

NEW COLLECTORS ART



ART + OBJECT

27.06.19



Frances Hodgkins Wings over Water Detail, 1931-1932, Leeds Art Gallery, Leeds Museums and Galleries, gift from the Contemporary Art Society, 1940

FRANCES HODGKINS

EUROPEAN JOURNEYS

SAT 4 MAY — SUN 1 SEP 2019

AT
AUCKLAND ART GALLERY TOI OTĀMAKI

BECOME A MEMBER TO ENJOY FREE UNLIMITED ENTRY



KAREN WALKER



AUCKLAND
ART GALLERY
TOI OTĀMAKI



EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

PAIHIA ROAD BAY OF ISLANDS



This significant Bay of Islands property comprises of a substantial home on approximately 2.62 hectares, with a predominant northerly aspect and an elevated outlook. The property's location commands views from Opuha through to Russell, Waitangi and beyond the Black Rocks to Mataka Station.

Designed by the highly respected architect, Ron Sang, the home exhibits superior features and a quality build. Regard to the aspect and location is evident throughout. The unusual curved design ensures outstanding views from every room.

luxuryrealestate.co.nz/NT149

4  4  5 

MOONEY ROAD QUEENSTOWN



An elevated, private and sunny 3.5 hectares with expansive views is the setting for this substantial family home of 457 square metres designed for easy living and entertaining.

Six bedrooms including master with ensuite and walk in wardrobe, main bathroom with full bath, and guest room with private ensuite, two living rooms, a serious cooks kitchen with scullery, an office and three car garaging complete the contemporary floor-plan. Canadian cedar cladding outside and high quality walnut joinery inside give a sophisticated alpine feel.

luxuryrealestate.co.nz/QN47

6  3  6 

HUNTER ROAD QUEENSTOWN



Located in the golden circle of country homes 58 Hunter Road is one of Queenstown's most secluded estates set in a very private and unique environment.

Spanning approximately nine acres of outstanding park like grounds featuring a forest, orchard, ponds and waterways. The residence is almost 700 square metres with a formal dining room, open plan kitchen and dining, entertainers lounge, library, five bedrooms (four with en-suites) and what could only be described as the creme de la creme of home cinemas.

luxuryrealestate.co.nz/QN56

5  5.5  5 



BUTEL ROAD ARROWTOWN



Set amongst 2,000 square metres of landscaped grounds this unique home is privately positioned sharing three boundaries with the award-winning Millbrook Golf Resort, providing the ultimate in convenient luxury living.

Expansive at 533 square meters the interior has large light-filled living areas ideal for entertaining with a fully-equipped designer kitchen. Directly outside the lounge and kitchen is a large courtyard with a superb louvretec covered open fire area.

luxuryrealestate.co.nz/QN124

4  4  3 

QUEENSTOWN & SURROUNDS

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BAY OF ISLANDS

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LUXURY REAL ESTATE

N E W Z E A L A N D

luxuryrealestate.co.nz

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NZ ARTS BALL

A NIGHT TO MAKE YOUR MARK

SATURDAY AUGUST 31

6PM — 12AM SHED 10 AUCKLAND WATERFRONT

TICKETS

ARTSBALL .CO.NZ

Get your table sorted! \$3,000 a table or \$2,750 if you join the Arts Foundation: www.thearts.co.nz/give

Creative black tie
Bid to kickstart young art careers
Eat, drink and dance all night long.

The Arts Foundation Te Tumu Toi
Backing artists to make their mark

the arts foundation

On the last day of August, the first ever NZ Arts Ball will gather artists and art lovers to celebrate the national impact of ten outstanding artists and fuel the future for emerging talent. Think you know what arts are? This night could change everything.

Online: www.artsball.co.nz
Social: #NZArtsBall

Cover:
Elsworth Kelly
Untitled
screenprint on paper, 12/45, 2001
signed

Back cover:
Josef Albers
Homage to the Square
lithograph, 6/125
signed with artist's monogram and dated '64

Welcome to our second New Collector's catalogue for 2019; it is hard to believe that we are already half way through the year. Art+Object is pleased to be exhibiting two auctions concurrently over the next ten days. As well as the wide selection of art and ceramics for sale in this catalogue on Thursday 27 June, we are also proud to offer for sale The Christopher Parr Collection (the catalogue for that auction is available separately). Christopher has been collecting material specific to his interest since he was a teenager at Auckland Grammar School and over his long lifetime he has accumulated a fascinating collection of rare and early New Zealand documents, Māori proclamations, printings and books of national importance. The auction will be held in our rooms at 12.00pm on Wednesday 26 June.

Amongst the New Collectors art and ceramics offerings we have numerous items of interest including works from the estate of the late Don Matheson, a further collection of original French vintage posters, photography and applied arts.

Do take note of the advertisements in the front of the catalogue for two fantastic events in Auckland – the Frances Hodgkins exhibition now on at Auckland Art Gallery is a landmark occasion in celebration of one our country's greatest painters and make a diary note to celebrate *Arts Do* on 31 August, this is Auckland's chance to champion the arts and support the Arts Foundation in their new initiatives.

We look forward to welcoming you at Art+Object over the coming days to view the auctions; please note our earlier start time on Thursday 27th of 6.00pm.

Leigh Melville

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Print: Graeme Brazier

AUCTION HIGHLIGHTS

IMPORTANT PAINTINGS &
CONTEMPORARY ART
4 APRIL 2019

Art+Object's first auction of Important Paintings and Contemporary Art of 2019 resulted in a sale total of 2.7 million, the highest sale total achieved in a New Zealand auction house this year. New record prices were achieved for the work of Milan Mrkusich and John Pule at auction and Charles Frederick Goldie's Portrait of Atama Paparangi sold for \$816 815, the highest price for a work of art at auction this year.



40



38



43



42

36 Milan Mrkusich
Meta Grey – Gold
acrylic on canvas
title inscribed, signed and dated 1974
verso
1650 x 1650mm
Realised \$240 240
a new record price for the artist at
auction

38 Colin McCahon
Annunciation
gouache on paper laid onto board
signed and dated 1958
550 x 760mm
Realised \$360 360

39 Charles Frederick Goldie
*Takahi Atama Paparangi, A Rangatira of
high lineage, Rarawa Tribe*
oil on canvas
signed and dated 1934; title inscribed on
artist's original label affixed verso
460 x 410mm
Realised \$816 815

40 Don Binney
Walking Alone
oil on board
signed and dated 1969
1050 x 650mm
Realised \$348 350

42 John Pule
*It was in the kumara pit, my Mother said,
that I tasted the universe, milk and the
smell of diesel. It was near the village of
Liku that all this happened, the year of the
hurricanes.*
acrylic and ink on canvas
title inscribed, signed and dated 2003
and variously inscribed
2000 x 2000mm
Realised \$80 480
a new record price for the
artist at auction

43 Don Binney
Bellbird over Great Barrier Island
oil on paper
signed and dated 1983
740 x 478mm
Realised \$93 690



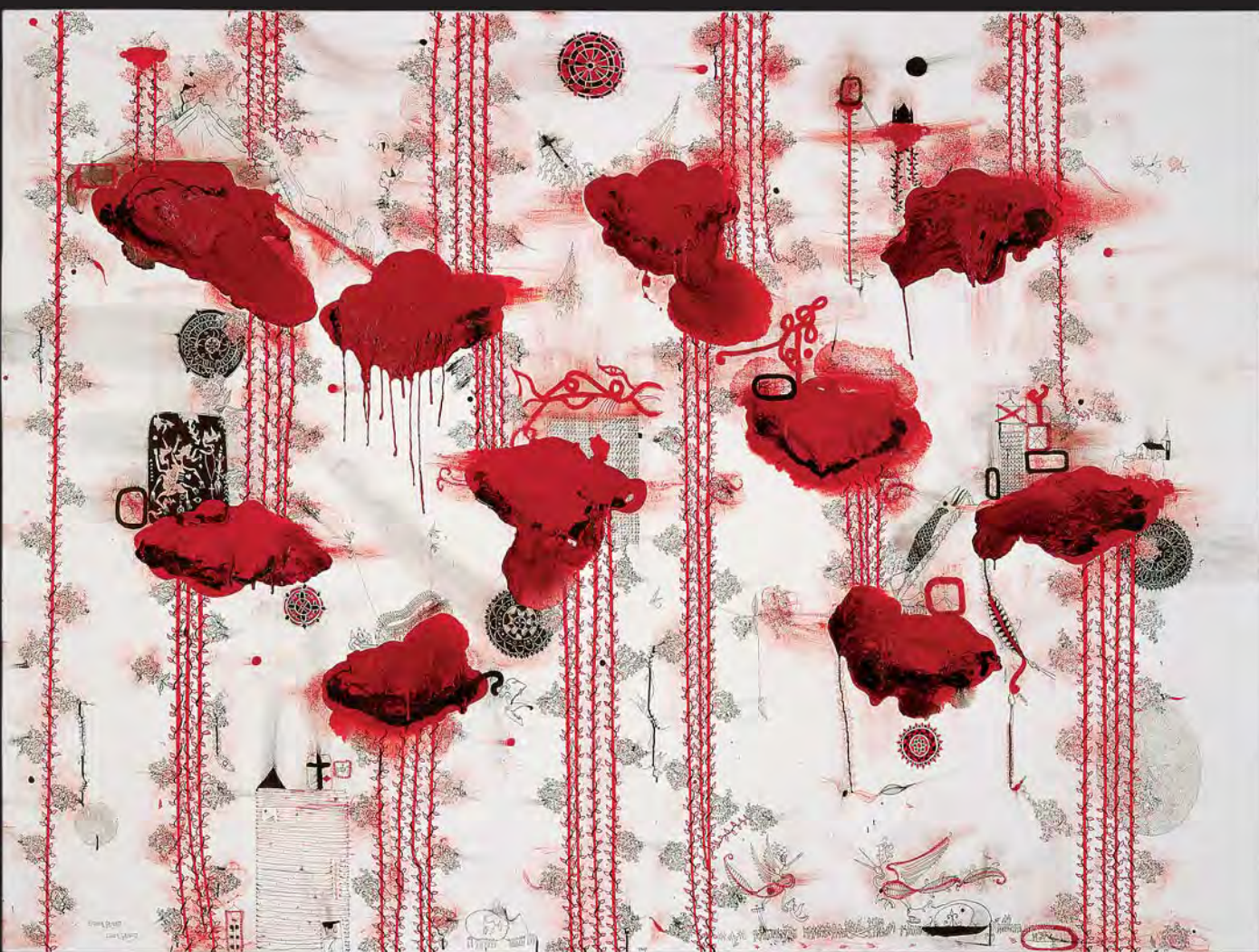
39



IMPORTANT PAINTINGS & CONTEMPORARY ART



6 AUG



John Pule

Higher Ground, Lower Ground

oil, ink and enamel on canvas, diptych (2007)

1800 x 4800mm: overall

\$80 000 – \$140 000

FINAL ENTRIES FOR IMPORTANT PAINTINGS & CONTEMPORARY ART INVITED UNTIL 10 JULY

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Greer Twiss
Winged Skeleton
mild steel
1800 x 2200 x 900mm
\$18 000 – \$28 000

THE CHRISTOPHER PARR COLLECTION

Auction Wednesday 26 June at 12:00pm
Viewing concurrently with New Collectors Art
until 25 June

Truly a lifetime collection, Christopher has been collecting since the age of fourteen and over many years he has amassed a singular collection of rare early New Zealand documents, Māori proclamations, printings and books of National importance, many of the items are completely unique and irreplaceable. This auction gives collectors the opportunity to acquire extremely rare material unlikely to be offered for sale again.



Joseph Jenner Merrett
The Warrior Chieftains of New Zealand
watercolour featuring Hone Heke,
Harriet, wife of Heke and Kawiti.
authenticated by Anthony Murray Oliver
\$15 000 – \$22 000

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Art+Object announce a special event and auction to celebrate the centenary anniversary of the birth of New Zealand's foremost painter, Colin McCahon (1919–1987). Coinciding with the impending

publication of new monographs on the artist's work and a major exhibition to be held at Auckland Art Gallery Toi o Tāmaki, Art+Object now invites limited, select consignments for a unique catalogue, exhibition and auction solely dedicated to McCahon's work. An extended exhibition will be held prior to the auction, a limited-edition catalogue will be produced containing writing on the artist by leading authorities on his work, and a series of public events and floor talks will be held in the gallery, all to mark the significance of the event and to celebrate the artist's contribution to the visual arts and culture of Aotearoa.



