A photograph of a person sitting on a large rock in a natural, rocky landscape. The person is wearing a blue t-shirt, blue jeans, and a black hat. They are leaning over a large, blank canvas that is propped up on the rock. A brown bag and a water bottle are also on the rock next to the canvas. The background features a large, gnarled tree with thick, exposed roots, and a stream flows through the rocks. The scene is lush with greenery and moss.

NEW COLLECTORS ART
INCLUDING
THE IAN SCOTT COLLECTION
OF TWENTIETH CENTURY
LANDSCAPE PAINTINGS

ART + OBJECT



**New Collector's Art
including The Ian Scott Collection
of Twentieth Century Landscape
Paintings and a private Wellington
collection of 20th Century British
and New Zealand prints**

Wednesday 21 February

**The Pat O'Connor Collection of
New Zealand Studio Pottery**

Thursday 22 February

Welcome to A+O's first catalogue of 2018. This catalogue features a number of fascinating collections that reveal insights into New Zealand, International and applied arts production in the immediate post WWII Years. Ian Scott (1945–2013) is an iconic New Zealand modern artist who burst onto the scene in the 1960s with his joyous Pop Art inspired canvases. In the 1970s his abstract 'lattice' works were at the centre of the burgeoning New Zealand art scene. In the 1980s and 90s Scott was working very much within the conceptual arc of post-modernism with canvases that conflated iconic New Zealand imagery by artists such as Colin McCahon and Gordon Walters with blazing overlaid text and found imagery. In some of these we can see traditional Kelliher Prize period landscapes interwoven into more avant-garde depictions of the landscape, revealing the tensions between the more traditional and mainstream approaches to landscape painting and the bolder modernist period images that underpin the formation of what is now referred to as the New Zealand canon. Initiated in 1956, The Kelliher Prize soon became the most prestigious art award for landscape painting in New Zealand. The first competition in 1956 offered a prize of 500 pounds and attracted 201 entries. Artists such as Austen A. Deans, Ida Eise, Owen R. Lee, Ernest Buckmaster and Douglas Badcock soon became stalwarts of the Prize and defined a genre of confident almost elegiac landscape painting unique to New Zealand. From his earliest days Ian Scott admired the technical facility and faithfulness to subject matter that is the hallmark of the Kelliher years, even when his own practice moved into far more avant-garde territory. The 43 works in this catalogue transport us back to a New Zealand that increasingly many yearn for. His collection also reveals Scott's passion and appreciation for painterly skill and his identification with the New Zealand landscape in such celebratory form.

The second section of the catalogue features what may well in the future become a rarity: museum quality, large-scale New Zealand studio ceramics in such concentration as to represent a survey of New Zealand practice from the 1950s to the first decade of the 21st century. Major pieces at large scale by Anneke Borren, Barry Brickell, Jim Greig, Warren Tippett, Chester Nealie, Theo Schoon and Roy Cowan reveal the dazzling achievement and ambition of our potters in these years. However the bulk of the catalogue and Pat O'Connor's first love is the ceramicist he refers to as "the Picasso of New Zealand studio pottery" Len Castle. In the last decade A+O has been favoured with major collections of Castle's finest works including those of the Castle family and well known collectors Martin Hill, Simon Manchester and Ron Sang. Pat O'Connor has had the opportunity to build what could be described as a 'collection of collections' – acquiring many of the finest examples at scale – key examples of Castle's Bottle vases, Blossom and Branch pots, Discoids, Craters, Volcanoes and classic hanging forms. Of particular note is Pat's eye for the earliest of Castle's oeuvre, those superb salt glaze works fired at the Crumb Brickworks in New Lynn, Auckland in the 1950s. This collection has been displayed to great effect at Pat's home north of Auckland. A change of home and direction has prompted Pat's decision to release his collection in its entirety, thus providing this rare opportunity to acquire from such a broad and complete array of New Zealand studio pottery.

Hamish Coney

Cover:
Chris Corson-Scott,
Ian Scott (My Father)
painting at Okoromai
Bay 2013 (detail).

Page 1:
Chris Corson-Scott,
Ian Scott painting
at Puketutu Island
Summer 2009 (detail).



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PART
OF US
= ALL =



We're only just getting started

Let's keep the discussion going. Show your never-ending support for a thriving Auckland Art Gallery and its well-funded future.

Head to saveourgallery.co.nz to find out how you can pARTicipate to ensure our Gallery gets the saving vote from every Auckland Councillor in the Long Term Plan for our city.

Saveourgallery.co.nz #SaveOurGallery

Important Paintings and Contemporary Art

28 November 2017

Prices realised include
Buyers Premium



Don Binney (33)
Kaiarara Kaka, Great Barrier
acrylic on card, 1982
\$48 050



Gordon Walters (76)
Untitled
acrylic on canvas, 1991
\$88 890



Philip Clairmont (68)
The Folding Chair
oil on jute, 1978
\$66 065



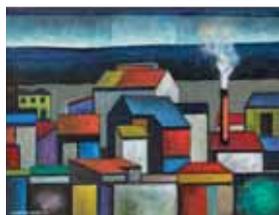
Bill Hammond (70)
Limbo Bay
acrylic on canvas, 2001
\$108 110



Fiona Pardington
Huia Lovers
silver bromide hand-prints, diptych, 2004
\$28 230



Allen Maddox (3)
Cobalt Blue Compliancy
oil and metallic pigment
on canvas, 1995
\$30 030



Charles Tole (37)
Roofs
oil on board, 1982
\$30 030



Theo Schoon (15)
Incised Gourd
signed
\$26 245

EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

MILL VISTA LANE ARROWTOWN



Overlooking Lake Hayes to the south and a Millbrook Resort golf hole to the north this superb 4.3 acres is set over two titles. The south title has a large approved building platform of 990m² and the north title a four bedroom converted barn offering an additional building platform of 424m² combined to give options to create the ultimate Queenstown estate.

An exclusive hidden gem located on the southern periphery of the resort it benefits from panoramic views inclusive of Lake Hayes, Remarkables Mountain Range, the Crown Terrace, Mt Soho and Coronet Peak to name a few.

luxuryrealestate.co.nz/QN81

4 3 2

1 CLOSEBURN STATION QUEENSTOWN



Front row at Closeburn Station with uninterrupted views of Lake Wakatipu and beyond to the iconic mountainous backdrop including the Remarkables Range, Cecil and Walter Peaks and Mount Nicholas. The 3,096 square metres of private land are combined with one of New Zealand's most unique lifestyle communities located only a 9-kilometre drive to central Queenstown.

The home, designed by Mason and Wales has won numerous awards and has the x-factor in alpine luxury. Completed in 2015 and spanning 450 square metres it has a modern style matched with traditional materials creating a timeless design that will stand the test of time.

luxuryrealestate.co.nz/QN80

5 4 2

MOONLIGHT ESCAPE LODGE QUEENSTOWN



Moonlight Escape Lodge is a hidden gem that has been extensively polished over the last 17 years to create a setting that offers the privacy of a forest in a location just ten minute's drive from Queenstown and fifteen minutes drive from Arrowtown. The ten acre's of premium north facing land is elevated above the Shotover River and has sweeping mountain views from its park like plateau.

