

The Archive of Professor Emeritus Michael Dunn

Wednesday 24 February at 6.30pm

New Collectors Art

Wednesday 24 February at 7.30pm
approximately

The Simon Manchester Collection of Len Castle Ceramics

Thursday 25 February at 6.30pm

Lot 26. Theo Schoon, Coral-like formations from
the fringes of the Champagne Pool, Waiotapu
C-type print, image circa 1966-68



“...as unique as the Tuatara”

Welcome to A+O's first catalogue of 2016. As the A+O team began working on this catalogue we heard the very sad news of the death of the unique New Zealand cultural identity Barry Brickell. Barry was a regular visitor to A+O, his particular favourites being, of course, those ceramics collections we have offered over recent years. He was a lively observer of the scene and his visits became a great opportunity to get a fresh update on his great passion, the Driving Creek Railway in the Coromandel, and his thoughts on the works in the gallery. Barry had a great eye and detailed recall of many works and the artists who were his contemporaries. It goes without saying that Barry was a special New Zealander whose contribution to our cultural history was profound and will be enduring. Barry was a garrulous and well-loved man, who made many friends. One of his oldest and closest is the curator, historian and writer John Perry who is also a regular visitor to A+O. John has known Barry since the early 1960s as an Elam art student. John recalls commissioning work from Barry in the 1980s during his time as director of the Rotorua Art Gallery. Latterly Barry engaged John to catalogue his large collection at Driving Creek which includes many works exchanged with other artists. He describes Barry as, "a unique human being in that he was so focussed on the ideas he incubated and hatched over a wide range of fronts. His achievements were of such a magnitude and scale for one singular person. Barry was a multi-faceted rough diamond, as unique as the Tuatara. There will never be another quite like him. He was to ceramics, conservation,

engineering, rail and steam what Colin Meads is to Rugby, Peter Snell to athletics and Ed Hillary was to mountaineering."

This is catalogue number 100 for ART+OBJECT and it feels a little significant that in this catalogue we are able to offer two very different collections, that in their own ways, celebrate the mid to late 20th century art scene in New Zealand that Barry Brickell was such a vital voice within.

The archive collection of Professor Emeritus Michael Dunn opens catalogue 100 and will provide some startling insights into post WWII New Zealand art. Professor Dunn's accomplishments are too numerous to list in this introduction, except to say that his contribution as a writer, curator, academic, historian and great communicator within and about New Zealand art places him in the first rank of art world personalities in this country. Any conversation with Professor Dunn is an education and his archive of primary source material, as it unfolds on these pages, makes it one of the most singular catalogues we have offered.

Simon Manchester's collection of Len Castle ceramics is testimony to the inspiration and obsession of the committed collector. The full range of Castle's oeuvre is represented on these pages but we urge you to visit A+O during the viewing to see these works in the flesh. Had he been alive there would have been every chance that Barry Brickell would have travelled up to see this museum quality offering of works by his old mate and contemporary.



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Above: Lot 133. Gil Hanly, Barry Brickell Driving Creek Railway circa 1980's, gelatin silver print

Front cover: Lot 45. Margaret Orbell, Gordon Walters working on Painting Number Nine, 1965, gelatin silver print



IMPORTANT PAINTINGS AND CONTEMPORARY ART: APRIL 7TH

CONSIGNMENTS NOW INVITED



Richard Killeen

Rising and Setting

acrylic lacquer on aluminium, nine parts
(1979)

1000 x 1200mm: installation size variable

Provenance:

Collection of Jim and Mary Barr,
Wellington. Purchased from Peter
McLeavey Gallery, Wellington, circa 1982.

\$35 000 – \$50 000



Colin McCahon

Rocks in the Sky, Series 2, No. 2:

Lagoon, Muriwai

synthetic polymer paint on
Steinbach laid on board (1976)

725 x 1097mm

Provenance:

Private collection, Wellington.

\$260 000 – \$320 000



Ralph Hotere

Love Poem

acrylic and dyes on unstretched
canvas (1976)

3240 x 890mm

Provenance:

Private collection, Christchurch.

