

A PRIVATE  
COLLECTION  
OF ART +  
OBJECTS



40

64

# THE OWNER IS ABSENT THE ART IS PRESENT

Welcome to Art+Object's first single-owner catalogue of 2017. This catalogue marks a departure from the many previous owner-collector catalogues we've produced in recent years in that the owner of this impressive collection of contemporary art and applied arts wishes to remain anonymous. The gentleman will be recognisable to many in the industry however through his art collection, his unique aesthetic and his obvious passion. A professional living and working in the rural Waikato, he has been a constant and staunch supporter of the visual arts in Australasia, regularly attending art fairs and galleries throughout the Pacific. The sale of his collection, compiled over a twenty five year period, represents the beginning of a new chapter in his life as he prepares to relocate to Melbourne.

The collection is particularly notable for the collector's love of both visual and applied arts, each acquired with great discretion and neither privileged over the other. Important works by leading artist's such as Bill Hammond, Shane Cotton and Ruth Watson sit naturally alongside pots by Barry Brickell, teapots by Richard Stratton and textiles by talented local artist Jane Siddall. The overwhelming glue which binds the collection is perhaps however a love of materiality in all its manifest guises.

Art+Object believe our catalogues to be among the most interesting art market publications being produced anywhere in the world. The auction industry is changing rapidly, and at a time when many businesses in the art world have sought to reduce their physical presence and focus on an increased online presence we have sought to invest more resources into our catalogues to keep them at the cutting-edge of art world publications. In this special mention should go to Warren Olds from Studio Ahoy who we've now worked with for seven years and who brings our often vague visions into real and beautiful form.

This catalogue provides a unique vision of the contemporary collector at home on their stunning rural property and showcases the manner in which this particular owner lives with his art. It is far from a didactic auction catalogue where lots and illustrations run inextricably in tandem. Rather, it aims to provide an entry point into an inspiring and unique art collection in a beautiful setting. The collector may well be absent but their vision and love of Australasian contemporary art and objects is very much present.

All lots are fully illustrated online at [www.artandobject.co.nz](http://www.artandobject.co.nz).







# EXHIBITING QUALITY LANDSCAPES

## HUNTER ROAD QUEENSTOWN



Located in the golden circle of country homes Hunter Road is set in a very private and unique environment. The master title spans nine acres of park like grounds featuring a forest, orchard, ponds and

waterways, bespoke spa pool and summer house. The main residence is almost 700m and the guest accommodation has a modern interior and classic barn architecture on a separate title.

[luxuryrealestate.co.nz/QN28](https://luxuryrealestate.co.nz/QN28)

8 7+ 6

## 76 SPEARGRASS FLAT QUEENSTOWN



This superior four bedroom family home is very private, sunny and sits at the end of a treelined driveway, opposite the entrance to historic Thurlby Domain. An immediate sense of space is felt the moment you step

inside this impressive house with vaulted ceilings and thoughtfully positioned skylights which enhance the home's natural light, situated just 14km from downtown Queenstown and 9.5km to historical Arrowtown.

[luxuryrealestate.co.nz/QN21](https://luxuryrealestate.co.nz/QN21)

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## MOUNT DEWAR STATION QUEENSTOWN



Mount Dewar Station is a landmark Queenstown and New Zealand high country station spectacularly located overlooking the Wakatipu Basin. The property is a vast, rugged, mountainous sheep station adjacent to Coronet

Peak. For sale by International Tender closing Thursday 30th March 2017, this is an exceptional opportunity to purchase one of the most vast and stunning land holdings currently available in New Zealand.

[luxuryrealestate.co.nz/QN26](http://luxuryrealestate.co.nz/QN26)

**1,779 hectares**

## ALPINE RETREAT ROAD QUEENSTOWN



Set high in the mountains above Lake Wakatipu sits a charming, rustic alpine retreat built with the highest quality timeless materials. Schist stone and natural timbers are highlighted by the use of polished concrete

floors and mild steel, all brought together with aged galvanised roofing in the iconic and traditional Central Otago style. This is a unique Queenstown property that has been finished to the very highest level.

[luxuryrealestate.co.nz/QN04](http://luxuryrealestate.co.nz/QN04)

4 3+ 3

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# Modern & Contemporary Photographs

May 16th

Contact:  
Ben Plumbly  
021 222 8183  
[ben@artandobject.co.nz](mailto:ben@artandobject.co.nz)



Bill Henson  
*Untitled No. 117, 2001/2002*  
type c print, edition of 5  
1270 x 1800mm  
\$30 000 – \$40 000



# Nuku Oceans 2117

march 30th / 31st  
april 1st / 2nd  
Krd  
from Symonds st  
to Ponsonby rd  
30 plus locations



George Nuku's environmental concerns are reflected in his art. By the year 2050 plastic bottles in the ocean are expected to outnumber fish. George's installations highlight this with artworks created from plastic waste. They have been shown around the world and now the largest of them is to be displayed at locations along Karangahape Rd. All artworks will be auctioned at the end of the four day show, proceeds going towards saving the Maui dolphin.

**To learn more visit  
[www.nukuoceans2017.com](http://www.nukuoceans2017.com)  
or find us on Facebook**

The organisers are grateful for Art & Object's involvement in this unique project.

# Move with us

We are a public gallery that believes in the work of makers, designers and architects. We believe New Zealand needs a dedicated space to showcase the work that they do. To support the growth in applied art, design and architecture, Objectspace is moving.



We invite you to move with us: from a well loved (but not fit for purpose) building at the top of Ponsonby Road, to a large industrial warehouse in the thick of it on Rose Road. We're currently packing, and will move down the street, opening with a new expanded programme, late July 2017.

We need your help to create a space worthy of New Zealand's burgeoning design, architecture and applied art sectors.

Find out how to help us move at [objectspace.org.nz](http://objectspace.org.nz)

**Objectspace**

Core Funders



Strategic Partners



April 6th



Rosalie Gascoigne  
Apothecary  
sawn and split soft drink crates (1992)  
1070 x 840mm  
\$160 000 – \$220 000

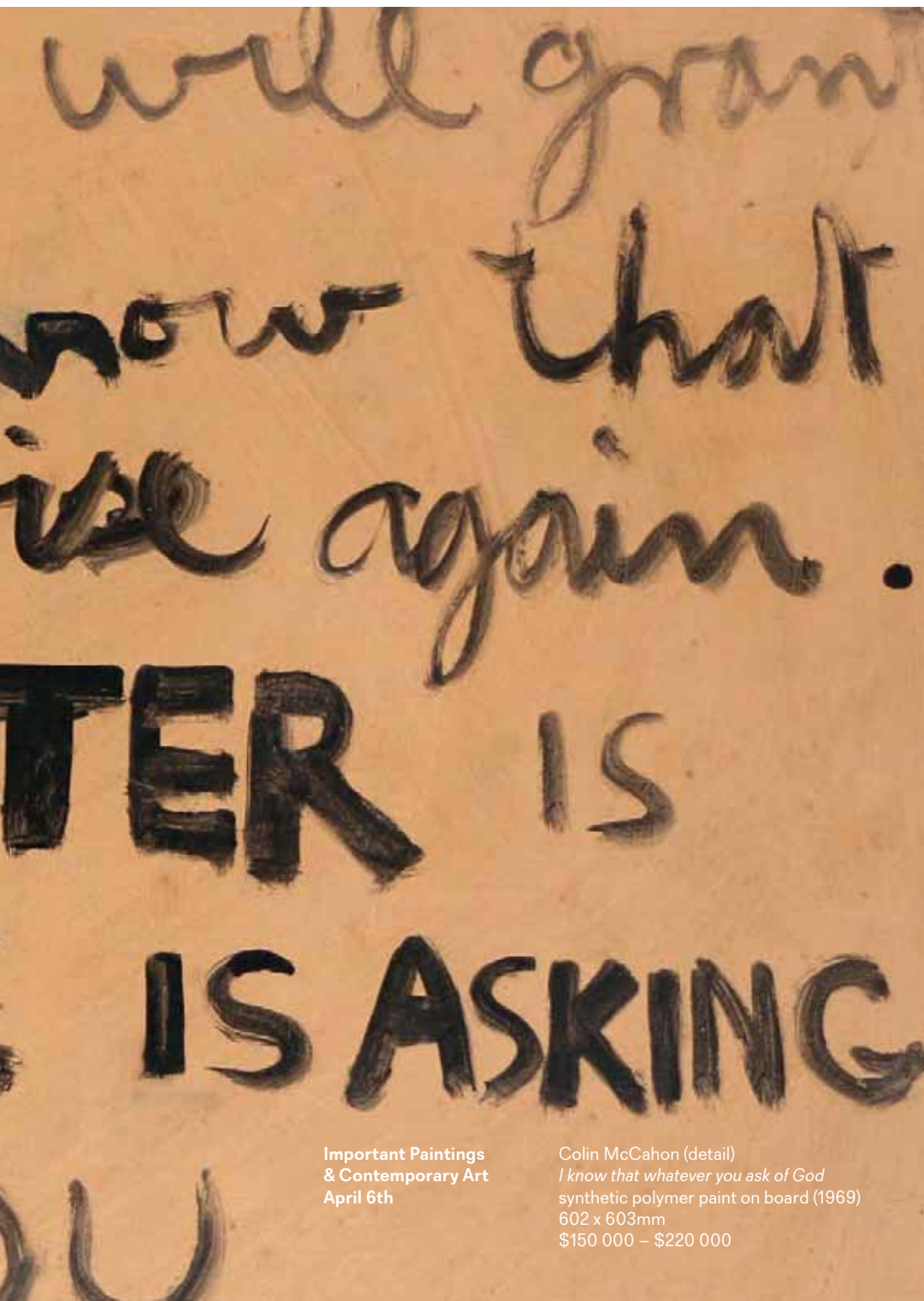
God, Good  
you. 9 K  
he will

THE MAST

HERE. HE

FOR YO





Important Paintings  
& Contemporary Art  
April 6th

Colin McCahon (detail)  
*I know that whatever you ask of God*  
synthetic polymer paint on board (1969)  
602 x 603mm  
\$150 000 – \$220 000

2

10

197

8

66

67

12



# A PRIVATE COLLECTION OF ART + OBJECTS



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## Auction

Thursday 16 March at 6.30pm  
3 Abbey St, Newton, Auckland

## Preview

Thursday 9 March from 6.00pm – 8.00pm  
3 Abbey St, Newton, Auckland

## Viewing

Friday 10 March, 9.00am – 5.00pm  
Saturday 11 March, 11.00am – 4.00pm  
Sunday 12 March, 11.00am – 4.00pm  
Monday 13 March, 9.00am – 5.00pm  
Tuesday 14 March, 9.00am – 5.00pm  
Wednesday 15 March, 9.00am – 5.00pm  
Thursday 16 March, 9.00am – 1.00pm

# A PRIVATE COLLECTION OF ART + OBJECTS

1. (p.39, 65)

Glen Hayward

*Untitled*

paint and wood

signed

290 x 145 x 130mm

\$2000 – \$3500

2. (p.12)

Peter Robinson

*Defunct Mnemonic*

felt and wooden dowel, 2012

810 x 45 x 45mm

\$1500 – \$2500

3. (p.31)

Brett Graham

*Stealth Bomber*

cast bronze

signed

325 x 260 x 50mm

Provenance: Purchased from

Bartley + Contemporary Art,  
Wellington.

