New Collectors Art
Tuesday June 24 at 6.30pm

EX 23 Archive Collection
The Chester Nealie Book
Fundraising Auction
Furniture and Decorator Items
Ruth Butterworth Collection
Thursday June 26 at 6.00pm

Cover:
Pat Hanly, The Kite. Lot 55.

Above:
Ian Scott, Night Flight (detail). Lot 164.
WELCOME TO A+O’S 80TH CATALOGUE since the company’s formation in May 2007. This catalogue features the growing genre of New Collectors Art – one of the largest and most diverse of its type we have offered. At the heart of the New Collectors catalogue is the collection of one of New Zealand’s earliest dealer gallerists, Don Wood. The landscape of the New Zealand art scene in the late 50s and early 60s was radically different to today. Our earliest gallerists were pioneers in the true sense of the word, quite literally bringing light into the void.

At the tender age of 22 Don Wood, along with friend and fellow architecture student Frank Lowe, opened one of New Zealand’s first commercial dealer galleries at 64 Symonds Street in central Auckland. Originally called ‘The Gallery’ and soon after ‘The Ikon Gallery’, the premises were close enough to the School of Architecture that Don could attend to the gallery between lectures and studying.

The first exhibition was held in May 1960 and later that year Colin McCahon exhibited his iconic sixteen panel work from 1958, The Wake. Lois McIvor wrote in her recent book, Memoir of the Sixties (Auckland 2008): “I can still remember going there one afternoon and being overwhelmed by this wonderful vision that filled the gallery in a way that I had never seen before, with the white trunks of the kauris shimmering in the late afternoon light. I thought that it was a magical sight and as I stood in the centre of the room I felt I was surrounded by the paintings… I have seen ‘The Wake’ many times since then but it never looked to me the way it did that afternoon.”

The Ikon Gallery moved to Lorne Street in September 1964 and closed permanently one year later, the effect of running a business with little in the way of a financial return taking its toll. In the five years it was open The Ikon Gallery held many exhibitions of key art-historical significance including Don Binney’s first exhibition of paintings featuring native birds, Pat Hanly’s original exhibition of his Figures in Light paintings and many more.

Don Wood bought his architectural eye for design and space to the nascent New Zealand commercial art world perhaps creating the model for today’s sleek dealer galleries. McCahon himself referred to The Ikon Gallery as an ‘environment’. Following on from his time as an art dealer Don returned to architecture and moved to Fiji where he resided for a number of years before settling in Auckland’s North Shore. He continued to collect and follow contemporary New Zealand art.

Also included in this catalogue is a celebration of the work of Australian-based New Zealand ceramicist Chester Nealie. The New Zealand art and ceramics community has come together to contribute works to the catalogue to be auctioned to raise funds for a planned major publication on Chester’s work. The quality and range of works which can be found between lots 520 to 598 is testimony to the high esteem in which he is held by his peers.
MODERNISM IN NEW ZEALAND
CATALOGUE HIGHLIGHTS
21 May 2014

Roy Cowan
Large ovoid vase decorated with geometric and sun motifs
$1755

Tony Fomison
Terracotta hanging form
$3045

Edgar Mansfield
Animism Sculpture in bronze
$3045

John Crichton
A large mosaic wall charger
$4980

Roy Cowan
A large salt glazed floor vase with incised concentric bands
$8205

Roy Cowan
Stoneware slab form garden pot
$4455

Edgar Mansfield
Animism Sculpture in bronze
$3045

John Middleditch
Abstract sculpture in copper
$2225

Jose Bribiesca
Chess Set
$3045

Roy Cowan
Large ovoid vase decorated with geometric and sun motifs
$1755

John Crichton
A large mosaic wall charger
$4980

Roy Cowan
Stoneware slab form garden pot
$4455

Garth Chester
Curvesse Chair
$5860

Ted Dutch
Signaller figures
Sold for between $1755 and $3400

Bob Roukema for Jon Jansen
Wingback Lounge Chair
$3630
A+O’s groundbreaking Modernism catalogue featured two unique collections of New Zealand design, applied art and fine art which focussed on the emergent modernist period 1940 to 1970. The Rodney Robertson collection was notable for some of the rarest and most sought after examples of New Zealand design and ceramics assembled by one of New Zealand’s most well-known collecting identities. The William Vance archive collection of Theo Schoon Cave Art revealed in depth one of the seminal moments in New Zealand art history. The extraordinary archive was appreciated by collectors and scholars, making the pre-auction viewing something of a celebration of the decisive influence of this important modernist figure. The auction result was one of the most successful in A+O’s history – a sale clearance rate of over 80% and numerous new auction records.

Prices realised include buyer’s premium

Frank Hofmann
Composition with Cactus, 1952
$5860

Dennis Knight-Turner
Painting No 6
oil on board, 1952
$8910

The William Vance Archive of correspondence, documents, publications and photographs relating to the Theo Schoon Cave Art project, 1946 – 49
$26 380

Guy Ngan
Blue Formation No 6
oil on board, 1975
$6095

Len Castle and Theo Schoon
19 high-fired earthenware tablets with impressed stamps
$11 725

Theo Schoon
Earthquakes Duntroon
oil on card
$24 620

Colin McCahon’s Letterbox
From the artist’s residence at 10 Partridge Street, Grey Lynn
$19 930

Theo Schoon
Ahuriri River, Part 1
oil on card
$18 780

Dennis Knight-Turner
Ford’s Hanging Rock part 4
oil on card
$22 040

Guy Ngan
Habitation #237
Cast bronze on marble base, 1999
$9380

Theo Schoon
Craigmore, Pareora Parts one & two
oil on card
$18 290

Theo Schoon
Ahuriri River. Part 1
oil on card
$18 760
Bill Hammond
Jealous Lover
acrylic on linen
title inscribed, signed and dated 1997
2130 x 1985mm
$150 000 – $200 000

Milan Mrkusich
Emblem V (In the Beginning)
oil on canvas
signed and dated '63; title inscribed verso
1450 x 1045mm
$55 000 – $75 000
Contact
Ben Plumbly, Director, Art
ben@artandobject.co.nz
09 354 4646 / 021 222 8183

Richard Killeen
Time to change the Greek hero No. 2
acrylic and collage on aluminium, 27 pieces
title inscribed, signed and dated June 1985; title
inscribed, signed and dated each piece verso
3100 x 3000mm: installation size variable
$40 000 – $55 000

Ralph Hotere
The Wind II
acrylic and dyes on canvas
signed; signed and dated ’75 and
inscribed Banner for Song Cycle, Cat
No. 5 verso
2940 x 910mm
$200 000 – $275 000
A+O's Rare Book auctions continue to go from strength to strength and the August 20 catalogue will be an important sale featuring a collection of Antiquarian books from the Poore Family Library, of 'The Retreat' Pakaraka in the Bay of Islands.

This longstanding collection includes a complete set of John Pinkerton’s *Voyages and Travels 1808-1814*; Lieut A. Burnes *Travels into Bokhara* [1834]; Dr Samuel Collins *The Present State of Russia* [1671]; J. Baillie Fraser *Travels in Koordistan, Mesopotamia* [1840] and a collection of early legal books including *The Trial of Joseph Wall*.

