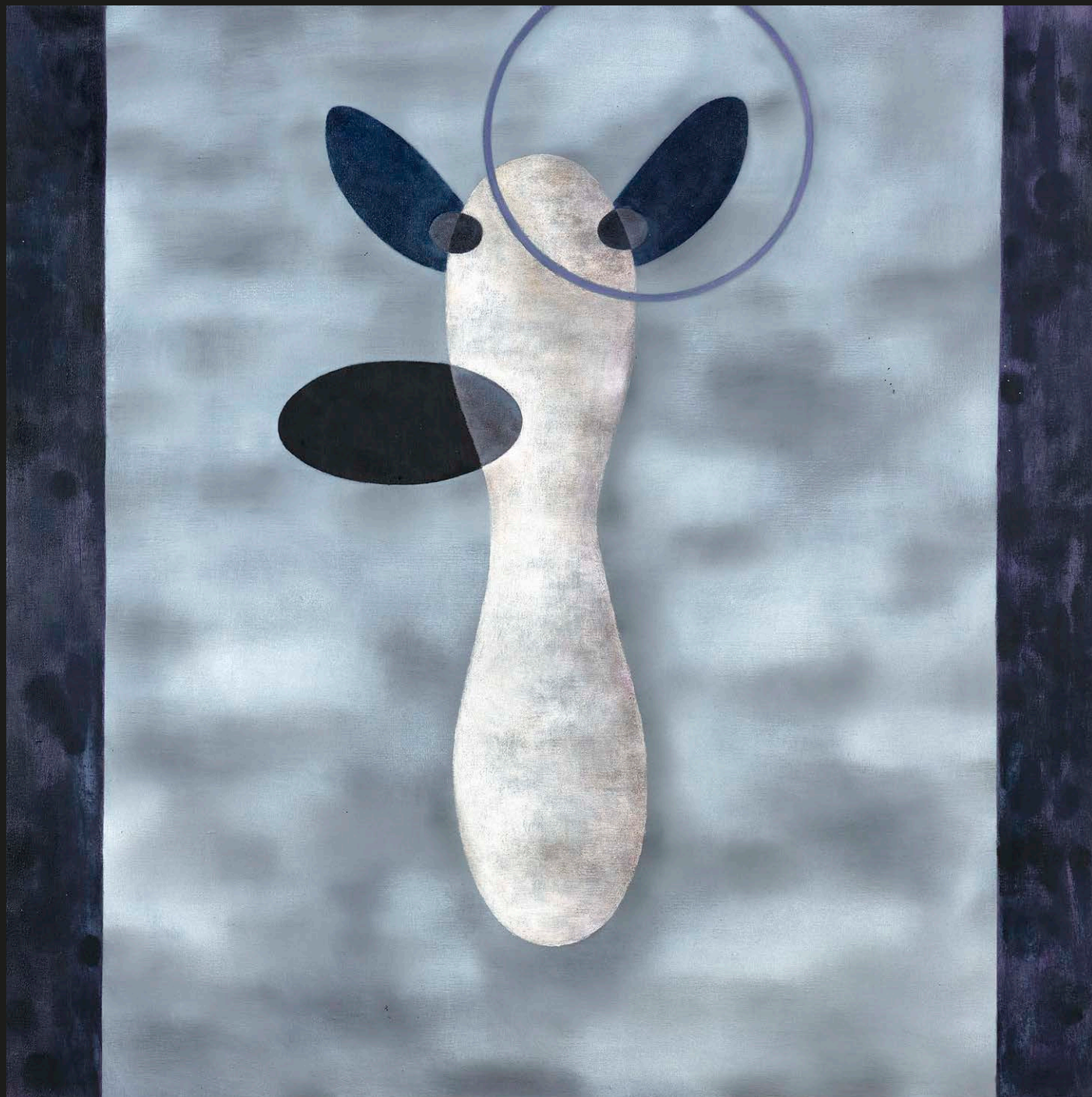


Hula
acrylic on canvas
title inscribed, signed and
dated 1992 verso
850 x 850mm
\$4000 – \$6000

14.05.24



ART+OBJECT

3 Abbey Street
Newton
Auckland 1010

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Wellesley Street
Auckland 1141

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Free 0800 806 001
Fax +64 9 354 4645
info@artandobject.co.nz
artandobject.co.nz

instagram: @artandobject
facebook: Art+Object
youtube: ArtandObject

Untitled – Staircase
black and white photograph
signed and dated '90
285 x 195mm
\$500 – \$800



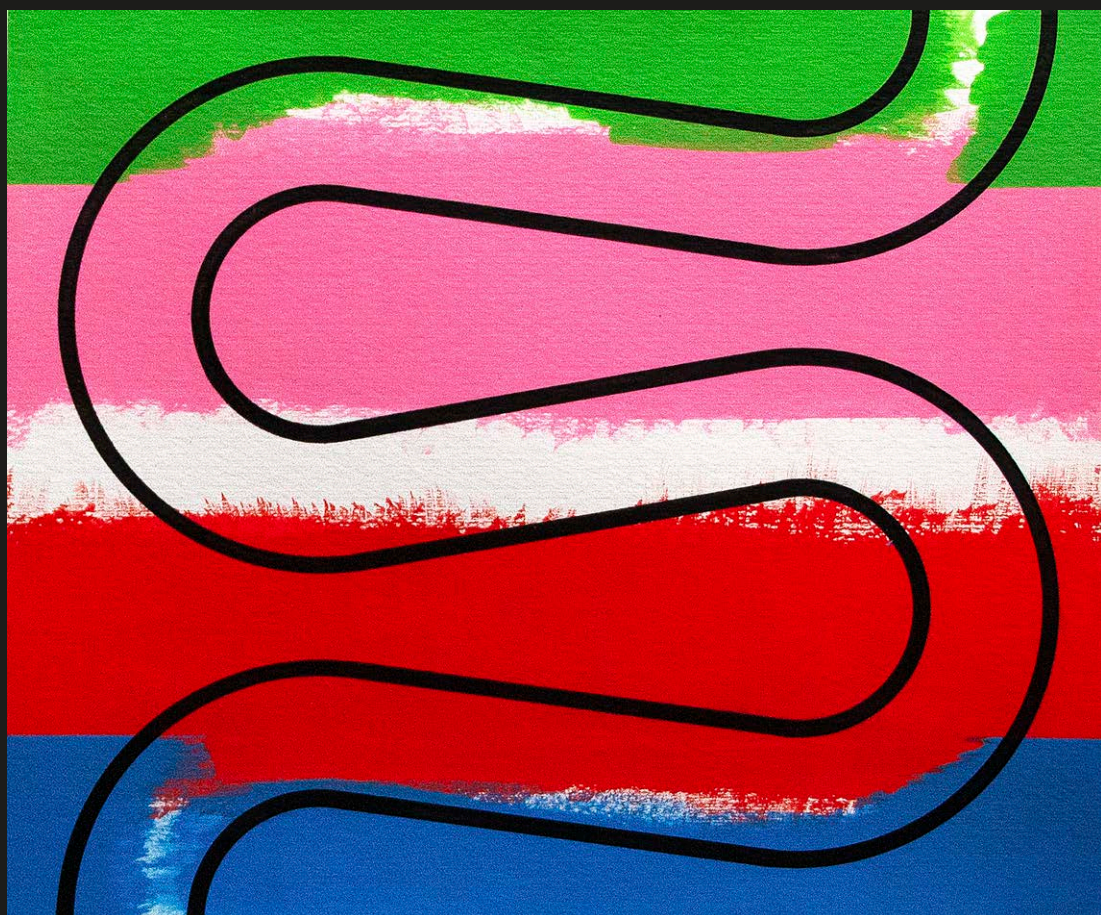
New Collectors Art Studio Ceramics and Applied Arts

Online Auction:

Closes
Tuesday 14 May
from 6.00pm

live.artandobject.co.nz

The Wave
acrylic on paper
250 x 300mm
\$1000 – \$2000



Viewing:

3 Abbey Street
Newton, Auckland

Friday 10 May

9.00am – 5.00pm

Saturday 11 May

11.00am – 4.00pm

Sunday 12 May

11.00am – 4.00pm

Monday 13 May

9.00am – 5.00pm

Tuesday 14 May

9.00am – 5.00pm

Artworks from the Collection of Marilynn Webb ONZM 1937–2021



1 Adrienne Martyn
Untitled
black and white photograph
315 x 320mm
\$800 – \$1500



2 Adrienne Martyn
Untitled
black and white photograph
470 x 460mm
\$800 – \$1500



3 Adrienne Martyn
Untitled – Staircase
black and white photograph
signed and dated '90
285 x 195mm
\$500 – \$800



4 Alan Kenda
Kumgba Kutjara Tjukurpa
acrylic on canvas
title inscribed and signed verso
260 x 460mm
\$300 – \$600



5 Carol Schiffleger
Passage
monoprint, 10/20
title inscribed, signed and dated '92
640 x 640mm
\$300 – \$600



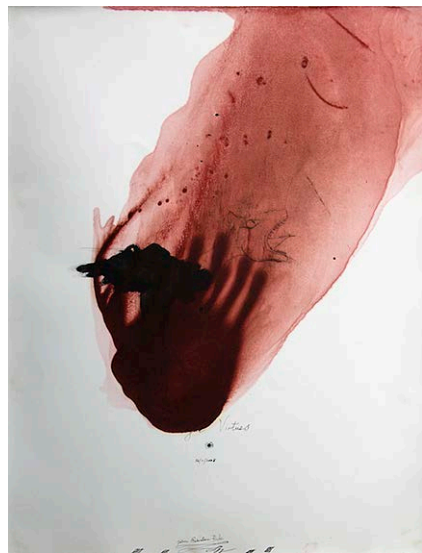
6 Harry Vye Miller
Untitled – Country Road
oil on card
signed and dated '44
285 x 190mm
\$600 – \$900



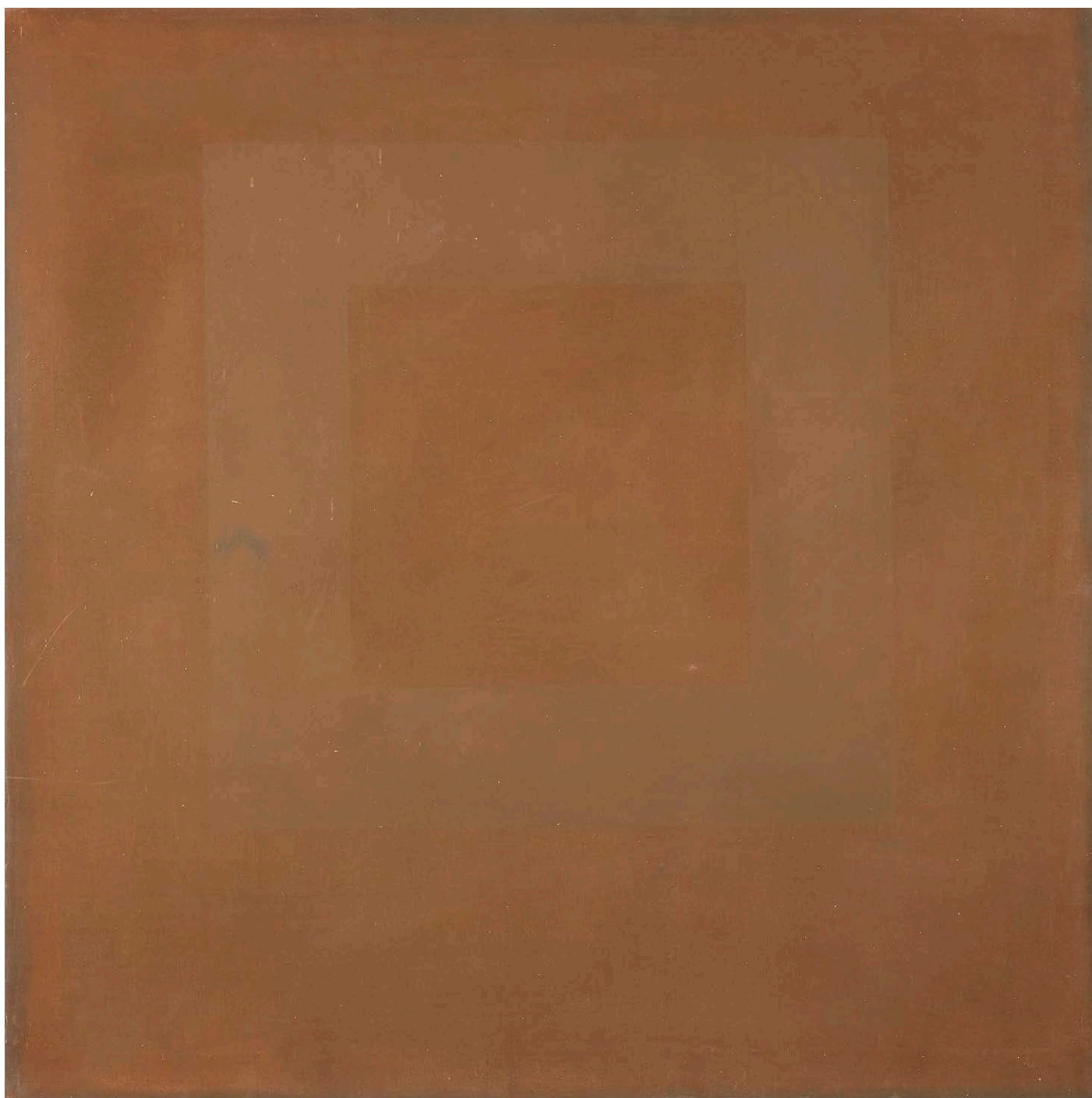
7 Laurence Aberhart
Kevin Wasley's Elvis Presley Memorial Record Room, Hawera
gelatin silver print
190 x 235mm
\$2500 – \$4000



