

ART +  
OBJECT





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## **New Collectors Art**

including selected works from the  
Prior Collection, the JAG Art Collection  
and a private collection of Pop Culture  
artwork and posters

Tuesday 4 October at 6.30pm

## **Decorative Arts**

including selected items from the  
Keith St. Cartmail Tribal Art collection,  
Modern Design and Studio Pottery

Wednesday 5 October at 6.30pm



Welcome to A+O's latest New Collectors and Decorative Arts catalogue. This offering follows the most successful art auction event in New Zealand history, the Tim and Sherrah Francis Collection which was offered at ART+OBJECT over two nights in early September. A packed auction room and numerous phone bidders competed for this legendary collection, assembled over six decades. At the fall of the final hammer, total auction sales of over \$7million made this the largest single vendor auction in New Zealand by some distance. The preceding exhibition viewings in Wellington and Auckland had given the A+O team a clear indication that the catalogue had caught the attention of both New Zealand art collectors and the wider public – it is impossible to be entirely accurate but we estimate that around 5000 people viewed the collection. This turnout naturally gave us some cause for optimism but the final auction result which, in addition to the record sales total, boasted a clearance rate of over 95% of lots offered. New auction records for over ten major New Zealand artists including Colin McCahon, Rita Angus, Richard Killeen, Michael Illingworth, Milan Mrkusich and Shane Cotton was a clear indication of both the quality of the works in the Francis collection and the significance attributed to the provenance of the works by a new generation of New Zealand collectors.

It is clear in speaking to the delighted new owners that they will treasure these works and, perhaps most importantly, that they have been inspired by the example of Tim and Sherrah Francis. The centrepiece of the collection was of course Colin McCahon's great eight panel work *The Canoe Tainui* dating to 1968. The sale of this work at \$1 621 620 is a new auction record for an artwork by a New Zealand artist, something to be celebrated in its own right. This sale and others, many at lower dollar value levels is testimony to an art market in great health and the increasing desire by New Zealanders to own, care for and cherish these artworks in the same way that Tim and Sherrah Francis did. Their love of New Zealand art and dedication to build their great collection will serve as a long lasting legacy to the art collectors of the 21st century.

This current catalogue provides ample opportunity for New Collectors to begin such a journey and we look forward with great anticipation to discussing these works with you during our pre-auction viewing from Friday September 30.

Pictured at left: leading New Zealand art historian Dr Peter Simpson discussing Colin McCahon's *The Canoe Tainui* during a weekend of public presentations at Art & Object during the pre-auction exhibition in early September. Other speakers included the artist Richard Killeen and close friends of Tim and Sherrah Francis, artworld writers and commentators Jim Barr and Mary Barr.

Front and back covers: Lot 79, Yvonne Todd, *Female Study (gold)*. Inside front cover: Lot 12, Gavin Hurley, *Maman II*. Inside back cover: Lot 346, Bronwynne Cornish, *Anubis figure*.



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John Edgar,  
*Lens*

# SWEET *Louise*

## 10 YEAR ANNIVERSARY ART AUCTION 11 OCTOBER

COLLECTION AVAILABLE  
FOR PUBLIC VIEWING  
7-11 OCTOBER  
THIEVERY STUDIO,  
203 KARANGAHAPE RD,  
AUCKLAND

Supported by

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A part of

ARTWEEK

## TEN YEARS AGO SWEET LOUISE WAS LAUNCHED TO SUPPORT WOMEN WITH INCURABLE BREAST CANCER.

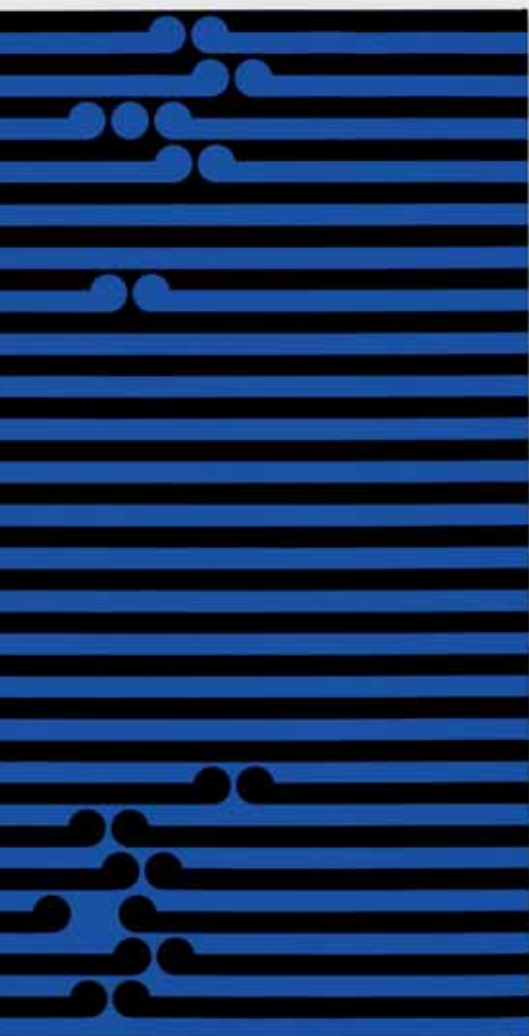
We help women and their families, every day, throughout New Zealand, providing practical services such as personalised nursing, gardening, home help, child care, and transportation to lighten the load.

The Sweet Louise collection includes works by Marti Friedlander, John Edgar, Nicky Foreman, Nigel Swinn, Ann Robinson, Mark Wooller, and many other highly-regarded NZ artists. The collection will convey the strength, compassion, and resilience that those faced with incurable breast cancer have to draw upon minute by minute.

All funds raised will go directly to support Sweet Louise Members, providing moments of relief, joy and hope.

Full details available at  
[www.sweetlouise.co.nz](http://www.sweetlouise.co.nz)





7-8 September 2016

## The Tim and Sherrah Francis Collection

Total sales of \$7.2 million

The A+O team takes this opportunity to thank the New Zealand collectors who participated in this history-making auction event.

# Rare Books

December 2016

Entries accepted  
until late October

Pam Plumbly  
pam@artandobject.co.nz  
09 354 46464

Following the success of the A+O's most recent Rare Book catalogue in August a range of superb consignments has already been registered including a large collection of New Zealand Advertising and promotional posters dating to the 1930s, an extremely rare colonial watercolour of Charles Alexander Tylee (Whanganui) by Joseph Jenner Merrett, dated 1852 and a first edition of *South* by Ernest H. Shackleton, as well as a very good set of Douglas Mawson's *Home of the Blizzard*.

The catalogue will also include a copy of Augustus Hamilton's *Maori Art* in a deluxe binding with koru patterns painted on the fore edges, Captain James Cook's third voyage, *A Voyage to the Pacific Ocean*, London 1785 and a number of early New Zealand almanacs and Directories.



