



ART +  
OBJECT

# New Collectors Art

Including the collection of the  
Ex Arte Group, works from the  
ARTXPZE and Fitzherbert collections  
and an archive collection of works  
by Theo Schoon

Wednesday 21 June at 6.00pm



The Charlie Saxton Estate  
Collection of Rugby Memorabilia

Modern Design  
and Studio Ceramics

Thursday 22 June at 6.00pm



Welcome to ART+OBJECT's winter 2017 catalogue – as diverse as any we have offered. The New Collectors art catalogue features a wealth of New Zealand modern and contemporary practice. Works from a number of collecting groups demonstrate the thirst for knowledge and the benefits of a collective approach to building a collection.

For the third time in recent years A+O is pleased to offer an archive collection of artwork by seminal modernist figure Theo Schoon (1915–1985). This collection comes from the estate of Schoon's great friend, the sculptor Peter Sauerbier and is centred around Schoon's research and enquiry into the traditional maori art of Ta moko. The examples we see in this collection vary from faithful reproductions of source material to imaginative responses to the form, each vital steps in Schoon's lifelong engagement with the indigenous art of Aotearoa. Schoon's research based approach, which he shared with artists such as Gordon Walters, Dennis Knight-Turner and A.R.D. Fairburn was a central element in the development of the unique post WWII NZ art scene and these works add another vital page to what will ultimately be a fascinating potential future exposition of the Dutch émigré's contribution to our visual arts journey at this time.

Dunedin rugby identity Charlie Saxton (1913–2001) also made a telling contribution to our sporting culture. His estate collection which is offered on June 22 has been carefully catalogued and researched by A+O's manager of Rare Books, Pam Plumbly, herself a fellow Dunedinite. Saxton's life in the game spanned almost his entire life – as a player, coach and manager of the Otago and All Blacks. It is hard to choose a particular highlight from his collection, much of it accompanied by extensive notes by Saxton detailing key games, opponents and information that only the original source could provide. For any fan of our national game the viewing at A+O from June 16 to 22 should be a unique insight into the history of our game. Perhaps the heart of the collection is the wealth of material relating to the legendary 'Kiwis' 2nd NZEF tour that commenced upon the cessation of WWII hostilities in 1945.

As this catalogue was going to press the NZ art world became aware of the very sad news of the death of the artist and gallerist Barry Lett. As a gallerist Barry was a leading figure in the late sixties and seventies Auckland art world – so many of our leading artists staged groundbreaking exhibitions at the Barry Lett Gallery, which was in many ways the centre of the Auckland art scene for a decade. As an artist Barry's vision was unique. He was equally at home in two or three dimensions. His recent career retrospective at the Pah Homestead was one of the best attended openings of recent year. as Three generations of artists, collectors and friends came together to celebrate a life dedicated to the New Zealand visual arts.

Cover: Takashi Murakami, *Flower Ball (Pink)* (lot 72).  
Inside front: Pierre Paulin, mushroom pouffes (lot 708) and Jan Ekselius, Etcetera chair (lot 695). Inside back: Warwick Freeman, *Pendant* (lot 40).



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# THE PENDANT

A classic design by Hans Wegner from PANDUL

**KATALOG**



31 Crummer Road Ponsonby, Auckland, New Zealand Phone +64 9 360 4290 [admin@katalog.co.nz](mailto:admin@katalog.co.nz) [www.katalog.co.nz](http://www.katalog.co.nz)

# Important Paintings & Contemporary Art inc. works from the Paint+Paper Collection

Auction Highlights  
6 April 2017

A+O's first major art sale of 2017 continued on from 2016's record year. Total sales of just over \$2million, a clearance rate of 75% and numerous outstanding prices made this sale the highest sales total of the NZ April auction calendar.

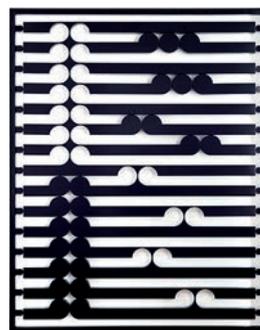
Prices realised include buyers premium.



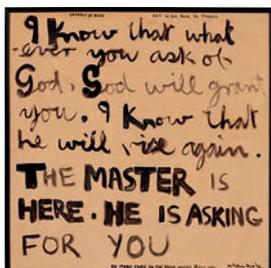
Rosalie Gascogne  
*Apothecary*  
sawn and split soft drink crates,  
1992  
\$168 175



Bill Hammond  
*Ancestral C*  
acrylic and metallic pigment  
on canvas, 2004  
\$78 075



Michael Parekowhai  
*Onitetanga*  
powder-coated steel (2004)  
\$150 150



Colin McCahon  
*I know that whatever you ask of God*  
synthetic polymer paint on board, 1969  
\$156 155



Colin McCahon  
*Truth from the King Country: Load Bearing Structures (Large) No.6*  
synthetic polymer paint on canvasboard, 1978  
\$91 290