8 Laurence Aberhart
Memorial: Amberley, Nth Canterbury, 1981
gold-toned gelatin silver print, studio proof
title inscribed, signed and dated 1981 verso
195 x 242mm
\$3000 – \$5000

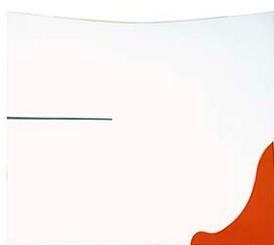


9 John Pule
Royal Virtues
ink and watercolour on paper
title inscribed, signed and dated 14/11/2008
800 x 600mm
\$3000 – \$5000



10 Ralph Hotere
Port Chalmers Painting No. 6
acrylic on canvas
title inscribed, signed and dated '72 verso
1220 x 1220mm
\$30 000 – \$50 000

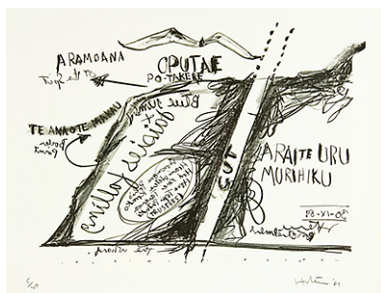
New Collectors Art



11 Ralph Hotere

Zero Painting

acrylic and perspex on irregular shaped canvas
title inscribed, signed and dated 9/66 and
inscribed A Gentle Painting for Annette, April '68
verso
1175 x 1030 x 105mm
\$20 000 – \$30 000



12 Ralph Hotere

Oputae

lithograph, AP
signed and dated '89
530 x 692mm
\$3000 – \$5000



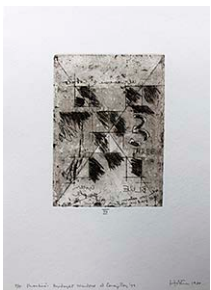
13 Ralph Hotere

Manhire's Midnight Windows at Carey's Bay, No. 1
etching, printer's proof
title inscribed, signed and dated 1980
520 x 375mm
\$5000 – \$8000



14 Ralph Hotere

Manhire's Midnight Windows at Carey's Bay, No. 2
etching, printer's proof
title inscribed, signed and dated 1980
520 x 375mm
\$5000 – \$8000



15 Ralph Hotere

Manhire's Midnight Windows at Carey's Bay, No. 3
etching, printer's proof
title inscribed, signed and dated 1980
520 x 375mm
\$5000 – \$8000



16 Ralph Hotere

Manhire's Midnight Windows at Carey's Bay, No. 4
etching, printer's proof
title inscribed, signed and dated 1980
520 x 375mm
\$5000 – \$8000



17 Ralph Hotere

Manhire's Midnight Windows at Carey's Bay, No. 5
etching, printer's proof
title inscribed, signed and dated 1980
520 x 375mm
\$5000 – \$8000



18 Ralph Hotere

Manhire's Midnight Windows at Carey's Bay, No. 6
etching, printer's proof
title inscribed, signed and dated 1980
520 x 375mm
\$5000 – \$8000



19 Bill Hammond

Custard Chorus Line

pastel, graphite and ink on paper
title inscribed, signed and dated 1991
498 x 646mm
Provenance: Purchased from Gregory Flint Gallery,
Auckland. The Fairfield Trust Collection.
\$14 000 – \$22 000



20 Richard Killeen

Plainne

UV inkjet on plywood
signed and dated 2015 verso; inscribed Cat No.
4459 on artist's original catalogue label affixed
verso
1150 x 1150mm
Provenance: Private collection, Auckland.
\$15 000 – \$25 000



21 Allen Maddox

Dragon III

mixed media on canvas

412 x 310mm

Provenance: Purchased by the current owner from Denis Cohn Gallery, May 1984

\$4000 – \$6000



22 Allen Maddox

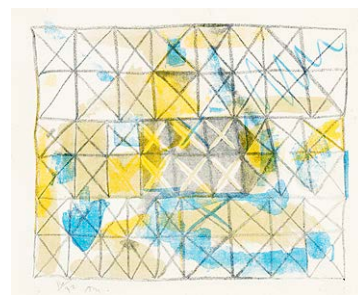
Untitled

mixed media on paper

signed and dated 15.3.92

710 x 550mm

\$3500 – \$5000



23 Allen Maddox

Untitled Grid

lithograph, 16/32

signed with artist's initials AM

318 x 382mm

\$500 – \$800



24 Philip Clairmont

Window 1980-81

oil on board

signed with artist's initials PCT; title inscribed and dated 1980/81 verso

655 x 415mm

Exhibited: Amandla: new work 1981, Janne Land Gallery

\$6000 – \$9000



25 Fatu Feu'u

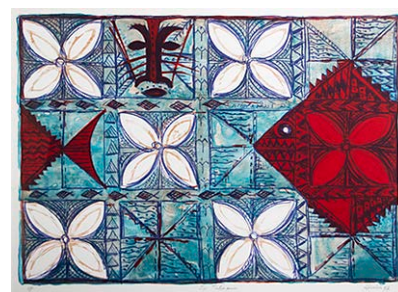
Fau mo 'Oe

mixed media on canvas

signed and dated '11; title inscribed, signed and dated verso

915 x 610mm

\$3000 – \$5000



26 Fatu Feu'u

L'a Tulimauu

woodblock and lithograph, AP

title inscribed, signed and dated '92

580 x 800mm

\$1000 – \$2000



27 Fatu Feu'u

Le Tangaroa

woodblock, PP

title inscribed, signed and dated '92

590 x 490mm

\$1000 – \$2000



28 Fatu Feu'u

Piula

woodblock and tapa, PP

600 x 495mm

signed

\$1000 – \$2000



29 Fatu Feu'u

Tama Alii

woodblock and lithograph, AP

title inscribed, signed and dated '92

580 x 800mm

\$1000 – \$2000



30 Fatu Feu'u

Tapa'au

woodblock and lithograph, AP

title inscribed, signed and dated '92

580 x 790mm

\$1000 – \$2000



31 Garth Tapper

Double portrait (Father and Son)

graphite on paper

signed and dated '86

190 x 165mm

\$700 – \$1200



32 Garth Tapper

Horsemen on the beach

oil on board

signed

295 x 830mm

\$8000 – \$10 000



33 Felix Kelly
The Lighthouse
oil on board
signed and dated '89; title inscribed verso
425 x 550mm
\$7000 – \$10 000



34 Francis Upritchard
Untitled (Venice 2009)
applied watercolour on lithograph, edition of 100
signed and dated 2009
560 x 370mm
\$1000 – \$2000



35 Gretchen Albrecht
Current (Oriental)
pastel on paper
title inscribed, signed and dated '86
800 x 1120mm
\$3000 – \$5000



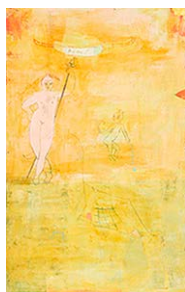
36 Judy Millar
Untitled
acrylic on canvas
signed and dated 2007 verso
1380 x 970mm
Provenance
Private collection, Auckland. Purchased from
Art+Object, August 15, 2013, Lot No. 107.
\$15 000 – \$25 000



37 Hannah Jensen
Red Stag
53 layers of carved acrylic on board
signed and dated 2013 verso
1010 x 700mm
\$3000 – \$5000



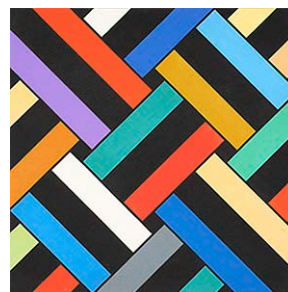
38 Hannah Melville-Maurice
Turkey Roll Chicken Roll
mixed media on board, 1999
title inscribed verso
1200 x 510mm
\$900 – \$1200



39 Hannah Melville-Maurice
Jacques №1
mixed media on board
title inscribed, signed and dated '99 verso
627 x 390mm
\$600 – \$900



40 Harvey Bengel
Stereotype Number 10
digital photographic print, 1/5
title inscribed, signed and dated 2004 verso
665 x 895mm
\$2000 – \$3000



41 Ian Scott
Small Lattice No. 106
acrylic on canvas
title inscribed, signed and dated '83 verso
765 x 765mm
\$15 000 – \$22 000



42 Gavin Chilcott
Untitled
acrylic on canvas
1790 x 1760mm
\$4000 – \$6000



43 Gavin Hipkins
Tender Buttons (Portrait)
type C print, 2/8
title inscribed, signed and dated 2007 verso
450 x 300mm
\$1500 – \$2500



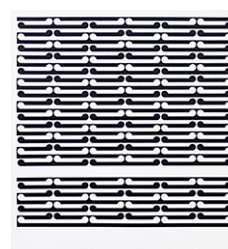
44 Gavin Hurley
Second Mate
oil on hessian
signed with artist's initials GIH and dated '06 verso
1350 x 1000mm
\$9000 – \$12 000



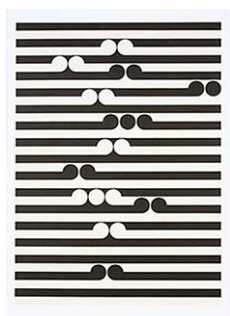
45 Glen Wolfgramm
Skin Surface I
oil on canvas
title inscribed, signed and dated 2000 verso
1520 x 1010mm
\$1000 – \$2000



46 Gordon Walters
Auckland City Art Gallery Exhibition Poster
poster print for the exhibition held March – April 1983
800 x 600mm
\$600 – \$1000



47 Gordon Walters
Genealogy 5, 1971
screenprint on archival paper, 2023, 98/100
indented with Walters Estate chop mark, title and edition; edition number inscribed on original Walters Estate label affixed verso
1170 x 1045mm
\$600 – \$900



