

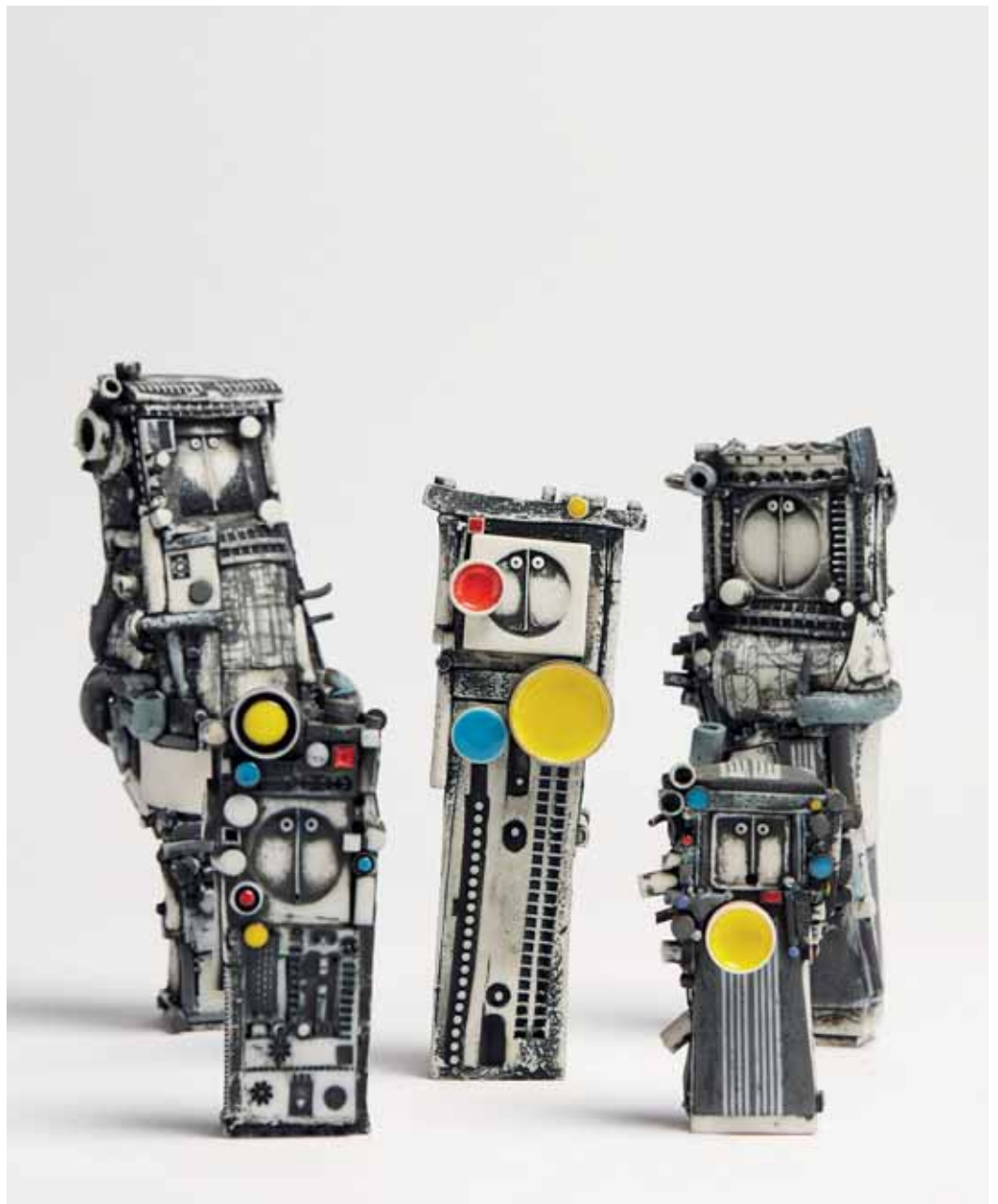
NEW COLLECTORS ART



ART + OBJECT

Wednesday October 24 at 6.30pm

New Collectors Art including works from the estate of the artist Ted Dutch, The Untitled Collection, artworks from the estate of John Wilson and works from the collection of Richard Kittelty.



Welcome to Art+Object's Spring New Collectors catalogue offered in conjunction with a superb selection of artwork and folk art from the renowned curator and collector John Perry. This catalogue features a number of notable collections and works, including artworks and sculptures from the estate of the artist, sculptor and printmaker Ted Dutch (1928–2008). Dutch arrived in New Zealand from London in 1953 as a freshly elected Fellow of the Royal Society of Arts and the possessor of a world class training at the St Martins College of Art. His expertise in the currency of graphic design and reproduction led him into a career in advertising and graphic design. However, Dutch's first love was the creation of the unique figures and schemes that became his hallmark, in particular his highly idiosyncratic ceramic Signaller figures. In ten years, Art+Object has offered less than a dozen of these small iconic porcelain figures, which perhaps best reveal Dutch's unique vision. The offering of ten figures and associated plaques, tiles and ceramics together with a wonderful range of screenprints and rare paintings make this catalogue the most complete selection of Dutch's work seen to date. Today Dutch's retro futurist world view can be described as 'Steampunk' however he was executing these works well before that term gained any currency. The uniqueness of his work has long been recognized and his works are held in public collections including the Museum of New Zealand Te Papa Tongarewa, Auckland Art Gallery Toi o Tāmaki, Hocken Pictorial Collections, Waikato Museum Te Whare Taonga o Waikato and the Auckland War Memorial Museum Tāmaki Paenga Hira.

Collecting Gold, Collecting Dust is the title of the catalogue dedicated to works from the collection of John Perry. John has been well known to the Art+Object team from our earliest days in 2007 in his capacity as a collector, auction market commentator and go to person for regular questions on the history and provenance of all sorts of material we have offered over the years. In the interview published in the introduction to the catalogue dedicated to his collection John reveals his motivations and the early training that has had such an influence on his life. To his collection John brings the professional discipline and overview of a Gallery and Museum director, roles he performed so admirably for 20 years in Rotorua from the late 70s to the late 90s and the artist's eye. Many of us might not know that John's artwork was included in the 4th Biennale of Paris in 1965 alongside Pat Hanly, Para Matchitt and Greer Twiss as part of the New Zealand contingent.

On Saturday the 20th of October at 3pm John will be conducting a floortalk and interview where he will pass on his insights and a few secrets from sixty years of service to and in the culture.

The range of New Zealand art, ceramics, folk art, applied art and collectables presented across these catalogues is testimony to the cultural richness and diversity we enjoy in Aotearoa New Zealand.

Hamish Coney

Cover:

Gavin Hurley
Switch/Board/Room
oil on canvas

Back cover:

Pat Hanly
Wonder
lithograph, 23/40

Page 1:

A selection of porcelain
Signaller figures by Ted Dutch

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Print: Graeme Brazier

Hundertwasser Art Centre with
Wairau Māori Art Gallery, Whangarei
photo: Steve Sharpe



Fundraising auction for **Wairau Māori Art Gallery**

Artists include

Shane Cotton
Star Gossage
Brett Graham
Robert Jahnke
Robyn Kahukiwa
Reuben Paterson
Lisa Reihana
Joe Sheehan
and surprise guests!

Auction

Wed 07 Nov
6.30pm

Preview

Thu 01 Nov
5.30pm – 7.30pm

Viewings

Fri 02 Nov
10am – 6pm

Sat 03 Nov
11am – 4pm

Sun 04 Nov
11am – 4pm

Mon 05 Nov
10am – 6pm

Tue 06 Nov
10am – 6pm

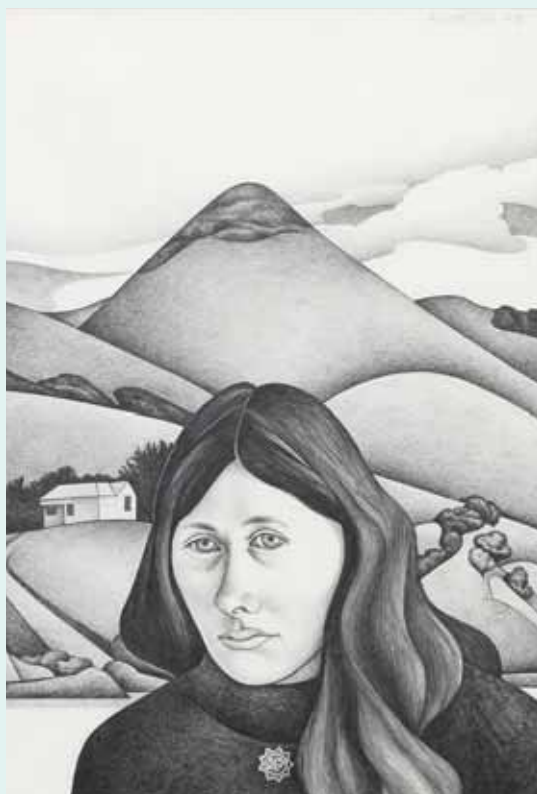
Wed 07 Nov
10am – 2pm

Tim Melville Gallery
4 Winchester St,
Newton, Auckland
(two streets down
from Art+Object)

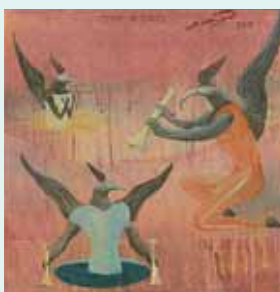
wairaumaoriartgallery@gmail.com



CONTEMPORARY



Robin White (47)
Self Portrait with Harbour Cone
 graphite on paper, 1973
 \$78 680



Bill Hammond (33)
Bone Buddies
 acrylic on canvas, 2015
 \$45 645



Stephen Bambury (51)
Forbidden City
 oxidised copper leaf and acrylic on
 aluminium, two panels, 2002
 \$78 075



Katharina Grosse (2)
Untitled
 acrylic on aluminium, 2001
 \$36 035



Pat Hanly (31)
Golden Age
 oil and enamel on board, 1978
 \$60 060

AUCTION HIGHLIGHTS 23 AUGUST

A+O's August catalogue followed major private collections offered this year including those of Frank and Lyn Corner, Professor Peter James Smith and the second part of the famed Les and Milly Paris Collection offered in June. The accent of the August sale was on more contemporary work with the catalogue featuring works rare to the New Zealand market by Andy Warhol, Man Ray and Katherina Grosse. A sale total of just over \$1 000 000 takes A+O's 2018 art sales

to over \$7 500 000, an indication of the current strength of the New Zealand market.

