

ART+OBJECT

Rare Books

09.12.20







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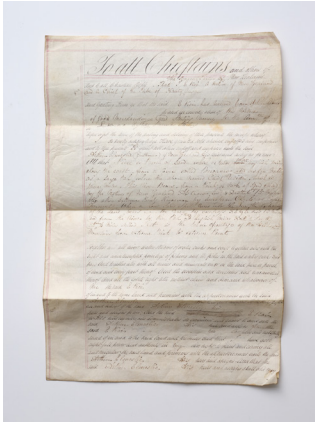
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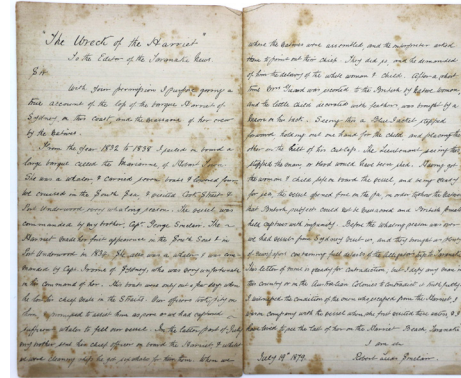
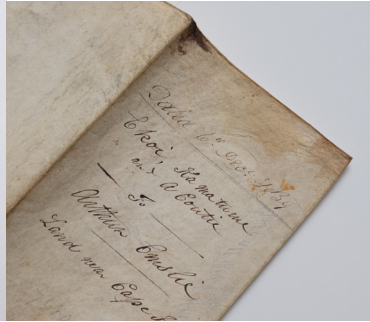
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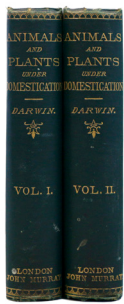
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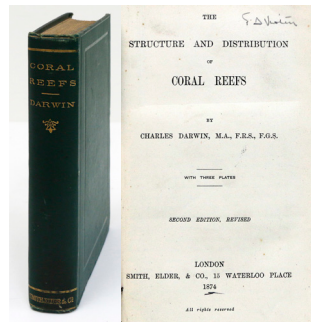
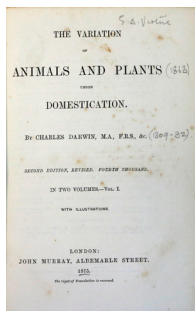
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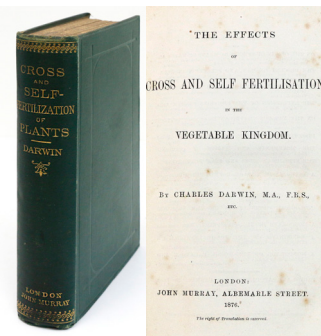
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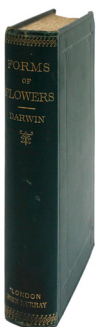
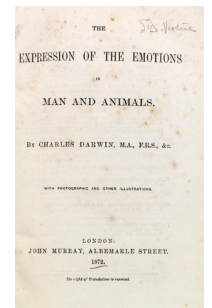
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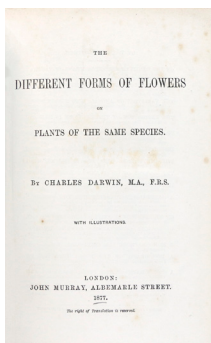
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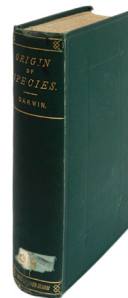
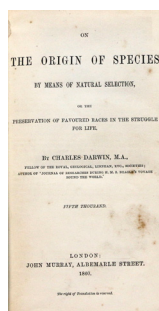
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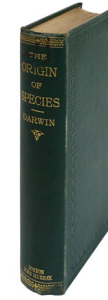
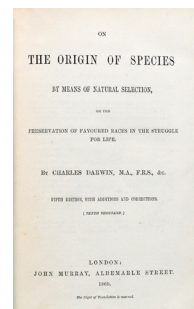
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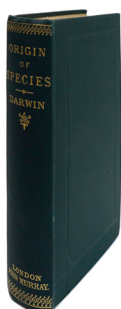
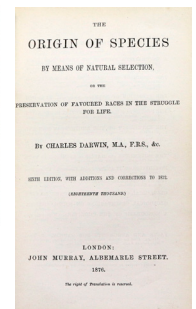
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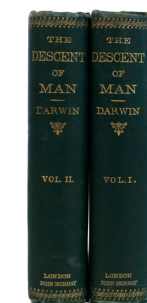
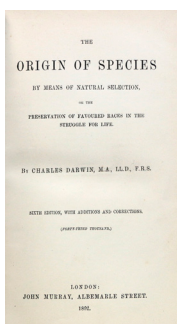
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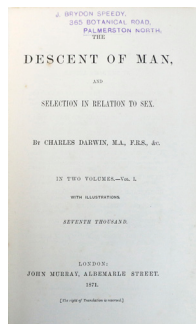
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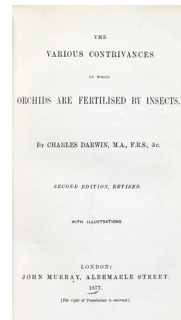
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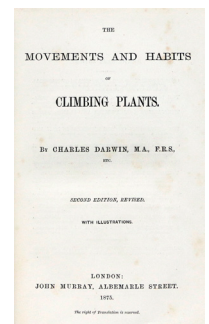
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## RARE BOOKS

art + object

### AUCTION 157

Wednesday 9 December 2020 at 12pm NZT

### VIEWING

Friday 4 December	9.00am – 5.00pm
Saturday 5 December	11.00am – 4.00pm
Sunday 6 December	11.00am – 4.00pm
Monday 7 December	9.00am – 5.00pm
Tuesday 8 December	9.00am – 5.00pm

After an uncertain year, our final auction for 2020 will be held on Wednesday, 9th of December. The sale is a small but interesting collection featuring some early and rare items including "A Deed of Conveyance" dated 6th December 1839, transferring parcels of land near Cape Farewell, between Maori Chiefs and 'an English Gentleman'.

Other rare items include a late-18th century watercolour of the native tui, titled verso 'Tuee'. A first-hand account dated 1879 of 'The wreck of the Harriet' off the coast of Taranaki by Robert Leeds Sinclair. First editions by Charles Dickens, Charles Darwin and J.R.R. Tolkien. A strong collection of historic New Zealand photography and stereoscopic cards that include 1901 America's Cup and the Boer War. Our usual selection of Maori and New Zealand histories; art and private press books; science fiction; and literature including signed works by Janet Frame.

Other interesting items include a Bastion Point Poster May 25, 1978, signed by Tim Shadbolt. A large collection of vintage fountain & ball point pens & retractable pencils by Parker, Watermans, Cross, Sheaffer, Aurora, Mont Blanc and others.

On behalf of Art+Object I would like to thank you for your support during the year, I wish you all a happy Christmas and look forward to seeing you in 2021.

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Newton  
Auckland 1010  
New Zealand



# ABSENTEE & PHONE BID FORM

art+object

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Auction No. 157 Rare Books

Wednesday 9 December 2020 12pm NZT

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS:

FIRST NAME: \_\_\_\_\_ SURNAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee or Phone Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand



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## ABBREVIATIONS & CITATIONS

AEG	All edges gilt	Rep	Reprint
AF	With all faults	SLF	Slight foxing
DJ	Dust jacket	SA	Signed by author
DJR	Dust jacket repaired	TP	Title page
EPs	Endpapers	W & T	Whitcombe and Tombs
FEP	Front end paper	OUP	Oxford University Press
BEP	Back end paper	ODT & Witness	Otago Daily Times and Witness
Frontis	Frontispiece	PC	Paper/Card covers
IA	Inscribed by author	HMSO	Her Majesty's Stationary Office
HC	Half calf binding	D.I.A.	Dept of Internal Affairs
Illus -	Illustrated	TNZI	Transactions of the New Zealand Institute
ND	No date		

# SOUTH ISLAND HISTORY

## 1 BRERETON, LT. COL. CYPRIAN

### ***No Roll of Drums.***

Wellington: Reed 1947. 176p, illustrated, endpaper maps. 185mm, original brown cloth, black title to spine. VG.

An account of early pioneer days in the 19th century in the Ngatimoti district of Nelson, New Zealand.

\$40 - \$60

## 2 CARRICK, RO

### ***Historical Records of New Zealand South prior to 1840.***

Dunedin: ODT & Witness 1903. 206p, owner's name on title and notations on endpaper. 220mm, original black cloth, gilt titles, faded.

\$100 - \$150

## 3 COOPER, W.M. & A. KOCH

### ***Map of the Buller Coal Field, New Zealand.***

from Special Surveys made for the Public Works and Geological Departments by W.M. Cooper under the direction of James Hector. 1 map on ten separate sheets folding to 350 x 225mm into original pale blue paper covers, directions, and index on sheet 8. Front cover detached and chips and creases along edges.

\$100 - \$200

## 4 CYCLOPEDIA OF NEW ZEALAND

### ***Nelson, Marlborough, and Westland Provincial Districts. Volume 5.***

Christchurch: Cyclopaedia Company 1906. xxi, 615p, errata at end. Illustrated throughout, colour fldg map of Westport Harbour 1898. 285mm, original half calf binding, cloth boards, leather split along front hinge, and light fading, else VG.

\$80 - \$120

## 5 DUNEDIN PAMPHLETS

1. Dunedin - Deepening the Upper Harbour. Preliminary Report by the Sub-Committee appointed to Circulate Information. April 1873. Evening Star Office 1873. 12p, large folding colour map showing area with proposed improvements, from Quarantine Island to Dunedin. 215mm, lacking paper covers.

2. Final Report by the Sub-Committee appointed to Circulate Information. March 1874, Dunedin Daily Times Office. 27p, 3 large folding maps, [including one of the city of Dunedin by Fergusson & Mitchell 1872. 230mm, original lemon paper covers, detached with small edge chips. VG.

3. Land Regulations for the Province of Otago, New Zealand. Dunedin: Printed for Provincial Govt by John Dick 1862, iv, 25p, 7p. 215mm, Original blue paper covers.

4. Catalogue of the Otago Fine Arts Exhibition Held at Dunedin 1869. Dunedin, Henry Wise 1869.

\$100 - \$200

## 6 GILKISON, ROBERT

### ***Early Days in Central Otago, Being Tales of Times Gone by.***

Dunedin: ODT & Witness 1930. 215p, frontis and plates, endpaper maps. 190mm, dark green cloth with gilt titles. VG.

Inscribed by Robt Gilkison on front endpaper.

\$50 - \$80

## 7 HALL-JONES, F.G.

### ***Early Timaru [4 titles]***

Some Historical Records of the pre-settlement period annotated and analysed. Southland Historical Committee 1956. 64p, maps and illustrations. 220mm, card wrappers, VG.

2. Herries Beattie - Otago Place - Names. Dn: ODT & Witness 1948. 120p, green cloth gilt titles, VG.

3. Geoffrey Wilson - Linkwater, A History. Blenheim 1962. 160p, illustrated. Green cloth 223mm, VG.

4. Peter Bronmley Maling - Samuel Butler at Mesopotamia. Well: Govt Ptr 1960. 66p. illustrated, card covers, VG.

\$50 - \$60

## 8 KNIGHT, HARDWICKE

### ***Otago Peninsula. A Local History.***

Published by author, Broad Bay 1979. 2nd edition with additions to text and illustration. 158p, illustrations and maps. 295mm, original cream paper covers with black titles, and spine. Light marks and light wear.

A detailed, illustrated history of the Peninsula on the Otago Harbour, covering its various periods, farming, recreation, community development, including cemetery records and additional material to the first edition

\$50 - \$100

## 9 MACDONALD, C.A.

### ***Pages from the Past.***

Some Chapters in the History of Marlborough. Blenheim: H. Duckworth [1933]. [4]p, 321p, illustrations. 226mm, DJ torn with loss, else VG.

2. Philip Ross May - The West Coast Gold Rushes. Pegasus Press 1967, 2nd edition. 560p, illustrated, endpaper maps. Short marginal tears to 5 pages [no loss]. DJ.

3. Murray McCaskill - The Goldrush Population of Westland. From the NZ Geographer 1956. 50p, paper covered booklet.

Loosely enclosed a letter from 'Phil'? Philip Ross May to Bill regarding the publication, '... the most accurate and reasonable estimate of the West Coast gold rush population that exists...'

\$50 - \$100

## 10 MARLBOROUGH POLICE HISTORY COMMITTEE. [3 TITLES]

The Straight and the Narrow. A History of Policing in Marlborough. Marlborough Police 1998. 140p, illustrations. 295mm, illustrated soft covers, fine copy.

2. Miles Singe & D. Thomson - Authority to Protect. A Story of Policing in Otago. Published by authors 1992. NZ Police Presentation inscription. 321p, illustrated, 265mm, DJ, VG.

3. M. Poole - The Southern Beat. A History of Policing: Southland and Lakes District. Invercargill, 2002. 8 signatures on half-title including author. 279p, illustrated 306mm, DJ fine.

\$50 - \$100

## 11 MCNAB ROBERT [ 2 TITLES]

### ***The Old Whaling Days.***

A History of Southern New Zealand from 1830 - 1840.

Christchurch etc: W & T 1913. xiii, [1]l., 508p. Owners details on endpaper. 220mm original blue buckram, gilt titles, VG.

2. From Tasman to Marsden. A History of Northern New Zealand from 1642 - 1818. Dunedin: J. Wilkie 1914. xiv, 236p, 220mm, green cloth light wear. VG.

Both with the signature of B. Chambers, Te Mata and dated 1914.

\$80 - \$100

## 12 PFAFF. CARL J.

The Digger's Story,

or Tales and Reminiscences of the Golden Coast, from Westland's Earliest Pioneers. Issued by the West Coaster's Association to commemorate the Westland Golden Jubilee. Printed by wright and Carmen 1914. 156p, advertising, original paper covers chips and tape marks. Worn complete copy.

\$40 - \$60

## 13 PYBUS T.A. [3 TITLES]

The Maoris of the South Island. Reed 1954. 70p, [1] l., illustrated, browning on endpapers. 224mm, yellow papered boards and in DJ, some light soiling.



2. Eric Skinner - Waitahuna Memories. Reed 1947.129p, illustrations, fldg map. Papared boards, VG.
3. Kei Puta te Wairau. A History of Marlborough in Maori Times. W & T 1957. 20p, illustrations, 190mm, blue cloth, a few white spots. \$40 - \$60
- 14 RAILWAY LEAGUE - SOUTH ISLAND**  
***East & West Coast and Nelson Railway.***  
 History of the efforts made by the people of Canterbury, Westland and Nelson to obtain this railway, and a summary of the reasons for its construction. Compiled and published by Executive Committee of the Railway League Christchurch 1886. xxv, 408p, lviii appendices. 220mm, bound in original maroon pebble pattern cloth, gilt titles, cloth faded else VG.  
 \$150 - \$200
- 15 REID, R.C.**  
***Ramble on The Golden Coast of the South Island of New Zealand.***  
 London: Colonial Ptg & Pub Co 1886, 2nd ed. 196p, complete with illustrations, some colour. Light browning and foxing mainly on endpapers, newspaper clippings pinned to endpapers [e.g., Buller Jubilee 1926]. 290mm, green pictorial cloth, wear at edges.  
 \$100 - \$200
- 16 SHORTLAND, EDWARD**  
***The Southern Districts of New Zealand;***  
 A Journal with passing notices of the Customs of the Aborigines. London: Longmans Brown etc 1851. 315p, 32p publisher's adverts, folding map. Lacking front free endpaper, original green cloth, gilt titles, VG.  
 Going South by sea, Shortland returned overland by Waikouaiti. Interesting maps incorporating information and sketches by Tuhaiwaiki, Hurihuru and others. The most significant general work on the region before the settlement of Otago.  
 \$150 - \$250
- 17 THE NEW ZEALAND COMPANY**  
***The Otago Journal.***  
 Published by the Otago Association in furtherance of the Otago scheme, Edinburgh: Offices of the Association 1848 - 1852. 128p, eight 16p numbers issued. The eighth issue p113 to 128p is in facsimile. The first with a folding map of New Zealand, sketch of the Otago district, and plan of the Otago Harbour. History and progress are given, letters from settlers, general information, terms of purchase, statistics, and meteorological tables. Edited by John McGlashan secretary of the association, an Edinburgh solicitor who emigrated to New Zealand with his family in 1853.  
 Bound in at the end the 'Chambers' Edinburgh Journal. December 2nd, 1848. [353]-368p. Includes Emigrant Voices from New Zealand. 8p of letters with descriptions of the journey and the country from new settlers.  
 255mm, Contemporary inscription on endpaper dated May 1853, bound into contemporary papared boards with leather spine, worn and loose, contents clean. Rare.  
 \$800 - \$1,000
- 18 THREE OTAGO CENTENNIAL HISTORICAL PUBLICATIONS**  
 1. A.H. McLintock - The History of Otago. 1949. 829p, frontis, plates & maps. 235mm, quarter red leather with cream boards, VG. DJ, browning verso and chips.  
 2. H.O. Bowman - Port Chalmers, Gateway to Otago. 1948. 222p, illustrated. 220mm, near fine copy in DJ.  
 3. Margaret Shaw & Edgar D. Farrant - The Taieri Plain. 238p, illustrated, 220mm, green cloth, DJ spine lightly browned, fine.  
 \$100 - \$120

- 19 WAKEFIELD, EDWARD GIBBON.**  
***The Founders of Canterbury: Volume 1.***  
 Being Letters from the late E.G. Wakefield to J.R. Godley and to other well-known helpers in the foundation of the Settlement of Canterbury New Zealand. Christchurch: Stevens & Co 1868. 210mm, green paper wrappers, 352p, small owners stamp on last page.  
 Assembled by E.J. Wakefield to prove the leading role of his father in fostering the Canterbury Association. Bagnall 5795  
 \$200 - \$300

## NORTH ISLAND HISTORY

- 20 BARLOW, E.A. & J. MCDOUGALL**  
***A Quota of Qualtroughs.***  
 Early Settlers to New Zealand from the Isle of Man. Published by author 1984. xi, 155p, illustrated throughout. Ex-library copy with library marks. 305mm, DJ.  
 \$30 - \$50
- 21 BROOKES, EDWIN STANLEY**  
***Frontier Life: Taranaki, New Zealand.***  
 Auckland: H. Brett 1892. vii, 203p, frontis [map], complete with colour plates and sketches. 210mm original bright blue cloth with gilt illustration & titles, small signature on endpaper, edge wear, spine discoloured, else VG clean tight copy.  
 \$60 - \$80
- 22 CARR, MARGARET**  
***Policing in the Mountain Shadow. A History of the Taranaki Police.***  
 New Plymouth 1989, signed by author and with presentation label on endpaper signed by J. Jamieson, Commissioner of police. 163p, illus, 250mm, DJ, VG.  
 2. Alan Woolston - Equal to the Task. The City of Auckland Traffic Department 1894-1994. Auckland [?1994]. 173p, illustrated, 280mm DJ, fine  
 \$30 - \$50
- 23 COMMISSION FOR CROWN LANDS AND SURVEY DEPARTMENT**  
***Receipt Book for Auckland District. 1906-1907.***  
 Copies of receipts for monies received for sections purchased, includes details of the purchaser, details of the blocks purchased, and the amounts paid. Some with solicitor's letters and receipts attached.  
 \$100 - \$150
- 24 FIELD, A.N. [WRITTEN AND COMPILED BY]**  
 North Island Road Guides [4 issues] - Year Books and Road Guides, 1923-1924, 1926 and 1927, also sixth edition [?] 1930. They include maps, advice, directions, and advertisements, all with Onehunga Rug bookmarks. VG.  
 \$80 - \$100
- 25 HISTORICAL REVIEW**  
***Bay of Plenty Journal of History.***  
 32 Issues from November 1985 to May 2001. Also, Vol. XIII, No.1. 1965; and Journal of Tauranga Historical Society - Captain Cook Bi-Centennial Issue. 1969. All with original paper covers and VG.  
 3 Monographs No's 10. [1985, 2nd ed] Frank Glen - For Glory and a Farm. Australia's involvement in the NZ Wars of 1860 - 1866. No.13. [1985] Fr. J.A.M. Chouvet - A Marist Missionary in New Zealand 1843-1846. No.14. [1985] W.T. Parham - James Francis



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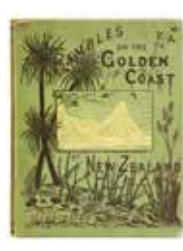
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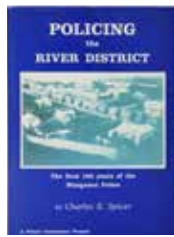
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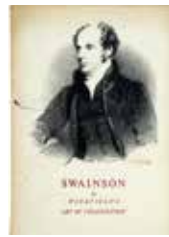
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94 95 96 97 98



101 102 103 106 107-108



110 111 112 113 116 117



120 121 123 125 130



133 134 135 135 135

Fulloon. A Man of two cultures. All in original paper covers and VG. Printed and published by Whakatane & District Historical Society.  
\$100 - \$150

**26 NEW ZEALAND COMPANY**

***Information Respecting the Settlement of New Plymouth in New Zealand,***

from the Testimony of Eye - Witnesses. Together with Terms of Purchases for Lands, Regulations for Labouring Emigrants... London: Smith Elder & Co 1841. 24p, frontis, double column. Bound into dark blue cloth boards with gilt spine titles. VG.  
\$100 - \$150

**27 NEW ZEALAND COMPANY, [JOHN WARD]**

***Latest Information from the Settlement of New Plymouth,***

On the Coast of Taranaki, comprising letters from settlers there. London Smith Elder and Co 1842. 57p, frontis, application form at end and advertisements. 190mm, original printed tan wrappers, a few small abrasions, VG.  
\$60 - \$80

**28 ROBINSON, JOHN**

***Policing the Tairāwhiti. The Gisborne Police District 1769 - 1995.***

Gisborne Herald 1995. Presentation label signed by the District Commander and the author.  
v, 286p, illustrated throughout, 305mm, DJ small nick, near fine.  
\$50 - \$75

**29 SEFFERN, WILLIAM H.J.**

***Chronicles of the Garden of New Zealand, Known as Taranaki.***

New Plymouth, 1896. [x]p, 222p, [1] l., folding frontis, illustrated, inscribed on endpaper by author & date 1895. 215mm, mustard colour cloth gilt to spine.  
\$60 - \$80

**30 SPICER, CHARLES E.**

***Policing the River District 1886-1886.***

The first 100 years of the Wanganui Police.  
Published by the author and the NZ Police 1988. No 75 of 1,000 copies, presentation inscription to No.1. Region on the half-title. 320p, illustrations, 247mm, DJ light rubbing to edges, VG copy.  
\$30 - \$40

**31 SWAINSON, WILLIAM**

***Auckland, The Capital of New Zealand, and the Country adjacent:***

Including some account of the gold discovery in New Zealand. London: Smith Elder & Co 1853. xii, 163p, 16p publisher's adverts, lacking map. 205mm, original blind-stamped green cloth, gilt titles, lightly faded, VG.  
\$80 - \$120

**32 WILSON, JOHN ALEXANDER**

***The Story of Te Wāhoroa. In Three Parts.***

A Chapter in Early New Zealand History. Auckland, Southern Cross Office 1866. Signed by author on title page, owner's signature on endpaper. 63p, some foxing, original green card covers, red spine, some marks and wear.  
\$60 - \$100

## NEW ZEALAND HISTORY

**33 BOX LOT**

***Regional & New Zealand Histories [12 titles]***

Includes, A. McKay - Historic Poverty Bay; Life in Early Poverty Bay. [1927]; R.A. McDonald - Te Hekenga. [1929]; and others  
\$50 - \$80

**34 BREES, S.C.**

***Pictorial Illustrations of New Zealand.***

London: John Williams and Co 1849. A rebound copy with the text at the end, 6p [lacking p1], 36p [lacking p17/18], plates on 22 l., engraved title. Repairs to fore - edges of text, some browning and spotting throughout. Rebound [not recent] in green cloth with gilt titles to spine.  
\$80 - \$100

**35 BRYCE JOHN [3 ITEMS]**

Bryce V. Rusden before Baron Huddleston and a Special Jury. In the High Court of Justice, Queen's Bench Division, Thursday 4th March 1886. Bryce V. Rusden. London [1886]. Errata, 638p, iip, [index], folding map which includes enlarged plan of Nukumarū. Sprinkle of foxing, 220mm, bound in original black cloth, rubbed and worn at edges. Inscribed on endpaper with Mr Duthie's Compliments.

A full report of Rusden's trial for libel arising from his statements regarding Bryce's role in the affair at Handley's woolshed at Nukumarū. Bagnall 74

2. Tipped in at front 'For Private Circulation Only,' 8p pamphlet 'A letter from the Hon. John Bryce to the Secretary of State for the Colonies respecting conduct of Sir Arthur Gordon, while Governor of New Zealand'.

3. Hon. J.C. Richmond - 'Reminiscences of a Minister for Native Affairs in New Zealand ... In reply to defamatory passages contained in Rusden's History of New Zealand'. Wellington Govt Ptr 1888. Cover- title, 12p, pamphlet.

Epsom Trust plate.

\$200 - \$250

**36 BUSBY, JAMES**

***A Letter to His Excellency Colonel Thomas Gore Browne, Governor in Chief of New Zealand, on "Responsible Government" and the Governmental Institutions of New Zealand. Auckland: Philip Kunst 1857. Cover-title, [3]-28p, 200mm, paper covers.***

Self-government and its extravagant establishments as empowered by the new Constitution never can succeed in producing the true ends of Government without religious restraints. Bagnall 824.

\$150 - \$200

**37 COWAN, JAMES**

***Travel in New Zealand. 2 Volumes.***

Volume 1. North Island. [6]p, 264p; Volume II. South Island. xii, 178p, owners, signature on endpaper; Auckland W & T 1926. Both volumes with advertisements and illustrations. they include hunting, fishing, mountaineering and the thermal districts. 225mm, VG copies in worn DJs.

