



ART +  
OBJECT

**Cover (detail)**  
**120 Seraphine Pick**

*All Tomorrows Parties*

acrylic and gouache on paper

signed and dated '99, original Brook Gifford label affixed verso

530 x 750mm

**\$5000-7000**

# ART OBJECT

THE 21<sup>ST</sup> CENTURY  
AUCTION HOUSE

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New Zealand  
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## NEW COLLECTORS ART

page 2

Tuesday 26 February 2008 6pm

## DECORATIVE ARTS

page 32

Wednesday 27 February 2008 4pm

## AMERICAN CLASSICS

page 56

Thursday 28 February 2008 6pm



## VIEWING

Fri 22 Feb 9am – 5pm  
Sat 23 Feb 11am – 4pm  
Sun 24 Feb 11am – 4pm  
Mon 25 Feb 9am – 5pm  
Tues 26 Feb 9am – 12noon

### ENQUIRIES

Ben Plumbly,  
ben@artandobject.co.nz  
021 222 8183  
Hamish Coney  
hamish@artandobject.co.nz  
021 509 550

### BUYER'S PREMIUM

12.5% premium plus GST  
effectively 14.06% added to  
bids in this auction

## NEW COLLECTORS ART

Tuesday 26 February 2008 6pm

Michael Parekowhai | 14

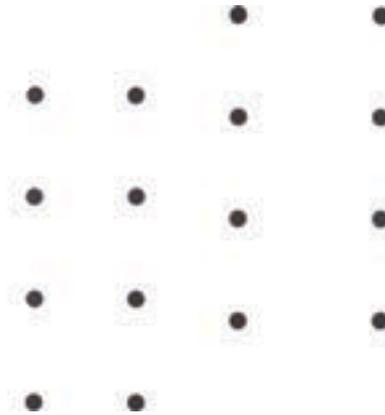
Theta Orionis from All There Is

(detail)



1 | Robyn Kahukiwa

*E Kore E Ngaro*  
 woodblock print, 24/100  
 title inscribed, signed and dated '01  
 250 x 323mm  
**\$100 - \$200**



2 | Simon Morris

*Untitled*  
 acrylic on aluminium  
 artist's printed label affixed verso  
 200 x 200mm  
**\$400 - \$600**



3 | Dick Frizzell

*Tuna*  
 screenprint on found Tuna can, produced to  
 mark the occasion of the artist's retrospective,  
**Portrait of a Serious Artiste**  
 100 x 100 x 70mm  
**\$50 - \$150**



4 | Dean Buchanan

*The Island*  
 oil on canvas  
 signed and dated '95  
 400 x 290mm  
**\$350 - \$450**



5 | Philippa Blair

*The Sleeping and the Dead are but as  
 Pictures...*  
 graphite and pastel on paper  
 title inscribed, signed and dated '86  
 590 x 410mm  
**\$400 - \$700**



6 | Camilla Highfield

*Open Hearted*  
 oil and collage on corrugated iron  
 title inscribed, signed and dated 1990 verso  
 835 x 685mm  
**\$200 - \$400**



7 | Noelle Palmer

*Bird of Paradise*  
linocut

signed with the artist's monogram and dated '64  
570 x 738mm  
\$500 - \$1000



8 | Noelle Palmer

*Catalogue* – 1967

Catalogue published by  
New Vision Gallery in June 1967  
\$50 - \$100



9 | Gavin Chilcott

*Self with Bowl & Cobalt*  
oil on board and frame

title inscribed, signed and dated 1989  
642 x 905mm  
\$1000 - \$2000



10 | Greg Lewis

*Winter Flower – Egypt*

oil and graphite on canvas

signed and dated '99; title inscribed, signed and  
dated May 1999 verso  
1550 x 1785mm  
\$2500 - \$4000



11 | Ian Jervis

*Untitled – Abstract*

oil on canvas

signed and dated '87 verso  
1150 x 1200mm  
\$2500 - \$3500



**12 | L. Budd**

*Fig 1: Technique of Approach*  
oil, oilstick, masking tape and shrink wrap on  
found LP record and record cover  
title inscribed  
300 x 318mm  
**\$600 - \$1000**



**13 | Michael Parekowhai**

*Theta Orionis from All There is*  
Type C photograph, artist's proof (from an  
edition of 10)  
original Michael Lett label affixed verso  
605 x 605mm  
**\$2500 - \$3500**

**14 | Richard Thompson**

*White Out (still three)*  
acrylic on board  
signed with artist's initials **R.T** and dated 2002  
285 x 285mm  
**\$2500 - \$3500**



**15 | Seraphine Pick**

*Recall*  
oil, graphite and pastel on canvas  
signed and dated 1994; original Claybrook  
Gallery label affixed verso  
510 x 1523mm  
**\$5500 - \$7500**



