

## The Archive of Professor Emeritus Michael Dunn

Wednesday 24 February at 6.30pm

## New Collectors Art

Wednesday 24 February at 7.30pm  
approximately

## The Simon Manchester Collection of Len Castle Ceramics

Thursday 25 February at 6.30pm

Lot 26. Theo Schoon, Coral-like formations from  
the fringes of the Champagne Pool, Waioatapu  
C-type print, image circa 1966-68



## “...as unique as the Tuatara”

Welcome to A+O's first catalogue of 2016. As the A+O team began working on this catalogue we heard the very sad news of the death of the unique New Zealand cultural identity Barry Brickell. Barry was a regular visitor to A+O, his particular favourites being, of course, those ceramics collections we have offered over recent years. He was a lively observer of the scene and his visits became a great opportunity to get a fresh update on his great passion, the Driving Creek Railway in the Coromandel, and his thoughts on the works in the gallery. Barry had a great eye and detailed recall of many works and the artists who were his contemporaries. It goes without saying that Barry was a special New Zealander whose contribution to our cultural history was profound and will be enduring. Barry was a garrulous and well-loved man, who made many friends. One of his oldest and closest is the curator, historian and writer John Perry who is also a regular visitor to A+O. John has known Barry since the early 1960s as an Elam art student. John recalls commissioning work from Barry in the 1980s during his time as director of the Rotorua Art Gallery. Latterly Barry engaged John to catalogue his large collection at Driving Creek which includes many works exchanged with other artists. He describes Barry as, "a unique human being in that he was so focussed on the ideas he incubated and hatched over a wide range of fronts. His achievements were of such a magnitude and scale for one singular person. Barry was a multi-faceted rough diamond, as unique as the Tuatara. There will never be another quite like him. He was to ceramics, conservation,

engineering, rail and steam what Colin Meads is to Rugby, Peter Snell to athletics and Ed Hillary was to mountaineering."

This is catalogue number 100 for ART+OBJECT and it feels a little significant that in this catalogue we are able to offer two very different collections, that in their own ways, celebrate the mid to late 20th century art scene in New Zealand that Barry Brickell was such a vital voice within.

The archive collection of Professor Emeritus Michael Dunn opens catalogue 100 and will provide some startling insights into post WWII New Zealand art. Professor Dunn's accomplishments are too numerous to list in this introduction, except to say that his contribution as a writer, curator, academic, historian and great communicator within and about New Zealand art places him in the first rank of art world personalities in this country. Any conversation with Professor Dunn is an education and his archive of primary source material, as it unfolds on these pages, makes it one of the most singular catalogues we have offered.

Simon Manchester's collection of Len Castle ceramics is testimony to the inspiration and obsession of the committed collector. The full range of Castle's oeuvre is represented on these pages but we urge you to visit A+O during the viewing to see these works in the flesh. Had he been alive there would have been every chance that Barry Brickell would have travelled up to see this museum quality offering of works by his old mate and contemporary.



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Above: Lot 133. Gil Hanly, Barry Brickell Driving Creek Railway  
circa 1980's, gelatin silver print

Front cover: Lot 45. Margaret Orbell, Gordon Walters  
working on Painting Number  
Nine, 1965, gelatin silver print





# IMPORTANT PAINTINGS AND CONTEMPORARY ART: APRIL 7TH

CONSIGNMENTS NOW INVITED



**Richard Killeen**

Rising and Setting

acrylic lacquer on aluminium, nine parts  
(1979)

1000 x 1200mm: installation size variable

Provenance:

Collection of Jim and Mary Barr,  
Wellington. Purchased from Peter  
McLeavey Gallery, Wellington, circa 1982.

\$35 000 – \$50 000



**Colin McCahon**

Rocks in the Sky, Series 2, No. 2:

Lagoon, Muriwai

synthetic polymer paint on  
Steinbach laid on board (1976)

725 x 1097mm

Provenance:

Private collection, Wellington.

\$260 000 – \$320 000



**Ralph Hotere**

Love Poem

acrylic and dyes on unstretched  
canvas (1976)

3240 x 890mm

Provenance:

Private collection, Christchurch.

\$140 000 – \$180 000

Contact:

Ben Plumbly  
ben@artandobject.co.nz  
09 354 4646  
021 222 8183



**Peter McIntyre**  
Maori Mother and Child

oil on board  
746 x 597mm

Provenance:  
Formerly in the collection of  
American Airlines.

\$32 000 – \$42 000

**Peter Robinson**  
100%

acrylic and oilstick on plywood  
765 x 660mm

Provenance:  
Collection of Jim and Mary  
Barr, Wellington. Purchased  
from Peter McLeavey Gallery,  
Wellington in 1994.

