



ART +
OBJECT

New Collectors Art

Including the collection of the
Ex Arte Group, works from the
ARTXPZE and Fitzherbert collections
and an archive collection of works
by Theo Schoon

Wednesday 21 June at 6.00pm



The Charlie Saxton Estate
Collection of Rugby Memorabilia

Modern Design
and Studio Ceramics

Thursday 22 June at 6.00pm



Welcome to ART+OBJECT's winter 2017 catalogue – as diverse as any we have offered. The New Collectors art catalogue features a wealth of New Zealand modern and contemporary practice. Works from a number of collecting groups demonstrate the thirst for knowledge and the benefits of a collective approach to building a collection.

For the third time in recent years A+O is pleased to offer an archive collection of artwork by seminal modernist figure Theo Schoon (1915–1985). This collection comes from the estate of Schoon's great friend, the sculptor Peter Sauerbier and is centred around Schoon's research and enquiry into the traditional maori art of Ta moko. The examples we see in this collection vary from faithful reproductions of source material to imaginative responses to the form, each vital steps in Schoon's lifelong engagement with the indigenous art of Aotearoa. Schoon's research based approach, which he shared with artists such as Gordon Walters, Dennis Knight-Turner and A.R.D. Fairburn was a central element in the development of the unique post WWII NZ art scene and these works add another vital page to what will ultimately be a fascinating potential future exposition of the Dutch émigré's contribution to our visual arts journey at this time.

Dunedin rugby identity Charlie Saxton (1913–2001) also made a telling contribution to our sporting culture. His estate collection which is offered on June 22 has been carefully catalogued and researched by A+O's manager of Rare Books, Pam Plumbly, herself a fellow Dunedinite. Saxton's life in the game spanned almost his entire life – as a player, coach and manager of the Otago and All Blacks. It is hard to choose a particular highlight from his collection, much of it accompanied by extensive notes by Saxton detailing key games, opponents and information that only the original source could provide. For any fan of our national game the viewing at A+O from June 16 to 22 should be a unique insight into the history of our game. Perhaps the heart of the collection is the wealth of material relating to the legendary 'Kiwis' 2nd NZEF tour that commenced upon the cessation of WWII hostilities in 1945.

As this catalogue was going to press the NZ art world became aware of the very sad news of the death of the artist and gallerist Barry Lett. As a gallerist Barry was a leading figure in the late sixties and seventies Auckland art world – so many of our leading artists staged groundbreaking exhibitions at the Barry Lett Gallery, which was in many ways the centre of the Auckland art scene for a decade. As an artist Barry's vision was unique. He was equally at home in two or three dimensions. His recent career retrospective at the Pah Homestead was one of the best attended openings of recent year. as Three generations of artists, collectors and friends came together to celebrate a life dedicated to the New Zealand visual arts.

Cover: Takashi Murakami, *Flower Ball (Pink)* (lot 72).
Inside front: Pierre Paulin, mushroom pouffes (lot 708) and Jan Ekselius, Etcetera chair (lot 695). Inside back: Warwick Freeman, *Pendant* (lot 40).



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THE PENDANT

A classic design by Hans Wegner from PANDUL

KATALOG



31 Crummer Road Ponsonby, Auckland, New Zealand Phone +64 9 360 4290 admin@katalog.co.nz www.katalog.co.nz

Important Paintings & Contemporary Art inc. works from the Paint+Paper Collection

Auction Highlights
6 April 2017

A+O's first major art sale of 2017 continued on from 2016's record year. Total sales of just over \$2million, a clearance rate of 75% and numerous outstanding prices made this sale the highest sales total of the NZ April auction calendar.

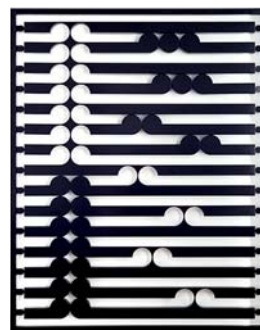
Prices realised include buyers premium.



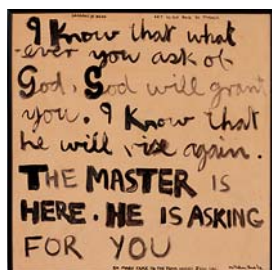
Rosalie Gascogne
Apothecary
sawn and split soft drink crates,
1992
\$168 175



Bill Hammond
Ancestral C
acrylic and metallic pigment
on canvas, 2004
\$78 075



Michael Parekowhai
Onitetanga
powder-coated steel (2004)
\$150 150



Colin McCahon
I know that whatever you ask of God
synthetic polymer paint on board, 1969
\$156 155



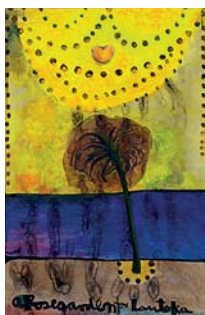
Colin McCahon
Truth from the King Country: Load Bearing Structures (Large) No.6
synthetic polymer paint on
canvasboard, 1978
\$91 290



A. Lois White
Allegro
oil on canvas, 1976
\$55 855



Russell Clark
Cabbage Trees
oil on jute, 1954
\$64 865



Colin McCahon
A Rosegarden for Lautoka
synthetic polymer paint on
Steinbach mounted to board, 1975
\$109 310

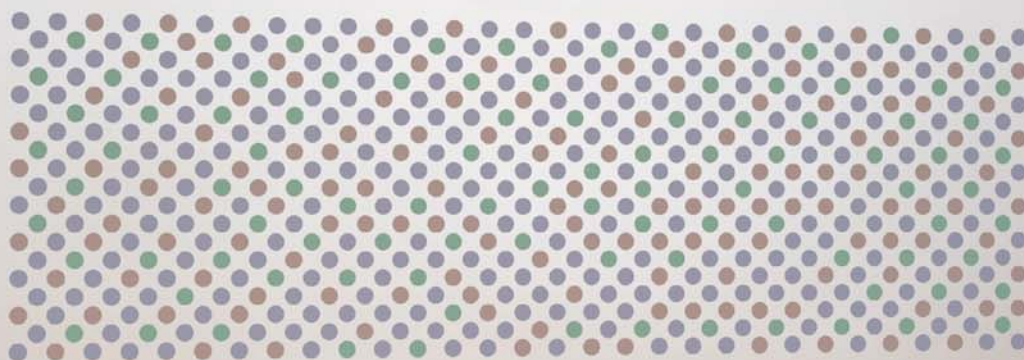


Judy Millar
Zoomzoom V
acrylic and silkscreen on
canvas, 2013
\$42 040

**CHRISTCHURCH
ART GALLERY
TE PUNA O
WAIWHETU**

**On now
Free entry**

Bridget Riley Cosmos



christchurchartgallery.org.nz

[Instagram](#) [Facebook](#) [Twitter](#) [#chchartgallery](#)

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City Council**

Bridget Riley *Cosmos* 2016–17. Acrylic. Collection of Christchurch Art Gallery Te Puna o Waiwhetu, acquired through the Christchurch Art Gallery Foundation with the generous help of Heather Boock; Ros Burdon; Kate Burt; Dame Jenny Gibbs; Ann de Lambert and daughters, Sarah, Elizabeth, Diana, and Rachel; Barbara, Lady Stewart; Gabrielle Tasman; Jenny Todd; Nicky Wagner; and the Wellington Women's Group (est. 1974). © Bridget Riley 2017. All rights reserved.

Rare Books

August 2017

A+O's May Rare Books auction realised hammer sales of over \$225 000. Record and strong prices were achieved for some of our foundation printed matter including \$56 990 for Augustus Earle's *Sketches Illustrative of the native inhabitants of New Zealand* and \$22 435 for Sir Richard Owen's *Memoirs on the Extinct Wingless birds of New Zealand*. A+O are pleased to announce another collection of New Zealand books which features a small but splendid selection of N.Z. natural history titles including a fine set of the second edition of Sir Walter Lawry Buller's *History of the Birds of New Zealand* together with a first edition and the supplements.

Other important items include a deluxe copy of Mrs Hetley's *The Native Flowers of New Zealand*, G.V. Hudson's, *Moths' and Butterflies* 1st and 2nd editions and the Supplements, a fine set of Dieffenbach's *Travels in New Zealand*, Polack's *New Zealand and Manners and Customs of the New Zealanders*, all in fine bindings.

Entries for the August catalogue are now invited.

Contact
Pam Plumbly
pam@artandobject.co.nz
09 354 4646

After John & Elizabeth Gould
Apteryx Australis Shaw,
Southern Brown Kiwi
watercolour with reference to
William Yarrell and 'Zoological
Transactions' inscribed circa 1840
\$8000 - \$12 000



The Kauri Project Presents

KAURI ORA MAURI ORA

Whangarei Art Museum

9 June-17 July 2017

Opening event: Saturday 10 June @ 2pm

Curated by Ariane Craig-Smith and Chris McBride for The Kauri Project, *Kauri Ora Mauri Ora* brings together work by artists from across Northland and beyond to explore the complexity of our relationship with this tree its forest and its health.

Artists:

Nicole Charles / Star Gossage / Jo Hardy
Kura Te Waru-Rewiri / Charlotte Graham
Paris Kirby / Will Ngakuru / A.D. Schierning &
Clinton Watkins / Yvonne Rust / Brenda Briant

Video artworks:

Phil Dadson/sonicsfromscratch & Kauri Choir
Denise Batchelor
Auckland Philharmonia Orchestra

Facebook: thekauriproject
www.thekauriproject.org
kauri@thekauriproject.org

Supported by Stout Trust

whangarei
art museum
te manawa toi

THE
KAURI
PROJECT

KAURI KI UTA, KAURI KI TAI

Artwork: Star Gossage – Kauri Kaitiaki 2016

Limited edition print available from The Kauri Project

A photograph of an art gallery hallway. On the left, a staircase with a wooden handrail leads up. A green cushioned bench sits at the base of the stairs, with a pink bag and a red floral arrangement on it. To the left of the bench is a dark wooden chest of drawers with several drawers, and a white bag and a striped bag are on the floor next to it. The walls are white and feature several framed artworks. A large, colorful abstract painting is on the right wall. A small sculpture of a person is on the wall above it. A large, colorful abstract painting is on the right wall. A small sculpture of a person is on the wall above it. A large, colorful abstract painting is on the right wall. A small sculpture of a person is on the wall above it.

The Collection of Anne Coney

July 2017

contact: Leigh Melville,
Director of Art
leigh@artandobject.co.nz
021 406678



Serevin.

CHARDONNAY
MARLBOROUGH
NEW ZEALAND
2015

Important Paintings and Contemporary Art

August 10th

Consignments invited
until July 14th

Contact:
Ben Plumby, Director – Art
ben@artandobject.co.nz
021 222 8183

Allen Maddox
Di Amy
oil on canvas, diptych (1999)
1220 x 2440mm
\$35 000 – \$55 000



A black and white photograph of a man walking a dog on a dirt path through a wooded area. The man is wearing a dark jacket and trousers, and the dog is small and dark. The path is surrounded by tall, thin trees and dense foliage.

THE MICHAEL ILLINGWORTH ESTATE COLLECTION

SEPTEMBER
2017

Paintings, sculpture
and works on paper from
the 1950s to the 1980s

Contact:

Hamish Coney
hamish@artandobject.co.nz
021 509 550

Ben Plumbly
ben@artandobject.co.nz
021 222 8183



New Collectors Art

Auction

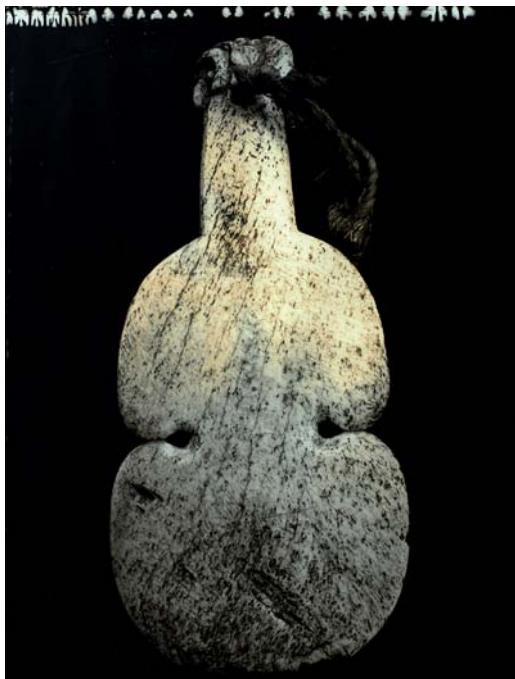
Wednesday 21 June at 6.00pm
3 Abbey Street, Newton, Auckland

Viewing

Friday 16 June	9.00am – 5.00pm
Saturday 17 June	11.00am – 4.00pm
Sunday 18 June	11.00am – 4.00pm
Monday 19 June	9.00am – 5.00pm
Tuesday 20 June	9.00am – 5.00pm
Wednesday 21 June	9.00am – 1.00pm