16 | John Pule

*Pulenoa*

lithograph, 12/24

title inscribed, signed and dated '95

760 x 640mm

**\$1500 - \$2500**



17 | Ralph Hotere

*Nude*

lithograph (printed on the Royal Columbian  
hand-press at the University of Otago)

signed and dated May '74

382 x 330mm

**\$800 - \$1400**



18 | Ray Ching

*Adult Birds*

graphite on paper

title inscribed, signed and dated **London 1968**

and inscribed **Plate No. 64**

275 x 282mm

**\$1000 - \$2000**

19 | Allen Maddox

*Rhythmical Grid*

pastel on paper

signed with the artist's initials **A. M** and dated

8. 77

220 x 220mm

**\$1800 - \$2800**





20



21



22



23

**20 | Peter Siddell**

*Window*  
screenprint, 85/150  
title inscribed, signed and dated 1982  
535 x 415mm  
**\$600 - \$800**

**21 | Tony de Lautour**

*69: N. K. 12/34*  
acrylic on paper  
title inscribed, signed with artist's initials T. D. L.  
and dated 2000  
400 x 305mm  
**\$1200 - \$2000**

**22 | Dick Frizzell**

*Red Haring II*  
screenprint, 10/80  
title inscribed, signed and dated 2003  
800 x 600mm  
**\$1500 - \$2500**

**23 | Richard McWhannell**

*Portrait of Ruth Hannah*  
oil on linen  
title inscribed, signed and  
dated 1995 verso  
610 x 505mm  
**\$2000 - \$3000**



24



25



26



27

**24 | Ronnie van Hout**

*Drip*  
embroidered thread on cotton  
title inscribed, signed and  
dated 1998 verso  
300 x 300mm  
**\$800 - \$1400**

**25 | Stephen Bambury**

*Untitled*  
mixed media on paper  
765 x 568mm  
Provenance: Private collection, Auckland  
**\$1500 - \$2500**

**26 | Stanley Palmer**

*Afternoon – Mangawhau*  
monotype, 3/5  
title inscribed, signed and dated 1987  
620 x 915mm  
**\$1200 - \$2000**

**27 | Theo Schoon**

*Design with Three Gourds*  
pastel on paper  
signed and dated '62  
300 x 210mm  
**\$1500 - \$2500**

# PHOTOGRAPHS

29



28



30



31



33



34



36

## 28 | Artist Unknown

*White Island*  
gelatin silver print  
title inscribed  
280 × 360mm  
**\$100 - \$200**

## 29 | Artist Unknown

*Ngaruhoe*  
gelatin silver print  
title inscribed  
280 × 360mm  
**\$100 - \$200**

## 30 | George Chance

*Memorial Bridge – Christchurch*  
gelatin silver print exposed through a textured screen  
title inscribed and signed  
195 × 246mm  
**\$150 - \$250**

## 31 | Burton Brothers

*Christchurch*  
albumen print  
title inscribed and signed  
140 × 195mm  
**\$150 - \$250**

## 32 | Artist Unknown

*Mt. Egmont, Taranaki*  
gelatin silver print, circa 1940  
title inscribed  
207 × 330mm  
**\$100 - \$200**

## 33 | Troughton Clark

*Boiling Lake at Tarawera*  
gelatin silver print  
inscribed verso **Troughton Clark, Rotorua, 1930s, Boiling Lake at Tarawera**  
157 × 207mm  
**\$200 - \$400**

## 34 | Artist Unknown

*Mt Cook and Tasman*  
gelatin silver print, circa 1940  
title inscribed  
202 × 333mm  
**\$100 - \$200**

## 35 | Artist Unknown

*Junction of Murchison and Tasman Valleys, Southern Alps*  
gelatin silver print, circa 1940  
title inscribed  
211 × 336mm  
**\$50 - \$100**

## 36 | Artist Unknown

*Majestic Mt. Egmont Wreathed in Morning Mists. View near Stratford, August, 1940.*  
hand-coloured photograph  
title inscribed  
203 × 420mm  
**\$100 - \$200**



37



39



37



38



39



40



42



43



44

**37 | Murray Cammick**

*Untitled – On the Street at Night* together with  
*Untitled – A Parked Car*  
 two vintage gelatin silver prints  
 164 x 244mm each  
**\$400 - \$600**

**38 | Murray Cammick**

*Trash*  
 vintage gelatin silver print  
 164 x 244mm  
**\$200 - \$300**

**39 | Murray Cammick**

*Untitled – The Parked Street Racer* together with  
*Untitled – A Roadside Chat*  
 two vintage gelatin silver prints  
 164 x 244mm each  
**\$400 - \$600**

**40 | George Chance**

*Autumn – South Canterbury*  
 gelatin silver print exposed through a textured  
 screen  
 title inscribed and signed  
 228 x 280mm  
**\$200 - \$400**

**41 | George Chance**

*Resting Team – Otago*  
 gelatin silver print exposed through a textured  
 screen  
 title inscribed and signed  
 226 x 280mm  
**\$300 - \$500**

**42 | Fiona Pardington**

*From One Night of Love*  
 gelatin silver print  
 165 x 167mm  
**\$700 - \$1200**

**43 | Fiona Pardington**

*Untitled – The Kiss*  
 gelatin silver print  
 256 x 157mm  
 Illustrated: Peter Wells, *The Duration of a Kiss*  
 (Auckland, 1994), cover.  
**\$600 - \$900**

