

NEW COLLECTORS ART



ART+OBJECT

23.06.20

Front cover:

Laurence Aberhart
Taranaki, Midhurst, 11 July 1991

Back cover:

Ann Verdcourt
Untitled – Ladybird Figure

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Print: Graeme Brazier

Welcome to Art+Object's third post-lockdown auction, an absorbing collection of art and decorative arts. In particular we are proud to offer an excellent collection of New Zealand photography from a private collector together with many other interesting consignments.

Since returning to the office in May we have completed two auctions that had been on hold since April. Both of these events were remarkably successful and we would like to warmly thank our vendors who remained patient during the lockdown and all those who supported us at the viewings and attended the auctions, whether on-line at home or in person. It is extremely heartening to see that even in the most tumultuous of times, there is still a desire for art in our lives.

During the recent lockdown period, like many I agreed with the slogans that suggested we should send 2020 back to where it came from. If only we could rewind and start again! The effect on businesses and families, the many disappointments of cancelled events and travel, will be felt for some time to come.

For only the second time since its inception in 1895, the Venice Biennale will pause its art exhibition for a year. In 1942, owing to the outbreak of hostilities during the Second World War, New Zealand's Frances Hodgkins missed her opportunity to represent Britain at the world's most prestigious art event. Given the events unfolding around the world right now, it does seem prescient that artist Yuki Kihara should have been selected to represent New Zealand, the first artist of Pacific descent to do so on our behalf at the Biennale Arte. Although her exhibition, being planned with curator Natalie King has been delayed by a year, Kihara has described this as 'a gift of time' to continue working on her presentation.

Our hope is that Art+Object's auctions and catalogues allow you to re-ignite your interest in the arts and that they continue to provide some respite from the reality of 2020. We do look forward to seeing you at the viewing.

Leigh Melville

AUCTION
HIGHLIGHTS

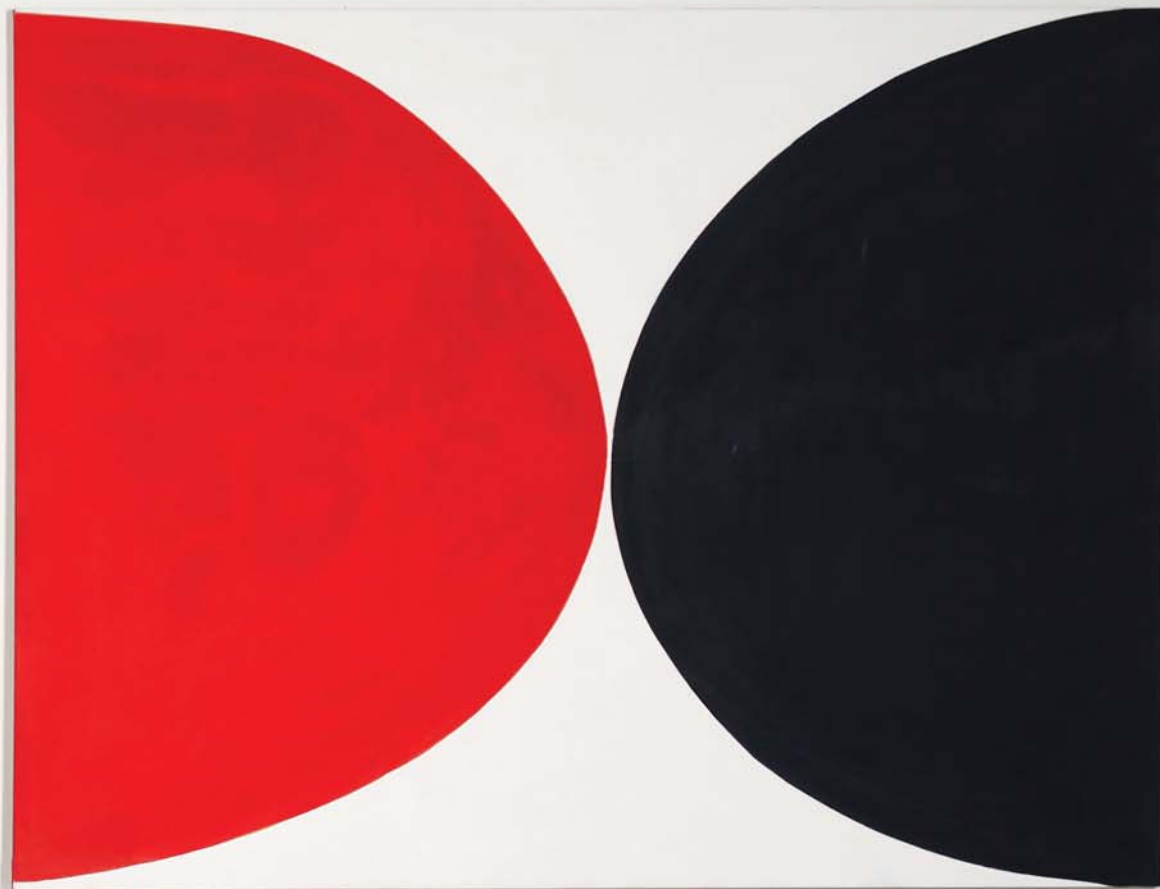
IMPORTANT PAINTINGS
& CONTEMPORARY ART



21.05.20

\$1 670 000 SOLD UNDER THE HAMMER
\$1 906 000 REALISED INCLUDING POST-SALE OFFERS
70% SALES BY VOLUME

A full list of prices realised is now
online at artandobject.co.nz



AUCTION HIGHLIGHTS

THE PETER STRATFORD COLLECTION

27.05.20

Art+Object's first rare book auction for 2020, held in the aftermath of the country's Covid-19 lockdown, achieved an impressive auction total of \$248,278.

The highlight of the sale was a manuscript of international importance, the diary of Henry Nottidge Moseley, naturalist on board the HMS Challenger during its historic voyage, circumnavigating the world and laying the foundation of oceanography. Five telephone bidders registered from around the world on this lot and the diary finally realised \$78,000, against an estimate of \$25,000–\$35,000.

Complimenting the diary was a collection of early New Zealand manuscripts and documents which included a rare early copy of New Zealand's founding document, the Treaty of Waitangi, in Te Reo Māori which sold for \$9,000. A letter and reply between Richard Davis of the Church Missionary Society and William Colenso (1840), sold for \$4,800. Six early 19th century letters regarding the early history of the Sandwich Islands realised \$3,600.

Early New Zealand first edition histories were also well represented in the Peter Stratford collection including: H.G Robley *Moko or Maori Tattooing* (association copy) realised \$6360; *Annual Reports of the New Zealand Company 1840–1856* realised \$3,500; Captain Collinson *Remarks on the Military Operations in New Zealand* (1853) realised \$3120; Augustus Hamilton *Maori Art* realised \$1080; Sir George Grey *Chants & Traditions of the Maoris* realised \$3120.



The original manuscript diary of Henry Nottidge Moseley (1844–1891)

Pam Plumbly
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+64 21 448 200

Art+Object's next Rare Book and Manuscript auction will be held in September and entries for this sale are now invited.

VALUATION SERVICES

IMPORTANT 2020 COMMISSIONS



Art+Object is regularly commissioned to provide large scale and complex valuation advice to New Zealand's public museums and galleries. These projects include a wide range of fine art, historic and modern decorative arts and design and significant cultural taonga.

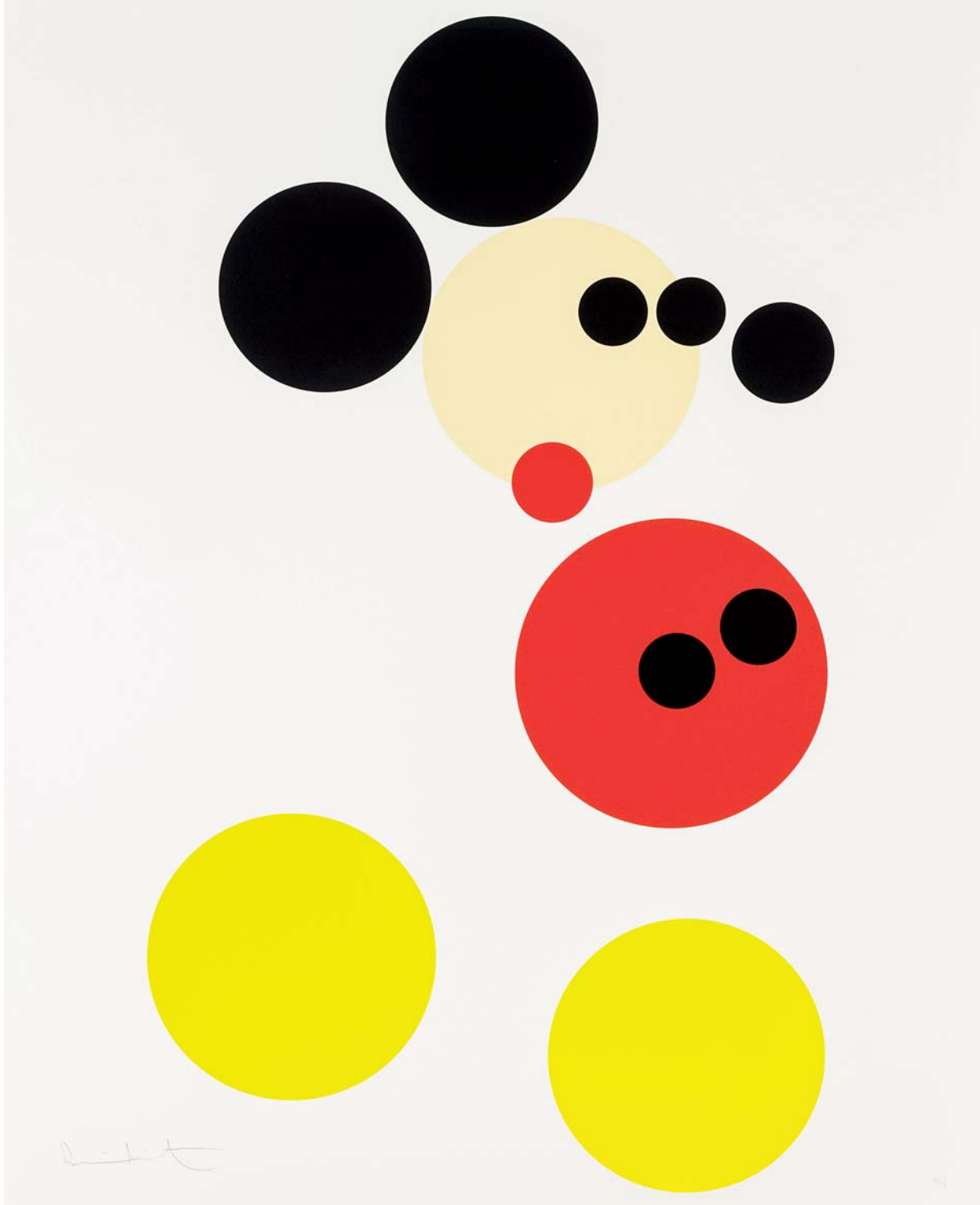
In 2020 we have carried out valuations on behalf of Dunedin Public Art Gallery, Govett-Brewster Art Gallery – Len Lye Centre, Christchurch Art Gallery Te Puna o Waiwhetū, Auckland Council Te Kaunihera o Tāmaki Makaurau, Hocken Collections – Uare Taoka o Hākena and Museum of New Zealand Te Papa Tongarewa.

We also regularly provide comprehensive valuations of private collections. To discuss commissioning an Art+Object valuation please contact Ben Plumbly or Leigh Melville.

ben@artandobject.co.nz
leigh@artandobject.co.nz

IMPORTANT PAINTINGS & CONTEMPORARY ART

04.08.20



Damien Hirst

Mickey (Large)

silkscreen print in colours with glaze,
printer's proof from an edition of 50
(edition sold out), 2014

signed

1524 x 1212 mm

\$65 000 – \$85 000

Provenance: Private collection, Auckland

Gifted by Damien Hirst to the previous
owner who worked as a screenprinter
for 16 years in London for the leading art
printing company K2, screenprinters for
the Hirst founded editioning company,
Other Criteria.