Lot 69
Banksy
Gold Sale

Works from the Collection
of the Ex Arte Group



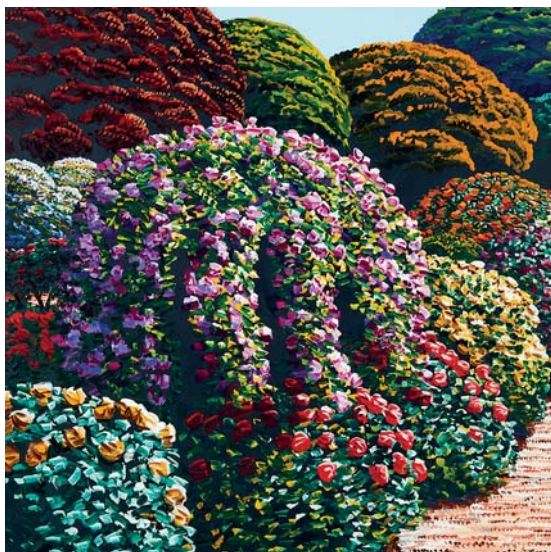
1 **Fiona Pardington**

Whale Bone Kotiati
gelatin silver print
550 x 420mm
\$5000 – \$7000



2 **Jae Hoon Lee**

The Island
acrylic and enamel on canvas
title inscribed, signed and dated 2010 verso
1370 x 1012mm
\$6500 – \$8500



3 **Karl Maughan**

Werribee
oil on canvas
title inscribed, signed and dated May 2012 verso
1053 x 1050mm
\$16 000 – \$22 000



4 **John Ward Knox**

Untitled
ballpoint pen on paper
title inscribed, signed and dated 2011 on original Tim
Melville Gallery label affixed verso
70 x 53mm
\$1000 – \$2000



5 Amy Melchoir
Bloom 3
 encaustic and ink on board
 title inscribed, signed and dated November 2012 verso
 600mm Diameter
 \$3000 – \$5000



6 Peata Larkin
Between Worlds №3
 acrylic on mesh on canvas
 title inscribed, signed and dated 2009 verso
 605 x 605mm
 \$2000 – \$4000



7 Simon Ogden
Savannah
 found linoleum, wood and gold leaf on plywood, diptych
 title inscribed, signed and dated 2011 verso
 425 x 850mm: overall
 \$2500 – \$4000



8 Liyen Chong
A Bowl to Catch the Sun
 embroidered hair
 60 x 70mm
 \$2000 – \$3000



9 André Hemmer
Paint-drop-candy-factory goes wild (part 2)
 acrylic on linen
 title inscribed, signed and dated Seoul '08 verso
 1000 x 1000mm
 \$4000 – \$6000



10 Elizabeth Thomson
Shimmering Lake
 patinated bronze and oil paint on board
 title inscribed, signed and dated 2006 verso
 600 x 1000mm
 \$7500 – \$10 000



11 Janna van Hasselt
Nap 4
 lithograph, acrylic and ink on leather
 signed and dated 2010
 1010 x 740mm
 \$2000 – \$4000



12 James Robinson
Untitled
 mixed media on paper
 signed and inscribed *Ancester*
 600 x 350mm
 \$1200 – \$2000



13 Mark Wooller
Kauri Mountain Peak
 oil on canvas
 signed
 1075 x 835mm
 \$5000 – \$7000



14 James Ormsby
Ecclesiastes VIII – XIII
 ink on paper
 title inscribed, signed and dated 2008
 700 x 500mm
 \$2000 – \$4000



15 James Ormsby
150 x 150 Series
 ink on paper, triptych
 each signed with artist's initials
 455 x 150mm: overall
 \$600 – \$900



16 Brett Graham
Te Hokioi (eagle)
 cast bronze
 signed and dated 2010 to underside
 325 x 260 x 50mm
 \$4000 – \$6000



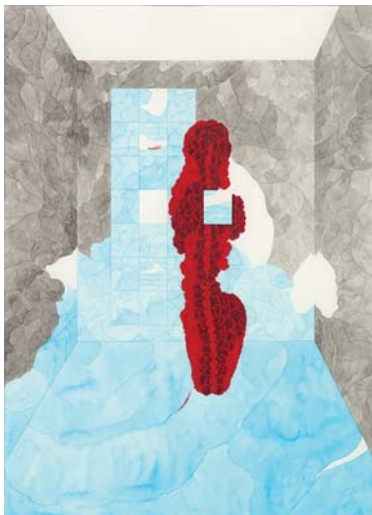
17 Bridget Inder
Outside Patterns
 monotype and acrylic on paper
 title inscribed, signed and dated
 2008 verso
 750 x 555mm
 \$2000 – \$3000



18 Dylan Lind
Open Like a Book (Happy Now?)
 acrylic and enamel on canvas
 title inscribed, signed and dated 2010
 verso
 1370 x 1012mm
 \$3500 – \$5000



19 John Drawbridge
Doorway, Island Bay
 mezzotint, 5/50
 title inscribed, signed and dated 2001
 and inscribed *Printed – Cameron*
Drawbridge, 2005
 280 x 260mm
 \$800 – \$1500



20 Georgie Hill
Bustle
 watercolour
 460 x 330mm
 \$2000 – \$3000



21 Peter Decker
Give and Take Series
 carved Masonite, acrylic paint, aluminium,
 lazertran, magnifying glass, crushed bullet
 cases and nails
 390 x 500 x 175mm
 \$3500 – \$5000

Sculpture from Various Vendors



22 Jeff Thomson
New Zealand
 corrugated iron, three parts
 signed and dated 2006
 1400 x 600 x 35mm: installation size
 \$3000 – \$5000



23 Jeff Thomson
Weta
 mixed media
 signed and dated 2008
 1280 x 610 x 1000mm
 \$6000 – \$9000



24 Elizabeth Thomson
White Beetle
 patinated bronze
 signed and dated 2000
 400 x 460 x 120mm
 \$2000 – \$3500



25 Elizabeth Thomson
Le Planète Sauvage No. 7
 glass spheres, sublimated vinyl, epoxy resin,
 laquer and acrylic on carved wooden disk
 title inscribed, signed and dated 2010 verso
 300mm Diameter
 \$2800 – \$4000



26 Warren Viscio
Ghost Moth, Aotearoa, N.Z
 carved and painted wood
 title inscribed, signed and dated 1995
 1400 x 2300 x 195mm
 \$8000 – \$12 000



27 Warren Viscio
Parrot
 carved and painted wood
 signed and dated '09
 640 x 250 x 240mm
 \$4000 – \$6000



28 Layla Walter
Woven Vessel
 cast glass
 title inscribed and signed to the underside
 175 x 130 x 130mm
 \$3500 – \$5500



29 Ann Robinson
Amphora
 cast glass
 signed and dated 1981
 to the underside
 190 x 245 x 110mm
 \$4000 – \$6000



30 Terry Stringer
Untitled
 cast bronze and wood
 signed and dated '86
 210 x 440 x 300mm
 \$1200 – \$2000



31 Greer Twiss
The Five Marchers
 patinated bronze and oil paint
 signed and dated 1970 – 2013 to base
 130 x 165 x 100mm
 \$5000 – \$7000



32 John Edgar
Untitled
 glass and marble
 98 x 98 x 98mm
 Note: One corner has sustained minor trauma.
 \$300 – \$600



33 John Edgar
Untitled
 granite
 98 x 98 x 98mm
 \$700 – \$1000



34 Christine Boswijk
Holding Space Sculpture
 low fired ceramic with impressed quartz
 900mm diameter
 \$2500 – \$4500



35 Paul Dibble
Flight in Sticks
 cast bronze
 signed and dated 2006
 750 x 540 x 130mm
 \$8000 – \$14 000



36 Christine Boswijk
Plus and Minus Sculpture
 low fired ceramic with
 impressed quartz (black)
 450mm diameter
 \$2000 – \$4000



37 Christine Boswijk
Plus and Minus Sculpture
 low fired ceramic with
 impressed quartz (white)
 450mm diameter
 \$2000 – \$4000



37A Layla Walter
Woven Rimmed Bowl No 6
 cast glass
 title inscribed, signed and
 dated 1998 (Second)
 345 x 120mm
 \$3000 – \$5000

A private Wellington collection of Warwick Freeman Jewellery



38 Warwick Freeman
Poppy Brooch
 mother of pearl, resin, sterling silver
 (1990s)
 52 x 50 x 17mm
 \$2500 – \$4000



39 Warwick Freeman
Balla Shell Brooch
 balla shell and sterling silver (1990s)
 50 x 50 x 12mm
 \$2800 – \$3800



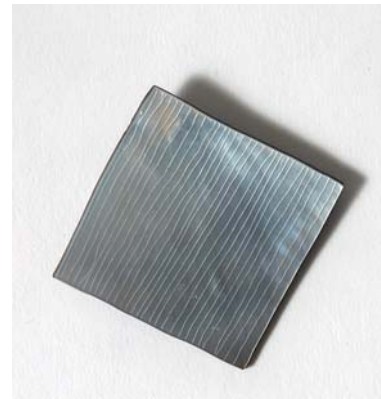
40 Warwick Freeman
Pendant
 argillite, cast glass, sterling silver,
 cord (1985)
 390 x 170 x 20mm
 \$3500 – \$5500



41 Warwick Freeman
Folded Star Brooch
 gold-lipped mussel, sterling silver (1990s)
 45 x 45 x 8mm
 \$800 – \$1200



42 Warwick Freeman
Jasper Pendant
 jasper, cord (1990s)
 310 x 200 x 20mm
 \$600 – \$900



43 Warwick Freeman
Scratch Brooch
 mother of pearl, sterling silver (1990s)
 45 x 45 x 13mm
 \$1200 – \$2000



44 Warwick Freeman
Leaf Brooch
 pounamu, sterling silver (1990s)
 45 x 45 x 13mm
 \$1800 – \$2800

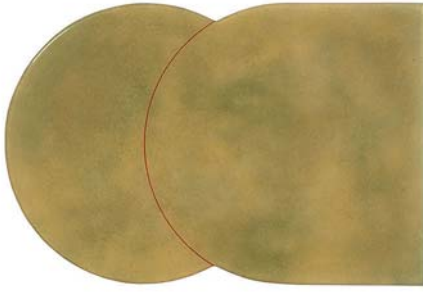


45 Warwick Freeman
Dot Brooch
 mother of pearl, sterling silver (1990s)
 40 x 40 x 12mm
 \$1000 – \$2000



46 Warwick Freeman
Pebble Brooch
 pebbles, resin, sterling silver (1990s)
 47 x 47 x 9mm
 \$1000 – \$2000

Works from the collection of The ARTXPZE Group



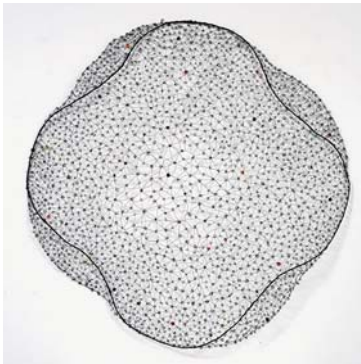
47 Nick Wall

Celadon Song
mixed media on board
original Warwick Henderson Gallery label affixed verso
200 x 300mm
Provenance: Purchased from Warwick Henderson
Gallery, Auckland, in September 2011.
\$600 – \$1000



48 Nick Wall

Think Feel Say Do
gesso, acrylic, lacquer, polymer and metallic pigment
on Belgian linen and board, two panels
title inscribed, signed and dated 2006 verso
600 x 1080mm
Provenance: Purchased from Warwick Henderson
Gallery, Auckland in May 2007.
\$1800 – \$2800



49 Veronika Maser

Shift 3
woven wire and wool
1180 x 1180mm
Provenance: Purchased from Seed Gallery,
Auckland, in May 2012.
\$1000 – \$2000



50 Virginia Leonard

Lust
acrylic, oil and resin pigment on canvas
805 x 1200mm
Provenance: Purchased from the artist in
November 2011.
\$3000 – \$5000



51 Mark Wooller

Titles and Deeds, Eel Pots and Fishing Stories
oil on canvas
title inscribed, signed and dated 2010 verso
1250 x 1110mm
Provenance: Purchased from Warwick Henderson Gallery,
Auckland, Auckland in May 2010.
\$4500 – \$6500



52 Di Tocker

Family Group

cast glass, three parts
signed and dated 2002 to the underside of each
355 x 100 x 80: each variable
Provenance: Purchased from Artpost, in April 2008.
\$600 – \$900



53 Ryuzo Nishida

Matsu Modoki

acrylic paint, plastic models and Perspex
230 x 240 x 250mm
Provenance: Purchased from Seed Gallery, Auckland,
in May 2008.
\$600 – \$1000



54 Hannah Kidd

Caravans

mild steel, corrugated iron and acrylic
1200 x 540 x 730mm
Provenance: Purchased from Morgan
Street Gallery, Auckland, in July 2008.
\$2500 – \$4000



55 Gina Jones

You are in my Sights No. 2

glass mirror, one-way glass, sandblasted
glass, aluminium, LED lights, edition of
5 (2009)
726 x 726 x 85mm
Provenance: Purchased from Sanderson
Gallery, Auckland in March 2010.
\$6000 – \$9000