A. Lois White  
*Allegro*  
oil on canvas, 1976  
\$55 855



Russell Clark  
*Cabbage Trees*  
oil on jute, 1954  
\$64 865



Colin McCahon  
*A Rosegarden for Lautoka*  
synthetic polymer paint on Steinbach mounted to board, 1975  
\$109 310

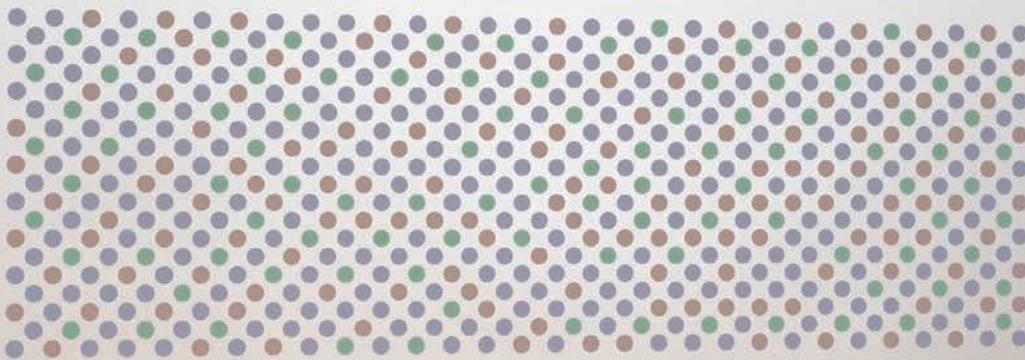


Judy Millar  
*Zoomzoom V*  
acrylic and silkscreen on canvas, 2013  
\$42 040

**CHRISTCHURCH  
ART GALLERY  
TE PUNA O  
WAIWHETU**

**On now  
Free entry**

# Bridget Riley Cosmos



[christchurchartgallery.org.nz](http://christchurchartgallery.org.nz)

   [#chchartgallery](https://twitter.com/chchartgallery)

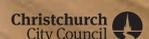
Strategic partners

 **CHAPMAN  
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Building a better  
working world

 **Fulton Hogan**

 **N4**

 **Christchurch  
City Council**

Bridget Riley *Cosmos* 2016–17. Acrylic. Collection of Christchurch Art Gallery Te Puna o Waiwhetu, acquired through the Christchurch Art Gallery Foundation with the generous help of Heather Boock; Ros Burdon; Kate Burt; Dame Jenny Gibbs; Ann de Lambert and daughters, Sarah, Elizabeth, Diana, and Rachel; Barbara, Lady Stewart; Gabrielle Tasman; Jenny Todd; Nicky Wagner; and the Wellington Women's Group (est. 1974). © Bridget Riley 2017. All rights reserved.

# Rare Books

August 2017

A+O's May Rare Books auction realised hammer sales of over \$225 000. Record and strong prices were achieved for some of our foundation printed matter including \$56 990 for Augustus Earle's *Sketches Illustrative of the native inhabitants of New Zealand* and \$22 435 for Sir Richard Owen's *Memoirs on the Extinct Wingless birds of New Zealand*. A+O are pleased to announce another collection of New Zealand books which features a small but splendid selection of N.Z. natural history titles including a fine set of the second edition of Sir Walter Lawry Buller's *History of the Birds of New Zealand* together with a first edition and the supplements.

Other important items include a deluxe copy of Mrs Hetley's *The Native Flowers of New Zealand*, G.V. Hudson's, *Moths' and Butterflies* 1st and 2nd editions and the Supplements, a fine set of Dieffenbach's *Travels in New Zealand*, Polack's *New Zealand and Manners and Customs of the New Zealanders*, all in fine bindings.

Entries for the August catalogue are now invited.

Contact  
Pam Plumbly  
pam@artandobject.co.nz  
09 354 4646

After John & Elizabeth Gould  
*Apteryx Australis* Shaw,  
Southern Brown Kiwi  
watercolour with reference to  
William Yarrell and 'Zoological  
Transactions' inscribed circa 1840  
\$8000 - \$12 000



The Kauri Project Presents

# KAURI ORA MAURI ORA

Whangarei Art Museum

9 June-17 July 2017

Opening event: Saturday 10 June @ 2pm

Curated by Ariane Craig-Smith and Chris McBride for The Kauri Project, *Kauri Ora Mauri Ora* brings together work by artists from across Northland and beyond to explore the complexity of our relationship with this tree its forest and its health.