Other entries include: a first edition of Walter Lawry Buller’s *History of the Birds of New Zealand*, Land lease document for the Drury Church dated 1862 and with George Augustus Selwyn’s seal, and a rare edition of *The Vicar of Wakefield* [1817] with 24 colour plates by Thomas Rowlandson. In addition the catalogue will include some excellent illustrated volumes such as the deluxe edition of *The Tempest* illustrated by Edmund Dulac and early photographs and maps.

Entries are invited until July 25

Contact:
Pam Plumbly
Rare Book Consultant
Phone 09 354 4646
Mob 021 448 200
EXHIBITING QUALITY LANDSCAPES

183 TUCKERS BEACH ROAD  QUEENSTOWN
This stunning Tucker Beach Road home sits on over two and a half acres of north facing land with spectacular mountain and Shotover River views. It offers exceptional living, privacy and numerous options to maximize the cleverly configured spaces. The open-plan layout of the designer kitchen, dining and living areas are perfect for entertaining.

LOT 20 CLOSEBURN STATION  QUEENSTOWN
Lot 20 at Closeburn Station consists of one freehold title comprising of 4491m² of land with a 1/27th share in the 3000 acre high country sheep and cattle farm. This is a front row, premium and extremely private site within one of New Zealand’s most unique rural lifestyle locations.

PUMPKIN HILL  COROMANDEL
Distinctive and opulent, this beachfront residence sits elevated high above a secluded beach and revels in its location and aspect. Grand in style and proportion the home offers unrivalled splendor and luxury in one of New Zealand’s most treasured destinations. The central location is within 90 minutes drive to Auckland, Hamilton and Tauranga.

535 SPEARGRASS FLAT ROAD  QUEENSTOWN
This gorgeous family home is the complete package comprising of five bedrooms and three bathrooms on a single level. Set on 5,197m² of flat land on prestigious Speargrass Flat Road with stunning mountain views. Ideally located near The Hills Golf Club and Millbrook Resort and within the Arrowtown school zone.

QUEENSTOWN & ARROWTOWN
Terry Spice
+64 21 755 889
terry@luxuryrealestate.co.nz

AUCKLAND & SURROUNDS
Nicki Horton
+64 21 530 000
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BAY OF ISLANDS & COROMANDEL
Charlie Breddon-Cook
+64 212 444 888
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A good and rare Ngati Tarawhai fire surround. Modelled after a pare (lintel) and whakawae (jambs) from the door frame of a wharenui. Possibly by Tene Waitere, dated 1904, 1260 x 1350mm
$4000 – $8000

ASIAN AND DECORATIVE ARTS
INCLUDING ARTS & CRAFTS
CERAMICS FROM AN AUCKLAND COLLECTION

18 September 2014

A fine Chinese porcelain jar, Kangxi period (1662-1722) decorated in underglaze blue and copper red with three fruiting peach sprays reserved over an even celadon ground. H. 175mm. Provenance: Purchased from the Kwok Gallery, Singapore in 1984
$6000 – $8000

Joan Miro (attributed)
Stoneware vase, hand painted and modelled in low relief with an abstract face design. Signed with initials J M
H. 180mm
$10 000 – $15 000

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Giulia Rodighiero
Asian Art Specialist
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New Objects
An opportunity to view and acquire new works by renowned contemporary makers

Viewing 9 – 13 August 2014
Objectspace 8 Ponsonby Rd Auckland
Auction 6.30pm 13 August

Fran Allison / Pauline Bern / Stephen Bradbourne / Meliors Simms / Joanna Campbell
Octavia Cook / Deborah Crowe / Crystal Chain Gang / Mary Curtis / Sharon Fitness / Warwick Freeman
Kirsten Haydon / Corrina Hoseason / Andy Kingston / Trudie Kroef / Tessa Laird / Peter Lange
Karl Leonard / Rosemary McLeod / Gina Matchitt / Richard Parker / Ben Pearce / Emily Siddell
Richard Stratton / Manon van Kouswijk / Lisa Walker / Katy Wallace

Image: Biscuit Brooch by Warwick Freeman
VIP COLLECTOR PASS

The best way to attend the Melbourne Art Fair is to become a VIP Collector which includes a long list of benefits and entry to key events, not the least of which is the opening night Vernissage on Wednesday August 13. Tickets are limited and priced at AUD$250 for VIP Collectors which includes the opening Vernissage and unlimited access during the Fair plus privileged access to special events. The list of benefits is too long to include here but log onto www.melbourneartfair.com.au to book and view the VIP Collector Programme.

MELBOURNE ART FAIR 2014 KEY FACTS

Dates
August 13–17th

Opening Night Vernissage
Wednesday 13 August
6pm – 10pm

VIP Collector First View
Wednesday 13 August
4pm – 6pm

For more information
See www.melbourneartfair.com.au or contact Hamish Coney at hamish@artandobject.co.nz or call 09 354 4646

MELBOURNE ART FAIR
13–17 August
Royal Exhibition Building, Carlton Gardens

Join the A+O team at the Melbourne Art Fair. In 2013 Hamish Coney was the New Zealand VIP Liaison for Kiwi collectors attending Sydney Contemporary. It was such a success he is reprising this role for The Melbourne Art Fair in August of this year. “Melbourne is the most established of all the Australasian Art Fairs. I’ve been five times and regard it as a must attend event. This year the programme has been greatly expanded by Barry Keldoulis and his team. The combination of the Art Fair, the external events programme and of course Melbourne itself means 2014 will be the best yet.”

This year over 70 galleries will be represented from Australia, New Zealand, London, Singapore, Berlin, Santiago, Beijing, Hong Kong, Shanghai and New York. Over the course of a 25 year history the Melbourne Art Fair has been instrumental in stimulating critical and commercial attention for many key artists in the region and has been a vital space for New Zealand artists to engage with a wider regional and international discourse.

The fair takes place in the magnificent Royal Exhibition Building in Carlton Gardens within walking distance of the CBD – one of the great Victorian buildings in Australia.


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prepare for the best...

Wednesday 13 August
Vernissage 6pm - 10pm

Thursday 14 August 11am - 6pm
Friday 15 August 11am - 8pm
Saturday 16 August 10am - 6pm
Sunday 17 August 10am - 5pm

For tickets and further information visit: melbourneartfair.com.au

The Melbourne Art Fair is presented by the Melbourne Art Foundation, a not for profit organisation supporting living artists and contemporary art.
EX23 fashion still, Wellington early 1990s.
EX 23 Archive Collection
The Chester Nealie Book
Fundraising Auction
Furniture and Decorator Items
Ruth Butterworth Collection

AUCTION
Thursday 26 June at 6.00pm
3 Abbey Street, Newton, Auckland

VIEWING
Friday 20 June, 9.00am – 5.00pm
Saturday 21 June, 11.00am – 4.00pm
Sunday 22 June, 11.00am – 4.00pm
Monday 23 June, 9.00am – 5.00pm
Tuesday 24 June, 9.00am – 1.00pm
Wednesday 25 June, 10.00am – 5.00pm
Thursday 26 June, 9.00am – 1.00pm
Ex 23 Archive Collection

400. Dallas two tone Chelsea satchel in brown Dallas leather and brass fittings, early example $200 – $400

401. Hard back backpack in black calf skin and black cowhide and brass fittings, early example $200 – $400

402. ‘Sarah’s Bag’ oxblood shoulder bag in hand finished leather with all brass fittings, early example $150 – $300