\$4000 – \$7000

4. (p.28)

Reuben Paterson

*Black and White TV*

glitterdust and screenprint, 8/45

title inscribed, signed

and dated 2005

697 x 496mm

\$1500 – \$2500

5. (p.29)

Gordon Walters

*Kahu*

silkscreen print, 4/75

title inscribed, signed

and dated '77

675 x 477mm

\$6000 – \$9000

6. (p.30)

Darryn George

*Tahu No. 1*

oil on canvas mounted to board

title inscribed, signed and dated

2006 verso

200 x 142mm

Provenance: Purchased from

FHE Galleries, Auckland,

5 February 2007.

\$1000 – \$2000

7. (p.50)

Darryn George

*Pukapuka No. 7*

oil on canvas

title inscribed, signed and dated

2007 verso

1010 x 1520mm

Provenance: Purchased from

Judith Anderson Gallery, Napier,

25 February 2008.

\$9000 – \$16 000

8. (p.12)

Paul Cullen

*Models, Methods and*

*Assumptions*

lead pencils, acrylic, resin and

found books, three parts

signed and dated '07

210 x 140 x 47mm: each part

Provenance: Purchased from

Jane Sanders Art Agent,

Auckland, 14 January 2010.

\$2000 – \$3500

9. (p.31)

Paul Cullen

*The Unreliability of Gravity*

lead pencils, glue

signed with artist's initials P.C

and dated 2005

145 x 170 x 150mm

Provenance: Purchased from

The Signal Gallery, Hamilton,

21 July 2005.

\$2000 – \$3000

10. (p.12, 31)

Paul Cullen

*Ruler – Untitled I*

found wooden rulers

signed and dated 2005 and

inscribed No. I

360 x 100 x 32mm

Provenance: Purchased from

Jane Sanders Art Agent,

Auckland, 16 December 2009.

\$1200 – \$2000

11. (p.32, 33)

Bill Hammond

*Oilrigs, Prisons and Schools*

graphite and acrylic on paper,

triptych

title inscribed, signed and dated

1989 on each panel

1215 x 800mm: each panel; 1215

and 2400mm: overall

Provenance: Purchased from

Peter McLeavey Gallery,

Wellington in 1990.

Exhibited: 'Bill Hammond:

23 Big Pictures', Dunedin Public

Art Gallery, 11 September –

14 November 1999 (touring to

Manawatu, Wellington, Auckland).

Illustrated: Priscilla Pitts, Justin

Paton et al., *Bill Hammond: 23 Big*

*Pictures* (Dunedin, 1999) p. 31.

\$20 000 – \$30 000

12. (p.37)

Saskia Leek

*Ice Cream Cake*

acrylic on vinyl

title inscribed, signed

and dated 1997

200 x 278mm

\$2500 – \$4000

13. (p.38)

Merylyn Tweedie

*the hour has its total equivalents*

*through a mirror*

mixed media on paper, triptych

title inscribed

350 x 900mm: overall

\$3000 – \$5000



14. (p.32, 34)  
Roberta Thornley  
*Celeste*  
archival pigment photograph  
mounted to aluminium, 3/3  
title inscribed, signed and dated  
2010 on original Tim Melville  
Gallery label affixed verso  
780 x 520mm  
Provenance: Purchased from  
Tim Melville Gallery, Auckland,  
10 February 2011.  
\$3000 – \$5000
15. (p.34)  
Roberta Thornley  
*Stars*  
type C print mounted to  
aluminium, edition of 3 plus 1 A/P  
signed verso  
300 x 550mm  
Provenance: Purchased from  
Tim Melville Gallery, Auckland,  
24 June 2008.  
\$2000 – \$3000
16. (p.36)  
Katherine Smyth  
*Watermelon*  
glazed, hand-built ceramic  
signed to underside  
350 x 300 x 300mm  
Provenance: Purchased from  
Avid Gallery, Wellington,  
20 November 2008.  
\$1000 – \$2000
17. (p.35, 36)  
Katherine Smyth  
*Strawberry Fruit Juglet*  
glazed, hand-built ceramic  
signed to underside  
205 x 105 x 105mm  
\$400 – \$700
18. (p.36)  
Madeline Child  
*Popcorn*  
glazed ceramic and glass beads  
205 x 180 x 145mm  
\$300 – \$600
19. (p.36)  
Barry Brickell  
*A Large and Impressive Fatso Jug*  
salt glazed stoneware  
artist's impressed cypher  
280 x 370 x 340mm  
\$1200 – \$2000
20. (p.36)  
Barry Brickell  
*A Large and Impressive Thinso Jug*  
salt glazed stoneware  
artist's impressed cypher  
435 x 190 x 160mm  
\$1000 – \$2000
21. (inside back cover)  
Alice Rose  
*Four Mirage Vases*  
fired ceramic  
each signed with artist's  
initials A. R  
170 x 120 x 60mm: each (variable)  
\$200 – \$300
22. (p.36)  
Barry Brickell  
*Bowl*  
glazed stoneware  
signed with artist's impressed  
monogram  
150 x 335 x 335mm  
\$200 – \$350
23. (p.60)  
Mirek Smisek for Crown Lynn  
*Bohemia Ware Vase*  
sggraffito decorated ceramic vase  
inscribed Bohemia Hand Made to  
underside  
125 x 90 x 90mm  
\$500 – \$800
24. (p.60)  
Mirek Smisek for Crown Lynn  
*Bohemia Ware Vase*  
sggraffito decorated ceramic vase  
inscribed Bohemia Hand Made to  
underside  
125 x 90 x 90mm  
\$500 – \$800
25. (p.35, 39, 64)  
Arie Hellendoorn  
*Untitled*  
oil on canvas  
signed and dated 2007 verso  
502 x 305mm  
\$1000 – \$2000
26. (p.35, 39, 64)  
Arie Hellendoorn  
*Generate*  
acrylic on linen  
title inscribed, signed and dated  
2013 verso  
500 x 450mm  
Provenance: Purchased from  
Suite Gallery, Wellington, 22  
November 2013.  
\$1400 – \$2500
27. (p.85)  
Gavin Hurley  
*Untitled*  
oil on board mounted in swivelling  
frame  
signed with artist's initials G. J. H  
and dated '08 verso  
415 x 318mm  
\$3500 – \$5500
28. (p.37)  
Evan Woodruffe  
*Untitled*  
mixed media on canvas  
signed and dated 13 February  
2016 verso  
250 x 350mm  
\$1000 – \$2000
29. (p.47)  
Clinton Watkins  
*Continuous Ship No. 3*  
60:00 loop video with sound  
transferred to DVD and USB stick,  
1/5 (2008)  
signed  
Provenance: Purchased from  
Two Rooms Gallery, Auckland,  
19 September, 2008.  
\$3000 – \$5000

30. (p.46)  
Sin-Mae Chung  
*Black and Smoke from the Volatile Matter Series*  
two DVDs, edition 1/8  
title inscribed, signed and dated 2008; accompanied by original case  
1920 x 1080 pixels  
\$300 – \$600
31. (p.46)  
Sean Kerr  
*Run Artist Run*  
high definition video transferred to DVD and USB stick, 1/3 (2011)  
signed on accompanying certificate of authenticity together with original case  
1920 x 1080 pixels  
\$1000 – \$2000
32. (p.41)  
John Walsh  
*Untitled*  
acrylic on wood panel  
225 x 225mm  
\$2000 – \$3000
33. (p.40)  
Martin Thompson  
*Untitled*  
ink on graph paper, diptych  
420 x 300mm: each  
Provenance: Purchased from Anna Miles Gallery, Auckland, 10 October 2006.  
\$1800 – \$2800
34. (p.69)  
Patrick Pound  
*Still Life with Bookcase*  
pastel on found book and collage, two parts  
signed and dated '95, original Michael Wardell Gallery, Melbourne label affixed verso  
370 x 470mm  
\$1000 – \$2000
35. (p.41)  
Richard Killeen  
*Paper Clip of the Mind*  
acrylic on jewellers tags, 50 pieces  
title inscribed, signed and dated and inscribed Cat No. 3239 on artist's label affixed verso  
37 x 24mm: each part  
410 x 760mm: overall  
\$3500 – \$5500
36. (p.71)  
James Ormsby  
*Uncle's Examination*  
pigment ink and graphite on paper signed  
2000 x 2000mm  
Exhibited: 'James Ormsby: Whakapapa', Pataka Art + Museum, Porirua City, 9 October 2016 – 12 February 2017.  
Provenance: Purchased from Paul Nache, Gisborne, 1 November 2012.  
\$8000 – \$14 000
37. (p.41)  
Andrew McLeod  
*Some Days ...*  
ink on linen  
signed and dated 2007  
200 x 225mm  
\$1200 – \$2000
38. (p.38)  
Mary-Louise Browne  
*LOVE KNOT*  
acrylic on vinyl  
signed and dated 2003 and inscribed From the Matterhorn series verso; original Anna Miles Gallery blindstamp verso  
280 x 355mm  
\$1000 – \$2000
39. (p.40)  
Tony de Lautour  
*Untitled*  
oil on plywood  
signed and dated 1995-1996 verso; original Anna Bibby Gallery label affixed verso  
150 x 420mm  
\$1000 – \$2000
40. (inside front cover, p.37)  
Andrew Barber  
*Study No. 12*  
oil on Belgian linen  
title inscribed, signed and dated 2007  
355 x 303mm  
Provenance: Purchased from Gambia Castle, Auckland, 14 April 2007.  
\$1800 – \$3000
41. (p.85)  
Samantha Mitchell  
*What!*  
ink and watercolour on found Hamilton Public Library page  
title inscribed  
130 x 210mm  
\$300 – \$500
42. (p.66, 42)  
Abdul Abdullah  
*Reconciliation (of self)* from the series *coming to terms*  
type C print, edition 5/5 (2015)  
1000 x 1000mm  
Provenance: Purchased from Fehily Contemporary/Mossgreen, Australia, 24 March, 2016.  
\$4000 – \$6000
43. (p.39)  
Chris Charteris  
*Matuhi (Needle)*  
pounamu sourced from South Westland and Muka  
428 x 22 x 19mm  
Provenance: Purchased from FHE Galleries, Auckland, 15 February 2013.  
\$1500 – \$2500
44. (p.43)  
Manos Nathan  
*Ipu Waiora*  
terracotta and pigment  
signed to underside  
240 x 425 x 220mm  
Provenance: Purchased from Mataora Gallery, Auckland.  
\$1000 – \$2000

