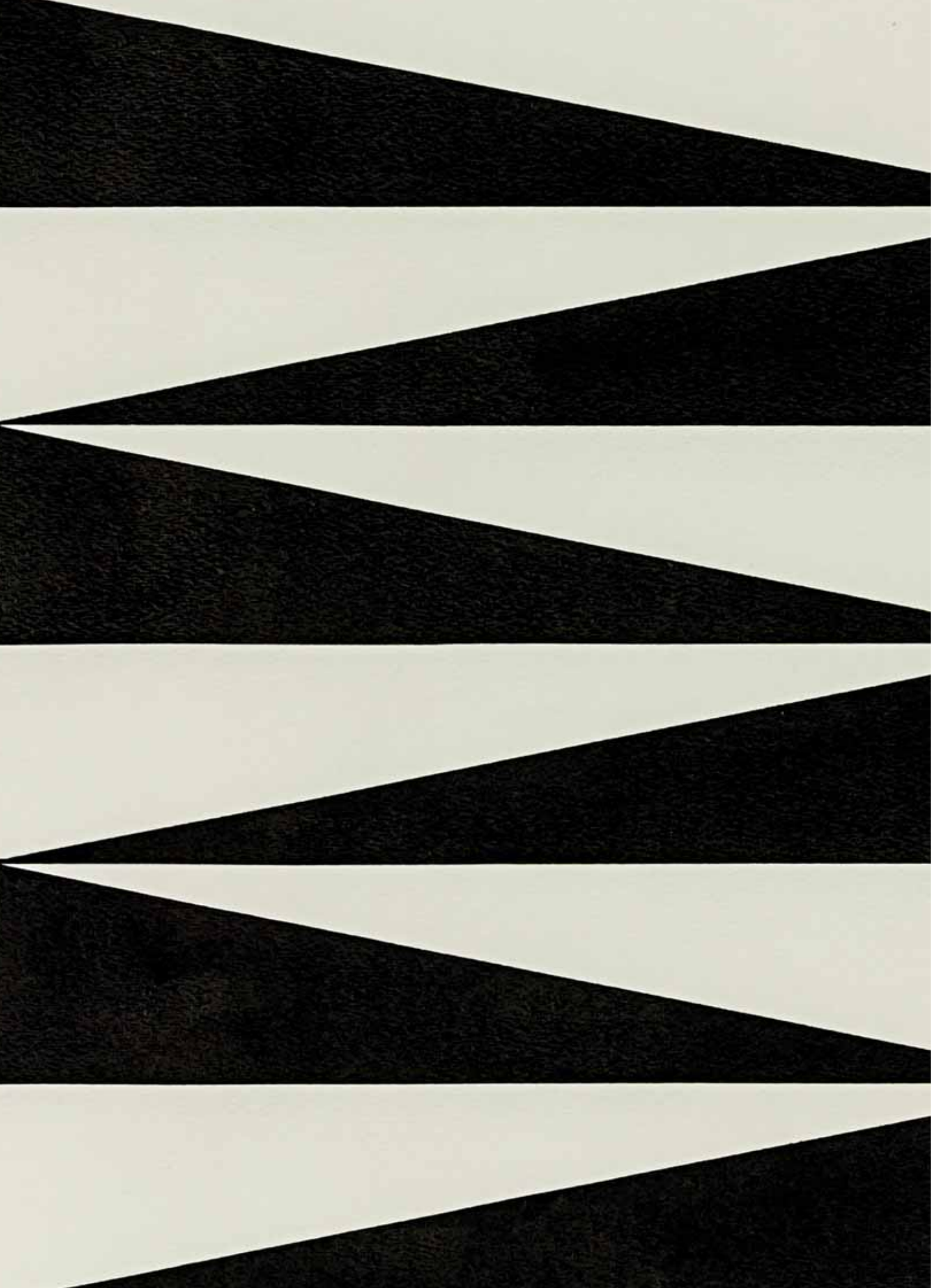




art + object





New Collectors Art

Including the New Zealand
and International Print
Collection of Tanya Ashken
and John Drawbridge

Tuesday October 7 at 6.30pm

Asian Art, Modern Design, Decorative Arts of the Modern Movement, New Zealand Artefacts & Studio Ceramics

Thursday October 9 at 6.00pm

Cover:
Ray Haydon, [Untitled \(detail\)](#), Lot 93.

Left:
Richard Killeen, [Untitled \(detail\)](#), Lot 6.



John Drawbridge and
Tanya Ashken, 1985.
Photo: Lyn Corner.

Welcome to the world of collecting in New Zealand in 2014. This catalogue is one of the most wide ranging we have offered to date. Featuring art, applied arts, design and taonga from New Zealand and almost every continent on the earth this current catalogue reflects the diversity of the collecting scene in Aotearoa. It is a catalogue which features some of the growth areas of collecting interest in New Zealand over the last decade, namely Asian art, taonga and fine modern design.

The New Zealand and International Print Collection of Tanya Ashken and John Drawbridge

At the heart of the New Collectors art catalogue is the unique and directional collection of New Zealand artist John Drawbridge (1930 – 2005) and his wife Tanya Ashken (lots 34 – 64). It seems like a natural fit that one of New Zealand's most accomplished printmakers should collect supreme examples of the idiom: etchings, mezzotints, engravings and lithographs by many of the greatest practitioners from the 18th to the 20th century. However it is a rare art catalogue in New Zealand that can boast original works by Francisco Goya, John Martin, Pierre Bonnard, Paul Cezanne, JMW Turner, Henri Matisse and Pablo Picasso – the frisson of seeing these superb works in the flesh during the pre-auction exhibition makes this a must view catalogue. These international works are complemented by classic New Zealand prints by Gordon Walters, Tony Fomison and a suite of wonderful mezzotints and etchings by Drawbridge himself. The Drawbridge/Ashken collection provides an object lesson in the singular skills of the printmaker and the subtle variations between the various processes; at once instructive and an opportunity for students of printmaking to observe three centuries of the craft.

Internet Bidding

In the last three years A+O has regularly offered internet bidding via www.liveauctioneers.com which also provides for livestreaming of the auction so viewers and bidders can see the action in the sale room whilst they are bidding. This has proved to be hugely popular with international and collectors out of Auckland. At first it was disconcerting for bidders in the room to be bidding against the 'cybersphere' but both the A+O team and our clients have become used to this innovation. A+O was the first New Zealand auction house to offer live internet bidding and auction streaming online. On the odd occasion we have witnessed all of the bidding for a certain lot taking place from the Live Auctioneers site, something of a novelty for both the auctioneer and those present in the room.

We have also had plenty of feedback from clients who enjoy watching the live 'shows' online even if they themselves are not participating. One client recently described watching an A+O auction online as 'better than TV' which we can only take as a compliment!

In this catalogue the following portions of the catalogue will be offered with internet bidding:

October 7th

New Collectors Art (lots 34 to 64)

October 9th

Asian Art (lots 250 to 377)

Japanese and International Studio Ceramics (lots 378 to 400)

Modern Design (lots 401 to 497)

Decorative Arts (lots 498 to 573)



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A photograph of three people—two men and one woman—standing on a boat deck. They are dressed in professional business attire. The woman on the left is wearing a dark blazer and trousers. The man in the center is wearing a dark suit with a red tie. The man on the right is wearing a dark blazer over a white shirt and dark trousers. They are standing on a wooden deck with a glass railing. In the background, there is a harbor with several boats and a city skyline featuring several skyscrapers, including the Sky Tower in Auckland, New Zealand. The sky is blue with some light clouds.

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Colin McCahon
Waterfall
 enamel and sawdust
 on board, 1964
 \$51 590



Seraphine Pick
Hideout
 oil on linen, diptych, 2006
 \$58 625



Colin McCahon
Homage to Ingres
 gouache and ink and
 wash on paper, 1954
 \$87 935



Stephen Bambury
It Recalled the
 Immateriality of the
 Universe
 acrylic and resin on seven
 aluminium panels, 1999
 \$44 555



Francis Newton Souza
Hampstead Terraces
 oil on board, 1964
 \$84 420



Billy Apple
 Sold
 acrylic on canvas
 \$58 625
*A new record price for
 the artist at auction*



Ralph Hotere
The Wind II
 acrylic and dyes
 on canvas, 1975
 \$170 000

IMPORTANT PAINTINGS & CONTEMPORARY ART

August 2014 Catalogue Highlights

A+O's second major art sale of 2014 achieved a total of \$1.5 million and takes total art sales at auction to date in 2014 to \$4.2 million. The August sale was notable for a number of artist auction records including works by Billy Apple and Ans Westra as well as strong prices for works by Michael Parekowi, Colin McCahon, Seraphine Pick, Don Driver, Colin McCahon, Ralph Hotere and Peter McIntyre. Of particular note was the extremely rare 1964 oil on board Hampstead Terraces by leading Indian modernist Francis Newton Souza. This work attracted global interest with nine registered phone bidders. Estimated at \$25 000 – \$40 000 the work ultimately sold for \$84 420.

Prices realised include buyer's premium



Michael Smither
Hapuka
 oil on board, 1979
 \$75 040



Paul Dibble
Soft Geometric Series 2, No.1
 cast bronze, edition of 2, 2004
 \$58 625

EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

MAN STREET QUEENSTOWN



This is an opportunity to own a sophisticated, luxury townhouse just a few hundred metres from vibrant Queenstown. Lakeview is a stunning 'New York' style townhouse that sits elevated along a ridge line above Lake Wakatipu and overlooks the wharf capturing Queenstown's most iconic view – The Remarkables mountain range at sunset.

Once you arrive at the property's entrance gate you step into a beautifully private, landscaped courtyard, your own oasis with wonderful flow through to the main living area and beyond. Set out over three levels and spanning 336m² the first floor consists of the main living, dining, kitchen and powder room with views that only a select few obtain.

luxuryrealestate.co.nz/QT71

3 3+ 2

DOMAIN ROAD QUEENSTOWN



The original Stonebridge homestead set the benchmark of quality in Queenstown's finest lifestyle hamlet. Timeless French Norman Style, the main house features a sunny conservatory and library. Expansive living areas have views to both Coronet Peak and The Remarkable mountains and open to an outdoor fire and barbeque area. Across an entry courtyard

is a separate cottage containing a workshop and artist's studios. This cottage would readily convert into guest's accommodation. Completing the complex, is a two bay barn with an extra bay for garden implements and dry stack firewood. The home shares ownership of 40 acres of protected land. OIO approval has been granted for overseas buyers.

luxuryrealestate.co.nz/QT60

4 3 4

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LUXURY REAL ESTATE

N E W Z E A L A N D

Luxury Real Estate Limited (Licensed REAA 2008)

Nordic Design

6.30pm Wednesday 22 October

A+O is pleased to present the finest selection of handpicked and authentic Danish, Swedish, Finnish, Norwegian and German mid 20th century design ever offered in New Zealand.