Artists:

Nicole Charles / Star Gossage / Jo Hardy  
Kura Te Waru-Rewiri / Charlotte Graham  
Paris Kirby / Will Ngakuru / A.D. Schierning &  
Clinton Watkins / Yvonne Rust / Brenda Briant

Video artworks:

Phil Dadson/sonicsfromscratch & Kauri Choir  
Denise Batchelor  
Auckland Philharmonia Orchestra

Facebook: [thekauriproject](https://www.facebook.com/thekauriproject)  
[www.thekauriproject.org](http://www.thekauriproject.org)  
[kauri@thekauriproject.org](mailto:kauri@thekauriproject.org)

Supported by Stout Trust

whangarei  
art museum  
te mānawa tāi

THE  
KAURI  
PROJECT

KAURI KI UTA, KAURI KI TAI

Artwork: Star Gossage – Kauri Kaitiaki 2016

Limited edition print available from The Kauri Project



# The Collection of Anne Coney

July 2017

contact: Leigh Melville,  
Director of Art  
[leigh@artandobject.co.nz](mailto:leigh@artandobject.co.nz)  
021 406678



*Serein*

CHARDONNAY  
MARLBOROUGH  
NEW ZEALAND  
2015

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# Important Paintings and Contemporary Art

August 10th

Consignments invited  
until July 14th

Contact:  
Ben Plumb, Director – Art  
ben@artandobject.co.nz  
021 222 8183

Allen Maddox  
*Di Amy*  
oil on canvas, diptych (1999)  
1220 x 2440mm  
\$35 000 – \$55 000



A black and white photograph of a man walking a dog on a dirt path through a forest of tall, thin trees. The man is in the lower center, wearing a dark jacket and pants, walking towards the camera. A small dark dog is walking ahead of him on the left. The path is a dirt road with tire tracks, flanked by tall, thin trees that create a dense canopy. The background shows a field and a hill under a bright sky.

THE  
MICHAEL  
ILLINGWORTH  
ESTATE  
COLLECTION

SEPTEMBER  
2017

Paintings, sculpture  
and works on paper from  
the 1950s to the 1980s

Contact:

Hamish Coney  
hamish@artandobject.co.nz  
021 509 550

Ben Plumbly  
ben@artandobject.co.nz  
021 222 8183

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# The Charlie Saxton Estate

## Collection of Rugby Memorabilia

### Modern Design & Studio Ceramics

#### Auction

Thursday 22 June at 6.00pm  
3 Abbey Street, Newton, Auckland

#### Viewing

Friday 16 June	9.00am – 5.00pm
Saturday 17 June	11.00am – 4.00pm
Sunday 18 June	11.00am – 4.00pm
Monday 19 June	9.00am – 5.00pm
Tuesday 20 June	9.00am – 5.00pm
Wednesday 21 June	9.00am – 1.00pm
Thursday 22 June	9.00am – 1.00pm



# New Zealand Studio Pottery



- 600 Len Castle  
Pair of 'mangrove bud' forms, unglazed earthenware with ochre and umber pigments, impressed mark to the bases. The largest, L. 130mm  
\$150 – \$300
- 601 Len Castle  
Fossil form hanging bottle vase, grey stained white earthenware, textured surface and alkaline blue glazed interior, impressed mark to the back. W. 230mm  
\$300 – \$500
- 602 Len Castle  
Volcanic hanging bottle vase, grey stained white earthenware, small pools of lava glaze to the front, impressed mark to the back. H. 190mm  
\$300 – \$500
- 603 Len Castle  
Fossil form hanging bottle vase, grey stained white earthenware, the textured external surface with high relief pebble-like decoration, the interior with alkaline blue glaze, impressed mark to the back. H. 210mm  
\$450 – \$800
- 604 Len Castle  
Cooling Lava form, grey stained white earthenware of irregular shape with a pool of lava glaze, impressed mark to the base. H. 180mm  
\$300 – \$500
- 605 Len Castle  
Cooling Lava form, grey stained white earthenware of irregular shape with a pool of lava glaze. 200mm  
\$300 – \$500
- 606 Len Castle  
Volcanic hanging bottle vase, grey stained white earthenware, with three high ridges and small pools of lava to the front, impressed mark to the back. H. 250mm  
\$400 – \$600
- 607 Len Castle  
Stoneware hanging bottle vase, with grey ash glaze, impressed mark to the back. H. 210mm  
\$400 – \$800
- 608 Len Castle  
Large stoneware bowl in tenmoku glaze with purple and blue glazes to the well, impressed mark near the foot. D. 395mm  
\$450 – \$650
- 609 Len Castle  
Conical earthenware bowl with tapering sides and small pedestal foot, covered with red lava glaze, impressed mark to the base. D. 345mm  
\$500 – \$800
- 610 Len Castle  
Large conical bowl covered with red lava glaze, impressed mark to the base. D. 405mm  
\$600 – \$800