\$40 - \$60

**38 COWAN, JAMES**

***A Trader in Cannibal Land,***

The Life and Adventures of Captain Tapsell. Dunedin: Reed 1935. 158p, colour frontis, illustrations. 185mm, original red cloth with black titles, VG, DJ a few chips, VG.

\$100 - \$150



- 39 CRUISE, RICHARD A.**  
***Journal of a Ten Months' Residence in New Zealand.***  
 Second edition, London: Longman, Hurst etc 1824. vi, 327p, frontis, contemporary inscription on endpaper. 230mm, rebound in modern half leather with title labels and marbled boards. \$150 - \$200
- 40 GRANT S. & FOSTER J.S.** New Zealand.  
***A Report on its Agricultural Conditions and Prospects. London: G. Street & Co [ca 1880].***  
 87p, xii, advertisements, colour fldg map, original green paper covers, browning, bound into papered boards, cloth spine leather title label. Signature of Johannes Andersen. First-hand impressions of land and farming in both islands. Bagnall 2265. \$50
- 41 HAAST, J.F. VON**  
***In Memoriam: Ferdinand, von Hochstetter. [Association to Rev. A.G. Purchas]***  
 Cover title, 29p, frontis [mounted portrait] signed in ink, 'Ferdinand Hochstetter Feb 1859'. Printed by James Mckay Dunedin [1884]. With a note tipped on 'The Rev A.G. Purchas M.R.C.S.E. in remembrance of our departed friend with the kindest wishes of the author. Christchurch Sept 22nd 1884'. Haast's warm tribute to his Austrian colleague. Haast had arrived in Auckland, coincidentally, a day before the Novara bringing Hochstetter to their meeting and subsequent partnership in scientific exploration'. Bagnall 2393. Epsom Trust 2436. Enclosed in the original handwritten envelope addressed to the Rev. A.G. Purchas Auckland. With Haast, written in bottom corner, postmark verso, stamp removed. \$150 - \$250
- 42 HILL, RICHARD S & DUNSTALL GRAEME.**  
***The History of Policing in New Zealand [4 titles]***  
 1. Policing the Colonial Frontier. [2 volumes] Part 1. and Part 2. 1767-1867. Wellington: Govt Ptr 1986. Both books inscribed to the New Zealand Police Media Office by Richard Hill. 250mm, blue boards with gilt titles, DJs, Part 1. lightly rubbed, Part 2 with chips and short tears.  
 2. The Colonial Frontier Tamed. New Zealand Policing in Transition. 1867-1886. NZ Police Presentation label to Assistant Commissioner B.R. Davies signed by J. Jamieson, GP Books 1989. Near fine copy in DJ.  
 3. The Iron Hand in the Velvet Glove. The Modernisation of Policing in New Zealand 1886-1917. Dunmore Press 1995. DJ, fine copy.  
 4. A Policeman's Paradise? Policing a Stable Society 1918-1945. Dunmore Press 1999. DJ, fine copy. \$120 - \$150
- 43 HURSTHOUSE, CHARLES**  
***Letters on New Zealand Subjects.***  
 1. The New Zealand War. 2. New Zealand's "Home Minister". 3. "Maori" Emigrants. London: Edward Stanford [1865]. Cover-title, [1]p, 85p, 180mm, bound into papered boards with cloth spine and gilt title. Caption title to first letter is "New Zealand's War". Bagnall 2749 Epsom Trust \$100 - \$200
- 44 LEYS, T.W. [EDITOR]**  
***Brett's Historical Series - Early History of New Zealand.***  
 To 1840 by R.A.A. Sherrin, from 1840-1845 by J.H. Wallace. [8]p, 728p, xliii. colour frontis, plates engraving & maps. Some foxing 284mm, bound in blue half leather with gilt illustration and titles, light edge wear, VG. \$100 - \$200
- 45 MCKAY, R.A.**  
***A History of Printing in New Zealand 1830 - 1940.***  
 Produced by the Wellington Club Printing House Craftsmen [1940]. Ltd edition of 600 copies of which this is No 526. [xviii] p, 249p, 3p index, frontis, plates and illustrations. Includes essays 'Early Printing in New Zealand' and 'Maori Printers and Translators' by Johannes Andersen. 290mm, in half leatherette with blue papered boards, still in the original glassine wrapper and the original postage box. Also enclosed is the publicity brochure for the publication. Fine copy. \$150 - \$200
- 46 NEW ZEALAND - NATIVE AFFAIRS**  
***Correspondence Etc. Respecting Native Affairs in New Zealand and the Imprisonment of Certain Maoris.***  
 London: H.M.S.O. 1882. 291p. 2 colour folding maps, titles 'West Coast 1880, Plan of the Confiscated Territory', the other 'Waimate Plains, Plan Illustrating Report of the Royal Commission 1880'. Detailed handwritten index at beginning and numerous passages underlined. 330mm, bound in home-made paper covers. \$200 - \$400
- 47 NEW ZEALAND [1846]**  
***Return to an Address of the Honourable the House of Commons, dated 7 April 1846.***  
 Copies of Extracts of Despatches from the Governor of New Zealand, enclosing or having reference to reports and awards made by Mr Spain, Commissioner of Land Claims, upon the Titles to Land of the New Zealand Company ... 146p, 2 large folding hand-coloured maps by J. Arrowsmith. 350mm, folio bound in half green morocco with leather title label. Ordered by the House of Commons to be Printed, 8 April 1846, London 1846. Maps titled 'New Plymouth' as surveyed by Octavious Carrington 'Part of the Town of New Plymouth, and Six Suburban Sections showing the Native Boundaries...'. Governor Fitzroy reported 'I regret to say that the only settled claims are those at Port Nicholson and Nelson. Excepting a small block of 3,600 acres at New Plymouth.... all the other claims of the New Zealand Company are disputed by the natives and cannot be fully occupied by settlers. An important document. With the book - plates of G. & N. Ingleton, Catalogue number 5514 and J. Holdsworth. Epsom Trust plate 1742. \$300 - \$500
- 48 NEW ZEALAND [1847]**  
***Further Papers Relative to the Affairs of New Zealand.***  
 Correspondence with Governor Grey. In Continuation of the Papers Presented January 1847. Presented to both Houses of Parliament by Command of Her Majesty June 1847. London: Ptd by William Clowes 1847. iv, 118p, folio, 342mm bound with original blue paper covers into half green morocco with leather title label. An important and rare paper covering a large range of subjects, but mainly concerning the settlement of land claims and bringing peace to the Colony. With the book - plates of G. & N. Ingleton catalogue number 5516 and J. Holdsworth. Epsom Trust. \$200 - \$300

- 49 NEW ZEALAND [2 X - 1843 & 1844].**  
Return to an address of the Honourable House of Commons, dated 23rd March 1843. Copies or Extracts of any Correspondence relative to the New Zealand Estimates. [ii], 60p, folio 345mm bound green cloth with leather title label. Ordered by House of Commons to be Printed 24 March 1843. Some library cancellation stamps.  
2. Report from the Select Committee on New Zealand; with Minutes of Proceedings. 32p, folio, 350mm, bound in green cloth with leather title label. Ordered by the House of Commons to be printed 29 July 1844, London 1844.  
With the book - plates of G. & N. Ingleton catalogue numbers 5508 & 5509; J. Holdsworth. Epsom Trust plate 1749 & 1752.  
\$100 - \$150
- 50 NEW ZEALAND COMPANY [FIRST REPORT]**  
Supplementary Information Relative to New Zealand; Comprising Despatches and Journals of the Company's First Expedition, and the First Report of the Directors. London: John W. Parker 1840. 191p, [4]p adverts. Includes, New Zealand Company, Colonization, Maori & New Zealand History up to 1840. 170mm, rebound [not recent] in dark blue cloth, gilt titles to spine.  
With the book - plates of W.H. De Luen, E.G.F. Vogtherr and Epsom Trust.  
\$150 - \$200
- 51 NEW ZEALAND COMPANY**  
Latest Information from the settlement of New Plymouth on the Coast of Taranaki, New Zealand. Comprising Letters from settlers there. London: Smith Elder & Co 1842. 57p, frontis, adverts at end. 92mm original paper covers, fine.  
\$80 - \$100
- 52 NEW ZEALAND COMPANY**  
Letters from Settlers & Labouring Emigrants, in the New Zealand Company's Settlements.  
of Wellington, Nelson & New Plymouth. From February 1842 to January 1843. London: Smith Elder & Co 1843. v, 211p, [6] pp, advts. 185mm, original brown paper covers, VG.  
\$100 - \$150
- 53 NICHOLAS. J.L.**  
***Narrative of a Voyage to New Zealand.***  
Performed in the Years 1814 and 1815, in company with the Rev. Samuel Marsden, principal Chaplain of New South Wales. In two volumes. London: James Black and Son 1817. Vol.1. xx, 431p, frontis [port], folding plate and folding map of New Zealand. The Bay of Islands map is mis-bound into Volume 1. Volume 11. xii, 397p, frontis, and 1 plate. Light browning mostly on front pages, 210mm, rebound using the original full leather boards, with portions of the original spine laid on, new endpapers. A very tidy complete copy.  
\$500 - \$700
- 54 PAPERS [1846]**  
***Papers Relative to the Affairs of New Zealand.***  
Correspondence with Lieut. Governor Grey, 1845-46. iv, 38p, folio 350mm, bound in half green morocco, leather title label. Presented to both Houses of Parliament by Command of Her Majesty, London, Printed by William Clowes and Sons 1846. Governor Grey's efforts to bring peace to the disturbed districts are fully described.  
Book - plates, G & N Ingleton & catalogue number 5515; J. Holdsworth. Epsom Trust plate 1743.  
\$100 - \$200
- 55 POLACK, J.S.**  
***Manners and Customs of the New Zealanders:***  
With Notes Corroborative of their Habits, Usages etc., and Remarks to Intending Emigrants.  
Two volumes. London: James Madden & Co 1840. Both volumes complete with folding map and illustrations. 200mm, bound in half calf with marbled boards, hinges expertly strengthened an attractive set.  
\$500 - \$600
- 56 PRATT, W.T.**  
Colonial Experiences; or Incidences and Reminiscences of Thirty-Four Years in New Zealand by an old Colonist. London: Chapman & Hall 187. [vii], 288p, folding map, 194mm, book - plate, front endpaper, original decorative brown cloth, gilt titles light wear, VG.  
\$50 - \$100
- 57 READ, RAY**  
***Police in Sport. Including the Official History of the New Zealand Police Council of Sport [Inc].***  
Paraparaumu: Howard Clements [2003]. 383 p, illustrated, 305mm, DJ, fine copy.  
\$30 - \$50
- 58 REPORT OF THE FRENCH MISSION TO NEW ZEALAND. [1918-1919]**  
The Economic Relations Between France & New Zealand. Paris: The Roseberry Press 1919. 71p, beautifully bound in contemporary half morocco with marbled boards and endpapers, decorative gilt and titles to spine and gilt rules to boards. With the owners name in gilt S.D. Neill, Esq on corner of front board.  
Includes New Zealand Sentiment towards France; New Zealands contribution to the war; the future of Franco NZ friendship etc.  
\$50 - \$100
- 58A SAVAGE, JOHN**  
Some Account of New Zealand; Particularly the Bay of Islands, and Surrounding Country. With a description of the religion and government language, arts, manufactures, manners and customs of the natives, &c. London: Printed for J. Murray by W. Wilson 1807, first edition. 225mm, viii, 110p, frontis [port.] 2 b/w plates, [1] l., of errata and directions to the binder. Old damp damage to the text causing some damp wrinkles, foxing and light tide marks through the text. Bound in contemporary full leather with with gilt and red leather title label on spine, hinges expertly repaired, original endpapers. An attractive copy.  
The first book devoted entirely to New Zealand, With the book plate of Joyce and Morris Yock on the front endpaper. Morris is credited with having brought the 'jandal' to New Zealand.  
Bagnall 5019  
\$1,500 - \$2,000
- 59 SMITH S. PERCY**  
Department of Lands and Survey. Report for the Year 1894-1895. Wellington: Govt Printer 1895. [1] p.l., iii, xv, 182p, 22 maps [including folding maps], plates, and folding tables.  
Includes Reports and maps on Little Barrier and Resolution Islands, set apart for the preservation of NZ Flora and Fauna. 330mm, original red cloth with gilt titles, VG copy.  
\$100 - \$200
- 60 SWAINSON, WILLIAM**  
***A Review of "The Art of Colonization"***  
A view of the Art of Colonization with present reference to the British Empire. In letters between a Statesman and a Colonist. Edited by [one of the writers] Edward Gibbon Wakefield [London, 1849]. With an introduction by Phil Parkinson. Auckland: Pettifogging Press 1987. Limited edition no 11 of 220 copies. 81p, 220mm, DJ with short tear. VG.  
\$30 - \$50



- 61 SWAINSON, WILLIAM**  
***New Zealand and the War [Presentation Copy]***  
 London: Smith Elder & Co 1862. vii, 199p, 16p [adverts]. 206mm, bound in original green blind-stamped cloth with gilt titles, near fine copy.  
 Presentation copy 'O T. Morgan Esq from the Writer'.  
 Epsom Trust plate 2203  
 \$200 - \$300
- 62 TAYLOR, REV. RICHARD [ASSOCIATION COPY]**  
***The Past and Present of New Zealand; with the Prospects for the Future.***  
 London: William Macintosh 1868. viii, 331p, frontis, illustrated, some browning and foxing. Owners name on endpaper, with the Maori theme book plate of A. Hamilton, Dominion Museum, Wellington. 220mm, brown buckram, rubbed with short split top front spine, gilt New Zealand to spine.  
 \$100 - \$120
- 63 VOGEL, JULIUS**  
***The Official Handbook of New Zealand.***  
 A Collection of Papers by Experienced Colonists. London 1875. 272p, ex-library copy, original brown paper covers, soiled and rubbed.  
 2. Grace. A.A [preface] The Maungatapu Mountain Murders. Nelson: R.W. Stiles 1924. 158p.  
 215mm, original paper covers with portraits, some rust at staples else VG.  
 3. Thomas Bracken - Lays of the Land of the Maori and Moa. London 1884, 160p, loose section, 170mm, original decorative cloth boards  
 \$60 - \$80
- 64 WARD, CROSBIE**  
 Letter to the Right Honourable Lyttelton on the Relations of Great Britain with the Colonists and Aborigines of New Zealand. London: Stanford 1863. 205mm, 82p small owners stamp on last page. Original green wrappers.  
 Defence of New Zealand's part in the differences with the British Government on Maori Affairs by a Canterbury politician. Bagnall 5862  
 \$50 - \$100
- 65 WILLS, JOHN D.**  
 The New Zealand Police Medal. The Police Long Service and Good Conduct Medal of New Zealand, her Dependencies, and Mandated Territories 1886-1976.  
 Published by author and the NZ Police 1990, signed by author. 173p, illustrated throughout, 250mm, DJ, fine copy.  
 2. To Guard my People - Honours and Awards to the Police in New Zealand 1861-1995. Published by the NZ Police 1995349p, illustrated throughout, 250mm, DJ, fine.  
 \$60 - \$80
- 66 WILLS, JOHN D.**  
***Zealandia's Brave.***  
 The Royal Humane Societies in New Zealand 1850 - 1998. Published by Royal Humane Society, New Zealand 2001. 641p, illustrated throughout. 305mm, DJ, fine copy.  
 Chronicles the exploits of nearly 2000 New Zealanders who have risked or lost their lives in their efforts to save the lives of their fellows.  
 \$60 - \$100
- 67 YATE, REV WILLIAM. [ASSOCIATION COPY]**  
***An Account of New Zealand***  
 and of the formation and progress of the Church Missionary Society's Mission in the Northern Island. London: Seeley and

Burnside 1835, first edition. 205mm, in the original binding with gilt title to spine. Fine copy.  
 With the inscription on the front endpaper "Mr and Mrs Isaac, with the Author's kind Christian remembrance. October 15, 1835". Yate arrived in the Bay of Islands in Jan 1828, spending over 5 years at Kerikeri and Waimate. He left in June 1834, and prepared the manuscript for his book on the voyage home... Bagnall 6205; Epsom Trust plate 1276  
 \$200 - \$300

## PACIFIC HISTORY

- 68 FLINDERS, MATTHEW**  
 A Voyage to Terra Australis; Undertaken for the Purpose of Completing the Discovery of that Vast Country, and Prosecuted in the Years 1801, 1802, and 1803 in His Majesty's Ship the Investigator... Volume II only. London: Printed by W. Bulmer and Co and Published by G & W. Nicol 1814. Vol II. Pagination: frontis, [1] l., [title page], 613p, [1] l., 5 plates including the frontis. Spasmodic foxing throughout, and some light soiling and discolouration to the plates, front 2 leaves and the front board detached, edges frayed. 330mm, original brown cloth with paper title label to spine, worn, with losses to spine strip.  
 \$200 - \$250
- 69 MANN, WILLIAM**  
 Six Years Residence in the Australian Provinces, ending in 1839; Exhibiting their Capabilities of Colonization and containing the History, Trade, Population, Extent, Resources, of New South Wales, Van Diemen's Land, South Australia, and Port Phillip; with an account of New Zealand. London, Smith, Elder, and Co., 1839. vi, 360p, frontispiece hand-coloured folding map [fore edge frayed], In original blind-stamped ribbed cloth with gilt to spine, spine discoloured, short split top front hinge. Only edition of a very scarce account of New South Wales, Van Diemen's Land, Port Phillip, South Australia and New Zealand by an early colonist, whose compendious account includes a description of the historical and social background of the various "provinces". Bagnall, 3354; Billot, 156; Ferguson, 2799.  
 Presentation inscription by author to Lieut. Ritchie and dated 1841. Bookplate of William Downie Stewart.  
 \$200 - \$400
- 70 MURRAY, REV. THOS. BOYLES [2 TITLES]**  
***Pitcairn: The Island, The People, and the Pastor.***  
 To which is added a short notice of the original settlement and present condition of Norfolk Island. London: Society for Promoting Christian Knowledge nd, inscription on title page dated 1839. xi, 414p, [4] pp of publisher's adverts, frontis and illustrations. 170mm, recased using original cloth binding, VG.  
 2. Narrative of Captain James Cook's Voyages Round the World. London: Halifax: William Milner 1840. xvi, 368p, frontis and title page vignette. Contemporary inscription on title page. Lacking front free endpaper, 137mm, original maroon cloth, gilt titles and blind stamped, light wear and fading. VG.  
 \$100 - \$200



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## NEW ZEALAND WARS & MILITARY HISTORY

- 71 BABBAGE, S. BARTON**  
***Hauhauism. An Episode in the Maori Wars 1863-1866.***  
 Dunedin: Reed 1937. 96p, frontis, 1 plate and 2 maps, light browning, owner's name on title, 190mm original green cloth, black titles, VG.  
 \$80 - \$100
- 72 COWAN, JAMES**  
***The New Zealand Wars and the Pioneering Period.***  
 A History of the Maori Campaigns and the Pioneering Period. Volume I. [1845-1864], Volume II. The Hauhau Wars, 1864-1872. Wellington Govt Ptr 1922 -1923, 1st edition, 220mm, owner's signatures on endpapers, stains along fore edges, original red cloth, black titles, spines faded, and worn.  
 \$100 - \$150
- 73 KENT, ISAAC**  
***East Coast Wars by an Old Veteran***  
 Napier, Cook & Co [1907]. 55p, [1] l., 'The Old Camp Song', [39]-55p 'Old Napier'. 12 portraits. 200mm, original blue boards, black titles, cloth spine, worn & abraded, intact but loose. Scarce.  
 \$100 - \$150
- 74 MACKENZIE, CLUTHA [EDITOR]**  
***Chronicles of the N.Z.E.F., 1916-1918.***  
 A record of matters concerning the members of the New Zealand Expeditionary Force and a gazette of patriotic effort. Contains reports of military action, news of casualties and prisoners of war, hospital reports, photographs, illustrations, cartoons, and much other interesting material.  
 A long run of 55 issues. 1916 - 10; 1917 - 23; 1918 - 22 issues. Condition varies, they appear to be complete, two or three lacking front covers, rust at staples, browning and foxing mostly on the covers.  
 With Souvenir Magazine "Oreti". Voyage of the M.V. Durban Castle. Italy-New Zealand December 1945 January 1946. The ship carried Eleventh Reinforcements of the 2nd NZ Expeditionary Force back home, as well as RNZAF personnel. 280mm, original paper covers, browning to covers.  
 \$200 - \$250
- 75 WORLD WAR TWO**  
***4 Official Histories***  
 1. R.M. Burdon - 24 Battalion. Official History of NZ in the Second World War. Wellington: DIA 1953. xv, 361p, illustrations and maps. 220mm, original red cloth, VG.  
 2. N.C. Phillips - Italy. Volume I. The Sangro to Cassino. Official History of NZ in the Second World War. Wellington: DIA 1957. xvi, 387p, illustrations and maps. 220mm, original red cloth, DJ with edge chips else VG  
 3. W.E. Murphy - The Relief of Tobruk. Official History of NZ in the Second World War. Wellington: DIA 1961. xii, 566p, Illustrations and maps. 220mm, original red cloth, DJ torn else VG.  
 4. W.G. Stevens - Bardia to Enfidaville. Official History of NZ in the Second World War. Wellington: DIA 1962. xii, 416p, illustrations and maps. Small sprinkle of light foxing, 250mm, red cloth, DJ chips and edge wear. VG  
 \$150 - \$200

## MĀORI HISTORY & PRINTING

- 76 BEST ELSDON & OTHERS**  
 The Maori As He Was. A brief account of Maori life as it was in Pre-European Days. Wellington: Dominion Museum 1934. Second Issue. 214mm, green illustrated cloth, gilt titles, VG.  
 2. London: Anthropological Institute - two papers 1902 & 1914. Maori Nomenclature and Ceremonial Performances Pertaining to birth, as Performed by the Maori of New Zealand in Past Times. In original green paper covers, worn.  
 3. Gilbert Archey - Records of Auckland Institute & Museum [4s]. Tiki and Pou: Free Sculpture and Applied. [1958]. Tauihu: The Maori Canoe Prow. [1956]. Two Unusual Maori Carvings from Northland [1964]. All lacking covers. And Vol.2. No.3. 1938. Grey paper covers. All illustrated.  
 4. A Memoir... Te Rangihoroa. Inscribed by Eric Ramsden and loosely enclosed a plan of the Memorial to Sir Peter Buck by Plischke and Firth, Wellington.  
 \$100 - \$150
- 77 BEST, ELSDON**  
***Historical Writings***  
 21 papers, from J.P.S. & Journal of Science & Technology bound as one volume titled Historical Writings. includes Tributes to Elsdon Best and List of his publications, illustrated, genealogy tables. Typed index on endpapers and owner's details, some browning. Ca 1918 bound in black cloth titles Historical Writings.  
 \$100 - \$150
- 78 BEST, ELSDON**  
***Te Rangi Hiroa - [8 Items]***  
 The Coming of the Maori. Thomas Avery 1929. Cawthron Lecture. 43p, illustrated. 246mm, red paper covers, wear to spine.  
 Six Dominion Museum Monographs No's 1 - 6  
 1. Some Aspects of Maori Myth and Religion. [1922]. 2. Spiritual and Mental Concepts of the Maori. [1922]. 3. The Astronomical Knowledge of the Maori. [1922]. 4. The Maori Division of Time. [1922]. 5. Polynesian Voyagers. [1923] front cover detached. 6. The Maori school of Learning. [1923]. 7. Johannes Andersen - Place - Names in New Zealand. Polynesian Society, Well 1934.  
 Condition varies, all with original papers covers, some fading and wear.  
 \$50 - \$100
- 79 BEST, ELSDON & OTHERS. [J.P.S.]**  
***Traditions in Polynesian Research.***  
 Bound Volume of papers from the Journal of the Polynesian Society authors include E.E.V. Collocott; E.W. Gifford; S. Percy Smith; Elsdon Best; Te Rangi Hiroa; H.J. Fletcher; A. Marques; H.D. Skinner; E. Tregear; and others. Typed index at front taped in with adhesive tape, browning on endpapers & owner's details. Black cloth, titles on front cover.  
 \$60 - \$80
- 80 BEST, ELSDON [2 ITEMS]**  
***The Maori. [2 vols]***  
 Memoirs of the Polynesian Society, Wellington: Harry H. Tombs 1924. xv, 528p, errata; ix, 637p, both volumes illustrated, a few spots, 220mm, bound in original grey cloth black titles, cloth mottled. Both with Elsdon Best label and the name of John James MacCauley on endpapers.  
 2. Echoes of the Pa - Proceedings of the Tairawhiti Maori Association for the Year 1932. Formation of the association and its aims and objects. In English 235mm, rust marks from staples, paper covers, abraded and worn.  
 \$80 - \$100



