



# NEW COLLECTORS ART



# ART + OBJECT

New Collectors Art including a private collection  
of contemporary New Zealand photography,  
New Zealand studio pottery and glass and  
a collection of rare vintage posters

**26.02.19**

Cover:

Mark Smith  
*Untitled*  
type C prints

Back cover:

Deborah Smith  
*Untitled*  
type C print

Page 3:

Judy Millar  
*Untitled*  
lithograph, 25/60

The start of a new year is always a time of optimism and there is no shortage of that here at Art+Object. Our first New Collectors catalogue for 2019 is full of interesting and collectable artworks including a unique collection of contemporary photography with a fashion vibe, New Zealand studio pottery, a collection of rare French vintage posters and a collection of Ted Dutch screenprints, together with many other fine examples of sculpture, painting and print-making.

We are happy to offer two fine works by Emily Karaka that have been donated by the artist in support of St Joseph's School Orakei, which could be a wonderful way to support your community.

With such a large catalogue filled with artworks to suit all tastes and budgets, it will be a pleasure to welcome you to the viewing, commencing Friday 22 February at 9.00am.

Leigh Melville

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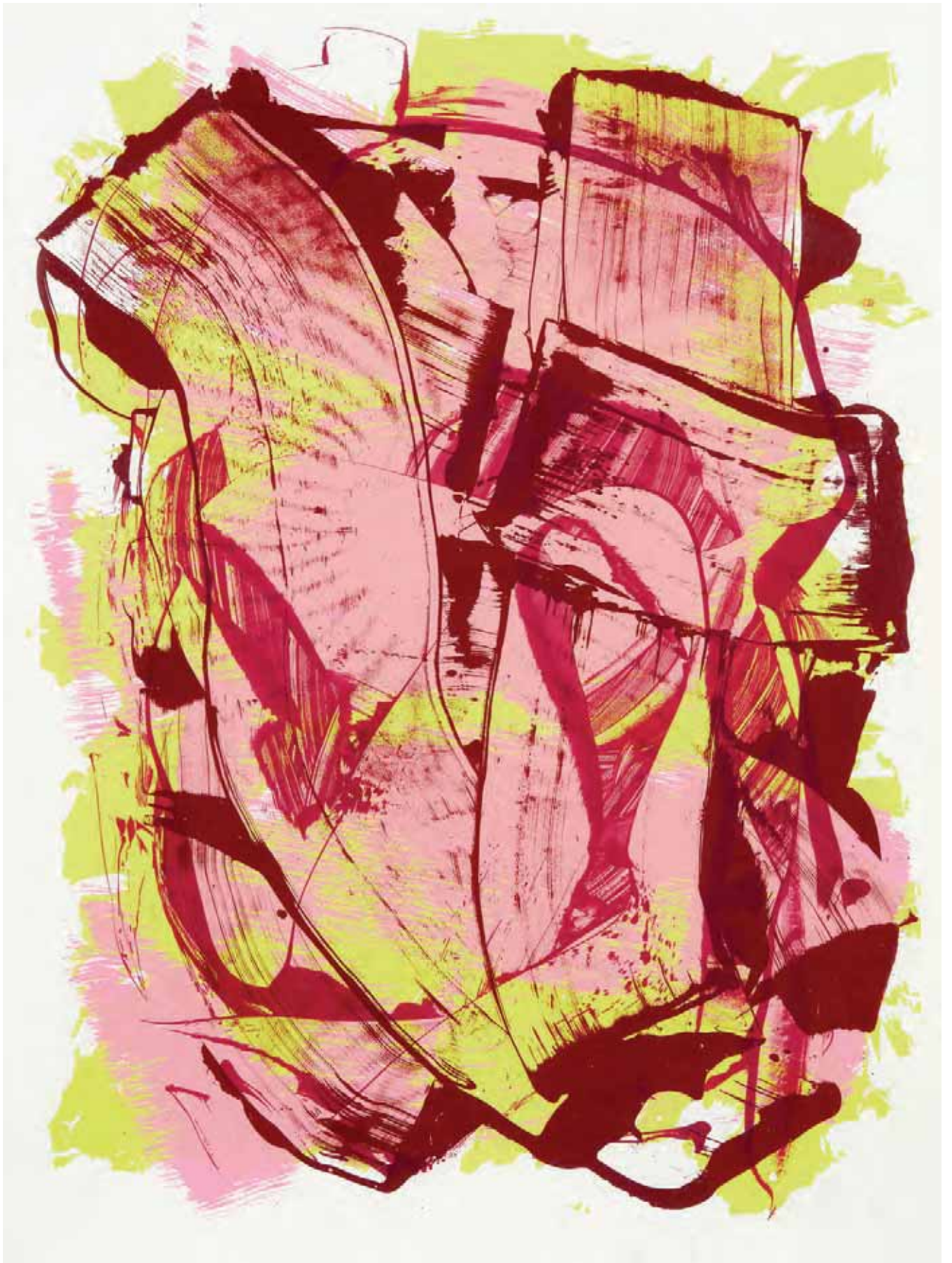
youtube: ArtandObject

Photography: Sam Hartnett

Design: Fount-via

Print: Graeme Brazier





# AUCTION HIGHLIGHTS

Art+Object's November 2018 auction of Important Paintings & Contemporary Art was an outstanding success, realising a sale total of over 3.4 million dollars. The sale featured three major paintings by Don Binney from the period of 1965–1970, all of which found appreciative new homes. Perhaps the most remarkable was lot 54, *Pastoral, Te Henga* which achieved a new auction record for the artist of \$684 685.

However it was also a successful evening for contemporary art and artists, as shown on the present pages.

Taken together these results indicate the underlying strength and continued growth of the New Zealand art market across all tiers with renewed strengthening particularly evident at the top end where the best examples by our leading twentieth century artists continue to be increasingly sought-after.



10



23



16



26



31



10 Heather Straka  
*Eden Before the Fall*  
 oil on canvas mounted to board, 2006  
 \$20 420



44

16 Paul Dibble  
*Soft Geometric I (Series 2)*  
 cast bronze, signed  
 \$39 640



47

23 Andrew McLeod  
*Life Boat*  
 oil on canvas, 2008  
 \$37 235



51

26 Fiona Pardington  
*He huia tu rae, a huia plume on my brow  
 (horizontal), a poet would've described a  
 fallen chief thus, in a lament*  
 mural scale gelatin silver print, 1/3, 2003  
 \$36 635



52



53

31 Jeffrey Harris  
*Day after Day*  
 oil on board, 1974  
 \$64 865

44 Toss Woollaston  
*Lyttleton Harbour*  
 oil on board, signed  
 \$45 045

47 Karl Maughan  
*Akaroa*  
 oil on canvas, 2018  
 \$32 430

51 Peter Robinson  
*There's More To Life Than Being a Pakeha*  
 acrylic and oilstick on unstretched canvas  
 \$93 690



54

52 Don Binney  
*Summer Fernbird II*  
 oil on canvas, 1966  
 \$426 425

53 Don Binney  
*Beyond Kuitaika*  
 oil on canvas, 1970  
 \$348 350



58

54 Don Binney  
*Pastoral, Te Henga*  
 oil on canvas, 1965–66  
 \$684 685 — a new record price  
 for the artist at auction.

55 Colin McCahon  
*The Waterfall Triptych*  
 polyvinyl acetate on board, three panels,  
 1964  
 \$216 215

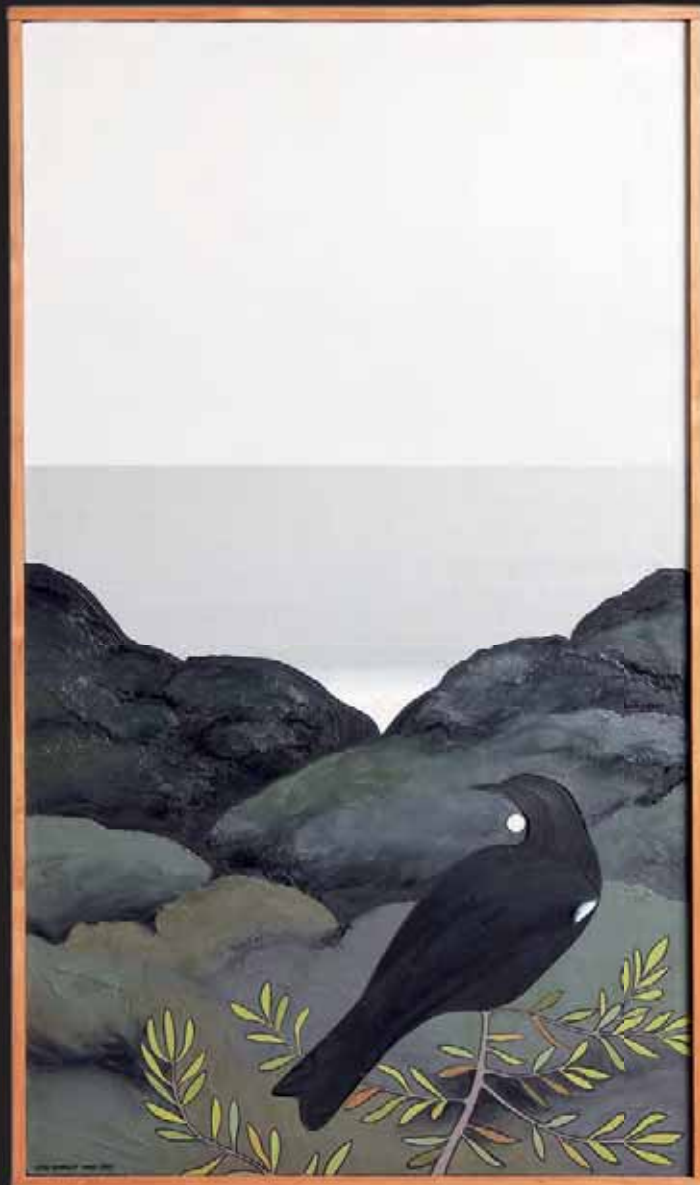


58 Bill Hammond  
*Watching for Buller – Shags*  
 acrylic on canvas, 1993  
 \$103 300

55

# IMPORTANT 4 APR PAINTINGS & CONTEMPORARY ART

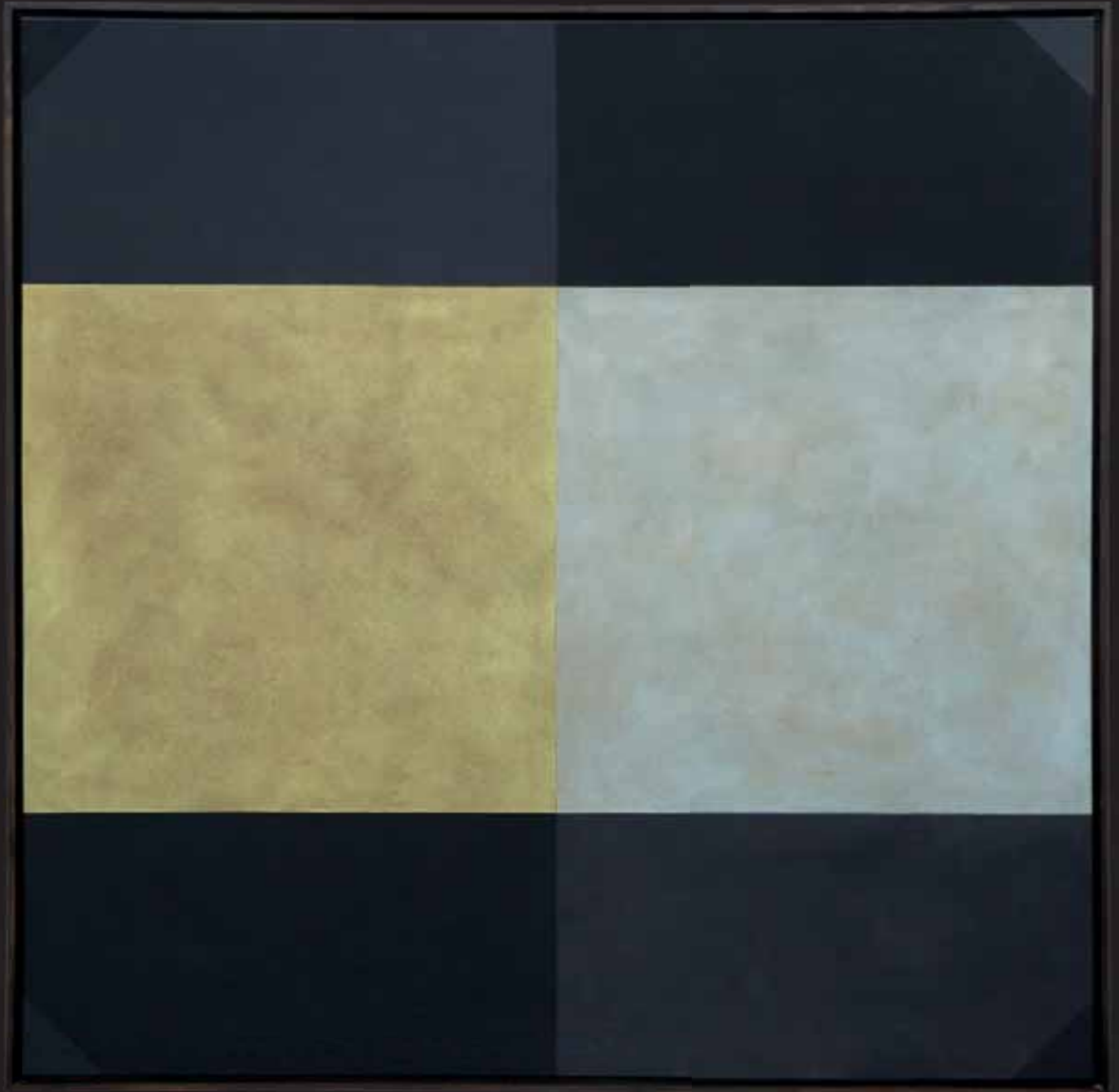
ENTRIES  
INVITED  
UNTIL  
1 MAR



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Milan Mrkusich  
*Meta Grey - Gold*  
acrylic on canvas, 1974  
1650 x 1650mm  
\$140 000 - \$180 000

Prev. Don Binney  
*Walking Alone*  
oil on board, 1969  
1050 x 650mm  
\$260 000 - \$350 000

# ANTARCTIC BOOKS AND RELATED ITEMS FROM THE LIBRARY OF RICHARD REANEY



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Photographer unknown  
*Interior of Shackletons Hut at Cape Royds*  
original black and white photograph  
395 x 500mm

Frank Hurley  
*The Endurance trapped in the pack ice*  
120 x 167mm



# 11 APR

The sale includes an extremely rare first edition of Shackleton's *Aurora Australis* printed and published in Antarctica at Cape Royds during the Nimrod Expedition of 1907–1909, while wintering in their hut. One of approximately 80 known copies.