Modern Design has become one of the key new frontiers of collecting internationally in the last decade and A+O has been at the forefront of this exciting genre since 2007. The goal with our Nordic Design catalogue is to present the finest array of collectable design with each piece being a high quality example with correct provenance in terms of manufacture and construction. The catalogue features supreme examples by major designers such as Verner Panton, Arne Jacobsen, Hans Wegner, Finn Juhl and Børge Mogensen as well as rarer and more esoteric pieces by Axel Salto, Kofod Larsen, Illum Wikkelsø, Ole Wanscher, Hans Olsen, Poul Henningsen, Arne Vodder, Peter Hvidt, Sven Aage Madsen and Jo Hammerborg.

The catalogue will also include a private collection of Arts & Crafts pottery dating to the 1930s which features superb examples of high-fired Ruskin, Pilkingtons, Bretby and Aultcliffe.

The complete catalogue will be on view at ART+OBJECT from 17 October.



Hans Wegner, AP-19 Papa Bear chair and ottoman
Julian Dashper, Untitled (Drumskin), c.1996



IMPORTANT PAINTINGS AND CONTEMPORARY ART

27 NOVEMBER 2014
ENTRIES INVITED UNTIL 24 OCTOBER

CONTACT

Ben Plumbly, Director Art
ben@artandobject.co.nz
09 354 4646
021 222 8183

Gretchen Albrecht, Rocker, acrylic on canvas (1975), 1795 x 1210mm
\$25 000 - \$35 000



Liz Maw, Colleen, oil on board (2005), 2320 x 1300mm
\$35 000 - \$50 000



RARE BOOK AUCTION

Early December

After two very successful sales this year A+O's Rare Book Consultant Pam Plumbly is now assembling the catalogue for her final rare book auction of the year. Thus far, major items includes a rare Kingitanga poster, early Ratana material and early New Zealand pamphlets.

Further entries for this sale are now being accepted.

Contact:

Pam Plumbly
Rare Book Consultant
Phone 09 354 4646
Mob 021 448 200

Maori Race Meeting
Karioi, January 1st 1870
Come! Come! Come!
Notice to all!
Oh Friends Listen
Horse Races will be
held at Karioi.
\$2000 - \$4000



1953 Pontiac Convertible,
Ichiko Brand (Japanese),
tinplate toy complete with
driver figure, L.360mm
\$700 – \$1200

THE WARWICK HENDERSON COLLECTION OF RARE TOYS, GAMES AND BAKELITE RADIOS

11 DECEMBER 2014

One of the landmark collections of any genre in New Zealand this remarkable collection includes rare tinplate and diecast toys from the 19th century to the 1970s. Toy brands include Bing, Carette, Marx, Kingsbury, Arcade, Lincoln, Lionel, Dinky and Fun Ho! Also Japanese robots, rare 1930s American die-cast trains, board games and superb Bakelite radios.

THE WIN CHARLEBOIS COLLECTION OF DECORATIVE AND ASIAN ARTS

FEBRUARY 2015

Win Charlebois opened his first business Artaffection which specialised in Asian Art and antiques in 1978. Since then Win has made numerous buying trips to China, Japan and Thailand. In recent years Win's business interests have involved dealing in Diamonds and jewellery. Win has now decided to offer a large part of his collection for auction. The sale will feature a selection of fine decorative arts and Asian art together with a collection of historic nautical art and photographs.



Large Chinese polychrome
wood carving of a performer,
Ming Dynasty (1368 – 1644).
H. 430mm
\$2000 – \$4000



THE JOHN PERRY COLLECTION OF EARLY MAORI PRINTS AND PHOTOGRAPHY

MARCH 2015

Legendary curator and proprietor of Helensville icon Global Village Antiques, John Perry has been a collector of early New Zealand images since the 1960s. A+O is pleased to announce a sale that will be of great interest to all students of this fascinating genre.



New Collectors Art

Including the New Zealand and International Print Collection of Tanya Ashken and John Drawbridge

AUCTION

Tuesday 7 October 2014 at 6.30pm
3 Abbey Street, Newton, Auckland

VIEWING

Friday 3 October, 9.00am – 5.00pm
Saturday 4 October, 11.00am – 4.00pm
Sunday 5 October, 11.00am – 4.00pm
Monday 6 October, 9.00am – 5.00pm
Tuesday 7 October, 9.00am – 1.00pm

Lot 63
John Drawbridge,
Large Wave
mezzotint, 1981.
\$600 – \$1000



1 Theo Schoon
Untitled – Bird and Two Cats
 pen on paper
 signed and dated 1964
 520 x 430mm
 \$1000 – \$2000



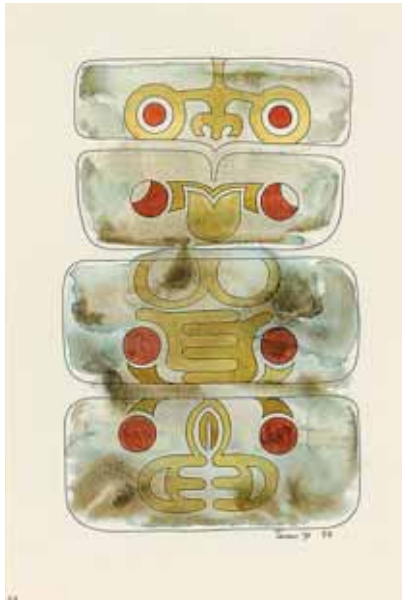
2 Theo Schoon
Untitled Abstract
 pen on paper
 signed and dated 1962
 523 x 431mm
 \$1000 – \$2000



4 Gordon Walters
Maho
 screenprint, 7/50
 title inscribed and signed
 380 x 227mm
 Provenance: From the Collection of John
 Drawbridge and Tanya Ashken
 \$4000 – \$6000



5 Richard Killeen
Untitled
 oil on paper
 signed and dated 1980 and inscribed 3744
 570 x 395mm
 \$4000 – \$6000



3 Denis Knight Turner
Tiki Series E4
 pen and watercolour on paper
 signed and dated '91 and inscribed E4
 570 x 380mm
 \$1500 – \$2500



6 Richard Killeen
Untitled
 oil on paper
 signed and dated 1978 and inscribed 3708
 355 x 355mm
 \$2500 – \$4000



7 **Michael Hight**
Clutha River
 oil on canvas
 title inscribed, signed and dated 23.V.01; title
 inscribed, signed and dated 2001 verso
 700 x 1000mm
 \$8000 – \$12 000



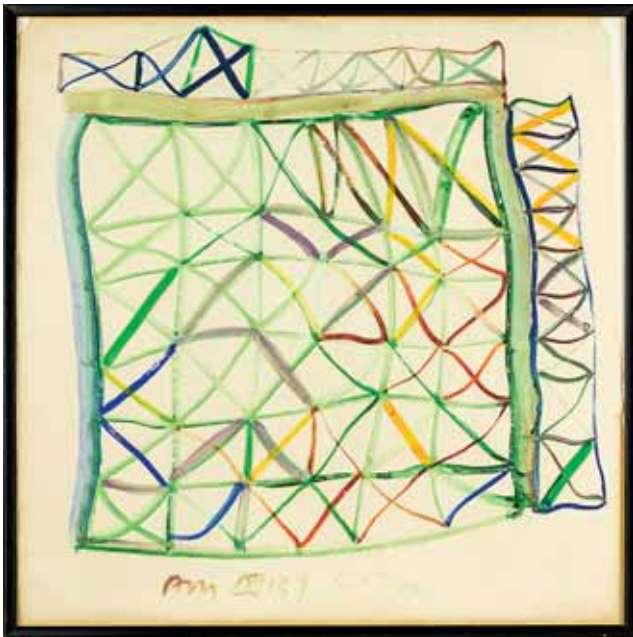
8 **Jude Rae**
Still Life with Bottles and Crown Lynn Jug
 oil on linen
 signed and dated '98 verso
 378 x 352mm
 \$3000 – \$5000



9 **Roger Mortimer**
Untitled – Art Waikato National Art Award
 oil on canvas
 title inscribed and variously inscribed
 545 x 400mm
 \$3000 – \$5000



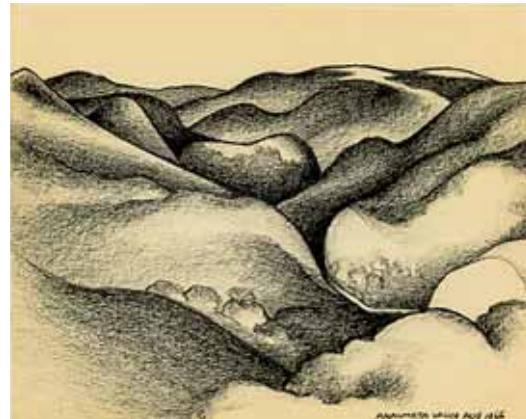
10 **Tony Lane**
The Divine
 oil and gesso on board
 signed with initials TL and dated 7.07; title inscribed,
 signed and dated 2007 verso
 590 x 900mm
 \$5000 – \$8000



11 **Allen Maddox**
Untitled
 watercolour and acrylic on paper
 signed with artist's initials AM and dated 5/7/76
 1020 x 980mm
 \$5000 – \$8000



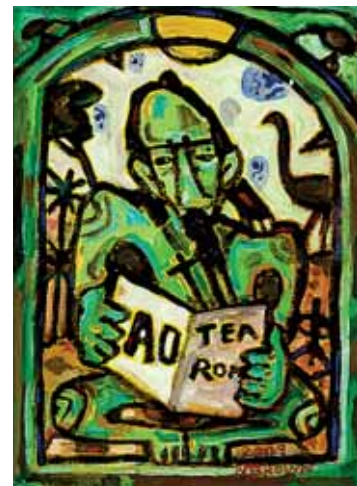
12 **Toss Woollaston**
Untitled – Landscape
 oil on paper
 388 x 450mm
 \$4000 – \$6000



13 **Don Binney**
Anawhata Valley
 graphite on paper
 title inscribed, signed August 1966
 312 x 386mm
 \$4000 – \$7000