- 81 BEST, ELSDON**  
***Notes on the Arts of War.***  
 As conducted by the Maori of New Zealand with accounts of various customs, rites, superstitions pertaining to war as practised and believed by the ancient Maori. Parts I - 9. Supplementary Notes at end. Journal of the Polynesian Society [1902-1906]. Pagination varies, owner's details on endpapers, some browning mostly front and back pages. 235mm, bound in black cloth, title front cover.  
 \$80 - \$100
- 82 BEST, ELSDON**  
***Te Whanga-nui-a-tara:***  
 Wellington in pre-pakeha days. Wellington: NZ Polynesian Society [1901?] 59p, folding map of Wellington country District, showing Native Names. Owners details on endpaper, and browning. 240mm bound in black cloth, with gilt titles, rubbed at edges. VG.  
 \$80 - \$100
- 83 BEST, ELSDON**  
***Waikare-Moana, The sea of the Rippling Waters: The Lake, The Land, The Legends.***  
 With a Tramp through Tuhoe Land. Wellington: Govt Ptr 1897. Signature of P. Marshall, Professor of Geology, on title and owner's name on endpaper. 66p, illustrated, colour map and one folding map [short-closed tear], bound with original pink paper covers into boards, with gilt spine titles, light browning, VG.  
 \$80 - \$100
- 84 BOX LOT - RELATING TO MAORI HISTORY**  
 Includes books and pamphlets, 17 items. Historic Maketu [1940]; T. Barrow - The Decorative Arts of the New Zealand Maori; Michael King [3x] - Maori a Photographic and Social History, and Te Puea and Apirana Ngata. [1988], all VG in soft covers; Elsdon Best and others.  
 \$50 - \$60
- 85 BUNDLE OF 6 MAORI HISTORIES,**  
 1. Leslie G. Kelly - Tainui. Polynesian Society 1949. 2. Edward Tregear - The Aryan Maori. Wellington 1885. 3. S. Percy Smith - Maori Wars of the Nineteenth Century. W & T [1910]. 4. S. Percy Smith - The Lore of the Whare- Wananga. Part II. New Plymouth 1915. 5. John White - The Ancient History of the Maori. Volume 1. Wellington 1887. Thomas Wayth Gudgeon - The History and Doings of the Maoris. Auckland, Brett 1885.  
 Not collated, appear to be complete, worn copies.  
 \$100 - \$150
- 86 BUNYAN, PAUL**  
***Edward Marsh Williams (Transl.)***  
 Ko Te Haerenga o te Manene i Tuhia e Hone Paniana ki te Ritanga o te Moemoea,...  
 Poneke (Wellington): 1904. 127p, 215mm, Ex lib copy with stamp to endpaper and title, original red cloth blind tooling + gilt. VG copy, Bagnall: B1729.  
 \$100 - \$150
- 87 COWAN JAMES**  
***Pictures of Old New Zealand.***  
 The Partridge Collection of Maori Paintings. Auckland etc: W & T 1930. 213p, frontis and plates.  
 Brown papered boards with illustration laid on, paper spine chipped, top and bottom, contents clean.  
 \$50 - \$70
- 88 COWAN, JAMES**  
***Maori Place Names of the Thermal Regions and their Meanings. 20p, booklet. [2 copies]***  
 2. Enid B.V. Saunders - Bird Legends of Maoriland. 31p, illustrated booklet.  
 3. A. Perry - Hinemoa and Tutanekei. A legend of Rotorua. W & T, 12p booklet.  
 4. B. E. Baughan - Snow King of the Southern Alps. W & T 51p, illustrated booklet.  
 Condition varies all in original paper covers and mostly VG.  
 \$30 - \$50
- 89 DONNE, T. E.**  
***The Maori Past and Present. Ln: 1927. A VG copy, dark blue cloth with gilt hei tiki. VG.***  
 \$60 - \$100
- 90 ELSDON BEST**  
***Tuhoe, The Children of the Mist. [Genealogy Tables]***  
 Volume II only. New Plymouth: Thomas Avery 1925, 1st edition. Board of Maori Ethnological Research. Contains 34 Genealogical Tables, folding map in back pocket, showing fortified Villages, Districts, Rivers...Some browning & owners name. Oblong 220 x 280mm, original decorative red cloth, black titles, few marks and light wear, G+  
 \$80 - \$120
- 91 GREY, SIR GEORGE**  
***Ko Nga Waiata Maori,***  
 He Mea Kohikohi Mai.... Cape of Good Hope: Pike's Machine Printing Office Cape town 1857 [i.e 1950]. 57p, 255mm, bound in maroon cloth boards with gilt titles.  
 The beginning of a volume by Grey containing 48 Maori songs. He contemplated including the translation of most of the songs. p57 is only a proof inserted since the compilation of the catalogue by Bleek, and apparently, the whole volume is a collection of the final proofs as far as the work had progressed. Williams 283. Epsom Trust.  
 \$300 - \$500
- 92 GREY, SIR GEORGE**  
***Polynesian Mythology, and Ancient Traditional History of the New Zealand Race.***  
 as furnished by their priests and chiefs. London: John Murray 1855. xiii, 333p, engraved frontis & title page, illustrations, 11 plates, music [2]p adverts. Small owners stamp on back page, 205mm, blind-stamped decorative green cloth boards with gilt. Light marks, a very nice copy.  
 \$300 - \$400
- 93 GREY, SIR GEORGE.**  
 Nga Mahi A Nga Tupuna. Edited by H.W. Williams. Board of Maori Ethnological Research, Vol.1. New Plymouth: Avery 1928. xx, 211p, 250mm, original brown cloth with gilt, spine faded else VG.  
 \$60 - \$80
- 94 GUDGEON, LIEUT.-COL. W.E.**  
***Historical Writings***  
 Five papers, from J.P.S. bound as one volume titled Historical Writings.  
 Maori Religion, 24p; Maori Superstition 26p; The Tipua-Kura, and other Manifestations of the Spirit World. Wellington: W & T 1906; The Toa Taua or Warrior. Wellington: W & T 1905. 28p; Mana Tangata. 18p. Typed index on front endpaper, with the owner's details of John James MacCauley. Browning on endpapers, 240mm, bound in black cloth with titles, light edge wear.  
 \$100 - \$150

- 95 [JOHNSTON, ALEXANDER. J.]  
**Notes on Maori Matters.**  
Auckland: July 1860. Printed by W.C. Wilson, New Zealander Office. 43p. 210mm, original brown paper covers, some chips and light soiling.  
The judicial official view of Wiremu Kingi as technically a rebel against its Queen's sovereignty, although Judge Johnston's 'crude suggestions' include several worthwhile proposals. Bagnall 2902; Epsom Trust plate 1362.  
\$80 - \$100
- 96 HAMILTON, A.  
**New Zealand. Colonial Museum, Bulletin No.1. 1905.**  
Wellington: Govt Ptr 1906. 71p, numerous plates, many of Maori carvings. 280mm, front cover only with edge chips, Old damp wrinkling internally, no losses.  
\$50 - \$60
- 97 HAMILTON, AUGUSTUS  
**The Art Workmanship of the Maori Race in New Zealand:**  
A Series of Illustrations from Specially Taken Photographs with Descriptive Notes and Essays on the Canoes, Habitations, Weapons, Ornaments and Dress of the Maoris. London: New Holland Press 1977. v, [2] l., 439p, Illustrated throughout. 320mm, bound in green cloth, gilt titles to spine, a small knock to the bottom edge of front board. DJ, VG.  
\$175 - \$200
- 98 HOUSTON, JOHN [2 TITLES]  
**Maori Life in Old Taranaki.**  
Wellington: Reed 1965. 224p, illustrated. 255mm, DJ, spine faded, VG.  
2. J.H. Mitchell - Takitimu. A History of the Ngati Kahungunu People. Reed: 1972, facsimile edition. Inscription on endpaper. 271p, xxii [genealogy tables], 220mm, spine faded and chips edge wear, DJ  
\$80 - \$120
- 99 JOURNAL OF THE POLYNESIAN SOCIETY  
Containing the Transactions and Proceedings of the Society. Reprinted with the permission of the Polynesian Society, New York: Johnson Reprint Company 1965. Nine volumes 1892 to 1900. 224mm, uniformly bound in red cloth, gilt titles. A few light marks, VG.  
\$80 - \$100
- 100 KING, MICHAEL  
**Mori. A People Rediscovered.**  
Auckland, Viking 1989. 226p, illustrated, small owners stamp on endpaper, 268mm DJ, VG.  
2. William Main - Maori in Focus. Millwood Press 1976. 121p, illustrated, 285mm, DJ adhesive residue at edges, else VG,  
\$70 - \$100
- 101 MACDONALD, CHRISTINA [2 TITLES]  
**Medicines of the Maori.**  
From their Trees, Shrubs, and other Plants together with foods from the same sources. Auckland: Collins 1973. 142p, [1] l., illustrated, 220mm, light shelf wear, DJ, spine sunned.  
2. P.M.E. Williams - te Ronga Maori, Maori Medicine. Reed 2005. 79p, illustrated, 205mm, green wrappers, fine.  
\$60 - \$80
- 102 MAIR, CAPTAIN GILBERT  
**Reminiscences and Maori Stories.**  
Auckland: Bretts 1923. viii, 120p, illustrated, 220mm, green cloth with brown illustrations and white title. Near fine.  
\$50 - \$60
- 103 MEMOIRS OF BOARD OF MAORI ETHNOLOGICAL RESEARCH. VOLS 2 & 4  
**Johannes C. Andersen - Maori String Figures. Wellington 1927. xi, 173p, illustrated.**  
Felix M. Keesing - The Changing Maori. Wellington 1928. xvi, 198p, Both vols 244mm, bound in the original red publisher's cloth with Maori raster patterns and black titles, light wear and marks.  
\$80 - \$100
- 104 MENZIES, J.H.  
**Maori Patterns Painted and Carved.**  
Christchurch: Hagley Press 1975, facsimile edition. [4] l., 28 l., of full-page colour illustrations, a few spots of foxing on endpapers else VG. Oblong folio, 355 x 500mm, illustrated papered boards with blue cloth spine, and in publisher's illustrated slip case VG.  
\$300 - \$400
- 105 MITCHELL, J.H.  
**Takitimu, A History of the Ngati Kahungunu,**  
Reed 1972, facsimile edition. Light edge wear, DJ spine faded.  
2. Richard A. Cruise - Journal of a Ten-Month Residence in New Zealand [1820]. Christchurch, republished by Pegasus Press 1957, No 340 of an edition of 650 copies. Browning on endpapers, DJ, VG.  
\$80 - \$100
- 106 NGATA, APIRANA, TURUPA  
**Nga Moteatea: Parts I & II**  
He maramara rere no nga waka maha, he mea kohikohi... Hastings: E.S. Cliff and Co 1928, 2nd impression. Part. I. 1p.l., vii, 120p, 1 l., light marks, and browning on endpapers, 245mm, brown cloth with decorative border, gilt titles, light marks. Part II. No imprint, Wellington, Maori Board of Ethnological Research 1929. Original mauve binding, faded. Both with the rubber stamp of, S. Carroll, Interpreter.  
Songs with notes first published in Te Toa Takitini. A most extensive selection with detailed scholarly notes giving provenance of waiata and significance of allusions in text. Bagnall N3708 & N3707  
\$150 - \$250
- 107 OLDMAN COLLECTION  
**Skilled Handwork of the Maori.**  
Being the Oldman Collection of Maori Artifacts, illustrated, described. Second edition. Wellington: Polynesian Society 1946. Owners name on title, 40p, of text, complete with plates, 2 leaves of plates have been taped in with adhesive tape, no loss to images, and p11/12, has been taped in with small loss of text. 245mm, Original paper covers.  
\$100 - \$125
- 108 OLDMAN, W.O.  
**The Oldman Collection of Polynesian Artifacts.**  
New Plymouth: Thomas Avery 1943. Polynesian Society, Memoir 15. 86p, of descriptive text, complete with plates. Owners name on title, light sprinkle of foxing, 245mm, original paper covers, black titles, light rubbing, VG.  
\$250 - \$300
- 109 PERIODICAL  
**Te Karere [2 bound volumes.]**  
1. January to September 1917. 300p, [4]p, frontis [portrait], two others. Quarter leather with gilt title and Vol.II. 1917. G+;  
2. January to September 1921. Signed by George S. Taylor, President of Missions, New Zealand, on frontis [portrait]. 288p, [2] p, lacking one leaf [p1/2]. Quarter calf binding, Vol.15, 1921. Covers worn and marked, contents good.  
Published by Church of Latter-day Saints Maori Agricultural College Akarana, N.Z.



Epsom Trust.  
\$80 - \$120

**110 PHILLIPPS, W.J. [2 TITLES]**

***Carved Maori Houses of Western and Northern Areas of New Zealand.***

Wellington: Govt Ptr 1955. xiv, 291p, frontis and plates. 250mm, red cloth VG, DJ rubbed, edge chips.

2. Gilbert Archey - The Art Forms of Polynesia. Bulletin of Auckland Institute No.4. Auckland: W & T 1965. 77p, illustrated, 280mm, paper covers, black titles, VG.  
\$60 - \$80

**111 POLACK, J.S.**

***Manners and Customs of the New Zealanders,***

with notes corroborative of their habits, usages, etc and remarks to intending emigrants. London: James Madden & Co 1840. Two volumes. Vol I. xxxiv, 288p, frontis [fldg map] illustrations. Vol II. xviii, 304p, frontis and illustrations. Re-backed using the original spine strips and original dark brown boards blind - stamped. With the stamp of Berkelouw Booksellers on endpapers. A nice set. Epsom Trust plate 1258  
\$400 - \$600

**112 ROBLEY, MAJOR-GENERAL**

***Moko; or Maori Tattooing***

Facsimile of the 1st edition published in 1896. Wellington, Reed 1969. xxi, 216p, illustrated throughout. 295mm, bound in maroon cloth, silver titles and black moko illustration. VG, in publishers, slip case a few light marks, VG.  
\$100 - \$120

**113 ROTH, LING**

***The Maori Mantle***

With over 250 Line illustrations and Diagrams and 22 Collotype Plates. England: Bankfield Museum, Halifax 1923. Limited edition of 120 copies. 123p, [1]p, frontis and illust, plates on 11 l., and some comparative notes on N.W. American twined work. 265mm, bound in maroon cloth, gilt titles, a few light marks. A detailed study of Maori clothing: capes, kilts, mantles, made from feathers, skin, plant materials with illustrations and diagrams. Scarce, Epsom Trust plate 2650  
\$300 - \$400

**114 SCOTT, DICK**

***The Parihaka story.***

Southern Cross Books 1954, 1st edition. 160p, illustrated. Internal hinges taped, with the Maori theme book plate of Elsdon Craig. DJ lightly soiled VG.  
\$50 - \$75

**115 STEEDMAN, J.A.W. [2 TITLES]**

***Nga Ohaaki O Nga Whanau o Tauranga Moana.***

Maori History and Genealogy of the Bay of Plenty. 285p, with Supplement. Published, Tauranga by author [1986] 210mm, complete, original paper covers, worn & rubbed, inscribed by author inside cover and signed J.A.W.S. 1989. 2. Elsdon Best - The Maori Canoe. Dominion Museum Bulletin No.7. Wellington: Govt Ptr 1925. 312p, illustrations and diagrams. Owners name on title and rust at staples, contents clean. 270mm, bound in black cloth with gilt titles.  
\$80 - \$100

**116 TAYLOR, REV. RICHARD**

***Te Ika A Maui or New Zealand and its Inhabitants.***

Illustrating the origin, manners, customs, mythology ... London: Wertheim and Macintosh 1855. xiv, 490p, 6p adverts, frontis, large folding map [short-closed tear], illustrations, 9 plates. Small

owners stamp lower edge and verso of title 230mm, original blind-stamped green cloth with gilt titles, a few light marks, an attractive copy with very little wear.

Loosely enclosed pages of historical notes.  
\$200 - \$400

**117 TAYLOR, W.A.**

***Lore and History of the South Island Maori.***

Christchurch: Bascands, [1950]. 196p, illustrations, 224mm, original green cloth with gilt hei tiki, fine, DJ chips and creases.  
\$60 - \$80

**118 TAYLOR, W.A.**

***Lore and History of the South Island Maori.***

Christchurch: Bascands [1950]. 196p, illustrated, bookplate front endpaper. 220mm, original brown cloth with gilt hei tiki and titles, near fine and in VG DJ.  
\$60 - \$80

**119 TREGEAR, EDWARD**

***The Maori-Polynesian Comparative Dictionary.***

Wellington, Lyon and Blair 1891. xxiv, 675p, 250mm, exlib copy, Original green cloth, worn copy. 2. Herbert W. Williams - Dictionary of the Maori Language. Well: Govt Ptr 1957. Owners details on endpaper, red cloth light wear, DJ, worn. 3. W.L. Williams - First Lessons in Maori. W & T 1950. Good copy in a worn DJ.  
\$50 - \$60

**120 VARIOUS AUTHORS [J.P.S.]**

***Historical Writings***

20 Papers published by JPS they include - The Origin on the Stars [unknown author]; G.H. Davies - Additional Star Names; Elsdon best - Maori Star Names; H.W. Williams - The Nights of the Moon; Tahitian Names for Night of the Moon; The Samoan Division of Time.; Te Rangi Hiroa - Maori Somnatology; Elsdon Best - The Lore of the Wahare Kohanga and others similar. Pagination varies, tables, typed index at front, taped in and adhesive tape marks to endpapers, owner's detail, browning. Circa 1905, bound in black cloth, titled on front.  
\$80 - \$100

**121 VARIOUS AUTHORS**

***Material Culture - Carving, Tattooing***

26 papers, from J.P.S. bound as one volume titled Historical Writings. includes obituary of H.G. Robley; Henry Kuper - Tapitapi [Tattooing of females] in Solomon Group; Papers on carving by R.W. Firth and S. Percy Smith; Others by W.T. Phillips, T.W. Downes, H.D. Skinner; Te Rangi Hiroa and others. Pagination varies with papers. Typed index with adhesive tape residue, owner's details on endpapers, browning on endpapers, 240mm, bound in black cloth, titled Historical Writings.  
\$100 - \$150

**122 VARIOUS AUTHORS**

***Historical Writings***

Five papers, from J.P.S & T.N.Z.I., bound as one volume titled Historical Writings. Authors include S. Percy Smith, Elsdon best, Col. Gudgeon, W. te Kahui Kararehe, Pita Kapiti, G.H. Davies, S. Lockes, J.C. Anderson, T.W. Downes. Pagination varies with papers. Typed index and owner's details on endpapers, Browning on endpapers, 240mm, bound in black cloth, titled Historical Writings.  
\$100 - \$150

**123 WHITE JOHN**

***Illustrations Prepared for Whites Ancient History of the Maori.***

Wellington, Govt Ptr 1891. plates in 120 l., browning as usual with this item, lacking front cover, cover-title, back cover intact. 215mm.

Issued separately to the six volume set of White's Ancient History of the Maori.  
\$200 - \$400

would be granted unless confirmed as genuine or fair by the Crown.  
\$6,000 - \$8,000

**124 WHITE, JOHN [ASSOCIATION COPY]**

***The Ancient History of the Maori. Vols I. II. III***

Wellington 1887. His Mythology and Traditions. Three volumes of a six-volume set. Volumes 1-3 Hori-uta or Taki-tumu migrations; 215mm, all complete with plates, lacking genealogy table in Vol I. All volumes uniformly bound in original red cloth, gilt titles, some foxing and browning on first few pages, spine discoloured, Vol II. with marks and wear. Bagnall W 1064.

With White's Ancient History of the Maori by Johannes C. Anderson. Beltane Book Bureau, No 35 of 50 signed copies by author.

Volume I, Inscribed by John White to Mr Herbert Taylor, in remembrance of the kindness of his grandmother in lending him the Revd. Taylors manuscripts to use in the book and of his pleasure in seeing the Revd. Taylor's name in the preface signed by John White.

\$200 - \$400

**125 WHITE, JOHN**

***Lectures on Maori Customs and Superstitions,***

Delivered in the Mechanics Institute, Auckland. Laid on the Table of the House of Representatives August 21st, 1861, and ordered to be printed. 48p, with the stamp of H. [Henry] Suter on title. Folio [330mm], bound in cardboard covers with title penned in ink on front cover, some foxing front and back else and newspaper clippings laid on inside covers. VG.

Epsom Trust plate 2635

\$60 - \$80

**127 SINCLAIR ROBERT LEEDS [ 3 MANUSCRIPTS]**

***'The Wreck of the Harriet' - Original Letter to Editor of the Taranaki News.***

Handwritten account by Robert Leeds Sinclair in a letter to the Editor of the Taranaki News, dated July 19th, 1879. The letter describes events surrounding the wreck of the barque 'Harriet' near Cape Egmont on 29 April 1834, it begins '... I purpose giving a true account of the loss of the barque 'Harriet' of Sydney on this coast, and the massacre of her crew by the natives ...'

John Guard, a whaler and his wife Betty and children were among the passengers and crew on board the Harriet, John Guard escaped but his Betty and the children were kidnapped. When the news of the wreck and massacre reached Sydney, a sloop of war 'Alligator' was despatched to the Taranaki coast to rescue them, after the rescue the vessel opening fire on the pa.

The narrative finishes '... I witnessed the condition of the men who escaped from the Harriet, I was in company with the vessel when she first visited these waters, and I have lived to see the last of her on the Harriet Beach, Taranaki.

Signed and dated by Robert Leeds Sinclair.

5p legible document written in ink on two folded leaves of notepaper, 205mm.

With a newspaper clipping of Bob Sinclair's Obituary which gives the same account of 'The Wreck of the Harriet'.

2. Second Manuscript:

A legible Handwritten 'statement of the incident made by Rophea at Puketotara to W. Gordon, [New Plymouth historian] and self on Sunday 3rd March 1892....'

Narrative in pencil on 3p of notepaper in which he explains the events as he saw them.

Explaining the wreck '... The Harriett was wrecked on the rocks close to the mouth of the Okahu on the south side. There were 8 or 9 killed these we all buried, some of the others got away in a boat...'

He describes the capture of Betty Guard and her children, and the rescue by 'a big ship...' '... When the boats got through the breakers they stopped and the soldiers without any warning fired their guns at the great crowd of Maoris on the beach, two of our people were killed.... We did not understand this as we had been kind to the woman and children and given them up when they asked for them...'

Betty Guard arrived in New Zealand in 1830 as the bride of a Marlborough Sounds whaler, John Guard, Betty was reputedly the first European woman to settle in New Zealand, her son John was the first Pakeha child to be born in the South Island.

3. Another document relating to early New Plymouth history and settlers, a 4p narrative in pencil. 'The Story of William Baker as told me at the New Plymouth Hospital, March 13, 1892....' Relates his service in the Royal Navy, then his ship the 'Hazzard' sailing for Wellington, his participation in Heke's war in the North in 1845. He was present at the storming at Owaiwai, Waimate. '.... The English lost 108 men, I received 3 wounds at this place, in the head, hand and shoulder. I was left at Auckland, invalided and here I left the service. I lived in Manukau for 8 years, then came to Taranaki where I have lived ever since'.

[signed [ 658A Robert Alcorn].

Notation at end of document 'He deserved better of this country than that which was grudgingly bestowed upon him'. Appears to be in same hand as of Robert Leeds Sinclair.

\$600 - \$800

## HISTORIC DOCUMENTS

**126 DEED OF LAND CONVEYANCE 6TH DEC 1839, NEAR CAPE FAREWELL**

'To All Chieftains and others of several tribes of New Zealand and to all Christian People. That I T E Koi a native of New Zealand and a Chief of the Tribe of Nauty Awa....'

Manuscript land conveyance on vellum, transferring parcels of land near Cape Farewell, at the northern tip of the South Island, extending three miles along the coast, together with all rivers, waters, streams, creeks, bays and with uninterrupted privilege of fishing, and mining rights.

For the sum of eighty pounds; between Arthur Elmeslie, 'Gentleman of New Zealand' and three Maori chiefs, E Koi, Ka ma te, and A. Coutie, dated 6 December 1839 and signed twice by the chiefs with their mark, a cross (the second time as a receipt) and by four witnesses (one described as a mariner, another as a merchant).

Bifolium, 460 x 280mm, twice folded, docket on verso of second leaf reading 'Dated 6th Dec. 1839. E Koi, Ka Ma tu me and A. Coutie to Arthur Elmeslie Land, near Cape Farewell'. With the Solicitor's name D. Poole, Solc, George Street, Sydney, New South Wales.

From the pivotal year of 1839, a historic document recording one of the attempts by Sydney merchants to do land deals with Maoris while they thought they still could. All were subsequently disallowed by Governor Gipps in Sydney and the Treaty of Waitangi in the following year put paid to any further dealings by such land sharks.

