

ART+OBJECT



24–25 JULY



THE LES AND MILLY PARIS COLLECTION PART 2

AUCTION HIGHLIGHTS 28 JUNE



Part II of the Paris Collection realised a sale total of \$2 000 000 and witnessed high clearance rates and close to 100% sales by value, with strength displayed throughout the lower, mid and top end of the market. The previous record price for a Philip Clairmont was more than quadrupled when his magnificent *Scarred Couch II* was hammered down for \$276 000 (\$331 530) against an estimate of \$160 000 – \$240 000.

The record price for a Tony Fomison was also bettered by nearly \$200 000 when *Ah South Island, Your Music Remembers Me* made \$321 000 hammer (\$385 585) against an estimate of \$180 000 – \$250 000.

Illustrated above left:

Tony Fomison
*Ah South Island, Your Music
Remembers Me*
oil on hessian laid onto board
760 x 1200mm

A new record price realised for
the artist at auction: \$385 585



Colin McCahon
North Shore Landscape
 oil on canvas, 1954
 563 x 462mm
 Price realised: \$156 155



Philip Clairmont
Scarred Couch II
 mixed media
 and collage on
 unstretched jute
 1755 x 2270mm
 A new record price
 realised for the artist
 at auction:
 \$331 530



Milan Mrkusich
Painting No. II (Trees)
 oil on board, 1959
 857 x 596mm
 Price realised: \$90 090



Ralph Hotere
Black Window: Towards Aramoana
 acrylic on board in colonial sash
 window frame
 1130 x 915mm
 Price realised: \$168 165



Gordon Walters
Blue Centre
 PVA and acrylic on
 canvas, 1970
 458 x 458mm
 Price realised: \$73 270



John Tole
Timber Mill near Rotorua
 oil on board
 445 x 535mm
 A new record price realised
 for the artist at auction:
 \$37 235



Peter Peryer
Jam Rolls, Neenish Tarts, Doughnuts
 gelatin silver print, three parts, 1983
 255 x 380mm: each print

A new record price realised
 for the artist at auction:
 \$21 620

RARE BOOKS, MANUSCRIPTS, DOCUMENTS & PAINTINGS

22 AUG

George O'Brien

Otago Harbour from Waverley

A large watercolour of Otago Harbour from Waverley, 385 x 600mm signed and dated in corner G. O'Brien 1868. Painting shows a view down the harbour of Ravensbourne, St Leonards and Port Chalmers, with ships in the background. In the foreground two men walking along a dirt track. Colours are bright and unfaded.

\$25 000 – \$35 000



Highlights include The Paris Archive of documents letters and ephemera relating to their years of collecting and including original works by Seraphine Pick, Tony Fomison, Allen Maddox, Gretchen Albrecht etc. Other important items are handwritten poems signed by Robin Hyde, letters by early New Zealand missionary William Colenso, a collection of early New Zealand Maori carte de visites, as well as Gordon Tait's archive of

Canterbury University Drama Group (circa 1940's) with material relating to Ngaio Marsh. The sale also has a wide variety of New Zealand and Maori history and documents, posters and maps, antiquarian books and bindings.

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IMPORTANT
PAINTINGS
& CONTEMPORARY
ART

16 AUG

FINAL ENTRIES
INVITED UNTIL 23 JULY



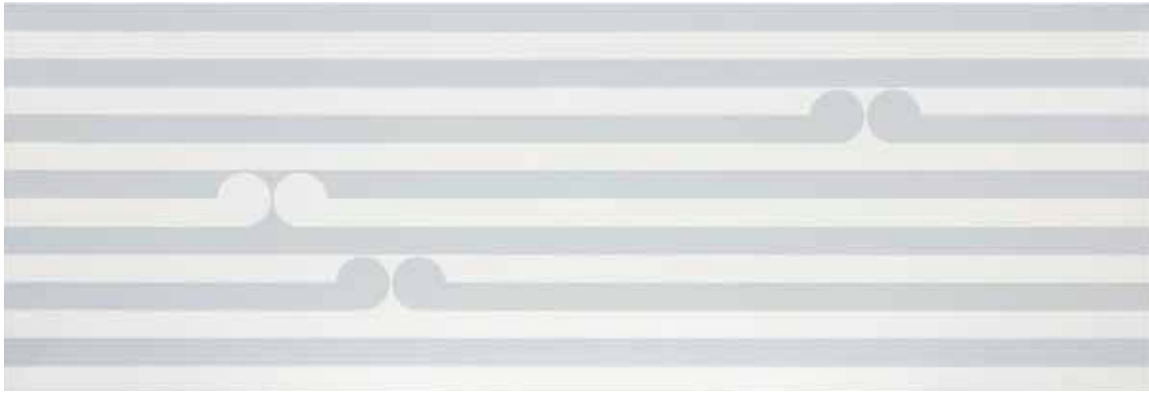
Michael Parekowhai
Seldom is Herd (doe)
fibreglass and automotive paint,
edition of 4, 2009
1150 x 1100 x 80mm
\$60 000 – \$80 000

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TWO MAJOR KORU PAINTINGS BY GORDON WALTERS FROM THE COLLECTION OF IAN SCOTT



Ian Scott with
Gordon Walters' *Waiata*.
Photograph: Nan Corson, 1981.

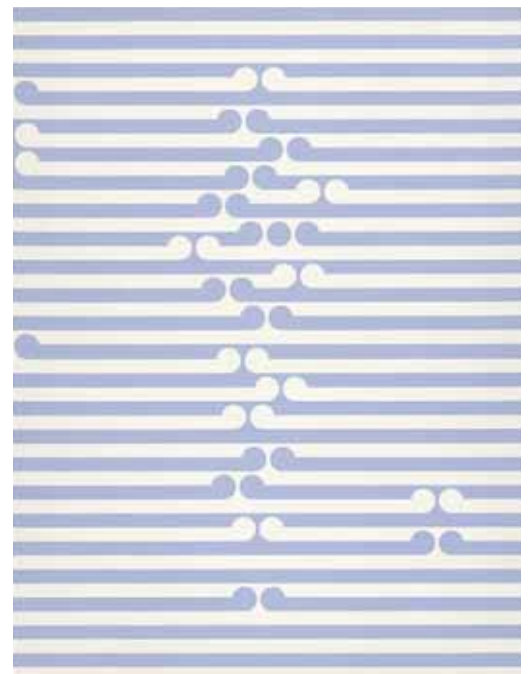


Gordon Walters
Untitled, 1982
acrylic on canvas
620 x 1835mm

These paintings are being sold by private treaty with expressions of interest now invited.

Both paintings feature in *Gordon Walters: New Vision* and are on exhibition at Auckland Art Gallery Toi o Tāmaki until 4 November 2018.

Please contact Ben Plumbly for further details.
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Gordon Walters
Waiata, 1971
PVA and acrylic on canvas
1525 x 1125mm

NEW COLLECTORS ART



Lot 134
Anne Noble
Bed
gelatin silver print, 1982

24.07.18

Auction

Tuesday 24 July at 6pm
3 Abbey Street, Newton
Auckland

Viewing

Thursday 19 July
9.00am – 5.00pm
Friday 20 July
9.00am – 5.00pm
Saturday 21 July
11.00am – 4.00pm

Sunday 22 July
11.00am – 4.00pm
Monday 23 July
9.00am – 5.00pm
Tuesday 24 July
9.00am – 2.00pm



1 Martin Poppelwell
Study for Undesireable I
 oil on hessian
 signed and dated '05
 305 x 253mm
 \$800 – \$1200



2 Martin Poppelwell
Study for Undesireable II
 oil on hessian
 signed and dated '05
 305 x 253mm
 \$800 – \$1200



3 Dick Frizzell
Analytical Cubist Tiki VII
 gouache, watercolour and graphite on paper
 title inscribed, signed and dated 22/1/91
 190 x 170mm
 \$2000 – \$4000



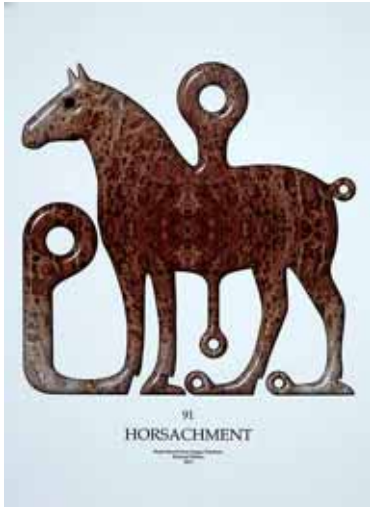
4 Emily Hartley-Skudder
Still Life with Kitchen Utensils
 oil on canvas
 title inscribed, signed and dated 2012 verso
 152 x 230mm
 \$800 – \$1400



5 Denys Watkins
Lagoona
 acrylic on linen
 title inscribed, signed and dated 2011 verso
 900 x 900mm
 \$4000 – \$6000



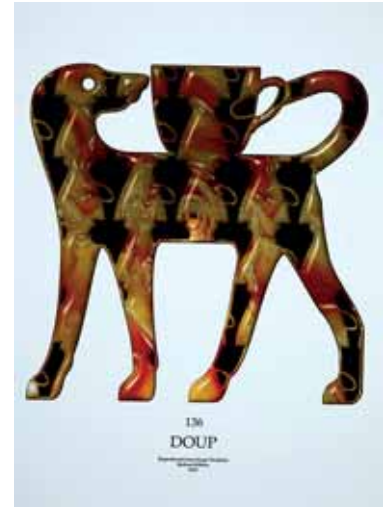
6 Michael Hight
Wairau Valley
 oil on canvas
 title inscribed, signed and dated '07
 505 x 760mm
 \$7000 – \$10 000