ENTRIES INVITED
UNTIL 9 JULY

Ben Plumbly
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Gretchen Albrecht
Skyfall – Seaward
acrylic on canvas, 1974
1735 x 1253mm
\$60 000 – \$80 000

NEW COLLECTORS ART



23.06.20

AUCTION

Tuesday 23 June at 6.00pm
3 Abbey Street, Newton
Auckland

116 Peter Peryer
Mandala
colour photograph, c. 2000
410 x 285mm
\$1000 – \$2000

VIEWING

Friday 19 June	9.00am – 5.00pm
Saturday 20 June	11.00am – 4.00pm
Sunday 21 June	11.00am – 4.00pm
Monday 22 June	9.00am – 5.00pm
Tuesday 23 June	9.00am – 1.00pm



1 Garry Nash
Untitled
hand blown glass vases, a pair (one illustrated)
H. 150 and 180mm
\$200 – \$400



3 Raewyn Atkinson
Untitled
glazed ceramic
205 x 290 x 220mm
\$300 – \$500



5 Len Castle
Avian Bowl
earthenware with umber pigment, ash glazed well
impressed signature to base
D. 335mm
\$400 – \$800

2

Jim Cooper
Blood on Our Hands
polychrome, low-fire glazed
terracotta, two parts
title inscribed, signed and dated
June '95
505 x 285 x 90mm
\$1500 – \$2500

Illustrated
Moyra Elliott, 'Jim Cooper –
Dowse Art Museum, Lower Hutt',
New Zealand Potter, Volume 39,
No. 2, 1997, p. 16
\$1500 – \$2500



4 John Parker
Untitled
glazed ceramic, two pieces (AF)
H. 225mm (tallest)
\$400 – \$600



6 Ted Dutch
Signaller Figure
earthenware with two
coloured enamelled medallions
impressed signature to base
160 x 75 x 60mm
\$500 – \$800



7 Ted Dutch
Ceramic Tile
decorated with a Signaller's
head in low relief
signed and dated '84 verso
160 x 193 x 20mm
\$500 – \$800



8 Ann Verdcourt
Luna Czechowska (Modigliani 1917)
 ceramic
 signed with artist's monogram
 and dated 2002
 430 x 280 x 180mm
 \$3000 – \$5000



9 Ann Verdcourt
Untitled – Ladybird Figure
 painted ceramic
 signed with artist's monogram and dated '06
 290 x 130 x 90mm
 \$600 – \$1000



10 Bronwynne Cornish
Untitled – Female Figure
 glazed ceramic
 410 x 140 x 150mm
 \$600 – \$1000



11 Peter Madden
Black Axe
 axe, found images
 580 x 140mm
 \$2000 – \$3000



12 Joe Sheehan
Grey is the New Green
 carved greywacke, Makara Beach,
 Wellington, 2007
 signed with artist's initials JS
 200 x 58 x 45mm
 \$3000 – \$5000



13 Elizabeth McClure
Faux Domestic Science Series
 scientific lab glassware with velvet
 flocking, four pieces
 size variable
 \$2500 – \$4000



14 Sriwhana Spong
Lac Pieces 23 – 35
 Masonite, lac, black pigment, Coke bottles, 13 parts
 installation size variable
 \$2000 – \$3000



15 John Edgar
Saltire
 granite (Coromandel) and
 red granite (Scotland)
 190 x 190 x 35mm
 \$4000 – \$6000



16 Garry Nash
Untitled
hand blown glass
390 x 330 x 330mm
\$500 – \$800



17 Garry Nash
Untitled
hand blown glass
295 x 260 x 260mm
\$400 – \$600



18 Garry Nash
Untitled
hand blown glass
270 x 320 x 320mm
\$400 – \$600

19 Stephen Bradbourne
Untitled
hand blown glass, two pieces
H. 190mm
\$400 – \$600

20 Stephen Bradbourne
Untitled
hand blown glass
225 x 115 x 115mm
\$200 – \$400

21 Raewyn Atkinson
Untitled Bowl
ceramic
120 x 275 x 275mm
\$200 – \$400

22 Emily Siddell
Untitled
glazed ceramic, three pieces
H. 90mm (tallest)
\$500 – \$800

23 Unknown maker
Untitled
blown glass, three pieces
H. 300mm (tallest)
\$300 – \$400

24 Garry Nash
Untitled Vases
hand blown glass, two pieces
(one illustrated)
H. 330mm (tallest)
\$400 – \$600

25 Garry Nash
Vase
hand blown glass
H. 300mm
\$250 – \$350

26 Giovanni Glass
Untitled Vase
hand blown glass
H. 330mm
\$400 – \$600



- 27 Peter Collis
Untitled
glazed ceramic
340 x 210mm
\$300 – \$500

- 28 Peter Collis
Untitled
glazed ceramic
270 x 160mm
\$200 – \$400



- 30 Ruth Castle
Two woven dishes
fine woven rattan
D. 330mm and 280mm
\$500 – \$1000

- 31 Ruth Castle
Hanging basket
fine woven rattan
H. 330mm
\$500 – \$1000



- 34 Linda Bruce
Untitled
glazed ceramic and metal
signed
L. 405mm
\$300 – \$600



- 35 Len Castle
Large pouring bowl
stoneware with tenmoku glaze
impressed signature to base
W. 285mm
\$400 – \$800



- 36 Len Castle
Large rectangular platter
stoneware with ash glaze and impressed pattern
impressed signature to base
W. 430mm
\$600 – \$1000



- 29 Raewyn Atkinson
Untitled – Nikau Forms
glazed ceramic, three pieces
H. 440mm (tallest)
\$900 – \$1500



- 32 Giovanni Glass, John Croucher and John Leggatt
Untitled – Pedestal Bowl
blown glass
240 x 300 x 300mm
\$400 – \$700



- 33 John Parker
Agate flared bowl
unglazed ceramic
impressed initials to the base
D. 255mm
\$200 – \$300



37

- 37 Early Onehunga Woollen Mills
Travel rug
in an orange, green, blue and black tartan design
original smaller tiki label attached
1820 x 1450mm
\$300 – \$500

- 38 Early Kaiapoi Woollen MFG.Co
(Christchurch)
Travel rug
in a dark red, brown, khaki and white tartan pattern with green and orange details
original Maori Chief head label attached
1810 x 1300mm
\$150 – \$300

- 39 Early Roslyn New Zealand
Travel rug
in warm grey, brown, white and blue
original label (with Maori lady on a landscape) attached
2060 x 1500mm
\$150 – \$300



- 40 "Kotahi"
Maori chess set
complete handmade set with original box
lid inscribed verso "Kotahi" (First) Maori Chess Set. Hand made. Crushed Marble.
\$800 – \$1200



- 41 Llew Summers
Encore
carved wood
150 x 320 x 110mm
\$2000 – \$4000



44



46

- 42 Steve Fullmer
Mahana Bowl
low fired stoneware with oxide
impressed potter's mark to the shoulder;
artist name and title inscribed on label affixed to the base
D. 350mm
\$250 – \$400
- 43 Artist Unknown
Decorative carved gourd
H. 250mm
\$80 – \$120
- 44 Brighton Sango (Zimbabwe, 1958–1995)
Pleading Spirit
serpentine
520 x 210 x 270mm
accompanied by original Certificate of Authenticity, Stone Dynamics Sculpture Gallery, Zimbabwe
\$1000 – \$2000
- 45 Steve Fullmer
Untitled – Vase with Fish
painted earthenware
signed to the side
H. 230mm
\$200 – \$300
- 46 Warren Tippett
Ovoid vase
Ceramic with yellow glaze and painted blue floral decoration
signed and dated '89 to the base
H. 155mm
\$100 – \$200
- 47 Debbie Pointon
Raku fired vase
with shaped and pierced side
impressed mark to the base
H. 160mm
\$100 – \$200



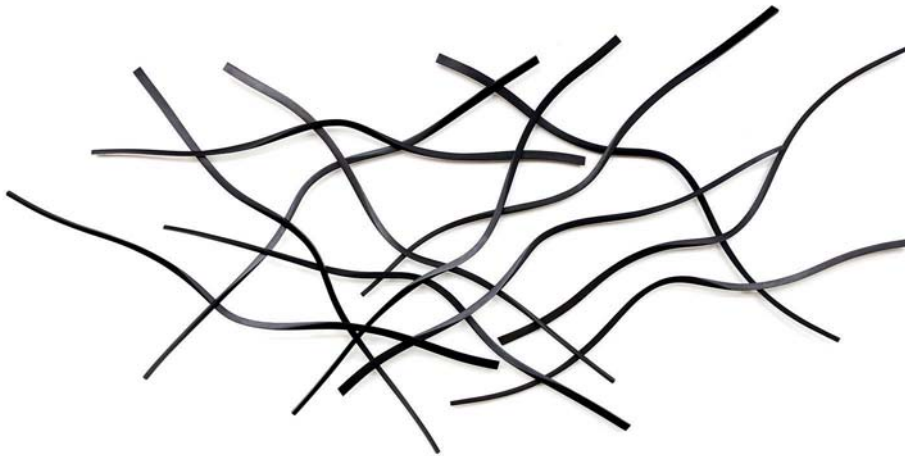
48 Terry Stringer
Zealandia
 patinated bronze, unique
 title inscribed, signed and dated '99
 350 x 90 x 90mm
 \$3000 – \$4000



49 Terry Stringer
Still Life
 oil on bronze and aluminium
 signed and dated '84 '88
 640 x 860 x 60mm
 \$5000 – \$8000



50 Terry Stringer
Archer's Table
 cast and patinated bronze, 3/3
 signed and dated '91
 735 x 440 x 440mm
 \$9000 – \$14 000



51 Ray Haydon
Drift II
 hand shaped mahogany, stain
 pigment & protective wax
 4070 x 2100 x 100mm
 Accompanied by original
 Certificate of Authenticity
 from Sanderson Gallery
 \$8000 – \$14 000



52 Martin Selman
Untitled
 carved marble
 title inscribed, signed and dated 9/2016
 320 x 445 x 70mm
 \$2500 – \$5000



53 Patrick Hayman
Portrait of Ruth Butterworth
gouache on paper
signed and dated 1979; title inscribed,
signed and dated 1979 verso
450 x 295mm
\$2500 – \$4000



54 Richard Lewer
Still Life with Freckles
acrylic on canvas
signed
1275 x 1050mm
\$6000 – \$9000



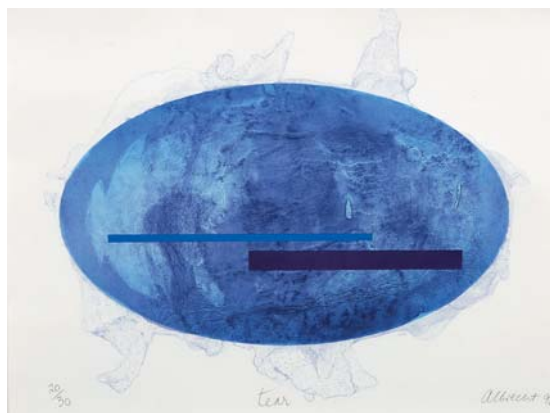
55 Michele Bryant
Returning and Leaving
oil on panel
signed and dated 2016 verso
D. 850mm
\$2800 – \$3500



56 Pat Hanly
Torso C. P.
ink and oil on paper
title inscribed, signed and dated '78
395 x 360mm
\$7000 – \$12 000



57 Karl Maughan
Colyton
silkscreen print, edition of 100
title inscribed and signed
810 x 1200mm
\$2500 – \$4500



58 Gretchen Albrecht
tear
lithograph, 20/30
title inscribed, signed and dated '98
605 x 805mm
\$1500 – \$2500



- 59 Colin McCahon
Tomorrow will be the same but not as this
 silkscreen print with archival ink on BFK
 Rives Italian art paper, edition of 100
 signed on the plate; McCahon House
 chopmark to paper margin
 1195 x 750mm
 \$6000 – \$8000



- 60 Philip Clairmont
Large Still Life with Objects
 linocut, A/P
 title inscribed, signed and dated '80
 1045 x 770mm
 \$5000 – \$8000



- 61 Gretchen Albrecht
Study for charcoal measure
 acrylic and watercolour on paper
 title inscribed, signed and dated '99
 770 x 580mm
 \$5500 – \$7000



- 62 John Walsh
Culture being Presented
 oil on board
 title inscribed, signed and dated '98 verso
 297 x 430mm
 \$1500 – \$2500



63 Denys Watkins
Aspic di Frutta
 watercolour on paper
 title inscribed, signed and dated '92 verso
 510 x 640mm
 \$1800 – \$3000



64 Denys Watkins
Amaretto
 watercolour on paper
 title inscribed, signed and dated '92 verso
 510 x 640mm
 \$1800 – \$3000



65 Shane Cotton
Kikorangi
 screenprint, 21/30
 title inscribed, signed and dated 2003
 500 x 690mm
 \$1500 – \$3000



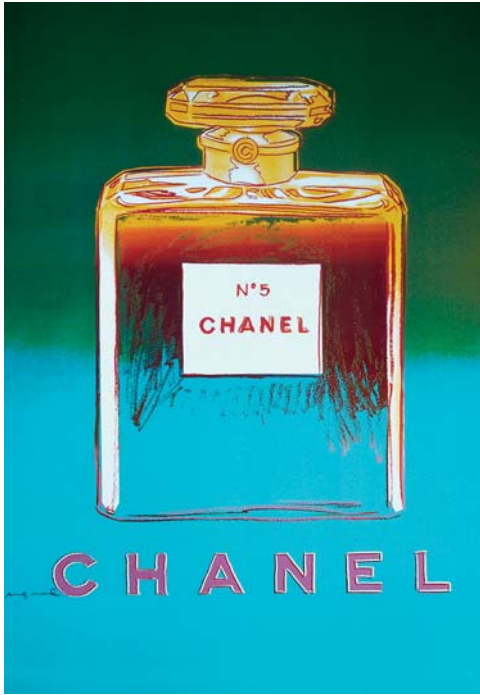
66 John Drawbridge
The Party
 mezzotint, 45/100
 title inscribed, signed and dated 1986
 400 x 590mm
 \$800 – \$1200