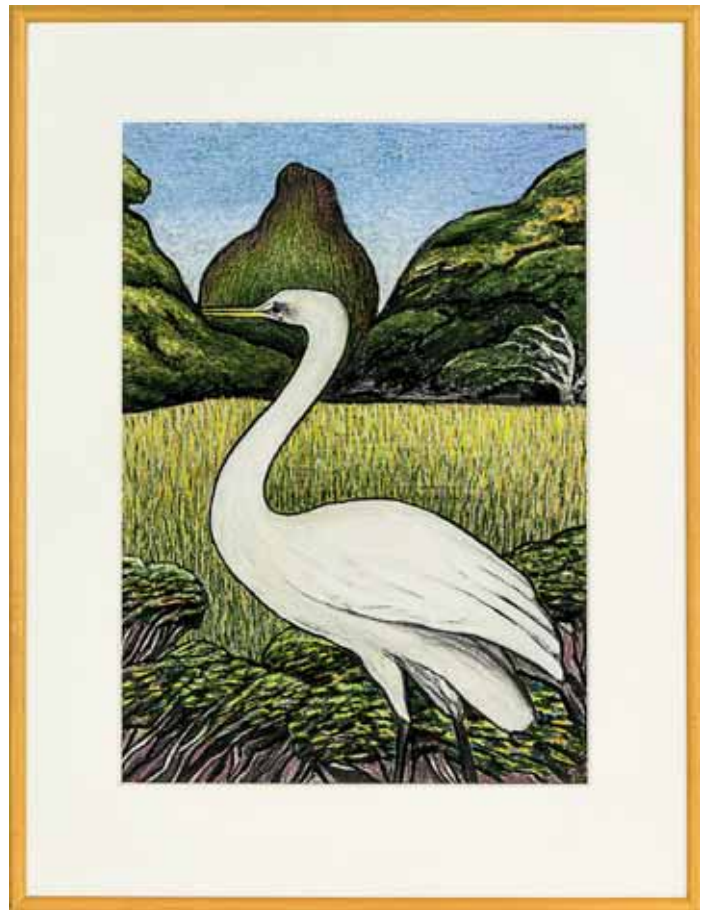
14 **Philip Clairmont**
Untitled (Chair)
 watercolour and gouache on card
 signed and dated '76
 600 x 460mm
 \$8000 – \$12 000



15 **Nigel Brown**
Aotearoa
 oil and acrylic on paper
 title inscribed, signed and dated 2009
 590 x 420mm
 \$2500 – \$3500



16 **Nigel Brown**
Organic Lemon
 oil and acrylic on paper
 title inscribed, signed and dated 2010
 1030 x 720mm
 \$4500 – \$6500



17 **Don Binney**
Untitled (Kotuku)
 pastel on paper
 signed and dated 2003
 655 x 455mm
 \$11 000 – \$16 000



18 **Robert Jahnke**
This is not a Koha – This is a Customary
 Rights Issue
 bronze and wood
 title inscribed and inscribed *He(t)ika*
 400 x 700 x 110mm
 \$3500 – \$5500



20 **Richard McWhannell**
Portrait of Anna Fomison
 oil on linen
 title inscribed, signed and dated 1995 verso
 510 x 610mm
 \$3500 – \$5500



19 **Allen Maddox**
Kokapo
 watercolour and acrylic on paper
 title inscribed, signed with artist's
 initials AM and dated 29.9.88
 400 x 275mm
 \$3000 – \$5000



21 **Stanley Palmer**
Castellan Andalusia
 bamboo engraving, 14/60
 title inscribed, signed and dated 1975
 360 x 540mm
 \$500 – \$800



22 **Stanley Palmer**
Ponte Vecchio, Florence and Arno
 xerox prints
 title inscribed, signed and dated 2004
 290 x 414mm; each
 \$150 – \$250



23 **Allen Maddox**
The upside down fish
 screenprint, AP
 title inscribed and signed with artist's initials
 AM
 440 x 370mm
 \$600 – \$1000



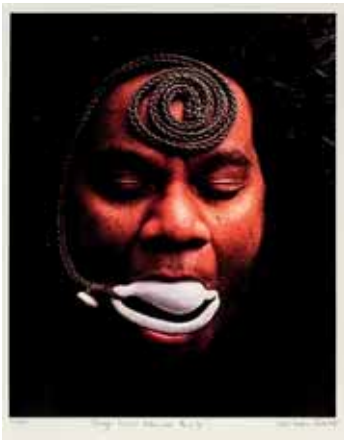
24 **Betty Beadle**
Drawing on the Past
 softground etching, 1/25
 title inscribed, signed and dated 1992
 348 x 260mm
 \$200 – \$400



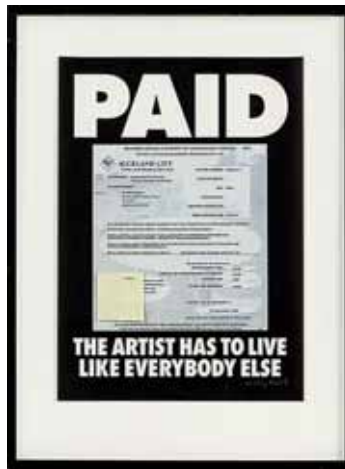
25 **Nigel Brown**
Summer Garden
 hand-coloured woodcut
 title inscribed, signed and dated '93
 830 x 620mm
 \$1000 – \$1500



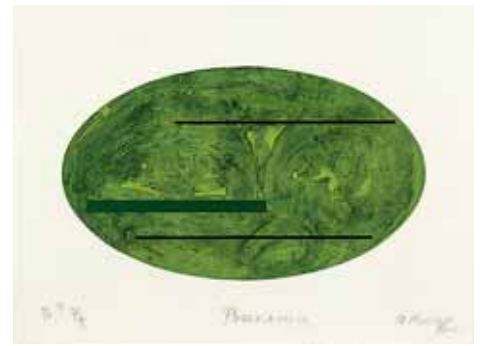
26 **Mervyn Williams**
Aurora Series
 serigraph, 4/6
 signed and dated '65, original catalogue label
 affixed to front
 610 x 485mm
 \$500 – \$800



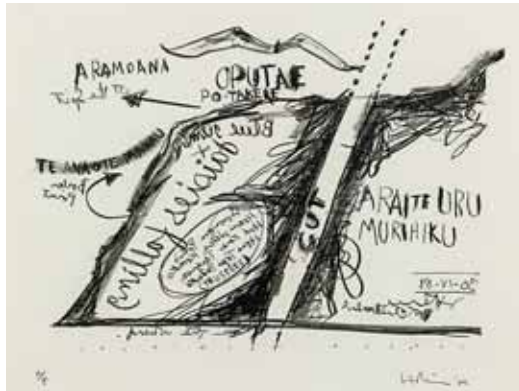
27 **John Pule**
Sofia
 lithograph, 22/30
 title inscribed, signed and dated 2002
 415 x 290mm
 \$600 – \$900



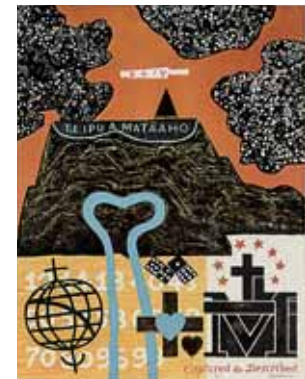
28 **Billy Apple**
PAID
 screenprint and infringement notice
 signed
 417 x 294mm
 \$1000 – \$2000



29 **Gretchen Albrecht**
Pounamu
 lithograph, printer's proof, 2/4
 title inscribed, signed and dated 2002
 565 x 765mm
 \$1000 – \$1500



30 **Ralph Hotere**
Oputae
 lithograph, AP
 signed and dated '89
 530 x 692mm
 \$3500 – \$5000



32 **Robert Ellis**
Captured and Described
 lithograph, 36/100
 title inscribed, signed and dated 2002
 750 x 560mm
 \$400 – \$700



31 **Ralph Hotere**
Round Midnight, October
 lithograph, 4/24
 title inscribed, signed and dated 2000
 570 x 755mm
 \$4500 – \$6500



33 **John Pule**
Fenonga Kia Koe
 lithograph, 36/100
 title inscribed, signed and dated 2002
 750 x 560mm
 \$1200 – \$1800

The New Zealand and International
Print Collection of Tanya Ashken
and John Drawbridge



34 Pierre Bonnard
La Toilette
etching, 1927
signed with artist's initials *PB* on the
plate
230 x 172mm
\$500 – \$1000



35 Pablo Picasso
Pour Roby
etching
title inscribed and signed on
the plate
250 x 185mm
\$500 – \$1000



36 Henri Matisse (France, 1869 – 1954)
Baigneuse au collier
linocut
title inscribed (in another's hand) verso
248 x 181mm
Note: Matisse wrote in relation to the medium: "I have often
thought that this medium [linocutting] is very similar to the
movement of the bow over a violin... The gouge, like the
bow, is directly linked to the feelings of the artist. The least
distraction during the drawing of a line leads involuntarily to
a change of pressure in the fingers which inevitably alters the
stroke. Similarly the fingers holding the bow only have to be
tightened a little for the sound of the violin to change..."
\$800 – \$1400



37 Pierre Bonnard
(French, 1867 – 1947)
Daphne and Chloe
lithograph
signed with artist's initials *P. B*
on the plate
250 x 180mm
Provenance: Purchased in
1988.
\$600 – \$1000



38 Pierre Bonnard
(French, 1867 – 1947)
Le Parc Monceau
etching, 1937 (purportedly in
an edition of 500)
signed on the plate
360 x 284mm
Note: Originally published
in the book *Paris* (1937)
published by J. G Daragnès.
\$600 – \$1000



39 Andre Dunoyer de Segoznac
(French, 1884 – 1974)
Jardin Fleur
etching, 1930
signed
340 x 280mm
Provenance: Purchased in Paris,
circa 1988.
\$600 – \$1000



40 Francisco Goya y Lucientes
(Spanish, 1746 – 1828)
The Little Prisoner
etching
inscribed Gazette des Beaux
Arts, Imp Delâtre, Paris on the
plate
118 x 97mm
Provenance: Purchased in Paris.
\$400 – \$800



41 Jacques Villon (French, 1875 – 1963)
Untitled
 etching
 285 x 214mm
 Provenance: Purchased from Galerie d'art Paul Prouté, Paris in 2002.
 \$500 – \$1000



42 Francisco Goya y Lucientes (Spanish, 1746 – 1828)
Hush – Capricho No. 28
 etching and aquatint, circa 1798
 inscribed *Chiton, No. 29* on the plate
 226 x 162mm