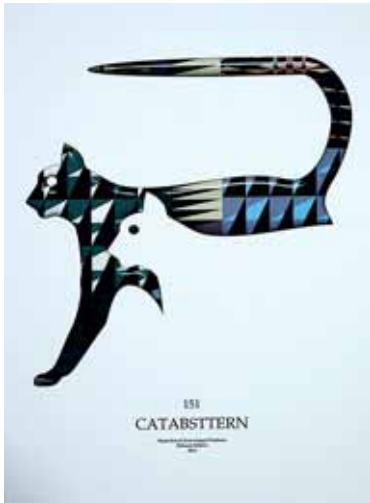
7 Richard Killeen
91 Horsachment
 UV inkjet on vinyl on corflute
 title inscribed and dated 2013
 592 x 240mm
 \$300 – \$500



8 Richard Killeen
150 Birrog
 UV inkjet on vinyl on corflute
 title inscribed and dated 2013
 592 x 240mm
 \$300 – \$500



9 Richard Killeen
136 Doup
 UV inkjet on vinyl on corflute
 title inscribed and dated 2013
 592 x 240mm
 \$300 – \$500



10 Richard Killeen
151 Catabstern
 UV inkjet on vinyl on corflute
 title inscribed and dated 2013
 592 x 240mm
 \$300 – \$500



11 Richard Killeen
102 Octopattern
 UV inkjet on vinyl on corflute
 title inscribed and dated 2013
 592 x 240mm
 \$300 – \$500



11A Reuben Paterson
Tahi, E Rua. E Toru, E Whā...!
 glitter and acrylic on canvas
 title inscribed, signed and dated
 2008/09 verso
 610 x 555mm
 \$5000 – \$8000



12 Stanley Palmer
Distant Rain – Mahurangi – Northland
 monotype, 4/6
 title inscribed, signed and dated 1988
 695 x 1050mm
 \$2000 – \$3000



13 Stanley Palmer
Abandoned Cowshed – Pakiri, Northland
 monotype, 6/6
 title inscribed, signed and dated 1988
 695 x 1050mm
 \$2000 – \$3000



14 Stanley Palmer
Bay Harataonga – Beyond Motutere – floating island IV
 monotype
 title inscribed, signed and dated 1990 and inscribed
Fragments and Reflections – Northland
 695 x 1050mm
 \$2000 – \$3000



15 Stanley Palmer
Pukemata – Return I
 monotype
 title inscribed, signed and dated 1990 and
 inscribed *Fragments and Reflections – Northland*
 695 x 1050mm
 \$2000 – \$3000



16 Ralph Hotere
Waitangi
 lithograph, 24/28
 title inscribed, signed and dated '88
 490 x 330mm
 \$3800 – \$5500



17 Ralph Hotere
Untitled
 mixed media on paper
 signed and dated '92
 760 x 573mm
 \$7000 – \$10 000



18 Robin White
Michael at Home
 silkscreen print, A/P
 title inscribed, signed and dated 1978 on the plate
 675 x 395mm
 \$3000 – \$5000



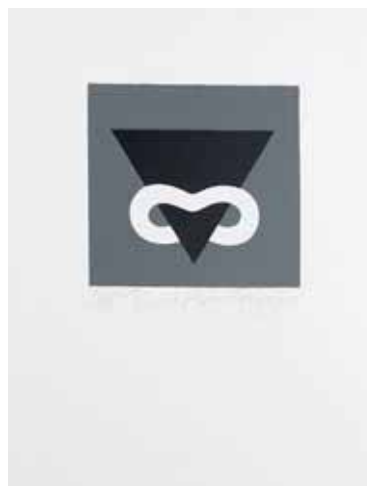
19 Robin White
Florence and Harbour Cone
 silkscreen print, A/P
 title inscribed, signed and dated 12/1975
 635 x 432mm
 \$6000 – \$9000



20 Para Matchitt
No 8 of 10 Guitars Suite
 lithograph, P/P
 title inscribed, signed and dated 9/2016
 1400 x 810mm
 \$1200 – \$2000



21 Gordon Walters
Kura
 screenprint, 72/150
 title inscribed, signed and dated 1982
 760 x 560mm
 \$6000 – \$9000



22 Dick Frizzell
Times Arrow
 lithograph, 39/100
 title inscribed, signed and dated 2007
 760 x 560mm
 \$700 – \$1000



23 Rita Angus
The Flute Player
 woodblock print
 signed on the plate
 145 x 870mm
 \$1000 – \$2000



24 Jacqueline Fraser
Hitman
 oilstick on Parisian fabric
 title inscribed, signed with artist's
 initials *JF* and dated 11.09.05
 850 x 590mm
 \$4000 – \$6000



25 et al.
Thought No. 7682
 digital print with applied acrylic,
 oilstick and duct tape (2006)
 830 x 1185mm
 \$3000 – \$5000



26 André Hemer
The most expensive luxury item known to man
 acrylic on canvas
 title inscribed, signed and dated 2010 verso
 803 x 803mm
 \$4500 – \$6500



27 Karl Maughan
Love Lies Bleeding Suite, No. 5
 oil on canvas
 title inscribed, signed and dated Feb 1996 verso
 405 x 380mm
 \$2500 – \$4000



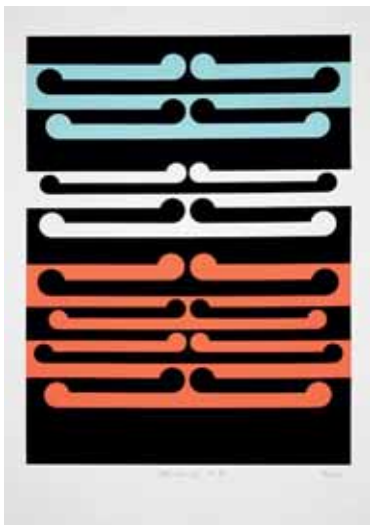
28 Francis Upritchard
Harlequin Head
 digital pigment print on paper,
 edition of 115 + 10 AP, 2014
 signed
 480 x 330mm
 \$1200 – \$2000



29 Kushana Bush
Alabaster Man
 etching, 6/20
 title inscribed, signed and dated 2014
 367 x 285mm
 \$1800 – \$2600



30 Bill Hammond
Untitled
 lithograph, 34/100
 signed and dated 2006
 573 x 420mm
 \$3000 – \$5000



31 Gordon Walters
Painting No. 7
 colour screenprint, ed. of 100 (2016)
 title inscribed, Walters Estate blindstamp
 lower left
 540 x 380mm
 \$3000 – \$5000



32 Bill Hammond
Pretty 2
 lithograph, 1/24
 title inscribed, signed and dated 2006
 385 x 285mm
 \$1200 – \$1800



33 Gretchen Albrecht
Sundial
 colour lithograph, 110/125
 title inscribed, signed and dated March '80
 790 x 610mm
 Purchased from Sue Crockford Gallery,
 Auckland, 1994
 \$600 – \$1200



34 Billy Apple
24 March 1984
 screenprint
 title inscribed and signed with artist's initials BA
 280 x 195mm
 \$1000 – \$2000



35 Billy Apple
Art for Artspace
 laser print, edition of 3, 2016
 title inscribed and signed
 420 x 295mm
 \$1000 – \$1500



36 Bill Hammond
Jingle Jangle Morning
 screenprinted poster printed by Christchurch Art Gallery Te Puna O Waiwhetu in support of the exhibition *Bill Hammond: Jingle Jangle Morning*
 590 x 845mm
 \$300 – \$500



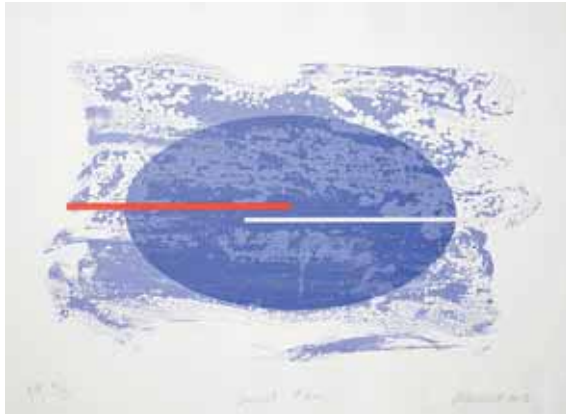
37 Ralph Hotere
Round Midnight II
 lithograph
 title inscribed, signed and dated *Carey's Bay '00* and inscribed *Test piece – litho drawing*
 505 x 705mm
 \$6000 – \$8000



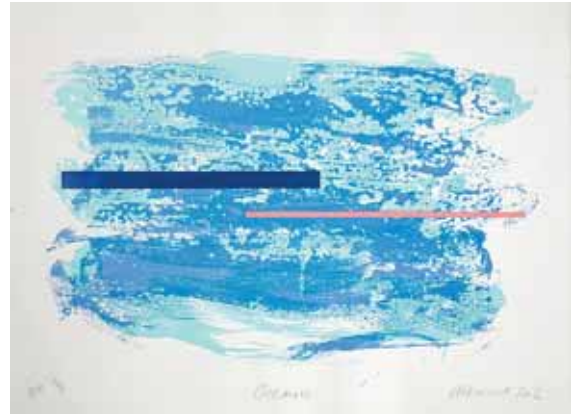
38 Jason Greig
The Hunter
 monoprint, 1/1
 signed with artist's initials JG and dated '06;
 title inscribed, signed and dated 2006 verso
 253 x 320mm
 \$2000 – \$3000



