

New Collectors Art

including selected works from the Prior Collection, the JAG Art Collection and a private collection of Pop Culture artwork and posters

Tuesday 4 October at 6.30pm

Decorative Arts

including selected items from the Keith St. Cartmail Tribal Art collection, Modern Design and Studio Pottery

Wednesday 5 October at 6.30pm





Welcome to A+O's latest New Collectors and Decorative Arts catalogue. This offering follows the most successful art auction event in New Zealand history, the Tim and Sherrah Francis Collection which was offered at ART+OBJECT over two nights in early September. A packed auction room and numerous phone bidders competed for this legendary collection, assembled over six decades. At the fall of the final hammer, total auction sales of over \$7million made this the largest single vendor auction in New Zealand by some distance. The preceding exhibition viewings in Wellington and Auckland had given the A+O team a clear indication that the catalogue had caught the attention of both New Zealand art collectors and the wider public - it is impossible to be entirely accurate but we estimate that around 5000 people viewed the collection. This turnout naturally gave us some cause for optimism but the final auction result which, in addition to the record sales total, boasted a clearance rate of over 95% of lots offered. New auction records for over ten major New Zealand artists including Colin McCahon, Rita Angus, Richard Killeen, Michael Illingworth, Milan Mrkusich and Shane Cotton was a clear indication of both the quality of the works in the Francis collection and the significance attributed to the provenance of the works by a new generation of New Zealand collectors.

It is clear in speaking to the delighted new owners that they will treasure these works and, perhaps most importantly, that they have been inspired by the example of Tim and Sherrah Francis. The centrepiece of the collection was of course Colin McCahon's great eight panel work *The Canoe Tainui* dating to 1968. The sale of this work at \$1 621 620 is a new auction record for an artwork by a New Zealand artist, something to be celebrated in its own right. This sale and others, many at lower dollar value levels is testimony to an art market in great health and the increasing desire by New Zealanders to own, care for and cherish these artworks in the same way that Tim and Sherrah Francis did. Their love of New Zealand art and dedication to build their great collection will serve as a long lasting legacy to the art collectors of the 21st century.

This current catalogue provides ample opportunity for New Collectors to begin such a journey and we look forward with great anticipation to discussing these works with you during our pre-auction viewing from Friday September 30.

Pictured at left: leading
New Zealand art historian
Dr Peter Simpson discussing
Colin McCahon's *The Canoe Tainui* during a weekend of
public presentations at Art &
Object during the pre-auction
exhibition in early September.
Other speakers included the
artist Richard Killeen and
close friends of Tim and
Sherrah Francis, artworld
writers and commentators
Jim Barr and Mary Barr.

Front and back covers: Lot 79, Yvonne Todd, Female Study (gold). Inside front cover: Lot 12, Gavin Hurley, Maman II. Inside back cover: Lot 346, Bronwynne Cornish, Anubis figure.



3 Abbey Street Newton, Auckland

PO Box 68 345 Newton Auckland 1145

Telephone: +64 9 354 4646 Freephone: 0 800 80 60 01 Facsimile: +64 9 354 4645

info@artandobject.co.nz www.artandobject.co.nz





10 YEAR ANNIVERSARY ART AUCTION 11 OCTOBER

COLLECTION AVAILABLE FOR PUBLIC VIEWING 7–11 OCTOBER THIEVERY STUDIO, 203 KARANGAHAPE RD, AUCKLAND



Full details available at www.sweetlouise.co.nz

TEN YEARS AGO SWEET LOUISE WAS LAUNCHED TO SUPPORT WOMEN WITH INCURABLE BREAST CANCER.

We help women and their families, every day, throughout New Zealand, providing practical services such as personalised nursing, gardening, home help, child care, and transportation to lighten the load.

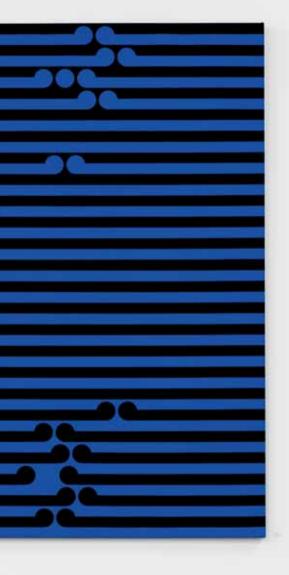
The Sweet Louise collection includes works by Marti Friedlander, John Edgar, Nicky Foreman, Nigel Swinn, Ann Robinson, Mark Wooller, and many other highly-regarded NZ artists. The collection will convey the strength, compassion, and resilience that those faced with incurable breast cancer have to draw upon minute by minute.

All funds raised will go directly to support Sweet Louise Members, providing moments of relief, joy and hope.













7–8 September 2016

The Tim and Sherrah Francis Collection

Total sales of \$7.2 million

The A+O team takes this opportunity to thank the New Zealand collectors who participated in this history-making auction event.

Rare Books

December 2016

Entries accepted until late October

Pam Plumbly pam@artandobject.co.nz 09 354 46464 Following the success of the A+O's most recent Rare Book catalogue in August a range of superb consignments has already been registered including a large collection of New Zealand Advertising and promotional posters dating to the 1930s, an extremely rare colonial watercolour of Charles Alexander Tylee (Whanganui) by Joseph Jenner Merrett, dated 1852 and a first edition of *South* by Ernest H. Shackleton, as well as a very good set of Douglas Mawson's *Home of the Blizzard*.

The catalogue will also include a copy of Augustus Hamilton's *Maori Art* in a deluxe binding with koru patterns painted on the fore edges, Captain James Cook's third voyage, *A Voyage to the Pacific Ocean*, London 1785 and a number of early New Zealand almanacs and Directories.



Illustrated: a New Zealand Railways Studios promotional poster, circa 1930s



10-20 NOVEMBER

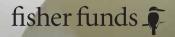


FORT TAKAPUNA, DEVONPORT

WWW.NZSCULPTUREONSHORE.CO.NZ

Bernie Harfleet and Donna Turtle Sarten
- Max & Bella & Friends

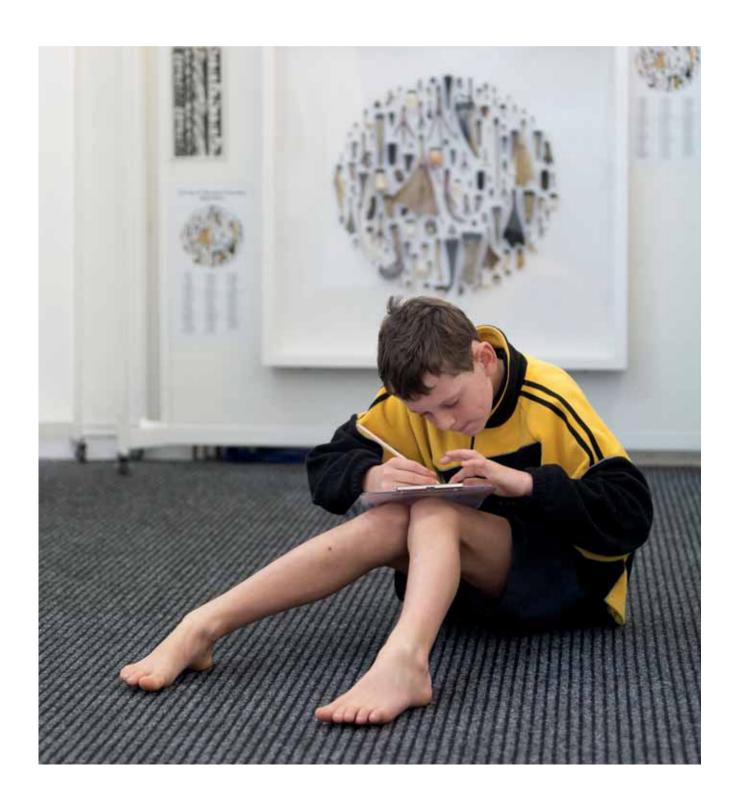


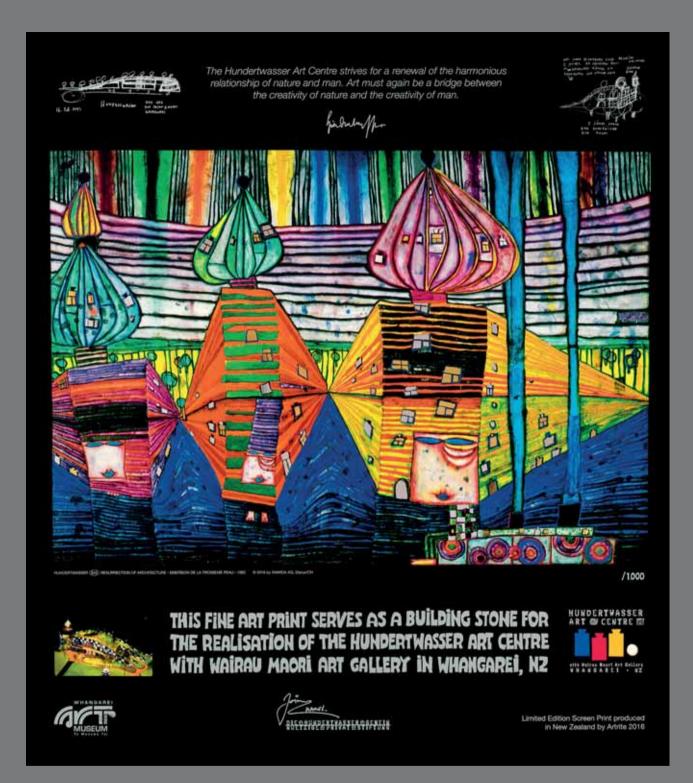


Harcourts Cooper & Co

The Real Art Roadshow Collection

Wednesday 1 November Catalogue published 20th October Ben Plumbly ben@artandobject.co.nz 09 354 46464 021 222 8183





THE HAC BUILDING STONE

The team behind The Hundertwasser Art Centre with Wairau Maori Art Gallery is proud to present a fine art reproduction of an original painting by Freidensreich Hundertwasser titled "Resurrection of Architecture". This is an archival quality silk-screen print in a limited edition of 1000 hand numbered copies. Printed by Artrite of Auckland, this is the first Hundertwasser fine art print to be produced in the Southern Hemisphere. The HAC Building Stone is being released in stages. The first 200 will be sold at a special price of \$600 inc. GST.

