

ART+OBJECT



24–25 JULY



THE LES AND MILLY PARIS COLLECTION PART 2

AUCTION HIGHLIGHTS 28 JUNE



Part II of the Paris Collection realised a sale total of \$2 000 000 and witnessed high clearance rates and close to 100% sales by value, with strength displayed throughout the lower, mid and top end of the market. The previous record price for a Philip Clairmont was more than quadrupled when his magnificent *Scarred Couch II* was hammered down for \$276 000 (\$331 530) against an estimate of \$160 000 – \$240 000.

The record price for a Tony Fomison was also bettered by nearly \$200 000 when *Ah South Island, Your Music Remembers Me* made \$321 000 hammer (\$385 585) against an estimate of \$180 000 – \$250 000.

Illustrated above left:

Tony Fomison
*Ah South Island, Your Music
Remembers Me*
oil on hessian laid onto board
760 x 1200mm

A new record price realised for
the artist at auction: \$385 585



Colin McCahon
North Shore Landscape
 oil on canvas, 1954
 563 x 462mm
 Price realised: \$156 155



Philip Clairmont
Scarred Couch II
 mixed media
 and collage on
 unstretched jute
 1755 x 2270mm

A new record price
 realised for the artist
 at auction:
 \$331 530



Milan Mrkusich
Painting No. II (Trees)
 oil on board, 1959
 857 x 596mm
 Price realised: \$90 090



Ralph Hotere
Black Window: Towards Aramoana
 acrylic on board in colonial sash
 window frame
 1130 x 915mm
 Price realised: \$168 165



Gordon Walters
Blue Centre
 PVA and acrylic on
 canvas, 1970
 458 x 458mm
 Price realised: \$73 270



John Tole
Timber Mill near Rotorua
 oil on board
 445 x 535mm
 A new record price realised
 for the artist at auction:
 \$37 235



Peter Peryer
Jam Rolls, Neenish Tarts, Doughnuts
 gelatin silver print, three parts, 1983
 255 x 380mm: each print

A new record price realised
 for the artist at auction:
 \$21 620

RARE BOOKS, MANUSCRIPTS, DOCUMENTS & PAINTINGS

22 AUG

George O'Brien

Otago Harbour from Waverley

A large watercolour of Otago Harbour from Waverley, 385 x 600mm signed and dated in corner G. O'Brien 1868. Painting shows a view down the harbour of Ravensbourne, St Leonards and Port Chalmers, with ships in the background. In the foreground two men walking along a dirt track. Colours are bright and unfaded.

\$25 000 – \$35 000



Highlights include The Paris Archive of documents letters and ephemera relating to their years of collecting and including original works by Seraphine Pick, Tony Fomison, Allen Maddox, Gretchen Albrecht etc. Other important items are handwritten poems signed by Robin Hyde, letters by early New Zealand missionary William Colenso, a collection of early New Zealand Maori carte de visites, as well as Gordon Tait's archive of

Canterbury University Drama Group (circa 1940's) with material relating to Ngaio Marsh. The sale also has a wide variety of New Zealand and Maori history and documents, posters and maps, antiquarian books and bindings.

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IMPORTANT
PAINTINGS
& CONTEMPORARY
ART

16 AUG

FINAL ENTRIES
INVITED UNTIL 23 JULY



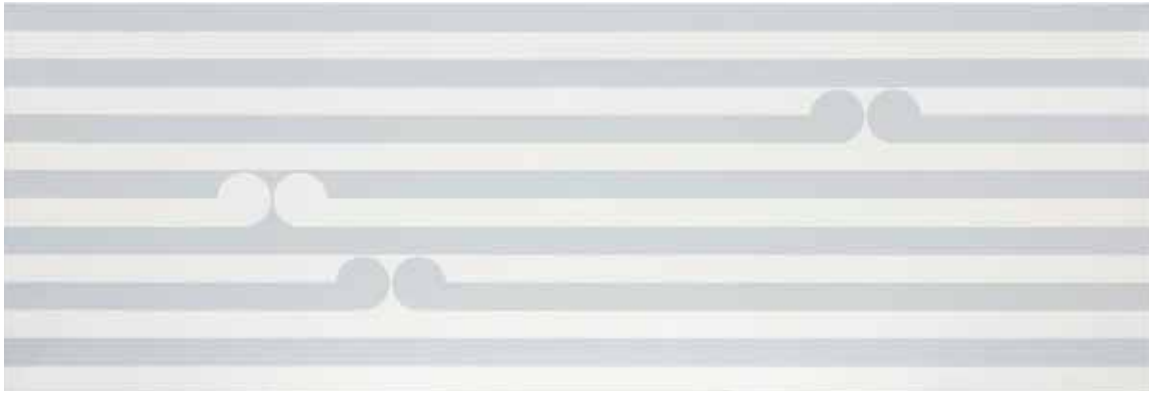
Michael Parekowhai
Seldom is Herd (doe)
fibreglass and automotive paint,
edition of 4, 2009
1150 x 1100 x 80mm
\$60 000 – \$80 000

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TWO MAJOR KORU PAINTINGS BY GORDON WALTERS FROM THE COLLECTION OF IAN SCOTT



Ian Scott with
Gordon Walters' *Waiata*.
Photograph: Nan Corson, 1981.

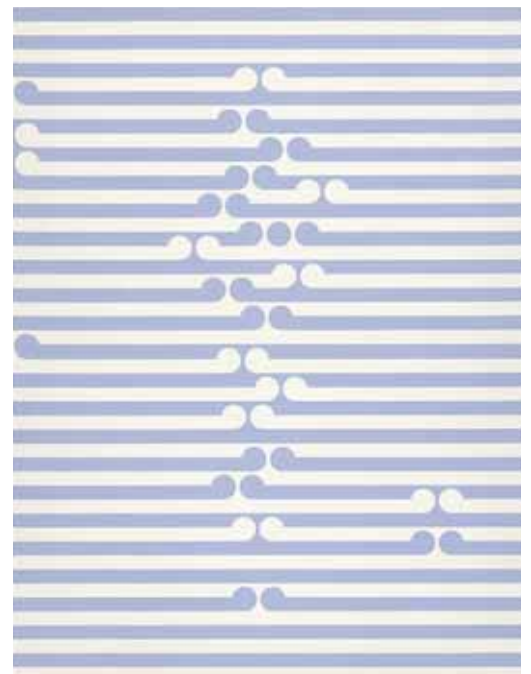


Gordon Walters
Untitled, 1982
acrylic on canvas
620 x 1835mm

These paintings are being sold by private treaty with expressions of interest now invited.

Both paintings feature in *Gordon Walters: New Vision* and are on exhibition at Auckland Art Gallery Toi o Tāmaki until 4 November 2018.