\$140 000 – \$180 000

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Peter McIntyre
Maori Mother and Child
oil on board
746 x 597mm
Provenance:
Formerly in the collection of
American Airlines.
\$32 000 – \$42 000

Peter Robinson
100%
acrylic and oilstick on plywood
765 x 660mm
Provenance:
Collection of Jim and Mary
Barr, Wellington. Purchased
from Peter McLeavey Gallery,
Wellington in 1994.
\$14 000 – \$20 000

Michael Parekowhai
Craig and Neil Keller
type C photographs, diptych (2010)
1265 x 2070mm: overall
\$25 000 – \$35 000



The Simon Manchester Collection of Len Castle Ceramics

Auction

Thursday 25 February at 6.30pm
3 Abbey Street, Newton, Auckland

Viewing

Friday 19 February, 9.00am – 5.00pm
Saturday 20 February, 11.00am – 4.00pm
Sunday 21 February, 11.00am – 4.00pm
Monday 22 February, 9.00am – 5.00pm
Tuesday 23 February, 9.00am – 5.00pm
Wednesday 24 February, 9.00am – 1.00pm
Thursday 25 February, 9.00am – 1.00pm

All lots illustrated at
www.artandobject.co.nz

224



- 215 Slip trailed pin dish in white earthenware with the image of two humanoid figures to the well in white on a grey ground, circa mid-1950s. C mark. D.100mm \$200 – \$400
- 216 Slip trailed pin dish with two centipede figures in black on a yellow ground, mid 1950s. C mark. D.100mm \$200 – \$400
- 217 Slip trailed pin dish in earthenware with two abstract figures in dark green on a green background, circa mid-1950s. C mark. D.100mm \$200 – \$400
- 218 Slip trailed pin dish in earthenware with two animal figures to the well in white on a green ground, circa mid-1950s. C mark. D.100mm \$200 – \$400
- 219 Slip trailed pin dish decorated with a fish motif in white on an orange ground, mid-1950s. C mark. D.100mm \$200 – \$400
- 220 Slip trailed earthenware pin dish with carnival glaze effect in white and blue on a brown ground, mid 1950s. C mark. D.100mm \$200 – \$400

225



- 221 Slip trailed pin dish with a school of fish to the well in white on a blue ground, mid 1950s. C mark. D.100mm \$200 – \$400
- 222 Slip trailed earthenware bowl with carnival glaze effect to the well in blue and yellow on a white ground, 1998. C mark. This is one of a number of different retro pieces Len Castle did in in 1998 to commemorate 50 years working as a potter. D.140mm \$200 – \$400
- 223 Slip trailed earthenware pin dish with the image of a lobster in white with coloured highlights on a brown ground, rare example mid 1950s. D.100mm \$350 – \$500

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- 224 Stoneware Blossom vase with tenmoku glaze with jun glaze to the shoulders and neck. This example is the last one of these made in June 1995 by special order for the vendor. LC mark. H.570mm \$6000 – \$10000
- 225 Red Inverted Volcano, moulded earthenware with grey stained exterior and cadmium/ selenium red lava glaze interior. Early version of this style 1995. LC mark. W.860mm \$6000 – \$8000
- 226 Rare Inverted Volcano with turquoise/blue interior, moulded earthenware with grey stained exterior. One of two ever made with this particular glaze. LC mark. W.860mm \$4000 – \$6000
- 227 Small Crater Lake bowl, white earthenware with grey stained exterior and blue glazed well. Rare smaller version of this classic form. LC mark. D.230mm \$800 – \$1200



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- 228 Red Lava Crater Lake bowl, the large deep bowl with red cadmium selenium lava glaze pooling to the well, C. 2000. LC mark. D. 390mm
\$1500 – \$2000
- 229 Earthenware press moulded bowl with grey stained exterior and sculptured cavetto and rich turquoise well, 1995. Made for the vendor by special order. LC mark. D.480mm
\$2000 – \$3000
- 230 Press moulded rectangular stoneware platter with impressed motifs to the well in olive green ash glaze, late 1960s. C mark. L.430mm
\$500 – \$800
- 231 Early ovoid lamp base with scored line and circles in brown treacle glaze. Circa 1959. C mark. H.290mm
\$400 – \$800
- 232 Early squat hexagonal vase with flared rim in rich tenmoku glaze, circa 1958. C mark. H.170mm
\$300 – \$500
- 233 Large flagon with strap handle in rich tessha style glaze, circa 1955. C mark. H.300mm
\$300 – \$500
- 234 "Helen Mason" vase 1958. Tripartite vase with cylindrical base and ovoid centre section and conical neck in oatmeal grey glaze with brown motif to the centre. Used on the poster to advertise the New Zealand studio potters 2nd annual show. Refer *NZSP 10 years of pottery in New Zealand* by Helen Mason 1968. H.270mm
\$800 – \$1200