This auction consists of some 250 lots and includes many rare titles as well as a number of other books, historic photographs, and ephemera relating to Antarctica. The auction will be streamed via Facebook and online bidding for the first 50 lots will be available at [liveauctioneers.com](http://liveauctioneers.com).





# Amazing energy

**Open Day**

**Saturday 23rd March** 10.30am - 12.30pm

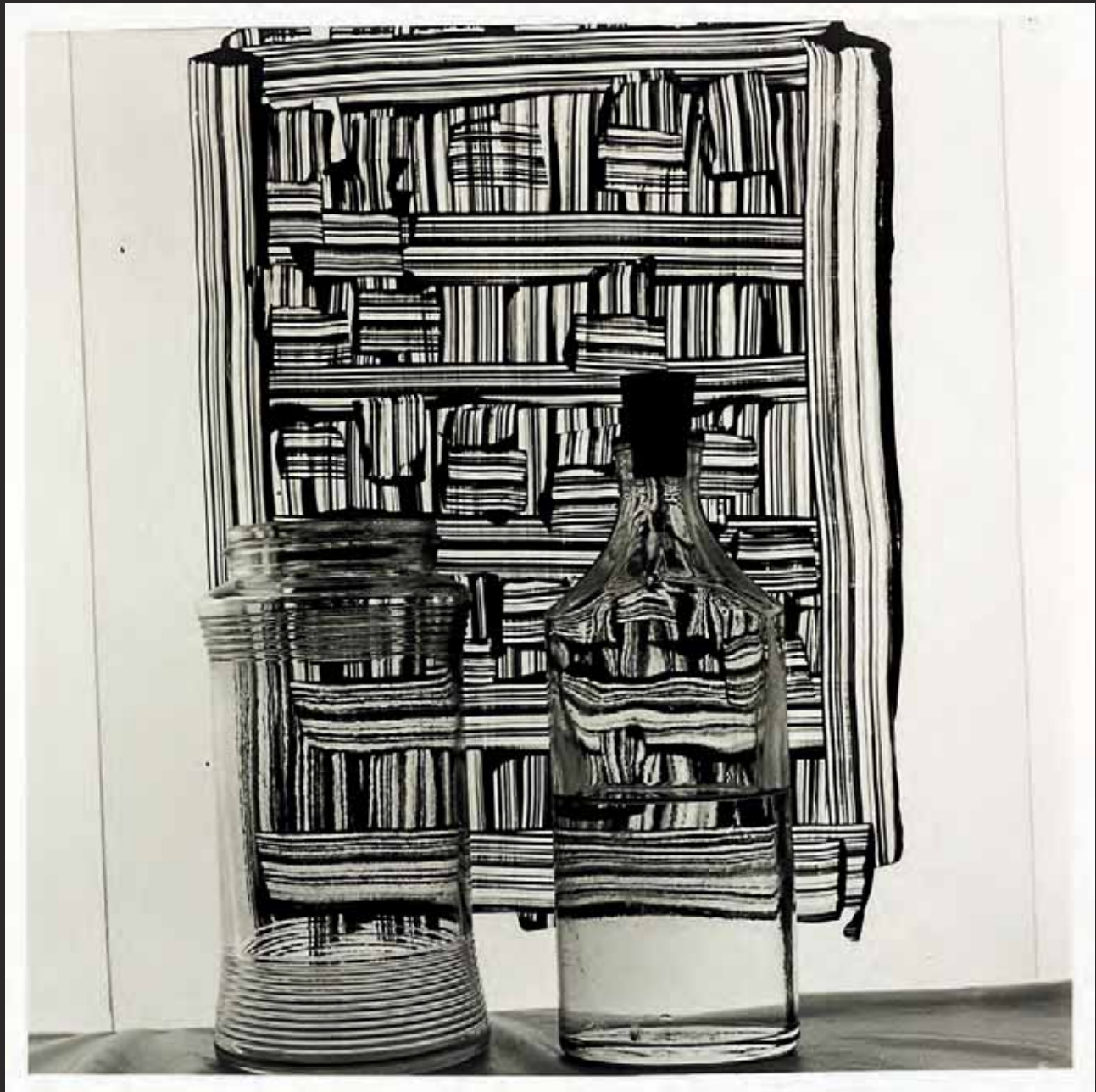
Register now: [www.stcuthberts.school.nz](http://www.stcuthberts.school.nz)





St Cuthbert's

# NEW COLLECTORS ART



26.02.19

# Auction

Tuesday 26 February at 6.00pm  
3 Abbey Street, Newton  
Auckland

278 Theo Schoon  
*Untitled – Reflection, Refraction  
and Abstraction*  
gelatin silver print

# Viewing

Friday 22 February	9.00am – 5.00pm
Saturday 23 February	11.00am – 4.00pm
Sunday 24 February	11.00am – 4.00pm
Monday 25 February	9.00am – 5.00pm
Tuesday 26 February	9.00am – 1.00pm





1 Pat Hanly  
*Wonder*  
 screenprint, 16/35  
 title inscribed, signed and dated '85  
 410 x 390mm  
 \$3000 – \$5000



2 Pat Hanly  
*Life Goes On*  
 silkscreen print, 48/75  
 title inscribed, signed and dated '79  
 530 x 510mm  
 \$4500 – \$6500



3 Theo Schoon  
*Tribute to Dr Milligan*  
 relief print, 1/25  
 title inscribed, signed and dated '65  
 472 x 600mm  
 Provenance: Purchased New Vision Gallery, Auckland,  
 7 September 1985.  
 \$2000 – \$3000



4 Robin White  
*Victorian Landscape, Mt Eden*  
 silkscreen print, 2/25  
 title inscribed, signed and dated 1971  
 560 x 395mm  
 \$4000 – \$6000

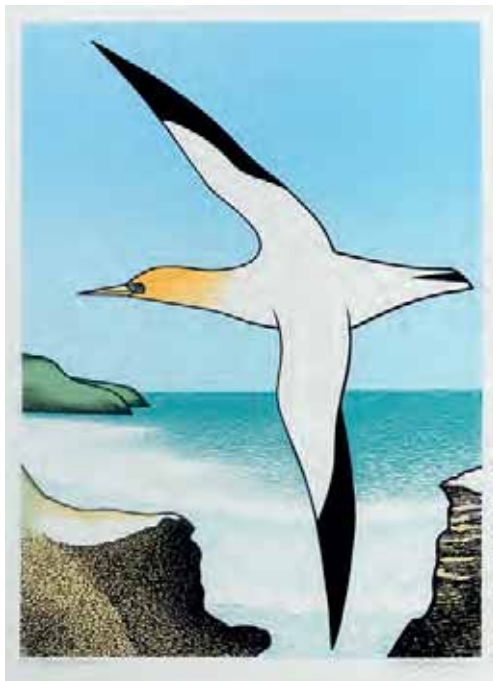


5 Pat Hanly  
*Untitled (Lady with a Hat)*  
 monprint, 6/6  
 signed and dated '66  
 605 x 490mm  
 \$1000 – \$2000



6 Colin McCahon  
*Night Fishing, French Bay*  
 cardboard relief print  
 title inscribed and signed  
 200 x 125mm  
 \$4000 – \$6000





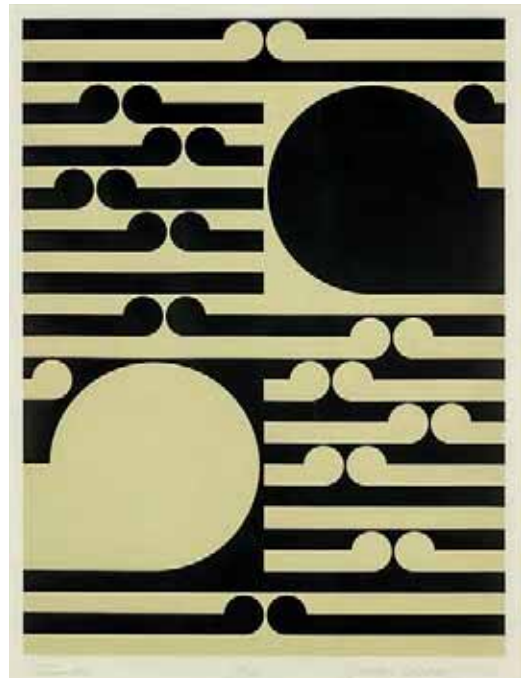
7 Don Binney  
*Manunui, Otakamiro*  
 screenprint, 54/80  
 title inscribed, signed and dated 2010  
 520 x 380mm  
 \$6500 – \$8500



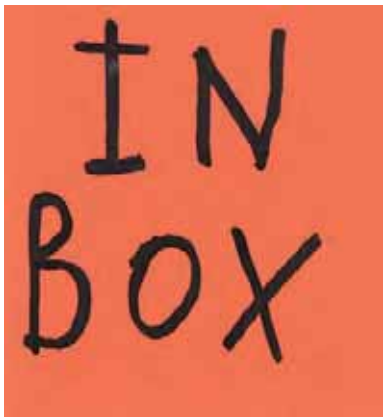
8 Robin White  
*Michael at Allan's Beach*  
 silkscreen print, 33/45  
 title inscribed, signed and dated 1975  
 515 x 300mm  
 \$6500 – \$8500



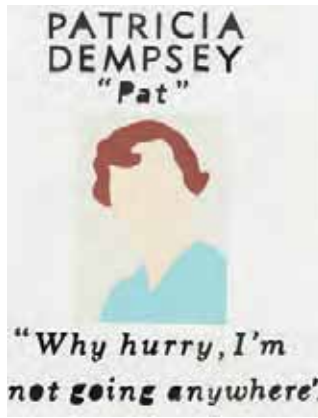
9 Philip Clairmont  
*Rachel Seated Yellow/Blue*  
 linocut  
 title inscribed, signed and dated '81  
 690 x 545mm  
 \$3000 – \$5000



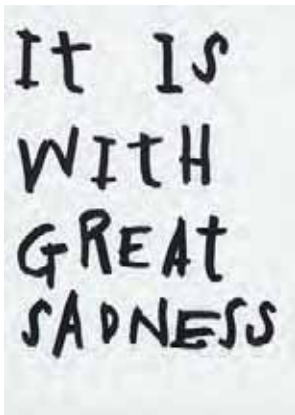
10 Gordon Walters  
*Tamaki*  
 screenprint, 9/50  
 title inscribed, signed and dated 1983  
 760 x 560mm  
 \$12 000 – \$18 000



11 Wayne Youle  
*In Box*  
acrylic on corrugated cardboard  
title inscribed; signed with initials WY and dated '15 verso  
300 x 275mm  
\$800 – \$1500



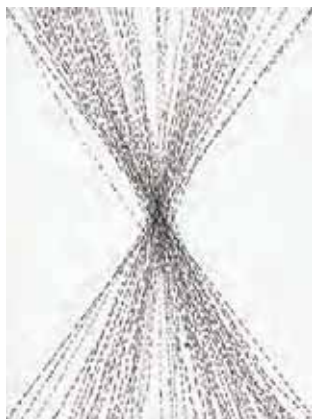
12 Gavin Hurley  
*Patricia Dempsey*  
paper collage  
title inscribed and inscribed *Why hurry, I'm not going anywhere*  
275 x 210mm  
\$400 – \$700



13 Wayne Youle  
*It Is With Great Sadness*  
acrylic on corrugated cardboard  
title inscribed; signed with initials WY and dated '15 verso  
360 x 260mm  
\$1000 – \$2000



14 Wayne Youle  
*Home Soon*  
acrylic on corrugated cardboard  
title inscribed; signed with initials WY and dated '15 verso  
435 x 263mm  
\$1000 – \$2000



15 John Reynolds  
*Messages from History II*  
ink on canvas  
title inscribed, signed and dated 1998 verso  
300 x 227mm  
\$300 – \$600