56 Ben Foster

Ribbon

stainless steel
title inscribed, signed and dated 2012 to
underside of base
900 x 350 x 350mm
Provenance: Purchased from Sanderson
Gallery, Auckland, in February 2013.
\$2000 – \$4000



57 Madeline Child

Lolly Mix

ceramic, 10 parts
215 x 145 x 60mm: each part (variable)
Provenance: Purchased in March 2011.
\$1200 – \$2200



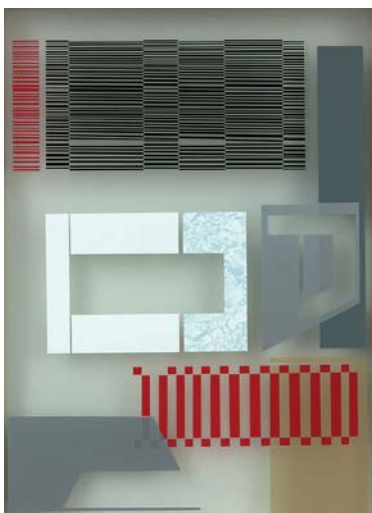
58 Emma Smith

Company Store Whore
mixed media on paper
signed and dated '06
840 x 593mm
Provenance: Purchased from Antoinette
Godkin Gallery, Auckland in June 2008.
\$1000 – \$2000



59 Mark Wooller

Horotiu Stream
oil on canvas
signed
1016 x 762mm
Provenance: Purchased from Warwick
Henderson Gallery, Auckland in April, 2011.
\$3000 – \$5000



60 Jessica Pearless

Open Plane
adhesive vinyl on glass
title inscribed, signed and dated 2006
verso
580 x 417mm
Provenance: Purchased from Maheke
Gallery, Auckland in March 2007.
\$700 – \$1200



61 Andy Tolhurst

Bryant and May
mixed media on aluminium
title inscribed, signed and dated 2008
and inscribed *Beehive Series* verso
800 x 800mm
Provenance: Purchased from Corban
Estate Art Centre, Auckland in May 2009.
\$2000 – \$3000



62 Krystie Wade

Aerial Arrangement
acrylic on board
original Whitespace Gallery label affixed
verso
1195 x 1195mm
Provenance: Purchased from
Whitespace, Auckland in April 2008.
\$1500 – \$2500



63 Louise McRae
Air
 oil on kauri mounted to board
 title inscribed, signed and dated 2011
 verso
 1015 x 1080 x 180mm
 Provenance: Purchased from Seed
 Gallery, Auckland in June 2011.
 \$1200 – \$2200



64 Louise McRae
Stratus
 oil and silver leaf on wood, diptych
 910 x 870 x 180mm: overall
 Provenance: Purchased from Seed
 Gallery, Auckland in September 2010.
 \$1000 – \$2000



65 Holly Shephard
Stratis I
 acrylic and resin on board
 signed and dated '10 verso
 805 x 1200mm
 Provenance: Purchased from Seed
 Gallery, Auckland in April 2008.
 \$1000 – \$2000



66 Janna Van Haselt
Untitled
 inkjet prints, five parts (2009)
 each dated '07 – '08
 Provenance: Purchased from Seed
 Gallery, Auckland in April 2008.
 \$300 – \$500



67 Aaron Kereopa
Matimati
 mixed media
 title inscribed and variously inscribed
 verso
 1120 x 610 x 75mm
 Provenance: Purchased from The Poi
 Room, Auckland, in December 2012.
 \$2000 – \$3000

A private collection of screenprints by Banksy



68 Banksy (British, 1974 –)
Queen Vic
screenprint, 478/500 (2003)
signed and dated 20-03-13 on accompanying
original certificate of authenticity on official
embossed Banksy letterhead
670 x 470mm
\$6500 – \$9500



69 Banksy (British, 1974 –)
Golf Sale
screenprint, 256/750 (2003)
signed and dated July 1 2011 on accompanying
original certificate of authenticity on official
embossed Banksy letterhead
340 x 500mm
\$6500 – \$9500



70 Banksy (British, 1974 –)
Have a Nice Day
screenprint, 101/500 (2003)
signed and dated October 6 2011 on accompanying original certificate of authenticity
on official embossed Banksy letterhead
360 x 1000mm
\$5500 – \$8000



71 Banksy (British, 1974 –)
Flag
screenprint, 106/1000 (2006)
signed and dated 16.12.15 on
accompanying original certificate
of authenticity on official embossed
Banksy letterhead
500 x 700mm
\$4500 – \$7000



72 Takashi Murakami
Flower Ball (Pink)
 lithograph, 119/300
 signed
 710mm Diameter
 \$1800 – \$3000



73 Takashi Murakami
And Then x 6 (Blue: The Superflat Method)
 lithograph, edition of 300
 signed
 490 x 490mm
 \$1500 – \$2500



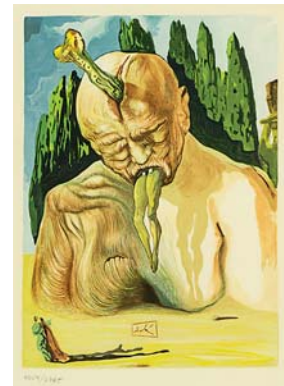
74 Andy Warhol
Marilyn
 Sunday B. Morning silkscreen print
 inscribed fill in your own signature and
 Published by Sunday B. Morning verso
 910 x 910mm
 \$1500 – \$2500



75 Andy Warhol
Marilyn
 silkscreen print
 910 x 905mm
 \$1800 – \$2500



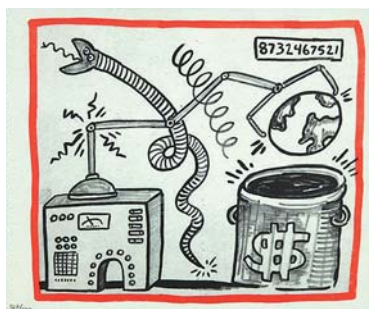
76 Mark Rothko
Untitled
 screenprinted poster
 1382 x 785mm
 \$300 – \$500



77 Salvador Dali
The Inferno: Song 27, The Devil Logician from The Divine Comedy
 woodblock engraving, circa 1960
 signed on the plate, 4429/4765
 280 x 200mm
 \$1500 – \$2500



78 Judy Millar
Untitled
 lithograph, 2/12
 signed and dated 2008
 470 x 350mm
 \$700 – \$1000



79 Keith Haring
Against All Odds – from the Series 20 Drawings
 lithograph (1989 – 1990), 367/500
 editioned on original certificate of authenticity affixed verso
 220 x 268mm
 \$1000 – \$2000



80 Leo Eland (Dutch, 1885 – 1952)
Indonesian Landscape
 oil on canvas
 signed
 640 x 300mm
 \$600 – \$1000

An archive of Theo Schoon artworks from the collection of the artist's friend and fellow artist Peter Sauerbier

Theo Schoon (1915–1985) occupies a unique position within New Zealand art history. His research into the earliest forms of indigenous artistic expression in Aotearoa was the catalyst for some of the most important breakthroughs within our visual arts environment, the legacy of which is still being exercised some thirty years after his death. In recent years ART+OBJECT has had the privilege to offer two major archive collections of Schoon artwork, photography and correspondence that reveal the train tracks the Dutch émigré laid down for many other artists to follow. The William Vance archive formed the centrepiece of the May 2014 catalogue *Modernism in New Zealand* and covered the period from the late 1940s to the early 1950s documenting Schoon's fieldwork in the limestone bluffs and caves of South Canterbury where the artist recorded the 'Dominion's Oldest Art Galleries'.

In February 2016 A+O presented the archive of Professor Emeritus Michael Dunn which featured extensive correspondence and photography from the mid 1960s to the early 1980s in which Schoon documented over hundreds of letters his ongoing research and fieldwork, most particularly relating to his 'mudpool modernism' photography of the mid 1960s and his ongoing project of the synthesis of his modernist training in Rotterdam in the mid 1930s and the indigenous image making of New Zealand and the South Pacific.

This collection, which comes from his close fellow Dutch friend, the artist and sculptor Peter Sauerbier (1927–2006), sits chronologically between the two aforementioned archive collections. Most of the material in this archive of drawings and photography can be dated from the early 1950s to the mid 1960s.

After his time in the Maori rock art caves of South Canterbury Schoon relocated to Auckland and became captivated with Moko. As can be seen from the drawings and photographs in this archive Schoon was a diligent

and relentless student, taking in all available archive material on Moko from the work of Robley, historic photographs to paintings by Lindauer, some of which he has assiduously traced, reworked and annotated to gain a deep understanding of the form. Moko as a 'living' art form fascinated Schoon. A letter from the Dunn archive dating to 1983 gives us great insight into his thinking, 'many factors went into the development of my type of art. There had to be something relevant and useful in the Maori system of Moko design for me to switch it on, and integrate it with what I knew of modern art and design. It was a complete surprise to me, to find the art of moko. So systematic in its structure, method and built in creative factor. To understand it, we have to learn to be the equal of a good maori tattoo expert. I went into it so thoroughly because I knew that anything else would not do. All the implications have to be understood, very clearly, from actual practice.'

In the course of his research into moko Schoon also latched onto the Maori practice of gourd carving, which he first saw in the canvases of Gottfried Lindauer. Schoon, in his own unique way, became an autodidact in the art of culturing gourd varieties from all over the world. The gourd garden at his Auckland house at Home Street in Grey Lynn became his 'lab'. Contemporary accounts of the entire property being devoted to the cultivation, curing, preparation and decorating of gourds of all shapes and contours are legendary. What is rare however are examples of the gourds themselves. Only a handful exist and although numerous photographic records of these exquisite creations abound, actual examples qualify as the unicorns of New Zealand art. One example is held in the Chartwell Collection at the Auckland Art Gallery and another in the Rotorua Museum – Te Whare Taonga o Te Arawa. The small gourd in this catalogue is a revelation of Schoon's precise practice, acute intuitive field research and feeling for the form and its possibilities.

Hamish Coney



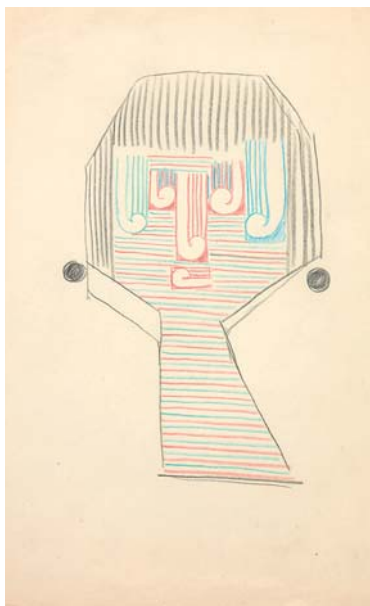
81 Steve Rumsay
Theo Schoon growing giant African Gourds, Home Street, Auckland, 1961.
 vintage gelatin silver print
 title inscribed, signed and dated verso
 140 x 193mm
 \$400 – \$700



82 Photographer Unknown
Portrait of Theo Schoon in the garden with two gourds
 colour photograph
 122 x 180mm
 \$150 – \$250



83 Theo Schoon
Modernist Portrait
 coloured ink on paper
 257 x 203mm
 \$500 – \$800



84 Theo Schoon
Modernist Head Study with Korus
 pastel on paper
 330 x 203mm
 \$2000 – \$3500



85 Theo Schoon
Portrait of a Modern Woman
 pastel on paper
 370 x 204mm
 \$2000 – \$3500



86 Theo Schoon
Modernist Head and Shoulders Portrait of a Boy
 pencil on paper
 227 x 158mm
 \$600 – \$900



87 Theo Schoon
Study of a Maori Chief after Sydney Parkinson
 pencil and ink on paper
 305 x 229mm
 \$1500 – \$2500



88 Theo Schoon
Large visual research archive consisting of assorted studies of various moko and tattoo designs, mostly from Robley. The majority annotated.
 mixed media on paper
 variously inscribed
 dimensions variable
 \$2000 – \$3000



89 Theo Schoon
Abstract Tattoo Design
 ink on paper
 381 x 278mm
 \$1500 – \$3000



90 Theo Schoon
Abstract Design, Positive and Negative
 ink on paper
 381 x 278mm
 \$1500 – \$3000



91 Theo Schoon
26 assorted rubbings of Moko and Tattoo designs
 graphite rubbings on paper
 some annotated
 dimensions variable
 \$1000 – \$2000



92 Theo Schoon
Five pencil studies of Gourds and Gourd bowls. One ink study of gourd patterns inscribed Gourd Symbolism.
 275 x 367mm: variable
 \$1200 – \$2200



93 Theo Schoon
Study of a Gourd Bowl
 ink on paper
 275 x 380mm
 \$500 – \$800



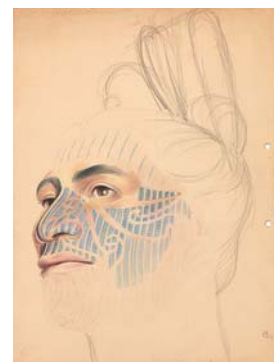
94 Theo Schoon
Study of a Gourd
 ink on paper
 380 x 275mm
 \$500 – \$800



95 Theo Schoon
Two ink and graphite studies. One of traditional kowhaiwhai decorating a gourd, the second of a Chinese Snuff Bottle.
 375 x 275mm
 \$600 – \$1000



96 Theo Schoon
Six Traditional Studies of Moko. Some derived and annotated from Goldie paintings including the Moko of Kapi Kapi and Wiripine Nlnia. One from Augustus Hamilton's 'Maori Art'.
 coloured pencil, ink and graphite on paper
 257 x 203mm: each
 \$800 – \$1400



97 Theo Schoon
Two Studies, one in ink and graphite and one in graphite and coloured pencil, of Sydney Parkinson's The Head of a New Zealander from 'Journal of a Voyage to the South Seas'
 380 x 177mm
 \$1000 – \$2000



98 Theo Schoon

An archive of 16 Studies of Moko Mokai all annotated with source origin including South Kensington Museum, Halifax Museum, Oxford University, Robley etc.

graphite on paper
dimensions variable
\$3000 – \$6000



99 Theo Schoon

Nineteen studies predominantly of Moko Mokai. Many from Robley but also British Museum, St Georges Hospital in London etc. Also Study of Tamati Waka Nene etc. All housed in Schoon's original sketchbook which is signed.

