

*25 September 2019*





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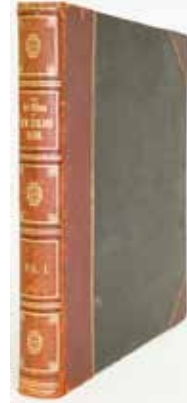
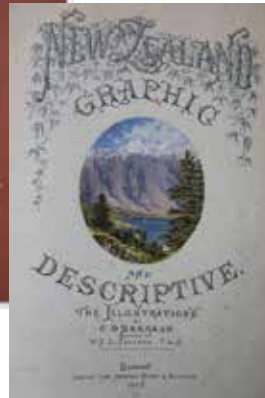
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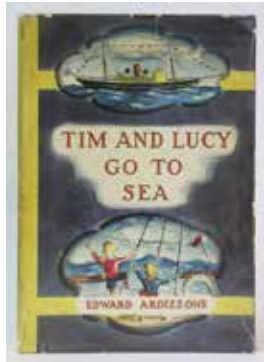


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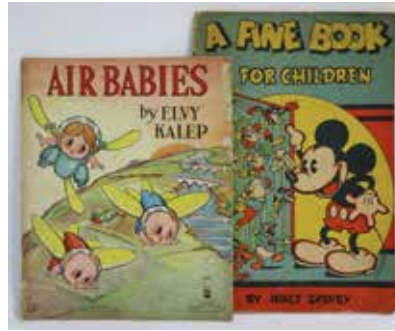
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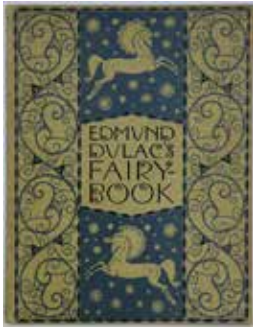
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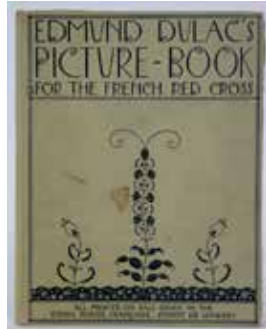
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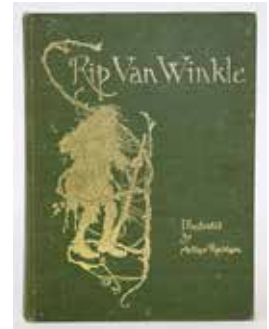
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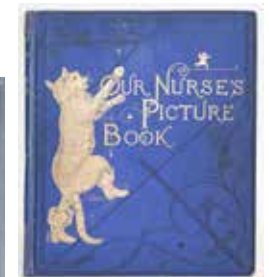
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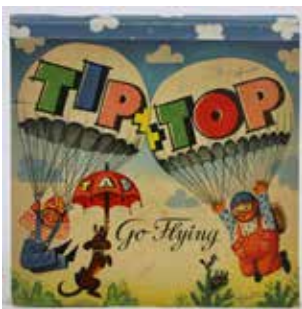
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# ART + OBJECT

## RARE BOOKS

AUCTION: Wednesday 25th September 12 noon NZT

### VIEWING:

Thursday 19th September – 9.00am – 5.00pm

Friday 20th September – 9.00am – 5.00pm

Saturday 21st September – 11.00am – 4.00pm

Sunday 22nd September – 11.00am – 4.00pm

Monday 23rd September – 9.00am – 5.00pm

Tuesday 24th September – 9.00am – 5.00pm

Following the success of two important single vendor sales earlier this year, our September auction of Rare Books is a large and varied selection of early New Zealand and Maori history, rare New Zealand printings and documents, natural history and literature. It also features specialised collections of books on angling, automobiles, early and rare childrens books, rugby programmes, and photography.

Modern first editions include a copy of Ian Fleming's *Casino Royale* [1953], first edition, 2nd imp. Important New Zealand literature features original handwritten poems by James K. Baxter, Hone Tuwhare, Robin Hyde, and first editions from the Caxton Club [1933]. Private Press editions include from Alan Loney's *Electio Press* as well as John Buckland Wright's *Endymion*, published by the Golden Cockerel Press [1947]. Also included is a large Burton Brothers photograph album, a 19th century album of European Royalty and Aristocracy, and postcards. Antarctic histories feature a first edition of *Castaway on the Auckland Isles* by Capt. Thomas Musgrave, Melbourne 1865. Maps include a rare *Plan of Auckland* by Mathew Felton [1842] and *Nuove Scoperte* by Antonio Zatta [1776]. Also of note is a superb set of leather bound *Works of Charles Dickens*, 30 volumes [1874-76].



454

Art+Object is delighted to announce that our final rare book auction of the year will be another single-vendor sale, the library and art collection of Professor Ron Keam. Keam was Associate Professor of Physics at the University of Auckland and had a lifelong fascination with the mystery of geothermal activity and its history. Over the course of his lifetime he amassed a large and significant collection of photographs, books, postcards, pamphlets, ephemera and paintings by Charles Blomfield, John Kinder, Charles Decimus Barraud, J. P. Backhouse, John Barr Clarke Hoyte and Ina Haszard, relating to Tarawera, the eruption and the surrounding geothermal area. The auction will be held on Tuesday 10 December.

**Pam Plumbly, Rare Books Consultant**

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Art and Object

3 Abbey Street

Newton

Auckland 1010

New Zealand

# Absentee & Phone Bid Form



**Catalogue # 144 Rare Books**

Wednesday 25th September at 12 noon NZT

This completed and signed form authorises ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

Minimum acceptable bid is \$20.

Please Note: Telephone bids are accepted on items over \$500, we presume you have inspected the items or consulted the advice of staff regarding condition, please register in advance by contacting our office for this service. We accept no responsibility if for any reason we are unable to contact you during the auction.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

LOT NO.	LOT DESCRIPTION	BID MAXIMUM (\$NZD) (absentee bids only)
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
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**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: PHONE BID  ABSENTEE BID

MR/MRS/MS (circle one)

FIRST NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOME PHONE \_\_\_\_\_ MOBILE \_\_\_\_\_

BUSINESS PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Signed as agreed \_\_\_\_\_

To register for Absentee or Phone Bidding this form must be lodged with ART+OBJECT prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to ART+OBJECT: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
2. Fax a completed form to ART+OBJECT: +64 9 354 4645
3. Post a form to ART+OBJECT, PO Box 68345, Wellesley Street, Auckland 1141, New Zealand

**ART+OBJECT** 3 Abbey Street, Newton, Auckland, New Zealand. Email [info@artandobject.co.nz](mailto:info@artandobject.co.nz), Telephone +64 9 354 4646, Freephone 0800 80 60 01

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### ABBREVIATIONS & CITATIONS

AEG	All edges gilt	Rep	Reprint
AF	With all faults	SLF	Slight foxing
DJ	Dust jacket	SA	Signed by author
DJR	Dust jacket repaired	TP	Title page
EPs	Endpapers	W & T	Whitcombe and Tombs
FEP	Front end paper	OUP	Oxford University Press
BEP	Back end paper	ODT & Witness	Otago Daily Times and Witness
Frontis	Frontispiece	PC	Paper/Card covers
IA	Inscribed by author	HMSO	Her Majesty's Stationary Office
HC	Half calf binding	D.I.A.	Dept of Internal Affairs
ND	No date	TNZI	Transactions of the New Zealand Institute

Please Note: Telephone bids are accepted on items over \$500, we presume you have inspected the items or consulted the advice of staff regarding condition, please register in advance by contacting our office for this service. We accept no responsibility if for any reason we are unable to contact you during the auction.



## SOUTH ISLAND HISTORIES

- 1 **ADAMS, C. WARREN** [ASSOCIATION COPY]  
*A Spring in the Canterbury Settlement*  
London: Longman 1853. viii, [1] 96p, xi addendum, frontis and 4 fldg plates at end.  
This copy belonging to Henry S. Selfe the Canterbury Associations political agent in London and a prominent early settler. His signature on half title and with extensive neatly written critical observations re the settlement throughout the eleven page addendum at end. A rare association item. Ex Pycroft Collection. Bagnall 41  
\$300 - \$400
- 2 **BARR, J.**  
*The Old Identities:*  
Being sketches and reminiscences during the first decade of the Province of Otago. By an Old Identity. Dunedin: Mills Dick and Co 1874. iv, 392p, frontis and illustrations. 190mm, original maroon leather with gilt worn and rebacked.  
2. W.B. Scandrett - "Southland". A Guide to its Resources, Industries & Scenery with an interesting description of Stewart Island by Charles Traill Esq of Ulva and of Invercargill. Dunedin: Mills, Dick & Co 1888. 91p, 32p of adverts at end, illustrated. Bound into later papered boards. VG.  
\$100
- 3 **BEGG, A.C. & N.C.**  
*Port Preservation [2 titles]*  
The story of Preservation Inlet and the Solander Grounds. ChCh: W & T 1973. 198p, plates, 245mm, DJ, spine sunned, near fine.  
2. The World of John Boulton Including an account of sealing in Australia and New Zealand. Whitcoulls 1979. 329p, illustrated. 244mm, signatures on title page DJ, spine faded. VG.  
\$50 - \$75
- 4 **BRUNNER**  
*Coal Mine Disaster 1896.*  
Report of the Royal Commission. Wellington: John Mckay 1896. 144p, lacking covers, some browning and spots first and last few pages. 4 Plans to accompany the report 1. General Plan showing the Course of Ventilation. 2. Brunner Mine Plan of Dip Workings showing position where the bodies were found. Plan has been trimmed with a strip of loss between the names and the plan. 3. Brunner Mine Plan of Sump Portion of Dip Workings. Also give names and positions of bodies. 4. Plan & Sections showing position of Blown Out Shot.  
\$50 - \$100
- 5 **BUTLER, SAMUEL**  
*A First Year in Canterbury Settlement.*  
London: Longman Green 1863. x, 162p, 32p of publishers adverts, frontis [fldg map]. Christchurch College Library label on front endpaper, sewing loose. 200mm, original purple cloth, faded and worn. Scarce.  
\$100
- 6 **CANTERBURY ASSOCIATION**  
*Canterbury Papers 1-12 [with Papers]*  
concerning the Principles, Objects, Plans and Proceedings of the Founders of the Settlement of Canterbury. Series 1 - 12, England: John Parker 1850 - 1852. Folding map [tape repair], 4 folding engravings.  
Bound in with -  
1. Counsel to Canterbury Colonists, as respects the purchase of land for investment; 2. Letters from settlers in the Canterbury settlement, New Zealand [1851] with the signature of George Savile at top of title [he was an English first class amateur cricketer who played for Canterbury NZ in 1871/72]; 3. H.S. Selfe - The Accounts of the Canterbury Association with Explanatory Remarks in a Letter to Lord Lyttelton. John Parker 1854. [with a postmark dated 1854 on back page]. 4. Letter from Henry Savage Secretary, Land Purchasers, resident in England; 5. The Mutual Relations between the Canterbury Association and Purchasers of Land in the Canterbury Settlement. London 1853. 6. Two Memorandums at end relating to access to documents. All bound in a half calf binding with marbled boards, light wear, VG.  
An important association copy relating to the early settlement of Canterbury.  
\$600 - \$800
- 7 **FARIS, IRWIN**  
*Charleston [Nelson Province, New Zealand]*  
Its Rise and decline. Wellington: Reed 1941. 231p, illustrated. 220mm, original green cloth, black titles near fine copy in a toned DJ. Scarce  
\$80
- 8 **MCINTYRE, W. DAVID**  
*The Journal of Henry Sewell 1853-7 [titles]*  
Christchurch: Whitcoulls 1980. 2 volumes. Fine in DJs.  
2. L.R.C. Macfarland - Amuri. ChCh: W & T 1946. Original green cloth, VG. 3. Barbara - Wind in the Tussocks. The story of the Rangitata Plain. Dunedin 1972. DJ. 4. R. McCausland - Unto the Hills. Methven & Districts Centennial, 1879-1979. DJ. J.T. Holloway - The Mountain Lands of New Zealand. Canterbury 1982.  
All VG to Fine.  
\$50 - \$100
- 9 **OTAGO**  
*Historic Booklets.*  
1. Dunedin - Deepening the Upper Harbour. Preliminary Report by the Sub-Committee appointed to Circulate Information. April 1873. Evening Star Office 1873. 12p, large folding colour map showing area with proposed improvements, from Quarantine Island to Dunedin. 215mm, lacking paper covers.  
2. Final Report by the Sub-Committee appointed to Circulate Information. March 1874, Dunedin Daily Times Office. 27p, 3 large folding maps, [2 hand coloured]. 230mm, original lemon paper covers, small edge chips. VG.  
3. Land Regulations for the Province of Otago, New Zealand. Dunedin: Printed for Provincial Govt by John Dick 1862, iv, 25p, 7p. 215mm, Original blue paper covers.  
4. Catalogue of the Otago Fine Arts Exhibition Held at Dunedin 1869. Dunedin, Henry Wise 1869.
- 10 **RICHARDSON, SIR JOHN L.**  
*Sketch of Otago New Zealand*  
As a Field of British Emigration. Edinburgh: Bell and Bradfute 1862. 80p, 2 fine fldg plates from photographs by Melhuish of early Dunedin. 220mm, original green and pink illustrated paper covers, spine cover rebacked with cloth. Complete as issued. Bagnall 4861 "First issue with folding map only but no plates. No copy sighted with both map and fldg plates". Rare.  
Ex Pycroft Collection  
\$600 - \$800
- 11 **SHORTLAND, EDWARD**  
*The Southern Districts of New Zealand.*  
A journal with passing notices of the customs of the aborigines. London: Longman 1851, xiv, 315p, 32p of adverts at end, fldg maps, fldg genealogical tables, 1 plate. 210mm, original fine ribbed cloth with gilt titles, rubbed with wear at spine ends. VG copy.  
\$200 - \$250
- 12 **[HENDERSON, CAPTAIN]**  
*Otago and the Middle Island of New Zealand.*  
A Warning to Emigrants by Aliquis. Melbourne: George Robertson, Dunedin: Livingston Brothers and William Hay 1866. Cover-title [3]-56p, 190mm, bound into a modern blue cloth.  
*Sustained attack on the alleged malice and aggressiveness of Johnny Jones, most copies of which were destroyed by Jones and his friends. A typed note with comments verso of cover-title 'This pamphlet is extraordinarily rare I was aware of its existence, and spent more than twenty years searching for a copy. T.M. Hocken.'*  
Bagnall 2566. Ex Pycroft Collection.  
\$400 - \$600

## NORTH ISLAND HISTORIES

- 13 AUCKLAND**  
*Almanacs and Guides - [5 titles]*  
1. South Auckland. Waikato, Thames Valley, Coromandel. Bradburys Illustrated series, sixth edition, 1940-41  
2 & 3.. Auckland Almanac. Universal Business Directories. 1948-1949 and 1953-54.  
4. Auckland Co-operative Taxi Society Limited. Directory sixth edition 1960.  
5. The New Zealand Post Office Guide. No. 167, 1961. Condition varies, all complete, G to VG.
- 14 AUCKLAND**  
*Industrial and Mining Exhibition*  
Official Handbook and Catalogue 1898. Auckland: Geddis Blomfield 1898. lxxxiii, 200p, [16]pp, portraits, illustrations, plans and adverts. 210mm, original limp leather binding with gilt titles, VG.  
\$80 - \$100
- 15 AUCKLAND HARBOUR BOARD**  
*Proposed Waitemata-Manukau Canal*  
Reports and Plans re Whau and Tamaki Routes. December 1908. Auckland: Wilson and Horton 1908. 66p, 3 large fldg plans. 220mm, original green cloth with gilt titles light wear. With the stamp inside covers of J.A. McLeod who tendered for and received a contract to deepen the canal/harbour area in the Manukau. He created his own diving suit for this purpose.  
\$200 - \$300
- 16 BIDWELL, JOHN CARNE**  
*Rambles in New Zealand 1839. [3 titles]*  
Pegasus Press 1952. Limited edition of 325 copies for sale. Some foxing else VG in original glassine DJ.  
2. Margaret Bullock - Wonderland : A glimpse of the marvels and beauties of the Taupo Volcanic Zone. Wellington 1899. Illustrated booklet, fldg map. Original pink paper covers. VG.  
3. A.S. Herbert - The Hot Springs of New Zealand. London: 1921. 284p, illustrated throughout. 225mm, maroon cloth, VG.  
\$50
- 17 BRETT'S AUCKLAND**  
*Almanac 1936*  
216p, 217mm, advertisements throughout, original orange paper covers with black titles and adverts, Some rust at staples, VG.  
\$50 - \$75
- 18 COOPER, GEORGE SISSON [ASSOC COPY]**  
*Journal of an Expedition Overland from Auckland*  
to Taranaki, by way of Rotorua, Taupo, and the West Coast undertaken in the Summer of 1849-50 by His Excellency the Governor-In-Chief of New Zealand. Auckland: Williamson and Wilson 1851. [1]. 310p. Sub-title Journey to Taranaki, Haerenga Ki Taranaki. Text in English and Maori on alternate pages. Rebound in later black cloth with gilt titles, new endpapers. An important association copy inscribed on flyleaf endpaper 'Ki a Ta Kerei na toma heu aroha G. Grey', corner cut from top of page.G. Grey's signature also on title page.  
Account of Grey's journey to Taupo in attempt to ascend Ngauruhoe, for which permission was disputed. The journey abruptly terminates on the 8th January, as the concluding portion was lost.  
With the Signature of Sir George Gray  
Bagnall 1409  
\$600 - \$800
- 19 CYCLOPEDIA OF NEW ZEALAND**  
*Volume 6 - Taranaki, Hawkes Bay & Wellington*  
Christchurch: Cyclopedica Company 1908. Original Half Calf binding with gilt titles and monogram, binding tight light fading, near fine copy.  
\$60 - \$100
- 20 HURSTHOUSE, CHARLES**  
*An Account of the Settlement of New Plymouth,*  
in New Zealand, from personal observation, during a residence of three years. London. Smith Elder and Co 1849, first edition. xvi, 160p, 16p catalogue, frontis, Folding plan of the settlement of New Plymouth 1848 [tape repair verso], 5 plates. Some soiling and foxing to contents, book plate of William Balfour Crawford on front endpaper, 205mm, original blind stamped green cloth with gilt title, small chips spine ends & light edge wear.  
\$200 - \$300
- 21 MACKENZIE, LIEUTENANT F.W.**  
*Overland from Auckland to Wellington in 1853.*  
Being notes of travel. Dunedin: J. Wilkie & Co 1893. 82p, 170mm, original dark brown textured cloth, gilt titles, near fine copy. Bagnall M364  
\$600 - \$800
- 22 ST JOHN, LIEUT-COLONEL**  
*Pakeha Rambles Through Maori Lands*  
Wellington: Robert Burrett 1873. 212p, frontis [map], sprinkle of foxing. 195mm, in original maroon blindstamped cloth, with gilt titles, spine faded, a very good copy.  
\$200 - \$300
- 23 SWAINSON, WILLIAM**  
*Auckland, the Capital of New Zealand,*  
and the country adjacent, including some account of the gold discovery in New Zealand. London: Smith Elder and Co 1853. xii, 163p, 16p [publishers adverts], fldg frontis, lacking map. 205mm, rebound in half leather with marbled boards, new endpapers, a few spots, tidy copy.  
\$100 - \$150
- 24 WADE, WILLIAM RICHARD**  
*A Journey in the Northern Island of New Zealand:*  
Interspersed with various information relative to the country and people. Hobart Town: Printed by W. Pratt, published by George Bolwegan 1842. 206p, 195mm, bound in original pink papered boards with green cloth spine and title label. Very small neat signature on endpaper. VG.  
*A present day rarity with great textual value.*  
Bagnall 5770  
\$400 - \$500
- 25 WARD, JOHN**  
*Latest Information from the Settlement*  
of New Plymouth, on the coast of Taranaki, New Zealand. Comprising letters from settlers there; with an account of its general products, agricultural and commercial capabilities... London: Smith Elder and Co 1842. 570p, frontis and illustration and advertisements. 192mm, original paper covers, light toning, VG.  
With the stamp of Dr. O.L. Thomas.  
\$100

## SPORT AND RECREATION

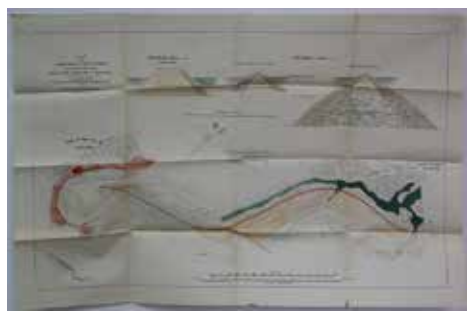
- 26 'SPORTING LIFE'**  
*Olympic Games of London 1908*  
A Complete Record with photographs of the winners of the Olympic Games held at the Stadium, Shepherds Bush, London, July 13-25, 1908, along with Accounts of other Olympic events. London: The Sporting Life, nd [ca 1908]. 236p, [1] l., adverts. 190mm, rebound into plain cloth backed papered boards [not recent]. VG.  
\$50 - \$100
- 27 BEETHAM, GEORGE**  
*The First Ascent of Mount Ruapehu, New Zealand.*  
and a Holiday Jaunt to Mounts Ruapehu, Tongariro and Ngauruhoe. Privately printed. London: Harrison and Sons 1926.



- 40p, frontis and 1 plate, introduction by T.E. Donne. 210mm, original grey cloth, black titles. VG.  
\$150
- 28 BUNDLE OF RUGBY ITEMS**  
*New Zealand Listener Supplements*  
Itinerary TV & Radio Details Supplements, 1977 Lions Rugby Tour May 21, 1977; All Blacks in France October 22, 1977; 1979 All Blacks in Britain, October 27, 1979,  
2. The Rugby Almanack of New Zealand 1965.  
3. Pall Mall Rugby Almanac's for 1971 & 1975.  
4. Whineray's Men. A Pictorial Record of the 1963-65 All Blacks in the British Isles.VG.  
5. Sprinkbok Challenge. A Pictorial Record of the 1965 Springbok Tour of New Zealand. VG.  
6. Ranfurly Shield - Waikato v Auckland, Eden Park, Saturday, August 23, 1952. 16p, illustrations and advertisement. 276mm, original paper covers, VG.  
\$100 - \$120
- 29 DIXON, GEORGE H.**  
*The Triumphant Tour of the New Zealand Footballers*  
1905. An illustrated Record. Wellington: Geddis & Blomfield 1906. 176p, xxxivp of adverts at end, photographs, cartoons and adverts throughout. Lacking paper covers with browning, soiling and chips on title page, fingermarks a few spots in text. A fair copy of a rare book.  
\$200
- 30 GREEN, W.S. [2 TITLES]**  
*Alpine Journal 1882-82, 3 papers*  
2. W.S. Green - Alpine Journal August 1882. A Journey into the Glacier Regions of New Zealand, with an Ascent of Mount Cook by W.S. Green. - Part I. [1]-14p., folding map of the Southern Alps. Part II. November 1882. [57]-64p, colour map of Mount Cook showing Green's route and tipped into p1 a real photo of Mt Cook [faded] 100 x 75mm. Part III. February 1883. [129]-142p, frontis [Peaks of the Malte Brun Range]. all are bound in blue paper covers into a half leather binding , front board detached and leather worn. Sewing loose, contents clean and clear. VG. With L.B. J. Chapple's signature.  
2. W.S. Green - The High Alps of New Zealand. A trip to the glaciers of the Antipodes with an ascent of Mount Cook. London: Macmillan 1883. xiv, [1] l., 350p, 32p, publishers adverts, frontis, fldg map. 200mm, original red cloth binding spine faded and split down hinge.  
\$200 - \$400
- 31 GREEN, WILLIAM SPOTSWOOD**  
*The High Alps of New Zealand*  
or a Trip to the Glaciers, of the Antipodes with an Ascent of Mount Cook. London: Macmillan and Co 1883. xiv, [1], 350p, 32p of publishers adverts at end. frontis, maps [including 1 fldg]. 195mm, original red cloth, gilt titles, spine discoloured else VG.  
\$100 - \$150
- 32 HUNTER, IRWIN**  
*New Zealand Rugby Football [2 titles]*  
Some Hints and Criticisms. Auckland etc: W & T [1929] 1st edition. 128p, frontis & illustrations. 190mm, beige cloth, black titles, VG.  
\$80 - \$100
- 33 MCCARTHY, WINSTON**  
*Typescript - 'Haka' The All Blacks*  
Original typescript 268mm, bound with string between cardboard covers, title on front cover. 437p, with chapter headings at the beginning.  
The original title was replaced with Haka! The All Blacks Story.  
\$100
- 34 MCLAREN, DAVE**  
*A Handbook of Rugby Literature.*  
Dunedin 1990, published by author, second edition. 188p, 210mm, cream illustrated card covers. Fine.  
\$20 - \$40
- 35 NEW ZEALAND SOUVENIR, [1936]**  
*Rugby football League Official Programme*  
New Zealand versus England at Carlaw Park [18th August 1936] 20p, portraits and illustration and advertisements. 245mm, original paper covers, VG.  
*In 1936 Great Britain toured New Zealand winning all 8 games including two tests, this one in Auckland 23-11.*  
\$200
- 36 ROSS, MALCOLM**  
*A Climber in New Zealand*  
London: Edward Arnold 1914. xx, 311p, 8p [publishers adverts], complete with plates, one plate detached. 230mm, original green cloth with gilt titles, some light edge wear, VG.  
\$200 - \$250
- 37 RUTLEDGE, HUGH**  
Everest 1933  
London: H & S 1934. 1st edition. xv, 390p, plates, diagrams and maps. 255mm, bound in dark blue half leather, blue cloth boards, with Nelson college monogram front board and prize label.  
Tipped on to front prelim - 'Mail Extra Friday June 2 1953. Everest Conquered. Col. Hunt's Expedition Reaches Peak. New Zealander's great feat...'  
VG.  
*The official account of the fourth expedition to Everest, led by Hugh Ruttledge with a team that included Frank Smythe, Eric Shipton, Wyn Harris, and L.R. Wager. While this 1933 climb failed to reach the summit, 3 of the climbers (Wager, Wyn Harris and later Smythe) did reach over 28,000 feet, the farthest man had climbed this mountain at the time. In 1934 Ruttledge was awarded a Royal Geographical Society Founder's Gold Medal*  
\$100
- 38 SOUVENIR 1888 - 1936**  
*New Zealand All Blacks Rugby Tour*  
to the UK. Souvenir brochure and itinerary 1888-1936 Compiled by B.M. Turner. 43p, portraits and advertisements, history. 305mm, In original green paper covers, faded else VG.  
\$80 - \$120
- 39 SOUVENIR PROGRAMME, [1930]**  
*British Team v. Auckland.*  
Saturday 19th July 1930. Official Programme issued by the Auckland Rugby Football Union. 20p, photographs and adverts. Original paper covers, light marks. VG  
\$300 - \$400
- 40 SOUVENIR PROGRAMME, [1930]**  
*British team v New Zealand*  
26th July 1930 at Eden Park. Official Programme issued by the Auckland Rugby Football Union. 20p, photographs and adverts. Original paper covers, wear along spine.  
Loosely inserted flyer for Today's Games - 11am - Seventh Grade B. Reps v Primary School Reps; 12 noon - Mt Albert Grammar v Whangarei High school; 1 p.m. - Auckland Grammar v. Hamilton High School.  
\$300 - \$400
- 41 SOUVENIR PROGRAMME, [1937]**  
*South Africa v New Zealand*  
25th September 1937. 3rd Rugby Test at Eden Park, Auckland. 32p, illustrations and advertisements. 245mm, Original paper covers, wear along spine.  
\$150 - \$175
- 42 SOUVENIR PROGRAMME, [1937]**  
*South Africa v. New Zealand*  
25th September 1937. 3rd Rugby Test at Eden Park, Auckland. 32p, illustrations and advertisements. 245mm, Original paper covers, VG.  
\$150 - \$175
- 43 SOUVENIR PROGRAMME, [1950]**  
*British Isles v. New Zealand at Eden Park*  
July 29, 1950. 16p programme, group photo of the British team, plan of Eden Park, advertisements. Paper covers VG.  
\$100



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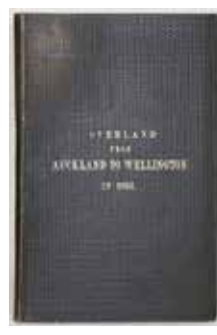
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## NEW ZEALAND AND PACIFIC HISTORY

- 44 BARKER, LADY**  
***Station Amusements in New Zealand.***  
 London: William Hunt and Company 1873, 1st edition. [4] l., frontis, fldg map, 278p, [8] l., of adverts. text block almost detached from the original red cloth binding, worn at spine ends and corners. Scarce.  
 \$100 - \$150
- 45 BEAGLEHOLE, J.C.**  
***The Journals of Captain James Cook.***  
 On His Voyages of Discovery. 4 volumes, Vol.I. The Voyage of the Endeavour 1768-1771. Vol. II. The Voyage of the Resolution and Adventure 1772-1775. Vol. III, Part One. The Voyage of the Resolution and Discovery 1776-1780. Vol. III. Part Two. The Voyage of the Resolution and Discovery 1776-1780. Sydney: Hakluyt Society 1955 - 1967.  
 All bound in blue cloth with gilt portraits and titles, bindings VG, all in DJs with spines discoloured. Sprinkle of foxing mostly on prelims and fore edges.  
 Together with the folio containing Charts and Views, drawn by Cook and his Officers and reproduced from the original manuscripts. Sydney: Hakluyt Society 1955. Light foxing, in folder with light wear, and in original paper wrapper, discoloured with chips.  
 \$400
- 46 BLAIR, DAVID**  
***The History of Australasia.***  
 Glasgow, Melbourne and Dunedin 1878. xxvi, 711p, complete with illustrations and maps. Some light marks and name on endpaper. 305mm, original full leather binding with blind stamped and gilt tooling, leather rubbed, but complete and unbroken. G+ copy.  
 \$100 - \$200
- 47 BROWN, WILLIAM**  
***New Zealand and its Aborigines:***  
 being an account of the aborigines, trade, and resources of the colony; and the advantages it now presents as a field for emigration and the investment of capital. London: Smith Elder 1845. viii, 320p, 24p publishers catalogue. 205mm, original blind stamp green cloth with gilt titles. Inside hinges neatly reinforced with the stamp of Dr O.L. Thomas. Light wear corners and spine ends.  
*Outlines at length Maori customs and social attitudes with their bearing on the actions of Europeans and Government. Browns viewpoint is that of Brodie, Terry, Campbell and the free-enterprise Aucklanders but is better argued with telling and pungent criticism of Waitangi, the Hobson/Shortland administration and the Wakefields' theoretical and tactical errors around Cook Strait...*  
 Bagnall 708  
 \$200 - \$300
- 48 BULLER, REV JAMES**  
***Forty Years in New Zealand;***  
 including A Personal Narrative, an Account of Maoridom, and of the Christianization and Colonization of the Country. London: H & S 1878. viii, 503p, frontis, plates and fldg map. 220mm, original blue pictorial binding with gilt and black, recased in the original binding, new endpapers, light wear.  
 \$100
- 49 CHAPMAN'S CENTENARY, MEMORIAL**  
***Of Captain Cook's Description of New Zealand***  
 One Hundred Years Ago. Auckland: Geo T. Chapman 1870. xx, [21] -160p. [4]pp index at end. complete with maps [some fldg] and illustrations. 255mm, original maroon cloth, faded with wear at edges.  
 \$150 - \$200
- 50 CHOLMONDELEY, THOMAS**  
***Ultima Thule; or Thoughts Suggested by***  
 Residence in New Zealand. London: John Chapman 1844, first edition. iv, 344p, 195mm, bound in contemporary half leather, marbled boards, rebacked, with modern leather, original endpapers, reinforced at inside hinges. With the signature 'Richd Hugh Cholmondsley' on flyleaf.  
*A review of New Zealand progress and problems by a Canterbury settler with perceptive comments on aspects of emigration, the constitution, finance and the requirements of a future history of New Zealand.*  
 \$300 - \$400
- 51 COLENSO, WILLIAM**  
***Treaty of Waitangi [3 items]***  
 The Authentic and Genuine History of the Treaty of Waitangi, New Zealand, February 5 and 6 1840. Wellington: Govt Ptr 1890. 42p, map at end, sprinkle of foxing. Owners name, 220mm, bound in quarter black leather with blue cloth boards and gilt titles, near fine.  
 2. Another copy, complete and worn with an early photo of the bronze plaque by Alfred Drury depicting the signing laid onto endpaper and the book plate of E.G.F. Vogtherr.  
 2. Broadsheet Newspaper - The Hawkes Bay Herald February 3rd 1890 with a review of the book. '... we need scarcely say that the history is clearly written, and relating as it does the circumstances of so important an event it cannot fail to attract considerable interest ...'  
 \$100 - \$150
- 52 COOK, CAPTAIN JAMES**  
***The Voyages of Captain James Cook***  
 Round the World. Illustrated with maps and numerous engravings on wood and steel. London: John Tallis and Co [1852]. Two volumes, Volume 1: Frontis portrait of Cook and additional engraved title page, portrait of Joseph Banks, two maps (one double page). Volume 2: Frontis "The Death of Captain Cook," three maps (one double page, and two on one page). Neatly recased in the original red cloth, blind stamped and with gilt, original yellow endpapers.  
 A nice set.  
 \$150 - \$200
- 53 COOPER, I. RHODES**  
***The New Zealand Settler's Guide.***  
 A sketch of the present state of the six provinces; with a digest of the Constitution and Land Regulations. London: Edward Stanton 1857. vi, 159p, frontis [fldg map, torn and soiled, no loss], [2]p of adverts. 160mm, original brown limp cloth, gilt titles, loose and splitting along front hinge. Complete worn copy. Scarce.  
 \$400 - \$600
- 54 COWAN, JAMES**  
***A Trader in Cannibal Land [5 titles]***  
 The Life and Adventures of Captain Tapsell. Dunedin: Reed 1935. 158p, frontis and illustrations, sprinkle of foxing mostly edges. 185mm, original red cloth, black titles VG. DJ chips and short tears.  
 2. Tales of the Maori Coast. Wellington 1930. Lacking top half of front endpaper and writing on prelim. Original grey cloth.  
 3 & 4 - Travel in New Zealand. Volumes 1 & 2, North and South Island. W & T 1926. Original bindings, complete with wear.  
 5. Sir Donald Maclean, the Story of a New Zealand Statesman. Dunedin: Reed 1940. [xiii], 157p, [6] of publishers adverts. Sprinkle of foxing, DJ, VG/G.  
 \$50 - \$100
- 55 CRAIK, GEORGE**  
***The New Zealanders***  
 London: Charles Knight 1830. The Library of Entertaining Knowledge. iv, 424p, frontis [map], 160mm, original half calf with marbled boards and title labels, original silk book mark. VG.  
 \$100