403. Double lock Brierley briefcase with brass fittings in hand finished brown New Zealand cowhide $250 – $500

404. Single lock imperial briefcase with internal zip divider in hand finished brown New Zealand cowhide $200 – $400

405. Classic canvas and leather satchel with cowhide and calf skin trimming $150 – $300

406. ‘Pussy Galore’ evening bag in pink rabbit skin and black calf skin with chain strap $100 – $200

407. Classic Gladstone bag in black New Zealand calf skin and cowhide with antiqued Italian fittings $200 – $400

408. Box backpack in hand finished vegetable tanned NZ cowhide with pewter fittings $250 – $500

409. ‘Mad Dog’ double strap shoulder bag in NZ tanned ‘Mad Dog’ leather, heavily waxed, chrome fittings, large size $200 – $400

410. ‘Mad Dog’ double strap shoulder bag in NZ tanned ‘Mad Dog’ leather, heavily waxed, chrome fittings, medium size $150 – $300

411. ‘Mad Dog’ small double strap shoulder bag in NZ tanned ‘Mad Dog’ leather, heavily waxed with chrome fittings $100 – $200

412. Suede overnighter travel bag in green suede and cowhide with brass fittings $300 – $400

413. Three zip bag pack in brown suede cowhide and tan pigskin lining $150 – $300

414. Classic Chelsea handbag in black hand finished cowhide with brass fittings, the first bag that EX 23 designed and made – a later example $200 – $400

415. Svelte carryall in black patented cowhide with deer hide inserts $150 – $300

416. Betty Page handbag in brown torreno cowhide with brass Italian fittings $150 – $300

417. Frame top handbag in brown calfskin with Italian bag frame $150 – $300

418. ‘Torsio’ handbag in oxblood NZ cowhide with handmade stainless steel rings $150 – $300

419. Curved pony hide handbag in calfskin with Italian fittings $150 – $300

420. Three zip backpack in canvas duck and black NZ cowhide with pig skin lining $150 – $300

421. Suede and cowhide double pocket backpack in brown suede and cowhide with brass fittings $200 – $400

422. All Leather satchel with brass lock in black NZ calfskin with central divider and pockets and shoulder strap $250 – $500

423. ‘Stuffle Bag’ back pack in purple suede with black leather and canvas trimmings $150 – 250

424. Cheney box bag in black hand finished cowhide with single chrome lock $100 – $200

425. ‘Remarkable Carry Tote’ from the Remarkable range in brown cowhide with stiffened sides and front pocket $150 – $300

426. Five leather belts, four in cowhide, one in brown, all with paua features $100 – $200

427. Five leather belts in black cowhide including classic pewter belts and English brass $100 – $200

428. Five leather belts, three black cowhide, two brown including Russian star and EX 23 Zodiac buckle $100 – $200

429. Five leather belts, four black and one brown including classic conch belt and American coins $100 – $200

430. Five leather belts including EX 23 Moa buckle, hand carved Mao buckle and Manchester design South down buckle $100 – $200

431. ‘EX 23’ Brass buckle, rare, one of two ever made $50 – $100

432. ‘Belk’ unique brass buckle $50 – $100

433. Geil (Horny) chrome and brass unique buckle $50 – $100

434. Brass Phoenix buckle, American, engraved EX 23, unique $50 – $100

435. Lucid Eye sunflower buckle in chrome $30 – $50

436. Lucid Eye sunflower buckle in antiqued brass $30 – $50

437. Five Pounamu insert brass buckles $100 – $200

438. Three paua insert buckles $50 – $100

439. Four belt buckles, brass star, zodiac, Wellington and Moa $100 – $200

Vintage Zambesi Bags made by EX 23

The following eleven lots were made as Samples for Zambesi in the early 1990s, some of which went into limited production, others remain unique

440. Canvas and leather shoulder bag in brown cowhide and black canvas duck, Zambesi label $200 – $400

441. Canvas satchel with zip closer, leather strapping, Zambesi logo $150 – $300

442. Canvas and leather backpack in black canvas duck and black cowhide, Zambesi logos $200 – $400

443. Hat Box’ with thonged seams and whalebone buckle, the shoulder strap with whalebone buckle $300 – $500

444. Black Calfskin wrap shoulder bag with whalebone buckle and chrome fittings $150 – $300

445. ‘Binocular case’ carry bag in stiffened black calf skin with chrome fittings $200 – $400

445A. Black leather double pocket back pack with brown leather trim and Zambesi logo $200 – $400

445B. Oxblood leather evening clutch purse with Zambesi logo $100 – $200

445C. Camera bag in soft black cowhide with Zambesi logo $100 – $200

445D. Half moon shoulder bag in hand finished leather with Zambesi metal tag $100 – $200

445E. Black patent box bag [no strap] together with Zambesi key rings with logos $50 – $100
446. Briley briefcase with single brass lock and double brass buckles, complete with shoulder strap, early example, in hand finished black cowhide $100 – $200

447. Double lock attaché briefcase in pig skin lined black cowhide with applique front pocket, coverable to back pack with shoulder strap $250 – $400

448. Gladstone top briefcase in ox blood wiper cowhide with applique front pocket and double dividers $250 – $400

449. Single lock briefcase in stiffened black calfskin lined with pigskin, central divider and pockets complete with shoulder strap $200 – $400

450. Pewter Gladstone-top briefcase in stiffened matte black cowhide $150 – $300

451. Canvas and leather double sided satchel in blue canvas duck with black cowhide and calfskin trimmings $150 – $250

452. Gladstone bag in brown cowhide with Italian fittings $200 – $400

453. Gladstone bag in brown ‘Mad dog’ leather $200 – $400

454. Briefcase in stiffened black leather with wrap over closure and internal divider and pockets. A unique sample $200 – $400

455. Zip top brief case in black cowhide with central divider $150 – $300

456. Frame top bag pack in soft cowhide with stiffened top and applique front pocket and Italian fittings $200 – $400

457. Shoulder tote bag in black calfskin, fabric lined with zip pocket $200 – $400

458. Duffle bag in brown calfskin with brass fittings and black cowhide drawstring $150 – $250

459. Jewel tote bag in green suede with black cowhide trim $150 – $250

460. Jewel tote bag in black suede with ‘Elephant ear’ print trim $150 – $250

461. Women’s carryall in matte black cowhide with black satin lining $150 – $250

462. Women’s carry all shoulder bag in vintage red/ brown calfskin with black satin lining $150 – $250

463. Black printed cowhide shoulder bag piped in gold leather with pewter fittings $150 – $250

464. Brown leather shoulder bag with bound edges and black fabric lining and brass fittings $150 – $250

465. 'Preppy' handbag in black patented pigskin, internal pocketing and fabric lining $150 – $300

466. No lot

467. Two leather belts, one with paua shell discs $30 – $50

468. Five leather belts including Cobra buckle, conch shell harness and metal applique $100 – $200

469. Five leather belts including classic EX 23 harness belt $100 – $200

470. Five leather belts including bondage harness belt, overlong eyelet belt and others $100 – $200

471. Paua insert belts and five paua buckle sets without straps $100 – $200

472. Four belt buckles, including brass star, zodiac, Wellington and Moa $80 – $120

473. Four belt buckles, including lucid eye abstract flower, zodiac, Moa and Wellington $80 – $120

474. Four belt buckles including dollar sign, zodiac and two Moa $80 – $120

475. Four belt buckles, lucid eye brass mutant flower, zodiac, Moa and Wellington $80 – $120

476. Four belt buckles including two Moa, Zodiac and Wellington $80 – $120

477. Canvas and leather backpack in brown canvas duck with black leather trim and three applique pockets $150 – $250

478. Extended cube handbag in black Crocodile printed cowhide $150 – $250

479. Gold convertible handbag with shoulder strap in rich brown cowhide lined in black pigskin, convertible to backpack $150 – $250