45. (p.44)  
Shane Cotton  
*Chrysanthemum*  
oil on paper  
signed with artist's initial SWC  
and dated 1994 and inscribed  
Beauty  
570 x 375mm  
Provenance: Purchased from  
Claybrook Gallery, Auckland,  
1995.  
\$7000 – \$10 000
46. (p.45)  
Darren Glass  
*Cosmo Flying Disc photograph*  
*096, From Belly to the Ground*  
type C print, 1/5 (2005)  
title inscribed and signed verso  
605 x 501mm  
\$1000 – \$2000
47. (p.45)  
Darren Glass  
*Cosmo Flying Disc photograph*  
*006, From Belly to the Ground*  
type C print, 2/5 (2005)  
title inscribed and signed verso  
605 x 501mm  
\$1000 – \$2000
48. (p.45)  
Darren Glass  
*Cosmo Flying Disc photograph*  
*081, From Belly to the Ground*  
type C print, 1/5 (2005)  
title inscribed and signed verso  
605 x 501mm  
\$1000 – \$2000
49. (p.50)  
Ross Lovegrove for Gufram  
*Softcrete Modular Sofa and Side*  
*Table*  
polyurethane foam and steel rods,  
four parts  
\$1500 – \$2500
50. (p.3)  
Peter Lange  
*Two Deckchairs*  
ceramic bricks, steel and epoxy  
920 x 1200 x 660mm: each  
Provenance: Purchased from  
Masterworks Gallery, Auckland,  
13 July 2013.  
\$5000 – \$8000
51. (p.75)  
An Industrial Benjamin Floodlight  
on Stand (rewired and working).  
1500mm: height (adjustable)  
\$400 – \$700
52. (p.32, 48)  
Ralph Hotere  
*Black Cross Red Square*  
Dilana pure New Zealand  
wool rug, 3/3  
title inscribed, signed and dated  
2006 to underside  
2600 x 3900mm  
\$6000 – \$10 000
53. (p.51)  
Toss Woollaston  
*Portrait of Sarah Caselberg*  
watercolour and pencil  
signed and dated '88  
645 x 558mm  
Provenance: Purchased from The  
Loft Gallery, Motueka circa 1989.  
\$5000 – \$8000
54. (p.51)  
Toss Woollaston  
*Untitled – Landscape*  
watercolour  
signed  
263 x 347mm  
\$3500 – \$5000
55. (p.52)  
Jae Hoon Lee  
*Farm*  
type C print, edition of 8  
1063 x 1190mm  
Provenance: Purchased from  
Starkwhite, Auckland,  
23 November 2010.  
\$6500 – \$9500
56. (p.54)  
Richard Orjis  
*Flower Idol*  
type C print, edition of 8 (2006)  
972 x 830mm  
\$4000 – \$6000
57. (p.48, 49)  
Ruth Watson  
*Lingua Geographica (North)*  
cibachrome photographs, pins  
title inscribed, signed and dated  
1996 verso  
1760 x 1760mm  
Exhibited: 'The World Over/De  
Wereld Bollen', Wellington City  
Gallery, 1996 (curated by Dorine  
Mignot and Wytan Curnow).  
: 'Camouflage', Gus Fisher  
Gallery, Auckland, 7 August –  
26 September, 2015.  
Literature: Wytan Curnow,  
'Mapping and the Expanded  
Field of Contemporary Art, in,  
Denis Cosgrove (ede), Mappings  
(Reaktion, 1999).  
Illustrated: Photofile, back cover  
(Sydney, 1996).  
Provenance: Purchased from  
Two Rooms Gallery, Auckland,  
14 August 2007.  
\$12 000 – \$18 000
58. (p.58)  
Richard Lewer  
*I Newd To Be a Soap Star Butt,*  
*I Cryed and Cryed*  
graphite and acrylic on perspex  
(1997)  
title inscribed verso; original  
Oedipus Rex Gallery label affixed  
verso  
500 x 500mm  
\$1600 – \$2500
59. (p.58)  
Richard Lewer  
*Untitled*  
acrylic on pegboard  
signed with artist's initials  
R. L verso  
605 x 597mm  
\$3000 – \$5000

60. (illustrated online)  
Katy Wallace  
*Channel Chair*  
aluminium and vinyl  
500 x 700 x 285mm  
\$800 – \$1500
61. (p.53, 56)  
Humphrey Ikin  
*Bench Seat*  
oak, paint, steel  
520 x 1100 x 435mm  
\$2000 – \$3000
62. (p.40, 56)  
Humphrey Ikin  
*Chair*  
oak, paint, steel  
850 x 720 x 500mm  
\$1500 – \$2500
63. (p.56, 60)  
Humphrey Ikin  
*Bookcase*  
timber, paint, steel  
impressed signature  
2200 x 600 x 290mm  
\$3000 – \$5000
64. (inside front cover, p.56)  
Humphrey Ikin  
*Post*  
pine and black stain (2012)  
1000 x 270 x 270mm  
Provenance: Purchased from  
FHE Galleries, Auckland,  
15 February 2013.  
\$2000 – \$3500
65. (p.57)  
Martin Selman  
*Can*  
carrara marble (2014)  
140 x 85 x 75mm  
Provenance: Purchased from  
Sanderson Gallery, Auckland,  
14 August 2014.  
\$1800 – \$2800
66. (p.12)  
Ben Pearce  
*Our World*  
walnut and coping saw acrylic  
on paper (2013)  
230 x 170 x 190mm  
Provenance: Purchased from  
Sanderson Gallery, Auckland,  
17 December 2015.  
\$1500 – \$2500
67. (p.12)  
Anne Neil  
*Four Letter Word: HEAP*  
acrylic on brass  
80 x 85 x 85mm  
Provenance: Purchased from  
Gallery Easy, Perth, Western  
Australia, 5 June 2012.  
\$150 – \$250
68. (p.57)  
Martin Poppelwell  
*Gone*  
glazed earthenware  
signed with artist's initials  
and dated 2011  
156 x 32 x 32mm  
\$100 – \$200
69. (p.57)  
Fran Dibble  
*The Offering*  
cast bronze on found hymn book  
title inscribed, signed and dated  
2013  
140 x 102 x 100mm  
\$300 – \$600
70. (p.57)  
Fran Dibble  
*Untitled – Architects' and Builders' Notebook*  
cast metal on found book  
145 x 140 x 90mm  
\$300 – \$600
71. (p.41)  
Gregory O'Brien  
*On the Conversation of Sunlight into Distances Not Frequently Travelled*  
ink and gouache on paper  
title inscribed  
419 x 296mm  
\$1000 – \$2000
72. (p.55)  
Matt Arbuckle  
*Looking for Street Rosemary*  
oil on board  
signed and dated Melbourne  
2015 verso  
602 x 445mm  
Provenance: Purchased from  
PaulNache, Gisborne, 12 January  
2016.  
\$1800 – \$2800
73. (p.68)  
Matt Arbuckle  
*Build the/Das Bild*  
mixed media on paper  
signed verso; original Paul Nache  
Gallery label affixed verso  
290 x 206mm  
Provenance: Purchased from  
PaulNache, Gisborne, 3 January  
2014.  
\$650 – \$950
74. (p.38)  
Giovanni Intra  
*Soda Light*  
acrylic on paper  
title inscribed  
240 x 197mm  
\$800 – \$1200
75. (p.55)  
Patrick Pound  
*Untitled – Figure in an Interior*  
black and white photograph  
279 x 210mm  
\$600 – \$900
76. (p.55)  
Gavin Hurley  
*Your Heart*  
paper collage  
title inscribed  
270 x 208mm  
Provenance: Purchased from  
Anna Bibby Gallery, Auckland,  
10 October 2006.  
\$1000 – \$2000



