New Collectors Art
Tuesday June 24 at 6.30pm

EX 23 Archive Collection
The Chester Nealie Book
Fundraising Auction
Furniture and Decorator Items
Ruth Butterworth Collection
Thursday June 26 at 6.00pm

Cover:
Pat Hanly, The Kite. Lot 55.

Above:
Ian Scott, Night Flight (detail). Lot 164.
Welcome to A+O’s 80th catalogue since the company’s formation in May 2007. This catalogue features the growing genre of New Collectors Art – one of the largest and most diverse of its type we have offered. At the heart of the New Collectors catalogue is the collection of one of New Zealand’s earliest dealer gallerists, Don Wood. The landscape of the New Zealand art scene in the late 50s and early 60s was radically different to today. Our earliest gallerists were pioneers in the true sense of the word, quite literally bringing light into the void.

At the tender age of 22, Don Wood, along with friend and fellow architecture student Frank Lowe, opened one of New Zealand’s first commercial dealer galleries at 64 Symonds Street in central Auckland. Originally called ‘The Gallery’ and soon after ‘The Ikon Gallery’, the premises were close enough to the School of Architecture that Don could attend to the gallery between lectures and studying.

The first exhibition was held in May 1960 and later that year Colin McCahon exhibited his iconic sixteen panel work from 1958, The Wake. Lois McIvor wrote in her recent book, Memoir of the Sixties (Auckland 2008), “I can still remember going there one afternoon and being overwhelmed by this wonderful vision that filled the gallery in a way that I had never seen before, with the white trunks of the kauris shimmering in the late afternoon light. I thought that it was a magical sight and as I stood in the centre of the room I felt I was surrounded by the paintings... I have seen ‘The Wake’ many times since then but it never looked to me the way it did that afternoon.”

The Ikon Gallery moved to Lorne Street in September 1964 and closed permanently one year later, the effect of running a business with little in the way of a financial return taking its toll. In the five years it was open The Ikon Gallery held many exhibitions of key art-historical significance including Don Binney’s first exhibition of paintings featuring native birds, Pat Hanly’s original exhibition of his Figures in Light paintings and many more.

Don Wood bought his architectural eye for design and space to the nascent New Zealand commercial art world perhaps creating the model for today’s sleek dealer galleries. McCahon himself referred to The Ikon Gallery as an ‘environment’. Following on from his time as an art dealer Don returned to architecture and moved to Fiji where he resided for a number of years before settling in Auckland’s North Shore. He continued to collect and follow contemporary New Zealand art.

Also included in this catalogue is a celebration of the work of Australian-based New Zealand ceramicist Chester Nealie. The New Zealand art and ceramics community has come together to contribute works to the catalogue to be auctioned to raise funds for a planned major publication on Chester’s work. The quality and range of works which can be found between lots 520 to 598 is testimony to the high esteem in which he is held by his peers.
MODERNISM IN NEW ZEALAND
CATALOGUE HIGHLIGHTS
21 May 2014

Roy Cowan
Large ovoid vase decorated with geometric and sun motifs $1755

Tony Fomison
Terracotta hanging form $3045

Edgar Mansfield
Animism Sculpture in bronze $3045

John Crichton
A large mosaic wall charger $4980

Roy Cowan
A large salt glazed floor vase with incised concentric bands $8205

Roy Cowan
Stoneware slab form garden pot $4455

Edgar Mansfield
Animism Sculpture in bronze $3045

John Middleditch
Abstract sculpture in copper $2225

Jose Bribiesca
Chess Set $3045

Roy Cowan
Large ovoid vase decorated with geometric and sun motifs $1755

John Crichton
A large mosaic wall charger $4980

Roy Cowan
Stoneware slab form garden pot $4455

John Middleditch
Abstract sculpture in copper $2225

Jose Bribiesca
Chess Set $3045

Garth Chester
Curvesse Chair $5860

Ted Dutch
Signaller figures Sold for between $1755 and $3400

Bob Roukema for Jon Jansen
Wingback Lounge Chair $3630
A+O’s groundbreaking Modernism catalogue featured two unique collections of New Zealand design, applied art and fine art which focussed on the emergent modernist period 1940 to 1970. The Rodney Robertson collection was notable for some of the rarest and most sought after examples of New Zealand design and ceramics assembled by one of New Zealand’s most well-known collecting identities. The William Vance archive collection of Theo Schoon Cave Art revealed in depth one of the seminal moments in New Zealand art history. The extraordinary archive was appreciated by collectors and scholars, making the pre-auction viewing something of a celebration of the decisive influence of this important modernist figure. The auction result was one of the most successful in A+O’s history – a sale clearance rate of over 80% and numerous new auction records.

Prices realised include buyer’s premium

Frank Hofmann
Composition with Cactus, 1952
$5860

Dennis Knight-Turner
Painting No. 8
oil on board, 1952
$8910

Len Castle and Theo Schoon
19 high-fired earthenware tablets with impressed stamps
$11 725

Guy Ngan
Blue Formation No 6
oil on board, 1975
$6095

The William Vance Archive of correspondence, documents, publications and photographs relating to the Theo Schoon Cave Art project, 1946 – 49
$26 380

Colin McCahon’s Letterbox
From the artist’s residence at 10 Partridge Street, Grey Lynn
$18 930

Theo Schoon
Earthquakes Duntroon
oil on card
$24 620

Theo Schoon
Craigmore, Pareora Parts one & two
oil on card
$18 290

Theo Schoon
Ahuriri River, Part 1
oil on card
$18 780

Theo Schoon
Ford’s Hanging Rock part 4
oil on card
$22 040

Guy Ngan
Habitation #237
Cast bronze on marble base, 1999
$9380
IMPORTANT PAINTINGS AND CONTEMPORARY ART
7 AUGUST 2014
FINAL ENTRIES INVITED
UNTIL JULY 11TH

Bill Hammond
Jealous Lover
acrylic on linen
title inscribed, signed and dated 1997
2130 x 1985mm
$150 000 – $200 000

Milan Mrkusich
Emblem V (In the Beginning)
oil on canvas
signed and dated ’63; title inscribed verso
1450 x 1045mm
$55 000 – $75 000
Ralph Hotere  
**The Wind II**  
acrylic and dyes on canvas  
signed; signed and dated '75 and inscribed Banner for Song Cycle, Cat No. 5 verso  
2940 x 910mm  
$200 000 – $275 000

Richard Killeen  
**Time to change the Greek hero No. 2**  
acrylic and collage on aluminium, 27 pieces  
title inscribed, signed and dated June 1985; title inscribed, signed and dated each piece verso  
3100 x 3000mm: installation size variable  
$40 000 – $55 000
A+O’s Rare Book auctions continue to go from strength to strength and the August 20 catalogue will be an important sale featuring a collection of Antiquarian books from the Poore Family Library, of ‘The Retreat’ Pakaraka in the Bay of Islands.