480. Classic Chelsea bag in printed black leather and lined in black pigskin $150 – $200

481. Camera bag in black nylon and black patented leather $100 – $200

482. Bassinger women’s bag with brass buckle in hand finished cowhide $100 – $200

483. Opera bag in black cowhide with calfskin lining $100 – $200

484. Black and white patented hand bag with magnetic clasp $100 – $200

485. ‘Disc-oh’ circular handbag in black suede with black calfskin trim $100 – $200

486. Classic belt bag in hand finished pewter calfskin and black leather $75 – $125

487. EX 23 black calf skin belt pouch with zip and dome pockets $75 – $125

488. Classic belt pouch in green suede and black leather $75 – $125

489. Ex money belt with zip and dome pockets $75 – $125

489A. Classic and leather satchel with handle and shoulder strap, canvas duck and calf skin, single lock design $150 – $200

490. Classic canvas and leather satchel, as above with double buckle version. First production sample ca 1986, with later shoulder strap $150 – $300

491. Double lock attaché brief case in rich brown cowhide, suede lined, external and internal pocketing, no shoulder strap $200 – $400

492. Double lock soft attaché in navy oiled cowhide, original production sample, ca 1980 $150 – $200

493. Pewter Gladstone briefcase in stiffened black suede cowhide $200 – $400

494. Vinyl DJ bag, stiffened sides for AR shop opening, Dec 1992 $100 – $200

495. Woman’s business satchel in vintage [1960’s] English calf hide, double handle $150 – $300
496. Black stiffened calfskin business folder
   $100 – $200

497. Woman’s carry Toto in brown ‘primitive’ leather, from the Remarkable range, ca 1993
   $150 – $200

498. Tapestry carry bag in hand woven tapestry and black leather trim.
   $150 – $300

499. No lot

500. Shoulder bag in pony cowhide with black leather trim and cowboy buckles, ca 1986
   $150 – $300

501. ‘60’s brass ring’ handbag, in black calfskin
   $100 – $200

502. ‘Bambi Bag’ carry bag in black calfskin with deer hide inserts
   $150 – $300

503. Frame top handbag in black calfskin
   $100 – $200

504. ‘Circle Bag’ in black calfskin, ca 1988
   $100 – $200

505. ‘Triangle Bag’ in black hand finished cowhide with calfskin shoulder straps
   $100 – $200

506. ‘60’s Shopper’ in rich brown calfskin with leather covered brass rings
   $100 – $200

507. ‘Hexagon shoulder bag’ in rich brown calfskin with black trim
   $100 – $200

508. ‘Over the Hill’ handbag in stiffened brown calfskin, ca 1989
   $100 – $200

509. Pewter frame top handbag in black calfskin and satin lined
   $100 – $200

510. Two leather belts with Paua discs, hand finished brown cowhide, one sized 34 – 36 inches and the other sized 30 – 34 inches
   $50 – $100

510A. Two Paua Disc Belt in hand finished brown cowhide, one sized 34 – 36 inches, the other sized 30 – 34 inches
   $50 – $100

511. Six belts with hand crafted buckles, 3 in vintage whalebone, 2 in cowhorn, and 1 in vintage lignum vitae
   $50 – $100

512. Four belts with detachable feature buckles, EX 23 Pewter, Sunflower, Paua and Greenstone
   $100 – $200

513. Wallet and cheque holder in pigskin with brocade inserts
   $50 – $100

513A. Wallet and cheque holder in pigskin with brocade inserts
   $50 – $100

513B. Panel cheque folder, cowhide purse, and blue ostrich print coin purse
   $50 – $100

513C. Cowhide cheque folder, cowhide purse and brown leather wallet/purse
   $50 – $100

513D. Two black pigskin cheque folders and black leather wallet/purse
   $50 – $100

513E. One pigskin cheque folder and 2 printed leather black cowhide wallets
   $50 – $100

514. Leather 3 zip backpack in hand finished silver leather with black leather trim, ca 1988
   $150 – $200

515. ‘Remarkable Range’ backpack in heavily oiled primitive leather
   $100 – $200

516. Nylon and patent backpack
   $100 – $200

517. Suede and brown leather backpack
   $150 – $200

518. EX 23 for Logans, backpack in striped canvas with leather trim
   $150 – $200

519. Gladstone topped backpack in brown calfskin, unique example
   $200 – $400

513B. Panel cheque folder, cowhide purse, and blue ostrich print coin purse
   $50 – $100

513C. Cowhide cheque folder, cowhide purse and brown leather wallet/purse
   $50 – $100

513D. Two black pigskin cheque folders and black leather wallet/purse
   $50 – $100

513E. One pigskin cheque folder and 2 printed leather black cowhide wallets
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   $200 – $400

The Chester Nealie Book Fundraising Auction will commence at approximately 7pm

520. Chester Nealie
   Sprigged bottle, wood fired, natural ash glaze, signed 2012. H. 170mm
   $350 – $500

521. Chester Nealie
   Lugged bottle, multi wood fired, natural ash glaze, signed 2013. H. 155mm
   $420 – $600

522. Chester Nealie
   Cauldron, wood fired, signed 2012. H. 100mm
   $180 – $300

523. Chester Nealie
   Group of three bottles, wood fired, celadon glaze with shell marks, signed 2012. Tallest H. 140mm
   $550 – $750