The lodge itself has been built to extreme commercial standards and was once quoted by a building inspector as Queenstown's most insulated building. Materials like copper spouting, schist stone and hardwood beams highlight the quality feel and future proof this building.

luxuryrealestate.co.nz/QN82

6 7

715 MT BARKER ROAD WANAKA



Set on 8,037 square metres on the hills overlooking Lake Wanaka with a Mount Aspiring backdrop is this European inspired villa that exudes character. The mature gardens play a key part in the experience and merge beautifully with the courtyard, a centre-point for the architectural home.

The 440 square metres span over two levels with three bedrooms and two bathrooms in the main house and a further two bedrooms with two bathrooms in the eastern wing. The internal access garage fits several cars and a boat if required, and connects to a wine cellar and large storage area.

luxuryrealestate.co.nz/LW15

5 4.5 4

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LUXURY REAL ESTATE

N E W Z E A L A N D

Luxury Real Estate Limited (Licensed REAA 2008)



Tanya Ashken's *White Torso* (1969)
and Colin McCahon's *Landscape
Theme and Variations (I)* (1963)
installed in the Ernst Plischke designed
residence in Thorndon in 1976.

The Collection of Frank and Lyn Corner

The lifetime collection of a couple at the heart
of a burgeoning modern New Zealand



Lyn Corner in her Thorndon living room in 1978 with Rita Angus' *Storm, Hawke's Bay* (1969).

A Wellington Auction
and Historical Event

Sunday 18 March, 4.00pm
at the New Zealand Portrait Gallery
Customhouse Quay, Wellington

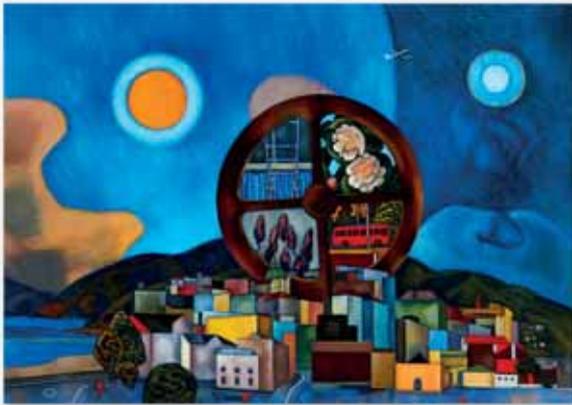
Ben Plumbly
ben@artandobject.co.nz
021 222 8183

Important Paintings and Contemporary Art

12 April

Consignments now
invited until March 16th

Ben Plumbly
ben@artandobject.co.nz
021 222 8183



Rita Angus
Journey, Wellington
oil on canvasboard, 1962
587 x 843mm
\$300 000 – \$450 000

Brent Wong
Study with Cloud
acrylic on board, 1969
621 x 800mm
\$40 000 – \$60 000

Christchurch appraisal
appointments available
February 16th & 17th

Wellington appraisal
appointments available
March 12th – 16th



Shane Cotton
Traditional Handles and Switches
acrylic on canvas, 2010
1800 x 1600mm
\$60 000 - \$80 000



Colin McCahon
One
ink and wash on paper, 1959
595 x 473mm
\$65 000 – \$85 000

Rare Books

18 April
Entries invited

Entries are invited for A+O's first Rare Books catalogue of 2018. Already consigned is an intriguing tranche of documents, letters and maps relating to Sir William Fox KCMG (1812 – 1893), Arthur Halcombe and the Manchester Block, Fielding. Other items of interest include a fine collection of natural history books from the library of Dr Kenneth J. Fox including the second edition of Walter Lawry Buller's *History of the Birds of New Zealand*, London 1888, also titles by Mrs Featon, and G.V. Hudson.

Other significant titles include Sir Joseph Dalton Hooker, *The Botany [of] the Antarctic Voyage of H.M. Discovery ships Erebus and Terror in the years 1839-1843* under Command of Captain James Clarke Ross and a large

collection of vintage books on boxing dating from 1900.

The catalogue will also include an original 19th century photograph album with images by Josiah Martin and the Burton brothers.

Of particular interest to followers, students and collectors of New Zealand 20th century literature is an extensive archive of correspondence by and relating to Janet Frame dating from 1949 to 1954.

Illustrated on this page is a selection of sale highlights from the final December 2017 Rare Books catalogue which culminated a record year for the A+O Rare Books department under the leadership of Pam Plumbly.

Contact
Pam Plumbly
pam@artandobject.co.nz
09 354 4646



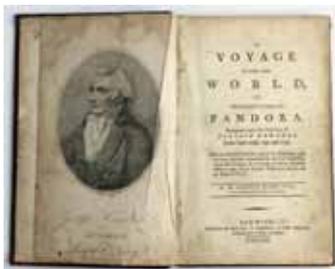
19th Century Hei Tiki
Pounamu inanga
variety
\$31 530



Juvenalis Argumenta
Satyrum with
medieval chain binding
\$21 825



Book of Hours in Latin
and Middle English
Illuminated on vellum,
early 15th century
\$48 500



George Hamilton
A Voyage Around the World in His Majesty's Frigate Pandora, Berwick 1793
a rare first edition chronicle of the search for the Bounty Mutineers
\$9700



Edward A Fitzgerald
Climbs in the New Zealand Alps (edition deluxe), London 1896
\$4120



Franklin Expedition archive (Circa 1850) of letters relating to the search for Sir John Franklin in the Arctic
\$15 765



Seresin.
CHARDONNAY
MARLBOROUGH
NEW ZEALAND
2015



491



487



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489

The Pat O'Connor Collection of New Zealand Studio Pottery

Auction

Thursday 22 February at 6.30pm
3 Abbey Street, Newton, Auckland

Viewing

Friday 16 February	9.00am – 5.00pm
Saturday 17 February	11.00am – 4.00pm
Sunday 18 February	11.00am – 4.00pm
Monday 19 February	9.00am – 5.00pm
Tuesday 20 February	9.00am – 5.00pm
Wednesday 21 February	9.00am – 1.00pm
Thursday 22 February	9.00am – 1.00pm

ART +
OBJECT

- 300 Len Castle
Early slip trailed pin dish with a crab on a blue glazed ground, circa 1951
Provenance: Neil and Fay Castle Collection
Note: A dish decorated with a similar design with a yellow glaze is illustrated in Ron Sang and Len Castle, *Len Castle Potter*, Sang Publications 2002
\$300 – \$500
- 301 Len Castle
Slip trailed pin dish decorated with intertwined snakes, impressed mark
D. 105mm
\$300 – \$500
- 302 Len Castle
Early slip trailed pin dish decorated with three fish, unmarked
D.105mm
\$300 – \$500
- 303 Len Castle
Early slip trailed pin dish decorated with four angel fish, unmarked
D.105mm
\$300 – \$500
- 304 Len Castle
Slip trailed pin dish decorated with two centipede figures in green on a cream ground, impressed mark to the base
D. 110mm
\$300 – \$500
- 305 Len Castle
Slip trailed pin dish with Carnival glaze effect in white and blue on a brown ground, impressed mark
D. 105mm
\$300 – \$500
- 306 Len Castle
Slip trailed pin dish with three humanoid figures in dark green on a light green ground, impressed mark
D. 105mm
\$300 – \$500
- 307 Len Castle
Slip trailed pin dish with Carnival glaze effect in white, blue and yellow on a green ground, impressed mark
D. 105mm
\$300 – \$500
- 308 Len Castle
Slip trailed pin dish with the image of a crab in pale blue on a light green ground, impressed mark
D. 110mm
\$300 – \$500
- 309 Len Castle
Early slip trailed pin dish with black abstract decoration on a blue ground, impressed mark
D. 905mm
\$300 – \$500