- 235 Crumb Brickworks ovoid vase with mid brown manganese slip and salt glaze. Glazed at the Crumb Brickworks, circa 1950. C mark. H. 220mm
\$1500 – \$2000
- 236 Crumb Brickworks squat ovoid vase with mid brown manganese slip and salt glaze. Glazed at the Crumb brickworks, circa 1954. Castellated mark. Illustrated *Cone Ten Down: The studio movement in New Zealand pottery 1945-1980* by Moyra Elliot and Damian Skinner, 2010, page 42. H.160mm
\$1000 – \$2000
- 237 Crumb Brickworks stoneware vase, tall cylindrical form with rich golden brown slip. Glazed at the Crumb Brickworks, circa 1951. C mark. Provenance: From the collection of Nancy Beck, purchased at the Albany Village Potters Collectable show in 1996 with Len Castle. Illustrated: *Making the Molecules Dance: Len Castle Ceramics a retrospective exhibition 1947-1994*, page 130. H.280mm
\$1500 – \$2000
- 238 Crumb Brickworks flared bowl with a narrow foot in the Song style with rutile glaze effects to the well and salt glaze, circa 1950. C mark. D.190mm
\$800 – \$1200
- 239 Slip trailed bowl with crab motif in white, 1955. C mark. This bowl was in the first ever craft show in a public gallery in 1955 with Isle von Randow and Len Castle at the Auckland City Art Gallery. Illustrated: *Making the Molecules Dance*, page 108. D.230mm
\$1000 – \$1500
- 240 Rare St Ives stoneware plate with quince blossom motif on a blue/ grey ground. This plate was made at Bernard Leach's St Ives pottery in England on Len Castle's visit there 1956/7 and is the first recorded use of what

- would become a signature quince blossom motif. St Ives mark. Provenance: Len Castle gift to Ruth Castle and then the vendor. A similar plate held at the Otago museum, refer *Cone 10 Down*, page 72. D.200mm
\$750 – \$1000
- 241 Rare salt glazed bowl with poured glaze bands. Westmere kiln, 1954. D.230mm
\$400 – \$600
- 242 Volcanic crucible pouring vessel with grey attained exterior and cadmium/selenium lava glaze to the well, circa 1993. LC mark. Applied cloth label to the base No 117 from the 1994 LC retrospective "Making the Molecules Dance". D.390mm
\$2000 – \$3000
- 243 A unique alkaline pool bowl of white earthenware with scored well, richly glazed in turquoise, circa 1995. LC mark. D.400mm
\$1000 – \$2000



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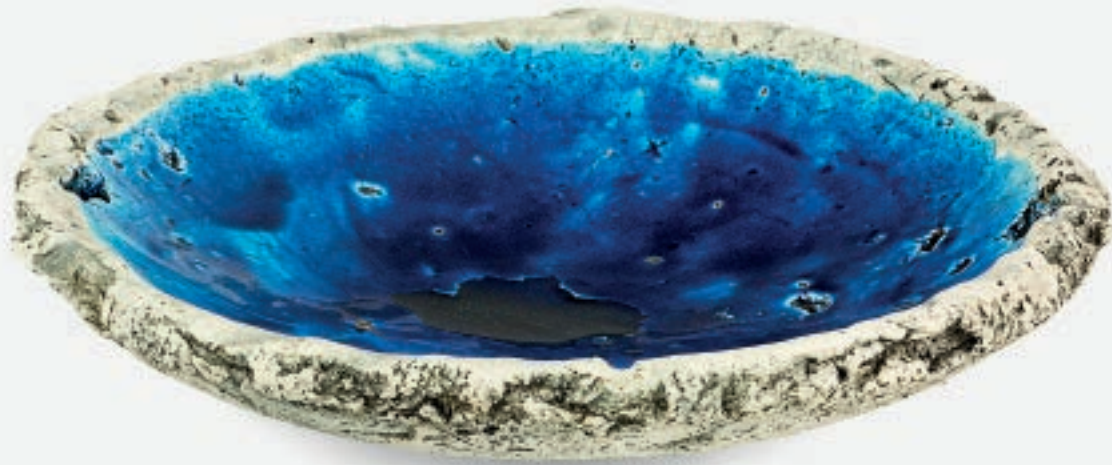