524. Chester Nealie
   Large bottle, wood fired salt glazed celadon glaze, signed 2010. H. 410mm
   $4000 – $6000

525. Graeme Storm
   Tall stamped cylinder, barium blue glaze, signed 1970s. H. 415mm
   $50 – $100
<table>
<thead>
<tr>
<th>Stock Number</th>
<th>Description</th>
<th>Price Range</th>
<th>Additional Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>553</td>
<td>Beer mug, celadon glaze inscribed with “Chestermatic Booze Dispenser” motif, signed 1970’s.</td>
<td>$20 – $40</td>
<td>W. 170mm</td>
</tr>
<tr>
<td>532</td>
<td>Rectangular kaleidoscope, coloured glass, signed 1970’s.</td>
<td>$20 – $40</td>
<td>W. 170mm</td>
</tr>
<tr>
<td>535</td>
<td>Ribbed stoneware jar, anagama fired with turned kauri lid.</td>
<td>$400 – $600</td>
<td>H. 200mm</td>
</tr>
<tr>
<td>536</td>
<td>Wood fired lidded stoneware jar of ovoid shape, the bottom section ribbed, the upper section</td>
<td>$400 – $500</td>
<td>Painted gestural decoration on a brown ground. H. 330mm</td>
</tr>
<tr>
<td></td>
<td>painted with leaf decoration. Fired in the wood kiln of Hanne Eriksen, Norre, Snede, Denmark.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>537</td>
<td>Wood fired lidded stoneware jar, ovoid shape painted with leaf decoration. Fired in the wood</td>
<td>$200 – $400</td>
<td></td>
</tr>
<tr>
<td></td>
<td>kiln of Hanne Eriksen, Norre, Snede, Denmark.</td>
<td></td>
<td></td>
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<tr>
<td>538</td>
<td>Stoneware jar with recessed lid and red glaze, circa 1985.</td>
<td>$50 – $100</td>
<td></td>
</tr>
<tr>
<td>539</td>
<td>Stoneware jar, ovoid with double aperture, ca 1985.</td>
<td>$50 – $100</td>
<td></td>
</tr>
<tr>
<td>540</td>
<td>Lugged bottle, wood fired.</td>
<td>$100 – $200</td>
<td></td>
</tr>
<tr>
<td>541</td>
<td>Lugged bottle with impressed window decoration, wood fired.</td>
<td>$50 – $100</td>
<td></td>
</tr>
<tr>
<td>542</td>
<td>Large and impressive orange glazed bowl.</td>
<td>$400 – $800</td>
<td></td>
</tr>
<tr>
<td>543</td>
<td>Stoneware bowl with shino glaze.</td>
<td>$150 – $300</td>
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<tr>
<td>544</td>
<td>Stoneware bowl with shino glaze, Warkworth firing. Impressed initials to the base. D. 300mm</td>
<td>$200 – $300</td>
<td></td>
</tr>
<tr>
<td>545</td>
<td>Stoneware bowl with shino glaze, Warkworth firing. Impressed initials to the base. D. 300mm</td>
<td>$200 – $300</td>
<td></td>
</tr>
<tr>
<td>546</td>
<td>Stoneware vase, baluster shape with swollen ovoid base, painted gestural decoration on a brown</td>
<td>$200 – $400</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ground. H. 330mm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>547</td>
<td>Bottle, earthenware, 2012.</td>
<td>$250 – $400</td>
<td></td>
</tr>
<tr>
<td>548</td>
<td>Angama fired stoneware vase, signed to the base. H. 210mm</td>
<td>$250 – $500</td>
<td></td>
</tr>
<tr>
<td>549</td>
<td>Don Thornley</td>
<td>$40 – $80</td>
<td></td>
</tr>
<tr>
<td>550</td>
<td>Hand painted porcelain tea bowl</td>
<td>$50 – $100</td>
<td></td>
</tr>
<tr>
<td>551</td>
<td>Stoneware bowl with tenmoku glaze and wax resist quince blossom decoration.</td>
<td>$350 – $500</td>
<td></td>
</tr>
<tr>
<td>552</td>
<td>Six stoneware plates, three with tenmoku glaze, one with shino glaze, one with pale crackled</td>
<td>$500 – $800</td>
<td></td>
</tr>
<tr>
<td></td>
<td>celadon glaze, the last anagama fired. All with an impressed mark. D. 315mm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>553</td>
<td>A large shino glaze wood-fired bottle with shell impressions. H. 500mm</td>
<td>$1500 – $2400</td>
<td></td>
</tr>
</tbody>
</table>

- **Pat Perrin**
  - Round vase thrown and stretched, manganese wash, unsigned. 1960’s. H. 150mm
  - Price Range: $40 – $80

- **Jean Hastedt**
  - Rectangular stoneware bowl with shino glaze.
  - Warkworth pottery. Signed. H. 330mm
  - Price Range: $200 – $300

- **Annke Borren**
  - Ribbed stoneware jar, anagama fired with turned kauri lid.
  - H. 200mm
  - Price Range: $400 – $600

- **Nick Stather**
  - Beer mug, celadon glaze inscribed with “Chestermatic Booze Dispenser” motif, signed 1970’s.
  - H. 140mm
  - Price Range: $20 – $40

- **Stoneware bowl, tenmoku glaze and wax resist quince blossom decoration.**
  - Signed 1970’s.
  - H. 330mm
  - Price Range: $200 – $400

- **Glazed porcelain tea bowl**
  - Hand painted. H. 280mm
  - Price Range: $150 – $250

  - H. 450mm
  - Price Range: $250 – $400

- **Anagama fired stoneware vase, signed to the base.**
  - H. 210mm
  - Price Range: $250 – $500

- **Don Thornley**
  - Stoneware vase with shino glaze.
  - H. 310mm
  - Price Range: $40 – $80

- **Chester Nealie**
  - Large ovoid floor vase with lug handles to the shoulder. Wood fired celadon glaze.
  - H. 480mm
  - Price Range: $1800 – $2400
566. Suzy Dunser  
Soda fired teapot  
$150 – $250

567. Helen Perrett  
Hare, stoneware sculpture, signed to the interior of the base. H. 500mm  
$350 – $500

568. Christine Thacker  
Hide glazed pottery jug with hand painted inscription which reads “Imagine if elephants ruled on earth, would they hunt us down for the currency of our hardened hearts”. Signed to the base. Sold together with an A4 page depicting an Elephant climbing into a car. H. 320mm  
note: Half of the proceeds of this jug will go towards the Chester Nealie publication and the other half will be donated to World Wide Fund for Nature  
$400 – $600

569. Anneke Borren  
Earthenware orb form painted with geometric designs. Potter’s cypher mark to the base. H. 160mm  
$200 – $400

570. Len Castle  
Stoneware bowl with shino glaze. Impressed initials to the base. D. 290mm  
$200 – $300

571. Len Castle  
Large stoneware bowl with blue glaze. Impressed initials to the base. D. 380mm  
$400 – $600

572. Len Castle  
Three conjoined stoneware vases, ash glaze to the exterior with interior tenmoku glaze. Impressed initials to the base H. 150mm  
$200 – $300

573. Peter Stichbury  
Large early stoneware teapot with cane handle. Potters initials impressed to the base. H. 260mm  
$350 – $500

574. Lisa Walker  
Pendant, mixed media signed and dated 12 verso. 120 x 120mm  
$400 – $600

575. Bronwynne Cornish  
Chimney Cat, red earthenware. 1985. H. 350mm  
$800 – $1200

576. Peter Collis  
White crackle glaze bottle vase. H. 330mm  
$100 – $200

577. Ennis Oliver  
Stoneware platter with floral decoration. W. 380mm  
$50 – $100

578. Andy Kingston  
Whangaroa Whispers glazed earthenware, from Spirit Channel Surfing 2014, H. 260mm x W. 110mm  
$600 – $1000

579. Galia Amsel  
Fibre 10 Cast jade and clear gaffer glass, handsmoothed, sandblasted etched texture, polished. 500 x 500 x 105mm  
$5000 – $7000
580. Ross Mitchell-Anyon
Large white glazed jug. H.340mm
$150 – $250

581. Chris Weaver
Porcelain teapot with tape measure handle
$200 – $400

582. Claire Mahoney
Glazed stoneware pendant
$40 – $80

583. Kate Newby
‘Something Holding Something Together’
silver and bronze casts of found objects,
ceramic rock. 2014. Together with a copy of
Incredible Feeling
$1000 – $2000

584. Kate Newby
Together with a copy of Incredible Feeling
$1000 – $2000

585. Nigel Brown
‘Rangitoto Looms Large’, woodcut title
inscribed, signed and dated 1989 No. 6/15.
380 x 500mm
$250 – $500

586. ‘Harataonga’, bamboo etching, title inscribed
signed and dated 2010. 530 x 750mm
$200 – $400

