...ART+OBJECT can be pleased with this sale. The room was full, felt vibrant and people were clearly enjoying themselves and that's what a good auction is all about.*

IMPORTANT PAINTINGS AND CONTEMPORARY ART: APRIL 3RD

With a sale total of 1.8 million dollars the market for quality and well-provenanced art in this country continues to rise steadily, as does ART+OBJECT's market share, with the auction total being the highest achieved across the round of Autumn art auctions.





COLIN McCAHON Homage to Ingres

gouache and ink and wash on paper, 1954, 490 x 620mm

Provenance: gifted by the artist to Don Wood, founding Director of the Ikon Gallery and the artist's gallerist from 1960–1965, on the occasion of his wedding.

\$85 000 – \$125 000

IMPORTANT PAINTINGS AND CONTEMPORARY ART: AUGUST 7TH CONSIGNMENTS NOW INVITED

CONTACT

Ben Plumbly, Director of Art, 021 222 8183, ben@artandobject.co.nz







* A new record price for the artist's work at auction.







RALPH HOTERE Vidyapati's Song acrylic and dye on unstretched canvas, 1975 \$257 950



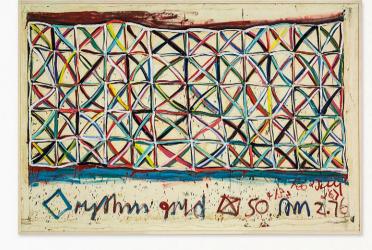












BILL HAMMOND Boulder Bay acrylic on canvas, 2000 \$140 700

GOTTFRIED LINDAUER Portrait of Wiremu Tako Ngatata oil on canvas, circa 1880 \$87 935

COLIN McCAHON Black White Landscape enamel on hardboard, 1959 \$146 560

GRETCHEN ALBRECHT Winter/Summer acrylic on canvas, 1975 \$34 000

LIZ MAW The Rose oil on paper, 2004 \$15 240

COLIN McCAHON Clouds No. 7 synthetic polymer paint on Steinbach, 1975 \$263 810

ALLEN MADDOX Rhythm Grid oil on canvas, 1976 \$64 485