- 56 **DIEFFENBACH, ERNEST**  
*Travels in New Zealand.*  
London: John Murray 1843. Two volumes. Vol.1. vii, 431p, frontis and two plates. Vol.2. iv, 396p, frontis and one plate. Vol.1. lacking frontis and one plate, 220mm, bound in later half calf with marbled boards. Exlib copy with library marks, text soiled with tide marks and foxing. Reading copy.  
Bagnall 1599.  
\$50 - \$100
- 57 **DIEFFENBACH, ERNEST**  
*Travels in New Zealand;*  
with contributions to the geography, geology, botany and natural history of that country. In two volumes. London: John Murray 1843. Vol.I. vii, 431p, frontis, illustration, two plates. Volume. II. iv, 396p, frontis, illustration, plate. 225mm, bound in half leather, marbled boards, gilt to spine, and with the bookplate of James Edge Partington on front endpaper. Some light toning, a very nice set with good provenance.  
*Vol.I. outlines his journeys in the North Island of New Zealand, with chapters on Maoris and whalers of the sounds. His visits to many parts of Northland. Vol.II. has an extended treatment of Maori, their culture, traditions and a lengthy section on language.*  
Bagnall 1600  
\$800 - \$1000
- 58 **DUNCAN, RUSSELL**  
*Early Walks in New Zealand up to 1850. [2 title]*  
To which is added some excursions to Ruapehu and Tongariro made between the years 1889-98 by the compiler. Wellington etc, W & T 1918. 135p, plates. 225mm, original blue cloth, black titles VG.  
*George Petersen's copy signed and with a letter to Petersen from Russell Duncans wife.*  
2. George Clarke - Notes on Early Life in New Zealand. Hobart: J. Walch & Sons 1903. 106p, illustrated with plates of Maori chiefs.  
\$100 - \$200
- 59 **EARLE, AUGUSTUS**  
*A Narrative of Nine Months' Residence in New Zealand, in 1827;*  
Together with a Journal of a Residence in Tristan D' Acunha an island situated between South America and the Cape of Good Hope. London: Longman, Rees, Orme, Brown, Green & Longman 1832. x, 371p, Frontis [port] and 6 plates [2 fldg] 22cm, some foxing mainly front and back pages and plates. Bound in original dark maroon cloth with gilt titles, spine faded. VG copy.  
*Earles crowded six months [not nine] in Northern New Zealand gave posterity a double legacy. In his text a fascinating if not unprejudiced outline of Maori social life and custom and European intruders in the amalgam's most unsettled decade...*  
Bagnall 1757.  
\$300 - \$400
- 60 **EARP, GEORGE BUTLER**  
*New Zealand: Its Emigration and Gold fields.*  
London: George Routledge and Co 1853. xii, 260p, frontis [map], [2]p of adverts. 160mm, original yellow papered boards, adverts on prelims and outside back cover, rebacked with black cloth spine, soiling to covers, and owners stamp on endpaper,  
*A revised version particularly with inclusion of chapters on Auckland and the Coromandel goldfields.*  
Bagnall 1770  
\$200 - \$300
- 61 **EMORY, KENNETH P.**  
*Tuamotuan Religious Structures [2 titles]*  
and Ceremonies. 1947. 102p, 2 plates and illustrations.  
2. Archaeology of Mangareve and Neighbouring Atolls. 1939. 76p, 6 plates and illustrations.  
Both Bernice P. Bishop Museum Bulletins No's 191 and 163, published Hawaii by the Museum. VG.  
Both from the library of Bruce Biggs, First Professor of Maori Studies in Aotearoa. In original paper covers and VG.  
\$80 - \$100
- 62 **FITTON, EDWARD BROWN.**  
*New Zealand: its Present Condition,*  
Prospects and Resources. Being a description of the country and general mode of life among New Zealand Colonists for the information of intending emigrants. London, Edward Stanford 1856. vi, 358p, [1] l., of adverts, frontis [fldg map]. Neat owners signature on endpaper, original maroon cloth, faded.  
\$100 - \$150
- 63 **GRIMSTONE, S. E.**  
*The Southern Settlements of New Zealand.*  
Wellington: R. Stokes 1847. 104p, tables, 220mm, bound in original green cloth boards, neatly rebacked with gilt titles.  
Full statistics of Wellington, Nelson, Akaroa, New Plymouth and Wanganui including churches, schools, naval & military establishments, fisheries, natives govt establishments etc....  
Bagnall 2367  
\$100
- 64 **HODDER, EDWIN**  
*Memories of New Zealand Life.*  
London: Longman, Green, Longman & Roberts 1862. viii, 232p, 200mm, original green cloth with gilt figures on front board and gilt spine titles. VG copy.  
\$100 - \$200
- 65 **HURSTHOUSE, CHARLES**  
*New Zealand or Zealandia,*  
The Britain of the South. London: Edward Stanford 1857. 2 volumes, Vol.I. xv, 328p, Vol. II. vii, 329-664p, 7 colour views and 2 fldg maps. Ex Gibraltar Garrison Library and in half calf library binding. 195mm, some foxing, and soiling, Vol.I. pulled at title page hinge. Reading copy.  
\$100
- 66 **JAMESON, R.G.**  
*New Zealand, South Australia and New South Wales*  
A record of recent travels in these colonies, with especial reference to emigration and the advantageous employment of labour and capital. London: Smith Elder and Co [1841]. xii, 372p, frontis, plate, 2 fldg maps. 215mm, original purple cloth binding, gilt titles, spine faded, expertly recased [not recent] with the book plate of James Edge-Partington and the stamp of Dr O.L. Thomas. A very nice copy with good provenance  
\$300 - \$350
- 67 **MANING, F. E.**  
*Old New Zealand [4 copies]*  
A Tale of the Good Old Times. Auckland: Robert J. Creighton & Alfred Scales, Queen street 1863. first Auckland edition. xiv, 239p, half title, loose, and lacking front free endpaper, 220mm, original dark green cloth with Old New Zealand on spine, corners and spine ends bumped, a G+ copy.  
2. Old New Zealand - Being Incidents of Native Customs and Character in the Old Times. London: Smith Elder and Co MDCCCLXIII. viii, 216p, 200mm, bound in original brown blind stamped cloth with gilt spine titles. A few light marks and fading to covers VG.  
3. Old New Zealand - A Tale of the Good Old Times. Auckland: Robert J. Creighton & Alfred Scales, Queen Street, second edition MDCCCLXIII. With error in numbering of final page 329 [i.e. 239]. 215mm, original dark purple cloth with Old New Zealand in gilt to spine, discoloured and worn.  
*Contemporary newspaper clippings laid on endpapers include an account of the storming of Ohaiawae Pa; an early engraving of sketch of Kawiti's Pa at Rua Peka Peka by Captain Marlow; an engraving of The War in New Zealand: Surrender of the Tauranga Natives at the Te Papa station. With the signature Walter Hope Richardson, Jan 12/64 [1864].*  
4. Old New Zealand - A Tale of the Good Old Times; and A History of the War in the North... . With introduction by The Earl of Pembroke. London: Richard Bentley and Son 1876. xxiv, 278p, 230mm, in original decorative cloth with gilt titles and gilt and black rules. VG copy.  
\$200 - \$300



- 68 MARCHANT, J.W.A. [SURVEYOR GENERAL]**  
*Report for the Year 1902-1903*  
 Department of Lands and survey 1903. xlii, 239p, numerous folding maps and plans, illustrations. 330mm, original red decorative cloth, gilt titles. VG.  
 \$100 - \$200
- 69 MARJORIBANKS, ALEXANDER**  
*Travels in New Zealand*  
 with a map of the country. London: Smith Elder and Co 1846, first edition. viii, 174p, [4] p appendix [interview between Rauperaha and the Governor], [1] l., frontis [colour map], 190mm, original blindstamped red cloth with gilt titles, a fine copy.  
 \$200 - \$300
- 70 MUNDY, GODFREY CHARLES**  
*Our Antipodes or Residence and Rambles*  
 In the Australasian Colonies. With a Glimpse of the Gold Fields. In three volumes. London: Richard Bentley 1852. 2nd edition revised. Vol. I. xii, [17]- 410p ; Vol. II. viii, [9]-405p; Vol. III. viii, [9]- 411p. A sprinkle of foxing. All complete with frontis and plates. 230mm rebound using the original boards gilt illustration and titles, spine strips laid on, discoloured and black cloth visible.  
 \$100 - \$200
- 71 MURRAY, HUGH**  
*Adventures of British Seamen in the Southern Ocean*  
 Displaying the striking contrasts which the human character exhibits in an uncivilized state. Edinburgh: Constable and Co 1827, first edition. xi, 353p, frontis [Tippahee a New Zealand Chief] original marbled boards, rebacked with leather, boards rubbed. Vol IV of Constables Miscellany, includes Particulars of the destruction of the British vessel [The Boyd] on the coast of New Zealand with anecdotes of some chiefs.  
 \$100
- 72 NEW ZEALAND COMPANY**  
*Latest information from the Settlement*  
 of New Plymouth, on the Coast of Taranaki, New Zealand. Comprising Letters from settlers there... London: Smith Elder 1842. 57p, 1p, 1 l., [adverts], cover title, 190mm, bound with original covers into papered boards and leather spine. VG.  
 \$100 - \$200
- 73 NEW ZEALAND INDEX**  
*H. Wise and Co - 4 issues]*  
 Three issues for 1923, 1936, 1945 New Zealand Directory gazetteer and reference guide. A valuable handbook to every place in New Zealand, containing references to over 3,000 places and localities. All 187mm, in original red cloth with titles. 1923 edition cloth splitting at hinges.  
 1953-54 - Wise's Auckland Provincial Directory. Containing official list of over 1200 townships. 285mm, 1216p, original blue cloth, faded. wear at hinges.  
 \$100 - \$150
- 74 PAYTON, E.W.**  
*Round About New Zealand*  
 being notes from a journal of three years wanderings in the antipodes. London: Chapman and Hall 1888. x, [1] l., 368p, frontis, plates, folding map [tape repair] at end. Short cut to the base of first 3 l., sprinkle of foxing, 205mm, spine rolled, original green buckram, with gilt titles.  
 \$100
- 75 PETRE, HENRY WILLIAM**  
*An Account of the Settlements of the New Zealand*  
 Company, from Personal Observations during a Residence there. London: Smith Elder and Co 1841, first edition. 87p, [4]pp adverts at end, frontis [fldg map], 2 plates, 215mm, bound in blue stiffened cloth gilt titles, cloth splitting along front hinge, light marks. An account of Port Nicholson and Wellington from February 1840 when Petre arrived in the Oriental until his return to England 13 months later. A son of Baron Petre, a NZ Company Director. Bagnall 4544  
 \$150
- 76 POLITICAL BOOKLETS**  
*Late 19th & early 20th Century*  
 A bundle of pamphlets relating to New Zealand.  
 1. Artemidorus [psuedonym] - New Zealand in the Next Great War. Nelson: Alfred G. Bretts 1894. VG.  
 2. W.L. Rees - The Coming Crisis: Sketch of Financial & Political Condition of New Zealand. Auck: Reed & Brett 1874.  
 3. Are We to Stay Here.? A Paper on the New Zealand Public Works Policy of 1870. Considered specially with reference to the question of The Settlement of the Crown lands... Lyttelton Times Co Ltd.  
 4. John Aitken Connell - The Land Question. A Lecture. Dunedin: Messrs Reith and Wilkie [1876].  
 5. Theodore F.S. Tinne - Local Industries of New Zealand.  
 6. F.G. Ewington - Warning to Working Men, Farmers, Land Owners etc.... nd [ca 1880's]  
 7. The Sustentation Fund. Dunedin: Daily Times 1866.  
 8. A. R. Barclay - The Premier and his Troubles. Dunedin 1910.  
 9. The Case Against Party Government in New Zealand. Dunedin: Wise Caffin & Co 1891.  
 10. W.L. Buller - The History of the Horowhenua Block. At the Bar of the House. Wellington: Evening Post Ptg Office 1895. iv, [1p] 27p. 230mm, original paper covers, VG.  
 11. Rev. Peter Mason - Geography of New Zealand. Auckland 1874. Also some 20th century pamphlets relating to NZ history and Natural History.  
 \$100 - \$200
- 77 POWER, W. TYRONE**  
*Sketches in New Zealand,*  
 with Pen and Pencil. London 1849. xvliii, 290p, 2p publishers adverts, frontis complete with colour lithographs and illustrations. 210mm, Nicely rebacked in red leather and gilt, original red cloth boards, new endpapers. A very tidy copy.  
 \$200 - \$300
- 78 RICHARDS, RHYS, & KENNETH ROGA**  
*Not Quite Extinct*  
 Melanesian barkcloth [tapa] from western Solomon Islands. Illustrated by Jaclie Frizelle & Virginia Korda. Wellington: published by authors 2005. Signed by Rhys Richards. 100p, maps, illustrations from photographs, diagrams. 262mm, original pictorial paper covers, fine copy.  
 \$40 - \$60
- 79 RUSDEN, GEORGE**  
*Tragedies in New Zealand in 1868 and 1881,*  
 Discussed in England in 1886 and 1887. London: Printed Privately by Richard Clay and Sons 1888. vi, [1], 284p, fldg plan of Nukumaru. 220mm, bound in fine panelled half calf, marbled boards. 'G.W. Hemming, Confidential' on half title. Preface signed by G.W. Rusden.  
*Rusden's history of the libel suit Bryce V Rusden from Huddleston's summing up, the applications for stay of execution, application for a new trial, etc, with appendices of speeches. According to Petherick 300 copies printed.*  
 Scarce. Bagnall 4951. Ex Pycroft Collection  
 \$300 - \$500
- 80 SAVAGE, JOHN**  
*Some Account of New Zealand;*  
 Particularly the Bay of Islands, and Surrounding Country. With a description of the religion and government language, arts, manufactures, manners and customs of the natives, &c. London: Printed for J. Murray by W. Wilson 1807, first edition. 225mm, viii, 110p, frontis [port.] 2 b/w plates, [1] l., of errata and directions to the binder. Old damp damage to the text causing some damp wrinkles, foxing and light tide marks through the text. Bound in contemporary full leather with gilt and red leather title label on spine, hinges expertly repaired, original endpapers. An attractive copy.  
*The first book devoted entirely to New Zealand, and this issue with the hand-coloured tiki plate. With the book plate of Joyce and Morris Yock on the front endpaper. Morris is credited with having brought the jandal to New Zealand.*  
 Bagnall 5019  
 \$3000 - \$4000

- 81 **SWAINSON, WILLIAM**  
*New Zealand and Its Colonisation.*  
London, Smith elder and Co 1859, first edition. viii, 416p, s 24p [publishers adverts], frontis [fldg colour map]. Rebacked [not recent] with red leather, original blindstamped red cloth boards. Owners rubber stamp on endpaper, a few light marks. Tidy copy. \$100 - \$200
- 82 **TASMAN, ABEL JANSZON.**  
*& The Discovery of New Zealand. [4 titles]*  
Wellington: DIA 1942. 66p, maps, 260mm, cream wrapper, fingermarks and spine chipped. Contents VG.  
2. A. Kippis - A Narrative of the Voyages Round the World Performed by Captain James Cook. London Bickers & Son 1889. x, [1] l., 404p, frontis & plates. Bound in an elaborate green cloth with gilt & black illustration & titles. Back cover faded else VG.  
3. M.K. Beddie - Bibliography of Captain James Cook. Sydney, Mitchell library 1970. Bound in blue cloth and in DJ, near fine.  
4. J.C. Beaglehole - The Death of Captain Cook. Alexander Turnbull Library 1979. No 180 of 1,000 copies. 21p, [3] l., 305mm, in taupe cloth black titles and in DJ. VG.  
\$50 - \$100
- 83 **TERRY, CHARLES**  
*New Zealand, its Advantages and Prospects*  
as a British Colony; with a full account of the land claims, sales of crown lands, aborigines, etc etc. London: T & W. Boone 1843. [4] p advertisements, xi, 366p, 4p of advertisements, complete with frontis and plates, facsimile map in back pocket. Inscription on endpaper 'John Reed Brown 1845, A present from the Author'. Soiling and foxing throughout, original green cloth boards, rebacked and corner reinforced.  
\$400 - \$600
- 84 **THOMSON, ARTHUR S.**  
*The Story of New Zealand: [signed G. Grey]*  
Past and Present - Savage and Civilized. In two volumes. London, John Murray 1859. Vol.Ix, 330p, Vol.II. vii, 368p, both volumes complete with plates, plans and maps [some fldg]. Sprinkle of foxing and both volumes with contemporary owner's details and both are inscribed by George Grey and dated 1859. Light edge wear, VG set.  
\$300 - \$400
- 85 **WAKEFIELD, EDWARD**  
*New Zealand Illustrated.*  
The Story of New Zealand and Descriptions of its Cities and Towns. Facsimile edition of the first published in 1889. No 92 of 1,000 copies. VG.  
\$50 - \$100
- 86 **WARD, ROBERT**  
*Lectures from New Zealand.*  
Addressed to young men. London 1862. 140p, some foxing on endpapers, 165mm, original brown blindstamped cloth with gilt titles. light wear VG.  
Robert Ward was the first Methodist minister to arrive in New Zealand, this collection of lectures was intended to inform young men of life New Zealand.  
\$40 - \$50
- 88 **LANG, JOHN DUNMORE**  
*New Zealand in 1839:*  
or Four Letters to the Right Hon. Earl Durham, Governor of the New Zealand Land Company on the colonisation of that island and the present condition and prospects of its native inhabitants. London: Smith Elder & Co 1839. 120p, 206mm, bound in contemporary half calf with marbled boards and gilt titles. VG. Impressed with the suitability of New Zealand for colonisation, critical of the missionaries and Marsden. Bagnall 369  
\$300
- 89 **NEW ZEALAND COMPANY**  
*Arrangements for the Adjustment of Questions*  
Relating to Land in the Settlements of the New Zealand Company. London: Stewart and Murray Old Bailey 1848. 1 p.l., ii, 75p, cover-title Adjustments of Land-Question 1848, Largely a publication of letters between the company and its officers and Earl Grey, with extracts from newspapers dealing with problems in Nelson.  
Original brown paper covers, short tears small losses. G+.  
\$100 - \$200
- 90 **WAKEFIELD, EDWARD GIBBON**  
*A View of the Art of Colonization*  
with present reference to the British Empire in Letters between a Statesman and a Colonist. London: John W. Parker 1849. xxiv, 531 p, 6p of publishers adverts. 230mm, bound in original brown cloth, light marks, book plate front endpaper. VG copy.  
*A classic work in the theory of colonization. His ideas influenced colonial officials and practices in Canada, Australia and New Zealand. In New Zealand he was instrumental in establishing a British colony.*  
Bagnall 6818, Hocken 149,  
\$300 - \$400
- 91 **WAKEFIELD, EDWARD GIBBON**  
*Colonization [2 volumes]*  
1. A View of the art of Colonization - with present reference to the British Empire; in Letters between a Statesman and a Colonist. London: J.W. Parker 1849. xxiv, 513p, 6p adverts. 230mm original brown cloth with paper title label, small knock to spine else near fine.  
2. The Founders of Canterbury - Being letters from Wakefield to John Robert Godley and to other well known helpers in the Foundation of the settlement of Canterbury, New Zealand. ChCh: Stevens and Co 1868. xvi, 352p, with the book plate of William Downie Stewart. 212mm, original green paper covers, VG.  
\$300 - \$400
- 92 **WAKEFIELD, EDWARD JERNINGHAM**  
*The Handbook for New Zealand.*  
consisting of the most recent information compiled for the use of intending colonists. London: John W. Parker 1848. viii, 493p, [1] p of adverts. 175mm, original dark blue blindstamped boards, rebacked in blue cloth with backstrip laid on. With the bookplate of Brian Wyn Irwin.  
\$100 - \$200
- 93 **WARD, JOHN**  
*New Zealand. Nelson the Latest Settlement*  
of the New Zealand Company. London: Smith Elder and Co 1842. Cover-title, 44p, [4]pp adverts. 210mm, VG.  
\$100 - \$200

## NEW ZEALAND COMPANY AND COLONIZATION

- 87 **HEALE, THEOPHILUS**  
*New Zealand and the New Zealand Company:*  
Being a consideration of how far their interests are similar. In answer to a pamphlet entitled 'How to Colonize'. London: Sherwood, Gilbert and Piper 1842. Cover-title, 63p, 212mm, bound in paper covers. VG.  
\$100

## ANGLING

- 94 **AFLALO, F.G.**  
*Sunshine and Sport in Florida [3 titles]*  
and the West Indies. London: T. Werner Laurie [1907]. xv, 272p, frontis and plates. 235mm, Edges uncut, recased in the original pictorial binding, new endpapers, wear to spine.



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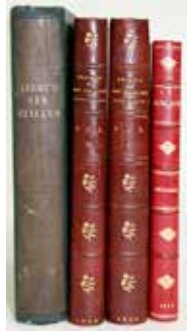
80



88



89\_87



83, 56, 23



91



100, 98, 118, 121, 123, 106



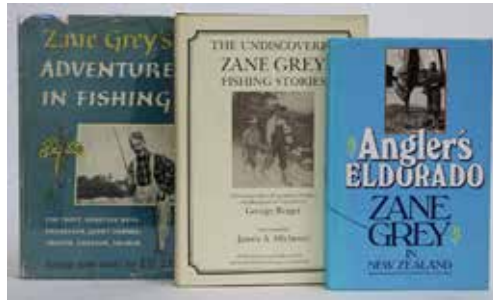
94



112, 110, 111, 109



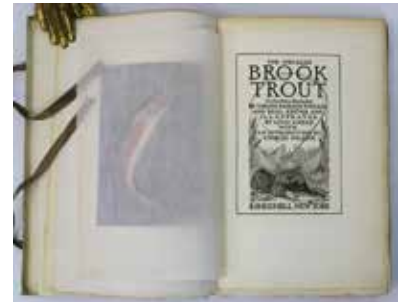
101



104



115



116



107



125



127



128



142



146



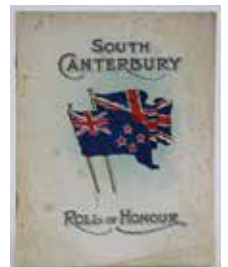
147



149



162



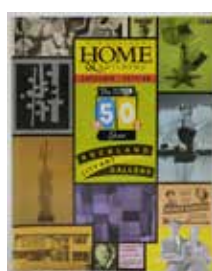
168



150



171



176



177

2. Charles Frederick Holder - The Log of a Sea Angler. Boston, New York: Houghton, Mifflin and Co 1906. x, 385p, [1]l., of adverts. 200mm, original green pictorial cloth, book plate on endpaper else VG.
3. Charles Frederick Holder - Big Game at Sea. New York: The Outing Pub Co 1908. xv, [2]p, 351p, illustrated 215mm, original pictorial cloth, rodent damage to lower margin.  
\$100 - \$150
- 95 AMERICAN ANGLING BOOKS**  
*Box lot. [19 titles]*  
They include - Arnold Gignrich - The Fishing in Print. Winchester Press 1974. DJ; Charles E. Brooks - Nymph Fishing for Larger Trout. NY, 1976. DJ with Charles J. Massy book plate; Charles E. Brooks - The Henry's Fork. Winchester Press 1986. DJ, fine; Charles E. Brooks - Fishing Yellowstone Waters. Winchester Press 1984. DJ, fine; Paul Schullery - American Fly Fishing. A History. Nick Lyon Books 1987. DJ fine; Nick Lyons - The Seasonable Angler. NY, 1970. Signed by author and with Charles J. Massy book plate. DJ, fine; Ernest Schwiebert - Death of a Riverkeeper. New York, 1980. DJ. VG; Robert Ruark - The Old Man and the Boy. New York, Henry Holt 1957. DJ, VG. Plus 12 others.  
\$100 - \$200
- 96 ANGLING BOOKS**  
*Box Lot [14 titles]*  
They include: Norman Marsh - Trout Stream Insects of New Zealand. How to imitate and use them. Millwood Press 1985. DJ, fine. Norman Marsh's Troutfishing. The Halcyon Press 1990. DJ, fine. Les Hill & Graeme Marshall - Stalking Trout. Seto/Halcyon Press 1985. DJ, fine. Jack Pollard - Australian and New Zealand Fishing. London: Paul Hamlyn 1970. DJ, faded, & edge wear. Plus 10 others.  
\$100 - \$200
- 97 ANGLING BOOKS**  
*Box of Books [7 titles]*  
1. H.T. Sheringham - Fishing its cause, treatment, and cure. London: 1925. Original green cloth.  
2. Francis Francis - Fish Culture. London 1863. Original red cloth, worn.  
3. G. Garrow-Green - Trout Fishing in Brooks. Its Science and Art. London, no date [ca 1920]. Original green cloth, VG.  
4. J. Travis Jenkins - The Fishes of the British Isles. London 1925. Original green cloth with gilt. VG.  
5. W. Earl Hodgson - Salmon Fishing. London 1906. Original gilt pictorial cloth. VG.  
6. W.A. Hunter - Fishermans Pie. London 1926. Original blue/green pictorial cloth, VG.  
\$50 - \$100
- 98 CLERICUS, [REV. WILLIAM CARTWRIGHT]**  
*Rambles and Recollections of a Fly-Fisher. [2xs]*  
London: Chapman Hall [1854]. viii, [1] l., 155p, frontis and illustrations. 200mm, original blue cloth blindstamped with gilt fly, light wear, VG.  
2. Same Author - Facts and Fancies of Salmon Fishing. London: Cassell. Petter and Galpin 1874. 271p, [1] l., adverts. frontis and illustrations. 187mm, original green cloth with gilt fly and titles. Light wear. VG.  
\$100 - \$200
- 99 CRADOCK, LIEUT.-COL. MONTAGU**  
*Sport in New Zealand*  
London: Anthony Treherne & Co Ltd 1904. viii, 283p, complete with frontis and plates. 190mm, light browning, contemporary maroon cloth with gilt spine titles, faded and edge wear.  
\$100
- 100 DRYDEN, ADAM**  
*Hints to Anglers [2 titles]*  
Illustrated with maps. Einburgh: Adam and Charles Black. [4]p, 40p, [4]p adverts, 5 fldg maps. 147mm, original green cloth with gilt titles to front board, near fine copy.
2. J. Arthur Hutton - Rod-Fishing for Salmon on the Wye with Fly, Minnow, Prawn etc. London: The Fishing Gazette 1920. 4 fldg maps at back. Quarter cloth binding. With Malcolm Ross's signature on endpaper.  
\$100 - \$150
- 101 FERRIS, GEORGE**  
*The Trout Are Rising [8 titles]*  
Heinemann 1964. VG copy in DJ. 2. G. Ferris - The Trout and I. Heinemann 1970. DJ. 3 & 4. Keith Draper [2x] - Mr Hundred Per Cent. Reed 1969. DJ; Trout Flies in New Zealand. Reed 1971; 5 & 6. Tony Orman [2 xs] - Trout with Nymph. H & S 1974. DJ; The Sport in Fishing. Reed 1979. DJ.  
7. John Parsons - A Fishermans Year. Collins 1974. DJ. 8. Temple Sutherland - Maui and Me. Reed 1963. DJ.  
All volumes 215mm, in DJs and VG to Fine.  
\$100 - \$200
- 102 GRANT, GEORGE F.**  
*The Master Fly Weaver. [2 titles]*  
Treatise primarily devoted to the weaving of hair hackles for artificial fishing flies... Portland Oregon Champoeg Press 1980. No 1476 of a ltd ed of 1950 copies. 234 pp. With black-and-white reproductions of illustrations by Harvey Eckert, and a series of color photographs by Mike Fong housed in an envelope affixed to the rear pastedown, as issued. 286mm, original blue cloth, gilt titles, fine copy.  
2. Montana Trout Flies. Portland Oregon Champoeg Press 1981. No 713 of a ltd ed of 1950 copies. 218p, with 7 colour plates showing the Grant patterns laid into a pocket on the back pastedown, illustrations by Harvey Eckert, colour photos by Mike Fong. Bound in blue cloth with silver titles, VG.  
\$200
- 103 GREY, ZANE**  
*Tales of Southern Rivers.*  
London: H & S 1924. 318p, frontis & illustrations. 195mm, sprinkle of foxing mainly on edges, original blue cloth, black titles, spine lightly discoloured, in defective DJ.  
\$50 - \$75
- 104 GREY, ZANE**  
*Zane Greys Adventures in Fishing. [3 titles]*  
Edited by Ed Zern. NY: Harper & Brothers 1952. xv, 263p, plates, inscribed on endpaper. 240mm, original dark blue quarter cloth, VG. DJ rubbed and short tears.  
2. Angler's Eldorado. Zane Grey in New Zealand. Reed 1982. viii, 151p, illustrated. 220mm, fine copy in DJ.  
3. George Reiger [editor] The Undiscovered Zane Grey Fishing Stories. US: Winchester Press 1983. Fine copy in DJ.  
\$100 - \$150
- 105 HALFORD, FREDERIC M.**  
*Dry-Fly Fishing*  
in Theory and Practice. London: Sampson Low, Marston, Searle & Rivington 1889, first edition. xii, 289p, complete with frontis and plates [some colour], illustrations. 260mm, in original dark green cloth with gilt titles, expertly rebound using original spine strip, gilt titles, VG. With the book plate of Lord Cheylesmore & inscribed half title Cheylesmore from H., Shute 1904.  
*Regarded as being one of the greatest work on the subject of fly-fishing published in the last century.*  
\$200 - \$400
- 106 HALFORD, FREDERIC M.**  
*Modern Development of the Dry Fly. [2 titles]*  
London: George Routledge 1910. viii, 219p, colour and sepia toned plates, complete as called for. 230mm, bound in modern half red leather with gilt to spine. VG.  
2. The Dry-Fly Mans Handbook. A Complete Manual. London: George Routledge. 1913, first edition. xiv, 416p, sepia plates and illustrations. 227mm, rebound in quarter green leather with green cloth boards.  
Tidy copies.  
\$200 - \$400