587. Warwick Lidgard
Untitled, oil on board, signed and dated 2013.
400 x 600mm
$1000 – $1500

588. Dean Buchanan
‘Rail Bridge’ oil on canvas signed and dated ‘13.
1820 x 1280mm
$2000 – $3000

589. Vincent Ward, Inhale/Exhale, Ron Sang
Publications hardback book with French
fold jacket, 180 full-colour pages and four
impressive four-page gatefolds
$75 – $150

590. Ralph Hotere, Ron Sang Publications hardback
book, fully illustrated with essays by Kriselle
Baker and Vincent O’Sullivan
$75 – $150

591. Greer Twiss, Ron Sang Publications hard
backbook, fully illustrated covering a wide body
of work spanning the last six decades
$75 – $125

592. Pat Hanly by Gregory O’Brien, Ron Sang
Publications hardback book. This monograph
celebrates Pat Hanly’s remarkable life work.
The book won the illustrative Non Fiction
award at the NZ Post Book awards in 2013
$75 – $125
593. Greer Twiss  
*Winged Victory* mixed media signed and dated 13. 180 x 120mm  
$150 – $300

594. Duncan Shearer bottle vase, soda fired with crackle glaze. H. 370mm  
$100 – $200

595. Jeff Thomson  
Weaving, used corrugated iron, 1440 x 820mm  
$1000 – $2000

596. Richard Parker  
Green glazed vase with golden eyes. Signed and dated 2012 to a label affixed to the base. H. 310mm  
$800 – $1200

597. Carol Stewart  
Wood fired bottle. H. 370mm  
$100 – $200

598. Rachel Bell  
Spoon necklace  
$250 – $300

598A. John Perry Presley quartet Silkscreen print, signed verso  
600 x 600mm  
$350 – $500
Furniture and Decorator items

599. John Middleditch (attributed)
Carved Maori modernist tekoteko figure.
H. 1700mm
$800 – $1200

600. Set of six Resol DD designer chairs, injection moulded plastic seats raised on aluminium legs
$300 – $500

601. Ebonised contemporary dining table raised on cabriole legs complete with six side chairs and two open armed chairs
$1500 – $2500

602. Rimu library ladder
$150 – $250

603. 1960s coffee table with tile top. W. 930mm
$50 – $100

604. New Zealand camphorwood travelling trunk with metal binding, inscribed T.A. Blake, and with early travel labels affixed. W. 960mm
$500 – $1000

605. A Louis XV Rococo style canap with gilt wood framing in chocolate velvet upholstery.
L. 1860mm
Provenance: Previously in the collection of Alannah Currie, the lead singer of the British band the Thompson twins
$1500 – $2500

606. Pair Louis XV fauteuil with gilt wood framing in chocolate velvet upholstery
Provenance: As with the previous lot
$1500 – $2500

607. Pair Louis XV fauteuil with gilt wood framing in chocolate velvet upholstery
Provenance: As with the previous lot
$1500 – $2500

608. A Baltic pine foot locker with plank top
$200 – $300

609. Pair of contemporary bar stools, aluminium with inset wooden seats
$150 – $300

610. Three industrial design stools with tubular metal framing and pine seats
$200 – $300

611. Charles and Ray Eames for Vitra
Plastic stacking chair with chromium plated base
$100 – $200

612. West German 1960's pottery vase and jug [faulted]
$50 – $100

613. Cast concrete plinth. H. 600mm
$50 – $100

614. Blue painted industrial table with metal tray to the base on three wheels. D. 840mm
$250 – $500
615. Green painted rustic easel. H. 1850mm
   $200 – $400

616. A large solid square oak dining table raised on
   four rectangular plinth legs. 1800 x 1800mm
   $1000 – $2000

617. A cast concrete neoclassical plinth. H. 760mm
   $50 – $100

618. 1920’s twin pedestal kauri and rimu desk with
   central drawer, flanked by sliding trays and four
   drawers each side. W. 1530
   $600 – $1200

619. Pair of blackened brass three branch
   candelabra
   $150 – $300

619A. Quad stereo system comprising the Quad 22
   control unit, a pair of Quad 2 valve amplifiers
   and a pair of Quad electrostatic loudspeakers
   together with a box of spare parts and Quad
   instruction booklets and associated material
   $1000 – $2000

619B. Quad 33 stereo system comprising a Quad
   33 amplifier, a Quod 303 poweramplifier, and
   a pair of Magneplanar loudspeakers model
   SNGa
   $1000 – $2000

620. Kofod Larsen
   Reclining lounge chair and marching ottoman
   $1000 – $1500

621. Folk Olsen
   Reclining lounge chair with teak frame and
   black vinyl upholstery together with an
   associated ottoman in rosewood with black
   vinyl upholstery
   $1200 – $1800

622. Four 1950’s oak New Zealand made side chairs
   $600 – $800

623. Philippe Starck for Vitra
   Set of four Louis 20 chairs, green
   polypropylene with aluminium framing.
   Originally designed in 1991, factory impressed
   marks to the underside of the seat and original
   Vitra labels
   $1500 – $2000

624. Italian amber and green swirled Murano glass
   table lamp with original shade
   $600 – $800

625. Curtis Jere
   Eagle bird sculpture the three metal eagles
   issuing from a green serpentine base. Signed
   and dated ‘71. H. 1150mm
   $1500 – $2000

626. Curtis Jere
   Bronze figure of a stork standing on a rocky
   marble base. H. 580mm
   $600 – $800

627. Curtis Jere
   Three bronze birds in flight raised from a
   marble base. H. 560mm
   $500 – $800
628. Curtis Jere
Three bronze birds in flight issuing from a marble base. H. 250mm
$300 – $400

629. Three Musketeer mid-century flying birds in oak and brass
$200 – $500

630. Large and rare Masketeer hunting falcon wall sculpture in mahogany and brass. L. 1500mm
$750 – $1000

631. Unique Italian early 1950s meat slicer, rare small chop model
$6500 – $7500

632. Thams leather wing back chair
$500 – $800

633. Silver plated cutlery canteen
$50 – $100

634. Arts and crafts cabinet
$100 – $200

635. Pair of 1920s barber chairs
$200 – $400

636. Italian travel trunk
$200 – $400

637. Art Deco period hall stand with propeller sides
$200 – $400

638. Art Nouveau period side table
$100 – $200

639. Baltic pine trunk
$100 – $200

640. De Sede design, contemporary reclining armchair in red suede leather with integral ottoman
$500 – $1000

641. Matthew von Sturmer and Helen Homers
Coffee table with brass frame and etched blue glass top
1600 x 600mm
$500 – $800

642. Frances Battersby
Temple of golden hearts
Cut brass sculptural form, 1989 H. 2000mm
$500 – $800

643. Timothy John
Mastermind chair from the woven series. Bent blackened wire and industrial synthetic felt
$800 – $1500

644. Timothy John
Optimist light from the woven series.
H. 1050mm
$500 – $800

645. Rare 1970s Fantasia Fibre optic colour lamp
$150 – $250

646. Philippe Starck for Kartell
Pair of Miss Trip side chairs
$200 – $400
647. Low line black leather couch with ebonised wood frame. W. 2500mm
$400 – $800

648. Clement Meadmore
Pair of string chairs with blackened tubular steel frames
$400 – $800

649. Whites Aviation, large hand coloured print of Auckland depicting the Harbour Bridge in the foreground. Whites inscription to the bottom right hand corner. 760 x 1000mm
$500 – $1000