Please help us build this once in a lifetime opportunity.

To order a print go to:

www.yeswhangarei.co.nz/art-shop/building-stone

Questions about the project or the print email: hac@yeswhangarei.co.nz

Important Paintings & Contemporary Art

Thursday 1st December Entries invited until early November Ben Plumbly ben@artandobject.co.nz 09 354 46464 021 222 8183



Toss Woollaston Wanganui Avenue oil on board signed and dated '80 \$25 000 – \$45 000

New Collectors Art

including selected works from the Prior Collection, the JAG Art Collection and a private collection of Pop Culture artwork and posters

Auction

Tuesday 4 October at 6.30pm 3 Abbey Street, Newton, Auckland

Viewing

Friday 30 September 9.00am – 5.00pm Saturday 1 October 11.00am – 4.00pm Sunday 2 October 11.00am – 4.00pm Monday 3 October 9.00am – 5.00pm Tuesday 4 October 9.00am – 1.00pm





1 Andrew Barber

Study №45 oil on linen title inscribed, signed and dated Feb 2007 verso 505 x 505mm \$1500 – \$3000



2 Michael Harrison

Untitled watercolour signed 295 x 210mm \$2000 - \$3500



Layla Rudneva-McKay

Untitled oil on linen signed with artist's initials LRM and dated 2013 verso 445 x 370mm \$2000 – \$3500



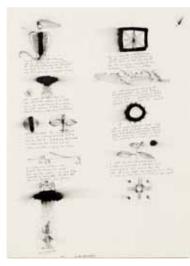
Layla Rudneva-McKay

Untitled oil on linen signed with artist's initials LRM and dated 2013 verso 445 x 370mm \$2000 – \$3500



5 Peter Robinson

Untitled lambda print 280 x 395mm \$1000 – \$2000



John Pule

From the Book of Time ink and acrylic on paper title inscribed, signed and dated 2002 765 x 560mm \$3500 – \$5500



7 Jacqueline Fraser

The Veil ink and watercolour on paper title inscribed, signed and dated 1994 and inscribed 4 315 x 235mm \$800 - \$1200



Richard McWhannell

Moonlit Pararaha
oil on board
title inscribed, signed and dated 19992000 verso and inscribed another walk
in the dark Nº1
315 x 445mm
\$4000 – \$6000



9 Miranda Parkes

Blouser acrylic on canvas title inscribed, signed and dated '09 verso 420 x 410 x 200mm \$2500 – \$4000



10 Tony de Lautour

Body Corp oil on canvas title inscribed, signed with artist's initials TdL and dated 2000 1560 x 1000mm \$8000 – \$12 000



11 Mervyn Williams

In the End oil on canvas title inscribed, signed and dated 2001 verso 510 x 415mm \$2000 – \$4000



2 Gavin Hurley

Maman II
oil on linen
title inscribed, signed with artist's initials
GIH and dated 2010 verso
705 x 550mm
\$6000 - \$9000



13 Peter Stichbury

Penny Pickard graphite on paper title inscribed, signed and dated '05 560 x 405mm \$3500 – \$5000



14 Reuben Paterson

Breast Milk for New Leaves glitterdust on canvas title inscribed, signed and dated 2004 verso 500 x 500mm \$3000 – \$5000



15 Mervyn Williams

Gold Ascendant acrylic on canvas title inscribed, signed and dated 1992 verso 1325 x 1100mm \$10 000 – \$15 000



16 Michael Stevenson

St loseph's, Waitara oil on paper title inscribed, signed and dated 1986 verso 560 x 755mm \$3500 – \$5000



17 Bill Hammond

Get it on, Bang a Gong, Get it On, T. Rex oil on aluminium title inscribed, signed and dated 1986 300 x 380mm \$10 000 - \$15 000



18 Chris Heaphy

<u>Visions</u> acrylic on linen title inscribed, signed and dated 1998 1140 x 1460mm

Provenance: Private collection, Marlborough. \$6000 – \$9000



19 Tony Lane

Nine Stones Twice
gold leaf, oil paint and gouache on wooden gesso panel
signed with artist's initials TL and dated 5,94; title
inscribed, signed and dated 1994 verso
1010 x 1100mm
\$8000 - \$12 000



20 Justin Boroughs

Nikaus near Paekakariki oil on board signed and dated '02; original John Leech Gallery exhibition label affixed verso 735 x 985mm \$5000 — \$8000



22 James Ross

Untitled oil on shaped wooden panels signed and dated '87 502 x 575 x 20mm \$1000 - \$1200



24 Denys Watkins

Study with Eiffel Tower oil pastel on paper 700 x 990mm \$1500 – \$2500



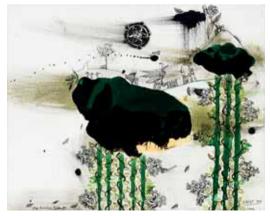
21 Dick Frizzell

White House oil on canvas title inscribed, signed and dated 20/3/2002 497 x 650mm \$7000 – \$10 000



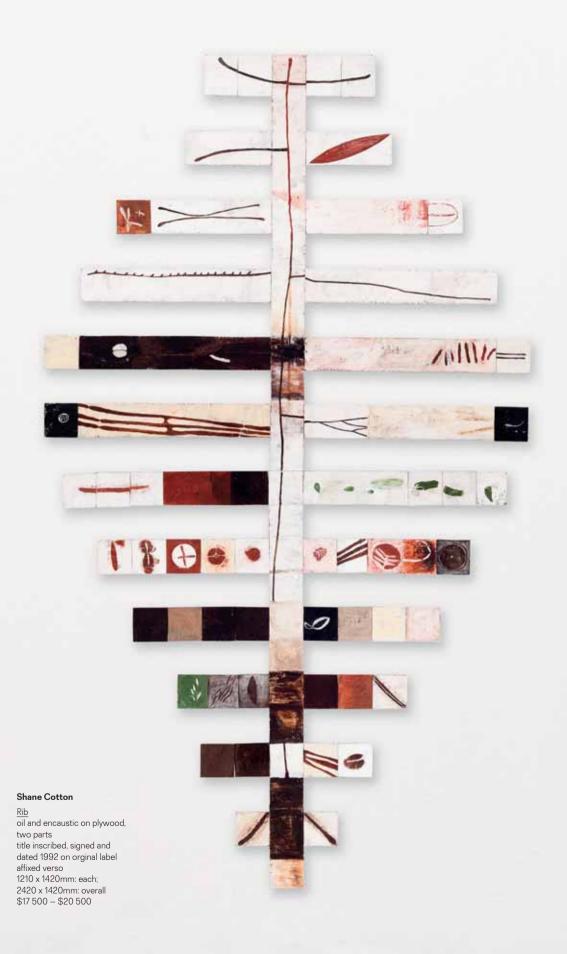
23 Antonio Murado

Untitled oil on paper signed and dated NZ '03 220 x 315mm \$1500 – \$3000



25 John Pule

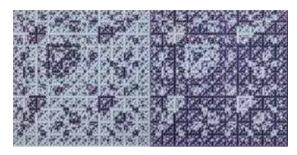
Great Joy
oil, oil stick, varnish, enamel and ink on canvas
title inscribed, signed and dated 2008
405 x 505mm
\$5000 - \$8000





27 Peter Stichbury

Estelle (Study)
pastel and charcoal
title inscribed, signed and dated 2010
400 x 305mm
\$5000 - \$8000



28 Martin Thompson

<u>Untitled</u> ink on paper, diptych 525 x 1050mm; overall \$2000 – \$3000



9 Luise Fong

Untitled acrylic on board, diptych title inscribed, signed and dated 1994 verso 1205 x 800mm \$3000 – \$5000



30 Richard Lewer

Pegboard confessions (Bad tempered) acrylic on pegboard, seven panels variously inscribed; signed verso 1485 x 1440mm: installation size variable Exhibited: 'I Must Learn to Like Myself: A recent survey of works by Richard Lewer', The Waikato Museum of Art and History Te Whare Taonga o Waikato, 13 February – 15 August 2010; 'Richard Lewer: Nobody Likes a Show Off, Monash University of Art, Melbourne, Australia, 1 July – 5 September 2009.