16 Oliver Perkins  
*Untitled*  
mixed media and collage on canvas  
signed and dated 2012 verso  
305 x 200mm  
\$800 – \$1200



17 Ian Scott  
*Small Lattice, No. 92*  
 acrylic on canvas  
 title inscribed, signed and dated '82 verso  
 460 x 456mm  
 \$5000 – \$8000



18 Stephen Bambury  
*Untitled*  
 resin and acrylic on recycled paper, two parts  
 490 x 325mm: overall  
 \$2500 – \$4500



19 Max Gimblett  
*Enso - Timeless*  
 Sumi ink / Japanese Kusakizome on Kuri-hakeme  
 Handmade Brushed Chestnut paper  
 signed and dated 2008; title inscribed on original  
 Gow Langsford Gallery label affixed verso  
 620 x 470mm  
 \$3000 – \$5000



20 Max Gimblett  
*Enso - Beauty - 4/4/08 - 16*  
 Sumi ink / Japanese Kusakizome on Kuri-hakeme  
 Handmade Brushed Chestnut paper  
 signed and dated 2008; title inscribed on original  
 Gow Langsford Gallery label affixed verso  
 620 x 470mm  
 \$3000 – \$5000



21 Richard Killeen  
*Italo's fish painting*  
 watercolour and acrylic on screenprinted paper  
 title inscribed, signed and dated May 24 1989  
 385 x 580mm  
 \$1500 – \$2500



22 Ralph Hotere  
*Untitled - Study*  
 mixed media on paper  
 signed and dated 93/94 and inscribed litho/drawing  
 310 x 285mm  
 \$3000 – \$5000





23 Peter Stichbury  
*Chloe Crowne 2011*  
 giclee print on Ilford Gallerie Gold Silk archival paper, AP signed and dated '16  
 595 x 480mm  
 \$4000 – \$6000



24 Judy Miller  
*Untitled*  
 lithograph, 25/60  
 signed and dated '08  
 755 x 555mm  
 \$2500 – \$5000



25 Francis Upritchard  
*Harlequin Head*  
 digital pigment print on paper, edition of 115 + 10 AP, 2014  
 signed  
 480 x 330mm  
 \$1200 – \$2000



26 Richard Killeen  
*Running Dogs*  
 lithograph, 9/24  
 title inscribed, signed and dated 1998  
 1160 x 780mm  
 \$1200 – \$2000



27 et al.  
*Untitled - Screenprint for the Venice Biennale*  
 screenprint, edition of 100  
 signed verso  
 1160 x 780mm  
 \$1000 – \$2000

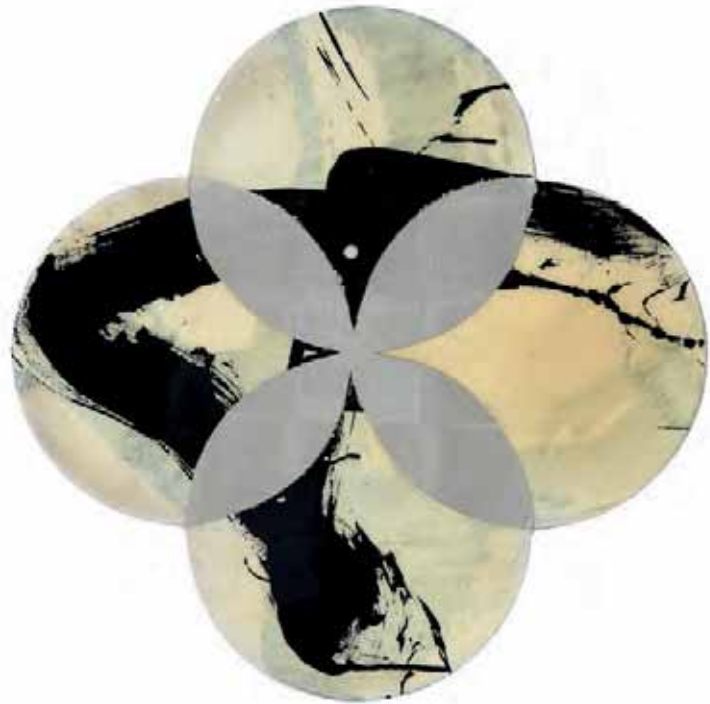


28 Max Gimblett  
*Carry Water, Chop Wood, Drink Milk*  
 screenprint with metallic foils  
 signed and dated 2008; title inscribed,  
 signed and dated 2007/08 verso  
 570 x 375mm  
 \$1200 – \$1800





29 Gretchen Albrecht  
*Sea Mist*  
oil and patina on copper oval  
title inscribed, signed and dated 2011 verso  
225 x 380mm  
\$5000 – \$7000



30 Max Gimblett  
*Her Flower Before Him*  
title inscribed verso: original Gow Langsford Gallery label affixed verso  
gesso, acrylic and vinyl polymers, epoxy, aqua size and Japanese pastel coloured silver leaf on canvas  
25 inch quatrefoil (640 x 640mm)  
Provenance: Private collection, Auckland.  
\$13 000 – \$18 000



31 Karl Maughan  
*Little Hearts... And Relax*  
 oil on canvas  
 title inscribed, signed and dated 27. 10. 2007  
 920 x 910mm  
 Provenance: Private collection, Auckland.  
 \$10 000 – \$16 000



32 Tony de Lautour  
*Love Hate*  
 oil and acrylic on canvas  
 signed and dated 1995 verso  
 1605 x 2000mm  
 Provenance: Private collection, Auckland.  
 \$8000 – \$12 000



33 Michael Armstrong  
*Dames and Damsels*  
 acrylic on canvas, 2007  
 2400 x 2250mm  
 \$3000 – \$6000



34 Joanna Braithwaite  
*Untitled (Fish Heads)*  
 oil on canvas  
 signed and dated '90 verso  
 1670 x 1820mm  
 \$10 000 – \$15 000



35 Bill Hammond  
*Dyskick Dancehall*  
oil on copper panel  
title inscribed and signed and  
inscribed *The Fall*  
300 x 400mm  
\$12 000 – \$18 000



36 Gretchen Albrecht  
*Untitled*  
acrylic on shaped canvas, two panels  
signed and dated '84 verso  
1250 x 2500mm: overall  
\$15 000 – \$20 000





37 Ralph Hotere  
*Working Drawing for Music Faculty Building, University of Auckland*  
 graphite and crayon on graph paper  
 title inscribed, signed and dated '85  
 425 x 420mm  
 \$3500 – \$5000



38 Ralph Hotere  
*Ohaeawai Landscape, Northland*  
 watercolour  
 title inscribed and signed and dated 1957 verso  
 500 x 725mm  
 \$8000 – \$12 000



39 Helen Brown  
*Morning Sun and Islands*  
 oil on board  
 signed and dated '75  
 595 x 740mm  
 \$6500 – \$8000



40 Rita Angus  
*Study of Fruit and Flowers*  
 watercolour on paper  
 305 x 238mm  
 \$3500 – \$6000





41 Tony Fomison  
*Monkey on your back*  
 oil on Fredrix canvasboard  
 title inscribed, signed and dated 1986 and inscribed 'started 9.9.86;  
 finished 27.9.86 Driving Creek, Coromandel'  
 400 x 293mm  
 \$18 000 – \$25 000



42 Tony Fomison  
*Untitled No. 217*  
 oil on canvasboard  
 title inscribed, signed and dated 1978 verso  
 403 x 305mm  
 \$10 000 – \$15 000



43 Philip Clairmont  
*Rachel Seated (Study)*  
 pastel on paper  
 title inscribed, signed and dated '80  
 595 x 450mm  
 \$4000 – \$6000



44 Ralph Hotere  
*Untitled - figure study*  
 watercolour and ink on paper  
 signed and dated '69  
 545 x 360mm  
 \$6000 – \$9000



45 Guillaume Villemot  
*Perrier*  
 French vintage poster (1974), linen backed  
 640 x 490mm  
 \$900 – \$1600



46 Marcus King  
*Glow Worm Grotto, Waitomo Caves, New Zealand*  
 vintage poster (1974), linen backed  
 930 x 630mm  
 \$2000 – \$3000



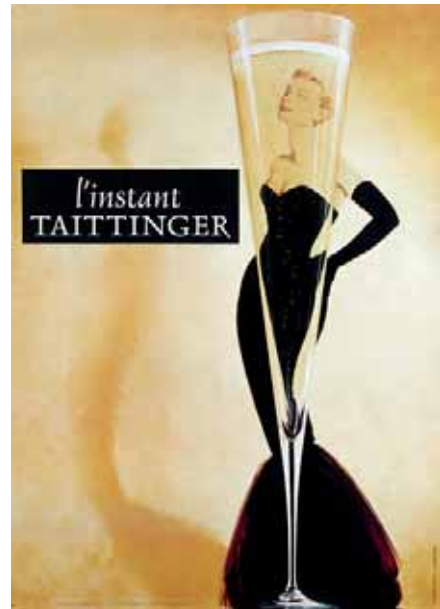
47 Antonio Segui  
*Wagons Lits 1987*  
 French travel poster  
 900 x 600mm  
 \$900 – \$1300



48 Valerio Adami  
*Wagons Lits 1990*  
 French travel poster  
 900 x 600mm  
 \$900 – \$1300



49 Roger Bezombes  
*Bally Roses*  
 French vintage poster  
 830 x 1000mm  
 \$1500 – \$2200



49A French Vintage Poster (depicting Grace Kelly)  
*L'Instant Taittinger 1978*  
 c. 1978  
 1700 x 1200mm  
 \$1500 - \$2500

A PRIVATE COLLECTION OF  
 RARE VINTAGE POSTERS

The following lots are original French vintage posters that have been produced over many decades and collected on visits to Paris.

They have been invariably located in disused storage areas and printers' attics. Although originally produced as advertising material, their unique design and originality now provide enjoyment to collectors worldwide.

All these posters have been conversationally framed to not only enhance but protect their historic beauty for many years ahead.



50 Andy Warhol  
*Chanel 1997*  
 vintage poster printed for the Foundation for the Visual Arts/Artist Rights Society, New York  
 1750 x 1190mm  
 \$2200 – \$3000



# BALLY



51 Guillaume Villemot  
*Bally Lotus Small*  
French vintage poster (1974), linen backed  
600 x 405mm  
\$1200 - \$2000





52 Raymond Savignac  
*Savignac Exposition d'Affiches Toulouse*  
 French vintage poster (1987)  
 900 x 600mm  
 \$700 – \$1000



53 Georges Hamel  
*Monaco 8 August 1937*  
 vintage lithograph printed by Editions  
 Clouet, Paris  
 1000 x 700mm  
 \$1000 – \$2000



54 Georges Hamel  
*Monaco 22 April 1935*  
 vintage lithograph printed by Editions  
 Clouet, Paris  
 1000 x 700mm  
 \$1000 – \$2000



55 Georges Hamel  
*Monaco 2 April 1934*  
 vintage lithograph printed by Editions  
 Clouet, Paris  
 1000 x 700mm  
 \$1000 – \$2000



56 Dick Frizzell  
*Off to Work*  
lithograph, 8/45  
title inscribed, signed and dated 11/16  
400 x 340mm  
\$1000 – \$1500



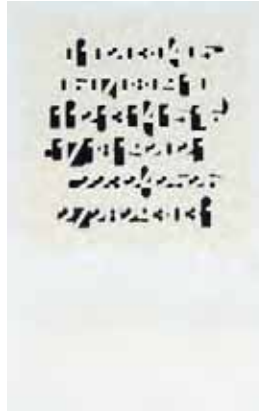
57 Dick Frizzell  
*Small Kiss*  
lithograph, 8/45  
title inscribed, signed and dated 11/16  
400 x 340mm  
\$1000 – \$1500



58 Dick Frizzell  
*Scrap*  
lithograph, A/P  
title inscribed, signed and dated '16  
390 x 350mm  
\$1500 – \$2200



59 Josh Lancaster  
*Queenies*  
lithograph, 2/10  
title inscribed, signed and dated 2017  
605 x 475mm  
\$800 – \$1500



60 Daniel Malone  
*Coke Pub*  
screenprint, 8/50  
title inscribed, signed and dated 2007  
690 x 500mm  
\$200 – \$400



61 Peata Larkin  
*Life Begins (Green - 2014)*  
lithograph, 4/70  
title inscribed and signed  
355 x 330mm  
\$400 – \$800



62 Dick Frizzell  
*Good News*  
lithograph, 23/100  
title inscribed, signed and dated 2007  
635 x 525mm  
\$700 – \$1000



63 Dick Frizzell  
*A Lad Insane*  
screenprint, 8/100  
title inscribed, signed and dated '16  
760 x 560mm  
\$1200 – \$1800



64 Gretchen Albrecht  
*Oceanic*  
colour lithograph, P/P 3/6  
title inscribed, signed and dated 2012  
555 x 760mm  
\$1200 – \$2000



65 John Reynolds  
*Tuteremoana*  
 lithograph, 36/100  
 title inscribed, signed and dated 2008  
 715 x 495mm  
 \$600 – \$900



66 Michael Smither  
*Blue Flipper*  
 screenprint, 29/50  
 signed with artist's initials MDS  
 and dated 2013  
 680 x 500mm  
 \$1400 – \$2200