Please contact Ben Plumbly for further details.
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Gordon Walters
Waiata, 1971
PVA and acrylic on canvas
1525 x 1125mm

TWENTIETH CENTURY DESIGN & STUDIO CERAMICS



Lot 358
Piero Fornasetti
City of Cards
four panel folding screen on casters

25.07.18

Auction

Wednesday 25 July at 6pm
3 Abbey Street, Newton,
Auckland

Viewing

Thursday 19 July
9.00am – 5.00pm
Friday 20 July
9.00am – 5.00pm
Saturday 21 July
11.00am – 4.00pm
Sunday 22 July
11.00am – 4.00pm

Monday 23 July
9.00am – 5.00pm
Tuesday 24 July
9.00am – 2.00pm
Wednesday 25 July
9.00am – 2.00pm

**STUDIO POTTERY
& MODERN DESIGN**

- 300 Doreen Blumhardt
Two stoneware lidded
casserole dishes, both with
impressed mark. D. 220mm
\$150 – \$300
- 301 Doreen Blumhardt
Stoneware pie dish, together
with a blue glazed plate, both
with impressed mark. The first,
W. 250mm
\$100 – \$200
- 302 Doreen Blumhardt
Stoneware slab vase with
poured tenmoku glaze over a
grey ground, impressed mark.
H. 320mm
\$200 – \$400
- 303 Doreen Blumhardt
Stoneware platter decorated
with concentric circles in black
and red glazes, impressed
mark. D. 345mm
\$150 – \$300
- 304 Doreen Blumhardt
Stoneware ovoid vase with red
flambé glaze, impressed mark.
H. 270mm
\$150 – \$400
- 305 Elizabeth Lissaman
Pottery bowl hand painted with
a landscape around the side,
signed to the base (signature
partially covered by the glaze).
W. 205mm
\$150 – \$300
- 306 Elisabeth Lissaman
Pottery wall plate, hand painted
with an exotic bird, incised
name and marks to the base
including date code for 1988.
D. 220mm
\$300 – \$500
- 307 Barry Brickell
Stoneware jug with ash glaze
to shoulders, strap handle,
impressed mark. H. 200mm
\$100 – \$200
- 308 Barry Brickell
Salt glazed stoneware jug, circa
2010, decorated with animal
masks, impressed mark.
H. 200mm
\$800 – \$1200
- 309 Barry Brickell
Stoneware lidded casserole
dish with wax resist abstract
decoration on tenmoku glaze,
impressed mark. D. 260mm
\$100 – \$200
- 310 Mirek Smisek
Stoneware wine flask and six
matching beakers, with dark green
salt glaze, the bottle with original
cane handle and stopper, all marked.
H. 300mm
\$600 – \$1000
- 311 Mirek Smisek
Six stoneware beer mugs, five with
tenmoku glaze, H. 135mm, and a
larger one with cream glaze,
H. 155mm, all marked
\$180 – \$300
- 312 Graeme Storm
Tall ribbed bottle vase with matt
barium blue glaze, impressed mark.
H. 355mm
\$200 – \$300
- 313 Chester Nealie
Two wood fired handled vases, one
signed, both with original labels.
The taller, H. 200mm
\$400 – \$600
- 314 Frank Checketts
Shino glazed slab vase, incised
initials. H. 305mm
\$100 – \$200
- 315 Peter Lange
Thickly potted stoneware bottle
vase with green glaze on shaped
surface, inscriptions to the base.
H. 215mm
\$80 – \$120
- 316 Ian Firth
Two spear shaped vases with brown
and jun glazes, both signed.
The larger, H. 270mm
\$100 – \$200
- 317 Hiroe Swen (Japanese Australian)
Stoneware slab trough vase with
grey abstract decoration, signed
and with impressed marks.
W. 185mm
\$800 – \$1200
- 318 Janet DeBoos (Australian)
White porcelain tall pourer, signed
and dated 2000. H. 255mm
\$100 – \$200
- 319 Helen Yao
Three Sisters
stoneware, incised initials.
The larger, 190mm
\$100 – \$200
- 320 Pauline Wellfare
Blue and white stoneware plate and
a lidded box. The first, D. 280mm
\$70 – \$100
- 321 Kelvin Bradford
Shaped cylindrical vase with flambé
glaze poured over a lustrous one.
H. 285mm
\$50 – \$100
- 322 Rosena Morrison
Large stoneware serving dish with
brushed abstract decoration.
H. 290mm
\$40 – \$80
- 323 N. Gisbourne
Stoneware pear shaped bottle vase,
signed to the base and inscribed
'Karma, Waihi, NZ'. H. 245mm
\$40 – \$80
- 324 Jeff Scholes
Stoneware bowl with grey ash glaze.
D. 130mm
\$30 – \$60
- 325 Unknown Potter
Tall stoneware vase with shaped rim
and decorated with New Zealand
native birds. H. 255mm
\$50 – \$80
- 326 Unknown Potter
Small globular earthenware vase
with textured surface, marked.
H. 140mm
\$30 – \$50
- 327 Elena Renker [attrib.]
Large vase with flaring wide mouth,
with unglazed textured surface.
H. 330mm
\$80 – \$120
- 328 Unknown potter
Stoneware vase of irregular shape
with lustrous glaze and abstract
decoration, illegible signature to the
base. H. 280mm
\$50 – \$100
- 329 Len Castle
Blue alkaline glazed deep bowl
with silica-rubbed oxide exterior,
impressed initials. D. 275mm
\$500 – \$800
- 330 Len Castle
Large earthenware bowl with
alkaline blue glaze, incised initials.
D. 410mm
\$600 – \$800
- 331 Len Castle
Stoneware square section bottle
vase with jun glaze poured over
tenmoku. H. 350mm
\$2500 – \$3500
- 332 Len Castle
Inverted Volcano, moulded vase
with grey textured exterior and red
lava glaze poured to the rim and
interior, incised initials and dated
2010. W. 860mm. Provenance: This
piece was specially made by Len
Castle for Graham Ambrose.
\$10 000 – \$15 000
- 333 Len Castle
Impressive Sulphurous bowl of
hemispherical form in earthenware
with crackled sulphur glaze,
impressed initials. W. 440mm
\$8000 – \$12 000



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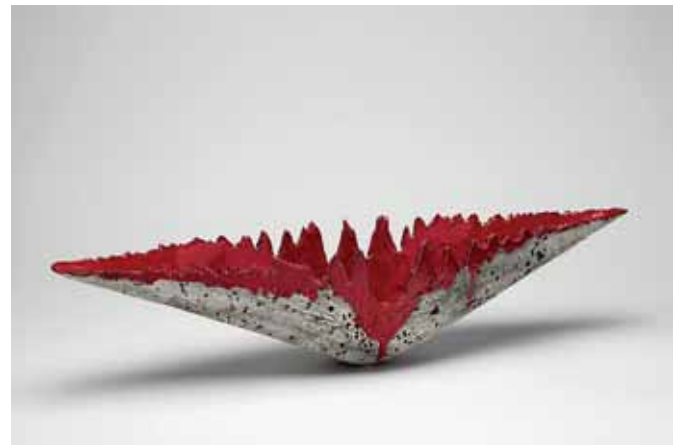
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- 334 Graham Ambrose
Large earthenware bowl with blue galaxy glaze, impressed mark. D. 580mm
\$2000 – \$3000
- 335 John Parker
Large lustrous bottle vase.
H. 350mm
\$300 – \$500
- 336 John Parker
White ovoid grooved vase with textured surface. H. 255mm
\$250 – \$500
- 337 John Parker
Large white grooved bottle vase with tall tapering neck and with a shiny black stand, both with impressed marks. The bottle, H. 395mm
\$600 – \$800
- 338 John Parker
Textured white bowl. D. 180mm
\$200 – \$400
- 339 John Parker
Matt white spotted ovoid vase, impressed marks. H. 200mm
\$250 – \$500
- 340 John Parker
Two grooved vases, the first with shiny black glaze, the second in white, both with impressed marks. H. 215mm
\$800 – \$1200
- 341 John Parker
Suite of four white grooved vessels of various forms and sizes, all with impressed marks. The taller, 275mm
\$1000 – \$2000
- 342 John Parker
Three white grooved bottle vases of different sizes, all with impressed marks. The taller, H. 315mm
\$600 – \$800
- 343 John Parker
Suite of four white grooved vases of various forms and sizes, all with impressed marks. The taller, 190mm
\$600 – \$800
- 344 Frank Carpay for Crown Lynn
Hand potted vase, with hand painted striped red, green and black decoration, signed Handwerk and with tiki factory mark. H. 190mm
\$500 – \$800
- 345 Frank Carpay for Crown Lynn
Hand potted bottle vase, hand painted with speckled black design on a cream background, signed Handwerk and with tiki factory mark. H. 220mm
\$1000 – \$2000