\$14 000 – \$20 000

**Michael Parekowhai**  
Craig and Neil Keller  
type C photographs, diptych (2010)  
1265 x 2070mm: overall  
\$25 000 – \$35 000



## New Collectors Art



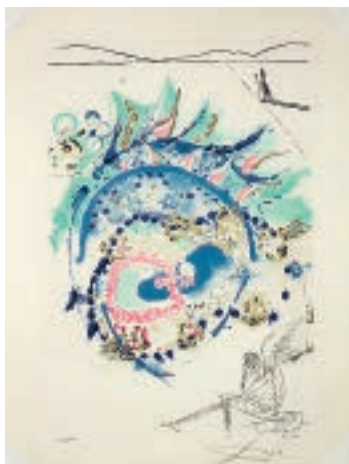
**85 Bill Hammond**  
Fish Finder 5  
 lithograph, 19/30  
 title inscribed, signed and dated 2004  
 570 x 380mm  
 \$1500 – \$2500



**86 Bill Hammond**  
Pretty 3  
 lithograph, 3/24  
 title inscribed, signed and dated 2006  
 385 x 280mm  
 \$1200 – \$1800



**87 Bill Hammond**  
Giant Eagle  
 lithograph, 16/24  
 title inscribed, signed and dated 2006  
 385 x 280mm  
 \$1200 – \$1800



**88 Salvador Dali**  
Diamond Head  
 lithograph, 260/300  
 signed; accompanied by original  
 certificate of authenticity  
 600 x 490mm  
 \$600 – \$1000



**89 David Noonan**  
Untitled  
 etching, 34/45  
 signed and dated '05  
 680 x 475mm  
 \$1000 – \$2000



**90 Ronnie van Hout**  
Michael's drawing of one of the aliens  
 embroidery on cotton  
 title inscribed  
 440 x 330mm  
 \$2000 – \$4000





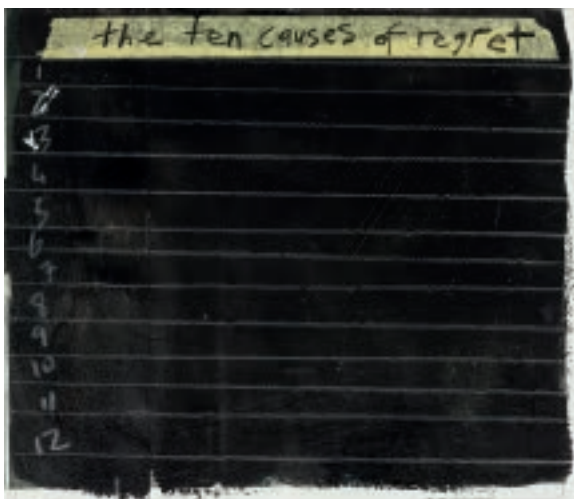
91 **Andrew McLeod**  
Instructions on how to stare at a painting (for children)  
 mixed media on canvas  
 title inscribed and signed  
 250 x 190 x 60mm  
 \$1000 – \$2500



92 **Rohan Wealleans**  
Untitled  
 paint, polystyrene and collage on found comic cover  
 340 x 255 x 75mm  
 \$1200 – \$1800



93 **Darryn George**  
Moko N°12  
 oil on canvas  
 title inscribed, signed and dated 2006  
 verso  
 180 x 180mm  
 \$1000 – \$1600



94 **et al.**  
the ten causes of regret  
 mixed media  
 title inscribed and inscribed Nos. 1 – 12  
 215 x 257mm  
 \$1200 – \$2500



95 **Benjamin Buchanan**  
Untitled  
 adhesive tape on paper  
 signed and dated 2010  
 2000 x 1530mm  
 \$2000 – \$3000



**96 Star Gossage & Grant Hall**

In the morning  
oil on board  
title inscribed, signed and  
dated 2002 verso and  
inscribed *us in Pakiri* verso  
450mm diameter  
\$1000 – \$2000



**97 Star Gossage & Grant Hall**

Smoking Woman  
oil on board  
title inscribed, signed and  
dated 2002 verso and  
inscribed *Pakiri* verso  
450mm diameter  
\$1000 – \$2000



**98 Dick Frizzell**

Self Portrait with Camera  
oil on board  
title inscribed, signed and dated 15/12/81  
and inscribed *detail from 'Good Value'*  
435 x 395mm  
\$7000 – \$10 000



**100 Euan McLeod**

The Fall Green  
oil on canvas  
title inscribed, signed and dated 9/99 verso  
380 x 510mm  
\$2500 – \$5000

**99 Martin Ball**

Max Gimblett (small portrait)  
oil on canvas  
title inscribed on original Gow Langsford  
Gallery label affixed verso  
710 x 560mm  
\$3000 – \$6000



**101 Euan McLeod**

Swimming/Falling 2  
oil on canvas  
title inscribed, signed and dated 9/99 verso  
380 x 510mm  
\$2500 – \$5000





102 Greer Twiss

Bellbird Nest

cast bronze, edition of 5 (unique verdigris patina)  
inscribed *Korimako Anthornis Melanura Bellbird*  
250 x 235 x 290mm  
\$3500 – \$5500



105 Jeff Thomson

Map of New Zealand

acrylic on corrugated iron  
signed and dated 2011  
140 x 60 x 35mm: installation size  
\$3000 – \$5000



103 Paul Dibble

Untitled

cast bronze, 2/5  
title inscribed, signed and  
dated NZ '02  
455 x 150 x 150mm  
\$5000 – \$7000