\$2000 – \$4000



100 Theo Schoon
Maori Boy with Carved Paddles
 large-scale vintage gelatin silver print
 380 x 305mm
 \$800 – \$1500



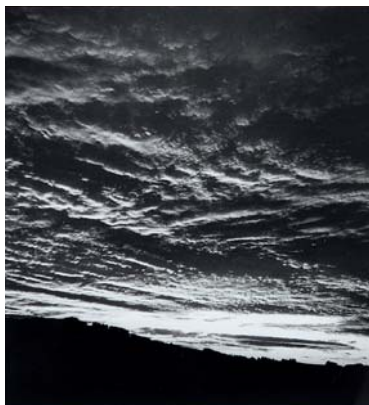
101 Theo Schoon
A black and white photograph of the Maori Chief Tuhawaiki hand-coloured by Schoon
 ink on vintage gelatin silver print
 254 x 203mm
 \$1000 – \$2000



102 Theo Schoon
A black and white photograph of the Maori Chief Anehana hand-coloured by Schoon
 inks on vintage gelatin silver print
 254 x 203mm
 \$1000 – \$2000



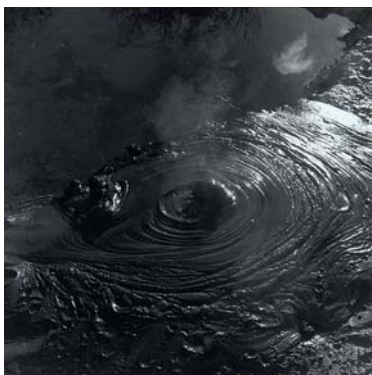
103 Theo Schoon
Waiotapu Mudpool Study
 gelatin silver print
 185 x 182mm
 \$400 – \$600



104 Theo Schoon
Study of Cloud Formations
 gelatin silver print
 207 x 190mm
 \$200 – \$400



105 Theo Schoon
Waiotapu Mudpool Study
 gelatin silver print
 185 x 182mm
 \$400 – \$600



106 Theo Schoon
Waiotapu Mudpool Study
 gelatin silver print
 185 x 182mm
 \$400 – \$600



107 Theo Schoon
Waiotapu Mudpool Study
 gelatin silver print
 185 x 182mm
 \$400 – \$600



108 Theo Schoon
Study of Cloud Formations
 gelatin silver print
 207 x 190mm
 \$200 – \$400



109 Theo Schoon Attributed

A small finely carved Gourd featuring all over Micronesian rhythmical patterns
150 x 85 x 85mm
\$4000 – \$7000

110 Theo Schoon

Five black and white vintage photographs of paintings by Gottfried Lindauer, one hand-touched by Schoon. Each with notes in another's hand.
304 x 192mm: each
\$250 – \$400

111 Theo Schoon

Two pencil studies and one in charcoal. One a modernist interpretation of Moko entitled, *Toying with Tradition*, one a Moko study and one of a warrior holding two severed heads aloft.
205 x 380mm
\$1000 – \$2000

112 Theo Schoon

Captain Cook – tattoo original
charcoal and pencil on paper
title inscribed
380 x 277mm
\$500 – \$800

113 A Cera Ware enamel plaque

with cave art design after Theo Schoon
153 x 280mm
\$150 – \$250

114 Theo Schoon

Twelve Javanese Studies
graphite on paper
dimensions variable
\$300 – \$500

115 Theo Schoon

11 Studies of Kowhaiwhai, Rock Art and Tattoo designs.
graphite on paper
dimensions variable
\$300 – \$600

116 Theo Schoon

Nine detailed pencil studies of Moko Mokai
graphite on paper
dimensions variable
\$1000 – \$2000



112



117

117 Theo Schoon

Twenty studies of moko, tattoo designs etc.
mixed media on paper
dimensions variable
\$1000 – \$2000

118 Correspondence from Theo Schoon

to Peter Sauerbier together with a list written by Schoon of Robley's tattoo designs and a copy of the Robert McDougall catalogue 'Maori Rock Drawings – The Theo Schoon Interpretations'.
\$100 – \$200

119 Archive collection of photographs

by Schoon of his own works and photographic studies of Maori carvings and tukutuku.
black and white and colour photographs
dimensions variable
\$100 – \$200



111

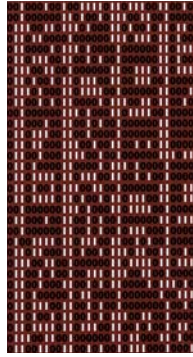


114

Further items from mixed vendors



120 Elliot Collins
A rock, a river, a tree
 acrylic on linen
 title inscribed, signed and dated 2010 verso
 710 x 455mm
 \$3000 – \$5000



121 Peter Robinson
Untitled
 lambda print
 500 x 275mm
 \$3000 – \$5000



121A Francis Upritchard
Untitled
 digital pigment print with silkscreen and embossing, 1/90
 signed
 503 x 360mm
 \$800 – \$1400



122 Elliot Collins
The end
 acrylic on linen
 title inscribed, signed and dated 2010 verso
 700 x 940mm
 \$4000 – \$6000



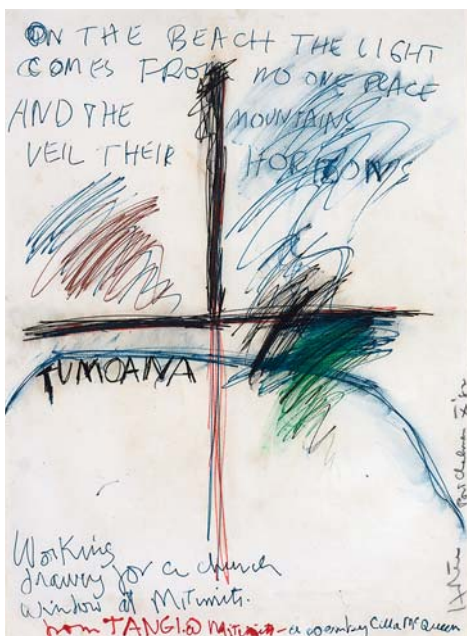
123 Tony de Lautour
Cluster
 acrylic on canvas
 title inscribed, signed and dated 2008 verso
 1000 x 1000mm
 \$6000 – \$10 000



124 Séraphine Pick
Untitled
 oil on canvas
 signed and dated '94
 305 x 380mm
 \$3500 – \$5000

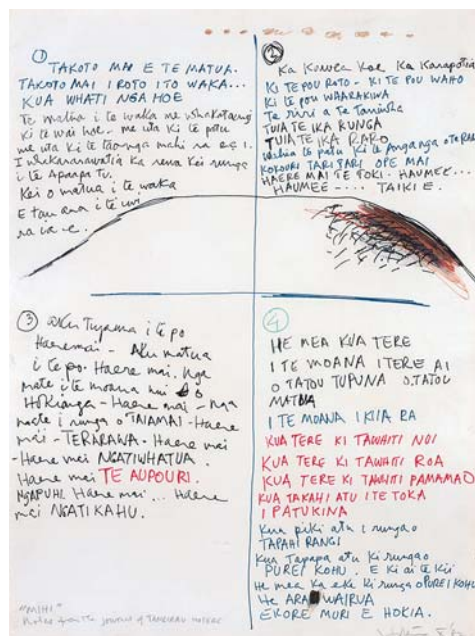


125 John Reynolds
Watch this space
 oilstick on metallic paper
 title inscribed, signed and dated '04 and inscribed VII
 1000 x 695mm
 \$3500 – \$5000



126 Ralph Hotere

Working Drawing for a Church Window at Mitimiti
acrylic and pastel on paper
title inscribed, signed and dated '82 and inscribed
from Tangi at Mitimiti – a poem by Cilla McQueen
770 x 563mm
Provenance: Private collection, Christchurch.
\$8000 – \$12 000



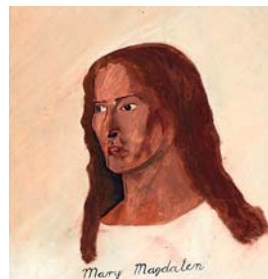
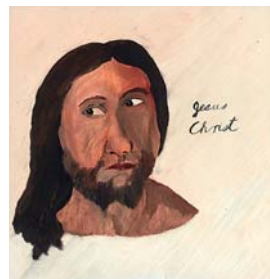
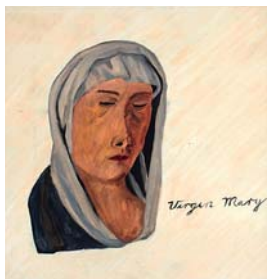
127 Ralph Hotere

Mihi
acrylic on paper
title inscribed, signed and dated '82 and inscribed
Notes from the journal of Tangirau Hotere
770 x 563mm
Provenance: Private collection, Christchurch.
\$8000 – \$12 000



128 Jeffrey Harris

Nicole
oil on canvas
title inscribed, signed
and dated 1999 verso
575 x 435mm
\$5000 – \$8000



129 Jeffrey Harris

Christ and Two Mary's
oil on board
inscribed Virgin Mary, Jesus Christ and Mary Magdalene;
title inscribed, signed and dated 2009 verso
505 x 760mm
\$8000 – \$12 000



130 Andre Hemer
New Kicks (Younger than Jesus, older than Google)
 acrylic on canvas
 title inscribed, signed and dated '09 verso
 1400 x 1400mm
 \$7000 – \$10 000



131 Gavin Hurley
Sir Walter
 oil on linen
 title inscribed, signed with artist's initials GIH and dated '09
 702 x 555mm
 \$6000 – \$8000



132 Karl Maughan
No. 4 Line
 oil on canvas
 title inscribed, signed and dated June 2010 verso
 555 x 710mm
 \$5000 – \$8000



133 Roger Mortimer
Arapawa
 acrylic on paper treated with a final coat of varnish
 title inscribed, signed with artist's initials RM and dated 2011
 320 x 435mm
 \$3000 – \$5000



134 Saskia Leek
Bushpig
 acrylic on vinyl
 title inscribed, signed and dated '96 verso
 205 x 255mm
 \$600 – \$900



135 Saskia Leek
Untitled
 oil and varnish on hardboard
 305 x 212mm
 \$600 – \$900



136 Sydney Lough Thompson

Lake Heron
oil on canvas
signed
502 x 605mm
\$6000 – \$9000



137 William Reed

Otago
oil on canvas board
signed
437 x 585mm
\$5500 – \$8000



138 Anna Caselberg

Untitled - Landscape
oil on board
563 x 1195mm
Provenance: Private Collection, Nelson
\$6000 – \$9000



139 Raymond Ching

Brown Kiwi
graphite on paper
title inscribed, signed and dated 1989 and inscribed *Adult Female*
550 x 750mm
Provenance: original Tryon Gallery, London label affixed verso
\$5000 – \$8000



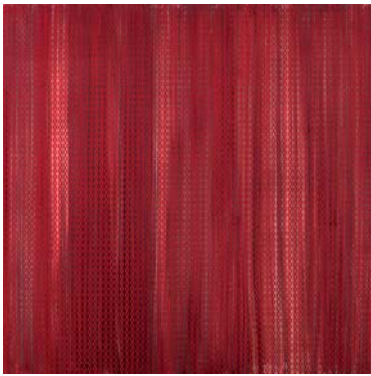
140 Don Binney

Untitled
oil stick and crayon on paper
signed and dated 15 Oct 1974
295 x 405mm
\$4000 – \$6000



141 Marcus King

A Sunny Hillside
oil on canvas
title inscribed and signed
475 x 580mm
\$1000 – \$2000



142 Monique Jansen
Untitled (red chain)
 mixed media on canvas
 title inscribed, signed and dated 2004 verso
 1210 x 1200mm
 \$5000 – \$8000



143 Geoff Thornley
Cypher of a Turning No. II
 oil on canvas
 title inscribed, signed and dated 1989 verso
 920 x 2795 mm
 \$6000 – \$9000