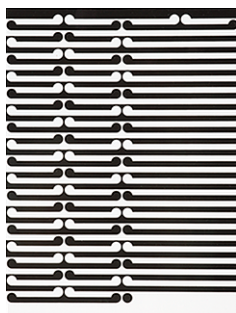
48 Gordon Walters
Tama
screenprinted poster
720 x 520mm
\$700 – \$1000



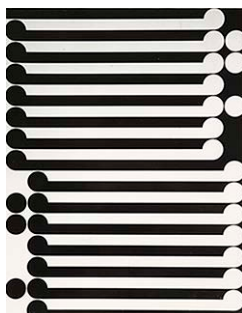
49 Gordon Walters
Tiki II (2022)
screenprint on archival paper, 47/100
indented with Walters Estate chopmark
1055 x 805mm
\$7000 – \$10 000



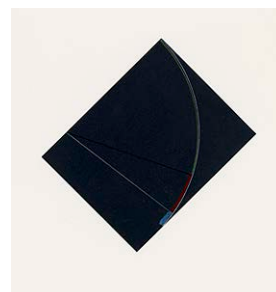
50 Gordon Walters
Untitled (1965)
gelatin silver print
190 x 145mm
\$1500 – \$2500



51 Gordon Walters
Untitled (1971)
gelatin silver print
235 x 180mm
\$1500 – \$2500



52 Gordon Walters
Untitled (1978)
gelatin silver print
205 x 155mm
\$1500 – \$2500



53 Milan Mrkusich
Segmented Arc
crayon and acrylic on card
signed and dated '82
600 x 560mm
\$4500 – \$6000



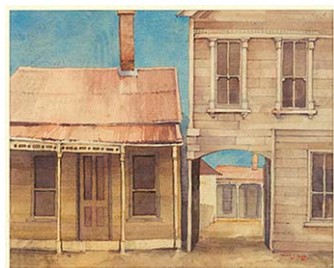
54 Minnie Pwerle
Awelye Atnwengerrp
acrylic on linen
title inscribed and signed verso, inscribed DS04101
900 x 600mm
accompanied by original Certificate of Authenticity issued by DACOU Aboriginal Gallery, VIC, 2012
\$5000 – \$8000



55 Grace Bader
Untitled
acrylic on canvas
453 x 355mm
\$3000 – \$5000



56 Graham Fletcher
Untitled
oil on canvas
signed and dated 2002
1252 x 1000mm
\$3000 – \$5000



57 Grahame Sydney
Cargill's Corner, Dunedin
 watercolour
 signed and dated December 1 1966
 365 x 560mm
 Provenance: Private collection, Christchurch.
 \$10 000 – \$15 000



58 Don Binney
Egret Intermedia, Piha: Duo
 pastel and graphite on paper
 signed and dated 1990-2009; title inscribed on original Whitespace Gallery label affixed verso
 265 x 315mm
 \$8000 – \$12 000



59 Douglas MacDiarmid
Chalaure VII
 oil on canvas
 signed and dated '64; title inscribed on original John Leech Gallery label affixed verso
 645 x 915mm
 \$4000 – \$6000



60 Douglas MacDiarmid
Isle De Lerins
 oil on canvas
 signed and dated '63; title inscribed verso on original John Leech Gallery label affixed verso
 495 x 720mm
 \$4000 – \$6000



61 Richard McWhannell
Reclining Nude (Renee)
 oil on canvas
 title inscribed, signed and dated 1996 verso
 255 x 555mm
 \$2500 – \$4000



62 Eion Stevens
Coffee pose
 oil on shaped board
 title inscribed, signed with artist's initials ES and dated '09
 460 x 385mm
 \$1500 – \$2500



63 Jan de Vliegheer
Faenza, Andromeda and Perseus
 oil on canvas
 title inscribed, signed and dated 2012
 1100 x 1100mm
 \$8000 – \$12 000



64 Jan de Vliegheer
Vienna, Jupiter and Juno
 oil on canvas
 title inscribed, signed and dated 2012 verso
 1100 x 1100mm
 \$8000 – \$12 000



65 Jan van der Ploeg
The Wave
 acrylic on paper
 250 x 300mm
 \$1000 – \$2000



66 Jeffrey Harris
Interior
 mixed media on paper
 signed and dated 5-1-10
 425 x 685mm
 \$2500 – \$4500



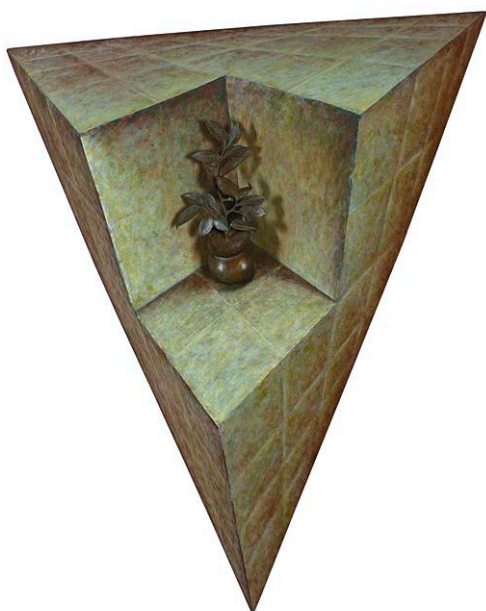
67 Ann Robinson
Pod Vase
 cast glass, 45% crystal
 signed to the base and dated 1997
 325 x 265 x 245mm
 \$16 000 – \$20 000



68 Chris Bailey
Ngā Uri ō Piako
 cast bronze, 6/10, 2020
 595 x 1550 x 115mm
 \$6000 – \$9000



69 Greer Twiss
Apron
lead and found objects
signed and dated '90
1110 x 360 x 50mm
\$6000 – \$9000



70 Terry Stringer
Living Memory
cast bronze, aluminium and oil paint
signed and dated '88
1350 x 1170 x 370mm
Provenance
Private collection, Auckland.
\$25 000 – \$35 000



71 Terry Stringer
Fallen Idol
cast and patinated bronze, 1/1
signed and dated '84
320 x 220 x 50mm
\$3000 – \$5000



72 Terry Stringer
Untitled
cast bronze, 3/10
signed and dated 2006
H. 320mm
\$4000 – \$6000



73 Terry Stringer
Violets are Blue, Sugar Sweet Are You
cast and patinated bronze, 17/60
title inscribed, signed and dated '97
100 x 33 x 33mm
\$700 – \$1000



74 John Middleditch
Mating Dances of Birds
copper mounted to
stone plinth, c. 1976
H. 620mm
\$5000 – \$8000



75 John Middleditch
Mating Dances of Birds
copper mounted to
stone plinth, c. 1976
H. 560mm
\$5000 – \$8000



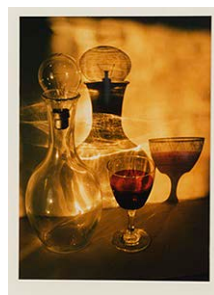
76 John Middleditch
Untitled – abstract form
patinated copper mounted to stone base
630 x 240 x 170mm
\$2000 – \$3000



77 John Middleditch
Untitled – Modernist form
patinated copper mounted to stone base
575 x 250 x 140mm
\$3000 – \$5000



78 Ans Westra
Rotorua (knucklebones), c.1963
Inkjet on Ilford Galerie Gold Silk, 3/5, printed 2018
950 x 950mm
Provenance: Purchased from Suite Gallery.
\$6000 – \$8500



79 Bill Culbert
Decant
chromogenic print, AP
signed and dated '87
295 x 280mm
\$2000 – \$3000



80 Ben Cauchi

Metaphysical Interior

wet collodion unique photograph on Perspex,
2009

250 x 200mm

Provenance: Purchased from Brett McDowell
Gallery.

\$2500 – \$4000



81 Sam Hartnett

Te Pae I (2022)

C-type print on Hahnemühle Photo Rag Ultra

Smooth, 4/6

signed verso

475 x 610mm

\$1500 – \$2000



82 Sam Hartnett

Te Pae I (2022)

C-type print on Hahnemühle Photo Rag Ultra

Smooth, 3/6

signed verso

475 x 610mm

\$1500 – \$2000



83 Sam Hartnett

Te Pae III (2022)

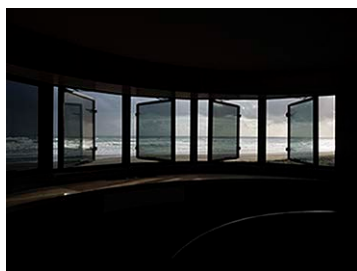
C-type print on Hahnemühle Photo Rag Ultra

Smooth, 3/6

signed verso

475 x 610mm

\$1500 – \$2000



84 Sam Hartnett

Te Pae IV (2022)

C-type print on Hahnemühle Photo Rag Ultra

Smooth, 4/6

signed verso

475 x 610mm

\$1500 – \$2000



85 Chris Corson-Scott

Winter Powerhouse at the Old Escarpment Mine,

Denniston Plateau

archival pigment print, 2016

6000 x 450mm

Provenance: Purchased directly from the artist.

\$2000 – \$3000



86 Yuki Kihara

Le au Faikakala (The Gossipers)

pigment print

315 x 225mm

\$1000 – \$2000



87 Cathy Carter

Portal 7 Puka Ana

archival print on Hahnemühle Photo Rag 308gsm,

edition of 3

title inscribed, signed and dated 2017 verso

1000 x 1000mm

\$3000 – \$5000



88 Cathy Carter

Portal 9 Molokini

archival print on Hahnemühle Photo Rag 308gsm,

edition of 3

title inscribed, signed and dated 2017 verso

1000 x 1000mm

\$3000 – \$5000



89 Cathy Carter

Untitled

archival print on Hahnemühle Photo Rag 308gsm

1000 x 1000mm

\$3000 – \$5000



90 Sam Mitchell

Chewed

acrylic on perspex

title inscribed, signed and dated 2008 verso

695 x 695mm

\$4000 – \$6000



91 Sam Mitchell

Blow Bubbles

acrylic on perspex

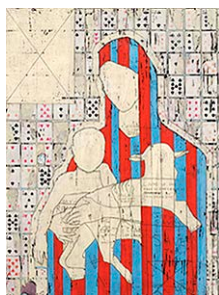
title inscribed, signed and dated 2009 verso

\$3000 – \$4000



92 Arie Hellendoorn

Veil
oil on canvas
title inscribed, signed and dated 2016 verso
450 x 405mm
\$3500 – \$5000



93 Will Handley

Lamb of God
mixed media on board
title inscribed; signed and dated 2007 verso
1200 x 900mm
\$2500 – \$4000



94 Brendon Wilkinson

Untitled
watercolour on paper
signed and dated 2015 verso
930 x 1350mm
\$3000 – \$5000



95 Cat Fooks

Paper, Scissors, Rock
oil and mixed media on canvas, 2021
title inscribed and signed verso
520 x 610mm
\$4000 – \$6000



96 Charles Tole

Abstract Study
oil on board
signed and dated '73; title inscribed
and dated on original label affixed
verso and inscribed Cat. No. 260
440 x 300mm
\$2500 – \$4000



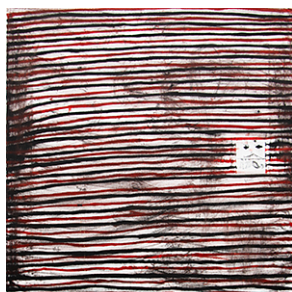
97 Cleon Peterson

The Seeker
screenprint on rag paper, edition of 50
signed and dated
340 x 940mm
\$2200 – \$2800



98 Colin McCahon

Tomorrow will be the same but not as this is
screenprint with archival ink on BFK Reives Italian
300gsm art paper, McCahon House Centenary
Edition 92/100
signed on the original plate
1200 x 800mm
\$10 000 – \$16 000



99 John Pule

Lagaki
oil on canvas
title inscribed, signed and dated 2004
1000 x 1000mm
\$10 000 – \$15 000