311

- 310 Len Castle
Early slip trailed pin dish decorated with intertwined worms, impressed mark
D.105mm
\$300 – \$500
- 311 Len Castle
Slip trailed bowl with crab motif in white, C mark, circa 1955
D.230mm
Illustrated: *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p. 108
\$2000 – \$3500
- 312 Len Castle
Rare and unusual Crum Brickworks salt glaze bottle vase, the salt glaze with an unusual 'flambé' finish achieved by a blend of titanium and vanadium, impressed mark
H. 185mm
Provenance: originally purchased from the Wellington Architectural Centre
\$1200 – \$1800
- 313 Len Castle
Crum Brickworks salt glaze ovoid vase with mid-brown manganese slip, C mark, circa 1950
H. 220mm
\$1500 – \$2000
- 314 Len Castle
Crum Brickworks salt glaze squat ovoid vase with mid-brown manganese slip, castellated mark, circa 1954
H.160mm
\$1000 – \$2000
- 315 Len Castle
Crum Brickworks salt glaze stoneware vase of tall cylindrical form with rich golden brown slip, C mark, circa 1951
H.280mm
Illustrated: *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p. 130
\$1500 – \$2000
- 316 Len Castle
Crum Brickworks salt glaze stoneware beer flagon, impressed mark
H. 270mm
Illustrated: *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p. 126
\$2000 – \$3000
- 317 Len Castle
Crum Brickworks salt glaze stoneware bottle vase with applied handles & brown slip, impressed mark
H. 290mm
\$2000 – \$3000
- 318 Len Castle
Crum Brickworks flared bowl with a narrow foot in the Song style with rutile glaze effects to the well and salt glaze, C mark, circa 1950
D.190mm
\$800 – \$1200
- 319 Len Castle
Early Crum Brickworks salt glaze lidded jar, early impressed mark to the base, [chip to jar lid], circa 1952
H.190mm
Provenance: Geoff and Meg Blamires collection, gifted by Len Castle in 1954
\$600 – \$1200
- 320 Len Castle
Early brown salt glaze ovoid vase with incised decoration and a single glaze drip to the shoulder section, early impressed mark to the base, circa 1952
H.130mm
\$2500 – \$4000
- 321 Len Castle
Early Crum Brickworks salt glaze stoneware bottle vase with a glaze streak to the shoulder caused by molten salt glaze dripping from the arch of the kiln, impressed initials
Provenance: Neil and Fay Castle collection
H.300mm
\$1000 – \$2000



302



304



305



310



314

322 Len Castle
Early Crum Brickworks salt glaze
stoneware ovoid vase, impressed mark
H. 280mm
\$2000 – \$3000

323 Len Castle
Crum Brickworks salt glaze stoneware
vase, impressed mark
H. 130mm
\$400 – \$800

324 Len Castle
Crum Brickworks salt glaze stoneware
shallow bowl,
impressed mark
D. 175mm
\$200 – \$400

325 Len Castle
Early salt glaze stoneware sherry bottle,
early castellated mark, circa 1950
H.130mm
\$2000 – \$3000

326 Len Castle
Good early Crum Brickworks cobalt-blue,
salt glaze ovoid vase with glaze drips to the
shoulder section, early impressed mark,
circa 1952
H.180mm
Provenance: Geoff and Meg Blamires
collection, gifted by Len Castle in 1954
\$2000 – \$3000

327 Len Castle
Rare and early salt glaze pottery lamp
base of ovoid form with fine ribbed detail,
the cobalt slip giving variable blue effects,
impressed castellated mark to base and
original exhibition handwritten label
reading "13. Salt glaze stoneware lamp
stand base. 40/-"
H.220mm
\$3000 – \$5000

315



317



316



326

328 Len Castle
 Good early Crum Brickworks salt glaze blue-ribbed ovoid vase, early impressed mark to the base
 H.180mm
 \$3500 – \$5000

329 Len Castle
 Important early Crum Brickworks blue salt glaze vase with incised decoration, impressed initials, circa 1952 H.130mm
 Illustrated: Ron Sang and Len Castle, *Len Castle Potter*, Sang Publications 2002, p.13
 Provenance: Neil and Fay Castle Collection
 \$3500 – \$5000

330 Len Castle
 Early salt glaze stoneware jar, together with a repaired salt glaze jar, each with impressed mark
 The first, H. 180mm
 \$600 – \$800

331 Len Castle
 Large flagon with strap handle in rich tessha style glaze, C mark, circa 1955
 H.300mm
 \$500 – \$800

332 Len Castle
 Small ovoid vase
 H.100mm
 Provenance: Neil and Fay Castle Collection
 \$50 – \$100

333 Len Castle
 Important early earthenware vase with matt wood ash glaze, impressed initials. This vase was made and fired at 52 Westmere Crescent, Auckland in a single chamber down-draught firebrick kiln fuelled by atomised diesel oil, circa 1954
 H.320mm
 Illustrated: Ron Sang and Len Castle, *Len Castle Potter*, Sang Publications 2002, p.23
 Provenance: Neil and Fay Castle Collection
 \$2500 – \$4000

334 Len Castle
 Early bowl with tenmoku and iron glaze, impressed initials, circa 1950s
 D.340mm
 Provenance: Steve Rumsey collection
 \$1500 – \$2000



329



333

335 Len Castle
 Stoneware jar, unglazed exterior with iron oxide wash, glazed interior, impressed mark and label reading 'Len Castle 1958'
 H. 205mm
 \$250 – \$400

336 Mirek Smisek
 Early brown salt glaze stoneware dish with incised sunray design to the well, unmarked
 D. 230mm
 \$150 – \$300

337 Michael Cardew (UK, 1901 – 1983)
 Large and impressive oval platter with hand painted design in green and brown on oatmeal ground, unglazed rim, unusual large painted mark
 D. 480mm
 \$750 – \$1500

338 Len Castle
 Large stoneware flagon with triple strap handle and rope effect patterning, ash glaze body and oxide wash base, C mark, circa early 1960s
 H.320mm
 \$900 – \$1500

339 Len Castle
 Large ovoid flagon with strap handle in dark ash glaze with tea dust effect, C mark, circa early 1960s
 H.330mm
 \$900 – \$1500

340 Len Castle
 Large gourd form bottle vase with gnarled rim and scored sides in heavy feldspathic matt white glaze with blue and brown highlights, C mark, circa mid 1960s
 D.410mm
 \$1000 – \$1500

341 Len Castle
 Stoneware pouring flask with applied medallion in iron oxide washed stoneware, LC mark, circa 1980s
 H.240mm
 \$600 – \$800