- 107 HAMILTON, CAPTAIN G.D.**  
*Trout-Fishing and Sport in Maoriland.*  
 Wellington, Govt Ptr 1904. xix, 428p, complete with plates [2 colour] and 1 colour map. 216mm, loosely enclosed the slip printed to face p.168. Bound in green cloth with gilt titles, small knock to back corner else a fine copy.  
 \$100 - \$200
- 108 HOLDER, CHARLES**  
*The Game Fishes of the World [2 titles]*  
 London: H & S [1913]. xvi, 411p, frontis and plates. 257mm, original green cloth with elaborate gilt fish and titles. VG.  
 2. Life in the Open with Rod, Gun, Horse and Hound in Southern California. NY & Ln: Putnams. The Knickerbocker Press 1906. xv, 401p, [1] l., of adverts. frontis and plates. 245mm, bound in original green cloth with elaborate gilt decoration and titles. Paper cracked inside hinge else near fine.  
 \$100 - \$200
- 109 HUDSON, G.V.**  
*An Elementary Manual of New Zealand*  
 Entomology. Being an introduction to the Study of Our Native Insects. London: West, Newman & Co 1892. [viii], 128p, colour frontis and 20 colour plates. Sprinkle of foxing front pages and edges else clean. 225mm, original blue cloth, gilt titles. VG.  
 \$60 - \$100
- 110 HUDSON, G.V.**  
*Fragments of New Zealand Entomology*  
 Wellington: Govt Ptr [1950]. 188p, complete with all colour and B/W plates. 224mm, original blue cloth with gilt insect and titles, a light sprinkle of foxing else a fine copy.  
 \$40 - \$60
- 111 HUDSON, G.V.**  
*New Zealand Beetles and Their Larvae.*  
 Wellington: Ferguson & Osborn 1934. [viii], 236p, 17 colour plates. 225mm, original blue cloth with gilt beetle and titles, light wear, VG.  
 \$80 - \$120
- 112 HUDSON, G.V.**  
*New Zealand Neuroptera*  
 London: West, Newman & Co 1904. viii, [1] l., 102p, 11 colour plates. 224mm, original burgundy cloth with gilt insect and gilt titles. light wear, near fine.  
 \$50 - \$100
- 113 HUTTON, CAPTAIN F.W. [EDITOR]**  
*Index Faunae Novae Zealandiae*  
 London: Dulau & Co 1904. viii, 372p, 223mm, original green cloth, gilt titles, fine copy still in glassine wrapper.  
 \$50 - \$100
- 114 KOLLER, LAWRENCE**  
*Taking Larger Trout [2 titles]*  
 Boston: Little Brown and Company 1950. xvi, 273p, [1] l., colour frontis, plates, illustrations, 220mm, original green cloth with dark green trout front board spine titles, near fine, DJ, rubbed with small losses. Inscribed by author on endpaper and with the book plate of Charles J. Massey, Severn Park, Cooma.  
 2. Charles K. Fox - Rising Trout. Foxcrest, Carlisle 1967. Volume 1902 of a privately printed limited edition, signed by author. 163p, illustrated, 227mm, original boards with green trout and green spine titles, DJ, fine copy.  
 \$80 - \$100
- 115 NEW ZEALAND ANGLING**  
**6 Volumes**  
 1. O.S. Hintz - Trout at Taupo. London 1955. Worn DJ; 2. Rex Forrester - Trout Fishing in New Zealand. Madrona Pub 1979. DJ, fine; 3. Jack Byrne - Salmon Country. Collins 1980, DJ, VG; 4. Frank Gee - Rotorua Trout. Reed 1960. DJ. 5. Colonel D.W. Beamish - Trout and Other Fishing in New Zealand. London 1953, DJ; 6. Greg Kelly - The Flies in My Hat. H & S 1967. DJ, VG.  
 \$100 - \$200
- 116 RHEAD, LOUIS**  
*American Trout-Stream Insects [3 titles]*  
 [Salvelinus Fontinalis] edited and illustrated by Louis Rhead. New York: R.H. Russell [1902]. 1st edition, deluxe issue of 350 copies, lacking the edition page with signatures, new free endpapers. 184p, illustrated, colour frontis, plates. Bound in original full vellum, yapp edges, top edge gilt with other edges uncut, paper title label, ribbon ties, covers worn at edges, discoloured and rubbed, with short splits in vellum at spine. VG.  
 2. American Trout-Stream Insects New York: Frederick A. Stokes Company 1916, first edition 177p, frontis, plates [including colour] and b & w illustrations. Contents crisp and clean. 220mm, decorative light-green cloth boards with dark-green lettering and gilt. Light wear corners and spine ends. Owners name, A.G. O'Neill, and book plate of Charles J. Massey, Severn Park Cooma. VG.  
 3. Samuel G. Camp - The Fine Art of Fishing. New York: 1911. ix, 177p, publishers adverts at end, frontis and plates. 185mm, original green cloth, gilt titles, VG.  
 \$100 - \$200
- 117 RUSSELL, KEITH C.**  
*The Fly-Fishingest Gentlemen. [4 xs]*  
 A choice assemblage of fly fishing adventures. US. Winchester Press 1986. No 1085 of 1200 copies signed by author. Illustrated by J.C. Fornelli. 260mm, bound in original green leatherette and in slipcase, fine copy.  
 2. Dana Lamb - The Fishing's Only Part of it. New Jersey: Amwell Press 1982. First edition, Number 519 of 1000 special copies signed by Lamb, Hardie, and the President of the National Sporting Fraternity Limited. Illustrated by Eldridge Hardie. Blue leatherette binding with gilt and in slip case, fine/VG.  
 3. Frank Opper - Fishing in North America 1876-1910. NY: Castle 1986. Fine copy in original binding.  
 4. Lefty Kreh - Fly Fishing in Salt Water. NY: Crown 1974. 265mm, cloth backed papered boards, Fine in DJ with rubbed edges.  
 \$100 - \$150
- 118 SCROPE, WILLIAM**  
*Days and Nights of Salmon Fishing*  
 in the River Tweed. London: Hamilton Adams and Co 1885, 3rd edition. 317p, 8p publishers adverts, frontis, title page vignettes plates and illustrations. 230mm, neat owners signature on endpaper, bound in original green cloth with gilt spine titles, VG.  
 \$50 - \$100
- 119 SENIOR, WILLIAM**  
*Travel and Trout in the Antipodes.*  
 An Angler's Sketches in Tasmania and New Zealand. Melbourne: George Robertson: 1880. xii, 315p, 193mm, original blue decorative cloth, green titles front board and gilt spine titles, spine faded and worn edges and spine ends. Scarce.  
 \$100 - \$150
- 120 SKUES, G.E.M**  
*Itchen Memories*  
 London: Herbert Jenkins 1951. xvi, [1] l., 19-128p, frontis, illustrations by Alex Jardine. 224mm, original green cloth fine, in DJ, with small nicks spine ends.  
*With the Bookplate of Charles J. Massey, Severn Park, Cooma.*  
 \$50
- 121 SKUES, G.E.M**  
*Minor Tactics of the Chalk Stream.*  
 London: Adam and Charles Black 1910, first edition. xii, 133p, [2]pp adverts, colour frontis. 255mm, original green cloth with gilt titles, spine and front board. some light browning front and back pages else a near fine copy.  
*With the armorial book plate of Joseph Delaplaine Bates Jr. [1903-1988] the noted angling author.*  
 \$150 - \$200
- 122 SKUES, G.E.M**  
*Nymph Fishing for Chalk Stream Trout*  
 Adam & Charles Black 1939. x, 135p, colour frontis, 1 double page plate. 250mm, original brown cloth with gilt titles. VG.

With the Australian book plate of Charles J. Massy, Severn Park Cooma.  
\$50 - \$100

**123 SKUES, G.E.M.**

***Side-Lines, Side-Lights & Reflections***

London: Seeley, Service & Co 1932. frontis, and plates. Sprinkle of light foxing and paper cracked inside front hinge, else VG copy. With the Bookplate of Charles J. Massy, Severn Park, Cooma.  
\$100

**124 TAVERNER, ERIC**

***Trout Fishing From All Angles***

London: Seeley Service & Co 1929, first edition, No. 192 of 375 copies signed by the author. 448p, complete with frontis, tipped on plates and text illustrations as called for. Glassine covered case of real flies mounted onto back endpaper with the titled tissue guard. 257mm, bound in full dark blue morocco with gilt Lonsdale Library monogram front board, light fading and small scuffs. VG.

With the armorial book plate of Joseph Delaplaine Bates Jr. [1903-1988] the noted angling author.  
\$400

## NATURAL HISTORY

**125 BELL F. DILLON, AND FREDERICK YOUNG**

***New Zealand Flax***

Reasons for Promoting the Cultivation of the New Zealand Flax. London: Smith Elder and Co 1842. Cover-title, 34p, [4]pp of adverts regarding publications relating to New Zealand. 220mm, bound into an attractive green qtr calf, gilt titles. VG.  
\$100

**126 BELL, F. DILLON, & FREDERICK YOUNG**

***New Zealand Flax [2 titles]***

Reasons for Promoting the Cultivation of the New Zealand Flax. London: Smith, Elder and Co 1842. 24p, [4]pp of adverts, 220mm bound in pebble cloth with gilt title front board. Survey of the commercial uses of phormium tenax, views of Fitzroy, Heaphy and Petre, G.C. Petersen's copy with his signature and a letter loosely enclosed to him from the NZ Library Assoc regarding a social occasion. Verso of letter a pencilled article on the use of NZ plants [flax] in wound healing and granulation.  
Bagnall 400

G.M. Thomson - The ferns & Fern Allies of New Zealand. Melbourne, George Robertson; Dunedin Wise & Co 1882. 132p, plates, ex philosophical society. Original brown cloth, VG.  
\$50

**127 BICKERTON, A.W.**

***The Perils of a Pioneer:***

a protest in linotype proof. Being a story of the risks encountered and the losses sustained in an attempt to introduce a demonstrated cosmic theory that shows the mode of celestial bodies and systems as Darwinsim shows the mode of organic evolution. Christchurch: Winoni Postal Pub Co 1902. 1810, 180mm, original paper covers, rubbed.  
With the stamp of Dr O.L. Thomas.  
\$50

**128 BOOK BOARDS**

***New Zealand Ferns.***

An unused pair of carved kauri book boards circa 1890. As used in binding 19th century fern specimen books. 310 x 210mm. VG.  
\$100

**129 BROINOWSKI, GRACIUS J.**

***The Birds of Australia,***

comprising three hundred full-page illustrations with a descriptive account of the life and characteristic habits of over seven hundred species. Melbourne: Charles Stuart and Co 1890-1891. Folio, 303 chromolithographic plates with text. Six volumes bound in three, in maroon textured cloth with gilt spine titles. Browning to title pages, creases to title in Volume 5, some spasmodic light foxing to plates mostly on tissue guards.  
\$1,000 - \$1,500

**130 BROWN, PROFESSOR G.T. [EDITOR]**

***The Ox: Its External and Internal Organisation***

An illustrated representation and brief description. 26p, with coloured lift up diagrams showing the various part of the body of the cow. All numbered with an explanation of the plates. Browning and worn. Appears to be complete one or two parts of the diagrams detached.  
\$50

**131 BULLER, SIR WALTER LAWRY**

***A History of the Birds of New Zealand.***

London [Published for the Subscribers] by the Author 1888, second edition, two volumes. Vol.I. lxxxiv, 250p, [6]pp, extracts from reviews, 24 chromolithographed plates, illustrations. Vol. II. xv, 359p, 24 chromolithographed plates, 2 black & white plates. Small sprinkle of foxing mostly first and last pages, a very clean copy, plates clean, folio [370 mm] bound in contemporary half leather with marbled boards, leather scuffed spine ends. VG  
\$2500 - \$3000

**132 BULLER, W.L.**

***Supplement to the Birds of New Zealand.***

Published for the Subscribers by the Author. London 1905. Two volumes, large quarto 390mm, twelve hand coloured lithograph plates by Keulemans, engraved portrait and text illustrations, bound in original red cloth with gilt kiwi to front boards, light fading, edge wear, bindings tight..  
\$2,000 - \$3000

**133 BULLER, WALTER L.**

***Manual of the Birds of New Zealand.***

Wellington: Govt Ptr 1882. xii, 107p, [1]p., frontis 39 plates, illustrations, sprinkle of foxing throughout, 240mm, original illustrated and decorated purple cloth boards, spine faded and short split front hinge.  
\$100 - \$200

**134 BULLER, WALTER L.**

***Manual of the Birds of New Zealand. [2xs]***

Wellington: Govt Ptr 1882. xii, 107p, iip, complete with plates. Sewing loose a few fingermarks and spots, original binding worn and faded.  
\$80 - \$100

**135 CHEESEMAN, T.F.**

***Illustrations of the New Zealand Flora.***

Wellington: Govt Ptr 1914. Illustrations by Matilda Smith. Two volumes. Vol.1. 8, [4]p, 121 l., 121 plates. Vol.2. [6]p, 129 l., xxxivp, 129 plates, a few spots 315mm, original green cloth with black and gilt, light wear VG set.  
\$100 - \$200

**136 DARWIN, CHARLES**

***A Naturalists Voyage Round the World [3 titles]***

Journal of researches into the natural history and geology of the countries visited during the voyage round the world of H.M.S. Beagle under command of Captain Fitzroy. London: John Murray 1902. 16p, 521p, illustrated, light foxing throughout. 204mm, original decorative green cloth a few light marks, G+. 2. On the Structure and Distribution of Coral Reefs and geological observations on the volcanic islands and parts of South America visited during the voyage of the Beagle. London: Ward Lock & Co nd. xx, 549p, illustrations and maps [including fldg]. 19.5mm, original blue cloth, VG.

3. G.V. Hudson - *New Zealand Moths and Butterflies*. London: West, Nemans & Co 1898. xix, 144p, 12 colour plates at end with tissue guards and descriptions. 330mm, original maroon cloth with gilt titles, damp damage to back board, light tide marks on two plates. \$100 - \$120
- 137 DARWIN, CHARLES**  
*The Origin of Species [2 titles]*  
 by Means of Natural Selection, or the preservation of favoured races in the struggle for life. London: John Murray 1882, sixth edition. xxi, 458p, one fldg diagram. Some light foxing front and back else VG. 195mm, book plate of John Chambers, Te Mata. Original green cloth with blind rules and gilt spine titles, VG.  
 2. *The Formation of Vegetable Mould, through the action of worms. With observations of their habits*. London: John Murray 1882, Seventh Thousand [corrected]. vii, 328p, [1] l. of adverts. 195mm, bound in original green cloth with blind rules and gilt spine titles. VG.  
 Both with the bookplate of John Chambers, Te Mata. \$300 - \$500
- 138 FEATON, MRS E.H.**  
*The Art Album of New Zealand Flora*.  
 Being a systematic and popular description of the native flowering plants of New Zealand and the adjacent islands. Wellington; Messrs Bock and Cousins 1889. xvi, [1] l., 180p, colour frontis and 39 colour plates, one plate loose, a little light sporadic foxing. 305mm, bound in half leather, spine gilt panelled with titles, and gilt rules, cloth boards. Some edge wear to the cloth, overall a VG copy. \$600 - \$800
- 139 FEATON, MRS E.H.**  
*The Art Album of New Zealand Flora*.  
 Being a systematic and popular description of the native flowering plants of New Zealand and the adjacent islands. Wellington; Messrs Bock and Cousins 1889. xvi, [1] l., 180p, colour frontis and 39 colour plates, 290mm, a few marks on fore edge margin. A trimmed copy in a later half calf binding, green cloth boards, leather scuffed and a few marks. \$300 - \$350
- 140 FIELD, H.C.**  
*The Ferns of New Zealand*.  
 and its Immediate Dependencies with directions for their collection and cultivation. Wanganui, A.D. Willis 1890. [3] l., 164p, 29 plates. endpaper browning and sprinkle of foxing 290mm, original pictorial cloth gilt titles, light edge wear, VG. \$50
- 141 HAAST, JULIUS**  
*Report of a Topographical and Geological*  
 Exploration of the Western Districts of the Nelson Province, New Zealand. Nelson: C & J. Elliott 1861. 150p, hand coloured map of the Province of Nelson. Sprinkle of foxing front and back, original green paper covers, chips & tape repair verso, complete and tidy. \$100 - \$150
- 142 HAYNES, STANLEY L.**  
*A Ramble in the New Zealand Bush*.  
 London: Day and Son 1868. [2] l., 36p, bound in stiffened blind stamped green cloth cover, gilt titles, fine copy. Written by the author after a two week visit to New Zealand in 1865. \$400 - \$500
- 143 HETLEY, MRS CHARLES**  
*The Native Flowers of New Zealand*  
 Illustrated in Colours. London, Sampson Low, Marston, Searle and Rivington 1888. 2p.l., 8p, [1]p., 36 colour plates with 36 l., of descriptive letter press, diagrams on 3 l., 365mm, bound in the original deluxe half leather binding, on five raised bands with decorative titles and gilt to spine, some scuff marks, green cloth boards with light mottling. A very nice copy. \$600 - \$800
- 144 HETLEY, MRS CHARLES**  
*The Native Flowers of New Zealand*  
 London: Sampson, Low, Marston etc 1888. 2p.l., 8p, [1]p., 36 colour plates with 36 l., of descriptive letter press, diagrams on 3 l., a few spots mainly on the tissue guards, 365mm, bound in original blue illustrated cloth boards, gilt titles. Wear on corners and spine ends, a VG copy. \$600 - \$800
- 145 HETLEY, MRS CHARLES**  
*The Native Flowers of New Zealand [2 titles]*  
 Illustrated in Colours. London: Sampson Low 1888. In three folders., Part 1. contains 11 of 12 plates, lacking no.4. and all the letter press. Part. II. and III are both complete with plates and letter press. Folio 395mm, original blue papered boards, worn, contents loose and some fraying at edges, plates clean.  
 2. T. Kirk - *The Forest Flora of New Zealand*. Wellington 1889. 345p, illustrated, heavy browning. 340mm, original green cloth with gilt, worn at edges and tape marks on endpapers. \$150 - \$200
- 146 HOCHSTETTER, DR F.**  
*The Geology of New Zealand:*  
 in Explanation of the Geographical and Topographical Atlas of New Zealand. From the Scientific Publication of the Novara Expedition. Auckland: T. Delattre 1864. 113p, 2215mm, contemporary signature on flyleaf, rebound in red cloth with the red gilt cloth from the original front board laid on. VG. \$200
- 147 HUDSON, G.V.**  
*New Zealand Moths and Butterflies*.  
 [Macro-lepidoptera]. London, West, Newman & Co 1898. xix, 144p, 4 plates at end. 320mm, bound in green cloth with gilt titles, Some edge wear, a tidy copy.  
*Loosely enclosed a letter from T.F. Cheeseman dated 1917 to a Mrs Williams regarding a moth, Hepialus Virescens [the puriri moth] which she sent to him, he discusses its habit and habitats.* \$100 - \$200
- 148 KIRK, T.**  
*The Forest Flora of New Zealand*.  
 Wellington 1889. 345p, illustrated throughout [some fldg]. Folio 420mm, bound in contemporary half leather binding with the name of L.B. Chapple on title page. A few spots but without the usual browning that this book often has. VG. \$100 - \$200
- 149 LEDGER**  
*Pukeweka Sawmills Ltd, Order Book*.  
 Folio [thick] 465 x 430mm, with timber orders, includes names, delivery addresses, prices, quantities and measurements of timber from 1918 to 1922. Bound in the original brown leather, blindstamped with gilt titles front board, and with Order Book, P.S. Ltd on the leather and brass spine. A large and very heavy ledger. \$200 - \$400
- 150 LUBBOCK, SIR JOHN**  
*Ants, Bees and Wasps [2 titles]*  
 A Record of Observations on the Habits of the Social Hymenoptera. London: Kegan Paul, Trench & Co 1886. xix, 450p, publishers adverts at end, 5 colour plates and b/w illustrations. 195mm, bound in red cloth, [The International Scientific series] with decorative black and gilt titles. VG.  
 2. Charles Darwin - *On the Structure and Distribution of Coral Reefs and Geological Observations on the Volcanic Islands and Parts of South America*. London etc: Ward Lock Bowden & Co nd. The Minerva Library of Famous Books. xx, 549p, publishers adverts at end, illustrated, 2 fldg maps. 185mm, original green cloth with black and gilt titles. VG.  
 Both with the book plates of J.B Chambers, Te Mata. \$150

**151 SIDNEY, S.*****The Book of the Horse:***

[Thorough-bred, Half-bred, Cart-bred] Saddle and Harness, British and Foreign. London: Cassell Petter, Galpin & Co nd, [ca 1880] Two volumes, x, 314p, 315 - 698p, complete with chromolithographs and illustrations, some browning and fingermarks, 265mm, original half calf with cloth boards, rubbed and some old damp damage. Bindings tight.  
\$100 - \$200

**152 VON HOCHSTETTER, DR FERDINAND*****New Zealand,***

Its Physical Geography, Geology and Natural History with special reference to the results of Government expeditions in the provinces of Auckland and Nelson. Stuttgart, J.G. Cotta 1867. xvi, 515p, colour frontis, 2 colour maps, coloured engravings, and b/w illustrations. Sprinkle of foxing and toning mostly margins, browning on endpapers, 274mm, original green cloth with bevelled edges gilt vignette front board and gilt spine titles, wear at corners and edges.  
\$300- \$400

## MISCELLANEOUS BOX LOTS

**153 BIBLIOGRAPHIES*****Box Lot***

A large box of New Zealand bibliographical books mainly relating to New Zealand, includes Bagnalls Bibliography of New Zealand books.

**154 BOX OF BOOKS*****Modern First Edition etc***

1. Robert J. Randisi - No Exit from Brooklyn. New York 1987, 1st ed. DJ; 2. John Wain - Hurry On Down. London 1953, 1st ed. DJ; 3. John Steinbeck - The Pearl. London 1948, 1st ed. Blue cloth; 4. Samuel Beckett - Waiting for Godot. Faber, 1960, 4th imp. DJ; 5. John Osborne - The World of Paul Slickey. Faber 1959, 1st ed. DJ; 6. Eric Ambler - The Night-Comers. London 1956, 1st ed. DJ; 7. Eric Ambler - Judgement on Deltchev. London 1951, 1st ed. DJ; 8. Len Deighton - Funeral in Berlin. London 1964, 1st ed. DJ; 9. Arthur Upfield - Man of Two Tribes. London 1956, 1st ed. DJ; 10. Henty - Maori and Settler. London 1902. Worn binding; 11. Jack Kerouac - On the Road. [50th Anniversary Edition. Viking 2007. DJ; 12. Herbert Hayens - A Captain of Irregulars. London [ca 1930] pictorial cloth and DJ 13. D. Coke - The Bending of a Twig. London 1919 rep. pictorial binding; 14. Dennis Wheatley - Come into my Parlour. London 1954 rep. DJ; 15. J.M. Brinnin - Dylan Thomas in America. London 1956 rep. DJ; 16. Peter Cheyney - Prince of Hokum. London 1954. DJ.  
Condition varies mostly Good.  
\$100 - \$200

**155 BUNDLE OF BOOKS*****Miscellaneous [ 5 titles]***

1. F. Waite - Pioneering in South Otago. 1948. DJ, VG.  
2. W.H. Scotter - Rund Estate and Farm. 1948. DJ, VG.  
3. Lady Barker - Station Life in New Zealand. London 1871, new edition. Worn.  
4. Barbara - The Garden You and I. London 1906. Pictorial binding, VG.  
5. Walter P. Wright - Garden Trees and Shrubs. London [1913] Pictorial binding VG.  
\$50 - \$100

**156 LITERATURE AND EXPLORATION*****Decorative bindings***

Box of English literature and miscellaneous books. Also a 1968 facsimile reprint of S.C. Bress - Pictorial Illustrations of New Zealand.  
\$100

**157 MISCELLANEOUS*****Four Volumes***

1. Edgar Rice Burroughs - Tarzan of the Apes. New York: Grosset & Dunlap nd. 392p, frontis [silhouette] five titles listed on title page, top edge stained green, original red cloth with black titles, spine and front, spine discoloured. Owners details on endpaper.  
2. H.S. Ede - Savage Messiah, Gaudier Brzeska. New York: The Literary Guild 1931. Biography of the great sculptor Henri Gaudier Brzeska. Original purple cloth G+ copy.  
3. Henry Norman - The Real Japan. Studies of contemporary Japanese, manners, morals, administration and politics. London 1892. Complete copy binding worn. Fair.  
4. William Beebe - The Arcturus Adventure. An account of the New York Zoological Society's First Oceanographic Expedition. New York G. P. Putnam 1926. VG copy in worn DJ.  
\$800 - \$100

**158 MISCELLANEOUS*****New Zealand Histories. [13 volumes]***

1. G. F. Angas - Savage Life and Scenes in Australia and New Zealand. Reed reprint. DJ. 2. Nancy M. Taylor - Journal of Ensign Best. Wellington 1966, DJ. 3. K.M. Holloway - Maungarei. Auckland 1962, DJ. 4. John Nicholson - White Chief. The story of a Pakeha-Maori. Penguin 2006. Soft covers. 5. Augustus Earle - Narrative of a Residence in New Zealand. Oxford 1966, DJ. 6. Lawrence D. Nathan - As Old as Auckland. Auckland 1984, DJ. 7. Marie M. King - Port in the North. Russell 1949. signed by author. 8. Yvonne - Dore to Manapouri. Invercargill 1992, soft overs. 9. Charles Dickens [editor] From the Black Rocks on Friday. Reed 47 of 250 copies. 10. A Childhood in Te Aroha 1907-1913. Wellington 1992. No 11 of 500 copies. 11. A.H. McClintock - An Encyclopedia of New Zealand. Wellington 1966, 3 volumes. 12. Ian Wards - New Zealand Atlas. Wellington 1966.  
\$100 - \$200

## MILITARY

**159 BATES, P.W.*****Supply Company [2 titles]***

Wellington: War History Branch, Dept of Internal Affairs 1955. xv, 371p, complete with plates and maps. 220mm, red cloth, near fine, DJ, short tears and small loss head of spine.  
2. Alan J. Polaschek - The Complete New Zealand Distinguished Conduct Medals. An account of the New Zealand Recipient. Christchurch Medals Research 1983. x, [1] l., 359p, colour frontis, portraits. 245mm, red cloth, gilt titles, VG. DJ tears.  
\$50 - \$60

**160 BURTON, 2/LIEUT. O. E.*****The Auckland Regiment***

being an account of the doings on active service of the First, Second and Third Battalions of the Auckland Regiment. Auckland: W & T 1922. [xvi], 323p, illustrations and maps, 220mm, original green cloth, black titles, damp damage to bottom margin of covers [50mm].  
\$50 - \$100

**161 COWAN, JAMES*****The Maoris in the Great War.***

A History of the New Zealand Native Contingent and Pioneer Battalion. Gallipoli 1915; France and Flanders 1916-1918. Published by the Maori Regimental Committee; Printed by W & T 1926. xii, 180p, [4]pp, frontis, plates and maps. Sprinkle of foxing front and back pages, owners name on endpaper. 220mm, original brown cloth, black titles. Near fine.  
\$300 - \$350

**162 MAP - WORLD WAR TWO.*****Top Secret - Operation Bleacher***

This was the US geographical rather than operational codename for Tongatabu, largest of the islands constituting the Tonga



- archipelago (1941/45). The naval base at Tongatabatu was used as a naval fuelling station for aircraft enroute from USA to Australia and New Zealand. 650 x 750mm, map of the island showing Class A roads, Class B roads and Trails. The map is in the original khaki coloured cloth folder. VG.  
\$200
- 163 MILITARY**  
**3 Titles**
1. Michael Barthorp - To Face the Daring Maoris. Soldiers impressions of the First Maori War 1845-47. Ln: H & S 1979. 237p, illustrated, 220mm, DJ spine faded.
  2. Lieut A.E. Byrne - Official History of the Otago Regiment, NZEF in the Great War 1914-1918. Dunedin: J. Wilkie & Co nd [1921] 2nd edition. [xvi] + 407pp, illus + folding maps, 220mm, original blue cloth worn and loose.
  3. Eric Miller - Camps Tramps and Trenches. The Diary of a New Zealand Sapper. 1917. Dunedin: Reed 1939. viii,207p, [5]pp adverts. 190mm, original cream cloth with brown titles, VG.  
\$60 - \$100
- 164 MILITARY BOOKLETS & PAPERS**  
W.W. II
- Includes 4 issues of 'The Viking', G.R. Squadron Royal Air Force magazine, 1942 & 1943.
2. Sixes and Sevens - Souvenir magazine of the voyage back to NZ of 2nd N.Z.E.F personnel.
  3. 4th Generalities - Souvenir of the 4th N.Z. Gen.Hospital.
  4. The Diamond Track - The 2nd NZ Division in Action.
  5. Minhinnick - War Cartoons and 'Old Soldier Sam' 1941.
  6. Return at Dawn. Story of NZ Bomber Squadron 1929-1942.
  7. Faenza War Cemetary - 1939-45 The War dead of the British Commonwealth and Empire.
  8. D. Day - They Used Firestone. A record of press photographs ... each page featuring firestone tyres and products.  
\$100
- 165 MILITARY BOOKLETS AND PAMPHLETS**  
W.W. I.
1. Betty Rhind - He Maharatanga [in Memory of] The New Zealanders. Who fought and died in the Gallipoli Campaign of the great war.
  2. A. St.John Adcock - The Odd Volume. London 1917. With illustrations by Lawson Wood, Harold Earnshaw, Harry Rountree, G.E. Studdy, Mabel Lucy Attwell etc.
  - 3 & 4. Herbert Scanlon - Digger Stories & Remembrance.
  4. John J. Glennon - We shall Remember Them. Tales of the Digger's Old and New.
  5. Souvenir of The Great War 1914-1919.
  6. B.L. Montgomery - Ten Chapters. Hutchinson [1946] Contains copies of Churchill's handwritten notes to General Montgomery.
  7. Robert Solway - Wartime Journey. Wellington 1943. Inscribed by author.
  8. E.G.C. Beckworth - Selections from The Quill. A collection of prose, verse and sketches by Officers Prisoners of War in Germany 1940-1945. London [1947]. Foxing to covers.  
\$100
- 166 NICOL, SERGT. F.G.**  
**The Story of Two Campaigns.**  
Official War History of the Auckland Mounted Rifles Regiment, 1914 - 1919. Auckland: Wilson & Horton 1921. 265p, complete with plates, 4 fldg maps at end. 220mm, original red cloth, faded and worn.  
\$60 - \$100
- 167 POWLES, COLONEL C.G. [EDITOR]**  
**The History of the Canterbury Mounted Rifles**  
1914-1919. By Officers of the Regiment. Auckland Etc: W & T 1928. vii, 267p, errata tipped in at vii, complete with maps and illustrations. 220mm, red decorative cloth with black titles, spine lightly faded, near fine.  
\$150 - \$200
- 168 ROLL OF HONOUR**  
**South Canterbury.**  
Published on behalf of the South Canterbury Caledonian Society and contains the names of Officers and Men who enlisted [or whose parents reside] in the South Canterbury Military District, and who were killed in action, or died of wounds or sickness in defence of the empire during the War 1914-15. Printed by J. Wilkie Dunedin [1916]. 23p, portraits and names. 270mm, original paper covers, some foxing else VG.  
\$100 - \$200
- 169 SMITH, STEPHEN JOHN**  
**The Samoa [N.Z.] Expeditionary Force 1914-1915**  
An account based on official records of the Seizure and Occupation by New Zealand of the German Islands of Western Samoa. Wellington: Ferguson & Osborn 1924. 218p, illustrations, portraits and maps, sprinkle of foxing on endpapers and small stamp back endpaper. 225mm, original cloth binding worn at edges and spine ends. Complete tidy copy. Scarce.  
\$300 - \$500
- 170 STEWART, COLONEL H.**  
**Colonel H. Stewart - The New Zealand Division**  
1916-1919. Auck: W & T 1921. xv, 634p, complete with all plates and maps [including fldg]. 225mm, bound in original brown decorative cloth with black titles, some mottling to back cover and spine G+.
2. Lieut-Col C. Guy Powles - The New Zealanders in Sinai and Palestine. Auck etc: W & T 1922. xv, 284p, complete with plates and maps. 225mm, original decorative cloth, VG. DJ with chips and short tears.  
\$80 - \$100
- 171 W.W. 1, MILITARY PAPERS [3 TITLES]**  
**Unit Magazine of 3 NZ General Hospital 2 NZEF.**  
Unit Magazine of 3 NZ General Hospital 2 NZEF.  
Italy 1945. 36p, illustrated, 260mm, colour paper covers, VG.
2. Monarch Memories. 17 Dec.1945- 23 Jan 1946. Souvenir magazine of the Homeward Voyage of members of 2 NZEF and others on the Q.S.M.V Dominion Monarch. 36p, colour paper covers, VG.
  3. Down the Hatch. Souvenir Issue - 5 feb '44 "At Sea". 10p, original paper covers.  
Also a bundle of ephemera Includes - 1. Kiwi Songs Collected by NZERS. MEF; Six various NZEF Christmas cards 1942-1945 one a real photographs from 4 M.T. Work Shops with 31 signatures. 2 NZ Expeditionary Force, Order of Service of thanksgiving on the occasion of cessation of hostilities against Japan. 1939-1945. Theatre programmes etc.  
\$100
- 172 W.W. 2., MILITARY PAPERS**  
**The Triangle [2 titles]**  
"A" Squadron 2 Tank Bn. July 1943. 30p, illustrations, cartoons and portraits. 250mm, original paper covers, VG
2. New Zealand Anti-Tank Battery. Souvenir Magazine. Printed in England for the N.Z. Anti-Tank Battery, Waterloo Barracks West, Aldershot. Major C.J. Duff, Officer Commanding, March 1940. 32p, cartoons, illustrations and advertisements. Original colour paper covers, VG.  
\$80 - \$100
- 173 WORLD WAR ONE, OFFICIAL HISTORIES**  
**2 Volumes**
1. Colonel H. Stewart - The New Zealand Division 1916-1919. Auck: W & T 1921. xv, 634p, complete with all plates and maps [including fldg]. 225mm, bound in original brown decorative cloth with black titles, some mottling to margins, else VG.
  2. Major Fred Waite - The New Zealanders at Gallipoli. . Auck: W & T 1919. xix, 330p, complete with all plates and maps. Small neat inscription on endpaper, 230mm, bound in original brown decorative cloth with black titles, near fine.  
\$100