Note: Goya described the Capricho series as together depicting “the innumerable foibles and follies to be found in any civilized society, and from the common prejudices and deceitful practices which custom, ignorance or self-interest have made usual”. The work was an *enlightened, tour-de-force critique* of 18th-century Spain, and humanity in general. The informal style, as well as the depiction of contemporary society found in *Caprichos*, makes them (and Goya himself) a precursor to the *modernist* movement almost a century later.
 \$1500 – \$2500



43 Paul Cézanne (French, 1839 – 1906)
Tête de Femme
 etching, 1873
 signed and dated '73 on the plate
 130 x 106mm
 Provenance: Purchased from Craddock and Barnard, London in 1963.
 \$800 – \$1400



44 Paul Cézanne (French, 1839 – 1906)
Paysage à Anvers
 etching, 1873
 title inscribed and signed on original label affixed verso (possibly in another's hand)
 130 x 113mm
 Provenance: Purchased for 300 French Francs, Paris 1988.
 \$600 – \$1200



45 Joseph Mallord William Turner (English, 1775 – 1851)
Tenth Plaque of Egypt
 mezzotint and etching, 1816 (engraved by William Say)
 title inscribed and inscribed Drawn and Etched by J.M.W Turner on the plate
 213 x 190mm
 Provenance: Purchased for 300 French Francs, Paris 1988.
 \$600 – \$1000



46 John Martin (English, 1789 – 1854)

Satan Aroused from John Milton's Paradise Lost
 engraving
 inscribed Designed and engraved by *J. Martin Esq.* Book 4 line
 813. on the plate
 170 x 226mm
 \$500 – \$900



47 Paul Cezanne (French, 1839 – 1906)

Guillaumino au Pendu
 drypoint etching
 inscribed *Paul Cezanne – The*
Hangman verso
 170 x 130mm
 \$500 – \$900



49 Pierre Bonnard (French, 1867 – 1947)

Le Bonne Graveur
 etching, circa 1930
 216 x 144mm
 \$500 – \$1000



48 Pierre Auguste Renoir (French, 1841 – 1919)

Le Chapeau Épinglé (La Fille de Berthe Morisot et sa Cousine)
 etching, circa 1894
 signed on the plate
 170 x 130mm

Note: The subject of *Le Chapeau Épinglé* ('The Pinned Hat') was depicted by Renoir in six different prints, three etchings and three lithographs. Renoir treated this scene of two young girls side by side, with one of them pinning on the other's hat, in a series of variations at this time. His models are known to have been Julie Manet, the daughter of Berthe Morisot and niece of Edouard Manet, and her cousin, Paulette Gobillard. The scene originated from a study Pierre Renoir made while on holiday on the coast of Northern France with Berthe Morisot and her family. Julie Manet was a favourite model for Renoir and on this occasion he drew her on the beach with her cousin who was adjusting the pin on her large sun hat.
 \$1000 – \$2000



50 Édouard Vuillard (French, 11 November 1868 – 21 June 1940)

Intérieur au Canapé ou Soir
 etching, circa 1930
 signed with artist's initials *E.V.*
 117 x 168mm
 \$400 – \$800



51 Marie Laurencin (French, 1885 – 1956)

Jeune Fille
 colour etching
 96 x 81mm
 Provenance: Purchased in Paris, 2002.
 \$500 – \$900



52 Francisco Goya y Lucientes (Spanish, 1746 – 1828)

Now That's Reading – Capricho No. 29

etching and aquatint, circa 1798

inscribed No. 28 on the plate

226 x 156mm

Note: Goya described the Capricho series as together depicting "the innumerable foibles and follies to be found in any civilized society, and from the common prejudices and deceitful practices which custom, ignorance or self-interest have made usual". The work was an enlightened, tour-de-force critique of 18th-century Spain, and humanity in general. The informal style, as well as the depiction of contemporary society found in Caprichos, makes them (and Goya himself) a precursor to the modernist movement almost a century later. \$1500 – \$2500



56 Tony Fomison

Flame Face No. 1

lithograph, a/p 3

title inscribed, signed and dated '86

455 x 313mm

\$1000 – \$2000



54 John Martin (English, 1789 – 1854)

Angels Guarding Paradise from John

Milton's Paradise Lost

mezzotint with etching and drypoint, 1824 – 1825

inscribed *Designed and engraved by J. Martin Esq. Book 4 line 866.* on the plate

170 x 226mm

\$500 – \$900



53 Andre Dunoyer de Segoznac (French, 1884 – 1974)

Untitled

etching

180 x 235mm

\$400 – \$800



55 Pierre Bonnard (French, 1867 – 1947)

The Capture

colour lithograph, 1902

185 x 163mm

Provenance: Purchased from Galerie d'art Paul Prouté, Paris in 2002.

\$2000 – \$4000



57 Andre Dunoyer de Segoznac (French, 1884 – 1974)

Untitled from the Georgics

of Virgil

etching

340 x 278mm

Provenance: Purchased in London in 1988.

\$500 – \$900



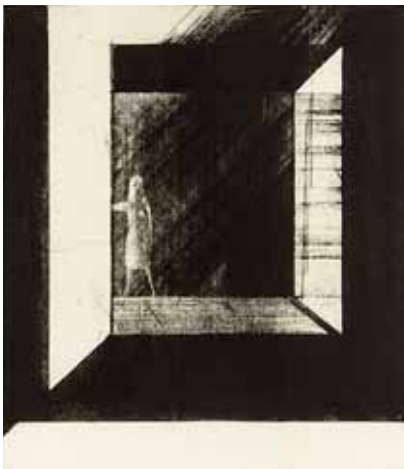
58 John Drawbridge
Velasquez Infanta
mezzotint, 12/50
title inscribed, signed and inscribed Printed –
Cameron Drawbridge – 2004
523 x 682mm
\$700 – \$1200



59 John Drawbridge
The Party
mezzotint, 23/100
title inscribed and signed
565 x 758mm
\$1000 – \$2000



60 John Drawbridge
Interior with Matisse
mezzotint, artist's proof
title inscribed and signed
400 x 391mm
\$500 – \$900



61 John Drawbridge
Tanya, Going and Coming No. 1
mezzotint, artist's proof
title inscribed, signed and dated 1967
497 x 396mm
\$1000 – \$2000



62 Ralph Hotere
Green on Black
silkscreen print
760 x 560mm
\$800 – \$1400



63 John Drawbridge
Large Wave
mezzotint, 16/50
title inscribed, signed and
dated 1981 and inscribed
Printed – Cameron
Drawbridge – 2004
760 x 575mm
\$600 – \$1000



64 John Drawbridge
Still Life with Malevich (Red)
mezzotint, 19/150
title inscribed, signed and
dated '93
322 x 259mm
\$400 – \$700



65 **Stanley Palmer**
Norfolk Farm
 etching, 28/60
 title inscribed, signed and dated 1975
 380 x 570mm
 \$500 – \$800



66 **Marilyn Webb**
Rangitoto Special
 etching with applied watercolour
 title inscribed, signed and dated Dunedin '82
 580 x 385mm
 \$400 – \$700



67 **Dick Frizzell**
Masterpiece
 lithograph, 12/80
 title inscribed, signed and dated 2003
 565 x 765mm
 \$1000 – \$2000



68 **Fane Flaws**
Council of the Psychedallic ID's
 screenprint, 5/30
 title inscribed, signed and dated '08
 293 x 330mm
 \$400 – \$700



69 **Mervyn Williams**
Midas MK I
 lithograph, 22/50
 title inscribed, signed and dated '67
 545 x 445mm
 \$400 – \$700



70 **Michael Smither**
Taranaki Coast with Island
 screenprint, 29/30
 signed with artist's initials MDS and dated '81
 325 x 610mm
 \$400 – \$600



71 Tony de Lautour

Body Corp
oil on linen
title inscribed, signed with artist's initials TdL and dated 2000
1510 x 1010mm
\$8000 – \$12 000



72 Dick Frizzell

Blue Teapot
oil on canvas
title inscribed, signed and dated 13/2/2001
295 x 450mm
\$3500 – \$5500



73 Seraphine Pick

Untitled
oil, gouache and graphite on paper
signed and dated '95
270 x 190mm
\$1500 – \$3000



74 Rohan Wealleans

Untitled
oil on BMW car bonnet, 2011
560 x 1370 x 50mm
Provenance: Purchased by the current owner from the Kidz First Fundraising Auction for the Middlemore Health Foundation in 2011.
\$2500 – \$5000

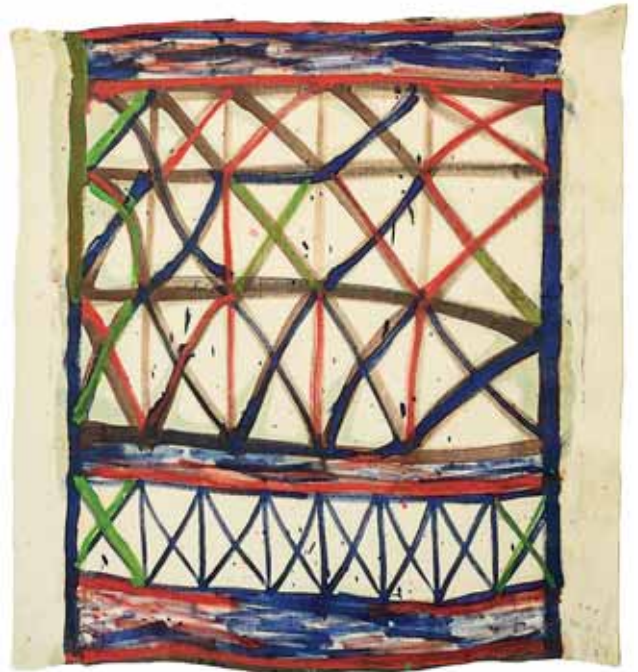


75 Max Gimblett

Sengai 4
synthetic polymer paint on canvas, three panels
title inscribed, signed and dated 1987 verso
255 x 255mm: each panel
255 x 1215mm: installation size variable
Provenance: Private collection, Auckland.
\$4500 – \$6500



76 Gretchen Albrecht
 Untitled
 acrylic on canvas
 signed and dated '91 and inscribed E4
 1485 x 845mm
 \$20 000 – \$25 000



77 Allen Maddox
 Untitled – Polychrome Grid
 oil on cotton
 signed with artist's initials A. M and dated 3. 76 and inscribed No. 53
 910 x 952mm
 Provenance: Private collection, Hawkes Bay.
 \$7000 – \$10 000



77A Adele Younghusband
 Three Nudes
 linocut
 title inscribed, signed and dated 1952
 272 x 206mm
 \$1000 – \$2000