251



- 244 Early hanging form in iron oxide washed stoneware with crown neck, circa 1960s. LC mark. L.400mm
\$500 – \$800
- 245 Hanging form of abstract shape in dark ochre wash, heavily ribbed and finned, circa 1980s. LC mark. L.260mm
\$600 – \$900
- 246 Early hanging bottle form in iron oxide washed stoneware with panels of small impressed koro motifs, circa 1960s. LC mark. L.320mm
\$350 – \$500
- 247 Tall hanging bottle form in iron oxide washed stoneware with heavily scored centre section, circa 1990s. LC mark. L.460mm
\$500 – \$800
- 248 Double necked hanging bottle form in oxide washed stoneware with blue glazed interior, circa 1990. Purchased from Len Castle's personal collection. L.380mm
\$600 – \$1000
- 249 Discoid hanging form with burnt umber wash, circa 1960s. Purchased with Len Castle at the Albany Village Potters Collectible show in 1996. Ex the Nancy Beck collection. L.350mm
\$600 – \$900
- 250 Hanging form in oxide washed stoneware, heavily horizontally ribbed with blue interior, circa 1990. LC mark. Purchased from Len Castle's personal collection. L.200mm
\$400 – \$600
- 251 Massive hanging form in oxide washed stoneware with blue interior glaze, circa 1990. LC mark. L.330mm
\$1000 – \$1500
- 252 Hanging form in oxide washed stoneware with abstract ribbed pattern, circa 1985. LC mark. Illustrated: *Ceramic Form* by Peter Lane (1988), page 149 and *Making the Molecules Dance*, page 54. L.280mm
\$700 – \$1200
- 253 Hanging form of heart shape in iron oxide washed stoneware, circa 1990s. LC mark. Purchased from Len Castle's personal collection. L.260mm.
\$400 – \$600
- 254 Sulphurous bowl of hemispherical form with vivid cracked glaze effects to the well, circa 2010. LC mark. D.450mm
\$6000 – \$8000





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- 255 Rockpool bowl, hand formed and press moulded entitled 'The Rockpool' in grey stained earthenware with blue glaze to the well, 2004. LC mark. Illustrated: *Making the Molecules Dance: Len Castle Ceramics a retrospective exhibition 1947-1994*, pp84–85. D. 400mm \$3000 – \$4000
- 256 Large black mirror glaze bowl with jun and rutile glaze effects in a radiating pattern to the well, 1990s. LC mark. D.390mm \$600 – \$1000
- 257 Large tenmoku glazed bowl with rutile speckled well, circa 1990s. LC mark. D.360mm \$400 – \$800
- 258 Large and impressive discoid vase in iron oxide washed stoneware with three rope impressions to each side, circa 1970. C mark. H.450mm \$1500 – \$2000
- 259 Bottle vase in the Japanese manner with tenmoku glaze and wax resist quince blossom motifs on a pearlescent brown ground, circa 1980. C mark. Illustrated: *Craft New Zealand*, Doreen Blumhardt and Brian Brake, 1981, page

- 247 and *Len Castle Potter*, Ron Sang, 2002, page 120. H.300mm \$1400 – \$1800
- 260 Stoneware bowl in green and brown ash glaze with wax resist quince blossom motif, circa 1980s. D.280mm \$300 – \$500
- 261 Large stoneware bowl in green and brown ash glazes with wax resist quince blossom motif, circa 1960s. C mark. D.350mm \$600 – \$900
- 262 Early stoneware bowl in oatmeal and brown glazes with quince blossom motif, 1980s. D.300mm \$300 – \$500
- 263 Early bowl in tenmoku and jun glazes with quince blossom wax resist motif, 1970s. C mark. D.170mm \$250 – \$350
- 264 Small brown glazed bowl with wax resist quince blossom motif, circa 1970s. C mark. D.170mm \$150 – \$300