This longstanding collection includes a complete set of John Pinkerton’s Voyages and Travels 1808-1814; Lieut A. Burnes Travels into Bokhara [1834]; Dr Samuel Collins The Present State of Russia [1671]; J. Baillie Fraser Travels in Koordistan, Mesopotamia [1840] and a collection of early legal books including The Trial of Joseph Wall.

Other entries include: a first edition of Walter Lawry Buller’s History of the Birds of New Zealand, Land lease document for the Drury Church dated 1862 and with George Augustus Selwyn’s seal, and a rare edition of The Vicar of Wakefield [1817] with 24 colour plates by Thomas Rowlandson. In addition the catalogue will include some excellent illustrated volumes such as the deluxe edition of The Tempest illustrated by Edmund Dulac and early photographs and maps.

Entries are invited until July 25

Contact:
Pam Plumbly
Rare Book Consultant
Phone 09 354 4646
Mob 021 448 200
EXHIBITING QUALITY LANDSCAPES

183 TUCKERS BEACH ROAD QUEENSTOWN
This stunning Tucker Beach Road home sits on over two and half acres of north facing land with spectacular mountain and Shotover River views. It offers exceptional living, privacy and numerous options to maximize the cleverly configured spaces. The open-plan layout of the designer kitchen, dining and living areas are perfect for entertaining.

LOT 20 CLOSEBURN STATION QUEENSTOWN
Lot 20 at Closeburn Station consists of one freehold title comprising of 4491m2 of land with a 1/27th share in the 3000 acre high country sheep and cattle farm. This is a front row, premium and extremely private site within one of New Zealand’s most unique rural lifestyle locations.

PUMPKIN HILL COROMANDEL
Distinctive and opulent, this beachfront residence sits elevated high above a secluded beach and revels in its location and aspect. Grand in style and proportion the home offers unrivalled splendor and luxury in one of New Zealand’s most treasured destinations. The central location is within 90 minutes drive to Auckland, Hamilton and Tauranga.

535 SPEARGRASS FLAT ROAD QUEENSTOWN
This gorgeous family home is the complete package comprising of five bedrooms and three bathrooms on a single level. Set on 5,197m2 of flat land on prestigious Speargrass Flat Road with stunning mountain views. Ideally located near The Hills Golf Club and Millbrook Resort and within the Arrowtown school zone.
A good and rare Ngati Tarawhai fire surround. Modelled after a pare (lintel) and whakawae (jambs) from the door frame of a wharenui. Possibly by Tene Waitere, dated 1904. 1260 x 1350mm
$4000 – $8000

ASIAN AND DECORATIVE ARTS
INCLUDING ARTS & CRAFTS
CERAMICS FROM AN
AUCKLAND COLLECTION

18 September 2014

A fine Chinese porcelain jar, Kangxi period (1662-1722) decorated in underglaze blue and copper red with three fruiting peach sprays reserved over an even celadon ground. H. 175mm. Provenance: Purchased from the Kwok Gallery, Singapore in 1984
$6000 – $8000

Joan Miro (attributed)
Stoneware vase, hand painted and modelled in low relief with an abstract face design. Signed with initials J M
H. 180mm
$10 000 – $15 000

Contact:
James Parkinson
Director
james@artandobject.co.nz
09 354 4646 / DDI 306 6193
mob 021 509 550

Giulia Rodighiero
Asian Art Specialist
Giulia@artandobject.co.nz
09 354 4646
New Objects

An opportunity to view and acquire new works by renowned contemporary makers

Viewing 9 – 13 August 2014
Objectspace 8 Ponsonby Rd Auckland
Auction 6.30pm 13 August

Fran Allison / Pauline Bern / Stephen Bradbourne / Meliors Simms / Joanna Campbell
Octavia Cook / Deborah Crowe / Crystal Chain Gang / Mary Curtis / Sharon Fitness / Warwick Freeman
Kirsten Haydon / Corrina Hoseason / Andy Kingston / Trudie Kroef / Tessa Laird / Peter Lange
Karl Leonard / Rosemary McLeod / Gina Matchitt / Richard Parker / Ben Pearce / Emily Siddell
Richard Stratton / Manon van Kouswijk / Lisa Walker / Katy Wallace

Image: Biscuit Brooch by Warwick Freeman
VIP COLLECTOR PASS

The best way to attend the Melbourne Art Fair is to become a VIP Collector which includes a long list of benefits and entry to key events, not the least of which is the opening night Vernissage on Wednesday August 13. Tickets are limited and priced at AUD$250 for VIP Collectors which includes the opening Vernissage and unlimited access during the Fair plus privileged access to special events. The list of benefits is too long to include here but log onto www.melbourneartfair.com.au to book and view the VIP Collector Programme.

Dates
August 13–17th

Opening Night Vernissage
Wednesday 13 August
6pm – 10pm

VIP Collector First View
Wednesday 13 August
4pm – 6pm

For more information
See www.melbourneartfair.com.au or contact Hamish Coney at hamish@artandobject.co.nz or call 09 354 4646

MELBOURNE ART FAIR
13–17 August
Royal Exhibition Building, Carlton Gardens

Join the A+O team at the Melbourne Art Fair. In 2013 Hamish Coney was the New Zealand VIP Liaison for Kiwi collectors attending Sydney Contemporary. It was such a success he is reprising this role for The Melbourne Art Fair in August of this year. “Melbourne is the most established of all the Australasian Art Fairs. I’ve been five times and regard it as a must attend event. This year the programme has been greatly expanded by Barry Keldoulis and his team. The combination of the Art Fair, the external events programme and of course Melbourne itself means 2014 will be the best yet.”

This year over 70 galleries will be represented from Australia, New Zealand, London, Singapore, Berlin, Santiago, Beijing, Hong Kong, Shanghai and New York. Over the course of a 25 year history the Melbourne Art Fair has been instrumental in stimulating critical and commercial attention for many key artists in the region and has been a vital space for New Zealand artists to engage with a wider regional and international discourse.

The fair takes place in the magnificent Royal Exhibition Building in Carlton Gardens within walking distance of the CBD — one of the great Victorian buildings in Australia.

MELBOURNE ART FAIR 2014

KEY FACTS

Dates
August 13–17th

Opening Night Vernissage
Wednesday 13 August
6pm – 10pm

VIP Collector First View
Wednesday 13 August
4pm – 6pm

For more information
See www.melbourneartfair.com.au or contact Hamish Coney at hamish@artandobject.co.nz or call 09 354 4646


VIP COLLECTOR PASS

The best way to attend the Melbourne Art Fair is to become a VIP Collector which includes a long list of benefits and entry to key events, not the least of which is the opening night Vernissage on Wednesday August 13. Tickets are limited and priced at AUD$250 for VIP Collectors which includes the opening Vernissage and unlimited access during the Fair plus privileged access to special events. The list of benefits is too long to include here but log onto www.melbourneartfair.com.au to book and view the VIP Collector Programme.