- 346 Frank Carpay for Crown Lynn
Hand painted squat jug decorated with encircling bands and an abstract wave pattern in black and red, signed Handwerk H.5–5 and with tiki factory mark. H. 150mm
\$800 – \$1200
- 347 Frank Carpay for Crown Lynn
Hand painted squat jug with female features, inscribed around the foot ring 'Honi Soit Qui Mal Y Pense', signed Handwerk H.5–6 and with tiki factory mark partially visible underneath an old label. H. 150mm
\$3000 – \$5000
- 348 Crown Lynn hand potted squat jug with a matt white glaze, factory mark. Possibly designed by Frank Carpay. H. 150mm
\$200 – \$300
- 349 Daniel Steenstra for Crown Lynn
Hand potted yellow glazed vase with fine banding and black glaze to the interior, impressed 16 and factory mark. H. 285mm
\$400 – \$600
- 350 Eduardo Paolozzi for Rosenthal
'1984' – *Hommage a George Orwell*, Kunster–Teller Nr. 20 serigraph on porcelain plate, 3000/2588 signed, dated 1984 and inscribed verso, with original box
D. 260mm
\$100 – \$200
- 351 Garry Nash
Untitled
ink and blown glass
signed and dated '89
760 x 320 x 240mm
\$300 – \$600
- 352 Jielde six arm articulated lamp in orange
\$500 – \$800
- 353 Philippe Starck
Ara table lamp by Flos, original label to the base. H. 545mm
\$500 – \$1000
- 354 Charles Rennie Mackintosh for Cassina
Argyle chair, ebonised ash wood frame with blue upholstered seat.
H. 1375 x W. 475 x D. 455mm
\$1000 – \$2000
- 355 Garth Chester
Winter's salon chair, with paddle shaped arms raised on tapering cylindrical legs, green leatherette upholstery. H. 885 x W. 640 x D. 490mm
\$600 – \$1000
- 356 Humphrey Ikin
Chair
ebonised oak with high back
H. 1270 x W. 470 x D. 600mm
\$1500 – \$2500



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- 357 Humphrey Ikin
Bench
wood, 2009
H. 430 x D. 400 x L. 2100mm
\$6500 – \$8500
- 358 Piero Fornasetti
City of Cards
four panel folding screen on casters
\$25 000 – \$35 000
- 359 Carlo Bugatti
Rare pair of Orientalism salon chairs, ebonised walnut frames with incised Eastern designs. The original vellum parchment upholstery hand painted with gestural restrained floral decoration and eastern calligraphic script framed by hand embossed copper plaques. H. 1110mm x W. 370mm x D. 510mm
\$15 000 – \$25 000
- 360 Hans Wegner for A.P Stolen
Early first edition Papa Bear chair and ottoman, with original wool upholstery, model number AP19, 1951–53 design. H. 970 x W. 790 x D. 730mm
\$14 000 – \$18 000
- 361 Ernest Shufflebotham for Crown Lynn
Large hand potted white vase, shape 34, with concentric bands to the body, factory mark. H. 235mm
\$500 – \$800
- 362 Ernest Shufflebotham for Crown Lynn
Large hand potted white vase, shape 5, with three concentric bands to the top, factory mark. H. 230mm
\$400 – \$600
- 363 Ernest Shufflebotham for Crown Lynn
Hand potted white vase with three concentric bands to the top, factory mark (hairline cracks to the foot). H. 170mm
\$100 – \$200
- 364 Ernest Shufflebotham for Crown Lynn
Hand potted white cylindrical vase, shape 19, with two sets of three concentric bands to the body, tiki factory mark. H. 230mm
\$300 – \$500
- 365 Ernest Shufflebotham for Crown Lynn
Large hand potted white vase, shape 60, tapering cylindrical form and concentric banding, factory mark. H. 240mm
\$400 – \$600
- 366 Ernest Shufflebotham for Crown Lynn
Large hand potted cylindrical vase with white glaze and fine banding, factory mark. H. 365mm
\$750 – \$900
- 367 John Parker
White ovoid bottle vase with grooved cylindrical neck, impressed marks. H. 230mm
\$250 – \$500
- 368 John Parker
Large white pedestal bowl with grooved foot, impressed marks. D. 250mm
\$200 – \$400
- 369 John Parker
Shiny white grooved inverted tapering vase, impressed marks. H. 150mm
\$150 – \$300
- 370 John Parker
Two small vases with shiny glazes, the first a red globular vase, the second a blue bottle, both with impressed marks. The taller, H. 125mm
\$150 – \$300
- 371 John Parker
Two small matt glazed bottle vases, one with dark purple glaze, the other with turquoise glaze. The taller, H. 175mm
\$150 – \$300
- 372 John Parker
Grooved conical vase with shiny grey glaze, impressed marks. H. 165mm
\$100 – \$200
- 373 Daniel Steenstra for Crown Lynn
Hand potted yellow glazed vase, tiki factory mark. H. 270mm (restoration to the top)
\$200 – \$300
- 374 Frank Carpay for Crown Lynn
Hand potted oval platter, hand painted with a stylised fish in black, green and red, signed Werk 765–7 and with tiki factory mark. W. 315mm
\$800 – \$1200
- 375 Frank Carpay for Crown Lynn
Hand potted vase, hand painted with abstract design, signed Handwerk, inscribed H.16–6 and with tiki factory mark. H. 145mm
\$500 – \$800
- 375A Frank Carpay for Crown Lynn
Hand potted vase, hand painted with abstract design, signed Handwerk, inscribed H.16–1 and with tiki factory mark. H. 135mm
\$500 – \$800
- 376 Frank Carpay for Crown Lynn
Three hand painted small vessels, including a tray or carousel dish, signed Werk 735–3, a mug signed Handwerk, and a side dish, signed Werk (minor restoration), all with tiki factory marks. The dish, D. 190mm
\$300 – \$500
- 377 Frank Carpay for Crown Lynn
Three large hand painted footed bowls, hand painted in various colourful abstract design, one signed Werk, two Handwerk, all with tiki factory mark. D. 220mm (one restored)
\$2000 – \$3000
- 378 Frank Carpay for Crown Lynn
Small tray or carousel dish, signed Werk and with tiki factory mark. W. 160mm
\$100 – \$200
- 379 Len Castle
Branch vase with jun glaze over tenmoku, impressed mark. H. 335mm
\$1500 – \$2500
- 380 Len Castle
Stoneware carafe made for the Deerstalkers Inn, Ponsonby. H. 230mm Provenance: Graeme Fairey collection
\$400 – \$600
- 381 Len Castle
Stoneware brushpot with textured surface and ash glaze, impressed mark. H. 245mm
\$300 – \$500