39 Jason Greig
Blind Gaurdian
 monoprint, 1/1
 signed with artist's initials JG and dated '06;
 title inscribed, signed and dated 2006 verso
 290 x 217mm
 \$2000 – \$3000



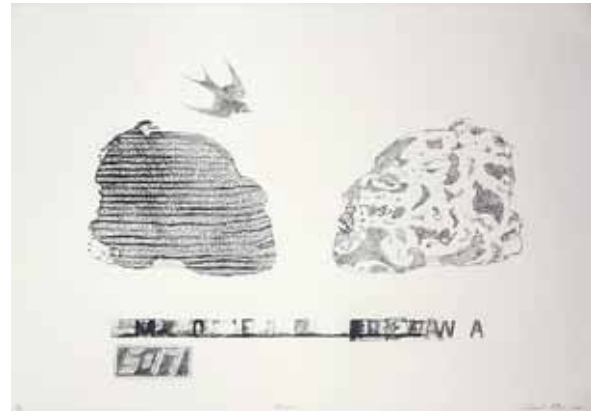
40 Gretchen Albrecht
Sunset - Piha
 colour lithograph, P/P 3/3
 title inscribed, signed and dated 2012
 555 x 760mm
 \$1500 - \$2500



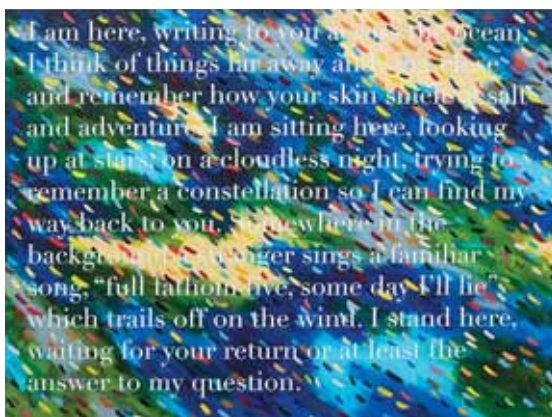
41 Gretchen Albrecht
Oceanic
 colour lithograph, P/P 3/6
 title inscribed, signed and dated 2012
 555 x 760mm
 \$1500 - \$2500



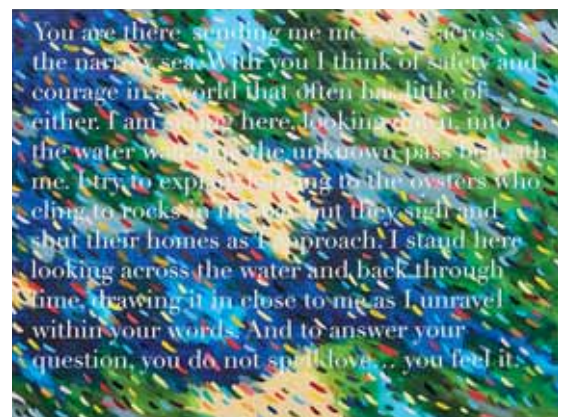
42 Michael Illingworth
Tawera
 screenprint from the Barry Lett multiples
 560 x 760mm
 \$1500 - \$2500



43 Shane Cotton
Moerewa
 lithograph, 29/40
 title inscribed, signed and dated 2004
 570 x 760mm
 \$1000 - \$2000



44 Elliot Collins
Untitled
 colour lithograph, 1/50
 signed and dated 2014
 550 x 700mm
 \$1500 - \$2500



45 Elliot Collins
Untitled
 colour lithograph, 1/50
 signed and dated 2014
 550 x 700mm
 \$1500 - \$2500



46 Peter Siddell
Window
 screenprint, 126/150
 title inscribed, signed and dated 1982
 615 x 480mm
 \$500 – \$800



47 Claudia Pond-Eyley
Kiribati Window, Tarawa
 hand-coloured silkscreen print, 56/75
 title inscribed, signed and dated 1984
 750 x 550mm
 \$350 – \$800



48 Claudia Pond-Eyley
Wings Over Water
 silkscreen print, 20/70
 title inscribed, signed and dated '87
 1010 x 650mm
 \$300 – \$500



49 Robyn F. Kahukiwa
Kia Ora
 lithograph, A/P
 title inscribed, signed and dated '95
 760 x 560mm
 \$300 – \$500



50 Rodney Fumpston
Moa
 screenprint, 7/35
 title inscribed and signed
 520 x 410mm
 \$300 – \$500



51 Dick Frizzell
A Lad Insane
 screenprint, 9/100
 title inscribed, signed and dated '16
 760 x 560mm
 \$1200 – \$1800



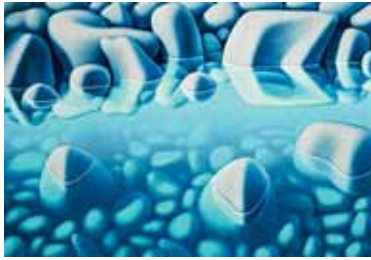
52 Dick Frizzell
1938 Tiki
 lithograph, 17/25
 title inscribed, signed and dated '14
 385 x 280mm
 \$700 – \$1000



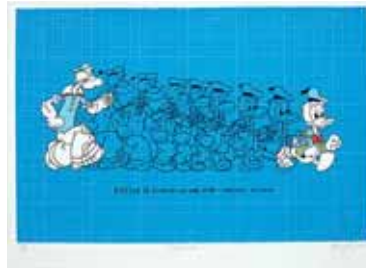
53 Dick Frizzell
1943 Tiki
 lithograph, 17/25
 title inscribed, signed and dated '14
 385 x 280mm
 \$700 – \$1000



54 Sam Leitch
Jalapeno Nachos
 lithograph, 2/35
 title inscribed, signed and dated 2013 on the plate
 850 x 620mm
 \$600 – \$900



55 Michael Smither
Rock Pool
silkscreen print, 21/72
signed with artist's initials M. D. S and
dated 2011
578 x 811mm
\$1400 – \$2500



56 Dick Frizzell
Pop Duck
screenprint, 11/75
title inscribed, signed and dated 2002
570 x 760mm
\$1500 – \$2500



56A Sam Harrison
Untitled – reclining figure
watercolour
signed and dated 2015 verso
960 x 645mm
\$3000 – \$4000



57 Josh Lancaster
Prego
lithograph, 2/10
title inscribed, signed and
dated 2017
620 x 480mm
\$800 – \$1200



58 Josh Lancaster
Surrey Dairy
lithograph, 4/5
title inscribed, signed and dated 2016
290 x 420mm
\$600 – \$900



59 Stanley Palmer
Aotea – Kaitoke – Morning
monotype
title inscribed, signed and dated 1991
690 x 1320mm
\$2500 – \$3000



60 Elizabeth Thomson
Passing Storm
lithograph, 6/25
title inscribed, signed and dated '86
380 x 470mm
\$300 – \$600



61 Josh Lancaster
Bhana Bros.
lithograph, 11/20
title inscribed, signed and dated 2016
585 x 410mm
\$800 – \$1200



62 Sean Scully
4.10.87
archival pigment print on
Hahnemuehle paper, 45/75
title inscribed, signed and dated 2013
360 x 360mm
\$1500 – \$2000

63 Julia Morison
Amalgame 67
mixed media on artist's
wooden construction
title inscribed, signed and
dated '93 verso
315 x 272mm
\$3000 – \$5000



64 Julia Morison
Amalgame 71
mixed media on artist's
wooden construction
title inscribed, signed and
dated '93 verso
315 x 272mm
\$3000 – \$5000



65 Julia Morison
Amalgame 96
mixed media on artist's
wooden construction
title inscribed, signed and
dated '93 verso
315 x 272mm
\$3000 – \$5000





66 Julia Morison
I Ching, They are as good as over now
 mixed media in artist's vitrine
 signed and dated '91
 785 x 440mm
 \$6000 – \$9000



67 Allen Maddox
Untitled
 oil on canvas
 signed
 915 x 915mm
 Provenance:
 Private collection, Auckland.
 \$15 000 – \$22 000



68 Layla Rudneva-McKay
Untitled
 oil on linen
 signed with artist's initials
 LRM and dated 2013 verso
 445 x 370mm
 \$1800 – \$3000



69 Andrew McLeod
Untitled
 mixed media
 signed with artist's initials A Mc
 115 x 165mm
 \$2500 – \$3500



70 John Pule
An angel paused to show me the way
 ink and watercolour on paper
 title inscribed, signed and dated 2009
 405 x 295mm
 \$800 – \$1500



71 Séraphine Pick
Mirage
 oil on canvas
 signed and dated '01
 302 x 225mm
 \$2500 – \$4000



72 Ralph Hotere
*Each Stone You Shift, Branch You Break,
 Leaf You Stir, Bruises the Earth Mother*
 acrylic and watercolour on paper
 title inscribed, signed and dated '74
 and inscribed Text – John Caselberg
 500 x 635mm
 \$18 000 – \$26 000