Dates
August 13–17th

Opening Night Vernissage
Wednesday 13 August
6pm – 10pm

VIP Collector First View
Wednesday 13 August
4pm – 6pm

For more information
See www.melbourneartfair.com.au or contact Hamish Coney at hamish@artandobject.co.nz or call 09 354 4646

This year over 70 galleries will be represented from Australia, New Zealand, London, Singapore, Berlin, Santiago, Beijing, Hong Kong, Shanghai and New York. Over the course of a 25 year history the Melbourne Art Fair has been instrumental in stimulating critical and commercial attention for many key artists in the region and has been a vital space for New Zealand artists to engage with a wider regional and international discourse.

The fair takes place in the magnificent Royal Exhibition Building in Carlton Gardens within walking distance of the CBD — one of the great Victorian buildings in Australia.

MELBOURNE ART FAIR 2014

KEY FACTS

Dates
August 13–17th

Opening Night Vernissage
Wednesday 13 August
6pm – 10pm

VIP Collector First View
Wednesday 13 August
4pm – 6pm

For more information
See www.melbourneartfair.com.au or contact Hamish Coney at hamish@artandobject.co.nz or call 09 354 4646


prepare for the best...

Wednesday 13 August
Vernissage  6pm - 10pm

Thursday 14 August  11am - 6pm
Friday 15 August  11am - 8pm
Saturday 16 August  10am - 6pm
Sunday 17 August  10am - 5pm

For tickets and further information visit: melbourneartfair.com.au

The Melbourne Art Fair is presented by the Melbourne Art Foundation, a not for profit organisation supporting living artists and contemporary art.
New Collectors Art

AUCTION
Tuesday 24 June at 6.30pm
3 Abbey Street, Newton, Auckland

VIEWING

Friday 20 June, 9.00am – 5.00pm
Saturday 21 June, 11.00am – 4.00pm
Sunday 22 June, 11.00am – 4.00pm
Monday 23 June, 9.00am – 5.00pm
Tuesday 24 June, 9.00am – 1.00pm

Ralph Hotere
Pine: Discovered in Hell (detail)
Lot 22.
1. Bill Culbert

*Pinot Noir*

Lithograph, A/P
title inscribed, signed and dated '91
545 x 448mm
$600 – $900

2. Richard Killeen

*How do we learn?*

Screenprint, 1/50
title inscribed, signed and dated 1992
280 x 250mm
$600 – $900

3. Brent Wong

*Landscape and Farm Building*

Screenprint, unlimited edition, published by the artist
title and date (1972) inscribed on original Barry Lett Gallery label affixed verso
647 x 1001mm
$300 – $600

4. Ted Dutch

*Helicopter*

Serigraph, 19/50
title inscribed, signed and dated '65
750 x 490mm
$800 – $1200

5. Grahame Sydney

*Eight Months*

Etching, 6/25
title inscribed, signed and dated 1982
179 x 162mm
$600 – $900

6. John Pule

*E Fenoga e Koe Nau*

Lithograph, A/P
title inscribed, signed and dated 1999
940 x 710mm
$2000 – $3000
7 Pat Hanly
_Awake Aotearoa_
silkscreen print, 18/50
title inscribed, signed and dated '83
475 x 570mm
$2500 – $4000

8 Pat Hanly
_Vacation_
screenprint, 26/37
signed and dated '86
470 x 645mm
$1500 – $3000

9 Gretchen Albrecht
_Untitled_
oil on canvas
signed
850 x 793mm
$3000 – $5000

10 Richard Killeen
_Arrested step to another world_
acrylic on paper
title inscribed, signed and dated 1996 and inscribed catalogue no. 3102
350 x 500mm
Exhibited: 'Islands of Rage', Ray Hughes Gallery, Sydney, April 1996
$750 – $1250

11 Richard Killeen
_Not somebody’s face_
acrylic on paper
title inscribed, signed and dated 1996 and inscribed catalogue no. 3094
350 x 500mm
Exhibited: 'Islands of Rage', Ray Hughes Gallery, Sydney, April 1996
$750 – $1250

12 Gretchen Albrecht
_At this hour (black)_
screenprint, 27/30
title inscribed, signed and dated '94
345 x 410mm
$1200 – $1800
13 Nigel Brown
Return to Jerusalem
hand-coloured woodcut, 2/20
title inscribed, signed and dated 1993
745 x 530mm
$1000 – $2000

14 John Pule
Takaia
lithograph, 5/40
title inscribed, signed and dated 2004
730 x 606mm
$1000 – $2000

15 John Pule
Omonuo
lithograph, 5/30
title inscribed, signed and dated 2004
730 x 606mm
$1000 – $2000

16 Philip Clairmont
Black Crucifixion
lithograph, 65/90
title inscribed, signed and dated '81
935 x 610mm
$1500 – $2500

17 Pat Hanly
Bouquet to All Women
lithograph, 14/30
title inscribed, signed and dated '93
705 x 570mm
$2000 – $3000

18 Arthur Dagley
Adoration
acrylic on board
signed, title inscribed and signed on artist's original label affixed verso
470 x 420mm
$1000 – $2000

19 E. Mervyn Taylor
Tane the Creator
wood engraving, edition of 40
title inscribed and signed
206 x 145mm
$1800 – $3000

20 Michael Smither
Three Pools
lithograph, 80/100
title inscribed, signed with artist's initials MDS and dated 2006-2007
580 x 400mm
$700 – $1200

21 James Ross
Untitled
mixed media on paper
signed with artists initials JR and dated '81
760 x 475mm
$600 – $1000
22 Ralph Hotere
Pine: Discovered in Hell
monoprint
signed and dated 5.74
485 x 441mm
$4800 – $6000

23 Ralph Hotere
Pine: Acre of Wounds
monoprint
signed and dated 5.74
510 x 405mm
$4800 – $6000

24 Pat Hanly
Bride Before and After
lithograph, 17/20
title inscribed, signed and dated ‘91
555 x 770mm
$2500 – $4000

25 Dick Frizzell
It’s About Time
lithograph, 83/250
title inscribed, signed and dated 2007
556 x 707mm
$1500 – $2500

26 Max Gimblett
Untitled
acrylic and graphite on rag paper
signed and dated ’77
760 x 560mm
$1500 – $2500

27 Allen Maddox
Untitled – Grid
oil on paper
signed with artist’s initials A. M and dated 15. 7. 76
820 x 895mm
$6500 – $9500
28 Don Binney

Hen and Chicken Islands
acrylic and oil pastel on paper
signed and inscribed MM
545 x 750mm
$10 000 – $15 000

29 Don Binney

Kilauea
pastel on paper
title inscribed, signed and dated 1991
210 x 296mm
$3000 – $5000

30 Don Binney

Kotare over Te Henga
acrylic, collage and lithograph
signed and dated 2002 and inscribed Print – Sections Collage
513 x 612mm
$11 000 – $16 000
31 George Baloghy
Fog, Hawke’s Bay
oil on canvas
signed and dated 2007
660 x 1010mm
$5000 – $8000