100 John Pule

Fenonga Kia Koe
lithograph, 84/100
title inscribed, signed and dated 2002
760 x 565mm
\$1200 – \$2000



101 John Pule

Restless Spirit
lithograph, 6/20
title inscribed, signed and dated 2000
760 x 570mm
\$1200 – \$2500



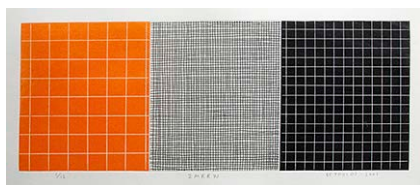
102 John Pule

Toko Longa Faoa E Loto He Misi
lithograph, 13/26
title inscribed, signed and dated '95
760 x 635mm
\$2000 – \$3000



103 Andrew Barber

Study II
oil on linen
title inscribed, signed and dated 2007 verso
385 x 280mm
\$800 – \$1500



104 John Reynolds
2MRRW
lithograph, 1/12
title inscribed, signed and dated 2001
355 x 560mm
\$1000 – \$2000



105 John Reynolds
After History
acrylic and pastel on paper
title inscribed and variously inscribed
1000 x 700mm
\$1500 – \$2500



106 John Reynolds
Crown of Thorns II
acrylic and oilstick on paper
title inscribed, signed and dated 1992
715 x 530mm
\$1200 – \$2000



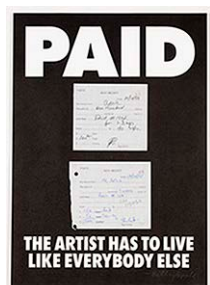
107 Darcy Nicholas
Ancestral Shadow
acrylic on paper
signed; title inscribed verso
210 x 210mm
\$500 – \$800



108 Denys Watkins
Hula
acrylic on canvas
title inscribed, signed and dated 1992 verso
850 x 850mm
\$4000 – \$6000



109 Denys Watkins
Mumbo Jumbo
screenprint, 6/25
title inscribed, signed and dated '04
915 x 675mm
\$1000 – \$2000



110 Billy Apple
Paid: The Artist Has to Live Like Everybody Else
screenprint with original receipts affixed
title inscribed and signed
420 x 300mm
\$1000 – \$2000



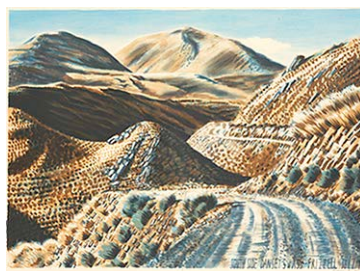
111 Billy Apple
Art for Aids
screenprint on acrylic produced for the New Zealand Aids Foundation, 19/50
title inscribed and inscribed with artist's name, dated 2000, 19/50
146 x 236mm
\$500 – \$1000



112 Dick Frizzell
Big Egg, Little egg (actual size)
lithograph, 85/100
title inscribed on the plate, signed and dated 2002
565 x 745mm
\$1000 – \$2000



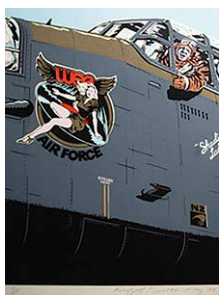
113 Dick Frizzell
John and Sara
screenprint, 6/80
title inscribed, signed and dated '08
250 x 250mm
\$600 – \$1000



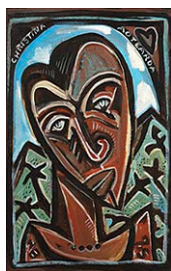
114 Dick Frizzell
South Side Dansey's Pass
screenprint, 14/50
title inscribed, signed and dated 18/2/92 on the original plate; signed
525 x 710mm
\$1000 – \$1500



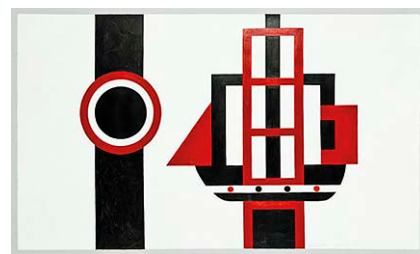
115 Dick Frizzell
Untitled
screenprint, 5/48
signed and dated 15/10/88 on the original plate
230 x 225mm
\$300 – \$500



116 Dick Frizzell
WEA Air Force
screenprint, 9/200
signed and dated May '77
630 x 477mm
\$1200 – \$1800



117 Nigel Brown
Christina Aotearoa
acrylic and sawdust on board
title inscribed, signed and dated '85; title inscribed,
signed and dated '85 verso
880 x 565mm
\$4000 – \$6000



118 Para Matchitt
Beautiful Ship
acrylic on paper
signed and dated 2/2009; title inscribed verso
790 x 1370mm
\$4500 – \$6000



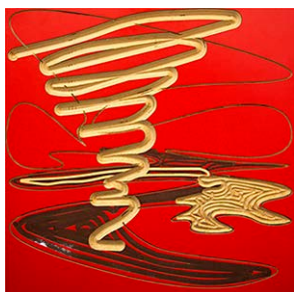
119 Para Matchitt
Te Whai Mo Te Ora
screenprint, 6/10
title inscribed, signed and dated 9/2007
190 x 1615mm
\$4000 – \$6000



120 Para Matchitt
Untitled
oil and steel on paper
signed and dated 7/92
1025 x 690mm
\$6000 – \$9000



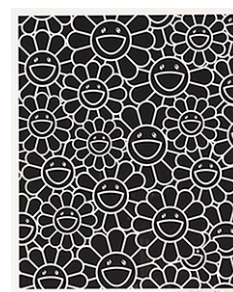
121 DJ Simpson
Mr Bezier
laminate on birch plywood (black), 22/25
signed verso
500 x 500mm
\$1000 – \$2000



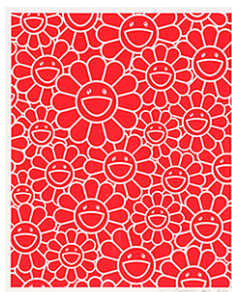
122 DJ Simpson
Mr Bezier
laminate on birch plywood (red), 10/25
signed verso
500 x 500mm
\$1000 – \$2000



123 Doze Green
Love for Superchicken
mixed media on canvas
1220 x 810mm
Exhibited: Jonathan LeVine Projects, New York,
2006
\$9000 – \$12 000



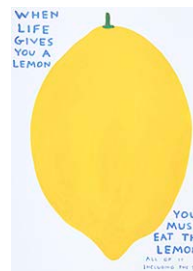
124 Takashi Murakami
Flower Black
screenprint, 83/100
signed and dated 2017
395 x 320mm
\$1000 – \$2000



125 Takashi Murakami
Flower Red
screenprint, 76/100
signed and dated 2017
395 x 320mm
\$1000 – \$2000



126 David Shrigley (British b.1968)
The Moment Has Arrived (2019)
screenprint on 200g Munken Lynx paper, open
edition
800 x 600mm
\$1000 – \$2000



127 David Shrigley
When Life Gives you a Lemon
screenprint on 200gm Munken Lynx Paper, open
edition
title inscribed
730 x 530mm
\$1200 – \$2200



128 MadC

Miami
screenprint, 5/50
signed and dated 2016
690 x 480mm
\$550 – \$850



129 POSE

Tour
screenprint with hand-applied acrylic and spray
paint, 84/200
signed
770 x 600mm
\$2500 – \$3500



130 Banksy

Forgive us our trespassing
double-sided poster print
signed on the original plate, 'Exit Through the Gift
Shop' poster verso
525 x 375mm
\$1400 – \$2400



131 BE@RBRICK

Van Gogh – Almond Blossoms
PVC figure by MediCom, 2023, in original
packaging
H. 700mm
\$1500 – \$2500



132 Hannah Kidd

Fight Club
steel, corrugated iron, acrylic
1030 x 950 x 370mm
\$6000 – \$9000



133 Chiara Corbelletto

Untitled
acrylic on fibreglass
1290 x 730 x 150mm
\$4000 – \$7000



134 Chiara Corbelletto

Untitled
acrylic on fibreglass
620 x 580 x 120mm
\$3000 – \$5000



135 Judy Darragh

Laser Bloom
acrylic, 5 parts
230 x 230 x 170mm each part
\$1500 – \$2500



136 Trish Campbell

D Lite
9W led, Gel, Acrylic, Gold Gel
1230 x 80 x 80mm
\$2500 – \$3500



137 Vicki Fanning

Bikini
borosilicate glass, two parts
850 x 530mm (installation size variable)
\$1500 – \$2500



138 Andy Warhol

I Love Your Kiss Forever
silkscreen print by Sunday B. Morning, 313/2500
inscribed fill in your own signature and Published
by Sunday B. Morning verso
410 x 570mm
\$500 – \$1000



139 Andy Warhol

Marilyn
silkscreen print by Sunday B. Morning
inscribed verso published by Sunday B. Morning
and fill in your own signature
900 x 900mm
\$1000 – \$2000



140 Andy Warhol

Marilyn

silkscreen print by Sunday B. Morning
inscribed verso published by Sunday B. Morning
and fill in your own signature
900 x 900mm
\$1000 – \$2000



141 Luise Fong

Red Shiver

acrylic, dripped gesso and spray enamel on canvas
title inscribed, signed and dated 1999 – 2003
verso
510 x 610mm
\$1000 – \$2000



142 Luise Fong

Satellite I

acrylic on canvas
title inscribed, signed and dated 1995 verso
D. 405mm
\$1500 – \$2500



143 Yuki Kihara

Le au Faikakala (The Gossipers)

pigment print
315 x 225mm
\$1000 – \$2000



144 Marc Quinn

Under the Volcano

digital print with silkscreen glaze, 12/150
signed
670 x 1000mm
Published by Manifold Editions, UK, 2010
\$7000 – \$10 000



145 Martin Creed

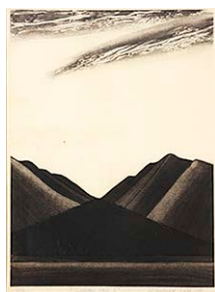
Work 2874 (2017)

screenprint, edition of 85, plus APs
500 x 750mm

This edition is part of School Prints, a series produced by the Hepworth Wakefield, UK, reviving a groundbreaking scheme set up in the 1940s to supply original, high-quality contemporary art to primary schools.

About this edition, Creed says: "I like broccoli. It's my favourite vegetable. I eat broccoli every day. I like prints made from broccoli because they look like pictures of trees, and I like trees. But I don't know what colours I like, so I thought I could try a mixture of different colours."

