

NEW COLLECTORS ART

SCANDINAVIAN DESIGN



ART + OBJECT

25.02.20



Amazing friendships

Open Day

Saturday 14 March

Register: stcuthberts.school.nz





**AUCKLAND
WRITERS
FESTIVAL**
—
**WAITUHI
O TĀMAKI**

**CELEBRATING 20 YEARS OF GOOD TIMES AND GREAT IDEAS
WITH THE WORLD'S BEST WRITERS AND THINKERS**

12–17 MAY 2020

PROGRAMME ANNOUNCED 11 MARCH

Cover:

A 1960s 'Space-Age' armchair designed by Alf Svensson and manufactured by DUX furniture. Upholstered in velour fabric. On four-point revolving base

Back cover:

A vintage Poul Henningson (Denmark, 1894–1967) designed 'PH5' pendant lamp manufactured for Louis Poulsen in 1958

Gavin Hurley, *Second Mate*, oil on hessian signed with artist's initials *GH* and dated '06

Welcome to Art+Object's first catalogue for 2020, it is good to be back after a refreshing break. We are looking forward to bringing you a number of interesting auctions in the coming months, particularly in this first quarter where the current catalogue will be closely followed by Important Paintings and Contemporary Art on Thursday 2 April and the Peter Stratford Collection of rare books, manuscripts and documents.

In this auction we are delighted to bring you a fine selection of New Collectors art, together with a collection of Scandinavian furniture featuring designs by Hans Wegner, Sigurd Resell, Børge Mogensen, Omann Jun, Poul Henningson and others.

We look forward to seeing you in the rooms and hope you will enjoy the offering.

Leigh Melville

Art+Object

3 Abbey Street
Newton
Auckland
PO Box 68345
Wellesley Street
Auckland 1141
Tel +64 9 354 4646
Free 0 800 80 60 01
Fax +64 9 354 4645
info@artandobject.co.nz
www.artandobject.co.nz

instagram: @artandobject
facebook: Art+Object
youtube: ArtandObject

Photography: Sam Hartnett
Design: Fount–via
Print: Graeme Brazier

2019 ANNUAL HIGHLIGHTS

IMPORTANT PAINTINGS & CONTEMPORARY ART



Andy Warhol

Marilyn

screenprint in colour on wove paper, 1967, 238/250 (26 artist proofs were also produced). Published by Factory Additions, New York signed in pencil verso; edition number (238/250) stamped in ink verso 910 x 910mm

\$130 000 – \$180 000

Realised \$141 000

a new record price for the artist at auction in New Zealand



John Pule

It was in the kumara pit, my Mother said...

acrylic and ink on canvas, 2003

2000 x 2000mm

\$45 000 – \$65 000

Realised \$80 480

a new record price for the artist at auction



Milan Mrkusich

Meta Grey – Gold

acrylic on canvas (1974)

1650 x 1650mm

\$140 000 – \$180 000

Realised \$240 240

a new record price for the artist at auction



Charles Frederick Goldie

Takahi Atama Paparangi, A Rangatira of high lineage, Rarawa Tribe

oil on canvas (1934)

460 x 410mm

\$750 000 – \$1 000 000

Realised \$816 815

the highest price achieved for an artwork at auction in New Zealand in 2019

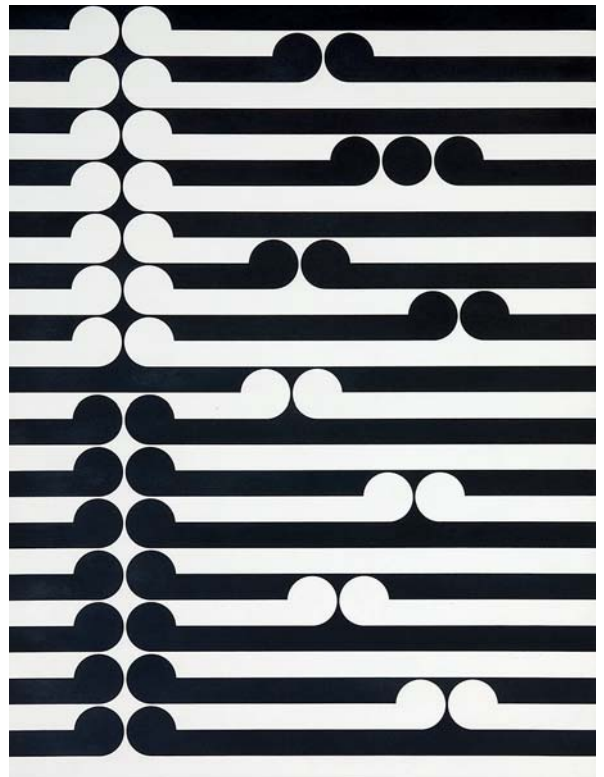
Colin McCahon
Cross
synthetic polymer paint on paper, 1971
787 x 585mm
\$130 000 – \$180 000
Realised \$254 655



Colin McCahon
The First Bellini Madonna
enamel on board, 1961–62
1219 x 906mm
\$350 000 – \$500 000
Realised \$420 420



Don Binney
Walking Alone
oil on board, 1969
1050 x 650mm
\$260 000 – \$350 000
Realised \$348 350



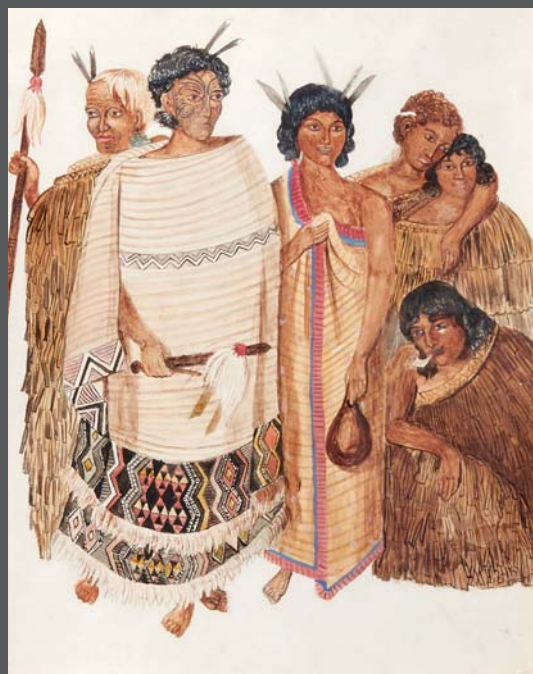
Gordon Walters
Untitled
polyvinyl acetate and acrylic on
canvas (1977)
1220 x 943mm
\$500 000 – \$800 000
Realised \$619 820
a new record price for the artist at auction

2019 ANNUAL HIGHLIGHTS

RARE BOOKS DEPARTMENT

“Libraries are not made; they grow. Good as it is to inherit a library, it is better to collect one.”

—Augustine Birrell



287



75



270

The Richard Reaney Collection of rare Antarctic books

The Christopher Parr Collection of rare and early New Zealand manuscripts

The Ron Kearn Collection of paintings, photographs, books and pamphlets relating to the Tarawera Eruption of 1886

75 Ernest Shackleton's *Aurora Australis*
first edition of the first book published and printed in the Antarctic during the Nimrod Expedition of 1908–09
realised \$159 900

204 Proclamation (1840)
Treaty of Waitangi [in Māori]
Ko Wikitoria, te Kuini o Ingarani, I tana mahara atawai ki nga rangitira me ng ahau o Nu Tirani Paihia, 1840
realised \$30 750

129 Ina Haszard
The Tarawera Eruption
realised \$54 055

52 James Murray
Antarctic Days
London 1913, first deluxe edition
realised \$11 070

287 Joseph Jenner Merrett
Warrior Chieftains of New Zealand
realised \$40 590
a new record price for the artist at auction

270 George Valentine photograph
Mount Tarawera and Ruawahia from Te Arika
realised \$5535

THE PETER STRATFORD COLLECTION

08.04.20

Pam Plumbly
 pam@artandobject.co.nz
 +64 21 448 200

artandobject.co.nz

Following on from the success of three large and important single-vendor Rare Book Auctions in 2019, Art+Object's Rare Books Department announces that it will open 2020 with another fine collection, the library of Peter Stratford, well-known local collector, researcher, historian and purveyor of rare books. Peter opened his book shop in Dominion Road in the 1980s and later transferred to the central city, he retired from the book trade in 1995 and has spent recent years researching and studying New Zealand history. Peter has now decided that the time has come for him to pass on his collection of books, manuscripts and documents to a new generation of collectors.



Various Photographers – New Zealand
 Photograph album of carte de visites

The original manuscript diary of Henry Nottidge Moseley [1844–1891], naturalist on the voyage of HMS Challenger 1872–1876. The 'Challenger', just 13 years after Charles Darwin's 'On the Origin of the Species' was tasked with constructing a fossil record that would test the new theory of evolution.

The manuscript includes a daily diary, sketch maps and illustrations.



IMPORTANT PAINTINGS
& CONTEMPORARY ART
ENTRIES INVITED UNTIL
9 MARCH

02.04.20

Ben Plumbly
ben@artandobject.co.nz
+64 21 222 8183

artandobject.co.nz



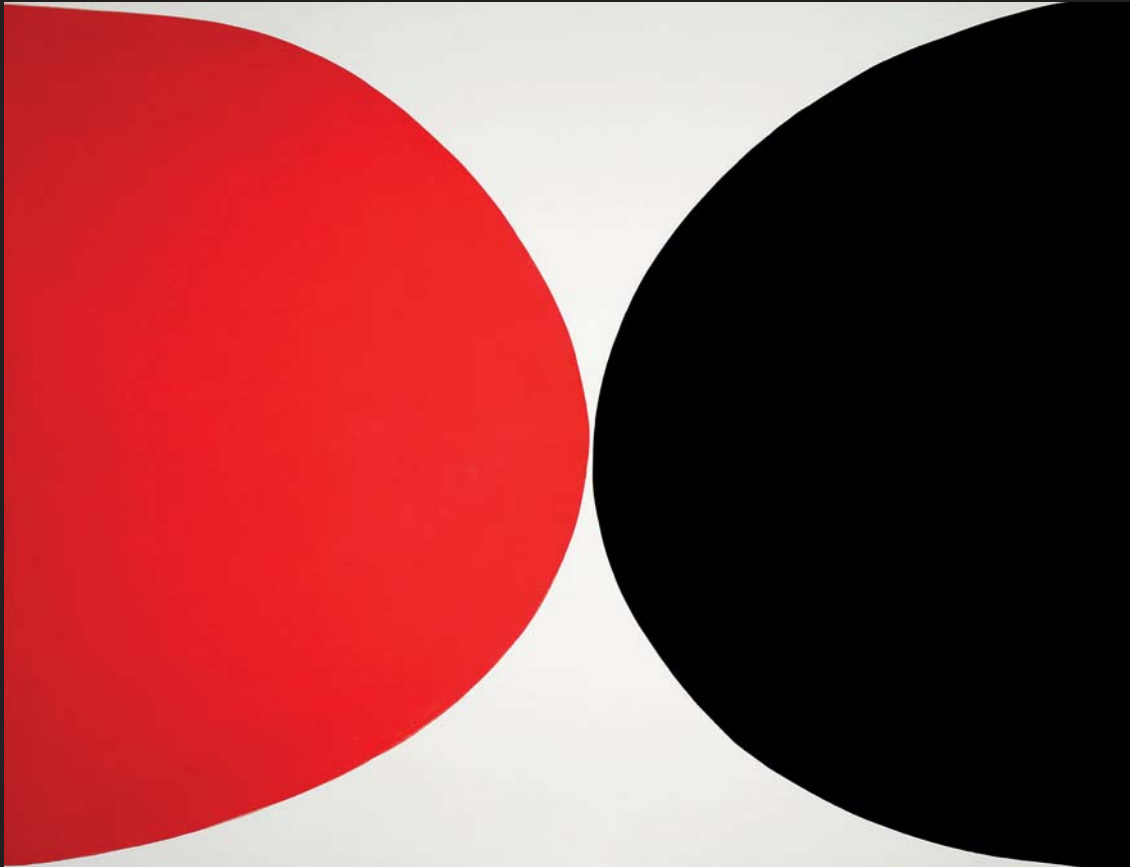
Don Binney (New Zealand, 1940 – 2012)

Pipiharuroa over Matuku

oil on board (1963)

1220 x 843mm

\$400 000 – \$500 000



Sir Terry Frost (United Kingdom, 1915 – 2003)

Red, Black and White
acrylic on canvas (1967)
1980 x 2590mm
\$150 000 – \$250 000