- 265 A pair of black mirror glazed bowls with 'soapflake' glaze effect to the well, 1990s. LC mark. D.200mm \$500 – \$800
- 266 Discoid hanging form in iron oxide with scored turtleback design, circa 1980s. LC mark. L.350mm \$500 – \$800
- 267 Discoid hanging form in iron oxide, washed stoneware with ochre staining, circa 1980s. LC mark. L.330mm \$500 – \$800
- 268 Hanging bottle form in iron oxide washed stoneware, circa 1980s. L.560mm \$500 – \$800
- 269 Hanging form in iron oxide washed stoneware with impressed motifs, circa 1980s. These motifs were used widely by Len Castle and are based on a Kanji symbol that Castle saw in Japan on the eaves of farmhouses, the symbol meaning to protect from fire. This symbol is not based on a collaboration with Schoon as commonly supposed. L.560mm \$500 – \$800

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- 270 Winged hanging form in oxide washed stoneware with double aperture, circa 1990s. LC mark. W.350mm
\$600 – \$900
- 271 Discoid hanging form in oxide washed stoneware with fine vertical ribbing and flax cord, circa 1980s. Purchased from Len Castle's personal collection in 1996. D.200mm
\$350 – \$500
- 272 Hanging form in oxide washed stoneware of 'heart' shape, circa 1990. LC mark. Illustrated: *NZ Potter*, Volume 35, Number 1, page 20. From the exhibition *The Restless Earth Moves Me* at the Rotorua Bathhouse Museum. L.270mm
\$600 – \$900
- 273 Small discoid hanging form in oxide washed stoneware with fine vertical ribbing, circa 1990. Purchased from Len Castle's personal collection. D.150mm
\$300 – \$500
- 274 Small discoid hanging form in iron oxide washed stoneware, circa 1970s. LC mark. Provenance: Martin Hill collection. D.170mm
\$200 – \$400
- 275 Hanging form of rectangular ribbed stoneware, oxide washed with blue interior glaze, circa 1990. Purchased from Len Castle's personal collection. W.220mm
\$400 – \$600
- 276 Ovoid hanging form in iron oxide washed stoneware with heavy horizontal ribbing and blue interior, circa 1990s. LC mark. L.270mm
\$500 – \$800
- 277 Red Volcanic series bowl of small size with red and white glaze effects from multiple firings, 1990s. LC mark. D.200mm
\$300 – \$500
- 278 Unique Volcanic series bowl in turquoise and red glazes with heavily pitted well from multiple firings, 1990s. LC mark. D.230mm
\$400 – \$600
- 279 Blue orb vase in rich blue barium glaze with turquoise highlights, circa 1990s. LC mark. H.130mm
\$150 – \$250
- 280 Stoneware trinket box in oxide washed porcelain with double ended face motifs, 1970s. C mark. A very rare form, Len Castle recalled making only three examples. L.110mm
\$400 – \$800
- 281 Trio of joined pots in colonial shino glaze, circa 1970s. C mark. D.140mm
\$200 – \$400
- 282 Volcanic series bowl with jun and rutile glaze effects, 1996. LC mark. D.200mm
\$300 – \$500
- 283 Volcanic series bowl with jun and rutile glaze effects from multiple firings on a tenmoku ground, 1990s. LC mark. D.210mm
\$300 – \$500
- 284 Black stoneware bowl with pooled green and turquoise glazes to the well, early 1990s. LC mark. From *The Restless Earth Moves Me* exhibition at Rotorua Bathhouse Museum, 1992. A similar bowl illustrated in *Len Castle Potter* by Ron Sang, page 145. D.210mm
\$500 – \$800
- 285 Stoneware bowl in tenmoku glazed stoneware with incised rim and jun glaze effects to the well, 1980s. C mark. D.280mm
\$300 – \$500
- 286 Black mirror glaze bowl with jun glaze effects to the well, circa 1980s. LC mark. D.250mm
\$250 – \$350

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287 Stoneware bowl in tenmoku glaze with red volcanic glaze effects to the well, 1980s. LC mark. D.260mm
\$250 – \$350

288 Large impressive stoneware bowl with black mirror glaze entitled 'The Encroachment', 1990s. LC mark. D.350mm
\$600 – \$1000