650. Large decorative framed subway station poster, Kings Highway, Brooklyn etc
800 x 540mm
$100 – $200

651. Large decorative subway station poster, Merton Garage, South Wimbledon etc
600 x 840mm
$200 – $400

652. Len Castle
Blossom vase
impressive slab built vase with jun glaze over tenmoku. Impressed initials to the base. H. 530mm
$6000 – $10 000

653. Len Castle
Stoneware gourd vase, yellow ochre pigment, wood ash glaze to the neck. LC incised on the base.
$800 – $1400

654. Paul Maseyk
Lidded stoneware jar decorated with a stylised golliwog figure. H. 230mm
$200 – $400

655. Geoff Mincham
Earthenware dish of elliptical shape with sgraffito cut banding, signed and dated ‘02. L. 560mm
$400 – $600

656. Brian Gartside
Two circular stoneware dishes. D. 340mm
$100 – $200

657. Len Castle
Stoneware flagon, originally made for the Dees-stalkers Inn, Ponsonby road Auckland, incised initials. H. 200mm
$200 – $400

658. Barbara Hockenhull
Large porcelain patchwork bowl. D. 400mm
$150 – $250

659. Len Castle
Large stoneware bowl with jun glaze to the well, tenmoku to the exterior, impressed initials. D. 380mm
$500 – $800
660. Len Castle
Stoneware bowl, with ash and complex copper glaze to the well, tenmoku to the exterior, impressed initials. D. 360mm
$500 – $800

661. Len Castle
Earth book black stained earthenware, impressed initials. W. 170mm
$300 – $500

662. Scott Hockenhull
Stoneware bowl textured exterior the interior painted with a palm tree. L. 490mm
$200 – $300

663. Steve Fulmer
Ovoid earthenware vase decorated with red bands, impressed potter’s cypher. H. 250mm
$150 – $250

664. Yvonne Rust
Garden lantern, tenmoku over ash glaze, with multiple apertures and coloured glass inserts. H. 580mm
$400 – $800

665. John Crawford
Earthenware horse form. H. 550mm
$300 – $500

666. John Roy
Earthenware anthropomorphic vessel with pierced cruciform decoration. H. 380mm
$250 – $500

667. Potter unknown
Large stoneware bowl with jun type glaze. D. 310mm
$50 – $100

668. Warren Tippet [attributed]
Large stoneware lidded floor pot with tenmoku glaze. H. 460mm x D. 510mm
$400 – $800

669. Peter Alger
Ovoid lidded pot with shino galze and lug handles to the shoulder. H. 300mm
$300 – $500

670. Sandra Black (Australia)
Slip cast urn form with Grecian drapery style decoration. H. 640mm
Sandra Black is one of Australia’s foremost ceramic artists. On a number of occasions her work featured in the New Zealand Fletcher Challenge Ceramic awards. In 1988 she won the award and in 1989 a merit award
$600 – $1200

671. Geoff Mincham [Australian]
Large earthenware vase with gestural decoration. H. 450mm
$500 – $1000

672. Merilyn Wiseman
Large green glazed stoneware candlestick complete with original signed box. H. 640mm
$400 – $800
Pottery and Objects from other vendors

A Collection of Len Castle bonsai pots made in the late 1950’s for Ruby Smith for the Floradale Tea garden in Titirangi

673. Len Castle
Large stoneware bonsai pot with coprosma
$250 – $400

674. Len Castle
Large bonsai pot with gardenia
$250 – $400

675. Len Castle
Stoneware bonsai pot with gardenia
$200 – $300

676. Len Castle
Stoneware bonsai coprosma [small rim chip]
$150 – $250

677. Len Castle
Stoneware bonsai pot with silver birch [small rim chip]
$150 – $200

678. Len Castle
Conical earthenware bowl, red lava glaze, impressed initials to the base. D. 390mm
$800 – $1200

679. Two small Cera ware plaques with Maori rock art design.
$30 – $50

680. Doreen Blumhardt
Heaven, Man, Earth
Sculptural installation, multiple parts, stoneware and wood. Circa 1999
$5000 – $7500

681. Guy Ngan
Untitled sculptural form, green variegated bronze issuing from a marble plinth. H. 960mm
$2500 – $3500

682. Nicholas Ngan
Conjunction No. 3. Cast bronze No 3/5, 1987 signed and with original label affixed to the base. H. 370mm
$2000 – $3000

683. Levi Bergstrom
Long handled hand carved wooden spoon. L. 320mm
$200 – $400

684. Levi Bergstrom
Kahikitea hand carved spoon with original bone tag inscribed with title, wood and date (23/12/76)
$200 – $400

685. Levi Bergstrom
Small scoop in Puriri with original bone tag inscribed with title, wood and date (probably 1981)
$100 – $200
686. Len Castle
Large earthenware hemispherical bowl with red lava glaze. Impressed initials to the base.
D. 390mm
$800 – $1200

687. Len Castle
Inverted Volcano
Earthenware vase with blue glazed interior. This is one of very few early examples of the inverted volcano form. L. 850mm
Provenance: Len Castle family collection
$1500 – $3000

688. Len Castle
Stoneware hanging form. D. 180mm
$300 – $400

689. Len Castle
Two small Pacific series bowls, one with blue glazed well the other with green. Impressed potter’s initials to the base of each.
$100 – $200

690. Len Castle
Stoneware lipped bowl with textured exterior and alkaline blue glazed well. Impressed initials to the base. D. 220mm
$350 – $500

691. Alan Ross
Stoneware slab form pierced with a T-shape to the middle. Impressed mark. H. 355mm
$100 – $200

692. Alan Ross
Raku fired spear, mounted on a plinth. Impressed mark. H. 265mm
$100 – $200

693. Scott McFarlane
Small pottery plaque inscribed ‘Bye Bye Love’. H. 95mm
$40 – $80

694. Darryl Frost
Wood fired stoneware heart shaped wall hanging, incised 2008. W. 195mm
$100 – $200

695. Georgina Caulton
‘Tank Head Robot’, stoneware, incised mark. L. 135mm
$50 – $100
Anneke Borren
Black. White. Dementia Pair
stoneware and porcelain vases, painted mark to the base of the white vase
Anneke made this pair of vases in 2012 while caring for her mother who suffered from dementia. She describes them as, “the blackness of the loss of memory – the white of the essence of personality left, – sideways, the shape of our brain; and the small opening left, to communicate: the two halves of life”.
H. 185mm
$200 – $300

John Parker
Dark Red Orb, porcelain grooved vase, covered with a rich red glaze. Impressed signature, initials and number IX. H. 215mm
$200 – $400

Elaine Marland
Water Nymph, stoneware salt glaze sculpture. H. 215mm
$80 – $120

Doreen Blumhardt
Stoneware spade vase covered with olive green and dark red flambe glaze. Original label to the base. H. 240mm
$300 – $500

Katherine Smyth
Stoneware textured vase. Incised signature. H. 320mm
$50 – $100

Sue Scobie
Stoneware and porcelain vase, coloured oxides, incised mark.
This vase was exhibited in Ceramicus 2010, 20 August – 5 September 2010. Wellington Potters’ Association annual exhibition, in which Sue Scobie was awarded the Premier Award and the People Choice Award.
H. 200mm
$100 – $200

John Roy
Here 2008, earthenware model of a hare with textured surface. Impressed mark and painted signature. L. 150mm
$80 – $120

Len Castle
Sea Secret with blue alkaline glazed interior. Impressed initials. D. 245mm
$500 – $800