\$1000 – \$2000



146 Marilyn Webb

Lindis Pass 3

etching, 4/10
title inscribed, signed and dated '78
570 x 415mm
\$500 – \$1000



147 Mark Adams

Dusky Sound

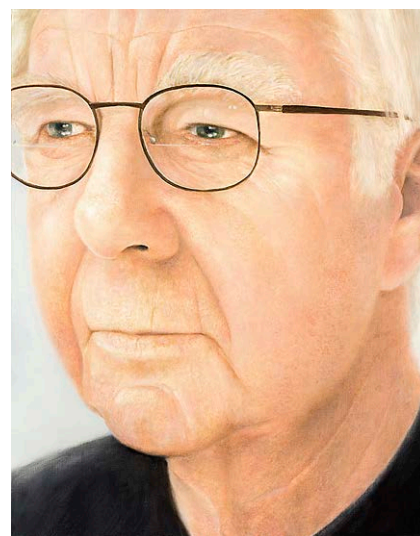
gelatin silver print, diptych
390 x 260mm (overall)
\$2000 – \$4000



148 Mary McIntyre

A Row of Venuses

oil on canvas, quadriptych
title inscribed, signed and dated 1999 verso (on each)
270 x 190mm each panel
\$1500 – \$2500



149 Martin Ball

Max Gimblett (small portrait)

oil on canvas, 2007
title inscribed on original John Leech Gallery label affixed verso
710 x 560mm
\$3000 – \$5500



150 Max Gimblett

Crossing
acrylic polymer on linen
title inscribed, signed and dated 1990/1991 verso
630 x 370mm
\$3000 – \$5000



151 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered N°1669 on
original catalogue label affixed verso
250 x 250mm
\$1500 – \$2500



152 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered N°4753 on
original catalogue label affixed verso
250 x 250mm
\$1500 – \$2500



153 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered N°QFI2729
on original catalogue label affixed verso
250 x 250mm
\$1500 – \$2500



154 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered N°6370 on
original catalogue label affixed verso
250 x 250mm
\$1500 – \$2500



155 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered N°QFI1901
on original catalogue label affixed verso
250 x 250mm
\$1500 – \$2500



156 Rob Piggott

Wanaka
acrylic on canvas
title inscribed and signed '99; title inscribed on
original label affixed verso and inscribed Landlines
Series
\$3000 – \$5000



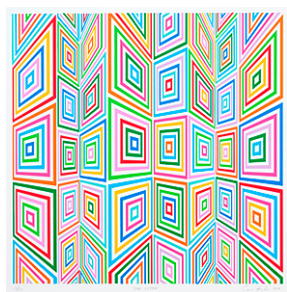
157 Robert Ellis

Mangawhau/Mt Eden
watercolour, acrylic and metallic pigment on paper
title inscribed, signed and dated 14 April 2002
990 x 640mm
\$7000 – \$10 000



158 Sara Hughes

Climate Pattern
acrylic and resin on canvas
title inscribed, signed and dated 2019
450 x 350mm
\$2000 – \$4000



159 Sara Hughes

Love Letter
screenprint, 12/25
title inscribed, signed and dated 2006
527 x 500mm
\$1000 – \$2000



160 Séraphine Pick

Encounter
gouache on paper
signed and dated 2010 verso
290 x 205mm
\$1000 – \$2000



161 Séraphine Pick

Seagull, Cat & Girl
oil on canvas
signed and dated 2002
355 x 455mm
\$5000 – \$8000



162 Séraphine Pick

Untitled

watercolour and acrylic on paper
signed and dated 2010; title inscribed, signed and dated verso
290 x 410mm
\$3000 – \$5000



163 Shane Cotton

Cell, Block and System

oil and collage on canvas
title inscribed, signed and dated 1989 verso
1275 x 1275mm
\$8000 – \$15 000



164 Tony de Laetour

Sweet Dream Collection

oil on canvas
title inscribed, signed and dated 1995 verso
400 x 435mm
\$4000 – \$6000



165 Tony Lane

Three Necklaces

gouache on rice paper
signed with artist's initials TL and dated 9.95; title inscribed, signed and dated 1995 verso
605 x 800mm
\$2000 – \$3000



166 Andy Leleisi'uao

Untitled (Head of a Man)

mixed media on paper
signed
170 x 120mm
\$500 – \$1000



167 Andy Leleisi'uao

Untitled (Mother and Child)

watercolour and graphite on paper
signed
170 x 120mm
\$500 – \$1000



168 Anna Caselberg

Untitled Landscape

watercolour on paper
signed with artist's initials AC and dated 1983
390 x 555mm
\$800 – \$1500



169 Anne Riethmaier

Contemplation I

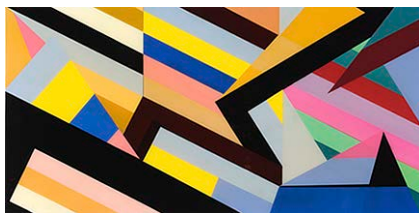
acrylic and liquid glass on board
title inscribed, signed and dated 2022 verso
400 x 400mm
\$400 – \$800



170 Anne Riethmaier

Contemplation II

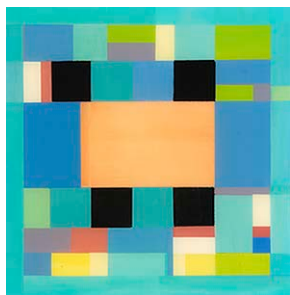
acrylic and liquid glass on board
title inscribed, signed and dated 2022 verso
400 x 400mm
\$400 – \$800



171 Anne Riethmaier

Moving Forward

acrylic and liquid glass on board
title inscribed, signed and dated 2021
400 x 800mm
\$500 – \$800



172 Anne Riethmaier

Untitled

acrylic and liquid glass on canvas
signed and dated '04 verso
305 x 305mm
\$300 – \$500



173 Ben Woolcombe

Putiki Kokoru

watercolour on paper
signed and dated '85; title inscribed verso and dated Waiheke Island, April 1985
250 x 750mm
\$400 – \$800



174 Ida Eise
Hillsborough
oil on board
signed and dated 1940; title inscribed and dated
1940 verso
345 x 410mm
\$400 – \$700



175 Ida Eise
Huia, Whatipu
oil on board
title inscribed and dated '43 verso
350 x 430mm
\$400 – \$700



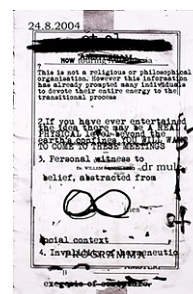
176 Betty Beadle
Butterflies State I & Bee
etchings, A/P & 34/50
title inscribed, signed and dated '90 & title
inscribed and signed
285 x 190mm & 145 x 105mm
\$200 – \$400



177 Elaine Power
Tauhou among Kōwhai
watercolour and graphite on paper
signed and dated 1993
280 x 215mm
\$200 – \$400



178 Elizabeth Jenkins
White Peony
oil on canvas
signed and dated 2014
505 x 1015mm
\$500 – \$1000



179 et al.
This is not a religious or philosophical organisation
screenprint for the Venice Biennale, 2005
edition of 100
1175 x 795mm
\$800 – \$1500



180 Euan MacLeod
Backwards
woodblock and lithograph, 12/22
title inscribed, signed and dated '92
335 x 415mm
\$600 – \$1000



181 Euan MacLeod
Frontwards
woodblock and lithograph, 12/22
title inscribed, signed and dated '92
335 x 415mm
\$600 – \$1000



182 Euan MacLeod
Sideways
woodblock and lithograph, 12/22
title inscribed, signed and dated '92
335 x 415mm
\$600 – \$1000



183 Garry Currin
Perspective
oil on board, triptych
signed
100 x 100mm each
\$500 – \$800



184 Gary Tricker
Pasha's Part
etching, 15/30
title inscribed, signed and dated '89
330 x 425mm
\$300 – \$500



185 Fassett Burnett
Untitled Landscape
oil on board
signed and dated '75 (illegible)
550 x 1015mm
\$600 – \$1200



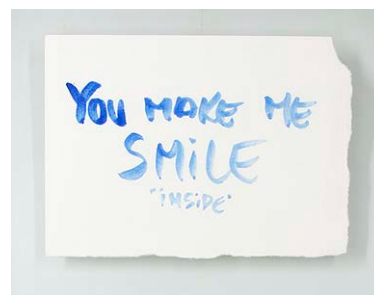
186 Sylvia Siddell

Untitled
oil on canvas
signed
110 x 100mm
\$600 – \$1000



187 Sylvia Siddell

Untitled
oil on canvas
signed
110 x 100mm
\$600 – \$1000



188 Jeppe Hein

You Make Me Smile Inside
watercolour on paper
title inscribed; signed and dated 15/2/2017 verso
120 x 160mm
\$200 – \$400



189 Joanna Ward

My Sister's Bedroom
oil on board
signed; title inscribed, signed and dated Jan '90
verso
530 x 490mm
\$300 – \$600



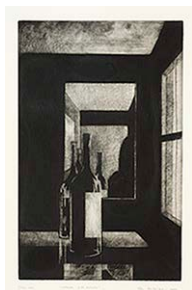
190 John Badcock

Emma
mixed media on paper
title inscribed, signed and dated June '99
830 x 600mm
\$600 – \$900



191 John Crawford

Wiremu
type C print
signed and dated 2017
325 x 325mm
\$500 – \$800



192 John Drawbridge

Interior with Bottles
mezzotint, 20/100
title inscribed, signed and dated 1986
620 x 405mm
\$1200 – \$1800



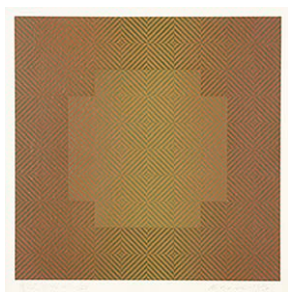
193 John Horner

A Railway Perspective
oil on canvas
title inscribed, signed and dated 2006 verso
920 x 1220mm
\$400 – \$700



194 John Horner

Untitled landscape
pastel on card
signed
235 x 305mm
\$500 – \$800



195 Mervyn Williams

Horus Series VII
screenprint, 1/25
title inscribed, signed and dated '80
500 x 495mm
\$300 – \$500



196 Michael Armstrong

Drawing on the Memory
oilstick on paper
signed with artists monogram and dated '91; title inscribed, signed and dated
verso
290 x 410mm
\$500 – \$800

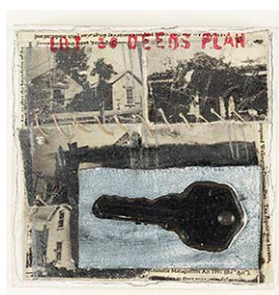


197 Michael Harrison

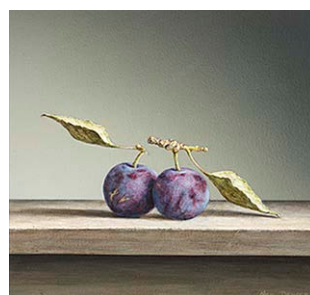
The Last Trumpet
acrylic on paper
signed and dated 1990; title inscribed and dated on
original The Fish Shop Gallery label affixed verso
300 x 230mm
\$500 – \$800



198 Michael Stevenson
Golden Left-Hander
 oil on board
 title inscribed, signed and dated 1998
 700 x 1100mm
 \$7000 – \$12 000



199 Michelle Bryant
Lot 36 Deeds Plan
 mixed media on board
 title inscribed
 100 x 100mm
 \$300 – \$500



200 Neil Driver
Two Plums
 acrylic on board
 signed; title inscribed, signed and dated 2010 verso
 250 x 270mm
 \$2000 – \$3000



201 Nicole Lusty
Untitled
 monoprint
 signed and dated '86
 145 x 100mm
 \$100 – \$200



202 Paul Hartigan
Angel or Devil I
 screenprint, 5/50
 title inscribed, signed and dated 1988
 130 x 220mm
 \$200 – \$400



203 Paul Hartigan
Angel or Devil II
 screenprint, 5/50
 title inscribed, signed and dated 1988
 130 x 220mm
 \$200 – \$400



204 Pauline & James Yearbury
Summer Girl with Child
 acrylic on incised rimu panel
 signed; title inscribed on original gallery label
 affixed verso
 610 x 305mm
 \$3000 – \$5000



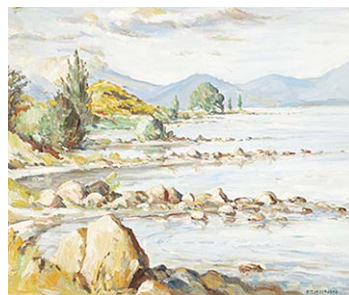
205 Peter Cleverley
Necessary Items
 mixed media on paper
 title inscribed, signed and dated Kakanui, 1990
 287 x 400mm
 \$800 – \$1500



206 Peter Miller
Hungry for Work
 oil on canvas
 title inscribed, signed and dated 2008 verso
 460 x 1065mm
 \$800 – \$1500