67 Des Helmore
Imports storage, South Auckland
 oil on board
 signed with artist's initials and dated '01; title inscribed,
 signed and dated 2001 on original label affixed verso
 530 x 710mm
 \$2000 – \$3000



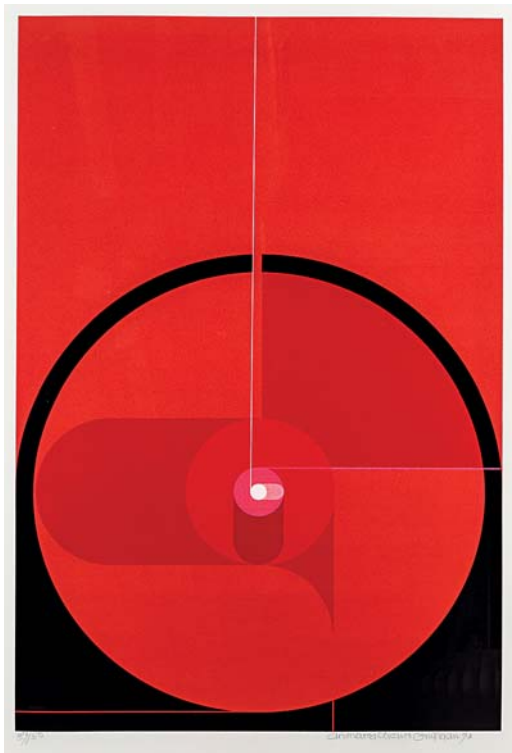
68 Richard Killeen
Wine Attachments
 lithograph, 76/100
 title inscribed, signed and dated 2012
 560 x 755mm
 \$800 – \$1500



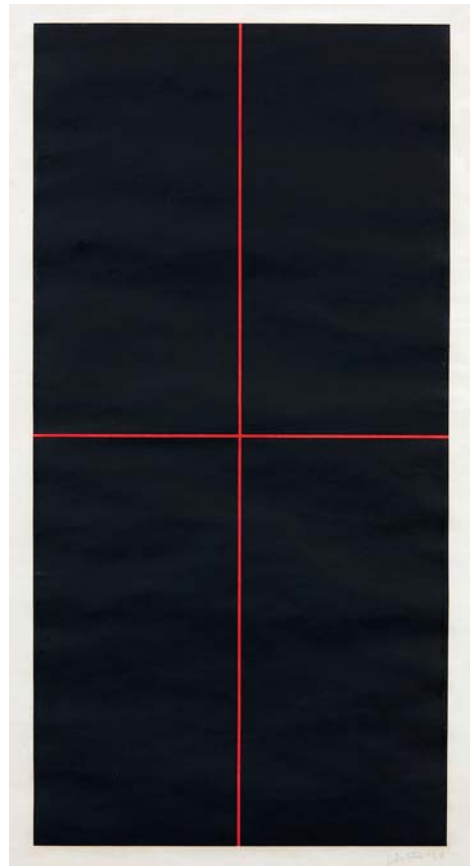
69 Andy Warhol
Chanel 1997
 vintage poster printed for the Foundation
 for the Visual Arts/Artist Rights Society,
 New York
 1750 x 11790mm
 \$3000 – \$5000



70 Norman Lindsay
Our Earth
 etching, 1936
 signed
 180 x 140mm
 \$1500 – \$2500



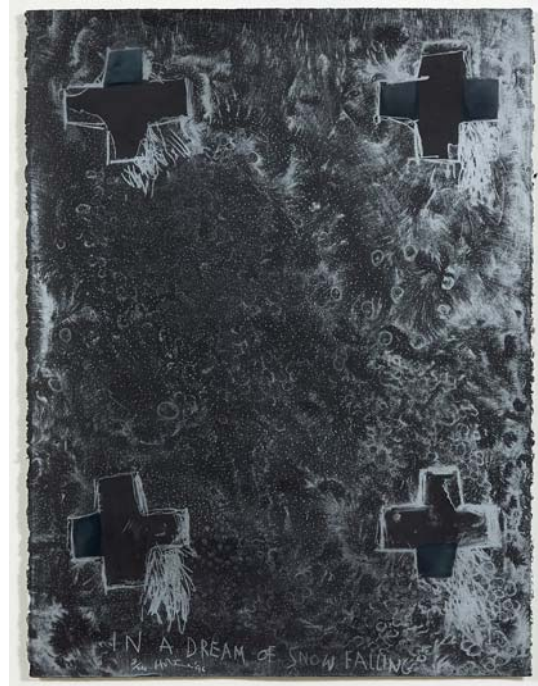
71 Guy Ngan
Animated Colours
 screenprint, 22/50
 title inscribed, signed and dated '73
 1000 x 700mm
 \$2000 – \$3000



72 Ralph Hotere
Untitled – Red on Black
 screenprint
 signed and dated '68
 645 x 342mm
 \$4000 – \$6000



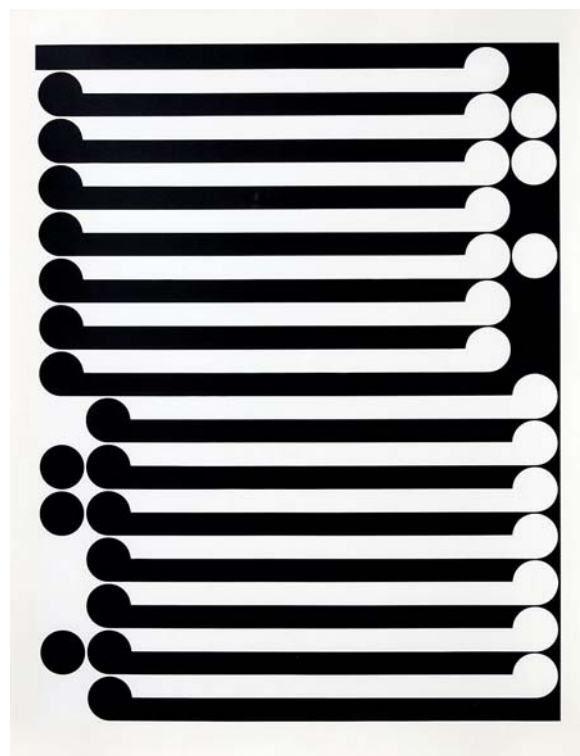
73 Pat Hanly
Wonder
 lithograph, 23/40
 title inscribed, signed and dated '82
 620 x 490mm
 \$3500 – \$5000



74 Ralph Hotere
In a Dream of Snow Falling
 lithograph, 7/24
 title inscribed, signed and dated '96
 760 x 575mm
 \$5000 – \$8000



75 Ralph Hotere
Original Exhibition Poster Black Paintings
'68, 19/30 August, Barry Lett Galleries
 screenprint
 signed and dated '68
 755 x 300mm
 \$500 – \$1000



76 Gordon Walters
Untitled (1978)
 screenprint on archival paper, 1/100, 2018
 indented with Walters Estate chop mark
 1055 x 805mm
 \$5000 – \$7000



77 Ralph Hotere
Acre of Wounds: Black Rainbow at Matauri Bay
 lithograph, 3/30
 title inscribed, signed and dated '88
 532 x 378mm
 \$4000 – \$6000



78 Ralph Hotere
Black Rainbow at Matauri Bay
 lithograph, 16/20
 title inscribed, signed and dated '88
 455 x 328mm
 \$3500 – \$5000



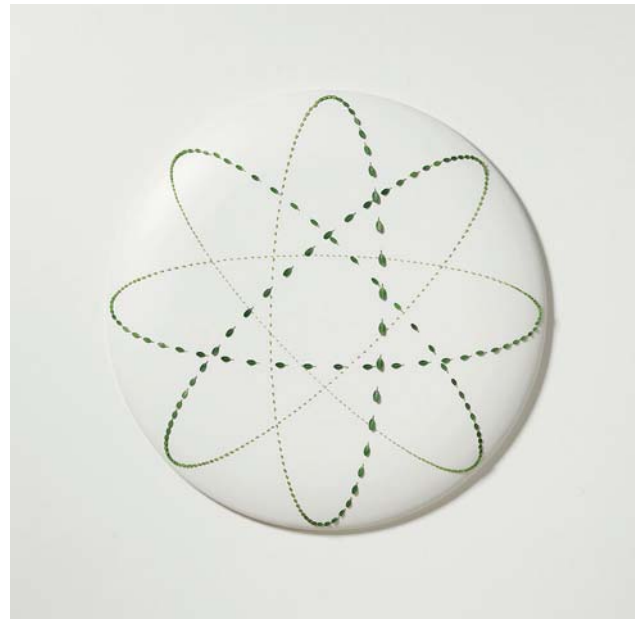
79 Heather Straka
Repeat After Me ... Amanda No. 6
 oil on linen mounted to board
 title inscribed, signed and dated 2008 verso
 790 x 582mm
 \$9000 – \$15 000



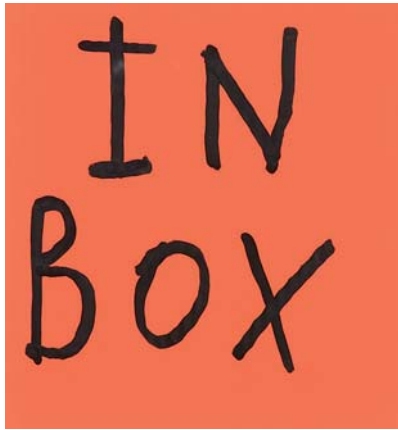
80 Patricia France
Untitled – Coastal View with Reclining Woman
 oil on board
 signed
 475 x 403mm
 \$5000 – \$8000



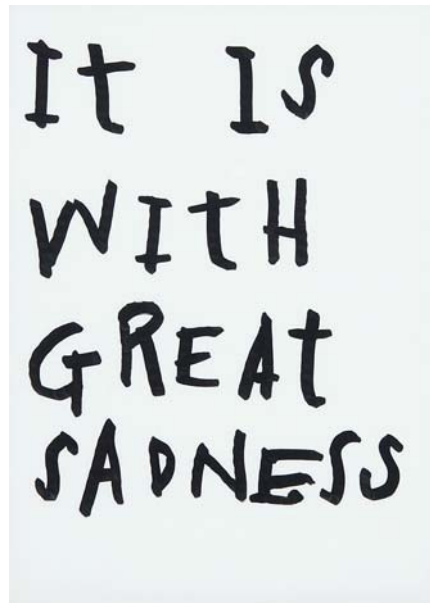
81 Tony de Lautour
Untitled
 acrylic and oil on canvas
 signed and dated 2005 verso
 1078 x 1100mm
 \$7000 – \$10 000



82 Elizabeth Thomson
Astrophysics III, No. I
 gesso on shaped board with applied enamel on lost-wax, cast bronze
 title inscribed, signed and dated 2007 verso
 1200mm: diameter
 Provenance
 Purchased by the current owner from Page Blackie Gallery,
 Wellington in 2013.
 \$11 000 – \$17 000



83 Wayne Youle
In Box
 acrylic on corrugated cardboard
 title inscribed; signed with initials WY and
 dated '15 verso
 300 x 275mm
 \$800 – \$1500



84 Wayne Youle
It Is With Great Sadness
 acrylic on corrugated cardboard
 title inscribed; signed with
 initials WY and dated '15 verso
 360 x 260mm
 \$1000 – \$2000



85 Andrew McLeod
Untitled
 digital print
 signed
 305 x 210mm
 \$1000 – \$2000



86 Ian Scott
Lattice No. 39
 watercolour on paper
 title inscribed, signed and
 dated June 1981 verso
 390 x 390mm
 \$2500 – \$4000



87 Robin White
Mangaweka
 screenprint, 3/36
 title inscribed, signed and dated July '74
 610 x 455mm
 \$8000 – \$12 000



88 Ralph Hotere
Winter Solstice: Carey's Bay
 lithograph with applied oil pastel, unique
 title inscribed, signed and dated '91
 760 x 560mm
 \$15 000 – \$20 000



89 Philip Trusttum
Five Circles
 oil on board
 signed and dated '68
 900 x 645mm
 Illustrated
 Art New Zealand, No.4, February/March 1977, p. 22
 \$4000 – \$6000