Michael Parekowhai

Tua Rimu from *Patriot: Ten Guitars*
flame maple, spruce, rewarewa, swamp kauri,
ebony, paua shell and stand (1999)
1040 x 430 x 130mm
\$100 000 – \$150 000

NEW COLLECTORS ART

SCANDINAVIAN DESIGN



25.02.20

Auction

Tuesday 25 February at 6.00pm
3 Abbey Street, Newton
Auckland

144 Andy Leleisi'uao
The Ufological Island of Samoa
oil on canvas
signed and dated '05

Viewing

Friday 21 February	9.00am – 5.00pm
Saturday 22 February	11.00am – 4.00pm
Sunday 23 February	11.00am – 4.00pm
Monday 24 February	9.00am – 5.00pm
Tuesday 25 February	9.00am – 1.00pm

SCANDINAVIAN DESIGN



- 1 A pair of rare Sigurd Resell (Norway, 1920–2010) 'Falcon' chairs manufactured by Vatne Møbler of Norway, circa 1970. Featuring unusual rolled arm rests, in deep green leather.
\$3000 – \$5000

- 2 A Hans Wegner (Denmark, 1914–2007) side table in oak manufactured by Andreas Tuck in the 1960s.
470 x 870 x 520mm
\$600 – \$1000



- 3 A Hans Wegner (Denmark, 1914–2007) side table in oak manufactured by Andreas Tuck in the 1960s.
470 x 870 x 520mm
\$600 – \$1000





4 A superb Henry Klein (Norway, 1919 –) sideboard in handsomely figured rosewood manufactured by Bramin of Denmark in the 1960s.
810 x 1905 x 450mm
\$3000 – \$5000

5 A fine 1960s rosewood tallboy chest in the style of Kai Kristiansen with seven drawers and moulded handles.
1200 x 740 x 425mm
\$1000 – \$2000



6 A set of six teak 1950s Scandinavian dining chairs. In original blue wool blend upholstery with steam bent slat back.
\$1200 – \$1800





7 A set of six teak 1950s Scandinavian dining chairs. In original blue wool blend upholstery with steam bent slat back. As per the previous lot.
\$1200 – \$1800

8 A superb Hans Wegner (Denmark, 1914–2007) 'Ry – 20' high credenza. Manufactured by Ry Mobler in 1955. The upper cabinet featuring sliding doors revealing adjustable shelves and the lower section featuring six drawers.
1800 x 1800 x 510mm
\$3000 – \$5000



8A A 1960s teak coffee table designed by Tove and Edvard Kindt-Larsen and manufactured by Mobelfabrik, Sweden in the 1960s. Maker's stamp to underside.
510 x 1420 x 650mm
\$700 – \$1200

9 A pair of 'Ingrid' lounge chairs designed by Bruno Matthson (Sweden, 1907–1988) for Dux. In original olive green leather and steam bent ply. Signature on each to underside.
\$1500 – \$2500





10 A pair of 1950s Danish upright bookcases by Borge Mogensen (Denmark, 1914–1972), manufactured by FDB. In oak and teak with seven adjustable shelves and original brass mounts.
1600 x 1220 x 260mm
\$3000 – \$6000

12 A pair of Sigurd Resell (Norway, 1920–2010) 'Falcon' chairs manufactured by Vatne Möbler of Norway, circa 1970. Featuring winged armrests and manufactured in dark brown leather.
\$3000 – \$5000



11 An elegantly proportioned tallboy chest in figured rosewood. Manufactured in the 1950s and featuring original metal draw handles. Standing on tapered legs.
1150 x 600 x 370mm
\$1000 – \$2000





- 13 A large and impressive 1950s figured rosewood Danish credenza. Four doors revealing three central drawers and a small mirror, flanked by shelves on each end.
1100 x 2210 x 460mm
\$3000 – \$6000

- 14 A 1950s Danish blond oak upright bookcase with adjustable shelves.
1435 x 13450 x 260mm
\$1000 – \$2000



- 15 An original 1950s solid oak desk by Hans Wegner (Denmark, 1914–2007), manufactured by Getama. With floating top and two drawers suspended on left hand side.
700 x 1250 x 680mm
\$1500 – \$3000





16 A 1960s rosewood and leather armchair designed by Illum Wikkelsø (Denmark, 1919–1999) and manufactured by Eilersen. With elegantly dovetailed arms and rich, tan leather upholstery.
\$600 – \$1000



17 A small 1950s glazed-door Danish oak cabinet. Original Danish quality control stamp applied verso.
770 x 1000 x 360mm
\$500 – \$1000

18 A greatly desirable 1950s 'Model No. 75' desk in highly-figured rosewood by Omann Jun. With fine lines, floating forms and organic details the 'Model 75' is one of the most desirable pieces of Scandinavian mid-century furniture. Original 'Omann Jun' label to inside of drawer.
730 x 1540 x 810mm
\$3000 – \$5000





19 A classic low-line Danish three-seater 1950s sofa with original black leather upholstery and rosewood legs.
\$1500 – \$2500

20 A classic low-line Danish three-seater 1950s sofa with original black leather upholstery and rosewood legs. As per previous lot.
\$1500 – \$2500

21 A two-door '29d010' cabinet by Borge Mogensen (Denmark, 1914–1972) in oak and brass. Features two internal shelves. Manufactured by Karl Andersen & Son. Label to reverse.
885 x 1350 x 550mm
\$1000 – \$2000

22 A pair of mid-century Italian lacquered bamboo and leather Safari armchairs in the manner of Tito Agnoli for Bonacina.
\$1500 – \$2500





23 A vintage Poul Henningson (Denmark, 1894–1967) designed 'PH3' pendant lamp manufactured for Louis Poulsen in 1958. This example in pale blue. \$500 – \$900



24 A vintage Poul Henningson (Denmark, 1894–1967) designed 'PH3' pendant lamp manufactured for Louis Poulsen in 1958. This example in cream. \$500 – \$900



25 A vintage Poul Henningson (Denmark, 1894–1967) designed 'PH5' pendant lamp manufactured for Louis Poulsen in 1958. This example in cream. \$600 – \$1000



26 A vintage Poul Henningson (Denmark, 1894–1967) designed 'PH5' pendant lamp manufactured for Louis Poulsen in 1958. This example in cream. \$600 – \$1000



27 A 1960s 'Space-Age' armchair designed by Alf Svensson and manufactured by DUX furniture. Upholstered in velour fabric. On four-point revolving base. \$500 – \$800



28 A pair of 1960s rosewood side cabinets with single drawers. One fitted with a three-part sectional drawer for files.
660 x 600 x 580mm
\$600 – \$1000



29 A 1950s Danish rosewood two door cabinet. One side fitted with two adjustable shelves and the other with three drawers. Original Danish Quality Control label to interior.
810 x 1080 x 440mm
\$1200 – \$2000



30 A set of six 1950s rosewood and leather dining chairs.
\$1200 – \$1800



31 A small 1950s Danish teak cabinet designed by Kai Kristiansen and manufactured by FM furniture. Two sliding doors revealing three drawers on one side and two shelves on the other. Original 'Made in Denmark' label to the back.
755 x 850 x 400mm
\$800 – \$1400



32 A small 1950s Danish teak bedside cabinet designed by Børge Mogensen and manufactured by Søborg. Four point base with a shelf and drawer.
555 x 480 x 315mm
\$400 – \$800



- 33 A nicely proportioned Borge Mogensen (Denmark, 1914–1972) two door sliding cabinet. Manufactured in blond oak and pine by Karl Andersson and Son in Sweden in the 1950s. Featuring two adjustable internal shelves. Maker's blind stamp to back.
840 x 1350 x 540mm
\$1000 – \$2000

- 35 A pair of 1950s Compass occasional chairs. Of solid oak construction with original fabric upholstery.
\$600 – \$1000



- 34 A Sigurd Resell (Norway, 1920–2010) 'Falcon' chair manufactured by Vatne Möbler of Norway, circa 1970. In vintage grey leather.
\$800 – \$1400

- 36 An original 1960s Cognac leather armchair designed by Mogens Hansen of Denmark.
\$600 – \$1000





37 A 1950s industrial pendant lampshade designed by Louis Poulsen.
Steel with black enamel paint covering.
\$250 – \$400



38 A pair of 1960s anodized aluminium pendant lampshades.
\$200 – \$400

39 A fine pair of 1950s Danish oak bookcases designed by Thygesen and Sorensen and manufactured by HG – Furniture in Denmark (original blindstamp verso). Both raised on a four point stretcher base with the first comprising of six adjustable shelves, the second being the same except for two cabinet doors concealing four of the shelves.
1520 x 1000 x 360mm: each
\$2500 – \$4000





- 40 A 1950s Danish solid oak sideboard. Maker unknown. Comprising of three teak cupboards, fitted with drawers and shelves, over three equal width drawers.
1150 x 1810 x 440mm
\$1500 – \$2500

- 41 A pair of Borge Morgensen (Denmark, 1914–1972) two-door sliding cabinets. Manufactured in oak and pine by Karl Andersson and Son in Sweden in the 1960s. Each cabinet featuring two adjustable shelves.
840 x 1350 x 360mm: each
\$1200 – \$2200

- 42 An original Scandinavian 1960s three-seater leather couch. Designed by Erik Jorgensen (Denmark, 1928–1998) and featuring nicely-worn cognac leather upholstery.
\$2000 – \$3000





43 An original Scandinavian 1960s three-seater leather couch. Designed by Erik Jorgensen (Denmark, 1928–1998) and featuring nicely-worn cognac leather upholstery. As per previous lot.
\$2000 – \$3000

44 A pair of 1950s teak and leather modular Easy chairs. Designed by Ole Gjerlov-Knudsen and Torben Lind for Frances and Sons (original manufacturer's labels to undersides).
\$1000 – \$2000



45 A 1960s Space Age five branch standard lamp. Arc design in chrome on marble base. Manufactured in Italy (label to base).
1930 x 1800 x 800mm (variable)
\$1000 – \$2000





46 A unusual 1950s Scandinavian desk in teak with chrome caps to leg bases and drawer pulls. Three drawers to each side and three bookcases to the reverse side.
720 x 1545 x 750mm
\$2000 – \$3000

47 A 1950s Danish teak cabinet. Two sliding doors revealing two shelves on one side and one shelf on the other. Original Danish furniture stamp to the back.
805 x 1380 x 430mm
\$800 – \$1400

48 A 1950s Danish teak and oak cabinet/bookcase with glazed doors. Two sliding doors revealing one adjustable shelf each side. Manufactured by Brouer Mobler of Denmark in the 1950s (label verso).
875 x 1200 x 300mm
\$800 – \$1400





49 A quality three-seater leather couch. Maker unknown, with original cognac coloured upholstery.
\$2000 – \$3000

50 A teak 1960s Danish extending dining table. On four tapering legs and with original, hidden compartment for extension leaf. Danish Quality Control label to underside.
730 x 2320 x 900mm (including extension leaf)
\$1000 – \$2000



51 A 1950s blond oak open cabinet with notched shelves for files or records.
\$300 – \$600





52 A pair of 1950s glazed stoneware lamps. Impressed signatures to the base and inscribed 'Denmark'. \$200 – \$400



53 Two vintage 1950s Royal Copenhagen earthenware vases. Both featuring the same design of abstracted foliage to the body. Height: 275mm and 200mm \$250 – \$400



54 A 'Faience' bottle vase designed by Kai Christensen for Royal Copenhagen. Signed with artist's initials to base. 290 x 175 x 110mm \$200 – \$350



55 A 'Faience' pattern dish by Royal Copenhagen. Signed with artist's initials to base. 313 x 160 x 40mm \$100 – \$200



56 Three small 1960s art glass vases. Height: 240mm, 240mm and 145mm. \$50 – \$100

57 A 1960s Danish glass table lamp. Manufactured by 'holm sorensen & co' (original label to underside). Height: 640mm \$150 – \$300

DECORATIVE ARTS AND POTTERY



58 Swedese mobler
Tree coat stand by Michael Young and Katrin Olina
oak veneer MDF coated with metal weighted foot, 2003
original label to the foot
1930 x 500 x 500mm
\$500 – \$1000

59 Stella Chrysostomou
Three Monkeys
mixed media
\$600 – \$1000



60 Chinese Cultural Revolution
propaganda poster
with the slogan 'Become a person like this –
Carry the revolution to the end' (framed)
750 x 520mm
\$300 – \$500