**174 WORLD WAR TWO*****Official Histories [3 titles]***

1. Ronald Walker - Alam Halfa and Alamein. 1967. Inscription on endpaper.
  2. Jim Henderson - R.M.T. Official History of the 4th and 6th Reserve Mechanical Transport Companies, 2 NZEF. 1954.
  3. S.P. Llewellyn - Journey Towards Christmas. Official History of the 1st Ammunition Company, 2 NZEF 1939-45. 1949. Inscription on endpaper.
- All - War History Branch, Dept of Internal Affairs Wellington. Original red cloth complete and VG.  
\$60 - \$100

**175 WORLD WAR TWO, [3 TITLES]*****Official Histories of New Zealand 1939-45.***

1. A.L. Kidson - Petrol Company. 1961. With Presentation label of 36066 DVR. P. Flitcroft.
  2. Oliver A. Gillespie - The Pacific. 1952.
  3. W.G. McClymont - To Greece. 1959.
- All - War History Branch, Dept of Internal Affairs Wellington.  
Original red cloth and VG  
\$60 - \$100

## POSTCARDS, SOUVENIRS, CATALOGUES

**176 AUCKLAND SOUVENIRS, [4 TITLES]*****New Zealand Home Building Souvenir Edition***

- The 1950's Show. Auckland City Art Gallery. 111p, illustrating cutting edge art, architecture, ceramics, textiles, photography of the day. 275mm, laminated paper covers, VG.
2. Illustrating Auckland City and Suburbs. 52 views.
  3. Picturesque New Zealand. 100 artistic views.  
Auckland: Fergusson Ltd nd [ca 1914]
  4. Auckland, The Gateway to New Zealand. Illustrated throughout.
- All oblong and in original paper covers, VG.  
\$60 - \$100

**177 CATALOGUES & SOUVENIR*****New Zealand - [4 titles]***

1. A & T. Burt Ltd 1862-1912. Half a Century of Industry. Dunedin [1912]. 47p, illustrated throughout with photographic images of the factory, staff, management, business frontages throughout New Zealand, images of early Dunedin etc. 260mm, original covers bound with cord. VG.
2. Souvenir of Newmarket. The Business Centre of Auckland, All routes lead to Newmarket from all over Auckland by Train, Tram or Bus... Souvenir Presented to the Public by the leading Business Men of Newmarket. nd, ca 1920's. 80p, adverts, and illustrations with description.  
Oblong 13.5 x 21.5cms, original decorative paper covers, staples removed due to rust, complete chips along spine.
3. Tonson Garlick Co. The Peoples Furnishing Warehouse. Queen street Auckland. Key to illustrated catalogue [price list] October 1905. Paper covers VG.
4. The New Zealand Decorator and Building Trades Journal. September 29, 1923. VG..  
\$150 - \$200

**178 POSTCARD ALBUM*****Maori Theme***

Album containing 42 Maori theme postcards, they include group scenes, portraits, children playing, images of Ohinemutu, etc.  
\$150 - \$200

**179 POSTCARDS*****North Island***

Approximately 56 postcards, mostly printed a few real photographs cards, featuring towns, cities, scenic views, Maori, views. Most postally used. Also a real photograph of a small bushland train station with large kauri logs loaded on a train.  
\$100 - \$200

**180 POSTCARDS*****South Island***

45 Postcards mostly printed cards mainly Greymouth some Central Otago, 5 Blenheim Nelson area and 4 Christchurch cards, two cards with Travelling P.O. postmarks Wellington Wanganui 1904 & 1906. Real photograph card of S.S. Hawea Ashore at Greymouth by Ring.  
\$100 - \$200

**181 POSTCARDS - J.W. TAYLOR*****Lyttelton- series of 8 Postcards***

Series of 8 real photographic postcards, it appears to be a school parade in Lyttelton [ca 1900] showing children marching in the township. With banners for Rapaki School and West Lyttelton school, children in costume marching up the hill in the background the harbour and a wooden building with 'Nelson Teas' signage. On verso of one card inscribed 'These are taken by Taylor at Christchurch, NZ'. All are enclosed in a Tanner brothers folder of Christchurch images inscribed inside cover from J.W. & M.D. Taylor.  
\$150 - \$200

**182 RADCLIFFE, FREDERICK GEORGE*****Postcards***

6 real photograph postcards of Maori interest all titled and numbered with initials F.G.R.  
they include - Maori Wahine; Maoris Cooking [crease along one corner]; 2 different images of Maori girls in racing canoe; Thinking of bygone days; and one untitled of a Maori woman in a cloak and holding a mere. All unused.  
\$80 - \$100

## NEW ZEALAND WARS

**183 ALEXANDER, JAMES*****Incidents of the Maori War.***

New Zealand 1860-61. London Richard Bentley 1863. vi, 425p, colour frontis, map, 205mm, original green blind stamped cloth with gilt titles. A sprinkle of foxing and light wear to spine ends. VG. Scarce work.  
The author was posted to New Zealand with the 14th Regiment, he served in the first Taranaki war. Background to the Waitara decision as seen by a British officer.  
\$500 - \$600

**184 BROWNE, EDWARD H.*****The Case of the War in New Zealand.***

from Authentic Documents. Cambridge: Deighton, Bell and Co 1860. 51p, including appendix, rare later expanded issue of first edition. Sprinkle of foxing, sewing loose.  
Defence of Maori policy of Governor Sir Thomas Gore Browne by his brother, Bishop of Ely and Winchester.  
Bagnall 712a.  
\$200 - \$300

**185 BURROWS, REV. R.*****Heke's War***

Extracts from a Diary kept by Rev. R. Burrows during Heke's War in the North in 1845. Auckland: Upton and Co 1886. 58p, original grey paper covers, bound together with J. Rutherford - Hone Heke's Rebellion 1844-1846. Auckland University College Bulletin No.34. 1947. 46p, original pink paper covers. Both bound into papered boards with black cloth spine. VG.  
\$100

**186 FEATON, JOHN*****The Waikato War [3 titles]***

Together with some account of Te Kooti Rikirangi. Auckland: Brett Pub Co 1923 [new edition]. 232p, frontis and illustrations. 225mm, maroon cloth, black titles, light wear.  
2. James Cowan - The New Zealand wars. 2 volumes, Capper Press reprint 1983. DJs, near fine set.  
\$50 - \$75

- 187 GRAYLING, W. I.**  
*The War In Taranaki, During the Years 1860-1861*  
 by W.Grayling of the Taranaki Rifle Volunteers. New Plymouth : G.W. Woon 1862. 112p, directions for the binder tipped in at end, 2 engravings and 3 folding colour maps, illustrations depict the Omata and Bell Block stockades. Light toning and a few spots, 214mm, bound in the original rare blue illustrated paper covers, paper spine abraided else VG.  
*Operations through the eyes of a local participant; appendices list of Maori and European casualties and European settlers whose homes were destroyed.*  
 Ex Pycroft collection.  
 \$800 - \$1000
- 188 MANING, FREDERICK EDWARD**  
*History of the War in the North of New Zealand*  
 against the Chief Heke in the year 1845, told by an old chief of the Ngapuhi tribe faithfully translated by a Pakeha Maori. Auckland Chapman [1862], 1st edition. 52p, original brown paper covers, light creases, VG.  
 \$300 - \$400
- 189 SMITH, S. PERCY**  
*Wars of the Northern Against Southern Tribes of New Zealand in the Nineteenth Century.*  
 Wellington W & T 1904. From JPS, 245p, Some foxing on prelims, inscribed by W.J. Penn [author of Taranaki Rifle Volunteers] to L.J. Chapple. 245mm, bound with original front cover into black cloth boards with gilt titles. VG.  
 \$100 - \$200

## MAORI

- 190 BEST, ELSDON**  
*In Ancient Maoriland*  
 Notes collected from the descendants of the Aboriginal People of the Rangitaiki Valley and the Urewera Country... Rotorua 1896. Cover title 46p, adverts at end. Original paper covers, spotting and chips at edges.  
 \$50
- 191 BEST, ELSDON**  
*The Land of Tara*  
 and they who settled it. The story of the occupation of Te Whanganui-a-Tara [the greater harbour of Tara] or Port Nicholson, by the Maoris. New Plymouth: Thomas Avery for 1919. 121p, vii [index], fldg map, 250mm blue papered boards, cloth spine, paper title label, spine faded. VG.  
 \$40 - \$60
- 192 BUTLER, ANNIE**  
*Glimpses of Maori Land.*  
 London: The Religious Tract Society 1886. x, [2]p, 259p, publishers adverts at end, illustrated. 200mm, bound in the original very decorative gilt cloth with Maori village and titles, light wear at spine ends, inscription of endpaper. A very attractive copy.  
 \$100 - \$150
- 193 DITTMER, W.**  
*Te Tohunga*  
 The Ancient Legends and Traditions of the Maoris. London: George Routledge & Sons Ltd 1907, first edition. xviii, 119p, profusely illustrated by Dittmer, 325mm, in original illustrated cloth with gilt to spine and Maori mask front board. Sprinkle of foxing on endpapers a very nice copy.  
 \$200 - \$300
- 194 GREY, SIR GEORGE**  
*Ko Nga Waiata Maori*  
 He Mea Kohikohi Mai....Cape of Good Hope: Pike's Machine Printing Office Cape town 1857 [i.e 1950]. 57p, 255mm, bound in maroon cloth boards with gilt titles.  
 The beginning of a volume by Grey containing 48 Maori songs. He contemplated including the translation of most of the songs. p57 is only a proof inserted since the compilation of the catalogue by Bleek, and apparently the whole volume is a collection of the final proofs as far as the work had progressed. Williams 283.  
 \$300
- 195 GREY, SIR GEORGE**  
*Ko nga moteatea me nga Hakirara o nga Maori.*  
 He mea kohikohi mai na Sir George Grey... Wellington: Robert Stokes 1853. Half title, Poems, Traditions, and Chaunts of the Maoris. 2 p.l., xiv, [7]-432p, cxii, 18, [2]p errata. Pages uncut, bound in original green blindstamped linen boards title on spine Sir.G. Grey's Mythology and Traditions of the New Zealanders. 230mm, spine lightly discoloured and spine ends fraying else a fine copy in the rare original variant binding.  
 \$300 - \$500
- 196 GREY, SIR GEORGE**  
*Polynesian Mythology*  
 and Ancient Traditional History of the New Zealand Race as furnished by their Priests and Chiefs. London, John Murray 1855. [1]l., xiii, [1]l., 333p, [1] l., of adverts, complete with frontis and plates. Neat owners signatures on endpapers. Bound in original green textured cloth blindstamped and with gilt Maori motifs and titles, spine lightly faded. A very attractive copy.  
 \$300 - \$500
- 197 GUDGEON, THOMAS WAYTH**  
*The History and Doings of the Maoris*  
 from the year 1820 to the signing of the Treaty of Waitangi. Auckland: H. Brett 1885. 225p, owners stamps, browning on endpapers, 220mm, original brown cloth with black and gilt titles. VG.  
 \$100
- 198 GUDGEON, THOMAS WAYTH**  
*The History and Doings of the Maoris, [3xs]*  
 From the Year 1820 to the Signing of the Treaty of Waitangi in 1840. Auckland: H. Brett 1885. 225p, 223mm, original red cloth with decorative gilt and black titles, spine lightly faded and endpapers browned else VG bright copy.  
 Book plate of J.B. Chambers, Te Mata.  
 2. Maj-Gen Sir George Whitmore - The Last Maori War in New Zealand, under the self reliant policy. London: Sampson Low Marston 1902. xxxix, 198p, complete with maps and plates, signature on endpapers, foxing throughout. In original red cloth with gilt, spine faded VG.  
 3. J. Macmillan Brown - Maori and Polynesian. Their origin, history and culture. London: Hutchinson & Co 1907. Complete and in original red cloth. VG.  
 \$100 - \$150
- 199 HAMILTON, AUGUSTUS**  
 Maori Art.  
 The Art Workmanship of the Maori Race in New Zealand: A series of illustrations from specially taken photographs, with descriptive notes and essays on the Canoes, Habitations, Weapons, Ornaments, and Dress of the Maoris... New Zealand Institute, Dunedin: Fergusson & Mitchell 1896 - 1900 in V parts. 32cms, bound in full brown buckram [later binding but not recent] with gilt titles. A VG copy.  
 \$300 - \$400
- 200 KING, MICHAEL**  
*Moriori.*  
 A People Rediscovered. Auckland: Viking 1989. 226p, illustrated. 270mm, shelf wear, DJ. G+.  
 \$40 - \$50
- 201 KING, MICHAEL**  
*Te Puaea Herangi [4 titles]*  
 From Darkness to Light. Wellington: Dept of Education 1984.  
 2. L.V. Melvin - Horatio Gordon Robley Soldier Artist in the Bay of Plenty 1864-1866. Edited version of 'Soldier With a Pencil'. Tauranga Historical Society 1990.



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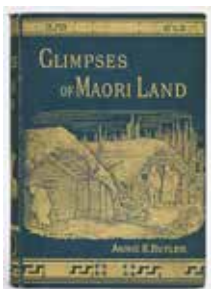
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225

3. Michael King - *Tihe Mauri Ora. Aspects of Maoritanga.* Methuen 1978.
4. Diggeress Te Kanawa - *Weaving a Kakahu.* In association with Aotearoa Moananui a Kiwa Weavers. \$40 - \$60
- 202 LESSONS IN THE ENGLISH LANGUAGE, FOR MAORI SCHOOLS**  
*He Akoranga I Te Reo Ingarahi mo te Kura Maori*  
Parts. I. and II bound as one. Wellington, Govt Ptr 1873 and 1875. [4]p, 71p. [2]p, 71p. Lessons from the alphabet to adjectives compiled by Sir W. Martin assisted by W.L. Williams. Part II. A continuation of the work with the same title. Mainly by Archdeacon Williams. Bound together into a contemporary cloth binding with gilt titles. VG. \$100
- 203 MANING, FREDERICK EDWARD**  
*Old New Zealand. [2 titles]*  
A tale of good old times and a history of the war in the North against the Chief Heke, in the year 1845. Told by an old chief of the Ngapuhi Tribe. With an introduction by the Earl of Pembroke. London: Richard Bentley and Son 1884. xxiv, [1] ., 278p. With the signature Bernard Chambers, Te Mata Jan 16, 1921, decorative endpapers, original decorative brown cloth with gilt and black, a VG copy.  
2. Christina Macdonald - *Medicines of the Maori.* From their Trees, Shrubs and other Plants together with foods from the same sources. Auckland: Collins 1979 rep. Fine copy in DJ with faded spine. \$80 - \$100
- 204 MAORI TALES AND LEGENDS**  
*3 Volumes*  
1. Kate McCosh Clark - *Maori Tales and Legends.* London: David Nutt 1896. [xiv], 186p, frontis and illustrations. Owners inscription on endpaper, 215mm, original pink decorative cloth, spine faded VG.  
2. A.S. Grace - *Folk-Tales of the Maori.* Wellington 1907. Inscribed by A.A. Grace to Bernard Chambers [1915]. 257p, 225mm, white titles VG.  
3. James Cowan - *Fairy Folk Tales of the Maori.* Auck etc: W & T 1925. viii, 173p, illustrated, lacking front endpaper. Red cloth and worn DJ.
- 205 PHILLIPPS, J.W.**  
*Maori Houses and Food Stores.*  
Dominion Museum Monograph No.8. Govt Ptr 1952. 211p, illustrations and diagrams, 245mm, original red cloth, gilt titles, fine copy, DJ creases and short tears. \$40
- 206 POLACK, J.S.**  
*Manners and Customs of the New Zealanders.*  
London: James Madden & Co 1840. Two volumes. Vol.1. xxxiv, 288p, fldg map and illustrations; Volume 2. xviii, 304p, illustrated. Both with the book plate of W.H. De Luen, a very good set in a later [not recent] pebble cloth binding with gilt titles. VG. \$200 - \$400
- 207 ROBLEY, H. G.**  
*Pounamu*  
Notes on New Zealand Greenstone. London: T.J.S. Guilford & Co 1915, first edition. 83p, illustrated 250mm, bound in quarter green cloth with papered boards and illustrated label to front boards. some light foxing else near fine copy. \$300 - \$400
- 208 ROBLEY, MAJOR-GENERAL**  
*Moko or Maori Tattooing.*  
A.H. Reed 1969, facsimile edition of the original published in 1896. xxi, 216p, 295mm, marron cloth boards with bevelled edges, gilt titles, in slipcase and fine. \$50 - \$100
- 209 RUSDEN, G.W.**  
*Aureretanga*  
Groans of the Maoris; London: William Ridgeway 1888. [1]l., 178p, 205mm, bound in original contemporary leather with gilt titles, leather scuffed else VG.  
A well documented indictment of the NZ Governments handling of Maori affairs. Bagnall 4945  
2. Stephenson Percy Smith Memorial Number. J.P.S. New Plymouth Thomas Avery 1922. 67-88p [1]l., 2 portraits. 250mm, original paper covers a few damp marks. \$100 - \$150
- 210 SHORTLAND, EDWARD**  
*Maori Religion and mythology.*  
Illustrated by translations of traditions, Karakia, to which are added notes on Maori tenure of land. London: Longmans Green & Co 1882. 112p, 12p [publishers adverts] 185mm, original brown cloth, black titles, fine. \$100 - \$150
- 211 SKINNER H.D., & WILLIAM BAUCKE**  
*The Morioris*  
Memoirs of the Bernice P.Bishop Museum. Volume IX, Number 5. Honolulu. Hawaii 1928. 384p, illustrations and plates at end. 320mm, original brown paper covers, VG. \$200 - \$300
- 212 SMITH, S. PERCY**  
*The Lore of the Whare-Wananga*  
or teachings of the Maori College on Religion, Cosmogony, and History. Part I. - Te Kauwae-runga, of Things Celestial. Polynesian Society, Printed by Thomas Avery, New Plymouth 1913. xvii, [1] l., 193p, vi index. signature on endpaper, original red cloth black titles, fine. \$80- \$100
- 213 TAYLOR, REV. RICHARD**  
*Te Ika A Maui*  
or New Zealand and Its Inhabitants. Illustrating the Origin, Manners, Customs, Mythology, Religion, Rites ... London: William Macintosh 1870. Second edition. xv, 730p, [2] l., colour front and one colour plate complete with engravings and vignettes. Browning to plates and some fingermarks. 220mm, bound in an attractive contemporary half calf binding with green cloth boards and gilt to spine. VG, \$150 - \$200
- 214 TREGEAR, EDWARD**  
*The Maori-Polynesian Comparative Dictionary*  
Wellington: Lyon and Blair 1891. xxiv, 675p, 250mm, bound in original green fine grained cloth with gilt titles. Some light rubbing to back board else a VG near fine copy. \$200 - \$300
- 215 WARD, JOHN P.**  
*Wanderings with the Prophets.*  
Te Whiti & Tohu: Being reminiscences of a twelve months companionship with them, from their arrival in Christchurch in April, 1882, until their return to Parihaka in March 1889. Nelson: Bond, Finney & Co 1883. ii, 136p, frontis [ports], advts front and back. 210mm, bound in original blue paper covers with black titles, small chips and short tears. \$50 - \$100
- 216 WHITE, JOHN**  
*Maori Superstitions: [2 titles]*  
A Lecture. Auckland Williamson & Wilson 1856. 33p, 225mm, original pink paper covers, back cover detached else VG.  
2. L. Williams - *Lessons in the English Language for Maori Schools.* Wellington: Govt Ptr 1875. 71p, 200mm, pink papered boards, black titles, VG. \$50 - \$100
- 217 WHITE, JOHN**  
*The Ancient History of the Maori. [7 volumes]*  
his Mythology and Traditions. Volumes 1-3 Hori-uta or Taki-tumu migrations; volumes 4-6 Tai-nui. Wellington: Govt Ptr 1887-1891.



215mm, All complete with plates, genealogy table in Vol.I. All seven volumes including the book of plates uniformly bound in original red cloth, gilt titles, the volume of plates has its blue paper cover bound in. Spines faded, soiling, and browning. Bagnall W 1064. \$2000 - \$3000

## HISTORIC NEW ZEALAND DOCUMENTS AND PRINT

### 218 LETTER

#### *John Pascoe to Arthur Harper [?]*

Hand written letter 335 x 205mm, dated 12th June 1936 from 118 Hereford St, ChCh. Letter is addressed to Dear Arthur and signed Johnny. A chatty letter discussing fellow mountaineers and trips '... I think I will go prowling in the Hermitage area with David [DOW] Hall...'... I had written of the "effect of Butler on N.Z. Alps" [tangible & accurate] but the Geographic people want the 'Effect of NZ Alps on Butler's afterlife' [intangible], however they say I will get full credit for my research and information and they paid well!'... Merle says I must send you a menu for your diet, I must do it on the spur of the moment - Dinner Sucku ju-jube. one proon. whiff of Paul, Ovaltine iced with marlin water served with herring guts sauce...' \$50 - \$100

### 219 MONRO, DAVID

#### *Original letter books 1860 - 1869 [Nelson]*

David Monro's original letter copy books 2 volumes. 502 and 302 pages with letters. The letters are on tissue and are difficult to decipher they appear to be business letters and regarding his pastoral run, to local and South Island colonists and business. Recipients include Hon. Mrs Constantine Dillon, James Dodds, Directors of D. Mount & Co, John Jones Esq, and many other. Index at the beginning of the copybook.

*In 1841 Monro bought four allotments of land in the proposed Nelson settlement in New Zealand, he sailed to New Zealand on the Ariel, and arrived in the colony in 1842 he was one of the original Nelson settlers, he took up the life of a pastoralist in Nelson and Marlborough. Monro's political career began in 1843 when, in the aftermath of the Wairau incident, he and Alfred Domett were chosen to put the views of the Nelson settlers before the acting governor, Willoughby Shortland. Monro also actively opposed the attempt to make the Nelson settlers bear a portion of the debts of the New Zealand Company. Antipathy between him and William Fox carried right through Monro's service in the House. His casting vote was responsible for the overthrow of the Fox Ministry on 28 July 1862. He died in 1877.*

\$400 - \$600

### 220 NEW ZEALAND

#### *Documents & Papers*

The New Zealand Gazette and Wellington Spectator. Port Nicholson, June 12th 1841. 4pp, folded leaf [420 x 265mm]  
2. Legislative Council 1879. Petition of Paramene Oneone. 3p, regarding land grievances.  
3. Memorandum on the origination of Native Reserves in Southern Island. 3 - 8p, chips and short edge tears.  
4. The New Zealander, Auckland June 6th 1863. One leaf, broadsheet of war news.  
5. A bundle of letters and documents relating to Ebenezer Baker [son of the Rev. Charles Baker]. relating to his appointment to the position of Native Interpreter, includes Native Lands Act 1868, Interpreter's certificate signed by George Grey.  
\$200

### 221 NEW ZEALAND

#### *Treaty of Waitangi [1877] [2 titles]*

Facsimiles of the Declaration of Independence and the Treaty of Waitangi. Wellington: Government Printer, George Didsbury 1877. 14p, [17] leaves of facsimiles [10 fldg] some of the folding plates have tears where badly opened. 345mm, bound in quarter blue

textured cloth with brown marbled boards and paper title label on front cover.

Preface partly in Maori by H.H. Turton, complete with photo lithographed plates.

Includes Declaration of Independence signed by 34 Maori chiefs in 1835, with 18 signatures appended in 1839, the original drafts of the Treaty of Waitangi and the text of the Treaty as it was adopted in 1840.

Paper label laid onto front free endpaper headed 'The Standard of New Zealand', regarding the flying of the New Zealand flag on government vessels. signed George P. Pierce Auckland, NZ June 9 1888.

2. New Zealand Herald Supplement 1890 - Facsimiles of Proclamations by Governor Hobson. Single printed leaf text on both side.

\$200 - \$400

### 222 NEW ZEALAND LAND COURT

#### *Important Judgements*

Delivered in the Compensation and Native Land Court 1866-1879. Published under the Direction of the Chief Judge, Native Land Court 1879, Auckland Henry Brett 1879. [6]p, 147p, large fldg map, 4 fldg genealogical tables. Lacking half title, 215mm, original half calf binding with gilt titles.

*A rare and important work giving the Maori history of lands where ownership was in dispute. Fenton's Orakei judgement [Dec 1869] etc. Bagnall 4140. Ex Pycroft Collection.*

\$600 - \$800

### 223 TURTON, HENRY

#### *Maori Deeds of Land Purchases*

in the North Island of New Zealand. [Copies From the Originals.] In two volumes. Vol. I. Province of Auckland. xxv, Part I. Index to Maori Deeds, 799p, Land Purchases. Vol. II. Provinces of Taranaki, Wellington and Hawkes Bay. xpp Index to Maori Deeds, 600p Land Purchases. Both volumes with [2]pp List of the Chief Material Errors as they occur in this issue of Maori Deeds. Wellington Govt Ptr 1877 and 1878. Both volumes 320mm, bound in original blue papered boards, cloth spine, paper title labels. Rare.

*Selected deeds to about 1875, covers most but not all of the official Crown purchases for its period. Of great value as many of the deeds included have since been lost while conversely those which survive reflect later negotiations.*

Bagnall 5662

Ex Pycroft sale

\$1500 - \$2000

### 224 UPTON & CO, AUCKLAND

#### *Two School Notebooks*

Upton & Co, Auckland [1887]. Two small blue notebooks with pictorial wrappers featuring Maori figures with lake and a volcano in the background, calendars for 1888 and 1889 on back cover. Complete with manuscript exercises and table in a child's script. Rare. Ex Pycroft Collection.

\$200

### 225 WILLIAM WILLIAMS

#### *Letter William Waiapu to Charles Baker*

Hand written letter in ink dated Turanga Aug 29. 1864 and signed William Waiapu. 4pp folded notepaper, it is written to William or Charles Baker, it begins 'My dear friend...' The letters talks of his journey to Tauranga by steam. Mentions Hoera Tamatata 'with all his evil machinations...' and that the King's villages have declared their intention to abandon their policy and have hoisted the Queen flag. Also discusses schooling and church matters, ends with 'My kind remembrances to Mrs Baker.

*William Williams was the first Anglican Bishop of Waiapu consecrated on the 3 April 1859.*

\$300 - \$400

## MARITIME

- 226 ANSON, F.A.**  
***The Piraki Log [E Pirangi Ahau Koe]***  
 or Diary of Captain Hemplemann, London etc, Henry Frowde, Oxford University Press [1910]. 171p, frontis [map] complete with plates, neat contemporary signature on endpaper. 230mm, original green cloth, gilt titles, fine copy.  
 Loosely enclosed The Piraki Log, Notes and Correction to the Glossary [1911].  
 \$100 - \$150
- 227 BRASSEY, MRS**  
***A Voyage in the Sunbeam***  
 Our Home on the Ocean for Eleven Months. London: Longman Green 1879. 492p, frontis, illustrations, fldg chart, all edges gilt, spasmodic light foxing, 200mm, original brown decorative cloth. VG.  
 \$50 - \$75
- 228 BRETT, SIR HENRY**  
***White Wings [2 Volumes]***  
 Volume 1. Fifty Years of Sail in the New Zealand Trade 1850-1900. Volume 2. Foundings of the Provinces and Old-Time Shipping. Passenger ships from 1840 - 1885. Auckland: The Brett Publishing Co 1924 & 1928. Some faults, complete, contents clean. 250mm original blue cloth fading and worn at extremities. Book plate front endpaper both volumes.  
 \$100 - \$120
- 229 HAWKINS, CLIFFORD**  
***Out of Auckland [6 titles]***  
 Pelorus Press 1960. DJ.  
 2. Clifford Hawkins - Log of the Huia. Published by author 1951, 2nd ed. Original dark green cloth boards.  
 3. P.A. Eaddy - Sales 'neath the Swaying Spars. W & T 1943, rep. 4. P.A. Eaddy - Sails Beneath the Southern Cross. Well: Reed 1954. Original green cloth, DJ, tears. 5. P.A. Eaddy - Hull Down. London: Andrew Melrose 1955. DJ.  
 6. The Clipper Ship Crusader Buily 1865 Broken up 1910. Memories and Records of over Fifty Years Pioneering. Christchurch: Clipper Ship Crusader Assoc. 163p, illustrated throughout, 222mm, original dark green cloth, wear at extremities.  
 \$100 - \$150
- 230 LAWSON, WILL**  
***Pacific Steamer [4 titles]***  
 Glasgow: Brown, Son & Ferguson 1927, 1st edition. xx, 244p, illustrated, sprinkle of foxing mostly on title page. Name on endpaper. 220mm, original dark blue cloth, gilt titles a few marks and light wear.  
 2. Blue Gum Clippers and Whale Ships of Tasmania. Melbourne: Georgian House 1949. 261p, illustrations, some browning on endpapers and clipping regarding death of author. G+ copy in torn DJ.  
 3. Harpoons Ahoy, Fighting the Great Sperm Whales. Sydney: Angus & Robertson 1938. ix, 219p, foxing on endpapers, 220mm original blue cloth, black titles, some marks and wear.  
 4. The Lady of the Heather. Auckland: Oswald Sealey nd. 140p, paper browned [as usual] 190mm, blue cloth, VG.  
 \$80 - \$120
- 231 LUBBOCK, BASIL**  
***The Colonial Clippers. [7 titles]***  
 Glasgow: James Brown & Son 1921, 1st edition. xvi, 439p, plans, and plates [2 colour]. Neat inscription on endpaper, 212mm, original blue cloth with gilt, light creases to boards. In worn DJ.  
 2. The Down Easters. American Deepwater Sailing Ships 1869-1929. Glasgow: Brown, Son & Ferguson 1929, 1st edition. xvi, 285p, illustrations, [one plate cut out] folding plans. light foxing, some underlining throughout. 250mm, original blue cloth light marks and wear.
3. The China Clippers. Glasgow: Brown, Son & Ferguson 1946, new edition. xiii, 295p, illustrations and plans. 250mm, a few marks and wear at extremities.  
 4. The Last of the Windjammers Glasgow: Brown, Son & Ferguson, Volume 1. 1927, 1st edition, Volume 2. 1949 repr.  
 Worn copies in damaged bindings, appear to be complete.  
 5. The Romance of the Clipper Ships. London: George Harrop 1958 rep. Sprinkle of foxing else VG in DJ.  
 6. Round the Horn Before the Mast [2 copies]. London: John Murray 1915 and 1948 reprints.  
 \$100 - \$200
- 232 MCNAB, ROBERT**  
***The Old Whaling Days.***  
 A history of Southern New Zealand from 1830 - 1840. Christchurch, etc, W & T 1913. xiii, [3]p, 508p, small neat owners signature and corner torn from front free endpaper. 220mm, original green cloth, gilt titles, a tight clean copy, VG.  
 \$100 - \$150
- 233 THE 'KOTIRI', [ASSOCIATION COPY]**  
***The Geisha***  
 The musical score of The Geisha inscribed inside cover Miss Stewart and Miss M. Stewart from the crew of the 'Kotiri' a memento of a jolly time spent at Whanganui Heads while on a Northern cruise. February 26 to March 10, 1900, and signed by crew members. 275mm, bound in full soft leather with titled in gilt The Geisha and name of the boat.  
 The 'Kotiri' was built by the Logan Brothers in 1897 for Percy Dufaur, New Zealand cricketer.  
 \$100
- 234 WEBSTER, JOHN**  
***The Last Cruise of "The Wanderer".***  
 Sydney: F. Cunninghame [1863]. 128p, inscribed on front endpaper 'To William Arrowsmith with the Compliments of the Author, John Webster, Hokianga July 1863'. iii, 128p, no photographs in this copy [some copies were illustrated]. 210mm, dark green cloth with gilt monogram on front board. VG.  
*Account of a Pacific cruise in the yacht in 1851 by Webster of Hokianga in company with the Australian Benjamin Boyd. Boyd was killed by natives on Guadalcanal and the Wanderer was wrecked on Port Macquarie, NSW.*  
 Bagnall 5884. Rare.  
 \$600 - \$800

## EARLY NEW ZEALAND AND MAORI PRINTINGS

- 235 COLENZO, WILLIAM**  
***Communion Ticket***  
 No heading or date, printed by Colenso. Contains reflections on the Holy Communion, in two paragraphs, each followed by a scripture reference; and at foot 'Tukua tenei tangata ki roto' [Allow this person within], Na te Koreneho [by Colenso]. The two parts were divided and pasted on the front and back of a card, which was used as admission for intending communicants. [1847]  
 Williams 163  
 \$100 - \$150
- 236 COLENZO, WILLIAM**  
***He Kupu Wakatupato***  
 Na re Aroha Pono. No imprint: [Pahia 1842]. Cover titles, 8pp [including covers] 197mm, untrimmed.  
*A description by Colenso of the service used by the Bishop of London for the reception of three priests from the Church of Rome.*  
 Williams 84  
 \$100

## 237 COLENZO, WILLIAM

*He Kupu Wakatupato,*

Na re Aroha Pono. No imprint: [Pahia 1842]. Cover titles, This is a double copy, a single sheet folded, untrimmed and uncut as it came off the press. 16pp including covers. 200mm. 197mm. VG copy.