90 Kirsty Gorman
Untitled (Ruffle)
 mixed media on board, 9 parts
 title inscribed, signed and dated 1995 on each panel verso
 235 x 180mm: each panel; 1170 x 840mm: overall
 \$3000 – \$5000



91 Judy Millar
Untitled
 oil and acrylic on paper
 title inscribed on original Gow
 Langsford Gallery label affixed verso
 295 x 210mm
 \$2700 – \$3500



92 Star Gossage
Blue trees through my window
 oil and pigments on board
 title inscribed, signed and dated February
 2015 verso, title inscribed on original
 Niagara Galleries label affixed verso
 850 x 750mm
 \$12 000 – \$15 000



93 Robert Ellis
Maungawhau
 mixed media on paper
 title inscribed and variously inscribed, signed
 and dated 2019
 745 x 540mm
 \$5000 – \$8000



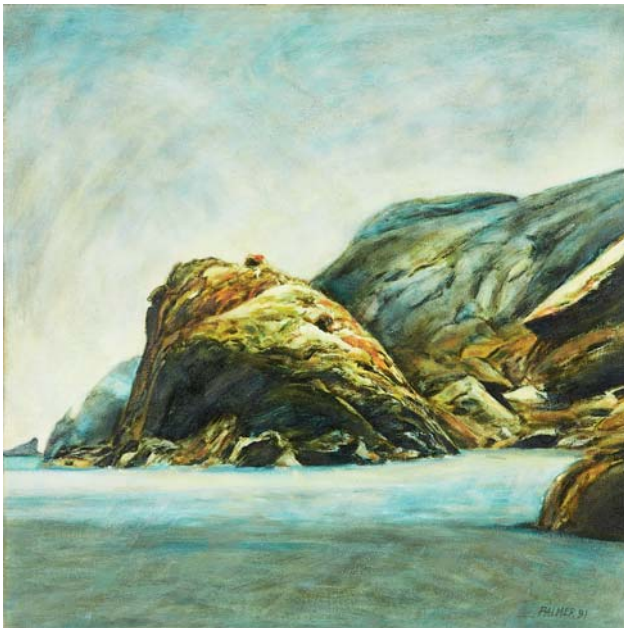
94 Alan Pearson
Portrait of Herman Gladwin
 oil on board
 signed and dated '67; title inscribed on
 original Kelliher Prize label affixed verso
 908 x 751mm
 \$10 000 – \$16 000



95 John Shotton Parker
Untitled
 oil on canvas
 signed and dated '92
 1520 x 1220mm
 \$6000 – \$9000



96 John Shotton Parker
Untitled
 oil on canvas
 signed
 1520 x 1220mm
 \$6000 – \$9000



97 Stanley Palmer
Stack Island
 oil on canvas
 signed and dated '91
 775 x 775mm
 \$6000 – \$9000

A fine private collection of New Zealand photography from a central North Island collector

2020



98 Laurence Aberhart
Taranaki, Midhurst, 11 July 1991
gelatin silver print
title inscribed, signed and dated verso
190 x 240mm
Illustrated
Gregory O'Brien and Justin Paton, *Aberhart* (Wellington, 2007), pl. 33.
\$4000 – \$6000



99 Laurence Aberhart
Mary, Lower Waihou, Hokianga, May 1982
gold and selenium toned gelatin silver print
title inscribed
195 x 245mm
Illustrated
Gregory O'Brien and Justin Paton, *Aberhart* (Wellington, 2007), pl. 153.
\$5000 – \$8000



100 Peter Peryer
Engine Leaving Glen Innes Tunnel
gelatin silver print (1992)
355 x 355mm
Illustrated
Gregory Burke and Peter Weiermair, *Second Nature: Peter Peryer, Photographer* (Edition Stemmler, Zurich, 1995), p. 115.
\$4000 – \$7000



101 Peter Peryer
Christine Mathieson
gelatin silver print
title inscribed, signed and dated 1977 verso
225 x 230mm
Illustrated
'Peter Peryer: An Introduction', Dowse Art Museum, 1977.
\$5000 – \$7000



102 Peter Peryer

Whakarewarewa
gelatin silver print (1993)
333 x 505mm

Illustrated

Gregory Burke and Peter Weiermair, *Second Nature: Peter Peryer, Photographer* (Edition Stemmler, Zurich, 1995), pp. 120 – 121.

Illustrated

Lara Strongman (ed), *Contemporary New Zealand Photographers* (Auckland, 2005), p. 81.

Peter Simpson, *Peter Peryer: Photographer* (Auckland University Press, 2008), p. 103.

\$4000 – \$6000



103 Peter Peryer

Birds, Chatham Islands
gelatin silver print, 4/24
title inscribed, signed and dated 2001 on artist's label affixed verso
355 x 518mm

Illustrated

Gregory Burke, *The Left Hand Raised: Peter Peryer Photographs, 1995 – 2001* (Govett-Brewster Gallery, 2001), unpaginated.

\$4000 – \$6000



104 Peter Peryer

Home

gelatin silver print (1991)

280 x 425mm

Illustrated

Gregory Burke and Peter Weiermair, *Second Nature: Peter Peryer, Photographer* (Edition Stemmler, Zurich, 1995), p. 52.

Illustrated

Helen Ennis, *Pictograms: Aspects of Contemporary Photographic Practice* (Melbourne, 1994)

Gregory Burke and Peter Weiermair, *Second Nature: Peter Peryer, Photographer* (Edition Stemmler, Zurich, 1995), p. 52.

Peter Simpson, *Peter Peryer: Photographer* (Auckland University Press, 2008), p. 104.

\$3500 – \$5000



105 Peter Peryer

Edward Bullmore's Launch

gelatin silver print

title inscribed, signed and dated 1993 and inscribed *Taken at Lake Tarawera* verso

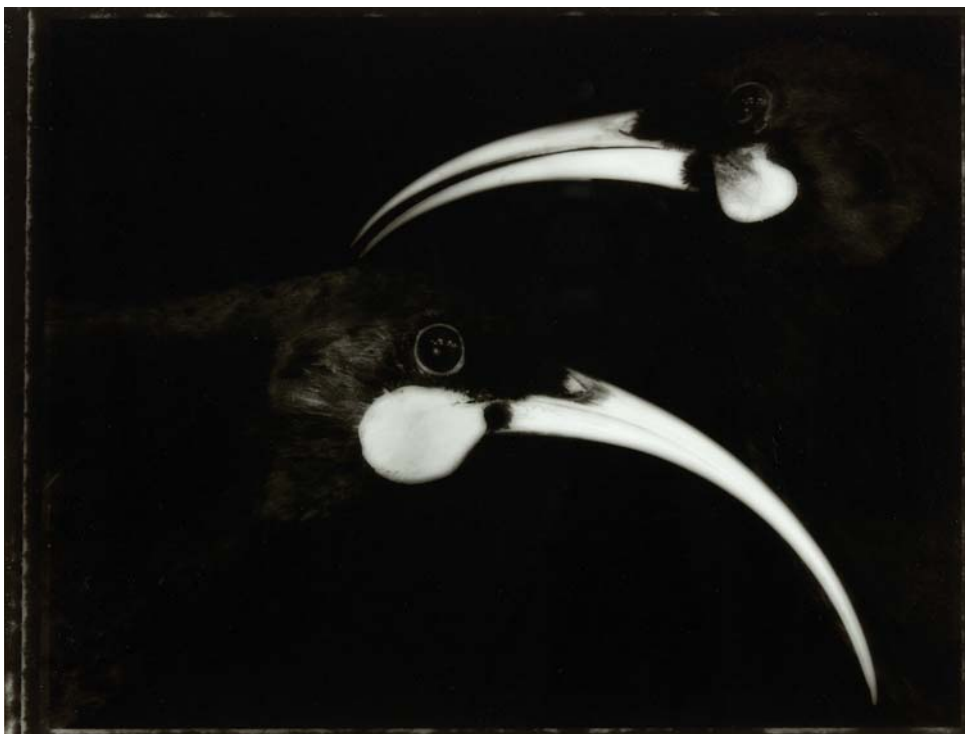
450 x 300mm

Illustrated

Gregory Burke and Peter Weiermair, *Second Nature: Peter Peryer, Photographer* (Edition Stemmler, Zurich, 1995), p. 123.

Peter Simpson, *Peter Peryer: Photographer* (Auckland University Press, 2008), Cat No. 16.

\$4000 – \$6000



106 Fiona Pardington

Huia Rivals

toned gelatin silver hand print, 3/5

title inscribed, signed and dated 2006 on artist's original

label affixed verso

420 x 553mm

\$10 000 – \$15 000



- 107 Laurence Aberhart
Lodge Concorde N°39, Papanui, Christchurch, December 1981
 gelatin silver print
 title inscribed and dated verso
 180 x 242mm
 \$3000 – \$5000



- 109 Fiona Pardington
Taniwha
 gelatin silver print, diptych (1995)
 450 x 355mm: each panel
 Illustrated
 David Eggleton, *Into the Light: A History of New Zealand Photography* (Craig Potton, Nelson, 2006), p. 159.
 Kriselle Bake and Aaron Lister (eds), *Fiona Pardington: A Beautiful Hesitation* (Victoria University Press, 2016), pp. 94 – 95.
 \$4000 – \$6000



- 108 Laurence Aberhart
Old Bridge Structure from New Bridge, Clutha River, Alexandra, Dec 1980
 gold-toned gelatin silver print
 title inscribed, signed and dated 1981
 on artist's original label affixed verso
 185 x 242mm
 \$3500 – \$5000



110 Laurence Aberhart

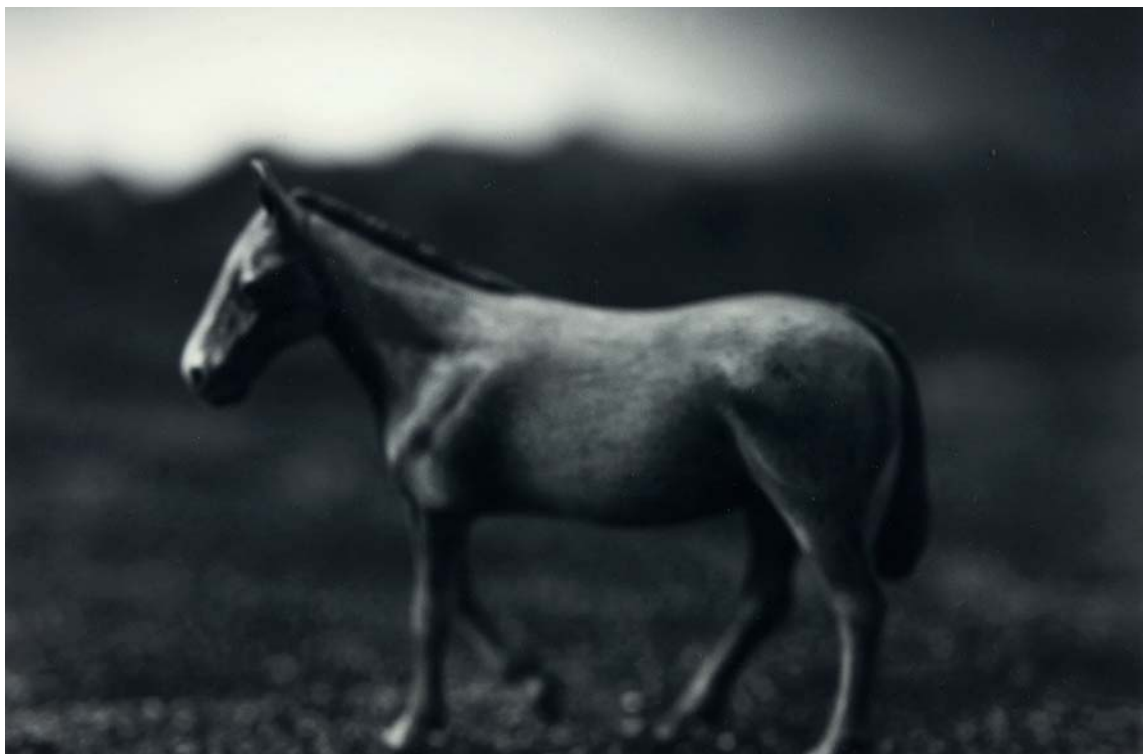
In the Southern States of America
 ten gold and silver toned gelatin silver
 prints bound in leather portfolio by
 Pyramid Press, Antipodes, Russell,
 edition 1/12 copies plus 3 artist's
 copies. Photographs printed in 1989
 195 x 245mm: print size
 \$9000 – \$15 000



- 111 Peter Peryer
Marlborough Daisy
 gelatin silver print
 title inscribed and signed on artist's label affixed verso;
 original Les and Milly Paris Collection label affixed verso
 345 x 335mm
 Provenance
 Collection of Les and Milly Paris
 Private collection.
 \$3000 – \$5000