104 Jeff Thomson

Untitled

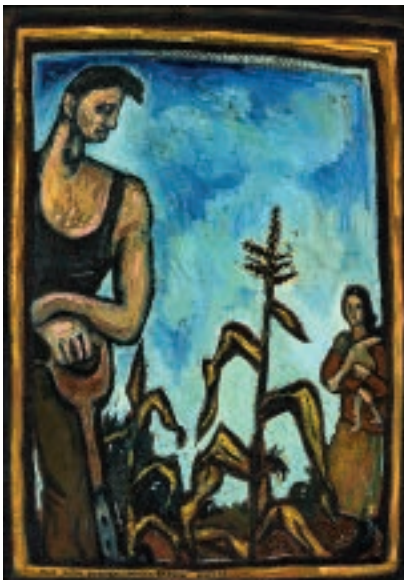
screenprinted corrugated iron  
signed and dated 1999 verso  
240 x 280mm  
\$400 – \$800



106 Layla Walter

Black Fig

cast glass  
title inscribed, signed and dated 2013  
and inscribed N°1  
240 x 325 x 325mm  
\$10 000 – \$15 000



**107 Nigel Brown**

The Corn Garden  
oil on canvas  
title inscribed, signed and dated  
10/1/78; signed and dated 1978 verso  
and inscribed *Titirangi*  
430 x 300mm  
\$3500 – \$6000



**108 Patricia France**

Upon Consideration  
oil on board  
signed; title inscribed, signed and  
dated 1993 and inscribed *T.S. Eliot*  
450 x 380mm  
Provenance:  
Private Collection, Auckland.  
Letter to the previous owner from the  
artist attached verso.  
\$4000 – \$7000



**109 Ralph Hotere**

Untitled – Nude  
ink on paper  
signed and dated '70  
430 x 350mm  
\$5000 – \$8000



**110 Terry Stringer**

Untitled  
watercolour  
signed and dated '80  
570 x 320mm  
\$800 – \$1500



**111 Felix Kelly**

Untitled  
oil on board  
artist's name ascribed verso  
(in another hand)  
143 x 179mm  
Provenance:  
Collection of the artist's estate,  
United Kingdom.  
Private collection, North Island,  
New Zealand.  
\$4500 – \$6000



**112 Felix Kelly**

Untitled  
oil on board  
artist's name ascribed verso  
(in another hand)  
174 x 223mm  
Provenance:  
Collection of the artist's estate,  
United Kingdom.  
Private collection, North Island,  
New Zealand.  
\$4500 – \$6000





- 113 Patricia France**  
Sudden in a Shaft of Sunlight  
 oil on board  
 signed; title inscribed, signed and dated 1993  
 and inscribed *T.S. Eliot*  
 290 x 230mm  
 Provenance:  
 Private Collection, Auckland.  
 Letter to the previous owner from the artist  
 attached verso.  
 \$3000 – \$6000



- 114 Nigel Brown**  
Driveway Painting  
 oil on board  
 title inscribed, signed and  
 dated 1974 verso and  
 inscribed *Titirangi*  
 590 x 440mm  
 \$5000 – \$8000



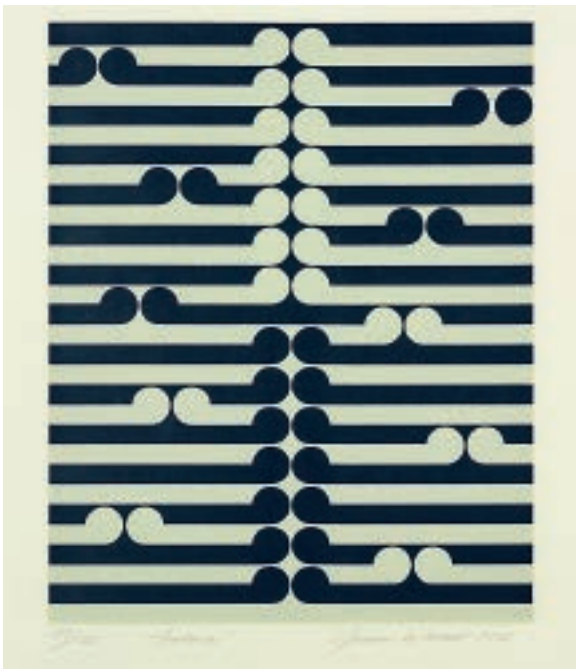
- 115 Elva Bett**  
Wellington Street  
 oil on board  
 title inscribed and signed  
 verso  
 900 x 700mm  
 \$1000 – \$2000



- 116 Helen Brown**  
Untitled  
 watercolour and graphite on paper  
 inscribed *Elizabeth, Do hope you are out of  
 pain now and feeling better. Sorry I haven't any  
 bird sketches Helen Brown* verso  
 95 x 110mm  
 \$200 – \$400



- 117 Don Driver**  
Painting No. 21  
 oil on board  
 title inscribed, signed and dated *circa 1950-60* verso  
 575 x 895mm  
 \$3000 – \$5000



**118 Gordon Walters**  
Arahura  
 screenprint, 97/125  
 title inscribed, signed and dated 1982  
 575 x 490mm  
 \$7000 – \$10 000



**119 Gretchen Albrecht**  
No. 1 Sugar Pink  
 watercolour  
 signed and dated '75; title inscribed, signed and dated September 1975 on original Barry Lett Galleries label affixed verso  
 1010 x 665mm  
 \$10 000 – \$15 000



**120 Tony Lane**  
Nine Stones Twice  
 gold leaf, oil paint and gouache on wooden gesso panel  
 signed with artist's initials TL and dated 5.94; title inscribed, signed and dated 1994 verso  
 1010 x 1100mm  
 \$7000 – \$12 000