- 611 Len Castle  
Waisted conical bowl covered with red lava glaze, impressed mark to the base. W. 280mm  
\$400 – \$800
- 612 Len Castle  
Large conical bowl, earthenware covered with rich dark blue glaze, impressed mark to the base. 440mm  
\$800 – \$1200
- 613 Len Castle  
Stoneware globular vase with turquoise glaze, impressed mark near the foot. H. 210mm  
\$450 – \$600
- 614 Peter Collis  
Very large porcelain vase with spire neck and blue turquoise crackle glaze. H. 370mm  
\$500 – \$800
- 615 Peter Collis  
Large porcelain vase with spire neck and blue turquoise crackle glaze. H. 335mm  
\$350 – \$500
- 616 Peter Collis  
Porcelain vase with spire neck and blue turquoise crackle glaze. H. 300mm  
\$300 – \$500
- 617 Graham Ambrose  
Large earthenware platter with blue galaxy glaze, impressed initials. D. 570mm  
\$800 – \$1800
- 618 Graham Ambrose  
Large earthenware conical bowl with rich orange sun glaze, impressed initials. D. 510mm  
\$800 – \$1200
- 619 Greg Barron  
Large stoneware vase with banded sides and poured iridescence blue glaze, marked to the shoulder. H. 450mm  
\$1500 – \$3000
- 620 Barry Brickell  
Pear-shaped stoneware floor vase with salt glaze, marked. H. 730mm  
\$3000 – \$5000

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- 621 Len Castle  
Sea Secret hanging vase, earthenware with alkaline blue glaze to the interior, impressed mark to the back. H. 200mm  
\$400 – \$600
- 622 Len Castle  
Hanging bottle vase, grey stained white earthenware, textured surface and alkaline blue glazed interior, impressed mark to the back. W. 200mm  
\$500 – \$800
- 623 Len Castle  
Winged hanging form, iron oxide washed stoneware, impressed mark to the back. W. 260mm  
\$600 – \$800
- 624 Len Castle  
Large winged form sitting on three feet, dark iron oxide washed stoneware, impressed mark to the base. W. 300mm  
\$600 – \$800
- 625 Len Castle  
Double-headed avian form sitting on three feet, unglazed earthenware with umber pigment, impressed mark to the base. W. 300mm  
\$600 – \$800
- 626 Len Castle  
Winged form sitting on three feet, unglazed earthenware with umber pigment, impressed mark to the base. W. 285mm  
\$500 – \$800
- 627 Len Castle  
Impressive winged hanging form, iron oxide washed stoneware, with a small aperture to the top, impressed mark to the back. W. 280mm  
\$700 – \$1000
- 628 Len Castle  
'Memory of a Journey to the Cyclades', white earthenware, circa 1994, impressed mark to the base. H. 420mm  
A very similar example illustrated in Len Castle, 'Len Castle Potter', p. 185 and in Len Castle 'Making the Molecules Dance', p. 247.  
\$700 – \$1000
- 629 Len Castle  
Large Sea Secret, earthenware of flat oval form with radiating cut ribs, the surface with a dark green wash, alkaline blue glaze to interior, impressed mark to the base and dated '98. W. 340mm  
\$700 – \$1000
- 630 Len Castle  
Unusual Volcanic form, earthenware with umber pigment, impressed mark to the base. L. 250mm  
\$600 – \$800



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- 631 Len Castle  
Sulphurous bowl of hemispherical form in earthenware with crackled sulphur glaze, impressed initials to the base. D. 420mm  
\$6000 – \$9000
- 632 Len Castle  
Large stoneware gourd form bottle vase, with gnarled rim and scored sides in feldspathic matt white glaze with brown highlights, impressed mark near the base. H. 380mm  
\$1000 – \$1500
- 633 Len Castle  
Large stoneware rectangular platter with impressed decoration, dark brown and green ash glaze, impressed mark to the base. W. 420mm  
\$350 – \$500
- 634 Len Castle  
Large stoneware shino glazed deep dish, impressed mark near the foot. D. 320mm  
\$300 – \$500
- 635 Len Castle  
Large stoneware cylindrical brushpot, with textured surface and ash glaze, impressed mark near the foot. H. 270mm  
\$350 – \$500
- 636 Len Castle  
Small stoneware cylindrical brushpot, with textured surface and ash glaze, impressed mark near the foot. H. 180mm  
\$200 – \$300
- 637 John Parker  
Pair of porcelain agate bottle vases of graduated sizes, impressed mark to the foot. The tallest, 180mm  
\$250 – \$400
- 638 John Parker  
White porcelain bottle vase with globular body and tall pedestal foot. H. 200mm  
\$150 – \$300
- 639 John Parker  
Small porcelain agate vase with wide flared rim. H. 120mm  
\$150 – \$300
- 640 John Parker  
Cylindrical porcelain agate vase. H. 190mm  
\$150 – \$300
- 641 Ruth Castle  
Rare hanging form, fine rattan core dyed with Condys crystals, made using a fish basket technique. H. 510mm  
\$400 – \$600
- 642 Ruth Castle  
Large garlic basket, fine rattan core and dyed with condys crystals. H. 400mm  
\$100 – \$200
- 643 Ruth Castle  
Garlic basket, fine rattan core and dyed with condys crystals. H. 310mm  
\$80 – \$120
- 644 Ruth Castle  
Onion basket, fine rattan core and dyed with condys crystals (some damage). H. 480mm  
\$50 – \$100
- 645 Levi Bergstrom  
Long handled hand carved wooden spoon. L. 265mm  
\$300 – \$500