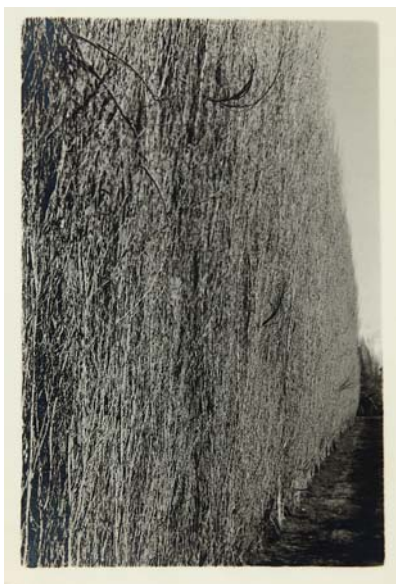
- 112 Fiona Pardington
Fairlight in the Kingston Flyer
 colour photograph (2004), 1/10
 artist's original catalogue label affixed verso
 210 x 306mm
 \$2000 – \$3000



- 113 Ronnie van Hout
Mule from 'Return of the Dead'
 toned gelatin silver print
 title inscribed, signed and dated 1992 verso
 355 x 500mm
 \$2500 – \$4000



- 114 Peter Peryer
Sea Elephant
 gelatin silver print
 295 x 450mm
 Provenance
 gifted by the artist to the current owner, 1989
 \$4000 – \$6000



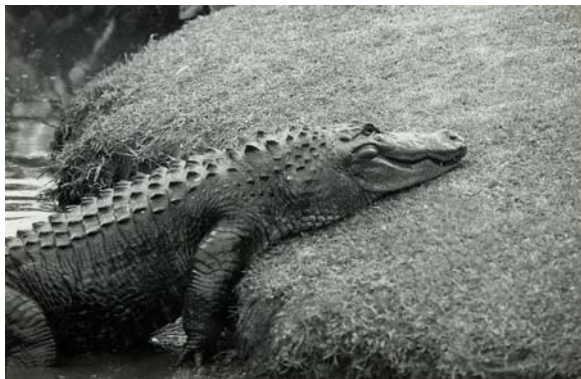
- 115 Peter Peryer
Bethlehem
 gelatin silver print
 title inscribed and
 signed verso
 215 x 164mm
 \$600 – \$900



- 116 Peter Peryer
Mandala
 colour photograph, c. 2000
 410 x 285mm
 \$1000 – \$2000



- 117 Peter Peryer
Billy
 silver gelatin print
 title inscribed, signed and dated
 1988 verso
 150 x 100mm
 Provenance
 gifted by the artist to the present
 owner
 \$1000 – \$2000



118 Peter Peryer
Alligator
 black and white photograph, 1988
 135 x 208mm
 Provenance
 gifted by the artist to the present owner
 \$1000 – \$2000



119 Peter Peryer
Cave
 colour photograph, c. 1994
 335 x 500mm
 \$3000 – \$5000



120 Ronnie van Hout
Nudes in Landscape I
 type C print, 1998
 artist's original label affixed verso
 380 x 580mm
 \$2000 – \$3000



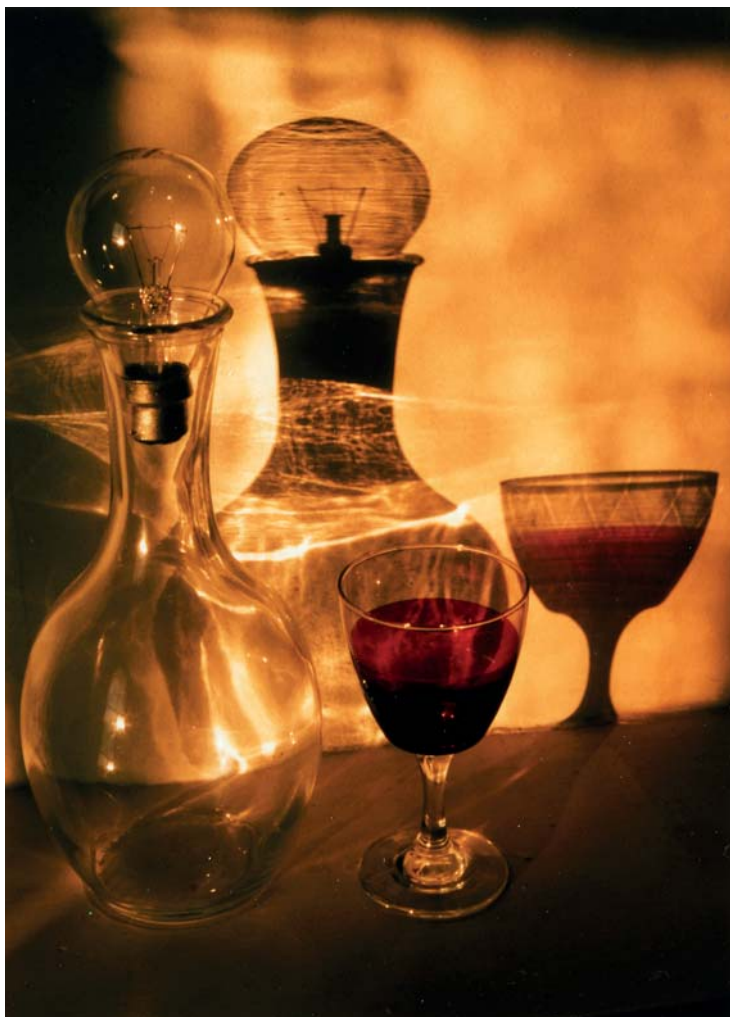
121 Ronnie van Hout
Nudes in Landscape II
 type C print, 1998
 signed on artist's original label affixed verso
 380 x 580mm
 \$2000 – \$3000



122 Margaret Dawson
Rice Mountain
 black and white photograph, 1/2
 title inscribed, signed and dated 1994 verso and inscribed for part of a composite photograph in *Under the Hill*, shown at Jonathan Smart Gallery, 1994
 280 x 385mm
 Provenance
 Purchased from Canterbury Society of Arts Gallery, 1996
 \$650 – \$1200



123 Fiona Pardington
Sally and Donna
 black and white photograph
 title inscribed, signed and dated 1999 verso
 23.5 x 32.3mm
 \$800 – \$1500



124

Bill Culbert

Untitled (Decanter)
 colour photograph, 18/48
 signed and dated '87
 160 x 117mm
 \$800 – \$1500



125 Peter Madden
Dreaming Head
 found images on Perspex
 390 x 390mm
 \$3000 – \$5000



126 Megan Jenkinson
Logica Struggling with the Science of Decipherment
 photographic collage
 title inscribed, signed and dated 1986
 180 x 280mm
 \$3000 – \$5000



127 Anne Noble
Anthyrium – Naughty Boys
 gelatin silver print
 title inscribed and signed verso
 199 x 170mm
 \$900 – \$1500



128 Ans Westra

Inia Te Wiata Funeral, Otaki 1971

gelatin silver print

title inscribed, signed and inscribed *Printed 1983* verso
177 x 280mm

Illustrated

Luit H. Bieringer (ed), *Handboek: Ans Westra Photographs*, (Wellington, 2004),
p.158 William Main and John B. Turner, *New Zealand Photography from the
1940s* (Auckland 1993), p.58

\$3000 – \$5000



129 Yvonne Todd

Mrs van Valkenberg's Doll

type C print, 1/3

title inscribed, signed and
dated 1998 verso

165 x 120mm

\$2000 – \$3000



130 Gilbert Melrose

Waikato Portrait No. 85

black and white photograph, 3/3

title inscribed, signed and dated

1957 and inscribed *printed*

posthumously by Yvonne Todd 2011

156 x 101mm

\$1800 – \$2500



131 Ronnie van Hout

Witness

Pegasus print, edition of 15

200 x 245mm

\$1200 – \$1800



132 Ava Seymour

The Living Room

vintage colour hand print, edition of 5

365 x 505mm

\$2000 – \$3000

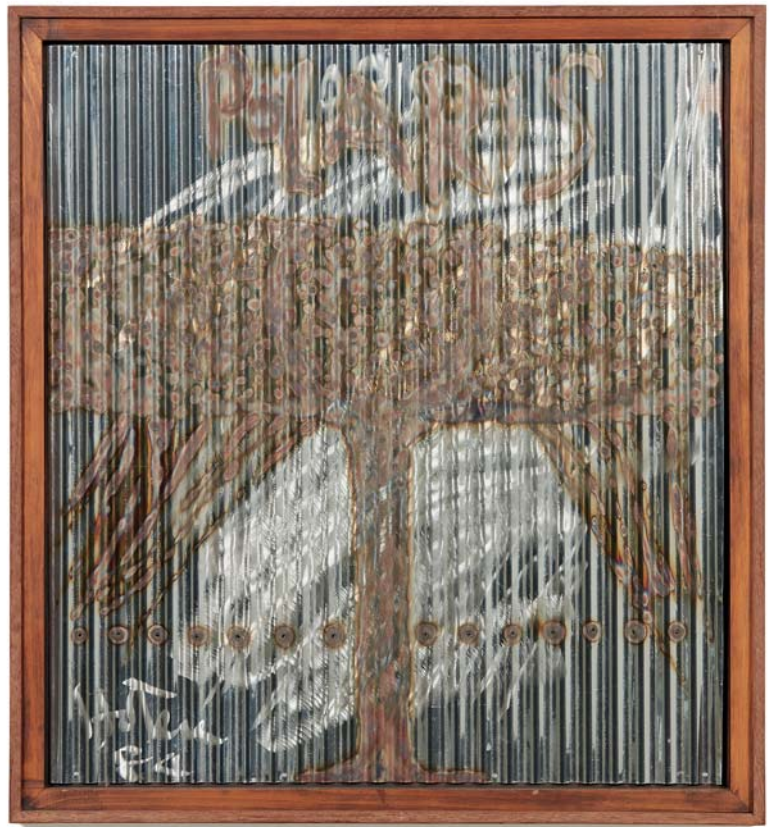


- 133 Bill Hammond
All Tomorrow's Parties
 acrylic on wallpaper, four panels
 title inscribed, signed and dated 1990
 2150 x 2400mm
 \$40 000 – \$66 000



134 Peter Robinson
Untitled – 3.125%
 mixed media on paper, 8 panels variously
 inscribed, signed and dated 2019
 385 x 292mm: each; 430 x 338mm each
 (framed; installation size variable)
 \$18 000 – \$25 000

- 135 Ralph Hotere
Polaris
 blow torched and
 burnished baby iron
 title inscribed, signed
 and dated '84
 705 x 642mm
 \$50 000 – \$75 000



- 136 Graham Fletcher
*Untitled (The
 Conversation)*
 oil on canvas, 2016
 title inscribed, signed
 and dated 2016 verso
 1300 x 1600mm
 \$12 000 – \$18 000



- 137 Milan Mrkusich
Project (Untitled) 1970
 acrylic on canvas
 title inscribed, signed and dated
 '70 verso; original Peter Webb
 Galleries label affixed verso
 610 x 918mm
 Provenance
 Private Collection, Auckland
 \$20 000 – \$30 000



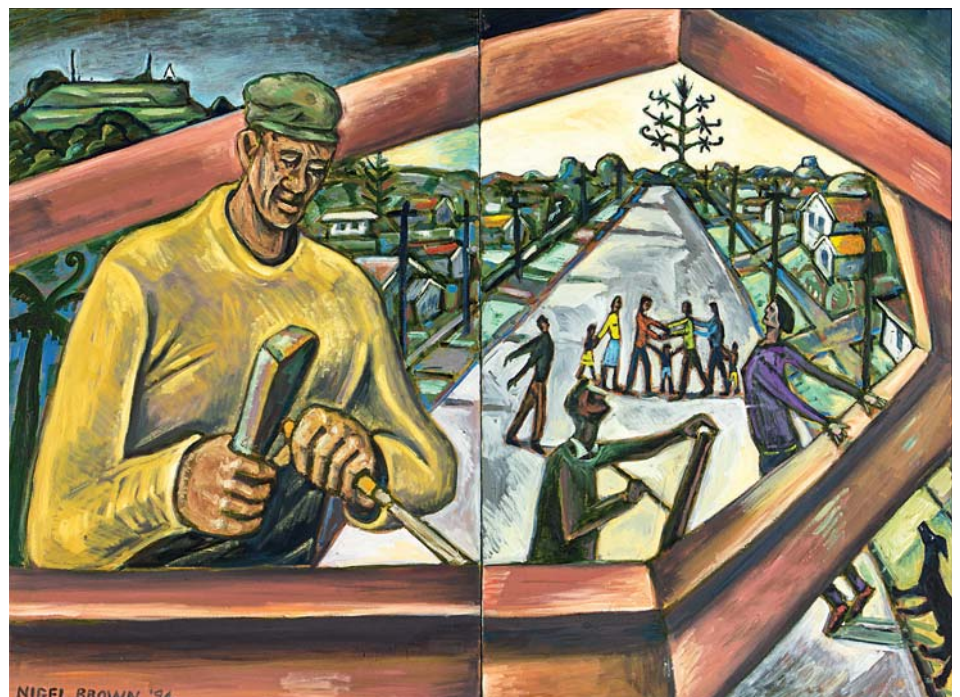
- 138 Stanley Palmer
Parua – Forgotten Morning
 oil on canvas
 signed and dated '90
 830 x 1915mm
 \$14 000 – \$22 000