121 **Allen Maddox**  
Bits and Pieces 'The Heavy'  
 oil on cotton duck laid onto canvas  
 title inscribed, signed with artist's initials AM  
 and dated 10.9.76  
 1220 x 1110mm  
 \$12 000 – \$18 000



122 **Gretchen Albrecht**  
Dawn  
 oil on canvas  
 title inscribed, signed and dated '88 verso; original  
 Gow Langsford Gallery label affixed verso  
 900 x 1800mm  
 \$10 000 – \$16 000



**123 Gretchen Albrecht**  
Untitled – Garden Painting  
 watercolour  
 signed and dated '72  
 750 x 545mm  
 \$5000 – \$8000



**124 Trevor Moffitt**  
Southland Series III No. 8  
 oil on board  
 signed and dated '90; title inscribed verso  
 590 x 900mm  
 \$6000 – \$9000



**125 Don Binney**  
Red Flax Flowers  
 acrylic on paper  
 signed and dated 1970-71  
 450 x 610mm  
 \$10 000 – \$14 000





**126 Emily Wolfe**

Lagoon II

oil on linen

signed and dated 2007 verso

1060 x 1220mm

Exhibited:

'Jerwood Contemporary Painters', Jerwood Space, London,  
15 February – 1 April 2007 (touring to Cardiff and Salford Quays).

\$7000 – \$10 000



**127 Mike Petre**

Field Study 233

acrylic, graphite and oil on canvas

title inscribed, signed and dated 2012 verso

1130 x 1450mm

\$10 000 – \$15 000



**128 Andrew McLeod**

Homage a Rene Lalique

digital print, edition 1/3

title inscribed, signed and dated 2010

1180 x 840mm

\$6500 – \$8500



**129 Adrienne Martyn**

Louise Henderson  
gelatin silver print  
title inscribed verso  
290 x 270mm  
\$2000 – \$3000



**131a John Fields**

Pedestrians  
gelatin silver print  
signed and dated 1970 verso  
120 x 297mm  
\$400 – \$700



**130 Bruce Connew**

Sam Hunt  
gelatin silver print  
title inscribed, signed and  
dated *Auckland 1983* verso  
135 x 190mm  
\$500 – \$800



**131 John Fields**

Flats and couple, Panmure,  
Auckland 1969  
black and white photograph  
title inscribed verso  
145 x 285mm  
\$400 – \$700



**132 John B Turner**

Blacksmiths Shop,  
Johnsonville, 1967  
gelatin silver print  
title inscribed, signed and  
dated *printed circa 1968/2002*  
verso  
190 x 237mm  
\$400 – \$600



**133 Gil Hanly**

Barry Brickell Driving Creek Railway  
circa 1980's  
gelatin silver print  
265 x 375mm  
\$600 – \$1000



**134 Don Hamerman**

Stricken  
pigment ink print on Crane Museo  
Portfolio Rag Paper, 69/200  
title inscribed, signed and dated 2006  
on artist's original label affixed verso  
250 x 175mm  
\$600 – \$900



**135 Franz Lanting**

Water Lillies Suspended  
digital print, image taken 1989, printed  
in 2006, edition no. 61  
title inscribed, signed and dated verso  
490 x 750mm  
\$600 – \$800





**136 Ava Seymour**  
The Rubber Tea Party  
 colour photograph, 1/5  
 title inscribed, signed and dated '95  
 540 x 500mm  
 \$1000 – \$2000



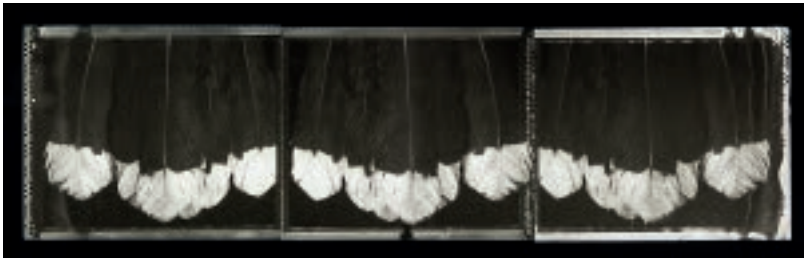
**137 Ava Seymour**  
La Moritz  
 colour photograph, 1/3  
 title inscribed, signed and dated 2007 on  
 artist's original label affixed verso  
 415 x 400mm  
 \$1800 – \$3000



**138 Hye Rim Lee**  
Candyland mini  
 c-type photograph  
 title inscribed and dated '01 verso  
 450mm diameter  
 \$1500 – \$2500



**139 Hye Rim Lee**  
Candyland mini  
 c-type photograph, edition 5 of 10  
 title inscribed and dated '01 verso  
 450mm diameter  
 \$1500 – \$2500



**140 Fiona Pardington**

Three Huia at Dusk

gelatin silver hand print

title inscribed, signed and dated 3/7 2008 verso

125 x 395mm

\$3000 – \$5000



**141 Bill Culbert**

Bucket, Croagnes

type C print, 37/75

title inscribed, signed and dated 2012 on artist's original label affixed verso

450 x 610mm

\$2000 – \$4000



**142 Gavin Hipkins**

Untitled: Toby

gelatin silver print, A/P

title inscribed, signed with artist's initials GH and dated 1993/99 verso

180 x 120mm

\$800 – \$1200



**143 Fiona Pardington**

Le Soleil et la Lune

mixed media

each signed and dated 1991 verso

495 x 305 x 60mm

\$1500 – \$2000



**144 Fiona Pardington**

Le Soleil et la Lune

mixed media

each signed and dated 1991 verso

495 x 305 x 60mm

\$1500 – \$2000





**145 Mervyn Williams**  
Climbing  
 acrylic on canvas  
 title inscribed, signed and dated '95 verso  
 1030 x 1030mm  
 \$6000 – \$9000