Provenance: Private collection, Auckland. \$7500 – \$10 000



31 Bill Hammond
Fish Finder 2
lithograph, 28/45
title inscribed, signed and dated
November 2003
570 x 460mm
\$2500 - \$4000



Bill Hammond
Fish Finder 1
lithograph, 28/45
title inscribed, signed and dated
November 2003
570 x 460mm
\$2500 - \$4000



et al.

Screenprint for the
Venice Biennale
screenprint in an edition
of 100 together with vinyl
record
1160 x 780mm
Provenance: Private
Collection, Auckland.
\$1500 - \$2500



Shane Cotton

Pararaiha
lithograph, 2/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 - \$2000



Veil
lithograph, 2/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 – \$2000



Shane Cotton

Kikorangi
lithograph, 2/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 - \$2000



Shane Cotton

Moerewa
Iithograph, 2/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 – \$2000



Shane Cotton

Welcome
lithograph, 2/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 - \$2000

Selected Artworks from The Prior Collection



The Prior Collection is one of several significant private New Zealand art collections. Like the Paris and Francis families, who are of course well-known to A+O's readers, Ian and Elespie Prior grew their collection over more than fifty years and they are remembered not only as collectors but also as generous arts patrons and supporters. Among many endeavours, Dr Prior was a founding member of the Wellington Sculpture Trust and together with his brother Owen, formed the Norman Prior Bequest Collection at Aratoi, named after their father, an important figure in Wairarapa's medical history.

Ian and Elespie Prior forged friendships with many of the artists they admired, notably Colin McCahon, Evelyn Page, Ralph Hotere and Toss Woollaston and inevitably some of the most important works in their collection were drawn from these artists. Evelyn Page's Luncheon under the ash tree, with Elespie and her three daughters sitting in Page's sumptuous garden setting is one of the better-known examples, however the Priors were also interested in the broad story of contemporary New Zealand art developments and the cultural environment in which this was taking place. Their love of their country and interest in modernism is evident in the works included in this selection by artists like Philip Trusttum, Anna Caselberg and Paul Olds.

In 2005 Luncheon under the ash tree: The lan and Elespie Prior Collection was published to coincide with the exhibition of the same name at Aratoi – Wairarapa Museum of Art and History, Masterton. A number of the works included in this selection were featured in that important exhibition and we hope you enjoy the opportunity to share in the artworks they loved.



38 T. A McCormack

Untitled (Abstract)
ink and watercolour on
paper
signed and dated '56
220 x 175mm
\$900 - \$1200



40 Sam Cairncross

Rue Au Prés, Saint Germaine
n Laye, Paris
oil on linenboard
signed and dated 1954
400 x 290mm
Illustrated: Skinner, Damian
(ed), Luncheon under the ash
tree: The lan & Elespie Prior
Collection, pg. 20
\$2000 – \$4000



42 Paul Olds

Wharfside, Wellington oil on canvas signed; title inscribed and signed verso 720 x 820mm \$2000 – \$4000



39 T. A McCormack

Moving Forms
watercolour
signed
560 x 745mm
Illustrated: Skinner, Damian (ed),
Luncheon under the ash tree:
The lan & Elespie Prior Collection, pg. 22
\$3000 - \$5000



41 William Mason

Untitled – Pierrot oil on board signed and dated '56 340 x 240mm \$700 – \$1000



3 Paul Olds

Landscape, Otira
oil on canvas
signed
815 x 915mm
Illustrated: Skinner, Damian
(ed), Luncheon under the ash
tree: The lan & Elespie Prior
Collection, pg. 31
\$2000 – \$4000



44 Sybil Andrews

loseph and Nicodemus, 1932 colour linocut, 4/60 signed 273 x 184mm \$9000 – \$12 000



47 Jeffrey Harris

Two figures in landscape I gouache on paper signed and dated May 1973 223 x 295mm Illustrated: Skinner, Damian (ed), Luncheon under the ash tree: The lan & Elespie Prior Collection, pg. 42 \$3000 - \$5000



48 Philip Trusttum

Akaroa
oil on board
500 x 605mm
Illustrated: Skinner, Damian (ed),
Luncheon under the ash tree: The lan &
Elespie Prior Collection, pg. 37
\$4000 — \$6000



45 Stanislav Rapotec (b. Italy 1913, d. Australia 1997)

Untitled oil on board signed 660 x 760mm \$2000 - \$4000



46 Jeffrey Harris

Yesterday
oil pastel and crayon on paper
title inscribed and dated 21.12.69 verso
430 x 680mm
Illustrated: Skinner, Damian (ed),
Luncheon under the ash tree: The lan &
Elespie Prior Collection, pg. 43
\$3000 – \$5000



49 Anna Caselberg

Otago Peninsula – Across the City watercolour signed and inscribed Otago 375 x 567mm Illustrated: Skinner, Damian (ed), Luncheon under the ash tree: The Ian & Elespie Prior Collection, pg. 36 \$1200 – \$2000



50 Sophie Saunders Ganymede I (Series B) gouache on paper inscribed 19/6/97; title inscribed, signed and dated 19/6/97 verso 340 x 240mm

\$400 - \$600



Sophie Saunders Ganymede I (Series B) gouache on paper inscribed 19/6/97; title inscribed, signed and dated 19/6/97 verso 340 x 240mm \$400 - \$600



Joan Taylor Convalescence engraving, 5/20 title inscribed, signed and dated '74 290 x 197mm \$200 - \$300



Jeffrey Harris

Crucifixion etching title inscribed, signed and dated 1973 125 x 110mm Illustrated: Skinner, Damian (ed), Luncheon under the ash tree: The lan &Elespie Prior Collection, pg. 42 \$800 - \$1200



Peter O'Hagan End of the Day, the Rewards of Toil
watercolour and gouache on board
signed; title inscribed on original Tinakori
Galleries label affixed verso
550 x 750mm
\$2000 - \$4000



Piera McArthur <u>Untitled</u> oil on board signed and dated '99 305 x 280mm \$300 - \$600



Joan Macarthur

Untitled (Abstract) ink and watercolour on paper signed 520 x 730mm \$200 – \$400



Patti and Sarah Meads

Moody Blues mixed media, c. 1997 signed 390 x 600mm \$200 – \$400

Further lots from mixed vendors



58 Pat Hanly

Girl Asleep monoprint, 3/5 title inscribed, signed and dated '65 405 x 480mm \$3500 – \$5500



59 Grahame Sydney

Morning lithograph, 24/60 title inscribed, signed and dated November 2004 480 x 360mm \$1200 – \$1800











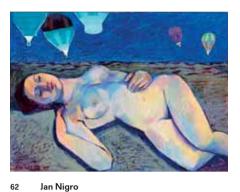
60 Robin White

Nei Tiein Goes for a Walk:
This far and no further
Getting past the dogs
Under te uri
On the beach at Bikeiuheu
four woodblock prints with original cover sheet, 1/10
420 x 210mm: each print
\$5500 - \$7500



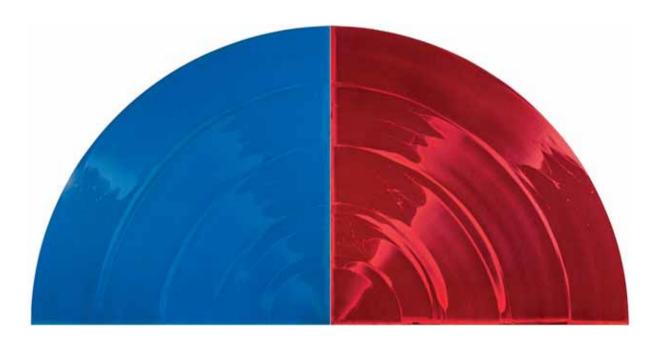
Jenny Dolezel 61

Social Function oil on canvas title inscribed, signed and dated 1992 1100 x 1500mm \$12 000 - \$18 000



Jan Nigro

<u>Untitled – Reclining nude</u> oil on board signed and dated '97 655 x 890mm \$1500 – \$3500



Gretchen Albrecht 63

Plume (Red) acrylic on canvas title inscribed, signed and dated 1983
1520 x 3060mm
Provenance: Purchased by the current owner from Sue Crockford Gallery, Auckland, May 31, 1994.
\$25 000 – \$35 000



64 Gordon Walters

Untitled acrylic on paper title inscribed, signed and dated '87 and 21. 5. 87 510 x 400mm
Provenance: Private collection, Wellington. \$5500 — \$8000



66 Robert Ellis

Euengirola, Spain — Interior with Four Figures gouache, watercolour and graphite on paper signed and dated '62 775 x 560mm

Provenance: Previously in the collection of Professor Paul Beadle and Betty Beadle. \$4000 — \$7000