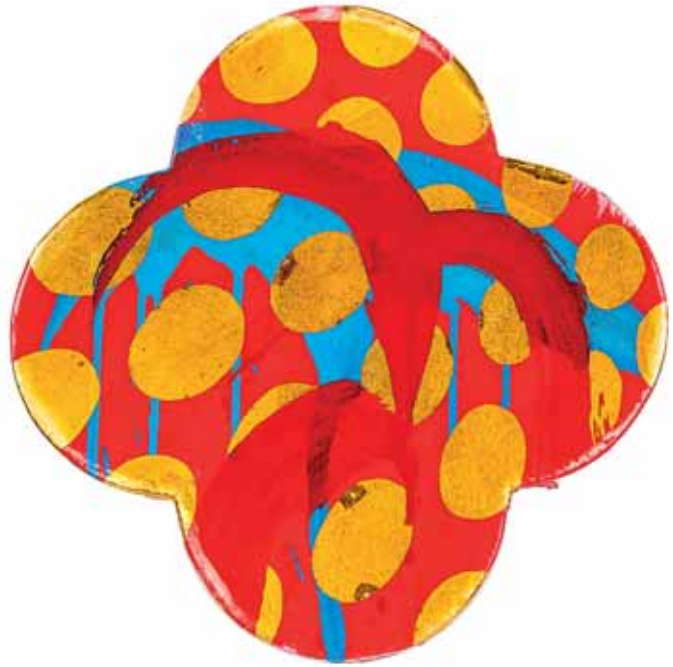


78 Teuane Tibbo
 Untitled – still life
 oil on board
 signed
 600 x 755mm
 \$1500 – \$2500



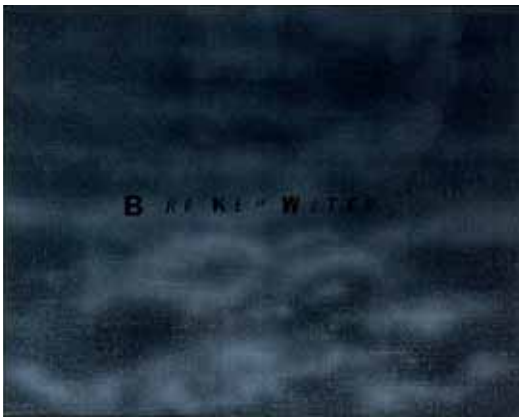
79 Shane Cotton

Untitled VII
 acrylic on paper
 title inscribed, signed and dated 1999
 530 x 747mm
 \$2000 – \$3000



81 Max Gimblett

Red as Vastness
 gesso, acrylic and vinyl polymer, epoxy, oil,
 bronze leaf and clear acrylic on canvas
 title inscribed, signed and dated 2010 verso
 15inch quatrefoil
 \$7000 – \$10 000



79A Shane Cotton

Broken Water
 silkscreen print, 30/60
 title inscribed, signed and dated 2008
 458 x 557mm
 \$800 – \$1400



80 John Walsh

Ko wai to Tiki Teka kei Runga
 oil on board
 title inscribed, signed and dated 2003 verso
 760 x 1195mm
 \$10 000 – \$15 000



82 Julia Morrison

Flotsam and jetsam No's 1-4
 four mezzotint etchings, 14/20
 523 x 372mm
 \$2500 – \$4000



83 Samantha Mitchell

Untitled
ink on paper
140 x 205mm
\$300 – \$500



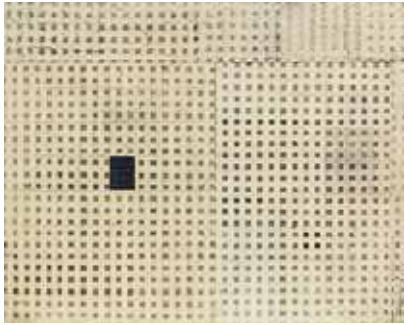
84 Samantha Mitchell

Untitled
ink on paper
120 x 195mm
\$300 – \$500



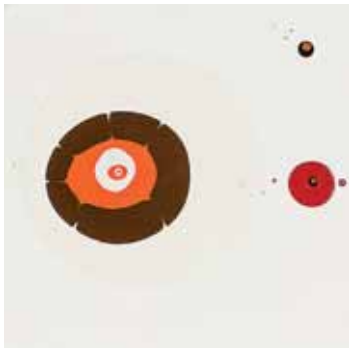
86 Rohan Wealleans

Paint Segments
oil paint, 56gms (edition 4 of 6)
signed on artist's original label
215 x 143mm
\$200 – \$400



85 Glenys Brookbanks

Paper Panel 4
graphite, pastel and collage on paper
mounted to board
title inscribed, signed and dated '93 verso
690 x 873mm
\$800 – \$1200



88 Seung Yul Oh

Untitled
enamel on laminated board
signed and dated '05 verso
348 x 348mm
\$600 – \$1000



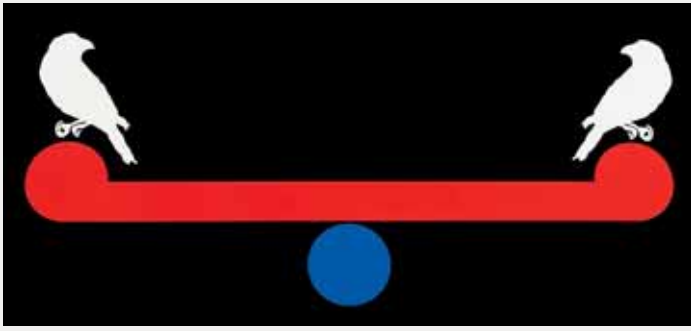
87 Reuben Paterson

Lady Manu
glitterdust on canvas
title inscribed, signed and dated 2002 verso
505 x 505mm
\$3000 – \$5000



88A Bill Riley

Item 117
oil on aluminium
title inscribed, signed and dated 2003 on
artist's original catalogue label affixed verso
300 x 2400mm
\$3000 – \$5000



89 **Wayne Youle**
 Untitled
 laser cut steel, four parts
 420 x 920mm
 \$1500 – \$3000



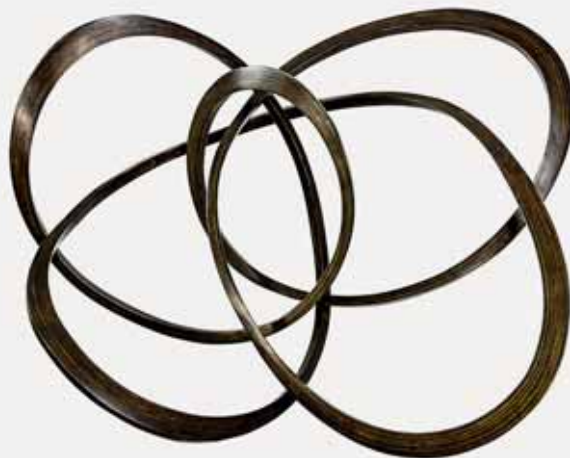
92 **Peter Gibson Smith**
 Untitled – Duplex
 acrylic on wooden panels
 1000 x 1140 x 480mm
 (dimensions variable)
 \$2000 – \$3500



90 **Michael Parekowhai**
 The Bosom of Abraham
 screenprinted vinyl on
 fluorescent light housing
 1300 x 200 x 80mm
 \$5500 – \$7500



91 **Para Matchitt**
 The Musician
 mixed media
 signed and dated 4/2001
 1560 x 850 x 450mm
 \$5000 – \$8000



93 **Ray Haydon**
 Untitled
 mahogany
 1050 x 1000 x 400mm
 \$3000 – \$5000



94 **Jeff Thomson**
Kete and Objects
 corrugated iron and lead
 signed 'Jeff'
 400 x 410 x 140mm
 \$1000 – \$2000



95 **Jeff Thomson**
Bouquet
 corrugated iron and lead
 830 x 460 x 140mm
 \$1000 – \$2000



96 **Ann Robinson**
Three Amphora
 cast glass
 210 x 90 x 120mm; each
 (dimensions variable)
 \$2000 – \$3000



97 **Dick Frizzell**
Tuna
 tuna can with screenprinted label
 68 x 100 x 100mm
 \$100 – \$150



98 **Dick Frizzell**
Tuna
 tuna can with screenprinted label
 68 x 100 x 100mm
 \$100 – \$150



99 **Ann Robinson**
Splitting Pod
 cast glass, 1/1
 signed and dated '06
 300 x 360 x 245mm
 \$18 000 – \$22 000

A Private Collection of Etchings by Trevor Lloyd



100 Trevor Lloyd
Where the Toi Grows
 etching
 title inscribed and signed
 345 x 227mm
 \$400 – \$700



101 Trevor Lloyd
Untitled – Auckland Grammar School
 etching
 signed
 100 x 162mm
 \$200 – \$300



102 Trevor Lloyd
Hinemoa's Island, Rotorua
 etching
 title inscribed and signed
 146 x 210mm
 \$200 – \$350



103 Trevor Lloyd
Untitled
 etching
 142 x 185mm
 \$150 – \$300



104 Trevor Lloyd
Shadows of the Past
 etching
 title inscribed and signed
 178 x 134mm
 \$300 – \$500



105 Trevor Lloyd
Maori Girl
 etching
 title inscribed and signed on
 the mount
 322 x 210mm
 \$400 – \$700



106 Trevor Lloyd
Kare Kare (sic)
 etching
 title inscribed and signed
 185 x 165mm
 \$150 – \$250



107 Trevor Lloyd
Young Kingfishers,
 Their Home in the
 Bak (sic)
 etching
 title inscribed;
 original Certificate of
 Authenticity signed
 by Peter Webb affixed
 verso
 266 x 141mm
 \$200 – \$300



108 Trevor Lloyd
It's Quiet Down Here
 etching
 title inscribed and signed
 310 x 106mm
 \$400 – \$700



109 Trevor Lloyd
Clock Tower, Auckland
 etching
 signed
 122 x 173mm
 \$200 – \$400



110 Trevor Lloyd
The End of Their Days
 etching
 title inscribed and signed
 151 x 135mm
 \$150 – \$250



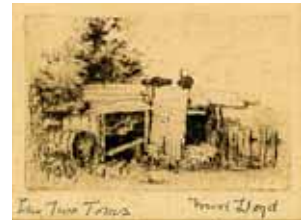
111 Trevor Lloyd
Rewi, Ake Ake Ake!
 etching
 title inscribed and signed
 295 x 188mm
 \$400 – \$700



