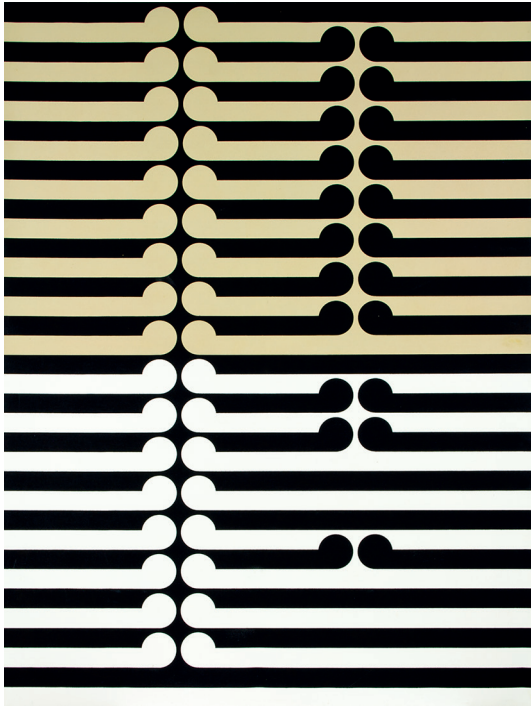




Important Paintings and  
Contemporary Art: April 3rd



GORDON WALTERS

Tautahi

PVA and acrylic on canvas, 1971

Sold under the hammer for \$375 000 (\$439, 710 inclusive of premium and GST), just tipping *Painting No. 7* from *The Paris Family Collection* the year previous at \$433 000, to become the highest-selling Gordon Walters painting at auction. Offered alongside five paintings from the Estate of Gordon Walters in the April auction, total sales by Walters in this auction amounted to \$615 000. In 2012 ART+OBJECT sold over \$1 000 000 of work by the artist through public auction confirming the artist as the most collectable contemporary artist currently at auction in New Zealand. ART+OBJECT has sold four of the five highest value Gordon Walters paintings at auction.

2013 AUCTION HIGHLIGHTS



COLIN McCAHON

Noughts and Crosses, Series II No. V

synthetic polymer paint on Steinbach paper  
mounted to board, 1976

Repatriated from Australia, *Noughts and Crosses, Series II No. V* is a beautiful painting which deservedly realised a healthy \$281 400, making it easily the highest-selling Colin McCahon painting of last year. Since opening its doors in 2007 ART+OBJECT have sold three of the four highest value paintings by Colin McCahon at auction in New Zealand, including *He Calls for Elias* for \$571 000.



COLIN McCAHON  
South Canterbury Landscape  
PVA on board, 1968

The New Zealand landscape is the most consistently recurring theme in the diverse art of Colin McCahon. The November catalogue was remarkable for the manner in which it featured four very different 'landscapes' by the artist: the early *Pangatotara Landscape* (1943), *South Canterbury Landscape*, the impressionistic *Helensville* (1971) and the resplendent, late *Truth from King Country: Load Bearing Structures* (1978–79) which itself made a very healthy \$90 280. *South Canterbury Landscape* was perhaps the most reductive and elemental of the four paintings and it sold under the hammer for \$105 525.



PAT HANLY

Escape to Paradise

oil on board, 1960

The November auction featured four major Pat Hanly paintings and, as a result, had the desired effect of attracting the attention of collectors of the artist's work from all over the country. *Escape to Paradise* was an important early work with wonderful provenance. Dealing explicitly with the threat of nuclear holocaust, a long-standing and recurring theme in the artist's work, it sold for an excellent \$114 905 to become the fifth highest-selling painting by Pat Hanly at auction.



PAT HANLY

Golden Age

enamel and oil on board, 1973

Offered for sale for the first time since its original acquisition from Barry Lett Galleries in the year it was painted, Pat Hanly's *Golden Age* was widely admired by all who came into contact with it and duly raced past its top estimate of \$160 000, eventually selling for a new record price of \$229 810, well above the previous record of \$180 000 for *Yellow Jogger* (1981) also set by ART+OBJECT in November 2009.