342 Len Castle
 Tall conical flask in colonial shino with green/grey interior glaze
 H.280mm
 \$400 – \$600

343 Len Castle
 Stoneware carafe made for the Deerstalkers Inn, Ponsonby
 H. 230mm
 Provenance: Graeme Fairey collection
 \$400 – \$600

344 Len Castle
 Early stoneware carafe made for the Deerstalkers Inn carafe with burnt umber wash, impressed mark
 H. 205mm
 \$400 – \$600

345 Len Castle
 Stoneware carafe made for the Deerstalkers Inn, incised initials
 H. 190mm.
 Provenance: Ruth Butterworth collection
 \$400 – \$600

346 Len Castle
 Stoneware flask with impressed medallion with an anthropomorphic figure and iron oxide wash, impressed mark
 H. 240mm
 \$350 – \$500

347 Len Castle
 Stoneware carafe made for the Deerstalkers Inn with umber pigment decoration, impressed initials.
 H. 260mm
 \$400 – \$600



328



334

350



348 Len Castle

Stoneware carafe made for the
Deerstalkers Inn, impressed initials
H. 260mm
\$400 – \$600

349 Len Castle

Stoneware flagon with applied handle,
unglazed ochre with umber pigment
decorated with an iron cross design,
impressed initials
H. 320mm
\$800 – \$1200

350 Len Castle

Stoneware flagon with applied handle,
poured celadon glaze decorated with an
iron cross design, impressed mark
H. 280mm
\$600 – \$900

351 Len Castle

Rare stoneware oil bottle with shino glaze
and original stoneware stopper, impressed
initials
H. 140mm
\$400 – \$600

352 Len Castle

Rare stoneware oil bottle, with shino glaze
and original stoneware stopper, impressed
initials
H. 140mm
\$400 – \$600

353 Len Castle

Stoneware lidded oil bottle with shino
glaze, impressed initials.
H. 130mm
Illustrated: *Len Castle, Making the
Molecules Dance*, Lopdell House Gallery,
p. 194
\$600 – \$800

354 Len Castle

Stoneware vase with impressed rope
design, grey ash glaze over saturated
iron underglaze, impressed marks (glaze
obscured)
H. 180mm
Provenance: Steve Rumsey collection
\$400 – \$600

361



355 Len Castle

Stoneware vase with slender flaring neck
with incised circles and vertical ribs, grey
ash glaze over saturated iron underglaze,
impressed marks (glaze obscured)
H. 190mm
Provenance: Steve Rumsey Collection
\$450 – \$650

356 Len Castle

Three stoneware small sedge grass
holders, two with impressed mark, the
third with impressed initials
W. 90mm
\$200 – \$300

357 Len Castle

Stoneware shino glaze bottle with loop
handle, incised initials; together with a
shino glaze milk jug, impressed mark
H. 190mm (bottle)
\$250 – \$450

358 Len Castle

Stoneware shino glaze bottle with
stamped medallions of stylised floral
design, impressed mark
H. 240mm
\$500 – \$800

359 Len Castle

Large stoneware shino glazed jug with
stamped decoration, impressed mark
H. 255mm
\$600 – \$800

360 Len Castle

Shino glaze stoneware cylindrical vase,
impressed mark
H. 255mm
\$600 – \$800

361 Barry Brickell

Large and impressive stoneware lidded
salt glaze bread crock, cipher mark to the
lid. H. 410mm
This crock was exhibited as part of Barry
Brickell's One Man exhibition at the New
Vision Gallery in Auckland. Fired in the
three-round kiln firings 17–18 November
1966
\$1300 – \$1800

362 Barry Brickell

Stoneware bowl with ash glaze, impressed
mark
D. 230mm
\$100 – \$200

363 Barry Brickell

Pear-shaped stoneware floor vase with
salt glaze, marked
H. 730mm
\$3000 – \$5000

A collection of New Zealand Woollen Travel Rugs



366



381



376



368



379



384

364 Manatunga (Roslyn Mill) early travel rug decorated with a Poutama – stairway to heaven – pattern in cream, khaki and brown, original label attached
3100 x 990mm
\$300 – \$500

365 Mosgiel (Dunedin) blanket with a tukutuku panel pattern in unusual colours of pink, grey and green with fabric border, original Woolmark label attached
2400 x 2000mm
\$300 – \$500

366 Manatunga (Mosgiel Woollens, Dunedin) travel rug with a striking stepped tukutuku panel pattern in red, green and white, original Woolmark label attached
1940 x 1400mm
\$250 – \$400

367 Te Ariki (Onehunga Woollen Mills) travel rug with a tukutuku panel pattern in orange, brown and olive, original Woolmark label attached
1820 x 1530mm
\$300 – \$500

368 Manatunga (U.E.B. Textiles, Dunedin) travel rug with a tukutuku panel pattern in black, yellow and red, original Woolmark label attached
1790 x 1500mm
\$350 – \$550

369 Manatunga (Mosgiel Woollens, Dunedin) travel rug with a tukutuku panel pattern in olive, brown and black, original Woolmark label attached
1700 x 1460mm
\$250 – \$450

370 Manatunga (Mosgiel Woollens, Dunedin) travel rug with a stepped tukutuku panel pattern in black, orange and olive, original Woolmark label attached. 2000 x 1350mm
\$300 – \$500

371 Manatunga (Mosgiel Woollens, Dunedin) travel rug with a tukutuku panel pattern in red sienna, olive and black, original label attached (some wearing)
1540 x 1450mm
\$200 – \$400

372 Te Ariki (Onehunga Woollen Mills) travel rug with a tukutuku panel pattern in beige, red sienna and ochre, original Woolmark label attached (some wearing)
1500 x 1350mm
\$200 – \$400

373 Manatunga (U.E.B.T Textiles Dunedin) travel rug with a tukutuku panel pattern in sky blue, black and olive, original Woolmark label attached
1900 x 1400mm
\$350 – \$500

374 Manatunga (Roslyn Mill) early travel rug with an unusual check pattern in black, red and cream, original label attached
1600 x 1200mm
\$300 – \$500

375 Manatunga (Mosgiel Woollens, Dunedin) travel rug with a stepped tukutuku panel pattern in black, orange and olive, original Woolmark label attached
1800 x 1350
\$300 – \$500

- 376 Manatunga (Mosgiel Woollens, Dunedin) travel rug with a tukutuku panel pattern in black, red sienna and green, original Woolmark label attached
1900 x 1500
\$400 – \$600
- 377 Manatunga (Mosgiel Woollens, Dunedin) travel rug with a tukutuku panel pattern in pale blue, olive and royal blue, original Woolmark label attached
1550 x 1260mm
\$350 – \$500
- 378 Te Arika (Onehunga Woollen Mills) travel rug with a tukutuku panel pattern in orange and various shades of brown, original Woolmark label attached
1650 x 1400mm
\$400 – \$600
- 379 Manatunga (Roslyn Mill) travel rug with a tukutuku panel pattern in yellow, brilliant green and brown, original label attached
1870 x 1500mm
\$450 – \$650
- 380 Te Arika (Onehunga Woollen Mills) travel rug with a tukutuku panel pattern in orange and various shades of brown, original Woolmark label attached
1820 x 1500mm
\$450 – \$650
- 381 Manatunga (Roslyn Mill) travel rug with a tukutuku panel pattern in red sienna, black and olive, original label attached
1530 x 1300mm
\$300 – \$500
- 382 Manatunga (U.E.B.Textiles, Dunedin) travel rug with a tukutuku panel pattern in black, red sienna and green, original Woolmark label attached
1500 x 1280mm
\$300 – \$500
- 383 Manatunga (U.E.B.Textiles, Dunedin) travel rug with a tukutuku panel pattern in yellow, brown and black, original Woolmark label attached
1640 x 1450mm
\$400 – \$600
- 384 Manatunga (Mosgiel Woollens, Dunedin) travel rug with an intricate tukutuku panel pattern in turquoise, black and olive, original Woolmark label attached
1940 x 1570mm
\$450 – \$650



