

NEW COLLECTORS

ART



APPLIED ARTS

Welcome to Art+Object's December auction of New Collectors Art and Applied Art. We begin this auction with *Upside Crown: The Paul Hartigan Collection of Crown Lynn Ceramics*. Paul is a long-term friend and supporter of Art+Object and has been an important figure on the New Zealand art scene since the 1970's. Born in New Plymouth, he graduated from Elam School of Fine Arts, University of Auckland, with a Diploma of Fine Arts in 1974. His early explorations in painting gave way to ground-breaking work making digital paintings, frequently employing his trademark infinity symbol and always with a confident, bold use of colour and surrealist edge. However Paul's career has been defined by his ability to paint with light, or neon, encompassing small domestic pieces right through to large-scale installations such as the spectacular *Colony* (2004) commissioned by the University of Auckland for the Faculty of Engineering building on Symonds Street.

Throughout his career, Paul has held many interests and been an avid collector; from cars to ceramics and we are delighted to offer for sale his collection of Crown Lynn, lovingly compiled over 40 years. Included are many of the shapes we all grew up with and I am sure that viewing this collection will bring back memories, and further ignite a desire to collect. As Paul says, gathered here are many elegant pieces collected in passionate pursuit, now off to find new homes.

The art auction begins with items from the Estate of John and June Ritchie. Both dedicated arts professionals, they enjoyed a life-time as artists, while sharing their knowledge with many others through teaching.

John Ritchie was born in Christchurch and graduated from Canterbury School of Art in 1940. He served in the Armed Forces in World War II, recording his experiences in watercolour. Returning to Auckland, John worked as a lecturer and head of the Art Department at Auckland Teachers College. In 1965 he was awarded a QEII Arts Council Grant and together with wife June and their children, he travelled and studied in Japan, before retiring from teaching in 1977. June Ritchie had a particular interest in print-making and much of her work centres around her love for the Taupo region, where the family spent holidays together. It is our pleasure to highlight the work of this Auckland couple who made a significant contribution to the Auckland art landscape during their lifetimes.

Finally, our grateful thanks for your support this year from us all at Art+Object. 2020 has been so challenging for us all but we look forward to happier times in the new year. Warm wishes for a happy Christmas and relaxing holidays.

Season's Greetings

Leigh Melville

AUCTION

Tuesday 8 December
at 5.30pm
3 Abbey Street, Newton
Auckland

VIEWING

Friday 4 December	9.00am – 5.00pm
Saturday 5	11.00am – 4.00pm
Sunday 6	11.00am – 4.00pm
Monday 7	9.00am – 5.00pm
Tuesday 8	9.00am – 1.00pm



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APPLIED ARTS

UPSIDE CROWN THE PAUL HARTIGAN COLLECTION OF CROWN LYNN CERAMICS

Paul Hartigan has been a key figure in New Zealand art for over four decades. His pop art images are among the most iconic and enduring images in New Zealand visual culture, and his large-scale commissioned neon works such as *Colony* (2004) on Symonds Street in Auckland, and *Pathfinder* (1997) on the exterior of the Govett-Brewster Gallery in New Plymouth, are among the country's most loved public artworks. Hartigan is also a passionate and eclectic collector of cultural artefacts.

Art+Object is delighted to present 'Upside Crown: The Paul Hartigan Collection of Crown Lynn Ceramics'. Comprising of over 100 pieces and focused predominantly on the iconic white, slip-cast designs of the company's popular post-war consumer culture years, Hartigan's collection has been lovingly compiled over forty years. It includes many of the shapes and designs New Zealanders have grown to love and cherish and which have become iconic signifiers of New Zealand popular culture.

- 1 Crown Lynn Potteries
Duo of fan-shaped white vases
slip-cast ceramic, decorated with roots motif
on the base, c.1955
factory mark and incised shape number 643
& 644 to the bases
largest H. 175mm
\$100 – \$200

- 2 Crown Lynn Potteries
Selection of four small white ribbed troughs
slip-cast ceramic, c.1948–1955
factory mark and incised shape number 136,
137 & 141 to the bases
longest L. 280mm
\$130 – \$250

- 3 Crown Lynn Potteries
Duo of small cream and gilt ceramic vases
cream glaze and gilt scroll handles,
c.1948–1955
factory mark and incised shape number 130
& illegible to the bases
H. 100mm (each)
\$100 – \$200