Under Treaty conditions, the Crown set up a commission to investigate previous land transactions. No title of ownership

# NATURAL HISTORY

## 128 AGRICULTURAL & PASTORAL ASSOCIATION [ASSOC COPY]

### *The New Zealand Country Journal*

1877 - 1879. Christchurch: Published by A & P Association. A record of information connected with Agricultural, Pastoral and Horticultural Pursuits, and Rural Sports in New Zealand. Vol. I. II. III. bound as one. [real photo 'Portrait of a Moriori'. iv, 281p; iv, 410p; iv 398p. 205mm bound in full leather, lacking title label, marbled edges and endpapers, Very nice copy. Vol. IV & V. bound as one. 1880 [or 1881]. Iv, 404p; vi, 428p,[1]L., 4 plates; vi 428p, 3plates. Vol. VI. 1881. iv, 460p, [1]L., Vol. VII. iv, 414p, 4 folding maps & plans, Bound in at page 415 'The Manufacture of Cheese, Butter and Bacon in New Zealand'. Wellington: Govt Ptr 1883. 30p, tables, black & white illustrations, colour plans [some fldg], followed by Vol. VII, No 6. 415- [499] p. 2 folding maps. Uniformly bound in brown half calf title labels & gilt to spine, marbled boards. Some scuffing, VG. All volumes have the book-plate of Robert Wilkin [1820-1886] Runholder, provincial politician and businessman. Wilkin had an interest in various Canterbury properties mostly in association with Robert Heaton Rhodes. By his motion, the Canterbury A. and P. Association undertook to publish the New Zealand Country Journal quarterly, which included such contributions as "Out in the Open", by T. H. Potts. Epsom Trust plates. \$600 - \$800

## 129 AGRICULTURAL & PASTORAL ASSOCIATION

### *The New Zealand Country Journal. Vol. IX.*

Christchurch: A & P Association 1885. iv, 552p, fldg table. Bound in at end 'Treatise and Handbook of Orange-Culture in Auckland New Zealand' by Geo. E. Alderton. Wellington: Govt Ptr 1894. 76p. [7]p, xivp advts. Exlib [Mount Sommers]. 212mm, half calf library binding, edge wear and scuffed. \$100 - \$150

## 130 ANSTED, PROFESSOR D.T.

Geological Science: Including the Practice of Geology and the Elements of Physical Geography. London: Griffin, Bohn and Company [1854]. x, 302p, text engravings. Bound with: Professor Balfour - The Botanists Companion or directions for the use of the microscope, and for the collection and preservation of plants. Edinburgh: Black 1860. 74p, illustrated. Ex Cromwell Library copy, Otago, bound in half leather with cloth boards, light wear and browning. \$50 - \$60

## 131 CARPENTER WILLIAM B.

### *The Microscope and its Revelations*

London, John Churchill, 1856, First edition., 1856. xx, 778, lacking publishers' adverts, illustrated throughout, pages uncut, original brown blind-stamped cloth, gilt spine title lettering, light mottling to covers, near fine copy. 2. L. Lane Clarke - Objects for the Microscope. Being a popular description of the most Instructive and Beautiful Objects. London: Groombridge 1887. viii, 230p, [1] L., colour frontis & plates, illustrations. Lacking front endpaper, all edges gilt, 185mm, green pictorial cloth, gilt titles. \$80 - \$100

## 132 FEATON, MR & MRS E.H.

### *The Art Album of New Zealand Flora*

Being a Systematic and Popular Description of the Native Flowering Plants of New Zealand and the Adjacent Islands. Volume I. Wellington: Messrs Bock & Cousins 1889. xvi, [1] L., 180p, 40 chromolithographs, contents mainly clean and VG. Last few pages, glossary and index with a light old damp stain to top of

the pages, bound in original green cloth, gilt titles and decorative rules, the top third of the binding with old damp stains. \$200 - \$400

## 133 FEATON, MR & MRS E.H.

### *The Art Album of New Zealand Flora*

Being a Systematic and Popular Description of the Native Flowering Plants of New Zealand and the Adjacent Islands. Wellington: Bock & Cousins 1889. xviii, 180p, colour frontis and 39 colour plates, one plate loose, sporadic foxing. 305mm, bound in half leather, spine gilt panelled with titles, and gilt rules, cloth boards. Some edge-wear to the cloth, overall a VG copy. \$400 - \$600

## 134 HAAST, JULIUS VON

### *Geology of the Provinces of Canterbury and Westland, New Zealand*

A Report Comprising the Results of Official Explorations. Christchurch: 'The Times' office 1879. ix, [3], 486p, all maps, sections and views present as called for. A few spots, generally clean, in original maroon cloth lightly mottled else VG. With the inscription on endpaper, 'The Revd. G. Purchas with kindest remembrances from his old friend the author. Aug 20th 1879'. \$200 - \$300

## 135 HARPER. JOHN

### *Glimpses of Ocean Life; or Rock-Pools and the Lessons they Teach.*

London: T. Nelson 1861. xiv, 382p, colour plates, lacking front endpaper and frontis. 180mm, original purple cloth with decorative gilt illustration, faded. 2. Thomas Dick - Celestial Scenery: or the Wonders of the Planetary System Displayed. Glasgow & London: Collins 1866. xvi, 428p, illustrated.190mm, Green cloth with gilt. 3. Marton & Moncrieff - Kew Gardens. London: A & C Black 1908. 208p, colour plates, 295mm decorative art nouveau binding. \$40 - \$50

## 136 HOCHSTETTER, DR FERDINAND VON

### *New Zealand*

Its Physical Geography, Geology and Natural History. With special references to the results of government expeditions in the provinces of Auckland and Nelson. Stuttgart, J.G. Cotta 1867. xvi, 515p, colour frontis & 6 colour plates, woodcuts & engravings, 1 fldg map at end, lacking the Auckland map. Sprinkle of foxing on prelims and browning as usual to colour plates. 270mm, bound in original green blind stamped cloth with gilt vignette, light rubbing, VG. \$150 - \$200

## 137 HUDSON, G.V.

### *New Zealand Moths and Butterflies*

London: West, Newman & Co 1898. xix, 144p, 11 colour plates and 2 b/w plates. 320mm, paper cracked inside front hinge, bound in original maroon cloth with gilt titles, some edge wear. VG. \$60 - \$100

## 138 HUDSON, G.V. [INSCRIBED BY AUTHOR]

### *New Zealand Neuroptera*

London: West, Newman & Co 1904.viii, [1] L., 102p, 11 colour plates with tissue guards, and descriptions. 225mm, original maroon cloth with gilt dragonfly and titles, spine faded else, near fine. \$60 - \$80





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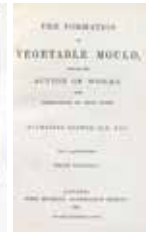
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163



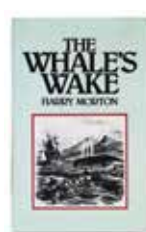
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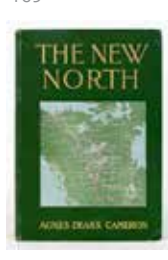
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194-210-211



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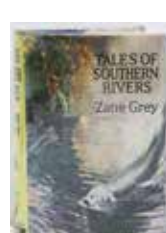
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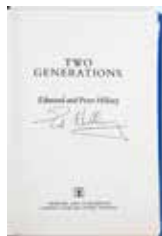


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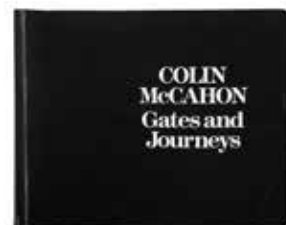
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233A



233B



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243A



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245A



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**139 HUDSON, G.V.**

***New Zealand Beetles and their Larvae***

Wellington: Ferguson & Osborn 1934. 236p, 17 colour plates. 225mm, original blue cloth, gilt beetle front board and gilt titles to spine, cloth lightly bubbled on front board.  
With TNZl: G.V. Hudson - An Index of New Zealand beetles. Issued April 1923. Wellington Govt Ptr 1923. 353 - 399p, 245mm, paper covers.  
\$60 - \$80

**140 HUDSON, G.V.**

***New Zealand Neuroptera***

London: West, Newman & Co 1904.viii, [1] l., 102p, 11 colour plates with tissue guards, and descriptions. 225mm, original green cloth with gilt dragonfly and titles. Owners name on half titles, VG.  
\$50 - \$75

**141 LE MAOUT, EMM & J. DECAISNE**

***A General System of Botany***

Descriptive and Analytical, in two parts. Part I. Outlines of Organography, Anatomy and Physiology. Part II. Descriptions and Illustrations of the Orders. Translated from the original by Mrs Hooker. Second Thousand, London: Longmans Green and Co 1876. 1066p, profusely illustrated. 253mm, bound in original red cloth with illustration on front board, re-backed [years ago] with black leather and morocco title label, edge wear and sprinkle of foxing, VG.  
\$50 - \$100

**142 POTTS T.H.**

***Out in the Open:***

A Budget of Scraps of Natural History, Gathered in New Zealand. Christchurch: Lyttleton Times 1882, 1st edition. vii, 301p, 4 plates, [1 mounted photo] 222mm, sprinkle of spasmodic foxing, 1 loose page. Original green pictorial papered boards, brown cloth spine with gilt titles, edge-wear. Small owners stamp on back page. A series of notes on New Zealand natural history, chiefly ornithological observations, reprinted from the New Zealand Journal ... Bagnall 4664  
\$250 - \$350

**143 THE NEW ZEALAND JOURNAL OF SCIENCE**

***Volume II. 1884-1885.***

Dunedin: Wise, Caffin & Co [1884]. viii, 596p, illust. Includes Papers - On the Origin of the Flora and Fauna of New Zealand by Captain F.W. Hutton; In Memoriam Ferdinand Ritter von Hochstetter by Julius von Haast with two real photos laid on; Oology of New Zealand by T.H. Potts; The Decrease of the Maori Race by Dr Buller etc.  
Epsom Trust plate 1155  
\$80 - \$120

## CHARLES DARWIN

**144 DARWIN, CHARLES**

***A Centennial Commemorative,***

1809 - 1882. Wellington: Nova Pacifica 1982, No 333 of 750 copies. Edited by Roger G. Chapman & C.T. Duval. xii, 376p, complete with plates, maps and illustrations. Epsom Trust book plate. 320mm, bound in the original dark blue half leather and in original slip case, fine copy.  
\$250 - \$300

**145 DARWIN, CHARLES**

***Animals and Plants Under Domestication.***

The Variation of Animals and Plants under Domestication John Murray, London, 1875, Second edition, Revised, Fourth Thousand. In two volumes. xiv, 473, [1]; x, 495, [1], 32pp publisher's advertisements dated January 1876, numerous engraved illustrations in the text of both volumes. Sprinkle of foxing first and last pages. Pencilled owner's signature and on Vol 1 title page pencilled dates. Bound in original green publisher's cloth with gilt to spine and blind ruled, original endpapers, light edge wear, a VG set.  
Darwin's longest work, in which he discusses the differences between animals and plants found in cultivated varieties  
\$300 - \$500

**146 DARWIN, CHARLES**

***Coral Reefs,***

The Structure and Distribution of Coral Reefs Smith, Elder & Co. London, 1874, Second edition, revised. xx, 278p, 6p publisher's adverts, 3 fldg maps. Light sprinkle of foxing on fore edge, 195mm, original green publisher's cloth with gilt to spine and blind ruled boards. Very light edge wear, VG.  
\$400 - \$600

**147 DARWIN, CHARLES**

***Cross and Self Fertilization of Plants.***

The Effects of Cross and Self Fertilisation in the Vegetable Kingdom John Murray London 1876, first edition. viii, 482pp, errata slip at p1. Pencilled owner's signature, pages uncut, and untrimmed, some foxing, mostly front & back pages and fore edges, brown endpapers, 197mm, original green blind stamped cloth, gilt title on spine, blind ruled boards, VG copy.  
\$600 - \$800

**148 DARWIN, CHARLES**

***Expression of the Emotions.***

The Expression of the Emotions in Man and Animals. London: John Murray 1872, 1st edition. vi, 374p, 4p of publisher's adverts dated November 1872, illustrated, 7 heliotype plates. Sprinkle of foxing front and back, edges untrimmed and most pages unopened, 195mm, dark green cloth with gilt titles and blind ruled, original endpapers. VG copy.  
\$600 - \$800

**149 DARWIN, CHARLES**

***Forms of Flowers,***

The Different Forms of Flowers on Plants of the Same Species. London: John Murray, 1877. First Edition. viii, 352p, 32p publisher's adverts dated March 1877, illustrated. Foxing front and back pages, and fore edge, else mainly clean, 295mm, original green publisher's cloth with gilt to spine and blind ruled boards, dark brown endpapers. Light edge wear, a very good copy.  
The first edition, of 1,250 copies, was issued on July 9, 1877, in a standard case, at a cost of 10s. 6d. It has thirty-two pages of inserted advertisements which are dated January or March.  
\$600 - \$800

**150 DARWIN, CHARLES [2 EDITIONS]**

Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H.M.S. Beagle round the world, under the command of Capt. Fitzroy  
1. London: John Murray 1873. [twelfth thousand]. VII, 519p, illustrated. Name pencilled on title page, sprinkle of foxing, mostly front and back pages, Nick out of back endpaper, 194mm, original green publisher's cloth with gilt titles and blind ruled. VG.  
2. London: John Murray 1889, [twentieth thousand]. xii, 615p, frontis [portrait of Darwin]. Owner's name on endpaper, some spotting, back inside hinge cracking, 195mm, original green publisher's cloth with gilt spine titles, blind ruled boards with gilt



figure of the rhea hunt front cover. Spine ends are fraying and lacking caps, edges worn.  
\$200 - \$400

**151 DARWIN, CHARLES**

On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. Published by John Murray, London 1860, second edition, fifth thousand. ix, 502p, fldg diagram. 205mm, original green publisher's cloth, gilt titles and decoration to spine. Sprinkle of spasmodic foxing, corners bumped, light edge wear. Bookplate of John Farrar Winn [Wellington 1945] on endpaper and small clipping portrait of Darwin tipped on verso of title. Second edition of Darwin's most significant work, marked fifth thousand on title page. There were 3 printings of the first edition prior to this one. Without the publisher's advertisements, which appear only in some copies of this edition. Freeman 376.  
\$6,000 - \$8,000

**152 DARWIN, CHARLES**

On the Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life. Published by John Murray, London 1869. Fifth edition, tenth thousand, with additions and corrections. xxiii, 596p, 32p of publisher's adverts dated September 1868, fldg diagram. Small sprinkle of foxing and a small owner's stamp through the text in 4 or 5 places. Original publisher's green cloth with gilt titles, knock to base of spine strip with a small loss of cloth [300 x 150mm] else a VG clean copy. The first edition to use the phrase 'Survival of the Fittest'.  
\$600 - \$800

**153 DARWIN, CHARLES**

On the Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life. John Murray, London 1876. Sixth edition [eighteenth thousand] with additions and corrections. xxi, 458p, fldg diagram. Small owners label glued to front endpaper with glue residue. Blind booksellers stamp on free endpaper. Contents clean, original publisher's green cloth with gilt titles, light edgewear, VG copy.  
\$800 - \$1,000

**154 DARWIN, CHARLES**

On the Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life. Published by John Murray, London 1892. Sixth edition [Forty-third thousand] with additions and corrections. xxi, 432p, 32p of publisher's adverts. 195mm, bound in publisher's green cloth, gilt titles, blind-stamped borders. Light browning to endpapers else a clean fine copy.  
\$600 - \$800

**155 DARWIN, CHARLES**

***Minerva Library of Famous Books [2 Volumes]***

1. On the Structure and Distribution of Coral Reefs; and Geological Observations on the Volcanic Islands and Parts of South America visited during the Voyage of H.M.S. Beagle. Complete with frontis, illustrations and fldg maps.  
2. Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. Beagle round the world. Frontis and illustrations.  
London: Ward, Lock 1890 and 1892. Both bound in the Minerva Library series bindings. Light wear  
\$100 - \$200

**156 DARWIN, CHARLES 1871**

***The Descent of Man, and Selection in Relation to Sex***

John Murray London 1871, in two volumes [seventh thousand], first edition.

Vol I. viii, 423p, 16p, publisher's adverts dated September 1871; Vol II. viii, 475p, 16p publisher's adverts dated September 1871. Preliminary pages of both volumes with previous owner's names [3x]. Sewing loose in both volumes [complete]. 195mm, bound in original green publisher's cloth with gilt titles to spine and blind ruled boards. Sprinkle of light foxing, heavier front and back pages, volume I. front hinge cracked. Volume II. patch of mildew fading to front cover, hinges tight. With the binder's label Edmonds & Remnants, London on both, bindings with light edge wear, complete and unbroken.  
\$600 - \$800

**157 DARWIN, CHARLES**

***The Descent of Man, and Selection in Relation to Sex***

John Murray London 1881, Second Edition [Fourteenth Thousand], revised and augmented. xvi + 693 pages, Illustrations. Small light stamp [decorative C] on top of contents and title pages. One section pulled, [483-502p], not detached. 294mm, original green publisher's cloth with gilt to spine, blind stamped rules to covers, original endpapers, light wear and light mottling to margin front board. VG copy  
\$200 - \$300

**158 DARWIN, CHARLES**

***The Descent of Man and Selection in Relation to sex.***

John Murray London 1890, Second Edition [twenty-seventh thousand] Revised and Augmented. xvi + 693 pages, Illustrations. Paper cracked at front inside hinge & contemporary owners name penned across title page. A few spots mainly clean, 195mm, original green publisher's cloth with gilt to spine, blind stamped rules to covers, original endpapers, light mottling to boards. VG copy  
\$100 - \$200

**159 DARWIN, CHARLES**

***The Different Forms of Flowers on Plants of the Same Species***

John Murray, London 1877, first edition. viii, 352p, 32p publisher's adverts, dated 1877. Sprinkle of foxing on endpapers, else clean. 295mm, original green publisher's cloth with gilt to spine and blind ruled to boards, dark brown endpapers. Light edge wear, a very good copy.  
\$600 - \$800

**160 DARWIN, CHARLES**

***The Fertilisation of Orchids***

The Various Contrivances by which Orchids are Fertilized by insects.  
London: John Murray, 1877. Second edition, revised. xvi, 300p, 32p publisher's adverts dated 1876, illustrated. Pages unopened, some foxing mostly front and back pages, untrimmed. 197mm, original green publisher's cloth with gilt to spine and blind ruled boards. Very light edge wear, VG.  
\$500 - \$700

**161 DARWIN, CHARLES**

***The Formation of Vegetable Mould Through the Action of Worms,***

With Observations on their Habits  
John Murray, London 1881, first edition, [third thousand]. vii, 326p, illustrated, errata slip tipped in a p1. 183mm, school prize from Harrow Public School, dated 1885. All edges gilt, marbled endpapers, silk bookmark, bound in full leather with decorative gilt to spine and title label, school monogram on front board, in fine condition.  
\$300 - \$500

**162 DARWIN, CHARLES**

***The Movements and Habits of Climbing Plants.***

London: John Murray 1875. Second edition, revised, the first edition in book form, it was first published in the journal of the Linnean Society London. vi, 208p, 32p of publisher's adverts dated 1875, illustrated. Sprinkle of foxing, front and back. Owners name in pencil, 196mm, bound in original green publisher's cloth, gilt titles and blind ruled, VG copy.  
\$300 - \$500

**163 DARWIN, FRANCIS [EDITOR]**

***Charles Darwin, His Life told in an Autobiographical Chapter and in a Series of his Published Letters.***

New edition. London: John Murray 1902. Vi, [2]pp, 348p, frontis [portrait]. Owner's name on endpaper, and a few notations, 204mm, original green decorative cloth with dark green titles, light soiling to spine.  
2. Charles Darwin - The Various Contrivances by which Orchids are Fertilized by Insects.  
London: John Murray 1904, Popular Edition being the seventh impression of the second edition. xvi. 300p, [4] pp of publishers adverts. , 204mm, original green decorative cloth with dark green titles. VG.  
\$100 - \$200

## MARITIME

**164 GRADY DON [2 TITLES]**

***Sealers & Whalers in New Zealand Waters.***

Auckland, Reed Methuen 1986. 307p, illustrated, 247mm, maroon boards, silver titles, DJ spine sunned and chip else VG copy.  
2. Guards of the Sea. Whitcoulls 1978. 192p, illustrations, sprinkle of light foxing, DJ, tape mark to spine and short tears spine ends.  
\$60 - \$80

**165 GRADY, DON**

***The Perano Whalers of Cook strait 1911-1964. Reed 1982. xv, 238p, 250, DJ. VG.***

\$40 - \$60

**166 LARKINS, WALTER F. [EDITOR]**

***The Commercial Code of Signals for the Use of All Nations.***

Compiled by John T. Forster, Staff Commander, R.N. London: published by William Mitchell 'Shipping and Mercantile Gazette' 1865. xxiv, Part. I. Universal Signals. 106p. Part II. Alphabetical Spelling table and Vocabulary & Index. 238p. 12p advertisements. colour plates of flags. 244mm, original blue cloth, blind-stamped titles and gilt, light wear, VG.  
\$80 - \$100

**167 MORTON, HARRY**

***The Whale's Wake***

Dunedin: University of Otago Press 1982. 396P, illus, endpaper maps 250mm, fine copy in DJ.  
\$40 - \$60

**168 RICHARDS, CAPTAIN G.R AND MR F.J. EVANS.**

***The New Zealand Pilot [1st edition]***

From surveys made in H.M. ships Acheron and Pandora, Captain J. Lort Stokes and Commander Byron Drury. London: Ptd for the Hydrographic Office, Admiralty 1856, first edition. xiv, [1]p, 281p, 245mm, back cover has been neatly replaced and with the original blue paper front cover. Contemporary inscription on cover dated Sydney 25th January 1858.  
A VG copy of a rare item.  
\$600

## MAPS & PRINTS

**169 BLOMFIELD, CHARLES**

***Mount Tarawera in Eruption 10th June 1886. [from the native village of Waitangi, Lake Tarawera, N.Z.]***

Chromolithographic print by A.D. Willis, Lithographer Wanganui. Laid on to board, 360 x 480mm in a period oak frame.  
\$150 - \$250

**170 HILL, J.C. [1889-1974]**

***Map of Auckland [2 items]***

View looking westward from Waitemata Harbour to Manukau Harbour.  
With the name 'Geoffrey Webster Esquire, Hackett St'. in the corner cartouche. Relief shown pictorially. Printed map, picked out in colour. 440 x 510mm approx..  
Geoffrey Webster was editor and reporter at the Auckland Star during the 1940's.  
2. Caricature of Geoffrey Webster in watercolour by John Cecil Hill, Inscribed and signed 'To G.C.P.W. from J.C.H. 387 x 220mm. John Cecil Hill was a New Zealand cartoonist and artist. He was the Auckland Star's first cartoonist, holding the position 1927 -1952. His work appeared in 'Tatler' the 'Bulletin' & 'Time' He served in the First World War and held a number of military positions in New Zealand after the war, before becoming a professional cartoonist, Wikipedia.  
\$100 - \$200

**171 LEVASSEUR, VICTOR**

***Map - Oceania***

Paris, A. Combette 1856. From Atlas Universel illustre. 315 x 470mm, showing Melanesia, Micronesia and Polynesia with decorative margins illustrating local heroes, products, landscapes and dress.  
\$50 - \$100

**172 WEBBER, JOHN**

***Jeune Femme, De O-Tahiti Apportant Un Present. [A Young Woman of Otaheite, Bringing a Present.]***

Framed copper plate engraving by Bernard. Plate 27 from the 1785, French edition of Captain Cooks 3rd Voyage of Discovery. A young Tahitian woman presenting gifts to Captain Cook and his crew.  
Light soiling to margins, 240 x 180 to plate marks.  
\$80 - \$100

## POLAR

**173 ANTARCTICA - 4 VOLUMES**

1. Stephen J. Pyne - The Ice. A Journey to Antarctica. University of Iowa City 1988, 3rd ptg. 235mm, DJ, fine.  
2. Veronika Meduna - Science on Ice. Discovering the Secrets of Antarctica. Auckland University Press 2012. 255mm, illustrated boards, fine.  
3. D.W.H. Walton - Antarctic Science. Cambridge University Press 1987. 285mm, DJ, fine.  
4. Stanley Johnson - Antarctica, The Last Great Wilderness. Ln: 1985. 240mm, DJ, fine.  
5. Robert Fox - Antarctica and the South Atlantic. UK: British Broadcasting Corp. 1985. Notations on endpapers. VG in DJ.  
\$50 - \$100

#### 174 ANTARCTICA - 5 VOLUMES

1. David Day - Antarctica, A Biography. Knopf 2012. Illustrations, 240mm, DJ, fine.
2. William L. Fox - Terra Antarctica. Trinity University Press 2005. Illustrations, 235mm, DJ, fine
3. Alasdair McGregor [editor] - Antarctica, Collected Writings. Viking 2011. 240mm, DJ, fine
4. G.E. Fogg - A History of Antarctic Science. Cambridge University Press 1992. diagrams & Illus., 255mm, Illustrated Boards fine
5. R. Adams & R. Lockley - Voyage Through Antarctica. Allen Lane 1982. Photographer Peter Hirst-Smith. DJ, VG.

\$60 - \$120

#### 175 ANTARCTICA 6 VOLUMES

1. Trevor Hatherton - Antarctica the Ross Sea Region. Wellington: DSIR 1990. 287p, illustrated, 295mm, DJ near fine.
2. Robert McCabe - Deep Freeze. A Photographer's Antarctic Odyssey in the Year 1959. International Photography Publishers 1010. 147p, illustrated, DJ, fine.
3. Adrian Hayter - The Year of the Quiet Sun. Ln: H & S 1968. DJ.
4. George Lowe - Because it is There. Ln: Ln: Cassell 1959. DJ.
5. Frank A. Simpson - The Antarctic Today. Survey by the NZ Antarctic Society. Well: Reed 1952. DJ.
6. Eric Hosking - Antarctic Wildlife. Whitcoulls 1982. 280mm, DJ, VG.

\$50 - \$60

#### 176 CAMERON, AGNES DEAN

##### *The New North*

Being Some Account of a Women's Journey through Canada to the Arctic. NY & Ln: D. Appleton and Company 1910. xix, 398p, maps, many illustrations. Top edge gilt, red stain on last few pages of lower edges, 232mm, original green ribbed cloth, gilt titles and laid on map, light edge wear, VG

\$40 - \$60

#### 177 CHERRY-GARRARD, APSLEY

##### *The Worst Journey in the World. Antarctic 1910-1913.*

London: Constable and Co 1922, 1st edition. Two volumes, lxiv, 300p, [4] pp [appendix]; viii, 301-585p, both volumes complete with maps, panoramas and plates some fraying at edges and a few neat tape repairs. Spare title labels have been tipped on to half-titles, 234mm, rebound in blue cloth with gilt spine titles, spines lightly faded. A complete and tidy set of a rare edition.

\$2,300 - \$2,500

#### 178 COOK, DR. FREDERICK

##### *My Attainment of the Pole.*

Being the Record of the Expedition that First Reached the Boreal Centre 1907-1909. With the Final Summary of the Polar Controversy. NY: Polar Publishing 1911. xx, 604p, frontis [port], complete with all plates, 260mm, bound in brown pictorial cloth with gilt titles, light edge wear. VG copy.

Cook is one of the most controversial figures in the history of polar exploration. His supporters claim that he was the hero of the Belgian Antarctic Expedition, the first to climb Mt. McKinley, and the first to stand at the North Pole (allegedly only four days before Robert Peary). Others insist that Cook faked his claims.

\$100 - \$150

#### 179 COOK, FREDERICK A.

##### *Through the Antarctic Night 1898-1899*

A Narrative of the Voyage of the Belgica among newly discovered lands and over an unknown sea about the South Pole. New York: Doubleday, Page and Company 1909. xiv, 478p, frontis [portrait], illustrated. Front inside hinge pulling, contents clean and VG, top edge gilt, 235mm, original dark green ribbed cloth, gilt titles and blind stamped penguin front board. Some wear at spine ends and corners. else VG.

\$800

#### 180 GURNEY, ALAN

1. The Race to the White Continent. Voyages to the Antarctic. NY: W.W. Norton 2000. illustrations & maps. 242mm, DJ, fine copy.
2. Below the Convergence. Voyages Toward Antarctica 1699 - 1839. Maps. 240mm, DJ, fine.
3. M.J. Ross - Ross in the Antarctic. UK: Caedmon of Whitby Pub 1982. frontis, plates. 225mm, VG.

\$50 - \$100

#### 181 HARROWFIELD, DAVID [5 TITLES]

##### *Sledging into History*

295mm, 119p complete with illustrations [some colour], maps and plans. turquoise blue boards, white titles, DJ, fine copy. Auckland, Macmillan 1981.

Account of the work of volunteers preserving the huts and other relics of Antarctic exploration.