Amongst many highlights listed below perhaps the most notable sale of the night was Robin White's exquisite 1971 graphite *Self Portrait with Harbour Cone* which set a new benchmark for a drawing by the artist selling for nearly double the high estimate at \$78 680 (catalogue estimate \$25 000 – \$40 000).

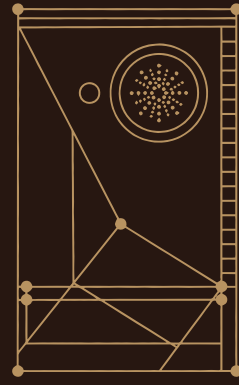


Tony de Lautour (24)
Island
 acrylic and oil on canvas, 2000
 \$26 425

Prices realised include
 buyers' premium



Allpress Espresso Blend



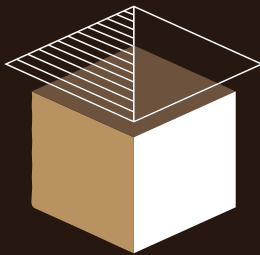
A.R.T. Espresso Roast



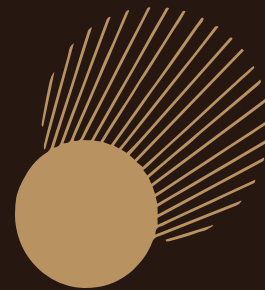
Browns Mill Organic



Our Coffee Galaxy



Haus Decaf Blend



The Good Brew

Six works of art, choosing a favourite is over to you.

ALLPRESS
ESPRESSO

IMPORTANT 29 NOV
PAINTINGS
& CONTEMPORARY
ART

ENTRIES INVITED
UNTIL 30 OCT

Ben Plumbly
ben@artandobject.co.nz
+64 21 222 8183

Don Binney

Summer Fernbird II
oil on canvas, 1966
807 x 835mm
\$350 000 – \$450 000



RARE BOOKS

5 DEC

A rare copy of *Caesar of the Skies, The official life of Sir Charles Kingsford Smith* by Flying Officer Beau Shiel, (1937). Inscribed by the author and with a number of signatures and inscriptions relating to the 'Southern Cross' including Charles Kingsford Smith.



Art+Object's pre-Christmas Rare Book auction features a superb Auckland private library, assembled over many decades which features New Zealand historical first editions as well as some rare and seldom seen titles, including David Rough, *Narrative of a Journey through part of the North of New Zealand*, (London 1852), Fretwell W. Hoyle, *Fragments of a Journal Saved from Shipwreck*, (London 1868), James Grey, *His Island Home*, (Wellington 1879), Lieutenant FW. Mackenzie, *Overland from Auckland to Wellington*, (Dunedin 1893), John Carne Bidwell, *Rambles in New Zealand*, (London 1841), John French Angas, *The New*

Zealanders Illustrated, (London 1847) and John Hawkesworth, *An Account of the Voyages undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere*, (London 1773).

One of the major features of the sale is a collection of works relating to and by Katherine Mansfield. Including a first edition of *In a German Pension*, (London: Stephen Swift, 1911), The Verona Press Edition of *The Garden Party* illustrated by Marie Laurencin and 6 issues of the *Native Companion* containing some of her first published works. (1907).

Entries invited until November 12th

Pam Plumbly
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EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

55E GIBBSTON BACK ROAD QUEENSTOWN



Elevated so as to enjoy superb views over vines and up to snow-capped mountain ranges, the property has been operating as a luxury bed and breakfast with guests from all over the globe.

There are three separate guest suites, each with their own entry, ensuite and terrace. The owner's wing provides a further two bedrooms and two bathrooms, bringing the total accommodation to five bedrooms and five bathrooms and providing you with flexibility as to how you use this special home and income property.

luxuryrealestate.co.nz/QN101

5 5 3

17 LOOP ROAD QUEENSTOWN



Here we have a home that is also a work of art - locally referred to as 'The Leaf House' reflecting the dramatic design of the three roof segments. Superbly crafted using the best materials, 17 Loop Road is in a class of its own.

The contemporary three bedroom, three bathroom home is bathed in sunlight and opens to extraordinary views of Lake Wakatipu through to the Crown Range. Established planting surrounds the property ensuring a feeling of peace and maintaining privacy. A private right of way takes you to the lakeside and your own mooring.

luxuryrealestate.co.nz/QN106

3 3.5 2

AWAAROA BAY WAIHEKE ISLAND



Featuring around 182 hectares of rolling landscape from Awaaroa Bay to the distant ridgeline, this is one of the few unspoilt landholdings in this timeless pocket of the island.

With two bays and literally hundreds of acres of scenic farmland, this substantial riparian landholding deserves to be preserved or sensitively developed as a legacy for generations to come. The 360-degree views from the ridge encompass large expanses of the Hauraki Gulf and the Auckland skyline.

luxuryrealestate.co.nz/NT115

6 2

MATAKA STATION BAY OF ISLANDS



Mataka Station is an exclusive, gated estate in one of the finest coastal locations on the New Zealand coast. Established within a managed working farm, the property offers a spectacular landscape fringed by the blue waters of the Pacific Ocean.

Lot 4 at Mataka Station is in the dress circle, presenting with a building envelope designed to capture the spectacular views and natural environment. Features include an elevated outlook, sun-filled aspect and superb water views.

luxuryrealestate.co.nz/NT135

57 hectares

QUEENSTOWN

Terry Spice
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WAIHEKE ISLAND & BAY OF ISLANDS

Charlie Brendon-Cook
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charlie@luxuryrealestate.co.nz

LUXURY REAL ESTATE

N E W Z E A L A N D

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THE KAURI PROJECT

KAURI KI UTA, KAURI KI TAI

In response to the threat posed to our Kauri Forests by kauri dieback disease, The Kauri Project presents a series of limited edition prints by artists from across Northland, Auckland and Waikato addressing our desire for kauri to endure.

Charlotte Graham
Philip Kelly
Tessa Laird
Haruhiko Sameshima
Natalie Robertson
Nicole Charles
Star Gossage
Jo Hardy
Kura Te Waru Rewiri
Fred Graham
Adrienne Grant
Zena Elliot
Xavier Meade
James Ormsby

Artwork: Kura Te Waru Rewiri
Me te kore whakaaro mo
te hua - Consider the
consequences, 2016

Archival digital print on Ilford
Galerie Smooth Cotton 320gsm



Funds raised go towards supporting The Kauri Project to develop further arts projects addressing the social, cultural, scientific and historical value of kauri.

Enquiries: kauri@thekauriproject.org
Facebook: The Kauri Project



www.seresin.co.nz

NEW COLLECTORS ART

Including works from the estate of the artist Ted Dutch,
The Untitled Collection, artworks from the estate of
John Wilson and works from the collection
of Richard Kittelty



Auction

Wednesday 24 October at 6.30pm
3 Abbey Street, Newton Auckland

Viewing

Friday 19 October	9.00am – 5.00pm
Saturday 20 October	11.00am – 4.00pm
Sunday 21 October	11.00am – 4.00pm
Monday 22 October	12.00pm – 4.00pm
Tuesday 23 October	9.00am – 5.00pm
Wednesday 24 October	9.00am – 1.00pm

THE UNTITLED GROUP COLLECTION



1 Gavin Hurlley
Switch/Board/Room
 oil on canvas
 signed with initials *GH* and dated
 2014 verso
 450 x 350mm
 \$4000 – \$6000



2 Sam Mitchell
Helen Bannerman
 oil on Perspex
 title inscribed, signed and dated 2013
 verso
 593 x 392mm
 \$5000 – \$8000



3 Tony de Lautour
Untitled
 acrylic on paper
 title inscribed, signed and dated
 2004 on original Brooke Gifford
 Gallery label affixed verso
 400 x 500mm
 \$3000 – \$5000



4 John Reynolds
Salome's Dance
 pastel and graphite on black paper
 title inscribed, signed and dated 1992
 500 x 645mm
 \$2000 – \$3000



5 Emily Wolfe
The Lovers
 oil on canvas
 signed and dated 2010 verso
 350 x 300mm
 \$3000 – \$5000



6 Emily Wolfe
Ornament 1
 oil on canvas
 signed and dated 2011 verso
 350 x 300mm
 \$3000 – \$5000



7 Star Gossage
Setting the net with my grandmother
 oil on board
 title inscribed, signed and dated July
 2013 verso
 486 x 386mm
 \$6000 – \$9000



8 Peter Stichbury
Jasper Romanelli
 acrylic and gesso on lawn bowl
 2006
 100 x 100 x 120mm
 \$6000 – \$9000



9 Erica Van Zon
Martha
 mixed media
 2012
 480 x 670mm
 \$2000 – \$3000



10 et al.
Standing Block Multiple
 mixed media
 inscribed \$4 lot Lux raise
 605 x 450 x 48mm
 \$1000 – \$2000



11 Karl Maughan
Auckland
oil on canvas
title inscribed, signed and dated Dec 2016 verso
1220 x 1220mm
\$12 000 – \$18 000



12 Lianne Edwards
Breakout
 postage stamps, stamp hinges and insect pins
 signed and dated '11
 572 x 565mm
 \$4500 – \$6500



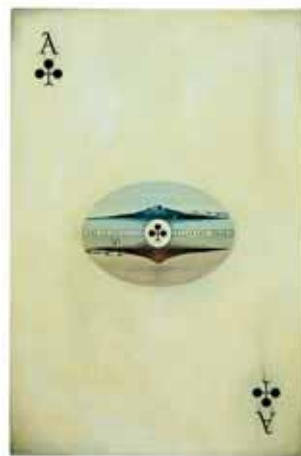
13 Russell Moses
From Pilot Point
 mixed media on wood, 13 parts
 signed and dated 2009 verso
 1180 x 1200mm: installation size
 \$6000 – \$9000



14 Locust Jones
Breaking Laws
 oil and ink on paper
 signed and dated 2009 verso
 1030 x 1045mm
 \$3000 – \$5000



15 Krystie Wade
A World of Strange and Irregular Voices
 oil on board
 signed and dated 2009 verso
 1190 x 1190mm
 \$2000 – \$3000