Pat O'Connor Collection continues

- 385 Len Castle
Stoneware bottle vase, with rare fractured glaze, impressed initials, circa 1979
H. 160mm
Illustrated: Ron Sang and Len Castle, *Len Castle Potter*, Sang Publications 2002, p. 151
Provenance: Neil and Fay Castle Collection.
\$500 – \$800
- 386 Len Castle
Two small stoneware bowls, incised initials to base
D. 120mm max
\$50 – \$100
- 387 Len Castle
Stoneware flagon with applied strap handle and shino glaze with original stopper, impressed initials to the base
H. 310mm
\$500 – \$1000
- 388 Len Castle
Stoneware trinket box, ochre with umber pigment, the lid with avian heads, blue glaze to the interior, impressed initials
L. 120mm
\$200 – \$400
- 389 Len Castle [attrib.]
Two small unmarked ceramics, including a miniature stoneware bowl with orange crackle glaze to the interior and a stoneware slip trailed dish decorated with birds; together with a Chester Nealie echinoderm D. 100mm max
\$100 – \$200
- 390 Len Castle
Early prototype stoneware pounger with pale celadon glaze, impressed mark (repaired chip to the spout)
H. 190mm
Provenance: Neil and Fay Castle collection
\$250 – \$400
- 391 Len Castle
Three wood fired stoneware globular vases of graduated sizes, all with impressed initials
H. 150mm max
\$500 – \$800
- 392 Len Castle
Four wood fired stoneware globular vases of graduated sizes, all with impressed initials
H. 140mm max
\$500 – \$800
- 393 Len Castle
Stoneware pounger with matt wood ash glaze, impressed initials
H. 210mm
\$400 – \$500
- 394 Len Castle
Stoneware bottle vase with shino glaze, impressed initials
H. 260mm
\$500 – \$800
- 395 Len Castle
Stoneware discoid vase with rope impressions, textured clay inlays and iron oxide wash, impressed early mark
H. 340mm
\$800 – \$1200
- 396 Len Castle
Stoneware discoid vase with deep rope impressions to the side, iron oxide wash, impressed early mark
H. 340mm
\$800 – \$1200
- 397 Len Castle
Double aperture stoneware vase with textured umber pigment surface, impressed initials
H. 140mm
\$500 – \$800
- 398 Len Castle
Two stoneware lidded boxes, textured umber pigment surface, mushroom like impression to the lids, impressed marks
H. 120mm max
\$200 – \$300
- 399 Len Castle
Stoneware trinket box with stylised sun ray design to the lid together with an unmarked small stoneware sedge grass holder
W. 85mm (the box)
\$150 – \$300
- 400 Len Castle
Large stoneware shino glazed platter with impressed decoration, impressed mark
W. 380mm
\$500 – \$800
- 401 Len Castle
Four stoneware pouring vessels of different sizes, three with potash and soda glaze, all with impressed initials
W. 155mm
\$200 – \$400
- 402 Len Castle
Large stoneware pouring vessel with grey ash glaze over an iron rich underglaze, impressed initials
W. 340mm
\$400 – \$600

- 403 Len Castle
Three lobed pots of graduated sizes with speckled olive and white glaze over an iron rich underglaze, impressed mark
H. 160mm
\$200 – \$400
- 404 Roy Cowan
Large and impressive blue salt glaze stoneware floor vase incised with concentric bands and interweaving stylised koru forms
H. 820mm
\$7000 – \$12 000
- 405 Roy Cowan
Large pale blue salt glaze ovoid vase decorated with geometric and naturalistic motifs, incised initials
H. 320mm
\$800 – \$1200
- 406 Juliet Peter
Ovoid stoneware floor vase with oatmeal ash glaze with deeply incised decoration to the main body of the vase, the shoulder with an incised ribbed pattern, unmarked
H.350mm
Provenance: Martin Hill collection
\$300 – \$500
- 407 Juliet Peter
Slab sided stoneware floor vase with incised decoration through the mottled olive ash glaze, the upper section with tenmoku glaze, incised initials to the base
H.460mm x W.300mm
Provenance: Martin Hill collection
\$500 – \$800



404

- 408 Warren Tippett
Stoneware floor vase, ovoid shape with iron glaze with gestural cobalt and aqua blue decoration
H.520mm
Provenance: Martin Hill collection
\$1000 – \$1500
- 409 Graeme Storm
Stoneware floor vase with brown glaze and carved decoration, impressed with artist's cipher, circa 1980s
H. 440mm
\$1000 – \$2000
- 410 Graeme Storm
Stoneware floor vase with brown glaze and carved decoration, impressed with artist's cipher, circa 1980s
H. 440mm
\$1000 – \$2000
- 411 Peter Stichbury
Tenmoku glaze stoneware bottle with screw top, impressed mark and original label attached
H. 100mm
\$100 – \$200
- 412 Unknown potter
Large stoneware pouring vessel with ash glaze
W. 285mm
\$100 – \$200
- 413 Hei Tiki pounamu inanga variety with cut paua shell eyes
\$1000 – \$2000
- 414 Luigi Massoni
Poltrona Frau 'Dilly-Dally', 1968 cosmetic bar including a dressing table and chair
\$3000 – \$5000
- 415 Len Castle
Small stoneware bottle with shino glaze, impressed mark
H. 190mm
\$80 – \$120
- 416 Len Castle
Large stoneware square section bottle vase with jun glaze poured over tenmoku, impressed initials
H. 420mm
\$3000 – \$4500
- 417 Len Castle
Large square section bottle vase with jun glaze over tenmoku, impressed initials
H. 420mm
\$3000 – \$4500
- 418 Len Castle
Stoneware square section bottle vase with jun glaze poured over tenmoku, impressed initials
H. 340mm
\$2500 – \$3500

- 419 Len Castle
Stoneware square section bottle vase with jun glaze over poured tenmoku, impressed initials
H. 300mm
\$2000 – \$3000
- 420 Len Castle
Stoneware square section bottle vase, the surface decorated with saturated iron underglaze wax resist decoration of quince branch, mottled rutile overglaze, impressed initials
H.290mm
\$1000 – \$2000
- 421 Len Castle
Stoneware square section bottle vase with rectangular walls, the surface decorated with saturated iron under glaze, wax resist decoration of quince branch, mottled rutile over-glaze, impressed initials
H.298mm
Provenance: Steve Rumsey collection
\$1500 – \$2000
- 422 Len Castle
Pacific series stoneware bowl, incised LC to the base
D. 380mm
Provenance: Graeme Fairey collection
\$700 – \$1200