144 J S Parker
Untitled
 oil on canvas
 1367 x 2440mm
 \$6000 – \$9000



145 Elizabeth Rees
Untitled – Three Part Figure Study
 oil on canvas
 signed and dated '96
 505 x 1520mm: overall
 \$3000 – \$6000



146 Seraphine Pick
Untitled
 oil and pencil on canvas
 signed and dated '94
 578 x 762mm
 Provenance: Purchased by the current owner from Michael Lett, Auckland in 2007
 \$5000 – \$8000



147 Tony de Lautour
Eight Days of Love and Hate
 oil on eight wooden panels
 title inscribed, signed and dated 1995 verso
 installation size variable
 \$6000 – \$9000



148 Charles Dixon

Tower Bridge
watercolour and bodycolour on
paper on paper
title inscribed, signed and dated
July 1910
535 x 372mm
\$7000 – \$12 000



149 Sam Cairncross

Rue Au Prés, Saint Germain n Laye, Paris
oil on board
signed and dated 1954
400 x 290mm
\$1500 – \$3000



150 Don Peebles

Untitled
acrylic on board
title inscribed, signed and dated 1991 verso
295 x 365 x 50mm
\$2000 – \$3000



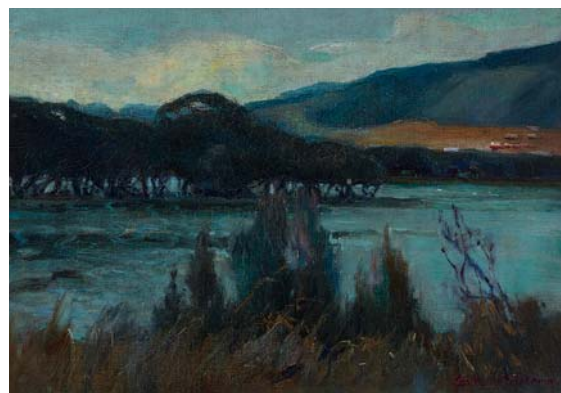
151 Richard Killeen

Stacks – Months and Days
watercolour and acrylic on paper
title inscribed, signed and dated Nov 20 1989
370 x 580mm
\$1500 – \$3000



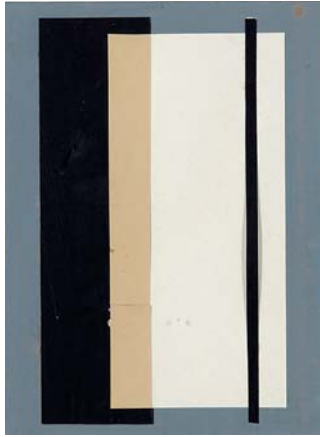
152 Michael Shepherd

Maungapohatu
oil on wooden panel
title inscribed and dated '86
377 x 717mm
\$3000 – \$5000

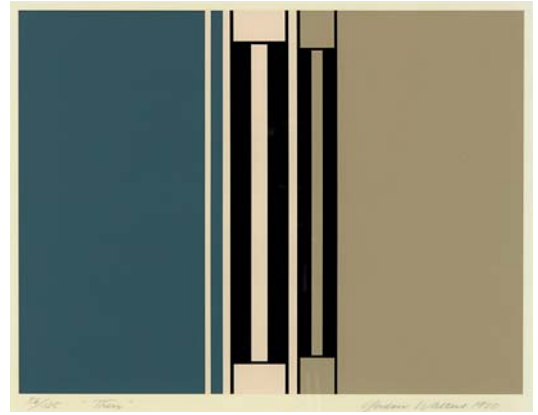


153 Edward Fristrom

Untitled – Landscape
oil on board
signed; original Auckland Art Gallery Nairn and
Fristrom August 1964 exhibition label affixed verso
242 x 340mm
\$2000 – \$4000



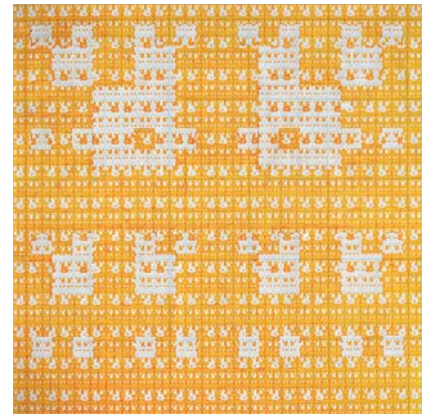
154 Gordon Walters
Untitled
 gouache and paper collage
 205 x 150mm
 \$4000 – \$6000



155 Gordon Walters
Then
 screenprint, 56/125
 title inscribed, signed and dated 1980
 405 x 530mm
 \$2000 – \$4000



156 Pat Hanly
Vacation
 screenprint, 33/37
 title inscribed on the plate, signed and dated '86
 480 x 650mm
 \$3000 – \$6000



157 Martin Thompson
Untitled
 ink on graph paper
 signed
 275 x 400mm
 \$1200 – \$2000



158 Milan Mrkusich
Study Green
 acrylic on card, three sections
 signed and dated '83
 380 x 248mm
 \$7000 – \$10 000



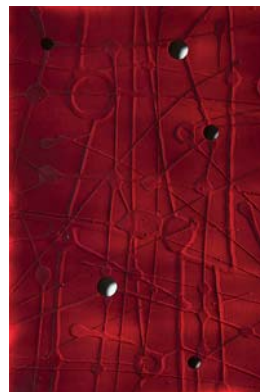
159 Milan Mrkusich
Study Red
 acrylic on card, three sections
 signed and dated '83
 380 x 248mm
 \$7000 – \$10 000



160 Tony Lane
Three Necklaces
 gouache on rice paper
 title inscribed, signed and
 dated 1995 verso
 605 x 800mm
 \$2000 – \$3000



161 Dick Frizzell
Stone Wall – Te Mata Park
 oil on board
 title inscribed, signed and dated 21/8/87
 287 x 380mm
 \$4000 – \$6000



162 Luise Fong
FasTrack
 acrylic on canvas
 title inscribed, signed and
 dated 2007 verso
 915 x 610mm
 \$3000 – \$5000



163 Heather Straka
Manchester
 oil on linen on board
 title inscribed, signed and dated 1999
 verso
 1225 x 557mm
 \$4000 – \$6000



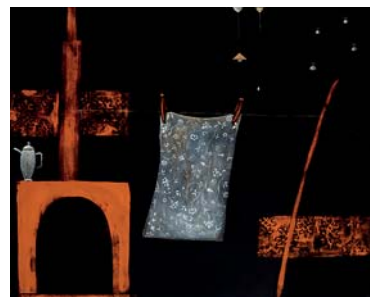
164 Paul Radford
Untitled
 acrylic on canvas
 signed and dated Sept 2003 verso
 1450 x 1450mm
 \$3000 – \$5000



165 Allen Maddox
Psychic Painting
 oil on canvas
 title inscribed, signed with artist's initials
 and dated '94 verso, original Gow
 Langford Gallery (The Strand, Parnell)
 label affixed verso
 680 x 435mm
 \$5500 – \$7500



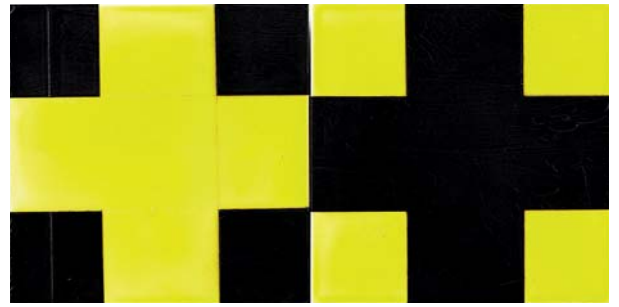
166 Lianne Edwards
Precarious Perches
 postage stamps, stamp
 hinges and insect pins
 signed and dated 2010
 650 x 650mm
 \$3000 – \$5000



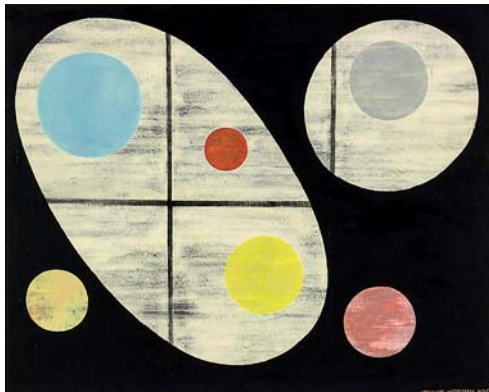
167 Grant Corbishley
N.915.2.D.99
 acrylic on canvas
 signed and dated '99
 1210 x 1520mm
 \$1000 – \$2000



168 Emily Wolfe
Untitled
 oil on canvas
 967 x 1170mm
 \$6000 – \$9000



169 Stephen Bambury
"To Hold Onto That Consciousness"
 resin and graphite on aluminium, diptych
 title inscribed, signed and dated 1998 verso
 170 x 340mm: overall
 \$5000 – \$7000



170 Dick Frizzell
Circle Line
 oil on canvas board
 title inscribed, signed and dated
 31/5/1995
 500 x 620mm
 \$6000 – \$8000



171 Tony de Lautour
Frightened
 oil on canvas
 title inscribed, signed and dated 2006
 1000 x 1210
 \$6000 – \$9000



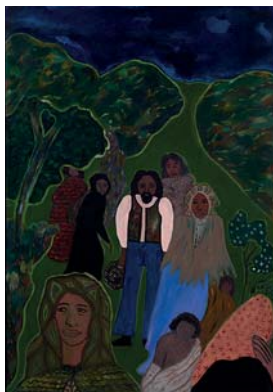
172 Ngatai Taepa
Hierarchical Scale No1
 automotive paint and gold leaf on custom board
 title inscribed, signed and dated 2011 verso
 1345 x 1055mm
 \$6000 – \$9000



173 Mervyn Williams
In Line (Bronze)
 oil on canvas
 title inscribed, signed and dated '05
 verso, original Warwick Henderson
 Gallery Label affixed
 1240 x 1030mm
 \$8000 – \$12 000



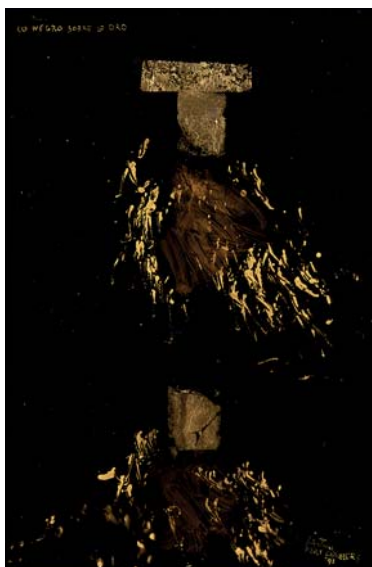
174 Guy Ngan
Harmony
 acrylic on canvas
 title inscribed, signed and dated 2001
 800 x 1000mm
 \$5000 – \$8000



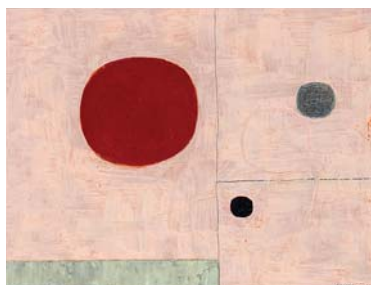
175 Hariata Ropata Tangahoe
A Departure
 oil on board
 title inscribed and signed
May Ropata verso
 880 x 610mm
 \$4000 – \$6000



176 Mary McIntyre
Untitled – Self-Portrait
 oil on canvas
 signed and dated 2009
 505 x 760mm
 \$3000 – \$5000



177 Ralph Hotere
Le Negro Sobre Lo Oro
(The black over the gold)
 lacquer and gold leaf on glass
 title inscribed, signed and dated Port
 Chalmers '93; title inscribed, signed and
 dated '93 verso
 380 x 250mm
 \$8000 – \$12 000



178 Dick Frizzell
Untitled
 acrylic on canvas
 signed and dated 3/3/95
 300 x 400mm
 \$1500 – \$2500



179 Tony Fomison
Untitled – Portrait Head
 oil and mixed media on board
 620 x 410mm
 \$8000 – \$12 000



180 Pat Hanly
Comic Cuts
 cardboard relief print, 2/4
 title inscribed, signed and dated '72
 570 x 573mm
 \$5000 – \$8000



181 Pat Hanly
Girl Asleep
 monoprint, 3/5
 title inscribed, signed and dated '65
 405 x 480mm
 \$3500 – \$5500



182 Yvonne Todd
Female Study (gold)
 type C print, 1/2, diptych
 title inscribed, signed and dated 2007
 and inscribed Phoebe's copy
 235 x 195mm each; 235 x 423mm overall
 \$5000 – \$8000