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375A

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- 382 Len Castle
Stoneware brushpot with textured surface and ash glaze, impressed mark. H. 320mm
\$400 – \$600
- 383 Len Castle
Two small stoneware brushpots, each decorated with incised concentric bands with ash over iron glaze, impressed marks. H.150 and 170mm
\$300 – \$500
- 384 Len Castle
Large stoneware rectangular platter with dark shino glaze and a series of stamped motifs to the well. The symbols are based on the fire safety kanji Len Castle saw on Japanese farm houses under the eaves on his trip there in 1966/67. W. 400mm
\$700 – \$1000
- 385 Len Castle
Large stoneware bowl with jun glaze to the interior, brown rim and exterior, impressed mark (partially covered by glaze). D. 325mm
\$250 – \$400
- 386 Len Castle
Early bowl with tenmoku and iron glaze, impressed initials, circa 1950s. D.340mm
Provenance: previously from the Steve Rumsay collection
\$1500 – \$2000
- 387 Len Castle
Two wood fired stoneware globular vases, both with impressed initials. The taller, H. 110mm
\$150 – \$300
- 388 Richard Killeen
Seeds across the land
platter, 1979 (Temuka pottery)
W. 240mm
\$300 – \$500
- 389 Richard Stratton
Large ceramic teapot painted with skeletons and stylized animals amongst a dense black and blue abstract design, the lid with a fish as finial (lid attached to the body with museum wax). W. 260mm
\$1500 – \$2500
- 390 Bronwynne Cornish
Gone but not forgotten
stoneware, wood-fired at Driving Creek, circa 2002
L. 400 x W. 340 x H.140mm
Provenance: Private Collection, Auckland
\$2000 – \$3000
- 391 Minna Bondy
Side table with ceramic tile top, circa 1960s, the tiles made by Minna Bondy, Theo Schoon, Barry Brickell and Harry Davis; together with the key to the tiles, various correspondence with information on the history of the table, and the booklet by Minna Bondy 'New Zealand Rock Glazes', published by the New Zealand Potter magazine (1960). Also included is a stoneware vase by Minna Bondy, signed to the base. The table, W. 530 x D. 390 x H. 565mm
Provenance: Private Collection, Auckland.
\$4000 – \$6000
- 392 Keith Blight
Ceramic tile wall hanging, signed to reverse. H. 470 x W. 760mm
\$150 – \$300
- 393 Doreen Blumhardt
Stoneware press moulded square platter with unglazed patterned rim, impressed mark and original paper label. W. 315mm
\$100 – \$200
- 394 Doreen Blumhardt
Stoneware press moulded square platter with poured white glaze over tenmoku, impressed mark and original paper label. W. 350mm
\$150 – \$300
- 395 Doreen Blumhardt
Large pottery bowl with unglazed patterned exterior, impressed mark; together with a tall deep bowl. The first, D. 260mm
\$200 – \$300
- 396 Doreen Blumhardt
Small stoneware bottle, together with a John Madden wall vase and a miniature tenmoku bottle. The first, H. 125mm
\$60 – \$120
- 397 Collection of Ridgway Homemaker
1950s tableware in red and black, including ten dinner plates, eight side plates and three dessert bowls. The larger, D. 250mm
\$100 – \$200
- 398 Ray and Charles Eames for Herman Miller
Set of four vintage orange stacking shell chairs, with original shock mounts and interlocking metal legs, impressed Herman Miller mark to the underside of each shell
\$1600 – \$3200
- 399 Ray and Charles Eames for Herman Miller
Set of four vintage orange stacking shell chairs, with original shock mounts and interlocking metal legs, impressed Herman Miller mark to the underside of each shell
\$1600 – \$3200
- 400 Sandro Santantonio
Love Chair, the heart shaped moulded fibreglass chair raised from a circular base with red cloth upholstery. H. 1000 x W. 1350mm
\$1500 – \$2500
- 401 Luigi Massoni
Poltrona Frau 'Dilly-Dally', 1968 cosmetic bar including a dressing table and chair
\$3000 – \$5000
- 402 Kate Wells for Dilana Rugs
'Chilli Jam' (green) rug, edition 4/20, title inscribed, signed and editioned to the underside and with original label. L. 2000 x W. 1500mm
\$1800 – \$2400
- 403 A.R.D. Fairburn
Hand stamped scarf with Maori Rock art designs after Theo Schoon on a pale blue background. H. 410 x L. 1050mm
\$800 – \$1200
- 404 A.R.D. Fairburn
Hand stamped scarf with Maori Rock art designs after Theo Schoon on a turquoise background. H. 390 x L. 1140mm
\$800 – \$1200
- 405 A.R.D. Fairburn
Framed hand stamped curtain with Maori Rock art designs after Theo Schoon. H. 620 x L. 1140mm
\$2000 – \$3000



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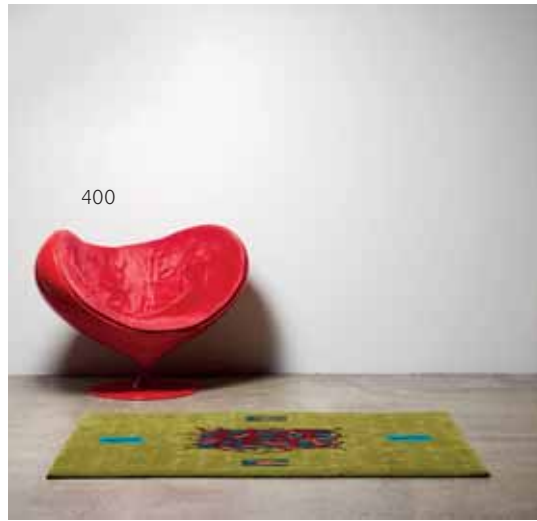