Illustrated:  
a New Zealand  
Railways Studios  
promotional poster,  
circa 1930s





**nz sculpture  
onshore**

SUPPORTING NZ WOMEN'S REFUGE

**10-20 NOVEMBER**

— #NZSOS2016 —

**FORT TAKAPUNA, DEVONPORT**

[WWW.NZSCULPTUREONSHORE.CO.NZ](http://WWW.NZSCULPTUREONSHORE.CO.NZ)

Bernie Harfleet and Donna Turtle Sarten  
- Max & Bella & Friends

**Hesketh  
Henry**  
The Art of Law

fisher funds 

**Harcourts**  
Cooper & Co

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# The Real Art Roadshow Collection

Wednesday 1 November  
Catalogue published 20th October

Ben Plumbly  
ben@artandobject.co.nz  
09 354 46464  
021 222 8183



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# Important Paintings & Contemporary Art

Thursday 1st December  
Entries invited until early November

Ben Plumbly  
ben@artandobject.co.nz  
09 354 46464  
021 222 8183



Toss Woollaston  
*Wanganui Avenue*  
oil on board  
signed and dated '80  
\$25 000 - \$45 000

Lot 393  
Barry Brickell  
Salt glazed anthropomorphic dog  
figure. L.420mm x H.400mm  
\$2000 - \$3000



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# Decorative Arts

including selected items from the  
Keith St. Cartmail Tribal Art collection,  
Modern Design and Studio Pottery

## Auction

Wednesday 5 October at 6.30pm  
3 Abbey Street, Newton, Auckland

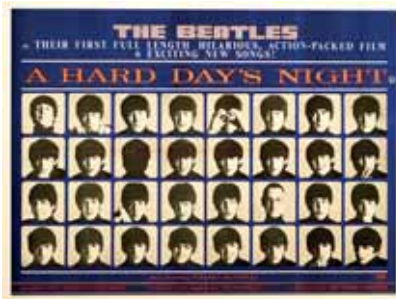
## Viewing

Friday 30 September	9.00am – 5.00pm
Saturday 1 October	11.00am – 4.00pm
Sunday 2 October	11.00am – 4.00pm
Monday 3 October	9.00am – 5.00pm
Tuesday 4 October	9.00am – 1.00pm
Wednesday 5 October	9.00am – 1.00pm



## A Collection of Beatles Memorabilia

This collection of Beatles related memorabilia was formerly in the possession of a close personal friend of the Beatles' George Harrison's mother Louise and was passed by descent to our New Zealand based vendor



287

- 280 Beatles Memorabilia including miscellaneous BW photographs of the Beatles, concert locations, fanclub certificates, reproduction concert ticket, a prizewinners letter addressed to Mrs. D. A. Escolme, Lancashire dated 7th August, 1964, and an embroidered Beatles badge in red and gold over black – approx. 25 items  
\$200 – \$400
- 281 Three scrapbooks of Beatles clippings dating to the 1960s including a large envelope addressed to George Harrison (misc clippings) from an American fan dating to 1964  
\$100 – \$200
- 282 Beatles publications inc. The Beatles by Royal Command (Daily Mirror magazine), The Beatles Book nos. 50 & 54, The Beatles Book, 1966 & 2 Official Beatles Fan Club Newsletters (8 in total)  
\$100 – \$200
- 283 An original British mono pressing of the the Beatles album, *A Hard Day's Night*  
\$50 – \$100
- 284 'Signed' Beatles photographs and fanclub cards and Memorabilia. Catalogue note: It is assumed that these signed items are fan club material and do not contain genuine Beatles or individual member's signatures. It is well known that a whole range of Beatles memorabilia was signed in the 1960s by assistant Neil Aspinall and roadie Mal Evans and others. Approx. 25 items  
\$300 – \$500
- 285 George Harrison related correspondence. Approx. 30 letters addressed to Doreen Escolme from Louise Harrison (mother of George) in the period 1964 – 68  
\$300 – \$500
- 286 *Sgt Pepper* official poster issued by the Beatles Fanclub of Great Britain  
480 x 720mm  
\$250 – \$400
- 287 *A Hard Day's Night* original Beatles film promotion poster, 1964  
730 x 1000mm  
\$700 – \$1000
- 288 Louis Sidoli  
*Life on Mars*, 2014  
poly resin ink and lacquer on brushed aluminium  
signed, with certificate of authenticity affixed verso  
1000 x 1000mm  
\$2500 – \$3000
- 289 Andy Warhol  
*Souper dress*  
serigraph in colours on a paper dress original Souper dress label affixed to the interior  
\$2500 – \$3500



## Tribal Art

The following 23 lots come from the Collection of Keith St. Cartmail. Keith St. Cartmail (1930-1997) was an avid collector of tribal and Oceanic art as well as an academic and writer. Widely travelled, he began the first of many trips to the Pacific Islands in the early 1980s where he began documenting the islands' material culture. His authoritative book 'The Art of Tonga' (University of Hawai'i Press) has been described as essential reading for anyone with an interest in the cultures of Oceania

- 290 Tongan carved hardwood headrest – *Kali Toloni* form with attached legs. L.600mm \$1500 – \$3000
- 291 Large and impressive Ngati Tarawhai ceremonial paddle, the blade with *wheku* heads with paua shell eyes and with *kowhaiwhai* design with *pakatai* notches and *haehae* arranged in a *rauponga* pattern extending into the handle section, the rear of the blade with a *kowhaiwhai* design, the handle separating to open at the upper section, each side with incipient *wheku* heads  
\$5000 – 10 000
- 292 19th Century Ngati Tarawhai *waka huia* with projecting *wheku* head to each end and with inset paua shell eyes, the box with interlocking spiral carving with *pakati* notching. The lid with *pakati* notching and *haehae* arranged in a *rauponga* design. L.780mm  
\$15 000 – 22 000
- 293 Tongan head rest – *Kali Hahapo* form carved from one piece of wood. L.390mm  
\$1000 – \$2000

- 294 Tongan carved head rest with attached feet, one foot with sennett cord binding, small chip to corner of the top section together with another Tongan head rest with damage to the legs. L.380mm  
\$1000 – \$2000
- 295 Pounamu Hei Tiki, *kawakawa* variety modelled with hands to knees and with red sealing wax eyes. Pierced suspension hole. Registration number Y6148. L.90mm  
\$600 – \$1000
- 296 Pounamu Hei Tiki, *tangiwai* (bowenite) variety modelled with tilted head and hands to knees. Broken out suspension hole. L.70mm  
\$400 – \$600
- 297 A good 19th century Nigerian Yoruba bronze pipe, the stem decorated with ten caste rings with stylised antelope finials with reptile skin wrap. L.480mm  
\$800 – \$1200
- 298 Carved Maori Tokotoko with figural carving to the upper section and *wheku* heads to the centre inset with paua shell eyes. Registration number Y889  
\$2000 – \$2500
- 299 Pounamu *toki* of quadrangular shapel. L.130mm  
\$400 – \$600
- 300 Large carved standing New Guinea Sepik river carving raised on three legs from a circular base, pigment painted and with boars tusks to the nose section. Pigment painted and inset with cowrie shells (some losses) H.1600mm  
\$500 – \$1000

## Collection of Fijian throwing clubs

Fergus Cline the author of *Fijian Weapons and Warfare* notes 'One to three throwing clubs were worn in the warrior's waistband, often at the back being thrust through his girdle like a brace of pistols, of which they were the Fijian equivalent, being essentially a close range projectile weapon'. Such clubs were typically made of a single piece of wood.