65 Colin McCahon

Landscape from Woollaston's Mapua ink on paper title inscribed, signed and dated '43 245 x 205mm Provenance: Private collection, Auckland \$6000 – \$9000



67 Jeffrey Harris

Untitled – Couple in an Interior mixed media on paper signed and dated 1986 1220 x 805mm \$5000 – \$8000



68 William Reed

Otago oil on canvas board signed 437 x 585mm \$8000 – \$12 000



69 Evelyn Page

Still Life No. 3 oil on canvasboard signed with artist's monogram; title inscribed, signed and dated 1973 verso 340 x 350mm \$15 000 - \$25 000



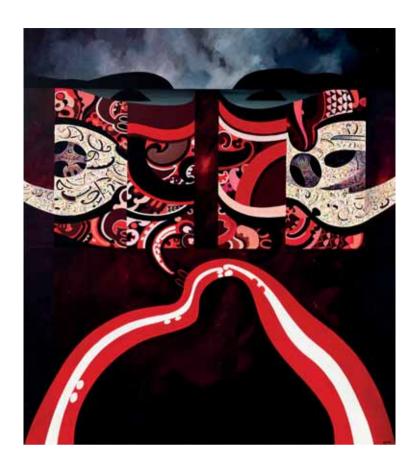
70 Peter McIntyre

Untitled acrylic on paper signed 520 x 735mm \$6000 - \$8000



71 Peter McIntyre

Sun on the Hill ink and watercolour signed; title inscribed on original McGregor Wright Gallery label affixed verso 510 x 715mm \$8000 - \$12 000



72 Buck Nin

Untitled (Rongopai Series) oil on board signed and dated '77 1345 x 1195mm \$12 000 – \$18 000

73 Philip Trusttum

Untitled acrylic and oil on canvas signed and dated 6/7/90 and inscribed 90/99 2015 x 1295mm \$6500 - \$8500



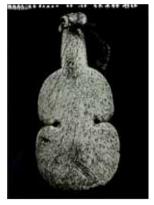


74 Jae Hoon Lee

Window
type C print, edition of 8
985 x 740mm
\$4000 - \$6000



Fiona Pardington
Unprotected
selenium toned gelatin silver
hand print on fibre-based archival
paper
408 x 510mm
\$2500 – \$4500



Fiona Pardington
Whale Bone Kotiati
gelatin silver hand-print
563 x 405mm
Provenance: Private
collection, Wellington.
\$5000 - \$7500



Fiona Pardington

<u>Cameo</u>
gelatin silver print
140 x 190mm
Provenance: Exhibited *Cameo*, Jensen Gallery, 1999
\$1000 — \$2000



76

Peter Peryer
Three Sisters
gelatin silver print
290 x 440mm
\$2500 - \$3500



79 Yvonne Todd

Female Study (gold)
type C print, 1/2, diptych
title inscribed, signed and dated 2007 and inscribed *Phoebe's copy*235 x 195mm each; 235 x 423mm overall
\$6000 - \$9000





80 Ann Shelton

Showgirl from the series Abigail's Party type C print, 2/3 title inscribed, signed and dated 1999 verso 145 x 107mm \$2500 - \$4000



81 Peter Peryer

Plant Study gelatin silver print, 6/30 51 x 71mm \$300 – \$600



Richard Orjis 82

Skeleton type C print, edition of 100 240 x 175mm \$400 – \$600



83 Jae Hoon Lee

Untitled (Digital girl) type C print 290 x 400mm \$1000 – \$2000



Jae Hoon Lee

Untitled type C print 312 x 850mm \$1500 - \$3000



Ann Shelton

No Lounge Lizards type C print, diptych 312 x 850mm overall \$1000 – \$2000



Peter Peryer 86

Untitled gelatin silver print 145 x 107mm \$700 - \$1000



Peter Peryer

Waterfall gelatin silver print, 3/15 title inscribed, signed and dated 1994 verso 360 x 265mm \$3000 - \$5000



Fiona Pardington

Fixed
gelatin silver hand print
530 x 420mm
\$2000 - \$3000



 $\frac{\text{Ruby's Room No. }22}{\text{type C print, 2/10}}$ title inscribed, signed and dated 2007; inscribed verso from the series Ruby's Room 1999 - 2004 $710 \times 950 \text{mm}$ \$2500 - \$3500



Layla Rudneva-Mackay

I don't see you today...
type C print, edition of 8 (2006)
1515 x 1190mm
\$4000 - \$6000



Peter Peryer

Datura
gelatin silver print, 11/15
title inscribed, signed and
dated 2002 verso
405 x 305mm
\$3000 - \$5000



Brian Brake

Lake Wakatipu, NZ

Plastika gelatin silver print
title inscribed and signed
297 x 385mm

\$1000 – \$2000

92



George Chance

Near Tokaanu, Lake Taupo
gelatin silver print exposed through a textured screen
title inscribed and signed
235 x 275mm
\$200 - \$400



94 Jeffrey Harris

Morning Crucifixion (The Beginning) oil on board title inscribed, signed and dated 2000 verso 610 x 390mm \$6500 – \$8000



95 Alan Pearson

Untitled oilstick on paper signed and dated '89 415 x 295mm \$2000 – \$4000



96 John Shotton Parker

Plain Song, From the Road oil on paper title inscribed, signed and dated '95 1200 x 795mm \$3000 – \$5000



97 Michael Smither

Untitled gouache on paper signed with artist's initials MDS and dated '73 635 x 765mm \$2000 – \$4000



98 Nigel Brown

Auckland Rising
oil on canvas
signed and dated '96; title inscribed,
signed and dated '96 verso
370 x 760mm
\$4000 – \$6000

A Selection of Works from the JAG Art Collection



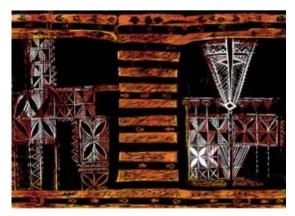
9 Simon McIntyre

Interior (Motto) oil on canvas signed with artist's initials SM and dated '93 2000 x 1600mm \$5000 - \$8000



100 Nigel Brown

Cubist Creation – Flower with Bowl
oil on canvas
signed and dated '95; title inscribed, signed and
dated '95 verso
900 x 595mm
\$5000 – \$8000



01 Fatu Feu'u

<u>Untitled</u> lithograph 570 x 770mm \$800 - \$1200



102 Phillip Trusttum

<u>Untitled</u> oil on five canvas panels laid onto canvas 1840 x 1800mm \$3000 – \$5000



103 Nigel Brown

Takaka Hills acrylic on canvas, triptych signed; title inscribed, signed and dated '95 verso 1210 x 505mm: overall \$6000 – \$9000



104 Mark Lander

Harbour
clay pigments on handmade flax paper
title inscribed, signed and dated 27.5.91; title
inscribed and signed verso
970 x 1265mm
\$1500 – \$3000



105 John Bevan Ford

Taranaki and the Three Kings from the Te Hono Ki Zeelandia Nova Series pigmented ink on watercolour paper signed with artist's initals JBF 570 x 770mm \$1000 - \$2000



106 Minnie Pwerle

Awelye Atnwengerrp acrylic on canvas title inscribed, signed and dated 2001 and inscribed DG03757 verso 910 x 610mm \$3000 – \$5000

Further lots from mixed vendors



107 Gretchen Albrecht

Night Geometries stone lithograph, 40/138 title inscribed, signed and dated '93 195 x 285mm \$400 – \$600



108 Gretchen Albrecht

Sundial lithograph, 15/125 title inscribed, signed and dated March '80 1040 x 740mm \$600 – \$1200



109 Dick Frizzell

Weepy to Sleepy screenprint, artist's proof signed and dated 2001 565 x 758mm \$1000 - \$2000



110 Claudia Pond-Eyley

Mt Eden Window screenprint, 41/58 title inscribed, signed and dated 1983 628 x 825mm Provenance: Private collection, Wellington. \$500 – \$800



111 Jenny Dolezel

Personal Values lithograph, 35/50 title inscribed, signed and dated 1992 480 x 710mm \$600 – \$1000



112 Marilyn Webb

Protection Work – Winter Garden 3 etching, 4/15 title inscribed, signed and dated Dunedin 1984 590 x 450mm \$400 – \$700



113 Stanley Palmer

Actea – Kaitoke Morning 1 monoprint title inscribed, signed and dated 1991 690 x 1315mm \$3500 – \$5500



114 Nigel Brown

Pure Water, Urewera Set No. 3 lithograph, 17/20 title inscribed, signed and dated '87 555 x 685mm \$1000 – \$1500



115 Peter Stichbury

<u>Juror</u> giclee print, 7/12 signed and dated 2007 575 x 480mm \$3000 – \$5000



16 Peter Robinson

Our Place screenprint 185 x 70mm \$400 - \$700



117 James Ross

Arcade and Square (Noon) lithograph, 17/25 title inscribed, signed and dated '02 760 x 560mm \$500 – \$800



118 Allen Maddox

About Xmas screenprint, 7/14 title inscribed, signed and dated '86 405 x 325mm \$500 – \$1000