**146 Stephen Bambury**  
Seven Truths/Seven Witnesses  
 chemical action and silver leaf on aluminium, diptych  
 title inscribed, signed and dated 2004/5 and inscribed 4 (of 7 paintings)  
 170 x 340mm  
 \$5000 – \$8000



**147 Allen Maddox**  
Untitled  
 oil on board  
 signed with artist's initials AM and dated 3.81  
 420 x 295mm  
 \$2000 – \$4000



**148 Geoff Thornley**  
F.1992  
 oil on board  
 title inscribed, signed and dated verso  
 465 x 520 x 15mm  
 \$2500 – \$5000



**149 Bill Hammond**  
Get it on, Bang a Gong, Get it On, T. Rex  
 oil on aluminium  
 title inscribed, signed and dated 1986  
 300 x 380mm  
 \$10 000 – \$15 000



**150 Bill Hammond**  
Pack of Five 11  
 acrylic on plywood  
 title inscribed, signed and dated 1999  
 640 x 520mm  
 Provenance:  
 Private collection, Australia.  
 \$16 000 – \$24 000



**151 Peter Robinson**  
3rd  
 mixed media on paper  
 title inscribed, signed and dated 2009  
 2200 x 1500mm  
 \$10 000 – \$15 000





**152 Richard Lewer**  
I cut my Arms for you  
 graphite on rag board, 2006  
 1010 x 800mm  
 \$3000 – \$5000



**153 Richard Lewer**  
Sheryl  
 charcoal on matte cardboard, 2005  
 signed verso  
 1000 x 780mm  
 \$4000 – \$6000



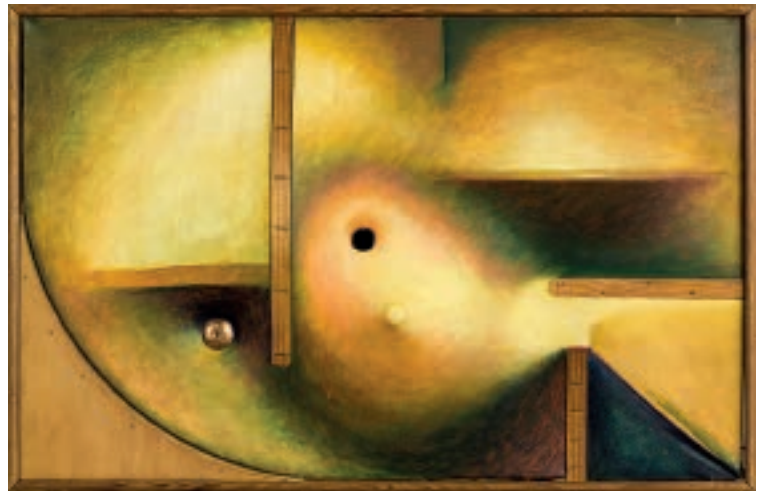
**154 Julia Morison**  
Equivocation  
 oil on board  
 title inscribed, signed and dated '82 verso  
 1470 x 1440mm  
 \$4500 – \$7000



**155 James Robinson**  
Climate/Consciousness Change  
 mixed media on canvas  
 signed and dated 2006  
 680 x 1300 x 60mm  
 \$6000 – \$9000



**156 Don Driver**  
Two Tooled Coats  
 mixed media  
 title inscribed, signed and dated 1983 verso  
 1380 x 810mm  
 \$4000 – \$6000



**157 Edward Bullmore**  
Plan 1  
 mixed media  
 title inscribed and signed verso  
 700 x 470 x 95mm  
 \$8000 – \$12 000



**158 Pat Hanly**  
Op Shop Bouquet  
 mixed media  
 each signed and dated 1991 verso  
 495 x 305 x 60mm  
 \$6000 – \$9000



**159 Hilarie Mais**  
Untitled Portrait №23  
 oil paint on wood  
 title inscribed, signed and dated 1997 verso  
 600 x 600 x 70mm  
 \$1500 – \$3000





**160 Kelcy Taratoa**  
Episode 0023  
 acrylic on canvas  
 title inscribed, signed and dated 2006-09 verso  
 1215 x 1670mm  
 \$5000 – \$8000