77. (p.59)  
Ronnie van Hout  
*Going Nowhere*  
colour photograph, edition of 10  
title inscribed, signed and dated  
1998 verso  
388 x 592mm  
\$1200 – \$2000
78. (p.59)  
Wayne Youle  
*Dollar Bill Six (United States of America)*  
acrylic on found banknote  
signed and dated '08 verso  
65 x 155mm  
Provenance: Purchased from  
FHE Galleries, Auckland,  
5 February 2007.  
\$800 – \$1200
79. (p.57)  
Brendon Wilkinson  
*Beans*  
mixed media  
185 x 105 x 85mm  
\$1000 – \$2000
80. (p.81)  
Simon Esling  
*Manoeuvre*  
watercolour and acrylic on paper  
700 x 987mm  
\$1400 – \$2200
81. (p.60)  
Richard Stratton  
*Teapot with Two Spouts*  
fired ceramic  
signed with artist's initials R. S  
130 x 230 x 120mm  
\$1000 – \$2000
82. (p.66)  
Richard Stratton  
*Fad or Fact Teapot*  
glazed porcelain  
signed  
200 x 265 x 80mm  
Exhibited: 'Richard Stratton,  
Nurturing Dialectics: A Legacy  
of Teapots', Anna Miles Gallery,  
Auckland, 28 November –  
22 December 2007.  
Illustrated: Metro Magazine,  
November 2007, p. 137.  
Provenance: Purchased from  
Anna Miles Gallery, Auckland,  
6 December 2007.  
\$2500 – \$4000
83. (p.60)  
Rick Rudd  
*Earthenware Teapot with Spiral  
Handle*  
signed  
245 x 150 x 70mm  
\$300 – \$500
84. (p.66)  
Vipoo Srivilasa  
*Sorry No Surprise from the Lai  
Krarm Series*  
glazed porcelain (2005)  
105 x 137 x 128mm  
\$1000 – \$2000
85. (p.61)  
Ava Seymour  
*Mona*  
type C print, 1/3  
title inscribed, signed and dated  
'06 verso  
197 x 185mm  
Exhibited: 'The Whitehouse  
Years: 15 Recent Photographs by  
Ava Seymour', Peter McLeavey  
Gallery, Wellington, 29 August –  
23 September 2006.  
Provenance: Purchased from  
Peter McLeavey Gallery,  
Wellington, 8 May 2007.  
\$1000 – \$2000
86. (p.61)  
Ava Seymour  
*Tea Time*  
colour photograph mounted  
to aluminium, 1/5  
title inscribed, signed and  
dated 1997 verso  
725 x 926mm  
\$3500 – \$5500
87. (p.62)  
Matt Couper  
*Family Portrait*  
oil on tin  
title inscribed, signed and  
dated 2011  
270 x 202mm  
Provenance: Purchased from  
PaulNache, Gisborne, 1 July 2014.  
\$1000 – \$2000
88. (p.62)  
Matt Couper  
*A.A.F*  
oil on tin  
title inscribed, signed and  
dated MMXIII  
277 x 202mm  
Provenance: Purchased from  
PaulNache, Gisborne, 1 July 2014.  
\$1000 – \$2000
89. (p.62)  
Matt Couper  
*Distraction/Revisionism*  
oil on tin  
title inscribed, signed and  
dated 2011  
270 x 202mm  
Provenance: Purchased from  
PaulNache, Gisborne, 1 July 2014.  
\$1000 – \$2000
90. (p.62)  
Matt Couper  
*HRV Dogs in Cans*  
mixed media  
signed and dated 2000  
to underside  
300 x 240 x 120mm: installation  
size variable  
\$300 – \$600

91. (p.62)  
Matt Couper  
*100 Rings (dynamic)*  
oil on canvas  
title inscribed, signed  
and dated 2015 verso  
322 x 247mm  
\$1000 – \$2000
92. (p.59)  
Stephen Bambury  
*Of the Human Duality*  
mixed media on aluminium  
panels, diptych  
title inscribed, signed and  
dated 1992 verso  
120 x 180mm: overall  
\$4000 – \$6500
93. (p.63)  
Peter Adsett  
*Untitled – Three Part Abstraction*  
sandpaper mounted to board,  
triptych  
and dated 2010 verso  
280 x 230mm: each  
\$1000 – \$2000
94. (p.63)  
Peter Adsett  
*Untitled – No. 10 – 18*  
acrylic on paper on MDF board  
(2015)  
280 x 230mm  
Provenance: Purchased from  
PaulNache, Gisborne, 1 May 2015.  
\$800 – \$1400
95. (p.63)  
Peter Adsett  
*Untitled – 2/14*  
acrylic on paper on MDF board  
278 x 225mm  
Provenance: Purchased from  
PaulNache, Gisborne, 1 May 2015.  
\$800 – \$1400
96. (p.42)  
Stephen Bradbourne  
*White Flower*  
hot worked and blown glass,  
murine technique  
signed to underside  
245 x 232 x 232mm  
Provenance: Purchased from  
Judith Anderson Gallery, Napier,  
28 November 2008.  
\$1000 – \$2000
97. (p.67)  
Terry Stringer  
*Live The Day*  
cast bronze, 4/12  
signed  
105 x 70 x 22mm  
\$600 – \$900
98. (p.67)  
Terry Stringer  
*Angel in the Apple Scene*  
cast bronze, 1/10  
signed and dated '98 and  
inscribed No. 626  
165 x 165 x 59mm  
\$1500 – \$2500
99. (p.57)  
Anton Parsons  
*All the time (White on Red, White  
on Black)*  
lacquer and vinyl on aluminium,  
two parts (2008)  
150 x 75 x 75mm: each part  
Provenance: Purchased from  
Jonathan Smart Gallery,  
Christchurch, 4 February, 2009.  
\$1200 – \$2000
100. (p.67)  
Ri Williamson  
*Take Home Pac*  
polystyrene, vinyl and aluminium  
title impressed to base  
228 x 170 x 130mm  
\$200 – \$400
101. (p.29)  
Ri Williamson  
*Untitled*  
powder coated aluminium,  
dvd with sound component  
185 x 720 x 190mm  
\$1000 – \$2000
102. (p.81)  
Mary McIntyre  
*Happy Days, Haka Balls,  
Nos. 3 and 5*  
acrylic on wood, two parts  
title inscribed, signed and  
dated 2008 to underside  
80 x 75 x 75mm: each part  
\$400 – \$800
103. (p.66)  
Judy Darragh  
*Laser Bloom*  
Perspex, three parts (2008)  
215 x 240 x 210mm: each part  
\$800 – \$1400
104. (p.13)  
Elliot Collins  
*Future Music No. 2*  
screenprint on tambourine  
signed and dated 2012  
290mm: diameter  
Provenance: Purchased from  
Bartley+Company Gallery,  
Wellington, 16 November 2013.  
\$800 – \$1500
105. (p.38)  
Wayne Youle  
*King Lepper*  
collage on found screenprint  
title inscribed and signed verso  
160 x 115mm  
Provenance: Purchased from  
Suite Gallery, Wellington,  
11 December 2012.  
\$800 – \$1500
106. (p.81)  
James Ormsby  
*Hemi gets just 6% for Maths*  
mixed media on paper  
title inscribed, signed and dated  
2007 and inscribed Ma'Origami  
Series XV1  
1000 x 700mm  
\$1500 – \$2500

107. (p.86)  
James Ormsby  
*Ra*  
acrylic on shaped kauri  
artist's original catalogue label  
affixed verso  
307 x 307 x 66mm  
\$600 – \$1000
108. (p.67)  
Wayne Youle  
*With Love*  
pine and leather (2010)  
artist's original catalogue label  
affixed verso  
1075 x 330 x 45mm  
Provenance: Purchased from  
Suite Gallery, Wellington,  
2 June 2010.  
\$2000 – \$3500
109. (p.39, 65)  
Darren Glass  
*Taranaki, 6:30am, 2011*  
contact print on type C paper, 4/5  
title inscribed, signed and dated  
on artist's original catalogue label  
affixed verso  
250 x 200mm  
Provenance: Purchased from  
Anna Miles Gallery, Auckland,  
12 October 2015.  
\$800 – \$1200
- 109.1. (p.39, 65)  
Darren Glass  
*Mangawhau*  
selenium toned contact print on  
fibre-based gelatin silver paper,  
2/3 (2008)  
title inscribed, signed and dated  
and inscribed Form the Series  
'I Can See Stars' 1996 – 2004  
verso  
1000 x 852mm  
Exhibited: 'Somersault: 5 Artists,  
116 Years', Anna Miles Gallery,  
Auckland, 3 – 26 June 2004.  
Provenance: Purchased from  
Anna Miles Gallery, Auckland,  
18 July 2008  
\$2000 – \$3500
110. (p.43, 50)  
Edith Amituanai  
*Rob and Harry* from the series *Ioka*  
LED print, 2/5  
title inscribed, signed and dated  
2004 verso  
400 x 495mm  
\$1000 – \$2000
111. (p.54)  
Anne Noble  
*The South Mole, Wanganui River*  
selenium and gold-toned gelatin  
silver print  
title inscribed, signed and dated  
1980-1983 (print made 1982)  
135 x 315mm  
\$1500 – \$2500
112. (p.41)  
Simon Morris  
*Orange Line*  
acrylic on Belgian linen  
title inscribed, signed and dated  
2007 verso  
Exhibited: Simon Morris  
'Coloured Water', Lesley Kreisler  
Gallery, New Plymouth, March  
2009.  
505 x 505mm  
Provenance: Purchased from  
Lesley Kreisler Gallery, New  
Plymouth, 9 October 2009.  
\$2000 – \$3500
113. (p.59)  
Leigh Martin  
*Miscible No. 2*  
oil on canvas (1998)  
original Gow Langsford Gallery  
label affixed verso  
605 x 605mm  
\$2000 – \$3000
114. (p.59)  
Michael Hight  
*Rangiriri*  
mixed media, triptych  
title inscribed, signed and  
dated 1997 verso  
250 x 250mm: each panel;  
250 x 750mm: overall  
\$1500 – \$2500
115. (p.73)  
James Robinson  
*Untitled*  
mixed media on paper, triptych  
signed and dated '06  
297 x 205mm: each panel  
Provenance: Purchased from  
Judith Anderson Gallery, Napier,  
10 January 2008.  
\$1000 – \$2000
116. (p.69)  
Merylyn Tweedie  
*Dora I*  
mixed media artist's book  
title inscribed and signed and  
inscribed to my dear friend  
Rhonda, love Rhonda 7. 9. 88  
300 x 215 x 15mm (closed)  
\$600 – \$1000
117. (p.38, 69)  
John Reynolds  
*Study of a Woman's Braided Hair*  
(*Leda and the Swan*)  
mixed media and found postage  
stamp  
title inscribed, signed and dated  
1993 and inscribed Da Vinci  
145 x 94mm  
\$800 – \$1400
118. (p.69)  
Luise Fong  
*Petit Nocturne No. 1*  
oil on board, diptych  
title inscribed, signed and dated  
1993 verso  
441 x 300mm: overall  
\$2000 – \$3500
119. (p.80)  
Brett Graham  
*Te Hokioi*  
screenprint, 4/25  
title inscribed, signed Kereama  
and dated '09  
1055 x 738mm  
Provenance: Purchased from  
Two Rooms Gallery, Auckland,  
Wellington, 20 March 2010.  
\$3000 – \$5000