16 Heather Straka
Ace of Clubs
 oil on linen mounted to board
 title inscribed, signed and dated
 2003 verso
 835 x 550mm
 \$4000 – \$6000



17 Neil Driver
Cabbage Tree
 acrylic on board
 signed; title inscribed, signed and
 dated 2007 verso
 700 x 560mm
 \$6000 – \$9000



18 Fiona Pardington
Red Hill, Kawhia, Kai Iwi Triptych
 three selenium toned gelatin silver prints
 title inscribed, signed and dated 1988 verso
 252 x 370mm: each
 \$3000 – \$5000



21 Roberta Thornley
Mother
 type C photograph mounted on aluminum, 3/3
 title inscribed, signed and dated 2007 verso
 330 x 500mm
 \$3000 – \$5000



19 Ben Webb
Untitled Work 477
 photographic print, edition of 3
 signed and dated '08
 880 x 660mm
 \$1500 – \$2500



20 Ben Webb
Untitled Work 496
 photographic print, edition of 3
 signed and dated '08
 880 x 660mm
 \$1500 – \$2500



22 Roberta Thornley
Forest
 type C photograph mounted on aluminum, 1/3
 signed and dated 2007 verso
 330 x 500mm
 \$3000 – \$5000

FURTHER ITEMS FROM MIXED VENDORS



23 Jacqueline Fraser
Who Whacked That Bobbing Head?
 ink and fabric on paper
 title inscribed and variously inscribed,
 signed and dated 13.8.2000
 510 x 355mm
 \$2000 – \$3000



24 Johl Dwyer
Crop
 plaster, acrylic, enamel, 24carat gold on cedar panel
 title inscribed, signed and dated 2013 verso
 355 x 203mm
 \$1500 – \$2500



25 Don Binney
Grackle, Veracruz
 silkscreenprint, 1970
 630 x 455mm
 \$2500 – \$3500
 Provenance: Gifted to the current
 owner by the artist



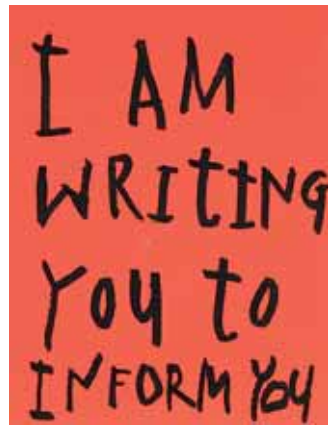
26 Judy Millar
Untitled
 oil on canvas
 signed and dated 2010; signed and dated 2010 verso
 511 x 402mm
 \$3500 – \$5500



27 Gretchen Albrecht
Study for Charcoal Measure
 watercolour on paper
 title inscribed, signed and dated '99
 770 x 580mm
 \$4000 – \$6000



28 Wayne Youle
Dear Mum and Dad
acrylic on corrugated cardboard
title inscribed; signed with initials WY
and dated '15 verso
447 x 272mm
\$1000 – \$2000



29 Wayne Youle
I Am Writing to Inform You
acrylic on corrugated cardboard
title inscribed; signed with initials WY
and dated '15 verso
410 x 315mm
\$1500 – \$2500



30 Wayne Youle
Love and Miss You
acrylic on corrugated cardboard
title inscribed; signed with initials WY
and dated '15 verso
382 x 335mm
\$1000 – \$2000



31 Jason Greig
Monolithic
monoprint, 1/1
title inscribed, signed and dated 2006
verso
355 x 285mm
\$1500 – \$2500



32 Jason Greig
Icebreaker
monoprint, 1/1
title inscribed, signed and dated 2006
verso
365 x 295mm
\$1500 – \$2500



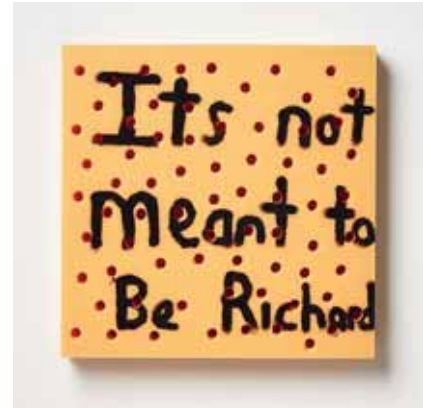
33 Jason Greig
Mortis
monoprint, 1/1
title inscribed, signed and dated 2006
verso
270 x 365mm
\$1500 – \$2500



34 Elliot Collins
Untitled
gesso, paper and resin on board
signed and dated 2010 verso
602 x 450mm: overall
\$1800 – \$2500



35 Elliot Collins
Montmartre
watercolour and graphite on paper
title inscribed, signed and dated 2010
verso and inscribed Painted in Paris
300 x 195mm
\$1000 – \$1800



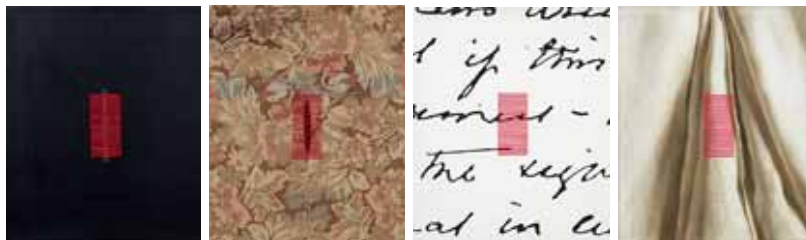
36 Richard Lewer
Its not meant to Be Richard
oil on perforated foam
title inscribed; signed verso
397 x 400mm
\$1000 – \$2000



37 Amy Melchior
Network
encaustic and ink on board
title inscribed and signed verso and
dated June 2013
800 x 1200mm
\$3000 – \$5000



38 Anne Riethmaier
Calm
acrylic and liquid glass on canvas
title inscribed, signed and dated 2015
verso
1015 x 200mm
\$300 – \$600



39 Jude Rae
Untitled
acrylic on canvas, brocade fabric and cotton
thread on four panels
325 x 275mm: each; 325 x 1100mm: overall
\$4000 – \$6000

A RARE PRIVATE COLLECTION OF VINTAGE POSTERS

The following lots are original French posters that have been produced as far back as 80 years ago and have been collected on visits to Paris, France.

They are invariably located in disused storage areas and printers' attics. Although originally produced as advertising material, their unique design and originality has provided many years of enjoyment.



40 G Nicolitch
Camping
vintage print, 1967
1150 x 1580mm
\$1800 – \$2500



41 Roger Bezombes
Bally Roses
French vintage poster
830 x 1000mm
\$1500 – \$2200



42 Bellenger
Sud
vintage print, 1950
1550 x 1150mm
\$1900 – \$2600

Elle grimpe tout!
la Bicyclette....

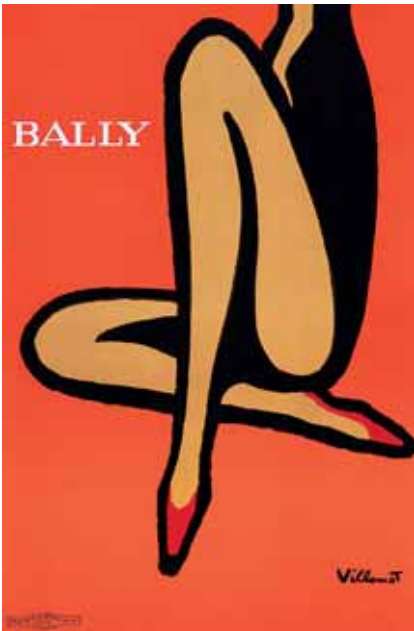


J.B. LOUVET

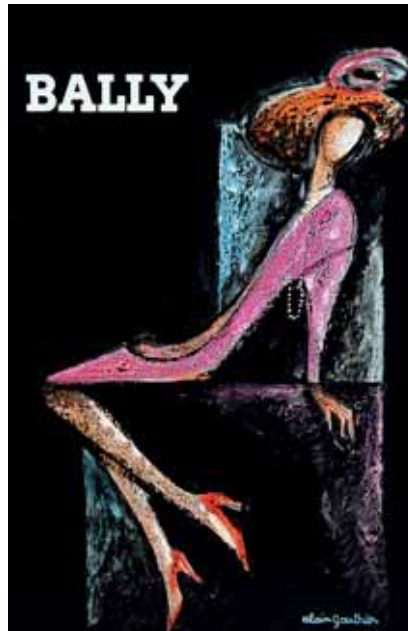
AGENT:

MODÈLE DÉPOSÉ. REPR. INTERDITE.

43 J B Louvet
Bicyclette
vintage print, c. 1930
1120 x 800mm
\$1700 – \$2400



44 Guillaume Villemot
Bally Orange 1967
 French vintage poster
 685 x 385mm
 \$800 – \$1200



45 Alain Gauthier
Bally (Woman)
 French vintage poster
 685 x 385mm
 \$800 – \$1200



46 Andy Warhol
Chanel 1997
 vintage poster printed for the
 Foundation for the Visual Arts/Artist
 Rights Society, New York
 1750 x 1190mm
 \$1800 – \$2500



47 Andy Warhol
Marilyn
 Sunday B. Morning silkscreen print
 inscribed *fill in your own signature* and
Published by Sunday B. Morning verso
 910 x 910mm
 \$1500 – \$2500

FURTHER ITEMS FROM MIXED VENDORS



48 Terry Stringer
Personal Museum
 patinated bronze, triptych, 2/3
 signed and dated 2002
 1680 x 1200 x 210mm: installation size
 \$25 000 – \$35 000
 Provenance: Purchased from Brooke Gifford Gallery, 2004



49 Ann Verdcourt
Untitled (Tablescape)
 unglazed ceramics on ceramic base, five parts
 295 x 310 x 310mm
 \$3000 – \$5000



50 Greer Twiss
Kaka Tower
 patinated bronze
 signed and dated '07; title inscribed to base
 505 x 250 x 250mm
 \$5000 – \$7000