- 4 Crown Lynn Potteries
A pair of urn-shaped vases
brilliant white glazed slip-cast ceramic, with
applied shell-shaped handles
printed factory mark and incised shape
number 666 to the bases
H. 240mm
\$200 – \$300

- 5 Crown Lynn Potteries
Pair of urn-shaped vases
cream glazed slip-cast ceramic
printed factory mark and incised shape
number 583 to the bases
H. 235mm
\$200 – \$300

- 6 Crown Lynn Potteries
Duo of sinuous troughs and a float boat
white slip-cast ceramic, with ridged and
foiled designs, c.1950–1960's
factory mark and incised shape number 139,
138 and illegible to the bases
L. 215mm (approx.)
\$100 – \$200

- 7 Crown Lynn Potteries
Double pairing of small white vases
slip-cast ceramic, one pair cup-shaped
decorated with scrolls, the other one with
ovoid shape and foliate motifs, c.1948–1955
factory mark and incised shape number 524
& 525 to the bases
H. 110mm (each)
\$100 – \$200

- 8 Crown Lynn Potteries
Five small vases and a candle holder
slip-cast ceramic with various pastel glazes
most with impressed shape number to the
bases
tallest H. 100mm
\$100 – \$200



- 9 Crown Lynn Potteries
Five small vases
slip-cast ceramic with brown and yellow
glazes, together with a green vase and a
yellow cup
one vase with impressed shape number 132
to the base
tallest H. 100mm
\$100 – \$200

- 10 Crown Lynn Potteries
Five small vases
slip-cast ceramic with brown, yellow and
green glazes
most with impressed shape number to the
bases
tallest H. 100mm
\$100 – \$200

- 11 Crown Lynn Potteries
Rare 'fish' ashtray
white slip-cast ceramic, decorated to the
centre with a fish and bubbles in relief,
c.1950's
printed factory mark and impressed shape
number 472 to the base
D. 120mm
\$100 – \$200

- 12 Crown Lynn Potteries
Matching trio of white float bowls
slip-cast ceramic with cream white glaze
with bulbous petal-like rim, c.1955
factory mark and incised shape number 505
to the bases
D. 185mm (each)
\$100 – \$200

- 13 Crown Lynn Potteries
Two shell-shaped white vases
slip-cast ceramic, comprising of one Nautilus
vase raised on a base decorated with seabed
motifs and one large shell vase, c.1960
factory mark to the base of the shell vase,
both with impressed shape number 550 &
illegible
H. 160mm
\$200 – \$300

- 14 Crown Lynn Potteries
Pair of Nautilus vases
double-shell slip-cast ceramic vases raised
on a base decorated with seabed motifs,
c.1955
printed factory mark and incised shape
number 550 to the bases
H. 165mm
\$150 – \$300



- 15 Crown Lynn Potteries
Rare pale blue Nautilus vase
double-shell slip-cast ceramic with a pale
sapphire blue lustre glaze, the vase raised on
a base decorated with seabed motifs
impressed shape number 2067 to the base
W. 285mm
\$200 – \$400

- 16 Crown Lynn Potteries
Collection of four trough vases
white slip-cast ceramic, comprising of a
taller vase with flaring sides, c.1948–55; two
long ones with pinched sides, c.1950–55,
and a shell-shaped one, c.1960's
all with printed factory mark and impressed
shape number 44, 103, 509 and 597 to the
bases
largest W. 310mm
\$150 – \$300

- 17 New Zealand Pottery
Group of three white slip-cast ceramics
comprising of two Crown Lynn specimen
vases, shapes no. 653 and no. 480; and
one unmarked possibly Titian cabbage leaf-
shaped vase, shape no. 112, c.1950–1960
factory mark to the bases of the Crown Lynn
pieces, all with impressed shape numbers
largest H. 170mm
\$150 – \$300

- 18 Crown Lynn Potteries
Unusual cuckoo clock-shaped vase
slip-cast ceramic with matt mint green glaze,
c.1950–55
printed factory mark and impressed shape
number 558 to the base
H. 155mm
\$150 – \$300