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- 301 Fijian ula throwing club – *I ula drisia* type with ball head. The grip section with *tavatava* zig zag notching. L.370mm  
\$300 – \$500
- 302 Fijian ula throwing club – *I ula drisia* type with ball head. The grip section with *tavatava* zig zag notching. L.420mm  
\$500 – \$800



- 303 Fijian ula throwing club – *I ula drisia* type with ball head. The grip section with *tavatava* zig zag notching, broken at the end. L.380mm \$300 – \$500
- 304 Fijian ula throwing club – *I ula drisia* type with ball head. The grip section with incised *tavatava* zig-zag notching split to head section L.420mm \$300 – \$500
- 305 Fijian ula throwing club- *civi kuawaro* type with bulbous head and incised *tavatava* zig-zag notching grip section. L.420mm \$500 – \$800
- 306 19th century Fijian *Bowai* war club of cylindrical tapering form with incised *tavatava* zig zag notched grip \$400 – \$800

- 307 Fijian ula with bulbous head, the shaft tapering to the grip section \$500 – \$600
- 308 Santa Cruz Island dance club – *Napa*. Classical canoe shape with painted floral and geometric decoration and with coir-sinnet binding. Split to handle and centre section. L.900mm \$300 – \$500
- 309 19th century boomerang incised with fish totem designs. L.600mm \$800 – \$1200
- 310 A good 19th century boomerang with incised linear designs. L.700mm \$1000 – \$1500

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- 311 A good 19th century boomerang with incised geometric and scrolling liner designs \$1000 – \$2000
- 312 Large and impressive Tongan Kava bowl raised on four tapering conical legs. D.760mm \$500 – \$1000
- 313 Large Tongan Kava bowl, split and with water damage. D.760mm \$200 – \$400
- 314 Fijian Gunstock club. L.920mm \$200 – \$300
- 315 Aboriginal Churinga with incised decoration. L.270mm \$100 – \$200
- 316 Small modern Fijian Kava bowl and a slit drum \$50 – \$100
- 317 Pair of Solomon Island paddles \$200 – \$300
- 318 Patu Aruhe (fern root beater) L.340mm (Y registration pending) \$150 – \$250
- 319 Pre European argillite toki of quadrangular shape. Y 13569. L. 180mm Provenance: Dame Judith Binney and Sebastian Black collection \$100 – \$200
- 319A Pair of fine woven kete \$100 – \$200



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## Items of New Zealand Interest

- 320 Anton Seuffert  
Parquetry floral pattern card table. The top inlaid with a complex fern and clematis design on a basket weave rewarewa ground raised on a bobbin turned base. Original 'A Seuffert cabinet maker' label affixed to the underside. D.610mm  
\$14 000 – \$18 000
- 321 New Zealand colonial apprentice chest, the foliate inlaid doors opening to reveal two small drawers over two full with drawers. The upstand back with inlaid lozenge motif. H. 500  
\$600 – \$800
- 322 Honi Himama Ronginui  
Carved Maori Tekoteko figure with full facial moko. H.870mm  
\$1500 – \$2000
- 323 Carved whareniui frontispiece complete with two amo supporting mahai centred by a koruru mask. W.1200mm  
\$800 – \$1200
- 324 Frank Denton  
Hand coloured portrait of a Maori chief holding a mere pounamu. Signed and dated 1903. 180 x 130mm  
\$300 – \$400
- 325 Early black and white photo of a Maori woman and two children together with another image of a warrior wearing a Kahu kiwi cloak & holding a patu. Each 120 x 80mm  
\$100 – \$200



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- 326 Te Ariki travel rug decorated with a poutama – stairway to heaven pattern in orange, black, white and yellow. Original label attached  
\$500 – \$800
- 327 New Zealand Kauri folk art pokerwork tray. The centre with a portrait medallion depicting a Maori chief surrounded by butterflies and floral decoration. L.540mm  
\$200 – \$300
- 328 Te Ariki travel rug decorated with a tukutuku panel design in red, black and white. Original label attached  
\$500 – \$800
- 329 Onehunga travel rug in yellow and green. Original label attached  
\$200 – \$300
- 330 Kaiapoi woollen travel rug in a green and red tartan design. Original Maori Chief head label attached  
\$200 – \$300
- 331 Manatunga wool rug with a tukutuku design in black and russet on a yellow ground. Original label attached  
\$400 – \$600
- 332 Kaiapoi wool rug in brown with red and blue stripes, small holes to one corner. Original Maori chief head label attached  
\$100 – \$200



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## JAG Applied Art Collection

- 333 Len Castle  
Red volcanic bowl with sculpted cavetto and red lava glaze to the well. Impressed initials.  
D. 450mm  
\$2000 – \$3000
- 334 Len Castle  
Pouring vessel, ash glaze with impressed initials to the base. H. 270mm  
\$300 – \$400
- 335 Rick Rudd  
Black glazed earthenware cobra form.  
H. 560mm  
\$600 – \$800
- 336 Rick Rudd  
Earthenware sculptural teapot. H. 220mm  
\$300 – \$400
- 337 Peter Shearer  
Ovoid vase with a leaf design on a blue and brown ground. H. 230mm  
\$50 – \$100
- 338 Royce McGlashan  
Sculptural earthenware teapot. H. 300mm  
\$50 – \$100
- 339 Steve Fullmer  
Large ovoid earthenware floor vase with impressed potters mark. H. 480mm  
\$300 – \$500
- 340 Steve Fullmer  
Al fiaco jug, signed. H. 250mm  
\$100 – \$200
- 341 Graeme Storm  
Ovoid vase with fluted neck and green glaze, impressed potter's mark to the base. H. 300mm  
\$100 – \$200
- 342 Graeme Storm  
Blue glazed ovoid vase. H. 340mm  
\$150 – \$250mm
- 343 Ralph Levy  
Pink glazed earthenware jug. H. 200mm  
\$50 – \$100
- 344 Wendy Masters  
'Houses on the Hill' pair of stoneware sculptures  
\$100 – \$200
- 345 Ray Rogers  
Blue lustre vase of squat ovoid form with fungoid form top lip, signed. D. 420mm  
\$300 – \$400
- 346 Bronwynne Cornish  
Painted earthenware Anubis figure, titled and signed to the base. H. 300mm  
\$400 – \$600
- 347 Itoh Yoshikazu  
Blue ovoid stoneware vase with a spiral pattern design. H. 260mm  
\$300 – \$400