51 Ann Robinson
Spiral Vase
 cast glass, 1/1
 signed and dated N.Z. 2005 to base
 635 x 157 x 150mm
 \$12 000 – \$18 000



52 John Haines
Skull
bronze, 2/5
signed
220 x 175 x 125 mm
\$4500 – \$6500



53 Marte Szirmay
Cross Fire
cast bronze
250mm diameter
\$5500 – \$7500



54 Virginia King
Piwakawaka
polished steel, 14/50
signed
320 x 270 x 65mm
\$1000 – \$2000



55 Jim Wheeler
Oak Sprouting Clothes Peg
patinated bronze, ed. of 15
signed with artist's monogram
195 x 130 x 100mm
\$800 – \$1500



57 Marian Fountain
We are many
patinated bronze, 2/8,
signed with artist's blind stamp, 2011
280 x 130 x 50mm
\$2500 – \$4500



56 Annie McIver
Untitled - Hare
hand-built ceramic
signed with artist's initials AM
and dated '16
500 x 355 x 230mm
\$650 – \$1000



58 A. Lois White
Portrait of James Turkington
 oil on board
 signed
 788 x 455mm
 \$18 000 – \$26 000
 Provenance: Private collection,
 Otago



59 Jeff Thomson
Buzzy Bee
 acrylic on corrugated iron
 1250 x 1190 x 450mm
 \$8000 – \$12 000
 Provenance: Private collection,
 Auckland



60 Shane Cotton
River Study
 oil on canvas board
 title inscribed, signed and dated
 1998 verso
 203 x 152mm
 \$5000 – \$7000



61 Gordon Crook
Star (series no. 6), 1982
 tapestry woven by Lesley Nicholls
 1660 x 1150mm
 Exhibited: *Hit Parade: Contemporary Art from the Paris Family Collection*, Wellington City Art Gallery,
 13th December 1992 – 28th February 1993.
 Provenance: Paris Family Collection,
 Private Collection, Auckland
 \$4000 – \$6000



62 Greer Twiss
Apron
 found objects and lead
 signed and dated '90
 1110 x 360 x 50mm
 \$5500 – \$8000

SELECTED ARTWORKS FROM THE ESTATE OF TED DUTCH

Art+Object is delighted to offer a selection of artworks from the estate of the well-known and much-loved painter, print maker, ceramicist, animator, jeweller and graphic designer Ted Dutch (1928 – 2008). Dutch's distinctive and signature style drew freely from the worlds of graphic design, cartoons and pop imagery and his light-hearted choices in subject matter saw him create some of the warmest and most humorous responses to the anxieties of twentieth century urban life.

Born in London, Dutch graduated from St Martin's School of Art in London and initially worked as a film animator, an occupation that informed his practice throughout his life. At the age of 23 he was elected a Fellow of the Royal Society of Arts in London and was a Founder member of the Graphic Arts Group, London. Dutch emigrated to New Zealand in 1951, where he would go on to become a significant contributor to the arts community. Stimulated by the technological

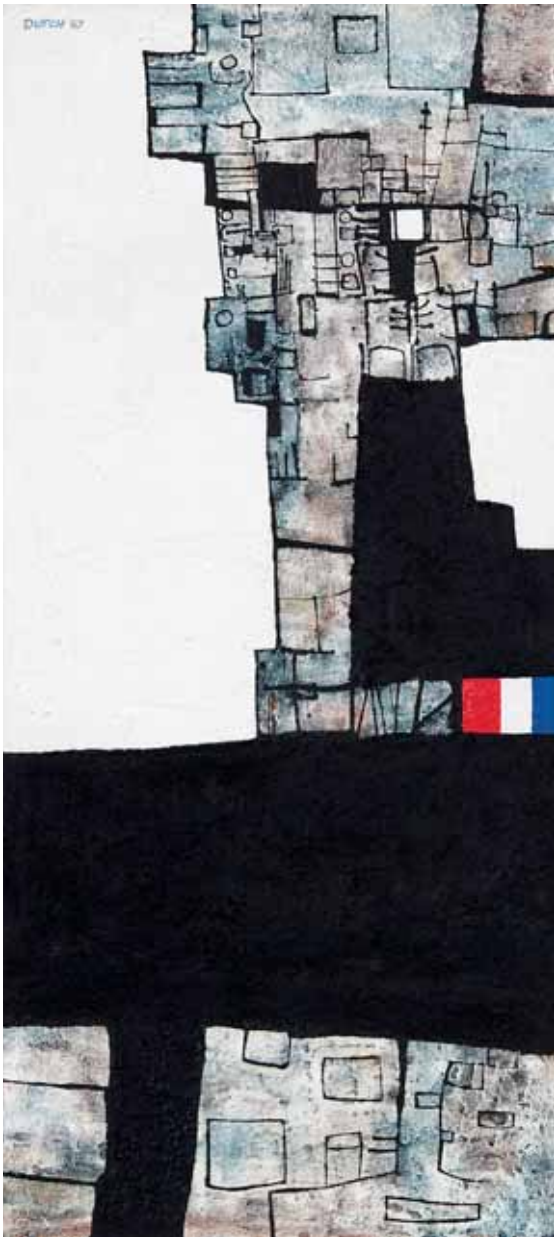
advancements in screenprinting Dutch began producing fine art screenprints as early as 1962 and soon after he was also painting and experimenting with ceramic sculpture.

Much of Dutch's work is notable for the manner in which it conflates humour and joy with the anxieties of technological and social change and progress. The artist exhibited widely both locally and internationally throughout the 1970's and '80's, notably with solo shows at New Vision Gallery and John Leech Gallery, Auckland. He took part in New Zealand Print Council touring exhibitions and was represented at Expo '70. International recognition came late in his life and prints and ceramics by Ted Dutch are held in private collections and museums throughout the world.

Leigh Melville



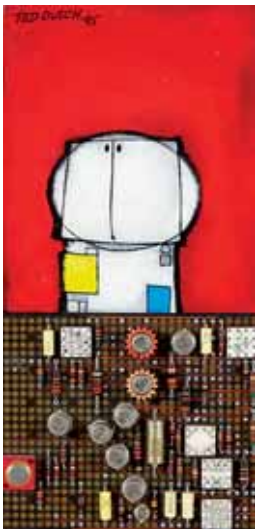
63 Ted Dutch
Buildings
gouache and ink on paper
title inscribed, signed and inscribed NFS verso
460 x 730mm
\$2000 – \$3500



64 Ted Dutch
Monument
 mixed media on board
 signed and dated '67; title inscribed and inscribed NFS
 on artist's catalogue label affixed verso
 973 x 440mm
 \$4000 – \$7000



65 Ted Dutch
Flying Machine
 mixed media on board
 signed and dated '76
 1420 x 1065mm
 \$6000 – \$9000



66 Ted Dutch
Single Figure
 oil on canvas mounted to board
 with circuit board attached
 signed and dated '76
 205 x 100 x 22mm
 \$600 – \$900



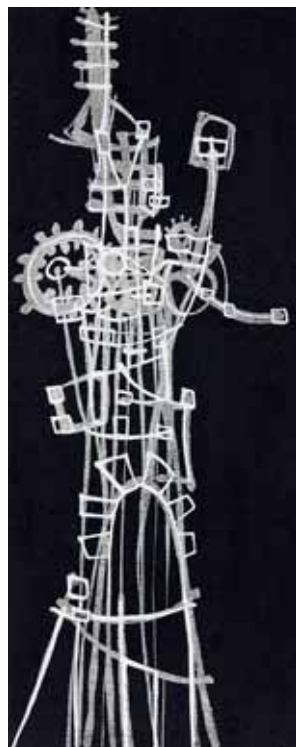
67 Ted Dutch
Untitled
 watercolour and collage
 signed and dated '88
 110 x 82mm
 \$400 – \$600



68 Ted Dutch
Untitled
 watercolour and collage
 signed and dated '88
 110 x 82mm
 \$400 – \$600



69 Ted Dutch
The Clown
 mixed media on board
 signed and dated '76
 550 x 135mm
 \$700 – \$1200



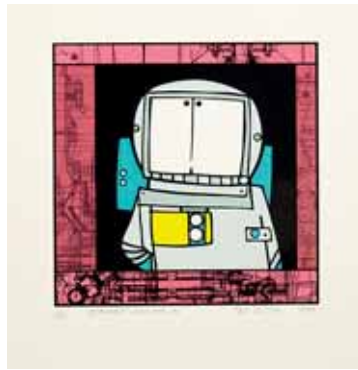
70 Ted Dutch
The Horseman
 mixed media on board
 505 x 202mm
 \$500 – \$800



71 Ted Dutch
Standing Figure
 acrylic on board
 signed and dated '76
 510 x 205mm
 \$1200 – \$2000



72 Ted Dutch
Astronaut
 silkscreen print, 1/36
 title inscribed, signed and dated 1999
 327 x 300mm
 \$300 – \$500



73 Ted Dutch
Astronaut Looking In
 silkscreen print, 1/36
 title inscribed, signed and dated 1999
 327 x 300mm
 \$300 – \$500



74 Ted Dutch
Two Technicians
 silkscreen print, 1/36
 title inscribed, signed and dated 1999
 327 x 300mm
 \$300 – \$500



75 Ted Dutch
Spotlight
 silkscreen print, 25/25
 title inscribed, signed and dated 1970
 584 x 430mm
 \$600 – \$900



77 Ted Dutch
Cyclops IV
 silkscreen print, 16/25
 title inscribed, signed and dated '72
 560 x 800mm
 \$800 – \$1200



76 Ted Dutch
Mechanical Monument I
 silkscreen print, 23/30
 title inscribed, signed and dated 1973
 765 x 578mm
 \$800 – \$1200



78 Ted Dutch
King and Queen Signaller Figures
 earthenware
 impressed signature to each
 145 x 150 x 85mm
 \$1500 – \$3000



79 Ted Dutch
Signaller Figure in Relief
 earthenware with coloured enamelled medallions
 impressed signature
 130 x 85 x 16mm
 \$500 – \$800



80 Ted Dutch
Signaller Figure
 earthenware with coloured
 enamelled medallions and inserts
 impressed signature
 110 x 65 x 45mm
 \$500 – \$800

81 Ted Dutch
Queen Signaller Figure
 earthenware with coloured
 enamelled medallions and inserts
 impressed signature
 170 x 45 x 47mm
 \$500 – \$800