- 139 Helen Brown
Kennedy Bay
 oil on board
 signed and dated '66
 670 x 900mm
 \$6000 – \$9000



- 140 Nigel Brown
Carving the Life Tree
 oil on canvas, diptych
 signed and dated '94; title
 inscribed, signed and dated '94
 verso and inscribed *Based on
 Aroha Avenue and Pine, Taiapa*
 915 x 1230mm: overall
 \$7000 – \$10 000





141 Séraphine Pick
Ricordi, Dusk
 mixed media on paper
 signed and dated '96
 530 x 740mm
 \$5000 – \$8000



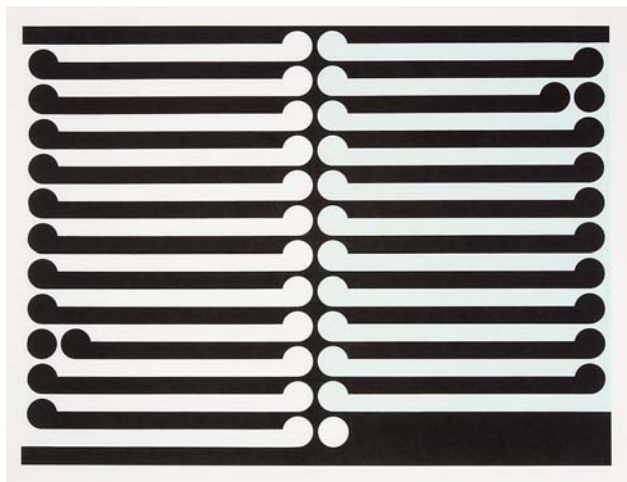
142 Cruz Jimenez
Breath of Winter
 oil on canvas
 title inscribed, signed and dated 2009 verso and inscribed *In the mid days of Autumn, on their eves, the Breath of Winter comes from far away*
 1500 x 1200mm
 \$8000 – \$12 000



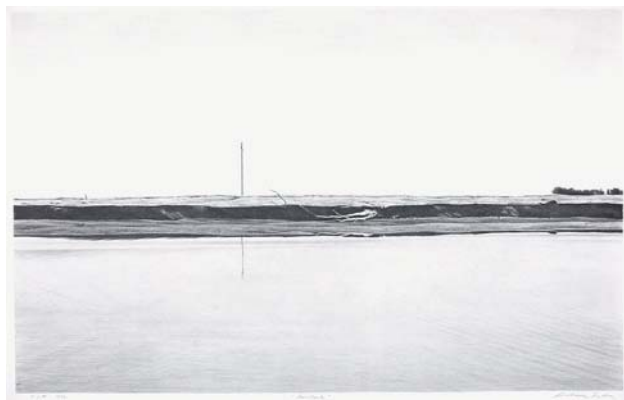
143 Ralph Hotere
Keep NZ Out of Iraq
 lithograph, 2003
 signed
 570 x 770mm
 \$4000 – \$6000



144 Max Gimblett
Faith
 screenprint on 300gsm Fabriano
 archival paper, AP5
 title inscribed, signed and dated 2019
 555 x 560mm
 \$3000 – \$5000



145 Gordon Walters
Kahukura
 screenprinted poster
 450 x 570mm
 \$400 – \$800



146 Grahame Sydney
Riverbank
 lithograph, 31/75
 title inscribed, signed and dated 1992
 550 x 830mm
 \$1250 – \$2500



147 Toss Woollaston
Lyttleton Harbour
 watercolour
 signed; title inscribed and dated '66 verso
 310 x 380mm
 \$3500 – \$5000



148 John Shotton Parker
Marigold
 oil on canvas
 signed and dated '92
 1215 x 1520mm
 \$6000 – \$9000



149 Simon McIntyre
Passing Through
 oil on canvas
 title inscribed, signed and dated '92
 on artist's original label affixed verso
 1595 x 2000mm
 \$5000 – \$8000



150 Trevor Moffitt
Ripe Wheat Paddock No. 1
 oil on board
 signed and dated '89; inscribed verso *South Island Series III No. 21*
 585 x 890mm
 \$8000 – \$15 000



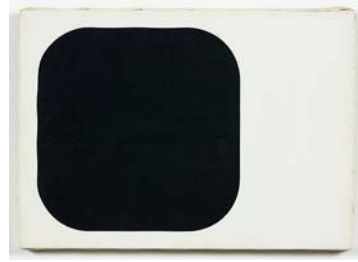
151 Jenny Dolezel
Meeting the Big Stars
 mixed media on paper
 title inscribed, signed and dated 1985
 300 x 530mm
 \$800 – \$1400



152 Gavin Chilcott
Venetian Landscape
 oil on canvas, diptych
 title inscribed, signed and dated 1984 verso and
 inscribed *Starring Donald Sutherland as Casanova*
 1375 x 915mm: each panel; 1375 x 1830mm: overall
 \$3000 – \$5000



153 Julian Dashper
Ann Elias outside the Regent Hotel
 oil on unstretched canvas
 title inscribed, signed and dated 1986 verso
 1845 x 510mm
 \$5000 – \$8000



154 Julian Dashper
Untitled
 acrylic on canvas, 1999
 252 x 354mm
 Provenance
 gifted by the artist to the present owner
 \$800 – \$1500



155 Julian Dashper
Subaru Factory Tip Top Corner
 ink and pastel on paper
 title inscribed, signed and dated 1984 (date illegible) verso
 150 x 210mm
 Provenance
 purchased from New Vision Gallery, c. 1985
 \$1000 – \$2000



156 Julian Dashper
Untitled (2005)
 joined hardwood and MDF panels, edition of 3
 D. 305mm
 Provenance
 Acquired from Kaliman Gallery at the Auckland Art Fair, 2007
 \$2000 – \$3000

- 157 Jude Rae
Untitled
 oil on canvas
 signed and dated '98 verso
 402 x 402mm
 \$6000 – \$9000

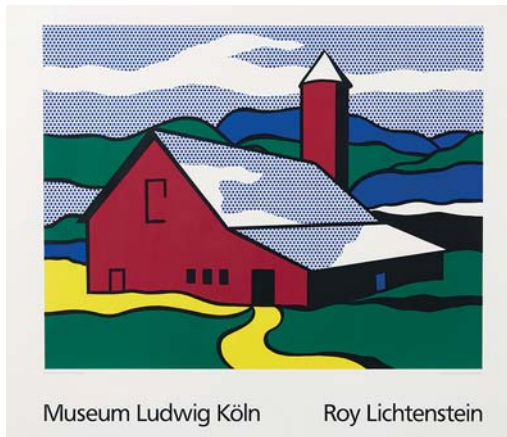


- 158 Pat Hanly
High Rise
 oil and enamel on board
 title inscribed, signed and
 dated '72 verso
 445 x 447mm
 Provenance
 Private collection, Auckland
 \$20 000 – \$25 000



- 159 Trevor Moffitt
Ripe Wheat Paddock No. 2
 oil on hardboard
 signed and dated '92; title
 inscribed verso and inscribed
Canterbury Paddocks, No. 18
 900 x 1200mm
 \$12 000 – \$18 000





Museum Ludwig Köln Roy Lichtenstein

- 160 Roy Lichtenstein
Red Barn II – poster for the Museum Ludwig Köln
 screenprint by Achenbach Art Editions, Dusseldorf, 1989
 990 x 1285mm
 \$1000 – \$2000



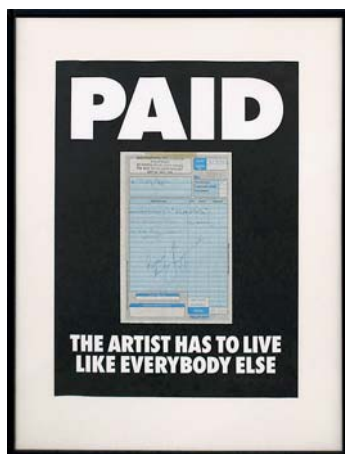
- 161 Richard Lewer
Burnt out Car, Titirangi Beach
 oil and sand on canvas
 title inscribed, signed and dated 2008 verso
 505 x 502mm
 \$2500 – \$4000



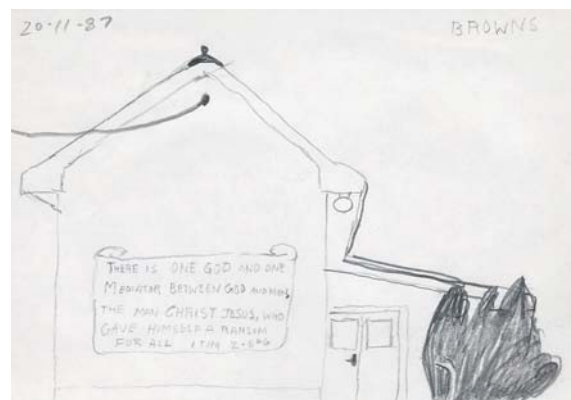
- 162 Pat Hanly
Torso
 etching, 20/30
 title inscribed, signed and dated '78,
 inscribed *Adventurer 78* on the plate
 340 x 310mm
 \$1000 – \$2000



- 163 Mark Olsen
Untitled – Bearded Man
 oil on canvas
 signed, inscribed 0803 and dated 2017 verso
 1000 x 1000mm
 \$1500 – \$2500



- 164 Billy Apple
PAID: The artist has to live like everybody else
 screenprint, ink and found receipt
 title inscribed and signed
 415 x 295mm
 \$1000 – \$1800



- 165 Michael Stevenson
Browns
 graphite on paper
 title inscribed and dated 20.11.87
 145 x 210mm
 \$500 – \$900



166 Don Binney
Grackle, Veracruz
 silkscreen print, edition of 100
 title inscribed, signed and dated '70
 642 x 475mm
 \$3000 – \$5000



167 Dean Buchanan
Untitled – Coastal View
 oil on hessian
 signed and dated 2020 verso
 D. 745mm
 \$1500 – \$2500



168 Dean Raybould
Hoiho let's go!
 oil on board
 title inscribed, signed and dated 12/17 verso
 575 x 400mm
 \$500 – \$800



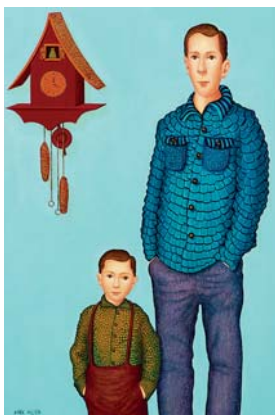
169 Gavin Hurley
Untitled – Portrait
 paper collage
 375 x 275mm
 \$800 – \$1500



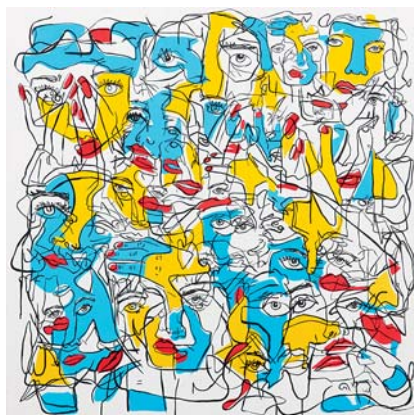
170 René Magritte (Belgian 1896–1967)
Le Viol/The Rape
 etching on Arches paper, 1934, 336/950
 signed on the plate, signed with the blind
 stamp *Succession Magritte* (The Magritte
 Estate)
 280 x 205mm
 Printed at Atelier Dutrou, Paris.
 \$2000 – \$3000



171 Peter Stichbury
Portrait of the Artist's Brother
 graphite on paper
 title inscribed and dated 2006
 290 x 205mm
 \$1000 – \$2000



172 Mark Olsen
Untitled – double portrait
 oil on canvas
 signed; inscribed 0702
 verso and dated 2012
 1200 x 800mm
 \$1500 – \$2500



173 Holly Schroder
Untitled from the exhibition Merging Faces
 acrylic on canvas
 signed and dated 2017
 1200 x 1200mm
 \$1500 – \$2500