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348 Tim Currey  
High fired form No.1. H. 600  
\$500 – \$800

349 Billie Powell  
Ovoid lidded vase with green glaze, signed  
to the base. H. 340mm  
\$100 – \$200

350 Graeme Wilkie  
Stoneware column vase. H. 500mm  
\$100 – \$200

351 Penny Ericson  
Etched earthenware rock form sculpture.  
H. 500mm  
\$100 – \$200

352 Chris Weaver  
Black glazed fruit bowl with pegged  
wooden handles and pegged wooden  
legs. W. 360 x H. 210mm  
\$150 – \$250

353 Marilyn Wiseman  
Stoneware platter with painted abstract  
decoration. 350 x 350mm  
\$100 – \$200

354 Christine Thacker  
Female form sculpture. H. 800mm  
\$500 – \$800

355 Christine Boswijk  
Large nikau form vase with green glaze.  
H. 560mm  
\$1000 – \$2000

356 Peter Collis  
Black glazed ovoid vase raised on a  
cylindrical plinth. H. 320mm  
\$100 – \$200

357 Denis O'Connor  
'Whetstone' two-piece salt glazed  
sculptural form. 330 x 450mm  
\$3500 – \$5000

358 Darryl Robertson  
Earthenware wall charger with coastal  
scene. D. 480mm  
\$100 – \$200

359 James Grieg  
Stoneware landform bowl, signed to the  
base. L. 500mm  
\$1500 – \$2000

360 Doreen Blumhardt  
Slab vase with red drizzle glaze over blue,  
potter's sticker affixed to the base. H.  
400mm  
\$300 – \$400

361 Jeffrey Oestrich  
Stoneware pouring jug. H. 250mm  
\$150 – \$250



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- 362 Paul Mason  
Bronze plate with variegated patina, signed with initials and dated '93 to the base. D. 260mm  
\$100 – \$200
- 363 Guy Ngan  
Abstract bronze sculptural form raised on a marble plinth. H. 950mm  
\$1000 – \$2000
- 364 Dolorosa Sinaga  
'The Three Graces' ceramic sculpture with variegated, patinated bronzed finish. H. 500 x W. 460mm  
\$1500 – \$2000
- 365 Ann Robinson  
*Ice bowl*  
Cast glass. D. 370mm  
\$15 000 – \$20 000
- 366 Ann Robinson  
Early blown cased glass vase of disc form. H. 300mm  
\$300 – \$500

- 367 Elizabeth Sharek  
Cast glass block form with triangulated blue insert. H. 170mm  
\$200 – \$300
- 368 Elizabeth McClure  
Orange and yellow battuto vase. H. 310 x W. 120mm  
\$1000 – \$2000
- 369 David Murray  
'Hunter' cast glass lead crystal sculptural form. H. 760mm  
\$2000 – \$3000
- 370 Jo Nuttal  
Red/orange column form glass vase with folded base, signed. H. 500mm  
\$300 – \$500
- 371 Len Castle  
Blue glazed bowl  
\$150 – \$250



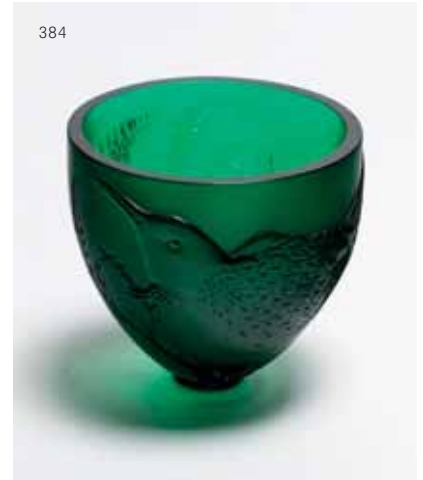
Rick Rudd teapot collection: offered on behalf of the Rick Rudd Foundation

- 372 Rick Rudd  
Earthenware teapot, shape number 1  
\$200 – \$400
- 373 Rick Rudd  
Earthenware teapot, shape number 2  
\$200 – \$400
- 374 Rick Rudd  
Earthenware teapot, shape number 3  
\$300 – \$500
- 375 Rick Rudd  
Earthenware teapot, shape number 4  
\$300 – \$500
- 376 Rick Rudd  
Earthenware teapot, shape number 5  
\$300 – \$500
- 377 Rick Rudd  
Earthenware teapot, shape number 6  
\$300 – \$500
- 378 Rick Rudd  
Earthenware teapot, shape number 7  
\$300 – \$500
- 379 Rick Rudd  
Earthenware teapot, shape number 8  
\$200 – \$400
- 380 Rick Rudd  
Earthenware teapot, shape number 9  
\$300 – \$500
- 381 Rick Rudd  
Earthenware teapot, shape number 10  
\$300 – \$500



Other New Zealand Pottery, Glass and International Pottery

- 382 Gary Nash  
Purple glass vase with abstract relief decoration together with another Gary Nash studio yellow glass vase  
\$200 – \$400
- 383 Ann Robinson  
*Spiral vase*  
cast glass, 1/1  
signed and dated 1997  
H.600mm  
\$8000 – \$12 000
- 384 Layla Walter  
Tui Bowl for Geoff Moon number 14  
cast glass decorated with a nesting Tui in low relief  
title inscribed, signed and dated to the base. H.120mm  
*Geoff Moon (1915-2009) was a New Zealand ornithologist, conservationist, veterinary surgeon and photographer. In 1994 he was made an Officer of the Order of the British Empire (OBE) for his services to the veterinary profession and photography*  
\$1500 – \$2000
- 385 Layla Walter  
*Japonica with Swallow*  
pale blue cast glass, decorated with a swallow and blossoming tree in low relief  
title inscribed signed and dated 2008 to the base.  
H.280mm x D.450mm  
\$7000 – \$10 000
- 386 Gary Nash  
Garden series, aluminium abstract sculpture mounted on a plinth base  
H.1660mm  
\$2000 – \$3000
- 387 Gary Nash  
Hand blown neon tubes mounted in an ebonised case  
810 x 310mm  
\$1200 – \$1800
- 388 Steven Schofield  
Rocket pottery stoneware dish with impressed Theo Schoon stamp design.  
D.330mm  
\$50 – \$100
- 389 Tina Cooper  
Hot blown glass aquatic series bowl.  
D.420mm H.280mm  
\$500 – \$800