119 John Reynolds attributed

Blam Blam Blam Luxury Length record cover artwork together with an original Festival Records (NZ) pressing of the LP china white charcoal and collage on paper, circa 1982 385 x 385mm \$500 - \$800



20 Andrew McLeod and Dane Taylor (The Satanic Dada Collective)

Wrap Him Warm ink, twink, tempura and acrylic on linen title inscribed and signed verso 220 x 270mm \$400 - \$700



121 Michael Smither

Wadestown View xerox print, 3/10 title inscribed, signed with artist's initials MDS and dated '83 270 x 210mm \$300 – \$500



121A Jeffrey Harris

<u>Untitled</u> mixed media on paper signed 565 x 750mm \$2500 – \$4000



122 Louise Henderson

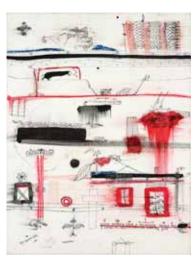
Untitled from the Rarotongan Garden Series oil on board, c. 1974 485 x 380mm \$3000 – \$6000



123 Colin McCahon

<u>Untitled – Manukau Heads</u> graphite on paper 260 x 175mm

Provenance: This Colin McCahon drawing was originally intended to become a limited edition lithograph. McCahon did not proceed with the lithograph, to allow the drawing to remain as a unique original. It is not signed by the artist as the signature and edition details would have appeared on the printed lithographs. Colin McCahon gave this work to his dealer, Barry Lett in the early 1970's. It has remained in his collection since then. \$7000 – \$10 000



124 John Pule

I called on meteors and fire ...
oil on canvas
title inscribed, signed and dated 2001;
original Gow Langsford Gallery label
affixed verso
610 x 465mm
\$5000 - \$7000



125 Tony Lane

The Divine
oil and gesso on board
signed with initials TL and dated 7.07; title
inscribed, signed and dated 2007 verso
590 x 900mm
\$4500 - \$7000



126 Peter James Smith

Light Quanta
oil on canvas
title inscribed, signed and dated 2000; title
inscribed, signed and dated 2000 verso
910 x 1520mm
\$5500 – \$8000



127 Ralph Hotere

Miserere Nobis ink, gouache and watercolour on paper title inscribed, signed and dated Port Chlamers '79 and inscribed Requiem Series 690 x 495mm \$12 000 - \$16 000





128 Bill Hammond

Set Design: Brueghel's Icarus I and II acrylic on wallpaper, two panels title inscribed, signed and dated 1990 1950 x 510mm and 1600 x 510mm \$25 000 - \$35 000



129 Jeff Thomson

New Zealand corrugated iron, three parts signed and dated 2006 1400 x 600 x 35mm: installation size \$3000 - \$5000



130 Rudy van der Pol

Three Vessels Screen mixed media 1125 x 1120 x 65mm \$4000 - \$6000



132 John Reynolds

The distinctions of fine art bore me to death.

metallic marker and oil paint on wooden construction title inscribed; signed and dated 2016 verso and inscribed Maurice Sendak Ne38

1020 x 600 x 30mm

\$400 - \$600



133 Barbara Tuck

Interlocutor
mixed media on aluminium
title inscribed, signed and dated 1994
verso
1151 x 930mm
\$1500 - \$2000



131 Greer Twiss

The Violin fabricated lead title inscribed, signed and dated '99 2035 x 330mm \$6500 - \$8500



134 Paul Dibble

Reclining Figure in Manuka bronze signed and dated NZ 2006 310 x 180 x 130mm \$4500 - \$7000



135 Jeff Thomson

Mahoe corrugated iron title inscribed, signed and dated 2006 1260 x 535mm \$3000 – \$5000



136 Barry Lett

Vivian Dog patinated bronze, AP signed 510 x 360 x 230mm \$5000 - \$8000



137 Charlotte Fisher

<u>Untitled</u> mixed media 760 x 560mm \$6000 – \$9000



138 Ken Kendall

Louise and her Guitar bronze, 2/10 signed 500 x 500mm \$4000 - \$6000

A Private Collecton of Popular Culture Prints & Artwork

146





I Melt In Your Presence Modernism, San Francisco exhibition screenprint, edition of 250, 2007 550 x 390mm

\$200 - \$300

Robert Crumb

San Francisco Comic Book No.3 giclee print by Wildwood Serigraphics on Somerset Velvet archival paper, edition 10/300 570 x 370mm

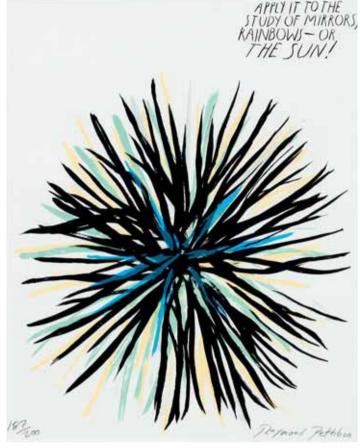
\$500 - \$800

145 Robert Crumb

Mr Natural giclee print by Wildwood Serigraphics on Somerset Velvet archival paper, edition 86/300, 2010 570 x 370mm \$500 - \$800

146 Ai Kato

World doesn't care anything!! charcoal and pastel on paper signed, title inscribed and dated 2004 on original Mizuma Art Gallery, Tokyo label affixed verso 540 x 380mm \$1000 - \$1500



139 Jimi Hendrix Experience 'Flying Eyeball' 1968 concert poster

designed by Rick Griffin

licensed screenprint, edition of 1000 inscribed Wolfgang's Vault lower right 815 x 525mm \$500 - \$1000

140 Travis Louie

Sarah and Emmett intaglio printed onto custom Twinrocker paper in sepia ink, 1/10 AP, 2012 title inscribed and signed 335 x 235mm \$1000 - \$2000

Ryan McGuinness

Fabricated Cultural Belief Systems screenprint, 21/100 title inscribed, signed and dated 2003 980 x 653mm \$1500 - \$3000

142 Gary Baseman

Bedtime for Toby 2nd Street Gallery, Charlottesville exhibition poster screenprint, edition of 250, 2005 535 x 390mm \$200 - \$400

Makato Aida

Harakiri Schoolgirls inkjet print (silver), circa 1999-2001 1030 x 728mm \$1000 - \$2000

148 James Jean

Recess Homeopathic giclee print on hahnemuhle paper, 2003 title inscribed 'Homeopathic', signed and impressed with artist's seal 320 x 410mm \$300 - \$500

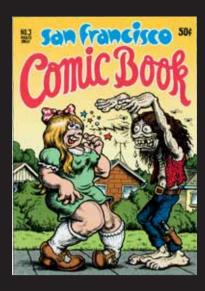
149 James Jean

Confection

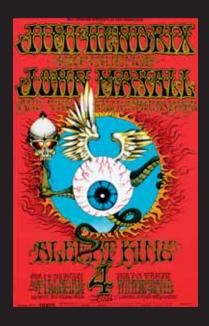
giclee print on hahnemuhle paper, 2003 title inscribed, signed and impressed with artist's seal 325 x 410mm \$300 - \$500

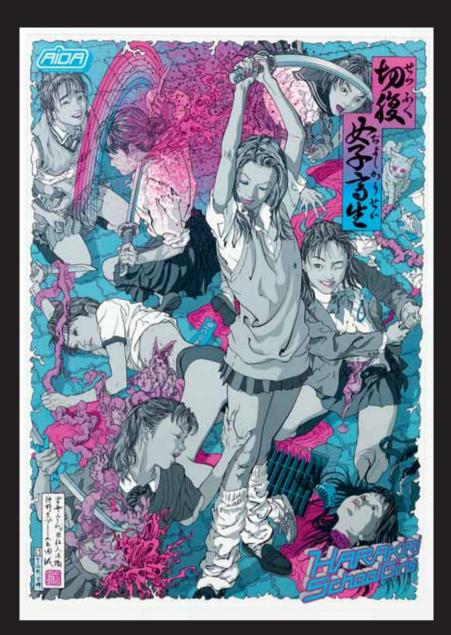
150 James Jean

Succubus giclee print on hahnemuhle paper, 2006 title inscribed, signed and impressed with artist's seal 315 x 315mm \$300 - \$500

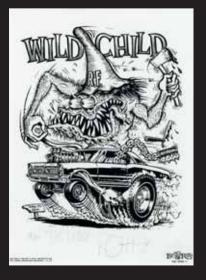


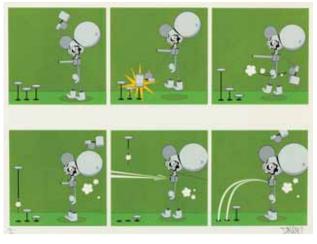














152

151 Raymond Pettibon

Apply It To the Study of Mirrors, Rainbows
– Or the Sun!
screenprint, 2005
title inscribed, signed and numbered
187/200
\$1000 – \$2000

