

NEW COLLECTORS ART



Front and back covers:
Shane Cotton, lots 31 – 34

ART + OBJECT

Art+Object

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24.09.19

EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

PAIHIA ROAD BAY OF ISLANDS



This significant Bay of Islands property comprises of a substantial home on approximately 2.62 hectares, with a predominant northerly aspect and an elevated outlook. The property's location commands views from Opuia through to Russell, Waitangi and beyond the Black Rocks to Mataka Station.

Designed by the highly respected architect, Ron Sang, the home exhibits superior features and a quality build. Regard to the aspect and location is evident throughout. The unusual curved design ensures outstanding views from every room.

luxuryrealestate.co.nz/NT149

4  4  5 

MOONEY ROAD QUEENSTOWN



An elevated, private and sunny 3.5 hectares with expansive views is the setting for this substantial family home of 457 square metres designed for easy living and entertaining.

Six bedrooms including master with ensuite and walk in wardrobe, main bathroom with full bath, and guest room with private ensuite, two living rooms, a serious cooks kitchen with scullery, an office and three car garaging complete the contemporary floor-plan. Canadian cedar cladding outside and high quality walnut joinery inside give a sophisticated alpine feel.

luxuryrealestate.co.nz/QN47

6  3  6 

HUNTER ROAD QUEENSTOWN



Located in the golden circle of country homes 58 Hunter Road is one of Queenstown's most secluded estates set in a very private and unique environment.

Spanning approximately nine acres of outstanding park like grounds featuring a forest, orchard, ponds and waterways. The residence is almost 700 square metres with a formal dining room, open plan kitchen and dining, entertainers lounge, library, five bedrooms (four with en-suites) and what could only be described as the creme de la creme of home cinemas.

luxuryrealestate.co.nz/QN56

5  5.5  5 

BUTEL ROAD ARROWTOWN



Set amongst 2,000 square metres of landscaped grounds this unique home is privately positioned sharing three boundaries with the award-winning Millbrook Golf Resort, providing the ultimate in convenient luxury living.

Expansive at 533 square meters the interior has large light-filled living areas ideal for entertaining with a fully-equipped designer kitchen. Directly outside the lounge and kitchen is a large courtyard with a superb louvretec covered open fire area.

luxuryrealestate.co.nz/QN124

4  4  3 


QUEENSTOWN & SURROUNDS

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BAY OF ISLANDS

Charlie Brendon-Cook
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LUXURY REAL ESTATE

N E W  Z E A L A N D

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AUCTION HIGHLIGHTS

IMPORTANT PAINTINGS & CONTEMPORARY ART

Our August auction of Important Paintings and Contemporary Art emphasised the on-going strength of the New Zealand auction market, with a final sale total of \$1 632 700 achieved. Top price of the evening went to Andy Warhol's *Marilyn* and new record prices were achieved for Barry Lett and Seung Yul Oh.

Some of the highlights included:

19 Barry Lett
Dog
\$30 030
a new record price for the artist at auction

69 Grahame Sydney
Wedgie at Oodnadatta
\$111 110

55 Laurence Aberhart
The Prisoner's Dream
(*Taranaki from Oeo Road under Moonlight*),
27-28 September, 1999
\$9610

20 Seung Yul Oh
Pokpo
\$21 620
a new record price for the artist at auction

76 Andy Warhol
Marilyn
\$141 000

70 Pat Hanly
Torso in Light
\$84 085



19



69



55



20



76



70

IMPORTANT PAINTINGS
& CONTEMPORARY ART
ENTRIES INVITED UNTIL
1 NOVEMBER

26.11.19

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Gordon Walters
Untitled
acrylic on paper, 1983
650 x 474mm
\$30 000 – \$40 000



Peter Stichbury
Untitled
acrylic on canvas, 2000
1070 x 915mm
\$50 000 – \$70 000

Celebrating Colin McCahon

05.11.19

Limited final
entries invited

This page:

Colin McCahon

Kauri Tops

oil on board, 1957

605 x 430mm

Exhibited: 'Colin McCahon: Recent Oils', Peter Webb Gallery, Auckland, 2 December - 10 December 1957.

Reference: Colin McCahon database (www.mccahon.co.nz) cm000507.

Illustrated: Peter Simpson, *Colin McCahon: The Titirangi Years, 1953 - 1959* (Auckland University Press, 2007), plate 44, p. 118.

Provenance: Private collection, Auckland.

\$250 000 - \$350 000

Following page:

Colin McCahon

Cross

synthetic polymer paint, 1971

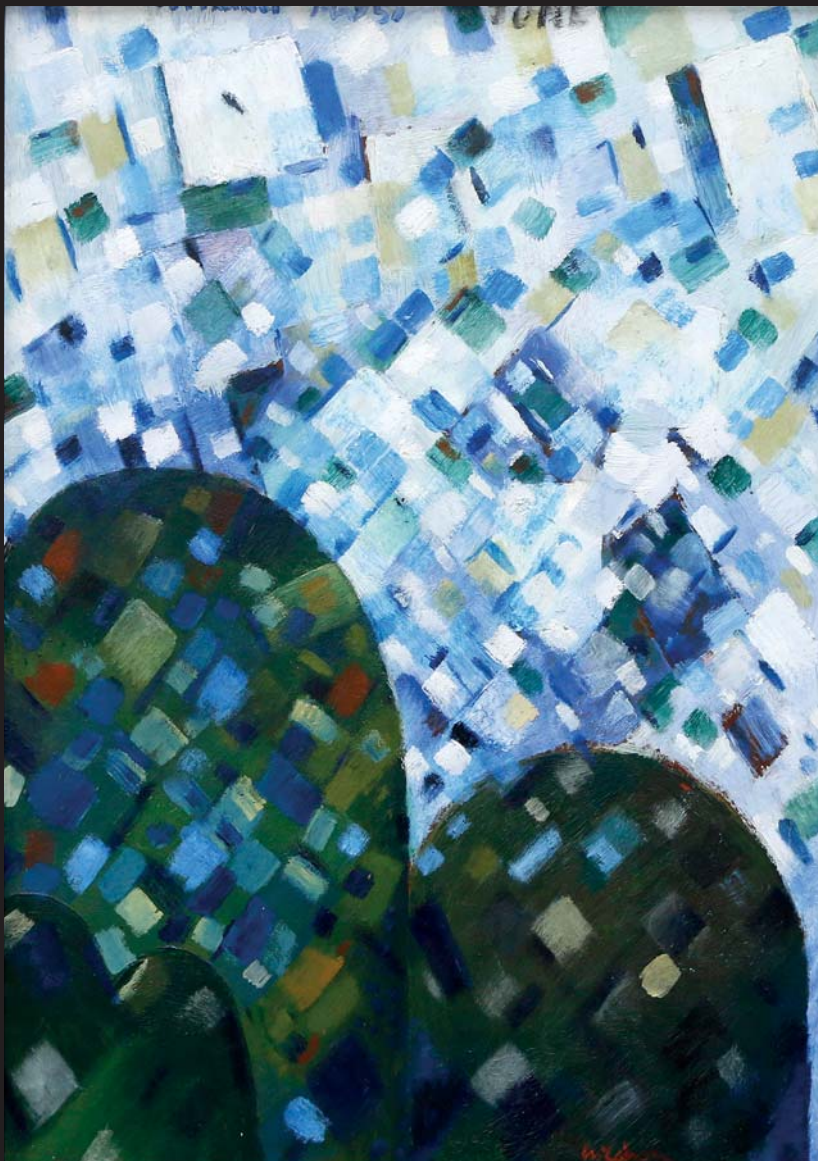
787 x 585mm

Exhibited: 'View from the Top of the Cliff: An Exhibition of Watercolours', Peter McLeavey Gallery, Wellington, 16 - 24 April 1971.

Reference: Colin McCahon Database (www.mccahon.co.nz) cm001217.

Provenance: Private collection, Auckland.

\$130 000 - \$180 000

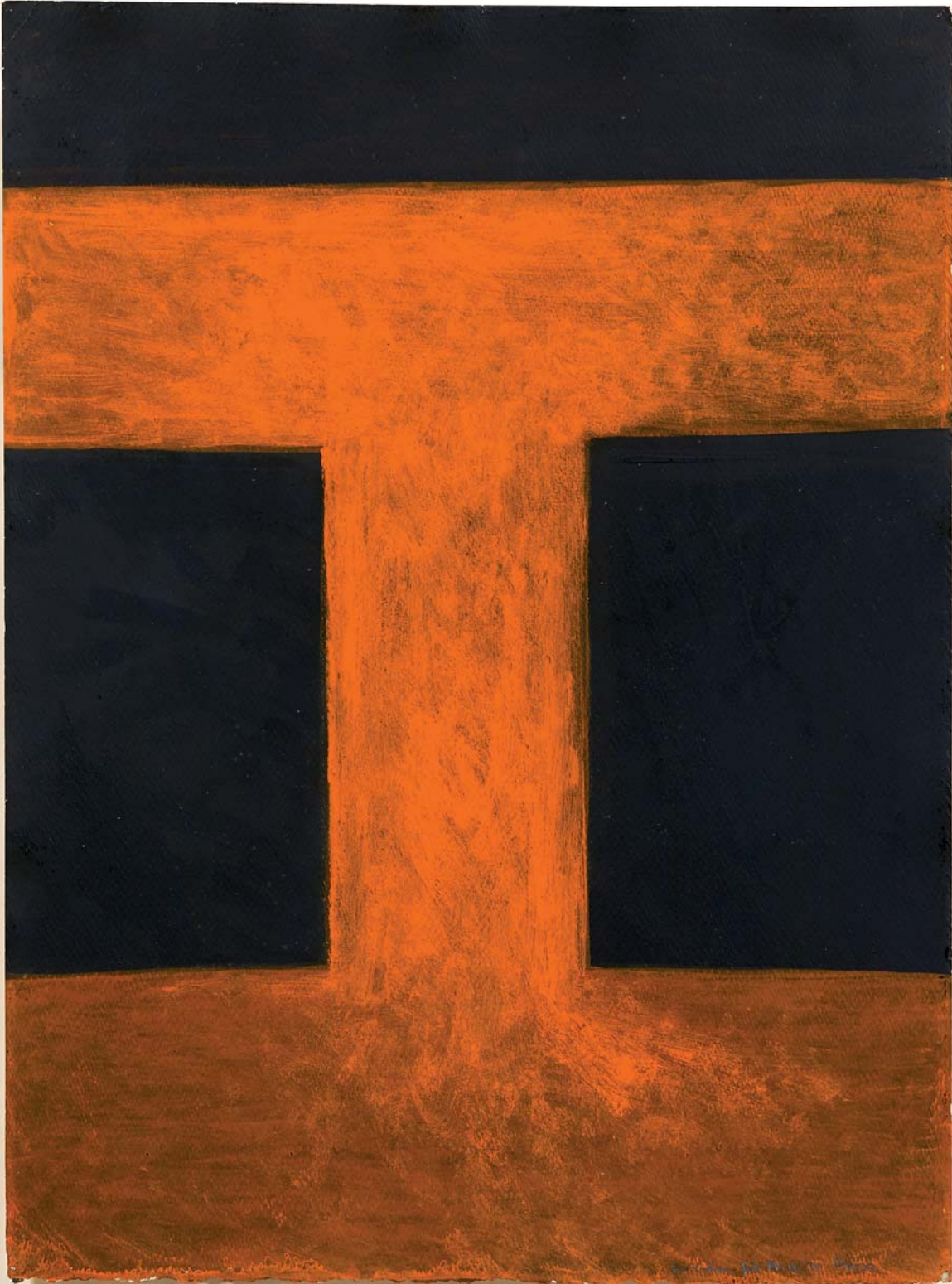


An auction event

Limited final entries are now invited for this landmark auction event to celebrate the centenary anniversary of the birth of New Zealand's foremost painter, Colin McCahon (1919–1987). Coinciding with the impending publication of new monographs on the artist's work and a major exhibition

being held at Auckland Art Gallery Toi o Tāmaki, Art+Object now invites select consignments for a unique catalogue and auction devoted exclusively to McCahon's work. An extended exhibition will be held prior to the auction, a limited-edition catalogue will be produced containing writing on

the artist by leading authorities on his practice, and a series of public floor-talks will be held in the gallery, all to mark the significance of the event and to celebrate the artist's contribution to the visual arts and culture of Aotearoa.



BEYOND THE LENS

The Marti and Gerrard
Friedlander Collection

05.11.19



Art+Object presents the collection of one of the country's most celebrated and respected photographers. The catalogue, exhibition and auction will offer collectors an unprecedented glimpse into the personal art collection of the late Marti Friedlander (1928–2016) and her husband, Gerrard. Employing an immigrant's perspective in her adopted country, Friedlander photographed the people of Aotearoa New Zealand from the 1960s up until her passing. She is

particularly renowned for her images of Māori women and for her portraits of artists in the 1960s and 1970s, many whom she became close friends with and who feature in her art collection. The collection includes major works by Ralph Hotere, Colin McCahon, Tony Fomison, Rosalie Gascoigne, Patricia France, Toss Woollaston and Philip Clairmont, alongside photographs by Bill Brandt and Marti Friedlander herself.