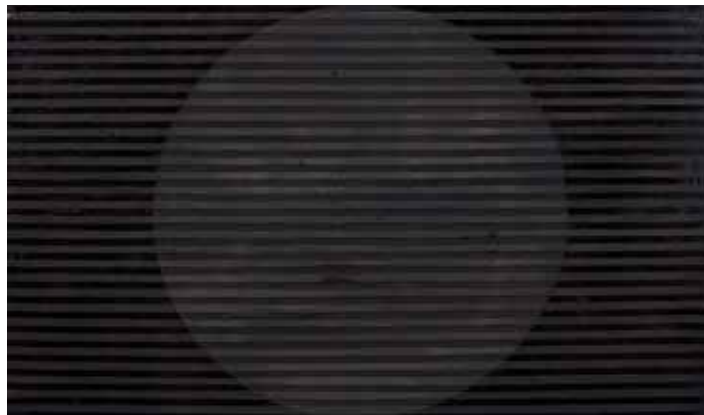
73 Don Driver
Blue Coats with hook
 found objects
 title inscribed, signed and dated 1983 verso
 1500 x 940mm
 \$4000 – \$6000

74 Michael Hight
Plateau
 blackboard paint, resin and found
 material on board, 5 panels
 title inscribed, signed and dated
 1997 on each panel verso
 1200 x 600mm: each panel;
 1200 x 3000mm: overall
 \$6000 – \$10 000





75 Heather Straka
Division in Paradise
oil on linen on board
title inscribed, signed and dated 2007 verso
310 x 825mm
\$7000 – \$10 000



76 Peter Panyoczki
Black Sphere
mixed media on canvas
signed and dated 2003 verso
140 x 2400mm
\$4000 – \$6000



77 Tony de Lautour
State Security
oil on found saw
title inscribed, signed and dated 1997
185 x 790 x 20mm
\$3500 – \$5500



78 Richard McWhannell
'Clown' – from a tin and cloth toy
 oil on jute
 title inscribed, signed and dated
 1979 verso
 470 x 330mm
 \$3500 – \$5500



79 Nigel Brown
A Poet in Your Street
 oil on board
 signed and dated '83; title inscribed,
 signed and dated verso
 322 x 325mm
 \$4000 – \$6000



80 Eion Stevens
Provincial
 oil on canvas laid onto
 board
 title inscribed, signed
 with artist's initials ES
 and dated 1986 verso
 320 x 150mm
 \$800 – \$1200



81 Eion Stevens
Search
 oil on board
 title inscribed, signed with artist's
 initials ES and dated 1987 verso
 245 x 280mm
 \$800 – \$1200



82 Philippa Blair
Ground – view
 oil on canvas, diptych
 title inscribed, signed and dated 2005 verso
 510 x 765mm: each; 1020 x 765mm: overall
 \$1000 – \$2000



83 Piera McArthur
Untitled
 oil on canvas
 signed and dated '97
 925 x 600mm
 \$1000 – \$2000



84 Peata Larkin
Navigating Between Worlds
 acrylic on mesh on canvas
 title inscribed, signed and dated 2009
 verso
 500 x 500mm
 \$1500 – \$3000



85 Samantha Mitchell
Untitled
 acrylic on perspex
 title inscribed, signed and dated 2005
 verso
 442 x 315mm
 \$2500 – \$4000



86 Maryrose Crook
Untitled
 oil on canvas
 signed with artist's initials *M. R. C* and
 inscribed *9*
 1190 x 992mm
 \$3500 – \$5000



87 John Ward Knox
No Title (I)
 oil on calico
 signed and dated 2011 verso
 1000 x 1000mm
 Provenance:
 Private collection, Wellington.
 \$4000 – \$6000

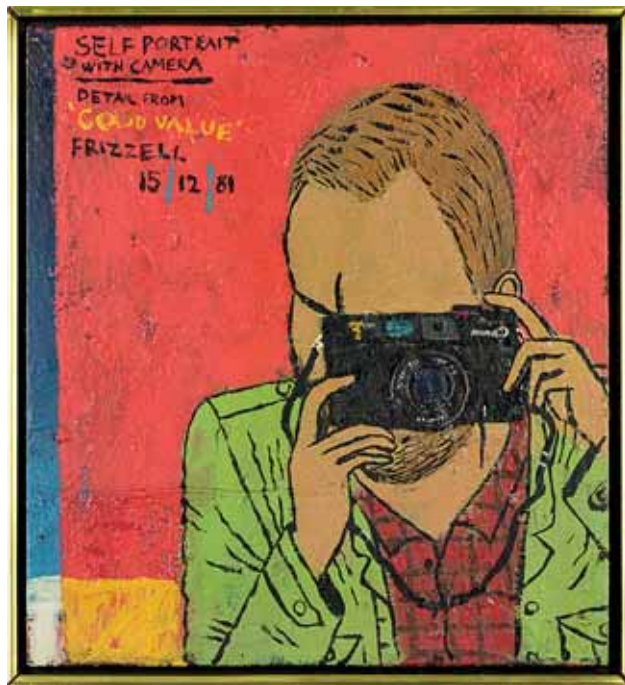


88 Peter Gouge
F.I.M.B
 oil, enamel and spray paint on carpet
 title inscribed, signed and dated 2014
 verso
 1440 x 1100mm
 \$1500 – \$2500



89 Matt Arbuckle
Stratified Sample
 oil on board
 title inscribed, signed and dated
Melbourne 2015 verso
 800 x 600mm
 \$2500 – \$4000

90 Dick Frizzell
Self Portrait with Camera
oil on board
title inscribed, signed and
dated 15/12/81 and inscribed
'Good Value'
435 x 395mm
\$7000 – \$10 000



91 Dick Frizzell
Still Life with Daffodils
oil on board
title inscribed, signed and
dated 3/8/83
495 x 360mm
\$12 000 – \$16 000





92 Don Peebles
Untitled
acrylic on canvas and board
title inscribed, signed and dated 1987 verso
and inscribed *Sketch for a large work*
655 x 490mm
\$3000 – \$5000



93 Richard McWhannell
Round the World: Mosi – Siva (dance)
oil on canvas
title inscribed, signed and dated 1983 – '84 verso
530 x 385mm
\$5000 – \$8000



94 Barry Lett
Man in a Hat
 ink on cotton
 440 x 390mm
 \$1500 – \$2500



95 Barry Lett
Untitled – Portrait of a Man
 ink on cotton
 335 x 405mm
 \$1000 – \$2000



96 Barry Lett
Untitled
 graphite on cotton
 signed and dated 2015
 255 x 235mm
 \$1500 – \$3000



97 Barry Lett
His Sphere
 oil on board
 title inscribed, signed and dated 1978 verso
 560 x 450mm
 \$3000 – \$5000

IMPORTANT WORKS BY BARRY LETT

Barry Lett is fondly remembered as both a pioneering art dealer and artist. Included in this catalogue is a small survey of works from Barry's own collection which will be familiar to many who have followed his work and admired it. Large sculptural commissions by Barry Lett have enriched the lives of many Aucklanders over the years, notably his *Woman with Bird* (1988), which was gifted by the Friends of the Auckland Art Gallery and installed on the terrace of the Gallery's coffee shop, and *Red Dancer* (1990), installed on the exterior wall near the entrance to the Aotea Centre.

Barry's career as an art dealer began in 1964 when, after studying in Wellington and a short period attending Elam School of Art, he and John Perry took over the Uptown Gallery at 478 Queen Street and began showing the work of their friends and contemporaries. Lett wanted to establish a gallery that would allow artists to become professionals and perhaps enable them to practice full-time. The Uptown quickly became a successful and popular gallery, holding exhibitions and public events, including folk music concerts which helped to underwrite the gallery expenses. In May 1965, Barry further cemented his art dealing career, partnering with Rodney Kirk Smith and Frank Lowe to open Barry Lett Galleries in Victoria Street, where for the next ten years he exhibited many of New Zealand's most successful artists together with younger, emerging ones and contributed greatly to the fledgling art scene. The stable included Milan Mrkusich, Pat Hanly, Michael Illingworth, Greer Twiss and Robert Ellis, as well as the young Richard Killeen and Tony Fomison, however perhaps his most renowned relationship was with Colin McCahon, who appointed Barry Lett as his first principal dealer, responsible for organising exhibitions in other centres as demand for his work grew.

In 1968 Lett issued a set of 12 prints that became known as the Barry Lett Multiples. These sold for \$35 and included one multi-use frame. These are still some of the most widely recognised prints of their time, appearing regularly in auction catalogues where they remain highly desirable.

In 1975 Barry left the art dealing world in order to focus on his career as an artist. His distinctive methods, combined with his deep commitment to the environment and human relationships enabled him to make a variety of paintings, sculptures and reliefs that are at once whimsical, emotive and thought provoking. His 'jigsaw' pieces were painstakingly labour-intensive to make, requiring precision jigsaw cutting and gluing, but it allowed for complex shape-making and Barry enjoyed the colour that could be obtained using the texture of the shadow-clad plywood. In early 2017 the Wallace Arts Centre presented an important exhibition spanning four decades of Barry's practice at Pah Homestead, where a number of these works were exhibited. In the accompanying catalogue Barry wrote:

It is in the way I make my paintings and sculpture that unity can be found. I often start with multiple separate bits that I assemble or build together. I join up. I accumulate. I sew bits together. I glue bits together. To a greater or lesser degree, I have always worked this way – whether it is in the early tile or stone work found on the dogs, the assembling of wooden pieces on the birds, the more recent joined plywood paintings – this is my way of achieving a built architectural aesthetic. I add pieces or subtract them until a formal balance is achieved. I believe it is the formal balance that unifies all my work.