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- 406 Vivienne Mountfort
Pinus Pinaster 1 from the series *Harmony in Co-Existence*
wool in various colours woven in relief on a ply disc
title inscribed verso
D. 905mm
\$500 – \$1000
- 407 Vivienne Mountfort
Pinus Pinaster 2 from the series *Harmony in Co-Existence*
wool in various colours woven in relief on a ply disc
title inscribed verso
D. 905mm
\$500 – \$1000
- 408 Vivienne Mountfort
Pinus Pinaster 3 from the series *Harmony in Co-Existence*
wool in various colours woven in relief on a ply disc
title inscribed, signed and dated 1981 verso
D. 905mm
\$500 – \$1000
- 409 New Zealand made rimu twin pedestal desk, 1950s, with a set of five drawers to the right and a set of four drawers and a sliding tray to the left.
W. 1540 x H. 765 x D. 950mm
\$1000 – \$2000
- 410 Mid-century kidney shaped oak desk with four drawers.
W. 1370 H. 790 x D. 700mm
\$400 – \$800
- 411 Spanish Colonial giltwood solar ostensor or monstrance with a portrait to the central panel and inset mirrors to the rays.
H. 1030mm
\$400 – \$600
- 412 Kaiapoi Woollen MFG.Co (Christchurch) travel rug in a green and red tartan design, original Maori Chief head and Woolmark labels attached.
1810 x 1220mm
\$200 – \$400
- 413 Early Kaiapoi Woollen Co. (Christchurch) travel rug in brown, green, blue and white, original Maori Chief head label attached. 2000 x 1370mm (some wearing)
\$60 – \$120
- 414 Early Kaiapoi Woollen Co. (Christchurch) travel rug in brown, yellow, blue and white, original Maori Chief head label attached.
1800 x 1290mm
\$100 – \$200
- 415 Early Onehunga Woollen Mills travel rug in various shades of green, original larger tiki label attached.
1980 x 1460mm
\$200 – \$400
- 416 Early Onehunga Woollen Mills travel rug in a red, blue and green square design, original smaller tiki label attached. 1900 x 1350mm
\$300 – \$500
- 417 Early Kaiapoi travel rug in a red, green and grey square design, original 'Kaiapoi – All Pure Wool' label attached. 1770 x 1260mm (some wearing)
\$200 – \$300
- 418 Early Roslyn Moereka travel rug in a red, navy, green and yellow tartan design, original 'ram' label attached.
1620 x 1350mm (some wearing)
\$150 – \$300
- 419 Kaiapoi Huia (Kaiapoi Textiles Ltd) travel rug in a brown, turquoise and white tartan design, original Woolmark label attached.
1740 x 1450mm
\$200 – \$400
- 420 Kaiapoi Huia (Kaiapoi Textiles Ltd) travel rug in a turquoise, navy and brown tartan design, original Woolmark label attached.
1560 x 1330mm
\$200 – \$400
- 421 Kaiapoi Huia (Kaiapoi Textiles Ltd) travel rug in a red, green and white tartan design, original Woolmark label attached. 1790 x 1420mm (some wearing)
\$200 – \$300
- 422 Onehunga Woollen Mills travel rug in a yellow, brown and green tartan design, original Woolmark label attached. 1920 x 1400mm
\$200 – \$400
- 423 Early Roslyn Glenmark travel rug in a green, red and white tartan design, original label attached.
1620 x 1360mm
\$200 – \$400
- 424 Early Kaiapoi Woollen MFG.Co (Christchurch) travel rug in brown, red, blue and white, original Maori Chief head label attached.
1710 x 1280mm
\$100 – \$200
- 425 Early "Petone" travel rug in a red, green and black tartan design, original tiki label attached.
1880 x 1470mm
\$300 – \$500
- 426 Early Onehunga Woollen Mills travel rug in brown, white, red and green, original 'Haeremai! (Welcome to Maoriland)' – with Maori lady head and wood carvings – label attached.
1990 x 1460mm (some wearing)
\$60 – \$120

A PRIVATE COLLECTION OF EARLY AND MID-CENTURY NEW ZEALAND AND INTERNATIONAL POTTERY

- 427 Milton Pottery lidded tobacco jar, in traditional mottled glaze in rich blue, brown and green tones, unmarked.
H. 120mm
\$500 – \$600
- 428 Milton pottery jug, with traditional rich brown majolica glaze, unmarked. H. 150mm
\$100 – \$200
- 429 Two rare Milton pottery jam jars, impressed marks for Milton Pottery and for St Georges Jam Works Dunedin. H. 145mm each
\$200 – \$300
- 430 Milton pottery double handled vase, with ceramic hail and applied flowers in majolica glaze, together with another jar with applied flowers in majolica glaze, both unmarked [some losses to flowers]. The taller, H. 285mm
\$250 – \$400
- 431 Three pieces of Milton pottery, comprising a yellow and a green small ovoid vases with ceramic hail and applied flowers in majolica glaze (some loss to flowers), and a yellow ceramic shoe with ceramic hail and applied flowers, all unmarked.
The shoe, L. 130mm
\$100 – \$200
- 432 Three cups and saucers attributed to Milton Pottery, all in rich brown dribble glazes over cream body (small chip to one cup).
\$200 – \$300



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- 433 Two vases attributed to Milton Pottery, one baluster shaped in majolica glaze with applied flowers, the other of squat spherical shape with majolica glaze, fluted top and applied flowers (some faults). H.160mm and H. 95mm \$100 – \$200
- 434 Luke Adams
Pair of stoneware barrel jugs with brown glaze (one with hairline crack). H. 155mm \$100 – \$200
- 435 Luke Adams
Pinecone wall vase, unglazed bisque with glazed interior, H. 185mm; together with a small cylindrical vase with dark green glaze, paper label to the base dating 1937. H. 140mm \$200 – \$300
- 436 Brian Gardner
Blue and yellow glazed squat vase, signed. H. 100mm \$100 – \$200
- 437 Three Brian Gardner pieces, signed, together with a small bowl by Olive Thorpe, signed, and another small bottle. The larger, W. 220mm \$100 – \$200
- 438 Nine small Crown Lynn white pieces, including vases, troughs and a little water can, various marks and dimensions. \$100 – \$200
- 439 Four Crown Lynn white pieces, comprising a tree trunk vase, an art deco style jug and two other vases, most with factory marks. The taller, H. 220mm \$200 – \$300
- 440 Two Crown Lynn white float bowls and two specimen vases, most with factory marks. D. 140mm \$200 – \$400
- 441 Eleven small Crown Lynn coloured vases of various shapes and sizes. \$150 – \$250
- 442 Four Crown Lynn white troughs of various shapes, various factory marks. The larger, W. 280mm \$100 – \$200
- 443 Two Crown Lynn white float bowls and two rectangular troughs, various factory marks. W. 290mm \$180 – \$220
- 444 Eleven small Crown Lynn coloured vases of similar shapes. \$150 – \$250
- 445 Four Crown Lynn white rectangular troughs, factory marks and impressed 107. W. 270mm \$180 – \$220
- 446 Two Crown Lynn white vases and two float bowls, most with factory marks. The larger, W. 290mm \$250 – \$350
- 447 Three Crown Lynn urn shaped white vases of graduated sizes, most with factory marks. The taller, H. 245mm \$250 – \$350
- 448 Ten small Crown Lynn white pieces, including troughs, vases and a little water can. \$100 – \$200
- 449 Two Crown Lynn troughs and two shell vases, all white, most with factory marks. The larger, L.280mm \$250 – \$350
- 450 Three white Crown Lynn vessels, comprising a handled vase, a stand and another vase, factory marks. The taller, H. 170mm \$250 – \$350
- 451 Four early Crown Lynn pottery cereal bowls with green and brown trickle glaze. D. 160mm
A very similar piece is illustrated in Gail Henry, *New Zealand Pottery* (Auckland, 1999 ed), p. 184. \$300 – \$500
- 452 Set of four Crown Lynn cream glazed jugs of degrading sizes, all with tiki factory marks. The taller, H. 140mm \$100 – \$200
- 453 Crown Lynn NZ Railway teacup and saucer, together with another two white glazed cups (one with hairline), all with factory marks. The saucer, D. 150mm \$100 – \$200
- 454 O.C. Stephens
Green glazed ovoid vase with stamped mark. H. 190mm \$100 – \$200
- 455 O.C. Stephens
White glazed ovoid vase with stamped mark. H. 190mm \$100 – \$200
- 456 O.C. Stephens
Hand potted vase and a bowl, the first with stamped mark, the second with impressed initials. H. 190mm \$150 – \$250
- 457 O.C. Stephens
Hand potted plate with poured brown glaze over blue, impressed initials. \$150 – \$250
- 458 O.C. Stephens
Four whiteware vases with coloured lining and a small green ashtray, all with stamped marks. H. 100mm \$100 – \$150
- 459 O.C. Stephens
Three hand painted ceramics with floral decoration, comprising a plate, a small dish and a jug, stamped mark. The larger, D. 235mm \$100 – \$200
- 460 O.C. Stephens
Five red glazed pieces, stamped mark \$150 – \$250
- 461 O.C. Stephens
Four small hand potted bowls, one with impressed initials, the others with stamped marks. D. 120mm \$100 – \$200
- 462 O.C. Stephens
Large hand potted vase with impressed initials (small chip). H. 220mm \$300 – \$500
- 463 O.C. Stephens
Hand potted footed bowl with ash olive glaze and incised concentric lines to shoulder, impressed initials. D. 170mm \$150 – \$250
- 464 O.C. Stephens
Three whiteware with pink lining pieces, comprising a large trough (hairline crack), a smaller one and an oblong vase, all with stamped marks. W. 230mm \$100 – \$200
- 465 O.C. Stephens
Blue glazed jar with stamped mark. H. 110mm \$100 – \$200
- 466 O.C. Stephens
Red glazed lamp base with stamped mark. H. 200mm \$100 – \$200
- 467 O.C. Stephens
Collection of six unique geese pottery figurines. The taller, H.95mm \$60 – \$100
- 468 O.C. Stephens
Four whiteware vessels with green lining, stamped marks. The taller, H. 140mm \$150 – \$200
- 469 Ten small Crown Lynn white vases of various shapes and sizes. \$100 – \$200