- 19 Crown Lynn Potteries
Matching duo of watering can-shaped vases
cream white and mint green slip-cast
ceramic, beaded decoration near rim and
base, three holes in each spout, c.1948–
1955
factory mark and impressed shape number
215 to the bases
H. 100mm (each)
\$100 – \$200
- 20 Crown Lynn Potteries
Matching duo of wheelbarrow-shaped vases
cream white and mint green slip-cast
ceramic, c.1950–1955
factory mark and impressed shape number
214 to the bases
H. 85mm (each)
\$150 – \$300
- 21 Crown Lynn Potteries
Matching duo of spinning wheel-shaped
vases
cream white and mint green slip-cast
ceramic, c.1950–1955
factory mark and incised shape number 517
to the bases
H. 145mm (each)
\$150 – \$300
- 22 Crown Lynn Potteries
Two 'Kelston Potteries' vessels
slip-cast ceramic, comprising one fan-
shaped vase and a trough, c.1960s
both with printed 'Kelston Potteries New
Zealand' mark to the base, the trough also
with impressed shape number 595
largest W. 295mm
\$150 – \$300
- 23 Crown Lynn Potteries
Selection of twisted bark-shaped vases
slip-cast ceramic, comprising of one pair of
vases and two larger pieces decorated with
wood knots and twisted bark, c.1955
factory mark and impressed shape number
590, 584 and 585 to the bases
largest H. 215mm
\$200 – \$400



- 24 Crown Lynn Potteries
Duo of small long-neck vases
slip-cast ceramic with black and white
glazes, decorated with vertical ridges, shape
no. 352, c.1960
stamped 'Flair Art Pottery New Zealand' to
the base of the white vase
H. 180mm (each)
\$100 – \$200

- 25 Crown Lynn Potteries
Two black ceramic vases
one of baluster shape (no. 368), the other
with trumpet neck over a ribbed body (no.
80)
both with impressed shape number to the
bases, no. 80 also with printed factory mark
tallest H. 205mm
\$150 – \$300
- 26 Crown Lynn Potteries
Three urn-shaped white vases
slip-cast ceramic
all with printed factory mark and impressed
shape number 665, 678 & 679 to the bases
largest H. 200mm, graduating sizes
\$200 – \$300



- 27 Crown Lynn Potteries
Urn-shaped lamp
slip-cast ceramic, white glaze, with applied
shell-shaped handles, c.1960
factory mark to the bases
H. 300mm (excluding shade)
\$200 – \$400
- 28 Titian Studio
White model waka trough vase
ceramic, c.1960s
impressed Titian Studio mark and shape
number 104 to the base
L. 280mm
\$150 – \$300
- 29 Titian Studio
Two white trough vases
slip-cast ceramic, one moulded with a
cobweb and a spider, the other with stylised
leaves
impressed factory mark and shape number
to the bases (not clearly legible)
W. 200mm
\$100 – \$200
- 30 Hemera Hemera for Titian Studio (attrib.)
Gurgle jug
slip-cast ceramic with glossy black glaze
with grey and white detailing
impressed H.H. initials to the base
H. 220mm
\$100 – \$200



- 31 Crown Lynn Potteries
Large white swan
slip-cast ceramic
printed factory mark to the base
H. 310mm
\$200 – \$300
- 32 Crown Lynn Potteries
Large white 'male' swan
slip-cast ceramic
impressed shape number 170 to the base
H. 240mm
\$200 – \$300
- 33 Crown Lynn Potteries
Large painted swan
slip-cast ceramic, white matte glaze with
painted beak and eyes, c.1960
factory marks and incised shape number 170
to the base
W. 310mm
\$400 – \$800
- 34 Crown Lynn Potteries
Rare large pale blue swan
slip-cast ceramic with very pale blue lustre
glaze, c.1955–65
impressed shape number 2066 to the base
W. 300mm
\$500 – \$1000
- 35 Crown Lynn Potteries
Large white swan
slip-cast ceramic
printed factory mark and impressed shape
number 170 to the base
H. 310mm
\$200 – \$300
- 36 Crown Lynn Potteries
Small swan
brilliant white slip-cast ceramic with crisp
detailing, c.1960s
printed factory mark and impressed shape
number 154 to the base
W. 150mm
\$100 – \$200
- 37 Crown Lynn Potteries
Two small white swans
slip-cast ceramic, c.1950s
printed factory mark and impressed shape
number 154 to the bases
W. 150mm (each)
\$150 – \$300
- 38 Crown Lynn Potteries
Two large oval trough vases
white slip-cast ceramic, c.1950s
printed factory mark and impressed shape
number 74 and 108 to the bases
largest W. 305mm
\$100 – \$200



- 39 Crown Lynn Potteries
A pair of large sinuous trough vases
white slip-cast ceramic, c.1955–1960s
printed factory mark and impressed shape
number 106 to the bases
W. 285mm
\$100 – \$200