67 Michael Hight  
*Kyeburn*  
 silkscreen print, 41/75  
 title inscribed, signed and dated '05  
 490 x 695mm  
 \$1000 – \$1500



68 Michael Smither  
*Alfred Road Bridge*  
 screenprint, 17/50  
 signed with artist's initials MDS  
 and dated 2014  
 485 x 655mm  
 \$1400 – \$2200



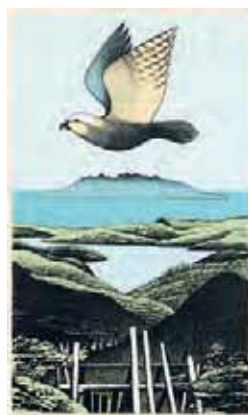
69 Richard Killeen  
*Wine Attachments*  
 lithograph, 64/100  
 title inscribed, signed and dated 2012  
 560 x 755mm  
 \$700 – \$1200



70 Dick Frizzell  
*Suits All*  
 lithograph, 330/500  
 title inscribed, signed and dated  
 31/1/97  
 387 x 515mm  
 \$400 – \$700



71 Michael Smither  
*Untitled*  
 silkscreen print, 41/75 A  
 signed and dated 2005  
 690 x 495mm  
 \$1200 – \$1800



72 Don Binney  
*Kaiarara Kaka, Great Barrier*  
 silkscreen print, 8/150  
 title inscribed, signed and dated 1982  
 647 x 392mm  
 \$4000 – \$6000

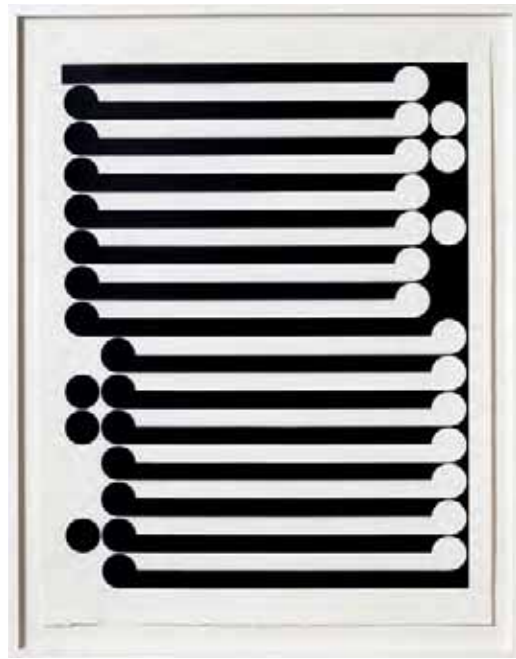


73 Fran Dibble  
*Untitled*  
 mixed media and collage on paper  
 signed and dated May '07  
 270 x 370mm  
 \$500 – \$1000





74 Richard Killeen  
*Floating Islands*  
 watercolour and gouache on paper  
 title inscribed, signed and dated 15.4.86  
 760 x 575mm  
 \$4000 – \$6000



75 Gordon Walters  
*Untitled (1978)*  
 screenprint on archival paper, 59/100, 2018  
 indented with Walters Estate chop mark; title and edition number  
 inscribed on original Starkwhite label affixed verso  
 1055 x 805mm  
 \$5000 – \$7000



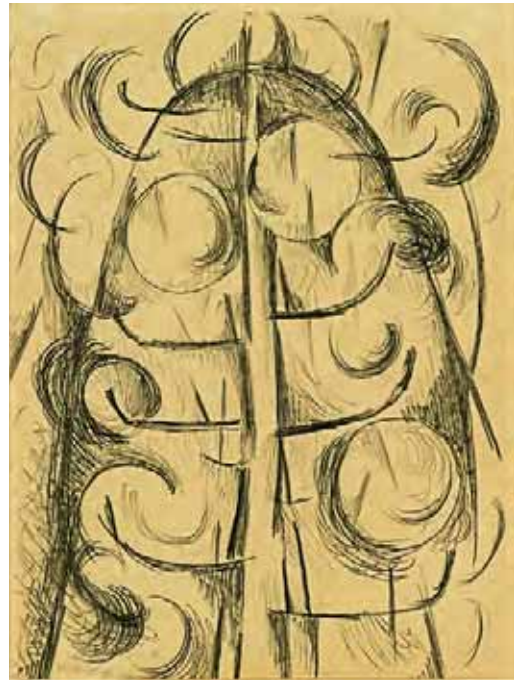
76 Milan Mrkusich  
*Untitled*  
 gouache on paper  
 signed and dated '73  
 340 x 420mm  
 \$8000 – \$12 000



77 Milan Mrkusich  
*Monochrome Green*  
 acrylic on board, 13 sections  
 title inscribed, signed and dated '77 verso  
 712 x 405mm  
 \$8000 – \$12 000



78 Ralph Hotere  
*Miles Davis NY*  
 pastel on paper  
 title inscribed, signed and dated April '86  
 and inscribed *N.Y.*  
 340 x 257mm  
 \$600 – \$1200



79 Colin McCahon  
*Kauri Tree*  
 lithograph, edition of 50  
 title inscribed, signed and dated 1956 on the plate  
 338 x 247mm  
 \$4000 – \$6000



80 Billy Apple  
*Bartered*  
 screenprint, ink and found receipt  
 title inscribed, signed and dated 5 November 1991  
 330 x 207mm  
 \$600 – \$1000



81 Etel Adnan  
*Playground, Drawing for a tapestry*  
 Diasec mounted giclée print on  
 aluminium composite panel, 233/250  
 title inscribed, signed and dated 2016  
 verso on original Heni Productions label  
 300 x 370mm  
 Provenance: Purchased from  
 Serpentine Galleries, London  
 \$600 – \$1000

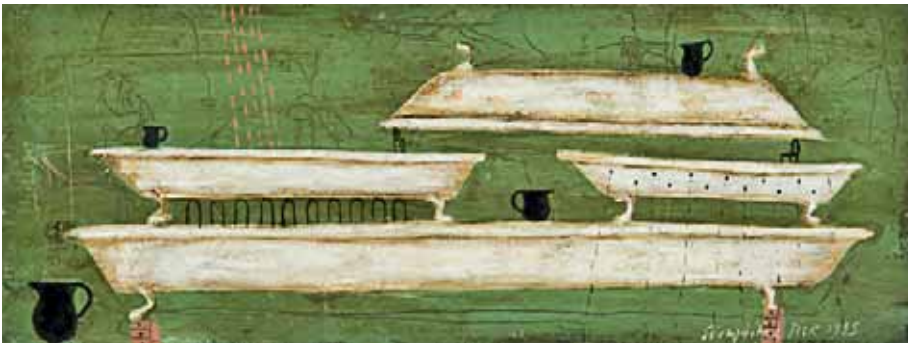


82 Ralph Hotere  
*drawing for a Tin Roof painting*  
graphite and oil pastel on paper  
title inscribed, signed and dated Port Chalmers '85 and inscribed  
*University Auckland - Music Faculty*  
760 x 560mm  
\$10 000 - \$15 000





83 Bill Hammond  
*Judder Bars, Murals and Love*  
oil on canvas  
title inscribed, signed and dated 1986  
500 x 600mm  
Provenance: Private Collection, Nelson  
\$20 000 – \$30 000



84 Séraphine Pick  
*Untitled – Bath Stack*  
 oil and ink on paper  
 signed and dated 1995  
 142 x 380mm  
 \$2500 – \$4500



85 Séraphine Pick  
*Untitled*  
 oil and graphite on canvas  
 signed and dated '93  
 380 x 380mm  
 \$4000 – \$6000



86 Séraphine Pick  
*Untitled*  
 oil, gouache and graphite on paper  
 signed and dated '95  
 270 x 190mm  
 \$1500 – \$3000



87 Emily Wolfe  
*The Lovers*  
 oil on canvas  
 signed and dated 2010 verso  
 350 x 300mm  
 \$2600 – \$4500



88 Emily Wolfe  
*Ornament 1*  
 oil on canvas  
 signed and dated 2011 verso  
 350 x 300mm  
 \$2600 – \$4500



89 Michael Stevenson  
*The Church of Christ meets here*  
 acrylic on paper  
 title inscribed, signed and dated 10.12.87  
 330 x 510mm  
 \$4500 – \$6500

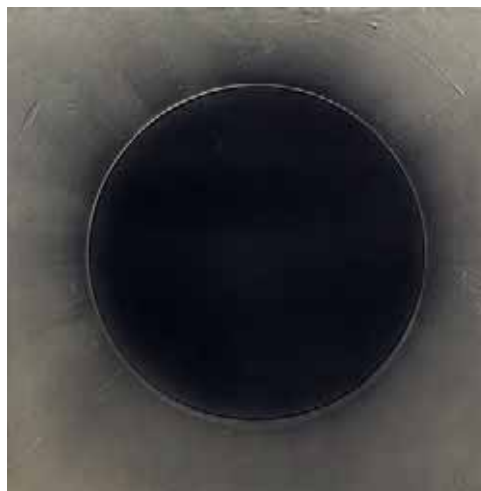


90 Tony de Lautour  
 NZ  
 oil on canvas  
 title inscribed  
 300 x 400mm  
 \$3000 – \$5000





91 Mervyn Williams  
*In The Hollow*  
 acrylic on canvas  
 title inscribed, signed and dated '99 verso  
 640 x 787mm  
 \$3500 – \$5000



92 Mervyn Williams  
*Study (For Heem)*  
 acrylic on canvas  
 title inscribed, signed and dated '04 verso  
 590 x 590mm  
 \$3000 – \$5000



93 Ralph Hotere  
*Sketch for Window in Spain*  
 ink and watercolour on paper  
 title inscribed, signed and dated 4.78  
 323 x 232mm  
 \$7500 – \$10 000



94 Ralph Hotere  
*Untitled*  
 ink on paper  
 signed and dated 8-12-70  
 415 x 340mm  
 \$5000 – \$8000



95 Fiona Pardington  
*Silly Admiration*  
 gold leaf and oil on glass in artist's  
 original lead frame  
 355 x 415mm: overall  
 \$1500 – \$3000



96 Mark Braunias  
*Untitled*  
 mixed media and collage on paper  
 935 x 630mm  
 \$1000 – \$2000



97 Max Gimblett  
*Untitled*  
 acrylic, gold leaf and ink on paper  
 signed and dated 2010/11  
 580 x 760mm  
 \$3000 – \$5000



98 John Reynolds  
*The Five Wounds of Christ*  
 lithograph, 5/24  
 title inscribed, signed and dated 1992  
 275 x 245mm  
 \$300 – \$600



99 John Reynolds  
*The Five Wounds of Christ*  
 lithograph, 6/24  
 title inscribed, signed and dated 1992  
 275 x 245mm  
 \$300 – \$600



100 Andre Hemer  
*New Kicks (Younger than Jesus, older than Google)*  
acrylic on canvas  
title inscribed, signed and dated '09 verso  
1400 x 1400mm  
\$7000 – \$10 000



101 Elliot Collins  
*Marilyn*  
oil on canvas  
title inscribed, signed and dated 2010  
verso  
1205 x 1450mm  
Provenance: Private collection, Auckland.  
\$5500 – \$8500

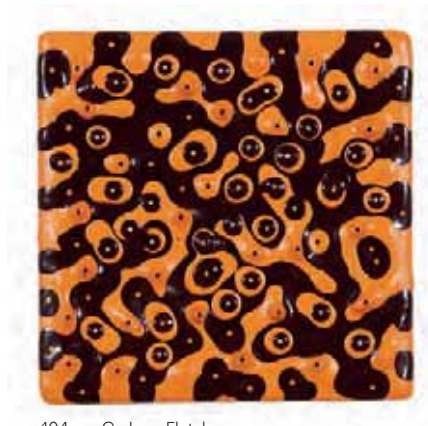




102 Richard Thompson  
*Double Cross*  
 acrylic on perspex  
 title inscribed, signed with artist's initials RT and dated 2001 verso  
 585 x 585mm  
 \$800 – \$1500



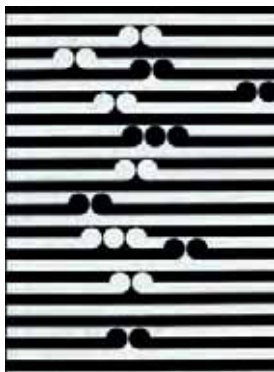
103 Matthew Browne  
*Ray*  
 charcoal and chalk on paper  
 signed with artist's initials MB and dated '97;  
 title inscribed, signed and dated 1997 verso  
 555 x 765mm  
 \$1000 – \$2000



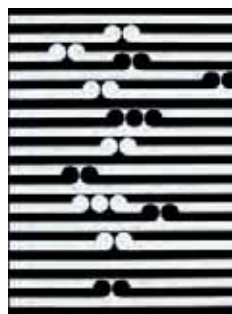
104 Graham Fletcher  
*Wish – landscape*  
 oil on canvas  
 title inscribed, signed and dated  
 Sep '05  
 100 x 100 x 35mm  
 \$600 – \$1000



105 Mark Wooller  
*Vessel*  
 oil on canvas  
 signed and dated 1998  
 650 x 910mm  
 \$1000 – \$2000



106 Free NZ Art  
 A complete set of screenprinted posters issued by Artspace, 2005 in original tube with Artspace sticker and frontispiece includes Mark Adams, Dane Mitchell, Yuk King Tan, Billy Apple, Lisa Reihana, Yvonne Todd, et al, John Reynolds, Francis Upritchard, Andrew McLeod, Peter Robinson and Gordon Walters  
 \$1500 – \$3000