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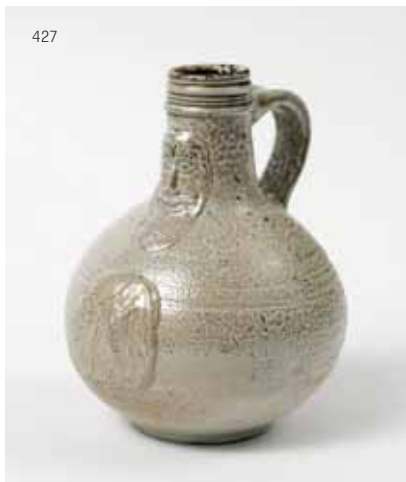
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- 390 Io Nuttall  
*Vessel*  
cast glass, signed and dated 2000. 430 x 340 x 180mm  
Provenance: Private collection, Wellington.  
\$1500 – \$2500
- 391 Len Castle  
Sea secrets bowl with alkaline blue glazed well. Impressed initials. D.240mm  
\$300 – \$400
- 392 Rick Rudd  
Raku fired ovoid vase with white crackle glazed band.  
This vase was the Premier Award winner at the Fletcher Brownbuilt awards in 1978. Illustrated on the cover of New Zealand Potter spring 1978. H.280mm  
\$1000 – \$1500
- 393 Barry Brickell  
Salt glazed anthropomorphic dog figure. With riveted boiler plates to the front and rear. Inscribed Doggomotive 2 and dated 2001. Minor damage to the tail section. L.420mm x H.400mm  
\$2000 – \$3000
- 394 Bruce Martin  
Large anagama fired baluster vase. H.380mm  
\$400 – \$600
- 395 Bronwynne Cornish  
'Bastet' Egyptian paste and marbled clay, 1993. Exhibited: Mudlark: A survey exhibition of Bronwynne Cornish's work – 1982-2013. W.240mm x H.400mm  
\$2000 – \$3000
- 396 Bronwynne Cornish  
'House of Horridus' red and white earthenware, 2005. Exhibited: Mudlark: A survey exhibition of Bronwynne Cornish's work – 1982-2013. H.300mm x W.200mm  
\$1200 – \$1500
- 397 Bronwynne Cornish  
'Temple of Hera' salt glazed stoneware, 1989. Exhibited: Mudlark: A survey exhibition of Bronwynne Cornish's work – 1982-2013. H.210mm x W.190mm  
\$1000 – \$2000
- 398 Bronwynne Cornish  
'Tylee temple' glazed earthenware, made during the Tylee Cottage residency Whanganui. Exhibited: Mudlark: A survey exhibition of Bronwynne Cornish's work – 1982-2013. H.200mm x W.150mm  
\$1000 – \$2000
- 399 Barry Ball  
Large stone ware vase, impressed marks. H.280mm  
\$50 – \$100
- 400 Peter Stitchbury  
Stoneware teapot with cane handle, impressed potters mark  
\$100 – \$200
- 401 Ray Finch  
Winchcombe pottery stoneware jug with galena glaze. H.260mm  
\$400 – \$600
- 402 Two Winchcombe pottery jugs and three ramekins  
\$150 – \$250
- 403 Jova Rancich  
Large ovoid pottery vase, impressed mark to the base.H.210mm  
\$200 – \$400
- 404 John Sweden  
Large stoneware jug with tenmoku glaze H.450mm  
\$200 – \$400
- 405 Barry Brickell  
Stoneware lidded jar with ash and salt glaze, stamped JA 1270 in homage to the legendary JA 1270 steam locomotive. Title inscribed, signed and dated to the base. H.280mm  
*The JA class of locomotives were an important class of steam locomotives that were constructed in NZR's Hillside workshops in Dunedin, they were in service from 1952 -1968. The JA 1270 was the fastest of all of the steam locomotives that were built in this period reputedly being able to reach speeds of 85 miles per hour.*  
\$500 – \$800
- 406 Ian Firth  
Stoneware dish with wax resist decoration. D.270mm  
\$50 – \$100
- 407 Tomimoto Kenkichi  
Mashiko stoneware dish with painted abstract decoration. D.310mm  
\$100 – \$200
- 408 Mashiko stoneware lidded box  
\$100 – \$200
- 409 Marianne de tray  
Stoneware vase with painted floral decoration, impressed mark to the base. H.150mm  
\$100 – \$200
- 410 Stoneware dish with an impressed stamp design. W.350mm  
\$50 – \$100
- 411 Geoff Fairburn  
Gourd with painted decoration. L.430mm  
\$200 – \$300
- 412 Michael Smither  
Harmonic cube sculpture complete with ebonised stand. 450 x 450 mm  
\$500 – \$1000
- 413 Peter Bromhead  
Coloured pencils sculpture. 1200 x 930mm  
\$900 – \$1200



427



417 Bernard Leach  
Stoneware bowl, impressed personal seal  
mark and St Ives pottery mark. D. 120mm  
\$400 – 600

418 Stig Lidberg  
Large bowl hand painted with an abstract  
design in red and blue. L. 340mm  
\$300 – \$500

419 Len Castle  
Stoneware hanging form of circular shape  
with impressed designs. D. 240mm  
\$600 – \$800

420 Anneke Borren  
Two-part high fired earthenware sculpture,  
with potter's mark and inscribed 'New  
Vision Gallery Anneke Borren'. H. 200mm  
\$250 – \$400

421 Richard Cadness  
Large single aperture sedge grass holder  
with texture surface. H. 380mm  
\$50 – \$100

422 Dane Mitchell  
*Molotov*  
unglazed ceramic sculpture, signed, dated  
2007, edition 32/100 to the base  
\$100 – \$200

423 Len Castle  
Volcanic Bomb, earthenware with red lava  
glaze to the interior, LC mark. W. 250mm  
\$300 – \$500

424 Len Castle  
Stoneware bottle vase with pinched sides  
and blue/green glaze, impressed LC mark  
and dated 2000. H. 300mm  
\$300 – \$500

425 Len Castle  
Large avian bowl, earthenware with umber  
pigment, ash glazed well, impressed LC  
mark. D. 380mm  
\$400 – \$800

426 Len Castle  
Rare Crater Lake/alkaline pool bowl with  
unique black glaze to the well, impressed  
initials to the base. D. 470mm  
\$3500 – \$3500

427 Graeme Storm  
Stoneware bellarmine with salt glaze and  
mask to the neck. H. 170mm  
\$100 – \$200

428 Warren Tippett  
Stoneware lidded pot of ovoid shape with  
ash glaze. Impressed potters mark to the  
base. H. 260mm  
\$100 – \$200

429 Warren Tippett  
Unglazed stoneware vase with a painted  
blue band, marked. H. 250mm  
\$100 – \$200

430 Warren Tippett  
Two small jugs with ash glazes, both  
marked. H. 135mm  
\$60 – \$120

431 Warren Tippett  
Stoneware bottle with ash glaze and  
gestural design. H. 210mm  
\$80 – \$120

432 Chris Weaver  
Porcelain salt fired shaped dish, impressed  
mark. W. 230mm  
\$50 – \$100

433 Duncan Shearer  
Pottery vase with crackled glaze.  
H. 150mm  
\$50 – \$80

434 Duncan Shearer  
Two small salt glazed stoneware vases.  
H. 120mm  
\$60 – \$120

435 Duncan Shearer  
Stoneware soda fired lidded casserole  
dish, impressed mark. W. 230mm  
\$80 – \$120

436 Chris Weaver  
Porcelain oval dish with light blue glaze  
and a wave pattern to the interior, wooden  
handles, impressed mark. W. 360mm  
\$100 – \$200