183 Marie Shannon
Untitled
 gelatin silver print, triptych
 385 x 796mm: overall
 \$1800 – \$3000



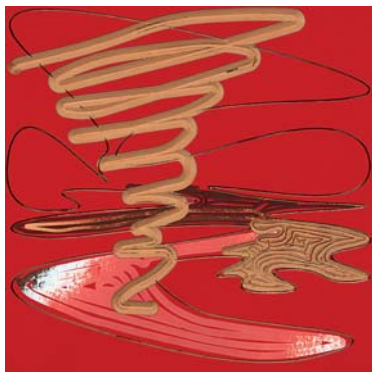
184 John McDermott
Ralph Hotere
 fujichrome print, 4/4
 signed and dated 1994/1998 verso
 465 x 315mm
 \$600 – \$1000



185 Marti Friedlander
Portrait of Rita Angus at the Easel
 gelatin silver print
 217 x 178mm
 \$1500 – \$2500



186 Spencer Digby Studio
Portrait of Richard Farrell
 vintage gelatin silver print
 signed; impressed Spencer Digby Studio
 blindstamp
 322 x 257mm
 \$400 – \$800



187 DJ Simpson
Untitled
 laminated Birch plywood, 7/25
 signed verso
 595 x 590mm
 \$1000 – \$2000



188 Michael Hight
Parihaka Road
 lithograph, 39/80
 title inscribed, signed and dated 2009
 855 x 500mm
 \$800 – \$1500



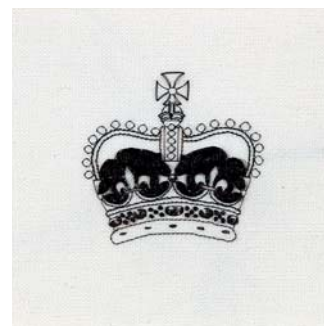
189 Ralph Hotere
Manhire's Midnight Windows at Carey's Bay 1979, III
 etching 7/10
 title inscribed, signed and dated 1980
 530 x 380mm
 \$1500 – \$3000



190 Shane Cotton
Moerewa
 lithograph, 10/40
 title inscribed, signed and dated 2004
 570 x 760mm
 \$1000 – \$2000



191 Marcus King
Grey Day, Wellington
 oil on board
 signed; title inscribed verso
 178 x 256mm
 \$750 – \$1000



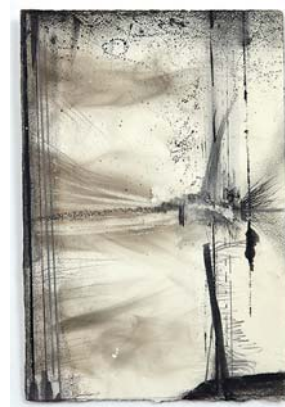
192 Liyen Chong
Untitled
 human hair embroidered on cotton,
 2008
 55 x 55mm
 Exhibited: Papakura Art Gallery, Liyen
 Chong: *Dreams, Circles, Moons,*
Fictions (and fragments found on the
forest floor of disquietude)
 \$2000 – \$3000



193 Jeff Thomson
Nanny
 ink and watercolour on paper
 title inscribed, signed and dated 2012 and
 inscribed For Irena and Adrian
 285 x 400mm
 \$300 – \$500



194 James Robinson
Untitled
 mixed media on paper
 signed and dated '03
 280 x 216mm
 \$250 – \$500



195 James Robinson
Untitled
 mixed media on paper
 signed and dated '03
 320 x 215mm
 \$250 – \$500



196 Robin White
Michael at Allan's Beach
 screenprint, 11/45
 title inscribed, signed
 and dated 10/75
 545 x 330mm
 \$4000 – \$6000



197 Pat Hanly
Doing It
 screenprint, artist's proof
 title inscribed, signed and dated '87
 and inscribed P8
 675 x 560mm
 \$3500 – \$5500



198 Grahame Sydney
Fog at Ranfurly
 stone lithograph, 20/75
 title inscribed, signed and
 dated Sept 2005
 460 x 460mm
 \$800 – \$1200



199 Peter Stichbury
Glister
 Giclee print on Illford Galerie
 Gold paper, 93/100
 signed and dated '08
 325 x 275mm
 \$3000 – \$5000



200 Dick Frizzell
Incinerator
 screenprint, 37/80
 title inscribed, signed
 and dated '12
 795 x 590mm
 \$1000 – \$1500



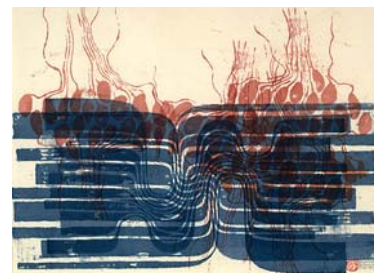
201 Grahame Sydney
4.10AM
 engraving, 3/20
 title inscribed, signed and dated
 13.8.75 on the plate, signed
 152 x 125mm
 \$400 – \$700



202 Rodney Fumpston
Drapes
 screenprint, 40/50
 title inscribed and signed,
 inscribed *Home Decorating*
 660 x 570mm
 \$500 – \$800



203 Dick Frizzell
Red Haring V
 screenprint, 66/80
 title inscribed, signed and dated 2007
 610 x 585mm
 \$1000 – \$2000

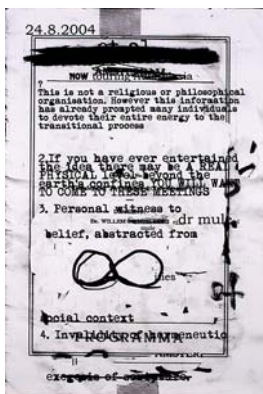


204 Guy Ngan
Series Thirty One
 lithograph, 3/21
 title inscribed, signed and dated 1976
 520 x 704mm
 \$600 – \$1000



205 Gavin Chilcott

Untitled
acrylic on paper
signed
650 x 817mm
\$800 – \$1200



206 et al.

Untitled – Screenprint for the Venice Biennale
screenprint, edition of 100
signed verso
1160 x 780mm
\$1000 – \$2000



207 Francis Upritchard

Untitled
lithograph with applied watercolour
signed and dated 2009
560 x 381mm
\$1000 – \$2000



208 Max Gimblett

Remembrance
silkscreen on lacquered and baked brass quatrefoil, 7 parts, one illustrated title inscribed, signed and dated 2015 on original *The Art of Remembrance* label affixed verso
250 x 250mm: each; installation size variable
\$2000 – \$3500



209 Martin Basher

The Pleasure of Leisure
silkscreen print with applied gold pigment
title inscribed on the plate
690 x 490mm
\$500 – \$1000



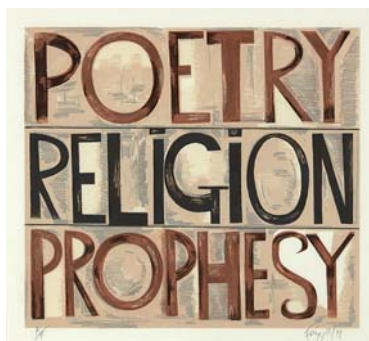
210 Russell Moses

Meditation I
screenprint with applied gold leaf, 5/6
title inscribed, signed and dated '99
760 x 580mm
\$600 – \$1000



211 Allen Maddox

About Xmas
screenprint, 6/14
title inscribed, signed with artist's initials AM and dated '86
1075 x 835mm
\$500 – \$1000



212 Dick Frizzell

Poetry Religion Prophecy
lithograph, A/p
signed and dated '99
465 x 512mm
\$700 – \$1000



213 Shane Cotton

Veil
lithograph, 10/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 – \$2000



214 Jude Rae
Obsession
 oil and acrylic on canvas, triptych (1991)
 450 x 450mm: each panel
 \$10 000 – \$15 000



215 Dick Frizzell
All Sorts
 oil on canvas
 title inscribed, signed and dated
 5/7/2005
 1200 x 1200mm
 \$9000 – \$12 000



216 Peter Siddell
Untitled – View of Auckland
 pastel on paper
 signed and dated 1996
 327 x 490mm
 \$2800 – \$4000



217 John Weeks
Untitled – Eagles Nest
 oil on board
 385 x 685mm
 \$2500 – \$4000



218 Felix Kelly
Untitled
 oil on board
 artist's name ascribed verso
 (in another hand)
 143 x 179mm
 Provenance: Collection of the
 artist's estate, United Kingdom.
 Private collection, North Island,
 New Zealand.
 \$3000 – \$5000



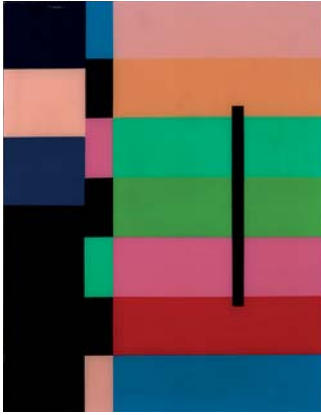
219 John Clifford
Untitled – Auckland Landscape
 oil on board
 signed
 625 x 1010mm
 \$800 – \$1500



220 John Pule
Laura
 lithograph, 4/30
 signed and dated 2002
 415 x 290mm
 \$1000 – \$1500



221 John Drawbridge
The Holy Family (Rembrandt)
 mezzotint, 40/100
 title inscribed, signed and
 dated 1983
 758 x 567mm
 \$500 – \$800



222 Anne Riethmaier
Colour Interlude
 acrylic and liquid glass on canvas
 signed and dated 2012 verso
 900 x 710mm
 \$600 – \$900



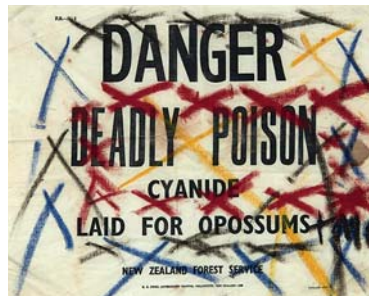
223 Brian Culy
Superman and Felix
 photograph, 4/5
 title inscribed, signed
 and dated '07
 1170 x 815mm
 \$800 – \$1500



224 Anne Riethmaier
Contemporary Weave
 acrylic and liquid glass on canvas, diptych
 signed and dated 2013 verso
 305 x 612mm: overall
 \$400 – \$600



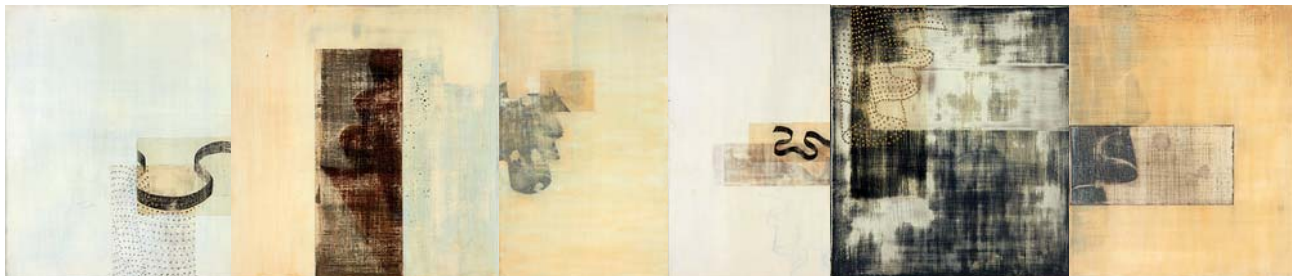
225 Richard Thompson
Thirst Coca Cola
 acrylic on canvas
 signed and dated 2003 verso
 1016 x 1016mm
 \$800 – \$1500



226 Allen Maddox
Danger Deadly Poison – Cyanide Laid for Opossums + Me
 oil pastel on unstretched cotton duck
 inscribed + me
 280 x 530mm
 \$1500 – \$2500



227 Michael Tuffery
Tasi Tui Tangaroa
 acrylic on tapa cloth
 signed and dated '07
 540 x 895mm
 \$3000 – \$5000



228 Kirsty Gorman
Illusion Strings
 mixed media on board, six panels
 title inscribed, signed and dated 1995 verso
 570 x 1850mm: installation size variable
 \$1500 – \$2500



229 Diana Firth
The Prodigy
 pastel on paper
 title inscribed, signed and dated '01 verso
 800 x 890mm
 \$1000 – \$2000



230 Richard McWhannell
Whisper on the Wind
 lithograph, 11/27
 title inscribed and signed
 545 x 742mm
 \$600 – \$900



231 Gavin Chilcott
Marriage of the Chief's Daughters
 pastel on paper
 title inscribed, signed and dated July '81
 457 x 615mm
 \$300 – \$600



232 Jane Zusters
Facade
 oil on canvas
 title inscribed, signed and dated '87
 580 x 770mm
 \$800 – \$1200



233 Austen Deans
Mt Peel
 oil on board
 signed and dated 1979;
 title inscribed verso
 125 x 160mm
 \$400 – \$700



234 Claudia Pond-Eyley
Untitled – Nudes in an Interior
 graphite on paper
 signed and dated March 1980
 392 x 555mm
 \$500 – \$800



235 Sylvia Siddell
Sodom and Gomorrah
 graphite on paper
 signed and dated '77
 515 x 665mm
 \$400 – \$700



236 Philippa Blair
Hummingbird III
 oil on canvas
 title inscribed, signed and dated '99 verso
 350 x 225mm
 \$800 – \$1200