107 Free NZ Art  
 seven screenprinted posters from the set issued by Artspace in 2005 two by Billy Apple, one Andrew McLeod, four Gordon Walters  
 \$1000 – \$2000



108 John Reynolds  
*Bob's your Nob*  
 metallic marker on canvas  
 signed and dated 2013 verso and inscribed *Acronyms, etc N°1477*  
 100 x 100mm  
 \$100 – \$200

# A PRIVATE COLLECTION OF CONTEMPORARY PHOTOGRAPHY



109 Yvonne Todd  
*Family Doctor*  
type C print, 1/3  
title inscribed, signed and dated verso and  
inscribed *photo taken 15 April 2009* verso  
327 x 327mm  
\$3500 – \$5500



110 Deborah Smith  
*The Rights of Spring (Pieta at Te Henga)*  
type C print  
title inscribed, signed and dated 2009 verso  
465 x 600mm  
\$500 – \$800



111 Deborah Smith  
*Untitled*  
type C print  
160 x 235mm  
\$300 – \$600



112 Deborah Smith  
*Oh England, My Lionheart*  
type C print  
title inscribed, signed and dated 2011  
on artist's original label affixed verso  
155 x 115mm  
\$250 – \$500



113 Alistair Guthrie  
*Untitled*  
type C print  
155 x 175mm  
\$300 – \$600



114 Alistair Guthrie  
*Untitled*  
type C print  
155 x 175mm  
\$300 – \$600



115 Patrick Reynolds  
*Against the Day No. 10*  
light fast pigment on cotton rag paper, 1/6  
title inscribed, signed and dated 2009 verso  
550 x 400mm  
\$600 – \$1000



116 Derek Henderson  
*Untitled (Still Life with Roses)*  
type C print  
385 x 480mm  
\$500 – \$800



117 Derek Henderson  
*Untitled (Suburban Study)*  
type C print, 1/10  
title inscribed, signed  
and dated Feb 2004  
380 x 475mm  
\$400 – \$700



118 Derek Henderson  
*Untitled*  
 type C print  
 360 x 450mm  
 \$500 – \$800



119 Mark Smith  
*Untitled (Black Dog)*  
 type C print  
 220 x 145mm  
 \$300 – \$600



120 Mark Smith  
*Untitled (Bear)*  
 type C print  
 350 x 275mm  
 \$400 – \$700



121 Mark Smith  
*Untitled*  
 type C print  
 330 x 250mm  
 \$400 – \$700



122 Alistair Guthrie  
*Untitled (Flower Study)*  
 type C print  
 signed and dated '06  
 415 x 295mm  
 \$200 – \$400



123 Derek Henderson  
*Untitled*  
 type C print  
 100 x 150mm  
 \$150 – \$300



124 Derek Henderson  
*Untitled*  
 type C print  
 405 x 285mm  
 \$200 – \$400



125 Mark Smith  
*Untitled (Alphabet Study)*  
 type C print  
 255 x 335mm  
 \$300 – \$600



126 Derek Henderson  
*Untitled*  
 type C print  
 405 x 285mm  
 \$200 – \$400





127 Derek Henderson  
*Untitled*  
 type C print  
 425 x 535mm  
 \$400 – \$600



128 Emily Andrews  
*New York View (featuring Valery's Hand)*  
 type C print  
 title inscribed, signed and dated 2014  
 verso  
 195 x 193mm  
 \$400 – \$600



129 Tim White  
*Untitled (Birds in Flight)*  
 type C print  
 192 x 280mm  
 \$300 – \$500



130 Alistair Guthrie  
*Untitled (Plant Study)*  
 type C print  
 signed and dated '06  
 420 x 295mm  
 \$200 – \$400



131 Alistair Guthrie  
*Untitled (Swan)*  
 type C print  
 signed and dated '06  
 420 x 295mm  
 \$200 – \$400



132 Mark Smith  
*Untitled (Still Life)*  
 type C print  
 290 x 215mm  
 \$300 – \$500



133 Derek Henderson  
*Untitled (Portrait)*  
 type C print  
 505 x 312mm  
 \$400 – \$600



134 Richard Malloy  
*Untitled*  
type C print  
700 x 985mm  
\$1500 – \$2500



135 Derek Henderson  
*Untitled (Female Study)*  
type C print  
160 x 235mm  
\$200 – \$400



136 Peter Bannen  
*Untitled*  
type C print  
710 x 1050mm  
\$500 – \$800

## FURTHER ITEMS FROM MIXED VENDORS



137 Nigel Brown  
*Drive Way Painting No. 19*  
oil on board  
signed and dated '74; title inscribed and  
signed verso  
1150 x 605mm  
\$8000 – \$12 000



138 Barry Lett  
*Blue Winged Woman*  
oil on board  
title inscribed, signed and dated  
mid '90's verso  
1880 x 1645mm  
\$7000 – \$9000





139 Trevor Moffitt  
*George S. Ridley attempts to disarm Graham*  
oil on hardboard  
signed and dated '87; title inscribed verso and inscribed 8th October  
1941, Stan Graham Series  
600 x 595mm  
\$8000 – \$12 000



140 Dick Frizzell  
*Shackleton's Stove (detail)*  
oil on canvas  
title inscribed, signed and dated  
7/11/2006  
600 x 700mm  
\$15 000 – \$20 000



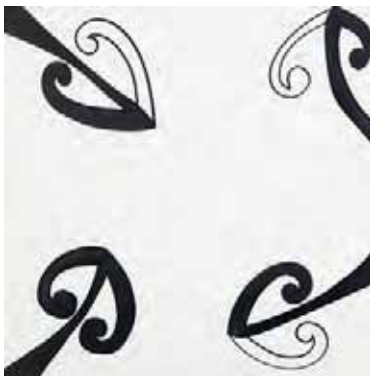
141 Daniel Malone  
*DNA, Study for the Global in the Local*  
 ink, watercolour and graphite on paper  
 title inscribed, signed with artist's monogram and dated 2005  
 300 x 210mm  
 \$300 – \$600



142 Selena Gerzic  
*Dog Horse*  
 oil on canvas  
 title inscribed, signed and dated 2016 verso  
 400 x 300mm  
 \$500 – \$1000



143 Mike Petre  
*Field Study 181*  
 watercolour and graphite on paper  
 title inscribed, signed and dated 2011 verso  
 240 x 280mm  
 \$1500 – \$2500



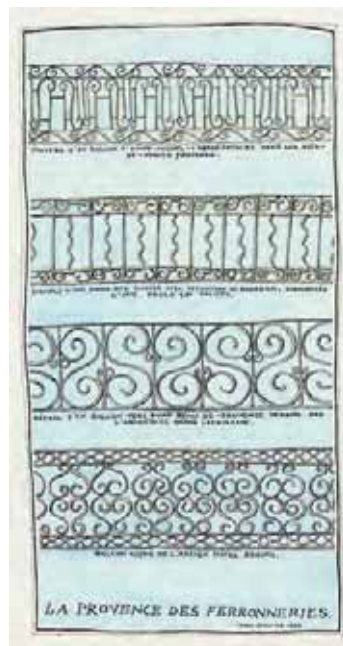
144 Tracey Tawhaio  
*Untitled*  
 ink on canvas  
 signed and dated 12/2004  
 760 x 765mm  
 \$300 – \$600



145 Kim Pieters  
*The watching court*  
 mixed media on board  
 title inscribed, signed and dated '91  
 305 x 450mm  
 \$300 – \$600



146 Jenny Dolezel  
*The Art of Living*  
 mixed media on paper  
 title inscribed and signed  
 645 x 940mm  
 \$1500 – \$2500



147 Mark Wooller  
*La Provence des Ferronneries*  
 ink and watercolour  
 title inscribed, signed and dated 1993  
 220 x 120mm  
 \$200 – \$400



148 Jan Nigro  
*Untitled (Iris Study)*  
 graphite and watercolour on paper  
 signed and dated '70  
 760 x 545mm  
 \$500 – \$800



149 Bridget Bidwill  
*Untitled*  
 mixed media on paper  
 signed  
 580 x 755mm  
 \$400 – \$700



150 Richard Thompson  
*Thirst Coca Cola*  
 acrylic on canvas  
 signed and dated 2003 verso  
 1016 x 1016mm  
 \$800 – \$1500



151 Anne Riethmaier  
*Colour geometrics*  
 acrylic and liquid glass on board  
 title inscribed, signed and dated 2015  
 verso  
 1000 x 400mm  
 \$300 – \$600



152 Anne Riethmaier  
*Tri Colour Small*  
 acrylic and liquid glass on board, 2013  
 signed and dated 2013 verso  
 300 x 300mm  
 \$250 – \$500



153 Nigel Murphy  
*Untitled (Domestic Scene)*  
 oil on canvas  
 signed and dated '78  
 735 x 660mm  
 \$600 – \$900



154 Jane Zusters  
*The Evolutionist*  
 oil on canvas  
 title inscribed, signed and dated '85  
 1220 x 1220mm  
 \$1000 – \$2000





155 Julia Morison  
*Set 5*  
 lacquer and acrylic on wood, two parts  
 signed and dated '99 verso  
 420 x 185 x 30mm  
 Exhibited: *Amperzand*, Jensen Gallery, Auckland 1999  
 \$2000 – \$4000



156 Neil Dawson  
*Hole/Rock: Sunset Construction*  
 brass and plastic mesh  
 title inscribed, signed and dated 1984 on accompanying crate  
 660 x 525 x 100mm  
 Provenance: Formerly in the Collection of Denis Cohn  
 \$7000 – \$10 000



157 Chiara Carboletto  
*Untitled*  
 carved Oamaru stone  
 350 x 300 x 105mm  
 \$1500 – \$2500



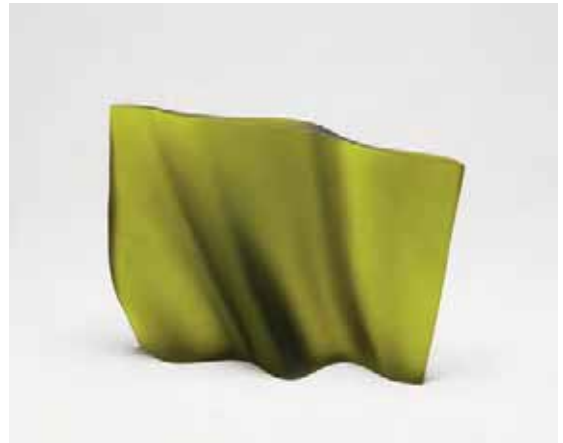
158 Paul Dibble  
*Riding the Devil*  
 bronze, 2013, 3/13  
 signed  
 125 x 455 x 80mm  
 \$4500 – \$6500



159 Terry Stringer  
*Adore*  
 patinated bronze, 19/30  
 title inscribed, signed with artist's initials  
 TS to the base  
 130 x 85 x 50mm  
 \$2000 – \$3000



160 Layla Walter  
*Tui for Geoff*  
cast glass, edition no. 43  
title inscribed, signed and dated 2016 to the base  
H. 120mm  
\$1500 – \$2500



161 Christine Cathie  
*Wave Form*  
cast glass, edition no. 43  
signed and dated 12.03 to the base  
270 x 420 x 150mm  
\$1500 – \$3000



162 Ann Robinson  
*Spiral Vase*  
cast glass, 1/1  
signed and dated N.Z. 2005 to base  
635 x 157 x 150mm  
\$10 000 – \$16 000



163 Ann Robinson  
*Puka Leaf Vase*  
cast glass, 1/1, 1996  
635 x 155 x 155mm  
\$20 000 – \$25 000



164 Edgar Mansfield  
*Animism 75*  
 cast bronze on stone plinth, 1/5  
 H. 400mm  
 \$1550 – \$2500



165 Edgar Mansfield  
*Animism sculpture*  
 cast bronze on stone plinth  
 H. 130mm  
 \$600 – \$1000



166 Paul Beadle  
*Man with Fish*  
 cast bronze  
 signed with artist's monogram  
 H. 110mm  
 \$400 – \$600



167 Keith Blight  
*Diagonal Resist*  
 glazed ceramic  
 impressed monogram to the base  
 H. 1800mm  
 Provenance: Purchased from New Vision  
 Ceramic Arts in 1987  
 \$1500 – \$3000





168 et al.  
*Standing Block Multiple*  
 mixed media  
 inscribed \$4 lot Lux raise  
 605 x 450 x 48mm  
 \$1000 – \$2000



169 Martin Poppelwell  
*Untitled*  
 earthenware, three parts  
 125 x 150mm  
 \$300 – \$600



170 Steve Carr  
*Donuts*  
 glazed ceramic, four parts, 2007  
 75 x 75 x 30mm: each  
 \$800 – \$1500



171 et al.  
*Clay Mule sculpture*  
 cast resin  
 140 x 80 x 55mm  
 \$300 – \$600



172 Gavin Hurley  
*Switch/Board/Room*  
 oil on canvas  
 signed with initials G/H and dated 2014 verso  
 450 x 350mm  
 \$3600 – \$5500



173 Peter Robinson  
*For Sale*  
 oilstick and acrylic on canvasboard, 1996  
 signed verso  
 350 x 450mm  
 \$6000 – \$8000