152 Dalek

Untitled (Robotic Mouse) screenprint, 94/100 signed 450 x 600mm \$700 - \$1200

153 Ed 'Big Daddy' Roth

Wild Child Rat Fink (Pontiac GTO)
BW serigraph numbered AP/10 from an edition of 125 (1995) issued by loe Copro/Nason One publishing, Los Angeles title inscribed, signed and dated 1964/1995
535 x 390mm
\$300 - \$500

154 Kenny Scharf

Felix the Cat in Space giclee print 310 x 325mm \$100 - \$300

155 Kenny Scharf

Untitled – Two Headed Lunar Figure fine art poster 325 x 470mm \$100 – \$200

156 Luke Chueh

White in Black giclee print, 88/100 signed and numbered 285 x 225mm \$200 – \$300

157 James Jean

Maze fine art poster, 2008 345 x 265mm \$100 – \$200

158 Shephard Fairey

Guns and Roses fine art poster 490 x 385mm \$100 - \$200

159 Shephard Fairey

I'm Gonna Kick Your Ass fine art poster 490 x 385mm \$100 – \$200

160 Ed 'Big Daddy' Roth

Rat Fink fine art poster 345 x 265mm \$100 – \$200

161 Dave Kinsey

Untitled – Figure with Red Star screenprint on recycled card 146/200 signed, numbered and dated '05 305 x 405mm \$200 – \$300

162 Brandt Peters

Indelible giclee print 15/20 signed with artist's initials 415 x 240mm image size \$100 – \$200

163 Marcel Dzama

Untitled – Pinocchio fine art print 250 x 220mm \$150 – \$300

164 Marcel Dzama

Untitled – Ukelele Concert fine art print 250 x 220mm \$150 – \$300

165 Gary Baseman

Carrying off to Toby Dreamland acrylic on wood panel signed, title inscribed and dated 2005 verso 342 x 266mm \$3000 – \$4000

166 Gary Baseman

Playtime for Toby giclee print signed and numbered 25/100 375 x 290mm \$200 - \$400

167 Gary Baseman

In Gold Blood serigraph on found paper, mounted to glitter pattern paper signed and numbered 42/50 400 x 295mm \$350 - \$500

168 Ai Kato - Japanese Manga Artist

Untitled – Young Girl in Duffel Coat graphite on paper 260 x 230mm \$500 – \$700

169 Travis Louie

Bricktop, The Lummox giclee print on archival paper signed and numbered 9/40 300 x 245mm \$300 - \$500

170 Travis Louie

Phineas G. Gruffin giclee print on archival paper signed and numbered 39/50 330 x 215mm \$300 – \$500

171 Travis Louie

The Vamp giclee print on archival paper signed and numbered 22/40 310 x 198mm \$300 - \$500

















172 Doris Lusk

Untitled Nude
watercolour and gouache on paper
signed and dated 1977
530 x 340mm
\$800 - \$1500



Terry Stringer
Untitled (nude study)
watercolour
signed and dated '78 and inscribed For
Rodney
545 x 370mm
\$600 - \$1200

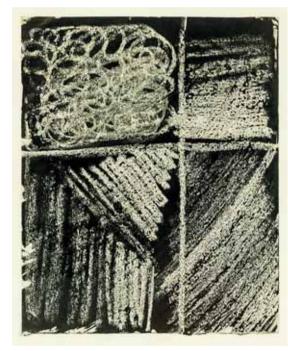


174 Michael Smither

Untitled gouache on paper signed with artist's intials M. D. S and dated '74

900 x 580mm

\$1200 - \$2000



175 Colin McCahon

Wood Bay Window
white crayon and black ink drawing, c. 1957
290 x 237mm
\$5000 - \$7000



To Remain (from Illustrations from Fourteen Poems for C.P. Cavafy) etching with aquatint, 56/75 signed and dated '66 385 x 260mm \$2500 - \$4000



177 T. A McCormack

Untitled ink and watercolour on paper signed 250 x 200mm \$600 - \$900



178 T. A McCormack

Untitled – Iris Study ink and watercolour on paper signed 400 x 240mm \$1000 – \$2000



179 W. Allen Bollard

Maori Settlement, Waikato River oil on canvas board signed and dated 1912 370 x 547mm \$800 – \$1500



179A Marilyn Webb

Snow, Lake Mahinerangi, Aug 4 watercolour and gouache title inscribed, signed and dated 1984 190 x 220mm \$200 – \$400



180 Philippa Blair

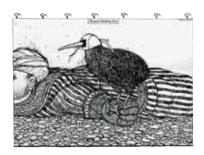
Untitled pastel on paper signed and dated '86 815 x 570mm \$1000 – \$2000



181 Richard McWhannell

Federal Street at Night oil on board title inscribed, signed and dated 1978 verso 150 x 210mm \$800 - \$1500

Works from the Estate of Graham Percy



182 Graham Percy

Ground Hunting Kiwi ink on paper title inscribed, signed and dated '05 575 x 770mm Illustrated: Gregory O'Brien A Micronaut in the Wide World, The Imaginative Life of Graham Percy (Auckland University Press, 2011), p.90 \$1250 - \$2000



183 Graham Percy

That Kiwis Might Fly ink and wash on Arches paper title inscribed, signed with artist's initials and dated '05 575 x 770mm Illustrated: Gregory O'Brien A Micronaut in the Wide World, The Imaginative Life of Graham Percy (Auckland University Press, 2011), p.93 \$1700 – \$2500



184 Graham Percy

Pianist at a grand, grand piano graphite and pastel on black paper title inscribed 285 x 202mm Illustrated: Gregory O'Brien A Micronaut in the Wide World, The Imaginative Life of Graham Percy (Auckland University Press, 2011), p.153 \$750 - \$1250

Graham Percy, three drawings from A Micronaut in the Wide World

Over the past five years, the work of expatriate New Zealand artist and illustrator Graham Percy (1938-2008) has found a singular place in the history of this country's visual culture. Between 2011 and 2015, an exhibition, 'The imaginative life and times of Graham Percy', curated by Gregory O'Brien, was seen at 23 public art venues from Whangarei to Invercargill--the most extensively travelled art exhibition to ever tour this country. The accompanying book, published by Auckland University Press, was shortlisted for the New Zealand Book Awards in 2012.

Upon graduating from Elam School of Fine Arts in 1959, Percy illustrated for the *New Zealand School Journal*; he also designed book covers and exhibited his paintings at Auckland City Art Gallery (an early work, *Spring*, is in the AAG Collection). His work was shown at Auckland's Ikon Gallery, for which he also designed invitations and publicity. Shipping out to London in 1964 on a

painting scholarship to the Royal College of Art, he transferred the following year to join what Hamish Keith called 'the college's most exclusive "in" group, the Graphic Workshop'.

Upon graduation he established himself firstly as a typographer and illustrator (for the Times and Harpers & Queens) then as a book illustrator. He never returned to live in New Zealand. In the last years of his life, however, freed from the constraints of commissioned work, he created a high-spirited, unfettered body of works, revisiting his Taranaki childhood and forging, in his large-scale drawings of kiwis, an irreverent path through the cultural landscape. With whimsy, aplomb and a drawing style which, according to his Elam classmate Don Binney, any of his contemporaries would have died for, Percy returned, in That Kiwis might fly, to the Auckland harbour of his youth. Ground Hunting Kiwi offers a wry, antipodean revision of the tradition of falconry. The exquisite smaller work, Pianist at a grand, grand piano is part of a wide-ranging, irrepressibly playful exploration of musical

history, many examples of which appeared in his 2007 book, *Imagined Histories*.

Graham Percy's art featured in Hamish Thompson's Cover Up; the art of the book cover in New Zealand, and in Gregory O'Brien's A Nest of Singing Birds; 100 years of the School Journal (2007) and Back and Beyond; New Zealand art for the young and curious (2008). His work featured alongside that of Roger Dean, H. R. Giger and Martin Sharp in the late-60s Swinging London compendium The Art of Big O (2014). At the conclusion of the 'Micronaut' tour, the Percy Estate gifted significant bodies of his work to public galleries including the Museum of New Zealand Te Papa Tongarewa and Chartwell Collection, Auckland Art Gallery. His works are also held in the Scottish National Gallery, Edinburgh.