THE RON KEAM COLLECTION



James Valentine

Pool of Bathers, Whakarewarewa

vintage albumen print from an album devoted
to Valentine's photographs

\$2000 – \$4000

Art+Object is delighted to announce that our final auction of the year is a collection devoted to the thermal region of New Zealand, put together over a lifetime by the country's foremost authority on the Pink and White Terraces and the Tarawera eruption of 1886. Professor Ron Keam was Associate Professor of Physics at The University of Auckland and had a life-long fascination with the mystery of geothermal activity and the history associated with Mount Tarawera, its eruption, and the active geothermal districts which surround it.

Constituting a large and significant collection of photographs, books, postcards, pamphlets, ephemera and paintings by Charles Blomfield, John Kinder, Charles Decimus Barraud, J. P. Backhouse, John Barr Clarke Hoyte and Ina Haszard, relating to Tarawera, the eruption and the surrounding geothermal area. The Ron Keam Collection is the most significant collection of its type in the country.

10.12.19



Charles Blomfield
The White Terraces and Mount Tarawera
oil on canvas
415 x 575mm
\$10 000 - \$16 000

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NEW COLLECTORS ART



24.09.19

Auction

Tuesday 24 September at 6.00pm
3 Abbey Street, Newton
Auckland

64 Tony Fomison
Wall Mask
glazed earthenware, 1986

Viewing

Wednesday 18 September	9.00am – 5.00pm
Thursday 19 September	9.00am – 5.00pm
Friday 20 September	9.00am – 5.00pm
Saturday 21 September	11.00am – 4.00pm
Sunday 22 September	11.00am – 4.00pm
Monday 23 September	9.00am – 5.00pm
Tuesday 24 September	9.00am – 1.00pm

FURTHER ITEMS FROM THE ESTATE OF TED DUTCH



1 Ted Dutch
King Signaller Figure
 earthenware with coloured enamelled medallions and inserts
 240 x 75 x 55mm
 \$1000 – \$2000



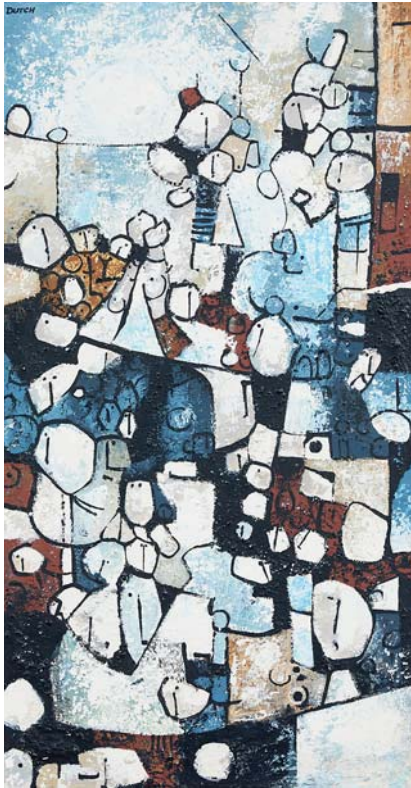
3 Ted Dutch
Signaller Figure
 earthenware with coloured enamelled medallions and inserts
 impressed signature to base
 110 x 75 x 67mm
 \$800 – \$1500



2 Ted Dutch
Signaller Figure
 earthenware with coloured enamelled medallions and inserts
 impressed signature to base
 160 x 75 x 60mm
 \$800 – \$1500



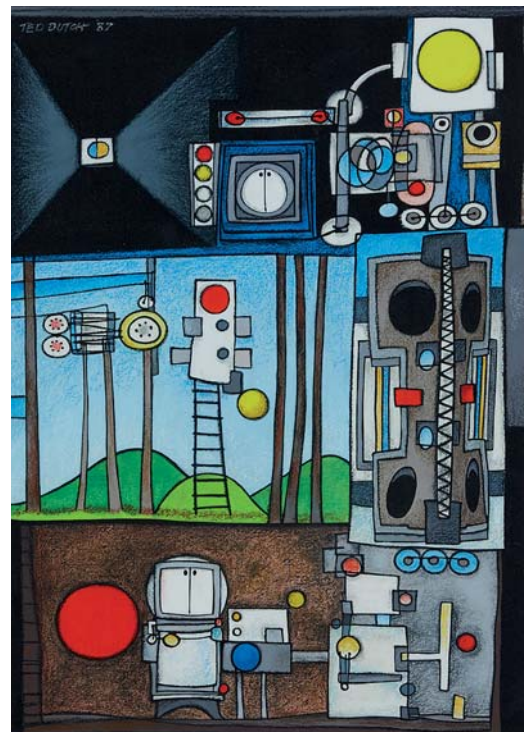
4 Ted Dutch
Signaller Figure
 earthenware
 impressed signature to base
 160 x 75 x 60mm
 \$800 – \$1500



5 Ted Dutch
Untitled
 mixed media on board
 signed
 965 x 505mm
 \$3000 – \$5000



6 Ted Dutch
Untitled
 mixed media on board
 signed and dated '65
 1205 x 1460mm
 \$6500 – \$10 000



7 Ted Dutch
Untitled
 mixed media on paper
 signed and dated '87
 550 x 390mm
 \$2000 – \$3000



8 Ted Dutch
Moonlit Figures
silkscreen print, 19/20
title inscribed, signed and
dated 1970
890 x 650mm
\$800 – \$1500



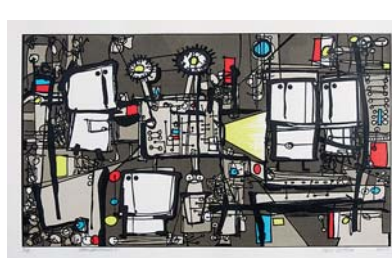
9 Ted Dutch
Jet Pattern II
silkscreen print, 14/36
title inscribed, signed and
dated 1972
710 x 525mm
\$800 – \$1400



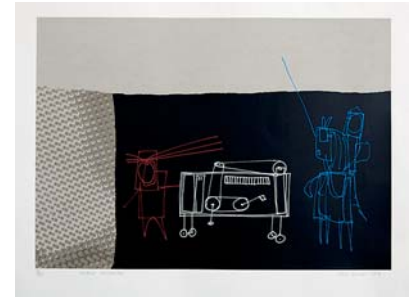
10 Ted Dutch
Spotlight
silkscreen print, 11/25
title inscribed, signed and
dated 1970
655 x 500mm
\$800 – \$1400



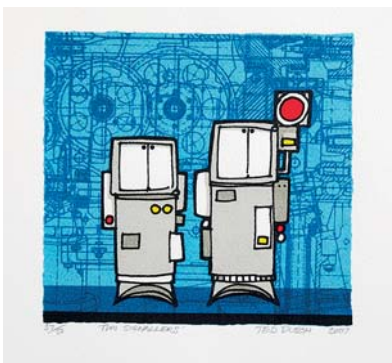
11 Ted Dutch
Don Quixote
silkscreen print, 14/46
title inscribed, signed and dated 1970
710 x 1005mm
\$800 – \$1500



12 Ted Dutch
Projectionist
silkscreen print, 7/50
title inscribed, signed and dated 2007
460 x 670mm
\$600 – \$900



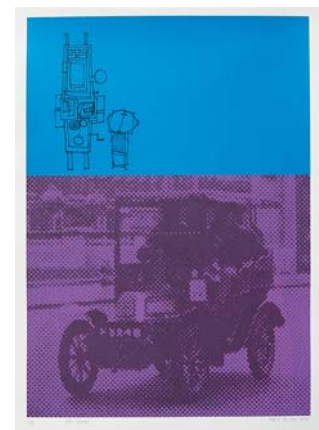
13 Ted Dutch
Mobile Computer
silkscreen print, 12/25
title inscribed, signed and dated 1970
505 x 650mm
\$800 – \$1400



14 Ted Dutch
Two Signallers
silkscreen print, 37/50
title inscribed, signed and dated 2007
270 x 280mm
\$500 – \$800



15 Ted Dutch
Harbinger
silkscreen print, 1/50
title inscribed, signed and dated '69
500 x 660mm
\$800 – \$1400



16 Ted Dutch
De Dion
silkscreen print, 10/25
title inscribed, signed and
dated 1970
655 x 505mm
\$800 – \$1400

- 17 Ted Dutch
Brooch
ceramic
signed verso with artist's initials TD
42 x 21mm
\$100 – \$200
- 18 Ted Dutch
Pendant
ceramic in sterling silver
35 x 25mm
\$200 – \$300
- 19 Ted Dutch
Pendant
ceramic in sterling silver
42 x 22mm
\$200 – \$300
- 20 Ted Dutch
Pendant
ceramic in sterling silver
29 x 29mm
\$200 – \$300
- 21 Ted Dutch
Pendant
ceramic in sterling silver
32 x 17mm
\$200 – \$300



22 Ted Dutch
King Goes Driving
glazed ceramic tile
signed verso
152 x 152 x 25mm
\$400 – \$600



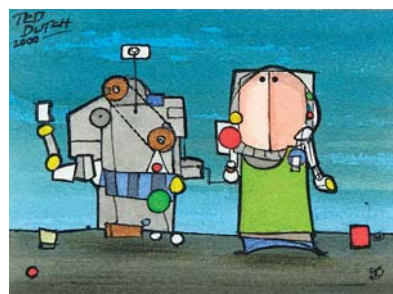
23 Ted Dutch
Flying Machine
ceramic tile
signed verso
155 x 155 x 11mm
\$400 – \$600



24 Ted Dutch
Signaller figure
ceramic tile
signed verso
150 x 150 x 12mm
\$400 – \$600



25 Ted Dutch
Signaller figure
glazed ceramic tile with coloured
enamelled medallions and inserts
signed verso
154 x 154 x 32mm
\$500 – \$800



26 Ted Dutch
Untitled
ink and watercolour on paper
signed and dated 2000
73 x 100mm
\$400 – \$600



27 Ted Dutch
Untitled
ink and watercolour on paper
signed and dated '93
207 x 165mm
\$500 – \$800

FURTHER WORKS FROM MIXED VENDORS



28 Ans Westra
Tangi of Inia Te Wiata at Otaki Marae, 1971
 gelatin silver print
 signed; title inscribed verso
 210 x 310mm
 \$4000 – \$6000



29 Ans Westra
Turangawaewae, Ngaruawahia, 1963
 gelatin silver print
 signed; title inscribed verso
 280 x 260mm
 \$4000 – \$6000



30 Ans Westra
Turangawaewae, Ngaruawahia, 1962
 gelatin silver print
 signed; title inscribed verso
 260 x 285mm
 \$4000 – \$6000



31 Shane Cotton
Untitled
acrylic on paper
signed and dated '14
210 x 150mm
\$3000 – \$5000



32 Shane Cotton
Untitled
acrylic on paper
signed and dated '14
210 x 150mm
\$3000 – \$5000



33 Shane Cotton
Untitled
acrylic on paper
signed and dated '14
210 x 150mm
\$3000 – \$5000



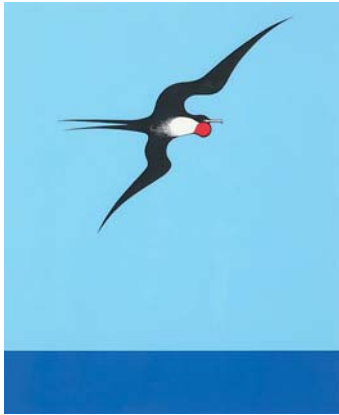
34 Shane Cotton
Untitled
acrylic on paper
signed and dated '14
210 x 150mm
\$3000 – \$5000



35 Shane Cotton
Untitled
acrylic on paper
signed and dated '14
210 x 150mm
\$3000 – \$5000



36 Shane Cotton
Untitled
acrylic on paper
signed and dated '14
210 x 150mm
\$3000 – \$5000



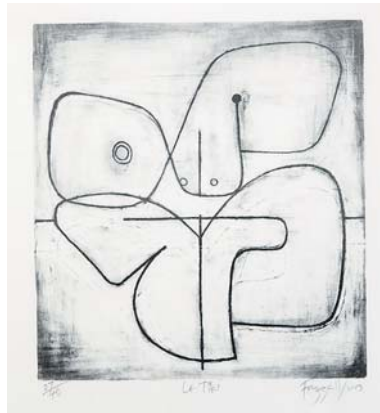
37 Don Binney
Pacific Frigate Bird
 screenprint from the Barry Lett
 multiples
 590 x 480mm
 \$2500 – \$4000



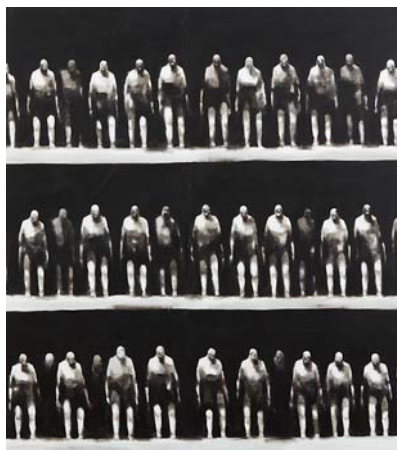
38 Michael Tuffery
Pili Pili Pili Fa
 lithograph, 17/38
 title inscribed and signed
 640 x 510mm
 \$300 – \$600



39 Pat Hanly
Awake Aotearoa, Fire Series
 screenprint, 11/32
 title inscribed, signed and dated '83
 540 x 660mm
 \$2000 – \$3000