60

61 Chinese Cultural Revolution
propaganda poster
with the slogan 'Be vigilant' (framed)
750 x 520mm
\$300 – \$500



61

62 Warren Tippett
Ceramic tile framed mirror
mounted on a wooden frame
370 x 370 x 20mm
\$200 – \$300



62

63 Warren Tippett
Ceramic tile framed mirror
mounted on a wooden frame
425 x 425 x 30mm
\$200 – \$300



63

64 Richard Stratton
Billions on W.O.M.D
glazed porcelain
potter's cypher to the base and foot
170 x 110 x 70mm
\$1000 – \$2000



64

65 Mirek Smisek
Stoneware bottle and six cups
tenmoku glaze
potter's mark to bases
the bottle, 200 x 135 x 135mm
\$500 – \$1000

66 Len Castle
A set of two pouring bowls
stoneware with grey and tenmoku glazes
potter's mark to the bases
the largest, 85x 205 x 195mm
\$300 – \$500

67 Len Castle
Stoneware shaped vase
olive ash glaze and impressed design
potter's mark to the base
150 x 105 x 105mm
\$150 – \$200

68 Len Castle
Large flagon
ash glazed stoneware
potter's mark to the base
345 x 260 x 260mm
\$200 – \$400

69 Warwick Lidgard
Pair of stoneware plates
together with a Peter Oxborough casserole
dish, and an unmarked plate
potter's mark to bases
the largest, 95 x 210 x 175mm
\$80 – \$120

70 Barry Brickell
Four mugs
glazed stoneware
potter's mark to the foot
120 x 110 x 85mm
\$200 – \$400

71 Harry & Mary Davis (Crewenna Pottery)
Breakfast set
tenmoku glazed stoneware, including three
cups and saucers, four bowls, six plates, six
side plates, a milk jug, a sugar pot and two
egg cups
all with potter's mark to the base
various sizes
\$200 – \$400

72 O.C. Stephens
Stoneware bottle vase
poured matt white glaze
potter's mark to the foot
210 x 90 x 90mm
\$100 – \$200

73 Keith Murray for Wedgwood
Two ashtrays
in matt blue and green glazes
factory marks to the bases
The largest, 25 x 115 x 115mm
\$100 – \$200

74 Peter Viesnik
Large bowl
blown glass decorated with murrines
signed and dated '98
125 x 255 x 255mm
\$80 – \$120



65



66



67



70



71



72

- 75 Ruth Castle
Hanging bird form
rattan and jacaranda
300 x 120 x 120mm
\$200 – \$400
- 76 Ruth Castle
Hanging flask
jute and rattan, a bird feather attached to
the front
190 x 150 x 70mm
\$200 – \$400
- 77 Ruth Castle
Large hanging form
fine rattan core dyed with Condys crystals,
made using a fish basket technique
530 x 340 x 300mm
\$400 – \$600



75



- 78 Levi Borgstrom
Carved wooden ladle
with a tag inscribed 'Spoon of Tanekaha by
Levi Borgstrom (driftwood). Bought 17/7/77
Paraparaumu'
L. 390mm
\$300 – \$500
- 79 Levi Borgstrom
Carved wooden ladle
with a tag inscribed 'Spoon of Kauri by Levi
Borgstrom. Bought 17/7/77 Paraparaumu'
L. 420mm
\$300 – \$500
- 80 Levi Borgstrom
Two carved wooden scoops
one with a tag inscribed 'Kowhai spoon,
Levi Borgstrom. N.Z. Craft Centre, Te Horo,
March '81'
L. 310 and L. 225mm
\$300 – \$600
- 81 Levi Borgstrom
Carved wooden scoop
L. 185mm
\$150 – \$300
- 82 Levi Borgstrom
Smaller carved wooden scoop
L. 125mm
\$100 – \$200
- 83 Levi Borgstrom
Two small carved wooden spoons
L. 220mm and 90mm
\$150 – \$300
- 84 Levi Borgstrom
Two small carved wooden spoons
one with a tag inscribed 'Levi Borgstrom.
March '81, Te Horo N.Z. Craft Centre'
L. 225 and L. 103mm
\$150 – \$300
- 85 Paul Mason
Square paperweight
walnut, hardwoods and paua shell on a
marble base
20 x 65 x 65mm
\$100 – \$200
- 86 Robert N. Field
Madonna and Child
painted plaster
165 x 105 x 15mm
\$1000 – \$2000



76



77



85



100 Karl Maughan
Domain Drive
screenprint, 10/25 III
title inscribed and signed
1230 x 1170mm
\$3000 – \$4000



101 Karl Maughan
Kimbolton
screenprint, 5/95
title inscribed and signed
728 x 1050mm
\$2500 – \$4000



102 Ted Dutch
Untitled - The Juggler
ink and watercolour on paper
signed and dated '95
550 x 400mm
\$1500 – \$2500



103 Ted Dutch
Untitled - Clown and Signaller Figure
mixed media on paper
signed and dated '98
430 x 320mm
\$1500 – \$2500

NEW COLLECTORS ART



104 Jason Greig
Theros II
mezzotint, 8/30
title inscribed, signed and dated 2004, signed
with initials JG and dated '03 on the plate
330 x 225mm
\$500 – \$1000



105 Jason Greig
Lady in Waiting
monograph, 1/1
signed; title inscribed, signed and dated 2011 verso
750 x 560mm
\$1500 – \$2500



106 Ralph Hotere
Black 1998
 lithograph, 11/22
 title inscribed, signed and dated
 560 x 635mm
 \$4000 – \$6000



107 Ralph Hotere
Grey 1998
 lithograph, 8/18
 title inscribed, signed and dated
 560 x 635mm
 \$4000 – \$6000



108 Ian Scott
Lattice
 screenprint, 55/65
 title inscribed, signed and dated February 1979
 600 x 600mm
 \$700 – \$1200



109 Pat Hanly
New Age Woman 2
 lithograph with hand colouring, AP4
 title inscribed, signed and dated '88
 735 x 565mm
 \$1800 – \$2800



110 Don Binney
Abbey Hedge, Walsingham
 lithograph, 21/30
 title inscribed, signed and dated 1999
 425 x 520mm
 \$1200 – \$2500



111 Michael Smither
Pukekura Park – Poets Bridge
 screenprint, P/P
 signed with artist's initials MDS and dated '08
 795 x 970mm
 \$1400 – \$2000



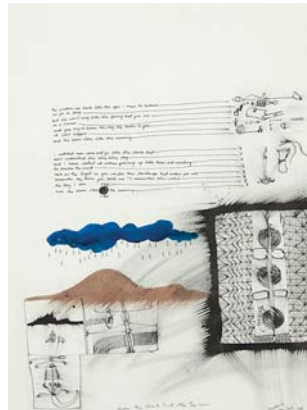
112 Allen Maddox
Untitled
 watercolour on paper
 signed with artist's initials AM and dated 6.99
 205 x 145mm
 \$1000 – \$1500



113 Ralph Hotere
Untitled – Portrait
 ink on paper
 signed with artist's initials RH and dated '70
 420 x 280mm
 \$6000 – \$9000



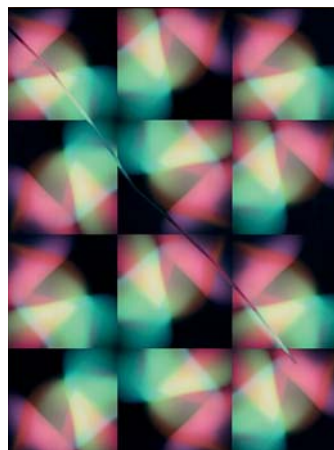
114 Jeffrey Harris
Two Figures
 ink on paper
 signed
 275 x 245mm
 \$1000 – \$1800



115 John Pule
From the Shark That Ate the Sun
 mixed media on paper
 title inscribed, signed and dated Christchurch
 1998
 760 x 560mm
 \$5000 – \$8000



116 Ralph Hotere
Untitled – Portrait
 ink on paper
 signed and dated '75
 323 x 320mm
 \$4000 – \$6000



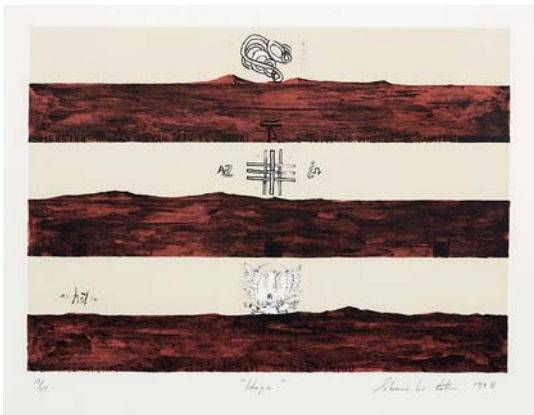
117 André Hemer
Wallpaper_01 (Default) Tiled and Smudged
 digital pigment print on Harman Gloss fibre
 based paper
 825 x 615mm
 \$1800 – \$2500



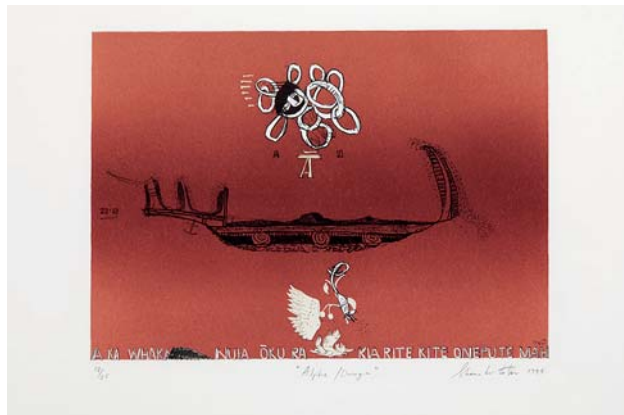
118 Gordon Walters
Then
 screenprint, 117/125
 title inscribed, signed and dated '84 (under the mount)
 420 x 550mm
 \$4000 – \$6000



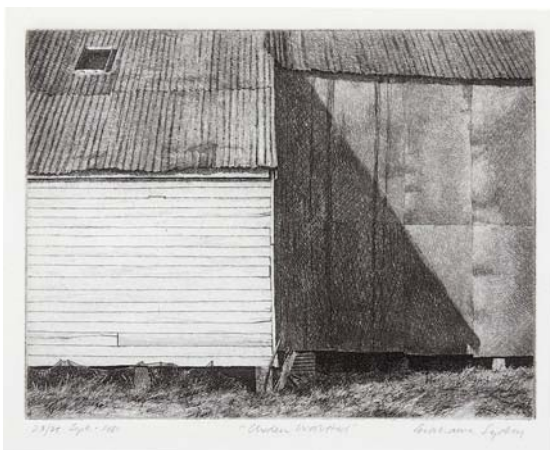
119 Robin White
Harbour Cone from Portobello
 silkscreen print, 41/50
 title inscribed, signed and dated Jan '73
 375 x 220mm
 \$3000 – \$5000



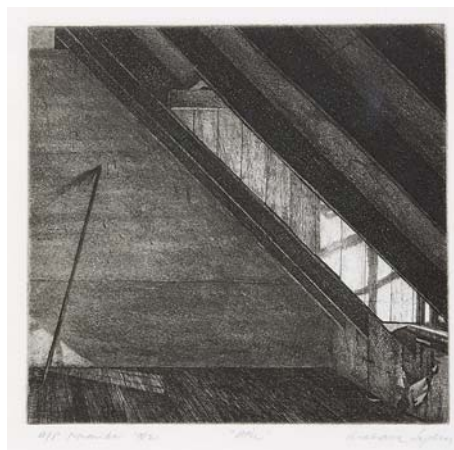
120 Shane Cotton
Hopa
 lithograph, 18/25
 title inscribed, signed and dated 1998
 527 x 755mm
 \$1000 – \$2000



121 Shane Cotton
Alpha/Omega
 lithograph, 18/25
 title inscribed, signed and dated 1998
 527 x 755mm
 \$1000 – \$2000



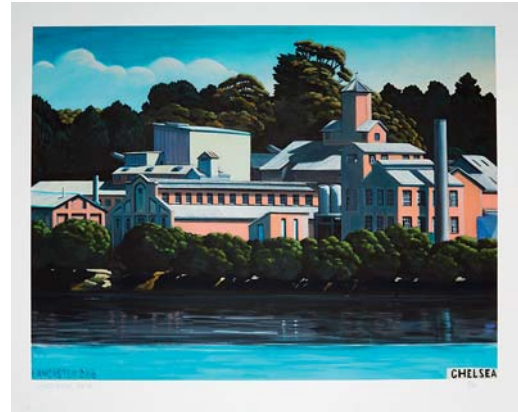
122 Grahame Sydney
Cluden Woolshed
 etching, 23/25
 title inscribed, signed and dated Sept 1981
 167 x 205mm
 \$1000 – \$1500