112 Trevor Lloyd
Glade Gossip
 etching
 signed verso
 290 x 176mm
 \$150 – \$250



113 Trevor Lloyd
Kauries (sic)
 etching
 title inscribed and signed
 280 x 147mm
 \$350 – \$550



114 Trevor Lloyd
The Two Toms
 etching
 title inscribed and signed
 80 x 107mm
 \$100 – \$200



116 Trevor Lloyd
A Happy Family
 etching
 title inscribed and signed
 157 x 191mm
 \$100 – \$200



117 Trevor Lloyd
The Watchman, Karekare
 etching
 title inscribed and signed
 145 x 214mm
 \$250 – \$350



118 Trevor Lloyd
Untitled – Beside the Lake
 etching
 335 x 142mm
 \$100 – \$200



115 Trevor Lloyd
Evening (Mountain Cypress)
 etching
 title inscribed and signed
 337 x 142mm
 \$150 – \$250



119 Trevor Lloyd
Once Upon a Time
 etching
 title inscribed and signed
 332 x 204mm
 \$400 – \$700



120 Trevor Lloyd
An Old Landmark (Auckland)
 etching
 title inscribed and signed
 297 x 193mm
 \$250 – \$400



121 Trevor Lloyd
An Old Quarry, Mt Eden
 etching
 title inscribed and signed
 140 x 112mm
 \$150 – \$250



122 Emily Karaka
Untitled
 oil on canvas on board
 940 x 650mm
 \$300 – \$500



123 Mark Wooller
Gather
 oil on canvas
 signed and dated 2000; title inscribed on original
 SOCA Gallery label affixed verso
 870 x 740mm
 \$2000 – \$3500



124 Grant McSherry
Godley Peaks Road
 oil on canvas
 signed
 795 x 1200mm
 \$1500 – \$3000



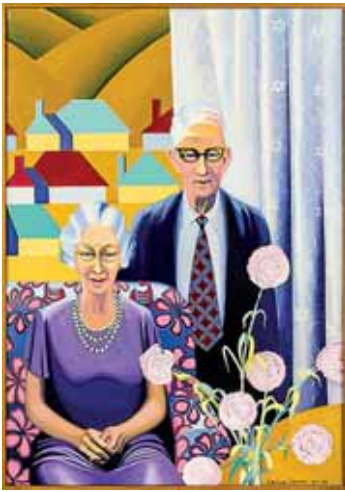
126 Sally Lush
Run Off over Black Sand Beach I
 oil on board
 title inscribed and signed verso
 803 x 1000mm
 \$300 – \$500



125 Fatu Feu'u
Talimalo Lelei
 acrylic on canvas
 title inscribed, signed and dated 2001 verso
 1125 x 835mm
 \$2000 – \$3000



127 Gary Currin
Kaipara Study I
 acrylic and mixed media on canvas board
 title inscribed, signed and dated 2000 verso
 605 x 764mm
 \$800 – \$1200



128 Louise Lewis
Golden Wedding
 oil on canvas
 title inscribed, signed and dated 1973-74; original Bett Duncan Gallery label affixed verso
 1170 x 820mm
 \$500 – \$1000



129 Cedric Savage
The mountain stream
 oil on canvasboard
 signed
 435 x 592mm
 \$1000 – \$2000



130 Philip Clairmont
Untitled (dressing table mirror)
 mixed media on paper
 original National Art Gallery New Zealand label affixed verso
 280 x 220mm
 \$2500 – \$3500



131 Garth Tapper
Still Life
 oil on board
 signed and dated '60
 300 x 236mm
 \$2000 – \$4000



132 Rudi Gopas
Sailing boats leaving the port
 watercolour and gouache on paper
 signed and dated 1950
 398 x 300mm
 \$1500 – \$2500



133 Helen Brown
Untitled
 watercolour and graphite on paper
 inscribed *Elizabeth, Do hope you are out of pain now and feeling better. Sorry I haven't any bird sketches Helen Brown verso*
 95 x 110mm
 \$200 – \$400



134 Saffron Te Ratana

TLP.3

mixed media on paper
title inscribed, signed
with artist's initial S
and dated 17.7.01
685 x 245mm
\$600 – \$1000



135 Saffron Te Ratana

TLP.2

mixed media on paper
title inscribed, signed
and dated 17.7.01
685 x 245mm
\$600 – \$1000



136 Saffron Te Ratana

Lil.p.lz4

mixed media on paper
title inscribed, signed with initial S
and dated 30 July 2001 verso
1210 x 190mm
\$600 – \$900



137 Luise Fong

Trans Luna III

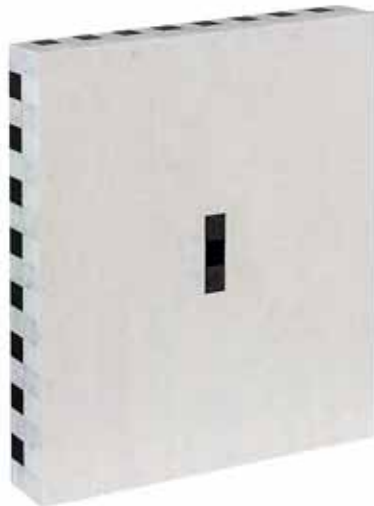
carborundum, gesso and acrylic on canvas
title inscribed, signed and dated 2002
915mm diameter
\$2000 – \$4000



138 Trenton Garratt

Abacadabra

oil on canvas
title inscribed, signed and dated 2011
verso
410 x 300mm
Provenance: Purchased from
Starkwhite, Auckland in May 2012.
\$1000 – \$2000



139 Hilarie Mais

Untitled Portrait No23

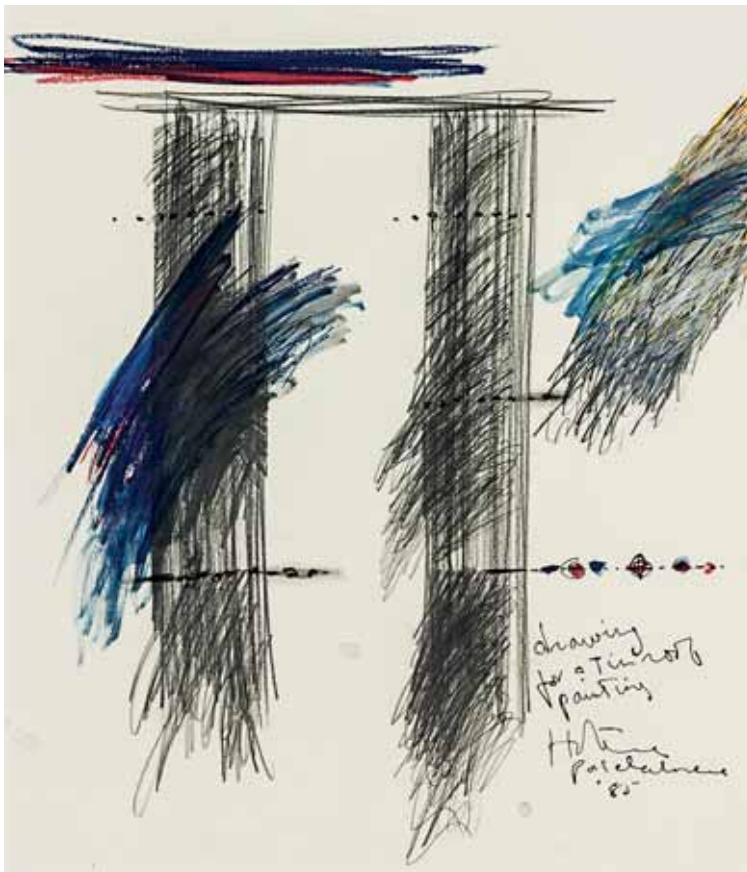
oil paint on wood
title inscribed, signed and dated 1997 verso
600 x 600 x 70mm
\$1800 – \$3500



140 Allen Maddox

To an Isle of Blue Scoria

watercolour
title inscribed, signed with artist's initials AM and
dated 9/6/93
390 x 275mm
\$1000 – \$2000



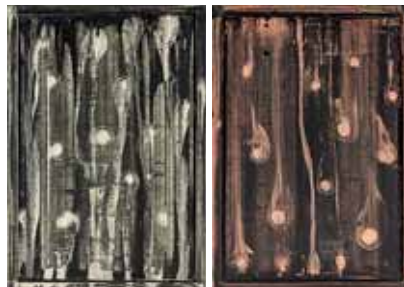
141 Ralph Hotere
Drawing for a Tin Roof Painting
 graphite, oil pastel and watercolour on paper
 original National Art Gallery New Zealand label affixed verso
 655 x 554mm
 \$20 000 – \$30 000



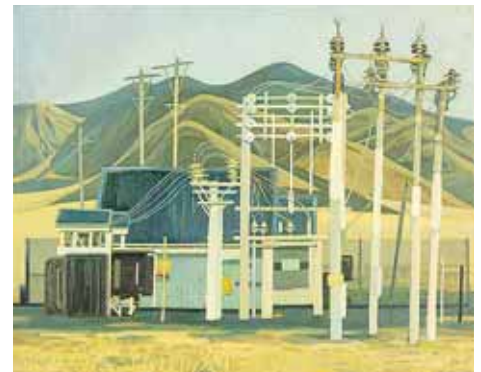
142 Ralph Hotere
Aramoana: Pathway to the sea
 watercolour and acrylic on paper
 title inscribed, signed and dated Port Chalmers '80 and
 inscribed *To Ian Wedde*
 758 x 563mm
 \$10 000 – \$15 000



143 Allen Maddox
Abstract
 oil on board
 500 x 395mm
 \$3500 – \$5500



144 Luise Fong
Untitled
 acrylic on board, two panels
 title inscribed, signed and dated 1993 verso
 440 x 297mm; each panel
 \$1500 – \$3000



145 Colin Wheeler
Substation at Omarama, No. 2
 oil on canvasboard
 signed and dated 1997; title inscribed on artist's
 original catalogue label affixed verso
 603 x 758mm
 Note: Offered together with artist's working drawing
 \$3800 – \$5500



146 Robyn Kahukiwa
Two Hina Supa Heroes
 oil and alkyd on canvas
 signed
 2130 x 1220mm
 \$8000 – \$12 000



148 Gavin Chilcott
Terracotta, Poplars and Blue Sky
 acrylic on paper
 title inscribed, signed and dated 29/9/1989
 535 x 745mm
 \$400 – \$700



146A Phillipa Blair
La Scala
 mixed media on canvas
 signed and dated '87; title inscribed,
 signed and dated Nov 1987 verso
 2100 x 2140mm
 \$2000 – \$3000



147 Anne Riethmaier
Within a Circle
 liquid glass on canvas
 title inscribed, signed and dated '02 verso
 500mm diameter
 \$600 – \$900