82 Ted Dutch
Small Signaller Figure
 earthenware with coloured
 enamelled plaques
 impressed signature
 85 x 42 x 35mm
 \$300 – \$500



83 Ted Dutch
Signaller Figure
 earthenware with coloured
 enamelled medallions and inserts
 impressed signature
 134 x 55 x 45mm
 \$500 – \$800



84 Ted Dutch
Tall Signaller Figure
 earthenware with coloured
 enamelled medallions and inserts
 impressed signature
 190 x 170 x 65mm
 \$600 – \$1000



85 Ted Dutch
King and Queen Figures
 fired ceramic
 impressed signature
 108 x 50 x 40mm: each
 \$400 – \$800



86 Ted Dutch
Large Signaller Figure
 earthenware
 impressed signature
 270 x 100 x 80mm
 \$1000 – \$2000



87 Ted Dutch together with Doris Dutch
*Stoneware Vase thrown by Doris Dutch
 with exterior decorated by Ted Dutch*
 signed by each, original drill hole to
 base for possible lamp conversion
 290 x 150 x 150
 \$1000 – \$2000



88 Ted Dutch
Tall Signaller Figure
 earthenware
 impressed signature
 815 x 160 x 130mm
 \$2000 – \$3000



89 Ted Dutch
Film Set
 silkscreen print, 26/48
 title inscribed, signed and dated '64
 345 x 462mm
 \$600 – \$900



90 Ted Dutch
Red Machine
 silkscreen print, 47/48
 title inscribed, signed and dated 1963
 470 x 802mm
 \$800 – \$1200



91 Ted Dutch
King and Queen go Driving
 silkscreen print, 9/18
 title inscribed, signed and dated '67
 736 x 541mm
 \$800 – \$1400



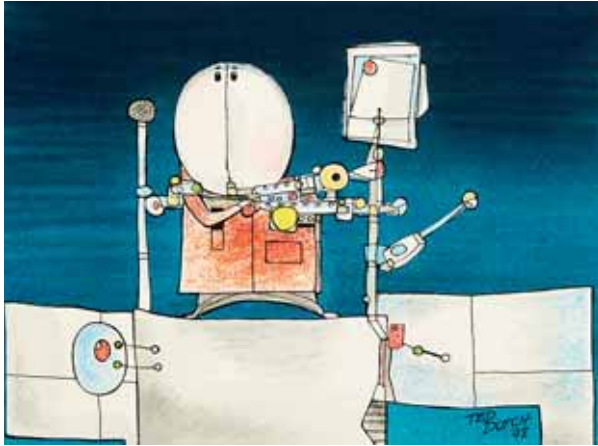
92 Ted Dutch
Gaurdian
 silkscreen print, AP
 title inscribed, signed and dated 1970
 715 x 555mm
 \$800 – \$1200



93 Ted Dutch
King Goes Hunting
 silkscreen print, 8/28
 title inscribed, signed and dated '65
 438 x 682mm
 \$600 – \$900



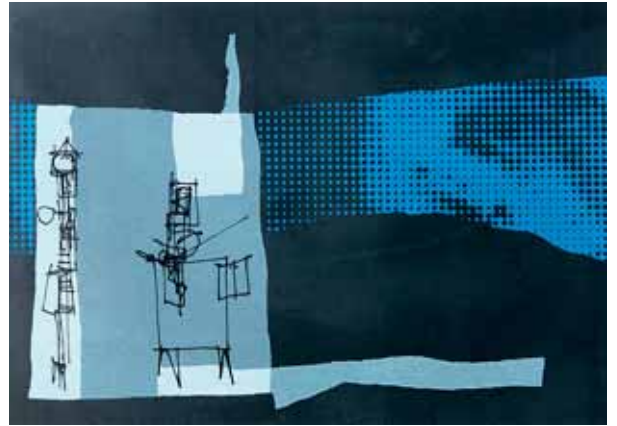
94 Ted Dutch
Two Figures
 silkscreen print, 12/25
 title inscribed, signed and dated '70
 520 x 670mm
 \$800 – \$1400



95 Ted Dutch
The Musician
 watercolour and pastel on paper
 signed and dated '98
 230 x 285mm
 \$800 – \$1000



97 Ted Dutch
Monument to an Advertising Man
 silkscreen print, 22/25
 title inscribed, signed and dated '74
 484 x 586mm
 \$600 – \$900



96 Ted Dutch
The Horseman
 silkscreen print, 22/36
 title inscribed, signed and dated 1972
 550 x 758mm
 \$800 – \$1400



98 Ted Dutch
Orbiter
 silkscreen print, 4/70
 title inscribed, signed and dated '85
 445 x 582mm
 \$600 – \$900



99 Ted Dutch
Abstract Landscape with Signaller Figure
 earthenware plaque with coloured enamelled
 medallions and inserts
 impressed signature
 155 x 256 x 15mm
 \$1000 – \$2000



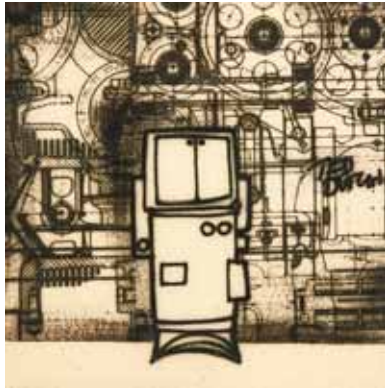
100 Ted Dutch
Signaller Figure with architectural structure
 monochrome earthenware plaque
 impressed signature
 147 x 250 x 8mm
 \$1000 – \$2000



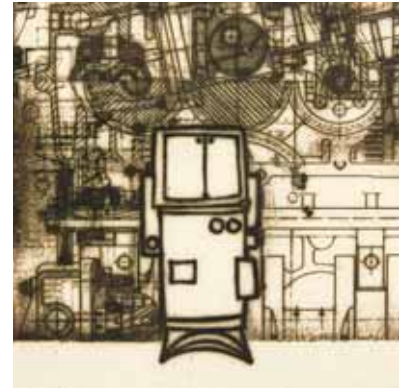
101 Ted Dutch
Ceramic Tile
 decorated with a Signaller's head in low relief
 signed verso and dated '84
 160 x 193 x 20mm
 \$800 – \$1500



102 Ted Dutch
Twisted Signaller Figure
 earthenware
 impressed signature
 145 x 150 x 85mm
 \$600 – \$900



103 Ted Dutch
Signaller Figure Among Machinery
 ceramic tile
 signed
 152 x 152mm
 \$300 – \$500



104 Ted Dutch
Signaller Figure Among Machinery
 ceramic tile
 signed
 152 x 152mm
 \$300 – \$500



105 Ted Dutch
Man with Balloon Blowing Machine
 ceramic tile
 signed
 152 x 152mm
 \$300 – \$500



106 Ted Dutch
The Horseman
 ceramic tile
 signed
 152 x 152mm
 \$300 – \$500



107 Ted Dutch
King and Queen on the Move
 framed ceramic tile
 signed
 152 x 152mm
 \$300 – \$500



108 Ted Dutch
Trinket Box with Lid
 earthenware
 impressed signature
 50 x 50 x 50mm
 \$200 – \$400



109 Ted Dutch
Brooch
 ceramic in sterling silver setting
 42 x 20mm
 \$150 – \$250



110 Ted Dutch
Brooch
 ceramic
 signed with initials *TD* verso
 40 x 19mm
 \$100 – \$200



111 Ted Dutch
Brooch
 ceramic
 signed with initials *TD* verso
 40 x 40mm
 \$100 – \$200



112 Ted Dutch
Brooch
 enamel on wood
 signed with initials *TD*
 42 x 20mm
 \$100 – \$200



113 Ted Dutch
Monochrome ceramic tiles in low relief
 framed ceramic
 signed
 50 x 40mm
 \$100 – \$200



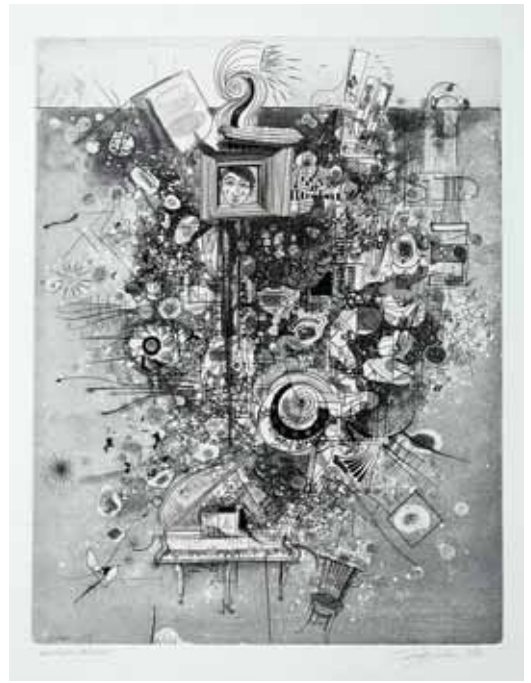
114 Ted Dutch
Monochrome ceramic tiles in low relief
 framed ceramic
 50 x 40mm
 \$100 – \$200



115 Ted Dutch
Monochrome ceramic tiles in low relief
 framed ceramic
 50 x 40mm
 \$100 – \$200



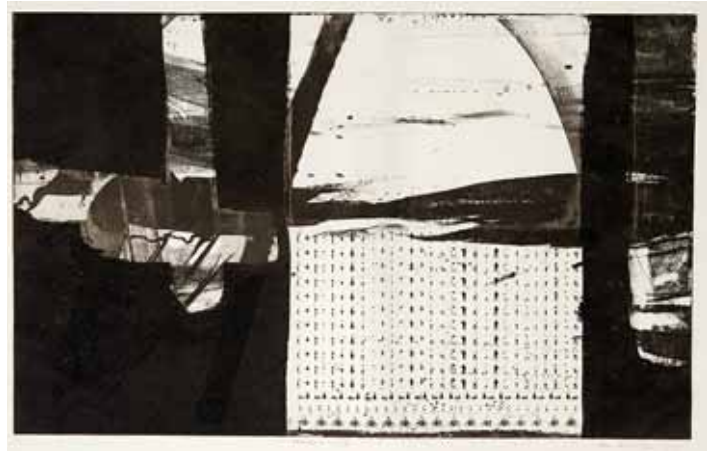
116 Stanley Palmer
Street
 bamboo engraving
 title inscribed, signed and dated '67
 545 x 740mm
 \$1000 – \$2000