123 Grahame Sydney
Attic
 etching, A/P
 title inscribed, signed and dated November 1982
 185 x 185mm
 \$1000 – \$1500



124 Josh Lancaster
Old Tower, Ocean Beach
 lithograph, 11/12
 title inscribed, signed and dated 2018
 550 x 550mm
 \$900 – \$1500



125 Josh Lancaster
Chelsea
 lithograph, 8/15
 title inscribed, signed and dated 2018
 410 x 590mm
 \$1200 – \$1800



126 Dick Frizzell
1943 Tiki
 lithograph, 12/25
 title inscribed, signed and dated '14
 385 x 280mm
 \$800 – \$1500



127 Dick Frizzell
1938 Tiki
 lithograph, 16/25
 title inscribed, signed and dated '14
 385 x 280mm
 \$800 – \$1500



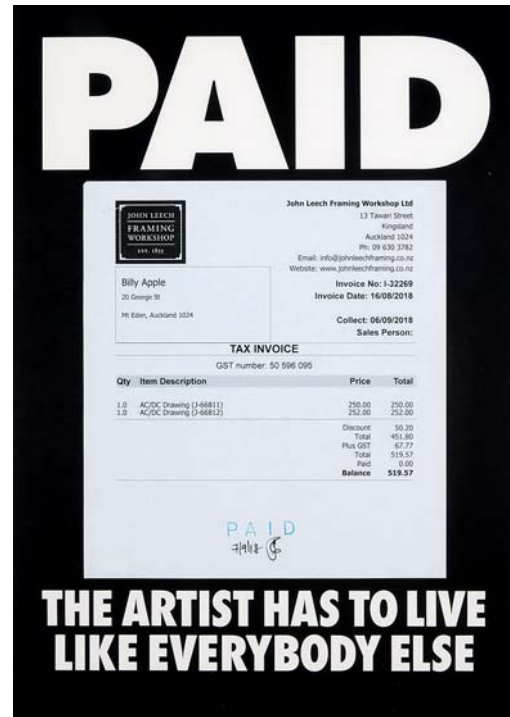
128 Francis Alys
Untitled from the series *Artspace Turns 21*
 silkscreen print, edition of 50
 660 x 508mm
 \$500 – \$800



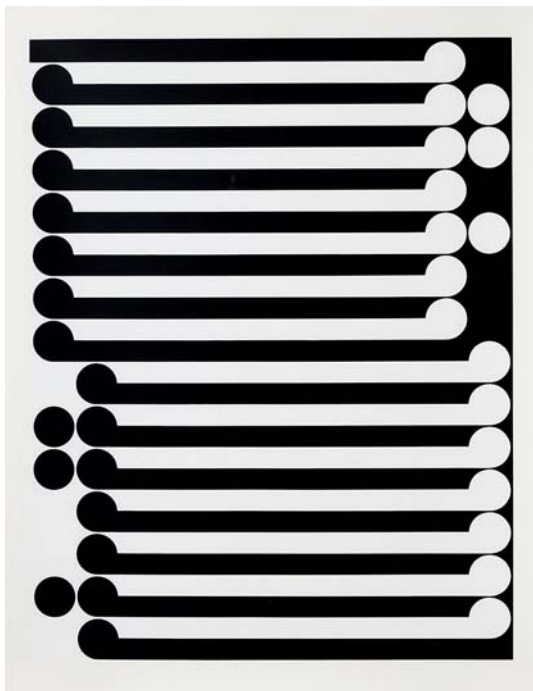
129 Peter Siddell
Trellis
 screenprint, 29/75
 title inscribed, signed and dated '05
 690 x 495mm
 \$800 – \$1500



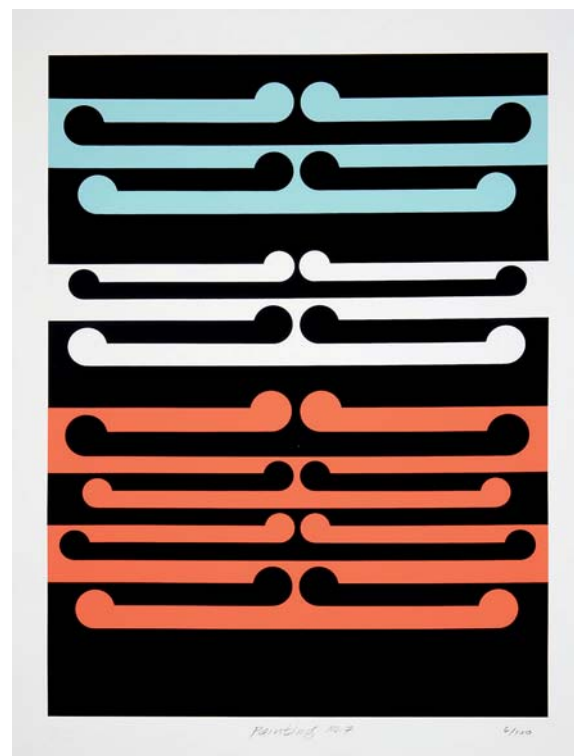
130 Peter Stichbury
Heather Traymont
 Ciclee print, 24/50
 535 x 440mm
 \$3000 – \$5000



131 Billy Apple
PAID
 silkscreen print with John Leech Framing Workshop invoice attached
 title inscribed
 420 x 295mm
 \$1000 – \$2000



132 Gordon Walters
Untitled (1978)
 screenprint on archival paper, edition of 100, 2018
 indented with Walters Estate chop mark
 1055 x 805mm
 \$5000 – \$7000



133 Gordon Walters
Painting No. 7
 screenprint, edition of 100 (2016)
 title inscribed, Walters Estate blindstamp (under the mount)
 505 x 395mm
 \$4000 – \$6000



134 Judy Millar
Untitled
 oil and acrylic on paper, 2017
 title inscribed on original Gow Langford
 Gallery label affixed verso
 295 x 210mm
 \$2800 – \$3600



135 Peter Madden
Our Past Will Become Us
 collage and mixed media on softboard
 title inscribed, signed and dated 2014 verso
 890 x 687mm
 \$12 000 – \$18 000



136 Gavin Hurley
Second Mate
 oil on hessian
 signed with artist's initials *GIH* and dated '06
 1350 x 1000mm
 Provenance: Purchased from Anna Bibby
 Gallery, 2006
 \$12 000 – \$18 000



137 Tony de Lautour
Body Corp
 oil on canvas
 title inscribed, signed and dated 2000
 895 x 537mm
 \$6500 – \$8000



138 Séraphine Pick
Ricordi, Dusk
 mixed media on paper
 signed and dated '96
 530 x 740mm
 \$10 000 – \$15 000



139 Peter Robinson
Heart Trinity
 oil and bitumen on canvas
 title inscribed, signed and dated '92 verso
 1830 x 1520mm
 \$20 000 – \$30 000



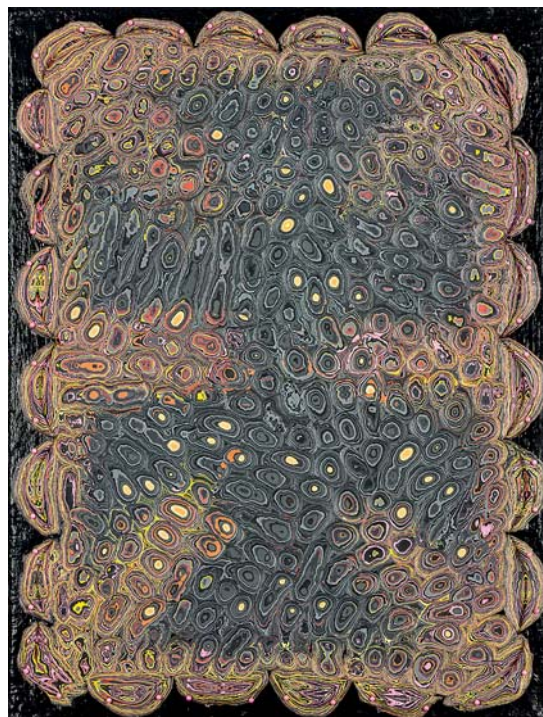
140 Euan MacLeod
Figure Standing at Heads
 oil on canvas
 title inscribed, signed and dated 10 – 11/04
 verso
 1235 x 1000mm
 \$10 000 – \$15 000



141 Gretchen Albrecht
Split Sky – Raincloud
 acrylic on canvas
 signed and dated Aug '72
 1390 x 1670mm
 \$30 000 – \$45 000



142 Bill Riley
Luxuriously Appointed
 oil and acrylic on aluminium
 title inscribed, signed and dated 2003 verso
 1200 x 1200mm
 \$6000 – \$9000



143 Rohan Wealleans
Simese Crows
 oil and drawing pins on board
 title inscribed, signed and dated 2010 verso
 810 x 610mm
 \$5000 – \$8000



144 Andy Leleisi'uao
The Ufological Island of Samoa
 oil on canvas
 signed and dated '05
 300 x 230mm
 \$2000 – \$3000



145 Cruz Jiminez
Breath of Winter
 oil on canvas
 title inscribed, signed and dated 2009 verso
 and inscribed *In the mid days of Autumn, on their eyes, the Breath of Winter comes from far away*
 1500 x 1200mm
 \$8000 – \$12 000



146 Edward Bullmore
Transition No. 3
 oil on board
 title inscribed, signed and dated London 1961 verso
 565 x 730mm
 \$15 000 – \$20 000



147 John Tole
Mt Maunganui
 oil on board
 signed
 390 x 495mm
 \$6000 – \$9000



148 Bill Culbert
Dawn – Piha
 cibachrome print
 signed and dated 2005 verso
 510 x 345mm
 \$2500 – \$4000



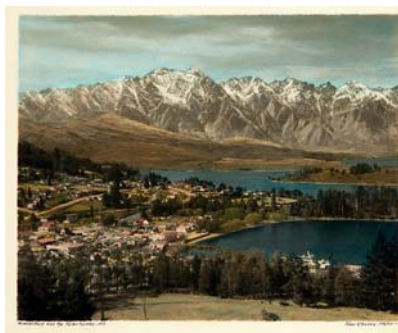
149 Laurence Aberhart
Infant of Prague, Hato Hohera Catholic Mission, Waitaruke, Near Kaeo, 20 May 1982
 selenium and gold-toned gelatin silver print (1989)
 245 x 190mm
 \$4000 – \$6000



150 Emma Bass
Hydrangeas 9.23am 2012
 type C print, 4/8
 title inscribed and signed
 815 x 820mm
 \$3000 – \$5000



151 Seung Yul Oh
Untitled
 type c print, 15/200
 210 x 215mm
 \$150 – \$300



152 George Chance
Queenstown and the Remarkables – N.Z.
 hand-coloured photograph
 title inscribed and signed
 250 x 300mm
 \$800 – \$1400
 Proceeds from the sale of this photograph will support fund-raising for the maintenance of the Regent Theatre, Dunedin.