Barry's career as an artist was long and distinguished. He had many solo shows from the mid '70s on, with Peter Webb Gallery, Artis Gallery and Gow Langsford among others and more recently he enjoyed exhibiting at galleries near his home north of Auckland. His work is held by many institutions including Auckland Art Gallery, Te Papa, the Dowse Art Museum, Lower Hutt and the Sargeant Art Gallery, Wanganui.

Barry Lett passed away in June 2017.

Leigh Melville



Photo: Emma Bass



98 Barry Lett
Girl with Green Fringe
 oil on wooden construction
 title inscribed, signed and dated 2015
 verso
 765 x 610mm
 \$4000 – \$6000



99 Barry Lett
Untitled – Girl with a Brown Fringe
 oil on board
 1370 x 1100mm
 \$6000 – \$8000



100 Barry Lett
What Place?
 oil on board
 title inscribed, signed and dated mid
 '90s verso
 2020 x 1220mm
 \$7000 – \$9000



101 Barry Lett
Blue Winged Woman
 oil on board
 title inscribed, signed and dated mid
 '90s verso
 1880 x 1645mm
 \$7000 – \$9000



102 Barry Lett
The Umbrellas
 acrylic on shaped plywood
 title inscribed, signed and dated 2012 verso
 1625 x 1955mm
 Illustrated:
Barry Lett 40 Years, p. 53
 \$8000 – \$12 000



103 Barry Lett
Wonder Awe Reverance II
 oil on board
 title inscribed, signed
 and dated '05 verso
 2030 x 1205mm
 Illustrated:
Barry Lett 40 Years, p. 39
 \$7000 – \$10 000



105 Barry Lett
The Lucky Old Sun
 oil on canvas laid onto board
 title inscribed, signed and dated 2013 verso
 1225 x 2445mm
 Illustrated:
Barry Lett 40 Years, p. 51
 \$10 000 – \$15 000



104 Barry Lett
Big heraldic bird
 oil on board
 title inscribed, signed and
 dated 2012 verso
 2200 x 1510mm
 Illustrated:
Barry Lett 40 Years, p. 45
 \$8000 – \$10 000



106 Barry Lett
The Flag Bearers
 oil on board
 title inscribed, signed and dated 2012 verso
 3505 x 1670mm
 Illustrated:
Barry Lett 40 Years, p. 51
 \$12 000 – \$18 000



108 Andy Warhol
Marilyn
 Sunday B. Morning silkscreen print
 inscribed *fill in your own signature* and
Published by Sunday B. Morning verso
 910 x 910mm
 \$1500 – \$2500



109 Ed Moses
Shago 5
 lithograph, 15/25
 signed with artist's initials EM and dated '89
 610 x 510mm
 \$1000 – \$2000



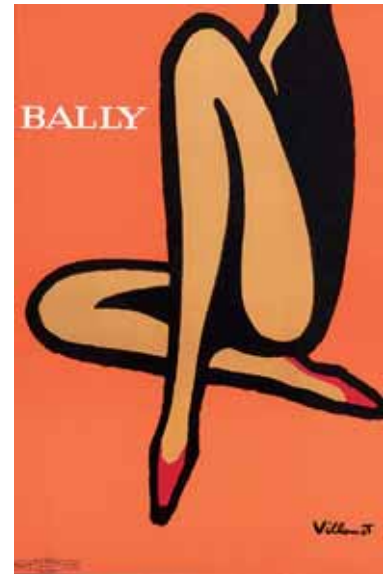
110 French Vintage Poster
Bally Blonde 1967
 Guillaume Villemot
 685 x 385mm
 \$800 – \$1200



111 Andy Warhol
Marilyn
 Sunday B. Morning silkscreen print
 inscribed *fill in your own signature* and
Published by Sunday B. Morning verso
 910 x 910mm
 \$1500 – \$2500



112 Ed Moses
Shago 6
 lithograph, 13/25
 signed with artist's initials EM and dated '89
 610 x 510mm
 \$1000 – \$2000



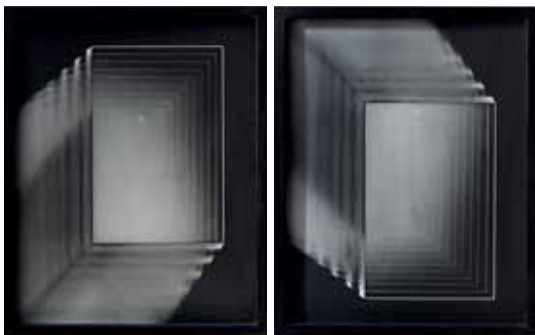
113 French Vintage Poster
Bally Orange 1967
 Guillaume Villemot
 685 x 385mm
 \$800 – \$1200



114 Yvonne Todd
Female Study (gold)
 type C print, 1/2, diptych
 title inscribed, signed and dated 2007 and inscribed *Phoebe's copy*
 235 x 195mm each; 235 x 423mm overall
 \$5000 – \$8000



115 Peter Peryer
Isabella
 gelatin silver print, 23/25
 title inscribed, signed and dated 2001 verso
 365 x 240mm
 \$2500 – \$4000



116 Andrew Beck
Glass Strata
 gelatin silver prints, diptych
 title inscribed, signed and dated 2015 verso
 500 x 400mm: each panel
 Exhibited:
 'The Specious Present', Adam Art Gallery Te Pātaka
 Toi, Wellington, 11 July – 20 September 2015.
 \$3000 – \$5000



117 Ava Seymour
Yellow Oval Room
 colour photograph, 2/5
 title inscribed, signed and dated '94
 560 x 755mm
 \$1500 – \$2500



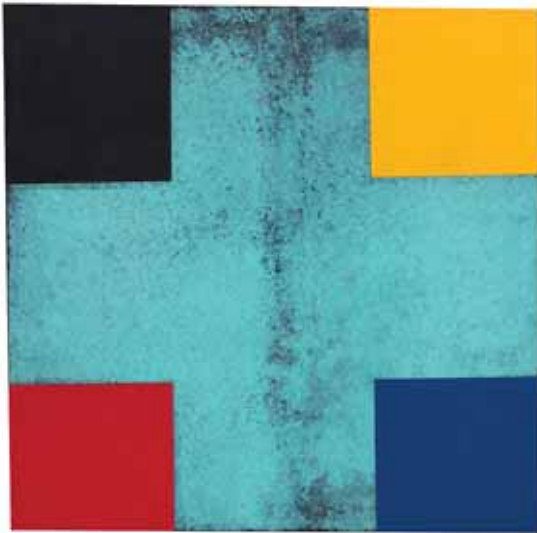
118 Ans Westra
Trip – On the Verandah at Ratana
 gelatin silver print
 400 x 505mm
 \$1500 – \$3000



119 Peter Peryer
Pumpkin
gelatin silver print, 11/15
signed verso
340 x 260mm
\$3000 – \$5000



120 Anne Noble
White Noise Nº1
inkjet print, Pigment on paper, 2/10, 2008
signed on artist's original label affixed verso
1200 x 945mm
\$2000 – \$3000



121 Stephen Bambury
"Of An Inwardness Deepened" (Green)
 chemical action and acrylic on brass
 title inscribed, signed and dated 1994 verso
 400 x 400mm
 \$6000 – \$9000



122 Milan Mrkusich
Untitled
 acrylic on paper
 signed and dated '73
 340 x 420mm
 \$8000 – \$12 000



123 Matthew Browne
Sequester IV
 oil on linen
 title inscribed, signed and dated 2000 verso
 1365 x 1370mm
 \$5000 – \$7000



124 Jenny Dolezel
Social Function
 oil on canvas
 title inscribed, signed and dated 1992
 1100 x 1500mm
 \$11 000 – \$16 000



125 Jeff Thomson
Untitled (Letterbox)
 rural mailbox, corrugated iron, paint
 signed and dated 1986
 600 x 560 x 200mm
 \$3000 – \$5000



126 Pat Hanly
Inside the Garden No. 29
 watercolour and pastel on paper
 title inscribed, signed and dated '68
 537 x 530mm
 \$10 000 – \$15 000



127 Pat Hanly
Untitled from the Pure Painting Series
 acrylic, enamel and screenprint on three shaped boards
 signed and dated 1975
 1675 x 455; each panel; 1675 x 1365mm; overall
 \$12 000 – \$18 000





128 Adrian Lackman
Untitled
 oil on canvas
 signed and dated 2009 verso
 920 x 705mm
 \$3000 – \$5000

Profits from the sale of this painting will benefit the Make-A-Wish Foundation, which grants special wishes to children with life threatening medical conditions to bring them hope, strength and joy at a difficult time in their lives.