207 Philippa Blair
Untitled
 acrylic on canvas
 signed and dated 1997
 655 x 505mm
 \$1500 – \$2500

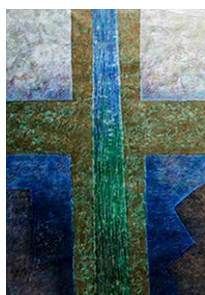


208 Richard Moorhead
Untitled
 oil on board
 signed
 495 x 595mm
 \$500 – \$800



209 Murray Grimsdale

Untitled
acrylic on wooden screen, three panels
signed and dated '77
1690 x 395mm (each panel)
\$3000 – \$5000



210 Simpson

Untitled
acrylic on paper
signed and dated 1992
1140 x 795mm
\$800 – \$1200



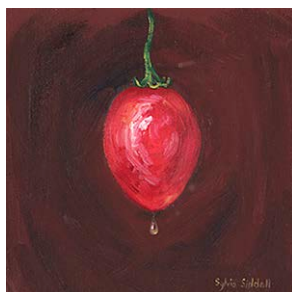
211 Stanley Palmer

Pohutukawa and Island – Mahurangi
bamboo engraving, 53/60
title inscribed, signed, dated 1974, and inscribed 25
460 x 570mm
\$400 – \$800



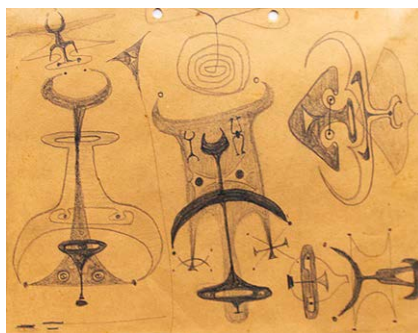
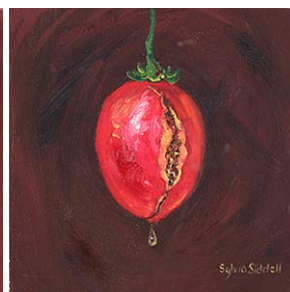
212 Stanley Palmer

Trees and House
bamboo engraving, 6/60
title inscribed, signed and dated 1980
385 x 565mm
\$400 – \$800



213 Sylvia Siddall

Tamarillo
oil on canvas, triptych
signed
205 x 205mm each
\$500 – \$800



214 Theo Schoon

Untitled – Abstract Study
graphite on paper
\$400 – \$600



215 Tai Kerekere

Reference No
mixed media
title inscribed and signed verso
900 x 1200mm
\$1000 – \$2000



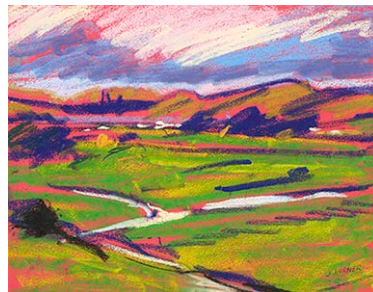
216 Tom Gallant

Untitled
monoprint
165 x 295 (image size), 675 x 460mm (paper size)
\$600 – \$1000



217 Karyn Taylor

Plato's Room
cast acrylic, diptych
300 x 420mm each panel
\$1500 – \$2500



218 John Horner

Untitled landscape
pastel on card
signed
235 x 305mm
\$500 – \$800



219 Josh Constantine

Untitled
oil on canvas, diptych
signed
300 x 1000mm: each
\$400 – \$800



221 Lockie Kaye

Untitled (fuschia)
oil on canvas
signed and dated '90
1160 x 925mm
\$400 – \$800



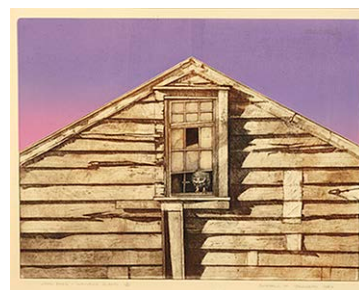
222 Penny Ericson

Boatshed Bay
graphite on paper
title inscribed, signed and dated 1990
325 x 215mm
\$300 – \$500



220 Julia Holderness

Untitled No4
type C print mounted to board
title inscribed, signed and dated 2009 verso
400 x 597mm
\$300 – \$600



223 Russell Jackson

Wool Shed - Waiheke Island
etching, 4/100
title inscribed, signed and dated 1987
460 x 575mm
\$200 – \$400



224 Allie Eagle

Link (1990)
mixed media on board
title inscribed
200 x 200mm
\$150 – \$250



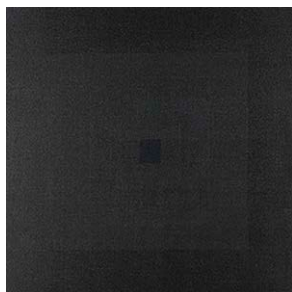
225 Tyla Vaeau

The Noble Women - Dee and Dallas do Gauguin series
digital print
title inscribed and signed verso
155 x 230mm
\$300 – \$500



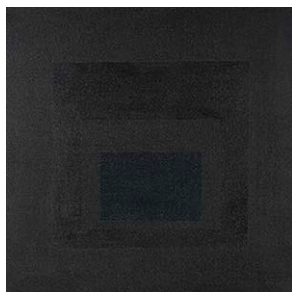
226 Tyla Vaeau

What! Are you jealous? - Dee and Dallas do Gauguin series
digital print
title inscribed and signed verso
135 x 185mm
\$300 – \$500



227 Visesio Siasau

Black on Black 1
acrylic on canvas
signed and dated 2016 verso
610 x 610mm
\$600 – \$1000



228 Visesio Siasau

Black on Black 2
acrylic on canvas
signed and dated 2016 verso
610 x 610mm
\$600 – \$1000



229 Rozana Lee

Vermillion Dream (2020)
melted wax, fabric dye and Schminke acrylic ink on silk, with pine wood standing frame with oil paint tinted varnish
3000 x 1100mm (fabric), 1610 x 1180 x 400mm (stand)
\$600 – \$900



230 Julia Morison
Codex 1
lead on wood
title inscribed, signed and dated '92 verso
250 x 250mm
\$800 – \$1200



231 Julia Morison
Codex 38
organic detritus and iridescent acrylic paint on wood
title inscribed, signed and dated '92 verso
350 x 230mm
\$800 – \$1200



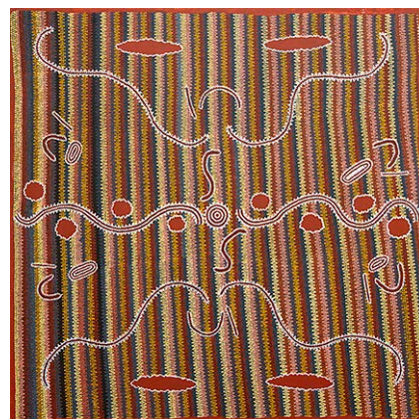
232 Julia Morison
Codex 47
iridescent acrylic paint and ash on shaped timber
title inscribed, signed and dated '92 verso
250 x 250mm
\$800 – \$1200



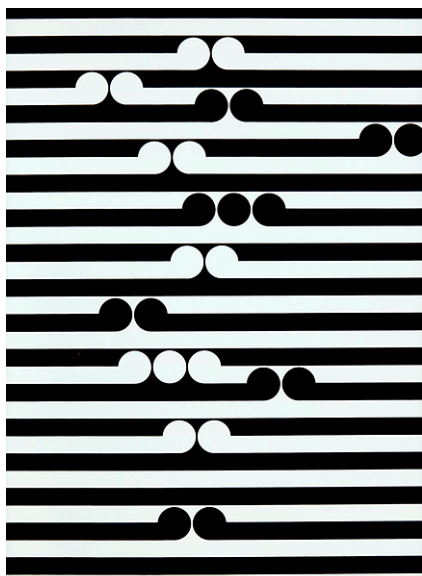
233 Julia Morison
Codex II
lead and ash on shaped timber
title inscribed, signed and dated '92 verso
250 x 250mm
\$800 – \$1200



234 Phil Neary
Tug 2
painted bronze
signed, titled and dated '06 to the base
140 x 220 x 65mm
\$400 – \$600



235 Artist unknown
Untitled – Central Desert
acrylic on canvas
1310 x 1310mm
\$1000 – \$2000



236 Free NZ Art
A complete set of screenprinted posters issued by Artspace, 2005 in original tube with Artspace sticker and frontispiece; includes Mark Adams, Dane Mitchell, Yuk King Tan, Billy Apple, Lisa Reihana, Yvonne Todd, et al, John Reynolds, Francis Upritchard, Andrew McLeod, Peter Robinson and Gordon Walters
\$2000 – \$3000



237 Fiona Pardington
Laurent Guzman Balloon and Photography Fig. 1
two ceramic plates with high-fired decoration from *The Popular Recreator* series
each signed verso
D. 300mm each
Purchased Starkwhite Gallery, December 2015
\$400 – \$600



The Maureen Yee Collection of New Zealand Studio Ceramics

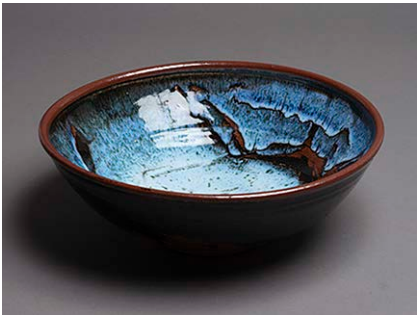
Sydney based Maureen Yee has collected this small selection of New Zealand Studio Ceramics over the last 30 years. Maureen was very close to her Auckland architect brother the late Ron Sang and used to refer to Ron as her 'kid' brother. Over the years, Ron passed on to Maureen his great love of pottery by well known Kiwi potters. Now downsizing in her 80's, Maureen wants her ceramics to have new owners to appreciate their beauty.



240 Len Castle
Crater Lake bowl
matt light grey stained earthenware, alkaline
blue glaze to the interior (minor chipping)
impressed potter's mark above the foot
D. 350mm
\$3000 – \$5000



238 Len Castle
Large stoneware bowl
with tenmoku wax resist gestural decoration
impressed potter's mark above the foot
D. 415mm
\$1500 – \$2500



239 Len Castle
Large stoneware bowl
with jun glaze over tenmoku
impressed potter's mark above the foot
D. 385mm
\$1500 – \$2500



241 Len Castle
Large hanging form
oxide washed stoneware
impressed potter's mark verso
330 x 330 x 90mm
\$2000 – \$3000



242 John Parker
Agate ware bowl
unglazed ceramic
impressed mark above the foot
D. 270mm
\$300 – \$500



245 Ray Rogers
Fungoid form vase
raku fired ceramic
incised signature to the base
H. 230mm
\$600 – \$1000



248 Peter Collis
Three orb vases
with spire neck and cracked bright turquoise glaze
impressed potter's mark to the feet
H. 200mm, H. 190mm and H. 160mm
\$500 – \$800



243 Ray Rogers
Large table bowl
with speckled brown glaze
incised signature to the base
D. 470mm
\$1000 – \$2000



246 Ray Rogers
Large fungoid form vase
raku fired ceramic
incised signature to the base and dated 1984
H. 410mm
\$1000 – \$2000



244 Ray Rogers
Large orb
with an iridescent metallic brown glaze (minor losses to top rim)
incised signature to the base
H. 280mm
\$500 – \$800



247 Bryce Stevens
Bottle vase
raku fired ceramic with polished surface
incised signature to the base
H. 250mm
\$100 – \$200



249 Graham Ambrose
Three red orb vases
impressed potter's mark to the bases
H. 150mm, H. 120mm and H. 100mm
\$500 – \$800



- 250 Graeme Storm
Small blue and white jar
together with a small blue matt barium glazed
bowl (the bowl repaired)
the bowl with impressed potter's mark to the
base
H. 100 and D. 185mm
\$120 – \$200



- 253 Rosemarie Brittain
Pair of large ceramic birds
with oxide washed surface (one beak repaired)
signature inscribed and dated 1979 to the bases
H. 160mm and H. 150mm
\$200 – \$300



- 256 Potter Unknown
Small flaring vase
with blue matt glaze and pierced decoration
unidentified mark to the base
H. 120mm
\$80 – \$150