153 Yvonne Todd
Mrs van Valkenberg's Doll
 type C print, 1/3
 title inscribed, signed and dated 1998 verso
 165 x 120mm
 \$2500 – \$4000



154 Gilbert Melrose
Waikato Portrait No. 85
 black and white photograph, 3/3
 title inscribed, signed and dated 1957 and inscribed
printed posthumously by Yvonne Todd 2011
 156 x 101mm
 \$2000 – \$3000



155 Ronnie van Hout
Witness
 Pegasus print, edition of 15
 200 x 245mm
 \$1200 – \$1800



156 Shigeyuki Kihara
Afa tasi: Half of One from the *Black Sunday* series, 2002
 type C print on dibond aluminium, 2008
 title inscribed, signed and dated 10 – 11/04 verso
 535 x 900mm
 Exhibited:
 Shigeyuki Kihara, *Living Photographs*, Metropolitan Museum
 of Art, 2 October 2008 – 1 February 2009, New York
 \$6000 – \$8000



- 157 Clifford Ross
Hurricane LIV, 2009/2011
 black and white photograph made with archival pigments on fine art rag paper, matte finish, 138/300
 signed verso
 285 x 380mm
 Provenance: purchased from Artspace, USA
 \$500 – \$1000



- 159 Richard Maloy
Untitled
 type c print
 signed with artists initials *RM* and dated 2013 verso
 180 x 127mm
 \$300 – \$500



- 161 Peter Peryer
Chelsea Sugar Works
 colour photograph
 240 x 235mm
 \$2000 – \$3000



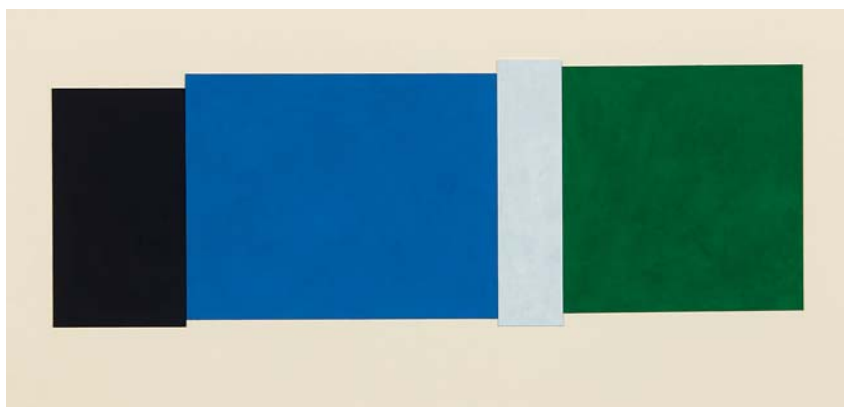
- 158 Peter Peryer
Still Life
 gelatin silver print, diptych, circa 1980's
 240 x 365mm: each
 \$1500 – \$2500



- 160 Peter Peryer
Untitled (Taranga Zoo)
 gelatin silver print
 525 x 310mm
 \$1500 – \$2500



- 162 Christine Webster
Domain – Paddy
 cibachrome print, 1984
 original Paperworks Gallery label affixed verso
 525 x 485mm
 \$400 – \$700



163 Milan Mrkusich
Journey Five (small) 1986 (version two)
 acrylic on card, four parts
 title inscribed, signed and dated 1986
 500 x 1000mm
 \$10 000 – \$12 000



165 Andrew McLeod
Enchanted Wood
 hand-drawn gouache on digital print
 title inscribed, signed and dated 2004
 1480 x 1110mm
 \$8000 – \$12 000



164 Don Driver
Potted Red
 mixed media and found
 objects on board
 title inscribed, signed and
 dated 1993 verso
 2000 x 595 x 300mm
 \$7000 – \$10 000



166 Chris Heaphy
Mercury Ahikopua
 acrylic and oilstick on canvas
 title inscribed, signed and dated 2004; title inscribed, signed and dated 2004 verso
 1000 x 1245mm
 \$5000 – \$8000



167 Gretchen Albrecht
Plume (Red)
 acrylic on canvas
 title inscribed, signed and dated 1983
 1520 x 3060mm
 \$22 500 – \$30 000



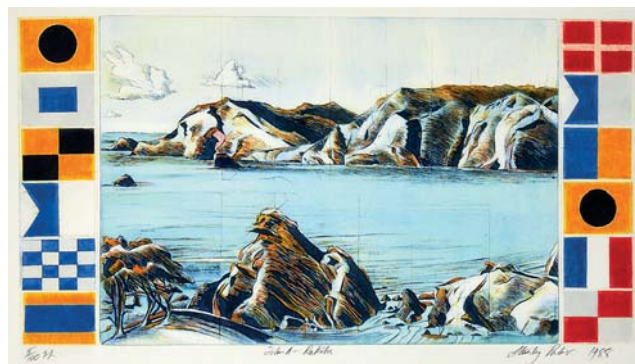
168 Shane Cotton
Taiamai
 oil on canvas
 title inscribed, signed and dated 1997; original Brooke Gifford
 Gallery label affixed verso
 405 x 508mm
 \$20 000 – \$30 000



169 Grahame Sydney
Perriam's Shoes
 egg tempera on board
 signed and dated 1975; title inscribed verso and inscribed
 (Charlie Perriam's property, Upper Clutha Valley, Cromwell)
 Drawings begun Dunedin, February – March 13th 1975,
 painting begun 17 March, completed 1 April, 1975
 290 x 555mm
 \$17 000 – \$20 000



170 Josh Lancaster
The Gypsy
 lithograph, 14/20
 title inscribed, signed and dated 2019
 410 x 530mm
 \$900 – \$1500



171 Stanley Palmer
Island - Rakitu
 bamboo engraving, 8/100
 title inscribed, signed and dated '88
 480 x 850mm
 \$800 – \$1500



172 Dick Frizzell
Domestic Bliss
 lithograph, 8/100
 title inscribed, signed and dated 2011
 770 x 560mm
 \$800 – \$1200



173 Fatu Feu'u
Le Matua
 woodcut, 10/22
 title inscribed, signed and dated '93
 800 x 580mm
 \$600 – \$900



174 Dick Frizzell
Stop!
 lithograph, 28/45
 title inscribed, signed and dated '16
 400 x 340mm
 \$1000 – \$1500



175 Dick Frizzell
Off to Work
 lithograph, 10/45
 title inscribed, signed and dated '16
 400 x 340mm
 \$1000 – \$1500



176 Pat Hanly
Pacific Hope
 silkscreen print, 34/35
 title inscribed, signed and dated '84
 480 x 620mm
 \$2500 – \$4000



177 Grahame Sydney
Cookhouse
 etching, 36/60
 title inscribed, signed and dated November 2003
 465 x 540mm
 \$1500 – \$2000



178 Tony Fomison
Fat lips and thin lips
 lithograph, 9/12
 title inscribed, signed and dated '86
 355 x 495mm
 \$1000 – \$2000



179 Tony Fomison
Fidelio: Leonora
 lithograph, 16/20
 title inscribed, signed and dated '86
 370 x 530mm
 \$1000 – \$2000



180 Grahame Sydney
Barrier 2
 durst lambda digital print on archival paper, 4/10
 title inscribed, signed and dated 2007
 505 x 735mm
 \$1800 – \$2800



181 Grahame Sydney
Barrier 3
 durst lambda digital print on archival paper, 4/10
 title inscribed, signed and dated 2007
 505 x 735mm
 \$1800 – \$2800



182 Io Robertson
The Watcher
 oil on canvas
 title inscribed, signed and dated 2005 verso
 1670 x 1270mm
 \$1000 – \$2000



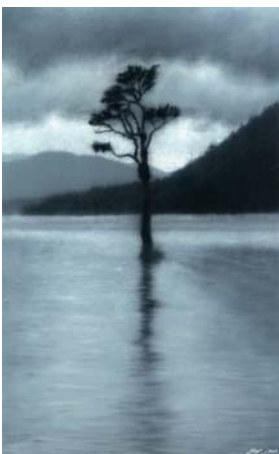
183 Pamela Wolfe
Still Life Omapere
 enamel on board
 title inscribed, signed and dated 1990 verso
 1200 x 1180mm
 \$2000 – \$4000



184 D B G Goodwin
Composite No. 13
 oil on canvas
 signed and dated 2005
 1015 x 760mm
 \$2000 – \$3000



185 Ian Scott
New Zealand Elegy
 acrylic and silk screen on canvas
 title inscribed, signed and dated February 2002 verso
 1520 x 920mm
 \$6000 – \$9000



186 Eliot Coates
Untitled
 oil on paper
 signed and dated 2005
 380 x 238mm
 \$600 – \$1000



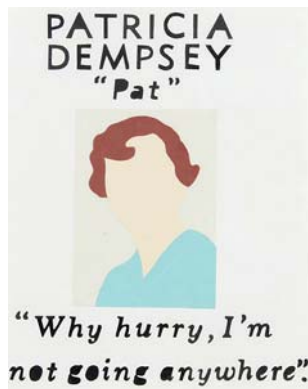
187 Wendy Leach
Untitled – Still life with iris and lillies
 acrylic on board
 signed
 1180 x 870mm
 \$1000 – \$1500



188 Sean Meilak
Smoking
 gouache and watercolour on paper
 title inscribed, signed and dated 2005 on
 original Niagara Galleries label affixed verso
 330 x 210mm
 \$1000 – \$2000



189 Simon Ingram
Palatable Abstract
 mixed media on paper
 title inscribed and signed verso
 320 x 235mm
 \$500 – \$800



190 Gavin Hurley
Patricia Dempsey
 paper collage
 title inscribed and inscribed *Why hurry, I'm not going anywhere*
 275 x 210mm
 \$400 – \$700



191 Gavin Hurley
Untitled - Portrait
 paper collage
 375 x 275mm
 \$1000 – \$2000



192 Daniel Malone
After Theo Schoon - Study for the Global in the Local (Creation Myth)
 ink on paper
 title inscribed, signed and dated 2005
 300 x 225mm
 \$400 – \$800



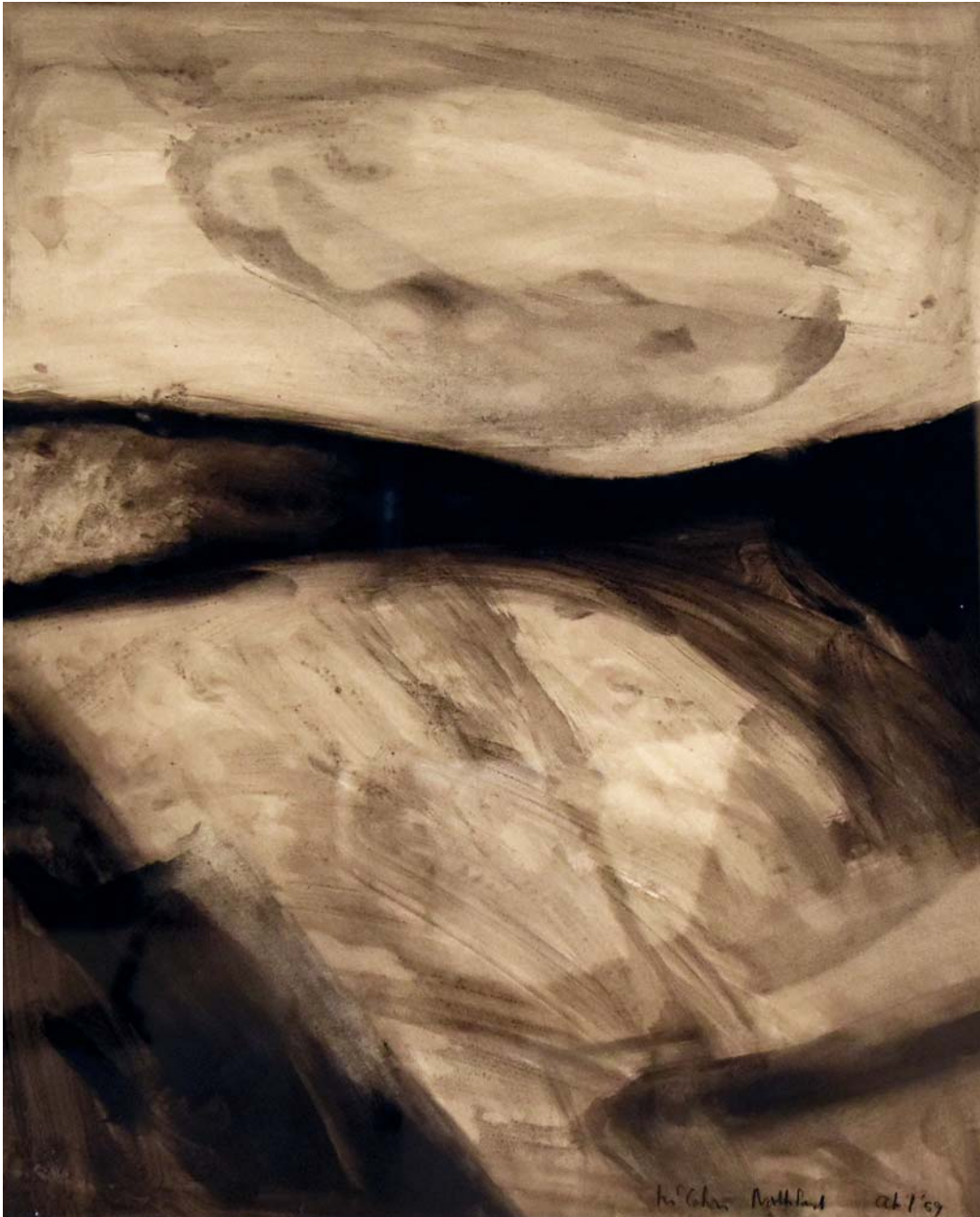
193 Daniel Malone
DNA, Study for the Global in the Local
 ink, watercolour and graphite on paper
 title inscribed, signed with artist's monogram and dated 2005
 300 x 210mm
 \$300 – \$600