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22.10.19

NEW COLLECTORS ART



27.06.19

Auction

Thursday 27 June at 6.00pm
3 Abbey Street, Newton
Auckland

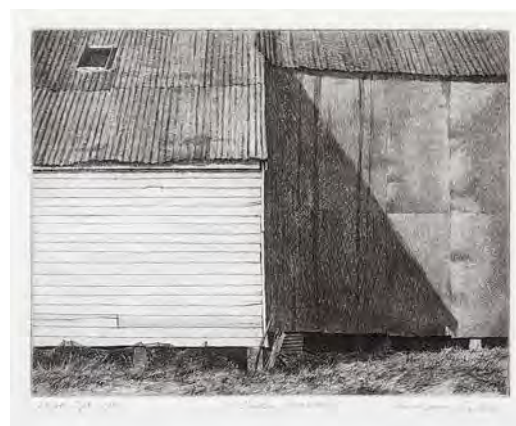
45 André Hemer
*SP_IRLN*4
mixed media on canvas

Viewing

| | |
|-------------------|------------------|
| Friday 21 June | 9.00am – 5.00pm |
| Saturday 22 June | 11.00am – 4.00pm |
| Sunday 23 June | 11.00am – 4.00pm |
| Monday 24 June | 9.00am – 5.00pm |
| Tuesday 25 June | 9.00am – 5.00pm |
| Wednesday 26 June | 9.00am – 5.00pm |
| Thursday 27 June | 9.00am – 1.00pm |



1 Grahame Sydney
Sparrow
 etching, A/P
 title inscribed and signed, dated April 1981 on the plate
 260 x 160mm
 \$1000 – \$1500



2 Grahame Sydney
Cluden Woolshed
 etching, 23/25
 title inscribed, signed and dated Sept 1981
 167 x 205mm
 \$1000 – \$1500



3 Grahame Sydney
Robin White
 etching, 10/25
 title inscribed, signed and dated November 1983
 245 x 240mm
 \$1000 – \$2000



4 Grahame Sydney
Attic
 etching, A/P
 title inscribed, signed and dated November 1982
 185 x 185mm
 \$1000 – \$1500



5 Grahame Sydney
Joanna, Pregnant
 etching, 10/25
 title inscribed, signed and dated September 1982
 285 x 278mm
 \$1000 – \$2000



6 Ion Brown
Rangitikei River
oil on board
signed; title inscribed and signed verso
415 x 750mm
\$800 – \$1500



7 Don Binney
Karekare
charcoal on paper
title inscribed, signed and dated Sept/Oct 1982
360 x 430mm
\$6000 – \$8000



8 Eric Lee-Johnson
Rural Landscape
oil pastel on paper
signed
364 x 450mm
\$1400 – \$2000



9 Stanley Palmer
Punakaiki
lithograph, 62/100
title inscribed, signed and dated 1998
360 x 645mm
\$1500 – \$2500



10 Liam Davidson
Thunderclouds over the Hunuas
oil on canvas
signed and dated 2011; title inscribed, signed and dated verso
1100 x 1500mm
\$1500 – \$2500

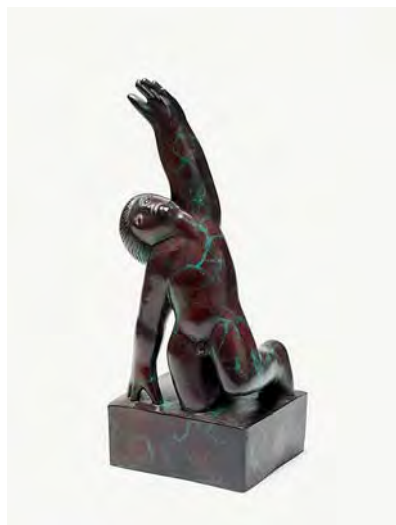


11 Adele Younghusband
Corner of Domain, Auckland
ink and watercolour on paper
title inscribed and signed verso
225 x 290mm
\$1000 – \$2000

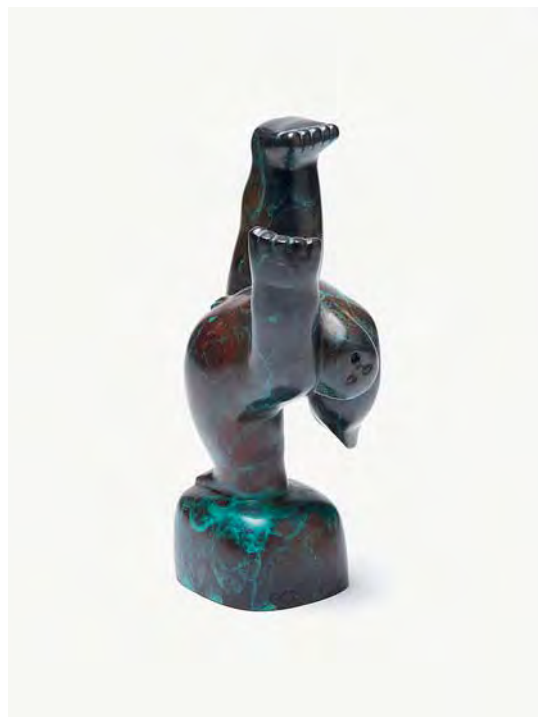
FIVE LLEW SUMMERS SCULPTURES FROM A PRIVATE COLLECTION, CENTRAL NORTH ISLAND



12 Llew Summers
Little Big Reach
cast bronze
320 x 150 x 95mm
\$2500 – \$4000



13 Llew Summers
Reach for the Stars
cast bronze
530 x 210 x 170mm
\$3000 – \$5000



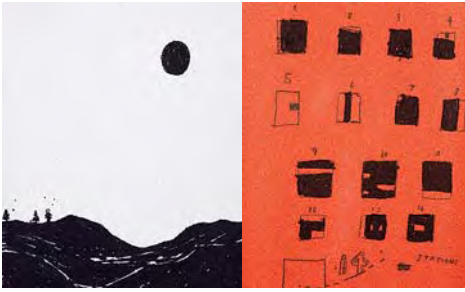
14 Llew Summers
Splitting the Air
cast bronze
360 x 110 x 110mm
\$3000 – \$5000



15 Llew Summers
Encore
carved wood
150 x 320 x 110mm
\$2500 – \$4500



16 Llew Summers
Dragon Man
cast bronze
150 x 540 x 110mm
\$3000 – \$5000



17 Richard Lewer
Stations
ink and graphite on sandpaper, diptych
title inscribed, signed verso
283 x 230mm: each
\$200 – \$400



18 Otis Frizzell
Two Tone Tiki
lithograph, 62/80
title inscribed, signed and dated '07
770 x 550mm
\$800 – \$1500



19 Julian Dashper
Untitled
black and white photograph
295 x 210mm
\$200 – \$300



20 Simon Morris
A List
laser print, 5/5
title, artist's name and date
(2005) printed
290 x 204mm
\$200 – \$300



21 John Reynolds
New Zil-under
acrylic paint marker on canvas
title inscribed; signed and dated
2005 verso and inscribed N°1
100 x 100 x 35mm
\$100 – \$200



22 John Reynolds
National Super
cloud book work, acrylic paint
marker on canvasboard with
concertina fold out, 136/250 (2006)
title inscribed and variously inscribed
115 x 115 x 30mm
\$100 – \$200



23 Max Gimblett
Courage
screenprint with gold foil on paper
signed and dated 2011
370 x 275mm
\$1500 – \$2500



24 Sheyne Tuffery
Quest for Manumea: 3
monoprint, 1/1
title inscribed, signed and dated 2006
705 x 500mm
\$400 – \$800



25 Sheyne Tuffery
Quest for Manumea: 19
monoprint, 1/1
title inscribed, signed and dated 2006
705 x 500mm
\$400 – \$800

THE FOLLOWING THIRTEEN WORKS ARE FROM THE ESTATE OF POPULAR LOCAL ART COLLECTOR DON MATHESON, A REGULAR FIXTURE IN THE SALEROOMS OF AUCTION HOUSES IN AUCKLAND OVER THE PAST TWENTY YEARS.



26 Pat Hanly
Energy Garden
 watercolour and crayon
 title inscribed, signed and dated '78
 500 x 610mm
 \$8500 – \$10 500



28 Louise Henderson
Spring
 oil on canvas
 signed; title inscribed, signed and dated 1984 verso
 637 x 1000mm
 \$3000 – \$6000



27 Pat Hanly
Hope Vessel and Heart
 lithograph, 5/25
 title inscribed, signed and dated '86
 330 x 415mm
 \$1500 – \$3000



29 Pat Hanly
Bouquet to All Women
 lithograph, 24/30
 title inscribed on the plate, signed and dated '93
 635 x 520mm
 \$2500 – \$4000



30 Milan Mrkusich
Journey One Version III (small) No. 1
 acrylic on card, five parts
 title inscribed, signed and dated '88
 468 x 1330mm
 \$12 000 – \$18 000



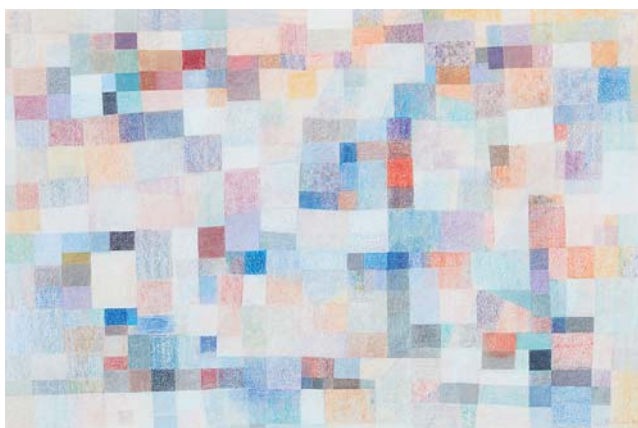
31 Pat Hanly
Wonder
 watercolour
 title inscribed, signed and dated '82
 330 x 330mm
 \$6500 – \$8500



32 Peter Beadle
Autumn in Arrowtown
 oil on canvasboard
 signed; title inscribed verso
 395 x 500mm
 \$1000 – \$2000



33 John Coley
Morning Walk
 oil on canvas
 signed and dated '75; title inscribed, signed and dated verso
 595 x 745mm
 \$800 – \$1500



34 Christine Mathieson
Two-Step
 watercolour and crayon
 signed; title inscribed, signed and dated 1984 verso
 500 x 610mm
 \$500 – \$800



35 Robert Nettleton Field
Hakataramea Valley, South Canterbury
 watercolour
 title inscribed, signed and dated '65
 385 x 575mm
 \$500 – \$1000



36 Pat Hanly
Maungawhau from Garden
 watercolour and graphite on paper
 title inscribed, signed and dated '84
 540 x 715mm
 \$5500 – \$8000

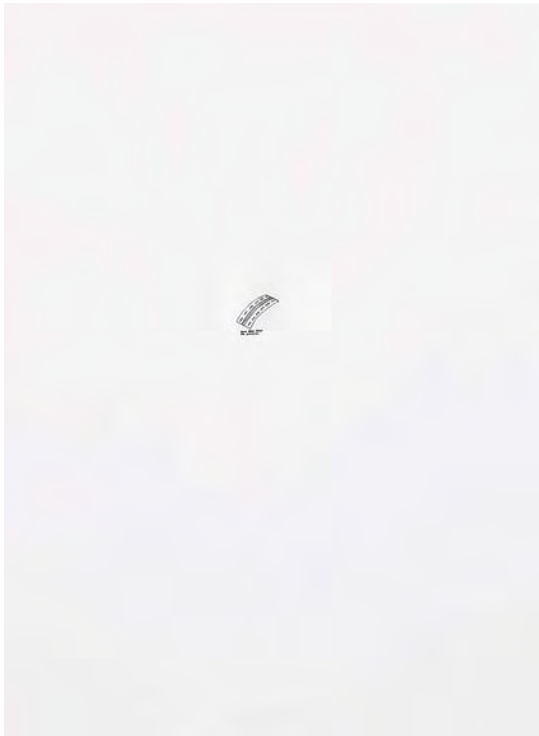


37 Nigel Brown
Love Me Tender
 polyester compound and acrylic on board
 title inscribed, signed and dated '86
 400 x 330mm
 \$2500 – \$4000



38 Louise Henderson
Untitled – Still Life
 watercolour
 signed and dated 1983; signed verso and inscribed
For Canterbury Society of Arts Show, 1983
 600 x 425mm
 \$1000 – \$2000

FURTHER ITEMS FROM MIXED VENDORS



39 Peter Robinson
Bahn Bahn Bahn der Autobahn
 ink on paper
 title inscribed, signed and dated '99
 655 x 495mm
 \$1000 – \$1500



40 Andrew Barber
Six Man Stand Up Tent
 oil on canvas
 title inscribed, signed and dated 2005 verso
 555 x 560mm
 \$800 – \$1500



41 Jason Greig
Gravedigger II (working on the national grid)
 monochrome, 1/1
 signed; title inscribed, signed and dated 2011 verso
 760 x 575mm
 \$3000 – \$5000



42 Jason Greig
Theros II
 mezzotint, 8/30
 title inscribed, signed and dated 2004, signed
 with initials JG and dated '03 on the plate
 330 x 225mm
 \$1500 – \$2500



43 Andrew McLeod
Enchanted Wood
 hand-drawn gouache on digital print
 title inscribed, signed and dated 2004
 1480 x 1110mm
 \$8000 – \$12 000



44 Richard Killeen
Please Fax Me Now
 lithograph, 12/24
 title inscribed, signed and dated 1998
 700 x 475mm
 \$1800 – \$2800



45 André Hemer
SP_IRLN°4
 mixed media on canvas
 title inscribed, signed and dated 2017 verso
 605 x 450mm
 \$6000 – \$9000



46 Claudia Jowitt
To and Fro
 mixed media on canvas
 title inscribed, signed and dated 2016 verso
 750 x 750mm
 \$2000 – \$3000



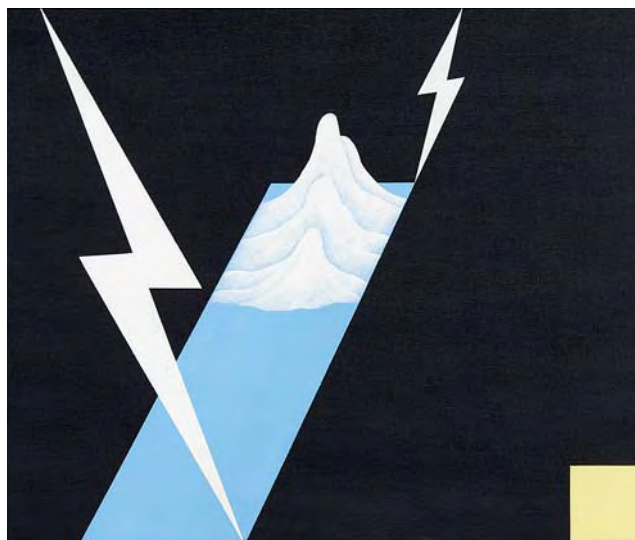
47 Trevor Moffitt
Lynn III (from the Human Condition Series)
 oil on board
 signed and dated '76
 585 x 582mm
 \$6000 – \$10 000