120. (p.70)  
Simon Morris  
*Interruption No. 6*  
acrylic on canvas  
title inscribed, signed  
and dated 2000 verso  
1015 x 2130mm  
\$6000 – \$9000
121. (p.39, 64)  
Kate Just  
*Mask*  
mixed media  
990 x 360 x 140mm  
\$1000 – \$2000
122. (p.81)  
Andrea du Chatenier  
*Deep Sea Bunk (Bust)* from  
*Denizens of the Deep*  
assorted sea shells, glass eyes  
and polystyrene  
755 x 265 x 415mm (including  
stand)  
\$1500 – \$2500
123. (p.73)  
Jane Siddall  
*Into the Woods*  
boxed embroidery  
380 x 500 x 40mm (closed)  
\$1800 – \$3000
124. (p.73)  
Jane Siddall  
*Japanese Angel*  
hand carved wood, paper clay,  
papier mache, antique fabrics,  
trim  
310 x 250 x 140mm  
\$600 – \$1000
125. (p.73)  
Jane Siddall  
*Rhinoceros*  
hand carved wood, paper clay,  
papier mache, antique fabrics,  
trim  
300 x 160 x 95mm  
\$700 – \$1200
126. (p.74)  
Jonathan Organ  
*Untitled No. 1 'Paralelism'*  
metallic tape on silver gelatin print  
title inscribed, signed and dated  
1997 on original Vavasour Godkin  
Gallery label affixed verso  
400 x 300mm  
\$300 – \$600
127. (p.74)  
Kim Meek  
*Ornamentalia*  
archival digital print, 1/3  
835 x 1190mm  
Exhibited: 'Ornamentalia', Anna  
Miles Gallery, Auckland, 30  
November – 23 December 2006.  
Provenance: Purchased from  
Anna Miles Gallery, Auckland,  
20 April 2007.  
\$1000 – \$2000
128. (p.74)  
Hamish Tocher  
*Scenes from the Life of Christ*  
(*Nativity*)  
type C print  
title inscribed, signed and dated  
2003 and inscribed No. 1 verso  
405 x 470mm  
Provenance: Purchased from  
McNamara Gallery, Whanganui,  
27 February 2008.  
\$500 – \$900
129. (p.74)  
Hamish Tocher  
*Resemblances II, (Masaccio Shots)*  
type C print  
title inscribed, signed and dated  
2005, No. 4, 2006 verso  
355 x 480mm  
\$500 – \$900
130. (p.74)  
Eugene Kreisler  
*Duckits*  
acrylic on paper  
title inscribed  
660 x 851mm  
\$600 – \$1000
131. (p.74)  
Ben Corban  
*Tight Sweater*  
flock on wood  
title inscribed, signed and dated  
1998; original Vavasour Godkin  
label affixed verso  
300 x 300mm  
\$200 – \$300
132. (p.75)  
Johanna Pegler  
*Apparently*  
oil on board  
title inscribed, signed and dated  
2010 verso  
900 x 1500mm  
\$4000 – \$7000
133. (p.75)  
S  raphine Pick  
*Untitled*  
graphite and acrylic on paper  
signed and dated '94  
377 x 280mm  
\$1000 – \$2000
134. (p.75)  
Ben Webb  
*Study No. 14 (arm)*  
mixed media, diptych  
signed and dated '14; title  
inscribed, signed and dated verso  
560 x 905mm: overall  
Provenance: Purchased from  
Jonathan Smart Gallery,  
Christchurch, 21 July, 2014.  
\$2000 – \$3500
135. (p.75)  
Simon Morris  
*Untitled – Triptych*  
acrylic on paper, three parts  
298 x 209mm: each  
\$1500 – \$2500
136. (p.72)  
Les Cleveland  
*Farmers Killing Shed, Haupiri,*  
*Westland, 1957*  
gelatin silver print  
title inscribed on artist's original  
catalogue label affixed verso  
245 x 290mm  
\$600 – \$900

137. (p.72)  
Ingeborg Tyssen  
*Swimmers No. 109* from the series *Ryde Aquatic Centre, Sydney 1981*  
large scale black and white photograph mounted to aluminium  
title inscribed, signed and dated 1998 verso  
1095 x 1600mm  
\$2000 – \$4000
138. (p.72)  
Kim Meek  
*Domian Floralegium Miniatures (Belladonna)*  
archival Giclee print, 1/3  
title inscribed, signed with artist's initials KRM and dated 2013 verso  
155 x 130mm  
\$800 – \$1400
139. (p.72)  
Alan Bekhuis  
*Waharoa*  
cased daguerreotype (2009)  
150 x 220 x 70mm (open)  
\$1000 – \$2000
140. (p.65)  
Margaret Dawson  
*Over*  
black and white photographs and drawing pins  
title inscribed, signed and dated 1998 verso  
630 x 1920mm  
\$2500 – \$4000
141. (p.38)  
Clare Kim  
*Faith*  
handwritten text in ink on paper  
title inscribed  
30 x 20mm  
Provenance: Purchased from Sanderson Gallery, Auckland, 27 July 2013.  
\$100 – \$200
142. (p.38)  
Clare Kim  
*Untitled (Secret)*  
handwritten text in ink on paper  
signed and dated June 2011  
268 x 268mm  
Provenance: Purchased from Sanderson Gallery, Auckland, 22 November 2013.  
\$800 – \$1500
143. (p.85)  
Amber Wilson  
*The Dummy Reversal*  
watercolour on paper  
title inscribed, signed and dated 2009 verso  
337 x 294mm  
\$300 – \$600
144. (p.82)  
Scott Flanagan  
*Mechanical Portrait as Taf Astan*  
ink, acrylic and collage on paper  
title inscribed, signed and dated 2005 verso  
286 x 205mm  
\$400 – \$700
145. (p.77)  
Linden Simmons  
*Monday February 2nd, 2009, page A14*  
watercolour on Hahnemuhle paper  
signed and dated 2009 on original Tim Melville Gallery label  
affixed verso  
290 x 208mm (paper size)  
\$600 – \$900
146. (p.31)  
Jane Harris  
*14:28*  
pencil on fabriano paper (2007)  
560 x 760mm  
Provenance: Purchased from Two Rooms Gallery, Auckland, 23 November 2009.  
\$4000 – \$6000
147. (p.76)  
Dylan Lind  
*Curtains*  
acrylic on canvas  
title inscribed, signed and dated 2004 verso  
1960 x 1575mm  
Provenance: Purchased from Oedipus Rex Gallery, Auckland, 12 April, 2006.  
\$2000 – \$4000
148. (p.55)  
Matt Arbuckle  
*Untitled*  
mixed media on paper  
signed  
242 x 191mm  
\$800 – \$1200
149. (illustrated online)  
Merryn Lloyd  
*Tar*  
pigment, beeswax and gesso on mdf  
title inscribed, signed and dated 2015 and inscribed walks on top of a volcano tar verso  
150 x 120mm  
Provenance: Purchased from PaulNache, Gisborne, 12 January 2016.  
\$150 – \$250
150. (p.77)  
Katrina Beekhuis  
*It's Times Like These I Wish I Was A Christian*  
gouache on paper  
title inscribed  
765 x 548mm  
\$1000 – \$2000
151. (p.77)  
Keith Patterson  
*Suspiro*  
mixed media on paper  
signed and dated '89  
658 x 510mm  
\$500 – \$900



152. (p.77)  
James Ford  
*Filled Except For a Bengal Kitten and A Lamborghini*  
acrylic and collage on newsprint  
title inscribed and signed verso  
273 x 202mm  
\$300 – \$500

153. (p.53)  
Alvin Xiong  
*Dyna Red*  
type C print, 1/5 (2014)  
title inscribed and signed  
590 x 827mm  
Provenance: Purchased from  
Pierre Peters Gallery, Auckland,  
25 August 2014.  
\$800 – \$1400

154. (p.40, 77)  
Adrienne Millwood  
*Slide*  
mixed media on canvas  
title inscribed, signed and dated  
2012 verso  
605 x 605mm  
\$1000 – \$2000

155. (p.77)  
Simon Morris  
*Pattern I*  
acrylic on aluminium  
title inscribed, signed and dated  
1992 on label affixed verso  
200 x 200mm  
\$400 – \$600

156. (p.77)  
Geoffrey Tune  
*Towards Eden No. 2*  
acrylic on canvas  
title inscribed, signed  
and dated '81  
855 x 422mm  
\$800 – \$1400

157. (p.78)  
André Tjaberings  
*Commorancy*  
ink on aluminium panel  
title inscribed and signed verso  
221 x 302mm  
\$300 – \$500

158. (p.38)  
Mark Braunias  
*Untitled – The Captain*  
coloured inks on paper  
signed and dated 2007  
295 x 208mm  
\$700 – \$1200

159. (p.35, 77)  
J. K Russ  
*Nofreethenipple (Reverse Censorship)*  
hand-applied ink on found  
postcards in artist's custom frame  
signed verso  
170 x 116 x 40mm  
\$350 – \$550

160. (p.78)  
Liyen Chong  
*The Lotus*  
the artist's hair embroidered  
on cotton  
title inscribed, signed and dated  
2005 on original 64zero3 Gallery  
label verso  
100mm: Diameter  
Provenance: Purchased from  
64zero3 Gallery, Christchurch,  
19 May 2007.  
\$700 – \$1200

161. (p.78)  
Ruth Watson  
*Natural Boundaries (Spilhaus' oblique Hammer equal area projection; Map 2)*  
graphite on paper in cantilevered  
frame  
signed and dated 2007 verso;  
original Two Rooms Gallery label  
affixed verso  
402 x 310 x 155mm  
\$1200 – \$2000