*A description by Colenso of the service used by the Bishop of London for the reception of three priests from the Church of Rome. Williams 84.*

*With a description of the pamphlet and its purchase for 45/- from Smith's Bookshop in Wellington in 1958, written by the owner. Also a part English translation of the service.*

\$100 - \$150

## 238 COLENZO, WILLIAM

*Ko nga Upoku ewitu o te Pukapuka a te*

Poropiti a Raniera: ..No Paihia 1840. 28pp Imprint at end. 200mm, sewn and with original brown paper covers. Some light browning, Contains the first seven chapters of Daniel and the book of Jonah.

\$100

## 239 COLENZO, WILLIAM

*St Pauls Epistle to the Ephesians and Phillipians*

Ko Nga Pukapuka: O Paora Te Apotoro Ki Te Hunga O Epeha, O Piripai. 15p [of 16, lacking final page]. Notation at top of title page in Colenso's or W. William's [?] hand Chap 3, . No 11. The title page is torn across the middle near the centre of the woodcut, lacking the bottom half and the final leaf 16/17p is missing., some silverfish damage to bottom margin of 2 l.,

With a description of the book and its purchase for 30/- from Smith's Bookshop in Wellington in 1958 written by the owner. *A damaged copy of a rare New Zealand printing.*

*The first book printed on the Paihia Press completed February 21, 1835.*

\$300 - \$500

## 240 COLLEGE PRESS

*The New Zealand Church Almanacs [4 titles]*

for the Year of Our Lord 1845, 1853, 1858 and 1859. All with the imprint, Bishops' Auckland: Printed at the College Press sewn and in original blue paper covers, except 1853, lacking covers. 1859 issue inscribed from 'the Bp of New Zealand'. 1845 was the first church almanac.

*In 1845 Bishop Selwyn moved his College of St John from Waimate to Tamaki, and took with him the press which had been presented by the CMS.*

\$300 - \$400

## 241 MAUNSELL, ROBERT

*Grammar of the New Zealand Language,*

by the Rev. R. Maunsell A.B.T.C.D of the Church Missionary Society, the profits of this work, if any will be appropriated towards defraying the expenses of the erection of a chapel at Waikato Heads. Auckland, J. Moore 1842. 186p, small hole on title page and with the signature of Johannes Andersen. Browning, and foxing throughout, untrimmed 230mm, bound into a later [not recent] fine half calf binding with gilt, the original blue paper covers for parts 2,3 & 4 tipped in at end. Ex Pycroft sale.

*A most important and scarce work the Grammar was originally issued in 4 parts 1842-43.*

BIM 130

\$700 - \$800

## 242 SCHOOL BOOK

*He Pukapuka Whakaako mo te Kura*

No Purewa 1847. 8pp. A school containing prayers for the opening and closing of schools, simple sentences, multiplication tables, money, weights and measures.

180mm, sewn and in original paper covers, VG.

\$150 - \$200

## HISTORIC NEW ZEALAND AND PACIFIC PRINTS

## 243 BARRAUD, C.D.

*New Zealand Graphic and Descriptive.*

Edited by W.T. L. Travors. London: Sampson, Low, Marston, Searle and Rivington 1877, first edition. 40p text, 25 mounted colour chromolithographs, black and white lithographs on 6 leaves and wood engravings, 1 map. Elephant folio, recased into the original [575mm] half leather with brown cloth boards and gilt decorated cover, new endpapers and text sewn. Some light browning and light rubbing commensurate with age, a very good copy \$800 - \$1000

## 244 ANGAS, GEORGE FRENCH

*The New Zealanders Illustrated*

A.H. & A.W Reed 1966. Facsimile edition No 568 of 750 copies, first published in parts 1846-47. Folio [560mm], 60 colour lithographed plates, top edge gilt, maroon half leather with gilt titles, marbled boards. Fine.

\$200 - \$300

## 245 BAXTER, GEORGE [2 PRINTS]

*The Massacre of the Lamented Missionary,*

the Rev. J. Williams and Mr Harris. Rev Williams is in the water and James Harris and other missionaries in a boat in the distance being attacked by the local people of Erromanga, Vanuatu. Published by G. Baxeter 1841. Sepia toned Baxter Print 260 x 360mm [to plate marks]. VG.

2. The Reception of the Rev'd J. Williams at Tanna in the South Seas the Day before he was Massacred. London 1841. Sepia toned print showing Williams and his party landing with mountains in background. 260 x 360mm [to plate marks]. VG.

Both images crisp and clean.

\$300 - \$400

## 246 BREES, S. C.

*Pictorial Illustrations of New Zealand.*

London 1847. [6] p, 36p, plates interleaved with text. 36p of text, 21 plates containing 64 engravings, a panoramic plate, this issue without the maps. 380mm, original blindstamped red cloth with decorative gilt and titles, hinges reinforced, light marks and some small losses to cloth on front board.

\$400

## 247 BREES, SAMUEL CHARLES

*Pictorial Illustrations of New Zealand.*

London: John Williams and Co 1847. Royal folio, illustrated title page, 36p of text, 21 plates containing 64 engravings, a panoramic plate and 2 large fldg maps. Some spots and browning to plates mostly on margins. Binding tight, In original green blindstamped and gilt blocked cloth. Signature on endpaper and bookplate of Vida Pearce. A few marks and light wear, commensurate with age.

\$800 - \$1000

## 248 CRUIKSHANK GEORGE, [ENGRAVING]

*Probable Effects of over female Emigration*

or Importing the Fair sex from the Savage Islands in Consequence of Exporting all our own to Australia.

Framed engraving 160 x 410mm approx, some browning.

satirical print drawn by illustrator and cartoonist George Cruikshank, and issued with his 'The Comic Almanac' for 1851.

*Throughout the first decades of Australian settlement, men outnumbered women to an extraordinary degree, active attempts to address the imbalance included immigration drives for women in Britain, creating a critical shortage of women in England. His dockside scene depicts the ship-load of Pacific Island women - all of whom are drawn as African savages with exaggerated features, who have responded to the desperate call of the crowd of pallid Englishmen, greeting them upon arrival.*

\$300 - \$400

**249 GULLY, JOHN**

***Gully's New Zealand Scenery.***

Chromolithographed after Original Watercolour Drawings. With a descriptive letterpress by Dr Julius Von Haast. London: Marcus Ward & Co 1877. 3 p.l. 15 mounted colour plates each with leaf of description, light browning to plates, mainly on the mounts, 530mm. Original green cloth boards with gilt title, some short splits to cloth along hinges, binding firm.  
\$300 - \$500

**250 GULLY, JOHN**

***New Zealand Scenery***

Chromolithographed after Original Watercolour Drawings. With a descriptive letterpress by Dr Julius Von Haast. London: Marcus Ward & Co 1877. 3 p.l. 15 mounted colour plates each with leaf of description, a little light browning to plates, and a few spots, original endpapers. 530mm. Original green cloth boards with gilt title, some short splits to cloth along hinges, VG.  
\$400-\$600

**251 TWO ENGRAVINGS**

***Portrait of Bennelong [2xs]***

a native of New Holland who after experiencing for two years the luxuries of England returned to his own country and resumed all his savage habits.  
A hand coloured portrait in profile of Bennelong in European dress surrounded by an oval frame decorated with Aboriginal weapons and curios.  
"Page 239, vol. 1." originally published in: A modern and authentic system of universal geography... by George Alexander Cooke. London : Printed for C. Cooke ... by J. Walker ... and sold by all the booksellers in the United Kingdom, [ca. 1802]. 195 x 150mm approx, framed.  
2. Louis Steele 1881 - Etching, head and shoulders of an elderly man. 150 x 120mm, dated 1881.  
\$100 - \$150

## ATLASES, MAPS, PLANS

**252 COOK, CAPTAIN**

***Society Islands***

ca 1780, engraved by Benard. Four charts of the Society Islands on one sheet. Baye de Matavai a Otahiti - Havre D'Owharre dans L'Isle D'Huaneine - Havre D'Ohamaneno a Ulietea - Havre D'Oopoa a Ulietea. Captain Cook and his crew stopped in the islands in 1769. Some discolouration, 230 x 355mm approx. Framed.  
\$40 - \$60

**253 COOK, JAMES**

***Carte De la Nouvelle Zelande***

visitee en 1769 et 1770 par le Lieutenant J. Cook Commandant De L'Endeavour Vaisseau de Sa Majeste.  
Carte von Neu Seeland. Welches in den Jahren 1769-1770. unterfucht worden vom Lieutenant J. Cook, Besehlshaber des Koniglich Englischen Schiffs der Endeavour.  
500 x 405mm, early hand coloured map of New Zealand, mounted on cloth with toning and some old damp damage. From Geschichte der see Reisen und Entdeckungen im Sud Mer, [Plate 39] ca 1780.  
\$600 - \$800

**254 GOUJON, ANDRIVEAU**

***Carte de L'Oceanie [2xs]***

Paris 1850. Southeast Asia to New Zealand and the Mendana Islands. With an inset maps of the English Settlements in New South Wales. 470 x 580mm, framed.  
2. Map - The Pacific Ocean. Society for the Diffusion of Useful Knowledge 1840. 330 x 395mm. framed map of the Pacific showing countries bordering and the Pacific Islands.  
\$150 - \$200

**255 LEVASSEUR, VICTOR**

***Oceanie***

Paris, A. Combette 1856. Atlas Map, 315 x 470mm, showing Melanesia, Micronesia and Polynesia with lavish margin illustrations showing local heroes, products, landscapes and dress.  
\$100 - \$150

**256 MALING, PETER BROMLEY**

***Early Charts of New Zealand 1542 - 1851***

Wellington etc, Reed 1969, No 41 of 500 numbered copies. 136p, illustrated with charts and maps, 405mm, bound in maroon half calf, gilt titles, blue boards and gilt chart front cover. In original slip case.  
\$200

**257 MATHEW, FELTON**

***Plan Of the Town of Auckland in the Island***

of New Ulster or Northern Island New Zealand by Felton Mathew Esq, Surveyor 1841. Lithographer John Arrowsmith. From 'Correspondence Respecting the Colony of New Zealand'. Ordered by The House of Commons to be Printed 12th Aug 1842. 485 x 610mm, the map is framed and appears to have been laid onto card, light fold marks, map clean and clear.  
*Impolitic and Impracticable: Felton Mathew's audacious plan for the layout of the capitol of the newly minted colony, was rewarded by Lieutenant-Governor William Hobson's support. Although the pace of development swamped Mathew's health and resources, some of his crescents, or parts thereof, endure.*  
Mahu Mag. The Mahurangi Magazine.  
\$600 - \$800

**258 SKELTON, R.A. [EDITOR]**

***Charts & Views.***

The Journals of Captain James Cook on his Voyages of Discovery. Drawn by Cook and his Officers. Cambridge, Hakluyt 1955. viii, 58 charts and maps, some foxing, in original dark blue portfolio and worn paper slip case.  
\$50 - \$75

**259 ZATTA, ANTONIO**

***Nuove Scoperte Fatte nel 1765, 67 e 69***

Marie Del Sud. Venezia 1776.  
An important hand coloured map of the South Pacific showing the Eastern coast of Australia, New Zealand, Indonesia and the Society Islands the 1st edition of the first decorative map to show Cook's tracks in the Pacific. Large decorative vignette in the corner featuring what is believed to be the Endeavour. 315 x 420mm to plate marks, framed.  
\$1000 - \$1200

## MISSIONARIES AND MISSIONS

**260 CHURCH IN THE COLONIES, NO. VIII**

***New Zealand. Part III.***

Journal of the Bishop's Visitation Tour, from December 1843, to March 1844, including an account of His visit to the Southern Island. London: Society for Promoting Christian Knowledge 1845. 48p, bound in a contemporary notebook style binding, black paper covers with paper title label on front cover Inscribed in pen, Sept 19th 1845 from W.[?]S.  
\$100

**261 HORNE, MELVILLE**

***Letters to Missions; Addressed to the Protestant***

Ministers of the British Churches. Schenectady: C.P. Wyckoff 1797. xiii, 124om [2p] adverts. 175mm, rebound in modern blue cloth, gilt titles.  
Also 2 Church Missionary Papers No. lxxxviii, Christmas 1839. No. xci Michaelmas 1838. Both with accounts of the State of the church Mission in New Zealand. Each 4pp with engraving to front, some foxing and soiling.

Church Missionary Intelligencer and Record. July 1884.  
Bundle of Chambers Information for the People. 17 issues, circa 1840's.  
\$100

## 262 NEW ZEALAND HISTORY

### 6 Volumes.

1. J.R. Elder - Marsden's Lieutenants. Dn 1934, No 116 Of 1,000 signed copies. 240mm, blue cloth spine faded, tipped into front endpaper a letter fro J.R. Elder to Mr Ramsden.
  2. J.R. Elder - The Letters and Journals of Samuel Marsden 1765 - 1838. Dunedin 1932, No 274 of 1000. 240mm, VG in a worn DJ.
  3. Rev Richard Taylor - The Past and Present of New Zealand. London 1868. 210mm, rebound into 19th century quarter leather, binding worn.
  4. Right Rev William Williams - Christianity Among the New Zealanders. London 1867. 195mm, original maroon cloth, gilt titles.
  5. John Murray Moore - New Zealand for the Emigrant, Invalid, and Tourist. London 1890. 200mm, pictorial blue cloth faded.
  6. John Webster - Reminiscences of an Old Settler in Australia and New Zealand. W & T 1908. 200mm, original green cloth with gilt titles.
- Condition varies all Good.  
\$80 - \$100

## 263 WILLIAMS, JOHN

### *A Narrative of Missionary Enterprises*

in the South Sea Islands. New York: D. Appleton & Co [1837]. [ii] + 526p, title page vignette, complete with illustrations, fldg map. 225mm, original brown cloth with blind decorated boards, neatly rebacked in leather and corners reinforced. VG.  
*'John Williams (1796-1839) was sent by the London Missionary Society to the Pacific region in 1816. He was killed by cannibals in the New Hebrides in 1839, and is often referred to as the Martyr of Erromanga.'*  
Hill 1875.  
\$150 - \$200

## PERIODICALS

## 264 NEWSPAPER

### *The New Zealand Gazette and New Zealand 2xs*

Gazette Extraordinary. A bound volume Number 1. January 2nd 1873 to Number 75, December 21, 1873. 330mm, bound in brown cloth with leather title labels, VG.  
2. The Westminster Review. April 1864. Includes an article by Hugh Carleton on New Zealand.  
*Hugh Carleton, politician and journalist he edited the New Zealander and established the Anglo Maori Warder.*  
\$100 - \$200

## 265 NEWSPAPER, [WELLINGTON]

### *The Evening Post, No.1.*

Wellington, New Zealand, February 8, 1865. 4pp, included advertisements, Saxby's Predictions for 1865, Married, Post-Office notice, Magistrate's Court, The Native War etc.  
*Founded by Henry Blundell, he and his three sons printed with a hand operated press and distributed Wellington's first daily newspaper. Its last publication was 6 July 2002 when it merged with the Dominion to become the Dominion Post.*  
\$200

## 266 THE NEW ZEALAND SCHOOL JOURNAL, & SCHOOL BULLETINS

### 10 Bound volumes 1916-1929

for the school years from February to November 1916, then February to November 1921 to 1929 inclusive. All uniformly bound in maroon cloth with gilt spine titles and in near fine condition. Government printer.  
*The New Zealand School Journal was first issued in 1907, it was the first time that New Zealand children were able to read a schoolbook*

*published in their own country many of the country's best known writers and artists have contributed to the journal.*

### 2. School Bulletins - 2 bound volumes.

Post Primary School Bulletins bound volumes 14 issues 1940's & 50's includes Writing in New Zealand, 7 issues 1947.  
Another bound volume of 20 issues, 1950's Mostly Volumes 4 & 5.  
\$150 - \$300

## 267 TRANSACTIONS AND PROCEEDINGS

### *Of the New Zealand Institute.*

Three boxes of Transactions approximately 93 parts and 20 bound yearly volumes. Dates 1873 to 1950's. Condition varies.  
\$100 - \$200

## 268 TRANSACTIONS AND PROCEEDINGS, OF THE NEW ZEALAND INSTITUTE

### *Volumes I - XVI*

Wellington: [The NZ Institute] 1869 - 1884] A complete run from 1868 to 1883 mostly edited by James Hector, contributors include, James Hector, J.C. Crawford, W.T.L. Travers, William Skey, F.W. Hutton, T. Kirk, T.S. Tancred, J.H. Pope, A. Hamilton, Walter L. Buller and William Colenso. Most with fldg maps, maps, plans and illustrations. This important publication is handsomely and uniformly bound in contemporary half leather. VG.

With the stamp of Dr. O.L. Thomas, Napier and the book plate of Robert Wilkin.

Also included Volume XVII [1884] in the original pink papered boards with cloth spine. VG copy, and the Index: Vols I to XVII. in original pink paper covers.

*The New Zealand institute was established in 1867 to coordinate and assist the activities of a number of regional societies including the Auckland Institute, the Wellington Philosophical Society, and the Otago Institute. These societies often did not have the means to publish the papers that were presented to them or maintain a written record of their activities. The NZ Institute was set up to remedy this through the regular publication of a single volume of transactions and proceedings on their behalf.*

\$1500 - \$2,000

## ANTARCTIC & SUBANTARCTIC

## 269 BORCHGREVINK, C.E.

### *First on the Antarctic Continent 1898-1900.*

London: George Newnes 1901. 333p, complete with illustrations and 3 fldg maps at end. Copperplate gift inscription on verso of half titles. 225mm, original pictorial binding with gilt and silver, contents clean. binding a little loose, worn at spine ends and edges. Loosely enclosed a page from Jan 8, 1908 Weekly Press with Lieutenant's Shackleton's 'Thanks to the Dominion' with photographs.  
\$200

## 270 CHILTON, CHAS [EDITOR]

### *The Subantarctic Islands of New Zealand*

Reports on the Geo-Physics, Geology, Zoology and Botany Islands lying to the South of New Zealand, based mainly on Observations and Collections made during an Expedition in the Govt steamer 'Hinemoa' [Capt J. Bollons] in November 1907. 2 Volumes. First edition. Vol.1. pp, xxxvi, 388p, [2] [823-848 index, 20 plates [3 colour], several figures. Vol. II. pp, [vi], [389] - 848p, large folding colour map in back pocket, 5 plates, 6 sketch maps in text, numerous figs and tables, references, bibliography, index. Bound in original dark blue cloth with gilt titles and gilt penguin on front boards, one or two pages with the usual adhesion problems, mostly free of them, a bright clean set.

Wellington: NZ Govt Printer 1909, published by Philosophical Institute of Canterbury.

Spence 290, Renard 329.

\$300 - \$500





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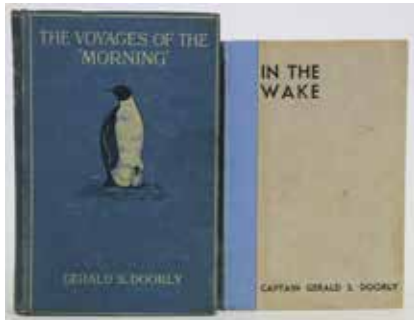
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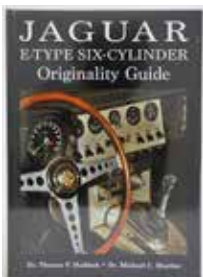
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## AUTOMOBILE BOOKS

- 271 **DOORLY, GERALD S. [2 TITLES]**  
***The Voyages of the 'Morning'***  
 London: Smith Elder and Co 1916, 1st edition. xx, 224p, fldg map at end. ? ex lib, small pink paper residue on back endpaper and glue residue on front endpaper, contents clean and tidy. 205mm, bound in original blue pictorial cloth with penguin and yellow titles, spine lightly discoloured and light marks and rubbing. G + 2. In *The Wake*. Melbourne: Robertson and Mullins [1936]. 311p, illustrated. Lacking half title. Paper browned, 190mm, blue cloth backed papered boards with black titles. a few marks and light wear. \$400 - \$600
- 272 **GORDON, C.HUNTLY**  
***Scott's Last Expedition in Verse***  
 Auckland etc: Whitcombe & Tombs [1937]. 24p, 195mm, original card wrappers with paper title label, near fine. Scarce. \$100 - \$200
- 273 **MCLAREN, FERGUS. B**  
***The Eventful Story of The Auckland Islands***  
 Wellington: Reed 1948. 109p, illustrated, endpaper maps. 220mm, original green cloth and in DJ, near fine copy.
- 274 **MUSGRAVE, CAPT THOS.**  
***Castaway on the Auckland Isles:***  
 A Narrative of the Wreck of the "Grafton" and the escape of the crew after twenty months of suffering. From the Private Journals of Capt Thomas Musgrave with a map and some account of the Auckland Islands, Edited by John L. Shillinglaw.  
 Melbourne: H.T. Dwight 1865, first edition. vii, 112p, frontis [double page map], original; green paper wrappers, toning and light tide mark to the margins of cover and map.  
*Loosely enclosed engraving from the Illustrated London News of the general Grant wreck on the Auckland Islands with the written article [1868].*  
 Bagnall 3694.  
 \$800 - \$1000
- 275 **MUSGRAVE, CAPTAIN THOMAS**  
***Castaway on the Auckland Isles:***  
 A Narrative of the Wreck of the 'Grafton' & Escape of the Crew after twenty months suffering. Together with some account of the Auckland Islands. Edited by John J. Shillinglaw. pp, x, 174p, [2], [16] [adverts] frontis [port] fldg map, . Bound in original plain red cloth, gilt spine titles. VG copy.  
 London: Lockwood & Co 1866. Second edition.  
*One of 66 copies bound by W & T from the original sheets found at the publishers, issued in 1927. Appendices include Musgraves account of the sea lion with the note that this as most of Musgraves journals were originally written in seals blood.*  
 Renard 1126; Bagnall 3695.  
 \$100 - \$150
- 276 **SPEIGHT R., A.M. FINLAYSON**  
***Physiography and Geology of the Auckland,***  
 Bounty and Antipodes Islands. Wellington: Govt Ptr 1909. [705]-744p, map & illustrations, paper covers, signed by author.  
 2. Auckland Islands - Search. Correspondence respecting the dispatch of the steamship Victoria to search for shipwrecked persons on the Auckland Islands. Single leaf [2]p, 1865,  
 3. Correspondence relating to the Proposed Establishment of a Depot at the Auckland Islands. Wellington 1868. cover title, [4]p,  
 4. Photocopy typescript - N.J. Jenson Diary - "Sir James Clark" Expedition 1924/25 for Whales. Unpaginated 25 l., [type one side only.]  
 5. Illustrated London News Oct 14, 1848. The Auckland Islands. Single leaf with two engravings of Aucklands and articles.  
 \$50 - \$100
- 277 **ALFIERI, BRUNO [ET AL]**  
***Ferrari 1946-1990 Opera Omnia [2 titles]***  
 Automobilia 1990. Three volume boxed set, text in English, French and German. All profusely illustrated All in DJs, spine faded and slipcase faded with some shelf wear.  
 2, Rainer W. Schlegelmilch - Ferrari. H.F. Ullmann 2010. 399p, profusely illustrated. Soft covers, 260mm, light crease to corner else fine.  
 \$80 - \$120
- 278 **BENNETT, MARTIN**  
***Rolls-Royce Silver Wraith. [2 titles]***  
 Celebrating 70 years of the First Post-War Rolls Royce. US: Dalton Watson Fine Books 2107. 294mm, illustrated throughout. A fine unread copy, in the original slip case.  
 2. Malcolm Bobbitt - Rolls Royce Silver Shadow Bentley T-Series Camargue & Corniche. Veloce, updated fourth edition. 216p, illustrated. 250mm, illustrated paper covers, fine unread copy.  
 \$50 - \$100
- 279 **BERNABO, FERRUCCIO**  
***Lancia: Catalogue Raisonne 1907-1983.***  
 Italy: Automobilia 1983, first edition. 2 volume set. Both volumes illustrated with drawings, plans and photographs. Original brown boards with blue logo, DJ, spine faded, in original slip case some edge wear, VG set.  
 \$100 - \$200
- 280 **CAMPBELL, GORDON**  
***The Master Mechanic [2 titles]***  
 Published by author, 1st edition. 376p, illustrated 260mm, original laminated boards and in slip case. Fine copy.  
*Life of Bruce Wilson New Zealand born racing car mechanic, he worked for Chris Amon, the Ferrari Factory team and building March Can-Am cars.*  
 2. Steve Small - Autocourse Gran Prix Who's Who. 4th Edition. U.K. Icon Publishing. As new in slipcase.  
 \$60 - \$80
- 281 **CANCELLIERI, G.**  
***Maserati: Catalogue Raisonne 1926-1990***  
 Italy: Automobilia 1990. Two volumes, illustrated throughout in colour and b/w. Volume 1 covers the history, register and bibliography of this famous marque and Volume 2 covers all the models in detail together with some contemporary advertising. 285mm, in the original DJs, spine faded else fine. In original slip case, faded. VG.  
 \$80 - \$100
- 282 **CONWAY, HUGH**  
***Bugatti Magnum [2 titles]***  
 U.K. Haynes 1989. 559p, profusely illustrated 325mm, original blue cloth, silver titles, in silver slip case with numbered brass chassis plate. Fine unread copy in a near fine slip case.  
*It not only includes the various cars but also the Bugatti family, Molsheim and its factory, Bugatti's ideas on boats, horse drawn coaches, aeroengines, railcars and his proposed aeroplane.*  
 2. Jonathon Wood - Bugatti. The Man and the Marque. UK: The crowood Press 1992. 384p, illustrated throughout. 285mm, In DJ, a fine unread copy.  
 \$200
- 283 **DENNIS, RON [FOREWORD]**  
***McLaren - The Cars 1964-2008 [2 titles]***  
 UK: Coterie Press 2009, 2nd edition. 304p, illustrated throughout in colour and b/w. 305mm, original white DJ, fine copy, unread.  
 2. Ivan Rendall - The Power Game. The History of Formula 1 and the World Championship. Cassell & Co [2000]. 256p, illustrated, 250mm, DJ, fine unread copy.  
 \$60 - \$100

- 284 DONNINI, MARIO**  
**Mario Andretti: Immaginini Di Una Vita [2 titles]**  
 A Life in Pictures. Italy: Giorgio Nada Editore 2017. 191p, colour & b/w illustrations, text in English and Italian. 310mm, DJ, fine unread copy.  
 2. Lorenzo Ardizio - Alfa Romeo Cuore Sportivo. Monadori [2015] 316p, [2] l., Illustrated in colour & b/w 315mm, DJ fine unread copy. \$60 - \$100
- 285 GRIFFITHS, PAUL**  
**Jaguar E Type, Factory and Private [3 titles]**  
 Competition. UK: Veloce 2018. 224p, illustrated, 260mm, DJ, fine.  
 2. Brian Long - SM: Citroens Maserati-engined Supercar. UK: Veloce reprint series. 224p, illustrated, 255mm. DJ, fine copy still in shrink wrap.  
 3. John Starkey - Lola T 70. The racing history & individual chassis record. UK: Veloce 2008. 4th edition. 192p, illustrated 260mm, DJ, fine copy, unread. \$60 - \$100
- 286 HADDOCK, THOMAS F.**  
**Jaguar E-Type Six-Cylinder Originality Guide**  
 US: Dalton Watson Fine Books. 310mm, laminated pictorial boards still in shrink wrap and unread and in the original postal box. Fine copy. *This book on Jaguar E-type originality is based on research spanning almost five decades, and Drs. Haddock and Mueller include here extensive new information from an exhaustive four-year examination of the Mueller collection of over fifty E-types.*  
 \$50 - \$100
- 287 HEUVINK, ED**  
**Jo Siffert 1936-1971 [2 titles]**  
 Germany: McKlein Publishing 2010. Text in English, German and French, illustrated throughout. 285mm original laminated pictorial boards, Fine copy [unread].  
 2. David Tremayne - Jochen Rindt, Uncrowned King. The superfast life of F1's only posthumous world champion. UK: Haynes Publishing 2010. 336p, illustrated, 290mm, DJ, fine unread copy. \$80 - \$120
- 288 JULIAN, JOHN**  
**1967 Chris Amon, Scudaria Ferrari and a Year**  
 of Living dangerously. Auckland: Auckland Maritime Projects Ltd 2013, No 158 of 160 numbered copies. 120p, illustrated, oblong 240 x 315mm, in DJ, near fine copy. \$100 - \$120
- 289 MOMO DESIGN**  
**Ferrari 1948-1987 Quarant'Anni di Formula 1**  
 A Limited edition boxed set of prints produced by Momo Design. Numbered 925 of 999 copies, a series of 40 prints on paper after Paola D'Alessio depicting Ferrari Grand Prix cars, each 350 x 490mm, with the catalogue containing descriptions of all the cars, all contained in a red cloth covered presentation box. with the signed guarantee certificate. a new fine copy in the original card board packing box. \$400 - \$600
- 290 MOSS, STIRLING**  
**Ferrari 250 GT Sperimentale "No 2643"**  
 Italy: La Mille Miglia Editrice 1990. Limited Edition No 483 of 1500 copies. Text in Italian, superb photographs, folio 370mm, bound in full red leather, blindstamped with titles. A fine copy in the original fine slipcase, unread. \$100
- 291 NAHER, WALTER**  
**Porsche 917. Archive and Works Catalogue**  
 1968 - 1975. Germany: Delius Klasing 2014, Edition Porsche Museum. Illustrated throughout, text in English. Oblong 245 x 305mm, DJ, a fine unread copy.  
 A comprehensive book about the Porsche 917 from 1968 to 1975 including detailed descriptions of developments, test drives and race reports. \$50 - \$100
- 292 NYE DOUG,, GEOFFREY GODDARD**  
**Ferrari in Camera from Ascari to Villeneuve**  
 London: Palawan Press 1995. Number 546 of 1,000 copies. 359p, illustrated throughout with photographs by Goddard. Square folio 355 x 355mm, bound in blue cloth with yellow and silver titles, yellow silk book mark, original blue slip case. Fine copy. \$300 - \$500
- 293 POMEROY, LAURENCE**  
**The Grand Prix Car [2 titles]**  
 Vol. one: London: Temple Press Books 1964, 4th imp. original green cloth, silver titles, DJ, VG copy.  
 Vol. two: London: Motor Racing Publications 1960, rev edition 3rd imp. Maroon cloth silver titles, DJ, small chips VG copy. Both volumes 284mm, complete with plates including fldg. Both DJs in mylar.  
 2. Laurence Pomeroy - The Evolution of the Racing Car. London: William Kimber 1966, 1st edition. 240, DJ in mylar, near fine copy. \$100 - \$200
- 294 RILEY [COVENTRY]**  
**The Most Successful Car in the world.**  
 UK: Riley Ltd October 1933, 1st printing. 36p catalogue with sepia toned illustrations. 230mm, original cloth backed blue papered boards, some rubbing, light marks and wear. Car dealers stamp on cover and preliminary page. \$50 - \$100
- 295 SHERRELL, MICHAEL**  
**T Cs Forever! An Appreciation and Reference.**  
 Mike's Garages 1993, 2nd printing. 265p, [3]pp, illustrated in B/W and colour, numerous plans. 305mm, original cloth binding and in DJ, a fine unread copy. \$80 - \$120
- 296 SPURRING, QUENTIN**  
**Le Mans 1930-39 [3 titles]**  
 The Official History of the World's Greatest Motor Race. UK: Evro 2017. 368p, illustrated throughout, 285p, DJ, fine unread copy.  
 2. R.M. Clarke - Le Mans 'The Bentley & Alfa Years' 1923-1939. UK: Brooklands Books, no date. 179p, illustrated, 275mm, pictorial card covers, fine  
 3.R. M. Clarke - ERA, English Racing Automobiles Gold Portfolio 1934-1994. UK: Brooklands Books. 172p, illustrated, 275mm, pictorial card covers, fine. \$40 - \$50
- 297 TAYLOR, JAMES**  
**Coachwork on Derby Bentleys**  
 3 1/2- litre, 4 1/4 litre & Mark V 1933-1940. UK: Herridge & Sons Ltd 2017. 199p, illustrated in colour and b/w. 275mm, DJ fine unread copy. \$40 - \$60
- 298 THE AUTOCAR**  
**16 Issues**  
 They include February 1918 and October 1921; 13 issues for 1949. London: Iliffe & Sons Ltd. .One issue of 'The Motor' May 25, 1937. London: Temple Press. All in original paper covers, condition varies, G to VG. \$100
- 299 VAN VLIET, PIERRE**  
**Jacky Ickx**  
 Germany: Cannibal Publishers 2012. 231p, [4] l., illustrated throughout. 300mm, pictorial boards, fine copy. \$100 - \$150
- 300 VIART, BERNARD**  
**Jaguar XK 120; 140; 150 Explored [3 titles]**  
 Jaguar XK 120 Explored. UK: PJ Publishing 2014 reprint. 556p, Illustrations, plans and drawings. 305mm. DJ fine copy unread.  
 2. Jaguar XK 140 Explored. UK: PJ Publishing 2010, 1st edition. 446p, Illustrations, plans and drawings. 305mm, DJ in mylar, VG to near fine copy.  
 3. Jaguar XK 150 Explored. UK: PJ Publishing 2015, 1st edition. 445p, Illustrations, plans and drawings. 305mm. DJ fine copy unread. \$300 - \$400

**300A GUICHARD AMI, & JEAN RODOLPHE PICCARD*****Mercedes Benz 1886-1986***

Published in Lausanne. Edita 1986. In German, French and English. Two volumes. DJs and in the original slip case, spine faded. A VG set. \$100

**301 WILSON, PETER D.*****XJ13 The Definitive story of the Le Mans Car***

and the V12 Engine that Powered it. PJ Publishing. 2011, 1st edition. 334p, illustration plans and photographs. 305mm, DJ fine unread copy \$50 - \$75

**302 WRIGHT, DAVID*****Vincent Motorcycles since 1955. [2 titles]***

The Continuing story. UK: Vincent H.R.D. Owners Club 2013. 336p, illustrated throughout, 280mm, DJ, fine unread copy. 2. Darwin Holdstrom - Harley-Davidson the Complete History. US. Motorbooks 2016. 240p, colour plates, 310mm, black binding with 3 motorbikes and white titles. A fine unread copy in the original slip case with the two sided art poster. \$80 - \$120

**303 YOUNG, EOIN*****McLaren Memories. [2 titles]***

A Biography of Bruce McLaren. UK: Haynes 2015. 328p, illustrated, 244mm, in DJ, fine unread copy. 2. Memories of the Bear. A Biography of Denny Hulme. Harper Sports [?2007]. 380p, illustrations, 240mm in DJ, fine unread copy. \$60

**LITERATURE****304 DICKENS, CHARLES*****Works of Charles Dickens.***

London: Chapman and Hall 1874 - 1876. Illustrated Library Edition, complete in 30 volumes, many plates including all of the original illustrations plus many additional by Marcus Stone, John Leech, Clarkson Stanfield et al. Bound in original half calf, marbled boards and endpapers, with elaborate gilt tooling to spines and gilt titles. All bindings tight and unbroken, some shelf wear to the papered boards else a complete and near fine set, *Small contemporary owners stamp 'Geo Mondy' on front prelim of most of the volumes. G. Mondy was an early Dunedin Colonist.* \$1,000 - \$2,000

**305 KIPLING, RUDYARD*****Collection of 23 volumes.***

12 volumes published London: Macmillans Colonial Library. Plain Tales from the Hills. 1896; Actions and Reactions. 1909; The Days Work. 1899; Stalky & Co. 1899; Kim. 1901; Traffics and Discoveries. 1904; From Sea to sea. 1900 [2 copies]; Many Inventions. 1899; The Light that Failed. 1896; Wee Willie Winkie. 1896; Soldiers Three. 1899. All uniformly bound in dark blue cloth with gilt titles. 13. Life's Handicap. 1891; 14. Barrack Room Ballads. 1899; 15. The Jungle Book. 1900; 16. The second Jungle Book. 1899; 17. The Five Nations. 1903; 18. Soldier Tales. 1896; 19. A Fleet in Being. 1899; 20. Captain Courageous. 1898; 21. The Seven Seas. 1900; 22. A Diversity of Creatures. 1917; 23. Rewards and Fairies. 1913. All Macmillan and Co in various original binding and mostly VG. \$100 - \$150

**306 WODEHOUSE, P.G.*****23 Volumes [4 issues of 'John Bull']***

1. The Prince and Betty. G. Newnes Ltd, nd. Red cloth, black titles. 2. Love Among the Chickens. Herbert Jenkins 9th printing. Green cloth, black titles and rules. 3. Carry on Jeeves. Herbert Jenkins 1925. Green cloth with black illustration & titles. 4. Bill the Conqueror. Methuen, 8th edition 1927. 5. Young Men in Spats. Herbert Jenkins, 1st printing 1936. Taupe cloth with red titles. 6.