2. Call of the Ice. Fifty Years of New Zealand in the Antarctic. 260mm, 242p, illustrations and maps. DJ, fine. Auckland, David Bateman 2007.

3. Vanda Station. History of an Antarctic Outpost 1968-1995. 245mm, 52p, illustrations, illustrated card covers, fine. New Zealand Antarctic Society, signed by author.

4. The Tip of an Iceberg. 251p, illustrations. Card covers, fine. Christchurch, South Latitude Research 1995, Inscribed by author.

5. Scott Base Antarctica. History of NZ's Southern Most station, 1957-1997. Illustrated booklet, fine.

\$40 - \$60

#### 182 HENSON, MATHEW A.

##### *A Negro Explorer at the North Pole.*

NY: Frederick A. Stokes 1912, 1st edition. xx, [2]p, 200p, frontis [portrait], and 3 other plates [both sides]. Light browning, 192mm, original blue cloth with portrait laid on front board, white titles, light toning to spine and margins.

Matthew Henson accompanied Robert Peary on seven voyages to the Arctic and was part of an expedition that claimed to reach the North Pole in 1909. This memoir was largely ignored at its time of publication. In later life, Henson would be admitted to the prestigious Explorers Club in New York City.

\$500 - \$800

#### 183 HILLARY, EDMUND [4 TITLES]

1. No Latitude for Error. London: H & S 1961, 2nd imp. DJ edges rubbed. VG.

2. With Peter Hillary - Two generations. London: H & S 1984. DJ, fine.

3. Nothing Venture Nothing Win. London: H & S 1975. DJ nick at top of spine. Fine/VG

4. Pat Booth - Edmund Hillary. The Life of a Legend. Moa Beckett 1993. DJ, VG.

\$60 - \$80

#### 184 MCDONALD, ALEXANDER

##### *A Narrative of Some Passages in the History of Eenooloopik,*

A Young Esquimaux, who was brought to Britain in 1839, in the ship "Neptune" of Aberdeen.

An Account of the Discovery of Hogarth's Sound: Remarks on the Northern Whale Fishery, and suggestions for its improvement ... Edinburgh: Fraser & Co 1841. iii, 149p, frontis [portrait], folding map, some finger marks & browning. 200mm, original brown ribbed cloth gilt titles, worn at edges, binding tight. Small owners stamp on back page.

\$200 - \$400

#### 185 MCLINTOCK, SIR F. LEOPOLD

##### *The Voyage of the 'Fox' [6 titles]*

In the Arctic Seas in Search of Franklin and his Companions. Ln: Murray 1881, 5th ed. xxiv, 25-78p, 336p, illustrations & maps. Full leather binding with gilt & school monogram. VG.

2. Anon - Recent Polar Voyages. A record of Adventure and Discovery. Ln: Thomas Nelson nd [ca 1880]. Illustrated, 195mm, pictorial binding worn.
3. Jennifer Niven - The Ice Master. The



Doomed 1913 Voyage of the Karluk. Ln: Macmillan 2000. 240mm, DJ, fine. 3. F. L. McClintock - The Voyage of the Fox. Konemann 1998. 175mm, DJ, fine. 4. F. Spencer Chapman - Watkins' Last Expedition. Ln: Vanguard Library 1953. DJ, G. 5. Richard S. Lambert - Franklin of the Arctic. Ln: Bodley Head 1954. 205mm, DJ. G. 6. Scott Cookman - Ice Blink. The Tragic Fate of Sir John Franklin's Lost Polar Expedition. US: John Wiley 2000. DJ fine. \$60 - \$100

#### 186 MONTEATH, COLIN [ET AL] - 2 TITLES

***Wild Ice, Antarctic Journeys. Christchurch: Hedgehog House 1990. Illustrated throughout, 290mm, bound in white cloth, DJ, fine copy.***  
2. Antarctica. Beyond the Southern Ocean. David Bateman 1996. Illustrated throughout, Oblong, 245mm, blue boards, DJ, fine copy. \$40 - \$60

#### 187 NANSEN, FRIDTJOF

***Farthest North [2 titles]***  
Macmillan's Colonial Library 1897. Two volumes, contemporary inscriptions, spotting to endpapers, 195mm original blue cloth, gilt titles. G+  
2. Roland Huntford - Nansen. The Explorer as Hero. Ln: Duckworth 1997. 240mm, FJ, fine. \$50 - \$100

#### 188 NORTH POLE - 5 VOLUMES

1 & 2. Bruce Henderson - True North. Peary Cook and the Race to the Pole. NY & Ln: Norton & Co 2005. DJ, fine. 2. Who Discovered the North Pole? [Amazon Shorts] Bound in blue cloth, gilt titles. fine. 3. William E. Molett - Robert Peary & Matthew Henson at the North Pole. US: Elkhorn Press 1996. DJ, fine. 4. Wally Herbert - The Noose of Laurels. NY: Atheneum 1989. DJ, fine. 5. Dennis Rawlins - Peary at the North Pole, Fact or Fiction. US: 1973. Blue cloth, silver titles. \$30 - \$50

#### 189 PAYER, JULIUS

***New Lands Within the Arctic Circle***  
Narrative of the Discoveries of the Austrian ship 'Tegetthoff' in the Years 1872 - 1874. Ln: Macmillan 1876, 1st UK edition. Two volumes, xxxi, 335p, xiv, 303p, frontispieces, [Vol I. colour lithograph], wood-engraved plates and illustrations. Light browning and foxing, 230mm, inner hinges reinforced, bound in contemporary H/C re-backed, edge-wear. \$100 - \$200

#### 190 POLAR HISTORY -

***Dr Frederick Cook [9 Titles]***  
1. Robert M. Bryce - Cook & Peary. The Polar Controversy Resolved. Mechanicsburg PA Stackpole Books 1997, 1st ed. 240mm, DJ, near fine. 2. Byrd Polar Research Centre, Report No. 8. - Frederick A. Cook Reconsidered. Ohio State University 1993. 274mm, Card covers VG. 3. Andrew A. Freeman - The Case for Doctor Cook. NY: 1961. 220mm, DJ. 4. Frederick A. Cook - Return from the Pole. NY: 1951. Blue cloth, gilt titles. 5. Howard S. Abramson - Hero in Disgrace. NY: 1991. 235mm, DJ, near fine. 6. B. Washburn & P. Cherici - The Dishonourable Dr Cook. Seattle: 2001. Oblong, DJ, VG. 7. Hugh Eames - Winner Lose All, Dr Cook and the Theft of the North Pole. UD: Little Brown & Co 1973. 215mm, DJ, VG. 8. Theon Wright - The Big Nail. NY 1970. Worn DJ. 9. William R. Hunt - To Stand at the Pole. NY 1982. \$100 - \$150

#### 191 POTTON, CRAIG. [PHOTOGRAPHS]

Improbable Eden, the Dry Valleys of Antarctica. Essay by Bill Green. Nelson 2003. 255 x 310mm, DJ, fine.

2. Sydney, Grahame - White Silence: Grahame's Sydney's Antarctica. Viking 2008. 260 x 315mm, DJ, fine. \$60 - \$100

#### 192 SCOTT, CAPTAIN R.F. [3 TITLES]

Scott's Last Expedition. London: John Murray 1954. 200mm, sprinkle of foxing on endpapers, else a near fine copy in the original pale blue illustrated cloth. DJ edges rubbed. VG.  
2. E.R.G.R. Evans - South with Scott. Collins; Clear-Type Press [1921]. Illustrations and fldg map. 155mm, lacking front free endpaper else fine, in DJ, with small losses.  
3. John Fuller - Antarctic World. Abelard-Schuman 1960. DJ, VG. \$50 - \$100

## SPORT & RECREATION

#### 193 ANGLING BOOKS - 5 TITLES

1. Siclen, G.W. van [ed] - The Treatyse of Fysshynge with an Angle. NY: 1875. First published in 1496.  
2. Chaytor, A.H. [2 titles] - Letters to a Salmon Fisher's Sons. Ln 1925. 3. 'Essays Sporting and Serious' London: 1930.  
4. Taverner, Eric [2 titles] - Trout Fishing from All Angles. Lonsdale Library, Ln: 1929.  
5. Richard Jefferies - The Gamekeeper at Home. London: 1879, 3rd ed. VG. \$50 - \$80

#### 194 ANON - THE TRIUMPHANT TOUR OF THE ALL BLACKS IN ENGLAND, IRELAND AND WALES 1924-1925.

Wellington: L.T. Watkins Ltd 1925. Account of all matches played, comments and criticism, photographs of teams and players, Welsh memories of 1905, and history of the game in New Zealand. 176p, advertisements & illustrations. 210mm, paper covers with black titles, lightly discoloured, VG copy. \$80 - \$120

#### 195 BAKER, C. ALMA

***Rough Guide to New Zealand Big Game Fishing.***  
Deep-Sea, Big Game Fishing, Bay of Islands, New Zealand. Glasgow: Printed for Private Circulation by Robert Maclehorse & Co 1937. 28p, illustrated, 218mm bound in blue cloth gilt titles, laid on illustration, cloth faded.  
Complimentary copy 'Dr Bruvette with the authors' compliments, Deep Wales Cove, 27-11-37. Wishing you a happy Christmas and Light Lines in the New Year'. \$250 - \$300

#### 196 BEETHAM, GEORGE

***The First Ascent of Mount Ruapehu, New Zealand,***  
and a Holiday Jaunt to Mounts Ruapehu, Tongariro and Ngauruhoe. Privately Printed., London: Harrison & Sons 1926. 40p, frontis, newspaper clipping and presentation label from Mrs George Beetham tipped onto endpapers. 210mm, original grey cloth with black titles. \$100 - \$200

#### 197 CARMAN, A. READ MASTERS & A SWAN

***1944-45 The Rugby Almanack of New Zealand. [9th issue].***  
Wellington, Sporting Publications 1945. Soft red and cream covers, small notation on front covers, light wear, VG. \$50 - \$75

**198 CHALMERS, PATRICK R. [2 TITLES]**

H.R.H. the Prince of Wales, Sport and Travel in East Africa. An Account of Two Visits 1928-1930. London: Philip Allan 1934. xii, 273p, frontis, plates, folding map at end. Inscription on endpaper, tan cloth with gilt titles, VG. In DJ with chips and small edge losses.  
2. J.A. Hunter - Hunter's Tracks. London: Hamish Hamilton 1957. x, 240p, plates, school presentation label on endpaper. 224mm, green cloth, gilt titles, and in DJ, VG.  
\$100 - \$200

**199 CRADOCK, LIEUT.COLONEL**

***Sport in New Zealand.***

London: Anthony Treherne & Co 1904.viii, [2] l., 283p, frontis, and plates. Light browning front and back pages, small, neat signature on title page. 194mm, green cloth with black deer head and gilt titles, light edge wear and mottling to back board, a very nice copy. Scarce  
\$300 - \$350

**200 FERRIS, GEORGE. [3 SIGNED TITLES]**

1. Fly Fishing in New Zealand. A complete and comprehensive work on fly fishing.  
Melbourne: Heinemann 1954, signed by author. xv, 242p, plates & illustrations, 220mm, DJ worn at edges, VG.  
2. The Trout are Rising. A comprehensive work on fly fishing in New Zealand. Heinemann 1964, signed by author. [14]p, 184p, illustrated, 220mm DJ spine faded light wear, VG.  
3. Barrie Macdonald - Imperial Patriot. Charles Alma Baker and the History of Limestone Downs. Wellington: Bridget Williams 1993. Signed by author on title page xiv, 194p, illustrated. 265mm, DJ near fine.  
\$60 - \$100

**201 GREY, ZANE**

***Tales of Southern Rivers***

London: H & S 1924. 318p, frontis and illustrations. Small owner's stamp on back endpaper, some foxing mostly on edges. 190mm, blue cloth, black titles, light wear, DJ, VG.  
\$50 - \$100

**202 GREY, ZANE. [2 TITLES]**

***Tales of Swordfish and Tuna.***

New York: Grosset & Dunlap 1927. [12]p, 204p, complete with plates. Small owner's stamp on last page, 270mm, original orange cloth with black titles, near fine. DJ, torn with losses to spine, in archival cover.  
2. Ed Zern. [editor]  
Zane Grey's Adventures in Fishing.  
NY: Harper brothers and with Publishers strip tipped in, Great Britain, Hamish Hamilton. [1952]. xv, 263p, plates, browning on endpapers. Bound in quarter navy blue cloth with blue boards, white titles, DJ rubbed at edges, VG.  
\$80 - \$100

**203 HILL, HOWARD. [2 TITLES]**

***Hunting the Hard Way.***

London: Robert Hale 1956. 224p, illustrated, 224mm, maroon cloth with gilt titles, fine and in VG, DJ.  
2. Stanley E. Brock - Hunting in the Wilderness. Big Game Hunting North of the Amazon. London: Robert Hale 1963. Black cloth with gilt titles, and DJ near fine.  
\$100 - \$200

**204 HILLARY, EDMUND & PETER [SIGNED]**

***Two Generations.***

London: H & S 1984. 223p, maps and colour illustrations. Light sticky residue from paper label on endpaper, 240mm, DJ, VG. Signed by Ed Hillary on title page.  
\$100 - \$120

**205 HINTZ, O.S. [2 TITLES, BOTH SIGNED]**

***Fisherman's Paradise, Tales of Taupo Rainbows.***

Ln: Max Reinhardt 1975. Signed on title page and inscribed 'You don't have to be mad to be a trout fisherman - but it helps!' Signed Budge Hintz and dated. 191p, illustrated, 205mm, DJ, spine lightly sunned near fine.  
2. John Parsons - A Taupo Season. Auckland: Collins 1979. Inscribed on title 'Best Wishes Allan & Barbara, John Parsons 1982'. xi. 227p, illustrated. 220mm, DJ, fine.  
Allan & Barbara Pye founded Huka Lodge in the 1920s.  
3. D.W. Carmalt Jones - Diversions of a Professor in New Zealand. Reed 1945. Inscription on endpaper. 184p, illustrated. 220mm, DJ, worn.  
\$40 - \$60

**206 HOLDER, CHARLES FREDERICK.**

***The Game Fishes of the world.***

London: H & S [1913]. xvi, 411p, illustrated. 257mm, original green cloth with gilt titles and fish, lower spine end fraying, else VG.  
\$60 - \$100

**207 HUDSON, G.V. [2 TITLES]**

1. An Elementary Manual of New Zealand Entomology. Being an introduction to the study of our native insects. London: West, Newman 1892. 128p, 21 colour plates [chromolithographs]. 225mm, original mustard colour cloth with gilt, light wear, VG copy.  
2. Fragments of New Zealand Entomology. Wellington: Ferguson & Osborn 1950. 188p, 17 colour and 2 b/w plates. 220mm, blue cloth with gilt, fine.  
\$60 - \$80

**208 LAMB, DANA S. [3 TITLES]**

1. Not Far from the River. 1967. 235mm, bound in brown cloth with gilt titles. Inscribed on endpaper to Harold Hinckling from Dana S. Lamb and dated 1967. In original slip case, Fine.  
2. Wood-smoke and Water Cress. 1965. No 10 of 1500 copies. Inscribed on endpaper 'For Vice Admiral Harold Hickling, top man in my opinion ...' signed and dated by author. Quarter leather binding with papered boards and in original card slip case. Split to spine of slipcase else a fine copy.  
3. Green Highlanders and Pink Ladies. 1971, No 660 of 1500 numbered copies. Signed by author/ 235mm, bound in green cloth, gilt spine titles, fine copy in original slip case.  
All published in Massachusetts, Barre Publishers.  
\$150 - \$200

**209 LAMB, DANA S. [ASSOCIATION COPY]**

***Bright Salmon and Brown Trout.***

Massachusetts: Barre 1964. No.1. of 350 copies. Inscribed on endpaper 'To a Number one fisherman and friend Harold Hickling I send with all good wishes this No.1. copy of my book Dana S. Lamb November 1964'. 235mm, bound in brown quarter leather with brown papered boards, gilt illustration and gilt titles to spine. In original slipcase, fine copy.  
\$150 - \$200

**210 NICHOLLS, M.F.**

***With the All Blacks in Springbokland 1928.***

Wellington: L.T. Watkins 1928. 200p, illustrations and advertisements. Green and yellow paper covers, small chip base of spine, no loss. VG copy.  
\$80 - \$100

**211 OLIVER, C.J. & E.W. TINDILL**

***The Tour of the Third All Blacks 1935.***

Wellington: Wright & Carman 1936, 2nd revised ed. 200p, illustrated. 215mm, original black paper covers, white titles. VG copy.  
\$60 - \$80

**212 POWELL-COTTON, P.H.G.**

***A Sporting Trip Through Abyssinia***

A narrative of a nine months' journey from the plains of Hawash to the snows of Simien, with a description of the game from elephant to ibex, and notes on the manners and customs of the natives. London: Rowland Ward 1902, first edition. xxiii, 531p, 12p [catalogue], complete with illustrations and colour fldg map in back pocket. Patterned endpapers, 230mm, original pink cloth with gilt titles front board and spine, spine discoloured and cloth lightly faded, a little fraying top edge of spine. VG copy of a rare book.

\$300 - \$500

**213 REESE, T.W.**

***New Zealand Cricket 1841-1914.***

With illustrations from photographs. Christchurch: Simpson 1927. 576p, Owners details front & back endpapers. 220mm, original green cloth, black titles, binding a little loose and short split in cloth at front spine.

\$60 - \$100

**214 RUGBY PROGRAMMES & BOOKS**

British Isles v Taranaki. Rugby Park, New Plymouth 1959; Waikato v Counties, Rugby Park Hamilton 1981; Waikato v New South Wales. Rugby Park, Hamilton 1982; Waikato v Hawkes Bay, Rugby Park, Hamilton 1982; Waikato v Harlequin s, Rugby Park, Hamilton 1983; Waikato v Victoria, Rugby Park, Hamilton 1984; W.W. Boshier-The 1959 Lions in Australia and New Zealand; Follow the 1976 All Blacks. Auckland Sports Marketing 197; Winston McCarthy - Round the World with the All Blacks 1953-54. Wellington: Sporting Publications 1954. 166p, illustrations & advertisement, soft card covers, VG.

All with paper covers mostly VG

\$50 - \$100

**215 SOUVENIR BOOKLET - BLENHEIM.**

Early Rowing Days. Souvenir Booklet of the Blenheim Rowing Club Golden Jubilee 1884 - 1934. 44p, illustrations and advertisements original paper covers with cut out to reveal club house. VG.

\$40 - \$50

**216 SPORTING LIFE GUIDE TO WRESTLING 1939,**

***Publisher: National Magazine Ltd, Wellington, New Zealand, 1939 Edition.***

96p, illustrations and fold-outs. Paper covers, some marks.

\$20 - \$30

**217 STEWART, MAJOR P.M.**

***Travel and Sport in Many Lands.***

New York: Doubleday, Doran & Company 1929. 320p, frontis and plates [including New Zealand]. 235mm, original purple cloth with paper title label, near fine.

\$60 - \$100

Apse. Christchurch: Published by GDP 2005. Winner of the 2007 New Zealand Pride in Print Supreme Award. Each volume 330 x 480mm, bound in grey woven linen with black calf spine and in a matching book box lined with black velvet and black titles to front, white gloves enclosed. Fine copy.

\$1,200 - \$1,800

**219 BAKST, LEON**

***The Designs of Leon Bakst for the Sleeping Princess.***

A ballet in five acts after Perrault. Music by Tchaikovsky. Preface by Andre Levinson.

London: Benn Brothers 1923. No 383 of 1,000 copies. With frontispiece portrait of Bakst by Picasso, colour vignettes by Bakst mounted on title page and table of contents, and 54 colour plates, all mounted and with titled tissue guards, a few of the pages with some marginal, old tide marks. 395mm, bound in quarter vellum with blue cloth boards. some edge wear and light discolouration.

\$800 - \$1,000

**220 BLUMHARDT, DOREEN & BRIAN BRAKE**

***New Zealand Potters, Their Work and Words.***

Wellington: Reed 1976. Inscribed by Doreen Blumhardt. 135p, [5] p, colour & monochrome illustrations. 260mm, DJ edges rubbed, spine sunned VG.

\$30 - \$40

**221 BOSLEY, KEITH [TRANSLATOR]**

***The Song of Songs.***

The Whittington Press 1976. Illustrated by Richard Kennedy. Number 11 of 165 copies handset in Caslon, printed on Rives mould made paper, and signed by the editor and illustrator. 21 reproductions of drawings in brown. White buckram, blocked in gold on spine and back to a design from the text, on the front. Italian marbled endpapers. Brown paper-covered slipcase. Spine a little yellowed else a very good copy.

\$100 - \$150

**222 CHING, RAYMOND**

***The Bird Paintings. Water colours and pencil drawings 1969-1975.***

Text by David Snow, A.H. Chisholm & M.F. Soper. Collins: Tryon Press 1978. No 191 of 360 signed copies. Signed Ltd Ed plate loosely inserted 'Fledgling Owl' No 191 of 360. 142p, colour and black & white plates and illustrations. Large folio 480mm, bound in full brown leather, blind stamped rules on boards and gilt spine titles. All edges gilt, some faint marginal browning, original cloth covered slip case, leather on lay with gilt RAC initials, smudging and marks.

\$300 - \$400

**223 FLETCHER, ALAN**

***Typography Workshop***

Some Sayings and Asides of Woody Allen.

Series of 16 postcard size cards featuring 'Some Sayings and Asides of Woody Allen'. London, Typography Workshop 1994. each 105 x 145 featuring typography in the distinctive manner of Alan Fletcher.

\$100 - \$120

**224 GOLDEN COCKEREL PRESS**

***John Fryer of the Bounty.***

Notes on his career, written by his daughter, Mary Ann. Introduction by Owen Rutter & wood engravings by Averil Mackenzie-Grieve. Printed at the Golden Cockerel Press 1939. No 228 of an edition of 300 signed by the editor and the artist. 53p, very light sprinkle of foxing, 324mm, original dark blue buckram with gilt, light wear and fading.

\$300 - \$400

## ART BOOKS & PRIVATE PRESS

**218 APSE, ANDRIS**

***Fiordland***

A three-volume boxed set, originally intended as a limited-edition of 1000 copies, this copy being No 79. There are less than 100 copies in existence, due to water damage while pages were in storage resulting in the destruction of 900 copies. 20 images in each volume, essays by Keri Hulme, Andy Dennis and Andris Apse, volume 1. signed by all three and volume 2 & 3 by Andris

**225 GREER TWISS & DR ROBIN WOODWARD**

***Greer Twiss, Sculptor.***

Ron Sang Publications 2013. Ltd edition No 80 of 100 copies signed by artist. 392 pages printed on various 150 gsm paper stocks, 280 pages coloured works and drawings, Extensive artist notes, designed by Alt Group. Silver edges, 305 x 270mm bound in grey cloth with black titles and in DJ. housed in a box of the same grey cloth, silk bookmark. With a sterling silver pendent signed Greer Twiss  
\$400 - \$600

**226 HARLEY, G. [2 TITLES]**

***First Principles of Landscape Drawing.***

London: R. Ackermann 1829. Cover title, G. Harley's Pencil Drawing. Unpaginated, full page monochrome drawings. Corner tide mark through the pages. Front inside hinge split, bound in original brown textured cloth with gilt name and title in decorative gilt cartouche. split in the cloth front hinge.  
2. W. Bemrose - Manual of Wood Carving, with practical instructions for learners of the art... London: Bemrose & Sons nd, presentation label on endpaper dated 1888. 51p, xv sepia toned plates and text illustrations, adverts at end. 250mm, original green cloth with decorative gilt and titles, VG.  
\$100 - \$150

**227 HAWKEN, DINAH [POEMS] & JOHN EDGAR [DRAWINGS]**

Page . Stone . Leaf

Auckland: The Holloway Press 2013. No 15 of 55 copies signed by Dinah Hawken and John Edgar. Printed by Tara McLeod. 30p. 215mm, handmade paper, bound in green cloth with silver titles and drawing. Fine.  
\$80 - \$100

**228 KENNAWAY, HENDERSON [1879 - 1960]**

***Quips and Caricatures for the Belgians.***

Christchurch: Smith & Anthony [1915]. Cover titles, 38p, illustrated throughout, advertising material, 280mm, VG. Scarce. He was a clerk, illustrator, cartoonist, editor, pacifist, with the onset of W.W.I. he declared himself a conscientious objector and in 1915, Quips & Caricatures was published in aid of the Belgian Relief fund.  
\$50 - \$75

**229 KILLEEN, RICHARD [4 TITLES]**

1. The Politics of Geometry. Workshop Press 1992, edition of 200, signed Killeen and dated 1991. Illustrations, 185mm, brown paper covers, red titles, fine.  
2. Age of Fishes. 31 May - 30 June 1991, Auckland: Fisher Gallery. 210mm, Illustrations, brown paper covers, black titles, fine.  
3. How May We Learn. Sydney, Ray Hughes Gallery 10 April-6 May 1992. Signed Killeen and dated. 204mm, Illustrations, cream & black paper covers, fine.  
4. Essay by Frances Pound - Richard Killeen. New York: Bertha Urdang Gallery January 8 - February 2, 1991. Published by Workshop Press. Auckland. 210mm, illustrated, cream paper covers, fine.  
\$100 - \$120

**230 LAWRENCE, D.H.**

***The Man who Died.***

With illustrations drawn and engraved by J.H. Farleigh. Heinemann 1935. 64p, [3]p, 10 illustrations in black and red. Light foxing throughout, heavier, on endpapers. 284mm, quarter brown cloth with gilt titles and marbled papered boards. DJ a little rubbed and discoloured, neat inscription on inside flap.  
\$100 - \$150

**231 MACGOWAN, SHANE**

***Poguetry. The Lyrics of Shane McGowan.***

Illustrated by John Hewitt & Steve Pyke. London: Faber and Faber 1989. 98p, Illustrations and photographs. 270mm, Original illustrated card covers, a little wear at corners and one or two light creases, VG.  
\$50 - \$70

**232 MCINDOE, JOHN**

***Pelorus Jack***

Dunedin: John McIndoe 1956. Illustrated by Rona Dyer. 25p, 240mm, original card wrappers, some foxing, contents clean.  
\$40 - \$60

**233 MORRISON ROBIN**

***The South Island of New Zealand From the Road.***

Martinborough: Alister Taylor Publishers 1981. 155 images from photographs, with place names. Corner folded over on two leaves, oblong 267 x 368mm, laminated boards, DJ, short tear and shelf faded. VG.  
\$250 - \$300

**233A MCCAHAON, COLIN**

***Gates and Journeys***

Auckland City Art Gallery 1988. 157p, illustrations and full page colour plates. Oblong, 240 x 295mm black card covers with white titles, light wear. VG.  
\$50 - \$100

**233B MCCAHAON, COLIN [3 CATALOGUES]**

1 Will Need Words, Colin McCahon's Word and Number Paintings. National Art gallery 1984.  
2. Colin McCahon a survey exhibition. Auckland City Art Gallery 1972.  
3. McCahon, 'religious' works 1946 - 1952. Manawatu Art gallery 1975.  
All in original card wrappers and VG.  
\$60 - \$80

**234 POGANY, WILLY [ILLUSTRATOR]**

***Rubaiyat of Omar Khayyam.***

London: George Harrap & Co 1909, 1st edition. 16 tipped on colour plates, crease along corner of one plate, fraying fore edge of one or two plates. 285mm, original decorative papered boards, edge wear. G +  
\$100 - \$150

**235 SCARFE GERALD**

London: Thames and Hudson, 1982, No 202 of a limited edition of 250 copies. Illustrated in monochrome and colour. 320mm, bound in red cloth with gilt titles and in the original card box with title label. Enclosed is the original four colour lithograph of Margaret Thatcher, signed in pencil and numbered 202/250 in a separate red card portfolio.  
\$200 - \$300

**236 ULLMAN ANNE [COMPILER]**

***The Wood Engravings of Tirzah Ravilious***

London: Gordon Fraser 1987. No 240 of an edition of 1,000 copies. 46p, [2]p, 43 engravings. 305mm, Original decorative paper wrappers, spine faded, contents fine.  
\$80 - \$100

**237 WALTERS, GORDON**

***Order and Intuition***

Edited by James Ross and Laurence Simmons.  
A Festschrift of Essays Presented to Gordon Walters on the Occasion of his Seventieth Birthday. Auckland: Walters Publication



1989, edition of 500 copies. 111p, plates and illustrations. 272mm, illustrated card covers, few light marks, VG.  
\$100 - \$150

**238 CAMPBELL MARION MAY**

***If not in Paint***

With drawings by Miriam Morris. Australia, Election Editions 2011.