40 Dick Frizzell
Le Tiki
 lithograph, 27/40
 title inscribed, signed and dated 2003
 640 x 530mm
 \$1000 – \$2000



41 Thomas Elliott
Gather I
 acrylic on canvas
 title inscribed, signed and dated '03 verso
 1800 x 1585mm
 \$4000 – \$6000



42 Charles McPhee
Mareva
 oil on velvet
 original newspaper clippings featuring
 the artist's work affixed verso
 920 x 675mm
 \$1000 – \$2000



43 Star Gossage
*You Are Guided By a
 Thousand Stars*
 oil on board
 signed and dated 2013
 on original Tim Melville
 Gallery label affixed verso
 400 x 300mm
 \$5000 – \$8000



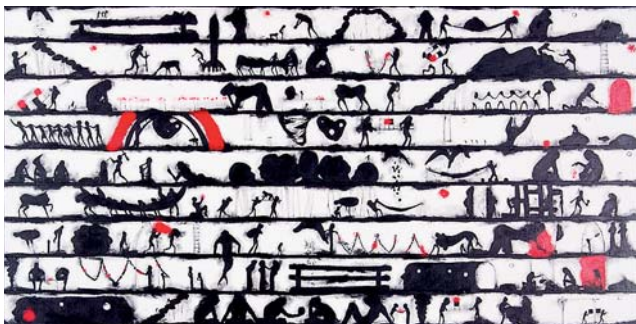
44 Darryn George
Ribs – The Whare of Anaru
 oil on canvas
 title inscribed, signed and dated 2004 verso
 795 x 800mm
 \$2800 – \$4000



45 Ricky Swallow
Aping the Humans
 watercolour
 original Darren Knight Gallery label affixed verso
 380 x 280mm
 \$5000 – \$8000



46 Noel Ivanoff
Contact II
 oil on board mounted to found pallet
 title inscribed, signed and dated 2006 verso
 1050 x 1050 x 130mm
 \$3000 – \$6000



47 Andy Leleisi'uao
McCahon I
 acrylic on canvas, 2010
 original Whitespace Gallery label affixed verso
 760 x 1520mm
 \$4500 – \$6500



48 Andy Leleisi'uao
Untitled
 acrylic on canvas, 2010
 760 x 1520mm
 \$4500 – \$6500



49 Michael Smither
Rocks with Mountain
screenprint, 72/80
signed with artist's initials
MDS and dated 2012
485 x 610mm
\$1500 – \$2500



50 Michael Smither
Allred Road Bridge
screenprint, 38/50
signed with artist's initials
MDS and dated 2014
485 x 655mm
\$1500 – \$2500



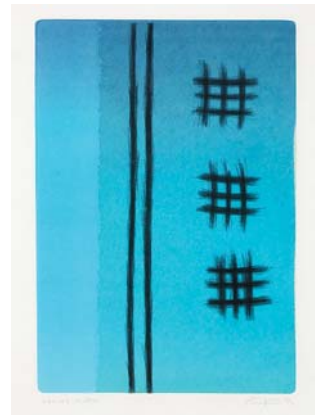
51 Gordon Walters
Tawa
screenprint from the Barry
Lett multiples (1968)
550 x 440mm
\$2000 – \$4000



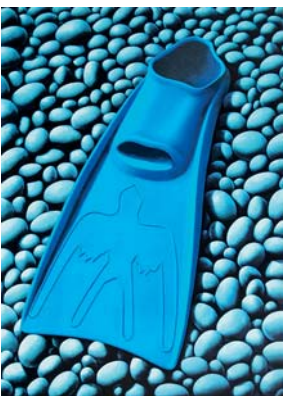
52 Dick Frizzell
Figure with Taiaha
lithograph, 22/50
title inscribed, signed and dated 2/11/97
510 x 370mm
\$800 – \$1500



53 Allen Maddox
Untitled
screenprint, 7/14
signed with artist's initials and dated '86
650 x 465mm
\$500 – \$800



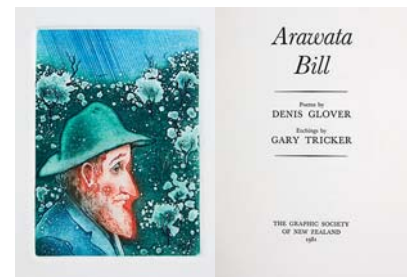
54 Rodney Fumpston
Buying Cloth
lithograph, 47/75
title inscribed and signed
405 x 295mm
\$300 – \$600



55 Michael Smither
Blue Flipper
screenprint, A/P
signed with artist's initials
MDS and dated 2013
680 x 500mm
\$1500 – \$2500



56 Tony Ogle
Lion Rock from Old Piha Hotel
screenprint, 4/150
title inscribed, signed and dated '98
790 x 535mm
\$500 – \$800



57 Gary Tricker and Denis Glover
Arawata Bill
limited edition artist's book, each individually
numbered and signed by the artist (14/100)
consisting of 6 etchings hand-printed by
the artist from copper plates in original slip
bound case
\$200 – \$400



58 Michael Smither
Boys on the Beach
 screenprint, P/P
 signed with artist's initials MDS and dated '08
 570 x 760mm
 \$1500 – \$2500



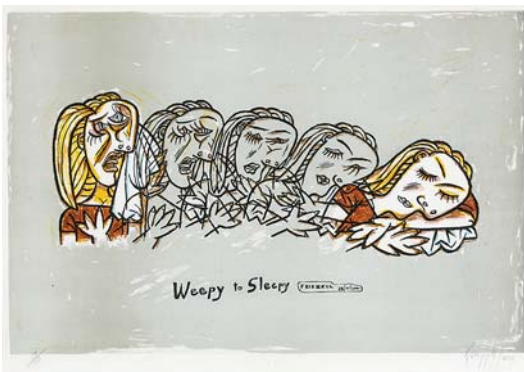
59 Gordon Walters
Then
 screenprint, 38/125
 title inscribed, signed and dated 1980
 460 x 600mm
 \$4000 – \$6000



60 Tony Lane
Mountain
 gold leaf and oil paint on gesso panel
 signed with artist's initials TL and
 dated 6.99; title inscribed, signed and
 dated 1999 verso
 540 x 505 x 150mm
 \$2000 – \$3000



61 Sydney Lough Thompson
Untitled – South Island Lake Scene
 oil on canvas
 signed
 490 x 600mm
 \$5000 – \$8000



62 Dick Frizzell
Weepy to Sleepy
 lithograph, 19/100
 title inscribed, signed and dated 2001
 530 x 750mm
 \$1000 – \$2000



63 Robyn Kahukiwa
Untitled (Portrait)
 mixed media on handmade paper
 signed and dated '05
 390 x 575mm
 \$2000 – \$3000

CERAMIC SCULPTURES TOGETHER WITH LITHOGRAPHS
FROM THE ESTATE OF TONY FOMISON



64 Tony Fomison
Wall Mask
glazed earthenware, 1986
signed and dated 1985 and inscribed Driving Creek verso
157 x 199 x 45mm
\$2800 – \$4000



65 Tony Fomison
Wall Mask
earthenware, 1986
215 x 180 x 63mm
\$2500 – \$3500



66 Tony Fomison
Double Face Plate
earthenware
title inscribed, signed and dated 22.2.86 and inscribed Driving Creek
200 x 270 x 55mm
\$3500 – \$5000



67 Tony Fomison
Untitled
 glazed and pigmented earthenware
 signed and dated 22.2.86 to underside
 190 x 145 x 65mm
 \$1200 – \$1800



68 Tony Fomison
Ceramic Mask
 glazed earthenware
 signed and dated 22.2.86 to underside
 200 x 130 x 50mm
 \$1000 – \$2000



69 Tony Fomison
Ceramic Mask
 glazed earthenware
 signed and inscribed Whangarei about 1981 to underside
 146 x 97 x 18mm
 \$1000 – \$2000



70 Tony Fomison
Face Plate
 earthenware
 title inscribed, signed and dated 23.3.86 and inscribed Driving Creek
 190 x 165 x 70mm
 \$2000 – \$3000



71 Tony Fomison
Wall Mask
 glazed earthenware, 1986
 signed and dated 1986 and inscribed
 late July at D.C.R to underside
 295 x 220 x 25mm
 \$800 – \$1500



72 Tony Fomison
Ash Tray
 earthenware
 title inscribed, signed and dated
 1985 and inscribed Driving Creek
 145 x 200 x 63mm
 \$1800 – \$2800



73 Tony Fomison
Candle stick holder
 earthenware
 195 x 190 x 80mm
 \$1500 – \$2500



74 Tony Fomison
Dish
 glazed earthenware
 320 x 325 x 55mm
 \$900 – \$1500



75 Tony Fomison
Wall Plaque
 pigment and earthenware
 Cat No. 7 inscribed on label affixed verso
 310 x 226 x 7mm
 \$1000 – \$2000



76 Tony Fomison
Ranginui
 glazed earthenware, (all faults)
 title inscribed, signed and dated 1986 verso
 110 x 187 x 83mm
 \$800 – \$1500



77 Tony Fomison
Beethoven's Fidelio
 lithograph, 6/14
 title inscribed, signed and dated '86
 430 x 480mm
 \$1000 – \$2000



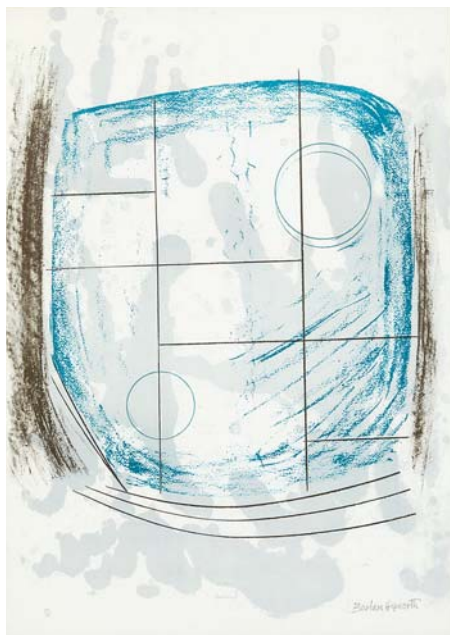
78 Tony Fomison
Fidelio: Leonora
 lithograph, 16/20
 title inscribed, signed and dated '86
 370 x 530mm
 \$1000 – \$2000



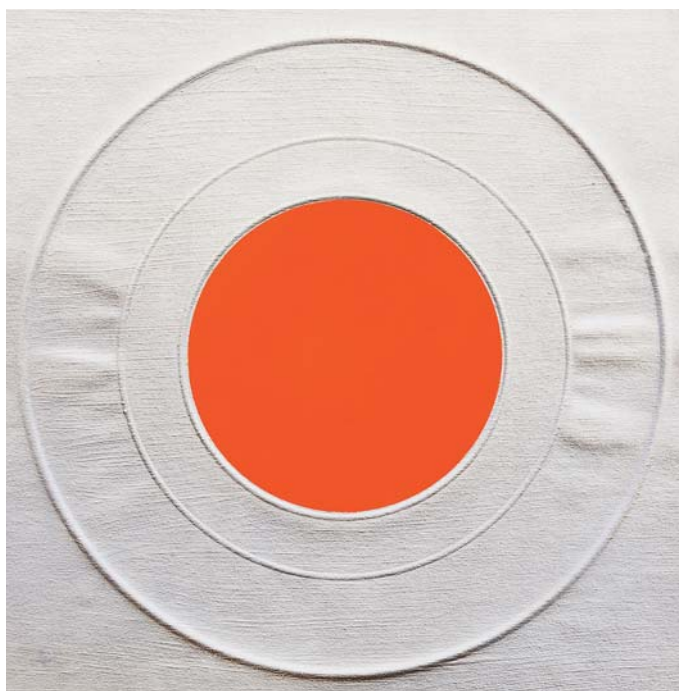
79 Tony Fomison
Fart-forward-bound
 lithograph, 3/23
 title inscribed, signed and dated '86
 355 x 495mm
 \$600 – \$900



80 Tony Fomison
Fat lips and thin lips
 lithograph, 9/12
 title inscribed, signed and dated '86
 355 x 495mm
 \$600 – \$900



81 Barbara Hepworth
Cool Moon from The Aegean Suite
 lithograph, 59/60
 signed; accompanied by original Certificate of
 Authenticity from Christie's Contemporary Art
 795 x 565mm
 \$1000 – \$2000



82 Mervyn Williams
Flat Racer
 acrylic on canvas
 title inscribed, signed and dated 20012 verso
 700 x 700mm
 \$5000 – \$8000



83 Mervyn Williams
Burning Blue
 acrylic on canvas
 title inscribed, signed and dated 1992 verso
 800 x 650mm
 \$4000 – \$6000