48 Seraphine Pick
Careworn
oil on canvas
signed and dated 2006
1070 x 970mm
\$11 000 – \$17 000



49 James Cousins
MR No3
 acrylic on canvas
 title inscribed, signed and dated 2008 verso
 505 x 555mm
 \$2000 – \$4000



50 Tony de Lautour
Untitled
 acrylic on canvas
 signed and dated 2006 verso
 500 x 595mm
 \$4500 – \$6000



51 Rohan Wealleans
Untitled (laws)
 mixed media
 130 x 175 x 85mm
 \$500 – \$800



52 Geoff Thornley
Albus Study
 ink and acrylic on paper laid onto canvas
 title inscribed, signed and dated 1974 verso
 525 x 520mm
 \$4000 – \$7000



53 Richard Lewer
Burnt out Car, Titirangi Beach
oil and sand on canvas
title inscribed, signed and dated 2008 verso
505 x 502mm
\$2500 – \$4000



54 Ralph Hotere
Untitled
oil on paper
signed and dated '64
410 x 605mm
\$5000 – \$7000



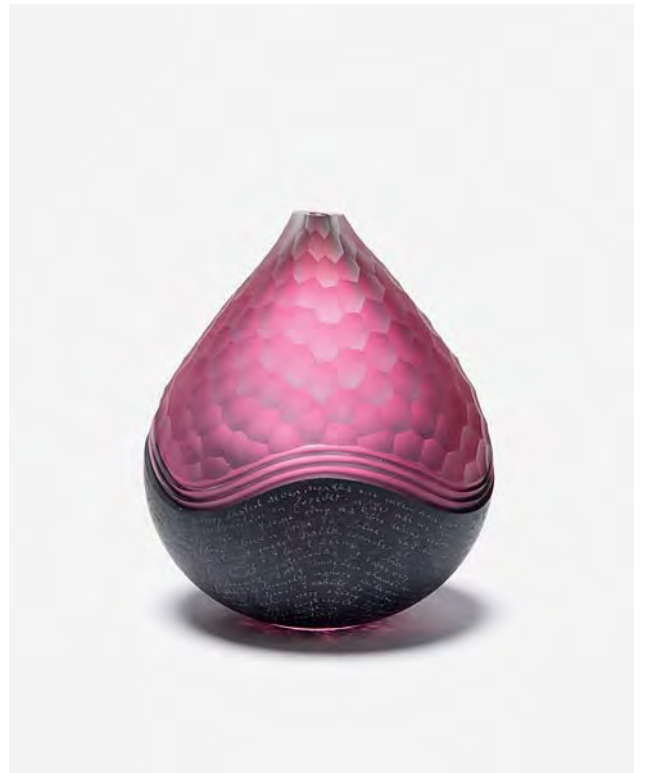
55 Ann Robinson
Te Rito Pod
 cast glass
 signed and dated '95 to the base
 200 x 345 x 300mm
 \$25 000 – \$35 000



56 Ann Robinson
Shell Pod
 cast glass
 signed and dated 1996 to the base and inscribed No. 2
 315 x 360 x 250mm
 \$20 000 – \$30 000



57 Ryuzo Nishida
Matsu Modoki
 acrylic paint, plastic models and perspex
 100 x 100 x 35mm
 \$600 – \$900



58 Lyndsay Patterson
Landscape Vessel
 blown and wheel cut glass with text engraving
 signed and dated 2004
 H. 240mm
 \$2000 – \$3000



59 David Murray
Gatherer
 cast and polished glass
 signed
 H. 215mm
 \$1800 – \$2500



60 Layla Walter
Ann's Dahlia
 cast glass
 signed and dated 2013
 380 x 210 x 210mm
 \$7000 – \$10 000



69

74



68



- 61 Raewyn Atkinson
I Read the News Today, Oh Boy!
glazed porcelain, 15 parts
signed *R. Atkinson* and dated '09
85 x 85mm each
\$500 – \$1000
- 62 Christine Boswijk
Three pod vases
low fired ceramic with
impressed quartz
The largest, 150 x 210 x 155mm
\$450 – \$700
- 63 Len Castle
Winged form
in rich burnt sienna oxide
washed stoneware
impressed mark
340 x 90 x 200
\$1200 \$2000
- 64 Len Castle
Sea Secret
earthenware cone shaped with
textured surface and blue pigment
impressed mark
130 x 130 x 140mm
\$500 – \$800
- 65 Len Castle
Sea Secret
earthenware cone shaped with
textured surface
impressed initials
850 x 200 x 140mm
\$400 – \$600
- 66 Len Castle
Crater Lake/Alkaline Pool Bowl
matt grey stained earthenware
impressed mark
485 x 485 x 120mm
\$5000 – \$8000
- 67 Len Castle
Shino glazed bowl
stoneware, fired in the Coromandel
in 1980s
impressed mark
310 x 310 x 90mm
\$250 – \$500
- 68 Len Castle
Stoneware pourer
with matt grey glaze over tenmoku
impressed mark
190 x 140 x 130mm
\$200 – \$300

- 69 Len Castle
Impressive Sulphurous Bowl
large deep conical earthenware
bowl with vivid yellow crackled
sulphur glaze
impressed initials to the base
W. 450mm
\$12 000 – \$14 000
- 70 Len Castle
Rectangular casserole dish
stoneware with grey glaze
over tenmoku
impressed mark
70 x 350 x 250mm
\$250 – \$500
- 71 Len Castle
Large rectangular shallow dish
stoneware with ash and
tenmoku glazes
impressed mark
85 x 450 x 410mm
\$400 – \$600
- 72 Wi Taepa
Earthenware handled vase
with incised geometric decoration
135 x 150 x 120mm
\$100 – \$200
- 73 Roger Brittain
Tall planter
stoneware, tenmoku glaze
to the interior
impressed mark
280 x 380 x 380
\$100 – \$200
- 74 Barry Brickell
Shaped planter
wood fired terracotta
320 x 350 x 350mm
\$600 – \$800
- 75 Len Castle
Circular planter
stoneware with poured green
ash glaze, c. 1970s
impressed mark
170 x 305 x 305mm
\$150 – \$300

62



64



65

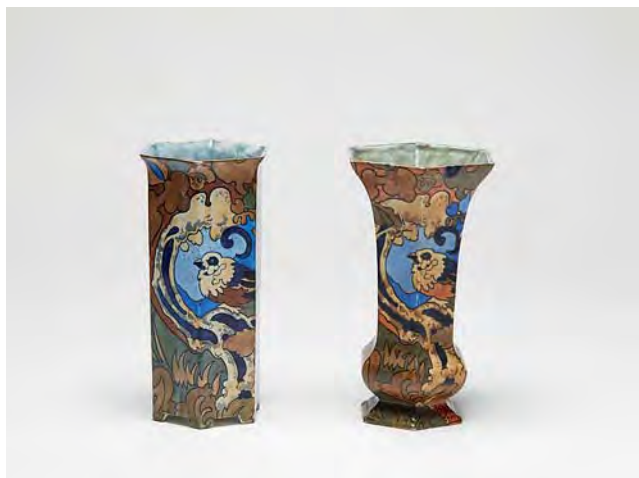


66



70





78

79

- 76 Crown Lynn
 Monkey eating a banana
 glazed ceramic
 140 x 90 x 80mm
 \$600 – \$800
- 77 Frederick Rhead
 Three Bursley Ware Amstel jugs
 painted ceramic with bird decoration
 marked to the base
 The largest, 135 x 180 x 125mm
 \$120 – \$300
- 78 Frederick Rhead
 Bursley Ware Amstel trumpet vase
 painted ceramic with bird decoration
 marked to the base
 250 x 150 x 130mm
 \$100 – \$200
- 79 Frederick Rhead
 Bursley Ware Amstel hexagonal vase
 painted ceramic with bird decoration
 marked to the base
 255 x 130 x 115mm
 \$80 – \$120
- 80 Frederick Rhead
 Four Bursley Ware Amstel dishes
 of different shapes
 marked to the base
 The largest, Diam. 220mm
 \$60 – \$120

77



- 81 Frederick Rhead
Large Bursley Ware Amstel platter
painted ceramic with bird decoration
marked to the base
60 x 310 x 310mm
\$100 – \$200
- 82 Frederick Rhead
Two Bursley Ware Amstel platters
painted ceramic with bird decoration
marked to the base
The largest, 75 x 280 x 280mm
\$80 – \$120
- 83 Frederick Rhead
Three Bursley Ware Amstel vessels
including a cake stand, a lidded box
and an ashtray
marked to the base
The cake stand, 110 x 205 x 205mm
\$100 – \$200
- 84 Frederick Rhead
Two Bursley Ware Amstel small vases
painted ceramic with bird decoration
marked to the base
The largest, 175 x 100 x 100mm
\$60 – \$120
- 85 Campbell Hegan
Set of six stoneware bowls
with crackled shino glaze
impressed marks
approx. 185 x 185 x 65mm each
\$100 – \$200
- 86 Andrew van der Putten
Two stoneware lidded teapots
with shino glaze
impressed marks
The tallest, 180 x 180 x 150mm
\$100 – \$200
- 87 Ray Rogers
Shaped vase
washed textured stoneware
impressed mark
235 x 165 x 110mm
\$60 – \$100
- 88 St Ives Pottery
A stoneware bowl and a dish
impressed marks
The bowl, 70 x 150 x 150mm
\$50 – \$100
- 89 Len Castle
Small stoneware vase
together with a Barry Brickell
stoneware mug
impressed marks
The vase, 90 x 90 x 90mm
\$100 – \$200
- 90 Neil Grant
Stoneware salt pig
with wooden spoon, together with a
smaller one by unknown potter
the first with impressed mark
The first, 155 x 125 x 120mm
\$60 – \$80
- 91 John Parker
Unglazed stoneware dish
with textured rim
impressed mark
40 x 285 x 285mm
\$100 – \$200
- 92 Graeme Storm
Stoneware bowl
together with a Adrian Cotter bowl
impressed marks
The first, 75 x 200 x 200mm
\$80 – \$120
- 93 Unknown Potter
Two raku fired vases
incised marks
The largest, 155 x 180 x 180mm
\$60 – \$100



76

81





94 Paul Dibble
Rat Musician 1
cast bronze, 1/3
655 x 385 x 155mm
\$14 000 – \$18 000



95 Terry Stringer
Love of Land of Love
cast and patinated bronze, 2/3
signed and dated 2014
125 x 212 x 110mm
\$3000 – \$5000



96 Hannah Kidd
Tropical Delight
steel and corrugated iron
signed and dated 2007
900 x 500 x 320mm
\$3000 – \$5000



97 Terry Stringer
Diva Avid
cast bronze, 20/75
title inscribed, signed and dated 2004
330 x 185 x 185mm
\$4000 – \$7000



98 Alexis Neal
Tupu
screenprint on glass panel
2400 x 600 x 60mm
\$4000 – \$6000

99 Alexis Neal
Waamu
screenprint on glass panel
2400 x 600 x 60mm
\$4000 – \$6000



100 Sydney Lough Thompson
Lake Heron
 oil on canvas
 signed
 502 x 605mm
 \$6000 – \$9000



101 Dick Frizzell
Russian Tiki
 oil on canvas
 title inscribed, signed and dated 20/2/2004
 595 x 495mm
 Provenance: Private collection, Auckland.
 \$10 000 – \$15 000



102 A. Lois White
Portrait of James Turkington
 oil on board
 signed
 788 x 455mm
 \$15 00 – \$20 000



103 Peter McIntyre
Looking South - Main Street, Bulls
oil on board
signed
357 x 490mm
\$15 000 - \$20 000



104 Richard Killeen
Retribution
 acrylic on paper
 title inscribed, signed and dated 28.2.79
 570 x 390mm
 \$4000 – \$6000



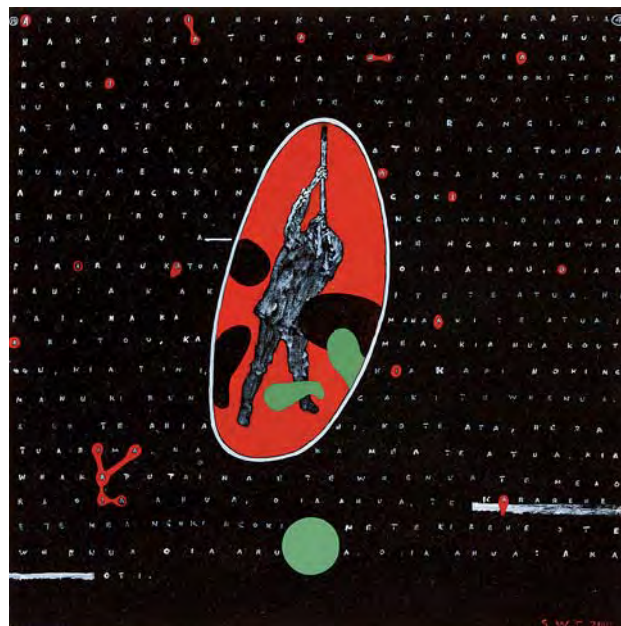
105 Richard Killeen
Attack through time
 oil on board
 signed; title inscribed, signed and dated April
 1972 on artist's original label affixed verso
 810 x 605mm
 \$4000 – \$6000



106 Andrew Barber
Study (Wood Graining)
 oil and genuine silver on canvas
 title inscribed, signed and dated 2011 verso
 505 x 505mm
 \$2500 – \$4000