Gregory O'Brien

Further on-line information can be found at www.press.auckland.ac.nz. Examples of work by Percy, with commentary by Hamish Keith and Wystan Curnow, is at www.exhibitionservices. co.nz/exhibition/a-micronaut-in-the-wide-world/



185 Nicky Foreman

Untitled mixed media on board signed and dated '05 350 x 350mm \$1500 – \$2500



186 Paul Radford

Head of a Young Woman guesso and acrylic on canvas signed; title inscribed, signed and dated 2005 verso 560 x 700mm \$2000 – \$3000



187 Paul Radford

Head of a Man guesso and acrylic on canvas signed; title inscribed, signed and dated 2005 verso 560 x 700mm \$2000 – \$3000



188 Paul Radford

Head of a Woman guesso and acrylic on canvas signed; title inscribed, signed and dated 2005 verso 560 x 700mm \$2000 – \$3000



189 Paul Radford

Bleached Pine oil on board signed; title inscribed, signed and dated 2006 verso 335 x 295mm \$1500 – \$2500



190 Paul Radford

Oamaru Stone
oil on board
signed, title inscribed, signed and dated
2006 verso
335 x 295mm
\$1500 – \$2500



191 Peter James Smith

At the Still Point of the Turning World oil on canvas title inscribed, signed and dated 2002 and inscribed (Source: T.S Eliot (1944) Four Quarters – Burnt Norton, Faber & Faber: London); title inscribed, signed and dated 2002 verso 255 x 1220mm \$4000 – \$6000



192 Rozi Demant

Willows
oil on board
signed; title inscribed, signed and dated
1992 verso
1185 x 585mm
\$4000 – \$6000



193 Andrew Barnes-Graham

Milkshake Cowgirl
oil pastel and crayon on paper
signed; title inscribed, signed and dated
2010 verso
900 x 658mm
\$3000 – \$5000



194 Ian Kingstone

Brother of the More Famous lack oil on canvas title inscribed and signed 1220 x 912mm \$1000 – \$2000



195 Jan Nigro

It's All in the Way We Look At It mixed media title inscribed, signed and dated '01 755 x 530mm \$1500 - \$3000



196 Adele Kennedy

Untitled (portrait)
oil on canvas
signed and dated '83
975 x 1000mm
\$800 - \$1500



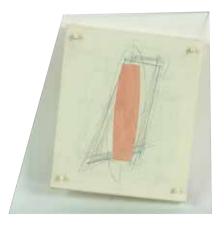
97 Gary Waldrom

Wall Relief oil on canvas title inscribed, signed and dated 2000 verso 497 x 650mm \$800 - \$1200



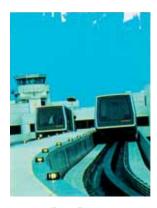
198 Allen Maddox

Angry Ape
oil on canvas
title inscribed, signed and dated with artists
intials AM and dated '95 verso
610 x 610mm
\$4500 - \$7000



199 James Ross

Untitled (Entrance)
oil and pencil on canvas with glass
title inscribed, signed and dated Feb
1996 verso
425 x 370mm
\$2000 – \$4000



200 Will Handley

Untitled acrylic on found screenprint 365 x 290mm \$500 - \$800



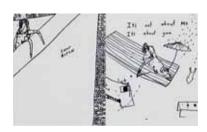
201 Jason Greig

Switch Blade monoprint, 1/1 title inscribed, signed and dated 2003 verso 200 x 260mm \$1000 – \$2000



202 Robert Jahnke

This is not a Koha – This is a Customary Rights Issue bronze and wood title inscribed and inscribed He(t)ika 400 x 700 x 110mm \$4000 – \$6000



203 Richard Lewer

<u>It's not about me, It's about you and Shop Bitch</u>
ink on sandpaper, diptych
title inscribed; signed verso
283 x 230mm; each
\$400 - \$600



204 Richard Lewer

I wish to be Beaut-i-ful and Cloud Drawing ink on sandpaper, diptych title inscribed; signed verso 283 x 230mm; each \$400 – \$600



205 Peter Wichman

Study for Don Juan
oil on canvas
signed and dated '95; title inscribed and
signed verso
665 x 760mm
\$800 - \$1500



206 Philippa Blair

Scala (Killing 2 birds with 1 stone) acrylic on canvas signed and dated '89; title inscribed verso 1320 x 1840mm \$2000 – \$4000



207 Nigel Brown

Creation Reading oil on canvas signed with initials NB and dated '98; title inscribed, signed and dated verso 290 x 190mm \$2500 – \$4000



208 Eion Stevens

Head Piece
oil on canvas board
title inscribed, signed with artist's initials
ES and dated 2000 verso
300 x 230mm
\$900 – \$1200



209 Glen Wolfgramm

No Blacks A Mate of Mine graphite and acrylic on canvas title inscribed, signed and dated '98 verso 910 x 708mm \$2000 – \$4000



210 Gary Waldrom

Head Study V oil on linen title inscribed, signed and dated 1999 verso 300 x 830mm \$1000 – \$2000



211 Ross Ritchie

Untitled
oil on paper
signed and dated '90
290 x 220mm
\$600 - \$900



James Ross
Yellow Space (Red and
Black Elements)
mixed media on paper
title inscribed, signed and
dated '90
785 x 510mm
\$2000 - \$3000



Don Peebles

Untitled
acrylic on board
title inscribed, signed and
dated 1991 verso
295 x 365 x 50mm
\$2000 - \$3000



Hummingbird III
oil on canvas
title inscribed, signed and
dated '99 verso
350 x 225mm
\$800 – \$1200



213

Untitled
mixed media on paper collage, triptych
signed with artist's initials NB and dated 'XI
910 x 415mm
\$1500 - \$2500



216 Michael Tuffery

Tangaroa Tui Lua
acrylic on tapa cloth
signed and dated '07
480 x 850mm
\$3000 - \$5000



Michael Tuffery

Tasi Tui Tangaroa
acrylic on tapa cloth
signed and dated '07
540 x 895mm
\$3000 - \$5000

217



218 Ralph Wilson

Looking at the Big Pitcher oil on board signed; title inscribed verso 460 x 910mm \$1500 - \$3000



219 Marilyn Webb

Going through Fiordland watercolour and pastel on paper signed and dated '99 580 x 760mm \$800 - \$1500



220 Randal Leach

Untitled acrylic on board, diptych 1200 x 600mm: each; 1200 x 1200m: overall \$1000 — \$2000



220A Wilhelm Ruifrok

Siren mixed media on paper title inscribed, signed and dated '86 295 x 208mm \$500 – \$800



221 Sally Burton

Long White Cloud oil on canvas title inscribed, signed with artist's initals SB and dated 2000 verso 605 x 610mm \$500 – \$800



222 Geoffrey Fuller

Tidal Edge
acrylic on board
signed and dated 2005; title inscribed
verso
825 x 770mm
\$500 - \$800



223 Tom Folwell

Coast Road to Colville acrylic on board signed 1130 x 793mm \$2000 - \$4000



224 Ian Scott

Pale Blue Lattice screenprint, AP title inscribed, signed and dated 2005 755 x 555mm \$500 – \$1000



225 Pat Hanly

Bride and Groom screenprint, 27/50 title inscribed, signed and dated '90 675 x 540mm \$4000 - \$6000



226 Pat Hanly

Vacation screenprint, 25/37 title inscribed, signed and dated '88 482 x 655mm \$1500 – \$3000



227 Richard Killeen

Wine Attachments lithograph, 50/100 title inscribed, signed and dated 2002 560 x 755mm \$900 - \$1500



228 Dick Frizzell

Table/Wine lithograph, 9/100 title inscribed, signed and dated 2002 600 x 490mm \$800 – \$1500



229 Denys Watkins

Kaka lithograph, 8/35 title inscribed, signed and dated '07 560 x 750mm \$800 – \$1200



230 Denys Watkins

Kaki lithograph, 6/35 title inscribed, signed and dated '07 560 x 750mm \$800 - \$1200



231 Michael Smither

Taranaki Early Morning screenprint title inscribed, signed and dated 1/22/74 490 x 800mm \$500 – \$800



232 Stanley Palmer

There ahead was stretched the sandy road, with shallow puddles, the same soaking bushes showed on either side' Katherine Mansfield 'At the Bay' bamboo engraving, 44/100 title inscribed, signed and dated 1984 475 x 650mm \$300 – \$600



233 Ted Dutch

Moonlit Structure lithograph, 42/50 title inscribed, signed and dated '69 370 x 530mm \$1200 – \$1800



234 Ted Dutch

Flying Machine V lithograph, 180/180 title inscribed, signed and dated '75 560 x 813mm \$1000 – \$2000



235 Dick Frizzell

Double Manaia screenprint, 2/24 title inscribed, signed and dated 29/9/92 530 x 370mm \$1000 — \$1500



236 Dick Frizzell

Akaroa lithograph, 17/40 title inscribed, signed and dated '99 395 x 495mm \$800 – \$1200



237 Nigel Brown

Summer Garden hand coloured woodcut title inscribed, signed and dated '93 830 x 620mm \$1000 – \$1500



238 Nigel Brown

Road to a Refuge lithograph, 41/150 title inscribed, signed and dated '96 280 x 180mm \$150 - \$300



239 Tomoe Yokoi (Japanese b. 1942)

Egg mezzotint, 76/100 title inscribed and signed 385 x 325mm \$500 – \$1000



240 Ted Dutch

Grey Cat III lithograph, 14/48 title inscribed, signed and dated 1997 345 x 245mm \$500 – \$800



241 Gary Tricker

Main Street etching, 15/25, second edition title inscribed, signed and dated '77 380 x 375mm \$300 – \$600



242 Stanley Palmer

Banners – Flags – Drawings screenprint title inscribed, signed and inscribed Hawkes Bay Art Gallery and Museum February 3rd – 27th, 1983 565 x 760mm \$300 – \$500



243 Stanley Palmer

Free Nelson Mandela screenprint signed and dated '85 525 x 680mm \$200 - \$400



244 Philip Clairmont

"New Work 1981" exhibition poster 510 x 360 x 230mm \$100 - \$200



245 Kate Coolahan

Roots and Ties III etching, AP title inscribed, signed and dated '82 550 x 600mm \$200 – \$400