194 Toss Woollaston
Bayley's Hill
 oil on board
 artist's name, title and *purchased 1967* inscribed in another's hand verso
 430 x 580mm
 \$12 000 – \$15 000



195 Stanley Palmer
Untitled - Auckland Harbour Scene
 oil on board
 signed and dated '66
 810 x 1220mm
 \$5000 – \$8000



196 Colin McCahon

Northland, 1959

ink and brush on paper

title inscribed, signed and dated April '59

636 x 507mm

Provenance:

Private collection, Auckland

Exhibited:

Colin McCahon, Recent Paintings, November 1958 – August 1959,

Gallery 91, Christchurch

\$30 000 – \$40 000



197 Aston Greathead
Big Tarn from the Old Road to the Hermitage, Mt Cook, Tasman Valley
 oil on board
 signed; title inscribed on artist's original label affixed verso
 290 x 310mm
 \$300 – \$600



198 J. E. Murphy
The Two Apostles
 oil on board
 title inscribed, signed and dated 1951 verso
 620 x 495mm
 \$700 – \$1000



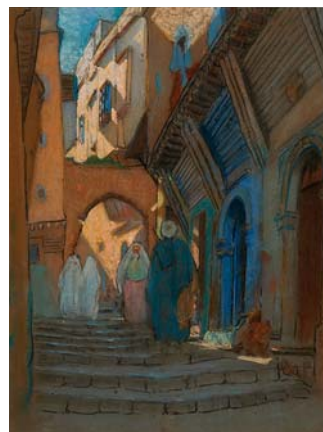
199 Lucy Boyd Beck (Australia 1916–2009)
Yellow Bird
 painting on glazed earthenware tile
 380 x 330mm
 \$800 – \$1500



200 Lucy Boyd Beck (Australia 1916–2009)
Lovers
 painting on glazed earthenware tile
 signed
 360 x 300mm
 \$800 – \$1500



201 Souzie Speerstra
Villa and Gate
 oil on canvas
 signed; title inscribed, signed and dated 2003 verso
 760 x 605mm
 \$500 – \$800



202 John Weeks
Alger V
 oil pastel on paper
 original John Leech Gallery Certificate
 of Authenticity affixed verso
 465 x 350mm
 \$3000 – \$5000



203 Toss Woollaston
Untitled - Landscape
watercolour
335 x 505mm

Provenance:

Gift of the artist. From the collection of Nelson and Janet Kenny, Australia. Nelson Kenny was an early champion of the work of McCahon and Woollaston and art critic for the Christchurch Press in the 1960s.

\$3000 - \$5000



204 Pat Hanly
Wonder
watercolour
title inscribed, signed and dated '82
325 x 325mm
\$5500 - \$7000



205 Pat Hanly
Maungawhau from Garden
watercolour and graphite on paper
title inscribed, signed and dated '84
540 x 715mm
\$4500 - \$6500



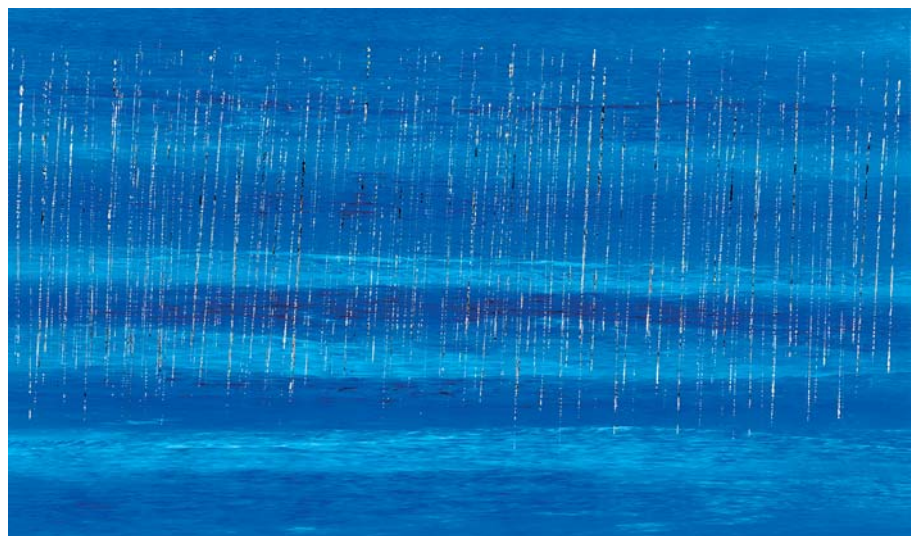
206 Pat Hanly
Energy Garden
watercolour and crayon
title inscribed, signed and dated '78
500 x 610mm
\$7000 - \$10 000



207 Ralph Hotere
Winter Solstice
 oil pastel on paper
 title inscribed, signed and dated '91 and inscribed *Carey's Bay*
 406 x 282mm
 Provenance:
 Private collection, Northland.
 \$15 000 – \$22 000



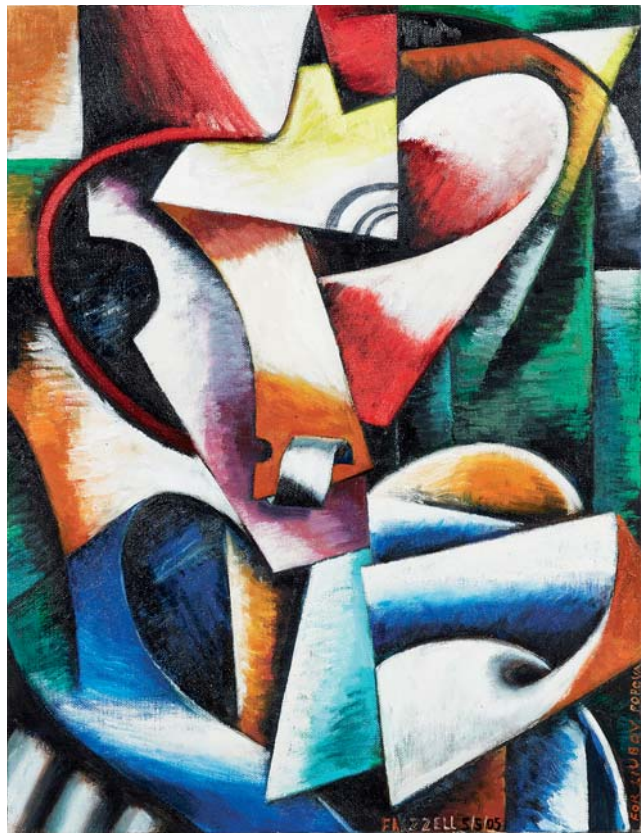
207A Gavin Chilcott
Cloud-Pot and Hide
 acrylic on paper
 title inscribed verso
 990 x 690mm
 \$1000 – \$2000



208 Rosella Namok
Stinging Rain ... Dark Night
 acrylic on canvas
 title inscribed, signed and inscribed *Catalog N° 17-376*
 1010 x 1720mm
 \$5000 – \$8000



209 Garth Tapper
At the Beach
 oil on board
 signed; title inscribed, signed and dated 1987 verso
 505 x 590mm
 \$7000 – \$10 000



210 Dick Frizzell
For Liubov Popova
 oil on canvas
 title inscribed, signed and dated 5/5/05
 653 x 495mm
 \$14 000 – \$18 000



211 Richard Killeen
Stories We Tell Ourselves
 mixed media on rag paper
 title inscribed, signed and dated 16 May 1987
 380 x 575mm
 \$2000 – \$3000



212 Jeffrey Harris
The Betrayal
 etching, 9/50
 title inscribed and signed
 212 x 260mm
 \$600 – \$900



213 Tony de Lautour
Text Message
 screenprint, 10/20
 title inscribed, signed and dated 2008
 280 x 400mm
 \$500 – \$1000



214 Pat Hanly
Love Scene B
 cardboard relief print, 6/26
 title inscribed, signed and dated '68
 500 x 520mm
 \$2000 – \$3000



215 Razzia
Deauville
 French travel poster
 title inscribed and signed
 1530 x 1180mm
 \$1000 – \$1500



216 Pat Hanly
Escape from Fire
 silkscreen print, 22/30
 title inscribed, signed and dated '84
 500 x 625mm
 \$2500 – \$4000



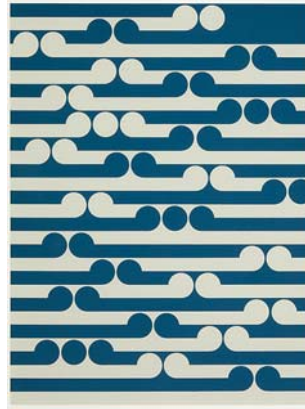
217 Jason Greig
Anathea II
 lithograph, 7/20
 title inscribed, signed and dated 2014
 560 x 375mm
 \$800 – \$1600



218 Jason Greig
Avalon
 monoprint, 1/1
 title inscribed, signed and dated 2005 verso
 280 x 220mm
 \$1000 – \$2000



219 Dick Frizzell
Figure with Taiaha
 lithograph, 20/50
 title inscribed, signed and dated 2/11/97
 510 x 365mm
 \$500 – \$800



220 Gordon Walters
Kapiti
 screenprint, 36/75
 title inscribed, signed and dated '84 (under the mount)
 515 x 390mm
 \$8000 – \$14000



221 Grahame Sydney
Sleeper
 etching, 25/75
 title inscribed, signed and dated 1972
 520 x 720mm
 \$1500 – \$3000



222 Grahame Sydney
Albatross
 etching, 25/75
 title inscribed, signed and dated 1972
 520 x 720mm
 \$1500 – \$3000



223 Marie Strauss
Untitled (Poetry Reading)
 oil on board
 signed with artist's initials MS
 495 x 750mm
 \$400 – \$700



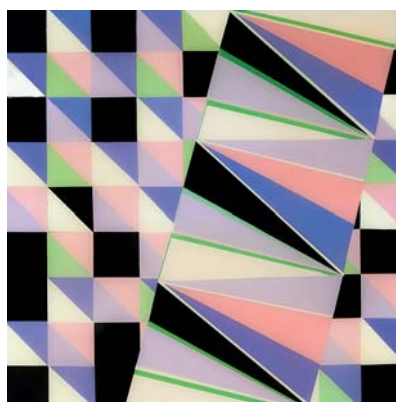
224 Daniel Unverricht
Untitled
 oil on canvas
 signed and dated 7.8.2004
 255 x 460mm
 \$800 – \$1200



225 Mark Wooller
Wingstone
 oil on canvas
 signed and dated 2004
 710 x 1215mm
 \$2500 – \$4000



226 Virginia Leonard
Untitled
 mixed media on paper
 signed and dated '93
 560 x 540mm
 \$500 – \$1000



227 Anne Riethmaier
Mesmarise and wrap
 acrylic and liquid glass on canvas
 title inscribed, signed and dated 2016 verso
 450 x 450mm
 \$600 – \$1000



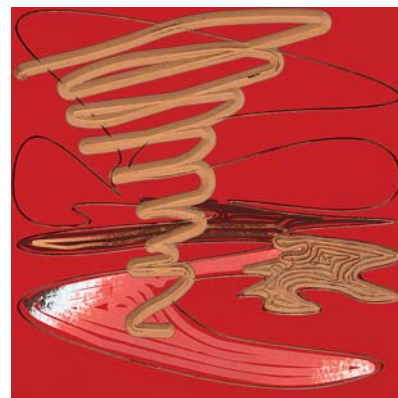
228 Virginia Leonard
Untitled
 mixed media on paper
 signed and dated '93
 560 x 540mm
 \$500 – \$1000



229 Sally Burton
Love Potions
 acrylic on geotextile
 signed and dated 2003
 1985 x 1200mm
 \$800 – \$1500



230 Valentine Tinc
Above the Tracks of the Night
 painted wooden construction
 signed
 910 x 1000 x 110mm
 \$800 – \$1500



231 DJ Simpson
Untitled
 laminated Birch plywood, 7/25
 signed verso
 560 x 635mm
 \$4000 – \$6000



232 Diana Watson
Whangaroa Harbour
acrylic on board
signed; title inscribed on artist's
original label affixed verso
240 x 320mm
\$300 – \$500



233 Sam Cairncross
Rangitikei River
oil on board
signed and dated '64; title inscribed verso
210 x 310mm
\$300 – \$600



234 Sam Cairncross
Untitled – View of Mt Ngauruhoe
oil on board
signed and dated '55
172 x 265mm
\$300 – \$600



235 Natalie Findlay
Untitled – Boats in the Marina
oil on board
signed and dated '65
595 x 550mm
\$400 – \$800



236 Natalie Findlay
Untitled – Boats in the Marina
watercolour
signed and dated '64
425 x 670mm
\$200 – \$400



237 Bernard Waters
Untitled – Landscape
acrylic on canvas board
signed and dated '77
365 x 455mm
\$300 – \$600



238 Piera McArthur
Untitled – Figure Study
pastel on paper
signed and dated '79
215 x 185mm
\$300 – \$600



239 Roberta Cameron-Smith
Still Life with Pears
oil on board
160 x 240mm
\$800 – \$1200



240 G Oliver
Untitled – Welsh Landscape
oil on canvas board
signed
170 x 250mm
\$800 – \$1200



241 Greer Twiss
Still Life
 cast bronze
 signed and dated '87 to the base
 115 x 240 x 140mm
 \$3000 – \$5000
 This sculpture has been donated by the artist to raise funds in support of the Wairau Maori Art Museum (no buyers premium will apply).