- 646 Levi Bergstrom  
Two short handled hand carved wooden ladles. The longest, L. 105mm  
\$250 – \$400
- 647 Levi Bergstrom  
Two small hand carved wooden ladles. The longest, 115mm  
\$200 – \$400
- 648 John Parker  
Suite of five white porcelain grooved vessels, of various forms and sizes, all marked near the foot. This suite was commissioned to the artist by the current owner in 2008. The tallest, H. 305mm  
\$1500 – \$3000
- 649 John Parker  
Tall white porcelain ribbed cylindrical vase, impressed mark near the base. H. 255mm  
\$200 – \$400
- 650 John Parker  
Pair of red ribbed bulbous vases of graduated sizes, impressed mark to the foot. The largest, 210mm  
\$350 – \$500
- 651 John Parker  
Three small porcelain vases with mottled matt blue glaze, two of similar globular form, the third cylindrical, impressed marks to the bases. The tallest, H. 200mm  
\$550 – \$800
- 652 John Parker  
Porcelain yellow bowl, impressed mark to the foot. W. 125mm  
\$100 – \$200
- 653 Lyndsay Patterson  
Black blown glass vase with cut diamond shaped decoration, signed to the base and dated 2003. H. 210mm  
\$400 – \$800
- 654 Lyndsay Patterson  
Red blown glass vase with cut diamond shaped decoration, signed to the base and dated 2004. H. 225mm  
\$400 – \$800
- 655 Lyndsay Patterson  
White blown glass vase with cut diamond shaped decoration, signed to the base and dated 2003. H. 190mm  
\$300 – \$500
- 656 Margaret Milne  
'Candles', group of three porcelain vessels with dark navy blue glazed spire necks, graduated sizes. The tallest, H. 380mm  
\$250 – \$450
- 657 Margaret Milne  
'Candles', group of three porcelain vessels of graduated sizes, the tallest with blue glazed spire neck, the other two matt brown. The tallest, H. 330mm  
\$250 – \$450
- 658 Doreen Blumhardt  
Large stoneware platter with poured abstract and stylised floral decoration, impressed mark near the foot. D. 380mm  
\$200 – \$400
- 659 Doreen Blumhardt  
Stoneware dish with poured abstract and stylised floral decoration, impressed mark near the foot. D. 310mm  
\$100 – \$200
- 660 Brian Gartside  
Six-seat stoneware dinner service with abstract decoration, comprising plates, side plates and soup bowls, most with potter's stamp. D. 250mm max  
\$120 – \$250
- 661 A Royal Doulton Maori art demitasse, the red and black Kowhaiwhai design on white ground, factory stamps to the base. H. 50mm  
\$200 – \$400
- 662 Estelle Martin  
Large stoneware dish and a black glazed teapot. D. 310mm max  
\$100 – \$200
- 663 Bruce Martin  
Stoneware square sectioned vase, painted mark to the base, H. 140mm; together with another stoneware vase.  
\$80 – \$120
- 664 Jim Greig  
Large stoneware bowl with jun style glaze, incised mark. D. 270mm  
\$80 – \$120
- 665 A collection of four Crown Lynn vases with varying brown and ochre glazes. H. 145mm  
\$150 – \$300
- 666 Temuka Pottery  
Eight stoneware mugs with green ash glaze, all with factory marks. H. 95mm  
\$50 – \$100
- 667 Warren Tippett  
Unglazed stoneware vase with a painted blue band around the body with glazed gestural decoration, marked. H. 250mm  
\$80 – \$120



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## A Collection of New Zealand nephrite pounamu

668 Large floorstanding nephrite pounamu Kawakawa variety with impressive polished face and marbled flecks, rear unpolished, cut to the base  
H.540mm x W.670mm x D.170mm  
\$5000 – \$8000