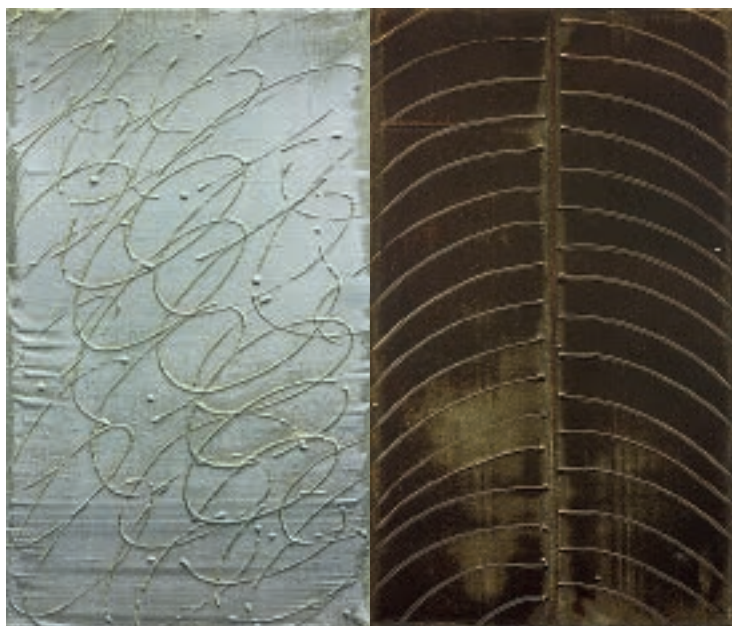
**161 Bill Hammond and Gavin Chilcott**  
Untitled  
 oil on paper  
 signed and dated 1991 verso  
 820 x 620mm  
 \$2300 – \$3500



**162 Imants Tillers**  
This World is Not Conclusion  
 acrylic and gouache on canvasboard  
 title inscribed, signed and dated 2006 verso  
 255 x 380mm  
 \$800 – \$1500



**163 Ian Scott**  
White Vision  
 oil on canvas  
 title inscribed, signed and dated  
*February – August 2004* verso  
 1645 x 1340mm  
 \$4500 – \$7000



**164 Mervyn Williams**  
Right on Time  
 acrylic on canvas, diptych  
 title inscribed, signed and dated '97 verso  
 800 x 940mm: overall  
 \$4000 – \$8000



**165 Shane Cotton**  
Pararaiha  
 lithograph, 34/40  
 title inscribed, signed and dated 2004  
 570 x 760mm  
 \$1000 – \$2000



**166 Shane Cotton**  
Veil  
 lithograph, 34/40  
 title inscribed, signed and dated 2004  
 570 x 760mm  
 \$1000 – \$2000



**167 Colin McCahon**  
James K Baxter Festival 1973  
 lithograph  
 title inscribed and dated Wellington  
 1973 on the plate  
 390 x 560mm  
 \$600 – \$1000



**168 Peter Stichbury**  
Milton Torres  
 coloured pencil on paper, 2014  
 Michael Lett Gallery label affixed verso  
 420 x 350mm  
 \$5000 – \$7000



**169 Andy Warhol**  
Marilyn  
 Sunday B. Morning silkscreen print  
 inscribed *fill in your own signature and*  
*Published by Sunday B. Morning* verso  
 910 x 910mm  
 \$1700 – \$3000



**170 Gavin Hurley**  
"double d" boy, dog and father  
 paper collage  
 title inscribed, signed with artist's  
 initials *G/H* and dated '06 verso  
 430 x 560mm  
 \$800 – \$1200





**171 Andrew McLeod**  
As she leaned down to drink ...  
 digital print, 2/2  
 signed and dated 2006 verso  
 840 x 1180mm  
 \$4000 – \$6000



**173 Tony de Lautour**  
Head  
 lithograph, 10/25  
 signed with artist's initials TdL  
 and dated 2006  
 290 x 205mm  
 \$300 – \$600



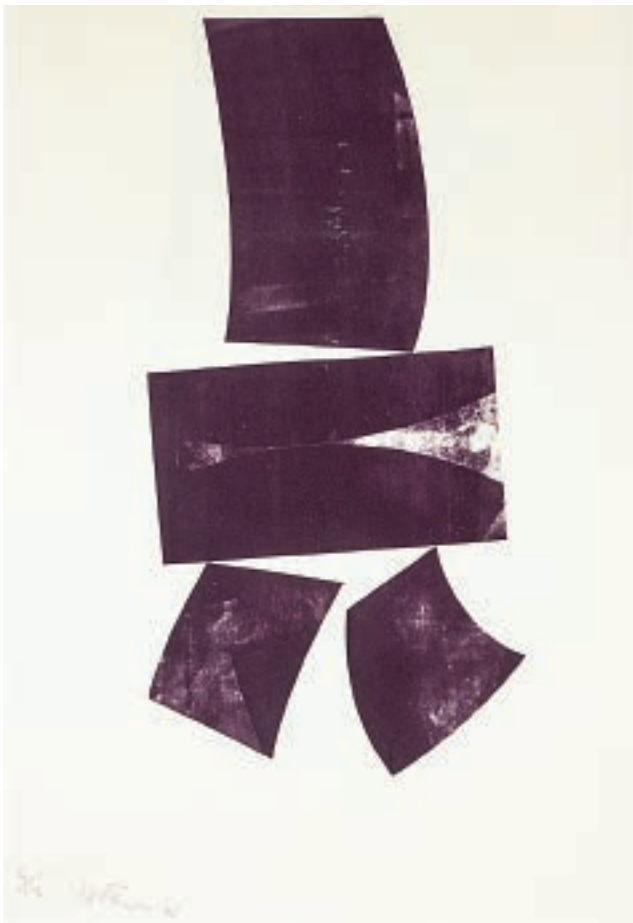
**172 Bill Hammond**  
Picnic  
 lithograph, 13/30  
 title inscribed, signed and dated 2007  
 545 x 690mm  
 \$5000 – \$8000