Mal Sole
Stoneware lidded celadon pot with koru knob. Impressed mark. H. 160mm
$30 – $50

Katherine Smyth
Fig. handbuilt stoneware jug with painted surface. Signed. H. 195mm
$400 – $800
713. Chris Weaver
'Made to Measure Bucket', stoneware white glazed vase with mounted wood handled depicting a tailor tape measure. Impressed mark. H. 155mm overall $100 – $200

714. Paul Meltzer
Small woodfired stoneware vase with ash glaze. H. 125mm $30 – $50

715. Amber Smith
Earthenware vase painted with skulls and crosses. H. 110mm $30 – $50

716. Mia Hamilton
'Hope', large black stained unglazed porcelain bowl with incised inscription 'Lost, lost, lost [...], hope' to the interior. D. 380mm $100 – $200

717. Hei tiki, pounamu manga variety with cut paua shell eyes $1000 – $1500

718. A large New Zealand rimu and rewarewa floor vase. H. 900mm $100 – $200

719. Gary Nash
Blue glass vase, signed. H. 200mm $30 – $50

720. Gary Nash
Mottled red and orange cased glass vase, signed. H. 250mm $50 – $100

721. Peter Collis
Ovoid ceramic vase with applied gold leaf, signed. D. 220mm $30 – $50

722. Chip Scarborough
Pulled amber and milk glass rod with clear casing, signed. L. 670mm $250 – $300

723. Juliette Peter
Three piece stoneware tea set $50 – $100

724. Roy Cowan
Large ovoid vase decorated with geometric and sun motifs in blue and brown slat glaze. Incised initials. H. 350mm $400 – $800

725. Arnaud Barraud
Stoneware wine bottle and six goblets together with a large stoneware casserole dish and a John Parry oil bottle with cork stopper (3) $50 – $100

726. Don Thornley
Stoneware vase, ash glaze with painted gestural decoration. H. 270mm $30 – $50

727. Yvonne Rust
Spice tree vase, ash glaze with ten compartments with cork stoppers. H. 360mm $100 – $200

728. Roy Cowan
Large ovoid vase decorated with geometric and sun motifs in blue and brown slat glaze. Incised initials. H. 350mm $400 – $800

729. Arnaud Barraud
Stoneware wine bottle and six goblets together with a large stoneware casserole dish and a John Parry oil bottle with cork stopper (3) $50 – $100

730. Peter Collis
Earthenware bowl raised on four legs with rich blue glaze. D. 280mm $50 – $100

731. Len Castle
Stoneware bottle vase with barium blue glaze. Impressed initials to the base. H. 290mm $300 – $400

732. Len Castle
Stoneware brush pot, cylindrical shape with textured surface with red and brown ash glaze, unglazed to the base. Impressed initials. H. 250mm $300 – $400

733. Len Castle
Large stoneware dish with Japanese impressed decoration. Impressed initials. Repaired hairline crack. L. 410mm $300 – $500

734. Len Castle
Stoneware dish with ash and tenmoku glaze. Impressed initials. L. 400mm $300 – $500

735. Len Castle
Stoneware dish with shino glaze. Impressed initials. L. 370mm $300 – $500

736. Len Castle
Stoneware platter with incised decoration, ash glaze. Impressed initials to the base. L. 390mm $300 – $500

737. Len Castle
Two stoneware sedge grass holders, umber pigmented with multiple apertures piercing the surface (2) $50 – $100

738. Peter Collis
Earthenware bowl raised on four legs with rich blue glaze. D. 280mm $50 – $100
739. Don Thornley (attributed)
Stoneware dish with rolled lip, ash and tenmoku glaze. L. 270mm
$20 – $40

740. Graeme Storm
Stoneware pedestal bowl with barium blue glaze. D. 140mm
$80 – $120

741. David Brokenshire
Two porcelain flower form bowls (2)
$50 – $100

742. Peter Stichbury
Early stoneware cylindrical vase, tenmoku glaze to the upper section the lower section with matte brown glaze. H. 260mm
$100 – $200

743. Mirek Smisek
Salt glazed vase with lug handles. H. 270mm
$500 – $600

744. Stoneware trivet with impressed floral design.
L. 280mm
$50 – $100

745. Margret Milne
Ovoid stoneware vase. H. 230mm
$50 – $100

746. Stoneware chawan (tea bowl)
$20 – $40

747. Chris Weaver
White glazed teapot with side handle, together with another teapot (potter unknown)
$100 – $200

748. Earthenware mug with lion red insignia.
H. 140mm
$50 – $100

749. Len Castle
Stoneware slip glazed dish with abstract design. D. 130mm
$200 – $300

750. Warren Tippett
Ceramic bowl inset with coloured shells raised on a metal stand (1992). D. 580mm
$400 – $700

751. Steve Fulmer
Large ovoid earthenware vase. D. 430mm
$200 – $400

752. Justin Gardner
Large stoneware wall plate with tenmoku glaze and wax resist decoration. D. 390mm
$30 – $60

753. Roger Brittain
Stoneware lidded pot painted with a flowering tree. H. 230mm
$150 – $300

754. New Zealand kauri carved driftwood bust raised on a wooden base. H. 350mm
$200 – $300

755. B.S. Webb
Large turned kauri bowl inlaid with paua and mother of pearl. D. 440mm
$150 – $250

756. Len Castle
Making the Molecules Dance hardback book.
Ron Sang Publications. Signed by Len Castle and dated 2011
$150 – $200

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Early Studio Pottery

757. Briar Gardiner
Two trough vases
$80 – $120

758. Briar Gardiner
Large green glazed trough
$100 – $200

759. Olive Jones
Blue glazed vase together with a yellow glazed vase
$100 – $200

760. Olive Jones
Blue/grey glazed ovoid vase
$80 – $120

761. Olive Jones
Brown glazed bowl and blue glazed bowl
$30 – $50

762. Olive Jones
Small blue glazed vase together with an unidentified green glazed vase with incised A.T. to the base
$30 – $50

763. Molle
Trough vase together with two other Australian pottery trough vases and a green glazed vase (4)
$50 – $100

764. A Crown Lynn mottled blue vase over painted with flowers together with another Crown Lynn vase with moulded flower decoration
$30 – $50

765. Danico pottery vase with floral decoration together with a Royal Copenhagen hand painted bowl
$30 – $50

766. Australian pottery wall pocket together with an Australian pottery trough vase
$40 – $60
Absentee bid form

Auction No. 80

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no. Description Auction Date Bid maximum (New Zealand dollars)

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID  ☐ ABSENTEE BID

MR/MRS/MS: ___________________ SURNAME: ___________________

POSTAL ADDRESS: ___________________

STREET ADDRESS: ___________________

BUSINESS PHONE: ___________________ MOBILE: ___________________

FAX: ___________________ EMAIL: ___________________

Signed as agreed: ___________________

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01
Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBIJECT directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor’s reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor’s reserve price being met.

4. Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6. ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplift of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor’s reserve this work may be announced by the auctioneer as sold ‘subject to vendor’s authority’ or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however, buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.
EX23 fashion still. Unknown model with Pussy Galore evening bag, similar to lot 406.
New Collectors Art
Tuesday 24 June at 6.30pm

EX 23 Archive Collection
The Chester Nealie Book
Fundraising Auction
Furniture and Decorator Items
Ruth Butterworth Collection

Thursday 26 June at 6.00pm