406



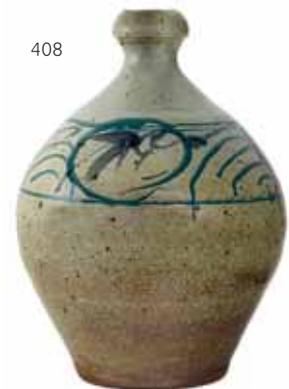
407



- 423 Len Castle
Stoneware bottle vase with barium blue glaze, impressed initials to the base
H. 290mm
\$300 – \$400
- 424 Len Castle
Stoneware vase with ash and shino type glaze, impressed initials
H. 140mm
\$300 – \$400
- 425 Len Castle
Stoneware vase with ash and shino type glaze, impressed initials to the base
H. 120mm
\$200 – \$300
- 426 Len Castle
Stoneware vase of ovoid shape with shino glaze, impressed initials
H. 200mm
\$350 – \$500
- 427 Len Castle
Small stoneware bottle vase with colonial shino glaze
H. 120mm
Provenance: Neil and Fay Castle collection
\$50 – \$100
- 428 Len Castle
Stoneware square section bottle vase in tenmoku glaze with rutile flashings to the sides and shoulder, impressed mark (glaze obscured), later inscription to the base
H. 290mm
\$1000 – \$1500
- 429 Len Castle
Stoneware square section bottle vase, the surface decorated with iron underglaze with tenmoku overglaze, impressed initials
H. 290mm
\$1000 – \$2000



- 430 Len Castle
Stoneware square section bottle vase with tenmoku glaze, impressed initials (glaze obscured)
H. 285mm
\$1000 – \$2000
- 431 Len Castle
Stoneware square section bottle vase with tenmoku glaze, impressed initials (glaze obscured)
H. 335mm
\$2000 – \$4000
- 432 Len Castle
Large square section stoneware bottle vase with tenmoku glaze, impressed initials (glaze obscured)
H. 417mm
\$3000 – \$5000
- 433 Len Castle
Large stoneware bowl, the interior with saturated iron underglaze with jun style overglaze, the exterior with tenmoku glaze, impressed mark
D. 425mm
\$800 – \$1200
- 434 Len Castle
Stoneware sedge grass vase with matt white talc glaze, impressed mark
H. 180mm
\$250 – \$350
- 435 Len Castle
Double aperture sedge grass holder, in umber stained stoneware, impressed initials
H. 205mm
\$300 – \$500
- 436 Len Castle
Stoneware brushpot decorated with incised concentric bands with ash glaze over iron, impressed mark
H. 290mm
Provenance: Steve Rumsey collection
\$400 – \$700
- 437 Len Castle
Stoneware brushpot similar to the above lot but of slightly smaller size, impressed mark
Provenance: Steve Rumsey collection
\$400 – \$600
- 438 Len Castle
Stoneware brushpot decorated with incised concentric bands with ash glaze over iron, impressed mark
H. 210mm
Provenance: Steve Rumsey Collection
\$350 – \$500



- 439 Len Castle
Stoneware brushpot decorated with incised concentric bands with ash glaze over iron, impressed mark
H. 240mm
Provenance: Steve Rumsey Collection
\$350 – \$500
- 440 Len Castle
Stoneware brushpot decorated with incised concentric bands with ash glaze over iron, impressed mark
H. 210mm
Provenance: Steve Rumsey Collection
\$350 – \$500
- 441 Len Castle
Two small stoneware brushpots, each decorated with incised concentric bands with ash over iron glaze, impressed marks
H.150 and 170mm
Provenance: Steve Rumsey Collection
\$300 – \$500
- 442 Len Castle
Small stoneware brushpot with texture surface and dark brown ash glaze, impressed mark
H. 170mm
\$100 – \$200
- 443 Len Castle
Stoneware brushpot with textured surface and ash glaze, impressed mark
H. 245mm
\$300 – \$500
- 444 Len Castle
Stoneware brushpot with textured surface and ash glaze, impressed initials
H. 290mm
\$300 – \$500
- 445 Len Castle
Stoneware brushpot with textured surface and ash glaze, impressed mark
H. 320mm
\$400 – \$600
- 446 Len Castle
Large stoneware brushpot with textured surface with grey and cream ash glazes, impressed initials
H. 295mm
\$350 – \$600
- 447 Len Castle
Stoneware brushpot, cylindrical shape with textured surface with red and brown ash glaze, unglazed to the base, impressed initials; together with another smaller brushpot with ash glaze (damaged)
H. 250mm max
\$350 – \$500
- 448 Len Castle
Stoneware shino glaze bottle with loop handle, impressed mark
H.260mm
\$150 – \$250

- 449 Len Castle
Stoneware bowl with shino glaze, impressed initials. From the last firing at the Warkworth kiln
D.220mm
\$300 – \$400
- 450 Len Castle
Stoneware bowl with shino glaze, impressed initials. From the last firing at the Warkworth kiln
D.210mm
\$300 – \$400
- 451 Len Castle
Shallow stoneware bowl with tenmoku glaze and wax resist decoration, impressed initials
D.340mm
\$300 – \$500
- 452 Len Castle
Large stoneware beer flagon with brown salt glaze, impressed initials
H. 280mm
\$500 – \$800
- 453 Len Castle
Stoneware jug, unglazed exterior with iron oxide wash, glazed interior, incised initials
H. 205mm
\$250 – \$400
- 454 Len Castle
Stoneware bottle, unglazed exterior with iron oxide wash, glazed interior, impressed mark and later inscriptions to the base
H. 230mm
\$250 – \$400
- 455 Len Castle
Stoneware shino glazed jar, impressed initials
H. 185mm
\$400 – \$600
- 456 Len Castle
Large stoneware rectangular platter with dark shino glaze and a series of stamped motifs to the well. The symbols are based on the fire safety kanji Len Castle saw on Japanese farm houses under the eaves on his trip there in 1966/67
W. 400mm
\$700 – \$1000
- 457 Len Castle
Large rectangular slab vase in heavy colonial shino and feldspathic glazes, LC mark, circa 1990
H.350mm
\$1200 – \$2000
- 458 Len Castle
Large rectangular stoneware slab vase in jun glaze over tenmoku, impressed mark
H. 360mm
\$1200 – \$2000
- 459 Len Castle
Branch Vase, press-moulded stoneware vase with saturated iron under-glaze, rutile over-glaze, impressed initials
H. 430mm
\$4000 – \$6000

458



459



- 460 Len Castle
Branch vase, press-moulded stoneware vase with saturated iron under-glaze with rutile over-glaze, impressed initials
H.440mm
\$2500 – \$4000
- 461 Len Castle and Theo Schoon
Rare and important stoneware lamp base, tenmoku and ash glaze, impressed Len Castle initials to the base together with an impressed Theo Schoon stamp design
H.290mm.
Note: This form is based on solid plaster casts which Theo Schoon gave to Len Castle in the period 1963-67. The original plaster cast for this shape being an inverted form of this lamp base. Only 3- 4 examples of this shape were ever made.
\$600 – \$1000