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470 Two Crown Lynn white squat urn shaped vases and an oval large vase, factory marks. The larger, W. 370mm
\$300 – \$500

471 Two white Crown Lynn shell vases and a log trough, most with factory marks.
\$200 – 300

472 Four small Crown Lynn white troughs. W. 230mm
\$100 – \$200

473 Three white Crown Lynn shell vases, factory marks. The larger, W.190mm
\$300 – \$500

474 Three early Crown Lynn trickle glaze vases, 'Made in NZ' mark. The larger, W. 260mm
\$100 – \$200

475 Four early Crown Lynn trickle glaze vases, 'Made in NZ' mark. The taller, H. 170mm
\$200 – \$300

476 Eleven small early Crown Lynn coloured pieces, including three with hand painted decoration and a trough.
\$150 – \$250

477 Four early Crown Lynn trickle glaze vases, 'Made in NZ' mark. The taller, H. 170mm
\$200 – \$300

478 Four early Crown Lynn green trickle glaze vases, 'Made in NZ' mark. The taller, H. 150mm
\$150 – \$250

479 Two early Crown Lynn trickle glaze vases, impressed 49. The taller, H. 190mm
\$100 – \$200

480 Ten small early Crown Lynn coloured pieces, including one hand painted vase, an ash tray, a trough, two beakers and four vases
\$150 – \$250



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481 Large early Crown Lynn purple and green trickle glaze vase, impressed 86. H. 290mm
\$100 – \$200

482 Early Crown Lynn figure of a pig with pale green trickle glaze, late 1930s, the base with fraction marks and a later inscription (hairline crack). H. 80mm
\$150 – \$300

483 Pair of early Crown Lynn polar bear bookends with black glossy glaze, shape 152. H. 105mm
\$400 – \$800

484 Pair of early Crown Lynn mantle vases with trickle crimson and teal glaze, impressed 44 and fraction marks. H. 145mm
\$300 – \$500

485 Three early Crown Lynn trickle glaze vases. The taller, H. 200mm
\$120 – \$200

486 Two early Crown Lynn trickle glaze vases, a brown shape 29 and a green shape 33, both with 'Made in NZ' mark. The taller, H. 170mm
\$150 – \$300

487 Early New Zealand pottery jar, with salt glaze and band of textured decoration around the shoulders, unmarked. H. 90mm
\$100 – \$200

488 M. Exler & Son (Avondale Pottery, Auckland)
Early and rare pair of flat backed lion mantle ornaments, c. 1900, press moulded and covered in brown and cream salt glazes. The two pieces were made with the same mould but are of slight different sizes probably due to different shrinking during firing. The larger, H. 180mm. A very similar piece is illustrated in Gail Henry, *New Zealand Pottery* (Auckland, 1999 ed), p. 144.
\$2000 – \$3000