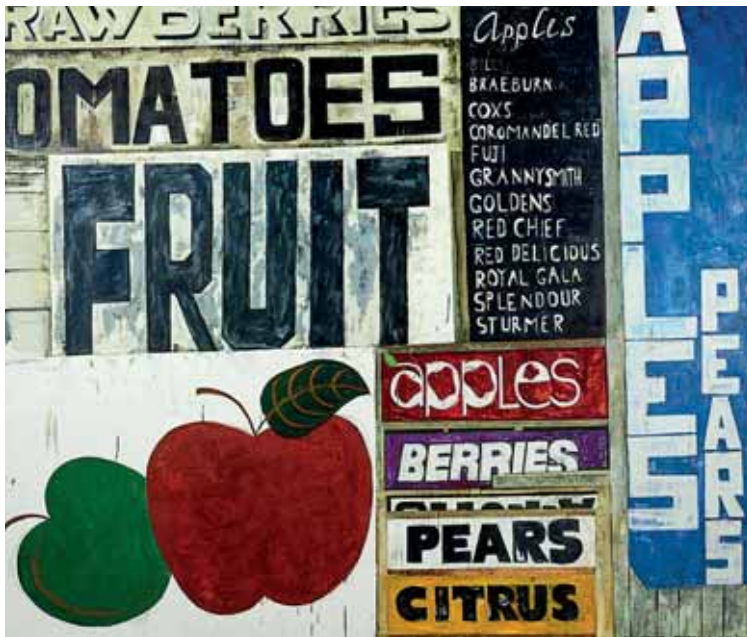
149 Catherine Manchester
We raised the ghost of our love...
 oil on canvas
 title inscribed
 945 x 1195mm
 \$1200 – \$1800



150 Ian Scott
Small Lattice No. 107
 oil on canvas
 title inscribed, signed and dated '83 verso
 760 x 760mm
 \$4000 – \$6000



151 Philip Trusstum
Dark Entrance
 oil on canvas
 original Sarjeant Gallery Touring Exhibition label
 affixed verso
 3634 x 1800mm
 \$6000 – \$9000



152 Dick Frizzell
Big Fruit
 oil on canvas
 title inscribed, signed and dated 8/12/2004
 1835 x 2132mm
 Provenance: Private collection, Auckland.
 \$20 000 – \$30 000



152A Peter Stichbury
Heather Traymont
 giclee print, edition of 50
 578 x 480mm
 \$3500 – \$5000



153 Dick Frizzell
Cool Squares
 lithograph, 53/80
 title inscribed, signed and dated 2003
 700 x 490mm
 \$800 – \$1500



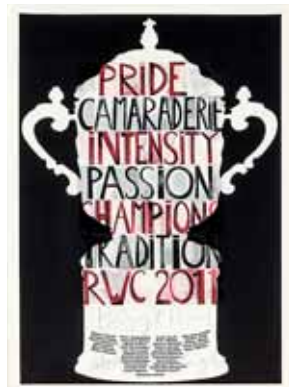
154 Dick Frizzell
Red Hering II
 lithograph, 56/80
 title inscribed, signed and dated 2003
 785 x 590mm
 \$800 – \$1500



155 Paul Hartigan
Two Bob a.k.a Puff Daddy
 ultrachrome print, a/p
 title inscribed, signed and dated 2006
 480 x 790mm
 \$1500 – \$2000



156 Allen Maddox
The Upside Down Fish II
 lithograph, 6/12
 title inscribed, signed with artist's initials AM
 and dated '86
 540 x 370mm
 Provenance: Formerly in the Collection
 of Les and Milly Paris
 \$1000 – \$1500



157 Dick Frizzell
Bringing it Home!
 lithograph, 43/300
 title inscribed, signed and
 dated '12
 460 x 450mm
 \$400 – \$700



158 John Pule
Preturbed Visitor
 lithograph, 25/34
 title inscribed, signed and dated '98
 760 x 565mm
 \$1500 – \$2500



159 Jason Greig
Theros
 etching, 3/4
 title inscribed, signed and dated 2004
 295 x 198
 \$700 – \$1000



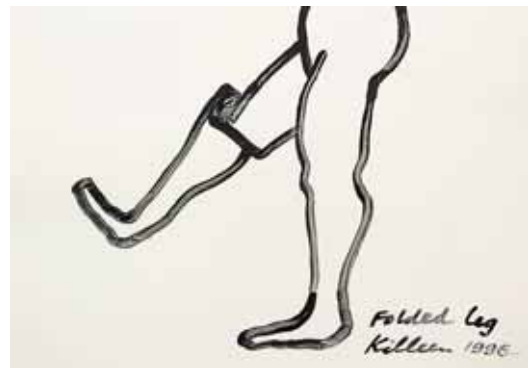
160 Grahame Sydney
Fog at Ranfurly
 lithograph, 33/75
 title inscribed, signed and dated Sept 2005
 460 x 450mm
 \$1000 – \$1500



161 Richard Killeen
Drifting Eyes
 acrylic on paper
 title inscribed, signed and dated 1996
 365 x 500mm
 Provenance: Acquired by the current owner from Ray Hughes Gallery, Sydney. Private collection, Australia.
 \$700 – \$1200



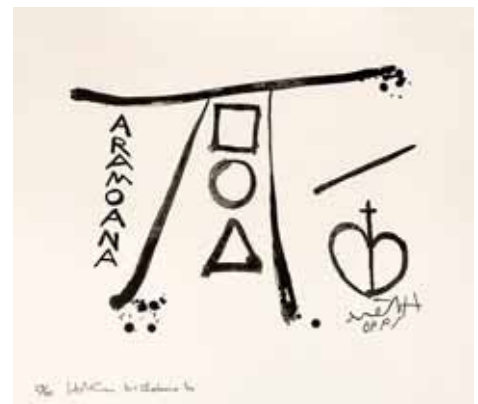
162 Ralph Hotere
Matauri Bay
 lithograph, 8/30
 signed and dated '98
 540 x 435mm
 \$3500 – \$5000



161A Richard Killeen
Folded Leg
 acrylic on paper
 title inscribed, signed and dated 1996
 360 x 500mm
 Provenance: Acquired by the current owner from Ray Hughes Gallery, Sydney. Private collection, Australia.
 \$700 – \$1200



163 John Pule
Sofia
 lithograph, 22/30
 title inscribed, signed and dated 2002
 415 x 290mm
 \$600 – \$900



164 Ralph Hotere
Aramoana
 lithograph, 27/30
 title inscribed, signed and dated Port Chalmers '90
 630 x 740mm
 \$4500 – \$6500



165 Olivia Spencer Bower
Grampians Range
 watercolour
 signed; title inscribed and signed
 on artist's label verso
 250 x 360mm
 \$1500 – \$2500



166 Douglas MacDiarmid
Untitled – Landscape
 watercolour
 signed and dated 1956
 310 x 500mm
 \$500 – \$800



168 Artist unknown
Bush in the Hollyford Valley
 watercolour and graphite
 title inscribed
 240 x 345mm
 \$300 – \$500



167 Toss Woollaston
Portrait (Male)
 watercolour and graphite
 signed; National Art Gallery of New Zealand
 Loan label affixed verso
 610 x 460mm
 \$4000 – \$7000



169 Vera Cummings
Portrait of a Maori Woman
 oil on canvas
 signed
 292 x 2445mm
 \$5000 – \$7000



170 Emily Jackson
Midsummer, Middlemarch, Central Otago
 acrylic on board
 title inscribed, signed and dated 1989 verso; original
 Ferner Gallery label affixed verso
 525 x 795mm
 \$500 – \$800



172 Michael Smither
View of Port with Paritutu Rock
 oil on board
 title inscribed, signed and dated '66 verso
 375 x 480mm
 \$4500 – \$7000



171 Ross Ritchie
Christ
 oil on board
 signed and dated '63
 610 x 585mm
 \$800 – \$1200



174 Eion Stevens
Equestrian
 oil on board
 title inscribed, signed and dated '89 verso
 450 x 420mm
 \$800 – \$1200



173 Denis Knight Turner
Untitled
 oil on canvas board
 signed
 680 x 500mm
 \$500 – \$800



175 Mila Grigoriev
Red mountain
 mixed media
 title inscribed, signed and
 dated 2009 verso
 380 x 227mm
 \$300 – \$500



176 John Drawbridge
Approach to St Andre No. 2
 etching, 6/50
 title inscribed, signed and dated 1960
 517 x 606mm
 \$500 – \$1000



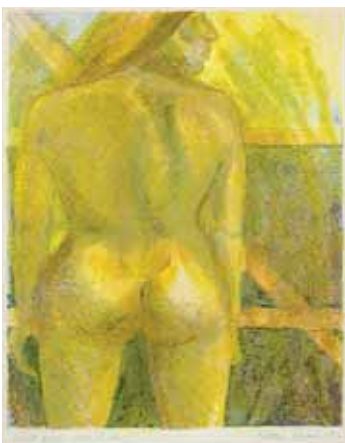
178 Juliet Peter
Beetles
 lithograph, 8/25
 title inscribed and signed
 400 x 500mm
 \$100 – \$200



177 Roy Cowan
Untitled – Landscape
 etching
 title inscribed, signed and dated 1960
 470 x 600mm
 \$100 – \$200



179 Juliet Peter
Predators
 lithograph
 title inscribed and signed
 460 x 560mm
 \$100 – \$200



180 Victoria Edwards
Untitled – nude in an interior
 lithograph
 signed and dated 1984 and inscribed
 Artist's Proof, State X VIII
 580 x 440mm
 \$250 – \$400



181 Rodney Fumpston
Egypt Five
 etching, 23/40
 title inscribed and signed
 470 x 545mm
 \$150 – \$300



182 Rodney Fumpston
Egypt One
 etching, 34/40
 title inscribed and signed
 540 x 550mm
 \$150 – \$300



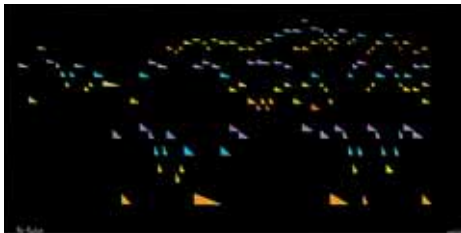
183 Pat Hanly
Labour Party poster
 (Dr Ian Scott, Eden)
 screenprint, 34/565
 830 x 590mm
 \$300 – \$500