246 Fassett Burnett

Coopers Beach screenprint, 17/125 title inscribed, signed and dated '94 460 x 350mm \$200 – \$400



247 Peter Siddell

Six O'Clock screenprint, 21/90 title inscribed, signed and dated '85 390 x 325mm \$600 – \$900



248 Barry Cleavin

Popular Illusions, A Print Cycle for Marcel Duchamp set of eight etchings with frontispiece, 1/30 title inscribed, signed and dated 26/6/86 265 x 190mm: each \$500 - \$800



249 Nigel Brown

3 ferns and a whare monoprint with applied acrylic title inscribed, signed and dated '86 465 x 610mm \$800 – \$1200



Nigel Brown

Aladdin's Aotearoa colour woodcut, 14/101 title inscribed, signed and dated '93 555 x 780mm \$800 - \$1200





251 Jenny Dolezel

Life doesn't frighten me two stone lithographs, 49/150 and 43/150 title inscribed and signed 275 x 180mm; each \$300 - \$500



252 Jenny Dolezel

Untitled stone lithograph, 62/150 signed 275 x 180mm; each \$300 - \$500



253 Barry Lett

Untitled stone lithograph, 30/55 signed and dated '97 275 x 180mm \$200 – \$300



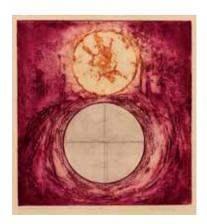
254 Dick Frizzell

Untitled stone lithograph, 10/150 signed and dated '97 275 x 180mm \$200 – \$300



255 Colin McCahon

James K Baxter Festival 1973 lithograph title inscribed and dated Wellington 1973 on the plate 390 x 560mm \$600 – \$1000



256 Roy Dalgarno

Tantric Universe Red I etching, artist's proof title inscribed and signed 1130 x 793mm \$400 - \$700



257 Philippa Blair

Dances with Swans IV lithograph, 19/40 title inscribed, signed and dated '94 270 x 195mm \$150 – \$300



258 Connie Lloyd

Untitled (Kowhai) etching signed 105 x 90mm \$100 - \$200



259 Betty Beadle

The Beckoning Beacon etching, 1/25 title inscribed and dated 1992 350 x 265mm \$100 - \$250



260 Barry Cleavin

From A Drawing etching, 13/40 title inscribed, signed and dated 1979 285 x 420mm \$500 – \$1000



261 Kathryn Madill

The Little Mermaid mezzotint, A/P title inscribed, signed and dated 1992 130 x 300mm \$200 - \$400



262 Kathryn Madill

My House mezzotint, 16/18 title inscribed, signed and dated 1988 220 x 220mm \$200 - \$400



263 Kathryn Madill

Jungle Rock mezzotint, 14/25 title inscribed, signed and dated 1988 195 x 210mm \$200 – \$400







264 Three Muka Studios lithographs by Nicola Jackson, Peter Bömmels and Lydia Schouten

numbered stone lithographs, signed 287 x 203mm: each \$150 – \$300

Conditions of Sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

- 1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.
- 2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
- **3. Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.
- 4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
- **5. Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.
- **6. ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
- 7. Payment: Successful bidders are required to make full payment immediately post sale being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.
- 8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
- 9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

- 10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
- 11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- **D.** New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee Bid Form

Auction No. 107 New Collectors and Decorative Arts

Tuesday 4 October 2016 (Lots 1–264) Wednesday 5 October 2016 (Lots 280–577)

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description		Bid maximum in New Zealand dollars (for absentee bids only)
immediately o uplifted or dis I will arrange f	Delivery Art+Object will advise me as soon as is pract on receipt of this advice. Payment will be by cash, chequent patched. for collection or dispatch of my purchases. If Art+Object. Note: Art+Object requests that these arrang	ue or bank transfer. I understand that cheques w ect is instructed by me to arrange for packing an	ill need to be cleared before goods can be d dispatch of goods I agree to pay any costs
Please indicate	e as appropriate by ticking the box:	□ PHONE BID	☐ ABSENTEE BID
MR/MRS/MS			
FIRST NAME	:	SURNAME:	
ADDRESS:			
HOME PHON	VE:	MOBILE:	
BUSINESS PH	IONE:	EMAIL:	
Signed as agre	ed:		

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

- 1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
- 2. Fax a completed form to Art+Object: +64 9 354 4645
- 3. Post a form to Art+Object, PO Box 68 345 Newton, Auckland 1145, New Zealand

Artist's Index

Catalogue 107 New Collectors 4 October 2016

Albrecht, Gretchen 63, 107, 108 Andrews, Sybil 44

Barber, Andrew 1
Barnes-Graham, Andrew 193
Beadle, Betty 259
Blair, Philippa 177, 211, 214, 257
Bömmels, Peter 264
Boroughs, Justin 20
Brake, Brian 92
Burton, Sally 221
Bollard, Allen W. 180
Brown, Nigel 98, 100, 103, 114, 207, 215, 237, 238, 249, 250
Burnett, Fassett 246

Cairncross, Sam 40
Caselberg, Anna 49
Chance, George 93
Clairmont, Philip 244
Cleavin, Barry 248, 260
Coolahan, Kate 245
Cotton, Shane 26, 33, 34, 35, 36, 37

Dalgarno, Roy 256 de Lautour, Tony 10 Demant, Rozi 192 Dibble, Paul 134 Dolezel, Jenny 61, 111, 251, 252 Dutch, Ted 233, 234, 240

Ellis, Robert 66

Feu'u, Fatu 101
Fisher, Charlotte 137
Folwell, Tom 223
Fong, Luise 29
Ford, John Bevan 105
Foreman, Nicky 185
Fraser, Jacqueline 7
Frizzell, Dick 21, 109, 228, 235, 236, 254
Fuller, Geoffrey 222

Greig, Jason 201

Hammond, Bill 17, 31, 32, 128 Handley, Will 200 Hanly, Pat 58, 225, 226 Harris, Jeffrey 46, 47, 53, 67, 94 Harrison, Michael 2 Heaphy, Chris 18 Henderson, Louise 122 Hockney, David 176 Hotere, Ralph 127 Hurley, Gavin 12

Jahnke, Robert 202 Kendall, Ken 138 Kennedy, Adele 196 Killeen, Richard 227 Kingstone, Ian 194

Lander, Mark 104
Lane, Tony 19, 125
Leach, Randal 220
Lee, Jae Hoon 74, 83, 84
Lett, Barry 136, 253
Lewer, Richard 30, 203, 204
Lloyd, Connie 258
Lusk, Doris 172

Maddox, Allen 118, 198
Madill, Kathryn 261, 262, 263
Mason, William 41
Macarthur, Joan 56
McArthur, Piera 55
McCahon, Colin 65, 123, 174, 255
McCormack, T. A 38, 39, 178, 179
McIntyre, Peter 70, 71
McIntyre, Simon 99
McLeod, Andrew 120
McWhannell, Richard 8, 181
Meads, Patti and Sarah 57
Murado, Antonio 23

Nigro, Jan 62, 195 Nin, Buck 72 Noble, Anne 89

O'Hagan, Peter 54 Olds, Paul 42, 43 Orjis, Richard 82

Page, Evelyn 69
Palmer, Stanley 113, 232, 242, 243
Pardington, Fiona 75, 76, 77, 88
Parker, John Shotton 96
Parkes, Miranda 9
Paterson, Ruben 14
Pearson, Alan 95
Percy, Graham 182, 183, 184

Peryer, Peter 78, 81, 86, 87, 91

Pond-Eyley, Claudia 110 Pule, John 6, 26, 124 Pwerle, Minnie 106

Radford, Paul 186, 187, 188, 189, 190
Rapotec, Stanislav 45
Reed, William 68
Reynolds, John 119, 132
Ritchie, Ross 206
Robinson, Peter 5, 116
Ross, James 22, 117, 199, 212
Rudneva-McKay, Layla 3, 4, 90
Ruifrok, Wilhelm 220a

Saunders, Sophie 50, 51
Scott, Ian 224
Shelton, Ann 80, 85
Siddell, Peter 247
Smith, Peter James 126, 191
Smither, Michael 97, 121, 231
Stevens, Eion 208
Stevenson, Michael 16
Stichbury, Peter 13, 27, 115
Stringer, Terry 173
Sydney, Grahame 59

Taylor, Joan 52
Thomson, Jeff 129, 135
Thompson, Martin 28
Todd, Yvonne 79
Tricker, Gary 241
Trusttum, Philip 48, 73, 102
Tuck, Barbara 133
Tuffery, Michael 216, 217
Twiss, Greer 131

van der Pol, Rudy 130

Waldrom, Gary 197, 210 Walters, Gordon 64 Watkins, Denys 24, 229, 230 Webb, Marilyn 176, 219 Wichman, Peter 205 Williams, Mervyn 11, 15 Wilson, Ralph 218 White, Robin Wolfgramm, Glen 209

Yokoi, Tomoe 239