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- 489 Pair of Royal Doulton Kia Ora salt glazed vases with relief Maori motif decoration in green, factory marks. H. 275mm
\$1500 – \$3000
- 490 Royal Doulton Kia Ora blue stoneware vase with glazed Maori motif. H. 200mm
\$4000 – \$6000
- 491 Royal Doulton Maori Art cup, saucer and plate. The plate, D. 170mm
\$250 – \$350
- 492 Royal Doulton Maori Art cup, saucer and plate (minor restoration to the cup). The plate, D. 170mm
\$150 – \$300
- 493 Thomas Pottery (German) hand painted dish with a Maori rafter pattern, made by R. Donn for the NZ Centennial Exhibition, Wellington, 1939–40. D. 175mm
\$200 – \$300
- 494 Large Crown Lynn white swan with painted beak, factory marks and impressed 170. H. 240mm
\$300 – \$500
- 495 Large Crown Lynn white swan with impressed 170. H. 240mm
\$200 – \$300
- 496 Large Crown Lynn white swan with impressed 170. H. 240mm
\$200 – \$300
- 497 Large Crown Lynn white swan with impressed 170. H. 240mm
\$200 – \$300
- 498 Large Crown Lynn white swan with factory marks and impressed 170. H. 240mm
\$300 – \$500
- 499 Crown Lynn medium size swan with cream mottled glaze, impressed 2147. H. 170mm
\$100 – \$200
- 500 Two Crown Lynn medium size pure white swans, impressed 2147. H. 170mm
\$200 – \$300
- 501 Two Crown Lynn small size white swans with painted beaks, factory marks and impressed 154. H. 100mm
\$250 – \$350
- 502 Three Crown Lynn small size white swans, various factory marks. H. 100mm
\$200 – \$300
- 503 Three Crown Lynn small size white swans, various factory marks and impressed 154. H. 100mm
\$200 – \$300
- 504 Rare Crown Lynn small size black swan, factory mark and impressed 154. H. 100mm
\$250 – \$400
- 505 Pair of Crown Lynn small size swans with experimental lustrous green glaze, incised factory marks. H. 100mm
\$400 – \$600
- 506 Three Crown Lynn small size white swans with various factory marks and impressed 154. H. 100mm
\$200 – \$300
- 507 Three Crown Lynn small size white swans with various factory marks and impressed 154. H. 100mm
\$200 – \$300
- 508 Two Crown Lynn small size white swans, one with 2065 mark, the other 154. H. 100mm
\$150 – \$250
- 509 Grimwades Maori Ware lustre shaped lidded jar with Maori Kitchen pattern. H. 120mm
\$100 – \$200
- 510 Grimwades Maori Ware lustre cheese dish with Te Hongi pattern. L. 200mm
\$150 – \$250
- 511 Grimwades Maori Ware lustre cheese dish with Te Hongi pattern. L. 180mm
\$100 – \$200
- 512 Two Grimwades Maori Ware lustre bowls of square shape with Defiance and Te Hongi patterns. 190 x 190mm
\$250 – \$300
- 513 Two Grimwades Maori Ware lustre jugs, both with Defiance pattern. H. 140 & 100mm.
\$150 – \$250
- 514 Three pieces of Grimwades Maori Ware lustre, comprising a tankard with Maori Carver pattern, and two coffee cans with Maori Mother and Child pattern
\$100 – \$200
- 515 Grimwades Maori Ware lustre lidded teapot with Defiance pattern. W. 230mm
\$300 – \$500
- 516 Grimwades Maori Ware lustre lidded teapot with Te Hongi pattern. W. 230mm
\$300 – \$500
- 517 Grimwades Maori Ware lustre shaving mug with Te Hongi pattern. L. 180mm
\$250 – \$300
- 518 Grimwades Maori Ware lustre lidded teapot with Maori Carver pattern (minor faults). W. 230mm
\$200 – \$300
- 519 Two pieces of Grimwades Maori Ware lustre, comprising a small jug and a honey pot, both with Maori Carver pattern. The taller, H. 110mm
\$100 – \$200
- 520 Grimwades Maori Ware lustre plate with Maori Kitchen pattern. W. 255mm
\$80 – \$150
- 521 Three Grimwades Maori Ware lustre coupe bowls, with Defiance, Maori Kitchen and Te Hongi patterns. W. 210mm each
\$150 – \$250
- 522 Pair of Grimwades Maori Ware lustre shaped bowls, both with Maori Mother and Child pattern. W. 235mm
\$250 – \$350
- 523 Two Grimwades Maori Ware lustre bowls with Te Hongi and Defiance patterns. W. 255mm
\$250 – \$350
- 524 Small Grimwades Maori Ware lustre jardinière with Te Hongi pattern. H. 140mm
\$70 – \$150

A PRIVATE COLLECTION OF JEWELLERY

- 525 15ct gold curb link bracelet set with 10 small turquoise.
\$400 – \$500
- 526 Two silver brooches, one with a circular Celtic design, the other set with a moss agate, toge; together with a string of agate beads with base metal art nouveau spacers.
\$250 – \$350
- 527 Two Scottish Pebble brooches, one circular set with malachite, the other shaped as an anchor with chain
\$200 – \$300
- 528 Victorian silver gilt lyre shaped brooch set with amethyst and seed pearls, together with another brooch set with seed pearls
\$100 – \$200



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- 529 Victorian gold plated locket, [unmarked] with a belt and buckle design, set with seed pearls \$100 – \$200
- 530 Victorian gold ring set with 5 oval milk opals \$200 – \$300
- 531 18ct gold ring with a diamond and two rubies set in a horizontal manner \$400 – \$600
- 532 A heavy 18ct gold rope twist chain with a black pearl pendant \$800 – \$1000
- 533 A long gold muff chain with 11 greenstone beads between lengths of chain and a gold mounted greenstone fob \$800 – \$1000
- 534 Late Victorian 15ct gold heart shaped pendant, set with an opal and seed pearls \$150 – \$250
- 535 Two Edwardian bar brooches, one 18ct gold, the other 9ct gold \$200 – \$250
- 536 Small circular gold brooch possibly made from a Victorian or Georgian button set with garnets \$100 – \$200

A PRIVATE COLLECTION OF SODA SYPHONS

- 537 A Wright & Coy, Christchurch green pyramid shape Soda Syphon, 40oz H. 345mm, facemark Reg. No 625, basemark Hot Air Balloon \$300 – \$500
- 538 Were Brothers, Christchurch barley twist shape blue Soda Syphon, 30oz H. 305mm, facemark British manufacture, basemark nil \$300 – \$500
- 539 Bell & Co, Palmerston North dark green Big Bell plain shape Soda Syphon, 32oz H. 300mm, facemark nil, basemark nil \$200 – \$400

- 540 Kortegast Brothers, Hokitika pyramid shape blue Soda Syphon, 30oz H. 320mm, facemark nil, basemark B \$300 – \$500
- 541 G. A. Vincent & Co, Featherston & Carterton Colonel facet shape blue Soda Syphon, 30oz H. 325mm, facemark Mayo Syphons Ltd, London, basemark nil \$500 – \$700
- 542 WM Handley, Auckland plain shape clear Soda Syphon, 30oz H. 305mm, facemark Made in France, basemark nil \$300 – \$500
- 543 WM Handley, Auckland barley twist shape blue Soda Syphon, 30oz H. 295mm, facemark Johnson, Jorgensen Ltd, Paris, basemark nil \$200 – \$400
- 544 W. Plowman & Son, Napier pyramid shape apricot Soda Syphon, 30oz H. 310mm, facemark RD No. 762, basemark no. 565191 \$300 – \$500
- 545 W. Plowman & Son, Napier barley twist shape apricot Soda Syphon, 30oz H. 300mm, facemark British Syphon Co. London, basemark nil \$500 – \$700
- 546 W. Plowman & Son, Napier pyramid shape lime Soda Syphon, 30oz H. 315mm, facemark RD No. 762, basemark nil \$300 – \$500
- 547 Alva plain shape clear Soda Syphon, 40oz H. 315mm, facemark nil, basemark triangle \$300 – \$500
- 548 Alva Albany facet shape blue Soda Syphon, 40oz H. 330mm, facemark nil, basemark triangle Regd. no. 529528 \$250 – \$500
- 549 D. J. Barry Ltd, Gisborne Pall Mall ribbed apricot Soda Syphon, 30oz H. 305mm, facemark British Syphon Co. London, basemark triangle, Regd No. 700046 \$300 – \$500
- 550 C. L. Innes Ltd, Auckland and Hamilton pyramid shape green Soda Syphon, 40oz H. 340mm, facemark 625, basemark hot air balloon \$400 – \$600

A PRIVATE COLLECTION OF EARLY AND MID-CENTURY NEW ZEALAND AND INTERNATIONAL POTTERY (CONTINUES)