Quick Service. Herbert Jenkins 1940, 1st printing. Turquoise cloth, red titles. 7. The Mating season. Herbert Jenkins, first printing. Orange boards, black titles, worn DJ. 8. The Clicking of Cuthbert. Herbert Jenkins 1922. Green pictorial cloth [worn]. 9. Piccadilly Jim. Herbert Jenkins 13th Printing. 10. My Man Jeeves. George Newnes nd, Red cloth black titles. 11. Indiscretions of Archie. Herbert Jenkins, popular edition. 12. The Heart of a Goof. Herbert Jenkins 1926 [1st ed], 13. Spring Fever. Herbert Jenkins, 1st printing. Orange cloth, stained. 14. Eggs, Beans and crumpets. Herbert Jenkins 1951, Orange cloth, black titles. 15. Jill the Reckless. Herbert Jenkins. 7th printing. Green cloth, black titles and rules. 16. Money in the Bank. Herbert Jenkins. 1st printing. 17. Bring on the Girls. Herbert Jenkins 1954. Maroon boards, gilt titles, torn dj. 18. Money for Nothing. Herbert Jenkins. 3rd printing. Orange cloth, black titles. 19. Laughing Gas. Herbert Jenkins 1936, 1st printing. 20. Mulliner Nights. Herbert Jenkins 1933, 1st printing. 21. Leave it to P. Smith. Herbert Jenkins 1924. 22. The Adventures of Sally. Herbert Jenkins 1933. Orange illustrated cloth. 23. Ukridge. Herbert Jenkins 1924. Green pictorial cloth. Condition varies with some fading, foxing etc, mostly Good. 2. John Bull, Everybody's Weekly - How Right You Are, Jeeves. Publisher: Odhams Press Ltd, London first edition 1959, first printing. Containing in 4 parts complete. Minor wear and marks. \$200

**BIOGRAPHY****307 BAGNALL A.G., & G.C. PETERSEN*****William Colenso***

Printer, Missionary, Botanist, Explorer, Politician. His Life and Journeys. Wellington: Reed 1948. xiv, [2] 19-494p, 220mm, original green cloth, VG. \$40

**308 HUXLEY, LEONARD*****Life and Letters of Sir Joseph Dalton Hooker***

Based on materials collected and arranged by Lady Hooker. Two volumes. London: John Murray 1918. Vol.1. x, [1] l., 546p, frontis and 3 plates, fldg map at end. Vol.2. 569p, publishers adverts at end, frontis & 4 plates. 234mm, bound in original dark blue cloth, blind stamped monogram front cover and gilt spine titles, light wear and marks. VG. \$100 - \$200

**309 STATHAM, EDWARD PHILLIPS*****History of the Family of Maunsell***

[Mansell, Mansel] Compiled from data collected by Colonel Charles A. Maunsell. London: Kegan Paul Trench & Co 1917 & 1920. Two volumes in three books. Complete with maps, plates, facsimiles. genealogies. 300mm, [thick quarto], bound in original blue cloth with gilt spine titles and monogram on front boards. VG set of a scarce family history. *The family of Robert Maunsell, church missionary who published the 'Grammar of the New Zealand Language', in 1842.* \$200 - \$400

**310 TUCKER, REV. H.W.*****George Austustus Selwyn***

Memoir of the Life and Episcopate of George Augustus Selwyn, D.D. Bishop of New Zealand 1841-1869; Bishop of Lichfield, 1867-1878. In two Volumes. London: William Wells Gardner 1879. Vol.1. xii, 399p, frontis [port], Vol. II. vi, 393p, frontis [port], fldg table [Conspectus of Creeds] and one illustration. 230mm, original green cloth with gilt, inside hinge of Vol. II cracked, else light wear and VG. \$100

## PHOTOGRAPHS

- 311 BURTON BROTHERS, ALBUM**  
*New Zealand, Dec 1893-Janry 1894.*  
 an album of 70 images, 140 x 195 approximately with 2 images at end 205 x 260mm, of Hobart, Tasmania by J.W. Beattie. The album includes images of Wellington, Auckland, Christchurch and Dunedin. Several scenic images of Central Otago including Wakatipu, Wanaka, Lake Hawea and Mt Cook and Surround. Also several images related to Maori, group shots, portraits, and at Parihaka, Ohinemutu, Koroniti, Taumarānui etc. Images all clean and clear. Bound in original half calf. A very nice album.  
 \$2000
- 312 MUNDY, D. L.**  
*Rotomahana and the Boiling Springs*  
 of New Zealand. A Photographic Series of Sixteen Views. With descriptive notes by Ferdinand Von Hochstetter. London: Sampson Low, Marston etc 1875. [23] l., 16 plates, 1 map, 375mm, in original purple cloth boards. Disbound as usual with this book the adhesive glue has dried out, the binding is splitting along the hinges light soiling. Contents crisp and clean. Photographs taken by Mundy during a visit 1869/70.  
 \$100 - \$150
- 313 NEW ZEALAND**  
*Album of Invercargill*  
 No publisher identified circa 1884. From photos by D. Ross. An eleven panel leporello [printed recto only] with 18 sepia toned illustrations featuring Invercargill, hotels, churches, street scenes, Bluff Harbour, Riverton & Bluff townships etc. Description of the city inside the back cover dated 1884. 190mm, original red cloth blind stamped & gilt titles. Fine.  
 \$60 - \$100
- 314 PHOTO ALBUM**  
*European Royalty & Aristocracy*  
 A 19th century album containing approximately 280 carte de visite size photographs. Mostly annotated with names, all in decorative hand painted surrounds. The first page of photos in the album are of Queen Victoria, Prince Albert and two images of Alfred, on the opposing page are the signatures of Albert, Victoria and Alfred. Others include Vice Admiral Sir Barrington Reynolds, his wife Lady Reynolds, Commander d'Arcy Preston, Empress and the Emperor of Russia [Alexander II], Queen of Naples and Francis II, King of Naples, Empress Eugenie and Emperor Louis Napoleon, The Prince Imperial, Countess Broomlow, Lord Raglan. Princess of Wales 1861, Princesses Louisa, Alice, Prince Arthur and Leopold and many others of which a large number are portraits relating to the R.N. Bound in the original crosshatched leather boards, spine rebacked in later leather. A very unusual and attractive album.  
 \$500 - \$800
- 315 PHOTOGRAPH ALBUM**  
**W.W.2.**  
 Military album photographs taken in Cairo Label inside cover 'DVR. Workshop Platoon N.Z. Maadi Camp Cmp. Coy. NZASC 2nd NZEF. MEF'. Approximately 80 images 85 x 60mm, various scenes including military, scenic etc. A leather album tooled with Egyptian scenes.  
 \$100 - \$150
- 316 PHOTOGRAPH ALBUM**  
*Cruise of the "Marie" Xmas 1923 - 4*  
 Album of a holiday trip through the North of New Zealand approximately 110 images each 70 x 43mm all apart from 9 images at end annotated with names and dates. The album starts with 'Dinghy races at Mansion House Bay Kawau. 26.12.23'. Mostly scenic photographs of Kawau, Russell, Cape Brett, Kerikeri, Whangaroa, Whangarei, Taranga, Little Barrier etc. 135 x 230mm, beautifully presented cloth covered album in VG condition.  
 \$80 - \$100

- 317 PHOTOGRAPH ALBUM**  
**W.W.2 - New Caledonia**  
 1942-1944. Snap shot album containing approximately 40 images scenic and military, 70 x 45mm all annotated mostly New Caledonia, some Masterton, NZ.  
 \$50

## ART & PHOTOGRAPHY BOOKS

- 318 GRIBBEN, TRISH**  
*Michael Smither Painter*  
 Ron Sang Publications 2004. inscribed by artist. DJ, fine.  
 2. Brian Brake [editor] Focus on New Zealand. Collins 1986. DJ. 3. Andrew Apse New Zealand Landscapes. Craig Potton 1994. DJ. 4. Brian Brake - New Zealand Gift of the sea. w & T 1973. DJ. 5. Glenn Busch - Working Men. NZ National art Gallery 19834. Card covers.  
 \$60 - \$80
- 319 JUNG, C.G.**  
*The Red Book, Liber Novus.*  
 Edited by Sonu Shamdasani. NY W.W. Norton & Company 2009. 371p, folio 400mm, fine copy in near fine DJ.  
 \$50
- 320 LANGE, DOROTHEA**  
*Photographs of a Lifetime.*  
 Aperture Monograph 1982. DJ.  
 2. Keith Davis - The Photographs of Dorothea Lange. Hallmark Cards 1995. DJ.  
 3. Joyce Tenneson Transformations. Boston, A Bulfinch Press Book 1993. Signed by photographer. DJ.  
 4. Marianne Fulton - Mary Ellen Mark. 25 Years. Boston, A Bulfinch Press Book 1991. DJ.  
 5. Minor White Rites & Passages. Aperture 1978. Adhesion with a few pages. Card covers.  
 6. Brett Weston - Voyage of the Eye. Aperture Monograph, revised edition. DJ.  
 7. The Portfolios of Ansel Adams. Intro by John Szarkowski. Little Brown and Company/ Bulfinch Press. DJ.  
 8. Wynn Bullock The Enchanted Landscape Photographs 1940-1975. Aperture 1993. DJ.  
 Condition varies mostly VG.  
 \$100 - \$200
- 321 LEIBOVITZ, ANNIE**  
*Photographs 1970 - 1990. 1991. Folio, DJ.*  
 Harper Collins 1991. Folio, DJ.  
 2. On the Edge, Images from 100 Years of Vogue. NY, Random House 1992. Folio, DJ.  
 3. Paul Strand. Aperture Masters of Photography. No 1. Card covers. 1987.  
 4. Henri Cartier Bresson - The Early Work. NY, Museum of Modern art. 1987. DJ.  
 5. The World of Paul Strand. The world on my Doorstep 1950 - 1976. Aperture book. DJ.  
 6. Paul Strand, An American Vision. Aperture Foundation/ National Gallery Washington 1990. DJ.  
 7. Josef Koudelka Exiles. Thames & Hudson 1988. DJ.  
 8. Kertesz on Kertesz. NY, Abbeville Press 1983. DJ.  
 \$150 - \$200
- 322 LYE, LEN**  
*Happy Moments [2 titles]*  
 Text & Images. Edited by Roger Horrocks. Auckland, the Holloway Press 2002, No 24 of 150 copies. 47p, illustrated, loosely enclosed the launching brochure. 285mm, quarter black cloth with papered boards, fine.  
 2. Tod Selby - The Department Store.  
 No 7 of an edition of 100 sets. a set of 7 photographs featuring homes and interiors. Tod Selby photographer, arrived in NZ the



day of the Christchurch earthquake, this project was done by him to raise funds for the Christchurch Red Cross.  
\$60 - \$80

**323 MAPPLETHORPE*****Some Women [2 titles]***

Boston etc, The Bulfinch Press [1990]. DJ. short tears.  
2. Certain People: A Book of Portraits. Folio. DJ in plastic cover.  
\$50 - \$100

**324 MURRAY-OLIVER, ANTHONY [COMPILER]*****Captain Cook's Artists in the Pacific 1769-1779***

NZ: Avon Fine Prints 1969, No 587 of 2,000 copies. 168p, illustrations, maps. Oblong folio, bound in black half leather with blue cloth boards and gilt titles, fine copy in rubbed original slip case.  
\$100

**325 MCINTYRE, PETER*****Kakahi, New Zealand. [2 titles]***

Wellington etc, Reed 1972. Signed by author on title page.  
Unpaginated, colour plates and b/w illustrations. 280mm, DJ, VG.  
2. Michael Dunn - John Kinder Paintings and Photographs. Seto Publishing 1985. No 201 of 750 copies. Oblong with colour & b/w illustrations. Brown cloth with gilt and tipped on illustration to front board, slip case. Fine.  
\$50 - \$75

**326 NEW ZEALAND FASHION SCHOOL, [A. DIANNE MORE]*****Projects & Sketch Books [1950's]***

1. A.Dianne Moore, 1956. - The Changing Line of Women's Nightwear. 30p, of typescript interleaved with illustrations of womens night wear from 1900 to the 1950's, Folio 234mm. Bound in black cloth.  
2. Scrapbook - The Italian Collections, Dior and Balenciaga Collection, Exhibitions visited in Paris and Amsterdam. Includes the Program for The Tenth Italian Fashion Show 1955. The various exhibitions with watercolour and pencil sketches of contemporary fashions throughout, fashion house cards and suppliers including Emilio Pucci, Balenciaga, Simonetta, Maria Antonelli, Carosa etc. Samples of fabrics many sketches. At the end of the album images of various places she visited.  
3. Womans Institute Sydney - Two books - Drafting and Pattern Designing, both with certificates awarded for the courses.  
\$200

**327 PAUL, DOROTHY ELLSMORE*****The Etched Work of Sydney Long***

A complete catalogue of his paintings. Published by the Attic Press 1928. No 191 of 300 copies signed by Sydney Long. Inscribed on half title 'To Miss Mabel McQueen from Sydney Long and with her Japanese theme book plate. 28 tipped on plates including frontis [portrait], catalogue at end. Sprinkle of light foxing throughout. 315mm, bound in green cloth backed papered boards. DJ tape repairs and marks.  
\$150 - \$200

**328 PHOTOGRAPHY*****7 Volumes***

1. Photographs by Sebastiao Salgado - An Uncertain Grace. Aperture. 1990. DJ. 2. Ernst Haas - A Colour Retrospective 1952-1986. Thames & Hudson 1989. DJ. 3. Graciela Hurbide Images of the spirit. Aperture 1996. DJ. 4. & 5. Lazaro Blanco Luces Y Tiempos. Mexico 1987. Card covers; Revelaciones. Mexico 1990. Card covers. 6. Camera International. Latin America Arles 91. Card covers. 7. Manuel Alvarez Bravo - Hugo-Erfurth-Preis 1991. Museum Morsbroich Leverkusen 1991. DJ.

**329 PHOTOGRAPHY*****American***

1. Arnold Newman in Florida. Norton Gallery of Art 1987. DJ. 2. Arnold Newmans Americans. Boston etc, National Portrait Gallery 1992. Signed by Arnold Newman title page.  
3. Collaboration The Photographs of Paul Cadmus, Margaret French and Jared French. Twelve Trees Press 1992. DJ. 4. Marc Riboud - Photographs At Home and Abroad. NY 1998. DJ. 5. Norman Mailer - Marilyn, a biography. Spring Books 1973. DJ. 6.

Walker Evans - America. NY, Rizzoli 1991. DJ. 7. Harry Callahan Photographs. An exhibition from Hallmark Photographic Collection 1981. 8. Irving Penn - Passage. London Jonathon Cape 1992. DJ.  
\$100

**330 PHOTOGRAPHY, BOOKS*****9 Volumes***

1. Jan Saudek - Saudek Life, Love, Death & Other such Trifles. Introduction by M. Tournier. Amsterdam 1991. DJ.  
2. Edward Weston - Essay by R.H. Cravens. Number Seven Aperture Masters of Photography. Card Covers.  
3. Peter C. Bunnell - Minor White. The Eye That Shapes. US [1991]. DJ.  
4. The World of Jan Saudek, Photographs. Geneva 1983. DJ.  
5. Susan Morgan - Edward Weston, Portraits. Aperture [1995]. DJ.  
5. Edward Weston Nudes. Aperture [1993] Card covers.  
6. Ernst Haas In Black and white. Boston etc, A Bulfinch Press Book 1992. DJ.  
6. B & W, Black & White Magazine. Includes Ernst Haas Seen and Unseen. June 2003. Card covers.  
7. Arnold Newman - One Mind's Eye. NY Graphic Society. Card covers.  
8 & 9 Marc Hauser - Road Pirates. Chicago Review Press 1991. Inscribed by author, card covers ; Of friends and Acquaintances. Chicago 1987. Spiral binding.  
Condition varies, G to VG.  
\$100 - \$200

**331 ROH, FRANZ, JAN TSCHICHOLD*****Photo-Eye***

London: Thames & Hudson 1974, facsimile of 1929 1st Edition. 295mm, 18 pp. Text, 76 photographs by Piet Zwart, Man Ray,, Moholy-Nagy, El Lissitzky etc; cover photo is auto-portrait by El Lissitzky; Text in English, French and German. Original card covers, light wear and rubbing.  
\$50

**332 TAYLOR, ALISTER, & JAN GELN*****C.F. Goldie [1870 - 1947] [2 volumes]***

1. His Life and Painting. 2. Prints, Drawings and Criticisms. Martinborough: Alister Taylor 1977. No's 589 and 39 of 1500 numbered copies. In original bindings and clamshell boxes, box spines faded else fine copies.  
\$400

**333 TAYLOR, ALISTER, & JAN GLEN**

C.F. Goldie [1870 - 1947] Prints, Drawings and Criticism. Martinborough, Alister Taylor 1979. No 1058 of 1600 copies. ix, 312p, colour plates and b/w illustrations. 370mm, half leather binding with gilt titles and in the original clamshell case. Fine.  
\$150.

**334 TURNER, JOHN B.*****Eric Lee-Johnson Artist with a Camera. [3xs]***

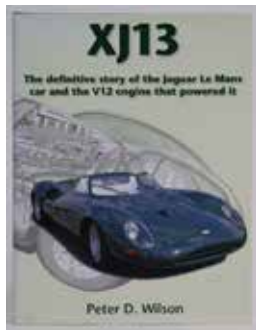
Auckland, Photoforum 1999. 111p, illustrated throughout [some colour]. 295mm, inscribed by author, illustrated wrappers, fine.  
2. Ans Westra [photographs; Adrienne Jansen [text] - The Crescent Moon. The Asian face of Islam in New Zealand. 94p, square format 280mm, wrappers, VG.  
3. Eric Lee Johnson - As I See It. Drawings from north New Zealand. Auckland, Collins 1969, signed by author. Oblong folio, illustrated, in worn DJ.  
\$40 - \$60

## NEW ZEALAND LITERATURE

- 335 BAXTER, JAMES K.**  
***Lament for Barney Flanagan, [signed]***  
 Licensee of the Hesperus Hotel. A New Fine Poem by James K. Baxter. Cover title by Brockie. No imprint [Wellington 1954] Folded card, [2]p, 21 cms,. Signed in pencil by James K, Baxter.  
 \$200
- 336 BAXTER, JAMES K.**  
***Song for a Girl***  
 Original unpublished hand written poem, on a single leaf of note paper. Three verses of 8 lines, written and signed in ink by James K. Baxter.  
 'Far and fond may she  
 among enigmas journey  
 Beyond the icy wind's fury  
 and the pillars of the sea,  
 and stars' protection shield  
 her lonely head  
 till in the fields of good grief  
 her fire is husbanded.....'  
 \$800 - \$1000
- 337 BAXTER, JAMES K.**  
***The Gunner's Lament [for my wife, Te Kare]***  
 [1965]. [2]p, broadsheet, stencilled typescript. An anti Vietnam War poem. Keith Holyoak was reputedly 'very hurt' by this poem. See Hunt, 'James K. Baxter poems' [Auckland University Press 2009]. A second anti-Vietnam War poem 'A Bucket of blood for a dollar [a conversation between Uncle Sam and Rt Hon. K. Holyoake]' printed on reverse side.  
 Very scarce.  
 \$200 - \$300
- 338 BETHELL, URSULA**  
***Day and night***  
 poems 1924 - 1934. Christchurch, The Caxton Press 1939. 57p, 214mm, neat owners signatures. Original blue papered boards with white cloth spine some light tanning at margins. Loosely enclosed 2p typescript by J.R. Hervey 'Ursula Bethell- A Poet and appreciation'.  
 \$50 - \$100
- 339 BRACKEN, THOMAS**  
***Lays and Lyrics [Association Copy]***  
 God's Own Country and Other Poems. Wellington: Brown, Thomson & Co 1893. 4p.l., [5]-117p, 175mm, original illustrated red papered boards, chips to spine.  
*Tipped in a 1 page handwritten letter from Thomas Bracken to Mr Turnbull, Wellington, August 24th 1893 headed 'Confidential' pleading financial distress and asking for an advance on the price of an advertisement "as I have my rent to pay in the morning. I will insert your firm's advertisement in the best part of the book'. Note T.Bracken, 24 August 1893 on reverse. A rare Alexander Turnbull of Turnbull Library fame association item.*  
 Ex Pycroft Auction 2011  
 \$600 - \$800
- 340 DAVIN, DAN**  
***Cliffs of Fall***  
 London: Nicholson and Watson 1945 first edition. 188p, 190mm, DJ in protective mylar. A near fine copy in near fine DJ. Rare in DJ. *Dan Davin's first novel set at the University of Otago the tale of an alienated student who murders his pregnant girlfriend in an attempt to free himself from convention and commitment. Written prior to his wartime experience, Davin disowned the novel on publication in 1945.*  
 \$100 - \$200
- 341 DOMETT, ALFRED**  
***Flotsam and Jetsam [2xs]***  
 London: Smith, Elder and Co 1877. viii, 167p, 190mm, bound in contemporary half calf with gilt to spine, small piece lacking from head of spine, light wear. VG.  
 2. Rev. George Cotterill - Literary Foundlings: Verse and Prose collected in Canterbury. Christchurch: 'Times' Office 1864. 73p, 170mm, original papered boards, chips. VG. \$100
- 342 FAIRBURN, A.R.D.**  
***Homage to Fairburn [2xs]***  
 Readings from his work by his friends and fellow poets James K. Baxter, Allen Curnow, Denis Glover, S. Musgrave [chairman] Kendrick Smithyman. Auckland University College Hall, Saturday 20 July 1957. Folded page [4]p, 250mm, foxing and small marginal loss to bottom corner.  
 2. A.R. D. Fairburn - The Sky is a Limpet. Printed by R.W. Lowry, Phillips Press Devonport 1939. [13]p, illus, 225mm, Authors name on title page. VG.  
*Almost the entire issue of this satire on M.J. Savage was withdrawn.* Bagnall F36.  
 Loosely enclosed is a letter from Richard Reynolds [Smiths Bookshop] in response to a complaint from Christopher Parr re a catalogue description. '... how did I come to make such a complicated cock-up of cataloguing the Mason item [Yours for half price if you like it] We're both wrong on this...'  
 \$100 - \$150
- 343 GLOVER, DENIS**  
***The Arraignment of Paris [ 8 Caxton Press]***  
 1937. Foxing and paper covers split at hinge.  
 2. Alan Mulgan - Aldebaran and Other Verses. [1937] first edition. Inscribed inside cover 'Published at his own expense, D. Glover'. VG. Scarce. Loosely enclosed the very decorative advertising flyer for 'Theme' by Arnold Wall.  
 3. Rob Jackaman- Palimpsest. 1988. Fine.  
 4. Paul Henderson- The Halting Place. 1961. DJ.  
 5. David Hall - The Octopus and five other poems. 1936.  
 6. Charles Spear - Twopence Coloured. 1951.  
 7. M.H. Holcroft - The Deepening Stream. 1946.  
 8. John Buncl [Ian Donnelly] - Of Wives and Wiving. 1947. Inscribed by author.  
 HOCKEN LIBRARY  
 Bundle of Hocken Library Lectures - 15 issues 1969 to 2007. All complete and VG.
- 344 GLOVER, DENIS, & GARY TRICKER**  
***Arawata Bill.***  
 Poems and etchings. New Zealand, The Graphic Society 1981, No 66 of 100 copies signed by the artist. [viii], 42p, 6 colour etchings hand printed from copper plates. 280mm, bound in with gilt titles and illustration in original slip case, fine.  
 \$200 - \$300
- 345 HULME, KERI**  
***The Bone People***  
 Wellington: Spiral 1983. First edition, first issue. 469pp, no errata page, soft covers, a little light creasing and strips of fading down both sides of spine. Spine white with black titles, name in black on a white strip on front cover. Small owners name on title. G+.  
 \$150 - \$250
- 346 HYDE, ROBIN**  
***Original Manuscript - Prayer***  
 Hand written poem titled - 'Prayer' on 2 leaves, each 255mm, 4 verses each of 8 lines, - signed at end Robin Hyde.  
 Followed by Road's End - [14 lines]  
 'You have made summer golden. Now you go -  
 Let us have nothing but the courteous words  
 chosen by men to suit the unstirred heart ...'  
 Finishes with 'Read that to B.L. ? Tape repair to page.  
 With the stamp of Glen Historic Collection.  
 \$200 - \$400
- 347 HYDE, ROBIN**  
***Original Manuscript - Vintage***  
 Hand written poem titled 'Vintage', 2 leaves, each 255mm 25 lines on each page and signed at end Robin Hyde.  
 'The old gods store a secret wine -  
 Drink, if ye will ! ...'  
 With the stamp of the Glen Historic Collection .  
 \$300



300A



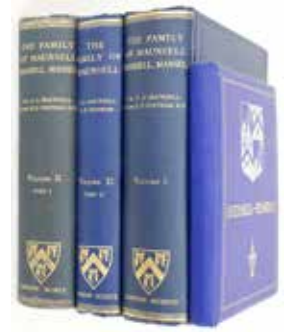
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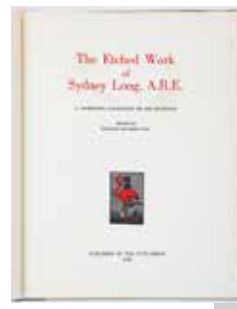
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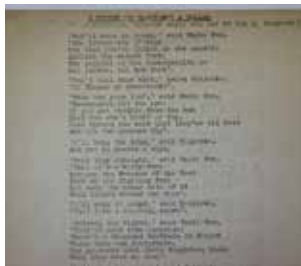
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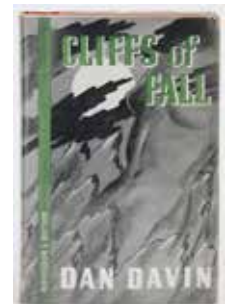
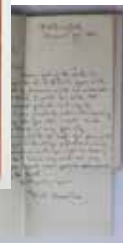
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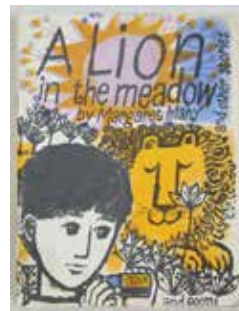
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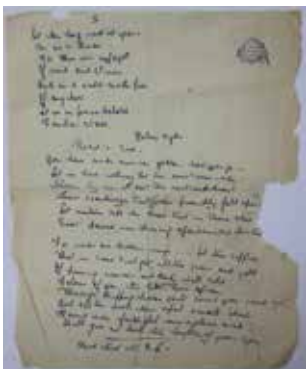
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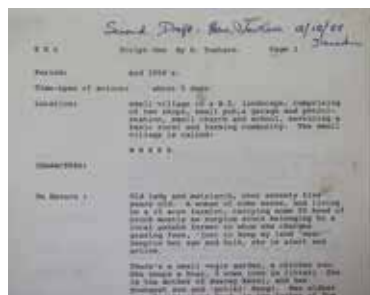
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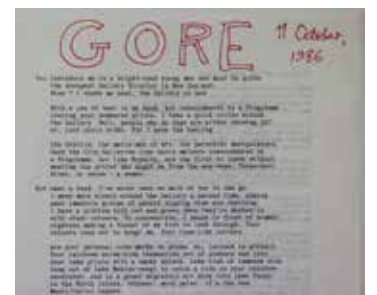
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**348 LITERARY SOUVENIR, [DINNER INVITATION]**

***Grand Gala Dinner for denis, allen & dinny [3xs]***

on the feast of St Swithin. 265mm, stapled [3]l., cover title & [2]p of the menu. With the original invitation to the informal dinner in honour of Denis Glover, Allen Curnow & Dinny Donovan. Replies to A.R. D. Fairburn.

2. James K. Baxter - A Small Ode to Mixed Flatting. Caxton Press [1967]. 1 folded sheet [4]p illustration to cover, 210mm. VG.

*Elicited by the decision of Otago University to forbid the practice of mixed flatting.*

3. Allen Curnow - On the Tour or God defend New Zealand. Pilgrim Press 1960. 1 folded sheet, [3]p, green and black titles. 225mm, toning along margins.

\$60 - \$75

**349 MAHY, MARGARET**

***A Lion in the Meadow***

and other stories and poems. School Journal Part One Number 3, 1965, 1st edition. 48p, 23mm, original illustrated card covers, light wear. VG.

\$75 - \$100

**350 MANHIRE, BILL, & ANDREW DRUMMOND.**

***Dawn/Water***

Eastbourne, Hawk Press 1979. No 177 of 200 copies signed by both authors at end. Unpaginated, illustrated. 310mm, Bound in qtr linen with green papered boards and paper title label, fine copy.

\$100 - \$150

**351 NEW ZEALAND LITERATURE, [BOX]**

***Late 19th and Early 20th Century***

They include

1. C.R. Allen [2 items] - Darley Steps & Other Verses. London 1931. Inscribed by authors parents.

Flight Commander Bobby. A Music Morality in Four Acts. Dunedin 1915. 2. Dunedin and other verses by "Solvag". Inscribed. 3. Eileen Duggan - Poems. London 1937.