174 Billy Apple  
*PAID: The artist has to live like everybody else*  
 screenprint, ink and found receipt  
 title inscribed and signed  
 415 x 295mm  
 \$1000 – \$1800



175 Man Ray (America/France, 1890 – 1976)  
*Cadeau (The Gift)*  
 iron and brass nails (1921/1974), 1033/5000  
 inscribed and signed; accompanied by original certificate of authenticity  
 170 x 100 x 95mm  
 \$2600 – \$3800



176 Mark Braunias  
*Study No. II*  
acrylic and tape on paper, 2011  
1620 x 1175mm  
\$5000 – \$8000



177 Milan Mrkusich  
*Untitled*  
gouache on paper  
signed and dated '73  
340 x 420mm  
\$7000 – \$10 000



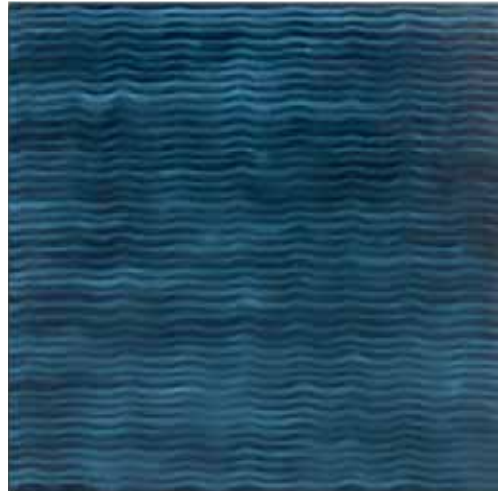
178 Jeffrey Harris  
*The Exchange, Banks Peninsula*  
oil on hardboard  
600 x 860mm  
\$4000 – \$6000



179 Stanley Palmer  
*Untitled*  
oil on canvas on board  
signed and dated '02  
600 x 830mm  
\$6000 – \$8000



180 J S Parker  
*Untitled*  
oil on canvas  
signed with artist's initials *JSP* and dated '06  
1215 x 1215mm  
\$5000 – \$8000



181 Leigh Martin  
*Filter*  
oil on canvas  
title inscribed; signed and dated 1997  
verso  
610 x 605mm  
\$3000 – \$5000



182 Thomas Elliott  
*Solar, atus*  
oil on canvas  
title inscribed, signed and dated 2006 verso  
1750 x 2300mm  
\$4000 – \$7000



183 Elliot Collins  
*The end*  
acrylic on linen  
title inscribed, signed and dated 2010 verso  
700 x 940mm  
\$4000 – \$6000





184 Stanley Palmer

*The Pinnacles*

oil on linen mounted to board

signed and dated 1990

1250 x 1750mm

Illustrated: Riemke Ensing, *Stanley Palmer: POOR KNIGHTS* (Auckland, 1992), p. 23.

Exhibited: 'Stanley Palmer: Poor Nights' Fisher Gallery, Pakuranga, Manukau City,  
23 October – 22 November 1992.

Provenance: Private collection, Auckland.

\$14 000 – \$22 000



185 Stanley Palmer

*The Pinnacles - After Rain*

oil on linen mounted to board

signed and dated 1991

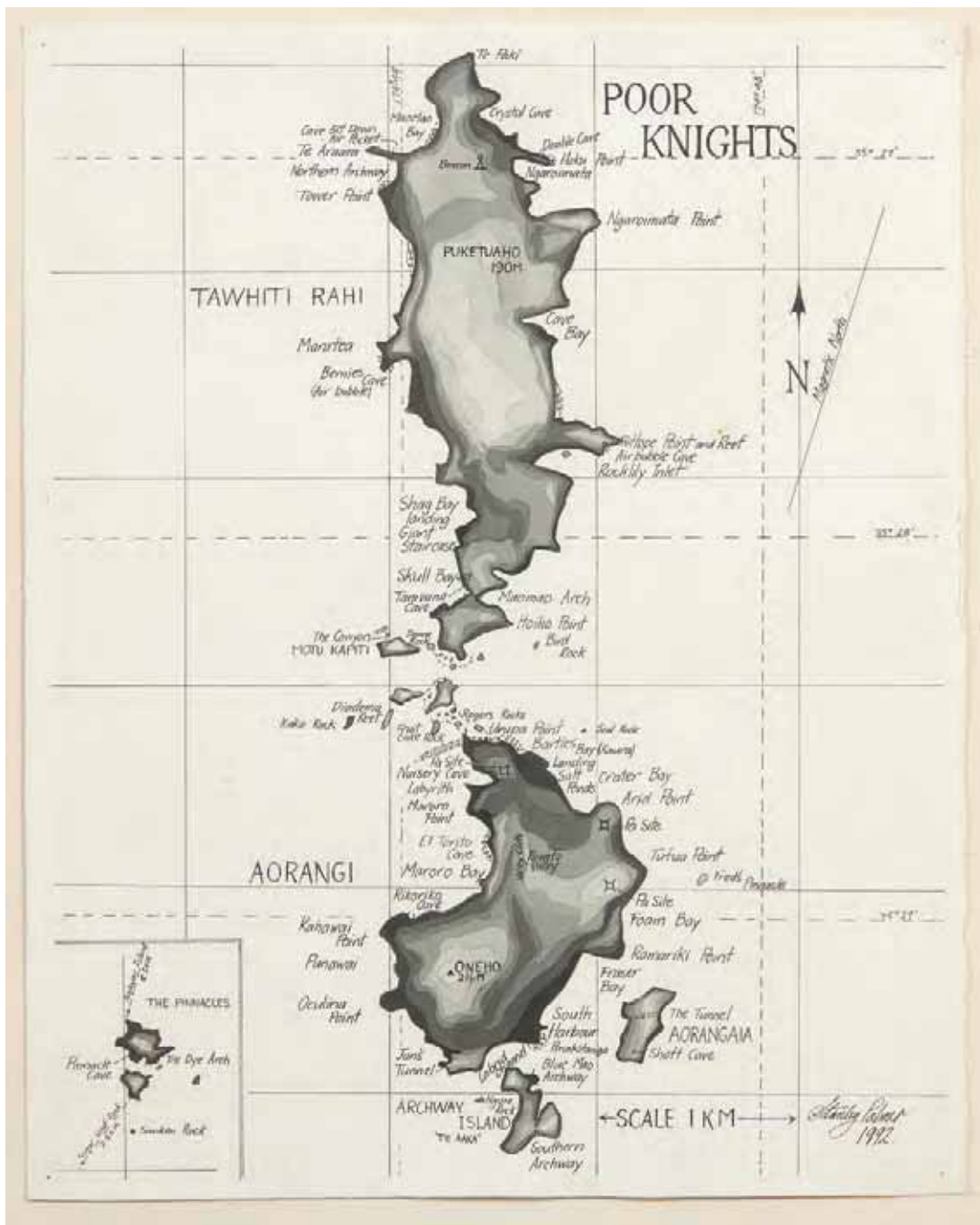
900 x 1190mm

Illustrated: Riemke Ensing, *Stanley Palmer: POOR KNIGHTS* (Auckland, 1992), cover.

Exhibited: 'Stanley Palmer: Poor Nights' Fisher Gallery, Pakuranga, Manukau City,  
23 October – 22 November 1992.

Provenance: Purchased by the current owner from FHE Galleries. Private collection, Auckland.

\$6000 – \$9000



186 Stanley Palmer

*Poor Knights*

ink and watercolour on paper

signed and dated 1992

645 x 500mm

Illustrated: Riemke Ensing, *Stanley Palmer: POOR KNIGHTS*

(Auckland, 1992), p. 23.

Exhibited: 'Stanley Palmer: Poor Nights' Fisher Gallery,

Pakuranga, Manukau City, 23 October – 22 November 1992.

Provenance: Private collection, Auckland.

\$1200 – \$2000



187 Russell Jackson  
*Waewaetoria Island, Bay of Islands*  
 enamel on board  
 title inscribed, signed and dated 1986  
 390 x 490mm  
 \$2000 – \$4000



188 Geoff Tune  
*Lion Rock, Series 2*  
 oil on board  
 title inscribed and signed verso and inscribed No 3/70  
 1015 x 1030mm  
 \$600 – \$1000



189 Philippa Blair  
*Self Portrait*  
 oil on canvas  
 signed & dated '94; title inscribed,  
 signed and dated '94 verso  
 306 x 220mm  
 \$300 – \$500



190 John Papas  
*Garden Study*  
 oil on board  
 signed  
 295 x 240mm  
 \$200 – \$400



191 Virginia Leonard  
*Up the Green Drive*  
 oil on canvas  
 title inscribed, signed and dated 2002 verso  
 400 x 450mm  
 \$500 – \$1000



192 Jeffrey Harris  
*For Colin McCahon*  
 oil on canvas  
 title inscribed, signed and dated 1972 verso  
 635 x 770mm  
 \$2000 – \$3000





193 Wayne Seyb  
*Allyson and Stella*  
 oil on board  
 signed and dated '91; title inscribed verso, original  
 John Leech Gallery label affixed verso  
 1205 x 1200mm  
 \$1500 – \$2500



194 Jean Horsley  
*Whakapapa Poma*  
 oil on board  
 signed and dated '90; title inscribed, signed  
 and dated verso  
 790 x 1190mm  
 \$1500 – \$3000



195 Peter Beadle  
*Pioneer Cottage, Gibbston near Arrowtown*  
 oil on board  
 signed; title inscribed, signed and dated 1989 verso  
 390 x 490mm  
 \$1000 – \$1500



196 Peter Beadle  
*Gathering Storm, Hop House, Nelson*  
 oil on board  
 signed; title inscribed, signed and dated 1977 verso  
 390 x 490mm  
 \$1000 – \$1500



197 Alan Taylor  
*Untitled*  
 oil on board  
 signed  
 485 x 685mm  
 \$800 – \$1500



198 Nigel Brown  
*Joy With Us*  
 oil on canvas  
 title inscribed, signed and dated 2005  
 295 x 215mm  
 \$1000 – \$2000



199 Liam Davidson  
*The Bay on the South*  
oil on board  
title inscribed, signed and dated 2007  
verso  
380 x 290mm  
\$500 – \$800



200 Patricia France  
*The Ones Who Wait*  
oil on board  
signed; title inscribed verso and dated 1989  
515 x 602mm  
\$4500 – \$6500



201 Jonathan White  
*Tongariro*  
oil on canvas  
signed; title inscribed verso  
835 x 1195mm  
\$6000 – \$8000



202 Dean Buchanan  
*View towards Coromandel*  
oil on hessian  
signed and dated '18  
745 x 2140mm  
\$3000 – \$5000



203 Andrew Barnes-Graham  
*Untitled (Figure Study)*  
pastel on paper  
signed  
340 x 230mm  
\$200 – \$400



204 Stephen Marty Welch  
*North Easterly*  
oil on canvas  
title inscribed on original SOCA Gallery label  
1520 x 1010mm  
\$2000 – \$4000



205 Barry Lett  
*What Place?*  
 oil on board  
 title inscribed, signed and dated mid '90's  
 verso  
 2020 x 1220mm  
 \$7000 – \$9000



206 Luise Fong  
*Untitled*  
 gouache and resin on foamboard  
 title inscribed, signed and dated 1991 verso  
 1525 x 610mm  
 \$5000 – \$8000



207 Barry Lett  
*His Sphere*  
 oil on board  
 title inscribed, signed and dated 1978 verso  
 560 x 450mm  
 \$3000 – \$5000



208 Kirsty Bruce  
*L'Avventura*  
 mixed media on paper  
 290 x 460mm  
 \$1500 – \$3000





209 Nicky Foreman  
*Untitled*  
oil and gold leaf on shaped board  
signed and dated '12  
500 x 760 x 15mm  
\$2500 – \$4500



210 Teuane Tibbo  
*Sheaf of Flowers*  
oil on canvas board  
signed  
605 x 760mm  
\$2000 – \$3000



211 Christine Boswijk  
*Plus and Minus Sculpture*  
 low fired ceramic with impressed  
 quartz (white)  
 D. 450mm  
 \$2000 – \$4000



212 Christine Boswijk  
*Plus and Minus Sculpture*  
 low fired ceramic with  
 impressed quartz (black)  
 D. 450mm  
 \$2000 – \$4000



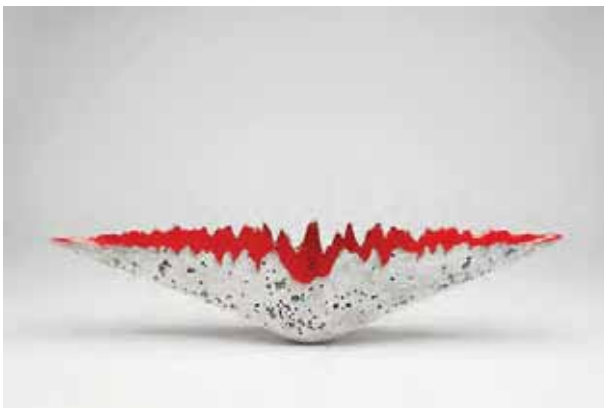
213 Christine Boswijk  
*Holding Space Sculpture*  
 low fired ceramic with impressed  
 quartz  
 D. 900mm  
 \$2500 – \$4500



214 Len Castle  
 Rare Crater Lake bowl  
 matt dark grey stained earthenware  
 with unique black glaze to the well  
 impressed initials  
 D.470mm  
 \$4000 – \$6000