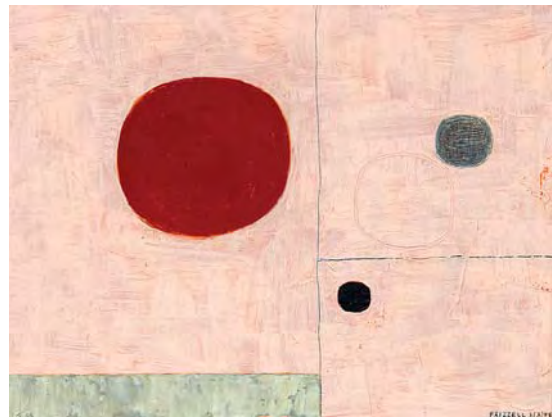
107 Shane Cotton
Stelliferous Biblia 9
 acrylic on canvas
 title inscribed, signed and dated 2001 verso
 355 x 355mm
 \$6000 – \$9000



108 Shane Cotton
Stelliferous Biblia 19
 acrylic on canvas
 title inscribed, signed and dated 2001 verso
 355 x 355mm
 \$6000 – \$9000



109 Dick Frizzell
The Arrival of the British
 gouache on paper
 title inscribed, signed and dated 21/5/92
 162 x 182mm
 \$1600 – \$2500



110 Dick Frizzell
Untitled
 acrylic on canvas
 signed and dated 3/3/95
 300 x 400mm
 \$1400 – \$2200



111 Pat Hanly
Vacation
 screenprint, 1/37
 title inscribed; signed and dated '88
 500 x 675mm
 \$3000 – \$5000



112 Peter Siddell
Untitled – View of Auckland
 pastel on paper
 signed and dated 1996
 327 x 490mm
 \$2800 – \$4000



113 Richard Killeen
Stories We Tell Ourselves
 mixed media on paper
 title inscribed, signed and dated 16 May 1997
 380 x 577mm
 \$1800 – \$2500



114 Grahame Sydney
Station
 lithograph, 63/75
 title inscribed, signed and dated May 2001
 460 x 650mm
 \$1800 – \$3000



115 Kushana Bush
Alabaster Man
etching, 6/20
title inscribed, signed and dated 2014
367 x 285mm
\$1400 – \$1800



116 Judy Miller
Untitled
lithograph, 25/60
signed and dated '08
755 x 555mm
\$2500 – \$5000



117 Ian Scott
Untitled
monprint
signed and dated '68
405 x 395mm
\$400 – \$800



118 Matt Arbuckle
Stratified Sample
oil on board
title inscribed, signed and dated Melbourne 2015 verso
800 x 600mm
\$2000 – \$3000



119 Song Dong
Untitled
type C print
printed by Artspace, New York
425 x 440mm
\$300 – \$600



120 Jae Hoon Lee
Yellow Cloud
type C print, 81/250
250 x 200mm
\$500 – \$800



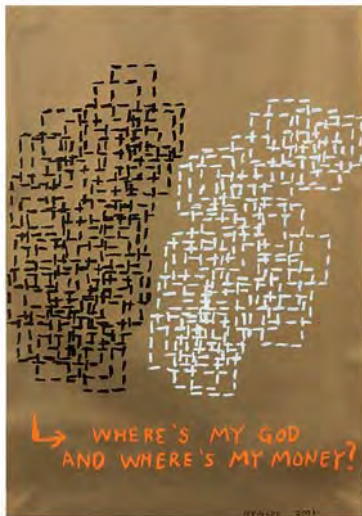
121 Myah Flynn
Acropolis
 oil on canvas
 signed; title inscribed, signed and dated '08 verso
 2000 x 1500mm
 \$2500 – \$5000



122 Andy Leleisi'uao
Unmalosa
 acrylic on canvas
 signed
 1010 x 755mm
 \$5000 – \$7000



123 Myah Flynn
Felis Deityus
 oil on canvas
 signed; title inscribed,
 signed and dated '07 verso
 1900 x 1395mm
 \$2500 – \$5000



124 John Reynolds
Where's My God and Where's My Money?
 oilstick on metallic paper
 title inscribed, signed and dated 2001
 990 x 680mm
 \$3000 – \$5000



125 Deborah Crowe
Scape V
 digital print, dye-sublimation on brushed stainless steel
 signed verso
 1000 x 2000mm
 \$3500 – \$5000



126 James Robinson
Catalist
 mixed media on canvas
 signed and dated '04
 1650 x 1325mm
 \$6000 – \$8000



127 Don Binney
Kotuku, Puketotara
 lithograph, 41/75
 title inscribed, signed and dated 2005
 495 x 700mm
 \$2500 – \$4500



128 Graham Kirk
Rupert, Podgy Pig and Saint Patrick's Church, Okato
 acrylic on board
 signed and dated 2000; title inscribed, signed and
 dated 2000 verso
 1100 x 1200mm
 \$2000 – \$4000



129 Jeffrey Harris
Darling Joanna
 acrylic on paper
 title inscribed, signed with artist's initials *JH* and dated '81
 570 x 770mm
 \$2500 – \$4000



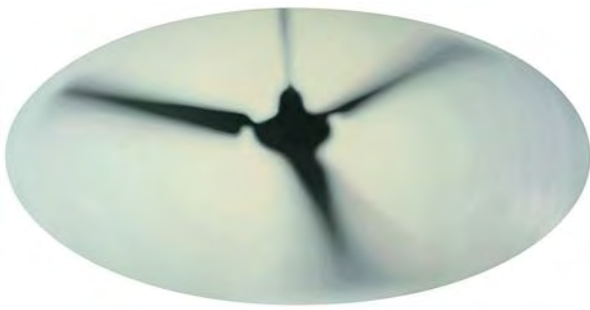
130 Mervyn Williams
Untitled (Cross)
 acrylic on canvas
 title inscribed, signed and dated 1993
 D. 740mm
 \$4000 – \$6000



131 Colin McCahon
North Otago Landscape
 screenprint from the Barry Lett multiples
 465 x 570mm
 \$4000 – \$5500



132 Richard McWhannell
Untitled Head
 oil on linen
 signed and dated 1996 verso; title inscribed on
 original Campbell Grant Galleries label affixed verso
 305 x 380mm
 \$2000 – \$3000



- 133 Brad Lochore
Fan
 oil on aluminium
 title inscribed, signed and dated 2003 verso
 1260 x 2470mm
 \$5000 – \$8000



- 134 Thomas Elliott
Untitled
 acrylic on hessian laid onto canvas
 title inscribed, signed and dated '04 verso
 1805 x 1600mm
 \$4000 – \$6000



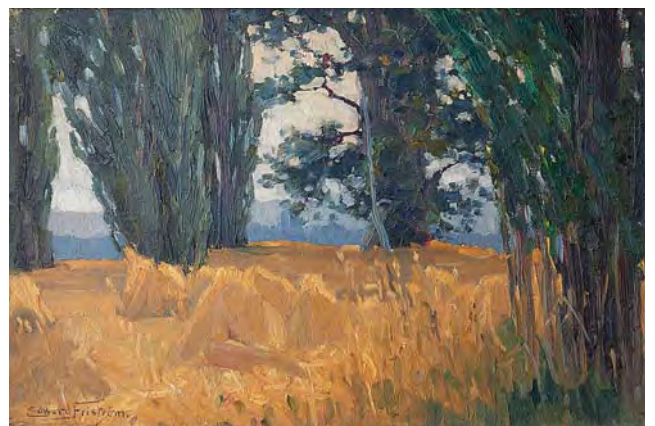
- 135 Jenny Dolezel
I Love You II
 oil on canvas
 title inscribed, signed and dated 2006
 455 x 607mm
 \$5000 – \$7000



- 136 Ernest William Christmas
Riding the Coast Road, Wellington Harbour
 oil on canvasboard
 signed and dated 1907
 367 x 535mm
 \$2500 – \$4000



- 137 Stanley Palmer
Motukie - Watching the cliff waves II
 monoprint
 title inscribed, signed and dated 1992
 675 x 1040mm
 \$1000 – \$2000



- 138 Edward Fristrom
Corner of a Harvest Field, Masterton
 oil on board
 signed; title inscribed on original exhibition label affixed verso
 220 x 335mm
 \$3500 – \$5000



139 Peter Robinson
Defunct Mnemonics
felt and wooden dowel
680 x 46 x 46mm
\$1500 – 2500



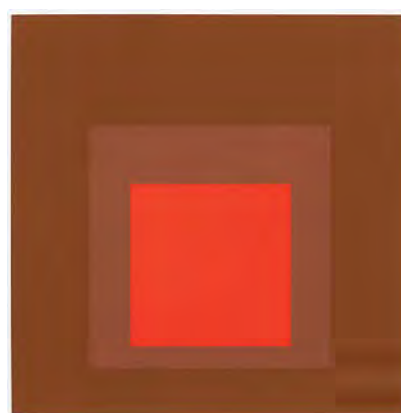
140 Jeena Shin
Untitled
acrylic on canvas
760 x 760mm
\$2000 – \$3000



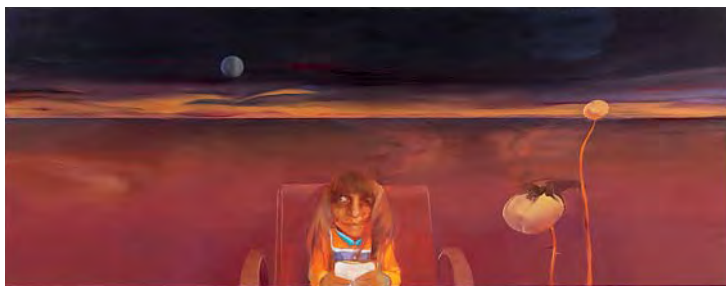
141 Elsworth Kelly
Untitled
screenprint on paper, 12/45, 2001
signed
1220 x 910mm
\$7000 – \$10 000



142 Robert Motherwell
Delta
aquatint on paper, 11/48, 1982
signed
1220 x 910mm
\$2000 – \$3000



143 Josef Albers
Homage to the Square
lithograph, 6/125
signed with artist's monogram and dated '64
292 x 292mm
\$4000 – \$6000



144 Gary Waldrom
Sandwich Eater
 oil on canvas
 title inscribed, signed and dated '02 – '03 verso
 760 x 1985mm
 \$6000 – \$8000



145 Liam Barr
God's Own
 acrylic on canvas
 signed and dated '06
 605 x 605mm
 \$5000 – \$7000



146 Dennis Knight Turner
Untitled Study (Gas Works, Beaumont Street, Freemans Bay)
 oil on board, c. 1948
 title inscribed, signed and dated on original 'Here There Here 1943 – 1993' Sarjeant Gallery Touring Exhibition label affixed verso
 780 x 1145mm
 \$6000 – \$9000



147 Dennis Knight Turner
Untitled Study (The Boat Builders, Beaumont Street, Freemans Bay)
 oil on board, c. 1948
 title inscribed, signed and dated on original 'Here There Here 1943 – 1993' Sarjeant Gallery Touring Exhibition label affixed verso
 780 x 1145mm
 \$6000 – \$9000



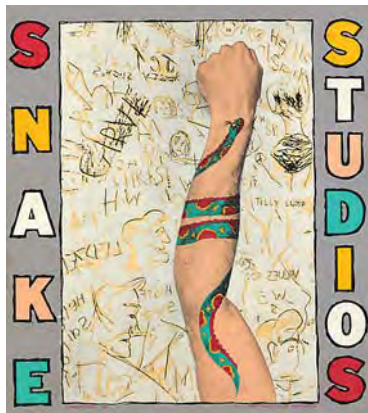
148 Thomas Elliott
Solace
 acrylic on hessian laid onto canvas
 title inscribed, signed and dated 2008 verso
 1805 x 1600mm
 \$6000 – \$8000



149 George Balogh
Auckland Domain
 oil on canvas, triptych
 signed with artist's initials GB and inscribed '91; signed and dated verso
 455 x 1680mm
 \$5000 – \$7000



150 Marissa Bradley
Untitled
oil on canvas
signed with artist's initials MB
1205 x 850mm
\$600 – \$1000



151 Paul Hartigan and Philip Peacocke
Snake Studios
screenprint on tin
title inscribed, signed and inscribed
Christmas 78
455 x 408mm
\$400 – \$700



152 Hamish Tocher
Clearly
collage based digital photograph
title inscribed, signed and dated '12
760 x 610mm
\$500 – \$1000



153 Alan Taylor
Moehau and Kiore
oil on canvasboard, nine parts
title inscribed, signed and dated Dec '82 verso
305 x 355mm: each
\$2000 – \$3000



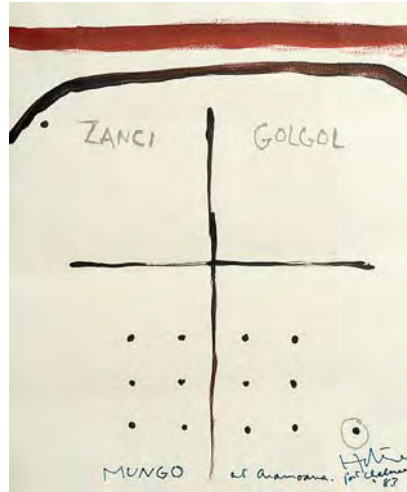
154 George Woods
One Thousand and One Nights
colour woodblock
240 x 180mm
\$650 – \$1000