162. (p.36)  
Monique Jansen  
*Stretch*  
pencil, tusche, charcoal on canvas  
title inscribed, signed and dated  
on original Vavasour Godkin  
Gallery label affixed verso  
455 x 350mm  
\$800 – \$1400

163. (p.40, 79)  
Charlotte Graham  
*Wai*  
oil on canvas  
title inscribed and variously  
inscribed  
915 x 610mm  
\$1000 – \$2000

164. (p.79)  
Glenys Brookbanks  
*Panel 7*  
acrylic on wood, two parts  
title inscribed, signed and dated  
'92 verso  
460 x 450 x 107mm: overall  
\$1000 – \$2000

165. (p.79)  
Barry Clarke  
*Collier*  
oil on shaped tin  
title inscribed, signed and  
dated '08 verso  
176 x 547mm  
\$300 – \$500

166. (p.79)  
Gary Tricker  
*Tea-Wagon*  
etching, 5/30  
title inscribed, signed and  
dated '88  
355 x 437mm  
\$200 – \$400

167. (p.79)  
Nicola Donald  
*Untitled*  
mixed media on paper, diptych  
signed and dated Feb 2007  
280 x 400mm: overall  
\$600 – \$900

168. (p.79)  
Michael Hawksworth  
*A Dilated Excuse Cluster*  
ink drawing on acetate, drawing  
pins, paper  
title inscribed, signed and dated  
2006 verso  
550 x 740mm  
Provenance: Purchased from MIA  
Gallery, Napier, 18 October 2006.  
\$600 – \$900

169. (p.82)  
Sorawit Songsataya  
*Good Kisser*  
two 3D printed vases (plastic particle) and found wooden pant stand, 2016  
1130 x 280 x 280mm:  
installation size  
\$1000 – \$2000
170. (p.78)  
Liz McAuliffe  
*The Perfection of Imperfection*  
laser cut plywood, 3/50  
title inscribed, signed and dated 2009 verso  
810 x 860 x 50mm  
\$800 – \$1200
171. (p.78)  
Jeff Thompson  
*Untitled*  
acrylic on corrugated iron  
1040 x 330 x 120mm  
\$1000 – \$2000
172. (p.29)  
Chris Bryant  
*Ko Te Waka a Maui*  
oil on wood  
title inscribed, signed and dated May '98 verso  
1050 x 445 x 70mm  
\$1000 – \$2000
173. (p.29)  
Chris Bryant  
*Te Ikanui a Maui – The Great Fish of Maui*  
oil on wood  
title inscribed, signed and dated May '98 verso  
1050 x 445 x 70mm  
\$1000 – \$2000
174. (p.82)  
Young Sun Han  
*Dance of the Cockatrice No. 5*  
type C print, edition of 4  
title inscribed, signed and dated 2010 verso  
375 x 377mm  
Provenance: Purchased from Anoinette Godkin Gallery, Auckland, 10 June 2010.  
\$700 – \$1200
175. (p.86)  
John Pusateri  
*From the Quiet Series*  
pigment photographic print on paper  
315 x 413mm  
\$500 – \$800
176. (p.86)  
John Pusateri  
*From the Quiet Series*  
pigment photographic print on paper  
315 x 413mm  
\$500 – \$800
177. (p.39)  
Lisa Benson  
*Untitled*  
type C print mounted to aluminium  
455 x 310mm  
\$600 – \$900
178. (p.86)  
Adrian Strongman  
*Kiokio/Blechnum Novae – Zelandiae*  
contact print, 2/3  
title inscribed, signed with artist's initials and dated 2003 verso  
295 x 230mm  
\$600 – \$900
179. (p.86)  
Adrian Strongman  
*Koromiko/Korohiko/Kokomuku/ Korokio/Hebe Salicifolia*  
contact print, 1/3  
title inscribed, signed with artist's initials and dated 2004 verso  
295 x 230mm  
\$600 – \$900
180. (p.84)  
Debra Gurney  
*Loop (Acid)*  
Perspex and aluminium  
1700 x 450mm  
\$1500 – \$3000
181. (p.38)  
Annalise Mayer  
*Untitled*  
oil on glass, two parts  
300x 300mm each  
\$500 – \$900
182. (p.72)  
Andrew Drummond  
*Balancing Rod No. 1*  
gold gilded poplar stick and stainless steel (2009)  
2270mm: length  
Provenance: Purchased from Antoinette Godkin Gallery, Auckland, 2 October 2009.  
\$2500 – \$4000
183. (p.80)  
Richard Parker  
*Nine wall-mounted dishes*  
glazed earthenware  
each signed  
120 x 180 x 38mm: each part variable  
\$400 – \$800
184. (p.60)  
Luke Adams  
Three part Tea Set (Teapot, Milk and Cream Jugs)  
glazed stoneware  
\$50 – \$100
185. (illustrated online)  
Richard Parker  
*Baluster Vase*  
glazed earthenware  
signed and dated 2009 on label  
affixed to underside  
122mm: height  
\$300 – \$600
186. (illustrated online)  
Richard Parker  
*Plate*  
glazed earthenware  
signed and dated 2009 on label  
affixed to underside  
290mm: diameter  
\$150 – \$250

187. (p.83)  
Steve Fullmer  
*Set of Three Glazed Earthenware Water Jugs*  
signed  
270mm: height (each)  
\$200 – \$400
188. (p.83)  
Mirek Smisek  
*Charger*  
glazed earthenware  
signed with artist's impressed monogram  
410mm: diameter  
\$600 – \$1000
189. (illustrated online)  
David Trubridge  
*Platter*  
kauri  
420 x 420 x 60mm  
\$100 – \$200
190. (p.83)  
Stephen Bradbourne  
*Red Puka Leaf*  
fused gaffer glass  
455 x 65 x 135mm  
\$500 – \$800
191. (illustrated online)  
Ross Mitchell-Anyon  
*Lidded Casserole Pot*  
earthenware  
180 x 255 x 220mm  
\$80 – \$140
192. (illustrated online)  
Barry Brickell  
*Terracotta Planter*  
with impressed cypher decoration  
300 x 400 x 400mm  
\$600 – \$1000
193. (p.84)  
Karl Fritsch and Warwick Freeman  
*Sinker*  
lead  
impressed H&S  
18 x 14 x 14mm  
\$100 – \$200
194. (illustrated online)  
Wi Taepa  
*Hui at the Post Office*  
mixed media, three parts  
signed and dated '07 to underside  
190 x 1965 x 170mm: each part variable  
\$200 – \$350
195. (p.80)  
Geoff Irving  
*Covenant*  
wood  
title inscribed on original Matapihi  
Art Gallery label affixed to underside  
325 x 93 x 93mm  
\$150 – \$300
196. (p.84)  
Giles Speedy  
*A Field Guide to Rocks and Minerals*  
carved found book  
190 x 121 x 30mm  
Provenance: Purchased from Avid Gallery, Wellington.  
\$100 – \$200
197. (p.12)  
Lynda McNamara  
*Subliminal Vase*  
glazed earthenware  
430 x 350 x 190mm  
Provenance: Purchased from the A+E Gallery, Napier.  
\$200 – \$400
198. (illustrated online)  
Jane Siddall  
*Untitled*  
embroidery  
397 x 281mm  
\$400 – \$700
199. (p.84)  
Paul Meltzer  
*Three Large Glazed Stoneware Water Jugs*  
each signed  
310mm: height (variable)  
\$300 – \$500
200. (illustrated online)  
Steve Fullmer  
*Abstract vessel*  
hand-modelled low fired stoneware with oxide  
signed  
380 x 260 x 170mm  
\$200 – \$300
201. (illustrated online)  
Steve Fullmer  
*Walking Mudfish*  
hand-modelled low fired stoneware with oxide  
500 x 500 x 122mm  
\$200 – \$300
202. (p.86)  
Mirek Smisek  
*Water Jug*  
salt glazed stoneware  
signed and dated 2009 on label affixed to underside  
210 x 165 x 110mm  
\$250 – \$400
203. (p.86)  
Alice Rose  
*Large Mirage Vase*  
fired ceramic  
signed with artist's initials A. R  
260 x 160 x 100mm  
\$100 – \$200
204. (p.83)  
Mark Mitchell  
*Large Elliptical Striped Bowl*  
ceramic and gold leaf  
300 x 445 x 290mm  
Provenance: Purchased from the Arthouse, Christchurch, 25 August 2008.  
\$800 – \$1600
205. (p.86)  
Ross Mitchell-Anyon  
*Ovoid Vase*  
lathe turned ceramic  
signed with artist's impressed initials  
305 x 210 x 210mm  
\$150 – \$300

206. (p.76)  
John Crawford  
*Large Female Nude*  
earthenware sculpture  
700 x 390 x 295mm  
\$300 – \$500
207. (illustrated online)  
John Crawford  
*Vessel*  
glazed and incised earthenware  
245 x 120 x 110mm  
\$100 – \$200
208. (p.86)  
John Crawford  
*Large Feather Bowl*  
glazed earthenware  
signed and dated 2005  
150 x 630 x 405mm  
Provenance: Purchased from the  
Arthouse Gallery, Christchurch,  
2 October 2008.  
\$1000 – \$200
209. (p.83)  
Simon Morris  
*Interruption Drawing No. 6*  
gouache on paper  
title inscribed, signed and dated  
Jan '99 verso  
205 x 298mm  
\$600 – \$900
210. (p.30)  
Andrew Blythe  
*Untitled*  
acrylic on paper  
title inscribed, signed and dated  
2012 on original Tim Melville  
Gallery label affixed verso  
590 x 835mm  
Provenance: Purchased from  
Tim Melville Gallery, Auckland,  
13 June 2013.  
\$2500 – \$4000
211. (p.82)  
Sanjay Theodore  
*Untitled – diptych*  
mixed media and collage on paper  
signed verso  
300 x 227mm: each panel  
\$600 – \$900
212. (p.69)  
Kirsty Gorman  
*Engrain*  
acrylic on wood panel  
title inscribed, signed and  
dated 1998 verso  
250 x 350mm  
\$800 – \$1400
213. (p.64)  
Glen Wolfgramm  
*I Come From An Ugly Brutal Area*  
*No. 2*  
graphite on plastic (1999)  
title inscribed, signed and dated  
on artist's original catalogue label  
affixed verso  
1060 x 840mm  
\$1200 – \$2000
214. (p.82)  
Jenny Dolezel  
*Just Popped In for Lunch*  
etching, 7/20  
title inscribed, signed and  
dated 1987  
675 x 720mm  
\$300 – \$500
215. (p.82)  
Barry Crump  
*My Sister!*  
acrylic paint marker on paper  
title inscribed and signed  
296 x 427mm  
\$200 – \$400
216. (p.77)  
Grant Hall  
*Untitled – Abstract*  
acrylic on canvas  
signed and dated '98 verso  
225 x 302mm  
\$300 – \$600
217. (p.83)  
Peter Trevelyan  
*Projection No. 9*  
mixed media  
title inscribed, signed and dated  
2012 to underside  
100 x 140 x 100mm  
\$600 – \$900