129 Luise Fong
Untitled
 gouache and resin on foamboard
 title inscribed, signed and dated 1991 verso
 1525 x 610mm
 \$6000 – \$8000



130 DI Simpson
Untitled
 laminated Birch plywood, 7/25
 signed verso
 595 x 590mm
 \$1800 – \$2500



131 Michele Bryant
Untitled
 oil on board
 signed and dated 2016
 235 x 1210mm
 \$1200 – \$1800



132 Michele Bryant
Untitled
 oil on board
 signed and dated 2016
 235 x 1210mm
 \$1200 – \$1800



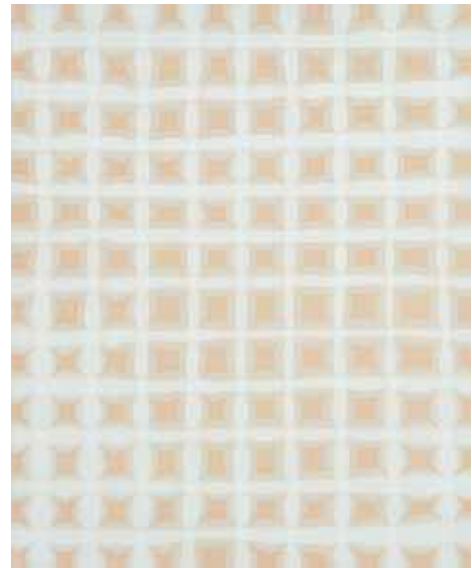
133 Paul Radford
Untitled
 acrylic on canvas
 signed and dated Sept 2003 verso
 1450 x 1450mm
 \$3000 – \$5000



134 Gavin Chilcott
Landscape/Still Life with Statue and Spear
 acrylic on canvas
 title inscribed, signed and dated
 Christchurch, May 1991 verso
 1015 x 1012mm
 \$2000 – \$3000



135 Graham Fletcher
Mistint Series
 enamel on board
 title inscribed, signed and dated
 1998 verso and inscribed 43/50
 690 x 560mm
 \$800 – \$1200



136 Graham Fletcher
Mistint Series
 enamel on board
 title inscribed, signed and dated
 1998 verso and inscribed 18/50
 690 x 560mm
 \$800 – \$1200



137 Bronwynne Cornish
Untitled
 bronze
 505 x 710mm
 \$4000 – \$6000



138 Ann Robinson
Cactus Vase
 cast glass
 signed and dated '97 and inscribed 1/1
 600 x 165 x 165mm
 \$15 000 – \$20 000



139 Robert McLeod
Snark and Pig No1
 oil on shaped board
 title inscribed and signed verso
 1180 x 470mm
 \$2500 – \$4000



140 Mary Louise Browne
The Hope of My Ancestors
 etched mirror
 title inscribed
 810mm diameter
 \$1800 – \$2500



141 Ken Kendall
The Reader
 terracotta on wooden plinth
 signed
 230 x 305 x 160mm
 \$1000 – \$2000



142 Ken Kendall
Louise and her Guitar
 bronze, 2/10
 signed
 500 x 500mm
 \$3000 – \$5000



143 Paul Dibble
New Zealand Live Sheep Trade
 bronze
 title inscribed, signed and dated '91
 620 x 215 x 260mm
 Illustrated:
 Paul Dibble, 2001
 \$4000 – \$6000



144 Greer Twiss
Bathers' Legs
 cast bronze
 signed to the base and stamped 2
 350 x 80 x 160mm
 \$3000 – \$5000



145 Chiara Corbelletto
Gold Discs
 acrylic discs and metal
 2750 x 960mm
 \$4000 – \$7000



146 Sam Harrison
Self
 plaster
 signed
 565 x 885mm
 \$5000 – \$8000



147 Terry Stringer
Tim and Me
 patinated cast bronze
 title inscribed, signed and dated '99
 600 x 160 x 170mm
 \$7000 – \$10 000



148 Laith McGregor
10.42am
 ink, watercolour and graphite on
 paper, glass and corks, three parts
 signed with artist's initials and dated
 19.11.14
 400 x 300 x 300mm
 Provenance:
 Private collection, Wellington
 \$1500 – \$2500

A PRIVATE COLLECTION OF NEW ZEALAND PHOTOGRAPHY



149 Laurence Aberhart
*Interior N°1: Bishop's Palace,
St Davids, Pembrokeshire, Dyfed, Wales, 1 November 1994*
gold and selenium toned gelatin silver print
200 x 245mm
Provenance:
Purchased from Peter McLeavey Gallery, Wellington, 1995
Illustrated:
Plate 81, *Aberhart*, Victoria University Press, 2007
\$3000 – \$5000



150 Megan Jenkinson
Justitia Wounded By The Sword of Liberty Au-Dessus De La Mêlée Cons
photographic collage
title inscribed, signed and dated 1986
185 x 275mm
Provenance:
Purchased from Jonathan Jensen Gallery, Wellington, November 1994
\$3000 – \$5000



151 Anne Noble
Bed
gelatin silver print, 1982
title inscribed, signed and dated 17
December 1989 verso
150 x 150mm
Provenance:
Purchased from Jensen Gallery, Auckland
\$2000 – \$3000



152 Laurence Aberhart
Auckland, 21 October 1993
gelatin silver print
195 x 245mm
Provenance:
Purchased from Peter McLeavey Gallery,
Illustrated:
Plate 198, *Aberhart*, Victoria University
Press, 2007
\$3000 – \$5000



153 Jennifer French
Piha
hand-coloured photograph
title inscribed, signed and
dated 17 December 1989 verso
180 x 500mm
Provenance:
Purchased from Greg Flint
Gallery, Auckland
\$800 – \$1200



154 Clive Stone
Broken Promises (McAlpine Jug)
 photographic collage of two
 gelatin silver prints
 title inscribed, signed and dated
 1995 and inscribed 12/9/94
 680 x 1140mm: overall
 Provenance:
 Purchased from Escalante
 Gallery, Ponsonby, Auckland
 \$1500 – \$2500



155 Anne Noble
Song (Without Words)
 gelatin silver print, triptych
 title inscribed on label affixed verso
 110 x 160mm: each; 110 x 495mm: overall
 Provenance:
 Purchased from Gregory Flint Galleries, Auckland, November 1991
 \$1500 – \$2500



156 Rhondda Bosworth
Untitled
 black and white photograph
 150 x 210mm
 Provenance:
 Purchased from Escalante Gallery,
 Ponsonby, 1995
 \$1000 – \$2000



157 Anne Noble
Tongariro, 1989
 gelatin silver print, triptych
 title inscribed and signed verso
 90 x 130mm: each; 90 x 390mm: overall
 Provenance:
 Purchased from Gregory Flint Galleries, Auckland, November 1991
 \$1500 – \$2500



158 Anne Noble
*Sheep and Lillies of the Field, Wanganui
 River 1980*
 gelatin silver print
 title inscribed, signed and dated verso
 90 x 130mm: each; 90 x 390mm: overall
 Provenance:
 Purchased from Gregory Flint Galleries,
 Auckland, November 1991
 \$1500 – \$2500



159 Danielle Thompson
Landscape
 lightjet print, 3/15
 signed and dated 1995
 870 x 850mm
 Provenance:
 Purchased from Stills Gallery,
 Paddington, Sydney
 \$1000 – \$2000



160 Fiona Pardington
Tears
 selenium print, 1/3, 1994
 540 x 420mm
 Provenance:
 Purchased from New Work Studio,
 Wellington, 1994
 \$3000 – \$6000



161 Gary Baigent
Percival Parade, St Marys Bay
 vintage gelatin silver print, 1967
 title inscribed, signed and dated verso
 240 x 165mm
 Purchased from Escalante Gallery,
 Auckland, 1995
 \$1000 – \$2000



162 Sally Tagg
Bearer of Light – Hine
 hand-coloured black and white
 photo, 1/25
 title inscribed, signed and dated '94
 335 x 235mm
 Purchased from Bowen Galleries,
 Wellington, 1995
 \$500 – \$800



163 Sally Tagg
Flower of Light – Hine
 hand-coloured black and white
 photo, A/P
 title inscribed, signed and dated '93
 410 x 335mm
 Purchased from Bowen Galleries,
 Wellington, 1993
 \$500 – \$800



164 Di Ffrench
Lens
 cibachrome, convex glass,
 powder-coated aluminium, 1993
 title inscribed
 300 x 300 x 200mm
 Purchased from Artis Gallery,
 Auckland, 1994
 \$1000 – \$2000



165 Di Ffrench
Viewfinder
 cibachrome, convex glass,
 powder-coated aluminium, 1993
 title inscribed
 300 x 300 x 200mm
 Purchased from Artis Gallery,
 Auckland, 1994
 \$1000 – \$2000



166 Di Ffrench
Landscape of the Non Body
 cibachrome, convex glass,
 powder-coated aluminium, 1993
 title inscribed
 300 x 300 x 200mm
 Purchased from Artis Gallery,
 Auckland, 1994
 \$1000 – \$2000



167 Mary MacPherson
Wound
 colour photograph from the
 series *White Thread*, 1992–94
 title inscribed
 150 x 145mm
 Purchased from New Work
 Studio, Wellington, 1995
 \$300 – \$600



168 Mary MacPherson
David Gray
 colour photograph from the
 series *White Thread*, 1992–94
 title inscribed
 320 x 310mm
 Purchased from New Work
 Studio, Wellington, 1995
 \$300 – \$600



169 Mary MacPherson
X
 colour photograph from the
 series *White Thread*, 1992–94
 title inscribed
 150 x 150mm
 Purchased from New Work
 Studio, Wellington, 1995
 \$300 – \$600



170 Nicholas Twist
Tora
 gelatin silver print, 2/5
 title inscribed verso
 155 x 150mm
 \$500 – \$800



171 Margaret Dawson
Rice Mountain
 black and white photograph, 1/2
 title inscribed, signed and dated 1994 verso and
 inscribed for part of a composite photograph in *Under the
 Hill*, shown at Jonathan Smart Gallery, 1994
 280 x 385mm
 Purchased from Canterbury Society of Arts Gallery, 1996
 \$800 – \$1500