242 Terry Stringer
Dreamer
 cast and patinated bronze, 1/3
 title inscribed; signed and dated 1998
 440 x 90 x 90mm
 \$7000 – \$10 000



243 Man Ray (America/France, 1890–1976)
Cadeau (The Gift)
 iron and brass nails (1921/1974),
 3959/5000
 inscribed and signed; accompanied by original certificate of authenticity
 170 x 100 x 95mm
 \$1500 – \$2500



243A Rohan Wealleans
The Bush Scripts
 artist's book including 10 colour plates, 1/20
 title inscribed, signed and dated 2006, published by Brett McDowell Gallery, Kilmog Press, Dunedin
 330 x 230mm
 \$500 – \$800



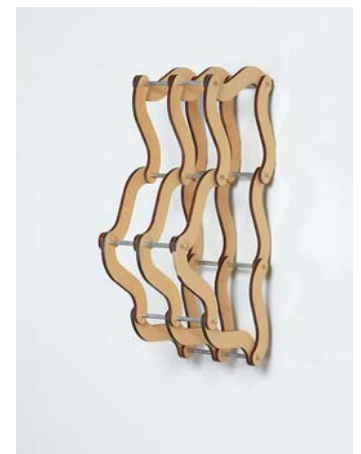
244 Brendon Wilkinson
Untitled
 mixed media
 180 x 75 x 75mm
 \$400 – \$600



244A Laith McGregor
10.42am
 ink, watercolour and graphite on paper, glass and corks, four parts
 signed with artist's initials and dated 19.11.14
 400 x 300 x 300mm
 Provenance:
 Private collection, Wellington
 \$1500 – \$2500



245 Edgar Mansfield
Animism sculpture
 cast bronze set in composite base, 4/6
 signed with artist's initials EM
 670 x 125 x 125mm
 \$1500 – \$2500



246 Chiara Corbelletto
Untitled
 laser cut MDF and steel rods
 signed and dated '07
 530 x 670 x 220mm
 \$2000 – \$3000



247 Ann Robinson
Thick walled spiral vase
 cast glass
 signed and dated '95 and inscribed 1/1
 425 x 165 x 165mm
 \$12 000 – \$15 000

249 No Lot



250 Marcel Zwezerijnen
Untitled
 steel and aluminium
 730 x 220 x 230mm
 \$500 – \$800



248 Ann Robinson
Neodymium Bowl
 cast glass
 signed and dated '96
 179 x 330 x 335mm
 \$12 000 – \$15 000



251 Mackenzie Thorpe
On the Bench
 cast bronze and stone, 7/15
 signed and dated 2005
 1550 x 285 x 320mm
 \$10 000 – \$18 000



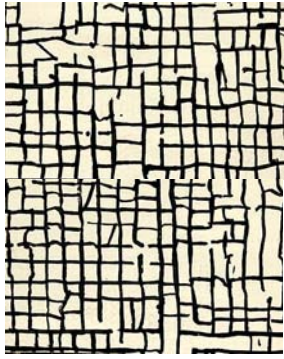
252 Myah Flynn
Acropolis
 oil on canvas
 signed; title inscribed, signed and dated '08 verso
 2000 x 1500mm
 \$2000 – \$4000



253 Myah Flynn
Felis Deityus
 oil on canvas
 signed; title inscribed, signed and dated '07 verso
 1900 x 1395mm
 \$2000 – \$4000



254 Robert Franken
Waiting for Number Eight
 pastel on paper, three parts
 1800 x 1200mm
 \$1000 – \$2000



255 Martin Poppelwell
Grid Study
 acrylic on cardboard, two panels
 title inscribed, signed and dated 2017 verso
 182 x 285mm: each panel; 364 x 285mm: overall
 Provenance:
 Private collection, Wellington
 \$500 – \$800



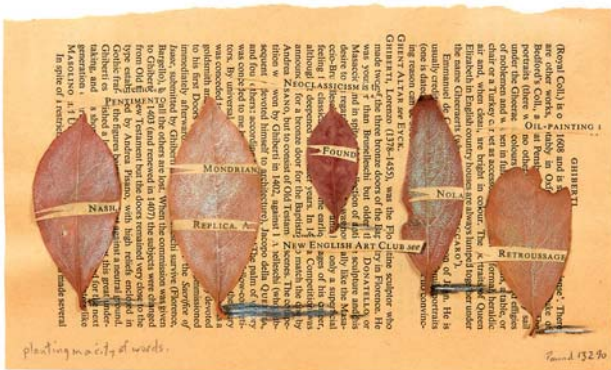
256 Grahame Fletcher
Stigma 3
 enamel on aluminium, 111 pieces
 title inscribed, signed and dated Dec '99 verso
 installation size variable
 Provenance:
 Purchased from Anna Bibby Gallery, 1999
 \$4000 – \$6000



257 Andy Leleisi'uao
Unmalosa
 acrylic on canvas
 signed
 1010 x 755mm
 \$5000 – \$7000



258 Philip Trusttuum
Car Jack
 brush and ink on paper
 title inscribed verso, original exhibition label affixed verso
Trusttuum's Cars, New Vision Gallery, 16 – 28 February 1981
 525 x 485mm
 \$600 – \$1000



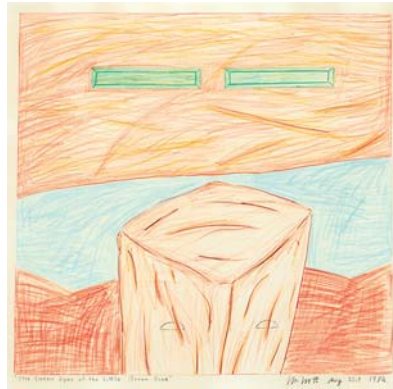
259 Patrick Pound
planting in a city of words
 graphite, found leaves and collage
 title inscribed, signed and dated 13 2 90
 105 x 175mm
 Provenance:
 acquired from Anna Bibby Gallery, c. 1998
 \$300 – \$500



260 John Reynolds
Maxim
 oil and oilstick on canvas and found screenprint, diptych
 title inscribed, signed and dated 13 2 90
 355 x 560mm: overall
 \$2000 – \$3000



261 Paul Radford
Head of a Man
 gesso and acrylic on canvas
 signed; title inscribed, signed and dated
 2005 verso
 560 x 700mm
 \$1600 – \$2200



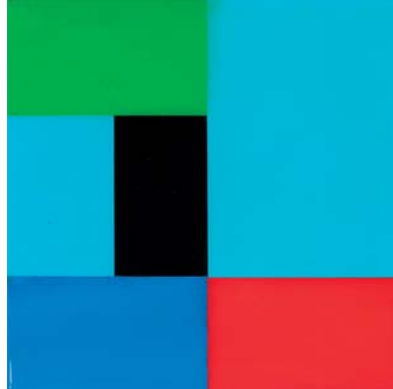
262 Gavin Chilcott
The Green Eyes of the Little Brown God
 coloured pencil on paper
 title inscribed, signed and dated Aug
 21st 1984
 530 x 540mm
 \$300 – \$600



263 Gavin Chilcott
A Panda
 coloured pencil on paper
 title inscribed, signed and dated Nov '79
 400 x 545mm
 \$300 – \$600



264 Anne Riethmaier
Proportions of Space II
 acrylic and liquid glass on board
 title inscribed, signed and dated 2016 verso
 300 x 300mm
 \$400 – \$600



265 Anne Riethmaier
Colour Concept - Small VI
 acrylic and liquid glass on canvas
 title inscribed, signed and dated '07 verso
 252 x 252mm
 \$400 – \$600



266 Daniel Unverricht
Exit
 oil on canvas
 title inscribed, signed and dated 2005 verso
 215 x 215mm
 \$600 – \$1000



267 Dean Buchanan
Dead Wood
 ink and watercolour on paper
 title inscribed, signed and dated '96
 310 x 390mm
 \$300 – \$500



268 Dean Buchanan
Dead Wood
 ink and watercolour on paper
 title inscribed, signed and dated '96
 200 x 270mm
 \$200 – \$300



269 Rodney Fumpston
Wanganui - River
 etching, 18/40
 title inscribed and signed
 300 x 260mm
 \$150 – \$300



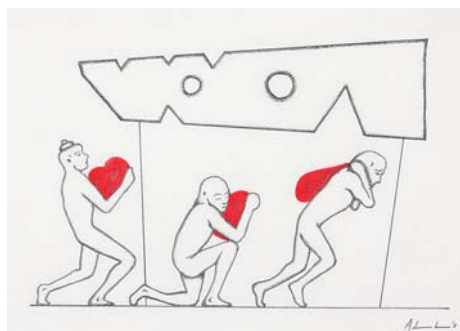
270 Stephen Marty Welch
North Easterly
 oil on canvas
 title inscribed on original SOCA Gallery label
 1520 x 1010mm
 \$1800 – \$3000



271 John Young
French Wallpaper Flower Study No2
 digital print and oil on linen
 title inscribed, signed and dated autumn 2005 verso
 825 x 675mm
 Provenance:
 Purchased from Sherman Galleries, Sydney, November 2005
 \$7000 – \$9000



272 James Lynch
We were in the jungle No3
 acrylic on canvas
 title inscribed, signed and dated 2003 verso
 410 x 510mm
 \$1000 – \$1500



273 Andy Leleisi'uao
Untitled [160068]
 graphite and watercolour on paper
 signed
 200 x 285mm
 \$500 – \$800



274 Mark Braunias
Cool
 enamel on board
 title inscribed, signed and dated 2003 verso
 430 x 360mm
 \$500 – \$800



275 Jason Greig
My Dying Bride
 mixed media on paper
 title inscribed, signed and dated 2011
 760 x 550mm
 \$1000 – \$2000



276 Paul César Helleu (French 1859 – 1927)
Portrait of Madame Helleu
 drypoint etching with hand-colouring
 signed
 525 x 310mm
 \$1000 – \$2000



277 Paul César Helleu (French 1859 – 1927)
Portrait of a Girl
 drypoint etching with hand-colouring
 signed
 525 x 310mm
 \$1000 – \$2000



278 Salvador Dalí
The Messiah from The New Jerusalem Suite
 colour lithograph, 139/350
 signed
 730 x 510mm
 \$3000 – \$5000



279 René Magritte (Belgian 1896 – 1967)
Le Viol/The Rape
 etching on Arches paper, 1934, 336/950
 signed on the plate, signed with the blind stamp *Succession Magritte* (The Magritte Estate)
 280 x 205mm
 Printed at Atelier Dutrou, Paris.
 \$2000 – \$3000



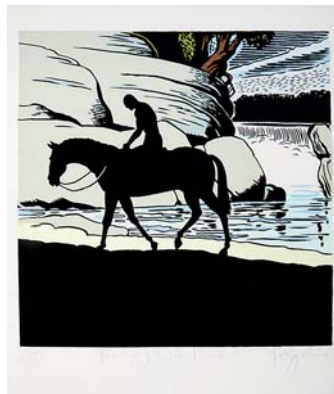
280 Max Gimblett
Courage
screenprint with gold foil on paper
signed and dated 2011
370 x 275mm
\$1300 – \$2000



281 Philip Clairmont
Black Crucifixion
lithograph, 13/90
title inscribed, signed and dated 1981
810 x 545mm
\$1000 – \$2000