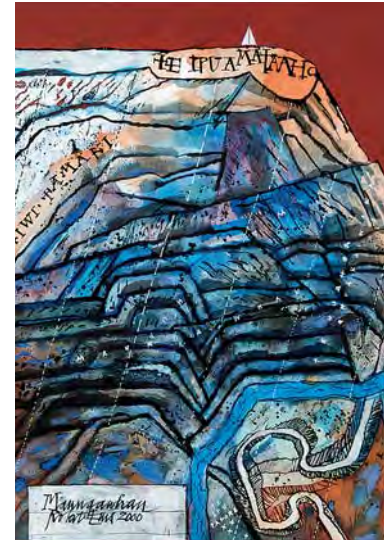
155 George Woods
Angel Fish
colour woodblock
190 x 160mm
\$650 – \$1000



156 Pat Hanly
Love Scene B
 intaglio print with stencilling, 16/26
 title inscribed, signed and dated '68
 485 x 520mm
 \$3000 – \$5000



157 Ralph Hotere
Mungo at Aramoana
 acrylic on paper
 title inscribed, signed and dated 'Port
 Chalmers '83'
 460 x 380mm
 \$10 000 – \$15 000



158 Robert Ellis
Maungawhau
 mixed media on paper
 title inscribed, signed and dated 2000
 415 x 285mm
 \$1000 – \$2000



160 Pat Hanly
Paradise Bird escapes bather
 silkscreen print, 41/50
 title inscribed, signed and dated '77
 485 x 520mm
 \$3000 – \$5000



159 Ralph Hotere
Purple
 lithograph, 10/20
 title inscribed, signed and dated '97
 760 x 570mm
 \$6000 – \$8000



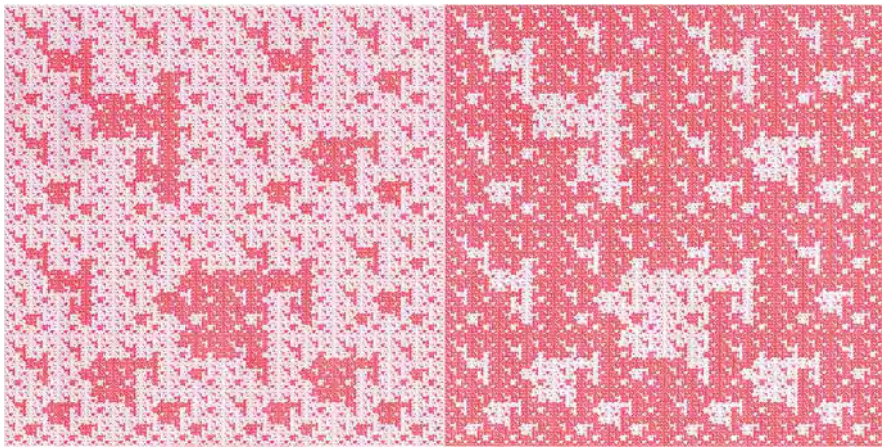
161 Jeff Thomson
Muriwai Ropes
 screenprinted steel
 signed and dated 2010; title
 inscribed, signed and dated verso
 1060 x 720 x 25mm
 \$1500 – \$2500



162 Philippa Blair
Four Horses of the Apocalypse
 oil on unstretched canvas
 signed and dated '88
 1815 x 2380mm
 \$3000 – \$5000



163 Jeffrey Harris
Christ and Two Mary's
 oil on board
 inscribed *Virgin Mary, Jesus Christ and Mary Magdalen*;
 title inscribed, signed and dated October 1971 verso
 395 x 1250mm
 \$8000 – \$12 000



164 Martin Thompson
Untitled
 ink on prepared paper,
 November 2017, diptych
 643 x 1276mm: overall
 \$2500 – \$3500



165 Simon McIntyre
Split XI
 oil on canvas
 title inscribed, signed and dated 2002 verso
 305 x 1015mm
 \$500 – \$800



166 Simon McIntyre
Split XII
 oil on canvas
 title inscribed, signed and dated 2002 verso
 305 x 1015mm
 \$500 – \$800



167 Peter Peryer
Denise No2
 gelatin silver print
 title inscribed and signed verso
 205 x 154mm
 \$3000 – \$5000



168 Peter Peryer
Gone Home from the *Gone Home Portfolio*
 gelatin silver print, edition of 20 (1976)
 183 x 177mm
 \$800 – \$1400



169 Peter Peryer
Untitled (Grey Lynn Bowling Club) from the *Gone Home Portfolio*
 gelatin silver print, edition of 20 (1976)
 170 x 175mm
 \$800 – \$1400



170 Peter Peryer
Untitled from the *Gone Home Portfolio*
 gelatin silver print, edition of 20 (1976)
 170 x 175mm
 \$800 – \$1400



171 Fiona Pardington
Cat from *One Night of Love*
 gelatin silver print
 title inscribed verso
 173 x 173mm
 \$800 – \$1200



172 Ava Seymour
Rubber Love
 vintage colour hand-print, edition of 5 (1995)
 365 x 345mm
 \$1200 – \$2000



173 Peter Peryer
Untitled (Bush Scene)
gelatin silver print
232 x 180mm
\$1000 – \$2000



174 Gavin Hipkins
The Sanctuary: London (Cottage)
unique gelatin silver print, 2004
380 x 380mm
\$1500 – \$3000



175 Richard Maloy
Untitled
type C print
signed with the artist's initials RM and
dated 2013 verso
180 x 127mm
\$300 – \$500



176 Richard Maloy
Blue Flowers
type C print, edition of 3
760 x 940mm
\$1200 – \$1800



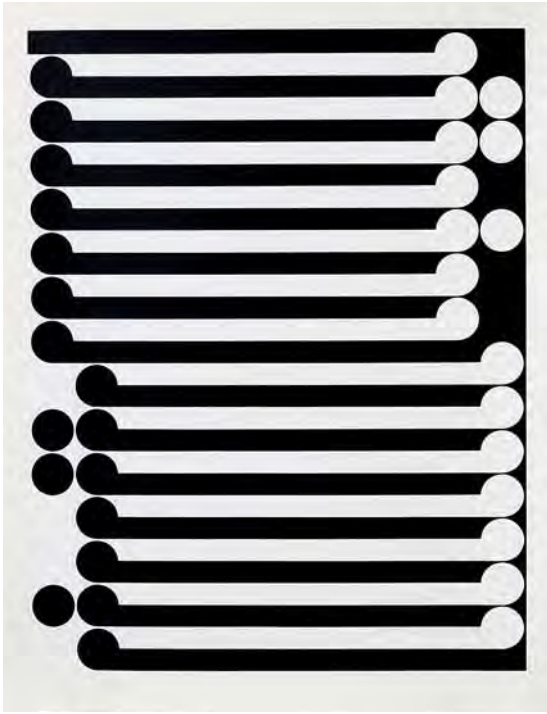
177 Bridget Smith
Mt John Observatory
type C print, 1/3, 2006
600 x 595mm
\$2000 – \$4000



178 Peter Peryer
Bluebells
type C print, 32/50
115 x 150mm
\$650 – \$900



179 Jae Hoon Lee
Farm
type C print, 3/5
title inscribed, signed and dated 4/7/06 verso
475 x 1240mm
\$3000 – \$4500



180 Gordon Walters
Untitled (1978)
 screenprint on archival paper, 35/100, 2018
 indented with Walters Estate chopmark; title
 and edition number inscribed on Starkwhite
 label affixed verso
 1055 x 805mm
 \$6000 – \$8000



181 Billy Apple
Cut
 off-set lithography on T. H. Saunders paper, edition of 25
 signed and dated '64
 580 x 775mm
 \$7000 – \$10 000



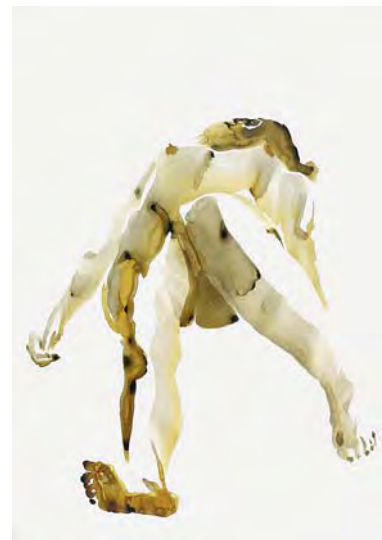
182 Guy Ngan
Tiki Hands III
 acrylic on board
 title inscribed, signed and dated 1971 – 2005
 590 x 1190mm
 \$9000 – \$12 000



183 Jason Greig
Lady in Waiting
 monoprint, 1/1
 signed; title inscribed,
 signed and dated 2011 verso
 750 x 560mm
 \$3000 – \$5000



184 Andrew McLeod
Camowhaiwhai
 oil, gouache and pencil on paper
 title inscribed, signed and dated 2009 verso
 1060 x 745mm
 \$5000 – \$7000



185 Sam Harrison
Untitled (Reclining figure)
 watercolour
 signed and dated 2015 verso
 1060 x 745mm
 \$2000 – \$3000



186 Nigel Brown
Girl on a Horse (B)
 oil on board
 signed & dated '82; title inscribed,
 signed and dated *Thames 1982* verso
 615 x 455mm
 \$4500 – \$6000



187 Antonio Murado
Untitled
 oil on Belgian linen
 title inscribed, signed and
 dated New York 1997 verso
 763 x 610mm
 \$3000 – \$5000



188 Séraphine Pick
Untitled
 oil on canvas
 signed and dated '95
 377 x 377mm
 \$3000 – \$6000



189 Ralph Hotere
Sketch for Window in Spain
 ink and watercolour on paper
 title inscribed, signed and dated 4.78
 323 x 232mm
 \$7500 – \$10 000



190 Pamela Wolfe
Still Life Omapere
 enamel on board
 title inscribed, signed
 and dated 1990 verso
 1200 x 1180mm
 \$2000 – \$4000



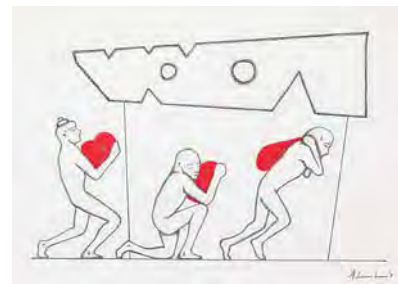
191 Philip Trusttum
Untitled
 oil on unstretched canvas
 signed and dated '91
 1820 x 1305mm
 \$2000 – \$3000



192 Christopher Perkins
Ohinemutu
lithograph
title inscribed and signed with
artist's initials *C.P.* on the plate
425 x 520mm
\$1500 – \$2500



193 Jeffrey Harris
The Betrayal
etching, 3/50
title inscribed and signed
198 x 253mm
\$700 – \$1200



194 Andy Leleisi'uao
Untitled [160068]
graphite and watercolour on paper
signed
200 x 285mm
\$600 – \$1000



195 Julia Morison
End to Begin, 050
encaustic on jute on wood
title inscribed, signed with
initials *JM* and dated '94 verso
130 x 120mm
\$600 – \$1000



196 Julia Morison
End to Begin, 042
encaustic on jute on wood
title inscribed, signed with
initials *JM* and dated '94 verso
130 x 120mm
\$600 – \$1000



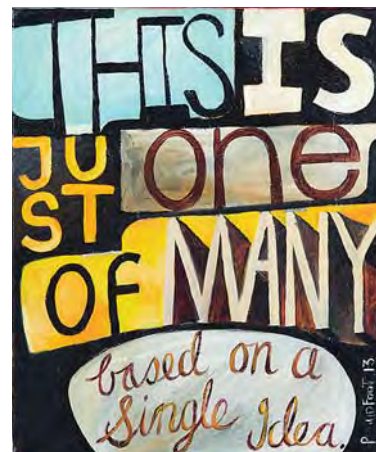
197 Toss Woollaston
Untitled – Portrait of a Boy
lithograph
signed
300 x 205mm
\$300 – \$600



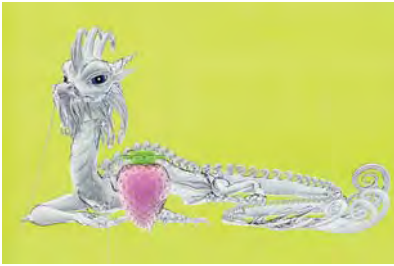
198 Robin White
E Aoraki Florence, Florence is ill
lithograph, 10/30
title inscribed, signed and dated 1985
425 x 355mm
\$800 – \$1500



199 Richard McWhannell
Spanish Period
oil on canvas laid onto board
565 x 478mm
\$1500 – \$2500



200 Dean Proudfoot
One of Many
oil on canvas
title inscribed, signed and dated '13
300 x 250mm
\$800 – \$1200



201 Hye Rim Lee
Untitled
type C print
200 x 287mm
\$200 – \$300



202 Hye Rim Lee
Candyland
type C print
197 x 600mm
\$200 – \$300



206 John Pule
Untitled
lithograph, 8/8
975 x 690mm
\$1000 – \$2000



203 Seung Yul Oh
Untitled
type C print, 11/200
210 x 215mm
\$150 – \$300



204 Patrick Pound
Untitled
oil and wax on linen
signed and dated '93 verso
305 x 455mm
\$800 – \$1500



207 Dick Frizzell
Reflection
lithograph, 2/45
title inscribed, signed and dated 11/16
400 x 340mm
\$1000 – \$1500



205 Barry Cleavin
The Hungry Sheep Look Up 1, 2, 3
etching, 11/17, triptych
title inscribed, signed and dated 1997
385 x 535mm; each
\$1000 – \$1500



208 Dick Frizzell
Stop!
lithograph, 29/45
title inscribed, signed and dated 11/16
400 x 340mm
\$1000 – \$1500



209 Ralph Hotere
Untitled
 lithograph, 13/22
 signed and dated '02
 620 x 500mm
 \$4000 – \$6000



210 Ralph Hotere
Untitled (Figure Study)
 ink on paper
 signed and dated '62 and
 inscribed Vence, Alpes Maritimes
 310 x 230mm
 \$5000 – \$8000