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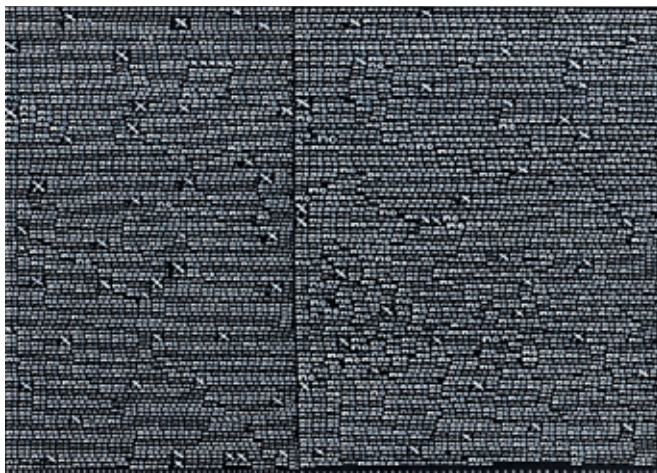


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## BILL HAMMOND







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ARIE HELLENDORRN



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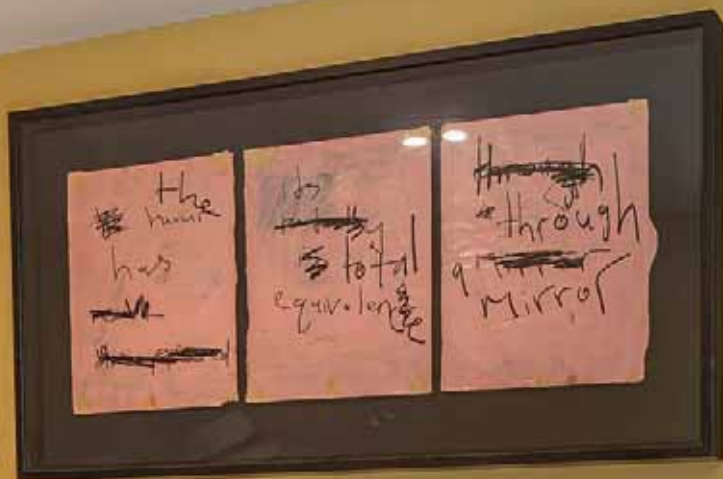


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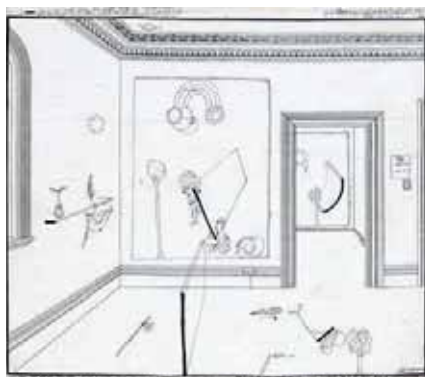
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ABDUL ABDULLAH



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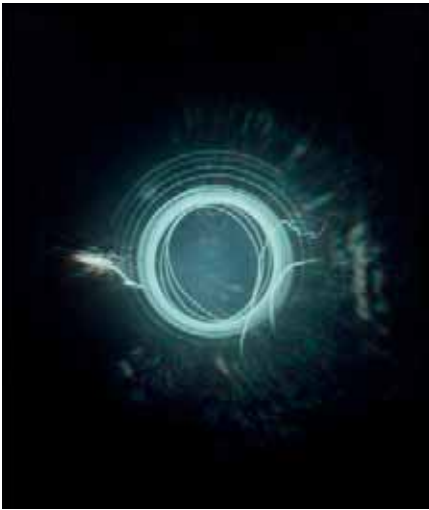


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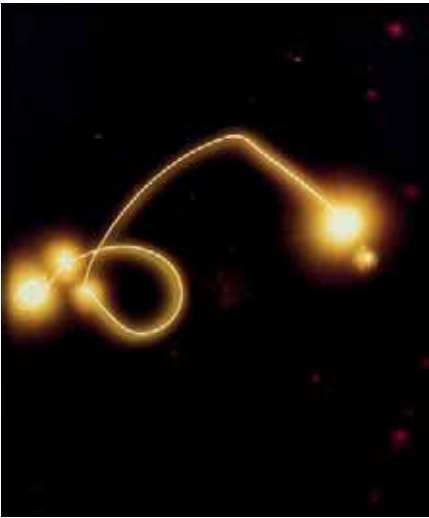
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## CLINTON WATKINS



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RUTH WATSON



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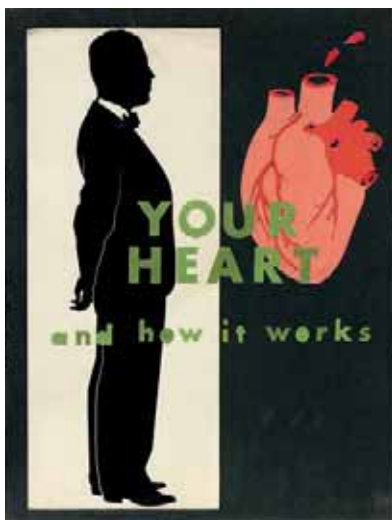
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HUMPHREY IKIN





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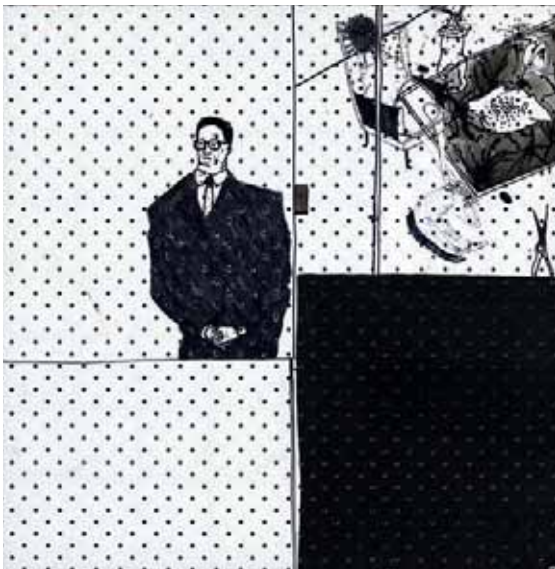


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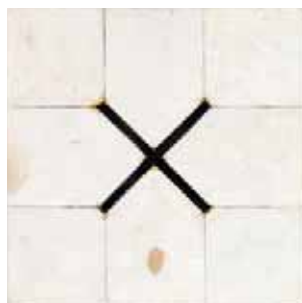
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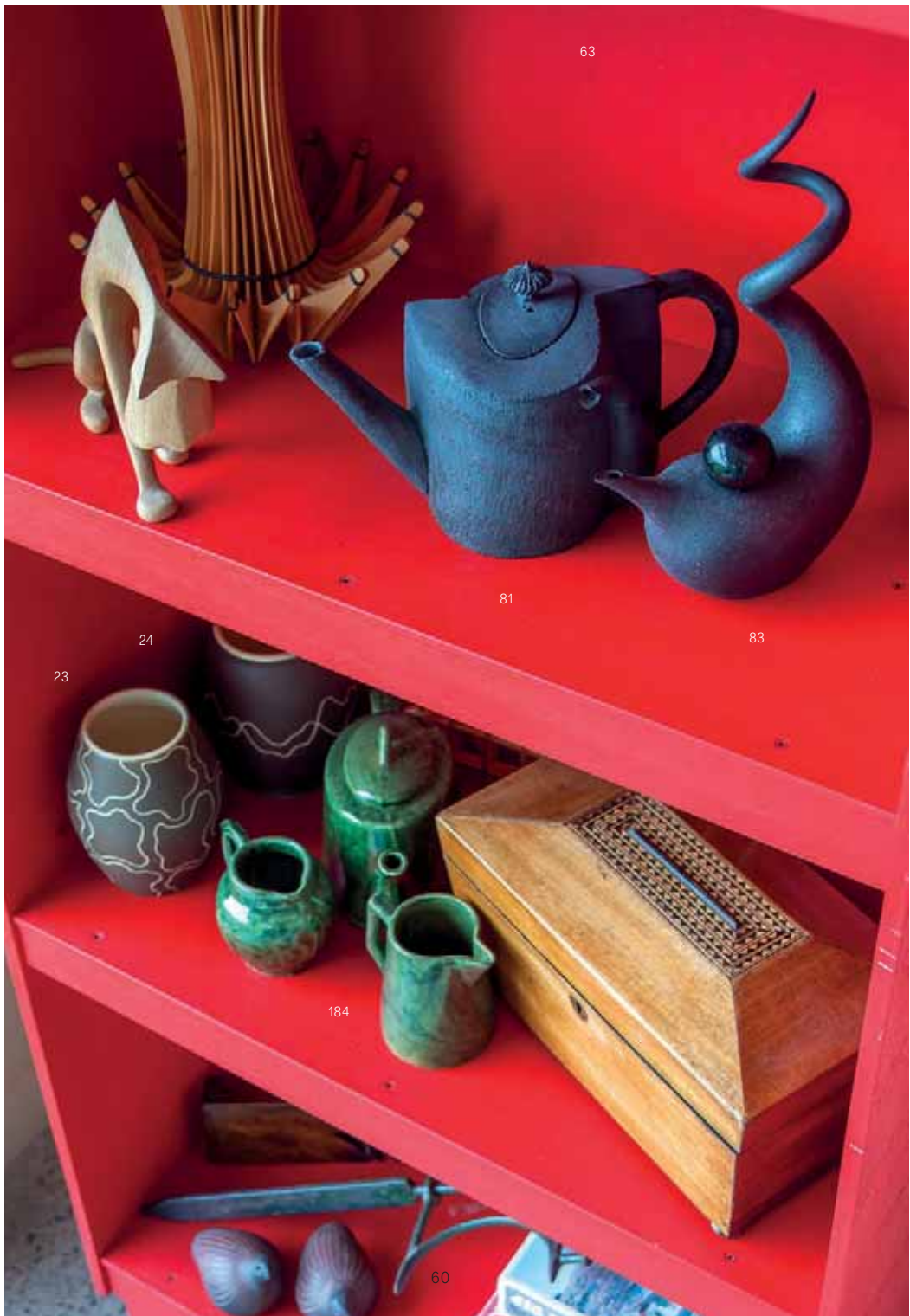