4. Allan E. Mulgan - The English of Line. W & T nd. Noel Farr Hoggard - Poems 1938-1948. Handcraft Press 1948.

5. Arnold Wall - The Pioneers and Other Poems. Reed 1948. DJ. 6. G. Hodgkinson - Under the Longwoods. W & T 1912.

7. Jessie Mackay [editor] New Zealand Rhymes, Old and New. W & T [1907]. Fine copy in original publicity envelope.

8. Mrs Nugent & H. Lapham - Waiting for the Mail. Melbourne 1875. 9. Roslyn - The Huia's Homeland & Other Verss. London 1897.

10. Alpers [editor] - College Rhymes 1873-1923. W & T 1923. 11.

Helion Bumpstead - King Marchant and His Ragamuffin. London 1900. 12. Gloria Rawlinson - Music in the Listeneing Place. Cassell 1938. Inscribed by author. DJ. 13. Charles Stuart Perry - The Litany of Beauty. Wellington 1936, Inscribed by author to B.T. Wyn Irwin [with his bookplate]. 14. G.P. Brown - The Lay of the Bantry Bay. Levin 1917. With message pinned to the cover from the author.

15. Johannes C. Anderson - The Tui-Cymbalist. Auckland 1951. 16.

Frederick Ost [editor] - The Vltava Still Sings. Wellington 1945. 17.

P. McLachlan [2 titles] Dunedin Rhymes and Times; New Zealand Rhymes and Parody Unbeautiful. Dunedin, nd. 18. L.V. Kaulbach - A Trinket of Rhyme. Melbourne 1913. 19. Ernest L. Eyre [4 titles] - Our Navy, Tauranga 1919; Camp Fire Rhymes. Auckland 1923; Pen Pictures of Australia and Maoriland. Devonport 1931; Swimmin' in the Mokau and Other Literature with a Country Flavour. Auckland 1938. 20. A Colonial Professor [Arnold Wall] - Blank Verse Lyrics. David Nutt 1900. 21. J.Y.B - Pictures and Dreams. Invercargill 1906. 22. Rev. H.J. Fletcher - Hinemoa. W & T [1907]

\$100 - \$150

**352 SMITHYMAN, KENDRICK**

***Tomarata***

Auckland: The Holloway Press 1996, No 6 of 125 copies, this copy one of 25 printed on Barcham Green India Office handmade paper and bound in hard covers. Afterword by Peter Simpson. Designed printed and bound by Alan Loney.

VG copy.

\$100 - \$200

**353 THE CAXTON CLUB, [DENIS GLOVER]**

***Sirocco***

Printed by Denis Glover, The Caxton Club at their own Press 1933. 21p, contributors include Denis Glover, A.R. D. Fairburn and an original lino cut by Rita Cook [Rita Angus]. Successor to the banned 'Oriflamme'. Original red paper covers, VG near fine. Rare. *Denis Glover's earliest publications were under the auspices of the Caxton Club at Canterbury University College. From the start, however, the book design and typography were distinguished by elegance and contemporary style. Lino cuts such as this were popular among British artists at the time. Florence Akins, who created this example, was a recent student of the college's school of art.*

\$300 - \$400

**354 THE CAXTON CLUB, [DENIS GLOVER]**

***Oriflamme***

Caxton Club produced by the Canterbury College Caxton Club. No.1. April 1933. 16p, lino cuts by Leo Bensemann and John Oakley. 215mm, original red paper covers with the signature of W.T. Wollaston inside front cover. Rare. Original red paper covers, light fading and wear.

*Oriflamme and Sirocco (1933), both single-issue journals, were the first productions of the Caxton Club Press. Glover, Milner, Cresswell, Fairburn and Curnow contributed writing, Leo Bensemann and Rita Angus linocuts.*

\$300 - \$400

**355 TUWHARE, HONE**

***"Eel" typescript***

Original 45p typescript on A4 pages titled 'EEL' Second Draft. Annotated throughout, in Hone's hand and several pages with 'Second Draft: Hone Tuwhare 12/12/88 Dunedin'.

*Eel a story about the bond between a young Maori boy and his uncle was written by Hone Tuwhare and was the debut drama for producer, TV newsreader, and Wild South presenter Joanna Paul.*

\$200 - \$400

**356 TUWHARE, HONE**

***GORE . 11 October 1986.***

Typescript poem, title inscribed in red block letters. 35 lines on a single sheet of note paper.

'You introduce me to a bright-eyed young man who must be quite the youngest Gallery Director in New Zealand.

Wine ? I shake my head the Gallery is new...'

Inscribed in red ink 'Hone Tuwhare. 1st January 1987, Dunedin.

Verso another poem

titled 'In Pursuit of the Common Place'.

\$200 - \$400

**357 TUWHARE, HONE**

***Guide-Tour Commentary & Minutia: West Berlin***

Typescript poem 29 lines in English interspersed with 8 lines in German.

'I have felt the bite of cold; the sudden stir of heaped snow hunched around the corner waiting to pounce on you ...'

Inscribed in pen 'Hone Tuwhare. revised yet again. 12 August 1989. Dunedin'.

\$200 - \$400

**358 TUWHARE, HONE**

***Leave-taking***

Hand written poem on a single leaf of note paper. 'The Finality of death is such that no one should miss it !...'. 23 lines. and signed with his initials.

Verso of the poem - NOTES: with pen sketches of two left hands and notes on the technique. Signed HT. 14/2/82

'Practice practice is the big thing - and zoom- lens detailed observation of object...'

\$300 - \$500

**359 TUWHARE, HONE**

***Visitor [to Geoff]***

Typescript poem signed in pen Hone Tuwhare.

'I had never thought to look behind the copper sheet that hides my fire place.  
Overturned and sprung, a tiny mouse trap rests in the grate ...! 35 line poem on a single leaf of notepaper. dated Dunedin 4 October 1976.  
\$200 - \$400

**360 TUWHARE, HONE*****We Who Seek Light***

Typescript poem signed by Hone Tuwhare and inscribed by him - 'Editor, New Zealand Listener, Wellington/ Dear Sir, Herewith poem 'We Who Seek Light'. I hope it is suitable for publication in the N.Z. Listener. Hone Tuwhare. Another annotation at the top of the page, reads 'Later version sent. H.T. 15/2/84, Dunedin.  
\$300

**361 TUWHARE, HONE AND SHIRLEY, GRACE*****Portrait - Hone Tuwhare***

Original black crayon and watercolour sketch of Hone playing a flute, signed and dated Grace 1990. Inscription verso reads From Hone and Shirley Grace ora tonu koe e Malta, me tau Holy Whanau, hoki. Hone Tuwhare 17 October 1990, 37 Hackett St, Ponsonby. 420 x 295mm.  
\$200 - \$400

**362 WARDON, REVE*****Macpherson's Gully***

Christchurch: Simpson & Williams 1892. 55p, [1]p. 18cms, original pink paper covers, fine.  
Containing some views of the social outlook from the proletarian standpoint. Bagnall W350  
\$50

## WORLD HISTORY

**363 CAMPBELL, SIR COLIN*****Narrative of the Indian Revolt***

From its Outbreak to the Capture of Lucknow. London, George Vickers 1858. 270mm, iv, 452p, illustrated with many engravings numerous full page, some light browning. 270mm, original maroon cloth faded, with gilt spine titles and wear at spine ends.  
\$100 - \$200

**364 CROWTHER, SAMUEL*****Journal of an Expedition up the Niger***

and Tshadda Rivers undertaken by Macgregor Laird, Esq in connection with the British Government in 1854. London: Church Missionary House 1855, first edition. xxiii, 234p, ldg map, 205mm, original blind stamped cloth by Kelly & Sons, cloth splitting at hinges and spine faded.  
Inscription inside front cover reads Alicia S. Ashworth from her brother in law Macgregor Laird 12th 1856.  
*An account of the second Niger Expedition of Samuel Ajayi Crowther (c.1809-81), African missionary, linguist and bishop, captured as a slave when a boy, rescued and freed by the British in Sierra Leone and converted by the Church Missionary Society.*  
\$200 - \$300

**365 DE MACEDO, JOAQUIM ANTONIO*****A Guide to Lisbon and its Environs***

London 1874. First Edition. x, 324p, large folding street plan of Lisbon, and colour fldg chronographic map. A detailed travellers manual covering description of places to visit, history, communications etc. 205mm, original half calf with marbled boards, Wear to extremities, VG.  
\$80 - \$100

**366 GRANT, JAMES*****History of India.***

Cassells Petter & Galpin. Illustrated History nd [Prize label dated 1879]. Two Volumes. Vol.1. xi, 576p. Vol.2. xi, 588p, both volumes profusely illustrated. 260mm, bound in full leather with gilt to

spine & red title labels, Auckland College name in gilt on front board. Leather rubbed some light internal foxing, VG set.  
\$100 - \$150

**367 LIN-LE*****Ti-Ping Tien-Kwoh; The History of the Ti-Ping***

Revolution. London: Day & Son 1866. Vol.I. xvii, 424p, Vol. II. vii, 425- 842p, both volumes complete with plates [colour] and maps. Contemporary owners name on endpapers, contents clean a little light toning at margins else VG. 270mm, original maroon cloth binding with gilt figures to front and gilt to spine, cloth splitting at hinges, rubbing to boards and wear at extremities, spines faded.  
\$300 - \$500

## ANTIQUARIAN BOOKS AND BINDINGS

**368 A BECKETT, GILBERT ABBOTT*****The Comic History of Rome.***

London: Bradbury Evans and Co nd [prize label for 1872]. 10 hand coloured engravings by John Leech and b/w illustrations. xii, 308p, all edges gilt. One section loose, Napier Grammar School prize label for Bernard Chambers. 223mm, original green cloth with decorative gilt to front board and spine. VG.  
\$80 - \$100

**369 BOOK OF COMMON PRAYER*****Miniature Finger Book [3 titles]***

Oxford Henry Frowde nd, inscription dated 1890. 90 x 30mm, bound in black leather with blindstamped cross front cover, gilt spine titles, all edge gilt. Near fine.  
2. Two Hymn Books - The Morning Hymn and The Evening Hymn. Both published London, Belfast, New York by Marcus Ward & Co. Unpaginated illustrated in colour with colour card covers, bound with silk. VG.  
\$50 - \$75

**370 BREWSTER, DAVID [2 TITLES]*****Plates Illustrative of Ferguson's Lectures.***

Edinburgh-Bell and Bradfute 1806, 2nd edition enlarged.  
A scarce, early Nineteenth Century collection of plates illustrating the lectures of eminent Eighteenth Century Scottish scientist James Ferguson, known outside his immediate field for his renowned globe-making. Focussing on mechanics, hydrostatics, hydraulics, pneumatics, optics, geography, astronomy etc. 49 double page plates. 220mm, contemporary half calf binding with gilt spine titles to title label. Fading and usual wear. VG  
2. Lord Bacon - An Account of Lord Bacons Novum Organon Scientiarum; or New Method of Studying the Sciences. A bound volume of papers. No imprint or publication details. Pagination varies, illustrated throughout. 220mm, original half calf binding worn and broken. Contents clean.  
\$100 - \$200

**371 BUTLER, CHARLES [D. 1647]*****Rheroricae Libri Duo : Quorum prior de tropis***

de figuris ... Londini: Apud Guilielmum Stansby 1621. Unpaginated, with contemporary numbering by hand from Liber Primus to Liber Secundus Cap IV, 57 leaves, [? complete]. Some notations, 145mm, early full leather binding, worn with losses at spine  
\$100

**372 DECORATIVE BINDINGS*****4 Volumes of 19th Century Poets***

1. The Poetical Works of John Milton. Edinburgh: Gall & Inglis nd. 2. The Poetical Works of Sir Walter Scott, Bart. London: E. Moxon, nd. 3. The Poetical Works of Lord Byron. London: Frederick Warne and Co, nd [Lansdowne Poets]. 4. The Poetical Works of Mrs Hemans. London: Frederick Warne and Co, nd [Lansdowne Poets].  
All volumes circa 1880, in highly decorative cloth bindings, some wear, G to VG.  
\$40 - \$60





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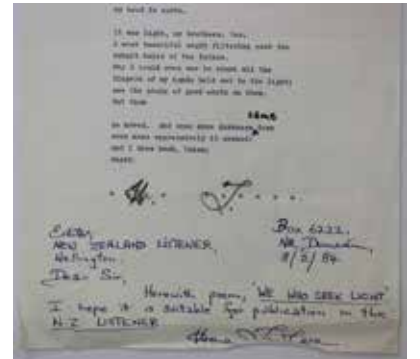
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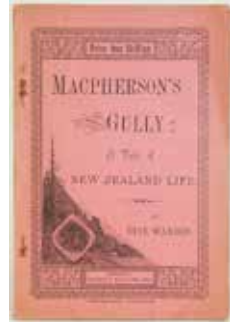
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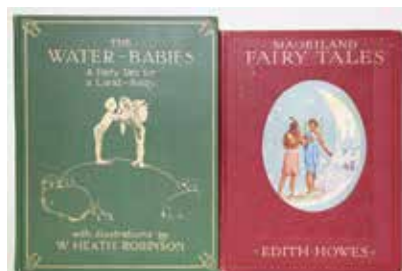
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## 373 TASSIE, J. [2 ITEMS]

*A Catalogue of Impressions in Sulphur*

of Antique and Modern Gems, from which Pastes Made and Sold. London. Printed for J. Murray 1775. ciii, 99p, decorative title page with cameo vignette. 205mm, original dark green cloth with gilt titles, some browning. VG.

2. John M. Gray - James and William Tassie. A Biographical and critical Sketch with a catalogue of their portrait medallions of modern personages. Edinburgh, Walter Greenoak Patterson 1894. xii, 172p, complete with illustrations as called for. At the end of the book five original photographs, [130 x 950mm approx] cameo medallions of notable personages have been laid on to blank pages. Bound in contemporary black cloth. VG.  
\$50 - \$100

## CHILDRENS BOOKS

## 374 'B.B.'

*Down the Bright Stream [2 titles]*

with illustrations by D.J. Watkins-Pitchford. London: Eyre and Spottiswoode [1948] neat inscription on endpaper dated 1949. 200p, colour and b/w illustrations, sprinkle of light foxing on endpapers, 215p, original green cloth, near fine. DJ with ships and short tear.

2. The Little Grey Men. A story for the young at heart. London: Eyre and Spottiswoode 1946 rep. Neat inscription on endpaper, 190p, 215mm, original grey cloth with red titles, near fine, DJ lined with paper.

3. Anatole France - Bee. The Princess of the Dwarfs. Illustrated by Charles Robertson. London: J.,M. Dent 1942 rep. 128p, colour plates 200mm, original pictorial boards near fine, DJ with short tears.  
\$50 - \$100

## 375 ALDIN, CECIL, AND MAY BYRON

*Jack & Jill*

London, Henry Frowde H & S [1914] first edition. 24 one page chapters each with a full page colour plate, some foxing and loose pages, complete. 290mm, original papered boards with cloth spine, hinges cracked and edges worn. Good only copy.  
\$100

## 376 ANON

*The Games Book for Boys & Girls.*

A Volume of old and new Pastimes. London: Ernest Nister, New York: E.P. Dutton nd, [ca 1900]. 415p, black & white frontis and illustrations 215mm, original pictorial blue cloth, bevelled edges, light discolouration to spine, VG copy.  
\$40 - \$50

## 377 ANON

*The Wood Brownies [2 titles]*

London: Henry Frowde, Hodder & Stoughton nd [ca 1910]. Illustrated by Ernest Aris. 29p, Illustrations in green. 145 x 55mm, in original wood grain papered boards with colour Aris illustration, bound with three silk cord, lacking paper spine. Wear at extremities, contents clean and tight. G+ copy of a rare series.

2. The Tom Thumb Picture Book - The Babes in the Wooden Wood. London Henry Frowde, Hodder & Stoughton nd [ca 1909]. Small oblong book brown card covers with laid on colour illustration and red titles. Unpaginated [28]p, red, green and black illustrations throughout. Light foxing and light creases to covers. G+ copy of a rare title.  
\$40 - \$60

## 378 ANTIQUARIAN, CHILDRENS BOOKS

*Lizzie Lawson [4 titles]*

With new Pictures. London etc, Cassell Petter Galpin, nd [ca 1880]. 64p, [4]pp of adverts. colour plates and illustrations throughout. 240mm, illustrated papered boards, cloth spine, contemporary inscription dated 1882. Edge wear to boards, else VG. 240mm,

2. The Story Album for Little Folk. London, William Glaisher nd, [ca 1880]. 192p, illustrated throughout, original decorative blue cloth with with laid on illustrations. 245mm, VG.

3. Various Authors - Over the Sea. Stories of Two Worlds. London, Griffith Farran Okeden & Welsh nd [ca 1890]. 48p, 8 full page colour chromolithographs, illustrations 255mm, original illustrated papered boards, cloth spine. VG.

4. Stories for Happy Hours. E. Nister, London and E.P. Dutton, New York, nd [ca 1910]. Unpaginated, b/w illustrations, original illustrated papered boards, cloth spine, text loose.  
\$50

## 379 ANTIQUARIAN CHILDRENS BOOKS

*8 Titles.*

1. Anna Bartlett Warner - The Prince in Disguise. or the little standard bearer. London, Routledge [ca 1900] 125mm, colour frontis. 2. The Sprig of Holly. Religious Tract Society., 135mm, frontis. 3. The Prince and the Castle. Religious Tract Society. [ca 1890]. illustrated. 135mm. 4. Frances Savill - The Flying Postman. Religious Tract Society, [ca 1880]. colour frontis. 5. Little Gooseberry. Religious Tract Society, Little Dot Series. [ca 1890]. 6. Eliza Lee Pollen - The Well-Spent Hour. London, T. Nelson [ca 1890]. 160mm. 7. Marianne Parrott - Little May and her Friend Conscience. London 1882.170mm. 8. The Little Lacemaker. London, T. Nelson [ca 1880]. 165mm. All in original a decorative cloth bindings, condition varies, G to VG.  
\$50 - \$100

## 380 ARDIZZONE, EDWARD

*Tim and Lucy Go To Sea.*

London: Oxford University Press [1938], first edition. 31 pages of text, many illustrations by Edward Ardizzone. Residue of some pencil illustrations on seven of the blank pages between the text, else all crisp and clean. Folio, original pictorial papered board with yellow cloth spine, light crease on front board and light edge wear. Original DJ in protective cover short tears and creases, no losses. Contemporary inscription on endpaper. A nice copy.  
\$200 - \$400

## 381 ARDIZZONE, EDWARD [ILLUS]

*4 Volumes*

1. Robert Graves - The Penny Fiddle. Poems for Children. London: Cassell 1960, first edition. Green boards and in original price clipped DJ, near fine.

2. Robert Graves - Ann at Highwood Hall. Poems for Children. Cassell 1964 first edition. 225mm, blue boards and original price clipped DJ, near fine.

3. Percy Young - Ding Dong Bell. A First Book of Nursery Rhymes. London Dobson Books 1957, first edition. 250mm, bound in decorative blue papered boards, bottom edge worn. browning on endpapers, original DJ, price clipped. VG

4. Virginia Sicotte - A Riot of Quiet. NY etc: Holt, Rinehart and Winston 1969, first edition. 187mm, cream papered boards with child in green, light edge wear, DJ. VG  
\$60 - \$100

## 382 ARDIZZONE, EDWARD [ILLUS]

*The Stuffed Dog [3 titles]*

1. John Symonds - The Stuffed Dog. London: J.M. Dent & Sons 1967, first edition. 220mm, original decorative blue boards, small sprinkle of light foxing on endpapers, DJ price clipped. VG.

2. J.M. Barrie's Peter Pan. London: Brockhampton Press 1962, first edition. 247mm, original blue cloth, a few light marks and wear, in DJ, a VG copy.

3. John Symonds - Elfrida & the Pig. London etc: George Harrap & Co 1959. 255mm, original green cloth with black titles and illustration, inscription on endpaper and in DJ, chips with small losses, Some foxing throughout.  
\$60 - \$100

**383 ARTHUR RACKHAM**

*A Midsummer Nights Dream. [3 titles]*

By William Shakespeare with illustrations by Rackham. London 1988 reprint. 134p, complete with colour plates and illustrations. 252mm, brown cloth with gilt. Fine copy.

2. Once Upon A Time - The Fairy-Tale World of Arthur Rackham. Introduction by Margery Darrell. London Heinemann 1972.

247p, colour plates and b/w illustrations. 235mm, gold papered boards with black cloth spine & gilt titles, near fine. In DJ lightly discoloured and rubbed at edges.

3. Derek Hudson - Arthur Rackham: His Life and Work. London, Heinemann 1960, first edition. 181p, complete with tipped on colour and b/w plates and b/w illustrations, 290mm, original plum coloured cloth binding with gilt titles and black image of Rackham in corner. Light wear, VG copy. DJ, worn and taped at edges.

\$100 - \$200

**384 AUSTIN, SARAH**

*The Story Without an End*

From the German of Carobe. With illustrations in colours after E.V. B. London: Sampson Low, Marston, and Searle 1874. vi, 38p, 15 colour plates and sepia toned frontis, lacking some tissue guards, Inscriptions dated 1923 and 1872. Some pages loose where the early adhesive binding has dried out. 260mm, original green cloth with black cobweb, gilt dragon fly and titles, wear at edges.

\$50 - \$100

**385 BARKER, CICELY**

*The Book of Flower Fairies.*

London: Blackie & Son nd. 92p, colour plates throughout.

Inscription on endpaper, 190mm. Original green cloth with gilt titles and fairy, light fading bottom margin, else VG, in worn DJ.

\$50

**386 BARRIE J.M., ARTHUR RACKHAM [ILLUSTRATOR]**

*Peter Pan in Kensington Gardens.*

From the Little White Bird. London: H & S [1920] Neat Inscription on endpaper dated 1921. 125p, colour frontis and 49 tipped on colour plates with captioned guards and b/w illustrations. Sprinkle of foxing throughout, 1 page loose, with frayed edges. 285mm, plain endpapers, original green cloth with gilt with line of birds at top and elves along bottom, gilt titles. Spine faded. G+

\$100 - \$200

**387 BAUM, L. FRANK**

*The Wizard of Oz*

London: Hutchinson & Co, nd [inscription dated 1941]. [6]pp, 208p, 8 colour plates and all b/w illustrations. A few spots, and light browning on endpapers, mostly clean. 232mm, bound in original green cloth with green titles and Tin Man, spine faded, DJ rubbed at edges, chips and short tears.

\$100 - \$200

**388 BIANCO, MARJORY WILLIAMS**

*Poor Cecco*

With many illustrations by Arthur Rackham. London: Chatto & Windus 1925, 1st ed, 2nd printing. 175p, seven full page colour plates and illustrations in text. 260mm, exlibris labels on front endpaper, original orange cloth with red titles and illustration, a sprinkle of light mottling along lower margin of front board else VG.

\$100 - \$200

**389 BINGHAM, CLIFTON**

*The Animals Picnic.*

Pictured by G.H. Thompson. London: Ernest Nister no date [ca 1900]. Unpaginated, 8 full page colour lithographs, black and white illustrations some full page. Oblong 260 x 320mm, original pictorial chromolithographed boards with larger than life vivid portrayals of anthropomorphized creatures picnicing, particularly elephants and hippos, cloth spine. Spine ends rubbed corners showing. VG.

\$200 - \$300

**390 BINGHAM, CLIFTON**

*With Father Tuck in Playtime [3 titles]*

Father Tuck's Mechanical Movable Figures. London: Raphael Tuck & Sons Ltd, nd [ca 1910]. 4 fold out colour plates with figures, illustrated in sepia tones. some foxing and marginal toning. Inscription on endpaper. 280mm, original illustrated card covers worn edges and splitting along hinge.

2. Father Tuck's Butterfly and Bird Painting Book with Paints. Raphael Tuck & Sons Ltd, nd No 2561. 9 pages of coloured birds and butterflies with the same image on opposing page to be painted. Book complete, all pages have been painted with the supplied paints. Original card covers.

3. Very Funny Postcard Painting Book. Father Tucks 'Little Artist' Series, No 4016. 4 pages of postcards with perforations, all intact with the coloured version on opposing page. Most have been partly painted in, one page loose at staples. Original card covers, small loss from corner.

\$60 - \$100

**391 BROWNING, ROBERT**

*The Pied Piper of Hamelin [2 titles]*

Illustrated by Kate Greenaway. London: Frederick Warne and Co nd [inscription dated 1913] 255mm, bound in beige cloth backed boards, cloth spitting and with edgware, contents clean and VG.

2. Puss in Boots. Illustrated by H. Brock. London: Frederick Warne and Co nd, [inscription dated 1909], 16p of text 8 tipped on colour plates with captioned guards. Frontis and title detached, 315mm, green cloth with laid on illustrations and gilt titles, edge wear and foxing front pages.

\$50 - \$100

**392 BURNETT, FRANCES HODGSON**

*Two Little Pilgrims' Progress [3 titles]*

1895.

2. Little Lord Fauntleroy. 1887, 2nd edition.

3. The One I Knew Best of All. 1893.

All illustrated and in the original highly decorative cloth bindings, all published by Frederick Warne.

All VG to near fine.

\$60 - \$100

**393 CARROLL, LEWIS**

*Alice in Wonderland and Through the Looking Glass*

Fully illustrated in line and colour by Harry Rountree. London: Collins Clear Type Press [1930]. 143p, 8 colour plates, b/w illustrations, sprinkle of foxing. 250mm, inscription front endpaper dated 1930, bound in original green illustrated cloth with gilt titles, spine faded.

\$50

**394 CARROLL, LEWIS**

*Alice's Adventures in Wonderland.*

Illustrated by Arthur Rackham. With a Poem by Austin Dobson. London: William Heinemann [1907]. xi, 162p, [1] l., 13 colour plates with captioned guards. Sprinkle of foxing throughout, repairs to hinges, 210mm, original green cloth with gilt griffin and green titles, light fading. Good.

\$100

**395 CHILDRENS BOOKS**

*5 Volumes*

1. My A.B.C. of Animals & Birds. London: Raphael Tuck & Sons Ltd. Oblong format 220 x 265mm, light card pages 16pp, each page showing one or two brightly coloured species, card covers, VG.

2. Margaret Evans Price - The Angora Twinnies. NY: Stechner Lith Co 1915, first printing. 12pp, colour and blue toned illustrations, tall format 350mm, original illustrated card covers, spine worn and splitting, small chips and fingermarks.

3. Little Pets Story Book. London, Nister/New York, Dutton no date [ca 1890]. colour frontis, b/w illustrations. Compilation by various authors. Illustrated papered boards. Fingermarks, lacking front endpaper.

4. The Playtime Object Book. London: Frederick Warne & Co ca 1917. Inscription dated 1917. 4 l., with 8p of colour illustrations, sepia illustrations on endpapers. Illustrated papered boards, worn.

5. Happy Times and Merry Rhymes. A book of short stories. London, Nister/ NY, Dutton [1917]. colour frontis, b/w illustrations, toning along margins. Original illustrated papered boards and cloth spine, wear at edges & scratch to back board. \$60 - \$100
- 396 CLARK, KATE MCCOSH**  
*A Southern Cross Fairy Tale.*  
Illustration by R.A. Atkinson and the author. London: Sampson Low etc 1891, first edition. x, [1] l., 56p, frontis, illustrated, 6 plates. Spotting, 285mm, original blue pictorial cloth, gilt titles, light wear VG.  
*A Christmas Fairy tale about the wonders of New Zealand.*  
\$40 - \$60
- 397 DISNEY, WALT**  
*A Fine Book for Children*  
Wellington, lithographed by Coulls Somerville Wilkie for Valentine Publications. 6 card leaves, colour & b/w illustrations [some have been coloured in], puzzle on inside back cover has not been filled in. Folio 365mm, original card illustrated card covers worn at spine and extremities.  
2. Elvy Kalep - Air Babies. US: Saalfield Publishing Co 1938. Large format unpaginated soft cover picture book. No. 2207. Worn along spine and extremities.  
*Elvy Kalep was an Estonian aviator and the countrys first female pilot, a friend of Amelia Earhart. she was involved in the promotion of aviation during the 1930s and joined 98 other women to form a group called the ``Ninety-Nines,`` which is now an international organization.*  
\$80 - \$100
- 398 DOYLE RICHARD, & WILLIAM ALLINGHAM**  
*In Fairyland, A Series of Pictures*  
from the Elf World. London: Longmans, Green, Reader & Dyer 1870, 1st edition, folio. Contemporary inscription on endpaper, [5] l., 31pp with 16 colour plates [plates are included in the pagination]. All the text and plates are loose where the gutta percha glue has dried out, some edges are a little frayed and rubbed, with light fingermarks and a few spots, all edges gilt. In the original green cloth binding with elaborate gilt titles, generally in good order with some scaping to edges and spine ends worn, complete including original endpapers. A good copy for restoration.  
\$500 - \$600.
- 399 DULAC, EDMUND**  
*Edmund Dulac's FairyBook*  
Fairy Tales of the Allied Nations. London etc: H & S [1916]. 170p, 15 tipped on colour plates, sprinkle of foxing and inscription on endpaper. 280mm, bound in beige cloth with slate blue and black decoration and titles. VG.  
\$100 - \$150
- 400 DULAC, EDMUND**  
*Edmund Dulac's Picture-Book for the French*  
Red Cross. London etc: H & S, nd [ca 1915] Inscription dated 1917. 135p, 19 tipped on colour plates and a full page portrait of Dulac. Some pages loose and light foxing, bound in beige cloth with dark blue decoration and titles, light mark to front cover else VG  
\$100 - \$120
- 401 ERNEST NISTER, LONDON.**  
*The Three Little Kittens. [3 titles]*  
2. Miss Mischief. 3. Pretty Polly. All Ernest Nister, London and E.P. Dutton, New York [ca 1900]. Each 155mm, in illustrated papered boards with cloth spines, colour and sepia toned illustrations, printed in Bavaria. All VG.  
\$30 - \$50
- 402 ERNEST NISTER, [NOVELTY BOOK]**  
*Ups and Downs*  
London, Ernest Nister New York, E.P. Dutton nd [ca 1880]. A book of surprise pictures with rhymes, and tabs that pull down and reveal another picture. All tabs intact and working. Contents shakey with finger marks and some pages with reinforced hinges, however complete and working. 200mm, original papered boards with red cloth spine.  
\$150 - \$250
- 403 FIELDING-HALL, HAROLD**  
*Margaret's Book*  
Illustrated by Charles Robinson. London: Hutchinson & Co, nd [ca 1913-1915], first UK edition. xii, 284p, 12 colour plates with tissue guards, and b/w illustrations. Light browning on endpapers, all edges gilt. 237mm, original red cloth illustrated in gilt and with gilt titles, spine, dulled, light wear and small patch of mottling top corner.  
\$50 - \$75
- 404 GIBBS, MAY**  
*The Complete Adventures of Snugglepot*  
and Cuddlepie. Sydney: Angus and Robertson 1948. [2], 219p, colour plates and maroon coloured illustrations some full page. 248mm, blue cloth backed illustrated papered boards. VG.  
2. Dorothy - Wall - The Complete Adventures of Blinky Bill. Angus & Robertson 1946. Lacking title page, silverfish to half titles. Original cloth back pink papered boards.  
\$50
- 405 GREEN GRAHAM, EDWARD ARDIZZONE**  
*Children's Books [4 titles]*  
1. The Little Train. 1973; 2. The Little Fire Engine. 1973; 3. The Little Horse Bus. 1974; 4. The Little Steamroller. 1974; All published London: The Bodley Head first editions with illustrations by Edward Ardizzone. Oblong 185 x 247mm, all with pictorial papered boards and in original DJs [1 & 2 are price clipped], a little light foxing, VG copies.  
\$60 - \$80
- 406 GREENAWAY, KATE**  
*Mother Goose [2 titles]*  
or the Old Nursery Rhymes, London: Frederick Warne and Co, nd. 52pp, colour illustrations throughout, 170mm, original pictorial papered boards, cloth spine. Lightly discoloured and wear.  
2. Jane and Ann Taylor - Little Ann and Other Poems. Illustrated by Kate Greenaway. London, Frederick Warne and Co nd [ca 1890] 64p, colour illustrations. 235mm, Original papered boards with green cloth spine and corners, binding discoloured and worn.  
\$50 - \$100
- 407 HALE, KATHLEEN**  
*Orlando [The Marmalade cat]*  
His Silver Wedding. London: Country Life Limited 1946, third printing. 32p, many illustrations by Kathleen Hale. Light coloured spill stain through bottom margin of book. Folio, original papered boards with grey cloth spine, corners showing and light wear to edges. G+  
\$50
- 408 IRVING, WASHINGTON**  
*Rip Van Winkle*  
With drawings by Arthur Rackham. London: Heinemann 1910. Early reprint of the first trade edition. 62p, 51 colour plates [including one double page]. 255mm, original green cloth with bright gilt illustration and titles, a small sprinkle of mottling to front board. VG bright copy.  
\$150 - \$300
- 409 KINGSLEY, CHARLES**  
*The Water Babies. [2 titles]*  
A Fairy Tale for a Land Baby. With Illustrations by W. Heath Robinson. London Constable and Co 1915, 1st thus. Contemporary inscription. 320p, 8 colour plates. sprinkle of foxing and browning mainly edges and endpapers, paper cracked at inside hinges. 220mm, original green cloth, gilt illustration and titles front board and spine. VG.  
2. Edith Howes - Maoriland Fairy Tales. London: Ward Lock and Co 1913. 237p, 16p publishers adverts, colour frontis, complete with illustrations [some colour.] 210mm, bound in original red cloth, with laid on illustration and gilt titles, light wear, VG.  
\$80 - \$100
- 410 KINGSLEY, CHARLES**  
*The Water Babies. [4 titles]*  
A Fairy Tale for a Land - Baby. With illustrations by W. Heath Robinson. London, Constable & Co 1915. x, 319p, 8 colour plates