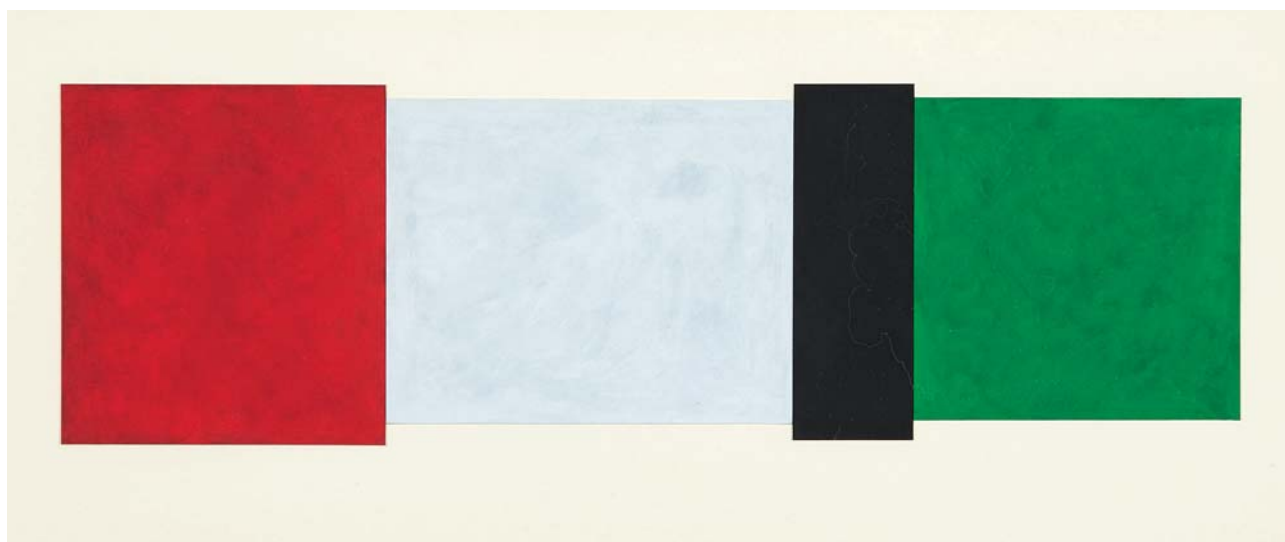
84 Stanley Palmer
Te Kaha
 oil on linen
 signed and dated '86
 1260 x 830mm
 \$10 000 – \$12 500



85 Denys Watkins
A Man and His Wife
 oil on canvas
 title inscribed, signed and dated 1987 verso
 1700 x 1900mm
 \$8000 – \$12 000



- 86 Stanley Palmer
Urupukapuka
 oil on linen
 signed and dated '02
 700 x 1670mm
 Provenance: Private collection, Auckland
 \$14 000 – \$18 000



- 87 Milan Mrkusich
Journey Four (small) 1986 (version one)
 acrylic on card, four parts
 title inscribed, signed and dated 1986
 495 x 1130mm
 \$7000 – \$10 000



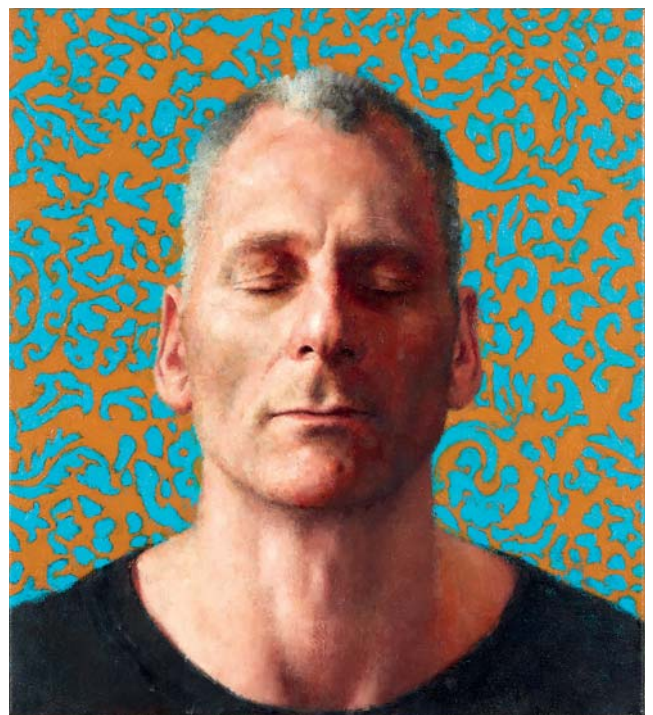
88 Jenny Dolezel
Night Shift
 oil on canvas
 signed and dated 2000 and variously inscribed
 1520 x 1830mm
 \$12 000 – \$16 000



89 Heather Straka
Kia Ora: Selling Happiness
 acrylic on canvas mounted to board
 title inscribed, signed and dated 2006 verso
 795 x 598mm
 \$12 000 – \$18 000



90 Richard McWhannell
Ecce homo (Portrait of Paul Johns)
 oil on canvas in found window frame
 title inscribed, signed and dated 1980 verso
 900 x 910 x 70mm
 \$8000 – \$12 000



91 Jude Rae
Painter Derek O'Connor
 oil on canvas
 title inscribed, signed and dated 2005 verso
 510 x 455mm
 \$10 000 – \$15 000



92 Terry Stringer
Archer's Table
cast and patinated bronze, 3/3
signed and dated '91
735 x 440 x 440mm
\$10 000 – \$15 000



93 Terry Stringer
Dreamer
cast and patinated bronze, 1/3
title inscribed; signed and dated 1998
440 x 90 x 90mm
\$7000 – \$10 000



94 Barry Lett
Dog
cast bronze, 4/10
295 x 210 x 20mm
\$3000 – \$4500



95 Roger Mortimer
Pikachu (New Item)
painted and glazed ceramic
variously inscribed
235 x 243 x 150mm
Provenance: Purchased from Ivan Anthony
Gallery, 2005.
\$2000 – \$3000



96 Barry Lett
Bird
oil on wood
title inscribed, signed and dated
2007 verso
700 x 380 x 10mm
\$1800 – \$2600



96a Peter Madden
Crouches with Moths
found photographs, paper, wood, plastic,
baked clay, paint, gold leaf
780 x 800 x 800mm
Provenance: Private collection, Australia.
\$5000 – \$8000



97 Ann Robinson
Shell Pod
 cast glass
 signed and dated 1996 to the base and
 inscribed No. 2
 315 x 360 x 250mm
 \$15 000 – \$20 000



98 Ann Verdcourt
Wartime Nora
 ceramic with matt fired-on colour
 title inscribed, signed and dated 2005 to
 the base
 410 x 415 x 270mm
 \$12 000 – \$15 000



99 Ann Verdcourt
Ladybird
 painted ceramic
 signed with artist's monogram
 and dated '06
 275 x 105 x 120mm
 \$800 – \$1200

100 Ann Verdcourt
Ladybird
 painted ceramic
 signed with artist's monogram
 and dated '06
 275 x 105 x 120mm
 \$800 – \$1200



101 Terry Stringer
Violets Are Blue, Sugar Sweet are You
cast and patinated bronze, edition of 60
title inscribed, signed and dated '97
100 x 65 x 32mm
\$400 – \$600



102 Terry Stringer
Untitled – Shell
cast and patinated bronze on painted
wooden plinth
120 x 90 x 90mm
\$400 – \$600



103 Terry Stringer
Untitled – Pear
cast bronze
signed with artist's initials TS
85 x 75 x 70mm
\$400 – \$600



104 Terry Stringer
Flowers Shall Rise Where'er You Walk
cast and patinated bronze, 40/100
title inscribed, signed and dated '93
70 x 85 x 80mm
\$400 – \$600



105 Terry Stringer
Behold
glazed ceramic vase
title inscribed, signed with artist's
monogram to base
130 x 145 x 105mm
\$300 – \$500



106 Martin Selman
Untitled
carved marble
title inscribed, signed and dated 9/2016
320 x 445 x 70mm
\$3000 – \$5000



107 Virginia King
Styx (Sticks) Project
mixed media, 2/10
290 x 180 x 55mm
\$800 – \$1200



108 Ken Kendall
The Swagman
cast bronze
signed
360 x 170 x 80mm
\$1500 – \$2500



109 Marte Szirmay
Untitled – Table Sculpture
mixed media
240 x 250 x 85mm
\$300 – \$500



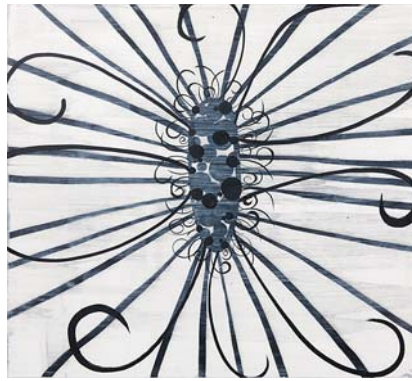
110 Paul Dibble
Watching and Waiting
cast bronze, 2/5
signed and dated '98
350 x 260 x 120mm
\$9000 – \$15 000



111 Terry Stringer
Untitled
cast and patinated bronze, 2/2
signed and dated 2003
1620 x 390 x 390mm
\$12 000 – \$18 000



- 112 David Tremlett
Drawing 411.5/409.8
 pigment and tape on paper
 title inscribed, signed and dated '92 and inscribed To Julie-Anna
 240 x 210mm
 Provenance: Gifted to the present owner by the artist as thanks for
 her assistance installing his work at Lazelle Gallery, Auckland, 1992
 \$800 – \$1400



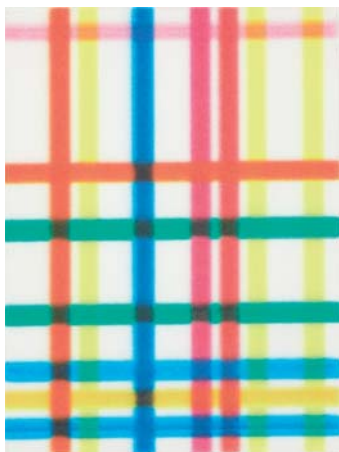
- 113 Luise Fong
Zone 1: Low Tech Series
 acrylic on board
 title inscribed, signed and dated 1995 verso
 1100 x 1222mm
 \$5000 – \$8000



- 114 Billy Apple
PAID
 silkscreen print with John Leech Framing
 Workshop invoice attached
 title inscribed
 420 x 295mm
 \$1000 – \$2000



- 115 Johl Dwyer
Fire
 resin, enamel and acrylic on board
 title inscribed, signed and dated 2015 verso
 350 x 348mm
 \$1400 – \$2200



- 116 Simon Ingram
Untitled
 acrylic on canvas
 signed and dated 2005 verso
 405 x 305mm
 \$800 – \$1500



- 117 Leigh Martin
Untitled Nº5
 resin and pigment on canvas
 title inscribed, signed and dated 2010 verso
 555 x 560mm
 \$2000 – \$3000



118 Max Gimblett
Fixture and the Desert Winds
unique screenprint with gold and silver leaf
title inscribed, signed and dated 2011 verso
360 x 250mm
\$1000 – \$2000



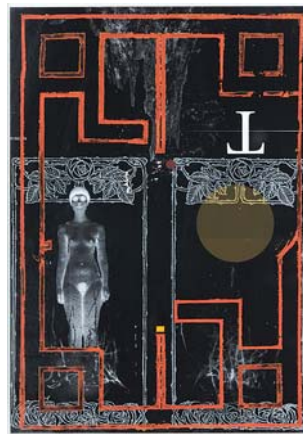
119 Max Gimblett
One at a Time
unique screenprint with gold and silver leaf
title inscribed, signed and dated 2011 verso
370 x 270mm
\$1000 – \$2000



120 Max Gimblett
Untitled
screenprint with metallic foils
375 x 270mm
\$1000 – \$2000



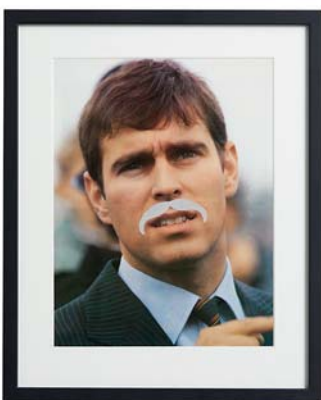
121 Stephen Bambury
Untitled
resin and acrylic on recycled paper, two parts
490 x 325mm: overall
\$2000 – \$4000



122 Andrew McLeod
Untitled
digital print
305 x 210mm
\$1000 – \$2000



123 Kathryn Stevens
Trapeze Tilt 2
acrylic on canvas
title inscribed, signed and dated
2001 verso
555 x 560mm
\$1000 – \$2000



124 Gavin Hurley
Untitled
collage on paper
282 x 215mm
\$500 – \$1000



125 Gavin Hurley
Untitled
collage on paper, two parts
280 x 450mm: overall
\$800 – \$1500



126 Gavin Hurley
Untitled (Queen Elizabeth II)
paper collage
270 x 205mm
\$1000 – \$2000



127 Rob Reynolds
Note to Self: Be Kind
 screenprint from the artist's series
Campaigns, 2011-2018
 title inscribed and inscribed *Colby Poster*
Printing Co., 1332 W. 12th Pl. L.A. CA 90015
 560 x 350mm
 Exhibited: Starkwhite Gallery
 \$300 – \$600



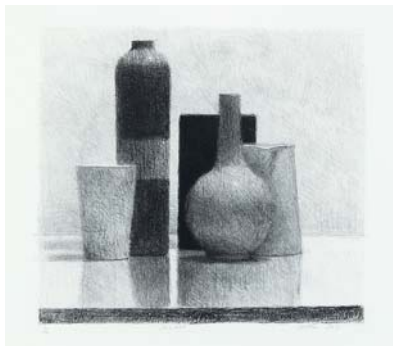
128 Fiona Jack
I Stand Here Today
 screenprint from the artist's series
My Fellow Citizens
 title inscribed and inscribed *Colby Poster*
Printing Co., 1332 W. 12th Pl. L.A. CA 90015
 560 x 355mm
 Exhibited: Starkwhite Gallery
 \$300 – \$600