215 Len Castle  
 Crater Lake/Alkaline Pool bowl  
 matt grey stained earthenware  
 impressed mark  
 D. 460mm  
 \$4500 – \$6500



216 Len Castle  
 Inverted Volcano  
 moulded earthenware with grey  
 textured exterior and red lava glazed  
 interior  
 impressed mark  
 W. 870mm  
 \$7000 – \$10 000



217 Len Castle  
 Branch Vase  
 press moulded stoneware with jun  
 glaze over tenmoku  
 impressed mark  
 H. 320mm  
 \$2000 – \$3000



218 Len Castle  
Large lava glazed lipped bowl  
matt grey stained earthenware  
impressed initials  
\$2000 – \$3000



219 Graham Ambrose  
Large earthenware bowl  
blue galaxy glaze  
impressed mark  
D. 580mm  
\$1800 – \$2500



220 Richard Stratton  
Large teapot  
ceramic with painted decoration  
W. 260mm  
\$1000 – \$2000



221 John Parker  
White ovoid grooved vase  
textured surface  
H. 255mm  
\$200 – \$300



222 Hiroe Swen (Japanese Australian)  
Slab trough vase  
stoneware  
signed and with impressed marks  
W. 185mm  
\$600 – \$800



223 Len Castle  
Stoneware bowl  
with tenmoku gestural decoration  
impressed mark  
D. 290mm  
\$250 – \$500



224 Len Castle  
Bottle vase  
stoneware with ash glaze  
and impressed decoration  
impressed mark  
H. 150mm  
\$150 – \$300



- 225 Len Castle  
Squared platter  
stoneware with tenmoku glaze  
incised initials  
W. 395mm  
\$150 – \$300
- 226 Pat Perrin  
Stoneware coffee set  
including a coffee pot, a cup and a  
milk jug, all marked; together with  
a similar unmarked pepper shaker  
and a small dish  
The coffee pot, H. 210mm  
\$100 – \$200
- 227 New Zealand Pottery  
A set of ten cups and one small  
bowl  
stoneware  
most marked  
\$60 – \$100
- 228 Barry Brickell  
Two stoneware mugs  
ash glaze  
both with impressed mark  
H. 190mm max  
\$80 – \$150
- 229 Neil Grant  
Tall stoneware bowl  
ash glaze  
impressed mark  
D. 270mm  
\$60 – \$150
- 230 Large stoneware bowl probably by  
Ray Rogers  
impressed mark  
D. 380mm  
\$100 – \$200
- 231 Potter Unknown  
Large shino glazed bowl  
stoneware  
impressed mark  
D. 380mm  
\$100 – \$200
- 232 Mirek Smisek  
Large salt glazed ashtray  
stoneware  
impressed mark  
D. 195mm  
\$60 – \$120
- 233 N Gisbourne  
Bottle vase  
stoneware  
signed to the base and inscribed  
'Karma, Waihi, NZ'  
245 x 180mm  
\$40 – \$80
- 234 Unknown Potter  
Small globular vase  
earthenware  
marked  
135 x 140mm  
\$30 – \$50
- 235 Two bottle vases  
possibly Japanese  
stoneware  
The larger, H. 195mm  
\$30 – \$50
- 236 Doreen Blumhardt  
Pie dish and plate  
stoneware  
both with impressed mark  
The pie dish, W. 250mm  
\$80 – \$120
- 237 Doreen Blumhardt  
Press moulded square platter  
stoneware  
impressed mark and original paper  
label  
W. 315mm  
\$80 – \$120
- 238 Doreen Blumhardt  
Large pottery bowl  
together with a tall deep bowl  
impressed mark  
The first, D. 260mm  
\$100 – \$200
- 239 Doreen Blumhardt  
Small stoneware bottle  
together with a John Madden wall  
vase and a miniature tenmoku  
bottle  
The first, H. 125mm  
\$40 – \$80
- 240 New Zealand Colonial Carder Bros  
Salt glazed stoneware chimney pot  
impressed marks 'Carder Bros –  
Auckland'  
H. 515mm  
\$150 – \$250
- 241 Frank Checketts  
Shino glazed slab vase, incised  
initials. H. 305mm  
\$80 – \$150
- 242 Lawrence Ewing  
Stoneware bottle vase  
ash glaze, original cork stopper and  
rope handle  
impressed mark  
H. 270mm  
\$150 – \$250
- 243 Helen Yao  
Three Sisters, three stoneware  
forms, incised initials. The largest,  
190mm  
\$60 – \$150
- 244 Pauline Wellfare  
Blue and white stoneware plate and  
a lidded box. The first, D. 280mm  
\$50 – \$100
- 245 Carol Wilson  
Two stoneware bottle vases  
matt glazes  
both marked  
The larger, H. 205mm  
\$30 – \$50
- 246 John Papas  
Two earthenware tiles mounted  
on board  
the first titled *Memories of Summer*,  
marked, the second untitled but  
inscribed *From John, March 30,*  
*1987*  
300 x 260mm and 155 x 155mm  
\$100 – \$200
- 247 Unknown potter  
Stoneware vase  
lustrous glaze  
illegible signature to the base  
H. 280mm  
\$40 – \$80
- 248 June Handly  
Stoneware shaped pod vase  
together with another two pod  
vases with unidentified marks,  
probably by New Zealand potters  
The tallest, H. 140mm  
\$40 – \$60
- 249 John Parker  
Lathe turned ceramic bowl  
shiny red glaze  
impressed initials  
D. 200mm  
\$80 – \$150
- 250 Rick Rudd  
Small raku fired table sculpture  
100 x 100 x 50mm  
\$60 – \$150
- 251 Gary Nash  
Black glass vase  
gold and silver leaf decoration  
signed and dated '16  
H. 205mm  
\$100 – \$200



252 Colin McCahon  
*James K Baxter Festival 1973*  
 lithograph  
 title inscribed and dated Wellington 1973  
 on the plate  
 390 x 560mm  
 \$600 – \$1000



253 Colin McCahon  
*Bathers*  
 limited edition print  
 430 x 625mm  
 \$1000 – \$2000



254 Tom Burnett  
*Still life and figure*  
 lithograph, 16/50  
 title inscribed, signed and dated '84  
 670 x 610mm  
 \$4000 – \$6000



255 Marc Chagall  
*Untitled*  
 exhibition poster  
 signed on the plate  
 610 x 450mm  
 \$200 – \$400



256 Jenny Dolezel  
*The Game of Love*  
 screenprint, 13/36  
 title inscribed, signed and dated 1989  
 560 x 745mm  
 \$600 – \$1000



257 Philip Clairmont  
*Art Is My Wife, Artist's Closet*  
 woodcut print on yellow paper, for an  
 exhibition at Barry Lett Gallery  
 530 x 430mm  
 \$1000 – \$2000



258 Rodney Fumpston  
*Arch*  
 etching, AP  
 title inscribed and signed, inscribed  
*Home Decorating*  
 660 x 570mm  
 \$300 – \$600



259 Rodney Fumpston  
*Sabbatical*  
 etching, 1/30  
 title inscribed and signed  
 755 x 1255mm  
 \$400 – \$800



260 Christina Popovici  
*The Great I*  
 mixed media on canvas  
 1020 x 760mm  
 \$1000 – \$2000



261 Simon McIntyre  
*Untitled*  
 acrylic on canvas  
 1400 x 1200mm  
 \$800 – \$1500



262 Sam Bennett  
*Harmony*  
 oil on canvas  
 title inscribed, signed  
 and dated '03 verso  
 505 x 485mm  
 \$300 – \$600

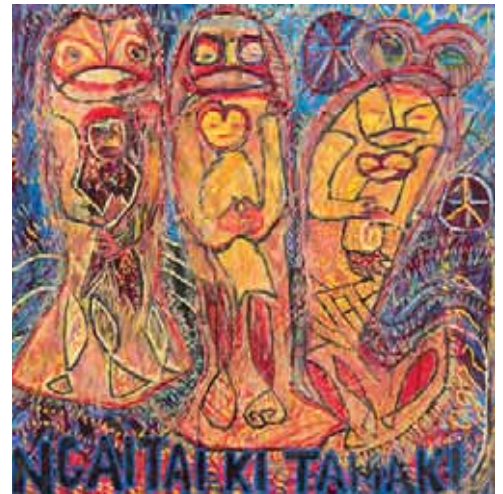


263 Sam Bennett  
*Josephine*  
 oil on canvas, 2003  
 title inscribed verso  
 590 x 750mm  
 \$500 – \$800

The following two lots have been donated by the artist and are being sold to support St Joseph's School, Orakei (no buyers' premium applies)



264 Emily Karaka  
*Katu Te Awa*  
 oil on canvas  
 title inscribed, signed and dated '14 verso  
 and inscribed *Earth Chronicles*  
 765 x 510mm  
 \$600 – \$1000



265 Emily Karaka  
*Ngai Tai Ki Tamaki*  
 oil on canvas  
 title inscribed; signed and dated '16 verso  
 760 x 760mm  
 \$1000 – \$2000





266 Judith Trevelyan  
*Fairview Crescent, Wellington*  
 watercolour  
 signed; title inscribed verso  
 620 x 420mm  
 \$800 – \$1200



267 Elise Mourant  
*Old House, Auckland*  
 watercolour  
 signed; title inscribed and signed on  
 artist's original label affixed verso  
 350 x 530mm  
 \$200 – \$400



268 Herman Baarspul  
*Untitled*  
 mixed media on paper  
 signed  
 435 x 300mm  
 \$100 – \$200



269 Felicity West  
*This Land, This Stage,  
 We the Performers*  
 etching, 1/3  
 title inscribed, signed, and inscribed  
 ENTRY  
 935 x 400mm  
 \$200 – \$400



270 Ted Dutch  
*Guardian II*  
 screenprint, 4/12  
 title inscribed, signed and dated '70  
 660 x 500mm  
 \$1000 – \$2000



271 Suzanne Goldberg  
*3 Birds*  
 oil on board  
 signed and dated '73 verso; title inscribed  
 on original label affixed verso  
 760 x 545mm  
 \$300 – \$600



272 John Oxborough  
*Untitled*  
 monoprint, 4/14  
 title inscribed, signed and dated '86  
 465 x 320mm  
 \$200 – \$400



273 Artist unknown  
*Brewing Beer*  
 oil on shaped board  
 title inscribed on original label affixed verso  
 327 x 327mm  
 Provenance: John Perry, The Regent Cinema,  
 Helensville label affixed verso  
 \$250 – \$450



274 Artist unknown  
*Untitled*  
 mixed media on board  
*A sand painting used in certain rituals*  
 inscribed verso  
 305 x 150mm  
 Provenance: John Perry, The Regent  
 Cinema, Helensville label affixed verso  
 \$100 – \$200



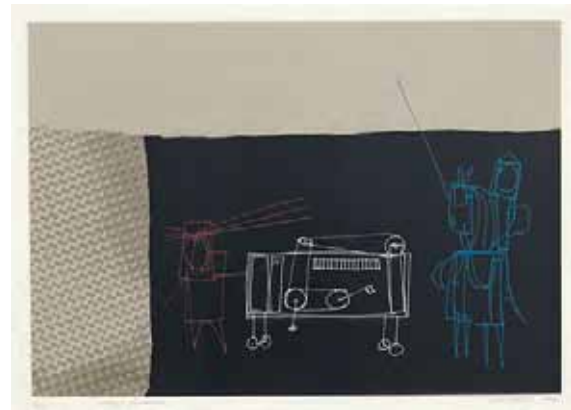
275 Ted Dutch  
*R. 33*  
 silkscreen print, 14/36  
 title inscribed, signed and dated 1972  
 400 x 550mm  
 \$600 – \$1000



276 Ted Dutch  
*Mirage II*  
 silkscreen print, 5/36  
 title inscribed, signed and dated 1972  
 400 x 550mm  
 \$600 – \$1000



277 Ted Dutch  
*Film Set*  
 silkscreen print, 25/48  
 title inscribed, signed and dated '64  
 365 x 490mm  
 \$800 – \$1200



278 Ted Dutch  
*Mobile Computer*  
 silkscreen print, 21/25  
 title inscribed, signed and dated 1970  
 400 x 545mm  
 \$650 – \$1000



279 Ted Dutch  
*Mirage I*  
 silkscreen print, 33/36  
 title inscribed, signed and dated 1972  
 555 x 395mm  
 \$600 – \$1000



280 Ava Seymour  
*Untitled*  
 type C print  
 860 x 820mm  
 Provenance: Private collection, Auckland.  
 \$2500 – \$4500



281 Derek Henderson  
*Untitled (Red Barn)*  
 type C print  
 360 x 452mm  
 \$500 – \$800



282 Laurence Aberhart  
*Auckland, 21 October 1993*  
 gelatin silver print  
 195 x 245mm  
 Purchased from Peter McLeavey Gallery,  
 Wellington, 1994  
 Illustrated: Plate 198, *Aberhart*, Victoria  
 University Press, 2007  
 \$3000 – \$5000



283 Marti Freidlander  
*Portrait of Ralph Hotere before  
 Black Phoenix*  
 colour photograph  
 Provenance: purchased by the current  
 owner from FHE Galleries, circa 1999.  
 210 x 300mm  
 \$4500 – \$6500