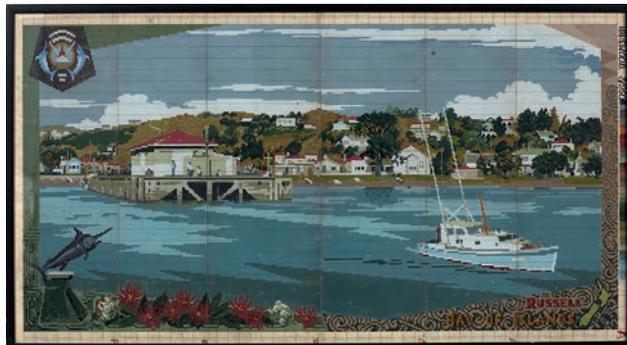
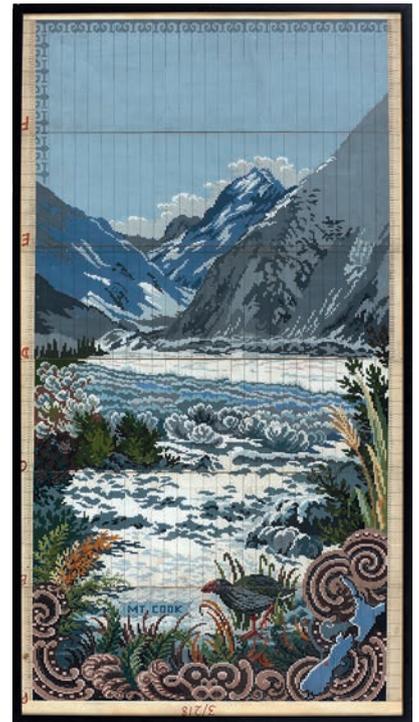
669 Nephrite Pounamu floatstone Kawakawa variety in deep green with satin sheen  
L.520 x W.340 x D.150mm  
\$2500 – \$4000

670 Nephrite pounamu section heavily mottled Kawakawa variety with pronounced translucent veins, partially polished  
L.720 x W.430 x D.5mm  
\$800 – \$1200

671 Nephrite pounamu section in kidney form Kawakawa variety in deep green with pronounced rhind and lightly mottled 'lakeshore' effect, polished upper face  
L.660 x W.240 x D.20mm  
\$1500 – \$2000

672 Nephrite pounamu stone in natural unpolished form kawakawa with pronounced muttonfat effect to portions of the exterior  
L.500 x W.350 x D.150mm  
\$1500 – \$2500

673 Fossilized log in cream  
H.500mm  
\$800 – \$1200



Original Artwork for  
Felt & Textile (Feltex)  
souvenir floor rugs –  
1950s/60s

- 674 Brendan Hartwell Designer  
Five original designs for Feltex 'Riccarton'  
series souvenir floor rugs  
scenes depicted include Russell (dated 1961),  
Mt. Cook, Taupo, Rotorua New Zealand,  
Mitre Peak New Zealand (dated 1966)  
gouache on six sections of gridded  
card (William Allen & Co. Design paper  
manufacturers, Nottingham) with extensive  
production related annotations and  
numbered colour sections  
730 x 1370mm approx. each  
\$25 000 – \$30 000

## Vintage Posters

675 NZ Centennial Exhibition 1939-40  
*Maori Salutation*  
 watercolour on felt  
 350 x 430mm  
 \$400 – \$800

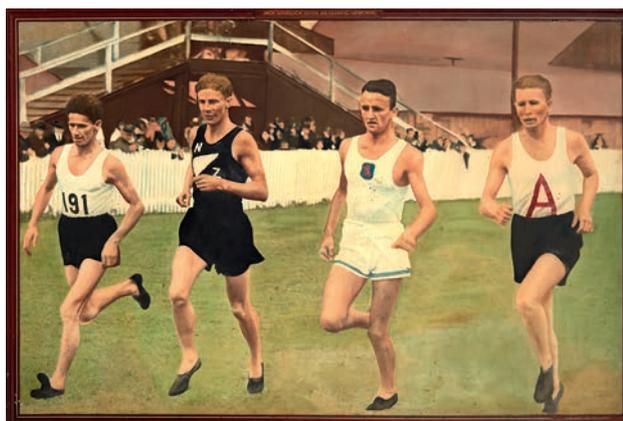
676 Pan American Airways Travel Poster  
*Fly to the South Seas (Clipper)*  
*Paul George Lawler (American working 1940's)*  
 offset lithograph  
 signed on the plate  
 895 x 600mm  
 \$1200 – \$2000

677 U.S. Gov't War Bonds poster – WWII  
*Top That 10%*  
 offset lithograph  
 issued by United States War Saving Staff, U.S.G.P.O. 1942  
 340 x 270mm  
 \$400 – \$600

678 U.S. Gov't War Bonds poster – WWI  
*I own a Liberty Bond*  
 offset lithograph  
 printed by Edwards and Deutsch Litho. Co. Chicago, circa 1917/18  
 745 x 495mm  
 \$600 – \$800

679 Andrew Harnos vendor  
 United States Food Administration poster – WWI  
*Eat More/Eat Less*  
*L.N. Britton designer*  
 offset lithograph with artist's mark and dated '17 top right  
 printed by Heywood, Strasser & Voight Litho. Co. New York  
 720 x 520mm  
 \$600 – \$800

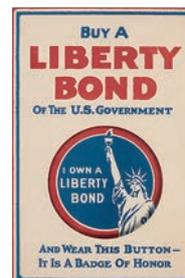
680 Jack Lovelock Given an Olympic Memorial  
 poster sized New Zealand hand coloured photograph, image circa 1936  
 1150 x 1750mm  
 \$1000 – \$1500