129 Mary Louise Browne
Soft Core
 acrylic on leather
 title inscribed; signed and dated 2003 verso
 and inscribed *From the Matterhorn Series*
 275 x 355mm
 \$1000 – \$2000



130 Julia Morison
Flotsam and Jetsam IV
 hard ground, sugarlift and aquatint etching,
 17/30
 title inscribed, signed and dated '06
 525 x 370mm
 \$800 – \$1400



131 Jude Rae
SLL001
 lithograph on Hahnemuhle paper
 title inscribed, signed and dated 2016
 560 x 460mm
 \$1500 – \$2500



132 Ian Scott
Pale Blue Lattice
 screenprint, 6/35
 title inscribed, signed and dated 2005
 760 x 550mm
 \$1500 – \$2000



133 Richard McWhannell
Whisper on the Wind
 lithograph, 27/27
 title inscribed and signed
 570 x 763mm
 \$1000 – \$2000



134 Dick Frizzell
Untitled
 screenprint, 30/136
 signed and dated '95
 330 x 500mm
 \$500 – \$800



135 Dick Frizzell
Untitled
 screenprint, 30/136
 signed and dated '95
 330 x 500mm
 \$500 – \$800



136 Terry Stringer
Untitled – Mother and Child
screenprinted construction, 9/35
signed and dated '74
345 x 345 x 80mm
\$500 – \$1000



137 Gavin Hurley
the eighteenth century landscape
paper collage
title inscribed
350 x 280mm
\$800 – \$1500



138 Nigel Brown
Sustenance
woodcut, gold edition, 1/10
title inscribed, signed and dated '94
310 x 220mm
\$200 – \$400



139 Kim Pieters
Carnival of Lye IIII
mixed media on board
title inscribed; signed and dated 2004
285 x 293mm
\$300 – \$500



140 Martin Poppelwell
Study for a Lump
oil on canvas
title inscribed, signed and dated 2005 verso
305 x 250mm
\$1500 – \$2000



141 Nigel Brown
Sense of Direction
stone lithograph, 42/48
title inscribed, signed and dated '93
510 x 370mm
\$800 – \$1500



142 Brit Bunkley
Portrait No1
digital print, 1/15
title inscribed and signed verso
190 x 190mm
\$200 – \$400



143 David Black
Untitled
acrylic and sequins on canvas
900 x 900 x 80mm
\$500 – \$800



144 Kim Meek
Ventilator Blues IV
digital print, 2/3
title inscribed, signed and dated
2006 verso
295 x 205mm
\$500 – \$800



145 Pat Hanly
Inside the Garden
 screenprint from the Barry Lett multiples
 540 x 460mm
 \$600 – \$1000



146 James Robinson
I Don't Understand
 mixed media on canvas
 title inscribed and signed
 540 x 460mm
 \$400 – \$800



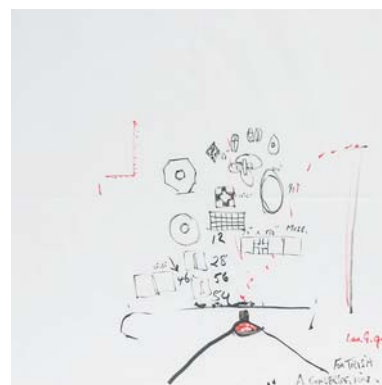
147 Sara Hughes
Data Attraction I
 screenprint, 16/25
 title inscribed, signed and dated 2006
 510 x 730mm
 \$1000 – \$2000



148 Pat Hanly
Paradise Bird Escapes Bather
 screenprint, 17/50
 title inscribed, signed and dated '77
 500 x 475mm
 \$3000 – \$5000



149 Pat Hanly
Pacific Hope
 silkscreen print, 34/35
 title inscribed, signed and dated '84
 480 x 620mm
 \$3000 – \$5000



150 Max Gimblett
A Conversation
 ink on paper
 title inscribed, signed and dated 1985 and
 inscribed *For Trish*
 760 x 755mm
 \$500 – \$1500



151 Tony de Lautour
Untitled
acrylic on printed paper
signed and dated 2011 verso
380 x 275mm
\$1000 – \$2000



152 Tony de Lautour
Untitled
acrylic on printed paper, 2011
380 x 275mm
\$1000 – \$2000



153 Tony de Lautour
Untitled
acrylic on printed paper, 2011
380 x 275mm
\$1000 – \$2000



154 John Reynolds
Thief on the Cross II
oilstick, crayon and acrylic on chalkboard
title inscribed; signed and dated 1988 verso
360 x 360mm
Provenance: Purchased from Sue Crockford
Gallery, September 1988
\$1000 – \$2000



155 Jin Jiangbo
Dripping (Variation)
pigment ink on Hahnemuhle photo rag, 1/50,
2015
600 x 600mm
\$1000 – \$2000



156 Shigiyuki Kihara
Roman Catholic Church, Apia
type C print, A/P, 1 of 2
title inscribed and dated 2003 on artist's label
affixed verso
780 x 1030mm
\$2500 – \$4000



157 Wayne Youle
Flower for the Lady
 laser cut steel, eight parts
 signed with artist's initials WY and dated '05
 verso
 installation size variable
 \$1000 – \$2000



158 Max Gimblett
For Sengai
 acrylic on handmade pulp paper
 title inscribed, signed and dated 1985
 1205 x 905mm
 \$4000 – \$7000



159 Tony de Lautour
Silent Command
 acrylic on canvas
 title inscribed, signed and dated 2006
 1435 x 2065mm
 \$14 000 – \$20 000



160 Richard Killeen
Salamander
 acrylic on paper
 title inscribed, signed and dated 22.2.81
 570 x 385mm
 \$5000 – \$8000



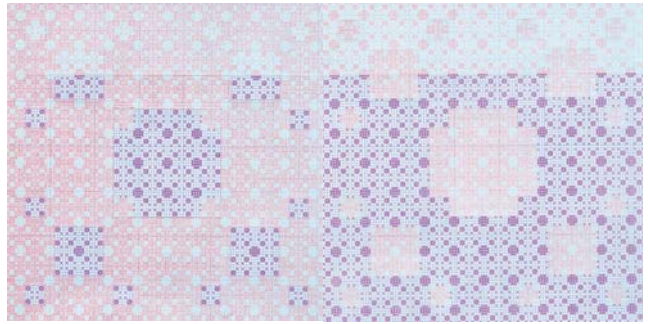
161 Bill Hammond
Horoscope 2
 mixed media on paper
 title inscribed and signed
 630 x 440mm
 \$4500 – \$6500



162 Bill Hammond
Red Wine Duty Roster
 ink and watercolour on paper
 title inscribed, signed and dated (date obscured)
 665 x 500mm
 \$4500 – \$6500



163 Des Helmore
Imports storage, South Auckland
 oil on board
 signed with artist's initials and dated '01; title
 inscribed, signed and dated 2001 on original
 label affixed verso
 530 x 710mm
 \$2000 – \$3000



164 Martin Thompson
Untitled
 ink on prepared paper, diptych
 360 x 360mm: each; 360 x 720mm: overall
 \$2000 – \$3500



165 Michael Stevenson
Browns
 graphite on paper
 title inscribed and dated 20.11.87
 145 x 210mm
 \$500 – \$900



166 Grahame Sydney
Sleepers
 etching, 25/75
 title inscribed, signed and dated 1972
 520 x 720mm
 \$1500 – \$3000



167 Grahame Sydney
Albatross
 etching, 25/75
 title inscribed, signed and dated 1972
 520 x 720mm
 \$1500 – \$3000



168 Dick Frizzell
Reclining Woman
 lithograph, 54/100
 title inscribed, signed and dated 2006
 560 x 1370mm
 \$1800 – \$3000

THREE PHOTOGRAPHS BY CHRISTINE WEBSTER FROM
THE ESTATE OF DOUGLAS WRIGHT ^{MNZM}



169 Christine Webster
Untitled From Black Carnival
cibachrome photographic print
title inscribed, signed and dated 1994 verso
and inscribed *With thanks to Douglas Wright*
2700 x 1050mm
\$3000 – \$5000



170 Christine Webster
Untitled From Black Carnival
cibachrome photographic print
title inscribed, signed and dated 1994 verso
and inscribed *To dear Douglas, With thanks
and much love*
1050 x 225mm
\$1000 – \$2000



171 Christine Webster
Douglas
cibachrome photographic print
title inscribed, signed and dated 1994
verso and inscribed *From Black Carnival*
1045 x 255mm
\$1000 – \$2000

APPLIED ART FROM MIXED VENDORS



172

172 Bronwynne Cornish
Chess set
thirty-two hand-built ceramic figures with painted details, on a matched wooden chess board
the tallest, 80 x 30 x 30mm
\$2000 – \$4000

173 Juliet Peter
Large candleholder modelled as a horse
stoneware with blue salt glaze
original label affixed to the underside
430 x 400 x 115mm
\$2400 – \$4000

174 Campbell Hegan
Large globular vase
stoneware with rich and thick sang de boeuf glaze thinning to a light mushroom tone at a large strawberry-shaped area on the shoulders
impressed potter's mark to the base
260 x 310 x 310mm
\$500 – \$800

175 Graham Ambrose
Large bowl
earthenware with rich orange sun glaze
impressed potter's mark to the base
80 x 490 x 490mm
\$1000 – \$2000



174



173



175

- 176 Len Castle
Pacific Series bowl
stoneware, the interior with crackled
and mottled green-blue ash glaze
impressed potter's mark to the base
100 x 305 x 310mm
\$800 – \$1200
- 177 Len Castle
Small bowl
stoneware with rich shino glaze
impressed potter's mark to the foot
50 x 165 x 165mm
\$150 – \$300
- 178 Warren Tippett
Baluster vase
Stoneware with thick white glaze
impressed potter's mark to the foot
290 x 210 x 210mm
\$250 – \$500
- 179 Warren Tippett
Earthenware vase with a band of
multicoloured combed decoration
signed to the base and dated '84
225 x 180 x 180mm
\$250 – \$500
- 180 Anneke Borren
Black on black gourd shaped vase
stoneware
painted potter's mark to the base
270 x 160 x 160mm
\$150 – \$300
- 181 Peter Alger
Floor vase
Stoneware, the body with combed
decoration
impressed potter's mark to the foot
265 x 275 x 275mm
\$250 – \$500
- 182 Rosemary Brittain
Two bowls
stoneware with painted decoration on
a pink ground
the smaller bowl signed and dated
1984 to the base
90 x 320 x 320mm and 80 x 235 x
235mm
\$120 – \$250
- 183 Carl Vendelbosch
Stoneware vase
with a band of geometrical design
over black glaze
impressed potter's mark to the base
145 x 95 x 95mm
\$30 – \$50
- 184 Helen Mason
Stoneware plate
with wax resist decoration
impressed potter's mark to the base
25 x 235 x 235mm
\$30 – \$50
- 185 Doreen Blumhardt
Square platter
glazed stoneware, decorated with
colourful abstract design
impressed potter's mark to the base
40 x 195 x 195mm
\$50 – \$100

- 186 Jin Ling
Female torso
stoneware with poured ash glaze,
1998 (by repute)
360 x 245 x 150mm
\$80 – \$150
- 187 Barry Brickell
Lidded jug
with tenmoku glaze
impressed potter's mark near the foot
180 x 145 x 130mm
\$150 – \$300
- 188 Barry Brickell
Large bowl
ash glazed stoneware, the upper rim
with jun glaze splashes over interlaced
relief pattern
impressed potter's mark to the base
105 x 315 x 315mm
\$200 – \$400
- 189 Barry Brickell
Lidded casserole dish
stoneware, wax resist abstract
decoration on tenmoku glaze
impressed potter's mark to the base
180 x 260 x 260mm
\$80 – \$120
- 190 Graeme Storm
Tenmoku glazed ribbed jar
impressed potter's mark to the foot
175 x 190 x 190mm
\$100 – \$200
- 191 Warwick Lidgard
Deep bowl
stoneware, the interior covered with
a thick crackling white glaze, unglazed
textured exterior
impressed potter's mark to the base
125 x 240 x 240mm
\$50 – \$100
- 192 Ces Thomas
Raku fired form
on a raku fired plinth
200 x 160 x 120mm
\$40 – \$80
- 193 Ross Mitchell-Anyon
Woodfired stoneware jug
and two mugs, all with olive and
brown glazes
210 x 150 x 125mm, 100 x 100 x
85mm and 80 x 120 x 100mm
\$100 – \$200
- 194 Ces Thomas
Small raku fired form
with crackled green glaze
150 x 100 x 100mm
\$30 – \$50
- 195 Warren Tippett (attrib.)
Stoneware bottle vase
brown glaze with resist brushwork
decoration
impressed mark to the foot
190 x 75 x 75
\$50 – \$100