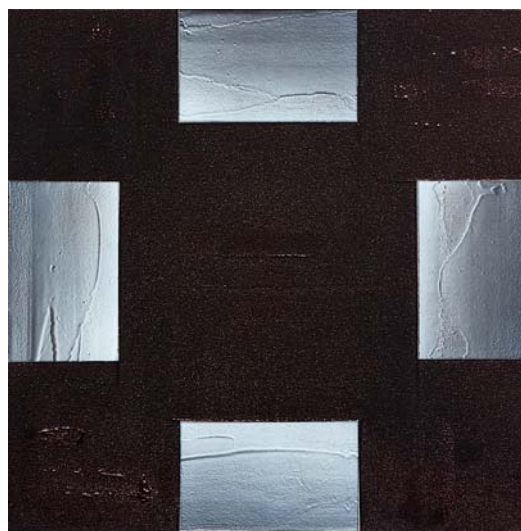
174 Mark Olsen
Untitled – skydiving
 acrylic on canvas
 signed
 1000 x 1500mm
 \$1500 – \$2500



176 Mark Wooler
The Bay of Islands
 oil on canvas
 signed and variously inscribed; title inscribed and dated 2018 on
 original Warwick Henderson Gallery label affixed verso
 1100 x 1400mm
 \$7000 – \$10 000



175 Roy Good
Notched Series – Small No 1
 oil on canvas on artist's shaped construction
 title inscribed, signed and dated '05 verso
 490 x 490mm
 \$1500 – \$3000



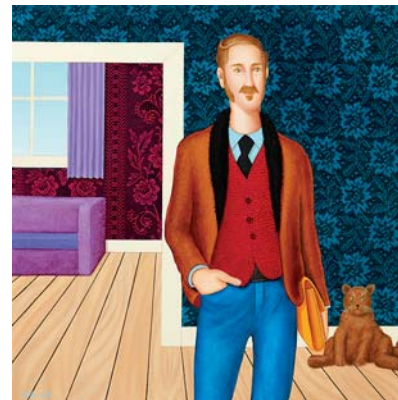
177 Mervyn Williams
Pathways
 acrylic on canvas
 title inscribed, signed and dated 2001 verso
 700 x 700mm
 \$5000 – \$8000



178 Rozi Demant
Cages and Chains
 acrylic on canvas
 title inscribed and dated 2015
 on original Warwick Henderson
 Gallery label affixed verso
 700 x 500mm
 \$3000 – \$5000



179 Anah Dunsheath
High Performance
 acrylic on board
 title inscribed, signed
 and dated '06 verso
 1400 x 800 x 42mm
 \$2000 – \$3000



180 Mark Olsen
Untitled – Man and Cat
 oil on canvas
 signed, inscribed 0765 and dated 2016 verso
 1000 x 1000mm
 \$1000 – \$2000



181 Phillipa Blair
Sight/Unseen 5
 PVA on canvas
 title inscribed, signed
 and dated 2000 verso
 735 x 660mm
 \$1000 – \$2000



182 Simon McIntyre
Untitled – Abstract Composition
 oil on canvas
 signed
 1700 x 1300mm
 \$4000 – \$6000



183 Gavin Chilcott
Dead Kings
 oil on canvas
 title inscribed, signed and dated July '13
 verso and inscribed *The Shroud*
 1395 x 1380mm
 \$1500 – \$3000



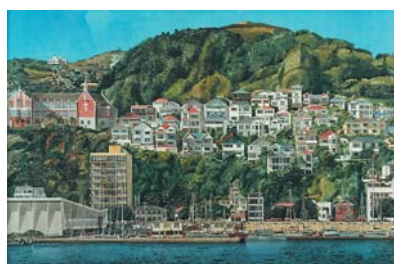
184 Grahame Sydney
Barrier 3
 durst lambda digital print on archival
 paper, 4/10
 title inscribed, signed and dated 2007
 505 x 735mm
 \$1800 – \$2800



185 Michael Smither
Taranaki III
 screenprint
 signed with artist's initials MDS and
 inscribed 4/45/78 – 65
 180 x 560mm
 \$1000 – \$2000



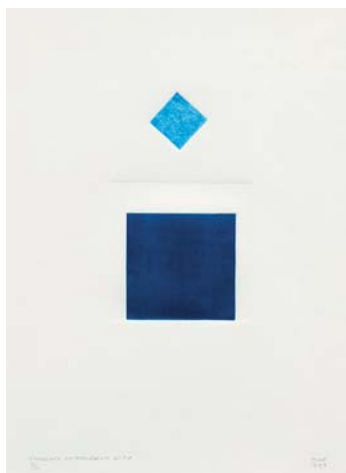
186 Sam Leitch
Tui at my Window
 lithograph, 4/50
 title inscribed and signed
 690 x 660mm
 \$800 – \$1200



187 Guy Ngan
Oriental Bay, Wellington
 poster print
 title inscribed, signed and dated Oct 1988
 on the plate
 425 x 620mm
 \$300 – \$500



188 Geoff Tune
Thoughts on Malevich No 2 B
 etching, 2/10
 title inscribed, signed and dated 1983
 185 x 140mm
 \$200 – \$350



189 Geoff Tune
Thoughts on Malevich No 7 A
 etching, 3/10
 title inscribed, signed and dated 1983
 320 x 235mm
 \$200 – \$350



190 Geoff Tune
Thoughts on Malevich No 7 C
 etching, 2/10
 title inscribed, signed and dated 1983
 320 x 235mm
 \$200 – \$350



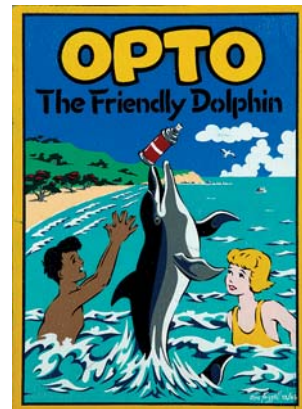
191 Geoff Tune
Thoughts on Malevich No 7 B
 etching, 2/10
 title inscribed, signed and dated 1983
 320 x 235mm
 \$200 – \$350



- 192 Anne Riethmaier
Funky Day Out, Fold Series
 acrylic and liquid glass on canvas
 title inscribed, signed and dated 2015
 verso
 505 x 200mm
 \$300 – \$600



- 193 Anne Riethmaier
Untitled
 acrylic and liquid glass on canvas
 signed and dated 2018 verso
 1015 x 200mm
 \$400 – \$800



- 194 Otis Frizzell
Opto The Friendly Dolphin
 enamel on plywood, 1/10
 title inscribed, signed and dated 12/06;
 title inscribed, signed and dated verso
 740 x 540mm
 \$2000 – \$3000



- 195 Pat Hanly (attrib.)
Untitled
 lithograph with hand-applied oil paint
 signed on the plate with artist's initial P
 455 x 330mm
 \$1500 – \$2500



- 196 Simon Payton
Untitled - Reclining Nude
 graphite on paper
 signed
 780 x 595mm
 \$1000 – \$2000



- 197 Chiara Corbelletto
36 Modules
 archival grade
 polypropylene, 2005
 1520 x 670mm
 \$6000 – \$10 000



- 198 Dick Frizzell
1943 Tiki
 lithograph, 12/25
 title inscribed, signed and dated '14
 380 x 280mm
 \$700 – \$1000



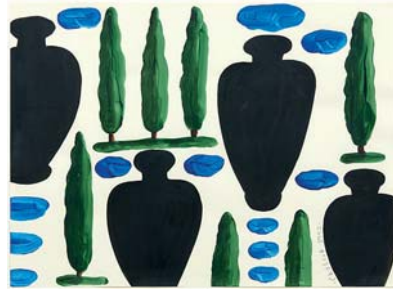
- 199 Joe Tilson (British b.1928)
Untitled
 mixed media on paper, AP, 18/20
 signed and dated 1980
 790 x 565mm
 \$300 – \$600



- 200 Souzie Speerstra
Villa and Gate
 oil on canvas
 signed; title inscribed, signed and dated
 2003 verso
 760 x 605mm
 \$500 – \$800



201 Gavin Chilcott
Pots, Clouds, Cypresses
 acrylic on paper
 signed and dated 1992
 560 x 760mm
 \$1000 – \$2000



202 Gavin Chilcott
Pots, Clouds, Cypresses
 acrylic on paper
 signed and dated 1992
 560 x 760mm
 \$1000 – \$2000



203 Geoff Williams
Cecoc Girl
 graphite on paper
 title inscribed, signed and dated 2018 verso
 400 x 510mm
 \$2000 – \$3000



204 Pat Hanly
Pacific Hope
 silkscreen print, 34/35
 title inscribed, signed and dated '84
 480 x 620mm
 \$2500 – \$4000



205 Gabrielle Hope
Still Life with Fruit and Flowers
 gouache and pastel on paper
 title inscribed on original John Leech Gallery
 label affixed verso
 420 x 540mm
 \$1000 – \$2000



206 Robyn Kahukiwa
*Māori Woman with Cabbage Tree
 and Wood Pigeon*
 oil on canvas
 signed and dated 2004 and inscribed New
 Zealand Natives; title inscribed verso
 602 x 757mm
 \$1000 – \$2000



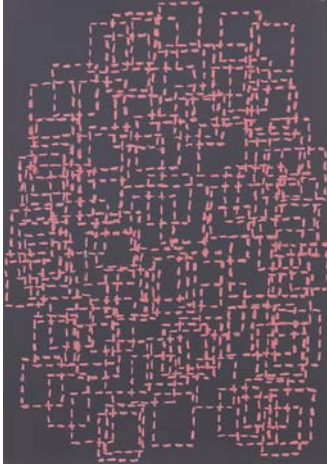
207 Don Binney
Beyond Wainamu, Te Henga
 lithograph, 4/20
 title inscribed, signed and dated 1973
 495 x 695mm
 \$1000 – \$2000



208 Mark Olsen
Untitled – Portrait of a girl
 oil on canvas
 signed; dated 2014 verso
 500 x 500mm
 \$800 – \$1500



209 Sara Hughes
Data Attraction II
 screenprint, P/P
 title inscribed, signed and dated 2006
 510 x 730mm
 \$1000 – \$2000



210 John Reynolds
Untitled
 oilstick and acrylic on paper
 title inscribed, signed and dated 2000 and
 inscribed 19
 690 x 490mm
 \$1000 – \$2000



211 John Reynolds
Untitled
 oilstick and acrylic on paper
 title inscribed, signed and dated 2000 and
 inscribed 20
 690 x 490mm
 \$1000 – \$2000



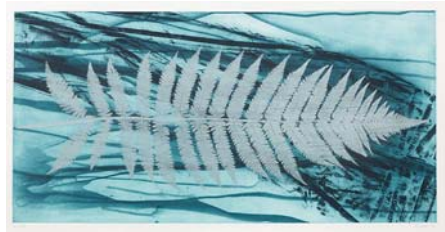
212 John Reynolds
Untitled
 oilstick and acrylic on paper
 title inscribed, signed and dated 2000 and
 inscribed 21
 690 x 490mm
 \$1000 – \$2000



213 Nigel Brown
Dog in a Landscape
 ink and oil on card
 signed and dated '73; title inscribed and
 signed on original artist's note affixed verso
 435 x 430mm
 \$1500 – \$2500



214 Philippa Blair
Valentine
 etching, 9/25
 title inscribed, signed and dated 1984
 190 x 165mm
 \$200 – \$350



215 Rodney Fumpston
Wicked
 photo etching and soft ground, 3/30
 title inscribed and signed
 670 x 1180
 \$500 – \$1000



216 Alan Pearson
Roadside Attraction
 screenprint, 4/23
 title inscribed, signed and dated 1984
 380 x 580mm
 \$100 – \$200



217 Sara Hughes
Shapesorter
 acrylic on paper
 770 x 560mm
 \$3000 – \$5000



218 Adele Younghusband
Untitled
 ink and watercolour on paper
 signed
 350 x 280mm
 \$1500 – \$2500



- 219 Graham Bennett
Study towards Sculpture 'Reasons for Voyaging'
 mixed media on paper
 title inscribed and signed; title inscribed, signed and dated 2001 verso
 1030 x 545mm
 \$1000 – \$2000



- 220 Jeffrey Harris
The Betrayal
 etching, 9/50
 title inscribed and signed
 212 x 260mm
 \$600 – \$900



- 221 Paul Hartigan
Colourwords: Black, White
 colour Xerox, Proof
 title inscribed, signed and dated 1981
 205 x 335mm: each; 440 x 335mm: overall
 \$300 – \$500



- 222 Lucy Boyd Beck (Australia 1916–2009)
Yellow Bird
 painting on glazed earthenware tile
 380 x 330mm
 \$800 – \$1500



- 223 Lucy Boyd Beck (Australia 1916–2009)
Lovers
 painting on glazed earthenware tile
 signed
 360 x 300mm
 \$800 – \$1500



- 224 T. A. McCormack
Rehearsal
 graphite and wash on paper
 signed; title inscribed, signed and inscribed 7 verso
 250 x 200mm
 \$500 – \$800



- 225 Philip Trusttum
Untitled
 oil on paper
 895 x 620mm
 \$150 – \$250



- 226 Sylvia Siddell
Burning Stove
 etching, 2/10
 title inscribed and signed
 295 x 205mm
 \$200 – \$400