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## Decorative Arts

681 French Art Deco Nude figure, spelter mounted on a onyx base, circa 1930s, signed Scolisse to base.  
 H. 340 x W.270mm  
 \$750 – \$1500

682 19th century Campaign chest in mahogany with brass fittings, raised on original turned feet, a pair of secretaire drawers over three banks of drawers, in two parts.  
 H.1100 x W.985 x D.475mm  
 \$3500 – \$5000

683 An Impressive New Zealand made Art Deco style chest of drawers in kahikatea, with three secretaire drawers raised over five banks of double drawers with unusual full length continuous relief handles extending to sides. H.1050 x W.1120mm  
 \$1000 – \$1500



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## Modern Design

684 A.R.D. Fairburn  
A framed hand stamped curtain with Maori  
Rock art designs after Theo Schoon on a  
pink background. 360 x 1160mm  
\$1200 – \$1800

685 Terence Harold Robsjohn-Gibbings  
for Widdicomb  
Sabre leg Dining Table (with central  
leaf) in walnut with six chairs, including  
two carvers covered in green felt fabric,  
original Widdicomb label affixed to the  
underside. 1980 x 960mm  
\$5000 – \$8000

686 1960s Danish oak four-drawer chest, with  
eye handles in the manner of Hans Wegner  
H. 695 x D. 440 x H. 1000mm  
\$800 – \$1600

687 1960s American Modern chromed side  
table, with glass inset top  
W. 510 x D. 510 x H. 510mm  
\$400 – \$800

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- 688 Unusual late 1960s American Modern  
Curtis Jere Train station wall sculpture,  
signed. L. 1170mm  
\$400 – \$800
- 689 1950s Italian three-seater sofa in the style  
of Marco Zanuso, black steel base and pale  
blue felted wool upholstery  
W. 1770 x H. 860 x D. 760mm  
\$2500 – \$4500
- 690 Jerry Johnson for Landes Manufacturing  
Co., USA  
Set of three 1960s American Modern  
'Arcadia' chrome bar stools, slung  
upholstered seats  
H. 1040 x W. 520mm  
\$1000 – \$2000

- 691 Arne Vodder for Sibast Mobler, Denmark  
1960s circular rosewood dining table set  
on four legs, manufacturers label to the  
underside  
D. 1285 x H. 710mm  
\$1500 – \$3000
- 692 Lucian R. Ercolani for Ercol Furniture,  
England  
Pair of mid 1950s black lacquered &  
upholstered lounge chairs, original makers  
labels attached, upholstered in an atomic  
patterned fabric  
H. 810mm  
\$800 – \$1800

- 693 Peter Hvidt & Orla Molgaard-Nielsen for  
Fritz Hansen, Denmark  
Pair of 1960s laminated European  
beech and mahogany & upholstered  
AX armchairs  
H. 750mm  
\$2000 – \$4000
- 694 Bruce Hannah and Andrew Morrison  
for Knoll International, New York  
Pair of 1970s 'Sling' lounge chairs, black  
aluminium frames support the  
upholstered sling  
H. 720mm  
\$2000 – \$4000



701



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695 Jan Ekselius for IOC Carlsson, Sweden  
1970s design icon 'Etcetera' chair, light blue upholstery  
First exhibited at the Stockholm Furniture Fair in 1971  
H. 690 x W. 645 x D. 755mm  
\$1500 – \$3000

696 Soren Lund, Denmark  
1980s brightly upholstered blue sofa on chrome legs in excellent condition  
W. 2000 x D. 840 x H. 760mm  
\$2000 – \$3500

697 Svante Skogh for Saffle Mobelfabrik, Sweden  
Rare and impressive 1950s four-door rosewood sideboard, the left hand door opens to reveal six drawers  
W. 1700 x H. 800 x D. 440mm  
\$3000 – \$6000

698 1950s Danish three-seater sofa bed with original woven wool upholstery, each arm with a small teak arm rest raised on European Beech legs  
W. 2140 x H. 790 x D. 830mm (folds out to form a W. 970mm bed)  
\$1500 – \$2500

699 Late 1940s highly crafted Danish writing desk, made from German black walnut, with brass swan neck handles and a recessed book shelf  
W. 1300 x D. 710 x H. 750mm  
\$1500 – \$3000

700 Pair of 1950s Italian modern lounge chairs in the manner of Marco Zanuso, black lacquered steel legs and brass feet. The biomorphic form is typical of Italian 1950s design  
H. 940mm  
\$2500 – \$4500

701 Set of six 1960s Danish high back dining chairs attributed to Arne Vodder, turned back slats, seats upholstered in black vinyl  
H. 1050mm  
\$1500 – \$3000

702 Andre Bus for Lane Furniture, Altavista, VA, USA  
1959 American Modern coffered end sideboard, 'Acclaim' series, walnut with ash base and detailing in excellent condition  
W. 2040 x D. 435 x H. 685mm  
\$2000 – \$3000