176



177



179

- 196 Rick Rudd
Raku fired tray
the top covered with a rich yellow
glaze with some red spots
60 x 170 x 90mm
\$100 – \$200
- 197 Scott Hockenhill
Ceramic winged insect
30 x 130 x 105mm
\$30 – \$50
- 198 Debbie Pointon
Raku fired and bamboo twigs teapot
sculptural form
on a wooden plinth
560 x 130 x 40mm
\$50 – \$100
- 199 Manatunga (Mosgiel Woollens,
Dunedin)
Travel rug
with a striking stepped tukutuku panel
pattern in red, green and white
original Woolmark label attached
1800 x 1360mm
\$450 – \$600
- 200 Kaiapoi Petone Group Textiles
Travel rug
in yellow, orange, brown and black
original Woolmark label attached (with
Maori Chief head)
1850 x 1430mm
\$250 – \$400
- 201 Early Onehunga Woollen Mills
Travel rug
in an orange, green, blue and black
tartan design
original smaller tiki label attached
1820 x 1450mm
\$300 – \$500
- 202 Kaiapoi Petone Group Textiles
All Purpose Rug
in a green, red and white tartan design
original Woolmark label attached
1980 x 1455mm
\$250 – \$400
- 203 Early Kaiapoi Woollen MFG.Co
(Christchurch)
Travel rug
in red, pink-brown, blue and white
original Maori Chief head label
attached
1780 x 1260mm
\$150 – \$300
- 204 Early Kaiapoi Woollen MFG.Co
(Christchurch)
Travel rug
in a dark red, brown, khaki and white
tartan pattern with green and orange
details
original Maori Chief head label
attached
1810 x 1300mm
\$150 – \$300
- 205 Early Roslyn New Zealand
Travel rug
in warm grey, brown, white and blue
original label (with Maori lady on a
landscape) attached
2060 x 1500mm
\$150 – \$300
- 206 A.R.D. Fairburn
Hand stamped scarf
Maori Rock art designs after Theo
Schoon on a pale blue background
410 x 1050mm
\$600 – \$800
- 207 A.R.D. Fairburn
Hand stamped scarf
leaves and flowers design on a beige
background
800 x 830mm
\$600 – \$800
- 208 Kay Twiss
Woven wall hanging
mill spun and home spun wool with
handmade ceramic beads
1330 x 580mm
\$500 – \$1000
- 209 Len Castle
Stoneware hanging form
with ribbed pattern and ochre wash
105 x 160 x 70mm
\$300 – \$500
- 210 Len Castle
Stoneware hanging bottle form
dark blue washed stoneware with
textured surface
impressed potter's mark to the back
300 x 290 x 100mm
\$400 – \$600
- 211 Len Castle
Winged hanging form in oxide washed
stoneware with double aperture
impressed LC mark verso
200 x 390 x 65mm
\$1200 – \$2000
- 212 Len Castle
Winged hanging form in oxide washed
stoneware with double aperture
impressed LC mark verso
200 x 330 x 55mm
\$1000 - \$2000
- 213 Len Castle
Large Pacific Series bowl
stoneware, the interior with mottled
grey-green ash glaze
impressed potter's mark to the base
130 x 395 x 370mm
\$1100 – \$2000
- 214 Joan Ruth Campbell
(Australia, 1925-1997)
Large raku fired shaped vase
earthenware
380 x 270 x 270mm
\$400 – \$600



199



200



201



209



210



211



212

215 Milton Moon (Australia, 1926-)
Stoneware bowl
with blue iris decoration
signed to the base
50 x 170 x 170mm
\$150 – \$300

216 Karin and Erling Heerwagen
(Denmark)
Stylised bird shaped
candleholder
hand built ceramic with brown
and white glazed details
signed and dated 1972 to the
base
170 x 160 x 105mm
\$100 – \$200

217 Campbell Hegan
Two small bottles
stoneware with shino glaze
impressed potter's mark to the
foot
180 x 75 x 75mm and 170 x 75
x 75mm
\$120 – \$250

218 Campbell Hegan
Lidded jar
stoneware with sang de boeuf
glaze
impressed potter's mark to the
foot
140 x 140 x 140mm
\$100 – \$200

219 Duncan Shearer
Salt glazed jar
stoneware
impressed potter's mark to the
shoulder
170 x 170 x 170mm
\$50 – \$100

220 Duncan Shearer
Soda fired bottle vase
stoneware
impressed potter's mark to the
shoulder and inscribed at the
base
180 x 130 x 130mm
\$40 – \$80

221 Campbell Hegan
Large bowl
stoneware with crackled shino
glaze
impressed potter's mark to the
base
80 x 350 x 350mm
\$100 – \$200

222 Campbell Hegan
Stoneware jug
with grey ash glaze
impressed potter's mark to the
base
175 x 150 x 100mm
\$50 – \$100

223 Steven Scholefield
Rocket pottery dish
stoneware, decorated with
impressed Theo Schoon stamp
design
marked and dated 2000
75 x 345 x 345mm
\$200 – \$400

224 Peter Stichbury
Large bowl
stoneware, wax resist decoration
on tenmoku glaze
impressed potter's mark and
original label affixed to the base
70 x 340 x 340mm
\$100 – \$200

225 Neil Grant
Lidded ramekin
stoneware with tenmoku glaze
and ribbed body
potter's mark to the foot
110 x 170 x 115mm
\$80 – \$120

226 Peter Collis
Small raku fired box
with abstract decoration
100 x 85 x 85mm
\$50 – \$100

227 Rosemary McClay (Brittain)
Lady money box
stoneware
155 x 100 x 100mm
\$30 – \$50

228 Penny MacLeod
Dragonfly lustre box
signed to the base
80 x 130 x 130mm
\$30 – \$50



213



214



215



223

FURTHER WORKS OF ART FROM MIXED VENDORS



229 Graham Clarke
Nethercott
etching, 150/300
title inscribed and signed
590 x 730mm
\$300 – \$600



230 Graham Clarke
Nice Stuff
etching, 261/300
title inscribed and signed
170 x 190mm
\$200 – \$300



231 Graham Clarke
Smart Shoes
etching, 199/250
title inscribed and signed
170 x 200mm
\$200 – \$400



232 Graham Clarke
Googley
etching, 199/250
title inscribed and signed
170 x 200mm
\$200 – \$300



233 Graham Clarke
Quite Cricket
etching, 320/400
title inscribed and signed
375 x 565mm
\$300 – \$600



234 Graham Clarke
Skip
etching, 38/300
title inscribed and signed
160 x 130mm
\$100 – \$200



235 Joe Tilson (British b. 1928)
Untitled
mixed media on paper, AP, 18/20
signed and dated 1980
790 x 565mm
\$400 – \$800



236 Ruffino Tamayo (Mexico b. 1899)
Untitled
lithograph, 63/99
signed
760 x 555mm
\$400 – \$800



237 Friedensreich Hundertwasser
Yellow Ships
screenprint
700 x 450mm
\$300 – \$600



238 Pat Hanly
The Tour Division: End of the Golden Age
 screenprint, 44/50, with applied acrylic
 title inscribed, signed and dated '81
 460 x 612mm
 \$4000 – \$6000



239 Nigel Brown
Cook in Pacifica
 stone lithograph 42/48
 title inscribed, signed and dated '93
 350 x 520mm
 \$800 – \$1500



240 Martin Basher
Fine Dining
 oil and acrylic on panel
 title inscribed; signed and dated 2006 verso
 195 x 315mm
 \$800 – \$1600



241 Michael Hight
Ripia
 oil on linen
 signed and dated '13
 350 x 400mm
 \$3500 – \$5000



242 Michael Smither
Cracker biscuit
 screenprint, A/P
 signed with artist's initials MDS and dated '08
 570 x 760mm
 \$1000 – \$1500



243 Pat Hanly
Escape from Fire
 silkscreen print, 22/30
 title inscribed, signed and dated '84
 500 x 625mm
 \$3000 – \$5000



244 Dick Frizzell
Red Haring
 screenprint, 45/50
 title inscribed, signed and dated 2001
 760 x 565mm
 \$1500 – \$2500



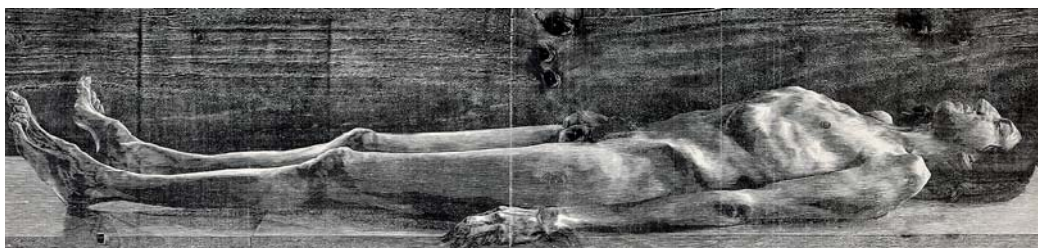
245 Robin White
Harbour Cone from Portobello
 silkscreen print, 41/50
 title inscribed, signed and dated Jan '73
 375 x 220mm
 \$3000 – \$5000



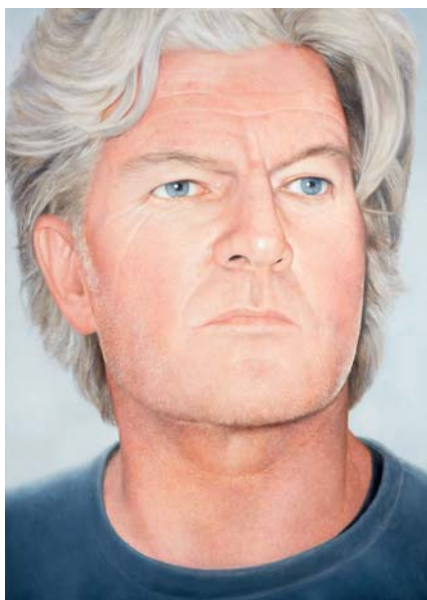
246 Philip Clairmont
Black Crucifixion
 lithograph, 13/90
 title inscribed, signed and dated 1981
 810 x 545mm
 \$1000 – \$2000



247 Dick Frizzell
Unconscious Woman
 lithograph, 44/65
 title inscribed, signed and dated 2003
 510 x 370mm
 \$1800 – \$3000



249 Sam Harrison
Vincent
 woodcut print on Fabriano paper
 670 x 2430mm
 Exhibited: 'Sam Harrison: The kindest cut',
 Gus Fisher Gallery, Auckland, 4 July – 30
 August 2014.
 \$4000 – \$6000



248 Martin Ball
Tim Finn
 oil on canvas
 title inscribed, signed and dated 2006 verso
 2105 x 1507mm
 \$6000 – \$9000



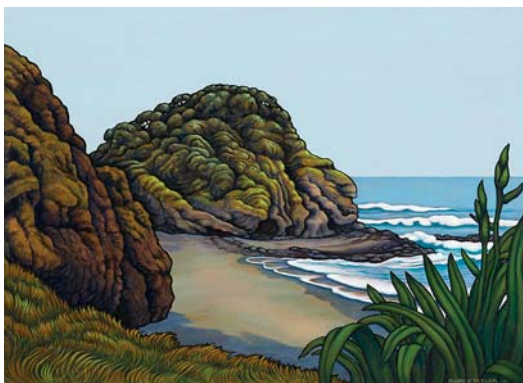
250 Max Gimblett
Cross
 acrylic, water-gilded copper and shellac on
 shaped panel
 title inscribed, signed and dated 1993 verso
 505 x 300 x 50mm
 \$5000 – \$8000



251 Paul Jackson
Adam, Anguish and the Garland
 oil on canvas
 signed and dated '96
 1450 x 1015mm
 \$3000 – \$5000



252 Joanna Braithwaite
The Fist
 oil on canvas
 title inscribed, signed and dated '88
 820 x 820mm
 \$4000 – \$6000



253 Mary E. Taylor
Bethells Beach
 oil on canvas
 signed and dated '03
 605 x 835mm
 \$1000 – \$2000



254 Joanna Braithwaite
Untitled (Fish Heads)
 oil on canvas
 signed and dated '90 verso
 1670 x 1820mm
 \$7000 – \$10 000



255 Michael Armstrong
Dames and Damsels
 acrylic on canvas, 2007
 2400 x 2250mm
 \$2000 – \$4000



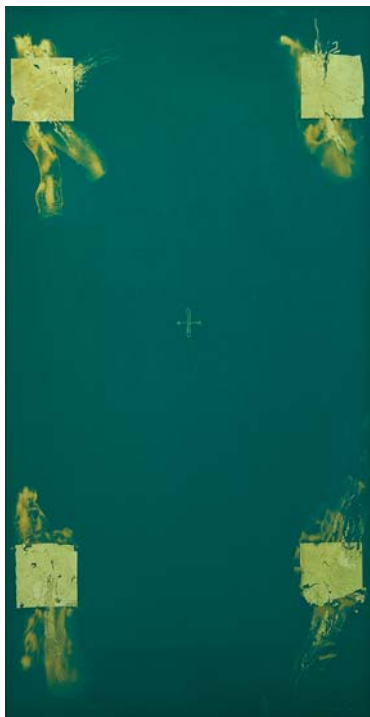
256 Grant Hanna
Untitled
 oil on canvas
 signed and dated '74
 535 x 1170mm
 \$500 – \$1000