**44 | Troughton Clark**

*Mud Pool Study*  
 gelatin silver print  
**Troughton Clark** blind stamp applied verso  
 158 x 210mm  
**\$200 - \$400**



45



47



48



49



50



51



52

**45 | Artist Unknown**

*An Outstanding Sample of Maori Carving at Spa Hotel, Taupo*  
hand-coloured photograph, circa 1940  
title inscribed  
380 x 300mm  
**\$100 - \$200**

**46 | Artist Unknown**

*Fishing for Trout on Lake Waikaremoana*  
hand-coloured photograph  
title inscribed, dated Xmas 1935, inscribed:  
**Anglers casting under the shadow of Ship Rock**  
380 x 280mm  
**\$80 - \$120**

**47 | Troughton Clark**

*View of the Gorge*  
gelatin silver print  
**Troughton Clark** blind stamp applied verso  
208 x 149mm  
**\$100 - \$200**

**48 | R. P Moore**

*Mokau Falls, Lake Waikaremoana*  
hand-coloured panoramic photograph  
title inscribed and inscribed **No. 206**  
210 x 975mm  
**\$300 - \$600**

**49 | Artist Unknown**

*New Year's Eve Gathering, Near Koutu, Lake Rotorua with Mokoia Island in the Background*  
black and white panoramic photograph  
dated 31/12/ 38 verso  
136 x 555mm  
**\$300 - \$500**

**50 | F.S Grauf**

*Glendhu Bay, Lake Wanaka*  
hand-coloured photograph  
title inscribed and signed  
240 x 293mm  
**\$100 - \$250**

**51 | Artist Unknown**

*Cruising in Milford Sound. R. M. S Monowai under the Shadow of Lion Rock, with Pembroke in the Background. Morning Scene, February 1934.*  
hand-coloured photograph  
title inscribed and signed  
270 x 375mm  
**\$80 - \$120**

**52 | Robin Morrison**

*Ponsonby Road Calendar, 1977*  
**\$50 - \$100**

54



53



55



56



57



58



61



59



60

**53 | Dennis Knight-Turner**

*Looking for Someone*  
ink on paper  
title inscribed, signed and dated '51  
297 x 230mm  
**\$500 - \$800**

**54 | Gretchen Albrecht**

*International Women's Year*  
screenprint, 7/100  
title inscribed, signed and dated 1975  
895 x 615mm  
**\$800 - \$1400**

**55 | Tony Fomison**

*The Argument*  
lithograph A/P 1  
title inscribed, signed and dated '86  
565 x 380mm  
**\$300 - \$400**

**56 | Philip Trusstum**

*The Side of a Hill*  
oil and acrylic on paper  
signed with the artist's initials P.S.T and dated  
'73; title inscribed verso  
345 x 265mm  
**\$700 - \$900**

**57 | Tony de Lautour**

*Head I*  
woodcut  
title inscribed  
130 x 100mm  
**\$250 - \$350**

**58 |****James Ross**

*No. 2: Study for Falls the Shadow*  
oil on canvas on board  
title inscribed, signed and dated 1990 verso  
800 x 410mm  
**\$500 - \$800**

**59 | Ted Dutch**

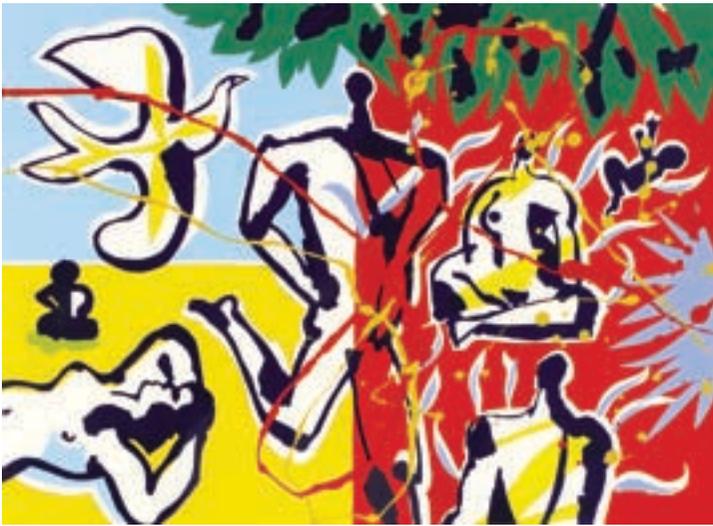
*Two Horsemen and Walking Computer*  
screenprint, 5/16  
title inscribed, signed and dated 1970  
390 x 530mm  
**\$400 - \$600**

**60 | Jeffrey Harris**

*Untitled No. 8*  
ink on paper  
signed  
220 x 150mm  
**\$1200 - \$1600**

**61 | Peter Janssen**

*Koru*  
acrylic on ten porcelain tiles mounted to board  
signed  
765 x 305mm  
**\$500 - \$800**