289 Large rectangular slab vase in heavy colonial shino and feldspathic glazes, circa 1990. LC mark. H.350mm
\$1000 – \$2000

290 An impressive earthbook in grey stained stoneware, circa 1998. LC mark. One of the first earthbooks made, this example has an impression of the potters hand/fist on the rear. W.330mm
\$900 – \$1400

291 Large stoneware bowl in tenmoku glaze with vibrant red, purple and blue glazes to the well, circa 1980s. LC mark. D.350mm
\$500 – \$800

292 Large stoneware bowl in tenmoku glaze with crackle glaze to the well with lilac highlights, circa 1980s. LC mark. D.340mm
\$400 – \$600

293 Large pouring bowl in colonial shino glaze, circa 1990s. LC mark. D.300mm
\$300 – \$500

294 Large green stoneware bowl in green ash glaze pooling to the well with Ishihaze quartz pebble effect, circa 1970s. C mark. D.380mm
\$400 – \$600

295 Large shino crackle glaze bowl with notched rim, 1990s. LC mark. D.370mm
\$600 – \$800

296 Early rectangular platter with stippled well in treacle glaze with pooled blue glass glaze, 1960s. C mark. L.350mm
\$400 – \$600

297 Stoneware flagon with four necks in pale green ash glaze, circa 1960s. C mark. H.240mm
\$400 – \$600

298 Conical fossil form in grey stained white earthenware representing a 42 million year old form, circa 2000. LC mark. The lot comes with two of the actual fossils, provided by the artist that the work is based on. D.240mm
\$800 – \$1200

299 Ceremonial pouring vessel in stoneware with a saturated iron underglaze and a grey semi matt talc overglaze, circa 1970s. C mark. H.250mm
\$300 – \$500

300 Large tenmoku pouring vessel, richly glazed in tenmoku, circa 1970s. C mark. D.300mm
\$400 – \$600

301 Mountain range sedge grass holder in oxide washed stoneware, early 1960s. C mark. Illustrated: *Cone Ten Down* by Moyra Elliot and Damian Skinner, 2010, page 127. L.300mm
\$500 – \$800



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302 Large stoneware flagon with triple strap handle and rope effect patterning, ash glaze body and oxide wash base, early 1960s. C mark. H.350mm
\$500 – \$800

303 Large ovoid flagon with strap handle in dark ash glaze with tea dust effect, early 1960s. C mark. H.330mm
\$500 – \$800

304 Large Mountain scape bowl with scored rim in tenmoku glaze with feldspathic semi matt overglaze in bands to the well, circa 1970. Unusual early 1970s mark.
\$800 – \$1200

305 Large gourd form bottle vase with gnarled rim and scored sides in heavy feldspathic matt white glaze with blue and brown highlights, mid 1960s. C mark. Refer *Len Castle Potter*, page 36. D.410mm
\$1000 – \$1500

306 Large jug with saturated iron underglaze and grey flecked semi matt talc overglaze, circa 1970s. C mark. H.350mm
\$300 – \$500

307 Large bowl in tenmoku with jun style glaze in vivid blues to the well, circa 1980s. C mark. D.410mm
\$600 – \$800

308 Small discoid vase with three rope impressions to each face and iron oxide washed in rich brown, c1960s. C mark. H.330mm
\$800 – \$1200

309 Large discoid hanging form in iron oxide washed stoneware with heavily scored front face, circa 1960s. C mark. D.370mm
\$600 – \$1000

310 Large stoneware bowl with semi matt pale blue glaze, circa 1980s. LC mark. D.370mm
\$300 – \$500

311 Large rectangular platter in stoneware with a stippled well and various impressions around the inner rim, tenmoku glaze with green/blue ash overglaze, 1980s. L.400mm
\$600 – \$800

312 Large rectangular platter in stoneware with ash glaze in blue/green and a series of stamped motifs to the well. The symbols are based on the fire safety kanji Len Castle saw on Japanese farm houses under the eaves on his trip there in 1966/67. L.400mm
\$600 – \$800