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AVA SEYMOUR



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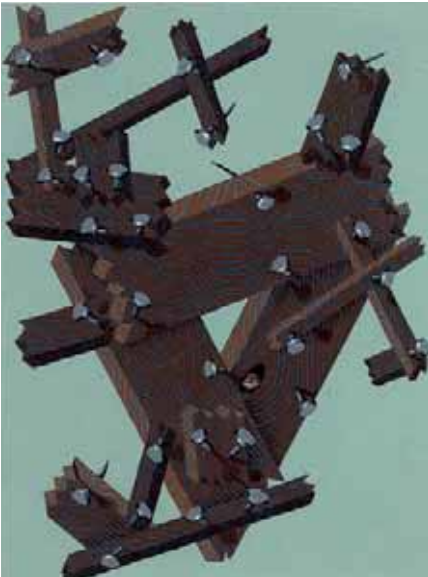
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# PETER ADSETT



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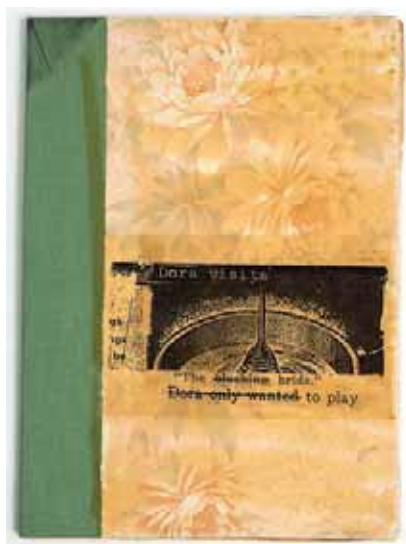
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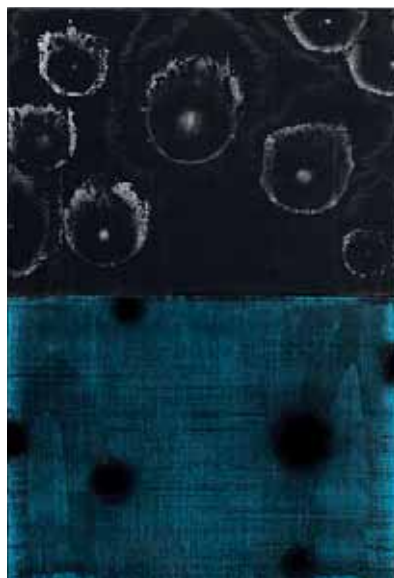




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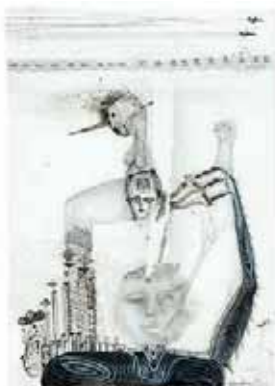
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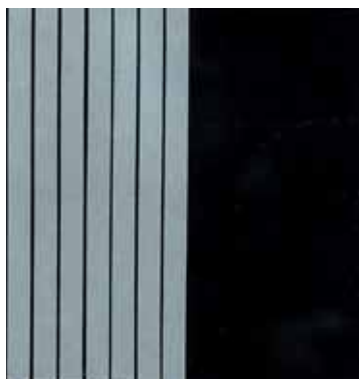
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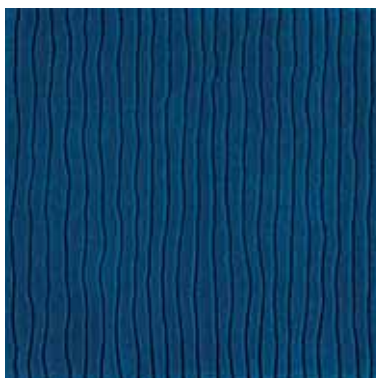
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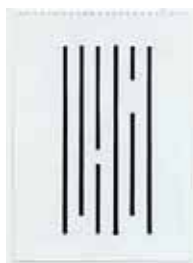
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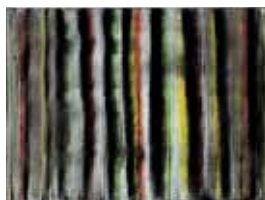


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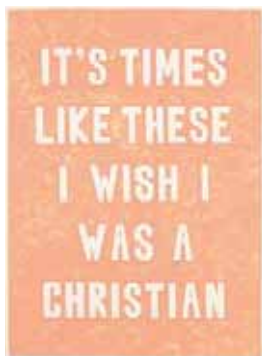


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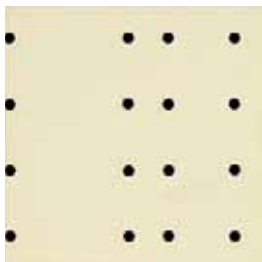
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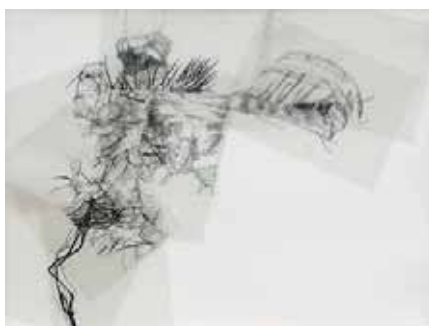
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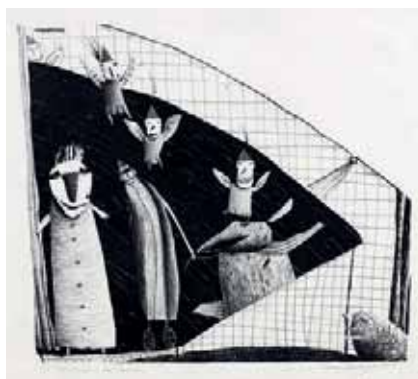


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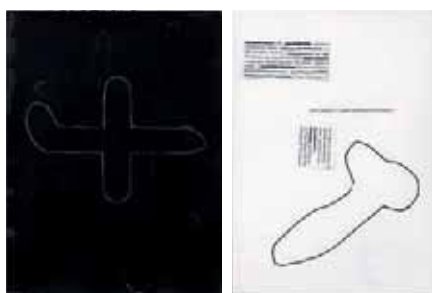
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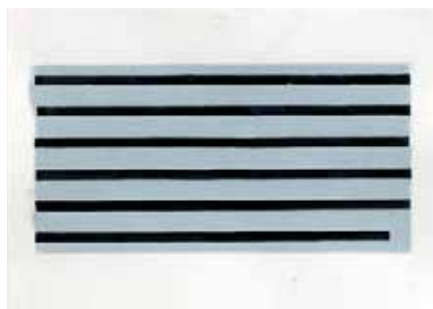
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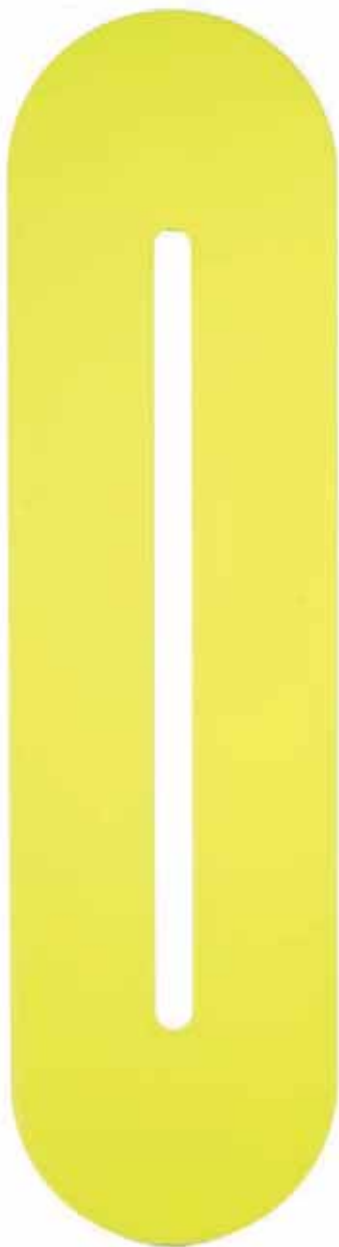
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# Conditions of sale

**Please note:** it is assumed that all bidders at auction have read and agreed to the conditions described on this page.

ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

## 1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

## 2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

## 3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

## 4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

## 5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

## 6.

**ART+OBJECT is an agent for a vendor:**

A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

## 7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

## 8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

## 9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

## 10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

## 11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or

some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

### A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

### B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

### C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order.

# Absentee bid form

Auction No. 112 A Private Collection of Art + Objects 16 March 2017 at 6.30pm

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: \_\_\_\_\_

SURNAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

FAX: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee bidding this form must be lodged with ART+OBJECT  
by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
3. Post to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand





**16 MARCH 2017**