62



63



64



65

**62 | Pat Hanly**

*End of the Golden Age*  
screenprint with applied oil, 12/50  
title inscribed, signed and dated '81 and  
inscribed **The Tour Division**  
460 x 615mm  
**\$4000 - \$6000**

**63 | Colin McCahon**

*North Otago Landscape*  
screenprint from the Barry Lett Gallery  
multiples  
445 x 550mm  
**\$2500 - \$3500**

**64 | Shane Cotton**

*Veil*  
lithograph, 6/40  
title inscribed, signed and dated 2004  
565 x 755mm  
**\$2000 - \$3000**

**65 | Shane Cotton**

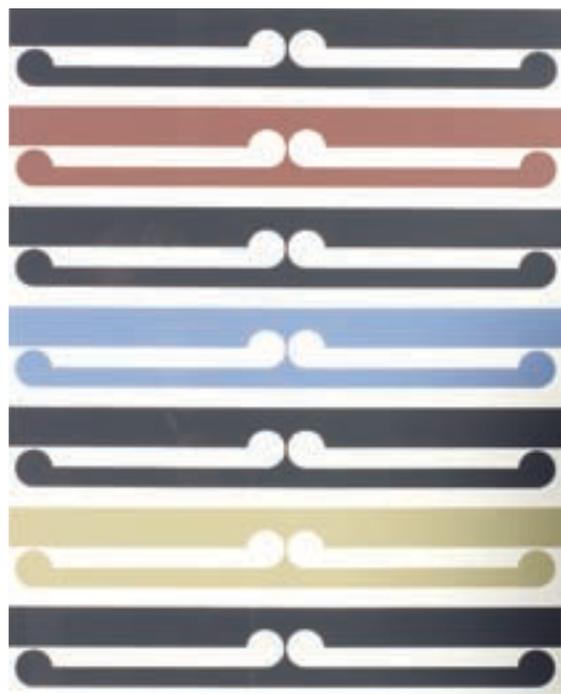
*Kikorangi*  
lithograph, 6/40  
title inscribed, signed and dated 2004  
565 x 755mm  
**\$2000 - \$3000**

66 | Ralph Hotere

*Window in Spain*  
lithograph, a/p with applied pastel  
title inscribed, signed and dated '89 and  
inscribed **Espana**  
630 x 370mm  
**\$7000 - \$10 000**



66



67

67 | Gordon Walters

*Kura*  
screenprint, 125/150  
title inscribed, signed and dated 1982  
750 x 565mm  
**\$7000 - \$9000**

68 | Alan Pearson

*Lady Waits*  
oil on paper  
title inscribed, signed and dated 1990  
640 x 475mm  
**\$2500 - \$3500**



68



69



71



72



73



74

**69 | Peter Robinson**

*Bahn Bahn Bahn der Autobahn*  
ink on paper  
signed  
655 x 495mm  
**\$900 - \$1500**

**70 | Billy Apple**

*Paid: The Artist Has To Live Like Everybody Else*  
screenprint with applied **Workshop** invoice  
signed  
415 x 296mm  
**\$700 - \$1000**

**71 | Fatu Feu'u**

*Piula*  
woodcut, 3/12  
title inscribed, signed and dated '92  
605 x 496mm  
**\$750 - \$950**

**72 | Leo Bensemann**

*Boy*  
engraving, 18/30  
title inscribed  
230 x 177mm  
**\$500 - \$800**

**73 | Robyn Kahukiwa**

*Wahine Kauwae*  
lithograph, 33/200  
title inscribed, signed and dated '02  
325 x 220mm  
**\$100 - \$200**

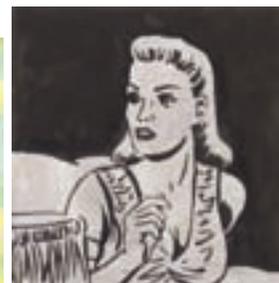
**74 | Marissa Bradley**

*Wednesday*  
oil on canvas  
title inscribed; signed and dated 2003 verso  
245 x 650mm  
**\$500 - \$800**



75

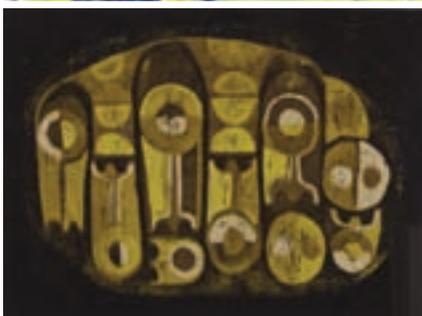
76



77



78



79



80

**75 | Ted Dutch**

*De Dion*  
screenprint, 7/25  
title inscribed, signed and dated 1970  
520 x 370mm  
**\$400 - \$600**

**76 | Ruth Cole**

*Far Away Places*  
oil and pastel on paper  
title inscribed, signed and dated 1984 on artist's  
original label affixed verso; original Denis Cohn  
Gallery label affixed verso  
155 x 270mm  
**\$300 - \$500**

**77 | Dick Frizzell**

*Startled Woman*  
screenprint  
title inscribed, signed and dated 17/5/2002  
220 x 220mm  
**\$800 - \$1400**