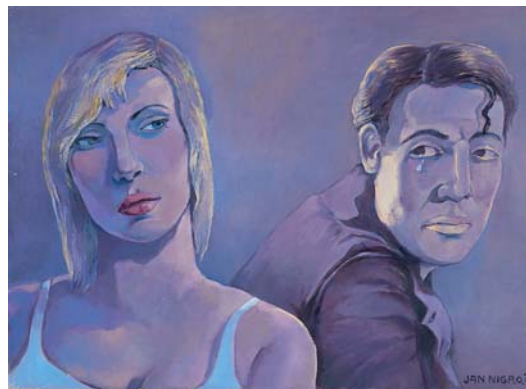
257 Mervyn Williams
Soaring
 acrylic on canvas, diptych
 title inscribed; signed and dated '01 verso
 800 x 470mm: each panel; 800 x 940mm:
 overall
 \$4000 – \$6000



258 Dean Buchanan
Untitled
 oil on hessian
 signed and dated '97
 1525 x 910mm
 \$1500 – \$2500



259 Ralph Hotere
Night Window, Carey's Bay
 screenprint, 14/60
 1375 x 730mm
 \$6000 – \$9000



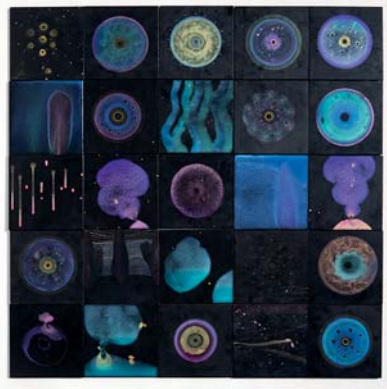
260 Jan Nigro
Sad Movies make me Cry
 oil on canvas
 signed and dated '03; title inscribed, signed
 and dated verso
 750 x 560mm
 \$2500 – \$4500



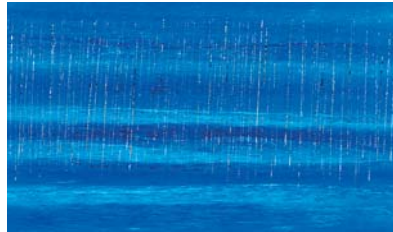
261 Jan Nigro
Nude in the Clouds
 oilstick on paper
 signed and dated '01
 800 x 600mm
 \$2000 – \$3000



262 Russell Jackson
Cabin – Bethells
 oil and enamel on board
 title inscribed, signed and dated '10 ; title
 inscribed, signed and dated 2010 verso
 580 x 700mm
 \$1500 – \$2500



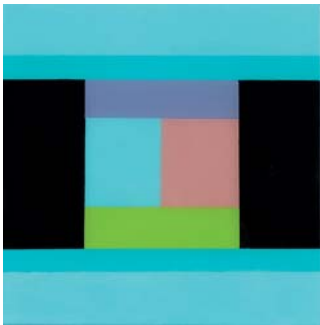
- 263 Prakash Patel
Untitled
 mixed media on board, 25 parts
 signed and dated 2001 verso
 135 x 135mm: each panel; 675 x 675mm:
 overall
 \$1800 – \$3000



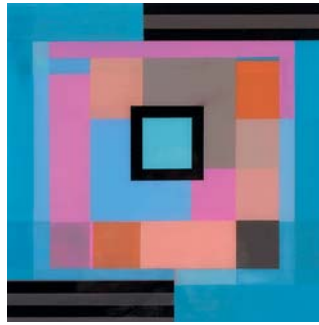
- 264 Rosella Namok
Stinging Rain ... Dark Night
 acrylic on canvas
 title inscribed, signed and inscribed Catalog
 № 17-376
 1010 x 1720mm
 \$5000 – \$8000



- 265 Prakash Patel
Untitled
 oil on canvas
 signed and dated 2 – 02 verso
 1050 x 1600mm
 \$1500 – \$3000



- 266 Anne Reithmaier
One Square Meal
 acrylic and liquid glass on board
 title inscribed, signed and dated
 2018 verso
 505 x 505mm
 \$600 – \$900



- 267 Anne Reithmaier
Tint, Tone and Shade
 acrylic and liquid glass on canvas
 title inscribed, signed and dated 2015 verso
 305 x 305mm
 \$400 – \$600



- 268 Gill Gatfield
Judgement II
 acrylic on canvasboard
 450 x 600mm
 \$300 – \$600



- 269 Para Matchitt
murara ana ate Ao, kure he ana te Ao
 lithograph, 50/50
 title inscribed, signed and dated 5/2011
 380 x 560mm
 \$600 – \$900



- 270 Para Matchitt
me whawhai tatao katoa mo te ora
 lithograph, 50/50
 title inscribed, signed and dated 5/2011
 380 x 560mm
 \$600 – \$900



- 271 Para Matchitt
me pehea te henga tangata ka ora (No 1)
 lithograph, 18/50
 title inscribed, signed and dated 8/2009 and
 inscribed (how shall mankind survive)
 380 x 560mm
 \$600 – \$900



272 Richard Killeen
Untitled
 acrylic on paper
 signed and dated 2/2/69
 355 x 460mm
 \$2000 – \$3500



273 Claudia McKay
Study in Blue and Gold
 acrylic on board
 title inscribed, signed and dated 1998 verso
 475 x 1090mm
 \$1000 – \$2000



274 Jeffrey Harris
Untitled – figures in a landscape
 mixed media on paper
 signed
 430 x 685mm
 \$2500 – \$4000



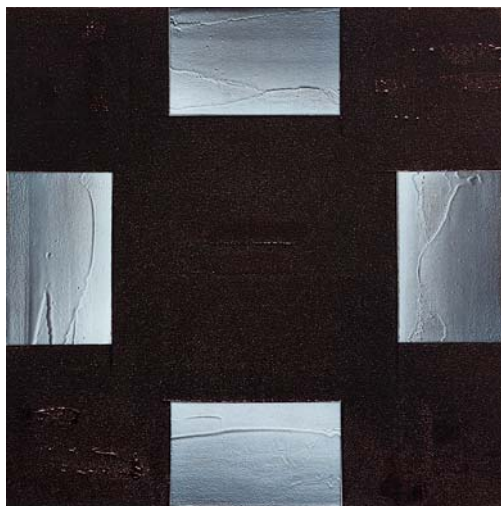
275 Jeffrey Harris
Untitled – figures in a landscape
 mixed media on paper
 signed and dated 1969
 745 x 545mm
 \$2500 – \$4000



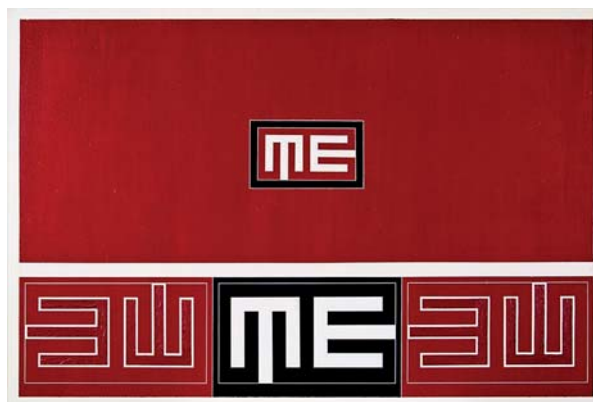
276 Dean Buchanan
Untitled
 oil on canvas
 Diameter 1200mm
 \$2000 – \$3000



277 Alison Ryde
Breakfast on a North Canterbury Terrace
 watercolour
 signed and dated '87; title inscribed on
 original Ferner Galleries label affixed verso
 540 x 740mm
 \$500 – \$1000



278 Mervyn Williams
Pathways
acrylic on canvas
title inscribed, signed and dated 2001 verso
700 x 700mm
\$6000 – \$9000



279 Darryn George
Kaha
oil on canvas
title inscribed, signed and dated 2006 verso
1000 x 1500mm
\$7000 – \$10 000



280 Jude Rae
Vinculum 1
oil on linen, triptych
405 x 2000mm
\$8000 – \$12 000



281 Reuben Paterson
Untitled Just for the Moment
glitterdust on canvas
title inscribed and signed verso
720 x 770mm
\$3500 – \$5000



282 Jeffrey Harris
Untitled - Couple in an Interior
mixed media on paper
signed and dated 1986
1220 x 805mm
\$4500 – \$6500



283 Para Matchitt
No 8 of 10 Guitars Suite
lithograph, P/P
title inscribed, signed and dated 9/2016
1400 x 810mm
\$1200 – \$2000



284 Fiona Pardington
Greek Athlete
 pigment print on hahnemuhle paper
 795 x 1000mm
 \$10 000 – \$15 000



285 Jae Hoon Lee
Annapurna
 type C print, edition of 8 (2010)
 800 x 1200mm
 \$5000 – \$7000



286 Laurence Aberhart
The Prisoner's Dream (Taranaki from Oeo Road under Moonlight, (27 – 28 September, 1999))
 gold and selenium toned gelatin silver print
 title inscribed, signed and dated
 195 x 245mm
 \$4000 – \$6000



287 Grahame Sydney
Barne Glacier 3
 durst lambda digital print on archival paper,
 3/10
 title inscribed, signed and dated 2008
 500 x 730mm
 \$1800 – \$2800



288 Peter Peryer
Jacqui 2
 gelatin silver print
 dated 1975 and inscribed *taken by Peter Peryer* verso
 200 x 185mm
 Provenance: Private Collection, USA
 \$1500 – \$2500



289 Eve Armstrong
Untitled
 type C print
 270 x 760mm
 \$800 – \$1500



290 Ronnie van Hout
Nudes in Landscape I
 type C print, 1998
 artist's original label affixed verso
 380 x 580mm
 \$2500 – \$4000



291 Ronnie van Hout
Nudes in Landscape II
 type C print, 1998
 signed on artist's original label affixed verso
 380 x 580mm
 \$2500 – \$4000



292 Grahame Sydney
Barrier 2
 durst lambda digital print on archival paper, 2/10
 title inscribed, signed and dated 2007
 500 x 725mm
 \$1800 – \$2800



293 Grahame Sydney
Barrier 3
 durst lambda digital print on archival paper, 7/10
 title inscribed, signed and dated 2007
 500 x 725mm
 \$1800 – \$2800



- 294 Kate Woods
Burning Event, Xiamen Dada
 type C print on archival photo rag paper, ¼
 title inscribed, signed and dated 2013 verso
 425 x 655mm
 \$500 – \$800



- 295 Patrick Pound
Untitled – Two Figures
 digital print
 266 x 360mm
 \$400 – \$600



- 296 André Hemer
*Drawings for an Imaginary City, Made In a
 Make-Believe Studio, For a Far Away Place ...*
 7 inkjet prints printed on Epson photo rag
 paper in original folder, 5/5
 title inscribed, signed and dated 2006
 295 x 210mm: each print (one illustrated)
 \$1400 – \$2000



- 297 James Robinson
A Place to Stand
 mixed media on paper, double-sided
 title inscribed, signed and dated '05 and
 variously inscribed
 705 x 500mm
 \$1500 – \$2500



- 298 Grant Banbury
Column Sequence VIII
 mixed media on paper
 title inscribed, signed and dated 1984 verso
 590 x 730mm
 Exhibited: Denis Cohn Gallery, 1984
 \$500 – \$800



- 299 Alan Taylor
Mt Taranaki
 lithograph, AP
 title inscribed and signed
 750 x 555mm
 \$500 – \$800



- 300 Simon Esling
Untitled
 ink and acrylic on paper
 460 x 612mm
 \$1500 – \$2500



- 301 Grahame Sydney
Riverbank
 etching, 31/75
 title inscribed, signed and dated 1992
 550 x 830mm
 \$1500 – \$3000



- 302 Rodney Fumpston
Egypt six
 two plate etching, AP
 title inscribed and signed
 660 x 755mm
 \$400 – \$600



303 Liam Davidson
Madonna and Child
 acrylic on hardboard panel
 title inscribed; signed and dated 2004
 700 x 615mm
 \$3000 – \$5000



304 Toss Woollaston
Nude (Gooli Hansen)
 watercolour
 signed and dated '89; title inscribed and
 dated on original Aberhart North Gallery label
 affixed verso and inscribed *Catalogue No.2,*
13 Nov–2 Dec 1989
 440 x 310mm
 \$4000 – \$6000



305 Simon Williams
Untitled – View of Rangitoto
 oil on canvas
 signed and inscribed Artists in Eden '09
 400 x 1370mm
 \$800 – \$1500



306 Terry Stringer
Untitled – Three Part Portrait
 screenprinted aluminium
 signed and dated '89
 200 x 320 x 20mm
 \$800 – \$1500



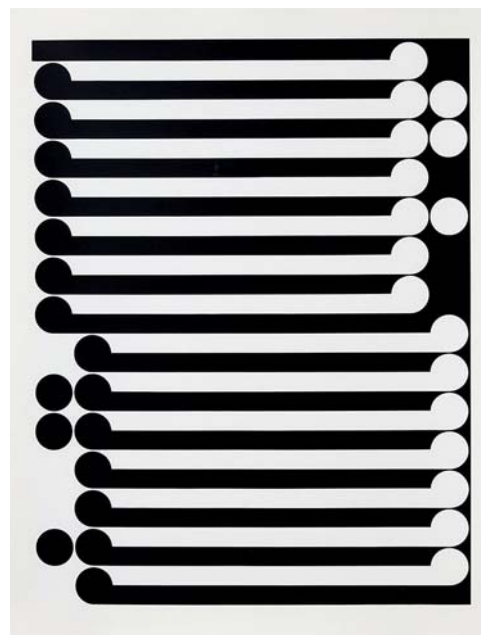
307 Dean Buchanan
Untitled
 oil on hessian
 signed and dated '98
 1280 x 720mm
 \$2000 – \$3000