32 George Baloghy
Parnell
oil on canvas
signed with artist’s initials GB and dated ’96;
inscribed begun 22 February 1996, Finished 18
March 1996 verso
405 x 1118mm
$5000 – $8000

33 Peter McIntyre
The Kestrel at Devonport
watercolour
signed; original John Leech Gallery label affixed verso
530 x 715mm
$5500 – $7500

34 Colin Wheeler
Substation at Omarama, No. 2
oil on canvasboard
signed and dated 1997; title inscribed on
artist’s original catalogue label affixed verso
603 x 758mm
Note: Offered together with artist’s working
drawing
$5000 – $8000

35 Peter Robinson
Untitled
silkscreen prints on nine canvasboards, 1998
original Michael Lett label affixed verso
150 x 100mm; each panel
150 x 940mm; overall
$6000 – $9000
36 Robin White
Nei Tiein Goes for a Walk:
This far and no further
Getting past the dogs
Under te uru
On the beach at Bikeiuheu
four woodblock prints with original cover sheet, 4/10
420 x 210mm: each print
$6500 – $8500

37 Colin McCahon
Puketutu Manukau
three lithographs together with cover sheet, mounted together (edition of 100)
title inscribed, signed and dated 1957 on the plate
210 x 265mm: each print
$6000 – $9000

38 Colin McCahon
Moby Dick is Sighted off Muriwai Beach
lithograph, 78/200
title inscribed, signed and dated 72 on the plate
488 x 593mm
$4000 – $6000
39 Allen Maddox
Behind the bridge
watercolour, pastel and ink on paper
title inscribed, signed with artists initials
AM and dated B10.77
1080 x 715mm
$5000 – $8000

40 John Reynolds
The Foot of a cliff, arm of a stream No. 4
oil paint marker and acrylic on canvas
title inscribed, signed and dated 2003 and
inscribed 'Curnows 'Ten steps to the sea (and
other Rivers)...' verso
605 x 455mm
$4500 – $6000

41 Miranda Parkes
Bruiser
oil on canvas
title inscribed, signed and dated 2007 verso
1405 x 1420 x 200mm
$7000 – $10 000

42 Fatu Feu’u
Manatua Lava – Ivor and Tuiteva
mixed media on unstretched canvas
title inscribed, signed and dated ‘99 verso
1800 x 1800mm
$6000 – $9000
The Collection of Don Wood
Founding Director of the Ikon Gallery

43  Don Binney
Swoop of the Kotare, Wainamu
screenprint, A/P
title inscribed, signed and dated 1980
640 x 470mm
$6000 – $9000

44  Pat Hanly
Figures in Light
screenprint, 4/10
title inscribed, signed and dated '64
620 x 558mm
$5000 – $8000

45  Gordon Walters
Kahu
screenprint, 10/75
670 x 475mm
title inscribed, signed and dated '77
$6000 – $9000
46 Tony Fomison
No. 180 (Maori Boy)
oil on canvas in artists original frame
title inscribed, artists name and date (Jan 1978) inscribed verso; inscribed in the artist’s hand For Alan Taylor verso; variously inscribed verso
diameter 85mm: painting size
 diameter 150mm: frame size
$7000 – $12 000

47 Selwyn Muru
Untitled – Maori forms
acrylic and watercolour on distressed card
signed and dated ’64
605 x 605mm
$500 – $1000

48 John Drawbridge
Dusk – Country Road
pastel on paper
signed and dated 1959; title inscribed and signed and inscribed Pictures for School’s Exhibition on John Leech Gallery label affixed verso
562 x 760mm
$2000 – $3000

49 Dennis Knight Turner
Waitomo
oil on canvasboard
signed, title inscribed, signed and dated 1955 and inscribed £9/9s on original The Gallery label affixed verso
447 x 548mm
$3000 – $5000
50 Philip Clairmont
Self Portrait
linocut, edition of 25 (1978)
273 x 215mm
$2000 – $3000

51 Selwyn Muru
Still life with landscape
oil on jute
signed
1022 x 535mm
$500 – $1000

52 Colin McCahon
Gate
crayon rubbing print
signed with artists initials CM and dated '61
275 x 220mm
$3000 – $5000

53 Denys Watkins
Ship of Fools
oil pastel on paper
title inscribed, signed and dated '78
720 x 530mm
$600 – $1000

54 Nigel Brown
Land and Family
hand-coloured lithograph, 17/20
title inscribed, signed and dated 1979 and inscribed second stage 1980
580 x 427mm
$1000 – $2000

55 Pat Hanly
The Kite
screenprint, 4/5
title inscribed, signed and dated '71
510 x 520mm
$3000 – $5000
56 John Perry
Untitled
oil on canvas
signed verso
760 x 509mm
$300 – $600

57 Selwyn Muru
Portrait of Christ
mixed media on board
signed ‘Mur’ verso
545 x 420mm
$600 – $1000

58 Tim Garrity
Sun and Mountains
watercolour and gouache on card
title inscribed and signed verso
202 x 260mm
$150 – $250

59 James Ross
Study for Yellow Head No. 3
oil on paper
signed with artists initials IR
and dated 9/78 and inscribed
No. 3
160 x 147mm
$300 – $600

60 Trevor Lloyd
The Old Mission Home, Kohimarama
etching
title inscribed and signed
185 x 253mm
$100 – $200

61 Ian Scott
Lattice
screenprint, artists proof, AP
title inscribed, signed and dated February 1978
875 x 788mm
$700 – $1000

62 Rodney Fumpston
Sky Study VI
etching, 20/30
title inscribed, signed and
dated Winter ’75
290 x 220mm
$100 – $200

63 Trevor Lloyd
Two Nikau
etching
345 x 156mm
$200 – $400

64 Stanley Palmer
Great Barrier – Harataonga
bamboo engraving, proof
title inscribed, signed and dated 1980
295 x 400mm
$200 – $400

29
65 Toss Woollaston
Untitled
watercolour
signed and dated '59
260 x 366mm
$2000 – $3500

66 J P Rutherford
Early morning
acrylic on board
signed, title inscribed and signed verso
350 x 450mm
$400 – $800

67 Pauline Thompson
Untitled
oil on canvas
signed and dated '02
1385 x 1990mm
$1500 – $2500

68 Gabrielle Hope
Still life with cat
watercolour
signed and dated '60
415 x 546mm
$1000 – $2000

69 Selwyn Muru
Untitled
oil and collage on card
242 x 595mm
$200 – $400

70 Nigel Brown
Holiday Bach No. 2
oil on board
title inscribed, signed and dated 1976 verso
260 x 385mm
$2500 – $4000
71 John Bailey
Corner Wall Study
acrylic and pencil on paper
title inscribed, signed and dated '80
565 x 755mm
$300 – $500