**78 | Kura Te Waru-Rewiri**

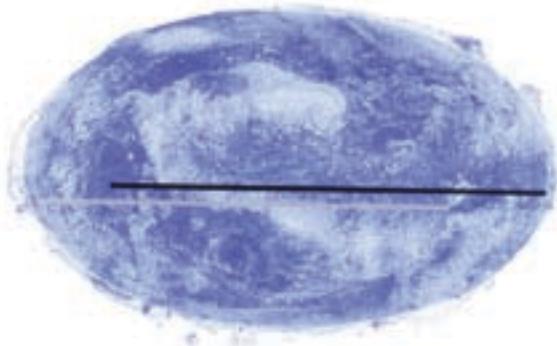
*Aperture*  
oil on board  
title inscribed, signed and dated 1/96  
1200 x 1200mm  
**\$1000 - \$1500**

**79 | Paratene Matchitt**

*Earth and Sky*  
linocut, 1/3 (c. 1963)  
Provenance: Purchased by the current owner  
from the artist's original exhibition in Hamilton  
in 1964.  
455 x 620mm  
**\$1000 - \$2000**

**80 | Dennis Knight-Turner**

*Untitled - Rock Art Designs*  
graphite on card  
Provenance: from the collection of Douglas  
Lloyd-Jenkins  
220 x 285mm  
**\$750 - \$950**



81

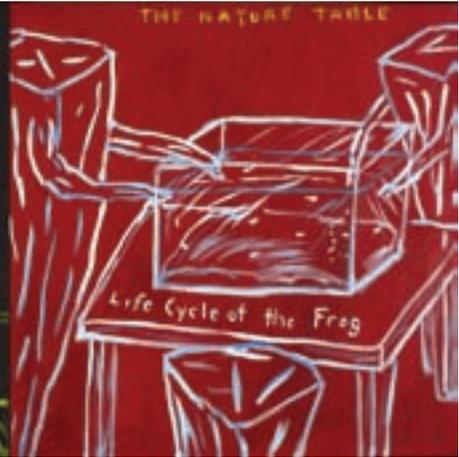
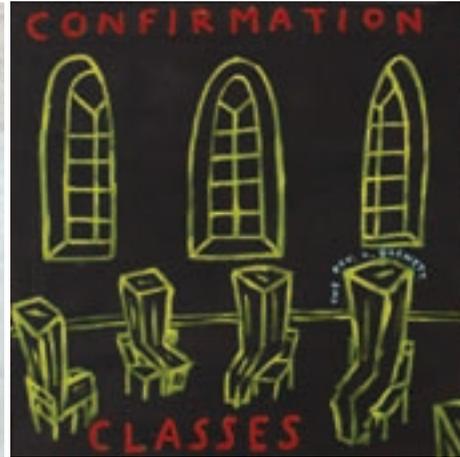


82

83



84



85

**81 | Gretchen Albrecht**

*Atoll*  
lithograph, 17/40  
title inscribed, signed and dated 2002  
575 × 762mm  
**\$2500 - \$3500**

**82 | Patricia France**

*Visiting at Kurow*  
gouache  
signed with artist's initials **P.F** and dated '77; title  
inscribed verso  
305 × 392mm  
\$1500 - \$2000

**83 | Dorothy Kate Richmond**

*Ploughing the Field*  
watercolour  
signed and dated 1930  
235 × 340mm  
**\$1500 - \$2000**

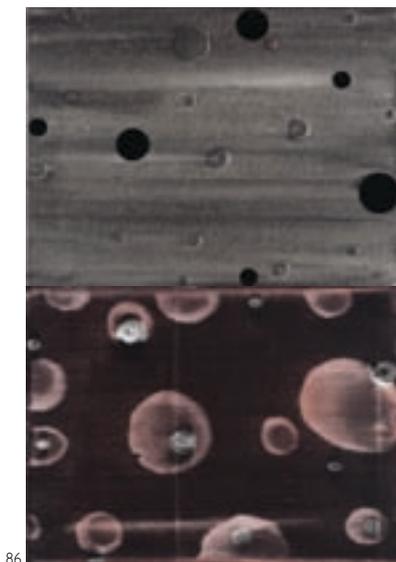
**84 | Simon Kaan**

*Untitled*  
unique etching  
signed and dated '02  
753 × 125mm  
**\$1500 - \$2000**

**85**

**Gavin Chilcott**

*Education – Religious & Secular: Auto Portrait –  
The Early Years*  
oil on canvas, diptych  
title inscribed, signed and dated 1986 verso  
840 × 1670mm overall  
**\$2500 - \$4000**



86



87



88



89



90

### 86 | Luise Fong

*Small Orbit No. 6*  
 mixed media on canvas, diptych  
 title inscribed, signed and dated 1995 verso  
 230 x 305mm each panel  
 460 x 305mm overall  
**\$1000 - \$1500**

### 87 | Jeffrey Harris

*Untitled*  
 ink on paper  
 signed  
 245 x 170mm  
**\$1200 - \$1800**

### 88 | Ian Scott

*Small Lattice No. 33*  
 acrylic on canvas  
 title inscribed, signed and dated Sept '79 verso  
 860 x 860mm  
**\$1500 - \$2500**