437 Chris Weaver  
Black glazed porcelain dish with a leaf  
design to the interior and wooden handles,  
impressed mark. W. 305mm  
\$100 – \$200

438 Chris Weaver  
Large white porcelain dish with a leaf  
pattern to the interior and wooden  
handles, impressed mark. W. 380mm  
\$100 – \$200

439 Chris Weaver  
Iron Series black glazed porcelain teapot  
with Rimu handle, impressed mark.  
W. 200mm  
\$150 – \$300

440 Chris Weaver  
Salt glazed porcelain teapot with wooden  
handle, impressed mark. W. 150mm  
\$80 – \$120

441 Chris Weaver  
Pair of wood fired porcelain teapots,  
impressed marks. H. 140mm  
\$50 – \$100

442 Chris Weaver  
Porcelain teapot and three cups (one  
possibly matched), all covered in a light  
blue glaze, the teapot and two cups with  
impressed marks. W. 200mm  
\$60 – \$120

443 Chris Weaver  
Small porcelain jug with wooden handle,  
impressed mark. H. 95mm  
\$40 – \$80

444 Chester Nealie  
Small wood fired vase with lug handles.  
W. 115mm  
\$100 – \$200

414



414 Len Castle  
A good early salt glazed blue ribbed ovoid  
vase. Fired at the Crumb Brick and Tile  
works. Early impressed mark to the base.  
H. 180mm  
\$1400 – \$2000

415 Nic Stather  
Large stoneware lidded pot with lug  
handles. H. 500mm  
\$100 – \$200

416 Richard Parker  
Hand built baluster vase, terracotta with  
slip trailed decoration on a black ground.  
H. 340mm  
\$900 – \$1500

455





- 445 Chris Weaver  
Blue salt glazed slab vase and small lidded box, impressed marks. W. 210mm max  
\$80 – \$120
- 446 Chester Nealie  
Two wood fired stoneware platters raised on three feet, one with impressed mark. L. 220mm max  
\$200 – \$100
- 447 Olive Jones  
Maori tata (bailer) shaped dish, covered with pale green glaze, incised signature and inscribed '1939, NZ' to the base. L. 120mm  
\$150 – \$300
- 448 Mirek Smisek  
Stoneware salt glazed charger, applied spiral mark, incised signature and inscribed 'Te Horo NZ'. D. 370mm  
\$150 – \$300
- 449 Mirek Smisek  
Large salt glazed bread crock, impressed mark. H. 460mm  
\$500 – \$800
- 450 Ted Dutch  
Two ceramic tiles, the first painted with a stylised cat, the second with a circus bear and signed, both with Temuka Tiles impressed to the back. The cat image on this tile was the inspiration for Peter Sinclair's Alicat Gallery logo.  
155 x 155mm  
\$150 – \$250
- 451 Ted Dutch  
Ceramic tile painted with a Signaller figure playing the drums, signed, Temuka Tiles impressed to the back. 155 x 155mm  
\$100 – \$200
- 452 Ted Dutch  
Ceramic tile painted with a Signaller figure in front of a background of mechanical components, signed, Temuka Tiles impressed to the back. 155 x 155mm  
\$200 – \$300
- 453 Crown Lynn Teal dinner service comprising ten dinner plates, ten side plates, ten desert bowls, ten soup plates and salt and pepper shaker  
\$1850 – \$2400
- 454 Martin Poppelwell  
Large waisted earthenware vase with a grid work pattern on a white ground. Signed & dated 2004. H.420mm  
\$300 – \$600
- 455 Barry Brickell  
A large and impressive terracotta urn with incised designs to the shoulder  
Provenance: Originally commissioned for the ASB Building in Auckland  
H.930mm. W.690mm  
\$1200 – \$2000



## Modern Design

- 456 Royal Copenhagen 1950s vase decorated with abstract tribal motifs  
\$40 – \$60
- 457 George Nelson  
Pair of brass Jax bookends  
\$225 – \$275
- 458 Jielde four arm articulated lamp  
\$1400 – \$1800
- 459 Curtis Jere for Artisan House  
Brutalist blackened steel bird wall sculpture, signed. L.1400mm  
\$2200 – \$2800
- 460 Jon Jansen  
New Zealand 1950s lounge chair with matching ottoman raised on splayed legs. Later recovered in a multi-coloured striped upholstery  
\$400 – \$800
- 461 Large Woods industrial fan  
\$200 – \$400
- 462 Apple G4i lamp, wired to New Zealand standards  
\$400 – \$600
- 463 Danish teak salad bowl. D.300mm  
\$50 – \$100
- 464 Parker 1950s teak dining suite with six chairs with mauve vinyl upholstery  
\$1400 – \$1800
- 465 Keith Murray for Wedgwood  
Spherical moonstone vase with lathe turned bands, printed KM and Wedgwood factory mark. H.155mm  
\$350 – \$500
- 466 Pair of mid-century teak freeform lamps with painted cream shades. Rewired.  
H.1500mm  
\$1400 – \$1800
- 467 Tacchini Italy  
Three seater couch with white upholstery  
\$600 – \$800
- 468 Pair of vintage Laurel Genie lamps, each with brass and painted ceramic base and painted red shades. Rewired. H.1000mm  
\$1000 – \$2000
- 469 Poul Henningson for Louis Poulsen  
Vintage PH5 hanging light in purple  
\$400 – \$800
- 470 Vintage Qantas New Zealand travel poster designed by Harry Rodgers decorated with a kiwi on a pale brown ground. 470 x 340mm  
\$1000 – \$1500



- 471 Ross Lovegrove for Knoll  
Set of eight Sprite plywood chairs with zebra wood finish. Knoll label affixed to the underside  
\$4000 – \$6000
- 472 Ross Lovegrove for Knoll  
Set of eight Sprite plywood chairs with zebra wood finish. Knoll label affixed to the underside  
\$4000 – \$6000
- 473 Tapio Wirkkala for Rosenthal  
Black Pollo vase. H.100mm  
\$250 – \$350
- 474 Robin Spry Campbell  
Biomorphic carved wood sculpture.  
H.460mm  
\$400 – \$800
- 475 Charles and Ray Eames for Herman Miller  
Time life stool, shape c  
\$1400 – \$2000
- 476 Klaus Franck and Werner Sauer for Wilkhahn  
Set of six Sito cantilever chairs with blue cloth upholstered seats  
\$1200 – \$1800
- 477 Grant Featherstone  
A3 space chair with red vinyl upholstery  
\$3000 – \$4000
- 478 Flos Taraxacum ES pendant light designed by Achille Castiglioni  
\$2000 – \$3000
- 479 Tapio Wirkkala for Rosenthal  
White Pollo vase. H.100mm  
\$160 – \$200
- 480 Zebra skin floor rug  
2600 x 1900  
\$1000 – \$1500
- 481 Bing Dawe for Dilana rugs  
'The Stone Pickers'  
1300 x 1900mm  
\$1000 – \$2000
- 482 Howard Smith for Arabia  
Timo white ceramic bird  
\$250 – \$350
- 483 Anstey Wilson  
Starburst wall clock  
\$400 – \$600
- 484 Alvar Aalto, tea cart 901 with birch frame and white laminate top and shelf. L.900mm x W.500mm  
\$200 – \$400
- 485 Alvar Aalto side table with birch frame and white laminate top  
\$200 – \$300
- 486 Pair of vintage Mies van der Rohe Barcelona chairs with black leather cushions  
\$2600 – \$3600
- 487 Vintage Mies van der Rohe Barcelona ottoman with black leather cushion  
\$500 – \$800
- 488 Knoll lounge suite comprising three two seater couches with brown leather upholstery  
\$4000 – \$6000
- 489 Vitra Grand Repos chair and ottoman in grey cloth upholstery  
\$1500 – \$2000