72 Blackman
Untitled – Abstract
oil on canvas
signed and dated '58
508 x 762mm
$500 – $1000

73 Philippa Blair
Weather Map
acrylic and collage on board
signed and dated '81; title inscribed, signed and dated verso
1275 x 1122mm
$1500 – $2500

74 John Blackburn
Untitled – Abstract
gouache on card
signed and dated '60
502 x 635mm
$1500 – $3000

75 Terry Stringer
Mother and Child
cast bronze and lamp fitting, 3/3
signed and dated 2000
445 x 445 x 60mm
$5000 – $8000

76 Alison Duff
Colin McCahon
bronze, 5/12
385 x 250 x 230mm
$6000 – $9000
77 Max Gimblett
Kabuki
silkscreen print, artist’s proof
title inscribed, signed and dated ’79
560 x 770mm
$500 – $900

78 Max Gimblett
Wing
silkscreen print, artist’s proof
title inscribed, signed and dated ’79
560 x 770mm
$500 – $900

79 Max Gimblett
Jade
silkscreen print, artist’s proof
title inscribed, signed and dated ’79
560 x 770mm
$500 – $900

80 Max Gimblett
Fu
silkscreen print, artist’s proof
title inscribed, signed and dated ’79
560 x 770mm
$500 – $900

81 Pat Hanly
Model and artist II
lithograph
title inscribed, signed and dated ’87
245 x 327mm
$600 – $1000

82 Suzanne Goldberg
Untitled – Abstract Landscape
oil on board
signed and dated ’66
572 x 804mm
$300 – $600

83 Gordon Crook
Untitled – Abstract
screenprint, 5/10
signed with artists initials GC and dated ’79
895 x 627mm
$400 – $600

84 Sylvia Siddell
A day or two in the messy life of Sylvia Siddell
mixed media, artist’s book
450 x 340 x 60mm
$200 – $400

85 Lois McIvor
Self Portrait
oil on canvasboard
signed and dated ’95; title inscribed, signed and dated verso
316 x 240mm
$500 – $800
86 Toss Woollaston
Untitled – Landscape
ink on paper
260 x 360mm
signed and dated '60
$500 – $1000

87 Toss Woollaston
Head No. 1
ink on paper
360 x 260mm
signed and dated '60
$500 – $1000

88 Toss Woollaston
Untitled – Portrait
ink on paper
signed
365 x 265mm
$500 – $1000

89 Toss Woollaston
Nelson – Church and Island
ink on paper
260 x 360mm
title inscribed, signed and dated 19/7/66
$500 – $1000

90 Im and Mary Barr, Contemporary New Zealand Painters together with Gill Docking, Two Hundred Years of New Zealand Painting

91 Quantity of artists monographs on Picasso, Rodin, Monet and Klee

92 Three volumes on architecture; The Iconic House, Container Atlas and 21st Century Houses Down Under

93 Three vintage publications on architecture and design Bauhaus 1919 – 1928, Mies van de Rohe Museum of Modern Art and Pioneers of Modern Design, Museum of Modern Art, Book Two


95 Five New Zealand art publications on Len Lye, Russell Clark, Michael Clark, Alexis Hunter and Graham Percy

96 Quantity of New Zealand and Australian exhibition catalogues, pamphlets and magazines on art and architecture

97 Seven books on New Zealand art including The Big Picture, In Search of Paradise, Made Active, The Chartwell Show etc

98 Quantity of American and international art publications including Mark Rothko, Hans Hofmann and The Americans 1963 Museum of Modern Art Catalogue etc

99 Quantity of miscellaneous New Zealand and international art and architecture publications including Hundertwasser, German prints, A Pictorial History of West Auckland etc

100 Two Volumes on architecture by Julia Gafney Athfield Architects and Group Architects

101 Nine assorted volumes on Frank Lloyd Wright

102 Three monographs on contemporary New Zealand artists: Gregory O'Brien, Pat Hanly, Colin McCahon, A Question of Faith and Woven Stone, The Sculpture of Chris Booth

103 Colin McCahon Gates and Journeys 1988-1989 and Peter Simpson Answering Hark

104 Russell Haley, Hanly a New Zealand Artist and Patrick Hanly 1974 Dowse Art Gallery Retrospective Catalogue

105 Living with 50 Architects: A New Zealand Perspective together with The Elegant Shed, New Zealand Architecture since 1946 and Home Work, Leading New Zealand Architects' Own Houses
Further works from mixed vendors

106 Fiona Pardington
Still Life with Pomegranates, Priestess and the Knight of Cups Tarot Cards
pigment inks on Epson hot press natural, 2013
210 x 275mm
Provenance: Gifted by the artist to HELP
$2500 – $4000

The entire proceeds from this lot are being generously donated by the artist to the HELP Foundation. It attracts no buyer’s premium.

107 Bill Henson
Untitled 1985/86 No. 115
type C print, 5/20
title inscribed, editioned and dated 1985/86 verso
1040 x 940mm
Provenance: Purchased by the current owner from Peter McLeavey Gallery, Wellington.
Private collection, Wellington.
Illustrated: Edmund Capon (ed), Mnemosyne (Scalo, Zurich, 2005), p. 315.
$13 000 – $20 000
108 Marti Friedlander
Untitled – Auckland Street Scene
gelatin silver print
artists original blindstamp applied verso
195 x 240mm
$1500 – $3000

109 Ross T. Smith
Untitled
photographic print
1600 x 1270mm
$400 – $600

110 Bill Culbert
Lampshade Frames
gelatin silver print
title inscribed, signed and dated France 2002 verso
405 x 400mm
$2000 – $3000

111 Les Cleveland
No. 25 Tory Street, Wellington 1957
gelatin silver print, printed in 1998
title inscribed and signed verso
247 x 195mm
$300 – $500

112 Bill Culbert
100 years of the LIGHT BULB
photo lithograph, 60/100
signed and dated October 79;
title inscribed verso
645 x 450mm
$600 – $1000

113 Bill Culbert
Dawn – Piha
cibachrome print
signed & dated 2005 verso
510 x 345mm
$2500 – $4000
114 Wayne Youle
Untitled
digital print
signed verso
350 x 275mm
$700 – $1000

115 Wayne Youle
Untitled
digital print
signed verso
350 x 275mm
$700 – $1000

116 Ronnie van Hout
Untitled from Mephitis
black and white Pegasus print, edition of 20
460 x 310mm
$1800 – $2600

117 Ronnie van Hout
Untitled from Mephitis
black and white Pegasus print, edition of 20
460 x 310mm
$1800 – $2600

118 Shirley Grace
Tony Formison, Williamson Ave
(October, 1989)
gelatin silver print
title inscribed, signed and
dated verso
335 x 227mm
$800 – $1400

119 Paul Hartigan
Mr Red and Mrs Green
ultrachrome print, APII
title inscribed, signed and
dated 2007
590 x 480mm
$700 – $1000

120 Fiona Clark
Dawn Solstice: 1987
two cibachrome colour photographs
title inscribed, signed and
dated 22 June 1987
122 x 155mm: each print
$300 – $600