### 89 | Julie Tabrum

*Cityscape III*  
 oilstick and acrylic on canvas  
 title inscribed, signed and dated 1999 verso  
 850 x 830mm  
**\$400 - \$800**

### 90 | Robert Ellis

*The Musicians*  
 oil on canvas  
 signed; signed verso  
 700 x 905mm  
**\$1500 - \$2000**



**91 | Peter Janssen**

*Blue Lady*  
 acrylic on nine porcelain tiles mounted to board  
 signed  
 455 x 456mm  
**\$500 - \$800**



**92 | Megan Huffadine**

*Untitled - Abstracted Landscape*  
 oil on card  
 signed and dated '90  
 370 x 420mm  
**\$200 - \$300**



**93 | Robert Ellis**

*Untitled*  
 linocut, 12/32  
 signed and dated '64  
 370 x 480mm  
**\$500 - \$800**



**94 | Gavin Chilcott**

*Fresh Greens and Wire Pots*  
 mixed media on paper  
 title inscribed, signed and dated September 1992  
 570 x 760mm  
**\$1000 - \$2000**



**95 | Gavin Chilcott**

*Fresh Greens and Wire Pots*  
 mixed media on paper  
 title inscribed, signed and dated September 1992  
 570 x 760mm  
**\$1000 - \$2000**



**96 | Douglas MacDiarmid**

*Evocation of the Coromandel*  
 watercolour  
 signed and dated '90  
 370 x 550mm  
**\$400 - \$600**



**97 | Sarah Guppy**

*Tribute to Van Gogh*

oil on paper

title inscribed and dated 13 – 4 – 90; original

John Leech Gallery label affixed verso

630 x 400mm

**\$400 - \$600**



**98 | Tony de Lautour**

*Untitled*

woodcut

113 x 92mm

**\$250 - \$350**



**99 | Marte Szirmay**

*The Shell*

cast bronze

140 x 140 x 100mm

**\$800 - \$1200**



**100 | Philippa Blair**

*White Feathers, Hearts and Tipi*

etching, 7/25

title inscribed, signed and dated 1982

285 x 285mm

**\$250 - \$400**



**101 | Stanley Palmer**

*Mangonui*

bamboo engraving, 8/60

title inscribed, signed and dated '76

330 x 535mm

**\$500 - \$700**



**102 | Greer Twiss**

*Untitled - Figurative Study*

charcoal and pencil on paper

signed and dated '65

160 x 180mm

**\$200 - \$300**



**103 | Quentin McFarlane**

*Beach Painting from the Pegasus Bay Series*  
acrylic on rag paper  
signed; original Brook Gifford Gallery label  
affixed verso  
550 x 755mm  
**\$1000 - \$2000**



**104 | Don Binney**

*Maungaroa Print*  
screenprint, 10/10  
title inscribed, signed and dated 1990  
630 x 900mm  
**\$900 - \$1200**



**105 | Peter McIntyre**

*The Homestead, Makirikiri Valley, near Wanganui*  
ink and watercolour on paper  
signed  
385 x 523mm  
**\$1500 - \$3000**



**106 | Olivia Spencer Bower**

*Pohutukawas in Full Bloom*  
watercolour  
signed and dated 1979; title inscribed on label  
affixed verso (partially legible)  
410 x 560mm  
**\$1400 - \$2200**

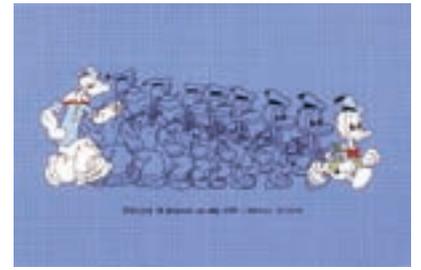


**107 | Jeffrey Harris**

*Couple in an Interior*  
ink on paper  
signed with the artist's initials J. H and dated '87  
250 x 345mm  
**\$1500 - \$2500**

108 | Dick Frizzell

*Pop Duck*  
screenprint, 44/75  
title inscribed, signed and dated 2002  
560 x 760mm  
\$1500 - \$2500



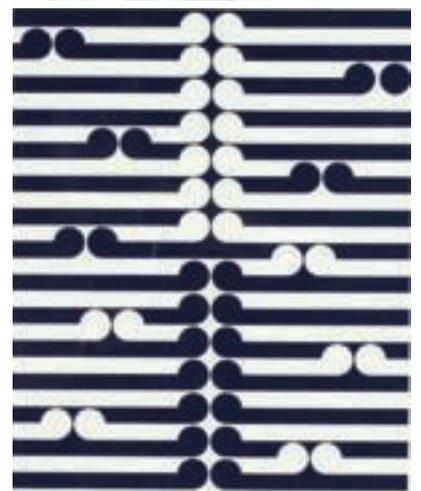
109 | Doris Lusk

*The Tree House*  
watercolour, pastel and graphite on paper  
signed and dated 1976  
632 x 549mm  
\$3500 - \$5000