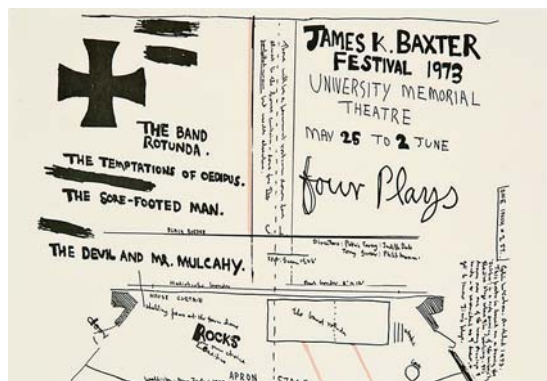
308 Peter Beadle
Gathering Storm, Hop House, Nelson
 oil on board
 signed; title inscribed, signed and dated 1977
 verso
 390 x 490mm
 \$1000 – \$1500



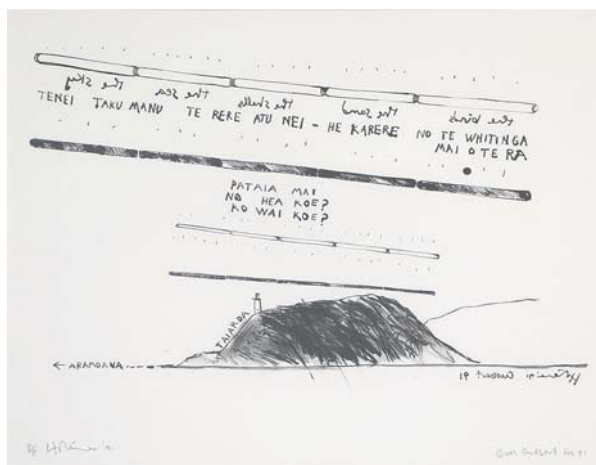
309 Ralph Hotere
Untitled
 mixed media on paper
 signed and dated '92
 760 x 573mm
 \$6000 – \$8000



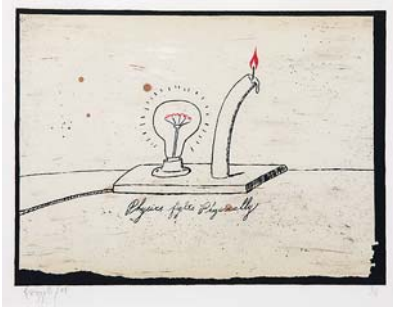
310 Gordon Walters
Untitled (1978)
 screenprint on archival paper, edition of 100, 2018
 indented with Walters Estate chopmark; title and edition
 number inscribed on Starkwhite label affixed verso
 1055 x 805mm
 \$6000 – \$8000



311 Colin McCahon
James K Baxter Festival 1973
 lithograph
 title inscribed and dated Wellington 1973 on
 the plate
 390 x 560mm
 \$600 – \$1000



312 Ralph Hotere and Bill Culbert
Pathway to the Sea – Aramoana
 lithograph, P/P
 signed and dated '91 and variously inscribed
 510 x 645mm
 \$2500 – \$4000



313 Dick Frizzell
Physics fights Physically
lithograph, 5/58
title inscribed, signed and dated '98
350 x 450mm
\$800 – \$1500



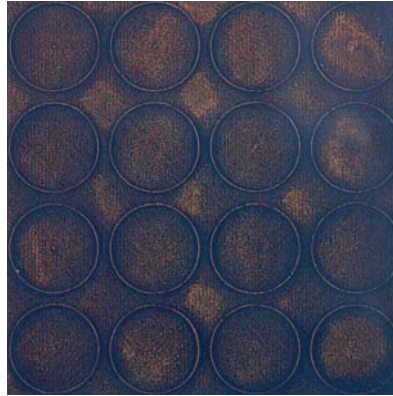
314 Jenny Dolezel
Personal Values
lithograph, 31/50
title inscribed, signed and dated 1992
380 x 570mm
\$1800 – \$3000



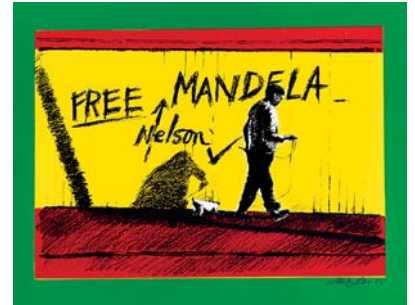
315 Kura Te Waru Rewiri
The Keeper
lithograph, 5/30
title inscribed, signed and dated '88
570 x 390mm
\$300 – \$500



316 Patricia Perrin
Organic Forms
screenprint, 1/50
title inscribed, signed and dated 1969
345 x 260mm
\$200 – \$400



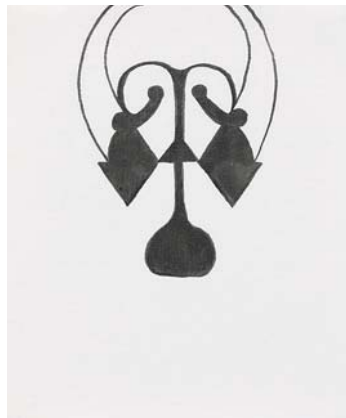
317 Mervyn Williams
Four By Four
monoprint
title inscribed, signed and dated '80
430 x 400mm
\$300 – \$600



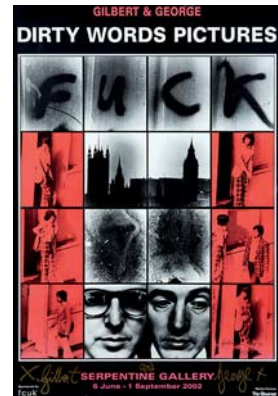
318 Stanley Palmer
Free Nelson Mandela
screenprint
signed and dated '85
525 x 680mm
\$200 – \$400



319 David Morrison
Untitled
mixed media on paper
580 x 760mm
\$500 – \$800



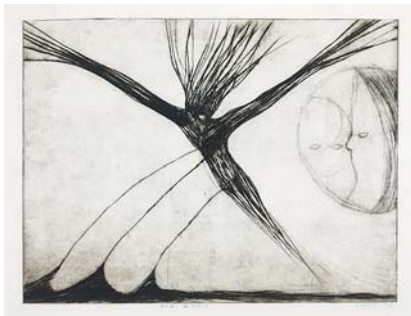
320 Victor Berezovsky
Untitled
oil on board
245 x 205mm
\$100 – \$300



321 After Gilbert and George
Poster for Dirty Words Pictures
exhibition poster (Serpentine Gallery, 2002)
signed
970 x 660mm
\$500 – \$1000



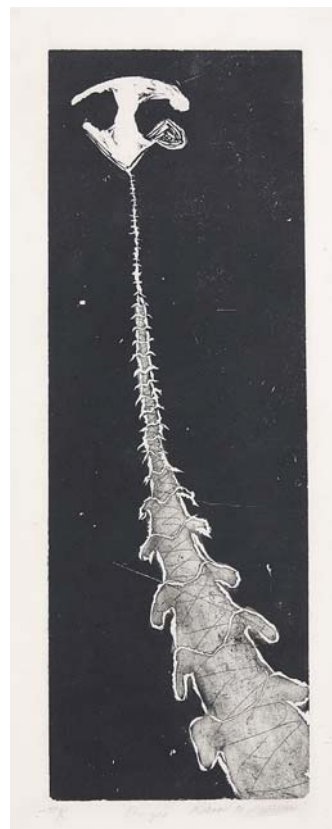
322 Jenny Dolezel
The Sun Stolen
 mezzotints (framed), set of 6, 10/30
 title inscribed, signed and dated 1992 on
 each print
 377 x 515mm: each
 \$1500 – \$2500



323 Simon Kaan
Kia Kaha
 etching
 title inscribed, signed and dated '93
 475 x 605mm
 \$1000 – \$1500



323a Simon Kaan
Goya for Scott
 etching
 title inscribed, signed and dated
 375 x 525mm
 \$1000 – \$1500



324 Simon Kaan
Changes
 monoprint
 title inscribed, signed and dated '90
 605 x 245mm
 \$1000 – \$1500



325 Gary Tricker
His Bow-Wow Way
etching, 13/50
title inscribed, signed and dated '85
180 x 155mm
\$200 – \$300



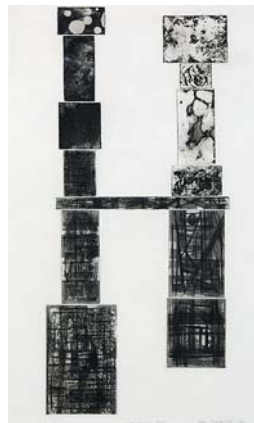
326 Tracey Collins
Moving the Ground with Your Mind
Muka print, 55/107
title inscribed, signed and dated 1993
235 x 185mm
\$100 – \$200



327 Gary Tricker
Moving the Ground with Your Mind
Muka print, 55/107
title inscribed, signed and dated 1993
235 x 185mm
\$100 – \$200



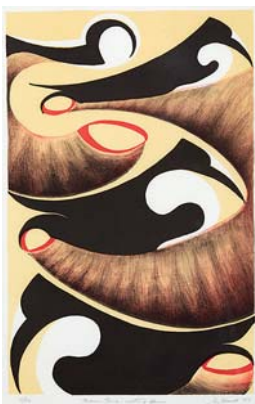
328 Pat Hanly
Being Free
screenprint, 17/50
title inscribed, signed and dated '88
240 x 135mm
\$100 – \$200



329 John Drawbridge
Transparency No 1
etching, Proof variation
title inscribed, signed and dated 1960
490 x 300mm
\$400 – \$600



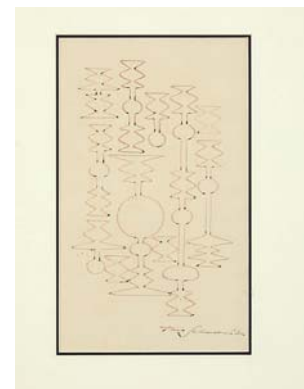
330 Don Driver
At the Beach
silkscreen print
title inscribed and signed verso
575 x 430mm
\$400 – \$800



331 John Hovell
Manu Tava: Nesting Forms
lithograph, 15/26
title inscribed, signed and dated '87
465 x 305mm
\$300 – \$600



332 John Hovell
E hoki te iwi ki tomatou kainga
lithograph, 4/21
title inscribed, signed and dated '88
450 x 360mm
\$300 – \$600



333 Theo Schoon
Untitled
ink on paper
signed
465 x 305mm
\$800 – \$1500



334 Shane Cotton
Veil
lithograph, 30/40
title inscribed, signed and dated 2004
560 x 760mm
\$1000 – \$2000



335 Shane Cotton
Pararaiha
lithograph, 30/40
title inscribed, signed and dated 2004
560 x 760mm
\$1000 – \$2000



336 Shane Cotton
Kikorangi
lithograph, 34/40
title inscribed, signed and dated 2004
560 x 760mm
\$1000 – \$2000



337 Elliot Collins
Follow me from Cape Karikari to Cape Brett
screenprint on NZ marine chart, 4/60 from the series *Aotearoa and Approaches*, 2/2
signed and dated 2013
720 x 1100mm
\$1500 – \$2500



338 Jae Hoon Lee
Root
lightjet print, edition of 5
660 x 2000mm
\$5000 – \$8000



339 James Cousins
MR No3
oil on canvas
title inscribed, signed and dated 2008 verso
505 x 555mm
\$2000 – \$4000



340 Cora Wilding
Untitled (Portrait)
watercolour
signed and dated 1953
385 x 245mm
\$300 – \$600



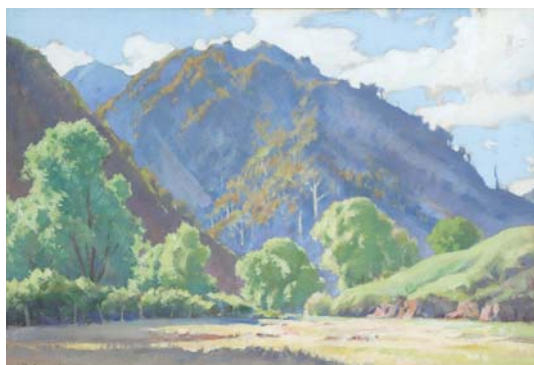
341 Molly Macalister
Untitled – study of a horse and foal
pencil
signed
162 x 135mm
\$200 – \$400



342 Alfred Ernest Baxter
Dunster, England
watercolour
title inscribed and signed verso
260 x 370mm
\$300 – \$600



343 Frank H. Wright
Taranaki
watercolour
title inscribed, signed and dated 1801
252 x 370mm
\$700 – \$1500



344 W. Basil Honour
Untitled (Summer Landscape)
oil on board
signed
340 x 492mm
\$300 – \$600



345 F. Gregory
Whangarei Heads
watercolour
signed; title inscribed verso
215 x 335mm
\$300 – \$600

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE & PHONE BID FORM

Auction No. 143
 New Collectors Art
 24 September 2019 at 6.00pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer.

I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object.

Note: Art+Object requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: PHONE BID ABSENTEE BID

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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