- 251 Doreen Blumhart
Small stoneware jar
with wax resist decoration; together with a lan
Firth shino glazed salt pig (small chip)
both with impressed potter's mark to the foot
H. 130mm and 120mm
\$120 – \$200



- 254 Rosemarie Brittain
Group of eight assorted ceramic birds
comprising a pair of toucans, a duck, two
rounded winged birds and three smaller ones
(some minor losses/repairs)
one with impressed mark to the base
the tallest, H. 190mm
\$250 – \$400



- 252 Len Castle
Three small stoneware items
including two sedge grass holders and a salt
pourer
impressed potter's mark to the bases
D. 75mm, D. 75mm and D. 85mm
\$300 – \$500



- 255 Lyndsay Bedogni
Dove
stoneware with blue glazed highlights
impressed potter's mark to base
W. 200mm
\$80 – \$120

Studio Ceramics and Applied Arts



257 Garry Nash
Cracked vase
blown glass
signed and dated '98 to the base
220 x 290 x 140mm
\$400 – \$600



262 Steve Myhre
Nautilus-shaped mother-of-pearl pendant
carved & polished mother-of-pearl pendant,
cord necklace
signed
L. 200mm
\$400 – \$600



258 Steve Myhre
Large faux turtle shell pendant
cord necklace, faux tortoise shell pendant of
round shape decorated with whirling chevrons
signed
D. 110mm
\$250 – \$400



263 Megan Puls (Australia)
Pink Vases
painted ceramic
H. 320mm and H. 305mm
\$800 – \$1200

259 Steve Myhre
Round mother-of-pearl pendant
carved & polished mother-of-pearl pendant on
cord necklace
signed
D. 100mm
\$300 – \$500



260 Steve Myhre
Large moon-shaped mother-of-pearl pendant
carved & polished mother-of-pearl pendant
decorated with chevrons, cord necklace
signed
L. 200mm
\$400 – \$600

261 Steve Myhre
Leaf-shaped mother-of-pearl pendant
carved & polished mother-of-pearl pendant
decorated with dolphin's flukes, cord necklace
signed
L. 160mm
\$400 – \$600



264 Manos Nathan
Ipu Wairoa (1998)
burnished earthenware
signed and inscribed Waipoua to underside
245 x 480 x 300mm
Provenance: Purchased from the exhibition Uku!
Uku! Uku!, New Zealand Festival of the Arts held
in Wellington in 1998.
\$2000 – \$3000

- 265 Megan Puls (Australia)
Four Concentric Bowls
porcelain with unglazed exterior and glazed interior
incised signature and dated 2006 to the base
D. 160mm (the largest)
\$200 – \$400



- 266 Susanne Fraser (Australia)
Spirited Horse
hand-built ceramic with blue and white decoration
applied and impressed potter's mark to the left side
270 x 310 x 140mm
\$1000 – \$2000

- 267 Jules Hunt (Australia)
Light Horse
porcelain with pierced decoration
signed to the base
H. 170mm
Note: Light fittings not included.
\$150 – \$250

- 268 Hiroe Swen (Australia)
Slab trough vase
glazed stoneware decorated with abstract design
signed and with impressed marks
W. 185mm
\$150 – \$250



- 269 Pippin Drysdale (Australia)
Porcelain vase
satin and lustre glazes
incised signature to the base
125 x 125 x 125mm
\$250 – \$400
- 270 Pippin Drysdale (Australia)
Porcelain vase
satin and lustre glazes
incised signature and dated '96 to the base
125 x 120 x 120mm
\$250 – \$400
- 271 Pippin Drysdale (Australia)
Porcelain vase
satin and lustre glazes
incised signature and dated '96 to the base
115 x 110 x 110mm
\$250 – \$400



- 272 John Dawson (New Zealand & UK)
Large stepped bowl
with pale celadon glaze and cobalt blue gestural decoration
impressed potter's mark to the base
D. 285mm
\$300 – \$500

- 273 John Dawson (New Zealand & UK)
Three porcelain lidded boxes
one in matt black glaze, one in pale celadon glaze, the third in pale celadon and red gestural decoration to the lid
each with impressed potter's mark to the foot
H. 75mm, H. 70mm and H. 65mm
\$200 – \$300



- 274 John Parker & Terry Stringer
Cylinder vase from the Works in Progress series
made by John Parker with grainy photo prints of John's hands taken by Terry Stringer, both inside and outside, arranged to look like John's hands while potting, mid-1990s
impressed JP mark above the foot, also printed on the base "WORKS IN PROGRESS, John Parker, Terry Stringer", and numbered 4/4
H. 210mm
\$300 – \$500

- 275 John Parker & Terry Stringer
Tall cone-shaped vase from the Works in Progress series
made by John Parker with grainy photo prints of John's hands taken by Terry Stringer, arranged to look like John's hands while potting, mid-1990s
impressed JP mark to the foot, also printed on the base "WORKS IN PROGRESS, John Parker, Terry Stringer", and numbered 3/4
H. 310mm
\$400 – \$600

- 276 John Parker & Terry Stringer
Large conical bowl
made by John Parker with grainy photo prints of John's hands taken by Terry Stringer, both inside and outside, arranged to look like John's hands while potting, mid-1990s
impressed JP mark above the foot, also printed on the base "WORKS IN PROGRESS, John Parker, Terry Stringer", and numbered 1/1
D. 210mm
\$400 – \$600

- 277 John Parker
Agate ware bowl
unglazed ceramic with straight flaring sides (small crack to the foot)
impressed JP mark above the foot
D. 255mm
\$200 – \$300

- 278 Keith Murray and Millicent Taplin for Wedgwood
Platinum lustre vase
with a silver resist floral pattern on a Moonstone glazed ground
printed manufacturer's mark with full signature in blue to the base
H. 240mm
\$500 – \$800



- 279 Ernest Shufflebotham for Crown Lynn
Handpotted vase
shape no. 34 with white cream glaze
stamped hand-potted mark and incised shape number to the base
H. 180mm
\$1800 – \$2500



- 280 Crown Lynn Potteries
Rare hand-potted spherical vase
with white cream glaze and wide concentric bands to the body, possibly by Ernest Shufflebotham
printed hand-potted tiki mark and incised 'X' to the base
H. 155mm
\$1000 – \$2000



- 281 Ernest Shufflebotham for Crown Lynn
Hand-potted flared footed vase
with three concentric bands to the rim, white
cream glaze, shape no. 18
printed hand-potted tiki mark and incised shape
number to the base
H. 180mm
\$600 – \$900

- 282 Ernest Shufflebotham for Crown Lynn
Small hand-potted vase
with white cream glaze, flaring neck and
concentric bands to the body, shape no. 24
printed hand-potted tiki mark and incised shape
number to the base
H. 130mm
\$300 – \$500

- 283 Crown Lynn Potteries
Collection of three twisted bark-shaped vases
white slip-cast ceramic
various factory marks to the bases, impressed
shape nos. 587, 589 and 590
W. 255mm, W. 225mm and H. 170mm
\$300 – \$500

- 284 Crown Lynn Potteries
Collection of three trough vases
white slip-cast ceramic, comprising a driftwood
shaped vase, a buffalo horn shaped vase and a
float bowl
various factory marks to the bases, impressed
shape nos. 103, 586 and 505
W. 305mm, W. 270mm and D. 580mm
\$200 – \$400

- 285 Crown Lynn Potteries
Two trough vases
one shaped as driftwood, the other with a
ribbed pattern
stamped factory mark to the bases and incised
no. 587 and no. 137
W. 250mm and W. 230mm
\$100 – \$200



- 286 Crown Lynn Potteries
Two Coronation Loving cups
white slip-cast ceramic (not decorated), 1953
incised nos. 619 and 765 (from edition of 1000)
H. 130mm
\$100 – \$200

- 287 Crown Lynn Potteries
Pair of wall vases
of flared trunk form with green glaze
impressed shape number 122 verso
H. 140mm
\$100 – \$200

- 288 Crown Lynn Potteries
Duo of miniature vases
one with green and yellow glazes, the other
cream white
impressed no. 130 to the bases
H. 100mm
\$70 – \$140

- 289 Crown Lynn Potteries
Fluted mantle vase
slip-cast ceramic with matt pale green glaze
printed tiki mark and impressed shape number
44 to the base
W. 265mm
\$50 – \$100

- 290 Crown Lynn Potteries
Early vitrified Paris Ware part tea service
comprising eight cream-coloured cups and
saucers and six side dishes, another saucer with
green painted rim, and a side dish painted with
a flower bouquet to the centre (some losses)
most with stamped or impressed "Made in
N.Z." mark to the base
D. 175mm max
\$100 – \$200



- 291 Len Castle
Rare small slab vase
with heavily cracked glaze and textured surface,
with natural patina and flaking, blue unglazed
interior
impressed potter's mark above the foot
150 x 180 x 80mm
\$500 – \$800



- 292 Len Castle
Rare square slab vase
with heavily cracked glaze and textured surface,
with natural patina and flaking, blue unglazed
interior (firing crack)
impressed potter's mark above the foot
260 x 110 x 110mm
\$600 – \$900



- 293 Len Castle
Rare large terracotta bowl
of conical shape, with stylised avian finials
impressed potter's mark above the foot
150 x 415 x 370mm
\$600 – \$1000

- 294 Len Castle
Hanging form
with white satin finish textured surface
impressed potter's mark
H. 280mm
\$500 – \$800



- 295 Len Castle
Crater Lake bowl
earthenware with alkaline blue glaze to the
interior, shiny black to the exterior
impressed potter's LC mark to the base
D. 460mm
\$5000 – \$8000



- 296 Len Castle
Red Lava Bowl
earthenware with deep red lava glazed interior and grey textured exterior (small chip)
impressed potter's mark to the base
120 x 340 x 330mm
\$1000 – \$2000

- 297 Len Castle
Deep crucible pouring bowl
stoneware with alkaline glaze to the interior, nice weathered patina to the exterior
impressed potter's mark to the base
105 x 270 x 280mm
Note: By repute, Len Castle kept this bowl in his garden.
\$500 – \$800



- 298 Len Castle
Alkaline pool crucible bowl
stoneware with vibrant turquoise glaze to the interior and silica rubbed exterior
impressed potter's mark to the base
80 x 230 x 240mm
\$800 – \$1200

- 299 Len Castle
Small Pacific Series bowl
stoneware with alkaline blue glaze to the interior and silica rubbed exterior
impressed potter's mark to the base
D. 120mm
\$200 – \$400

- 300 Len Castle
Pacific Series bowl
stoneware with alkaline blue glaze to the interior and silica rubbed exterior
impressed potter's mark to the base
D. 160mm
\$400 – \$600

- 301 Len Castle
Alkaline blue bowl
glazed white earthenware
impressed potter's mark to the lower side
D. 195mm
\$500 – \$800



- 302 Len Castle
Large stoneware bowl
with a thickly poured duck-egg blue glaze with darker speckles from coarse inclusions in the body
impressed potter's mark above the foot
140 x 270 x 255mm
\$400 – \$600

- 303 Len Castle
Small Avian bowl
the interior with mottled grey glaze, the textured exterior with umber pigment
impressed potter's mark to the base
W. 220mm
\$400 – \$800

- 304 Roy Cowan
Wellington street scene charger
glazed stoneware with painted decoration, with wall mounts
D. 450mm
\$300 – \$500



- 305 Peter Alger
Large oval platter
shino glazed stoneware, made in the style of the hull of a clinker-built boat, originally described by the potter as a 'lapstrake skiff form'
impressed potter's double mark to the base
W. 505mm
\$300 – \$500



- 306 Peter Stichbury
Large curved bowl
stoneware, the interior with jun wax resist floral decoration over a black background
impressed potter's mark to the foot
D. 230mm
\$300 – \$500