- 313 Large rectangular platter with textured clay inclusion to the well and pie crust rim, brown and tan through to black ash glazes, early 1960s. C mark. L.440mm
\$400 – \$600
- 314 Rectangular stoneware platter with 'tipped in' textured clay inclusion to the well, pale green ash glaze and oxide wash, circa early 1960s. C mark. L.440mm
\$300 – \$500
- 315 Stoneware pouring flask in oxide washed stoneware with green glaze interior, circa 1970. C mark. H.220mm
\$400 – \$600
- 316 Stoneware pouring flask with applied medallion in iron oxide washed stoneware, circa 1980. LC mark. Item number 75 from the *Making the Molecules Dance*, page 8 of the catalogue. Purchased from Len Castle. H.240mm
\$600 – \$800
- 317 Deep bowl in brown and jun glazed stoneware with soapflake glaze effect to the well in lilac, 1995. LC mark. D.280mm
\$300 – \$400
- 318 Double necked orb vase in heavily textured oxide washed stoneware, 1980s. LC mark. W.200mm
\$600 – \$800
- 319 Deep stoneware bowl with rich colonial shino glaze, c 1970's. C mark. D.280mm
\$300 – \$500
- 320 Stoneware branch pot with castellated edges with pale green ash glaze and brown rim, circa 1960s. C mark. H.320mm
\$1200 – \$1800
- 321 Large hanging form of paddle shape in grey stained white earthenware with heavily textured finish, circa 2000. LC mark. L.350mm
\$600 – \$1000
- 322 Large hanging form of paddle shape with heavily textured finish in grey stained white earthenware, circa 2000. LC mark. L.350mm
\$600 – \$1000
- 323 Hanging form in blue glazed stoneware. D.260mm
\$400 – \$600
- 324 Hanging form of rectangular shape with radiating lines from the neck, gunmetal coloured stoneware. C 1997. LC mark. Purchased from Len Castle's personal collection.
\$500 – \$800
- 325 Early stoneware gourd form bottle vase in white and brown glazed stoneware, rope indentations to the body, early 1960s. C mark. W.240mm
\$400 – \$600
- 326 Large stoneware brush pot with heavily textured body in green and brown ash glazes with iron oxide wash, circa 1970's. C mark. H.320mm
\$600 – \$800

- 327 Stoneware brush pot with heavily textured body in green and brown ash glazes with iron oxide wash, circa 1970s. C mark. H.250mm
\$400 – \$600
- 328 Small stoneware brush pot with heavily textured body in green and brown ash glazes with iron oxide wash, circa 1970s. C mark. H.190mm
\$200 – \$300
- 329 Medium size brush pot in rare shino glaze, 1980s. H.240mm
\$400 – \$600
- 330 Rare jug form brush pot with heavily textured body in green and brown ash glazes, circa 1970s. C mark. H.250mm
\$400 – \$600
- 331 Planter pot in colonial shino glaze with heavily scored body, circa 1970, rare early 1970s mark. D.230mm
\$200 – \$300
- 332 Stoneware planter in green and brown ash glazes with heavily scored body, 1960s. C mark. D.210mm
\$150 – \$250
- 333 Circular platter in colonial shino with scored lines radiating from the centre, circa 1970s. D.320mm
\$500 – \$800
- 334 Circular platter in colonial shino with combed decoration to the well, circa 1970s. The decoration on this platter was created using an antique samurai comb that Len Castle was given when he was in Japan. D.310mm
\$400 – \$600
- 335 Cylindrical stoneware vase in heavily textured iron oxide washed stoneware with dark green ash glaze interior, 1960s. C mark. H.190mm
\$400 – \$600
- 336 Len Castle/ Theo Schoon
A collaborative piece between Len Castle and the artist Theo Schoon designed in the mid-1950s. Len Castle made this form infrequently over the years. This piece was made in the mid-1990s in colonial shino. Len Castle has retained Schoon's stamp which he used on this piece to denote the collaboration, circa 1996. LC mark and Theo Schoon mark. Reference: *Len Castle Potter*, Ron Sang, 2002, page 177.
\$750 – \$1200
- 337 Double aperture sedge grass holder in umber stained stoneware, circa 1990s. LC mark. H.170mm
\$200 – \$300
- 338 Early single aperture sedge grass holder in iron oxide washed stoneware, circa 1960s. C mark. H.170mm
\$200 – \$300
- 339 Tall conical flask in colonial shino with green/ grey interior glaze. H.280mm
\$400 – \$600