211 Max Gimblett
Enso - Beauty - 4/4/08 - 16
 Sumi ink on Japanese Kusakizome on Kuri-
 hakeme Handmade Brushed Chestnut paper
 signed and dated 2008; title inscribed
 on original Gow Langford Gallery label
 affixed verso
 620 x 470mm
 \$2500 – \$4000



212 Georgie Hill
Pale Fictions No. 2
 watercolour and pencil on paper, 2012
 275 x 205mm
 \$1200 – \$1800



213 Ian Scott
Untitled
 monochrome
 signed and dated '68
 405 x 395mm
 \$400 – \$800



214 Ian Scott
Untitled
 monochrome
 signed and dated '68
 405 x 395mm
 \$400 – \$800



215 John Robinson
Carrington at Fidmarjh
 oil on board
 title inscribed, signed and dated 1980 verso
 590 x 740mm
 \$300 – \$600



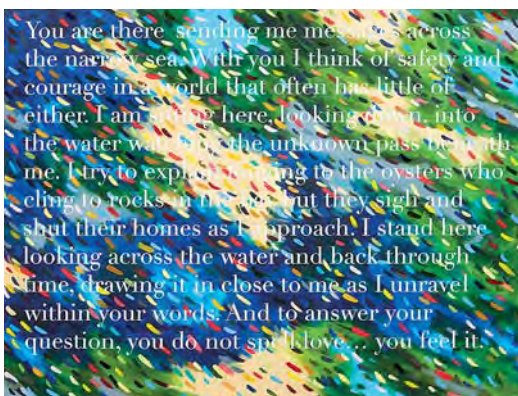
216 John Weeks
Boat
 monoprint
 signed
 280 x 367mm
 \$800 – \$1500



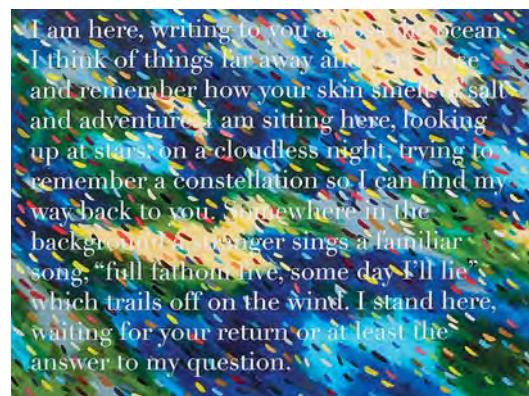
217 Marian Maguire
Herakles Goes to Gallipoli
 colour lithograph, 6/25
 title inscribed, signed and dated 2007/8
 525 x 760mm
 \$2000 – \$3000



218 John Reynolds
Omaha Beach No. 13
 oil on canvasboard, diptych
 title inscribed and dated 1986 verso
 202 x 505mm: overall
 \$1200 – \$2000



219 Elliot Collins
Untitled
 colour lithograph, 6/50
 signed and dated 2014
 550 x 700mm
 \$1000 – \$1500



220 Elliot Collins
Untitled
 colour lithograph, 6/50
 signed and dated 2014
 550 x 700mm
 \$1000 – \$1500



221 John Gibb
SS Tarawera Taking on Coal and Provisions
oil on canvas
signed and dated 1886
930 x 1500mm
\$20 000 – \$30 000

A COLLECTION OF FRENCH VINTAGE POSTERS

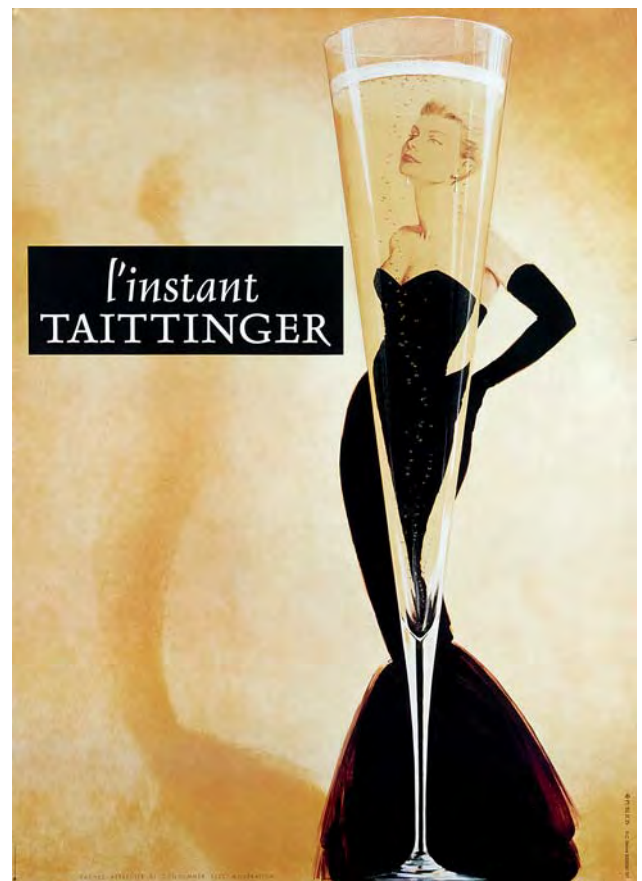
The following lots are original French vintage posters from a private collection has been compiled on various visits to Paris. All these posters have been conservationally framed to enhance and protect their historic beauty for many years ahead.



222 George Dola
Chanson d'amour
 French vintage lithograph, linen backed (1936)
 1200 x 790mm
 \$1200 – \$1800



223 Guillaume Villemot
Perrier
 French vintage poster (1974), linen backed
 640 x 490mm
 \$900 – \$1600



224 French Vintage Poster (depicting Grace Kelly)
L'Instant Taittinger 1978
 c. 1978
 1700 x 1200mm
 \$1500 – \$2500



225 Guillaume Villemot
Bally Blonde
original French vintage poster, 1967
685 x 385mm
\$1000 – \$1500



226 Guillaume Villemot
Bally Lotus Small
original French vintage poster (1974), linen backed
600 x 405mm
\$1000 – \$2000

FURTHER ITEMS FROM MIXED VENDORS



227 James Chapman-Taylor
Palace of the Gnomes
gelatin silver print
title inscribed and signed
362 x 258mm
\$400 – \$700



228 James Chapman-Taylor
Doubling Castle
gelatin silver print
title inscribed and signed
375 x 267mm
\$400 – \$700



229 James Chapman-Taylor
Last Rays
gelatin silver print
title inscribed and signed
353 x 272mm
\$400 – \$700



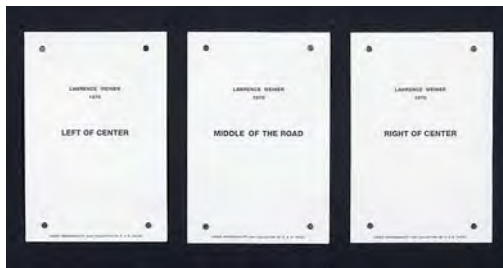
230 Brendon Wilkinson
Untitled
mixed media
180 x 75 x 75mm
\$600 – \$1200



231 Dick Frizzell
Small Kiss
screenprint, 44/45
title inscribed, signed and dated '16
225 x 230mm
\$1000 – \$1500



232 Gavin Chilcott
Untitled
acrylic on paper
signed
650 x 817mm
\$1000 – \$2000



233 Lawrence Weiner
Left of Center, Middle of the Road, Right of Center
screenprint on perforated paper, three parts
artist's name, title and date (1970) printed on each sheet
155 x 102mm: each sheet, 155 x 340mm: overall
\$200 – \$300



234 Dick Frizzell
Masterpiece
screenprint, edition of 80
title inscribed, signed and dated 2003
555 x 765mm
\$1200 – \$1800



235 Krishna Reddy (Indian b. 1925)
Untitled
etching printed in colours, 36/65
signed
395 x 485mm
\$1500 – \$2500



236 John Oxborough
Untitled
oil on board
signed
940 x 1125mm
\$600 – \$1000



237 Ian Nigro
Untitled (Flower Study)
watercolour
signed
515 x 305mm
\$300 – \$500



238 Salvador Dali
Diamond Head
lithograph on Arches paper, 268/300
signed; original certificate of
Authenticity attached verso
635 x 480mm
\$1000 – \$2000



239 Shayne Tuffery
Quest for Manumea: 9
monoprint, 1/1
title inscribed, signed and
dated '06
275 x 205mm
\$400 – \$600



240 Shayne Tuffery
Quest for Manumea: 17
monoprint, 1/1
title inscribed, signed and
dated '06
275 x 205mm
\$400 – \$600



241 Shayne Tuffery
Quest for Manumea: 28
monoprint, 1/1
title inscribed, signed and
dated 2006
705 x 500mm
\$400 – \$800



242 Robert Ellis
Rakaumangamanga
acrylic and watercolour on paper
title inscribed, signed and dated 1982
397 x 281mm
\$1200 – \$1800



243 Dean Buchanan
Untitled (West Coast Landscape)
oil on canvas
signed and dated '98
1385 x 975mm
\$3000 – \$5000



244 Peggy Spicer
Untitled (Street Scene)
ink and wash on paper
signed
283 x 230mm: each
\$250 – \$400



245 Jeffrey Harris
Cross IV
 oil on board
 title inscribed, signed and dated 2001/2002 verso
 570 x 750mm
 \$3000 – \$5000



246 Miranda Parkes
Snuggler
 acrylic on canvas
 title inscribed, signed and dated 2008
 H. 335mm
 \$4000 – \$6000



247 Danius Kesminas
Video Art
 hand finished digital print on canvas in gold frame, 2/6
 title inscribed on original Darren Knight Gallery, Sydney
 label affixed verso
 545 x 420mm
 Exhibited
 Danius Kesminas, 'Never Mind the Pollocks – Here's the
 Historionics', 5 December 2003 – 7 February 2004, Cat
 No. 12
 \$2000 – \$3000



248 David Morrison
Study of Harbour No.33
 oil on canvas
 title inscribed, signed and dated 1997 verso
 1520 x 760mm
 \$2000 – \$3000



249 Richard Orjis
Simon II
 soil on paper
 590 x 418mm
 \$600 – \$900



250 Richard Orjis
Elliot II
 soil on paper
 590 x 418mm
 \$600 – \$900



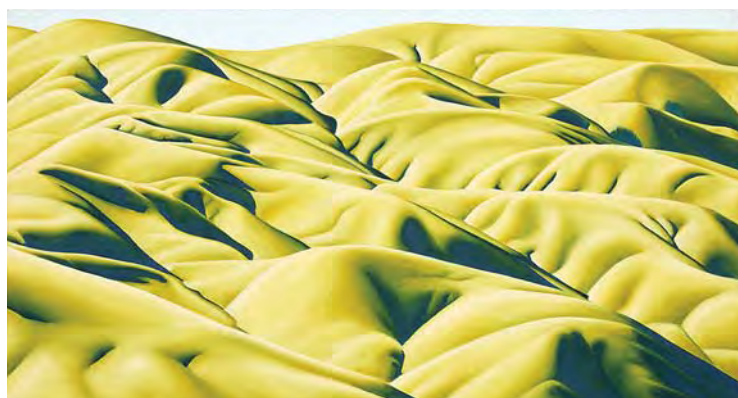
251 Bruce Treloar
Untitled (Figures and Boats)
oil on board
signed
595 x 895mm
\$800 – \$1500



252 G. Twedell
Shire Pony
oil on canvas
signed and dated 1865
980 x 1285mm
\$2000 – \$3000



253 Mark Wooller
Titirangi Bush lots
oil on canvas
signed; title inscribed, signed and dated 2014 verso
760 x 760mm
\$1500 – \$2500



254 D.B.G Goodwin
Up Belmont Road
oil on canvas
signed and dated 2001; title inscribed, signed
and dated on artist's original label affixed verso
600 x 1100mm
\$3000 – \$5000



255 Ian Scott
Winter Thoughts, Aorangi
acrylic on canvas
title inscribed, signed and dated '90 verso
710 x 915mm
\$2000 – \$3000



256 Liam Davidson
Waiau Shoreline
oil on board
signed; title inscribed verso
400 x 1220mm
\$1000 – \$1800



257 Olivia Spencer Bower
The Estuary
watercolour
signed and dated 1943
440 x 560mm
\$1500 – \$2500



258 Mary McIntyre
Island in the Gulf
oil on board
290 x 500mm
\$600 – \$900



259 R. I. Lyne
Matakana Pine Forest
oil on board
signed and dated 8-12 and inscribed
Matakana Island; title inscribed, signed
and dated verso and inscribed *a island*
from Waihi Beach to Tauranga
565 x 710mm
\$400 – \$800



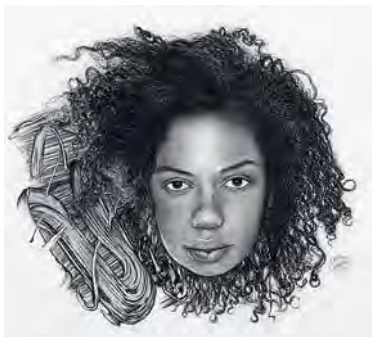
260 Andrew Barns-Graham
The Matrix
oil on canvas
signed; title inscribed verso
595 x 945mm
\$800 – \$1200



261 Maud Sherwood
Spanish Market Seller
handcoloured linocut, 3/75
signed
210 x 235mm
\$400 – \$600



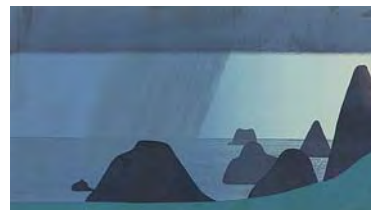
262 D.B.G. Goodwin
Storm Passing II
oil on canvas
signed and dated 2003; title inscribed,
signed and dated on artist's original label
affixed verso
300 x 1200mm
\$1000 – \$2000