237 Sylvia Siddell
Early Morning Cuppa
 acrylic on board
 signed and dated '87; title
 inscribed verso
 600 x 400mm
 \$700 – \$1000



238 Jane Evans
Irises
 gouache and watercolour
 title inscribed, signed and dated 2004 verso
 800 x 605mm
 \$3000 – \$5000



239 Jane Evans
Blue and Purple Irises
 gouache and watercolour
 signed and dated 2005; title inscribed and signed verso and inscribed J.E
 provenance 0059W007
 800 x 604mm
 \$3000 – \$5000



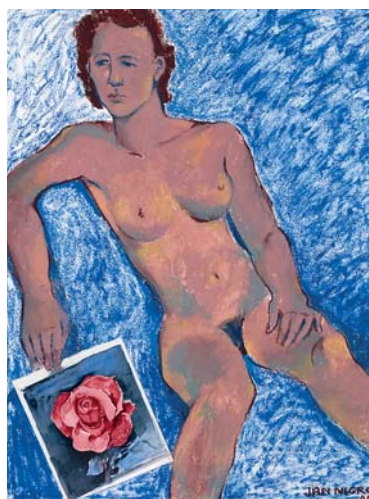
240 Philip Trusttum
Untitled – Nude
 gouache on paper
 signed
 755 x 530mm
 \$1800 – \$2800



241 Nigel Brown
Daily Bread
 oil on board
 signed and dated '82; title inscribed, signed and dated Thames 1982 verso
 700 x 642mm
 \$5000 – \$8000



242 John Weeks
Abstraction with Tiki Form
 tempera on board
 signed; title inscribed and inscribed
Painted 1939, Bequeathed to Dame Louise Henderson verso
 295 x 221mm
 \$1200 – \$2000



243 Jan Nigro
Untitled – Female Nude
 oil pastel, watercolour and collage
 signed and dated '99
 795 x 590mm
 \$1000 – \$2000



244 Jeffrey Harris
Self Portrait with Nude
 crayon on paper
 title inscribed on artist's original label
 affixed verso
 1015 x 1015mm
 \$1000 – \$2000



245 Jenny Dolezel
Then and Now
 oil pastel on paper
 title inscribed, signed and dated 1993
 750 x 1100mm
 \$5000 – \$8000



246 Nigel Brown
Lemon Tree Self Portrait
 acrylic on canvas, triptych
 signed and dated '98; title inscribed,
 signed and dated '98 verso
 385 x 685mm
 \$4000 – \$6000



247 Gavin Chilcott and Ralph Paine
Silhouettes and Goddess
 acrylic and graphite on paper
 title inscribed, signed and dated 1990 and
 inscribed *The Goddess of Nukuora Atoll*
 545 x 1500mm
 \$1500 – \$3000



248 Garry Currin
Sirena
 mixed media on board
 title inscribed, signed and
 dated 1999 verso
 1220 x 1545mm
 \$1500 – \$3000



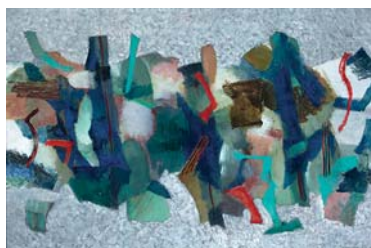
249 Philippa Blair
Untitled
 oil on unstretched canvas
 title inscribed, signed and
 dated 1984
 2480 x 1800mm
 \$2500 – \$4000



250 Nigel Brown
No Bomb
 ink and oil on paper
 title inscribed, signed
 and dated '84
 440 x 245mm
 \$1500 – \$3000



251 John Tarlton
Night fishing
 mixed media on paper
 title inscribed and signed
 745 x 550mm
 \$500 – \$1000



252 Jean Horsley
Whakapapa Poma
 oil on board
 signed and dated '90; title inscribed,
 signed and dated verso
 790 x 1190mm
 \$1500 – \$3000



253 Wayne Seyb
Allyson and Stella
 oil on board
 signed and dated '91; title inscribed
 verso, original John Leech Gallery label
 affixed verso
 1205 x 1200mm
 \$1500 – \$2500



254 Ross Ritchie
Untitled (After Manet)
 acrylic on paper
 signed and dated '92
 760 x 570mm
 \$800 – \$1500



255 Jane Evans
The Crush II
 gouache and watercolour
 signed and dated '96;
 title inscribed, signed and
 dated 1196 verso
 605 x 400mm
 \$2500 – \$4000



256 Pat France
Mysterious Grace
 oil on board
 title inscribed, signed and
 dated 1992 verso
 515 x 370mm
 \$3000 – \$5000



257 Cedric Savage
Untitled – View of the Valley
 oil on board
 signed and dated '36
 392 x 494mm
 \$1000 – \$2000



258 Judith Trevelyan
Fairview Crescent, Wellington
 watercolour
 signed; title inscribed verso
 620 x 420mm
 \$800 – \$1200



259 Michael Smither
Alfred Road Bridge
 silkscreen print, 40/150
 signed
 570 x 685mm
 \$500 – \$800



260 Michael Smither
Joseph Snarling
 silkscreen print, 40/150
 signed
 575 x 600mm
 \$500 – \$800



261 Michael Smither
Hamilton Diggings, Central Otago
 silkscreen print, 40/150
 signed
 575 x 698mm
 \$500 – \$800



262 Michael Smither
Rocks with Mountain
 silkscreen print, 40/150
 signed
 577 x 658mm
 \$500 – \$800



263 Stanley Palmer
Towards Reotahi
 colour bamboo engraving, 8/100
 title inscribed, signed and dated 1988
 580 x 710mm
 \$700 – \$1000



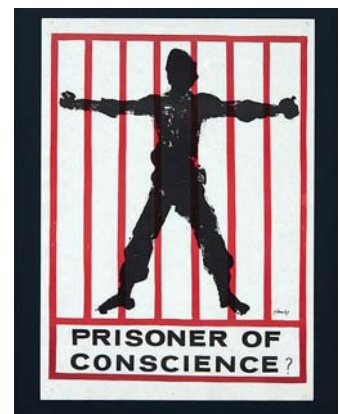
264 Don Binney
King Edward VII Kaiarara
 lithograph, edition of 40
 title inscribed, signed and dated 1984
 460 x 830mm
 \$1800 – \$2500



265 Stanley Palmer
Matauri
 bamboo engraving, 7/100
 title inscribed, signed and dated 2010
 365 x 263mm
 \$700 – \$1000



266 Gordon Crook
Untitled
 screenprint
 signed with artist's initials and
 dated '88 (partly obscured)
 723 x 565mm
 \$400 – \$700



267 Pat Hanly
Prisoner of Conscience?
 screenprint
 signed
 445 x 319mm
 \$350 – \$550



268 Allen Maddox
Tiger Fart
 lithograph, 7/18
 title inscribed, signed with artist's initials
 AM and dated '86
 650 x 468mm
 \$1000 – \$2000



269 Tom Burnett
Still life and figure
 lithograph, 16/50
 title inscribed, signed and dated '84
 670 x 610mm
 \$4000 – \$6000



270 Rodney Fumpston
Sabatical
 screenprint, 1/30
 title inscribed and signed
 755 x 1255mm
 \$400 – \$800



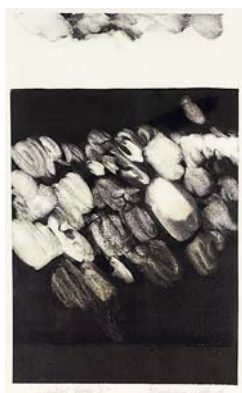
271 Rodney Fumpston
Arch
 screenprint, AP
 title inscribed and signed,
 inscribed *Home Decorating*
 660 x 570mm
 \$300 – \$600



272 Marilyn Webb
*Protection Work – Winter
 Garden 3*
 etching, 4/15
 title inscribed, signed and
 dated Dunedin 1984
 590 x 450mm
 \$400 – \$700



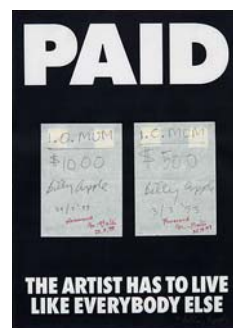
273 Ralph Hotere
Window
 lithograph, 12/20
 title inscribed, signed
 and dated '89
 495 x 370mm
 \$4000 – \$6000



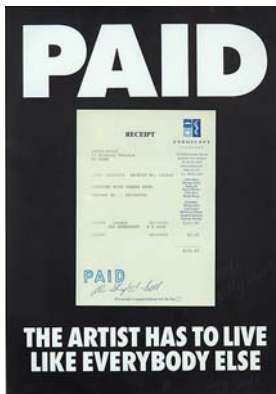
274 Marilyn Webb
Waipori River 2
 linocut
 title inscribed, signed
 and dated '79
 605 x 360mm
 \$400 – \$600



275 Milan Mrkusich
Passive Element
 screenprint from the
 Barry Lett Gallery
 Multiples
 555 x 452mm
 \$600 – \$1000



276 Billy Apple
PAID (I.O.Mum)
 screenprinted poster with hand-
 written notes attached
 title inscribed, signed and dated '93;
 stamped PAID verso and inscribed
Series No. 4, original Warwick
 Brown Gallery label affixed verso
 415 x 295mm
 \$1000 – \$2000



277 Billy Apple

PAID
screenprinted poster
together with receipt
signed
415 x 295mm
\$1000 – \$2000



278 Viky Garden

Girls and Dolls
oil on hessian mounted to board
title inscribed, signed and dated
2006 verso
790 x 587mm
\$1000 – \$2000



279 Greer Twiss

Untitled
ink and watercolour on paper
signed and inscribed *For Judy and Sebastian*
362 x 260mm
\$700 – \$1000



280 Mark Wooller

Between Lands
oil on canvas
signed and dated 2008
1067 x 710mm
\$1000 – \$2000



281 Pauline Thompson

Young Girls with Wreaths, Bounty Day
oil on canvas
signed with artist's initials P. T. and dated 1990; title inscribed verso
760 x 610mm
\$1500 – \$2500



282 Pam Blok

Man of Flowers
oil on canvas
signed; title inscribed
and signed verso
680 x 380mm
\$500 – \$800



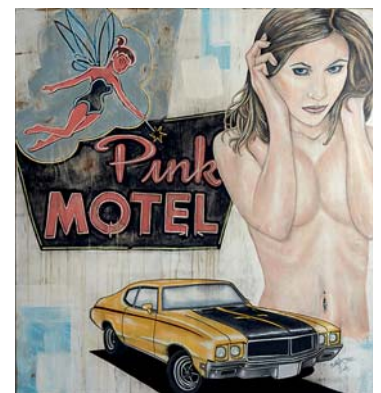
283 Richard Thompson

Untitled
acrylic on canvas
signed and dated '95 verso
282 x 205mm
\$300 – \$500



284 Philippa Blair

Bones Grow
pastel on paper
signed and dated '88
820 x 585mm
\$800 – \$1200



285 Shea O'Neill

Pink Motel
acrylic on wood panel
title inscribed, signed and dated 2008
1305 x 1200mm
\$600 – \$1000



286 Debra Bustin
Untitled
 mixed media
 1100 x 860 x 270mm
 \$300 – \$600



287 Cedric Savage
Untitled – Central Otago Landscape with Poplars
 oil on board
 signed
 367 x 471mm
 \$1000 – \$2000



289 Callum Arnold
West Coast Landscaper Cross Over
 oil on canvas
 signed and dated 2008; title inscribed,
 signed and dated verso
 455 x 712mm
 \$1500 – \$3000



290 Keith Patterson
Untitled – Gull
 watercolour and gouache on paper
 signed and dated '60
 1400 x 1400mm
 \$800 – \$1200



291 Ella Spicer
Untitled – Harbour Scene
 watercolour
 signed
 190 x 340mm
 \$500 – \$800



292 Suzanne Goldberg
Summer Landscape with Birds
 oil on board
 signed and dated '53; original John Leech
 Gallery label affixed verso
 545 x 742mm
 \$500 – \$800



293 Philippa Blair
Untitled
 mixed media on paper
 signed and dated 1983
 590 x 840mm
 \$300 – \$600



294 Keith Patterson
Two Nudes
 acrylic on paper
 original Warwick Henderson
 Gallery label affixed verso
 590 x 370mm
 \$500 – \$800



295 Richard Thompson
Double Cross
 acrylic on perspex
 title inscribed, signed with artist's initials
 RT and dated 2001 verso
 585 x 585mm
 \$800 – \$1500



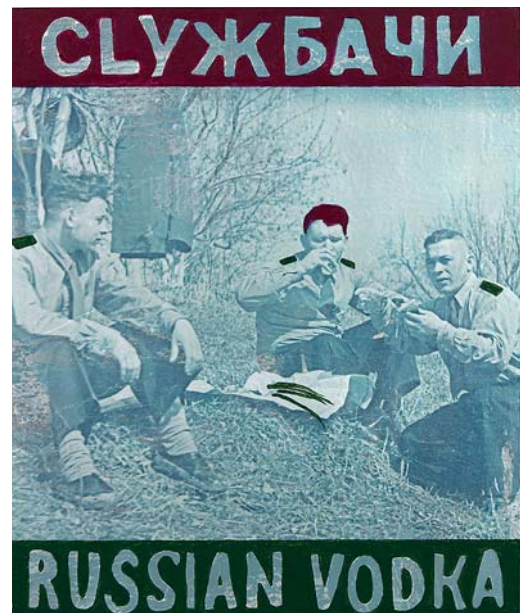
296 Rob McLeod
Untitled
 oil on shaped board with found rugby boot
 title inscribed and signed; artist's studio blindstamp applied
 880 x 792 x 550mm
 \$2000 – \$4000