110 | Gordon Walters

*Arahura*  
screenprint, 33/125  
title inscribed, signed and dated 1982  
550 x 432mm  
\$7000 - \$10 000



111 | Buck Nin

*Ochre Symphony*  
oil on board  
signed; title inscribed verso  
610 x 1380mm  
\$1500 - \$2500





112 | Tony Lane

*Polyptych in Four Parts*  
 pastel on paper  
 signed  
 678 x 1260mm  
**\$800 - \$1400**

113 | Dick Frizzell

*Masterpiece*  
 screenprint, 28/80  
 title inscribed, signed and dated 2003  
 530 x 725mm  
**\$1200 - \$2500**

114 | John Reynolds

*4 A. M together with The Gardens of Spain*  
**together with New Zealand Sign**  
 ink on canvas, triptych  
 titles inscribed, signed and dated 1993 on each  
 verso  
 80 x 103mm each  
**\$800 - \$1200**

115 | Judy Darragh

*Flicker of Life*  
 mixed media, 1987  
 375 x 610 x 100mm  
**\$500 - \$800**



116 | Philippa Blair

*Joie de Vivre*  
oil on unstretched canvas  
signed and dated '86  
1815 x 1990mm  
\$2500 - \$4000



117 | Philippa Blair (nee Hutchinson)

*Space Poem*  
acrylic on canvas  
signed and dated '75  
915 x 915mm  
\$1500 - \$2500



118 | Wayne Seyb

*Untitled - Two Figures*  
oil on board  
signed and dated '91  
1175 x 1170mm  
\$1200 - \$2200



119 | Terri Wilson

*Untitled*  
mixed media installation (15 parts)  
installation size variable  
\$2000 - \$3000



120 | Seraphine Pick

*All Tomorrow's Parties*

acrylic and gouache on paper  
signed and dated '99; original Brook Gifford  
Gallery label affixed verso

530 x 750mm

**\$5000 - \$7000**



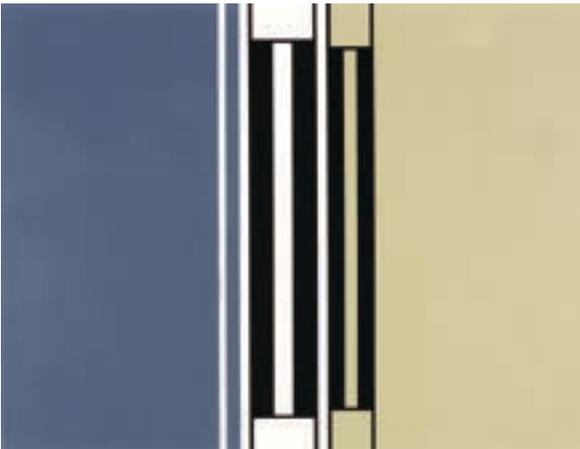
121 | John Reynolds

*The Laughter of Saints*

oilstick on found screenprint, diptych  
title inscribed, signed and dated 1990 and  
inscribed I

287 x 443mm overall

**\$2500 - \$3500**



122 | Gordon Walters

*Then*

screenprint, 87/125

title inscribed, signed and dated 1980

450 x 570mm

**\$2500 - \$3500**



123 | Wellesley Binding

*Something Else to Worry About*

acrylic and enamel on canvas

signed; title inscribed, signed and dated 2003 on  
original Milford Galleries label affixed verso

1065 x 1675mm

**\$4000 - \$6000**

124 | Tom Esplin

*Billbury Cotswolds*

oil on board

signed; title inscribed on original **Tom Esplin**

**Artist** label affixed verso

265 x 325mm

**\$4000 - \$6000**



125 | Eric Lee-Johnson

*The Deserted House*

watercolour

signed and dated '68

360 x 555mm

**\$2000 - \$3000**



126 | Pat Hanly

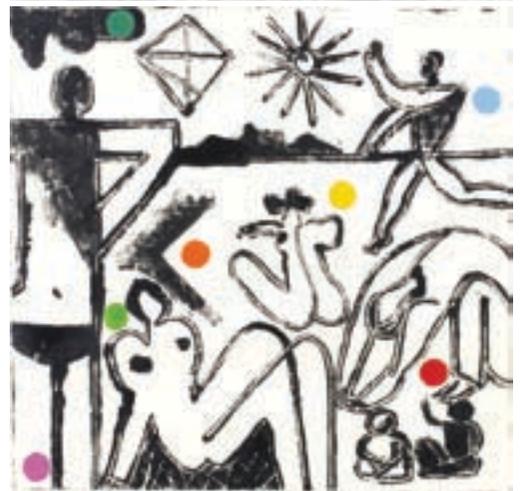
*The Golden Age*

screenprint, 14/30

title inscribed, signed and dated '79

505 x 530mm

**\$2000 - \$3000**



127 | Jenny Dolezel

*Punch and Judy at the Seaside*

pastel on paper

title inscribed, signed and dated 1985

420 x 527mm

**\$1500 - \$2500**





**128 | Bill Hammond and Gavin Chilcott**

*Birds, Bones and Buildings*  
oil on handmade recycled paper  
280 x 480mm  
Provenance: From the collection of Stephanie  
Chilcott  
**\$1800 - \$2800**