- and b/w illustrations. Marginal foxing, 223mm, original green pictorial cloth, spine faded, black illustration and titles. VG.
2. *The Water Babies*. Illustrated by Mabel Lucie Attwell. London etc: Raphael Tuck & Sons Ltd nd [inscription dated 1928] 144p, colour frontis and 11 colour plates, illustrations in text. 250mm, original pictorial papered boards red cloth spine, some edge wear, VG.
3. *The Water Babies*. Illustrated by Marjory Collinson. NY: The Hyperion Press. 56p, colour frontis and illustrations 275mm, orange cloth, black titles, faded at edges else VG. DJ spine faded small tape repair VG.
4. *The Water Babies* [Abridged from the original tale]. London, Thomas Nelson and Sons, nd [ca 1915]. 64p, 6 full page colour plates, illustrated. 265mm, papered boards, cloth spine. Lacking front endpaper, light wear. \$80 - \$150
- 411 KINGSLEY, CHARLES**  
*The Water-Babies* [3 titles]  
London Ward Lock and Co [ca 1930] Illustrated by Harry G. Theaker with 48 colour plates. Original green cloth with laid on illustration VG, DJ with chips short tears.  
Two by Constance Heward - Ameliaranne Keeps School and Ameliaranne and the Jumble Sale. Both London George Harrap 1946 reprint. DJ, G+ copies. \$40 - \$50
- 412 KUBASTA, [POP-UP BOOK]**  
*Circus Life*  
London Bancroft & Co 1961, printed in Czechoslovakia. 8pp, double page spread featuring a large pop-up circus scene, fully intact. 330mm, pictorial card covers with red cloth spine, small amount of light wear to extremities, a VG copy. \$100 - \$200
- 413 KUBASTA, VIOTECH, [POP-UP BOOK]**  
*Gulliver in Brobdingnag*  
London Bancroft & Co, no date [ca 1960] printed in Czechoslovakia. 16pp, plus two pop-ups at the endpapers, both complete, and with the celluloid mirror on front cover intact, colour illustrations some full page. 330mm, pictorial card covers with red cloth spine, light edge wear, VG. \$80 - \$120
- 414 KUBASTA, VIOTECH, [POP-UP BOOK]**  
*Noah's Ark*  
London Bancroft & Co, undated [ca 1960's], printed in Czechoslovakia. 8pp, double page spread featuring a large pop-up of Noah's Ark and animals, fully intact. 330mm, pictorial card covers with blue cloth spine, light crease to front cover else fine. \$100 - \$200
- 415 KUBASTA, VOITECH, [POP UP BOOK]**  
*Tip and Top Go Flying*  
London: Bancroft and Co 1964. 6pp each with a pop up full page colour diorama with scenes relating to flying each with text. 255 x 255mm original colour card covers, all popups complete. VG \$100 - \$200
- 416 KUBASTA, VOITECH, [POP-UP BOOK]**  
*An American Indian Camp*  
London Bancroft & Co 1962, printed in Czechoslovakia. 8pp, double page spread featuring a large pop-up scene of an Indian Camp with teepee's, camp fire, Indians etc, fully intact. 330mm, pictorial card covers with red cloth spine, a fine copy. \$100 - \$150
- 417 MACKENZIE, COMPTON [INTRO]**  
*The Book of Nursery Tales* [2 titles]  
Illustrated by H.M. Brock. London: Frederick Warne and Co, nd [ca 1930's]. 268p, complete with colour plates and b/w illustrations. 205mm, original green cloth with black titles and gnome front cover, VG. In DJ, edgewear and chips.  
2. Arthur Ransome - Old Peter's Russian Tales. London etc: Thomas Nelson and Sons nd [ca 1940's]. 334p, illustration and colour plates by Dmitri Mitrokhin. Original green cloth near fine. In original DJ which has been printed on the back of another DJ spine sunned else VG. [? war time copy] With the book plate of J. Filbry. \$50 - \$100
- 419 MERRILL PUBLISHING CO**  
**4 Books**  
1. Sandman Stories to read and tell.  
2. Number Rhymes, count to Ten.  
3. Picture Story Book. Cover story - Little Black Sambo. Illustrated by Florence salter  
4. Farm Friends. All published Chicago: Merrill Publishing Co. All 330mm, with brightly coloured full page illustrations, Illustrated card covers, some edge wear G to VG. \$40 - \$60
- 420 MILNE, A. A.**  
*A Gallery of Children.*  
Illustrations by Saida H. Willebeek Le Mair. London, Stanley Paul & Co 1925.105p, 12 colour plates, half title loose and lacking front free endpaper.some foxing. 310mm, original blue cloth with gilt titles and laid on illustrations, edge wear.  
2. Robert Louis Stevenson - A Child's Garden of Verses. London: Collins Clear-type Press [?1927]. 192p, colour frontis and b/w illustrations by Kate Elizabeth Oliver and introduction by Laurence Alma Tadema. 240mm, a small sprinkle of foxing, in original blue cloth with gilt titles and laid down illustration front board. VG. \$60 - \$100
- 421 MILNE, A.A.**  
*When We Were Very Young.*  
Illustrated by Ernest H. Shepard. London: Methuen & Co 1924, 1st edition, first printing, second state with "ix" on contents page, light toning on endpapers. Top edge gilt, original blue cloth with gilt, light wear at spine ends and corners, small knock to base of back board. VG. \$300 - \$500
- 422 MILNE & CHOYCE, AUCKLAND**  
Advertisements - childrens booklets [5x]  
1. In the Land of Make-Believe. 2. Jane at the Movies. 3. Ted and Nan in Fairyland. 4. Favourite Nursery Rhymes from dear Old Mother Goose. Auckland: Milne & Choyce [ca 1924]. All illustrated by Clara M. Budd. In original paper covers, some light foxing and small chips, No 4, tape repair to spine. \$30 - \$50
- 423 POTTER, BEATRIX**  
*The Story of Miss Moppet*  
Publisher: London and New York, Frederick Warne and Co 1906, 1st issue with London and New York on back cover. Panorama mounted on pale green linen, backed with text and 14 colour illustrations facing, folding concertina style into the original blue cloth wallet style case. Front cover with dark blue titles and with pictorial laid on, cloth a little discoloured,light wear at extremities, fingermarks, cloth torn where tab inserts into closure [no loss]. Complete G+ copy of a fragile work. \$200 - \$400
- 424 POTTER, BEATRIX, [ILLUSTRATOR]**  
*Pleasant Trips by Trains & Ships*  
to little Folks Country. London, Nister/New York, Dutton & Co, [ca 1896], 33 l., with 18 pages with chromolithographed plates including a large double page spread 'The Cats Circus' includes illustrations by Louis Wain, William Foster, Beatrix Potter and others, numerous sepia toned illustrations. 330 x 285mm, the book has been rebound using the original illustrated papered boards with new blue cloth spine and new endpapers, edge wear and scratching to back board. marginal darkening and fingermarks to text, small tape repair to one page. One German patriotic poem 'The Cats German Band' has the German pencilled out and replaced with English.  
*Typical Nister compilation containing a very early rare Beatrix Potter illustration depicting a rabbit stepping out into a wintery scene with umbrella.*  
\$100 - \$200



- 425 PYM, ROLAND [ILLUSTRATOR]**  
***The Sleeping Beauty [ 2 titles]***  
 London, published by Folding Books Ltd [ca 1951]. A Peepshow Book. Opens up to six folding dioramas with text story beneath. 175mm, original papered boards and blue cloth spine. Boards worn along edges else VG.  
 2. Patricia Turner [illustrator] - Goldilocks and the Three Bears. London, published by Folding Books Ltd [ca 1951]. A Peepshow Book. Opens up to four folding dioramas with story beneath 140mm, original pictorial papered boards with ties intact. blue cloth spine. Light fading a few marks, VG.  
 \$50 - \$100
- 426 RACKHAM, ARTHUR**  
***Arthur Rackham's Book of Pictures***  
 London: Heinemann 1913, first edition. 43p, 44 full page mounted colour plates with guards and b/w illustrations. Sprinkle of foxing, mostly on pages of text at front and edges. 250mm, original brown cloth with gilt, gilt dulled else VG.  
 \$200
- 427 RACKHAM, ARTHUR**  
***Mother Goose. [4 titles]***  
 London [1913] 1st edition. 159p, 13 colour plates by Rackham. 210mm, recased in original binding new endpapers. Sprinkle of foxing. A tidy copy.  
 2. Fairy Tales of the Brothers Grimm. Illustrated by Rackham. London, Freemantle & Co 1900. xvii, 464p, colour frontis and b/w illustrations by Rackham. 205mm, In the original pictorial publishers cloth rebaced with fragments of original spine. Worn complete copy.  
 3. English Fairy Tales. Illustrated by Rackham. London 1922. Colour plates and b/w illustration. 215mm, Original boards, lacking spine.  
 4. Hans Christian Anderson Fairy Tales. London nd [ca 1902]. Pictorial binding, worn.  
 \$50 - \$100
- 428 RACKHAM, ARTHUR [ILLUSTRATOR]**  
***The Sleeping Beauty***  
 Told by C.S. Evans. London Heinemann 1920. 110p, Frontis [mounted colour plate] and b/w silhouette illustrations throughout, plain endpapers. Spotting, mainly on margins, inscription dated 1932. 255mm, original illustrated papered board with red cloth spine edge wear. Spotting, mainly on margins. VG  
 \$75 - \$100
- 429 ROUNTREE, HARRY [ILLUSTRATOR]**  
***The Dumas Fairy Tale Book.***  
 Edited by Harry A. Spurr. London, Frederick Warne and Co 1924. xviii, 291p, complete with colour plates and illustrations. Sprinkle of foxing, 210mm, bound in pictorial cloth, bright and clean. VG.  
 2. Carmen Sylva [H. M. The Queen of Rumania] & Alma Strettel. Legends from River & Mountain. Illustrated by T. H. Robinson. London, George Allen 1896. xi, 328p, illustrated. 210mm, bound in slate blue pictorial cloth, gilt titles and art nouveau illustration. Sprinkle of foxing, else fine.  
 \$40 - \$60
- 430 SENDAK, MAURICE [ILLUS]**  
***Little Bears Visit [signed] [4 titles]***  
 Story by Else Holmelund Minarik. New York, Harper and Row 1961, first edition **Signed by Maurice Sendak.** 202mm, near fine copy in DJ.  
 2. Hector Protector and I Went Over the water. London, The Bodley Head 1967. 190 x 220mm, first English edition. Some light toning else near fine.  
 3. Where The Wild Things Are. London, The Bodley Head [1970] rep. 235 x 255mm, Light marginal toning. illustrated papered boards. VG.  
 4. What Do You Say Dear ? London, Faber and Faber 1958, first English edition. 185 x 220mm, illustrated papered boards, chips to spine and some light toning.  
 \$150 - \$250
- 431 SHAKESPEARE, WILLIAM**  
***The Tempest.***  
 Illustrated by Paul Woodroffe. London: Chapman & Hall Ltd 1908. 130p, 20 tipped in colour plates [includes 3 double page]. 270mm, sprinkle of foxing mainly front and back endpapers and edges, bound in the original green cloth with bright gilt to front board and spine, a very attractive copy. VG.  
 \$100
- 432 SMALL BOOKS, ANTIQUARIAN**  
**7 Titles.**  
 1. R.M. Ballantyne - The Butterfly's Ball and grasshoppers Feast. London 1882. illustrated.  
 2. M. Fraser Tytler - Mr Boys Second Book. London: Harvey and Darton nd [1842]. All edges gilt, illustrated. 140mm, elaborate full leather with gilt.  
 3. The Daisy or Cautionary Stories in Verse. 1899 reprint of the 1807 first edition. 130mm, original half calf.  
 4. Mary Howitt - Little Peacemaker. London Cassell & Co nd [ca 1890]. Original orange cloth with mounted illustration.,  
 5. E.C. Tainsh - Mr Johnston's School; or the New Master. London 1867. Original green cloth with gilt.  
 6. Mrs Copley - Early Friendships. A Tale. London: Willaim Tegg 1853. 147mm, original full leather with gilt.  
 7. Anon - When we Were Young. London, Groombridge and Sons [ca 1866]. Original cloth 167mm.  
 Condition vaires G to VG.  
 \$50
- 433 THE BOOKMAN, PORTFOLIO**  
***Alice in Wonderland [2 titles]***  
 Containing plates in colour by Gwynedd M. Hudson. Christmas 1922. London: H & S 1922. Illustrated with 3 tipped in colour plates. 3 l., small folio 330mm. Some light foxing and short split along paper spine.  
*It was the custom of Hodder & Stoughton to announce forthcoming publications by issuing the Christmas Bookman with illustrations from soon to be released books, this issue announcing the highly collectable Hudson edition of Alice In Wonderland.*  
 2. W.D & H.O. Wills - Through the Looking Glass. With the compliments of the Proprietors of the Three Castles Cigarettes. 12pp, illustrated. 210mm, bound with cord in original brown card covers, green and black titles. Light marks, VG.  
 \$50 - \$100
- 434 TROJAN, J. [TRANSLATOR]**  
***Strewwelpeter [Struwelpeter] Junior***  
 London: Jarrold & Sons [1893] first English edition. 24pp, illustrated throughout in colour and sepia tones. 310mm, illustrated papered boards small chips to paper, colour childrens adverts on back covers, text a little loose with fingermarks, old tape marks on back hinge. A used copy in VG condition, of considerable rarity.  
 (Struwwelpeter has two 'w's on cover but one on the title page.)  
 \$50 - \$100
- 435 VICTORIAN BOOK**  
***Our Nurses Picture Book.***  
 Containing The Babes in the Wood; Jack and the Bean Stalk; Tom Thumb; Puss in Boot. London: George Routledge and Sons no date [ca 1885]. Stories paginated individually, 23 of 24 colour plates [lacking frontis] all by Kronheim and Co, London. 274mm, recased in the original decorative blue cloth with gilt cat and titles, new endpapers.  
 \$80 - \$120
- 436 WAIN, LOUIS**  
***Louis Wains Childrens Book [2 titles]***  
 London: Hutchinson and Co, no date [circa 1900]. This title issued without a title page, illustrated throughout in black and white by Louis Wain. Recased in the original boards, new cloth spine, original endpapers with advertisements.  
 Book of short stories and poems for children with stories from various authors, black and white humorous, energetic

and expressive, illustrations, several full - paged illustrations, Contemporary inscription on endpaper dated 1905.  
 2. Louis Wain - Folding card Contertina book. London Raphael Tuck, No 7075. Lacking front cover, 12 colour images on board of cat portraits with titles folding to 175 x 120mm.  
 \$100 - \$200

## BIBLIOGRAPHY & PRINTING

### 437 BIBLIOGRAPHIES

#### *New Zealand - Box Lot*

1. Collier - The Literature Relating to New Zealand. 1889.
2. T.M. Hocken [two volumes] A Bibliography of the Literature Relating to New Zealand. 1909.  
Catalogue of the Hocken Library.1912.
3. Johnstone - Catalogue Relating to Hockens Bibliography.
4. Chapple - A Bibliographical Brochure of New Zealand Literature. Reed 1938 No 48 of 500 signed copies.
5. NA Library Association., Wellington - Index to New Zealand Periodicals 1941-1946.
6. K.A. Coleridge - A Descriptive Catalogue of the Milton Collection in the Alexander Turnbull Library. Wellington 1980. DJ.
7. The Alexander Turnbull Library of Wellington NZ. Its Origins & Purpose. A brief introduction. Wellington 1938.
8. A.P.U. Millett - Biographical Work in New Zealand, Work in Progress and Work Published. [3 issues] 1995, 1996 & 1999. University of Waikato Library.
9. The Otago Heritage Guide to the Books of Southern New Zealand by G.J. Griffiths. 1994.
10. Ian F. McLaren - The Caxton Press of Christchurch, NZ, Annotated Bibliography 1933-1978. Melbourne Dalriada Press 1995.
11. Alcock & Broughton - Three Years of New Zealand Books. Massey University 1990. Exlib.  
All VG.  
\$80 - \$120

### 438 HORDERN HOUSE

#### *Catalogues*

1. Captain William Bligh and the Mutiny on the Bounty. Sydney 2011. With price list.
2. Captain James Cook the Great Discoverer. Sydney 2008. With price list.
3. The Parsons Collection Parts I and II. Rare Pacific Voyages. Sydney 2005 & 2006. with price lists.  
All 295mm, bound in boards with gilt titles and in DJs, all fine.  
\$50 - \$100

### 439 MCKAY, RICHARD ALEXANDER

#### *A History of Printing in New Zealand 1830-1940.*

- Wellington R.McKay for the Wellington Club of Printing House Craftsmen, 1940. Ltd edition of 600 copies, number 399. 9 p.l., 249p [3]p frontis and plates. Contents include early printing in NZ, Maori Printings and translators etc. Original binding, light wear at extremities. VG
2. P.A. Lawlor - The best New Zealand Books. Wellington: Beltane Book Bureau nd. Soft covered 7p booklet.  
\$100

### 440 NEW ZEALAND EX LIBRIS, SOCIETY

#### *Brochure's No's 1 - 5, 1930 - 1938.*

Signed and numbered limited editions all are illustrated, some with real book plates tipped on, many by Hilda Wiseman, some colour and signed. Other artists include E. Mervyn Taylor, A. Stuart Peterson, Ronald Holloway, Trevor Lloyd, A.W & A.H. Reed. All in original wrapper a few light marks and spotting, two are bound with cord. A very nice set from the Pycroft Sale.  
Loosely enclosed: Ex Libris - Notes on The Book Plates of Lt. Col. A.R. Huges. Swanson New Zealand. A small folded leaf [4pp] and enclosed two of 2 of the 3 plates described [Plates 1 & 3]  
\$600 - \$800

### 441 TAYLOR, C. R. H.

#### *The Churchill Book*

The curious book of 'Divi Britannici' written by Sir Winston Churchill more that two and a half centuries ago. Wellington W & Ts Ltd for the Friends of the Turnbull Library 1942, No 56 of 100 copies signed by author..15p, cream card covers VG. Bookplate inside cover.

C.R.H. Taylor was Librarian at the Alexander Turnbull Library for many years.

\$50

## PRIVATE PRESSES

### 442 CAMPBELL, MARION MAY

#### *If Not In Paint [Alphabeta 1 & 2]*

With drawings by Miriam Morris. Australia, Electio Editions 2011. No 18 of 40 copies. 24p, 235mm. Two original drawings in pen and acrylic inks by Miriam Morris. Printed and bound on damped heavy weight paper on a pratt albion press by Alan Loney. Housed in a yellow cloth covered clamshell box. Fine.

2. Alphabeta 2 : Tony Green - Sour Dough. Images by Alan Loney. Electio Editions 2011. No 21. of 26 copies. 24p, designed and printed by Alan Loney. Purple paper covers, silver titles, and in red clamshell box.

\$80 - \$120

### 443 DADDS, E. [EDITOR] [10 VOLUMES]

#### *The Centennial History of Barnego Flat*

Christchurch, Nags Head Press 1964 - 1994. Complete set of the Limited numbered edition published over 30 years. Continuous pagination all in original card covers and VG to fine condition.

\$100 - \$150

### 444 LONEY, ALAN

#### *Heart Sutra*

[from the Buddhist Heart Sutra]. Australia: Electio Editions, 2009. Edition of 40, this is No.4. 28 unnumbered pages. Types: Giovanni Mardersteig's Dante and S H de Roos's Libra. Paper: 175gsm BFK Rives Heavyweight, damped for printing on a Pratt-Albion handpress. Images: made from brass rules on loan from the Otakou Press at the University of Otago in New Zealand, and a wood block held at the Press. Further handwork added after printing. Soft cover binding, pamphlet stitched. Housed in orange cloth covered clamshell box.

\$80 - \$120

### 445 LONEY, ALAN

#### *Jenson's Greek.*

Australia: Electio Editions, 2014. Edition of 26 this is No 5 signed by Alan Loney. 255mm, 48p. designed, printed & bound by Alan Loney. The hand-drawn Greek letters are by Deirdre Hassed, printed from magnesium blocks, printed on damped mould-made Magnani 200gsm paper on a Pratt-Albion handpress. Binding is sewn into Cave handmade paper covers done at the press, housed in a blue cloth box.

'This work has its origins in an abandoned project, the publication of Nicolas Jenson's Last Will & Testament....the universal fame of Jenson rests, of course upon his roman type, but in truth his Greek is also in its way a masterpiece, and the best thing of its kind done in the fifteenth century'

From the foreword.

\$100 - \$200

### 446 LONEY, ALAN

#### *Lullaby*

Ross Brighton for David Mitchell (1940-2011)  
Electio Editions, 2014, No.4. of 26 copies. Designed printed and sewn by Alan Loney. 12 pp., Handmade cave paper covers, clamshell box, a fine copy.



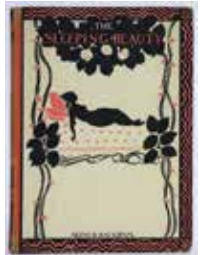
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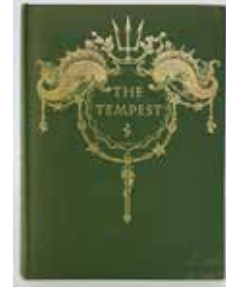
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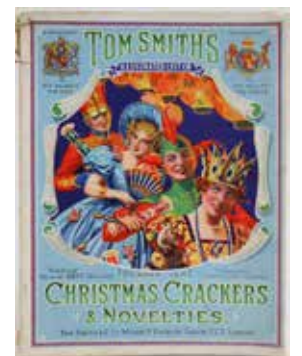
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465

*'David Mitchell, poet, writer, performer, teacher and cricketer, died in June this year. He was arguably one of New Zealand's finest poets, and certainly one of the more innovative.'*

Poetry Archive of New Zealand

2. New Leaf - Drawings by Miriam Morris. Australia, Electio Press 2005, No 95 of 100 signed copies for sale. 27p, 240mm, illustrated in colour. Designed and printed by Alan Loney. Cover is Khadi Indian with hand sewn binding. Fine.

\$80 - \$100

**447 LONEY, ALAN**

***Prima Materia***

Australia, Electio Press No 48 of 50 signed copies. 27p, 244 x 175mm, illustrated throughout some in colour. Printed with a Pratt-Albion handpress on Magnani damped handmade 160 gsm paper. Housed in a red cloth covered portfolio box. Fine.

\$100 - \$150

**448 LONEY, ALAN**

***Will There Be Words.***

Australia, Electio Editions 2014, No 4 of 22 numbered copies for sale, signed by Alan Loney. 245mm printed on damped Magnani handmade paper with Dante type. Pamphlet stitch bound with Cave handmade paper covers. In cloth-covered box by Barbara Schmelzer with titles in silver on the spine. Written, designed, printed and bound by the poet.

\$80 - \$100

**449 LONEY, ALAN**

***Zephyros***

The Book Untitled. 5 original ink drawings by Miriam Morris. Electio Editions, 2007. Octavo, publisher's handmade grey cave paper boards and red cloth spine, in redcloth-covered slipcase, 48 pp, with watercolour drawings a fine copy. Signed and numbered by the poet and artist. One of thirty copies numbered by the letters of the alphabet this is U.

\$100 - \$200

**450 NAGS HEAD PRESS, & PISCES PRESS**

***18 Volumes***

1. R.A.K. Mason - At Twenty-Five. 1986. DJ
  2. & 3. Basil Dowling - The Unreturning Native & Other Poems. 1973, DJ; The Stream 1979, DJ.
  4. Biscuit and Butter. A Colonists Shipboard Fare. The Journal of William & Laurence Keenway. 1973, DJ.
  5. Peter Hooper - Journey Towards an Elegy. 1969.
  6. Jennifer Barrer - Te Rangianiwaniwa. 1988. DJ.
  7. Denis Glover - To Friends in Russia. 1979. DJ.
  - 8 & 9 Basil Dowling - A Little Gallery of Characters. 1971. DJ; Windfalls & Other Poems. 1983. DJ.
  10. R.S. Gormack - The Clutha Bridge. 2000. DJ.
  11. Kathleen Gallagher - Gipsy. 1993. DJ.
  12. John Summers - Hymns E. & O.E. 1969. Card covers.
  13. John Summers - Letters to Joe. 1967. DJ
- Also 5 Volumes Pisces Press by John Summers.  
 14 & 15. Earthenware. 1980. DJ[ two copies]; 16. Whiteout and The Fenwick Affair. 1980. DJ; 17. Venus Like Fire. 1985. DJ; 18. Work in Progress from Fernie Brae. 1977. DJ;  
 All Ltd editions and mostly fine.  
 \$200 - \$300

**451 OLD, PETER**

***Skew-Whiff***

Images by Kathryn Madill printed from solar plates using an etching press. Dunedin, Otakou Press 2011, No 74 of 100 copies signed by Peter Old, Kathryn Madill and John Denny. 335mm, card covers with red titles. Fine.

\$80

**452 SCHLESINGER, KYLE.**

***Picture Day***

with typographic prints by Alan Loney. Australia: Electio Editions, 2012. No 7 Edition of 26 for sale, signed by Loney and Schlesinger. 24 pages. 230mm, printed on dampened Magnani 160gsm wove handmade paper with a Pratt Albion hand press. Sewn into Cave

handmade 'Cloudy Sky' paper. Housed in a cloth-covered box. Numbered and signed by Loney and Schlesinger.

\$80 - \$120

**453 WRIGHT, JOHN BUCKLAND**

***Hymn to Proserpine [1944] & 3 catalogues.***

Original wood engraving Inscribed 'trial proof' bottom left corner, studio stamp verso. Special, Catalogue no. A6 [b] [iii] as per John Buckland Wright - 'The Golden Cockerel Years. Engravings made for the Golden Cockerel and other presses 1936-1944' [This catalogue included].

145 x 111mm, mounted and framed.

Also included - John Buckland Wright - The Surrealist Years 1934-1954 and The Continental Years [1897-1954]. 2xs.

Provenance: Purchased from the Fisher Gallery in 2002.

\$1200 - \$1500

**454 WRIGHT, JOHN BUCKLAND**

***John Keats - Endymion. A Poetic Romance.***

London: Golden Cockerel Press 1947, first edition. A limited edition of 100 copies with wood engravings by John Buckland Wright.

This copy unnumbered and unsigned [? proof copy]. Printed in Caslon on Arnold's handmade paper with Golden Cockerel Press watermark, top edges gilt, a few patches of light browning, else clean and fresh. Bound in full white vellum by Sangosrki & Sutcliffe. Near fine copy binding tight and square.

*John Buckland Wrights illustrations for John Keats Endymion are regarded as his best. The love story of the shepherd Endymion and Diana/Cynthia goddess of the moon, told in over 4,000 lines of poetry divided into 4 books.*

Purchased from the Fisher Gallery in 2002

\$1500 - \$2000

## MODERN FIRST EDITIONS

**455 AMIS, MARTIN**

***Dead Babies***

London: Jonathon Cape 1975, 1st edition. 254p, 210mm, white endpapers, small corner cut from top of free endpaper, and some light toning to end papers, a few small spots on fore edge, DJ some minimal rubbing to back verso.

A near fine copy.

\$200 - \$400

**456 FLEMING, IAN**

***Casino Royale***

London: Jonathon Cape 1953, 1st edition, 2nd impression. 218p, With a booksellers stamp on the front free endpaper, spotting on the front and back pages and edges. Bound in the original black boards clean and bright with a red heart, the binding tight and square. The DJ is unclipped, with the Sunday Times review on the inside flap, foxing verso of DJ and on back. Very small nicks at head of spine. Very good.

\$3000 - \$5000

**457 FLEMING, IAN**

***The Man with the Golden Gun.***

London: Jonathon Cape 1965. Copyright page states 'First published in 1965' with no other editions stated.

First state dust jacket, price clipped, silverfish damage to front flap and small nicks to bottom edge of spine, colours bright.. Black cloth, bright gilt titles to spine, green endpapers, name stamp has been blacked out on front and back endpapers. Binding tight, slightly rolled.

2. You Live Only Twice. Copyright page states 'First published in 1964 with no other editions stated. Black cloth with gilt Japanese lettering to front and silver titles to spine, spine slightly rolled.

Patterned endpapers, owners name and date on front free endpaper. Contents clean with spots along edges.

\$150 - \$300

**458 FRANCIS, DICK*****Nerve***

London: Michael Joseph 1964, 1st edition. 237p, some light foxing front and back pages. Number scribbles on back endpaper, 190mm, green boards with gilt title, spine very lightly rolled. DJ some foxing verso and short ters and chips.  
\$50 - \$100

**459 KENEALLY, THOMAS*****Schlinder's Ark***

Uncorrected Book Proof, Probable publication date 18th October 1982. London: Hodder & Stoughton 1982, first edition. 432p, double page map 270mm, original pale blue paper covers, uncorrected proof. This is a very good copy of the uncorrected proof of the first British edition.

*The story of Oskar Schindler, a German industrialist who saved thousands of Jews from the ovens in World War II*

\$80 - \$120

*Tom Smith of London invented crackers in 1847. He created the crackers as a development of his bon-bon sweets, which he sold in a twist of paper. As sales of bon-bons slumped, Smith began to come up with new promotional ideas. His first tactic was to insert love messages into the wrappers of the sweets (similar to fortune cookies). He then added Smith "crackle" element and the trinkets.*  
\$100 - \$150

**466 TOM SMITH, [CATALOGUE]*****Christmas Crackers & Novelties***

1939-40 catalogue. 64p, illustrated in colour and sepia, with novelties and crackers. 290mm, original colour paper covers. VG. *Tom Smith of London invented crackers in 1847. He created the crackers as a development of his bon-bon sweets, which he sold in a twist of paper. As sales of bon-bons slumped, Smith began to come up with new promotional ideas. His first tactic was to insert love messages into the wrappers of the sweets (similar to fortune cookies). He then added Smith "crackle" element and the trinkets.*  
\$100 - \$150

## SCIENCE, TECHNOLOGY, COOKING

**460 DICTIONARY*****The Original 1873 Car Builders Dictionary's***

Illustrations, Car Plans and Advertisements. Facsimile copy published in New York by Simmons-Boardman Corporation 1949 of the original published in 1879. xiv [index], 190 - 490p engravings of train carriages, cars, freight car bodies, plans and fittings and furnishings. Oblong 125 x 200mm, brown cloth with gilt titles, VG.  
\$40 - \$50

**461 ADVERTISEMENTS*****A History of transport by Winstone Ltd.***

Auckland: Bernard Roundhill Studios [1956]. 23p illustrated, colour paper covers, 273mm, small chips. VG.

With the Childrens jig saw puzzle advertising 'Winstone Building Materials'. Unused and VG.

\$30 - \$50

**462 KUNZ, G.F.*****The Curious Lore of Precious Stones.***

Philadelphia & Ln: J.B. Lippincott Company. xiv, 406p, plates and illustrations. 230mm, original decorative dark blue cloth with pale blue titles and decorative gilt. Front boards, pulling, else VG.

\$50 - \$60

**463 NEW ZEALAND RAILWAYS*****Diagram of Gradients.***

Wellington, Govt Ptr 1917.355p, xi, Diagrams throughout, of all the gradients of NZ railway lines from Auckland to Dunedin. Notation throughout. Oblong 200 x 115mm, . Rare edition apparently no copies known.

\$300 - \$400

**464 RAILROAD MAGAZINE*****10 Issues 1938 - 1947***

New York: The Frank A. Munsey Company. All are in their original paper covers in full colour back and front, b/w illustrations throughout. Condition varies, all complete with some chips too edges. Mostly VG.

Together with a bundle of 16 photographs of New Zealand locomotives they include No's include 910, 915, 916, 913, 922, 920, 914, 907, 908, 620, 1283, 943, 614, 1229, 940 etc, 220 x 160mm approximately. Also a bundle of snapshots featuring trains  
\$100 - \$200

**465 TOM SMITH, [CATALOGUE]*****Christmas Crackers & Novelties.***

1936-37 catalogue. 64p, illustrated in colour and blue tones with novelties and crackers. 290mm, original colour paper covers. VG.



# Conditions of Sale

# ART + OBJECT

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% plus GST on the premium to be added to the hammer price in the event of a successful sale at auction. Please consult the relevant auction catalogue to confirm the premium for each sale.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders a knowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:**

When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:**

Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