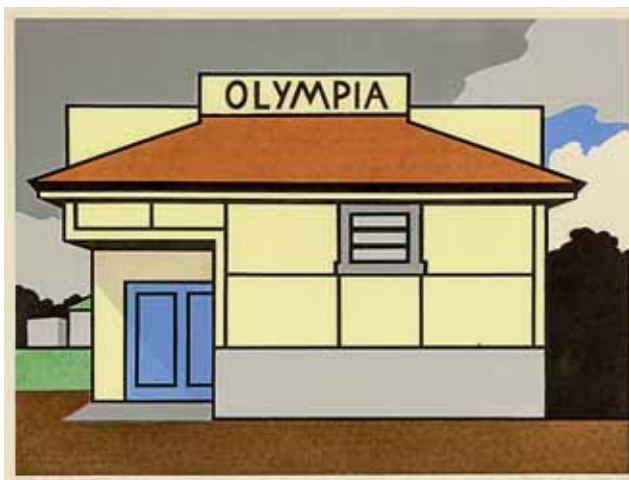
184 Pat Hanly
K2
 monoprint
 title inscribed, signed and dated '66
 540 x 430mm
 \$1250 – \$2000



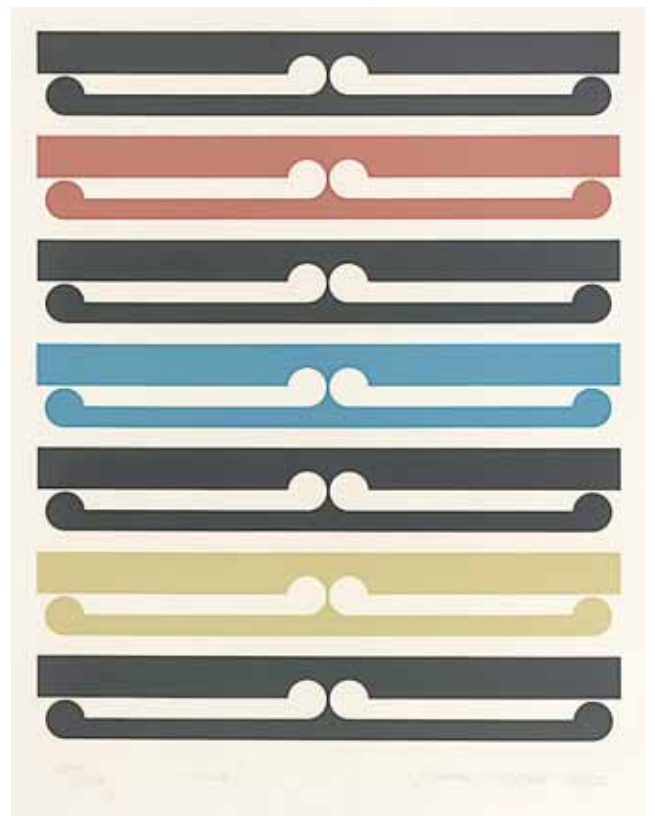
185 Nigel Brown
Gardener's Sunset
 hand-coloured woodcut, 11/16
 title inscribed, signed and dated '91
 295 x 200mm
 \$800 – \$1200



186 Michael Smither
Fanfare
 screenprint, 5/35
 title inscribed, signed with artist's initials MDS and dated '81
 435 x 870mm
 \$500 – \$1000



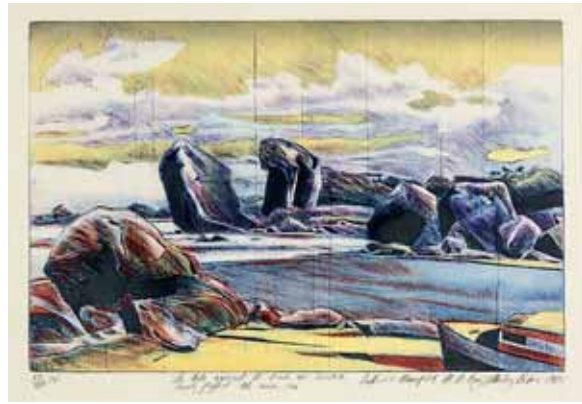
187 Robin White
Olympia, Maketu
 silkscreen print, 19/35
 title inscribed, signed and dated June '73
 490 x 622mm
 Provenance: Private collection, Bay of Plenty.
 \$3000 – \$5000



188 Gordon Walters
Kura
 silkscreen print, 115/150
 title inscribed, signed and dated 1982
 565 x 758mm
 \$6000 – \$8000



189 Marilyn Webb
Going through Fiordland
 watercolour and pastel on paper
 title inscribed, signed and dated '01
 580 x 755mm
 \$800 – \$1200



191 Stanley Palmer
The tide was out, the beach was so deserted...
 bamboo engraving, 83/100
 title inscribed, signed and dated 1985 and inscribed Katherine Mansfield 'At the Bay'
 480 x 680mm
 \$500 – \$800



190 Rudi Gopas
Poem from India
 xerox print
 title inscribed, signed and dated '76
 295 x 215mm
 \$100 – \$300



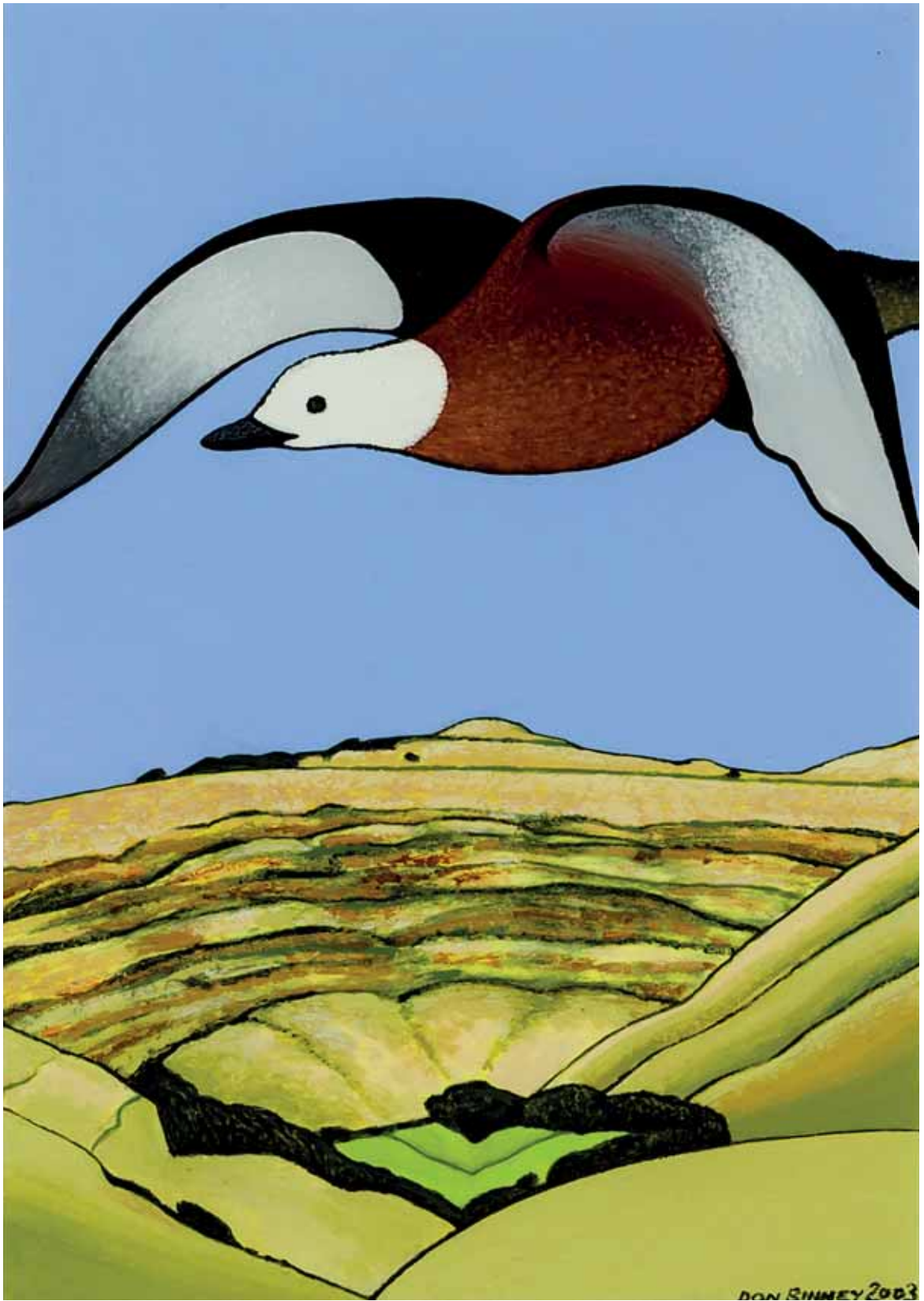
192 Stanley Palmer
And the sound of the sea was a vague murmur ...
 bamboo engraving, 99/100
 title inscribed, signed and dated 1985 and inscribed Katherine Mansfield 'At the Bay'
 480 x 675mm
 \$500 – \$800



193 Stanley Palmer
Hill, Coromandel
 bamboo engraving, 5/600
 title inscribed, signed and dated 1972
 450 x 575mm
 \$400 – \$700



194 Stanley Palmer
Tower
 bamboo engraving, 19/30
 title inscribed, signed and dated 1980
 590 x 415mm
 \$400 – \$700



195 **Don Binney**
Paradise Duck
oil pastel, watercolour and acrylic on paper
signed and dated 2003
285 x 205mm
\$12 000 – \$18 000

Absentee bid form

Auction No. 83

New Collectors Art
7 October 2014
(lots 1–195)

**Asian Art, Modern Design, Decorative
Arts of the Modern Movement, New
Zealand Artefacts & Studio Ceramics**
9 October 2014
(lots 250–775)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)
_____	_____	_____	_____
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: PHONE BID ABSENTEE BID

MR/MRS/MS: _____ SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____ MOBILE: _____

FAX: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.
Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT
2.
Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3.
Reserve: Lots are offered and sold subject to the vendor's reserve price being met.
4.
Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5.
Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.
6.
ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7.
Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.
8.
Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9.
Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.
Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11.
Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A.
Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B.
Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C.
Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D.
New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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Para Matchitt
The Musician. Lot 91.

Back cover:
Artemide Orni Halloween chandelier. Lot 443.

**New Collectors Art
Including the New Zealand
and International Print
Collection of Tanya Ashken
and John Drawbridge**

Tuesday 7 October

**Asian Art, Modern Design,
Decorative Arts of the
Modern Movement,
New Zealand Artefacts
& Studio Ceramics**

Thursday 9 October