297 Claire Kim
Untitled No.7
 hand written text in ink on paper
 signed and dated 10/2010
 955 x 955mm
 \$2000 – \$3000



298 Paul Radford
Head of a Man
 guesso and acrylic on canvas
 signed; title inscribed, signed and dated 2005 verso
 560 x 700mm
 \$2000 – \$3000



299 Ivan Lebedev and Mikhail Nagaril
Those on Duty
 mixed media on board
 title inscribed, signed and dated 2013 verso; original Mimi Ferzt, New York gallery label affixed verso
 610 x 509mm
 Provenance: Purchased by the current owner from Mimi Ferzt Gallery, New York, January 2014.
 \$3000 – \$5000



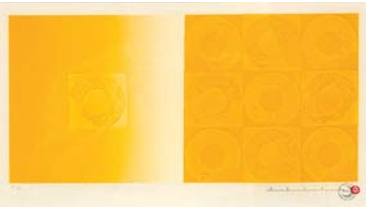
300 Ted Dutch
Cyclops II
 colour lithograph, artist's proof
 title inscribed, signed and dated 1970
 542 x 755mm
 \$600 – \$900



301 Ted Dutch
Flying Machine I
 colour lithograph, artist's proof
 title inscribed, signed and dated 1973
 542 x 755mm
 \$600 – \$900



302 Ted Dutch
Ornithopter
 colour lithograph, 13/20
 title inscribed, signed and dated 1970
 542 x 755mm
 \$600 – \$900



303 Akira Tokuda
Untitled Landscape
 aquatint, 2/30
 title inscribed and signed; artist's studio
 blindstamp applied
 197 x 345mm
 \$300 – \$500



304 Akira Tokuda
Untitled Landscape
 aquatint, 2/30
 title inscribed and signed; artist's studio
 blindstamp applied
 263 x 468mm
 \$300 – \$500



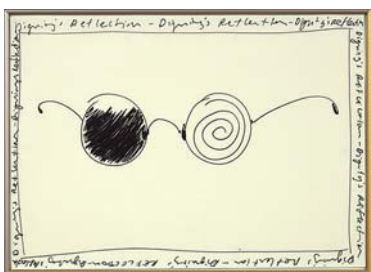
305 Akira Tokuda
Untitled Landscape
 aquatint, 10/60
 title inscribed and signed; artist's studio
 blindstamp applied
 245 x 245mm
 \$300 – \$500



306 Ralph Hotere
Working Drawing for Founders Mural
 lithograph
 title inscribed and signed and variously
 inscribed on the plate
 455 x 560mm
 \$600 – \$900



307 Richard Lewer
Born Beautiful, I Am In To You and No Room
 ink, crayon and graphite on sandpaper,
 triptych
 title inscribed; signed verso
 283 x 230mm; each
 \$500 – \$800



- 308 Oscar Enberg**
Dignity's Reflection
 ink on paper (2013)
 original Hopkinson Mossman label affixed
 verso
 420 x 600mm
 \$600 – \$900



- 309 Paul Radford**
Untitled
 mixed media on paper
 signed
 155 x 184mm
 \$300 – \$500



- 310 Gordon Crook**
Mirror
 silk screen print, 10/10
 title inscribed, signed with
 artist's initials and dated '87
 985 x 644mm
 \$400 – \$700



- 311 Claudia Pond-Eyley**
Mt Eden Landscape
 lithograph, 31/106
 title inscribed, signed and dated 1995
 540 x 758mm
 \$400 – \$700



- 312 Stanley Palmer**
Katherine Mansfield 'At the Bay'
 bamboo engraving, 1/100
 title inscribed, signed and dated 1984
 465 x 658mm
 \$700 – \$1000



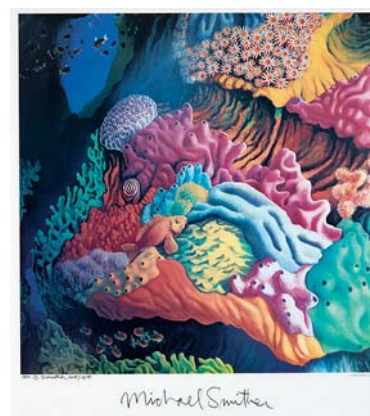
- 313 Gordon Crook**
A Long Story
 screenprint, 9/10
 title inscribed, signed and dated '88
 760 x 570mm
 \$400 – \$700



- 314 Michael Smither**
Two Cups
 silkscreen print, 40/150
 signed
 795 x 580mm
 \$500 – \$800



- 315 Charles Frederick Goldie**
A Hot Day
 vintage stone lithograph
 signed and dated 1901 on the plate
 400 x 323mm
 \$1000 – \$2000



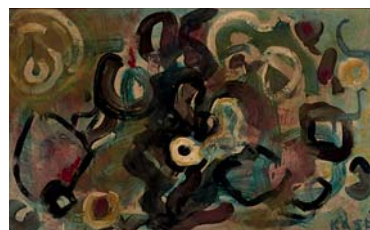
- 316 Michael Smither**
A Song of the Sea
 silkscreen print, 40/150
 signed
 646 x 583mm
 \$500 – \$800



317 Charles Tole
Blue and Red
 oil on board
 signed; title inscribed on original
 catalogue label affixed verso
 300 x 250mm
 \$1000 – \$2000



318 Ralph Hotere
*Theseus – Drawing for Baxter's
 'The Temptations of Oedipus'*
 laser print
 title inscribed, signed and dated 3/70
 380 x 290mm
 \$1000 – \$2000



319 Kase Jackson
Untitled
 oil on board
 signed and dated '58
 655 x 1085mm
 \$1000 – \$2000



320 Kase Jackson
West Coast Landscape (Seascape)
 oil on board
 title inscribed, signed and dated 1949
 verso
 540 x 2030mm
 \$2000 – \$3000



321 Douglas MacDiarmid
Untitled – Landscape with Bridge
 watercolour
 signed and dated '57
 325 x 480mm
 \$800 – \$1200



322 Catherine Manchester
Below the Mountain
 acrylic on canvas
 signed and dated 2003; original Ferner
 Galleries label affixed verso
 900 x 1200mm
 \$2500 – \$3500



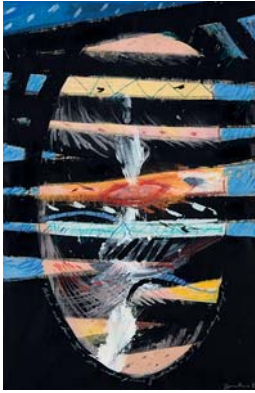
323 Brian Dahlberg
Desert Evening
 oil on board
 signed; title inscribed verso
 315 x 600mm
 \$1500 – \$2500



324 Brian Dahlberg
First Light
 oil on board
 signed; title inscribed verso
 315 x 600mm
 \$1500 – \$2500



325 Robyn Gibson
Going Somewhere
 oil on canvas
 signed and dated '07
 1200 x 900mm
 \$1200 – \$1800



- 326 Jane Zusters**
Womb with bars II – the creative process frustrated – and then breaking through
 mixed media on paper
 title inscribed, signed and dated '82
 1005 x 675mm
 \$500 – \$800



- 328 Claudia Pond-Eyley**
Untitled
 acrylic on canvas
 1230 x 1020mm
 \$600 – \$900



- 331 Phillipa Blair**
Untitled – Heart Book
 acrylic on folding canvas
 signed and dated '88
 905 x 1620mm
 \$1000 – \$2000



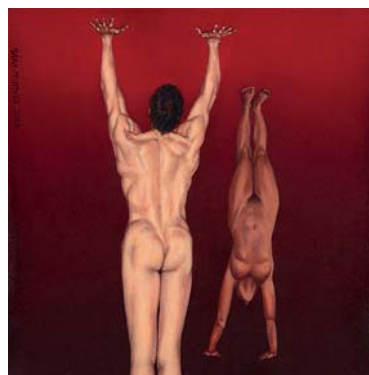
- 327 Donna Demente**
Untitled
 oil on found wooden panel
 signed and dated '03
 1145 x 410 x 55mm
 \$1000 – \$2000



- 329 Neil Frazer**
White Orion
 oil on linen
 title inscribed, signed and dated '89 verso
 1015 x 1015mm
 \$2000 – \$3000



- 330 Kathryn Madill**
Crossing the River (I)
 oil on wooden panel
 signed and dated 2003; title inscribed,
 signed and dated 2003 verso
 140 x 565mm
 \$1000 – \$2000



- 332 Mary McIntyre**
Untitled – Figure Study
 oil on canvas
 signed and dated 2002
 310 x 305mm
 \$1200 – \$1800



- 333 Mark Olsen**
Untitled – Portrait
 oil on canvas
 signed; dated 2009 verso
 1000 x 1000mm
 \$3000 – \$5000



334 Michael Smither

Untitled
silkscreen print, A/P
signed with artist's initials
MDS and dated '05
700 x 500mm
\$1200 – \$1800



335 Garry Shead

Artist and Muse (Susanna)
lithograph, 16/500
title inscribed and signed
415 x 290mm
\$500 – \$800



336 Toss Woollaston

Untitled
ink on found envelope
signed
122 x 82mm
\$250 – \$500



337 Michael Smither

Untitled
xerox print, 13/30
signed with artist's initials MDS and
dated '05
190 x 225mm
\$300 – \$500



338 Shane Cotton

Kikorangi
lithograph, 10/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 – \$2000



339 Anna Caselberg

Let No-One Take Thy Crown
watercolour on paper
title inscribed and inscribed *Pilgrim's
Progress – Of Laurels, For Colin*
600 x 410mm
\$1000 – \$2000



340 John Tarlton

Cod Defend New Zealand
lithograph, 2/10
title inscribed and signed
535 x 720mm
\$300 – \$500



341 Michael Smither and Gian McGregor

Waitara Triptych
oil and shells on canvas
title inscribed, signed and dated 2001
verso and inscribed *Panel 3*
1220 x 915mm
\$1000 – \$2000



342 Paul Hartigan

Weights and Measures
mixed media
title inscribed, signed and dated 1992 and
inscribed *Walters – a tribute*
590 x 545mm
\$800 – \$1500



343 James Robinson

Sedate
mixed media on paper
signed and dated '07
710 x 310mm
\$1200 – \$2000



344 Dick Frizzell

Mickey to Tiki (Revised)
screenprint, 254/500
title inscribed, signed and dated '12
705 x 1000mm
\$1200 – \$1800



345 Dick Frizzell

Red Roses
screenprint, 10/80
title inscribed, signed and dated '12
560 x 750mm
\$1200 – \$1800



346 Dick Frizzell

Black Stump
screenprint, 8/100
title inscribed, signed and dated '15
917 x 695mm
\$1200 – \$1800



347 Claudia Pond-Eyley

Still Life
lithograph, 4/44
title inscribed, signed and dated Feb 1982
623 x 805mm
\$200 – \$300



348 Dick Frizzell

Braeburn
screenprint, 9/100
title inscribed, signed and dated '11
770 x 560mm
\$800 – \$1200



349 Tom Burnett

Coopers Beach
screenprint, artist's proof
title inscribed, signed and dated '89
585 x 835mm
\$300 – \$500

350 Pat Hanly

Maui Kite
signed with artist's initials P. H on the
plate (illustrated online)
screenprint on paper together with all of
the original apparatus (unused)
\$300 – \$600

351 Pat Hanly

Maui Kite
signed with artist's initials P. H on the
plate (illustrated online)
screenprint on paper together with all of
the original apparatus (unused)
\$300 – \$600

Conditions of Sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6. ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are

the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



Lot 82

Photographer Unknown

Portrait of Theo Schoon in the garden

with two gourds

colour photograph

122 x 180mm

\$150 – \$250

Absentee Bid Form

Auction No. 116

New Collectors, The Charlie Saxton Estate, Decorative Arts

Wednesday 21 June 2017 (Lots 1–357)

Thursday 22 June 2017 (Lots 600–719)

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS

FIRST NAME: _____

SURNAME: _____

ADDRESS: _____

HOME PHONE: _____

MOBILE: _____

BUSINESS PHONE: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68 345 Newton, Auckland 1145, New Zealand

Art+Object 3 Abbey Street, Newton, Auckland, New Zealand. Email info@artandobject.co.nz, Telephone +64 9 354 4646, Freephone 0800 80 60 01

Lot 427



New Collectors Art

Wednesday 21 June at 6.00pm

The Charlie Saxton Estate Collection of Rugby Memorabilia

Modern Design and Studio Ceramics

Thursday 22 June at 6.00pm