- 307 Graeme Storm
Stoneware bowl
with green glaze over barium blue glaze
impressed potter's mark to footrim
D. 260mm
\$300 – \$500

- 308 Graeme Storm
Small orb vase
stoneware with vivid green over blue barium glaze
impressed potter's marks to the foot (also later? incised initials A.B. to the base)
H. 145mm
\$250 – \$400



- 309 Graeme Storm
Stem vase
stoneware with thick, vivid green poured to the shoulders over barium blue glaze
impressed potter's marks to the foot
H. 195mm
\$500 – \$800

- 310 Graeme Storm
Stoneware dish
decorated with a tenmoku 'flower of life' wax resist design over dark olive glaze
D. 195mm
Provenance: Collection of Hans and Elizabeth Swier (purchased directly from Graeme Storm in April 2002)
\$100 – \$200

- 311 Graeme Storm
Stoneware bowl
with hare fur's type glaze to the interior (hairline crack)
impressed potter's mark to the foot
D. 175mm
\$80 – \$150

- 312 Marilyn Wiseman
Large slab square platter
raised on four lug feet, with Mashiko-rock
abstract decoration in blue, green and orange
on a soft blue ground
applied potter's mark to the base
W. 300mm
Provenance: Collection of Hans and Elizabeth
Swier.
\$300 – \$500



- 313 Marilyn Wiseman
Oval platter
white earthenware with a bright blue-green
glaze, painted and carved abstract decoration
applied potter's mark to the base
W. 455mm
\$250 – \$400



- 314 Marilyn Wiseman
Large square ceramic platter
in bright turquoise glaze with abstract orange
and green decoration to the rim (small repair)
applied potter's mark
W. 320mm
\$200 – \$400

- 315 Marilyn Wiseman
Stoneware handled tray
decorated with typical abstract design
W. 260mm
Provenance: Collection of Hans and Elizabeth
Swier.
\$250 – \$400



- 316 Gennie de Lange
Framed set of nine tiles
decorated with flowers on a dark red ground
inscribed maker's mark and dated 1978 to lower
right corner
550 x 540mm
\$250 – \$400



- 317 Unknown maker
Set of three painted and glazed earthenware
tiles
370 x 380mm each (approx.), installation size
variable
\$300 – \$500

- 318 Unknown maker
Set of two glazed earthenware dishes
290 x 355 x 40mm and 200 x 225 x 30mm
\$100 – \$200

- 319 Charles Holmes
Two tiles (1978)
glazed ceramics decorated with stylised floral
motifs
accompanied by original exhibition poster
150 x 150mm (each)
\$80 – \$150

- 320 Greg Barron
Circular platter
with red flambé glaze with mushroom highlights
impressed potter's mark to the foot
D. 375mm
\$200 – \$300

- 321 Ray Rogers
Large table bowl
stoneware with tan and brown ash glaze
impressed potter's mark to the foot
D. 410mm
Provenance: Collection of Hans and Elizabeth
Swier.
\$200 – \$300



- 322 Chester Nealie
Large bottle vase
wood fired stoneware with shell impressions
incised potter's mark and original label affixed
above the foot
H. 330mm
\$700 – \$1000



- 323 Chester Nealie
Large decorative three-footed platter
stoneware with brown salt glaze, shell
impressions and stylised wave design
W. 490mm
\$400 – \$600

- 324 Chester Nealie
Small bottle
wood fired stoneware, with small lug handle
original potter's label to the base
H. 110mm
\$200 – \$400

- 325 Chester Nealie
Wood fired jar
with lug handles to the shoulders and shell
impressions
original potter's label affixed above the foot
H. 170mm
\$250 – \$400

- 326 Chester Nealie
Bottle vase
wood fired stoneware (minor wear)
incised potter's mark to the base (also incised
initials 'BB')
H. 270mm
\$200 – \$400



- 327 St Ives Pottery
Lidded jug and mug
with celadon glaze, impressed oak leaf design
to the lid
impressed St Ives mark to each foot
H. 200mm and H. 100mm
Provenance: Collection of Hans and Elizabeth
Swier.
\$150 – \$300
- 328 St Ives pottery
Small casserole dish
the unglazed exterior with umber pigment, the
interior with speckled grey glaze
impressed St Ives and 'England' marks to the
foot
150 x 170 x 150mm
Provenance: Collection of Hans and Elizabeth
Swier.
\$100 – \$200
- 329 Andrew van der Putten
Coffee set
comprising a large coffee pot, a milk jug, a sugar
pot and six mugs
all with impressed potter's mark to the handle
(except sugar pot)
H. 170mm (coffee pot)
\$200 – \$300
- 330 Andrew van der Putten
Two stoneware handled jars
the first with ceramic lid and crackle shino glaze
with reddish tones, the second with a light
toned shino glaze and cork stopper (one with
hairline)
each with potter's mark to the shoulders
H. 215mm and H. 140mm
\$50 – \$100
- 331 Graham Ambrose
Two orb vases
the larger with matt turquoise glaze, the smaller
with bright red glaze
impressed potter's mark to the bases
H. 160mm and H. 120mm
\$300 – \$500
- 332 Graham Ambrose
Specimen vase
of globular form with spire neck, with a dark
golden lustre glaze
impressed potter's mark to the base
H. 190mm
\$150 – \$250
- 333 Chris Weaver (attrib.)
Porcelain salt fired shaped bowl
in dark blue, decorated with stylized leaf design
W. 210mm
\$100 – \$200

- 334 Rosemarie Brittain
Double aperture vase
ceramic of deliberately altered form with amber
matte glaze and textural effects
potter's mark to base
H. 170mm
\$100 – \$200



- 335 Rosemarie McClay (Brittain)
Pair of ceramic birds
ochre rub with black and white detailing
signed to the base
120 x 90 x 90mm
\$200 – \$400



- 336 Helen Pollock
Bird and egg nest sculpture
terracotta (minor stress crack)
nest: 80 x 105 x 105mm; bird: W. 110mm
\$100 – \$200
- 337 Hogland art glass
A collection of five mushrooms
blown glass
H. 75mm max
\$60 – \$80
- 338 Hogland glass
A collection of three eggs
blown glass
H. 70mm max
\$40 – \$60
- 339 Hogland glass
A collection of three eggs
blown glass
H. 75mm max
\$40 – \$60
- 340 Potter Unknown
Two small raku fired sculptures
of water drop shape, with polished surface
H. 100mm
\$80 – \$120

- 341 Aimée McLeod
Small red flambé glazed paperweight
porcelain
original potter's label to the base
D. 100mm
\$60 – \$100
- 342 Potter Unknown
Turquoise vase
textured matt surface
unmarked
H. 255mm
\$100 – \$200
- 343 NZ Studio Pottery
Two stoneware bottles
comprising a Michael Block lidded bottle and
a smaller red flambé bottle by an unidentified
potter
potter's mark to the bases
H. 280mm and H. 170mm
\$80 – \$120
- 344 Studio Ceramics
Large platter
shaped as a shell
inscribed 'NZ' to the base
W. 485mm
\$60 – \$100
- 345 Potter Unknown
Large stoneware lidded jar
with tenmoku and ash glazes
H. 250mm
Provenance: Collection of Hans and Elizabeth
Swier.
\$50 – \$100
- 346 Barry Ball
Teapot
ceramic with a gradation of brown glazes
contrasting with unglazed natural base (repaired
handle)
potter's mark to base
H. 220mm
\$50 – \$100
- 347 New Zealand Studio Pottery
Collection of 11 cups and a small jug
including a set of four Paula King tenmoku
glazed cups; a set of five Ian Firth mottled grey
cups; a green glazed Elizabeth Matheson Paka
Pottery jug; and another two unidentified cups
all except one marked
H. 75mm (tallest)
Provenance: Collection of Hans and Elizabeth
Swier.
\$50 – \$80
- 348 New Zealand Studio Pottery
Collection of ceramics
including a Beverley Luxton ashtray, and a large
circular dish and two bowls by unidentified
potters
most marked
D. 285mm (the largest)
\$100 – \$200
- 349 Phoenix Pottery (Michael Lucas & Jill Totty)
Terracotta vase
printed potters' marks to the base; together
with an unmarked stoneware jar
H. 140mm (largest)
\$30 – \$60
- 350 Attributed to Luke Adams Pottery
Trough vase
early white glazed ceramic trough, of
rectangular shape with a stoneware-type body
and spiral motifs on the side
unmarked
H. 75mm W. 140mm
\$50 – \$80

- 351 Royal Doulton
Fruit stand
decorated with fruit pattern on a blue ground
impressed 'W.T. Lamb & Sons, Compliments,
Xmas 1927' and factory marks to the foot
100 x 250 x 250mm
\$50 – \$100

- 352 Stefano Giovannoni & Guido Venturini for Alessi
'Girotondo' Round Tray
stainless steel, made in Italy
manufacturer's mark to base
D. 315mm
\$100 – \$200

- 353 NZ Native Timber From the Woodworkers
Rimu bowl
with original labels to the base
140 x 210 x 210mm
\$100 – \$200



- 354 U.E.B. Textiles Ltd
Manatunga travel rug
with a tukutuku panel pattern in magenta,
yellow, black, and white
original Woolmark label attached
1980 x 1500mm
\$600 – \$1000



- 355 Mosgiel Woollens Ltd
Manatunga travel rug
decorated with a tukutuku panel pattern in olive
green, brown, black and white
original Woolmark label attached
1880 x 1400mm
\$600 – \$1000

- 356 Mosgiel Woollens Ltd
Manatunga travel rug
decorated with a tukutuku panel pattern in olive
green, brown, black and white (slight wear)
original Woolmark label attached
1580 x 1440mm
\$400 – \$600



- 357 Onehunga Woollen Mills
Te Arika travel rug
with a tukutuku panel pattern in mustard yellow,
light and dark browns, black, white and with a
fine green line woven throughout
original 'Māori Chief' Woolmark label attached
1900 x 1440mm
\$500 – \$800

- 358 Onehunga Woollen Mills
Te Arika travel rug
decorated with a tukutuku panel pattern in
different shades of brown and white
original Woolmark "Māori Chief" label attached
1480 x 1340mm
\$500 – \$800



- 359 Kaiapoi
Early Huia travel rug
in bright orange, brown, green, black and white
tartan design
original Huia label attached
1800 x 1460mm
\$300 – \$500

- 360 Kaiapoi Textiles Ltd
Huia travel Rug
in a brown, light blue, green, black and white
tartan design (slight wear)
original Woolmark label attached
1580 x 1240
\$100 – \$200



- 361 Kaiapoi Textiles Ltd
Clan travel rug
with a Royal Stewart tartan pattern in red,
green, blue, black, yellow and white
original Woolmark label attached
1370 x 1710mm
\$300 – \$500

- 362 Kaiapoi Petone Group Textiles Ltd
Clan travel rug
decorated with an Anderson tartan pattern in
blue, red, green, black, yellow and white
original Woolmark clan label attached
1700 x 1400mm
\$300 – \$500



- 363 Kaiapoi Textiles Ltd
Clan travel rug
with a Princess Margaret tartan pattern in red,
green, black and white
original Woolmark label attached
1500 x 1300mm
\$300 – \$500

- 364 Kaiapoi Textiles Ltd
Clan travel rug
with a MacPherson tartan pattern in red, blue,
green, black, yellow and white
original Woolmark label attached
1670 x 1380mm
\$300 – \$500

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6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee Bid Form

Auction No. 197
New Collectors Art
Studio Ceramics and Applied Arts

Opens Thursday 9 May 2024
Closes Tuesday 14 May 2024 from 6.00pm
Online bidding only at live.artandobject.co.nz

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (19%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
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Payment and Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ Absentee Bid

Mr/Mrs/Ms:

First Name:

 Surname:

Address:

Home Phone:

 Mobile:

Business Phone:

 Email:

Signed as agreed:

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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New Collectors
Art
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ART+OBJECT

Auction No. 197