- 40 Crown Lynn Potteries
Large white trough vase
slip-cast ceramic with relief stylised leaf
design
printed factory mark and impressed shape
number 609
L. 270mm
\$150 – \$200

- 41 Crown Lynn Potteries
Pair of flower shaped trough vases
slip-cast ceramic with matt mint green glaze,
c.1950–55
impressed mark and shape number 510 to
the bases
W. 270mm
\$200 – \$300

- 42 Temuka Pottery
Scallop vase
light mint green glazed ceramic, c.1941–
1960
factory mark to the base
H. 185mm
\$100 – \$200

- 43 Temuka Potteries
Child's chamber pot
high fired ceramic with yellow glaze,
c.1931–41
printed factory mark to the base
D. 200mm
\$100 – \$200

- 44 Amalgamated Brick and Pipe Co. (early
Crown Lynn)
Large cylindrical vase
stoneware with brown glaze
unmarked
H. 340mm
\$200 – \$400

- 45 Crown Lynn Potteries
Pōhutukawa vase attributed to Daniel
Steenstra
slip-cast ceramic with brown glaze and
painted decoration
printed factory mark, impressed shape
number 525 and painted letter 'A' to the
base
H. 225mm
\$500 – \$800

- 46 Crown Lynn Potteries
Two mantle vases
slip-cast ceramic with scrolls detailing,
c.1960
factory mark and impressed shape number
671 & illegible to the bases
largest H. 175mm
\$200 – \$400





- 47 Spode Pottery
Large 'Frou Frou' vase
slip-cast ceramic moulded with raised
'bubbles' to the body
inscribed in pencil 'Paul Hartigan, 2008' to
the base
W. 385mm
\$200 – \$400

- 48 Crown Lynn Potteries
Selection of three large white trough vases
slip-cast ceramic, c.1948–1955 and c.1960s
all with printed factory mark and impressed
shape number 447, 668 and 669 to the
bases
largest W. 335mm
\$200 – \$400
- 49 Crown Lynn Potteries
Duo of white cabbage-themed vase
slip-cast ceramic, comprising of one full
cabbage-shaped vase with ribbed leaves and
one mantle vase decorated with cabbage
leaves on its centre, ribbed detailing and
scrolls on the extremities, c.1950–1960
impressed factory mark and illegible shape
numbers to the bases
largest H. 160mm
\$200 – \$400
- 50 Crown Lynn Potteries
Rare pale pink basket
slip-cast ceramic with matt pale pink glaze,
c.1950–55
printed factory mark and impressed shape
number 507 to the base
W. 320mm
\$200 – \$400
- 51 Crown Lynn Potteries
Basket
cream white slip-cast ceramic shaped in a
woven basket, c.1950–1955
stamped factory mark and impressed shape
number 476 to the base
H. 100mm
\$100 – \$200

- 52 Crown Lynn Potteries
Pair of white clogs
slip-cast ceramic, c.1948–1955+
factory mark and incised shape number 515
to the bases
H. 80mm (each)
\$100 – \$200
- 53 Crown Lynn Potteries
Two rare pale blue eggcups
slip-cast ceramic, one modelled as a bird,
the other as a bulldog
tallest H. 70mm
\$200 – \$400
- 54 Crown Lynn Potteries
Two rare standing duck eggcups
slip-cast ceramic in green and blue glazes
H. 70mm
\$200 – \$400
- 55 Crown Lynn Potteries
Two rare green eggcups
slip-cast ceramic, one modelled as a
swimming duck, the other as a frog
tallest H. 70mm
\$130 – \$250
- 56 Crown Lynn Potteries
Rare yellow seal eggcup
together with another yellow eggcup
with 'Mary Had A Little Lamb' decoration,
probably English
tallest H. 70mm
\$100 – \$200



- 57 Crown Lynn Potteries
Rare large trumpet neck vase
white slip-cast ceramic, the body with
two tall bands in relief, c.1948–55
printed factory mark and impressed
shape number 86 to the base
H. 305mm
\$300 – \$500



CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE & PHONE BID FORM

Auction No. 156
New Collectors Art & Applied Arts
8 December 2020 at 5.30pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

FIRST NAME:

SURNAME:

ADDRESS:

HOME PHONE:

MOBILE:

BUS. PHONE:

EMAIL:

Signed as agreed:

.....

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

08.12.20



ART+OBJECT