117 Gary Tricker
Untitled
 etching, AP
 signed and dated '68
 455 x 358mm
 \$200 – \$300



118 Gary Tricker
Self-Portrait
 etching, artist's proof
 title inscribed, signed and dated '69
 302 x 281mm
 \$200 – \$300



119 John Drawbridge
Metropolis No. 2
 mezzotint, 12/30
 title inscribed, signed and dated 1973
 497 x 700mm
 \$1000 – \$2000

FURTHER ITEMS FROM MIXED VENDORS



120 Shane Cotton
Pararaiha, Kikorangi, Veil, Moerewa, A Walk in Paradise, Welcome
 complete set of lithographs, 11/40
 title inscribed, signed and dated 2004
 560 x 760mm
 \$7000 – \$10 000



121 Sheyne Tuffery
Quest for Manumea
 monoprints, five panels
 title inscribed, signed and dated 2006 on each panel
 705 x 500mm: each panel
 \$750 – \$1250





122 Mark Braunias
Study No. II
 acrylic and tape on paper, 2011
 1620 x 1175mm
 \$6000 – \$9000



123 Mahariki Tangaroa
Memories Gifted by the Gods (Autumn)
 oil on canvas, 2015
 title inscribed and signed
 1800 x 1800mm
 \$5000 – \$8000



124 Des Helmore
Festive Season
 oil on board
 signed with artist's initials D.H and dated '05;
 title inscribed, signed and dated 2005 verso
 625 x 585mm
 \$3000 – \$5000



125 George Baloghy
Upper Parnell Road
 oil on canvas
 signed (2004)
 400 x 655mm
 \$5000 – \$8000



126 Guy Ngan
Untitled
 acrylic on board
 605 x 430mm
 \$5000 – \$8000



127 Dean Proudfoot
Winter Trophy
 oil on canvas
 title inscribed, signed and dated '07
 830 x 830mm
 \$700 – \$1000



128 Darren Glass
Ngauruhoe PM N°1
 contact print on type C paper, 2/5
 title inscribed, signed and dated 2011 on
 artist's original catalogue label affixed verso
 250 x 200mm
 \$800 – \$1200



129 Darren Glass
Ngauruhoe AM N°4
 contact print on type C paper, A/P
 title inscribed, signed and dated 2008
 on artist's original catalogue label affixed
 verso
 250 x 200mm
 \$800 – \$1200



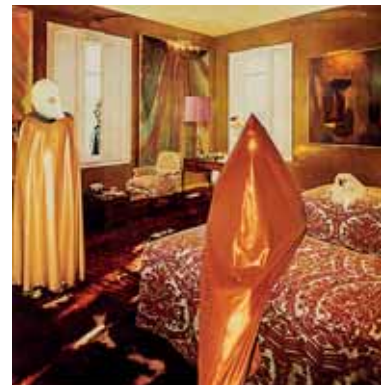
130 Andrew McLeod
Wastcare
 type C print, 1/3
 title inscribed, signed and dated 2001
 242 x 295mm
 \$400 – \$600



131 Megan Jenkinson
New South Greenland
 lenticular photograph, 2/3
 title inscribed, signed and dated 2007 and
 inscribed from the *Certain Islands series* verso
 210 x 317mm
 Provenance: Private collection, Auckland.
 \$1000 – \$2000



132 Les Cleveland
Pussy Galore and Teddy Bear
 gelatin silver print
 artist's blind stamp applied verso
 210 x 165mm
 \$500 – \$800



133 Ava Seymour
Rubber Love
 vintage colour hand-print, edition of 5 (1995)
 365 x 345mm
 \$1500 – \$2500



134 John Shotton Parker
Self Portrait
 oil on board
 signed and dated '90
 820 x 600mm
 \$4000 – \$6000



135 Rebecca Harris
The Invasion
 oil on board
 signed and dated '06
 440 x 720mm
 \$1500 – \$2500



136 Gavin Chilcott and Ralph Paine
Silhouettes and Goddess
 acrylic and graphite on paper
 title inscribed, signed and dated 1990 and
 inscribed *The Goddess of Nukuora Atoll*
 545 x 1500mm
 \$1500 – \$3000



137 Peter Panyoczki
Untitled - white sphere
 mixed media on canvas
 signed and dated 2005 verso
 1110 x 1905mm
 \$2000 – \$4000



138 Rachael Garland
Untitled
 oil on canvasboard
 signed and dated 2006
 105 x 580mm
 \$100 – \$200

ARTWORKS FROM THE ESTATE OF JOHN WILSON

Mr John Wilson (1942–2018) was a well-known Parnell identity, collector and architect. During the later part of his life he gave great service to Holy Trinity Cathedral, Parnell, where he was Lay Canon and Verger, but also a vital part of the life of the Church, particularly during the renovation to the contemporary Nave of the Cathedral, where he was instrumental in the commissioning of the wonderful stained glass windows, designed by Nigel Brown. Another beautiful legacy left by Mr Wilson is the superb cast glass font, designed and made by Ann Robinson, in association with him.

We are pleased to offer a selection of artworks, furniture, rugs and ceramics from Mr Wilson's collection.



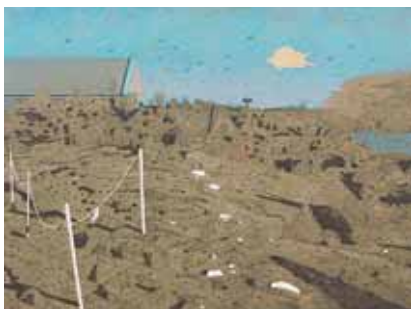
Leigh Melville



139 Ian Scott
Small Lattice No. 155
oil on canvas
title inscribed and signed verso
915 x 915mm
\$5000 – \$8000



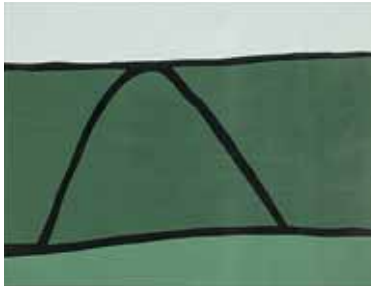
140 Richard Killeen
Untitled
oil stencil on sand
signed and dated '77
580 x 750mm
\$2000 – \$3000



141 Desmond Helmore
Earth, Mass and Oxygen
oil on board
signed with artist's initials *DH* and dated '00
525 x 710mm
\$1000 – \$2000



142 Shane Cotton
Appendages Study 10
oilstick, charcoal and pastel on paper
signed with initials *SWC*; title inscribed and dated May '90 verso
580 x 750mm
\$1000 – \$2000



143 Colin McCahon
North Otago Landscape
screenprint from the Barry Lett Multiples
480 x 590mm
\$1000 – \$2000



144 Michael Smither
Wave Invading Rock Pool
screenprint from the Barry Lett Multiples
585 x 480mm
\$600 – \$900



145 Toss Woollaston
Patrick Lucas
screenprint from the Barry Lett multiples
440 x 585mm
\$300 – \$600



146 Ross Ritchie
Untitled
screenprint from the Barry Lett Multiples
515 x 570mm
\$300 – \$600



147 Michael Smither
Untitled – Taranaki
screenprint
signed with artist's initials *MDS* and
dated '72
180 x 180mm
\$200 – \$400



148 Pat Hanly
Awake Aotearoa
screenprint
title inscribed, signed and dated '83
485 x 560mm
\$2000 – \$3000



149 Paul van den Bergh
Clown with thistle
etching, 10/60
title inscribed, signed and dated 1980
335 x 220mm
\$100 – \$200



150 Marilyn Webb
Dark Mountain
monoprint, 1/1
title inscribed, signed and dated '77
485 x 560mm
\$300 – \$600



151 John Drawbridge
Woman with Matisse No. II
mezzotint and drypoint, 62/100
title inscribed and signed
575 x 480mm (paper size)
\$1000 – \$2000



152 Emily Jackson
Tongariro National Park
 acrylic on board
 signed and dated 1982 verso and inscribed
King Country Landscape
 500 x 720mm
 \$600 – \$900



153 Emily Jackson
Kakahi, King Country
 acrylic on board
 signed and dated 1982; original Ferner
 Galleries label affixed verso
 715 x 1065mm
 \$1000 – \$2000



154 Penny Otto
Studio
 oil on canvas
 signed
 695 x 855mm
 \$300 – \$600



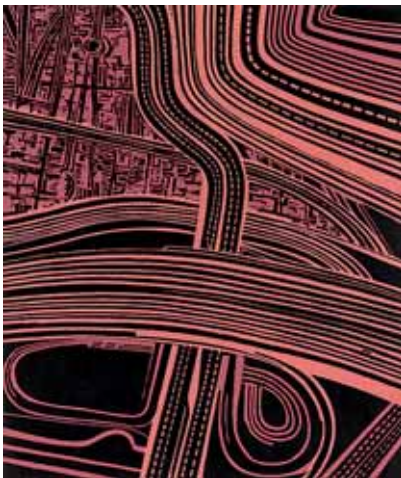
155 John Walsh
The Exterior
 graphite on paper
 signed and dated '79
 440 x 570mm
 \$400 – \$600



156 Mervyn Williams
Midas Finds His Soul
 screenprint from the Barry Lett multiples
 460 x 465mm
 \$200 – \$400



157 Milan Mrkusich
Passive Element
 screenprint from the Barry Lett multiples
 570 x 350mm
 \$500 – \$800



158 Robert Ellis
Motorways
 graphite on paper
 screenprint from the Barry Lett multiples
 610 x 505mm
 \$400 – \$600



159 Michael Smither
Untitled - Diary of a Mountain
 screenprint, 5 parts
 210 x 880mm: overall
 \$100 – \$200



160 Paul Martinson
North Island Kokako and Young
 limited edition print, 216/350
 title inscribed and signed
 510 x 370mm
 \$400 – \$600



161 Leon Pericles
Antipodean Casserole
 lithograph, AP
 title inscribed and signed
 185 x 235mm
 \$100 – \$200



162 A D Pirous
Moonlight over Kampung
 etching, 2/10
 title inscribed, signed and dated '69
 240 x 310mm
 \$100 – \$200



163 Gary Tricker
The Station Master's Dream Part II and III
 lithograph, AP (7)
 title inscribed, signed and dated '76
 370 x 395mm
 \$100 – \$200