No 18 of 40 copies. 24p, 235mm. Two original drawings in pen and acrylic inks by Miriam Morris. Printed and bound on damped heavy weight paper on a Pratt Albion press by Alan Loney. Housed in a yellow cloth covered box with the publicity brochure. Fine  
\$50 - \$100

**239 YOUNG, ROSE WITH HEATHER CURNOW AND MICHAEL KING  
*G. F. von TEMPSKY: Artist and Adventurer***

Martinborough, Alistair Taylor 1981, number 852 of 1250 numbered copies. Illustrated throughout and with 42 tipped on plates, illustrated. 375mm, bound in decorative quarter leather with beige linen cloth and silver titles, and in solander box with laid on portrait and silver titles. A fine unread copy.  
\$200 - \$300

## PERIODICALS & POSTERS

**240 AUCKLAND WEEKLY NEWS**

***Christmas Numbers, two issues 1901 and 1935. Original colour paper covers. VG.***

Also Auckland Weekly News, December 16, 1936 - Abdication of King Edward VIII. Fine copy in original pink paper covers.  
\$50 - \$75

**241 BRITISH ROYALTY - BOUND FOLIOS**

Four bound folios containing commemorative issues of London Illustrated News, The Graphic Special Numbers, The Sphere, featuring important Royal events Funerals, Coronations, and Jubilees. Two are in deluxe gilt tooled leather bindings.  
\$100 - \$300

**242 LITERARY PERIODICAL - C.R. ALLEN [EDITOR]**

***The Wooden Horse.***

A literary magazine of New Zealand Interest published quarterly 1950 & 1951 by C.R. Allen, Lawrence N.Z. 7 of 8 issues published, lacking Vol 1. No 3. Contributors include Edith Howes, Johannes Andersen, Lawrence Stern, also an essay by Gloria Rawlinson on Robin Hyde's poems. 280mm, original paper covers, a few marks overall VG.  
\$50 - \$100

**243 NEW ZEALAND GOVERNMENT GAZETTE**

***Province of Southland.***

For the year 1868. Vol 6, Wednesday January 22, 1868 No. 1 to Vol 6. 10th December No. 29.  
xii index, 174p, index. 330mm, bound in half leather, VG.  
\$50 - \$100

**243A NEW ZEALAND GOVERNMENT GAZETTE**

***Province of New Munster [3 items]***

Vol. II. No. I. January 21, 1849 - No. 27. December 26, 1949. Bound in at the beginning is the Index to the Government Gazette for 1849. Bound in later cloth, soiled, contents VG.  
The New Zealand Constitution Act dissolved the provinces of New Munster, New Ulster and New Leinster and New Munster became Wellington, Canterbury, Nelson & Otago.

2. Minutes and Proceedings of the Legislative Council of New Zealand, Session II. 1841-42. Auckland Government Press 1843. 71p, [p5 copy bound in]. 315mm, bound in modern blue cloth.  
3. Journal of the House of Representatives of New Zealand. Auckland 1858. Folio, includes Papers relative to the Military Defence of the Colony. Correspondence Relative to the Appointment of a Lieut-Governor. Native Land Purchases 1856 - 1858. Reports relative to Land Purchases and the Condition of the Natives in the Middle Island.  
Parr Collection.  
\$80 - \$120

**244 POSTER - BASTION POINT, MAY 25, 1978**

Bastion Point Defence Committee; Robin Morrison.  
Poster shows a photograph attributed to Robin Morrison of a ring of policemen around protesters at Bastion Point, below is a poem titled "Hey You!" attributed to Tim Shadbolt. The "poem is dedicated to the 222 people arrested at Bastion Point on May 25 1978. All Proceeds to Bastion Point Defence Committee". The poster is signed in the lower corner by Tim Shadbolt.  
\$300 - \$400

**245 SOUVENIR -**

Dominion of New Zealand 26th September 1907. Folio of special issues of 1907 newspapers, published to commemorate Dominion day, all illustrated. Bound in a full leather binding with gilt titles to front. Includes Christchurch Weekly Press with large colour folding plate of The Wharfs, Wellington.  
\$150 - \$200

**245A THE NEW ZEALAND JOURNAL 1840 - 1843**

Newspaper published fortnightly, a rare near complete run, Volumes 1-4, 1840-1843, Maps [including the Map of New Zealand in No. 1.] lacking numbers 52, 76, 77. Volumes 1 & 2, lightly trimmed, volume 4 untrimmed in original state, all bound in half calf with gilt. London 1843- 44  
Written in the interests of the New Zealand Company until July 1850 when that body surrendered its charter to the Government. A comprehensive, continuous often fascinating history of New Zealand affairs from 1840 onwards.  
Hocken 84. Parr Collection.  
\$1,000 - \$1,500

**246 THE NEW ZEALAND TRAVELLER [3 VOLUMES]**

Bound volumes Vol I - II. 1923 - 24; Vol. II - III. 1925 & Vol IV-V. 1927. Published by the United Commercial Travellers & Warehouseman's Association of New Zealand. Includes children, ladies and sporting pages, gardening notes, local news and numerous advertisements throughout. Folios bound in half black leather with black cloth boards. VG.  
\$150 - \$200

**247 VINTAGE POSTER**

Bud Abbott and Lou Costello Meet the Keystone Lops. Universal International, Australia 1960's. Red and blueprint, A few pin holes and fold marks, 760 x 330mm approximately.  
\$60 - \$80

**248 VINTAGE POSTER**

Jack Nicholson in 'One Flew Over the Cuckoo's Nest'. Australia: M.A.P.S. Litho Pty Ltd, ca 1975. Original censor stamp, a few pin holes, 755 x 330mm, light fold marks.  
\$60 - \$80



244 - Detail



253



250



252

## ART & PHOTOGRAPHY

### 249 10 FRAMED PHOTOGRAPHS PUBLICITY PORTRAITS.

All signed and most inscribed to The Boltons from the United Services Hotel in Christchurch, circa 1920's to 1930's. Subjects include Dorothy Lamour, actress, signed in pencil; Humphrey Bishop, singer, musician, actor, inscribed and signed; James R. Liddy, actor, inscribed and signed; Leon Gordon, screenwriter,

inscribed and signed. Karl Ulrich Schnabel, pianist, inscribed and signed and five others. All circa 1920's to 1930's.

Camera Press in Focus ... - A folder of unframed publicity photographs of famous cinema stars with typed descriptions tipped on verso 'Celebrating 100 Years of Cinema, Legend of the Big Screen', includes portraits by Patrick Lichfield, Sam Levin, Karsh of Ottawa and others, subjects include - Brit Eklund, Jacqueline Bisset, Marlon Brando Brigitte Bardot, Laurel and Hardy, Lucille Ball etc, approximately 40 photographs. \$50 - \$100

### 250 ARNOLD AND MENCE

Panoramic Photograph of Auckland titled Remuera from Mount Hobson and with photographer's name and dated 1923. Small area of surface loss to top left-hand corner. 215 x 1060mm in original oak frame.

\$300 - \$400

### 251 AUSTRALIAN AND NEW ZEALAND PHOTOGRAPH ALBUM

Various photographers, 142 images mostly Australian, 20 New Zealand images.

The New Zealand images include 6 of the Pink and White terraces, some unusual images; 3 scenes of Wai Wera, one of the hotels by Richard Redfern, [102 x 163mm], several bush and creek scenes, an image by James Bragge of Wairarapa Maori at Mangakuta Pa, near Masterton. The painting on the right-hand maihi shows Maui with his brothers catching the fish which became the North Island. His brothers' names are on the left-hand maihi, Māui-mua and Māui-rot. Two images of Wellington; Rimutaka Tunnel, Wellington.

Australian Photographers include:

Donald McDonald images - The Grand Organ in the Town Hall; The Town Hall; The Post Office; The treasury; Little Flinders Street, looking East from Queen street; The Yarra Bend and Lunatic Asylum; Queen's Wharf from the South Bank and others.

There are a number of early historic images of Hobart and Launceston unsigned but all titled in pencil in the same hand. They include Harbour views, Murray St, Hobart, Franklin Square, Mt Wellington and Old Mill, New Wharf Hobart, Cascade Brewery Several views of Mt Wellington, Railway Accident at Bridgewater by the Anson Brothers, Several bush and fern scenes.

Fred Kruger - Titles are printed in ink on accompanying paper labels Badger's Creek at Coranderrk, [Aborigines Holiday]; Group of Aborigines [different tribes] in Hop Gardens at Coranderrk; Shortlands Bluff and Lighthouse, Queens cliff; View on the Watts River at Fernshaw; and others.

Sydney images include - A large tree stump at Botany Bay with men sitting in and on it;

An early harbour and city scene titled Woolloomooloo and Bay and initialled J.P.; St Marks; Town Hall, Sydney; Several of Botanic Gardens.

All laid onto boards which have wrinkled with some foxing, images are mostly clean, size varies, 150 x 205mm, a few larger. The album is bound in brown decorative cloth with gilt & black, worn at spine ends and corners,

\$3,000 - \$4,000

### 252 BURTON BROTHERS & JOSIAH MARTIN

Photograph Album - 23 images

The first image in the album a Josiah Martin collage of King Tawhaio surrounded by Chiefs, Warriors and Maori scenes.

15 images of the Thermal region, after the 1886 eruption.

Photographs include a Maori village on Mokoia Island; Tikitapu Bush after eruption; Macrae's Hotel, Te Wairoa; Lake Tarawera after eruption; Te Ariki, Tarawera an image of Maori visitors near the site of a buried village; Watercourse worn in the mud near Te Ariki, shows a man standing in the deep course; Other images include Parke's Furnace Karangahake; Images of Wellington Wharves and city; Dunedin From High Street and Dunedin North; Most with titles and photographers names, clean and clear. 265 x 410, bound into a green cloth album with gilt titles, VG.

\$1,200 - \$1,500

**253 FERRIER, WILLIAM. [PHOTOGRAPHER]**

Mount Cook and its Neighbourhood. With Descriptive Notes and Map., showing Roads, Mountains, Glaciers, and Lakes.  
An original album containing 22 photographs [including the map], each 105 x 153mm and with the title and photographers name in each image. At the beginning of the album is a small booklet, titled 'A Pleasant Drive from Timaru to Mount Cook' describing each image and the journey. Some foxing to the boards, mainly front and back, images clean.  
195 x 245, bound in the original purple cloth with paper title label laid on. Some fading and light wear, VG.  
\$600 - \$800

**254 LLOYD, TREVOR [1863-1937]**

***The General Strike in New Zealand.***

Framed cartoon by Trevor Lloyd, New Zealand artist, illustrator and cartoonist.  
\$40 - \$50

**255 PHOTOGRAPH ALBUM OF VIEWS OF CHINA.**

Containing 22 large photographs 280 x 220mm. Images include group photo of school children; the English cathedral and the cemetery in Shanghai; rivers scenes with house boats; Joss Houses; Chinese Mandarin Harem; images of the cities.  
Also, 11 smaller photographs hand coloured 95 x 135mm of the people of China, silk spinners, sweet-meat vendors, etc. Album is half leather disbound and lacking back covers. Contents clean.  
\$100 - \$200

**256 T.W. INGERSOLL**

***Stereoscopic Cards - Russo Japanese War***

9 Cards dated 1905 all with descriptions, 7 of the cards feature Japanese artillerymen carrying powder and loading 500-pound shells into the immense siege guns called 'Osaka Baby' These enormous shells, when directed at the forts, tore gaping holes in the parapets, they had a terrible effect both on the solid rock and masonry and on the morale of the Russian soldiers.  
2 cards, one features Frederick Villiers & Richard Barry both noted war artists & correspondents, the other Villiers teaching the Japs how to Handle a Fractious Horse. Some light edge wear VG.  
\$100 - \$200

**257 TUI**

Watercolour of the native tui standing on a rock formation, dateable to the late eighteenth-century (the delineation of the rocks, as well as the bird, similar in style to other bird drawings of this period: see, for example, the bird illustrations by Ann Latham in Phillip's Voyage to Botany Bay, 1789)  
Seemingly drawn from life, from the following considerations.  
Titled verso in a contemporary hand 'Tuee, suggesting a phonetic rendering from the Maori rather than a name derived from a published source. Similarly, the added words Kahideih Kahideih, are presumably an attempt to record the bird's call for which there would be no published record at this date.  
Moreover, the distinctive tuft on the neck, which gives the bird its name [Maori for collar] is retracted post-mortem, whereas here it is shown protruding, as in life.  
May therefore have been executed by an early voyager to NZ, possibly a naturalist or, in view of the skilfulness of the rendering, perhaps worked up by a natural history artist in England from a sketch made on the spot.  
Original art works from the eighteenth-century depicting New Zealand subjects, by Europeans, are now rarely offered for sale, nearly all of them being in institutional collections  
290 x 245mm  
\$10,000

**258 UNDERWOOD & UNDERWOOD**

***Stereoscope Cards - 1901 America's Cup***

6 original cards all dated 1901 and with descriptions they include; Sir Thomas Lipton watching the Yacht Race, from the bridge of the 'Erin'; Sir Thomas Lipton watching 'Shamrock II's' movements from the 'Erin'; 'Columbia' the gem of the ocean; 'Shamrock II' leading the 'Columbia', first of the races 1901; The 'Shamrock II' and her great balloon sail- off Sandy Hook [2 copies].  
\$200 - \$300

**259 UNDERWOOD & UNDERWOOD**

***Stereoscope Cards - Boer War, South Africa 1900 & 1901***

48 cards issued by Underwood and Underwood and depict troops in the field, cavalry on the march, the signal corps, ammunition columns, siege guns, Prisoners of war, military hospital scenes, Balloon Corps, Australian and New Zealand Mounted Rifles and more.  
\$500 - \$700

**260 UNDERWOOD & UNDERWOOD**

***Stereoscope cards- Military, England post Boer War 1902.***

13 cards dated 1902, England. Include Capt. Seddon - son of Premier, New Zealand Contingent, Alexandra Palace; Representative Orangemen, New Zealanders, Canadians, Australians, Alexandra Palace; Highlanders in Camp; 4 cards of Indian troops including Indian Princes of the Imperial Corps; Captain Cattell with company of Moplah Rifles; Joseph Chamberlain reviewing African Troops and others similar.  
\$120 - \$200

**261 UNDERWOOD & UNDERWOOD**

***Stereoscopic Cards - Battle of Tientsin***

6 Cards all dated 1901 each titled, they include Carriages destroyed by fire during the battle, Railway Station, Tientsin, China; Chinese who paid War's penalty - at South gate, Immediately after Allies entered the city; Looking down the Peiho River toward North Fort and Bay, from Northward Fort, Taku, China; Ruins around the Legation burned by Chinese - from Chien-men Gate where Captain Reilly was killed; Old Tientsin, showing terrible destruction caused by the bombardment and fire, China; One of the typical 'freight trains' of China - looking east on Legation Street at caravan from Tientsin - Peking.  
\$60 - \$100

**262 JAMES RING & OTHERS**

***Photograph /Scrap Album***

Mixed images - New Zealand, Europe & Brazil  
New Zealand images some titled and with James Rings initials they include two different images of coach & horses coming round Hawks Craig Buller Gorge; Otira Gorge; Charleston; The Grey and Kumara Railway; Brunnerton Bridge; Teremakau Wire Bridge; Arnold bridge NZMI; Westport Port 1885; An image of a rail track up a steep incline and a mill at the base; Union Steam Ship Company 'Omapere" [Greymouth 1880]; Westport Wharf 1885; 3 male hunters with rifles and holding dead birds, in a valley with mountains; An unusual view of Parihaka; a group photo of four young Maori women. Etc.  
Two Images titled and with the initials H.T.L of Granite Quarry Cape Foulwind, Westpoint and Entrance to Limestone Quarry Cape Foulwind, Westport [NZ 1888] each 230 x 190mm.  
13 images by Morris including Princes street Dunedin and Dunedin from Roslyn and several South Island scenic images.  
At the end of the album a section of photographs relating to Brazil. Throughout the album a series of small well executed pen and ink drawings.  
29 card leaves, 42 New Zealand photographs, size varies 135 x 200mm, 230 x 190 approximately. Some fading and marks to the photographs, bound in the original half leather, worn and inner hinges broken.  
\$800 - \$1,200

# NEW ZEALAND LITERATURE

## 263 BAXTER, J.K.

### *The Gunner's Lament [for my wife, Te Kare]*

[1965]. [2]p, broadsheet, stencilled typescript. An anti -Vietnam War poem. Keith Holyoak was reputedly 'very hurt' by this poem. See Hunt, 'James K. Baxter poems' [Auckland University Press 2009]. A second anti-Vietnam War poem 'A Bucket of blood for a dollar [a conversation between Uncle Sam and Rt Hon. K. Holyoake]' printed on reverse side. Scarce.  
\$150 - \$200

## 264 BAXTER, JAMES K. [2 BROADSHEETS]

1. A Small Ode to Mixed Flatting. Elicited by the decision of the Otago University authorities to forbid this practise among students. Printed at the Caxton Press [1960's]. 210mm, folded card leaf.  
2. Jerusalem Blues 2. The Bottle Press 1971. 22mms folded leaf, illustrated by Robin white.  
\$50 - \$60

## 265 BAXTER, JAMES K. [4 TITLES]

Two Plays. The Wide - Open Cage & Jack Winter's Dream. Capricorn Press 1959. 214mm, original wrappers, VG.  
Loosely enclosed - James K. Baxter 1926-1972. A Tribute in Christchurch Cathedral. 29th October 1972. Single leaf with program. Also, a newspaper portrait of James Keir Baxter cut from 'Tablet'.  
2. Ngaio Marsh - A Play Toward. Caxton Press 1946. Grey wrapper. VG.  
3. Bruce Mason & John Pocock - Theatre in Danger. A Correspondence. Pauls Book Arcade 1957. 215mm, yellow wrappers, VG.  
4. Clyde Carr - Poems. Wellington: Progressive Publishing Co [1945]. Inscribed by author. Original blue wrappers, discoloured & some foxing.  
\$50 - \$100

## 266 BRASCH, CHARLES. [ASSOCIATION COPY]

### *The Estate and other Poems.*

Christchurch: The Caxton Press 1957. 59p, 228mm, green cloth, brown titles, and in DJ, VG copy. Owner's name Margaret Still [nee Wren] on endpapers and loosely enclosed two hand-written letters to her from Charles Brasch and a small note with a typed inscription signed by Charles Brasch, 'The Wren now Still's her fluttering wings and, after sighing, gladly sings'.  
\$100 - \$150

## 267 CURNOW, ALLEN [4 TITLES]

Sailing or Drowning. Poems. Wellington Progressive Publishing Society [1943]. Bookplate of Roy Still on endpaper, 220mm, grey papered boards with blue titles, VG.  
2. A.R.D. Fairburn - Three Poems. Wellington: University Press 1952, 214mm, original grey wrappers. VG.  
3. A.R.D. Fairburn - A Primer of Love. Maxims of La Rochefoucauld. Wellington Progressive Publishing Society, no date, card covers, stained.  
4. G.R. Gilbert - Free to Laugh & Dance. Caxton Press 1942. 216mm, original grey wrappers, discoloured.  
\$100

## 268 CURNOW, ALLEN

Trees, Effigies, Moving Objects. Well: Catspaw Press 1972. Edition of 500. Ex-lib stamp on half title, else near fine in original wrappers, 215mm.  
2. Poems 1949-57. The Mermaid Press 1957. Some light browning, 220mm, grey cloth black titles and in DJVG copy.

3. The Best of Whim Wham. Pauls Book Arcade 1959. Paper covers, a few marks and spine discoloured else VG.  
4. A Book of New Zealand Verse 1923-45. Chosen by Allen Curnow. Caxton Press 1945. With R. Chapman Taylors signature on endpaper and clipping of R. Mason poem 'The Boss sent lilacs' tipped on. 220mm red cloth, light wear.  
\$50 - \$60

## 269 FRAME, JANET [ASSOCIATION COPY]

### *Owls do Cry*

Christchurch: Pegasus Press 1957. 211p, 220mm, light browning on endpapers, original orange cloth with very small margin of fading to lower boards, DJ, edges rubbed, small nicks and some adhesive residue along bottom edge.  
With the name Atholea Ramsay 25.VI.57 on the endpaper, a friend of Janet Frame, tipped onto the half title is a slip of paper in Janet Frame's hand, 'J. Frame, Willowglen, Chelmer St, Oamaru'.  
A very nice association copy in the original iconic DJ.  
\$1,000 - \$1,500

## 270 FRAME, JANET [INSCRIBED COPY]

### *A State of Siege.*

Sirius/Angus & Robertson 1982. Inscribed by Janet Frame inside cover 'Aug 24, 1982, Wanganui. Debbie, happy birthday with love - Janet.' 190mm, original card covers, VG.  
\$200 - \$300

## 271 FRAME, JANET [2 TITLES]

### *A State of Siege. Christchurch: Pegasus Press 1967. 230p, blackboards, gilt titles, DJ small nicks spine ends, VG copy.*

The Lagoon and other stories. Caxton Press 1961, second edition. 123p, light browning, DJ, browning with small hole.  
\$60 - \$80

## 272 GLOVER, DENIS [ 5 TITLES]

Arawata Bill. A Sequence of Poems. Christchurch: The Pegasus Press 1953. 220mm, original yellow wrappers discoloured else VG.  
2. Since Then. Wellington: The Mermaid Press 1957. 215mm, Original yellow stripe wrappers, discoloured else VG.  
3. Anton Vogt - Love Poems. Christchurch: Caxton Press 1952. 215mm, original wrappers, discoloured else VG.  
4. Charles Doyle - A Splinter of Glass. The Pegasus Press 1956. 220mm, original black cloth and DJ, VG.  
5. Basil Dowling - A Day's Journey, Poems. Christchurch: Caxton Press 1941. Original papered boards and in torn DJ.  
\$50 - \$100

## 273 NEW ZEALAND LITERATURE

Includes an ex-library copy of Janet Frame's 'The Lagoon & Other Stories', Caxton Press 1951. With library marks and original boards, a damaged copy; Bundle of Literary Periodicals, includes 'Canterbury Lamps' 2, 1947.  
Twelve items in total.  
\$50 - \$80

## 274 MASON, R.A.K. [10 TITLES]

Four Short Stories 1931-35. Auckland: The Holloway Press 2003. No 43 of 150 copies. 235mm, tipped on frontis [portrait], lino and woodcuts, original wrappers, fine.  
2. China Dances. Script by R.A.K. Mason, for a dance drama by Margaret Barr. Dn: McIndoe 1962. Stapled booklet, light toning.  
3. Nancy Fox - Landmarks, Poems 1937-1987. Puriri Press 1989. Edition of 200 copies.  
4. Mike Johnson - Standing Wave. Hard Echo Press 1985.  
5. Stephen Oliver - Autumn Songs. Poems. Hawke Press No 117/300  
6. Jen Crawford - Napoleon Swings. Soapbox Press 2009.  
7. Mark Young - Lunch Poems. Soapbox Press 2008.  
8. Iain Sharp - The Pierrot Variations. Hard Echo Press 1985.