263 Liam Gerrard
Untitled Portrait
mixed media on paper
signed and dated 2013
1025 x 1150mm
\$1500 – \$3000



264 Michael Smither
Back Beach 3
screenprint
title inscribed, signed with artist's initials
MDS and inscribed 1/80/73
360 x 430mm
\$400 – \$700



265 Michael Smither
Morning Squall 2
screenprint
title inscribed, signed with artist's initials
MDS and inscribed 2/38/74
470 x 820mm
\$1000 – \$2000



266 Dick Frizzell
Blue Hawaii
lithograph, 6/50
title inscribed, signed and dated '16
705 x 1000mm
\$1400 – \$1800



267 Paul Radford
Baby Bought Me a Cadillac
mixed media on paper
title inscribed and signed
540 x 745mm
\$400 – \$700



268 Artist Unknown
Untitled (View towards the Cathedral)
etching
signed
210 x 235mm
\$100 – \$200



269 Ted Dutch
Film Set
silkscreen print, 25/48
title inscribed, signed and dated '64
365 x 490mm
\$800 – \$1200



270 Tom Burnett
The Sunbeam Baches
screenprint, 23/130
title inscribed, signed and dated '89
590 x 840mm
\$300 – \$600



271 Tom Burnett
Baches at Matapouri
screenprint, 160/180
title inscribed, signed and dated '97
615 x 795mm
\$300 – \$600



272 Ralph Hotere
Manhire's Midnight Windows at Carey's Bay
etching, 5/10
title inscribed, signed and dated 1980
530 x 380mm
\$2500 – \$3500



273 Christine Hellyar
Untitled
mixed media on paper
signed and dated '71
600 x 475
\$200 – \$300



274 Rodney Fumpston
Yellow Shell
screenprint, 20/40
title inscribed and signed
505 x 455mm
\$200 – \$300



275 Dane Mitchell
Help Hinder
 silkscreen print, 11/50
 title inscribed; signed and dated 2007
 600 x 420mm
 \$600 – \$1000



276 Dane Mitchell
Conceal Reveal
 silkscreen print, edition of 50
 title inscribed; signed and dated 2007
 600 x 420mm
 \$600 – \$1000



277 Jason Greig
Weather Vein II
 monoprint, 1/1
 title inscribed, signed and dated 2011
 755 x 550mm
 \$2500 – \$4000



278 John Weeks
Abstraction with Tiki Form
 tempera on board
 signed; title inscribed and inscribed *Painted 1939, Bequeathed to Dame Louise Henderson* verso
 295 x 221mm
 \$1200 – \$2000



279 R.T. Lyne
Tane Mahuta
 oil on board
 signed and dated 8-10; title inscribed, signed and dated verso and inscribed *Girth 13.8 (45ft), Height to First Limb 17.7 (58ft)*
 590 x 390mm
 \$500 – \$1000



280 Shane Cotton
Fiat Lux
lithograph, AP
title inscribed, signed and dated 1998
530 x 750mm
\$1200 – \$1800



281 Martijn Sandberg
No Image No Message
screenprint, 46/50
title inscribed, signed and dated 2002
verso
408 x 410mm
\$300 – \$500



282 E. Mervyn Taylor
Viking
woodcut, edition of 50
title inscribed and signed
92 x 114mm
\$1500 – \$2500



283 John Badcock
Greed of the Seed, Memorial War
acrylic on paper
title inscribed, signed and dated '18
535 x 335mm
\$1500 – \$2500



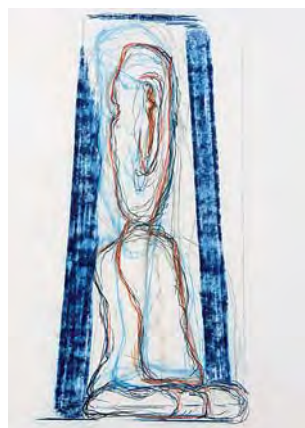
284 Peter Panyoczki
Untitled
mixed media on canvas
signed and dated 97.05.14 verso
150 x 320 x 110mm
\$2000 – \$4000



285 E. Mervyn Taylor
Chanticleer
colour woodblock, edition of 50
title inscribed and signed
390 x 250mm
\$1000 – \$2000



286 Christchurch Art Gallery
Exhibition Poster
*Julian Dashper – To the Unknown
New Zealander*
screenprint
590 x 420mm
\$100 – \$200



287 James Ross
Figure (Interior)
lithograph, 63/75
title inscribed, signed and dated '84
735 x 540mm
\$600 – \$1000



288 Pat Hanly
Tiki Kite
screenprint
signed with artist's initials PH and
dated '40, inscribed MK 178 and Cut
Along Lines
1375 x 1375mm
\$1000 – \$2000



289 Grahame Sydney
Maniototo
lithograph, 49/60
title inscribed, signed and dated
December 2002
460 x 650mm
\$1800 – \$3000



290 Grahame Sydney
Joanna, Returned
lithograph, 42/50
title inscribed, signed and dated May
2000
440 x 640mm
\$1800 – \$3000



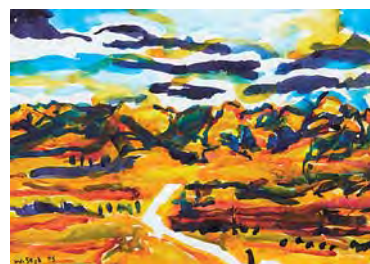
291 Colin McCahon
Bathers
limited edition screenprint
430 x 625mm
\$1500 – \$3000



292 Douglas Badcock
Autumn near Bannockburn, Central Otago
oil on board
signed and dated '70; title inscribed.
signed and dated April 1970 verso
440 x 595mm
\$1500 – \$2200



293 Olivia Spencer Bower
Auckland Street Scene
watercolour
signed and dated c. 1945
550 x 775mm
\$800 – \$1200



294 Wayne Seyb
Untitled landscape
acrylic paint marker on canvas
signed and dated '95
410 x 580mm
\$600 – \$1000



295 Ruth Watson
PP
acrylic and gesso on hardboard, diptych
title inscribed, signed and dated 1992 on artist's original label affixed verso
400 x 400mm: each panel
\$1000 – \$1500



296 Eion Stevens
Dream
oil on board
title inscribed, signed and dated 3/94 verso
730 x 670mm
\$2000 – \$3000



297 Valentine Tinc
Above the Tracks of the Night
 painted wooden construction
 signed
 910 x 1000 x 110mm
 \$1500 – \$2500



298 Louise Henderson
Engine Room Southern Cross
 lithograph, c. 1956
 title inscribed on Certificate of
 Provenance and Authenticity issued by
 Warwick Henderson Gallery affixed verso
 580 x 370mm
 \$600 – \$1000



299 Para Matchitt
Te Kooti Series
 oil on canvas
 signed and dated 2014 verso
 610 x 455mm
 \$2000 – \$3500



300 Laurence Aberhart
Interior No5, 'Danceland', Rotorua, 25 April 1992
 gelatin silver print
 title inscribed, signed and dated 1992/93 and
 inscribed print No2
 270 x 225mm
 \$2000 – \$3000



301 Alan Miller
Waka Relief - Rotorua Gardens
 gelatin silver print, 1995
 title inscribed on John Leech Gallery label affixed verso
 210 x 290mm
 \$600 – \$1000



302 Theo Schoon
Mud Pool Study
 gelatin silver print
 176 x 176mm
 \$1000 – \$1500



303 Trevor Lloyd
An Old Cannibal
 etching, circa 1920
 title inscribed and signed
 185 x 105mm
 \$500 – \$800



304 Jeffrey Harris
Untitled (Landscape)
 mixed media on card
 signed and dated 1969
 730 x 1060mm
 \$3000 – \$5000



305 Colin Wheeler
Cowbyre at Weston
 oil on board
 signed and dated 1984; title inscribed on artist's
 original label affixed verso
 415 x 580mm
 \$2500 – \$4000



307 Robert Ellis
Natura Morta
 oil and acrylic on paper
 title inscribed, signed and dated '93
 1045 x 730mm
 \$4000 – \$6000



306 Fatu Feu'u
Manatua Lava – Ivor & Tuiteva
 mixed media on canvas
 signed and dated '99; title inscribed, signed and dated
 verso
 1800 x 1800mm
 \$5000 – \$8000



308 Fatu Feu'u
Doors to Memory of Man
 oilsticks and metallic pigment on hardboard
 signed and dated '97; title inscribed, signed
 and dated verso
 188 x 783mm
 \$2500 – \$4000



309 Andy Leleisi'uao
Hazy People Study
 acrylic on canvas
 signed; title inscribed and signed verso
 405 x 305mm
 \$2500 – \$4500



310 Jo Robertson
The Watcher
oil on canvas
title inscribed, signed and dated 2005 verso
1670 x 1270mm
\$2000 – \$3000



311 Tjalling de Vries
Untitled
acrylic on canvas
signed and dated 2005 verso
915 x 1065mm
\$2000 – \$3000



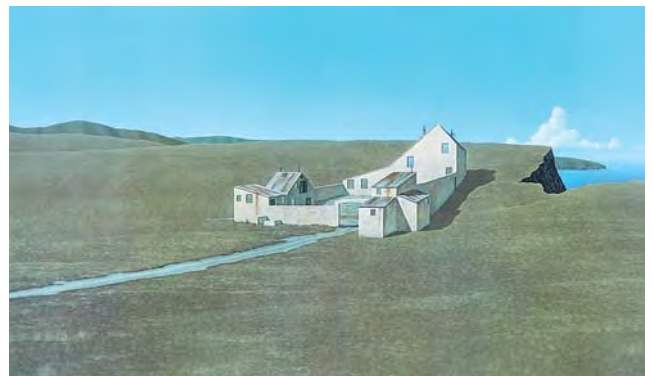
312 Miranda Parkes
Poser
acrylic on canvas
title inscribed, signed and dated 2010 verso
420 x 420mm
\$2000 – \$3000



313 Lorraine Rastorfer
Hinterland
acrylic on board
title inscribed, signed and dated 2007 verso
1900 x 1200mm
\$2500 – \$4000



314 James Robinson
Still Life with Flowers
oil on board
signed with artist's initials *JR* and dated
January 1, 1980 verso
305 x 405mm
\$200 – \$400



315 Brent Wong
Landscape and Farm Building
screenprint
title inscribed verso
445 x 760mm
\$500 – \$800



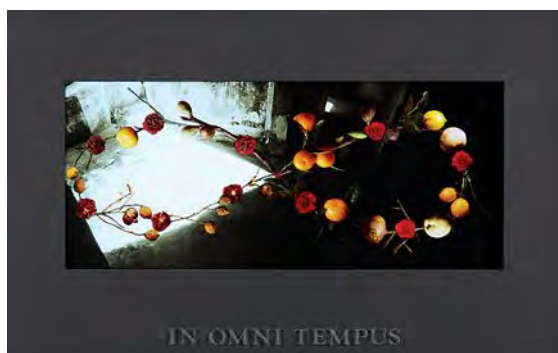
316 Liam Barr
Te Koroheke
 acrylic on canvas
 signed and dated '07
 500 x 910mm
 \$5000 – \$7000



317 Matt Ellwood
Fresh
 graphite on paper, 2006
 470 x 600mm
 \$1000 – \$1500



318 Eric Lee-Johnson
Whiria Pa, Pakamai, Hokianga
 pen and ink on paper
 signed and dated '80
 290 x 405mm
 \$700 – \$1000



319 Megan Jenkinson
In Omni Tempus
 colour photograph with collage element
 title inscribed, signed and dated '08 verso
 220 x 520mm
 \$1500 – \$3000



320 Gerda Leenards
For the Navigator
 oil on canvas
 signed with artist's initials GL; title inscribed, signed
 and dated '92 verso
 310 x 2000mm
 \$1500 – \$2500



- 321 Grahame Sydney
Perriam's Shoes
 egg tempera on board, signed and dated 1975; title inscribed verso and inscribed
 (Charlie Perriam's property, Upper Clutha Valley, Cromwell) Drawings begun
 Dunedin, February? March 13th 1975, painting begun 17 March, completed 1 April,
 1975
 290 x 555mm
 Provenance: Private collection, Auckland
 \$22 000 – \$30 000



- 322 Simon Kaan
Untitled
 oil on board
 signed and dated 2010 verso
 1200 x 1200mm
 \$6000 – \$10 000



323 Mark Wooller
Vessel
oil on canvas
signed and dated 1998
650 x 910mm
\$600 – \$1000



324 Cranleigh Barton
Tuscany
watercolour
signed; title inscribed and signed verso and
inscribed *where time stands still*
255 x 350mm
\$500 – \$800



325 Cedric Savage
Plaka, Under the Acropolis
watercolour
signed
505 x 630mm
\$800 – \$1200



326 Louise Henderson
Untitled (Rarotongan Series)
oil on canvas
signed verso
510 x 690mm
\$4000 – \$6000



327 Mark Wooller
Waterfall Collection II
oil on canvas
signed; title inscribed, signed and dated
2014 verso
455 x 405mm
\$1500 – \$2500



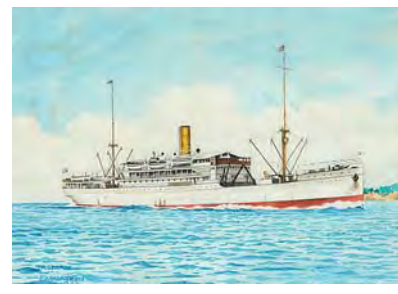
328 G. M. Synge
Untitled (Cathedral Interior)
etching
signed
310 x 230mm
\$100 – \$200