703 1960s Swedish rosewood low console with two drawers and ribbed glass handles  
W. 1010mm  
\$600 – \$800



704 George Nelson for Herman Miller, USA  
1960s Steel case series coffee table, HM label to underside of top, white laminate top with a brushed steel base  
W. 760 x D. 760mm  
\$800 – \$1200

705 Johannes Andersen for C.F Christensen, Silkeborg, Denmark  
Early 1960s large rosewood coffee table, model No. 4 – a fine example of Danish craftsmanship  
W. 1800mm  
\$1000 – \$2000

706 John & Don Demott, California, USA  
Large and rare 1960s brass yacht sculpture, signed  
L. 1150 x H. 780mm  
\$1000 – \$2000

707 Arne Jacobsen, Bruno Mathsson and Piet Hein for Fritz Hansen, Denmark  
Rare Russian Karelian Birch ellipse coffee table with chrome legs that clip onto the top (can be interchanged with the dining table version of this design)  
L. 1600 x W. 1150mm  
\$1500 – \$3500

708 Pierre Paulin for Artifort, Maastricht, Holland  
Pair of mushroom pouffes covered with psychedelic fabric by Jack Lenor Larsen  
D. 480 x H. 410mm  
\$800 – \$1200

709 Chromecraft, USA  
Pair of swivel high back chairs from the 1967 Decorables Selection, four point aluminium base and original black vinyl upholstery  
H. 910mm  
\$400 – \$800

710 Attributed to Fredrik Kayser for Gustav Bahus  
1960s Norwegian teak sideboard of simple lines, with two opening doors and five drawers  
W. 1900 x D. 430 x H. 780mm  
\$1500 – \$3000

711 Finn Ostergaard for Kvist Mobler, Denmark  
1970s European beech framed lounge chair with black webbing. Note: Finn Ostergaard designed the 'Albert' chair in 1977-78, which won the Bo Bedre's Furniture Prize of the Year in 1978  
W. 620 x D. 800 x H. 985mm  
\$900 – \$1800

712 Karl Erik Ekselius for J O Carlsson, Sweden  
Pair of 1970s aluminium and black vinyl armchairs, with original manufactures label  
W. 600 x D. 650 x H. 845mm  
\$800 – \$1800

713 Sam Maloof (designer) and Jim Grimmett (craftsman)  
New Zealand walnut rocking chair (No. 6, 1993). Nelson master chair maker Jim Grimmett was a friend of Californian Sam Maloof and crafted these chairs to the original designs. Rarely seen in New Zealand as most examples are to be found in American collections  
H. 1150 x D. 1150mm  
\$2000 – \$4000

714 Sam Maloof (designer) and Jim Grimmett (craftsman)  
New Zealand walnut rocking chair (No. 5, 1993)  
H. 1150 x D. 1150mm  
\$2000 – \$4000

715 Theo Haberli for Theo Haberli Schreineri, Switzerland  
1960s dining suite, comprising six laminated and black lacquered 'Lyra' dining chairs and white laminate top table with teak edge detailing and chrome base. The table, D. 1400mm; the chairs, H. 1060mm  
\$2500 – \$5500



- 716 Charles and Ray Eames for Herman Miller, Zeeland, Michigan, USA  
Rare 1955-1957 fibreglass DAR chair with Eiffel Tower base, Herman Miller impressed mark to underside of shell  
H. 790mm  
\$1000 – \$2000
- 717 Brouer Mobelfabrik, Denmark  
Superior example of a 1960s Danish three-section rosewood wall unit, featuring superb grain and detailing. The top sections detach from the bottom units and can be interchanged, with original keys  
Overall, W. 3020 x H. 1850mm  
\$3000 – \$6000
- 718 Clement Meadmore for Meadmore Originals, Melbourne, Australia  
Pair of 1960s 'Cord Chairs' with black painted frames & white cord seats and backs  
W. 450 x D. 545 x H. 790mm  
\$600 – \$800
- 719 Alvar Aalto for Artek Finland  
Pair of 1960s Model 45 birch armchairs with black webbing – superb examples  
W. 610 x D. 490 x H. 810mm  
\$1500 – \$3500



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# Conditions of Sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

- 1. Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.
- 2. Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
- 3. Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.
- 4. Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
- 5. Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.
- 6. ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
- 7. Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.
- 8. Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
- 9. Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)
- 10. Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are

the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

**11. Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

**A. Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

**B. Absentee bidding:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

**C. Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

**D. New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



Lot 82

Photographer Unknown

*Portrait of Theo Schoon in the garden*

*with two gourds*

colour photograph

122 x 180mm

\$150 – \$250



Lot 427



## New Collectors Art

Wednesday 21 June at 6.00pm

## The Charlie Saxton Estate Collection of Rugby Memorabilia

## Modern Design and Studio Ceramics

Thursday 22 June at 6.00pm