BILL HAMMOND  
Untitled  
acrylic and metallic paint on  
two panel wooden screen, 2003

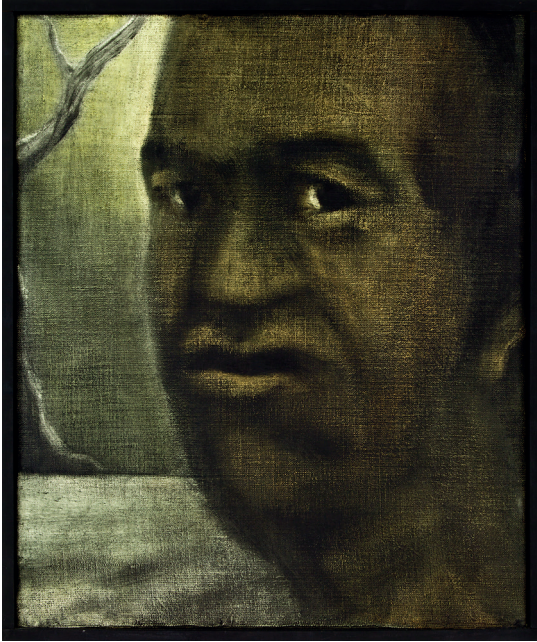
Outside of *The Paris Family Collection* auction, the April 2013 auction at just over two and a quarter million dollars was the highest value art auction ART+OBJECT has held and the highest value art auction of last year. Bill Hammond's *Untitled* screen was among the lots which performed well, making an impressive \$175 875, a record price for a three dimensional screen by this artist at auction.



COLIN McCAHON  
Rosegarden III  
synthetic polymer paint on jute, 1974

Closely related to the contemporaneous *Jump* series, is a small and lesser-known body of six paintings which collectively share the title *Rosegarden*. Executed on raw jute, there is a freshness, lightness and optimism to this small series of paintings which is absent from much of the other work which McCahon produced around this time. The last two years have represented a strong upswing in the re-sale market for Colin McCahon's work as well as in ART+OBJECT's market share, evidenced by five of the top seven paintings being sold by ART+OBJECT. *Rosegarden III* realised \$140 700.



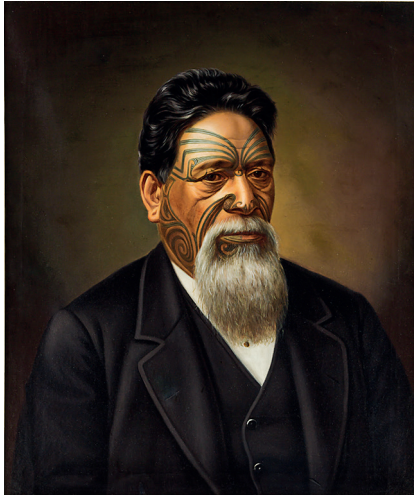


TONY FOMISON

Ko te Kingitanga – Painting about the King Movement  
oil on hessian mounted to board, 1981

Major paintings by Tony Fomison seldom appear on the market and as a result when they do they tend to perform exceedingly well. *Ko te Kingitanga – Painting about the King Movement* was consigned from a private Wellington collection and its generous scale and spiritual resonance contributed to a healthy sale price of \$146 861 in our April catalogue, the third highest price realised for a Tony Fomison painting at auction.

2013 AUCTION HIGHLIGHTS



Consignments Now Invited until March 7th

Canterbury Appraisals: February 13th and 14th

Wellington Appraisals: February 18th and 19th

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GOTTFRIED LINDAUER

Portrait of Wiremu Tako

Ngatata Te Teoteo

oil on canvas, circa 1880

660 x 580mm

\$75 000 – \$95 000

COLIN MCCAHERN

Clouds 7

acrylic on Steinbach, 1976

1095 x 730mm

\$250 000 – \$300 000