329 Eric Watkin
The Wairarapa
watercolour
title inscribed, signed and dated 1938
272 x 373mm
\$100 – \$200



330 Eric Watkin
Caronia
watercolour
title inscribed, signed and dated 1951
272 x 384mm
\$100 – \$200



331 Eric Watkin
Tasman
watercolour
title inscribed, signed and dated 1938
271 x 383mm
\$100 – \$200



332 Tony de Lautour
Text Message
woodblock print, 10/20
title inscribed, signed and dated 2008
280 x 400mm
\$600 – \$1000



333 Fatu Feu'u
Ole Tautau
woodcut, edition of 40
original Warwick Henderson Gallery label
affixed verso
580 x 780mm
\$800 – \$1400



334 Trevor Lloyd
The Boatman
etching
signed
132 x 170mm
\$200 – \$300



335 Josh Lancaster
Surrey Dairy
lithograph, 7/15
title inscribed, signed and dated '16
290 x 420mm
\$800 – \$1200



336 Josh Lancaster
SPQR
lithograph, 13/30
title inscribed, signed and dated 2016
410 x 590mm
\$1000 – \$1500



337 Murray Grimsdale
Untitled (Lady in Green)
pastel on paper
signed and dated '80
755 x 550mm
\$700 – \$1000



338 Haneui Kim
Shame
acrylic on canvas
signed; title inscribed, signed and dated
dated 2010 on original Warwick Henderson
Gallery label affixed verso
610 x 910mm
\$800 – \$1200



339 Mark Wooller
Westmere
oil on canvas
title inscribed, signed and dated 2013 verso
405 x 405mm
\$1500 – \$2500



340 Ingrid Banwell
Needing a Sheltered Environment
oil and sand on soft board
title inscribed, signed and dated
dated 1983 verso
730 x 1000mm
\$500 – \$800



341 Russell Clark
Coastal View
watercolour
signed
230 x 295mm
\$100 – \$200



342 Barry Cleavin
Calculator to send you around the twist
etching, 11/40
title inscribed, signed and dated 1983
188 x 246mm
\$150 – \$250



343 Cranleigh Barton
The stall beside the bridge, Chioggia, Italy
watercolour
signed; title inscribed and signed verso
247 x 350mm
\$400 – \$800



344 Ted Dutch
Signaller
silkscreen print, 2/60
title inscribed, signed and dated 1985
460 x 600mm
\$1200 – \$1800



345 Fassett Burnett
North Cape
screenprint, AP
title inscribed, signed and dated '82
460 x 560mm
\$200 – \$400



346 Elizabeth Thomson
Marabou, Jabiru
colour lithograph, A.P.
title inscribed, signed and dated '94
130 x 225mm
\$400 – \$700



347 Bill Sutton
View of the Marlborough Sounds
oil on canvas board
signed and dated '48
530 x 790mm
\$1500 – \$3000



348 Peggy Spicer
Untitled (Landscape)
watercolour
signed
365 x 515mm
\$500 – \$800



349 Stanley Palmer
Takini – Matai Bay
bamboo engraving, 15/60
title inscribed, signed and dated 1977
375 x 595mm
\$1000 – \$2000



350 Loren Marks
Medicargo Satira
oil on found book cover
title inscribed and signed verso
282 x 211mm
\$300 – \$500



351 Loren Marks
Crab
oil on canvas
title inscribed and signed verso
300 x 300mm
\$300 – \$500



352 Dean Proudfoot
Clearly
oil on canvas
title inscribed, signed and dated '12
760 x 610mm
\$1800 – \$2500



353 Terry Urbahn
Drawing №7
mixed media on paper
title inscribed, signed and dated 1989
755 x 500mm
\$600 – \$900



354 Grahame Sydney
Shags at St Leonards
lithograph, 13/50
title inscribed, signed and dated May 1999
455 x 310mm
\$1800 – \$2500



355 Dean Buchanan
Untitled (Still Life)
oil on canvas
signed and dated dated '07 verso
1490 x 1170mm
\$2000 – \$3000



356 Lonnie Hutchinson
Sista I
screenprint, 12/40
title inscribed, signed and dated 2004
750 x 560mm
\$600 – \$900



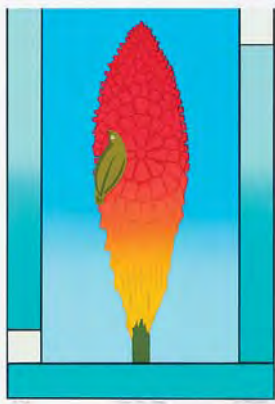
357 Lonnie Hutchinson
Sista II
screenprint, 12/40
title inscribed, signed and dated 2004
750 x 560mm
\$600 – \$900



358 Lonnie Hutchinson
Sista III
screenprint, 12/40
title inscribed, signed and dated 2004
750 x 560mm
\$600 – \$900



359 Betty Beadle
Watch Dogs
etching, 4/25
title inscribed, signed and dated 1996
360 x 269mm
\$100 – \$200



360 Tom Mutch
From the Edge
silkscreen print, 4/42
title inscribed, signed and dated May 2001
675 x 470mm
\$600 – \$1000



361 Elizabeth Rees
Triumph and Terror
oil on paper
title inscribed verso
750 x 560mm
\$600 – \$1000



362 R Tilsch
Crown of Thorns
oil on canvas
signed and dated 1911 verso and inscribed
Krakow
490 x 355mm
\$300 – \$500



363 Keith Patterson
The Green Rain Tree
mixed media on board
signed; title inscribed, signed and dated
1991 verso
680 x 480mm
\$600 – \$900



364 Ossip Zadkine
Cubist Still Life
colour lithograph, 58/120
signed
635 x 425mm
\$500 – \$800



365 Ted Dutch
Guardian II
screenprint, 4/12
title inscribed, signed and dated '70
660 x 500mm
\$1000 – \$2000



366 Fane Flaws
Thank You Dick
screenprint, 20/30
title inscribed, signed and dated '05
760 x 560mm
\$700 – \$1500



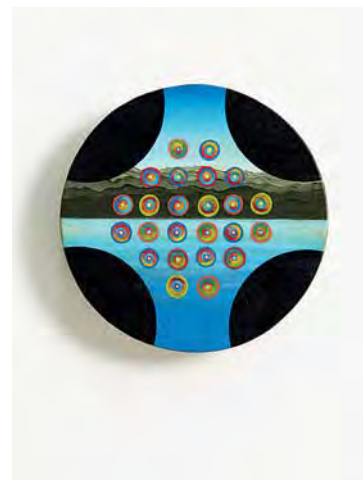
367 Haneui Kim
Coffee Break
acrylic on canvas
signed; title inscribed, signed and dated
2012 verso
1015 x 760mm
\$800 – \$1200



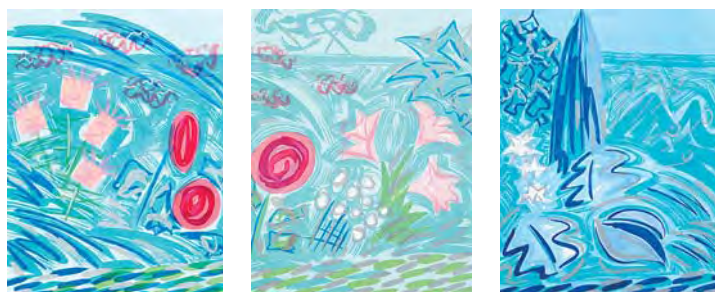
368 Friedensreich Hundertwasser
Yellow Ships
lithograph
700 x 450mm
\$300 – \$600



369 Michael Dyer
Untitled
lithograph with collage, 9/15
signed and dated '98
330 x 505mm
\$100 – \$200



370 Andrew Barns-Graham
Choose Outcome for the New Day
acrylic on board
signed; title inscribed verso
D. 248mm
\$200 – \$400



371 Rodney Fumpston
Summer Border
lithograph, triptych, 7/36
signed
690 x 530mm: each
\$300 – \$500



372 Friedensreich Hundertwasser
Regentag
lithograph
520 x 585mm
\$300 – \$600



373 Helen Brown
Untitled
graphite and watercolour
signed and dated '76
160 x 325mm
\$500 – \$800



374 Helen Brown
Untitled
graphite and watercolour
signed and dated '76
110 x 325mm
\$500 – \$800



- 375 Dick Frizzell
Mickey to Tiki (Revised)
 lithograph, PP
 title inscribed, signed and dated '12
 690 x 990mm
 \$1200 – \$1800



- 376 Colin McCahon
James K Baxter Festival 1973
 lithograph
 title inscribed and dated Wellington 1973 on
 the plate
 390 x 560mm
 \$600 – \$1000



- 377 Gordon Minhinnick
Where did you get that hat?
 ink on paper
 title inscribed, signed and dated N. Z. Herald
 11.11.70
 300 x 445mm
 \$200 – \$400



- 378 Dick Frizzell
Off to Work
 lithograph, 10/45
 title inscribed, signed and dated 11/16
 400 x 340mm
 \$1000 – \$1500



- 379 Tom Burnett
Snapper
 screenprint, proof
 title inscribed, signed and dated '93
 520 x 680mm
 \$300 – \$600



- 380 Paul Beadle
The Fall of Icarus
 cast metal medallion on wooden stand
 d. 85mm
 \$150 – \$250



- 381 George Chance
Trees beside Lake Kamieri, Westland, NZ
 gelatin silver print
 title inscribed and signed
 270 x 225mm
 \$200 – \$400



- 382 George Chance
Pasture beside Lake Wakatipu, N.Z.
 gelatin silver print
 title inscribed and signed
 230 x 275mm
 \$200 – \$400



- 383 Rob Tucker
Kitchen Aid - Blue/Green
 mixed media on paper, 3/20
 title inscribed, signed and dated '12
 690 x 495mm
 \$300 – \$500

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE & PHONE BID FORM

Auction No. 141
 New Collectors Art
 27 June 2019 at 6.00pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

| Lot no. | Lot Description | Bid maximum in New Zealand dollars (for absentee bids only) |
|---------|-----------------|--|
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer.

I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object.

Note: Art+Object requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: PHONE BID ABSENTEE BID

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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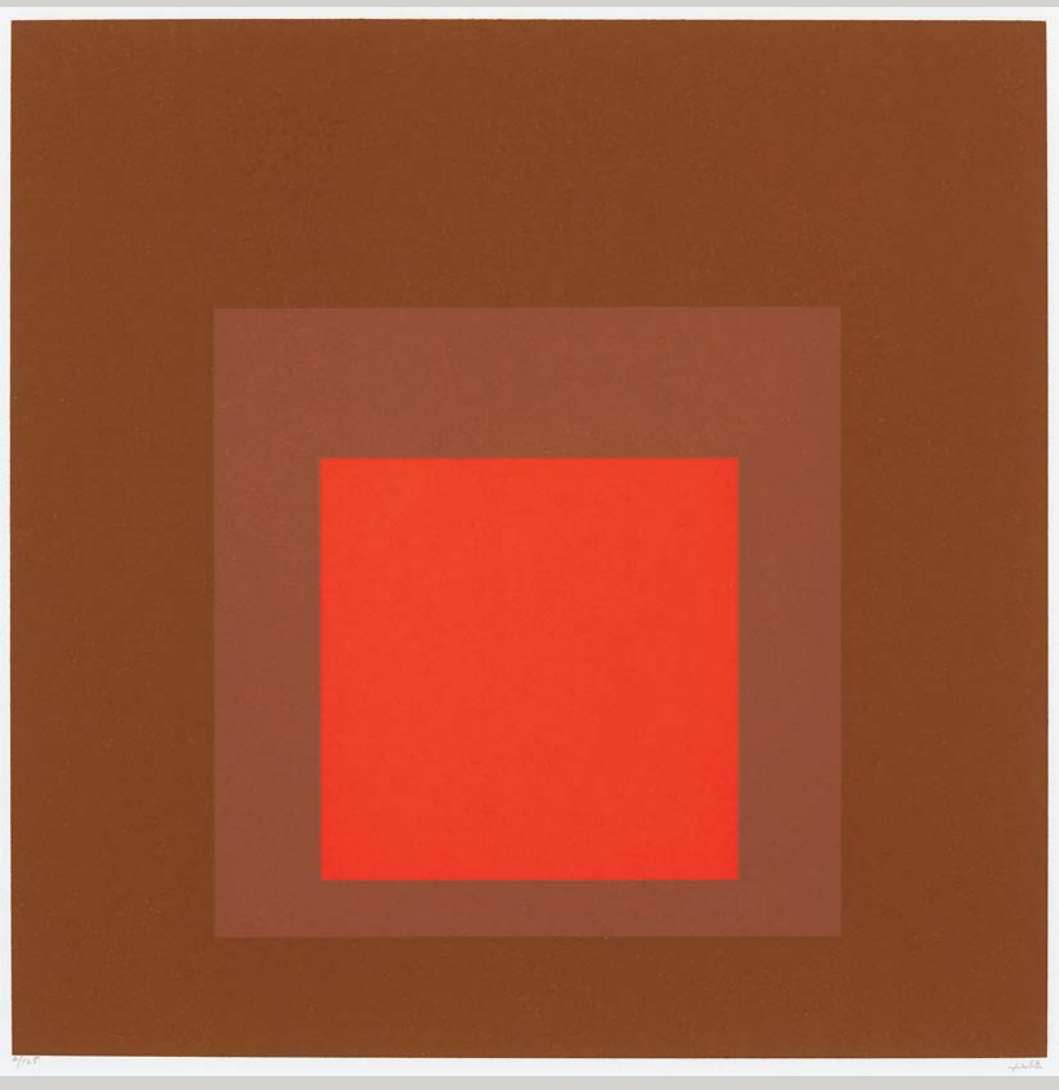
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