**174 Tony de Lautour**  
Lion  
 woodblock print, 12/25  
 signed with artist's initials TdL  
 and dated 2003  
 300 x 210mm  
 \$300 – \$600



**175 Tony de Lautour**  
Untitled  
 woodblock print, 6/25  
 signed with artist's initials TdL and dated 2004  
 140 x 195mm  
 \$400 – \$800



**176 Ralph Hotere**  
Untitled  
 screenprint, 6/12  
 signed and dated '65  
 885 x 600mm  
 \$4500 – \$6500



**177 Pat Hanly**  
Paradise Bird escapes bather  
 silkscreen print, artist's proof  
 title inscribed, signed and dated '77  
 1400 x 600 x 35mm: installation size  
 \$3000 – \$5000



**178 Paul Hartigan**  
Bloo Moo  
 ultrachrome print, 28/50  
 title inscribed, signed and dated 2005  
 540 x 500mm  
 \$1000 – \$2000



**179 Tony Fomison**  
Punch  
 lithograph, 12/12  
 title inscribed, signed and dated '86  
 510 x 365mm  
 \$1000 – \$1500



**180 Tony Fomison**  
Fa'a Samoa  
 lithograph, 3/15  
 title inscribed, signed and dated '86  
 440 x 290mm  
 \$1000 – \$1500





**181 Pat Hanly**  
Untitled (Garden)  
 coloured inks on paper  
 signed and dated '73  
 355 x 420mm  
 \$3000 – \$5500



**182 Juliet Peter**  
Young Woman, Wellington 1948  
 charcoal on paper  
 signed and dated 1948 or '49  
 Tinakori Gallery, Wellington  
 exhibition label affixed verso  
 355 x 310mm  
 \$1000 – \$2000



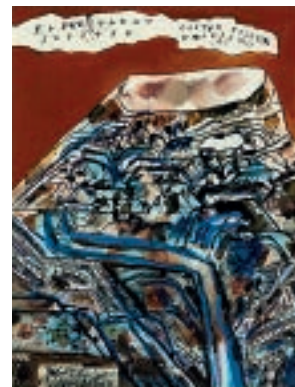
**183 Michael Illingworth**  
Untitled  
 graphite on paper  
 signed and dated June 1964  
 410 x 680mm  
 Provenance:  
 Formerly in the collection of Les and Milly Paris.  
 \$4500 – \$7000



**184 Jeffrey Harris**  
Untitled  
 mixed media on paper  
 signed  
 565 x 750mm  
 \$2800 – \$4500



**185 Richard Killeen**  
Born alive in New Zealand  
 watercolour and acrylic on paper  
 title inscribed, signed and dated 28.8.85  
 760 x 580mm  
 \$4500 – \$6500



**186 Robert Ellis**  
Maungawhau  
 acrylic and watercolour on paper  
 title inscribed, signed and dated 2000  
 and inscribed *Mt Eden*  
 250 x 235 x 290mm  
 \$1500 – \$2500



**187 John Pule**  
I woke up to find a butterfly across your mouth  
 ink and pastel on paper  
 title inscribed, signed and dated 2005  
 758 x 560mm  
 \$1000 – \$2000



**188 John Pule**  
Spring Night (1982)  
 ink and pastel on paper  
 title inscribed, signed and dated 2004  
 758 x 560mm  
 \$1000 – \$2000



**189 Bridget Bidwill**  
Quiescent Order  
 oil on linen  
 title inscribed, signed and dated VII – VIII 1998  
 1200 x 1000mm  
 \$2500 – \$4500



**190 Anne Riethmaier**  
Untitled – Colour Study  
 acrylic and liquid glass on canvas  
 signed and dated 2013 verso  
 380 x 380mm  
 \$400 – \$800



**191 Anne Riethmaier**  
Untitled – Bush Study  
 acrylic and liquid glass on board  
 signed and dated '09  
 665 x 900mm  
 \$500 – \$1000



**192 Jan Nigro**  
Alice through doors  
 oil on canvas  
 signed and dated '02  
 710 x 1015mm  
 \$3000 – \$5000



**193 Alan Pearson**  
Self Portrait  
 oil on board, circa 1960's  
 original Brooke Gifford Gallery label affix verso  
 370 x 270mm  
 \$3000 – \$6000





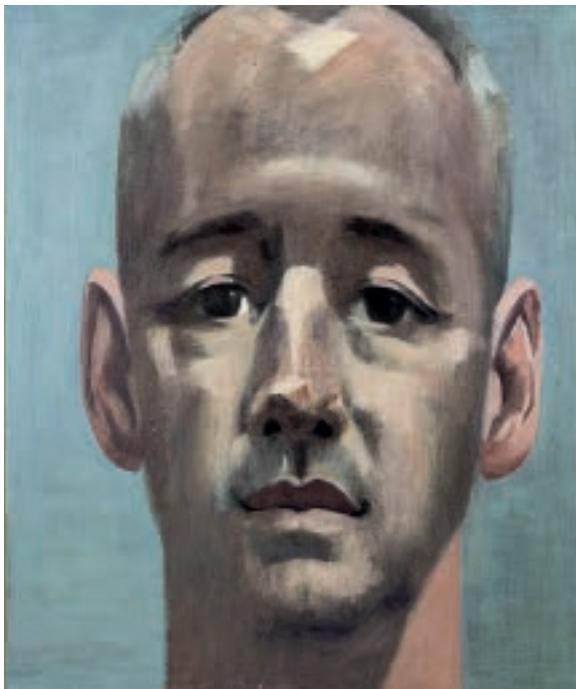
**194 Peter Waddell**

Surveying  
oil on canvas  
signed and dated MCMXCVIII; title inscribed verso  
900 x 1465mm  
\$2000 – \$4000