9. Ilmars Gravis - A Tayle of Tw20 Futurs. Cheshire Cat Press 1987.
  10. Herman Gladwin - In Praise of Staling. Poems. Martinborough Alister Taylor 1978.
  - 11 & 12. ESAW, mini-series. - Number 2. Wellington Fool by Mark Pirie and No.4. Guild of Scavengers by Ralph Proops. Earl of Seaclyff Art Workshop 2006.
- All with original wrappers and VG to Fine.  
\$60 - \$80

#### 275 NEW ZEALAND LITERATURE

1. Dora Hagemeyer 1952-54. Pegasus Press 1955 edition of 250 copies.
  2. Paul Henderson - The Halting Place. Caxton Press 1961. DJ.
  3. W.H. Oliver - Fire Without Phoenix. Caxton Press 1967. Torn D.J.
  4. Charles Oscar Palmer - Thirty Poems. Caxton Press 1964.
  5. J.R. Hervey [2x] - She Was My Spring. Caxton Press 1954. DJ.
  6. Alan Mulgan - Golden Wedding. Caxton Press 1964. DJ.
  7. Charles Doyle - Distances. Pauls Book Arcade 1963. Wrappers.
  - 8 & 9 - By Louis Johnson - New Worlds for Old. Capricorn Press 1957 and News of Molly Bloom. Two Poems. Pegasus Press [1955].
  10. Iain Lonie - The Entrance to Purgatory. McIndoe 1986. Paper covers.
  11. James K. Baxter - Ode to Auckland. Caveman Press 1972.
  12. Marc Shaw - Twenty for Ninety. A Collage of Images. Rimu Pub signed by author.
  13. Wakefield Press. we have a message for you. Booklet printed at Wakefield Press.
- All copies G to VG.

#### 276 POUND, FRANCIS [3 TITLES]

1. Stories we tell Ourselves. The Paintings of Richard Killeen. Auckland Art Gallery 1999. 143p, plates and illustrations. 310mm, illustrated card wrappers, fine.
  2. Two Signwriter's Two Fathers. Richard Killeen's "Letters from my Father". Wellington: Workshop Press for Peter McLeavey Gallery 1991. 205mm, paper covers, blue with black spine, fine.
  3. Richard Killeen - Letters from My Father. Wellington: Workshop Press for Peter McLeavey Gallery 1991. Signed 'Killeen 1991', inside cover. 205mm, paper covers, red with black spine, fine.
- \$80 - \$120

#### 277 PRIVATE PRESS EDITIONS

1. Ian Hamilton - Falls the Shadow. Auckland: The Griffin Press 1939.
  2. J.C. Reid - The Secret Years. Auckland: The Griffin Press 1945.
  3. Michael Steven - Homage to Robert Creeley. Auckland: Soapbox Press 2007. signed by author.
  4. Koenraad Kuiper. Wellington: Wai-te-ata Press. 1981.
  5. Iain Sharp - The Pierrot Variations. Auckland: Hard Echo Press 1985. Association copy.
  6. Iain Sharp - She is Trying to Kidnap the Blind Person. Auckland: Hard Echo Press 1985.
  7. Martin Harrison - Truce, Poems. Hawk Press No 53 of 200 copies printed by Alan Loney.
- \$100 - \$200

#### 278 PRIVATE PRESS

1. Russell Haley - On the Fault Line. Hawk Press 1977, No 48 of 300 copies.
  2. Alan Brunton - Black and White Anthology. Hawk Press 1976, No 8 of 300 copies. Signed.
  3. Graham Lindsay - Thousand-Eyed Eel. A sequence of poems from the Maori Land March 1975. Hawk Press 1976, No 8 of 300 copies.
  4. Kendrick Smithyman - Earthquake Weather. Auckland Univ Press 1972. Signed copy.
  5. Ian Wedde - Don't Listen. Hawk Press 1977. Hawkeye 1.
- All VG to Fine.  
\$50 - \$100

## OAK BOOKCASE

#### 279 MINTY - ENGLISH OAK BOOKCASE

A solid oak sectional stacking bookcase circa 1910 made by Minty of Oxford. Each section with leadlight doors which open outward and with the original brass knobs. 1740 x 1340mm.  
\$2,000 - \$2,500



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## LITERATURE

#### 280 DICKENS, CHARLES

##### ***NONESUCH DICKENS***

The complete set of 25 volumes, [including 'Dickensiana'] Bloomsbury, The Nonesuch Press 1937 - 1938. Limited edition of 877 copies. The Nonesuch Dickens was intended to be the definitive edition of Dickens' collected works, incorporating the authors final alterations to his novels and including all extant letters and fragments. One volume titled 'Plate', contains within, one of the original steel plates used in the first editions, the plate in this set being 'Mr Flintwinch receives the embrace of friendship', engraved by H.K. Browne [Phiz]. The run was thus limited by the number of plates, only 877 sets were produced, the last volumes to be printed using the original plates and then dispersing them with the sets. All bound in various coloured buckram with black morocco titles labels and gilt titles. Some light fading to the spine and a few spots of foxing, top edges gilt. With the letter of authentication from Chapman & Hall signed by Arthur Waugh. Also coming with this set is a copy of 'Note by Francis Meynell on the Format of the Nonesuch Dickens', Bloomsbury: Nonesuch Press 1937. Original pink paper covers.  
\$4,000 - \$6,000

#### 281 DICKENS, CHARLES

##### ***The Life and Adventures of Nicholas Nickleby.***

London: Chapman and Hall 1839. First edition in book form. 624p, frontispiece by Daniel Maclise, 39 engraved plates by 'Phiz' [Hablot K. Browne], Chapman and Hall imprint present on first two illustrations; page xv frontis plate [illustrations page] not mentioned; page 160 'latter instead of 'letter; page 245 'flies instead of 'flies'; page 587 'surprise' for 'surprise' page 618 'Grogswig' for 'Grogzwig', page 123 has corrected 'Sister'. Browning to plates, and as usual, light offsetting from plates, bound in contemporary half calf, green cloth boards, re-backed in modern leather with the original title label laid on, new endpapers. Stamp on front free endpaper of T. Kennet Were, Sidmouth Cotlands. A very tidy copy.  
\$1,500 - \$1,800

#### 282 DICKENS, CHARLES

##### ***The Pickwick Papers***

London: Chapman & Hall 1837, 1st edition, in book form, an early issue. xiv, [1]l., directions to the binder and verso, errata, 609p, 43 plates, by Seymour and Phiz, including frontispiece and title page vignette, title page with imprint and date, early state plates with no



imprints or captions, most signed, and with page numbers, plate 441, has no caption, imprint or page number, 4 plates are unsigned. Title page vignette has Vellor on sign. First issue points include ;p26 '&c' instead of 'of' on title; p341 inbelicate for indelicate and inscriptino for inscription; p342 Veller; p375 headline Picwkick for Pickwick; p432 imperfect F on headline; p261signature misprint reads X2; p260 line 39, controul for control, and line 29 holding has a raised 'd'; 343-350 page numbers misaligned; chapter heading XXVIII repeats itself at 299p; p402 has the full headline title; p601 line 19 'fi' omitted from 'five'; p301 line 1 'bl' omitted from 'blood'. Plates have the usual browning and spotting, text is mostly clean, a few spots. Bound in a [?] contemporary blue pebble cloth binding with gilt titles to spine, single blind rules to boards and gilt spine title in two compartments, edges worn some marks and fading, split in cloth to front hinge. With the stamp of 'Wm. George's Sons Ltd, 89 Park Street', the shop was established by William George in 1847 and was later taken over by Blackwells.  
\$3,000 - \$5,000

### 283 ELIOT T.S.

#### ***Old Possum's Book of Practical Cats.***

U.S. Harcourt, Brace and Company 1939. 46p, orange coloured illustrated title page. 220mm, cream boards, black titles, DJ unclipped spine faded, VG copy.  
\$80 - \$120

### 284 FLEMING, IAN

#### ***Thunderball***

London: Jonathon Cape 1961, 1st edition. 254p, 195mm, bound in the original black/brown cloth boards with skeletal hand embossed on the front cover, gilt lettering to spine, tight and square. Owner's name & date '61 on front fixed endpaper. DJ with a few spots of foxing on the back, unclipped, colours are bright. Some small nicks at spine ends light rubbing at flap corners. A VG copy.  
\$250 - \$300

### 285 INTERNATIONAL LITERATURE [16 ITEMS]

1. W.H. Auden & Christopher Isherwood - *The Dog Beneath the Skin* or *Where is Francis*. Ln: Faber & Faber, 2nd imp 1936. DJ.  
2. W.H. Auden - *Nones*. Ln: Faber & Faber 1952 [1st ed]. DJ, unclipped, spine faded. 3. Walter De La Mare - *The Traveller*. Ln: Faber & Faber 2nd imp, 1946. with 4 lithographs by John Piper. In worn DJ;  
4. W. De La Mare - *The Listener*. Ln: 1942, new edition. DJ. 5. W.B. Yeats - *The Wind Among the Reeds*. Ln: 1911. 6. R. Warner et al - *New Poems* 1954. DJ. 7. Louis MacNeice - *Collected Poems* 1925-1948. DJ; 8. Federico Garcia - *Lament for the Death of a Bullfighter*. Ln 1953. DJ. 9. Jean-Paul Sartre - *Iron in the Soul*. Ln: 1951, DJ. 10. Langston Hughes - *Shakespeare in Harlem*. Poems. NY 1947. DJ. Plus 7 others similar. Condition varies, mostly in DJs, Fair to VG.  
\$80 - \$100

### 286 KNIGHT, CHARLES [EDITOR]

#### ***The Works of Shakespeare. Imperial Edition complete in 4 Volumes.***

London: Virtue & Co nd [ca 1870]. Folios 380mm, bound in elaborate decorative red cloth with gilt and black. Illustrations and full-page steel engravings, volume one a slight bend in the back board, minor scuffing, else a VG set.  
\$150 - \$200

### 287 MOORE, GEORGE

#### ***Ulick and Soracha***

London: The Nonesuch Press 1926. Copy number 1151 of 1250 copies numbered, signed by George Moore. 286p, with copperplate engraving by Stephen Gooden. 247mm, bound in cream buckram and with stiff paper dust wrapper, with red stencil design, small loss at head of DJ spine, VG copy.  
\$50 - \$75

### 288 TOLKIEN JOHN, RONALD RUELE

#### ***The Lord of the Rings Trilogy. 3 Volumes. First Editions.***

The Fellowship of the Ring, 2nd impression. First impressions of The Two Towers and The Return of the King. Each with folding map at end. The Two Towers & The Return of the King with browning to endpapers and both with neat inscriptions by John Pocock [author & historian]. In publisher's cloth, dust-jackets, all unclipped, short tears, some spotting, spines browned and slightly frayed. Backboard, lower corner of 'The Two Towers' cloth chewed and red dye leached into the edges [not the pages] of last half of the book. 230mm, George Allen & Unwin, 1954-1955. Loosely enclosed a letter by John Pocock regarding his gifting of the set.  
\$3,500 - \$4,500

### 289 TROLLOPE ANTHONY

#### ***He Knew He was Right. [2 volumes in one]***

London: Strahan and Company 1869, 1st edition. ix, [3]p, 384p; ix, 384p, both volumes complete with illustrations. Sewing loose with a few loose pages. 220mm, some light browning and spots, mostly front and back. 220mm, bound in worn half leather, lacking marbled paper from back board. Contents complete.  
\$100 - \$120

### 290 WODEHOUSE, P.G. [48 TITLES]

#### ***The Pothunters. London: A.C. Black 1924.***

1st eds with DJ - Much Obligated Jeeves. Batchelors Anonymous. Galahad at Blindings. Frozen assets. Cocktail Time. A Few Quick Ones. Plum Pie.  
1st eds without DJs - Mulliner Nights. Nothing Serious 2x. Lord Emsworth and other stories. Spring Fever. Carry on Jeeves. Urkbridge. Bill the Conqueror. Money for Nothing. The Old Reliable. Ice in the Bedroom. The Clicking Cuthbert. French Leave. Uncle Dynamite. Weekend Wodehouse. Barmy in Wonderland. Uncle Fred in the springtime.  
2nd and 3rd editions, 10 titles, 3 with DJs. Paperbacks 11. Penguin and 1 Sphere.  
Condition varies considerably, fair to VG.  
\$150 - \$200

## SCIENCE FICTION

### 291 ABERCROMBIE, JOE [2 TITLES]

1. Half a King. The Shattered Sea, Book One. Subterranean Press 2014.  
2. Half the World. The Shattered Sea, Book Two. Subterranean Press 2015. 260mm, both are fine unread copies in DJs and with original clamshell boxes.  
\$100 - \$200

### 292 ASIMOV, ISAAC

#### ***I, Robot. Stories of Science Fiction.***

London: Grayson & Grayson 1952, 1st UK edition. xiv, 15-224p, 190mm, original green cloth black titles, light mottling, in a VG DJ with light edge wear.  
\$400 - \$500

### 293 MAGAZINE OF FANTASY AND SCIENCE FICTION

45 Issues mid-1950's to 1981. They include Australian edition No's 1 - 12 lacking 4 and 7. All with original paper covers. British Edition 9 issues 1960-1961. U.S.A. edition 28 issues 1978- 1981 including 3 issues with instalments by Stephen King. All copies are in original paper covers, condition varies G - VG.  
\$200 - \$400

#### 294 MAGAZINES

Analog Science Fact, Science Fiction

A long run of 75 issues dating from 1961 - 1980. Three years complete 1969, 1973 and 1974.

All with original paper covers, condition varies G to VG.

\$100 - \$300

#### 295 VANCE, JACK [1916 - 2016]

The Vance Integral Edition, Oakland 2005 complete in 44 volumes No 50 of a Limited edition of 200 copies, the edition was created from 1999 to 2006 by 300 volunteers working via the internet, under the aegis of the author. The texts and titles used are those preferred by the author. all are uniformly bound in quarter leather, gilt titles, with brown papered boards with black titles.

John Holbrook "Jack" Vance was an American mystery, fantasy and science fiction writer, he won multiple awards for his writing, A 2009 profile in The New York Times Magazine described Vance as "one of American literature's most distinctive and undervalued voices".

\$400 - \$800

#### 296 WILLIS, CONNIE

*All Clear*

Subterranean Press 2011, Signed edition limited to 500 numbered copies and 26 lettered copies this copy Y. 235mm, bound in brown leather with metallic titles to spine DJ, fine copy in full leather clam shell case with titles, fine.

\$50 - \$75

## AUTOMOBILE BOOKS

#### 297 BENTLEY CONTINENTAL FLYING SPUR

Owner's Handbook. Published by Bentley Motors, UK. no date.

Oblong, bound in full leather with titles blind stamped. Also includes Continental Flying Spur Service Handbook, and Owner Information, with booklet 3 reference guides, roadside assistance and owner assistance card.

Fine.

\$100 - \$120

#### 298 BENZING, ENRICO [3 TITLES]

*Formula 1. Catalogue Raisonne 1948-1988.*

Automobilia [1988]. 287mm, red boards, white titles, DJ, fine copy.

2. Tanner Hans with Doug Nye - Ferrari. UK: Foulis 1979, 5th edition. 280mm, red boards with silver titles, DJ, small knock to boards, VG.

3. Editors of Consumer Guide - Ferrari. The Sports Racing and Road cars. US: Publications International Ltd 1982. 280mm, Red boards with DJ, spine sunned, VG.

\$80 - \$120

#### 299 BLUEMEL, KEITH

Ferrari 250 GTO [Landmarkes]

UK: Bayview Books, 1998. 264mm, VG copy in VG DJ.

2. Monza, il gran premio d'Italia. Fotografie storiche dal 1921.

publisher: Federico Motta Editore 1989. Text in English and Italian. 295mm, blue boards, silver titles, DJ, fine.

\$80 - \$100

#### 300 BREUER, JACQUES [ET AL] 2 TITLES.

Porsche 917 - 21 The Fabulous Story. Published by author 2012. 310mm, Fine copy in DJ and in shrink wrap.

2. Dennis Adler - Porsche. The Classic Era. Motorbooks 2016.

Oblong 225 x 285mm, DJ fine copy.

\$60 - \$80

#### 301 CASUCCI, PIERO [4 VOLUMES]

*Ferrari F40.*

Milan, Automobilia 1988. 290mm, red cloth with white titles, DJ, fine copy.

Piero Casucci - Vol.1. Ferrari F1, 1948-1963; Vol.2. Ferrari F1, 1964-1976; Vol.3. Ferrari F1, 1977-1985.

publisher: Editoriale Domus (date?) Three-volume set, 275mm, illu black laminated boards, red and white titles. Near fine.

\$40 - \$60

#### 302 DAIMLER, A.G. [EDITOR] 2 VOLUMES

1. Milestones of Motorsports Mercedes-Benz 300 SL Racing Sports Car.

2. Milestones of Motorsports Mercedes-Benz 300 SLR.

Both in double slipcases, 370mm, Published, Germany: Hatje Cantz Verlag

Fine unread copies in shrink wrap.

\$250 - \$300

#### 303 DASSE, PATRICK

*Alfa Romeo - Six volumes.*

Dingwort Verlag, Hamburg 2108. Six volumes, Giulia; Arese; Junior Z; Montreal; Spider Giulia GT. All oblong 230 x 260mm, illustrated in colour and Black & white, all in DJs and fine copies.

The ultimate 6-book collection on the 105 series cars and the factory in which they were assembled.

\$250 - \$450

#### 304 EDITION PORSCHE MUSEUM.

911 x 911. The Official Anniversary Book Celebrating 50 Years of the Porsche by Landenberger and The Porsche Museum. Thick, profusely illustrated, square format 245mm, bound in beige cloth with silver, red bookmark. In original packing box. Fine copy.

\$150 - \$200

#### 305 ENZO FERRARI [5 TITLES]

1. Giulio Schmidt - The Roaring Races. True story of Enzo Ferrari.

Milan 1988. 290mm, DJ, VG.

2. Giulio Schmidt - Le Corse Ruggenti. 1988. Text in Italian. 290mm, laminated boards, marks.

3. Piero Casucci - Enzo Ferrari. 50 Years of Motoring. Greenwich House 1982. 265mm, DJ, VG.

4. Luca Dal Monte - Enzo Ferrari. David Bull Publishing 2018. 228mm, DJ, fine.

5. Enzo Biagi Ferrari. Rizzoli Editore. Milan 1980. 225mm, DJ, VG.

\$50 - \$100

#### 306 FERRARI, ENZO,

*Piloti, Che Gente... Edited by Franco Gozzi.*

Italy Conti Editore 1985. 479p, illustrated in colour and monochrome, red silk bookmark, 295mm, red cloth and DJ, light fading else fine.

\$100 - \$150

#### 307 GAULD GRAHAM

*Jim Clark: Racing Hero.*

Klein Reinhard 1014. 310mm, fine copy in slipcase unopened.

\$50 - \$100

#### 308 KEYSER, MICHAEL [ET AL]

Racing Demons: Porsche and the Targa Florio. USA: Autosports Marketing Assoc 2013. 300mm, silk bookmarks, DJ, fine copy.

\$80 - \$120

#### 309 LEWANDOWSKI, JURGEN [2 TITLES]

*Porsche 912: 50 Years.*

Published by Delius Klasing 2016. As new copy, DJ and in shrink wrap.



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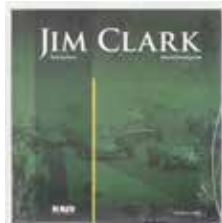




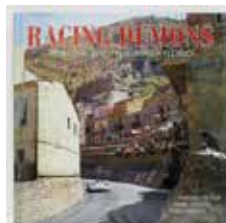
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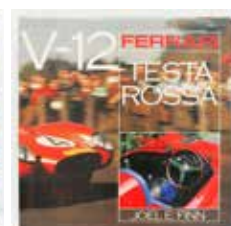
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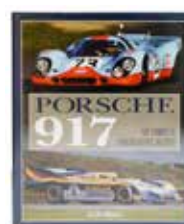
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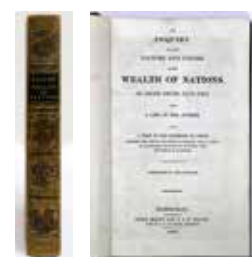
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2. Brian Long - Porsche 911. The definitive History 1963 to 1971. UK: Veloce Publishing [1903]. English text, DJ, near fine.  
\$80 - \$100

**310 LEWANDOWSKI, JURGEN**

***Porsche 959. [Boxed set]***

Published by Delius Klasing Verlag 2016. Fine unopened copy in shrink-wrap.  
\$80 - \$100

**311 MARCHIANO, MICHELE [3 TITLES]**

1. Ferrari by Zagato. Giorgio Nada Editore 1988, 280mm, DJ, fine copy.  
2. Dominique Pascal - Ferrari at Le Mans. Foulis 1984. 290mm, DJ, near fine.  
3. Alan Henry - Ferrari. The Grand Prix Cars. UK: Hazleton 1989, new edition. 245mm, DJ, fine.  
\$60 - \$80

**312 MONTAGNA PAOLO**

The Legendary Italian Grand Prix. Milan, A.C. Promotion 1989. Illustrated, 300mm, DJ, VG  
2. Sergio Lugo Podesta [et al] - Cisitalia Da Corsa Europa. Registro Fiat, Italiano. Illustrated, oblong 210 x 266, illustrated card covers, fine.  
3. Joel E. Finn - Ferrari Testarossa V- 12 Ln: Osprey 1979. Illustrated, 265mm, DJ, light wear, VG.  
4. Alan Henry - Flat - 12 The Racing Career of Ferrari's 3 litre Grand Prix and Sports Cars. UK: Motor Racing Publications 1981. 250, DJ, spine lightly faded, VG.  
\$60 - \$100

**313 NOWAK, STANLEY [ET AL]**

***Ferrari on the Road.***

Dalton Watson 1993, 2nd ed. Illustrated, colour and monochrome, 240mm, DJ, near fine.  
2. Antoine Prunet - Ferrari, Sports Racing and Prototype Competition Cars. Foulis Haynes 1983. Illustrated. DJ, laminate lifting else VG.  
3. Anon - Ferrari at Monterey 1994. Event Book. Milan: Automobilio [1994]. 280mm, bright red wrappers, fine.  
\$80 - \$120

**314 NYE, DOUG**

The story of Lotus 1961-1971: Growth of a Legend. UK: Motor Racing Publications 1982. Red boards with gilt, DJ, VG.  
2. Louis T. Stanley - The B.R.M. Story. London: Max Parrish 1966. Light browning 255mm, DJ, VG.  
3. Johnny Tipler - Porsche Carrera. The Air-Cooled Era, 1953-1998. UK: The Crowood Press 2014. 290mm, blackboards, gilt titles, DJ, fine copy.  
\$60 - \$100

**315 SCHLEGELMILCH, RAINER**

***Formula 1. The Roaring 70's.***

TeNeues 2011. 345mm, red cloth with gilt, DJ, fine copy.  
2. Paolo D'Alessio - Formula Ferrari 1948 - 2002. Milan 2001. 285mm, red boards, gilt titles, DJ, fine copy.  
\$80 - \$120

**316 SCHMIDT, GIULIO [2 TITLES]**

***Ferrari 40. Forty years of cars and racing drivers. Giorgio Nada Editore 1988. 310mm, DJ, fine.***

2. Alan Lis - Ferrari GTO The Classic Experience. Foulis Haynes 1991. 257mm. DJ, fine.  
\$80 - \$100

**317 SMALE, GLEN**

***Porsche 917. The complete Photographic History.***

UK: Haynes 2009. colour and black & white. 290mm, blue boards, gilt titles, DJ in archival wrapper, fine copy.  
\$60 - \$100

**318 TABUCCHI, MAURIZIO [2 TITLES]**

***Alfa Romeo from 1910 to the Present.***

Georgio Nada Editore 2017. Profusely illustrated in colour and black and white. 280mm, DJ, fine unread copy.  
2. Joel E. Finn - Maserati Birdcage. The Marvellous Tipo 60 and 61 Sports Racing cars. London: Osprey 1980. illustrated, square, 230mm, DJ in archival wrapper, near fine.  
\$80 - \$120

**319 VAN DE CAMP. FRANS [3 TITLES]**

Tyrell in Practice 1973-1979 1st edition 2018; BRM in Practice 1973-1977 2nd edition 2018; Lotus in Practice 1973-1979 1st edition 2018. All have Photographs from the Camp-Archives by Frans van de Camp. Oblong format 220 x 300mm, with illustrated laminated boards, Fine copies.  
\$60 - \$100

**320 YOUNG EOIN [ASSOCIATION COPY]**

***Forza Amon !***

A Biography of Chris Amon. Auckland: Harper Collins 2003. Signed on title page 'Best Wishes, Chris Amon, Wellington 2004'. 239p, illustrated, 240mm, Fine copy in Fine DJ.  
\$100 - \$120

**321 ZUMBRUNN, MICHAEL [ET AL]**

***The Ferrari Book. Passion for Design. Published by teNeues [2017]. 380mm, laminated board with laid on illustration. Fine copy.***

\$80 - \$100

## ANTIQUARIAN BOOKS

**322 BARINGTON, GERVASE**

***Comfortable Notes Upon Every Chapter***

of the Books of Exodus. With an Alphabetical Table of the Principal Matters Contained in the Same. Each section has a Title Page all published by G. Eld and M. Fleisher 1622.  
Pagination varies throughout 1001p approximately, appears to be complete. Some contemporary notations on the back page. Folio [350mm] bound in original boards re-backed at a later period [not recent], sewn on 6 cords with decorative gilt and title label. Frontis has been trimmed and laid on blank page when rebound. Some edges fraying and light soiling on endpapers and round margins. Binding tight, worn.  
2. Edward, Earl of Clarendon - The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. Volume the Third, Oxford 1707. Folio, contains books 1- 5. Front and back pages, worn and fraying, including frontis [portrait], remainder clean and very good. 556p, ? complete. Disbound and in fair condition.  
\$300 - \$350

**323 SMITH ADAM**

***An Inquiry into the Nature and Causes of the Wealth of Nations.***

Edinburgh: Peter Brown 1826. iv, xxx, 404p, 25p index, 216mm, original full brown leather with title label and gilt to spine, lightly scuffed, VG.  
\$100 - \$150

**324 WHATELY, RICHARD**

Remarks on Transportation and on a Recent Defence of the System in a Second Letter to Earl Grey. London: B. Fellowes 1834. [4] p, 172p. 230mm, original printer's boards, front board almost detached, paper title label.

Richard Whately was an enthusiastic agitator against transportation (his influential 1832 pamphlet Thoughts on Secondary Punishments led in part to the House of Commons select committee inquiry) this was founded on his belief that punishment and effective colonization were contradictory aims. Being an ardent penal reformer, he believed that prisoners should know the real meaning of their sentences and was, therefore, a supporter of certain sentences being irremissible. Epsom Trust Plate.