- 462 Theo Schoon
Rare and important press moulded stoneware dish, decorated with an impressed Theo Schoon stamp design. Signed with incised initials to the base and with affixed label from Steve Rumsey
70 x 270mm
Note: This dish was a creative collaboration between Steve Rumsey, Len Castle and Theo Schoon. In 1985 Theo Schoon was living in Mangere in a retirement home, weak and frail as a result of emphysema. This dish was formed by Steve Rumsey from a Len Castle mould then given to Theo who, sitting cross-legged in bed, decorated the dish with his impressed stamp designs. After firing, the dish was rubbed with manganese dioxide and fired by Steve Rumsey in his electric kiln.
Illustrated: NZ Potter's Magazine, Volume 27, Number 2, 1985, p19-21. A similar dish is held in the Museum of New Zealand, Te Papa.
Provenance: Steve Rumsey collection
\$6000 – \$10 000

- 463 Jim Greig
Solid and Void form, stoneware with extensive poured jun glaze to the shoulders, incised signature and dated 1980 to the base.
550 x 570mm
Exhibited: *James Greig: Defying Gravity*, Dowse Art Museum, December 2016 – March 2017
Note: James Greig, 1936-1986, was an internationally recognised New Zealand ceramic artist and was appointed a cultural ambassador to Japan by the NZ Government. Works are held in collections around the world including Victoria & Albert Museum in London, the Japanese Imperial household and the United Nations Headquarters in New York. He had the distinction of being the first ever foreigner to be included in that most prestigious of Japanese ceramics exhibitions: *Tachibana-Ten: One Hundred Best Potters* in 1977 and Mr Haseke, Chief Curator of the National Museum of Modern Art in Tokyo, said of him in 1985 that he wished Greig's entire collection could be purchased for the museum. Two memorial exhibitions of his work were held in Japan, something unprecedented at that time.
\$5000 – \$8000
- 464 Chester Nealie
Large baluster vase, wood fired salt celadon glaze with shell marks, impressed mark and label attached
H. 580mm
\$2000 – \$3000



- 465 Chester Nealie
Small anagama fired stoneware bottle with loop handle, label attached
H. 110mm
\$100 – \$200
- 466 Chester Nealie
Large bottle, wood fired celadon salt glaze, signed and dated 2010
H. 410mm
Illustrated: *Chester Nealie Etched in Fire*, ed. Damian Skinner, Sang Publications 2016, p. 110
\$2500 – \$4000



476

477



480



475

- 467 Chester Nealie
Very large wood fired stoneware flagon, salt celadon glaze and shell marks, marked
H. 510mm
\$2500 – \$4000
- 468 Chester Nealie
Anagama fired stoneware vase, together with a bottle (chipped), both unmarked
H. 160mm max
\$150 – \$300

- 469 Chester Nealie
Two small porcelain bottles, one marked
H. 100mm max
\$80 – \$150
- 470 Chester Nealie
Stoneware sprigged bottle, wood fired, natural ash glaze, marked and dated 2004
H. 195mm
\$250 – \$450
- 471 Chester Nealie
Three small stoneware vases, wood fired, natural ash glaze, one with shell marks, unmarked. H. 170mm
\$200 – \$300
- 472 Chester Nealie
Two small stoneware bottles, wood fired, one marked and dated 11/86
H. 130mm
\$200 – \$300
- 473 Chester Nealie
Large shino glaze wood-fired bottle with shell impressions, impressed mark
H. 500mm
\$1500 – \$2400
- 474 Chester Nealie
Unusually large and rotund anagama fired bottle with shell impressions, impressed mark
H. 580mm
\$4000 – \$6000
- 475 Bill Hammond
Untitled, crackle glazed and fired ceramic, signed and dated 7/4/87 verso
D. 250mm
Fired at John Goldings kiln, Otways, Victoria, Australia
Provenance: private collection, Melbourne
\$800 – \$1500
- 476 Anneke Borren
Important and rare stoneware prototype lamp base, with sand filling, commissioned for the Beehive in 1976
H. 490mm
\$1500 – \$2500
- 477 Anneke Borren
Important and rare stoneware prototype lamp base, with sand filling, commissioned for the Beehive in 1976
H. 490mm
\$1500 – \$2500
- 478 Anneke Borren and Owen Mapp
Stoneware lidded jar with wax resist geometric decoration in black on a charcoal ground. The turned kauri lid inlaid with a decorative bronze rondel with koru and scroll designs. Original label affixed to the base H.160mm
\$800 – \$1200
- 479 Anneke Borren
Stoneware totem form, made in 1999
H. 960mm
\$1500 – \$2000
- 480 Doreen Blumhardt
Rock impression slab vase of curved shape with blue speckled glaze to the sides, impressed mark and label attached
H. 470mm
\$400 – \$800
- 481 Doreen Blumhardt
Rare hanging light with conical top and numerous hanging discs with inlaid glass glazed turquoise panels
H.700mm
\$500 – \$800
- 482 Ted Dutch
Small Signaller figure, black stained porcelain with red, yellow and blue enamelled discs, signed
H. 110mm
\$600 – \$1000
- 483 Ted Dutch
Signaller figure, black stained porcelain with red, blue and yellow highlights (damaged), signed
H. 230mm
\$700 – \$1000
- 484 no lot
- 485 Lawrence Ewing
Very large lidded jar with lugged rope handles, stoneware with ash glaze over iron rich underglaze, marked
H. 560mm
\$500 – \$1000
- 486 Len Castle
Large hanging form of paddle shape in grey stained white earthenware with heavily textured finish, LC mark, dated 98
L.350mm
\$600 – \$1000
- 487 Len Castle
Stoneware hanging form, textured surface with umber pigment and with lugs to the shoulder section, impressed mark
360 x 300mm
\$600 – \$800
- 488 Len Castle
Stoneware hanging form bottle vase with iron oxide wash with ochre pigment, impressed initials
H. 430mm
\$300 – \$500
- 489 Len Castle
Hanging discoid vase with impressed decoration, impressed marks, circa 1969
A similar example illustrated in *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p. 214. Provenance: Steve Rumsey Collection
\$400 – \$600
- 490 Len Castle
Sea hawk, hanging form in earthenware, impressed initials
240 x 230mm
\$500 – \$800

496



491 Len Castle
Stoneware discoid hanging form with all over textured surface and iron wash, impressed mark
H. 325mm
\$800 – \$1500

492 Len Castle
Discoid hanging form in oxide washed stoneware with fine vertical ribbing and flax cord, impressed initials, circa 1980s
W. 200mm
\$500 – \$1000

493 Len Castle
Small discoid hanging form in oxide washed stoneware with fine vertical ribbing, impressed initials, circa 1990
D. 150mm
\$500 – \$800

494 Len Castle
Stoneware hanging form, umber pigmented ribbed surface with a single aperture to the top, impressed initials
H. 210mm
\$500 – \$800

495 Len Castle
Stoneware discoid hanging form, textured surface with iron wash and light blue glaze to opening, impressed initials
W. 220mm
\$500 – \$800