**195 Dick Frizzell**

Lonely with a bird  
oil on board  
title inscribed, signed and dated 18/12/79  
495 x 425mm  
\$8000 – \$12 000



**196 Richard McWhannell**

Self (no title)  
oil on canvas  
title inscribed, signed and dated 1996 – 2001 verso  
1010 x 830mm  
\$5000 – \$8000



**197 Diana Firth**

Self Portrait  
oil on canvas  
signed and dated 2000;  
title inscribed verso  
910 x 760mm  
\$800 – \$1200



**198 Roy Dalgarno**  
 "Help" Series No. 14  
 etching, Artist's Proof  
 title inscribed, signed and  
 dated '94  
 430 x 350mm  
 \$200 – \$400



**199 Marilyn Webb**  
 Protection Work – Winter Garden 3  
 etching, 4/15  
 title inscribed, signed and dated  
 Dunedin 1984  
 590 x 450mm  
 \$400 – \$700



**200 Clive Humphries**  
 Figures by the Pool  
 screenprint, 7/8  
 title inscribed, signed and  
 dated '77  
 570 x 480mm  
 \$300 – \$600



**201 Debra Bustin**  
 Jungle Fantasy  
 lithograph, 96/100  
 signed and dated '84  
 740 x 630mm  
 \$300 – \$600



**202 Tom Burnett**  
 Doubtless Bay  
 woodblock print, 91/140  
 title inscribed, signed and dated '90  
 350 x 550mm  
 \$300 – \$600



**203 Trevor Moffitt**  
 Tongariro, Ngauruhoe, Ruapehu  
 from Hikumutu, Taumarunui  
 screenprint, 26/40  
 235 x 467mm  
 \$200 – \$400



**204 Michael Smither**  
 Pig Root  
 lithograph, 1/50  
 title inscribed, signed with artist's initials MDS and dated '72  
 170 x 735mm  
 \$1000 – \$2000





**205 Gavin Chilcott**  
Delecia  
 pastel on paper  
 title inscribed, signed and dated '76  
 185 x 260mm  
 \$400 – \$800



**206 Gavin Chilcott**  
The Broken Engagement  
 pastel and graphite on paper  
 title inscribed, signed and dated  
 Aug '81  
 185 x 260mm  
 \$800 – \$1200



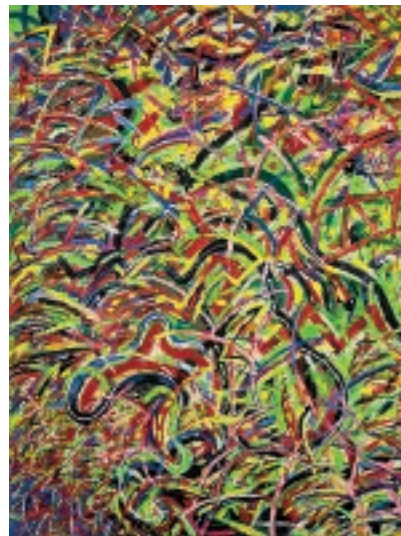
**207 Tony Lane**  
From the Sea  
 gouache on rice paper  
 signed with artist's initials TL and  
 dated 10.93  
 480 x 650mm  
 \$1000 – \$2000



**208 Neville Smitheram**  
If the Projectile Has Sufficient Speed It  
 Becomes a Satellite No. 2  
 encaustic on paper  
 signed with artist's initials NS and  
 dated '87; title inscribed, signed and  
 dated verso  
 225 x 350mm  
 \$400 – \$700



**209 Sally Burton**  
Untitled  
 acrylic on tapa  
 signed  
 590 x 1700mm  
 \$300 – \$500



**210 Philippa Blair**  
Untitled  
 oil on canvas  
 signed and dated 1984  
 2590 x 1960mm  
 \$2000 – \$4000



**211 Dean Buchanan**  
Red Hot Pokers  
 oil on canvas  
 signed and dated '85; title  
 inscribed, signed and dated on  
 artist's label affixed verso  
 1675 x 1210mm  
 \$1200 – \$2500

# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.  
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



# Absentee bid form

Auction No. 100

The archive of Professor  
Emeritus Michael Dunn  
Wednesday 24 February 2016  
(lots 1–79)

New Collectors Art  
Wednesday 24 February 2016  
(lots 85–211)

The Simon Manchester collection  
of Len Castle ceramics  
Thursday 25 February 2016  
(lots 215–357)

This completed and signed form authorises ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS

FIRST NAME: \_\_\_\_\_

SURNAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee or Phone Bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to ART+OBJECT: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
2. Fax a completed form to ART+OBJECT: +64 9 354 4645
3. Post a form to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand

**ART+OBJECT** 3 Abbey Street, Newton, Auckland, New Zealand. Email [info@artandobject.co.nz](mailto:info@artandobject.co.nz), Telephone +64 9 354 4646, Freephone 0800 80 60 01

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The Archive of  
Professor Emeritus  
Michael Dunn

Wednesday 24 February

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The Simon Manchester  
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