- 227 Nicky Foreman
Untitled
 mixed media and collage on paper
 signed and dated '91
 435 x 220mm
 \$600 – \$1000



- 228 Bridget Bidwell
Untitled
 acrylic on paper
 signed and dated '93
 400 x 1120mm
 \$800 – \$1500



- 229 Jeffrey Harris
Untitled – two figures in a landscape
 pastel on paper
 signed and dated 1979
 570 x 755mm
 \$1500 – \$2500



- 231 Helen Brown
New Chair
 watercolour on paper
 title inscribed, signed and dated '82
 215 x 295mm
 \$300 – \$600



- 232 Greer Twiss
Brancusi Meets Victory
 watercolour and collage on paper
 title inscribed, signed and dated 2011
 410 x 585mm
 \$400 – \$700



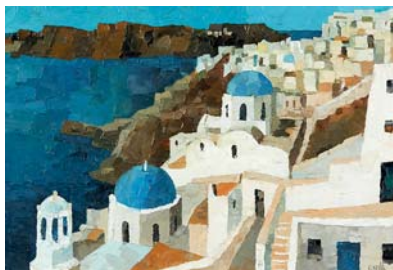
- 230 Dick Frizzell
Just Outside Taumarunui
 lithograph, ed. of 50
 title inscribed, signed and dated 18/7/89
 545 x 720mm
 \$1000 – \$2000



- 233 Lorraine Rastorfer
Untitled
 mixed media on paper
 signed
 360 x 520mm
 \$800 – \$1500



- 234 Steve Harris
Untitled – Still Life
 acrylic on board
 signed
 305 x 595mm
 \$2000 – \$3000



- 235 Tom Esplin
Untitled – Greek Village Scene
 oil on board
 signed
 270 x 405mm
 \$2500 – \$3500



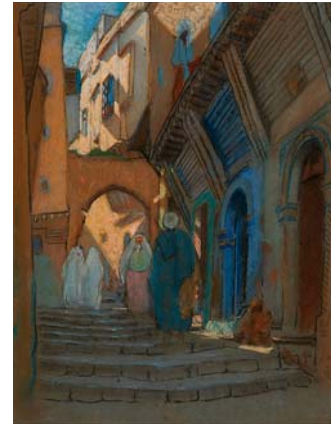
- 236 Gavin Chilcott
Pots, Clouds, Cypress
 acrylic on paper
 signed and dated 1992
 560 x 760mm
 \$1000 – \$2000



237 William James Reed
Untitled – South Island Landscape
 watercolour
 signed and dated '69
 370 x 550mm
 \$600 – \$900



238 Cedric Savage
Plaka, Under the Acropolis
 watercolour
 signed
 505 x 630mm
 \$500 – \$800



239 John Weeks
Alger V
 oil pastel on paper
 original John Leech Gallery Certificate of
 Authenticity affixed verso
 465 x 350mm
 \$3000 – \$5000



240 Jane Zusters
Lines – Ponsonby
 pastel
 title inscribed, signed and dated '82; title
 inscribed and dated 1982 on original Denis
 Cohn Gallery label affixed verso
 435 x 540mm
 \$500 – \$800



241 Guo Jian
For Double Happiness
 ink and collage on paper
 title inscribed on original Ray Hughes Gallery
 label affixed verso and inscribed *Dobell Prize*
for Drawing 2001
 590 x 520mm
 \$1000 – \$2000



242 Guo Jian
Untitled
 ink and collage on paper
 335 x 450mm
 \$1000 – \$2000



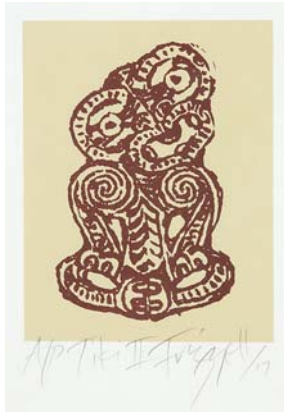
243 Raewyn Turner
Untitled – Woman in a Landscape
 oil on canvas
 signed and dated '77
 905 x 600mm
 \$1000 – \$2000



244 Mark Hutchins
Untitled – Garden painting
 mixed media on paper
 signed and dated 5.85
 1890 x 740mm
 \$1000 – \$2000



245 Robert lesson
Untitled – Tree Forms
acrylic on paper
signed and dated '86
960 x 720mm
\$500 – \$800



246 Dick Frizzell
Tiki II
lithograph, A/P
title inscribed, signed and dated '17
270 x 190mm
\$700 – \$1000



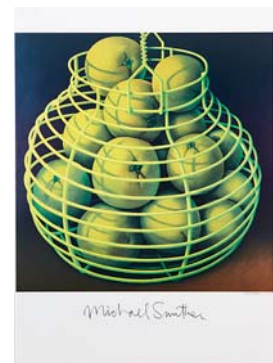
247 Michael Reed
Island on the Edge I
lithograph, 3/15
title inscribed, signed and dated 1988
755 x 525mm
\$500 – \$800



248 Philippa Blair
Not Quite Dead Heart
etching, 4/25
title inscribed, signed and dated 1984
190 x 163mm
\$200 – \$350



249 Philippa Blair
Two German Hearts
etching, 1/25
title inscribed, signed and dated 1984
190 x 165mm
\$200 – \$350



250 Michael Smither
New Zealand Oranges
poster print
title inscribed, signed and dated
2000 on the plate
680 x 492mm
\$300 – \$500



251 Stanley Palmer
Flag – Enclosed Margin
watercolour on paper
title inscribed, signed and dated 1986
760 x 565mm
\$800 – \$1200



252 Sam Leitch
The Little Birdies of November 2012
lithograph, 9/12
title inscribed, signed and dated 2015
680 x 595mm
\$800 – \$1200



253 Glenda Randerson
Still Life with Rhododendron
watercolour
signed and dated '84
470 x 340mm
\$300 – \$500



254 Herbert Ivan Babbage (NZ, UK, FR 1875–1916)
Hayle Bar, St Ives Bay, Cornwall
 watercolour
 signed and dated (illegible)
 235 x 355mm
 \$300 – \$600



255 Herbert Ivan Babbage (NZ, UK, FR 1875–1916)
The Moors, St Ives, Cornwall
 watercolour
 signed
 235 x 350mm
 \$300 – \$600



256 Lilian Holt
The Maluti Mountains – Basutoland
 oil on board
 signed and dated '65; title inscribed on
 original John Leech Gallery label affixed verso
 245 x 350mm
 \$500 – \$800



257 Tom Esplin
Untitled – Village Scene
 oil on board
 signed
 210 x 300mm
 \$2000 – \$3000



258 Lois McIvor
Waitakeres II
 oil on board
 signed and dated '80; title inscribed and
 dated on label verso
 185 x 235mm
 \$600 – \$1000



259 Mark Olsen
Louis and Francis
 oil on canvas
 signed; dated 2017 verso
 1200 x 800mm
 \$3000 – \$4500



260 Ernest William Christmas
Riding the Coast Road, Wellington Harbour
 oil on canvasboard
 signed and dated 1907
 367 x 535mm
 \$1500 – \$2500

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE & PHONE BID FORM

Auction No. 151
 New Collectors Art
 23 June 2020 at 6.00pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer.

I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object.

Note: Art+Object requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: ☐ PHONE BID ☐ ABSENTEE BID

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

ARTIST INDEX

- Aberhart, Laurence 98, 99, 107, 108, 110
 Albrecht, Gretchen 58, 61
 Apple, Billy 164
 Atkinson, Raewyn 3, 21, 29

 Babbage, Herbert I. 254, 255
 Beck, Lucy Boyd 222, 223
 Bennett, Graham 219
 Bidwell, Bridget 228
 Binney, Don 166, 207
 Blair, Philippa 181, 214, 248, 249
 Bradbourne, Stephen 19, 20
 Brown, Helen 139, 231
 Brown, Nigel 140, 213
 Bruce, Linda 34
 Bryant, Michele 55
 Buchanan, Dean 167

 Castle, Len 5, 35, 36
 Castle, Ruth 30, 31
 Chilcott, Gavin 152, 183, 201, 202, 236
 Christmas, E.W. 260
 Clairmont, Philip 60
 Collis, Peter 27, 28
 Cooper, Jim 2
 Corbelleto, Chiara 197
 Cornish, Bronwynne 10
 Cotton, Shane 65
 Culbert, Bill 124

 Dashper, Julian 153, 154, 155, 156
 de Lautour, Tony 81
 Dawson, Margaret 122
 Demant, Rozi 178
 Dolezel, Jenny 151
 Drawbridge, John 66
 Driver, Don 164
 Dunsheath, Anah 179
 Dutch, Ted 6, 7

 Edgar, John 15
 Ellis, Robert 93
 Esplin, Tom 235, 257

 Fletcher, Graham 136
 Fomison, Tony 178, 179
 Foreman, Nicky 227
 France, Patricia 80
 Frizzell, Dick 198, 230, 246
 Frizzell, Otis 194
 Fullmer, Steve 42, 45
 Fumpston, Rodney 215

 Gimblett, Max 144
 Good, Roy 175
 Gorman, Kirsty 90
 Gossage, Star 92
 Guo, Jian 241, 242

 Hammond, Bill 133
 Harris, Jeffrey 220, 229
 Harris, Steve 234
 Hanly, Pat 56, 73, 158, 162, 195, 204
 Hartigan, Paul 221
 Haydon, Ray 51
 Hayman, Patrick 53
 Helmore, Des 67
 Holt, Lilian 256
 Hope, Gabrielle 205

 Hotere, Ralph 72, 74, 75, 77, 78, 88, 135, 143
 Harris, Jeffrey 114, 212
 Hughes, Sara 209, 217
 Hurley, Gavin 169
 Hutchins, Mark 244

 Jenkinson, Megan 126
 Jesson, Robert 245
 Jiminez, Cruz 142

 Kahukiwa, Robyn 206
 Killeen, Richard 68

 Leitch, Sam 186, 252
 Lewer, Richard 54, 161
 Lichenstein, Roy 160
 Lindsay, Norman 70

 McCahon, Colin 59
 McClure, Elizabeth 13
 McCormack, T.A. 224
 McIntyre, Simon 149, 182
 McIvor, Lois 258
 McLeod, Andrew 85
 Madden, Peter 11, 125
 Maddox, Allen 112
 Magritte, René 170
 Maughan, Karl 100, 101
 Melrose, Gilbert 130
 Millar, Judy 91
 Moffitt, Trevor 150, 159
 Mrkusich, Milan 137

 Nash, Garry 1, 16, 17, 18, 24, 25, 26
 Ngan, Guy 71, 187
 Noble, Anne 127

 Olsen, Mark 163, 172, 174, 180, 208, 259

 Palmer, Stanley 97, 138
 Pardington, Fiona 106, 109, 112, 123
 Parker, John 4, 33
 Parker, John Shotton 95, 96, 148
 Payton, Simon 196
 Pearson, Alan 94, 216
 Peryer, Peter 100, 101, 102, 103, 104, 105, 111, 114, 115, 116, 117, 118, 119
 Pick, Séraphine 141
 Pointon, Debbie 47

 Rae, Jude 157
 Randerson, Glenda 253
 Rastorfer, Lorraine 233
 Raybould, Dean 168
 Reed, Michael 247
 Reed, William J 237
 Reynolds, John 210, 211, 212
 Riethmaier, Anne 192, 193
 Robinson, Peter 134

 Sango, Brighton 44
 Savage, Cedric 238
 Schroder, Holly 173
 Scott, Ian 86
 Selman, Martin 52
 Seymour, Ava 132
 Sheehan, Joe 12
 Siddell, Emily 22
 Siddell, Sylvia 226

 Smither, Michael 185, 250
 Speerstra, Souzie 200
 Spong, Sriwhana 14
 Stevenson, Michael 165
 Stichbury, Peter 171
 Straka, Heather 79
 Stringer, Terry 48, 49, 50
 Summers, Llew 41
 Sydney, Grahame 146, 184

 Tapper, Garth 209
 Taylor, E. Mervyn 295, 297
 Tilson, Ioe 199
 Tippet, Warren 43
 Thomson, Elizabeth 82
 Todd, Yvonne 129
 Trustum, Philip 89, 225
 Turner, Raewyn 243
 Tune, Geoff 188, 189, 190, 191
 Twiss, Greer 232

 van Hout, Ronnie 113, 120, 121, 131
 Verdcourt, Ann 8, 9

 Walsh, John 62
 Walters, Gordon 76, 145
 Warhol, Andy 69
 Watkins, Denys 63, 64
 Webster, Christine 162
 Weeks, John 202
 Westra, Ans 128
 White, Robin 87
 Williams, Geoff 203
 Williams, Mervyn 177
 Woollaston, Toss 147
 Wooller, Mark 176

 Youle, Wayne 83, 84
 Younghusband, Adele 218

 Zusters, Jane 240

23.06.20



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