172 Anne Noble
Manuka in flower
 four gelatin silver prints
 title inscribed on original *Anne Noble: States of Grace, Dunedin
 Public Art Gallery Touring Exhibition* label affixed verso
 260 x 400mm; each; 530 x 830mm; overall
 Purchased from New Work Studio, Wellington, 1994
 \$3000 – \$5000



173 Sally Tagg
Perpetual Renewal
 hand-coloured black and white photograph, A/P
 title inscribed, signed and dated '92 and inscribed
Joan Donley
 435 x 345mm
 Purchased from Bowen Galleries, Wellington, 1993
 \$800 – \$1200



174 Ans Westra
Untitled
 gelatin silver print
 signed
 320 x 270mm
 \$3000 – \$5000



175 Mary MacPherson
Waterlilies in Painted Pond
 colour photograph, 1989
 title inscribed
 365 x 360mm
 Purchased from 33 1/3 Gallery, 1992
 \$400 – \$700



176 Jacqueline Fraser
39. A portrait of that fluted head cracked
 <<side to side smoking again>>
 marker pen on brocade fabric, acrylic and pins
 title inscribed on acrylic, signed and dated
 NY, NY, 9/11/2002 and inscribed "The Daisy
 Chopper was an effective last resort"
 1000 x 650mm
 \$4000 – \$6000



177 Séraphine Pick
Purple Water
 oil on canvas
 signed
 700 x 900mm
 \$7000 – \$12 000



178 Reuben Paterson
Untitled Just For the Moment
 glitterdust on canvas
 title inscribed and signed verso
 720 x 770mm
 \$4000 – \$6000



179 Bill Hammond
D. T. 6
 acrylic on found aluminium baking tray
 title inscribed, signed and dated 1991
 435 x 320mm
 \$9000 – \$14 000



180 Jude Rae
Vinculum 1
 oil on linen, triptych
 405 x 2000mm: overall
 \$10 000 – \$16 000



181 Philip Clairmont
Untitled
 watercolour and gouache on paper
 signed and dated '76
 440 x 580mm
 \$3000 – \$5000



182 Tony Lane
Double Loop
 gouache on paper
 signed with initials *TL* and dated 5.91;
 title inscribed, signed and dated verso
 680 x 1010mm
 \$2000 – \$3000



183 Tony Lane
Trophy, with 8 stones
 schlagmetal and oil paint on gesso panel
 title inscribed, signed and dated 1992 verso
 590 x 1390mm
 \$4500 – \$7500



184 Johanna Peglar
Ground – view
 watercolour on paper
 200 x 310mm
 \$600 – \$900



185 Patricia France
On a Verandah in Australia
 watercolour on paper
 signed with artist's initials and
 dated '77; title inscribed verso
 318 x 460mm
 \$2000 – \$3000



186 Dick Frizzell
Untitled – Interior Diptych
 ink and pastel on paper, diptych
 signed and dated '98
 280 x 250mm: each
 \$2000 – \$3000



188 Dean Buchanan
Untitled – View of Piha
 oil on hessian
 signed and dated '18
 2200 x 670mm
 \$2000 – \$3000



187 Anna Caselberg
Untitled
 oil on board
 signed
 440 x 475mm
 \$800 – \$1500



189 Simon Kaan
Untitled
 oil on board
 833 x 215mm
 \$1000 – \$2000



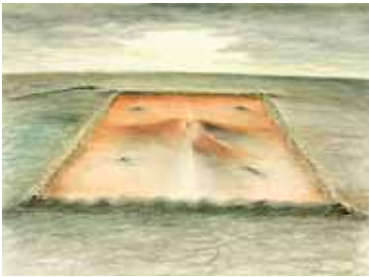
190 Marissa Bradley
Untitled
 oil on canvas
 signed with artist's initials MB
 1205 x 850mm
 \$1000 – \$2000



191 Cruz Jimenez
Untitled
 mixed media on paper
 signed and dated 2013
 205 x 150mm
 \$500 – \$800



192 Christine Dunn
Decision
 acrylic on carved wood
 title inscribed, signed and
 dated '88 verso
 470 x 320 x 40mm
 \$300 – \$500



193 Pauline Thompson
Quartet IV
 watercolour
 title inscribed, signed and dated Dec '79
 542 x 740mm
 \$700 – \$1000



194 Richard Shanks
Rotation
 oil on canvas
 title inscribed, signed and dated 2005
 1100 x 1100mm
 \$2000 – \$3000



195 Mark Wooller
Vessel
 oil on canvas
 signed and dated 1998
 650 x 910mm
 \$1500 – \$3000



196 David Shennan
North Head and Rangitoto Island
 oil on linen
 title inscribed, signed and dated May 1991 verso
 187 x 565mm
 \$500 – \$800



197 Don Driver
At the Beach
 silkscreen print
 title inscribed and signed verso
 575 x 430mm
 \$400 – \$800



198 George Baloghy
Upper Parnell Road
 oil on canvas
 signed (2004)
 400 x 655mm
 \$5000 – \$8000



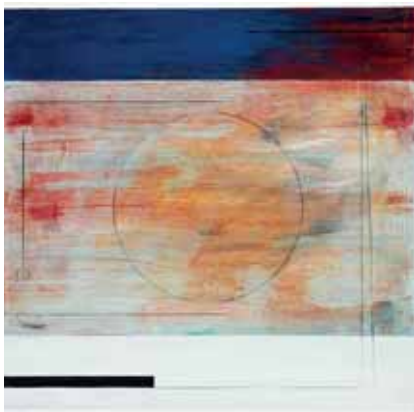
199 Paul Radford
Head of a Man
 gesso and acrylic on canvas
 signed; title inscribed, signed and dated 2005 verso
 560 x 700mm
 \$1800 – \$2500



200 Peter Gibson Smith
Fleet
 egg tempera on cut gesso on timber panels
 variously inscribed
 1280 x 1065mm
 \$1800 – \$2500



201 John Scott
Arcless
 oil on canvas
 title inscribed, signed and dated 1990 verso
 505 x 500mm
 \$400 – \$600



202 Richard Adams
Full Circle of Light
 oil on canvas
 title inscribed, signed and dated '06 verso
 920 x 915mm
 \$800 – \$1500



203 Dean Proudfoot
What I Yam
 oil on canvas
 title inscribed, signed and dated '09
 605 x 760mm
 \$700 – \$1000



204 Des Helmore
Festive Season
 oil on board
 signed with artist's initials D.H and dated '05;
 title inscribed, signed and dated 2005 verso
 625 x 585mm
 \$3000 – \$5000



205 Michael Harrison
River of Salt
 watercolour
 signed; title inscribed, signed
 and dated 10.03 verso
 295 x 205mm
 \$1200 – \$2000



206 James Ross
Study No. 2
 graphite, watercolour and oil on paper
 title inscribed, signed and dated Oct '83
 920 x 722mm
 \$600 – \$1200



207 Darryn George
Appointment Study No.1
 automotive paint on melamine
 title inscribed, signed and dated 2015 verso
 200 x 140mm
 \$1200 – \$1800



208 Charlotte Graham
Kupu Waimaori Tuatahi No. 6
 ink, shellac and bitumen on paper
 title inscribed, signed and dated 2004 verso
 570 x 775mm
 \$800 – \$1500



209 Colin McCahon
15 Drawings
 artist's book of 23 lithographic leaves,
 published by Hocken Library, 1976
 signed and dated 1952 and inscribed
 For Charles Brasch on the plate
 592 x 240mm
 \$3000 – \$5000



210 William Reed
Otago
oil on canvas board
signed
437 x 585mm
\$4000 – \$6000



211 Anna Caselberg
Kikawhakarere Bay, Coromandel
watercolour
title inscribed, signed and inscribed 1990
409 x 590mm
\$800 – \$1200



212 Vivian Lynn
Tree Fire
oil and wax on board
title inscribed and signed verso
605 x 485mm
\$800 – \$1200



213 J. E. Murphy
The Two Apostles
oil on board
title inscribed, signed and dated 1951 verso
620 x 495mm
\$700 – \$1000



214 Sydney Lough Thompson
Still Life with Roses
oil on canvas
signed
365 x 437mm
\$5500 – \$7500



215 Sydney Lough Thompson
Cloud Shadows, Lake Sarah
oil on canvas
signed; title inscribed verso
450 x 535mm
\$5500 – \$7500



216 Jonathan White
Tongariro
oil on canvas
signed; title inscribed verso
835 x 1195mm
\$6000 – \$8000



217 T.A. McCormack
Moving Forms
watercolour
signed
560 x 745mm
\$2500 – \$4000



218 John and Elizabeth Gould (after)
Apteryx Australis
 Shaw (Southern Brown Kiwi). With reference to William Yarrell and Zoological Transactions inscribed in a contemporary hand, lower right
 515 x 620mm, unframed and unmounted watercolour on wove paper [ca 1840 – 1850]
 An early and finely executed watercolour identical to the image in William Yarrell's 'Descriptions of the Apteryx of Shaw', published 1835
 \$5000 – \$8000