282 Dick Frizzell
Red Haring VI
lithograph, 37/100
title inscribed, signed and dated '18
805 x 610mm
\$1200 – \$1800



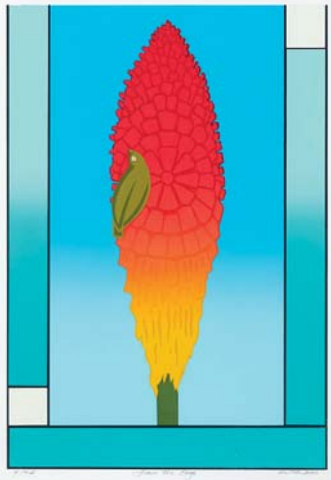
283 Dick Frizzell
The Long Ride Home
lithograph, 10/100
title inscribed, signed and dated 2014
1100 x 800mm
\$1000 – \$1800



284 Fane Flaws
We Knocked the Bastard Off III
lithograph, 25/100
title inscribed, signed and dated '08
740 x 560mm
\$300 – \$500



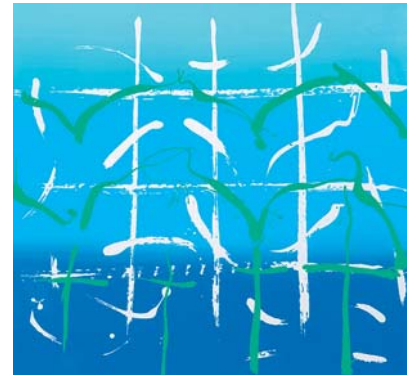
285 Dick Frizzell
Table/Wine
lithograph, 12/100
title inscribed, signed and dated 2002
600 x 500mm
\$600 – \$1000



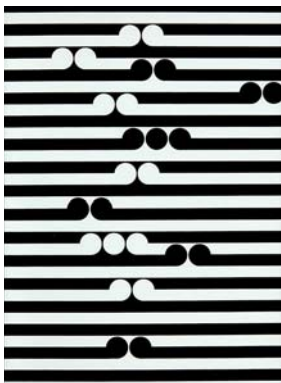
286 Tom Mutch
From the Edge
silkscreen print, 4/42
title inscribed, signed and dated May 2001
675 x 470mm
\$300 – \$600



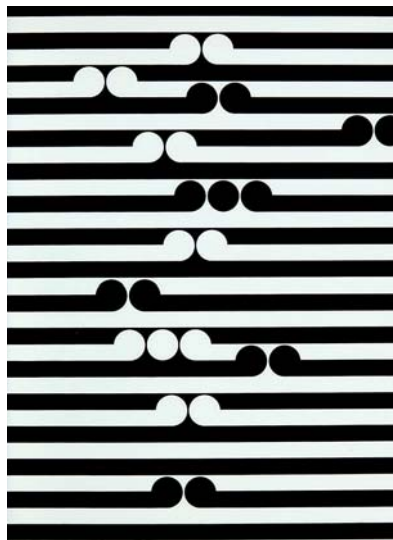
287 Gavin Chilcott
Lapsang – Souchong
pastel on paper
title inscribed, signed and dated 28 Jan '79
445 x 595mm
\$600 – \$1000



288 Philippa Blair
Spring Song
screenprint, 3/11
title inscribed, signed and dated '80
560 x 570mm
\$300 – \$600



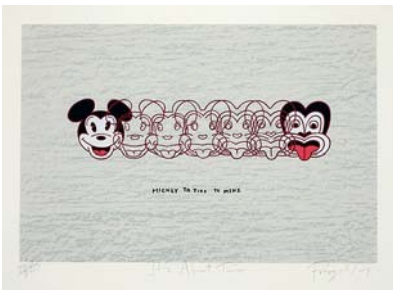
289 *Free NZ Art*
A complete set of screenprinted posters issued by Artspace, 2005 in original tube with Artspace sticker and frontispiece includes Mark Adams, Dane Mitchell, Yuk King Tan, Billy Apple, Lisa Reihana, Yvonne Todd, et al. John Reynolds, Francis Upritchard, Andrew McLeod, Peter Robinson and Gordon Walters
\$1200 – \$2000



290 *Free NZ Art*
seven screenprinted posters from the set issued by Artspace in 2005
two by Billy Apple, one Andrew McLeod, four Gordon Walters
\$1000 – \$2000



291 Colin McCahon
James K Baxter Festival 1973
lithograph
title inscribed and dated Wellington 1973 on the plate
390 x 560mm
\$500 – \$800



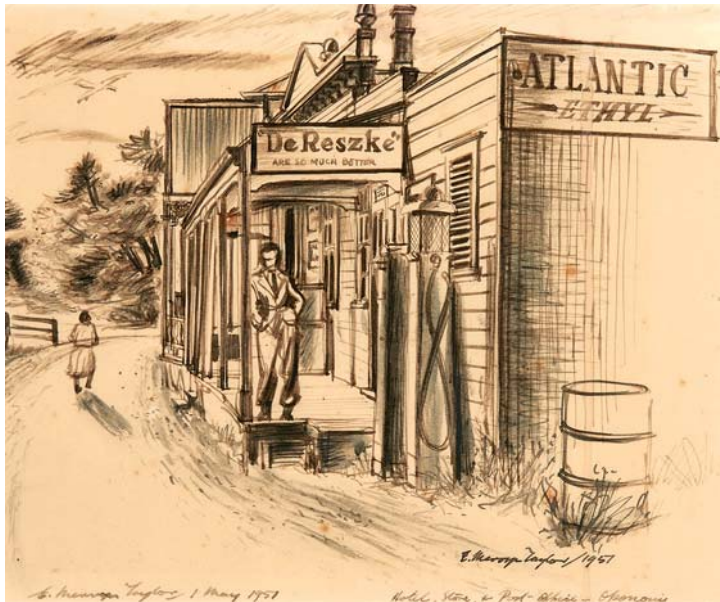
292 Dick Frizzell
It's About Time
lithograph, 230/250
title inscribed, signed and dated 2007
690 x 1010mm
\$1500 – \$2500



293 Nancy de Freitas
Swing I
acrylic and dry pigment on Steinbach
signed and dated '82; title inscribed on original Denis Cohn Gallery label affixed verso
345 x 525mm
\$500 – \$1000



294 Arthur Merric Boyd
Man and Reflection (Narcissus)
colour etching, 40/40
signed
520 x 370mm
\$500 – \$800



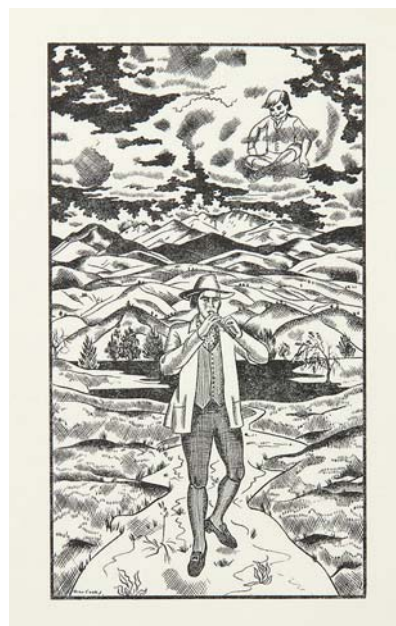
295 E. Mervyn Taylor
Hotel, Store and Post Office – Opononi
 ink and wash on paper
 title inscribed, signed and dated 1 May 1951
 185 x 225mm
 \$600 – \$1000



296 Artist unknown
Portrait of a Soldier
 oil on board
 520 x 320mm
 \$300 – \$500



297 E. Mervyn Taylor
Viking
 woodcut, edition of 50
 title inscribed and signed
 92 x 114mm
 \$1200 – \$2000



298 Rita Angus
The Flute Player
 woodblock print
 signed on the plate
 154 x 87mm
 \$1000 – \$2000



299 Robert Nettleton Field
Hakataramea Valley, South Canterbury
 watercolour
 title inscribed, signed and dated '65
 385 x 575mm
 \$400 – \$700



300 Elise Mourant
Old House, Auckland
 watercolour
 signed; title inscribed and signed on artist's
 original label affixed verso
 350 x 530mm
 \$200 – \$400



301 Judith Trevelyan
Fairview Crescent, Wellington
 watercolour
 signed; title inscribed verso
 620 x 420mm
 \$600 – \$900

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ARTIST INDEX

- Aberhart, Laurence 149
 Albrecht, Gretchen 141, 167
 Alys, Francis 128
 Angus, Rita 298
 Apple, Billy 131

 Bass, Emma 150
 Beck, Lucy Boyd 199, 200
 Binney, Don 110
 Blair, Philippa 288
 Boyd, Arthur Merric 294
 Braunias, Mark 274
 Buchanan, Dean 267, 268
 Bullmore, Edward 146
 Burton, Sally 229

 Cairncross, Sam 233, 234
 Cameron-Smith, Roberta 239
 Chance, George 152
 Chilcott, Gavin 207A, 262, 263, 287
 Clairmont, Philip 281
 Coates, Eliot 186
 Corbelleto, Chiara 246
 Cotton, Shane 120, 121, 168
 Culbert, Bill 148

 Dali, Salvador 278
 de Freitas, Nancy 293
 de Lautour, Tony 137, 213
 Driver, Don 164
 Dutch, Ted 102, 103

 Feu'u, Fatu 173
 Field, Robert N 299
 Findlay, Natalie 235, 236
 Flaws, Fane 284
 Flynn, Myah 252, 253
 Fomison, Tony 178, 179
 Franken, Robert 254
 Frizzell, Dick 126, 127, 172, 174, 175, 210, 219,
 282, 283, 285, 292
 Fumpston, Rodney 269

 Gimblett, Max 280
 Goodwin, DBG 184
 Greathead, Aston 197
 Greig, Jason 104, 105, 217, 218, 275

 Hanly, Pat 109, 176, 204, 205, 206, 214, 216
 Heaphy, Chris 166
 Hemer, André 117
 Hotere, Ralph 106, 107, 113, 116, 207
 Harris, Jeffrey 114, 212
 Helleu, Paul César 276, 277
 Hurley, Gavin 136, 190, 191

 Ingram, Simon 189

 Jiminez, Cruz 145

 Kihara, Shigeyuki 156
 Killeen, Richard 211

 Lancaster, Josh 124, 125, 170
 Leach, Wendy 187
 Leleisi'uao, Andy 144, 257, 273
 Leonard, Virginia 226, 228
 Lynch, James 272

 McCahon, Colin 196, 291
 McGregor, Laith 244A
 McLeod, Andrew 165
 MacLeod, Euan 140
 Madden, Peter 135
 Maddox, Allen 112
 Magritte, René 279
 Malone, Daniel 192, 193
 Maloy, Richard 159
 Mansfield, Edgar 245
 Maughan, Karl 100, 101
 Meilak, Sean 188
 Melrose, Gilbert 154
 Millar, Judy 134
 Mourant, Elise 300
 Mrkusich, Milan 163
 Murphy, JE 198
 Mutch, Tom 286

 Namok, Rosella 208

 Oliver, G 240

 Palmer, Stanley 171, 195
 Peryer, Peter 158, 160, 161
 Pick, Séraphine 138
 Poppelwell, Martin 255
 Pound, Patrick 259
 Pule, John 115

 Radford, Paul 261
 Ray, Man 243
 Razzia 215
 Reynolds, John 260
 Riethmaier, Anne 227, 264, 265
 Riley, Bill 142
 Robertson, Jo 182
 Robinson, Ann 247, 248
 Robinson, Peter 139
 Ross, Clifford 157

 Scott, Ian 108, 185
 Siddell, Peter 129
 Simpson, DJ 231
 Smither, Michael 111
 Speerstra, Souzie 201
 Stichbury, Peter 130
 Strauss, Marie 223
 Stringer, Terry 242
 Sydney, Grahame 122, 123, 169, 177, 180,
 181, 221, 222

 Tapper, Garth 209
 Taylor, E. Mervyn 295, 297
 Thorpe, Mackenzie 251
 Tinc, Valentine 230
 Todd, Yvonne 153
 Tole, John 147
 Trevelyan, Judith 301
 Trusttum, Philip 258
 Twiss, Greer 241

 Unverricht, Daniel 224, 266

 van Hout, Ronnie 155

 Walters, Gordon 118, 132, 133, 220
 Waters, Bernard 237
 Watson, Diana 232

 Wealleans, Rohan 143, 243A
 Webster, Christine 162
 Weeks, John 202
 Welch, Stephen Marty 270
 White, Robin 119
 Wilkinson, Brendan 244
 Wolfe, Pamela 183
 Woollaston, Toss 194, 203
 Wooller, Mark 225

 Young, John 271
 Yul Oh, Seung 151

 Zwezerijnen, Marcel 250

25.02.20



ART+OBJECT