470

490 An impressive De Sade thirty-six-piece snake sofa in russet brushed suede upholstery  
\$15 000 – \$20 000

491 De Sade lounge chair in black leather and russet brushed suede upholstery  
\$2000 – \$3000

492 De Sade lounge chair in black leather and russet brushed suede upholstery  
\$2000 – \$3000

493 Flexi form sofa bed  
\$400 – \$600

494 Red leather office chair with circular swivelling seat  
\$200 – \$400

495 Rolf Benz table lamp  
\$200 – \$300

496 Rolf Benz floor lamp  
\$400 – \$800

497 Pair of office chairs in black leather and brushed russet suede upholstery  
\$600 – \$1000

498 American Brueton 1980s circular coffee table with brushed stainless steel base and grey flecked marble top. D.600mm  
\$400 – \$800

499 Plywood screen with single shelf to the base. W. 1000mm  
\$200 – \$400

500 Nagel chromium plated candelabra comprising a stand and nine modular interlocking candleholders  
\$900 – \$1200

501 New Zealand Fly Qantas travel poster. 1000 x 620mm  
\$250 – \$350

502 New Zealand Fly Qantas travel poster. 1000 x 620mm  
\$250 – \$350

503 Poole pottery dinner service. Feather drift pattern designed by Alfred Read comprising two ashes, lidded tureen, 6 dinner plates, 6 luncheon plates, 6 side plates, 6 cups and saucers, 6 side plates and 6 coupes  
\$300 – \$500

504 Charles and Ray Eames for Herman Miller Pair of aluminium group chairs with black leather seats  
\$1400 – \$2000



- 514 Hawksbill sea turtle. L.450mm  
\$400 – \$600
- 515 Spotted eagle owl. H.500mm  
\$1500 – \$2500
- 516 Large tortoise shell. L.520mm  
\$1200 – \$1500
- 517 An impressive Wapiti deer trophy head, 14 points, 1190mm spread, 444 Douglas points  
\$2000 – \$3000
- 518 White tail deer trophy head, 10 points, 500mm spread  
\$1500 – \$2000
- 519 Slip cast pottery cat family group. The comical group with two cats cradling a kitten, all with glass inset eyes, circa 1910. W.350 x H.300mm  
\$800 – \$1000
- 520 Sterling silver and enamel arts and crafts style caddy spoon  
\$50 – \$100
- 521 Sterling silver caddy spoon modelled as a Geisha holding a parasol  
\$100 – \$200
- 522 Walnut hall table with inlaid parquetry decoration raised on turned legs united by stretchers W.890mm  
\$200 – \$400
- 523 Chinese red lacquer wedding cabinet  
\$500 – \$800
- 524 Oak Arts and Crafts bedside cabinet with a small drawer above a cupboard  
\$200 – \$400
- 525 Christopher Fratin (French 1801-1864) 19th century French patinated bronze figure of a horse. Signed to the base and raised on an ebonised plinth. L.400 x H.330mm  
\$1200 – \$1800
- 526 French 19th Boule work desk set with two lidded ink bottles with intricate cut brass inlaid in tortoiseshell. W.300mm  
\$800 – \$1200

## Decorative Arts, Furniture and Oriental Art

- 505 17th century Bellarmine jug with relief mask and seal with yellow salt glaze. H.250mm  
\$500 – \$700
- 506 Japanese ebonised neck rest, together with a miniature neck rest  
\$50 – \$100
- 507 Victorian Bristol blue cut glass vase of chalice shape with scrolling foliate decoration raised on a circular foot. H.270mm  
\$400 – \$600
- 508 19th century Samaritan brass lidded water kettle  
\$100 – \$200
- 509 16th century brass alms dish decorated with St Christopher carrying the Christ child. D. 460mm  
\$200 – \$400
- 510 Masons Ironstone jug decorated in the Japan pattern  
\$50 – \$100
- 511 Large and impressive Narwhal tusk. L.1910mm  
\$3000 – \$5000
- 512 Pair of hump back whale bone jaw bones. L. 1800 and 1870mm  
\$2500 – \$3500
- 513 Victorian green sea turtle. L.760mm  
\$400 – \$600
- 527 17th century oak gate leg table with a single drawer and bobbin turned legs united by stretchers  
\$1000 – \$2000
- 528 Pair of French 19th century arm chairs upholstered in a green velvet upholstery with carved walnut frames on cabriole legs with sabot feet  
\$2500 – \$3500
- 529 Late Victorian carved oak Wainscot chair  
\$400 – \$600
- 530 19th century sofa table with two frieze drawers raised on splayed legs with gilt brass lions paw feet  
W.1500mm  
\$800 – \$1200



517



513



515

531 18th century oak fall front bureau with two small drawers over two full with drawers and with a fitted stepped interior and sliding compartment opening to reveal a well. Raised on bracket feet. H.1110mm W.830mm \$1500 – \$2500

532 18th century moulded front chest with four full width drawers with brass drop handles on stile feet. W.970mm H.900mm \$1000 – \$1500



511



537

533 French walnut empire style day bed with gilded mounts. W.1500mm \$800 – \$1200

534 A good oak decorative French sideboard with parquetry top with two drawers and three cupboards W.1900mm D.525mm H.120mm \$1500 – \$2500

535 Late Georgian mahogany chest of drawers with two small drawers over three full width drawers with brass oval handles, raised on bracket feet. W.1100mm x D.510mm x H.970mm \$1200 – \$1500

536 French late 19th century serpentine front commode with marble top above three drawers with brass handles and mounts. The whole with profuse floral marquetry inlay. H.850mm x W.730mm x D.360mm \$2000 – \$3000

537 Roberto Montini (1882-1963) Large bronze figure group depicting a panther attacking an elephant. Signed to the base. L.400 x H.430mm \$3000 – \$4000