164 Marilyn Webb
Cloud Landscape Central Otago I
 linocut, proof
 title inscribed, signed and dated '74
 735 x 475mm (paper size)
 \$400 – \$800



165 Gary Tricker
Rimutaka Incline
 lithograph, AP
 title inscribed, signed and dated '79
 555 x 750mm
 \$200 – \$300



166 Michael Smither
Easter Egmont
 screenprint,
 signed with initials MDS and dated
 1/25/74
 505 x 765mm
 \$600 – \$900



167 John Drawbridge
Dartington Landscape, Devonshire
 lithograph, A/P
 title inscribed, signed and dated 1960
 620 x 520mm
 \$300 – \$600



168 Artist unknown
Bal Nul
 screenprint, 24/50
 title inscribed, signed and dated 1976
 650 x 510mm
 \$100 – \$200

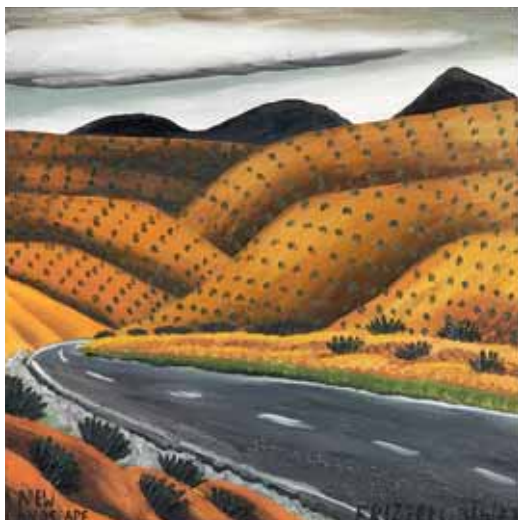
FURTHER ITEMS FROM MIXED VENDORS



169 Gretchen Albrecht
Crossbow
watercolour on paper
title inscribed, signed and dated '75
1140 x 730mm
\$10 000 – \$15 000



170 Gretchen Albrecht
Aqua Rosa
acrylic and oil on canvas
title inscribed, signed and dated 2011
700 x 1202mm
\$12 000 – \$20 000



171 Dick Frizzell
A New Landscape
oil on board
title inscribed, signed and dated 3/6/81
607 x 600mm
\$8000 – \$12 000



172 Louise Henderson
Series No. 3 "For your Pleasure Only"
oil on board
signed; title inscribed, signed and
dated '84 verso
760 x 1062mm
\$1000 - \$2000



173 Tony Lane
Two forks, two spoons, two knives
gold and silver leaf and oil paint on gesso panel
signed with initials *TL* and dated 3.93; title inscribed,
signed and dated 1992-3 verso
795 x 960mm
\$4000 – \$6000



174 Pat Hanly
Wonder
lithograph, 23/40
title inscribed, signed and dated '82
620 x 490mm
\$5000 – \$8000



175 Pat Hanly
Life Goes On
lithograph, 28/40
title inscribed, signed and dated '82
510 x 520mm
\$5000 – \$8000



176 Tony de LaTour
Eight Days of Love and Hate
 oil on eight wooden panels
 title inscribed, signed and dated 1995 verso
 installation size variable
 \$5000 – \$7000



177 Billy Apple
Cut
 off-set lithography on T. H. Saunders paper, edition of 25
 signed and dated '64
 580 x 775mm
 \$7000 – \$10 000



178 Stephen Bambury
"To Blur the Boundaries of Authorship"
 rust and acrylic on two aluminium panels
 title inscribed, signed and dated 2001 verso
 390 x 780mm: overall
 \$9000 – \$14 000



179 Bill Hammond
Origin Donor Swapper Crate 2
 oil and metallic paint on wallpaper
 title inscribed, signed and dated 1989
 515 x 1575mm
 \$22 000 – \$32 000

SELECTED ITEMS FROM THE COLLECTION OF RICHARD KITTELTY



180 Ralph Hotere
Untitled
ink and watercolour on paper
signed
580 x 375mm
\$8000 – \$12 000



181 Evelyn Page
Untitled – Seated Nude Study
graphite on paper
signed
390 x 240mm
\$500 – \$800



182 Ralph Hotere
Untitled – Seated Nude
ink on paper
signed and dated '70
340 x 355mm
\$5000 – \$8000



183 John Papas
Winter Window Painting
watercolour on paper
title inscribed, signed and dated '87
565 x 465mm
\$300 – \$600



184 Lois McIvor
Untitled – Hill
mixed media on paper
signed and dated '72
322 x 450mm
\$300 – \$500



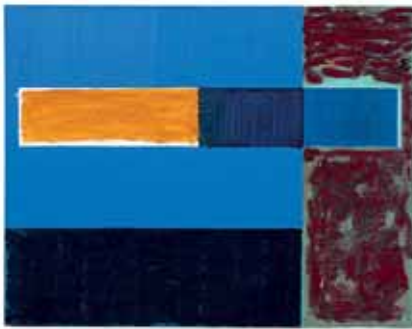
185 Louise Henderson
Untitled
watercolour on paper
signed and dated '61
555 x 360mm
\$1500 – \$3000



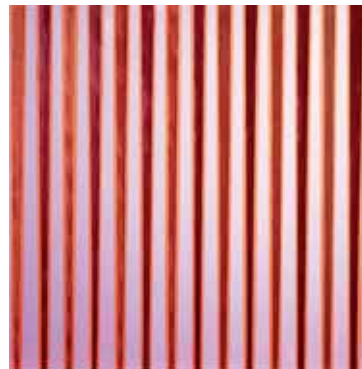
186 Ian Scott
Eastward Passage
 acrylic on canvas
 title inscribed, signed and dated
 910 x 2085mm
 \$6000 – \$9000



187 Fatu Feu'u
Te Waka Moana
 mixed media on board
 title inscribed, signed and dated '99 verso
 1200 x 795 x 100mm
 \$2500 – \$4000



188 Philip O'Sullivan
A Warning of Burning Lakes
 oil on canvas
 title inscribed, signed and dated 1/94 verso
 550 x 705mm
 \$400 – \$600



189 Darryn George
Pulse
 oil on canvas
 title inscribed, signed and dated 2000 verso
 1005 x 1000mm
 \$2000 – \$4000



190 Jane Zusters
Surviving It
 mixed media and collage on paper
 signed and dated '90
 175 x 210mm
 \$400 – \$800



191 Pat Hanly
Summer Garden
 ink on paper
 title inscribed, signed and dated '70
 535 x 625mm
 \$2000 – \$4000



192 Frank Womble
Early Workz
mixed media on board
title inscribed and signed verso and
inscribed *Camel Seriez*
187 x 186mm
\$300 – \$500



193 Frank Womble
This Waz 1976
oil on board
signed with initials; title inscribed
and signed verso
137 x 140mm
\$200 – \$400



194 Miriam Saphira
Blue Mood
oil on canvas
title inscribed and signed verso
305 x 305mm
\$200 – \$400



195 Philip O'Sullivan
Untitled (Face)
ink and watercolour on paper
signed and dated '73 and inscribed
/183/ cat 55
340 x 250mm
\$200 – \$400



196 Rodney Fumpston
Sky Pastel
pastel on paper
title inscribed, signed and dated '79
490 x 482mm
\$500 – \$800



197 Ted Bracey
Untitled – Hills
graphite and watercolour on paper
245 x 360mm
\$200 – \$400



198 Michael Harrison
The Last Trumpet
acrylic on paper
signed and dated 1990; title
inscribed, signed and dated
1990 verso
302 x 225mm
\$400 – \$800



199 Jan Nigro
The Childrens Playground
mixed media on paper
signed and dated '81; title inscribed
and signed verso
460 x 585mm
\$500 – \$800



200 Vivian Ward
Untitled
crayon on paper
signed and dated '97
135 x 430mm
\$200 – \$400



201 Christina Conrad
Untitled
 gouache on paper
 signed and dated '85
 200 x 192mm
 \$300 – \$600



202 Victoria Edwards
Untitled
 lithograph
 signed and dated 1983
 375 x 312mm
 \$200 – \$400



203 Miriam Saphira
Judging the Artist Disguised in a Donkey's Hat
 screenprint, 1/1
 title inscribed, signed and dated '00
 515 x 260mm
 \$100 – \$200



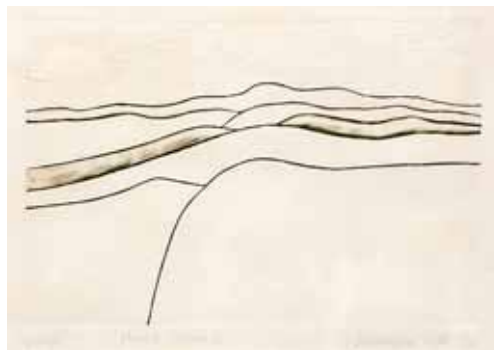
204 Bonnie Quirk
Hat for Wearing on Stand
 lithograph, proof
 title inscribed, signed and dated '79
 910 x 635mm
 \$200 – \$400



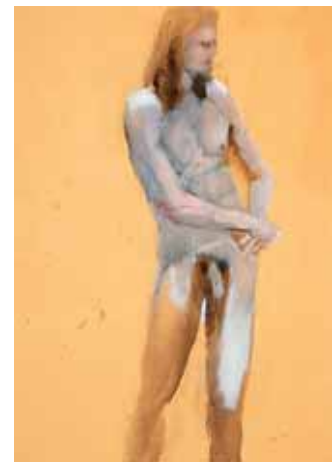
205 Gordon Crook
Island Bay
 screenprint, 3/10
 title inscribed, signed with initials GC
 and dated '80
 1025 x 720mm
 \$200 – \$400



206 Victoria Edwards
Two Heads
 screenprint
 title inscribed, signed and dated 1986
 550 x 740mm
 \$300 – \$500



207 Marilyn Webb
Hills and Clouds 3
 lithograph, proof
 title inscribed, signed and dated '71
 320 x 455mm
 \$200 – \$400