496 Len Castle
Blossom vase, impressive slab built vase with jun glaze over tenmoku, impressed initials
H. 530mm
\$8000 – \$12 000

497



497 Len Castle
Stoneware Blossom vase with tenmoku glaze and jun glaze to the shoulders and neck. This example is the last one of these made in June 1995 by special commission for a previous owner, LC mark
H. 570mm
\$8000 – \$12 000

498 Len Castle
'The Rockpool', hand formed and press molded bowl in grey stained earthenware with blue glaze to the well, LC mark, 2004
D. 400mm
Illustrated: *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p. 85
\$4000 – \$6000

499 Len Castle
Impressive Crater Lake/Alkaline Pool bowl, in matt stained earthenware with sculptured cavetto, the well graduating from light blue to deep blue, impressed initials to the base
D. 540mm
\$3000 – \$5000



499



506



519



503



502



516



518

500 Len Castle
Crater Lake/ Alkaline pool bowl, impressed initials to base
D. 530mm
\$3000 – \$5000

501 Len Castle
Branch vase with jun glaze over tenmoku, impressed initials to the base
H. 345mm
\$2000 – \$4000

502 Len Castle
Branch vase with jun glaze over tenmoku, impressed initials to the base
H. 340mm
\$2500 – \$4000

503 Len Castle
Branch vase, press moulded stoneware vase with shino glaze, impressed initials
H.350mm
\$3000 – \$5000

504 Len Castle
Rare inverted Volcano, molded earthenware, grey texture exterior and alkaline blue glaze to interior, impressed initials
L. 870mm.
\$5000 – \$9000

505 Len Castle
Inverted Volcano, molded vase, with grey textured exterior and red lava glaze interior, impressed mark L.850mm
\$5000 – \$9000

506 Len Castle
Stoneware lipped alkaline pool bowl with silica rubbed oxide textured exterior and alkaline blue glaze to the well, impressed initials, circa 2000
D. 400mm
\$1200 – \$2000

507 Len Castle
Tongariro Track Marker, stoneware dish with umber pigmented textured surface, stippled well with alkaline blue glaze, impressed initials
D.350mm
Exhibited: *Len Castle, Mountain to the Sea*, 2009 travelling exhibition
\$800 – \$1200

508 Len Castle
Tongariro Track Marker, stoneware dish with unglazed textured surface, impressed initials
D.330mm
Exhibited: *Len Castle, Mountain to the Sea*, 2009 travelling exhibition
\$800 – \$1200

509 Len Castle
Sea Secret, earthenware cone shaped with textured surface and blue pigment, impressed initials
L. 240mm
Exhibited: *Len Castle, Mountain to the Sea*, 2009 travelling exhibition
\$800 – \$1200

510 Len Castle
Sea Secret, with blue alkaline glazed interior, impressed initials
D. 245mm
\$500 – \$800

511 Len Castle
Fossil, earthenware, unglazed textured surface with red pigment, impressed initials
W. 150mm
Illustrated: *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p. 97
\$300 – \$500

512 Len Castle
Fossil, earthenware with unglazed textured surface, impressed initials, circa 2004
L. 120mm.
Provenance: Neil and Fay Castle collection
\$100 – \$300

513 Len Castle
Two fossils, unglazed and textured earthenware with blue glazed interior
L. 100mm and 110mm
Provenance: Neil and Fay Castle collection
\$250 – \$350

514 Len Castle
Volcanic ejecta earthenware with red lava glaze to the interior, circa 2007
L.160mm
Illustrated: *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p.12
Provenance: Neil and Fay Castle collection
\$300 – \$500

515 Len Castle
Volcanic ejecta, earthenware with red lava glaze to the interior, impressed initials, circa 2007
L.150mm
Provenance: Neil and Fay Castle collection
\$350 – \$600



504



505



514

515



509

520



517



510

- 516 Len Castle
Blue Night Sky, earthenware bowl of tapering conical shape with alkaline copper cobalt glaze. Fired at Warkworth in an electric kiln, 2007
D. 420mm
Illustrated: *Len Castle, Making the Molecules Dance*, Lopdell House Gallery, p.226
Note: This bowl was one of Len's favourite pieces from his personal collection and was kept in his bedroom.
Provenance: Neil and Fay Castle collection
\$1500 – \$2500
- 517 Len Castle
Lava Lake bowl in matt black stained earthenware with lava red glaze well, sculptured cavetto, impressed initials
D. 415mm
\$2000 – \$4000
- 518 Len Castle
Earthenware hemispherical bowl with red 'lava' glaze raised on a circular foot, impressed initials
D.420mm
\$1000 – \$2000
- 519 Len Castle
Earthenware pouring vessel, lava red glaze, impressed mark
D. 250mm
\$800 – \$1200

- 520 Len Castle
Two similar small pouring vessels, with unglazed textured surface and blue alkaline glazed interiors, impressed initials
W. 100mm
\$250 – \$400
- 521 Len Castle
Green glazed earthenware shallow dish with torn decoration to the well, impressed initials
D. 300mm
\$200 – \$400
- 522 Len Castle
Two small shino glazed stoneware squat bottles, impressed marks
H. 90mm max
\$200 – \$300
- 523 Len Castle
Three small shino glazed stoneware bottles, impressed marks
H. 145mm
\$300 – \$500
- 524 Len Castle
Two stoneware pouring vessels with a pinkish grey glaze, impressed initials
W. 125mm
\$200 – \$300
- 525 Len Castle
Stoneware dish with green glaze and impressed sunray design to the well, impressed initials
D. 205mm
\$100 – \$200
- 526 Bronwynne Cornish
Hand built earthenware sphinx, inscribed Cat and dated 30.1.06 to the base
L.340mm
\$600 – \$1000

- 527 John Roy
Hand built earthenware figural sculpture, signed and dated '08
H. 450mm
\$300 – \$500
- 528 Steven Scholefield
Rocket pottery stoneware dish with impressed Theo Schoon stamp design, marked and dated 2003
D. 345mm
\$100- \$200
- 529 Andy Kingston
Seventeen wall dishes, wheel thrown and hand-painted earthenware, all marked. Various sizes, the largest D. 120mm
\$500 – \$800
- 530 Robin Ranga
'Small Steps, Big Strides' from the series 'There's Only 1 of Me'
two piece-sculpture, hand painted ceramic, artist's label attached
H. 375mm
\$150 – \$300
- 531 Paul Maseyk
Large earthenware bottle vase inscribed 'good, crap, ugly, bad', signed to the base
H. 410mm
\$200 – \$300

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- 7. Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.
- 8. Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
- 9. Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
- 10. Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written

authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

- 11. Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyer's premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. Bidding at auction:** As a bidder, it is your responsibility to ensure that your bids are made in a clear and timely manner. Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that your bid is a binding offer to purchase the item at auction. Your bid cannot be withdrawn. If your bid is accepted by the auctioneer (indicated by the fall of the hammer or otherwise), you are party to a binding contract to purchase the auction item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

New Collectors Art including
The Ian Scott Collection of Twentieth
Century Landscape Paintings

Wednesday 21 February

The Pat O'Connor Collection
of New Zealand Studio Pottery

Thursday 22 February