\$150 - \$200

## VINTAGE PEN COLLECTION

**325 AURORA BALLPOINT PEN**

Made in Italy. Slimline ballpoint pen, gloss brown with gold plated mounts, with red band around collar. In blue velvet case.

\$50 - \$100

**326 AURORA PEN SET**

Marco Polo Sterling Silver Fountain and Ballpoint Pen Set.

Made in Italy, sterling silver with blue lacquer stripe in the centre. Appears to be in unused and in excellent condition. Ca 1980's original velvet case.

\$150 - \$200

**327 BMW BALLPOINT PEN**

Ballpoint pen By Waldmann made in Germany. Features a high-gloss black finish, and the components are made of rhodium. Decorative BMW engraving on the cap and on the clip and central ring. In the original box and appears to be unused.

\$60 - \$80

**328 BMW PEN SET -**

Ballpoint pen & Fountain Pen By Waldmann made in Germany. Both pens feature a high-gloss black finish, with the components made of rhodium. The pens have a decorative BMW engraving on the cap, clip and central ring. In the original box, appear to be unused.

\$100 - \$200

**329 CROSS & CALIBRI PEN SETS [2XS]**

1. Cross Calais Fountain and Ball point pen set in matt black and chrome trim. With instructions and ink cartridges. Original gift box, unused.

2. Colibri ball point pen black gloss with three gold bands and letter opener pen with black gloss handle and gold blade. In original plastic and card boxes.

\$80 - \$120

**330 CROSS BALL POINT PEN AND MECHANICAL PENCIL**

Chrome pen and pencil with the BMW logo on the clip and black head caps. In original pale blue box with instruction manual.

Appears to be unused.

\$60 - \$80

**331 CROSS BALLPOINT PEN AND PENCIL SET [3 ITEMS]**

Unused pen and pencil gift set, polished chrome, with gold plated appointments. Original leather pouch and box. Unused.

2. Cross Tech 2 White + Black Matte Ballpoint in original box.

\$50 - \$100

**332 CROSS FOUNTAIN PEN**

1/20, 10k rolled gold fountain pen with 14kt gold nib. Made in Ireland and in protective felt sleeve, original box with instruction booklet. Unused.

\$60 - \$100

**333 CROSS PEN & PENCIL. BMW.**

Matte grey, Cross Gray 2101 with BMW logo on clips. Unused and in original box.

\$50 - \$75

**334 FERRARI BALLPOINT PEN**

Red ballpoint pen made in Italy by Artena with matte chrome mounts and Ferrari emblems, and in the original red car shaped tin with Ferrari emblem and sticker to base. In very good condition.

\$80 - \$100

**335 LADY SHEAFFER 620, FINE**

Lady Sheaffer 620 set from the 1970s. Fountain [cartridge/converter filling] pen, and ballpoint pen. Brushed chrome with an ornate plated band and with white dots, still has stickers Sheaffer 620 fine on the lids. Appears to be unused and in fine condition.

Original box.

\$80 - \$120

**336 MONT BLANC**

Mont Blanc Slim Line Matte Black Pen, Push-button Ballpoint and Propelling Pencil Set, all with snowflake emblems, c. 1981. Fountain pen with gold nib engraved with Mont Blanc and snowflake, used ink cartridge in the fountain pen barrel, appears to have had little use.

In the original black velvet box blind-stamped with Mont Blanc logo.

\$300 - \$400

**337 MONT BLANC**

Mont Blanc Slim Line Matte Navy-Blue Pen, Push-button Ballpoint and Propelling Pencil Set, all with snowflake emblems, c.1981.

Fountain pen with gold nib engraved with Mont Blanc and snowflake, used ink cartridge in the fountain pen barrel, appears to have had little use.

In the original black box blind-stamped with Mont Blanc logo.

\$250 - \$300

**338 PARKER - CISELLE PENS**

Vintage Sterling Silver PARKER 75 Cisele Fountain Pen with 14K gold nib, matching ballpoint pen and retractable pencil all cross-hatch pattern, made in the USA. Showing little signs of use and in original box.

\$250 - \$300

**339 PARKER - CISELLE**

Parker 75 Classic Pen Set - Sterling Cisele, ballpoint & pencil sterling silver crosshatch pattern with gold plated trim. Near mint in original box,

\$150 - \$200

**340 PARKER - CISELLE**

Parker 75 Classic Pen Set - Sterling Silver, Cisele pattern, ballpoint & pencil crosshatch pattern with gold plated trim. Near mint in original box.  
\$100 - \$200

**341 PARKER - CISELLE**

Sterling Silver Ballpoint Pen, crosshatch pattern, made in USA. In original Parker pen box.  
\$50 - \$75

**342 PARKER 45**

Flighter, 3-piece Set: fountain pen, ballpoint pen, and mechanical pencil. With steel bodies and caps with gold-plated trim. Fountain pen is fitted with a 14k nib, with Diego on the side of each pen. Excellent condition and in original box. Made in England ca 1970's.  
\$70 - \$100

**343 PARKER CENTENNIAL DUOFOLD FOUNTAIN PEN**

Orange with gold trim, ink converter and 18kt gold nib, Parker Duofold in gilt on head of cap. Appears to be unused, price label still attached, instruction pamphlet and unused refill in box. Made in Newhaven, original black wood presentation box and in grey card box with Parker logo  
\$300 - \$400

**344 PARKER CISELLE**

Sterling Silver Cisele retractor pencil, crosshatch pattern, Made in USA. In original Parker box. VG condition. VG.  
\$50 - \$60

**345 PARKER DUOFOLD CENTENNIAL FOUNTAIN PEN**

Black Fountain Pen, gold trim and with ink converter, 18ct gold nib. Appears to be unused, with original gold paper label and price tag attached. In grey suede box, instruction pamphlet and in grey cardboard box, Made in UK, ca 1980s.  
\$200 - \$300

**346 PARKER DUOFOLD INTERNATIONAL ORANGE FOUNTAIN & BALL POINT PENS.**

199's International flat top Orange fountain and Ballpoint pen, the ball pen with Parker Duofold on the head cap. In mint condition, raised bands and flight feathers, converter. In the original wooden and cardboard boxes, the price label intact and instruction booklets. Unused.  
\$300 - \$400

**347 PARKER DUOFOLD INTERNATIONAL ROLLER BALL PEN**

Orange with gold trim, Parker Duofold logo on cap head, original price label still attached, unused with unused refill in box. Made in Newhaven, black presentation box and in grey cardboard box with Parker logo  
\$150 - \$250

**348 PARKER DUOFOLD MANDARIN YELLOW LIMITED-EDITION FOUNTAIN PEN**

Based on the original Duofold of the 1920s. The bright yellow colour was inspired by a cloisonne vase that George Parker encountered on a trip to Japan, and the original model was his favourite Parker pen design. 18k nib, in the original yellow and black presentation boxes, papers and the ink cartridges still in the bottom of the box. Unused. An edition of 10,000  
\$600 - \$800

**349 PARKER DUOFOLD MECHANICAL PENCIL**

Black with gold trim, flat top and two gold rings by the grip. Eraser beneath the cap with leads. Appears to be unused in original grey suede and cardboard boxes, instruction manual enclosed.  
\$100 - \$150

**350 PARKER DUOLFOLD INTERNATIONAL PENCIL**

Orange with gold trim, eraser beneath gold cap. Original price label attached, unused. In American maple Presentation box. Made in New Haven.  
\$100 - \$150

**351 PARKER INTERNATIONAL DUOFOLD BALLPEN**

Orange with gold trim, Parker Duofold logo on head of pen, original price tag. Appears to be unused, in original black wooden presentation box and grey cardboard box with Parker logo. Made in Newhaven.  
\$100 - \$150

**352 PARKER PEN MISMATCHED SET**

Three pieces fountain, ball point and pencil all chrome with gilt metal mounts and clips. The Ball point and the pencil with France IIIIE, the fountain pen with converter and Made in England. In a black plastic Parker box, corner broken. Pens appear to be unused.  
\$50 - \$100

**353 PARKER PEN SET 25**

Three-piece Parker 25 set. Fountain pen, Ballpoint pen and Pencil in matte black with square-ended clip, ca 1990's. Fountain pen with ink converter, some wear. VG.  
\$30 - \$40

**354 PARKER PEN SET, FRANCE IIIIE**

Fountain pen, Ballpoint pen and pencil. Glossy black with gold mounts, ink converter to fountain pen. Appears to have had little use, in original Parker box.  
\$50 - \$100

**355 PARKER: DUOFOLD INTERNATIONAL BALL POINT PEN**

1996 Black and gold ballpoint pen in mint condition, flat black head cap. In the original suede and cardboard boxes with instruction booklet. Unused.  
\$100 - \$150

**356 PARKER: DUOFOLD INTERNATIONAL BLACK FOUNTAIN & BALL POINT PENS.**

1990's fountain pen and ballpoint pen-raised cap bands, flight feathers and converter, In the original suede and cardboard boxes and instruction booklets.  
Appears to be unused.  
\$300 - \$400

**357 PORSCHE DESIGN**

Faber Castell classic line titanium rollerball pen made in W. Germany. With original instruction pamphlet, wooden case & in original card cover box.  
\$150 - \$250

**358 SHEAFFER & CROSS PENS**

1. Sheaffer TRZ model 60, matte black with gold clip & white dot. On pen pad, lacking box, appears to be unused.  
2. Cross Chrome Multi-Function Pen with 2 ballpoints, 1 pencil and eraser. Appears to be unused, in box and with instruction pamphlet.  
\$80 - \$120

**359 SHEAFFER PEN & PENCIL**

Modern pen & pencil set, black with chrome mounts and white dots and BMW logo on head caps. In original box.  
\$50 - \$75

**360 SHEAFFER TARGA 1002 FOUNTAIN PEN AND PENCIL**

in matte black with chrome trim. Pink dot on clips and in original Sheaffer box.  
\$50 - \$75

- 361 VINTAGE WATERMAN LAUREAT FOUNTAIN PEN AND BALL POINT PEN.**  
Made in France [ca 1980's], Black with gold plated trim, Waterman, France. In the original box lined with gold satin. Very Good.  
\$150 - \$200

## CHILDREN BOOKS

- 362 BARRIE J.M.**  
*Peter Pan and Wendy.*  
London: H & S [1911], first edition. vii, 267p, frontis, illustrated title page and 11 plates by F.D. Bedford. Foxing, heavier front and back, pages, two plates detached, in the original green cloth with gilt 204mm, cloth mottled and worn at edges, small amount of insect damage to corners of back end papers.  
\$200 - \$400



362

- 363 BLYTON ENID**  
*Five go to Demon's Rocks [ 4 first editions]*  
London: H&S 1961. DJ, edges rubbed, un-clipped, VG.  
2. Five to Billycock Hill. London: H&S 1956. DJ, unclipped, small nicks spine ends.  
3. Five on Finniston Farm. London: 1960. DJ, clipped, short tear and small loss to back.  
4. Five on a Secret Trail. London: H&S 1956. DJ unclipped lower edge rubbed with chips.  
All in red boards, with black titles & DJs., Good to VG.  
\$100 - \$200

- 364 BLYTON ENID**  
*The Ragamuffin Mystery [ 3 first editions]*  
London: Collins, 1959. Name on title page, DJ un-clipped, small nicks VG.  
2. The Mystery of Strange Messages - London: Methuen & Co 1957. Lacking front free endpaper, grey cloth with red titles, DJ un-clipped spine faded and loss at head of spine.  
3. The Mystery of the Strange Bundle. - London: Methuen 1952. yellow cloth with green titles, DJ, spine faded and clipped, edge creases. All Good to VG.  
\$50 - \$100

- 365 BLYTON, ENID [ 3 TITLES]**  
*The Big Noddy Book. London Sampson Low Marston 1959. Pictures by Beek. Childs writing on title page else contents clean. 255mm, illustrated papered boards, green cloth spine, edge wear.*  
2. Sunshine. Volume LXI illustrated annual for girls & boys. London: S.W. Partridge. illustrated throughout, 2 tipped on colour plates. Illustrated papered boards, red cloth spine.  
3. My Little Friend Picture Book. London: Ward Lock and Co [ca 1930] Various illustrators. Papered boards, cloth spine, binding loose else VG.  
4. Rupert. Daily Express Annual 1969. Owner's name else clean, illustrations by Bestall, illustrated papered boards, VG.  
\$40 - \$60

- 366 CRUMP, BARRY [TEXT] & MURRAY BALL [ILLUSTRATOR]**  
Mrs Windyflax and the Pungapeople.  
Auckland: Hodder Moa Beckett 1995. Unpaginated, full page colour illustrations, oblong 210x 295mm, illustrated laminated boards and in DJ, near fine  
\$30 - \$50

- 367 JOHNS, CAPTAIN W.E. [ 5 FIRST EDITIONS]**  
1. Biggles Special case. Brockhampton Press 1963. Pale blue boards, VG, DJ clipped, worn at edges.  
2. Biggles Works it Out. Ln: H & S 1951. Maroon boards, some light mildew damage, still Good +. DJ unclipped, short tears and edge wear.  
3. Biggles Gets His Men. Ln: H & S 1950. Blue boards, light foxing on endpapers, DJ edgewear, VG.  
4. Biggles in Australia. Ln: H & S 1955. Pencilled owner's details on endpaper, red boards, VG. DJ, clipped torn down spine and edge wear.  
5. Biggles of the Interpol. Brockhampton Press 1957. Sprinkle of light foxing, red boards, VG, DJ small nicks head of spine, VG.  
\$150 - \$200

- 368 JOHNS, CAPTAIN W.E. [ 4 FIRST EDITIONS]**  
Biggles and the Little Green God. Brockhampton Press 1969, 1st edition. Blue boards with gilt titles, near fine. clipped DJ, rubbed at edges price in pen on front.  
2. Biggles and the Leopards of Zinn. Brockhampton Press 1960. Blue boards fading to spine, DJ, un-clipped, small tape repair and edge wear.  
3. Combined Operation. Ln: H & S 1959. Owners name of endpaper, else fine in red boards, DJ unclipped, edge wear and nicks spine ends.  
4. Biggles Forms a Syndicate. Ln: H & S 1961. Inscription on endpaper, VG, unclipped DJ, rubbed at edges.  
\$100 - \$150

- 369 JOHNS, CAPTAIN W.E. [5 FIRST EDITIONS]**  
1. Biggles on Mystery Island. Ln: H & S 1960, 2nd impression. Original red boards, near fine, unclipped, DJ, with chips at edges.  
2. Biggles in the Blue. Brockhampton Press 1953. Pencil inscription on endpaper, beige boards, fine, clipped DJ, tear and edges rubbed.  
3. Biggles at World's End. Brockhampton Press 1959. Inscription on endpaper. Brown boards, VG, unclipped DJ rubbed at edges, small chips.  
4. Biggles Takes it Rough. Brockhampton Press 1963. Green boards small patch of fading, DJ unclipped edge wear, and creases.  
5. Biggles Presses on. Brockhampton Press 1958. a few spots of light foxing, brown boards, VG, unclipped DJ, edge wear and browning verso.  
\$100 - \$200

- 370 JOHNS, CAPTAIN W.E.**  
*Biggles and the Black Mask*  
Ln: H & S 1964, 1st edition. Red boards, fine and DJ, crease along top edge, VG.  
\$100 - \$150

- 371 JOHNS, W.E. [2 TITLES]**  
Biggles goes to War. London: Humphrey Milford/ Oxford University Press 1938.  
Neat inscription on endpapers. Blue pictorial cloth with Pyramid and plane, black titles, near fine, DJ chips and some loss at head of spine.  
2. Biggles Flies South - London: Humphrey Milford/ Oxford University Press 1941. Sprinkle of foxing mainly on fore-edge. Blue pictorial cloth with Pyramid and plane, black titles, light wear VG.  
\$100 - \$120

### 372 JOHNS, W.E. - 14 VOLUMES

Biggles takes a Holiday. Ln: H & S 1950, 2nd imp.  
 Biggles Sweeps the desert. Ln: H & S 1951, 4th imp.  
 Biggles Flies north. Oxford University Press 1952, reprint.  
 Biggles Sees it Through. Oxford University Press 1951, reprint.  
 Biggles in the South Seas. Brockhampton Press 1962.  
 Biggles Goes to school. Ln: H & S 1952, 2nd imp.  
 Biggles Delivers the Goods. Ln: H & S 1951, 4th imp.  
 Biggles in Borneo. Oxford University Press 1952, reprint.  
 Biggles Takes the case. Ln: H & S 1952, 2nd imp.  
 Biggles Air Commodore. Oxford University Press 1952, reprint.  
 Sergeant Bigglesworth. Ln: H & S 1952, 2nd imp.  
 Spitfire Parade. Oxford University Press 1952, reprint.  
 Biggles Flies West. Oxford University Press 1951, reprint.  
 Biggles Hits the Trail. Oxford University Press 1951, reprint.  
 Condition varies, some with spotting and inscriptions all are in DJs  
 some faults such as tape marks, tears and chips to some of the DJs.  
 \$80 - \$100

### 373 JOHNS, W.E. [13 VOLUMES]

#### **Six first editions:**

Biggles Follow on. Ln: H & S 1952; Biggles Hunts Big Game. Ln: H & S 1948; Biggles Chinese Puzzle. Brockhampton Press 1955; Biggles on the Home Front. Ln: H & S 1957; Biggles Breaks the Silence. Ln: H & S 1949; Biggles in Mexico. Brockhampton Press 1959.  
 Condition varies, some with spotting and inscriptions all are in DJs  
 some faults such as tape marks, tears and chips to some of the DJs.  
 Six Reprints:

Another Job for Biggles. Ln: H & S, 2nd imp 1951; Biggles Second Case. Ln: H & S 1959, 5th imp; Biggles in the Jungle. Oxford University Press, 1st Australian Edition 1947; Biggles Learns to Fly. Brockhampton Press 1955. Biggles and the Pirate Treasure. Brockhampton Press 1959, 3rd imp. All in DJs, one inscribed, a few chips and short tears, overall G to - VG.

Also - Biggles Flies East Oxford University Press 1952, reprint. No DJ.

Edited by Piers Williams - Biggles of the Royal Flying Corp. Purnell 1978. Fine copy in DJ.  
 \$100 - \$150

### 374 JOHNS, W.E.

#### **Biggles and the Lost Sovereigns**

Brockhampton Press 1964. light browning on endpapers, dark blue boards, gilt titles, near fine.DJ, VG.  
 \$100 - \$150

### 375 LANDSEER, EDWIN

#### **The Shepherd's Dog and other Landseer Pictures.**

London: T. Nelson & Sons. Nelson's London Toy Books nd [ca 1880. 8 l; of chromolithographs of various dogs each with a page of descriptive text. 285mm, original paper covers with laid on chromolithograph, of children with rabbits. Sewn into paper covers, which have kept the colours crisp and vibrant. Paper splitting along hinges and front cover detached.  
 \$80 - \$100

### 376 POE, EDGAR ALLAN

#### **Tales of mystery and Imaginations.**

Illustrated by Harry Clarke. London: Harrap & Co 1911. 382p, complete with all plates as called for. The front endpapers, verso of title page, first page of index and back endpapers have been decorated with watercolour & theatrical clippings. Contents clean, and very good. 275mm, original green buckram with black titles and illustration, light edge-wear, with front portion of DJ. Top edge gilt, binding tight  
 \$300 - \$400

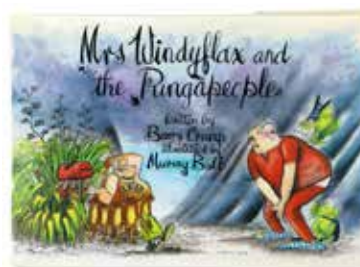
### 377 POP UP BOOK - COME TO LIFE STORIES

#### **Cinderella.**

Amsterdam: Mulder & Zoon [ca 1950]. 5 thick card leaves, including the covers, with two oblong pop up scenes, complete and undamaged. 200 x 285, illustrated boards with red spine, some light edge wear, VG.  
 \$50 - \$75



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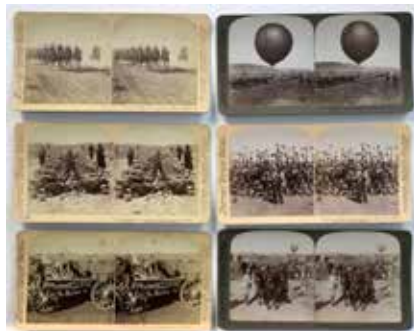
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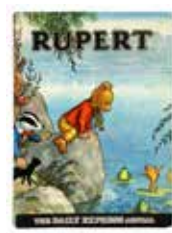
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## CONDITIONS OF SALE

art+object

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.
4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

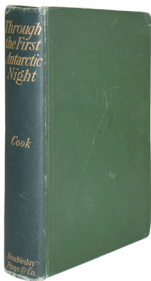
A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

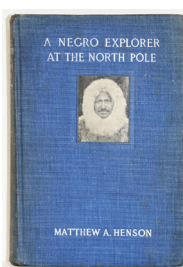
C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.





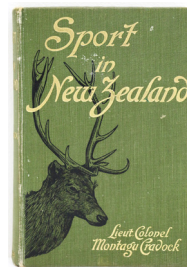
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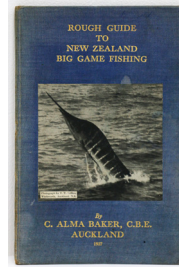
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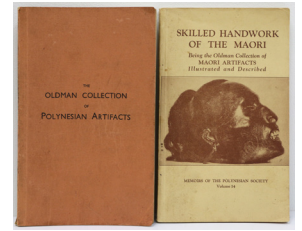
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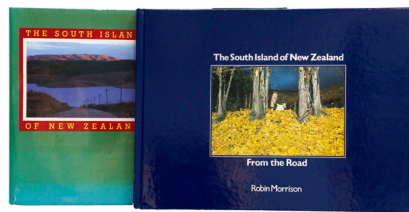
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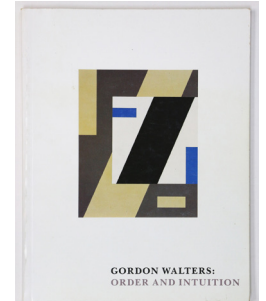
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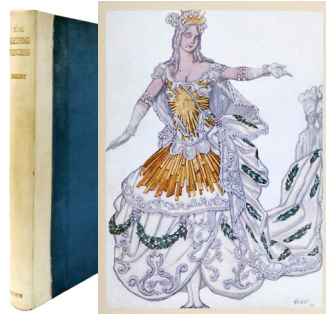
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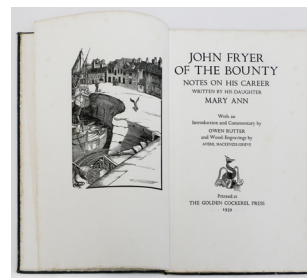
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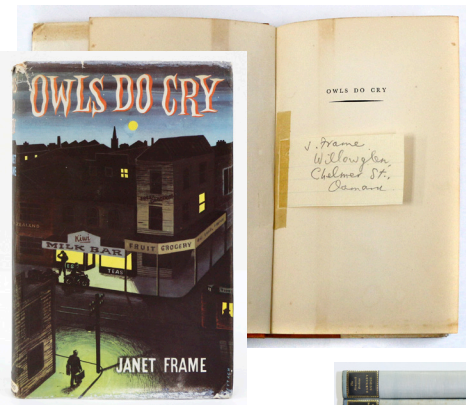
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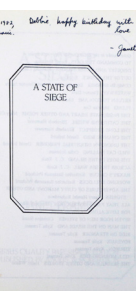
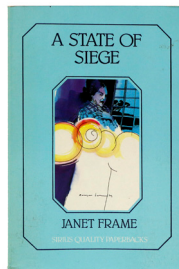
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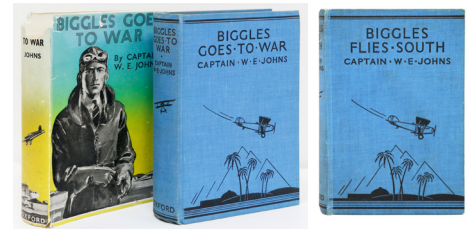
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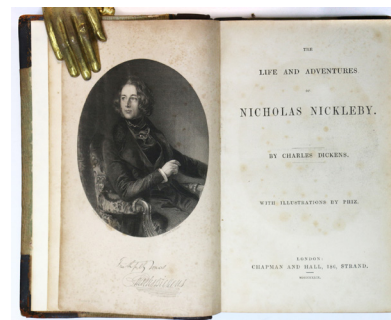
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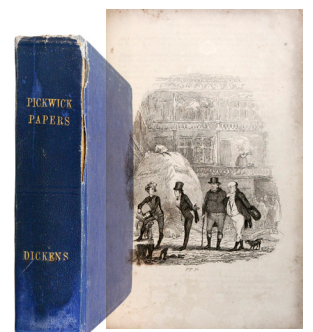
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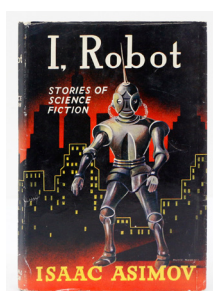
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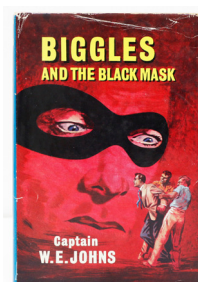
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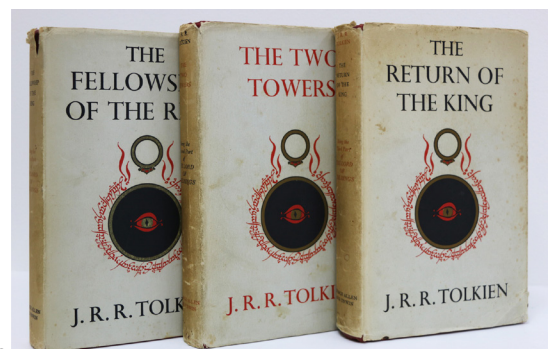
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