- 551 Grimwades Maori Ware lustre Te Hongi patterned vase. H. 185mm \$150 – \$250
- 552 Two Grimwades Maori Ware lustre square shaped bowls with Te Hongi and Defiance patterns. W. 215mm and 147mm. \$150 – \$300
- 553 Rectangular Grimwades Maori Ware lustre Te Hongi patterned sandwich plate, and two small octagonal tea plates, with Maori Kitchen and Maori Carver patterns. The larger, L. 390mm \$180 – \$220
- 554 Two Grimwades Maori Ware lustre cups and saucers, and two small plates, with Maori Kitchen and Te Hongi patterns. \$150 – \$300
- 555 Two Grimwades Maori Ware lustre plates, with Defiance and Te Hongi patterns. D. 210mm \$100 – \$150
- 556 Set of three Grimwades Maori Ware lustre jugs of uniform shape, with Defiance and Te Hongi patterns. H. 125mm, 110mm and 100mm. \$250 – \$350
- 557 Rectangular Grimwades Maori Ware lustre Maori Kitchen patterned trinket box. W. 130mm \$100 – \$200
- 558 Pair of Grimwades Maori Ware lustre vases with Te Hongi and Maori Carver patterns. H. 165mm \$200 – \$300
- 559 Grimwades Maori Ware lustre Te Hongi patterned vase with flaring rim. H. 190mm \$150 – \$300
- 560 Grimwades Maori Ware lustre jug with Maori Kitchen pattern. H. 160mm \$150 – \$300
- 561 Grimwades Maori Ware lustre jug with Maori Mother and Child pattern. W. 135mm \$100 – \$200
- 562 Small Grimwades Maori Ware lustre squat square vase with Maori Kitchen pattern. H. 95mm \$100 – \$200



- 563 Grimwades Maori Ware lustre bowl and a squared jug, with Maori Mother and Child and Defiance patterns respectively. The jug, H. 100mm
\$200 – \$300
- 564 Grimwades Maori Ware lustre bowl and a jug, with Te Hongi and Maori Kitchen patterns respectively. The jug, H. 140mm
\$200 – \$300
- 565 Grimwades Maori Ware lustre octagonal bowl with Defiance pattern. W. 240mm
\$150 – \$200
- 566 Two pieces of Grimwades Maori Ware lustre, comprising an octagonal bowl and an octagonal plate both with Te Hongi pattern. The larger, W. 212mm
\$100 – \$200
- 567 Three pieces of Grimwades Maori Ware lustre, comprising two small bowls with Maori Mother & Child and Defiance pattern, and a trinket dish with Maori Kitchen pattern. The larger, W. 155mm
\$150 – \$200
- 568 Wilkinsons pottery vase 'Maori Dancing Rotorua', a plate 'Homeland Series' and a Royal Doulton plate with a Maori scene. The taller, 265mm
\$80 – \$120
- 569 Set of nine Czechoslovakian plates with Maori pattern. The larger, D. 240mm
\$200 – \$300
- 570 Titian Studio Maori war canoe, factory mark. L. 280mm
\$150 – \$200
- 571 Titian white glazed slim jug and a Crown Lynn pure white Flair Art pottery bowl, both marked. The vase, H. 230mm
\$100 – \$200
- 572 Set of four Crown Lynn pottery pieces, comprising three black and ruby red cups and a jug, marked Catherine Anselmi '98 and factory marks.
\$80 – \$120
- 573 Bob Steiner for EIDO Three piece tea set with colourful floral design, comprising a bowl, a cup and a tea pot, marked. H. 160mm
\$50 – \$120
- 574 Bob Steiner Purple and black tea set, comprising six cups and saucers and a teapot, marked. H. 160mm
\$100 – \$200
- 575 Bob Steiner Red and black tea set comprising a tea pot, a sugar jar, a milk jug, three cups and saucers, marked. H. 160mm (some faults)
\$50 – \$100
- 576 Crown Lynn 'The Salvation Army Centenary 1883–1983' commemorative dish. D. 263mm
\$30 – \$50
- 577 Two Crown Lynn vases with painted banded decoration (one damaged), unmarked. H. 130mm
\$100 – \$200
- 578 Crown Lynn baby porridge bowl with Bunnykins pattern, tiki factory mark. D. 200mm
\$100 – \$200
- 579 Early Crown Lynn cream glazed large porridge bowl, 'Made in NZ' mark. D. 120mm
\$80 – \$120
- 580 Collection of five early Crown Lynn bowls, various sizes. The larger, D. 310mm
\$150 – \$300
- 581 Arthur Rhodes for Crown Lynn Two terracotta vases with stuttered collar and glazed to the lower section, factory marks. The taller, H. 180mm
\$150 – \$300
- 582 A collection of early Crown Lynn yellow glazed ware, comprising ten tea cups, a porridge dish, a saucer and another bowl, some with 'Made in NZ' mark. The cups, H. 75mm
\$100 – \$200
- 583 Temuka Pottery hexagonal water jug with dark blue glaze and chequer pattern around the body, inscribed 'Temuka' to the base. From the Arthur Topliss era, 1930s–1950s. H. 160mm
\$150 – \$300
- 584 Temuka Pottery Neeco vase with cream olive glaze, factory mark. H. 150mm
\$80 – \$120
- 585 Four Temuka Pottery coffee pots with green glaze, factory marks. H. 250mm
\$100 – \$200
- 586 Eight Temuka Pottery mugs with green ash glaze, all with factory marks. H. 95mm
\$50 – \$100
- 587 Eight Temuka Pottery fish plates, all with factory marks. D. 250mm
\$50 – \$100
- 588 Early NZ Pottery A vase with lustre purple glaze and a large jug with beige trickle glaze (with faults), both unmarked. The first, H. 220mm
\$80 – \$120
- 589 O.C. Stephens Five coloured pieces, comprising a whiteware pink lining bowl and tray, a small pink vase, a green tray and a whiteware jug with green lining, all with stamped marks. The larger, W. 260mm
\$100 – \$200
- 590 O.C. Stephens Three hand potted vessels, comprising three bowls and a green vase, most with impressed initials. The taller, H. 140mm
\$80 – \$120
- 591 O.C. Stephens Two hand potted beakers and a bowl with impressed initials, together with a beer mug with stamped mark. The taller, H. 110mm
\$100 – \$200
- 592 O.C. Stephens Four hand potted pieces including a coffee and a garlic jar (both with cork), and two tea bowls, most with impressed initials. The taller, H. 130mm
\$100 – \$200
- 593 O.C. Stephens Hand potted white baluster vase, stamped mark. H. 200mm
\$100 – \$200
- 594 O.C. Stephens Two bowls with impressed initials and a green tray with stamped mark. The larger, D. 230mm
\$150 – \$250
- 595 O.C. Stephens Hand painted jar and lidded box, the box containing two small trays, all with stamped marks. The taller, H. 105mm
\$80 – \$120

596 O.C. Stephens
Four stoneware vessels,
comprising a vase, a bowl, a
trough and a shaped dish, all
with stamped marks. H. 140mm
\$100 – \$200

597 O.C. Stephens
Hand painted seven-piece
hors d'oeuvre set, stamped
marks. W. 305mm overall
\$80 – \$120

598 O.C. Stephens
Seven-piece hors d'oeuvre
set, whiteware with green
lining with original wood tray,
stamped marks. D. 350mm
\$80 – \$120

599 O.C. Stephens
Small hand potted vase with
green glaze, impressed initials,
together with a NZ hand potted
jug. The taller, H. 140mm
\$50 – \$100

600 Four pottery books originally
from O.C. Stephens personal
library, all inscribed with
his name
\$50 – \$100



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CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. **Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. **Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. **Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. **Art+Object is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. **Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. **Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. **Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. **Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. **Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. **Absentee bidding: Art+Object** welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. **Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. **New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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