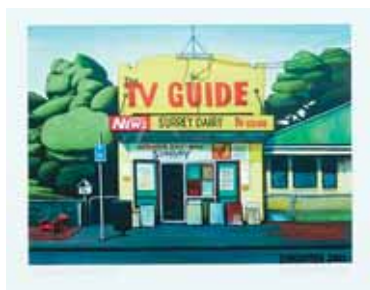


208 Charles Rose
Untitled – Nude
 mixed media on card
 545 x 380mm
 \$300 – \$600

FURTHER ITEMS FROM MIXED VENDORS



209 Josh Lancaster
Prego
lithograph, 7/10
title inscribed, signed and dated 2017
620 x 840mm
\$800 – \$1200



210 Josh Lancaster
Surrey Dairy
lithograph, edition of 5
title inscribed, signed and dated 2016
290 x 420mm
\$600 – \$900



211 Sam Leitch
The Little Birdies of November 2012
lithograph, 9/12
title inscribed, signed and dated 2015
680 x 595mm
\$900 – \$1500



212 Seraphine Pick
Composition
intaglio print, A/P
title inscribed, signed and dated '85
620 x 465mm
\$800 – \$1500



213 Dick Frizzell
Domestic Bliss
lithograph, 11/100
title inscribed, signed and dated 2011
770 x 560mm
\$700 – \$1000



214 Robert Ellis
Captured and Described
lithograph, AP/8
title inscribed, signed and dated 2012
760 x 562mm
\$600 – \$900



215 Shane Cotton
A Walk in Paradise
lithograph, 2/40
title inscribed, signed and dated 2004
565 x 760mm
\$800 – \$1200



216 Tony Fomison
When the Shark Bites
lithograph, AP/1
title inscribed, signed and dated '86
465 x 640mm
\$500 – \$800



217 Richard Killeen
Wine Attachments
lithograph, 76/100
title inscribed, signed and dated 2012
560 x 755mm
\$800 – \$1500



218 Allen Maddox
Untitled
 screenprint, 3/14
 signed with artist's initials A M
 590 x 420mm
 \$800 – \$1200



219 Allen Maddox
Untitled
 lithograph, 10/14
 signed with artist's initials AM and
 dated '86
 605 x 430mm
 \$500 – \$1000



220 Dick Frizzell
1938 Tiki
 lithograph, 15/25
 title inscribed, signed and dated '14
 385 x 280mm
 \$800 – \$1200



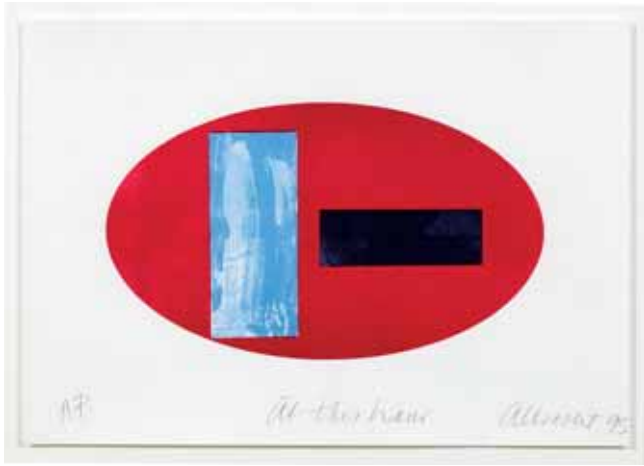
221 Dick Frizzell
1941 Tiki
 lithograph, 15/25
 title inscribed, signed and dated '14
 385 x 280mm
 \$800 – \$1200



222 Dick Frizzell
Off to Work
 lithograph, 9/45
 title inscribed, signed and dated '16
 410 x 345mm
 \$700 – \$1000



223 Dick Frizzell
Small Kiss
 lithograph, 9/45
 title inscribed, signed and dated '16
 410 x 345mm
 \$700 – \$1000



224 Gretchen Albrecht
At this hour
 lithograph, AP
 title inscribed, signed and dated '95
 380 x 535mm
 \$1000 – \$2000



225 Judy Millar
Flip (Violet)
 lithograph, AP
 title inscribed, signed and dated 2013
 560 x 765mm
 \$1000 – \$1800



226 Peter Peryer
Penguins
 pigment ink on Hahnemuhle Photo-rag paper, 1/10
 title inscribed, signed and dated 2009/2012 verso
 185 x 245mm
 \$1200 – \$2000



227 Dick Frizzell
Just outside Taumarunui
 lithograph, 11/50
 titled inscribed, signed and dated 18/7/89
 545 x 720mm
 \$500 – \$800



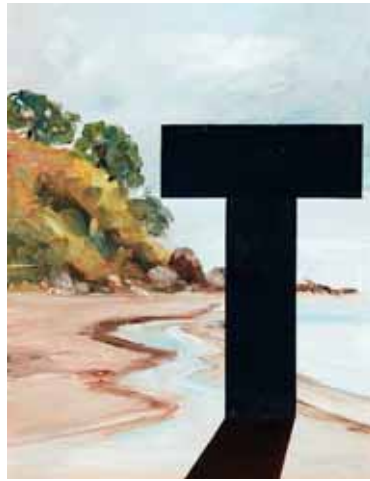
228 John Pule
Restless Spirit
 lithograph, 6/20
 title inscribed, signed and dated 2000
 760 x 560mm
 \$1000 – \$1800



229 Rita Angus
The Flute Player
 woodblock print
 signed on the plate
 145 x 870mm
 \$1000 – \$2000



230 Michele Bryant
Auckland Man III
 silkscreen print, 9/40
 title inscribed, signed and dated 2016
 1210 x 600mm
 \$1100 – \$1500



231 Warwick Brown
"New Vision No. 15 (Coromandel)"
 collage flashe on found painting
 title inscribed, signed and dated 2001 verso
 345 x 265mm
 \$200 – \$400



232 Roy Dalgarno
The Judges of the High Court of Auckland 1981
 set of ten engravings presented in original folio, 86/100
 each titled and signed
 515 x 400mm
 note: only one illustrated
 \$600 – \$1000



233 Philippa Blair
Destination
 screenprint, 72/126
 title inscribed, signed and dated 1995
 545 x 760mm
 \$100 – \$200



234 Joan Lindsey
Seabirds
 acrylic on board
 signed and dated '78
 270 x 580mm
 \$100 – \$200



235 Jan Nigro
Drunken Parrots
 monoprint, 1/1
 titled inscribed, signed and dated '85
 275 x 325mm
 \$200 – \$400



236 Vivian Mountford
Treetops
 tapestry
 title inscribed on artist's original label
 affixed verso, and dated April 1975
 615 x 610mm
 \$200 – \$400



237 Kase Jackson
Untitled – abstract study
 oil and acrylic on board
 signed and dated '58
 650 x 1090mm
 \$500 – \$800



238 Simon Kaan
Untitled
 screenprint, diptych
 signed and dated 1992
 755 x 1055mm: each panel;
 1510 x 1055mm: overall
 note: only one panel illustrated
 \$600 – \$1000



239 Murray Grimsdale
Mother and Child
pastel on paper
signed and dated '81
600 x 456mm
\$1300 – \$2000



240 Paul Vincent
Measuring Inths
oil on canvas
title inscribed and signed and dated '03 verso
1300 x 1105mm
\$1000 – \$2000



241 George Woods
Sleeping Boy
graphite on paper
signed
320 x 280mm
\$1000 – \$2000



242 Eric Lee-Johnson
Untitled – Landscape
oil on board
signed
380 x 495mm
\$2000 – \$3000



243 Douglas Badcock
Old Barn, North Island
oil on board
signed and dated '68; title inscribed and signed verso
430 x 585mm
\$2000 – \$3000



244 Scott McFarlane
Matauri Bay
oil on canvas
title inscribed and signed
760 x 1065mm
\$600 – \$1000



245 Shane Cotton
Pararaiha
lithograph, 10/40
title inscribed, signed and dated 2004
570 x 760mm
\$1000 – \$2000



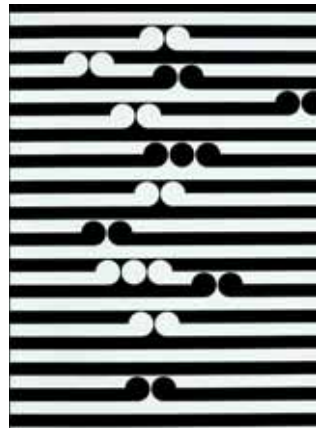
246 Dick Frizzell
Suits All
lithograph, 330/500
title inscribed, signed and dated 31/1/97
387 x 515mm
\$400 – \$700



247 Denys Watkins
Kaki
lithograph, 34/35
title inscribed, signed and dated '07
560 x 750mm
\$500 – \$800



248 Robert Ellis
Tetrad
lithograph, 34/40
title inscribed, signed and dated 1996
520 x 730mm
\$400 – \$800



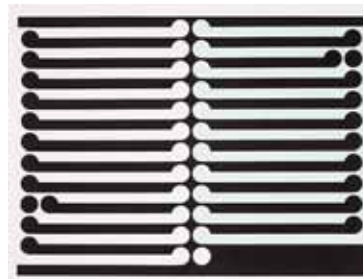
249 Gordon Walters
Tama
screenprinted poster
720 x 520mm
\$400 – \$700



250 John Tarlton
Cod Defend New Zealand
lithograph, 2/10
title inscribed and signed
535 x 720mm
\$300 – \$500



251 Lou Brothers
A Cup for your Toy
lithograph, edition of 800, 2005/2006
820 x 645mm
\$300 – \$500



252 Gordon Walters
Kahukura
screenprinted poster
380 x 520mm
\$400 – \$700



253 Michael Smither
Untitled
silkscreen print, 1/43
signed with artist's initials MDS
and dated 78 – '80
440 x 665mm
\$1200 – \$2000

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. **Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. **Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. **Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. **Art+Object is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. **Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. **Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. **Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. **Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. **Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. **Absentee bidding: Art+Object** welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. **Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. **New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE & PHONE BID FORM

Auction No. 134
 New Collectors Art including the Ted Dutch Collection, 24 October 2018 at 6.30pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer.

I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object.

Note: Art+Object requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: PHONE BID ABSENTEE BID

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68 345 Newton, Auckland 1145, New Zealand

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24 OCTOBER