121 Glenn Busch
Harold Stevens, Charge Hand
Carbonette Plant, Huntly, 1982
gelatin silver print
title inscribed on original label
affixed verso
225 x 225mm
$500 – $1000

122 Peter Peryer
Sonata
gelatin silver print
signed and dated 1983 verso
155 x 108mm
$1500 – $2500
123  Jeff Thomson  
Untitled – Cow  
acrylic on corrugated iron  
1200 x 1800 x 400mm  
$6000 – $8000

124  Jeff Thomson  
Bouquet  
screenprinted corrugated iron  
1780 x 1290 x 280mm  
$7500 – $10 000
125 Layla Walter
Kowhai Vase
lead crystal 1/1
title inscribed and signed. inscribed Dulux
Colour Awards Grand Prix 2005
410 x 210 x 210mm
$7000 – $9000

126 Ann Robinson
Spiral Vase
45% lead crystal
signed and dated 2001 and inscribed 1/1
630 x 160 x 160mm
$18 000 – $22 000

127 Ann Robinson
Amphora
cast glass
240 x 205 x 95mm
$5000 – $7500
128 Terry Stringer
Bacchus
cast bronze on artist’s plinth, 2/10
signed and dated 2002
1400 x 450 x 180mm
$5500 – $7500

129 Terry Stringer
Absent Friends
cast bronze
title inscribed, signed and dated 2002
87 x 93 x 40mm
$500 – $800

130 Peter Gibson Smith
Untitled – Duplex
mixed media
1000 x 1140 x 480mm (dimensions variable)
$3000 – $5000

131 Karl Maughan
A box set of five bottles Christensen Estate Waiheke Island Merlot, each with original painted labels, 375/1000 sold together with a limited edition screenprint ‘Forest Road’ 19/250
mixed media
345 x 545 x 95mm; case size
$500 – $1000
132 Richard Killeen
Untitled
oil on paper
signed and dated 26.8.79 and inscribed 2391; artist’s original catalogue label affixed verso
350 x 222mm
$800 – $1200

133 Ralph Hotere
Dawn_Water Poem
silkscreen, xerox and collage on paper, 27/50
title inscribed, signed and dated ’72 and inscribed Bill Manhire
355 x 233mm
$3000 – $5000

134 Ralph Hotere
Portrait of an Algerian Woman
ink on paper
signed and dated ’62 and inscribed Series Algerie
310 x 236mm
$6000 – $9000

135 Richard Killeen
Untitled
oil on canvas paper
signed and dated October ’73 and inscribed catalogue no. 2387; artist’s original catalogue label affixed verso
506 x 405mm
$1800 – $2000

136 Bill Hammond
Untitled
lithograph, 17/30
signed and dated 2000
760 x 570mm
$3500 – $5000

137 Colin McCahon
Kauri Tree
lithograph, 1/55
signed and dated ’54
335 x 247mm
$3500 – $5000
138 Pat Hanly
*Bouquet to all Women*
acrylic, graphite, pastel and collage on paper
title inscribed, signed and dated ‘93 and inscribed No. 2
940 x 655mm
$8000 – $12000

139 Pat Hanly
*K2*
monoprint
title inscribed, signed and dated ‘66
540 x 430mm
$1500 – $2500

139a Bill Hammond
*Fish Finder III*
lithograph, 14/45
title inscribed, signed and dated 2002
570 x 455mm
$2500 – $4000

140 Pat Hanly
*Figures in Light*
monoprint
signed and dated ‘64
585 x 460mm
$1500 – $2500
141 Patricia France
The Veiled Lady
oil on board
signed; title inscribed and
inscribed For George and Judy For
Christmas, 1991 verso
366 x 242mm
$1500 – $3000

142 Patrick Hayman
The Girl Soldier
oil on board
signed; title inscribed, signed and dated 1966 verso
350 x 253mm
$3500 – $5500

143 Colin MCahon
North Otago
monoprint, 39/50
title inscribed, signed and dated '73
120 x 90mm
$3500 – $5000

144 Don Binney
Takahe
conté crayon on paper
signed and dated 1971
313 x 388mm
$7000 – $10 000
145 Ralph Hotere
Mungo at Aramoana
oil pastel and acrylic on paper
title inscribed, signed and dated IV ’82 and inscribed
Sketch for Mungo Painting
550 x 408mm
$16 000 – $24 000

146 Pat Hanly
Winter Bright Garden
oil on board
signed and dated ’78; title inscribed, signed and dated 1978 verso
310 x 310mm
$8000 – $12 000

147 Peter Robinson
Untitled
silkscreen print on unstretched canvas
signed and dated ’98
1425 x 1020mm
$5000 – $8000

147a Seraphine Pick
Untitled
oil on canvas
signed and dated 1999
910 x 660mm
$10 000 – $15 000
148 Robin White
Self Portrait with Michael, Tarawa
graphite on paper
signed; title and date (1972) inscribed on original Barry Lett Gallery label affixed verso
275 x 345mm
$6500 – $9000

149 Robin White
Claudia Pond-Eyley at Cromwell St, Mt Eden
graphite on paper
signed; title and date (1972) inscribed on original Barry Lett Gallery label affixed verso
302 x 235mm
$6500 – $9000

150 Ralph Hotere
Paolo VI E Morto II Papa
watercolour
title inscribed, signed and dated August '78
450 x 319mm
$10 000 – $15 000
151  Mervyn Williams
Untitled
mixed media on aluminium
titled inscribed, signed and dated 1993 verso
1650 x 1370mm
$8000 – $12 000

152  Allen Maddox
No. 38
oil on cotton
titled inscribed, signed with artist’s initials A.M and dated
3. 2. 76 – June ‘76 and variously inscribed
750 x 990mm
Provenance: Private collection, Auckland.
$10 000 – $15 000

153  Richard Lewer
Untitled
mixed media on aluminium
signed
1145 x 1140
$5000 – $7000

154  Sara Hughes
Circulate (Red/Green)
screenprinted vinyl on board
titled inscribed, signed and dated
2000 on original label affixed verso
1000 x 1000mm
$6000 – $8000
155 Gail Haffern

Untitled
oil and acrylic on canvas
title inscribed, signed with artist’s initials
A.M and dated 3. 2. 76 – June ‘76 and
variously inscribed
1960 x 1700mm
$2000 – $4000

156 Nigel Brown

Gribblehurst Park
oil on board and card
signed and dated ‘86 and inscribed Gribblehurst;
title inscribed, signed and dated verso
450 x 545mm
$4000 – $6000

157 Ian Scott

Winter Thoughts, Aorangi
acrylic and silkscreen on canvas
title inscribed, signed and dated ’90
710 x 915mm
$3000 – $5000

158 Phillipa Blair

La Scala
mixed media on canvas
signed and dated 87; title inscribed,
signed and dated Nov 1987 verso
2100 x 2140mm
$2500 – $4000