219 Eana B. Jeans
Clutha Valley
 watercolour
 title inscribed and signed
 275 x 300mm
 \$500 – \$800



220 Olivia Spencer Bower
Untitled
 watercolour
 signed
 565 x 885mm
 \$5000 – \$8000



221 Eana B. Jeans
Gisborne
 watercolour
 title inscribed and signed
 265 x 270mm
 \$500 – \$800



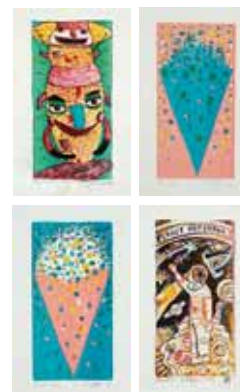
222 Frederick M Sedgwick
Untitled – Landscape
 watercolour
 signed with artist's monogram
 167 x 230mm
 \$300 – \$500



223 Eana B. Jeans
Akaroa
 watercolour
 title inscribed and signed
 with artist's initials EB/
 195 x 232mm
 \$400 – \$600



224 Mark Wooller
Shannongrove, Co. Limerick
 ink and watercolour on paper
 title inscribed, signed and dated 1995
 220 x 165mm
 \$300 – \$500



225 Muka Youth Prints
 Four prints by artists Jenny Dolezel, Nigel Brown and Rodney Fumpston
 numbered stone lithographs
 signed
 287 x 203mm: each
 \$100 – \$200



226 Abie Loy Kemarre
Awelye
 acrylic on canvas
 signed verso
 1200 x 1238mm
 \$1700 – \$2700



227 Mitjili Naparrula
Watiya
 acrylic on canvas
 signed verso
 595 x 605mm
 \$600 – \$1000



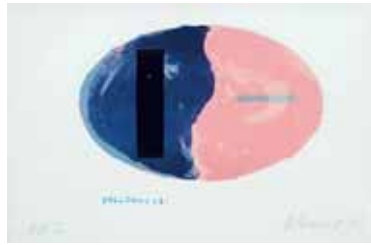
228 Walala Tjipaltjarri
Tingari
 acrylic on canvas
 signed verso
 1040 x 767mm
 \$1000 – \$2000



229 Dean Buchanan
Northland Landscape
 oil paint on driftwood
 title inscribed, signed and dated Northland '93 verso
 280 x 1355 x 60mm
 \$1000 – \$2000



230 Gretchen Albrecht
Colloquy (1)
colour lithograph, A/P I
title inscribed on the plate,
signed and dated '93
160 x 280mm
Purchased from Sue Crockford
Gallery, Auckland, 1994
\$300 – \$600



231 Gretchen Albrecht
Colloquy (2)
colour lithograph, A/P I
title inscribed on the plate,
signed and dated '93
160 x 280mm
Purchased from Sue Crockford
Gallery, Auckland, 1994
\$300 – \$600



232 Denys Watkins
Untitled
lithograph, 1/21
signed
510 x 560mm
Purchased from Sue Crockford
Gallery, Auckland, 1994
\$500 – \$800



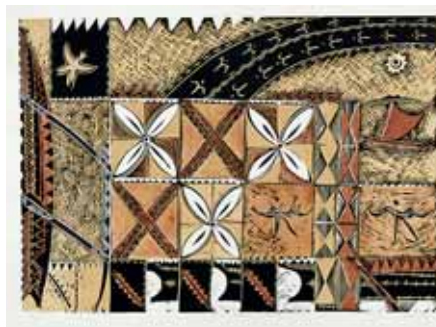
233 Stanley Palmer
View from Ponsonby
bamboo engraving, 6/15
title inscribed, signed and dated '69
695 x 1050mm
\$1500 – \$2500



234 Colin McCahon
James K Baxter Festival 1973
lithograph
title inscribed and dated Wellington
1973 on the plate
390 x 560mm
\$600 – \$1000



235 Claudia Pond-Eyley
Window with Banana Trees
hand-coloured silkscreen print, 14/14
title inscribed, signed and dated 1980-81
620 x 870mm
\$400 – \$800



236 Fatu Feu'u
Ulu Manu Folau
screenprint, 28/48
title inscribed, signed and dated '99
570 x 760mm
\$500 – \$800



237 Mervyn Williams
Untitled
colour screenprint, 35/50
signed and dated '69
424 x 415mm
\$400 – \$700



238 Dean Buchanan
Untitled
 oil on hessian
 signed and dated '90
 555 x 390mm
 \$600 – \$900



239 Piera McArthur
Untitled
 oil on canvas
 signed
 305 x 280mm
 \$300 – \$600



240 Annie Baird
Otago University
 watercolour
 signed and dated 1990; title inscribed verso
 580 x 770mm
 \$500 – \$800



241 Piera McArthur
Two Violinists
 oil on canvas
 signed; title inscribed verso
 280 x 305mm
 \$300 – \$600



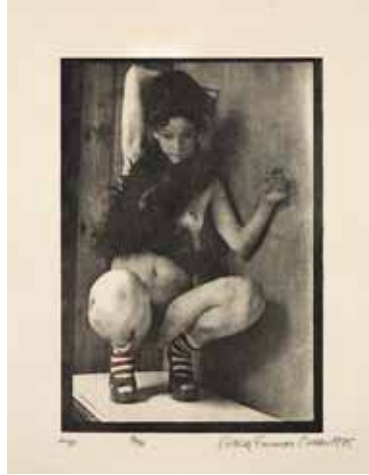
242 Sylvia Siddell
Untitled
 acrylic on board
 signed and dated '75
 500 x 370mm
 \$200 – \$400



243 Piera McArthur
Untitled
 oil on canvas
 signed and dated '97
 305 x 275mm
 \$300 – \$600



244 John Buckland Wright
Untitled – Reclining Woman
 etching
 signed with artist's initials
 JBW on the plate
 180 x 135mm
 \$800 – \$1200



245 Victoria Edwards
Female Nude
 photolithograph, artist's impression, 6/50
 signed and dated October 1975
 760 x 530mm
 \$300 – \$500



246 Peter Blake
Costume Life Drawing – Yellow Hat, 1972 – 1979
 colour lithograph, 65/500
 signed, title inscribed and dated on the plate
 745 x 465mm
 \$400 – \$800



247 Denys Watkins
Untitled
 oil pastel on paper
 signed
 990 x 700mm
 \$1000 – \$2000



248 Edgar Mansfield
Listen (Talking Scribble)
 silkscreen print, edition of 25
 title inscribed and signed
 310 x 230mm
 \$300 – \$500



249 Jacques Lipschitz
Untitled
 lithograph, Final Proof
 signed
 515 x 410mm
 \$300 – \$600



250 Jane Zusters
She cries to dream again
 colour screenprint, 5/30
 title inscribed, signed and dated '90
 500 x 630mm
 \$200 – \$300



251 Alison Ryde
Untitled – View of the Waitemata
 watercolour and oil pastel on paper
 signed and dated '89
 550 x 765mm
 \$200 – \$300



252 John Drawbridge
Lifting Mist, Island Bay
 watercolour and pastel
 signed and dated March 1991; title inscribed verso
 575 x 765mm
 \$1500 – \$2500



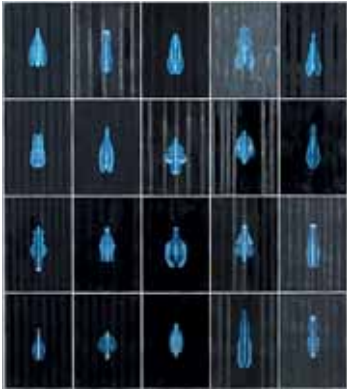
253 Rudi Gopas
Road to Akaroa
 ink and watercolour
 signed and dated '50
 430 x 525mm
 \$1200 – \$1800



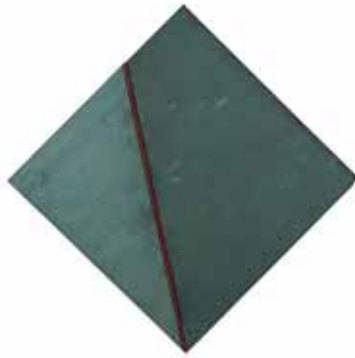
254 Eana B. Jeans
Akaroa
 watercolour
 title inscribed and signed with
 artist's initials *EBJ*
 195 x 230mm
 \$400 – \$600



255 Eana B. Jeans
Wanaka
 watercolour
 title inscribed and signed
 150 x 278mm
 \$500 – \$700



256 Sanjay Theodore
In the Eye of the Needle
 acrylic and metallic pigment on 20 sheets
 of paper
 290 x 210mm: each; 1220 x 1060mm:
 overall
 \$800 – \$1400



257 Ron Left
Axial No. 6
 acrylic on board
 title inscribed, signed and dated 1985 on
 artist's original label affixed verso
 1220 x 1200mm
 \$500 – \$900



258 Ben Corban
Arbitrary Selection
 felt on plywood, diptych
 title inscribed, signed and dated 1998 verso
 130 x 130 x 45mm: each panel; 260 x 130 x 45mm: overall
 \$400 – \$600



259 Richard Lewer
Cat Walk and Fuck Me
 ink on sandpaper, diptych
 title inscribed and signed verso
 283 x 230mm: each
 \$300 – \$600



260 Julia Morison
No Name for Things on a String
 mixed media on board
 signed verso
 600 x 420mm
 Purchased from Janne Land Gallery,
 Wellington
 \$3500 – \$5500



261 Edgar Mansfield
Les Conquerants
silkscreen print, edition of 25
title inscribed and signed
310 x 225mm
\$300 – \$500

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. **Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. **Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. **Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. **Art+Object is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. **Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. **Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. **Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. **Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. **Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. **Absentee bidding: Art+Object** welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. **Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. **New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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