539



548



536



538



532

- 538 An impressive Meiji period bronze temple vase. The base with scrolling branches and foliage cast in high relief, the central section with an eagle and other birds nesting amongst trees and foliage. The handles cast as limbs of a tree with profuse floral decoration. The upper section with mythical birds and elephant masks and flaring disc top  
\$1200 – \$1800
- 539 Pair of Art nouveau bronze candelabra with a central candle sconce above three arms each with a single candle sconce, the central section of vase shape raised on three legs with hoof feet on an inlaid slate base. H.520mm  
\$800 – \$1200
- 540 Pair of 19th century Meissen style candelabra with a central sconce surrounded by five arms each with a single sconce, profusely decorated with flowers and foliage in relief The base of each with a courting couple. Crossed swords mark to the underside. H.460mm  
\$800 – \$1200

- 541 Lalique Dhalia pattern lidded box. Etched mark Lalique France.D.140mm  
\$200 – \$400
- 542 Two Ivory elephants (one with a broken foot) and four cigarette holders  
\$100 – \$200
- 543 Ivory letter opener with sterling silver handle. Marks for Chester 1895  
\$100 – \$200
- 544 Art Deco enamel and sterling silver cigarette box. Marks for Birmingham 1926. L.55mm  
\$50 – \$100
- 545 Bone letter knife with skeleton handle  
\$100 – \$200
- 546 French 1930s slave clock, in working order with new movement  
\$1000 – \$2000

- 547 Art Deco patinated metal figural table lamp by Pierre Le Faquays (Fayral). The naked figure modelled standing on a stepped base, the lower section of the base in marble. Signed Fayral. H.420mm x W.300mm  
\$1500 – \$2000
- 548 Art Deco period standard lamp with milk glass shade raised from a stepped ebonised bases. H.1480mm  
\$400 – \$700
- 549 19th century mahogany cylinder top desk with fitted interior. W.1520mm x D.790mm x H. 1200mm  
\$3000 – \$4000
- 550 Sterling silver matched four-piece cruet set, including a mustard pot, two salts and a pepper shaker, with various Birmingham hallmarks dated 1897, 1904 and 1913. W. 70mm max  
\$40 – \$80
- 551 French provincial fruitwood kitchen table with sliding panel and single frieze drawer, raised on turned legs. W. 1670mm  
\$1000 – \$1500

- 552 Gilt framed over mantle mirror. L. 1040mm  
\$100 – \$200
- 553 19th century walnut couch with scroll  
back, the red cloth upholstery decorated  
with classical figures.  
\$300 – \$500
- 554 Lalique frosted glass circular box and  
cover, marked 'Lalique, France'. D. 135mm  
\$400 – \$600
- 555 Enamelled sterling silver box, circa 1920s,  
marks of H. Matthews, Birmingham. L.  
60mm  
\$100 – \$200
- 556 19th century marble mantle clock with  
circular white enamel dial with roman  
numerals with a bronze figure of a young  
peasant women to the top. W.370mm  
\$400 – \$800
- 557 19th century bronze figure of a Marley  
horse after Guillaume Coustou. H.440mm  
\$400 – \$800
- 558 Peggy Spicer  
*Grey Street, Onehunga*  
watercolour  
signed  
340 x 500mm  
\$400 – \$600
- 559 Peggy Spicer  
*Farm yard scene with barn*  
watercolour  
260 x 390mm  
\$300 – \$500
- 560 Large bronze Indian figure of Parvati,  
the Hindu Goddess of fertility and love  
modelled standing on a double lotus  
base with a parrot resting on her hand.  
H.950mm  
\$1500 – \$2000
- 561 19th century Burmese black lacquer  
standing Buddha figure raised on a plinth  
base. H.1200mm  
\$1000 – \$2000
- 562 African Janus head figure with Nagaland  
snake necklace  
\$100 – \$200
- 563 19th century cast bronze figure of the  
Buddha Maitreya. H.130mm  
\$150 – \$250
- 564 Large and impressive Chinese black  
lacquer cabinet decorated with figures and  
pagodas in low relief. H.2000 x W.1100mm  
\$2000 – \$4000
- 565 A good 19th century gilt metal Tibetan  
bronze protector deity figure riding a Kylin.  
The figure blessed as evidenced by the  
filled base. The base with impressed lotus  
design. H.190mm  
\$1000 – \$2000
- 566 Small Song dynasty shipwreck porcelain  
bowl encrusted with barnacles  
\$100 – \$200
- 567 Antique Chinese character doll, the elderly  
gentleman with gesso head and feet  
wearing a robe, jacket and hat  
\$100 – \$200
- 568 20th century large and impressive  
porcelain famille rose model of Budai  
holding a mala, the base marked *Fujian  
huiguan*, 'Fujian Provincial Guild Hall'  
H.330mm  
\$800 – \$1400
- 569 Large Japanese ivory okimono of Hotei,  
Meiji period, the laughing Buddha carved  
seating, holding his bag in his left hand,  
wearing prayer beads around his neck. H.  
140mm  
\$600 – \$1000
- 570 Japanese ivory okimono of Hotei, early  
20th century, the smiling Buddha carved  
as standing and carrying his bag tied to a  
branch over his shoulder, a fan in his left  
hand, signed. H. 100mm  
\$400 – \$600
- 571 Japanese ivory netsuke of a rabbit standing  
on a drum, Meiji period, signed. H. 65mm  
\$250 – \$400
- 572 Two small Japanese okimono of rabbits,  
early 20th century, the smaller carved from  
ivory, the second from marine ivory. H.  
55mm max  
\$150 – \$300
- 573 Two Japanese ivory netsuke of rabbits,  
Meiji period, one signed. L. 40mm max.  
\$200 – \$400
- 574 Two Japanese ivory netsuke, early 20th  
century, both similarly carved as mother  
rabbit and bunny group. L. 30mm max  
\$200 – \$400
- 575 Two Japanese ivory carvings of elephants,  
Meiji/Taisho period. H. 50mm max  
\$200 – \$400
- 576 Steamboat with circulating monoplanes,  
Kellerman CKO brand – model no. 226  
German tinplate clockwork wind-up toy  
in good original condition with working  
mechanism, extremely rare. Circa  
1920s/30s. L.235mm  
\$200 – \$300
- 577 Monkey Basketball Player, TPS brand  
Japanese tinplate clockwork toy in good  
working condition with ball and hoop, circa  
1950s  
L.200mm  
\$50 – \$75



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# Conditions of Sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

- 1. Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.
- 2. Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
- 3. Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.
- 4. Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
- 5. Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.
- 6. ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
- 7. Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.
- 8. Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
- 9. Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

**10. Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

**11. Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

**A. Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

**B. Absentee bidding:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

**C. Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

**D. New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



# Absentee Bid Form

Auction No. 107  
New Collectors and Decorative Arts

Tuesday 4 October 2016 (Lots 1–264)  
Wednesday 5 October 2016 (Lots 280–577)

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____

**Payment and Delivery** Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

PHONE BID

ABSENTEE BID

MR/MRS/MS

FIRST NAME: \_\_\_\_\_

SURNAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68 345 Newton, Auckland 1145, New Zealand

107

New Collectors Art  
Tuesday 4 October

Decorative Arts  
Wednesday 5 October