159 Robert McLeod

Lady
oil on board
title inscribed, signed and dated
September ’02
610 x 765 x 15mm
$2000 – $3000

160 Richard Kileen

Stones and Clouds
screenprint and acrylic on rag paper
title inscribed, signed and dated 26
June 1991 and inscribed cat no. 1285
385 x 295mm
$800 – $1500
161 John Reynolds
How the Heavens Work No. 3
acrylic and enamel on canvas
title inscribed, signed and dated
2013 verso
510 x 410mm
$3500 – $5000

162 John Reynolds
How the Heavens Work No. 2
acrylic and enamel on canvas
title inscribed, signed and dated
2013 verso
510 x 410mm
$3500 – $5000

163 Ian Scott
Asymmetrical Lattice, No. 24
acrylic on canvas
title inscribed, signed and dated
1985 verso
1055 x 763mm
$4000 – $6000

164 Ian Scott
Night Flight
acrylic on canvas
title inscribed, signed and dated
May 1985 verso
1020 x 765mm
$4000 – $6000

165 Nigel Brown
Scott Free
acrylic on canvas
signed and dated ‘98; title inscribed, signed
and dated and inscribed Painted after visiting
Antarctica, 1998 verso
900 x 595mm
$7000 – $10 000

166 Samantha Mitchell
Yo Yo Girl
acrylic on perspex
title inscribed and variously inscribed
632 x 330mm
$1500 – $2500
167 Anna Caselberg
For a Nelson Childhood
watercolour and gouache
title inscribed and inscribed Love
Anna An ‘Icon’, verso
127 x 202mm
$250 – $450

168 Harry Vye Miller
The Leith Valley
ink and bodycolour on paper
title inscribed, signed and
dated 1960
223 x 271mm
$300 – $500

169 Harry Vye Miller
Stage Set for Ladies in Retirement
watercolour
signed; title inscribed, signed and dated
1942 verso
135 x 251mm
$400 – $800

170 David Barker
Shower
watercolour
signed and dated ’76; original John Leech
Gallery label affixed verso
326 x 495mm
$500 – $800

171 John Weeks
Still Life with Aubergine
oil on canvas
405 x 510mm
$600 – $900

172 Sally Symes
Burial Ground
lithograph, 6/25
title inscribed, signed and
dated 1995
230 x 330mm
$200 – $400

173 George Pruden
Milford Sound
oil on board
signed and dated 1907
220 x 291mm
$300 – $500

174 Philippa Blair
Untitled – Figure Study
pastel on paper
signed and dated ’89
595 x 820mm
$700 – $1200

175 Stanley Palmer
From Maungawhau
bamboo engraving, 31/60
title inscribed, signed and dated 2003
480 x 640mm
$1000 – $2000
176 Ralph Hotere
Anzac I
lithograph, 11/40
title inscribed, signed and
dated '90
755 x 560mm
$1500 – $3000

178 Reuben Paterson
The Dynamics of Activism
glitter dust on canvas,
title inscribed, signed and dated 2007
verso
1015 x 1015mm
Provenance: From the collection of Bob Harvey
$7000 – $10 000

177 Isabel Jane Field (nee Hodgkins)
The Lake, Waikanae
watercolour
original McArthur and Co. certificate
of authenticity affixed verso
345 x 230mm
Provenance: Collection of the artist’s daughter, Mrs W. Pharazyn. Private Collection, Auckland
$4500 – $6500

179 Michael Smither
Blue F
acrylic on canvas
title inscribed, signed with artist’s initials MDS and dated 2010
505 x 505mm
$3000 – $5000

180 Michael Smither
Untitled
oil on board
signed with artist’s initials MDS and dated ‘81
335 x 225mm
$1800 – $2500

181 T A McCormick
Carnations and Fruit
watercolour, c. 1955
signed; title inscribed and signed on artist’s original label affixed verso
477 x 315mm
$1500 – $2500
182 Bary Cleavin
For The Executive Suite N1
etching, 14/30
title inscribed, signed and dated 1974
345 x 410mm
$300 – $600

183 Trevor Lloyd
Ruins
graphite on paper
Ponvenance: from the collection of Don and Deidre Milne
270 x 205mm
$200 – $400

184 Freda Simmons
Pied Oystercatcher
acrylic on board
signed and dated 1967
verso
1065 x 610mm
$600 – $1000

185 Dick Frizzell
Double Manaia
lithograph, 19/24
title inscribed, signed and dated 29/9/92
530 x 375mm
$800 – $1500

186 Douglas McDiarmid
Female Nude
ink on paper
signed and dated '57
555 x 428mm
$1000 – $1500

187 Doris Dutch
Paula
watercolour and pastel on paper
signed and dated 1967
425 x 302mm
$200 – $400

188 Mervyn Williams
Untitled
serigraph, 3/12
signed and dated '65
630 x 480mm
$600 – $900

188a Bill Hammond
Fish Finder II
lithograph, 14/45
title inscribed, signed and dated 2002
570 x 455mm
$2500 – $4000

189 Rodney Fumpston
Sky Study V1
etching, 20/30
title inscribed, signed and dated Winter '75
290 x 220mm
$100 – $200

190 Brad Novac
Eye Chart for Aotearoa 1.2
screenprint, 11/150
title inscribed, signed and dated 2010
verso
600 x 400mm
$300 – $600

50
<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Edition</th>
<th>Dimensions</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>191</td>
<td>John Pule</td>
<td>Kikorangi</td>
<td>lithograph, 29/40</td>
<td>title inscribed, signed and dated 2004</td>
<td>567 x 765mm</td>
<td>$1000 – $2000</td>
</tr>
<tr>
<td>192</td>
<td>Simon Kaan</td>
<td>Untitled</td>
<td>etching, 1/1</td>
<td>signed and dated 2002</td>
<td>185 x 525mm</td>
<td>$500 – $1000</td>
</tr>
<tr>
<td>193</td>
<td>John Pule</td>
<td>Pararaha</td>
<td>lithograph, 33/40</td>
<td>title inscribed, signed and dated 2004</td>
<td>567 x 765mm</td>
<td>$1000 – $2000</td>
</tr>
<tr>
<td>194</td>
<td>Tom Mutch</td>
<td>Mountain Love, Man Ray</td>
<td>screenprint, 14/34</td>
<td>title inscribed, signed and dated 1990</td>
<td>590 x 400mm</td>
<td>$500 – $800</td>
</tr>
<tr>
<td>195</td>
<td>Reuben Paterson</td>
<td>Naturist</td>
<td>screenprint with glitter, 16/40</td>
<td>title inscribed, signed and dated 2005</td>
<td>695 x 495mm</td>
<td>$800 – $1500</td>
</tr>
<tr>
<td>196</td>
<td>Marie Brittain</td>
<td>Untitled</td>
<td>pastel on paper</td>
<td>signed and dated 1993</td>
<td>500 x 645mm</td>
<td>$300 – $600</td>
</tr>
<tr>
<td>197</td>
<td>Alexis Hunter</td>
<td>Untitled – Portrait</td>
<td>acrylic on paper</td>
<td>signed and dated 1996</td>
<td>345 x 410mm</td>
<td>$800 – $1500</td>
</tr>
<tr>
<td>198</td>
<td>Seung Yul Oh</td>
<td>Untitled</td>
<td>ink and acrylic on paper</td>
<td>signed and dated 2005</td>
<td>210 x 300mm</td>
<td>$300 – $600</td>
</tr>
<tr>
<td>199</td>
<td>Neal Palmer</td>
<td>Flax</td>
<td>acrylic on board</td>
<td>signed</td>
<td>230 x 700mm</td>
<td>$400 – $800</td>
</tr>
</tbody>
</table>
200 Nigel Brown
Away From It All
hand-coloured woodcut, 8/15
title inscribed, signed and
dated 1990
630 x 330mm
$1000 – $2000