284 Ben Cauchi  
*Shroud*  
 ambrotype  
 title inscribed, signed and dated  
 2004 verso  
 235 x 295mm  
 Provenance: Private collection, Auckland.  
 \$2000 – \$3000



285 Theo Schoon  
*Untitled – Reflection, Refraction  
 and Abstraction*  
 gelatin silver print  
 305 x 305mm  
 \$2000 – \$3000



286 Martin Seccombe  
*Storm on the Sound*  
 type C print, 1/100  
 985 x 1440mm  
 \$2000 – \$3000



287 Allan McDonald  
*Glen Eden Railway*  
 type C print  
 900 x 1700mm  
 \$1700 – \$2500





288 Grahame Sydney  
*Cookshop, Lowburn*  
 etching, 7/40  
 title inscribed and signed, dated 5.9.77 on the plate  
 160 x 265mm  
 \$800 – \$1500



289 E. Mervyn Taylor  
*Creation of Hineahuone*  
 engraving, edition of 30  
 title inscribed and signed  
 180 x 220mm  
 \$1500 – \$2500



290 Rona Dyer  
*Rata Felling a Tree*  
 wood engraving, A.P. edition of 25  
 title inscribed and signed  
 152 x 115mm  
 \$100 – \$200



291 Rona Dyer  
*Aberfan*  
 wood engraving, edition 11/25  
 title inscribed and signed  
 103 x 129mm  
 \$100 – \$200



292 Rona Dyer  
*Remembrance*  
 wood engraving, edition 11/25  
 title inscribed and signed  
 129 x 100mm  
 \$100 – \$200



293 Rona Dyer  
*Cormorant*  
 wood engraving, A.P. edition of 25  
 signed  
 154 x 114mm  
 \$100 – \$200



294 Rona Dyer  
*Frog and Waterlilies*  
 wood engraving, A.P. edition of 25  
 title inscribed and signed  
 164 x 144mm  
 \$100 – \$200



295 Rita Angus  
*The Flute Player*  
 woodblock print  
 signed on the plate  
 154 x 87  
 \$1000 – \$2000



296 Theo Schoon  
*Lollypop Tune Gold*  
 silkscreen print, 1/25  
 title inscribed, signed and dated '65  
 Provenance: Purchased from New Vision Gallery, 1965  
 600 x 490mm  
 \$2000 – \$3000



297 Theo Schoon  
*Untitled (Kowhaiwhai pattern)*  
 screenprint, 23/50  
 signed and dated '71  
 450 x 700mm  
 \$2000 – \$3000



298 Billy Apple  
*Cut*  
 off-set lithography on T. H. Saunders paper,  
 edition of 25  
 signed and dated '64  
 580 x 775mm  
 \$7000 – \$10 000



299 James Ross  
*Drawing for a Sculpture (Adonis)*  
 ink and watercolour on paper  
 title inscribed, signed and dated '86  
 760 x 560mm  
 \$400 – \$600



300 Daniel Malone  
*After Theo Schoon – Study for the Global  
 in the Local (Creation Myth)*  
 ink on paper  
 title inscribed, signed and dated 2005  
 300 x 225mm  
 \$500 – \$1000



301 A.R.D. Fairburn  
*Hand stamped material with Māori Rock  
 Art designed after Theo Schoon*  
 signed with artist's stamp lower right  
 290 x 275mm  
 \$800 – \$1200



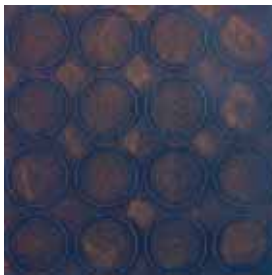
302 Bruce Treloar  
*Bird and Sailboat*  
 lithograph, 35/75  
 title inscribed, signed and dated '89  
 400 x 545mm  
 \$250 – \$500  
 \$2000 – \$3000



303 Don Binney  
*Abbey Hedge, Walsingham*  
 lithograph, 21/30  
 title inscribed, signed and dated 1999  
 425 x 520mm  
 \$1500 – \$3000



304 Stanley Palmer  
*Three Trees - Puhoi*  
 bamboo engraving, 15/50  
 title inscribed, signed and dated 1971  
 460 x 590mm  
 \$1000 – \$2000



305 Mervyn Williams  
*Four By Four*  
 monoprint  
 title inscribed, signed and dated '80  
 430 x 400mm  
 \$300 – \$600



306 Marilyn Webb  
*Lake Mahinerangi 42*  
 linocut, 1/20  
 title inscribed, signed and dated '80  
 585 x 392mm  
 \$150 – \$300



307 Robin White  
*This is Brigid*  
 screenprint, 11/30  
 title inscribed, signed and dated '85  
 235 x 160mm  
 \$500 – \$800



308 Gary Tricker  
*The Station Master's Dream Part II and III*  
 lithograph, AP (7)  
 title inscribed, signed and dated '76  
 370 x 395mm  
 \$100 – \$200



309 Gary Tricker  
*Rimutaka Incline*  
 lithograph, AP  
 title inscribed, signed and dated '79  
 555 x 750mm  
 \$200 – \$300



310 Patricia Perrin  
*Organic Forms*  
 screenprint, 1/50  
 title inscribed, signed and dated 1969  
 345 x 260mm  
 \$200 – \$400



311 Rodney Fumpston  
*Wanganui Suburb*  
 etching, 30/40  
 title inscribed and signed  
 310 x 285mm  
 \$200 – \$400



312 Rodney Fumpston  
*Wanganui Gallery*  
 etching, 30/40  
 title inscribed and signed  
 310 x 285mm  
 \$200 – \$400



313 Rodney Fumpston  
*Wanganui river*  
 etching, 30/40  
 title inscribed and signed  
 310 x 285mm  
 \$200 – \$400





314 Toss Woollaston  
*Portrait of Edith*  
 ink on paper  
 signed  
 250 x 355mm  
 \$1000 – \$2000



315 Ralph Hotere  
*Untitled – portrait*  
 ink on paper  
 signed and dated '75  
 323 x 320mm  
 \$4000 – \$6000



316 Patricia France  
*On a Verandah in Australia*  
 watercolour on paper  
 signed with artist's initials and dated '77;  
 title inscribed verso  
 318 x 460mm  
 \$2000 – \$3000



317 Joanna Paul  
*Untitled – Still Life*  
 gouache and watercolour on board  
 270 x 340mm  
 \$500 – \$800



318 Jane Evans  
*Iris*  
 gouache and watercolour  
 title inscribed, signed and dated 2004 verso  
 800 x 605mm  
 \$1500 – \$3000



319 Louise Henderson  
*Untitled (Figure in Landscape)*  
 oil on canvas  
 signed and dated '79  
 450 x 600mm  
 \$1000 – \$2000



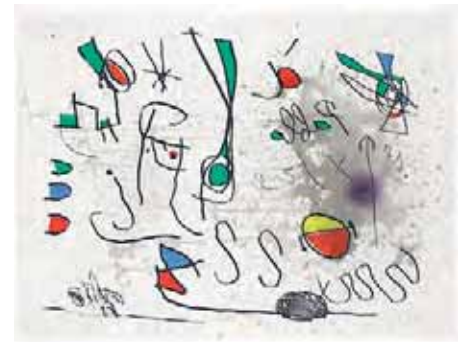
320 Arthur Merric Boyd  
*Man and Reflection (Narcissus)*  
 colour etching, 40/40  
 signed  
 520 x 370mm  
 \$500 – \$1000



321 Arthur Merric Boyd  
*Seated Nebuchadnezzar and Crying Lion*  
 collotype, 15/25  
 title inscribed and signed  
 620 x 910mm  
 \$1500 – \$2500



322 Friedensreich Hundertwasser  
*The Houses are Hanging underneath the Meadows*  
 serigraph in colors with metallic embossing on cardboard, 276/300 (1971)  
 titled inscribed *Die Häuser hängen unter den Wiesen* and inscribed 699 and *Lengmoos* in the screen.  
 Signed and stamp-numbered 2759/3000  
 465 x 646mm  
 \$500 – \$800



323 Joan Miro  
*Homage to Picasso*  
 lithograph, 35/90  
 signed  
 560 x 750mm  
 \$3000 – \$5000



324 Arthur Merric Boyd  
*Untitled*  
 etching, 17/35  
 signed  
 605 x 398mm  
 \$800 – \$1500



325 Arthur Merric Boyd  
*Untitled*  
 etching, 17/35  
 signed  
 800 x 580mm  
 \$800 – \$1500



326 John Reynolds  
*Watch this space*  
 oilstick on metallic paper  
 title inscribed, signed and dated '04  
 and inscribed VII  
 1000 x 695mm  
 \$3500 – \$5000



327 Geoff Thornley  
*Untitled Drawing*  
 acrylic and pencil on card  
 signed and dated '79  
 237 x 237mm  
 \$1000 – \$2000



328 Jeffrey Harris  
*Untitled – Figures in an Interior*  
 mixed media on paper  
 signed and dated 2009 verso  
 420 x 675mm  
 \$3000 – \$5000



329 Marc Blake  
*Waking Up (IC)*  
 acrylic, graphite, colour pencil, pigment ink on board with UVLS varnish  
 title inscribed, signed and dated 2010; title inscribed, signed and dated Sydney, March/April 2010 verso and inscribed *after 'Wake up to yourself' by Janet Charman*  
 600 x 1200mm  
 \$3000 – \$5000



330 Elliot Collins  
*A rock, a river, a tree*  
 acrylic on linen  
 title inscribed, signed and dated 2010  
 verso  
 710 x 455mm  
 \$3000 – \$5000

331 VHS Girl  
*The Party*  
 acrylic on wood panel  
 signed and dated 2016 verso  
 187 x 105mm  
 \$100 – \$200







332 D.B.G. Goodwin  
*Tahora Eleven*  
 oil on canvas  
 signed and dated 2001; title inscribed on  
 original Ferner Gallery label affixed verso  
 482 x 842mm  
 \$300 – \$500



333 David Barker  
*Untitled*  
 ink and watercolour  
 signed and dated '74  
 425 x 625mm  
 \$1500 – \$2500



334 Helen Brown  
*Untitled - Landscape*  
 watercolour on paper  
 signed and dated '74  
 160 x 320mm  
 \$550 – \$900



335 Helen Brown  
*Untitled - Landscape and Clouds*  
 watercolour on paper  
 signed and dated '75  
 160 x 325mm  
 \$550 – \$900



336 Helen Brown  
*Winstone Quarry*  
 watercolour and graphite on paper  
 signed and dated 1941  
 375 x 475mm  
 \$900 – \$1500



337 Helen Brown  
*Deforested Landscape*  
 watercolour and pencil on paper  
 signed  
 385 x 480mm  
 \$900 – \$1500



338 Robert Jesson  
*Untitled (Sculpture study)*  
 graphite on paper  
 signed and dated '85  
 410 x 585mm  
 \$300 – \$500



339 Theo Schoon  
*Kowhaiwhai Study*  
 graphite on tracing paper  
 inscribed *Revised No. 2*  
 500 x 760mm  
 \$1000 – \$2000



340 David Iones  
*Morning Mist over Rocks*  
 oil on board  
 title inscribed and signed on artist's  
 original label affixed verso  
 signed  
 655 x 460mm  
 \$100 – \$200



341 Jane Zusters  
*Stoney Batter*  
 oil on canvas  
 title inscribed, signed and dated '95  
 verso  
 400 x 1220mm  
 \$300 – \$600



342 Shona McFarlane  
*Tamarillos and Cane Chair*  
 acrylic on hardboard  
 signed; titled inscribed on original Dunedin  
 Public Art Gallery Shona McFarlane  
 Retrospective Exhibition 1979 label affixed verso  
 700 x 800mm  
 \$500 – \$800



343 Penny Otto  
*Studio*  
 oil on canvas  
 signed  
 695 x 855mm  
 \$300 – \$600



344 Heather van der Waal  
*Joy to the World*  
 oil on canvas  
 title inscribed  
 957 x 620mm  
 \$300 – \$500



345 Ylva Maxwell  
*Yellow Hei Tiki on Takirua*  
 oil on canvas  
 title inscribed and signed  
 on label affixed verso and  
 dated 2006  
 460 x 355mm  
 \$300 – \$600



346 Emily Jackson  
*Tongariro National Park*  
acrylic on board  
signed and dated 1982 verso and inscribed *King Country Landscape*  
500 x 720mm  
\$400 – \$700



347 Nigel Brown  
*The Suicide of van Gogh*  
mixed media of paper  
title inscribed, signed and dated '78  
420 x 350mm  
\$1000 – \$2000



## CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

**1. Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

**2. Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

**3. Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

**4. Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

**5. Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

**6. Art+Object is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

**7. Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

**8. Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

**9. Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

**10. Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

**11. Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

### Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

**A. Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

**B. Absentee bidding: Art+Object** welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

**C. Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

**D. New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

**ABSENTEE & PHONE BID FORM**

Auction No. 137  
 New Collectors Art  
 26 February 2019 at 6pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer.

I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object.

Note: Art+Object requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:  PHONE BID  ABSENTEE BID

MR/MRS/MS: \_\_\_\_\_

FIRST NAME: \_\_\_\_\_ SURNAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

- 1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
- 2. Fax a completed form to Art+Object: +64 9 354 4645
- 3. Post a form to Art+Object, PO Box 68 345 Newton, Auckland 1145, New Zealand

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