- 340 Heavily textured stoneware bowl with ishizae quartz pebble effect in green ash glaze with pooling green glaze to the well, circa 1960s. C mark. D.240mm
\$300 – \$500
- 341 Stoneware platter in colonial shino and brown glazes with wax resist double falcon modernist motif in tenmoku glaze, 1970s. Len Castle was fascinated by his boyhood sighting of a native falcon and used falcon heads widely in this work. This is a rare example. D.400mm
\$800 – \$1200
- 342 Ovoid stoneware vase with fire symbol motif in green/grey ash glazes with, 1960s. C mark. H.230mm
\$600 – \$800
- 343 Winged form in rich burnt sienna oxide washed stoneware. LC mark. A similar example illustrated on the cover of *Making the Molecules Dance*, *Len Castle Ceramics, a retrospective exhibition 1947-1994*. W.340mm
\$1000 – \$1500
- 344 Ovoid vase with rolled neck in various barium blue glazes, circa 1990s. LC mark. H.230mm
\$250 – \$400
- 345 Early bowl in heavy feldspathic glaze with fern fronds motif and ishizae quartz pebble effect, circa 1960s. C mark. Illustrated: *Cone Ten Down*, page 129. D.300mm
\$500 – \$800
- 346 Classic moustache bowl in saturated iron underglaze and semi matt talc overglaze in white, 1960s. C mark. D.300mm
\$300 – \$500
- 347 Trio of Spherical breast pots in finely textured iron oxide washed stoneware.
\$500 – \$800

Other Pottery

348



348 Theo Schoon
Stoneware dish with impressed stamp design,
artists impressed initials stamp to the base,
circa 1984. Provenance: Collection of Professor
Emeritus Michael Dunn. 255 x 300mm
\$4000 – \$6000

349 Ovoid vase with blue glaze to the upper
section. Impressed potter's mark. H.310mm
\$300 – \$500

353



354



355



350 Hans Coper
Digswell form
Stoneware with black manganese glaze.
Impressed with the artist's seal. H.140mm
\$6000 – \$12000



351 Lucie Rie
A pair of stoneware beakers with manganese
glaze exterior and white tin glazed interior. LR
seal mark to the base of each. H.110mm
\$1800 – \$2600



- 352 Barry Brickell
Guardian dog, 1989 .H. 1100mm
W.470mm
\$10000 – \$15000
- 353 Ted Dutch
Signaller Figure.
Signed to the base. H.110mm
\$500 – \$700
- 354 Ted Dutch
Signaller Figure.
Signed to the base. H.120mm
\$500 – \$700
- 355 Ted Dutch
Wall plaque with applied
Signaller head and applied
coloured discs. W.150mm
\$400 – \$600
- 356 Ted Dutch
Triangulated ball form with
impressed designs and small
cylindrical form.
\$300 – \$400
- 357 Winchcombe pottery plate
together with a stoneware
beaker.
\$100 – \$200

352

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



RARE BOOK AUCTION

13 APRIL 2016

Includes original illustrations and books from the library of Dorothy Butler OBE, author and founder of the eponymous children's bookshop.

Images and auction details online www.artandobject.co.nz

Enquiries to Pam Plumbly:
pam@artandobject.co.nz

An original illustration from
The Lighthouse Keeper's Lunch
1977 by Ronda and David Armitage

Absentee bid form

Auction No. 100

The archive of Professor
Emeritus Michael Dunn
Wednesday 24 February 2016
(lots 1–79)

New Collectors Art
Wednesday 24 February 2016
(lots 85–211)

The Simon Manchester collection
of Len Castle ceramics
Thursday 25 February 2016
(lots 215–357)

This completed and signed form authorises ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

PHONE BID

ABSENTEE BID

MR/MRS/MS

FIRST NAME: _____

SURNAME: _____

ADDRESS: _____

HOME PHONE: _____

MOBILE: _____

BUSINESS PHONE: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to ART+OBJECT: info@artandobject.co.nz
2. Fax a completed form to ART+OBJECT: +64 9 354 4645
3. Post a form to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand



100

The Archive of
Professor Emeritus
Michael Dunn

Wednesday 24 February

New Collectors Art

Wednesday 24 February

The Simon Manchester
Collection of Len
Castle Ceramics

Thursday 25 February