201 Dick Frizzell
Cool Squares
lithograph, 62/80
title inscribed, signed and dated 2003
545 x 440mm
$1000 – $2000

202 Michael Smither
Untitled
screenprint
signed with artists’ initials MDS and
inscribed 1/14/78-178
785 x 565mm
$500 – $800

203 Lorraine Rastorfer
Daughter Cells
mixed media
signed and dated ’89
425 x 305mm
$300 – $600

204 Carole Shepheard
Untitled – Hemisphere
acrylic on shaped board, 2 parts
signed and dated 1987 and inscribed
To Susannah verso
395 x 790mm; overall
$400 – $700

205 Luise Fong
Trans Luna I
carborundum, gesso and acrylic on canvas
title inscribed, signed and dated 2002
915mm diameter
$3000 – $5000

206 Luise Fong
Trans Luna II
carborundum, gesso and acrylic on canvas
title inscribed, signed and dated 2002
915mm diameter
$3000 – $5000

207 Luise Fong
Trans Luna III
carborundum, gesso and acrylic on canvas
title inscribed, signed and dated 2002
915mm diameter
$3000 – $5000
208 Mervyn Williams
Aurora Series
serigraph, 4/6
signed and dated 65, original
catalogue label affixed to recto
610 x 485mm
$600 – $900

209 Riduan Tomkins
Untitled
lithograph
710 x 495mm
$200 – $400

210 Richard Thompson
Untitled
ink on paper
signed with initials
RT and dated
1988, original Gow
Langford Gallery label
affixed verso
110 x 105mm
$150 – $250

211 Mark Braunias
Fuddy Duddy
acrylic on canvas
title inscribed, signed and
dated 2007 verso
305 x 225mm
$300 – $500

212 Sofia Tekela-Smith
Ngaira
fibreglass, acrylic, mother-of-pearl and waxed
thread
580 x 260 x 95mm
$1000 – $2000

213 Michael Tuffery
Misiore
woodblock print, 1/15
title inscribed, signed and
dated ‘88
865 x 650mm
$400 – $600

214 Geerda Leenards
Lassi Light
acrylic emulsion on board, diptych
title inscribed, signed and
dated 2000 verso
500 x 460mm: each panel
500 x 920mm: overall
$1000 – $2000

215 Robert Ellis
Maungawhau
acrylic and watercolour on paper
title inscribed, signed and dated 2000
410 x 285mm
$1500 – $2000

216 Lois McIvor
Purple Island
oil on board
signed and dated 1976
795 x 675mm
$1500 – $2000
217 Wayne Youle
Untitled
acrylic on wood
150 x 250mm
$500 – $800

218 Matt Hunt
The Angel of Hong Kong Phooey and World Bank Wankers Hell!
Oil on board, diptych
title inscribed, signed and dated 2004
100 x 175 x 15mm overall
$400 – $800

219 Anne Riethmaier
Untitled – abstract
liquid glass on board
signed and dated '12 verso
505 x 505mm
$500 – $800

220 Dick Frizzell
Untitled
lithograph, 46/150
signed and dated '97
150 x 230mm
$200 – $400

221 Dick Frizzell
Untitled
lithograph, 95/150
signed and dated '97
150 x 230mm
$200 – $400

222 Jo Ogier
Mason Bay
woodcut, AP
title inscribed on the plate and signed
125 x 310mm
$200 – $400

223 John Drawbridge
Horizons, 2001, No. II
mezzotint, 36/50
title inscribed, signed and dated 2001 and inscribed
Printed by Cameron Drawbridge – 2004
165 x 420mm
$400 – $700

224 Wong Sing Tai
Badlands 5
screenprint on plexiglass
1000 x 1000mm
$600 – $700
225 Colin Wheeler
George's Diner
ink on paper
signed and dated 1983
220 x 509mm
$600 – $900

226 Peter Wichman
Untitled
mezzotint, 11/15
title inscribed, signed and
dated '92
150 x 165mm
$200 – $400

227 Jenny Dolezel
The Dinner Party
mezzotint, AP
title inscribed and signed
200 x 925mm
$300 – $500

228 Anne Riehemaier
Within a Circle
oil on shaped canvas
signed and dated '03 verso
490mm diameter
$400 – $700

229 Jenny Dolezel
It Felt Like Something Was Inside Me
etching, 14/15
title inscribed and signed
195 x 300mm
$200 – $400

230 Philippa Blair
Untitled – Heart Book
acrylic on folding canvas
signed and dated '87
670 x 1155mm
$1000 – $2000

231 John Tarlton
Small Ponds
colour lithograph
title inscribed and signed
545 x 748mm
$200 – $400

232 John Drawbridge
Meteor
mezzotint, 7/150
title inscribed and signed
105 x 110mm
$200 – $400

233 Lauren Winstone
Cuddle Chop
watercolour and oil on paper, 2004
Michael Lett label affixed verso
380 x 300mm
$600 – $1200
This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Payment and Delivery
ART+OBJECT will advise me as soon as practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

- ☐ PHONE BID
- ☐ ABSENTEE BID

**Ex 23 Archive Collection, The Chester Nealie Book Fundraising Auction, Furniture and Decorator Items, Ruth Butterworth Collection**
26 June 2014
(lots 400–766)

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01
Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBIECT directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to ART+OBIECT.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor’s reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor’s reserve price being met.

4. Lots offered and sold as described and viewed: ART+OBIECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBIECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6. ART+OBIECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale — being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBIECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re-offer the lot for sale to an underbidder or at auction. ART+OBIECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from ART+OBIECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBIECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor’s reserve this work may be announced by the auctioneer as sold ‘subject to vendor’s authority’ or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error — prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: ART+OBIECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBIECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.
New Collectors Art
Tuesday 24 June at 6.30pm

EX 23 Archive Collection
The Chester Nealie Book
Fundraising Auction
Furniture and Decorator Items
Ruth Butterworth Collection

Thursday 26 June at 6.00pm