**129 | Toss Woollaston**

*Mount Arthur*  
watercolour  
signed and dated '71  
302 x 440mm  
**\$3000 - \$5000**



**130 | Jan van der Ploeg**

*Untitled*  
acrylic on paper  
245 x 297mm  
**\$500 - \$800**

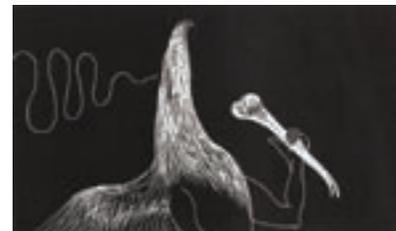


**131 | Bill Reed**

*The Dead Tree*  
watercolour  
signed  
355 x 563mm  
**\$1200 - \$2000**

132 | **Bill Hammond**

*Bone Eagle A, B, C*  
etchings, 8/25, triptych  
title's inscribed, signed and dated 2007  
100 x 150mm each  
**\$3000 - \$5000**



133 | **Philip Clairmont**

*Vietnam: Past and Future?*  
mixed media and collage  
title inscribed, signed and dated 1972 verso  
625 x 500mm  
**\$3000 - \$5000**



134 | **John Nicol**

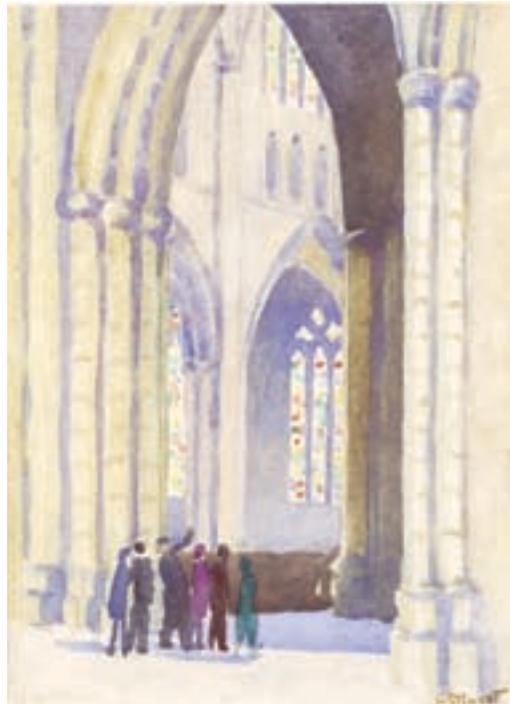
*Vessel of Reflection*  
acrylic on M.D.F  
title inscribed and signed; title inscribed, signed  
and dated 1990 verso  
860 x 745 x 85mm  
**\$1000 - \$2000**





135 | Dick Frizzell

*Grocer with Moko*  
screenprint, 24/120  
title inscribed, signed and dated 2004  
800 x 600mm  
\$1500 - \$2000



136 | Helen Stewart

*The Cathedral*  
watercolour  
signed  
400 x 300mm  
\$1500 - \$2000



137 | Sam Mahon

*Still Life with Apple and Coffee Cup*  
egg tempera  
signed  
435 x 212mm  
\$1500 - \$2500



**138 | John Nixon**

*Untitled*  
screenprint  
975 x 715mm  
**\$1000 - \$2000**

**139 | Dean Buchanan**

*The Sign Post*  
oil on canvas  
signed and dated '93  
1530 x 1075mm  
**\$1500 - \$2500**

**141 | Tony Lane**

*An Anchorite*  
oil, schlagmetal and gesso on panel  
title inscribed, signed and dated 1990 verso  
353 x 418mm  
**\$1000 - \$1800**

**140 | Louise Henderson**

*Burning Forest, Ohakune*  
ink and watercolour on paper, circa 1953  
signed  
445 x 370mm  
**\$2500 - \$3500**



## VIEWING

Fri 22 Feb 9am – 5pm  
Sat 23 Feb 11am – 4pm  
Sun 24 Feb 11am – 4pm  
Mon 25 Feb 9am – 5pm  
Tues 26 Feb 9am – 12noon

### ENQUIRIES

Ross Millar,  
ross@artandobject.co.nz  
021 222 8185  
James Parkinson  
james@artandobject.co.nz  
021 222 8184

### BUYER'S PREMIUM

12.5% premium plus GST  
effectively 14.06% added to  
bids in this auction

# THE MARIE BOOKER COLLECTION THE BILL FERRIS COLLECTION THE COLIN MANSON ESTATE

Wednesday 27 February 2008 4pm

# THE MARIE BOOKER COLLECTION OF DECORATIVE ARTS

150  
Doulton *Burslem* willow pattern bowl  
\$30 - \$50

151  
Late 18thC Chinese export willow pattern plate  
\$150 - \$250

152  
Late 19thC Chinese blue and white tea caddy  
\$50 - \$80

153  
19thC *Wedgwood* willow pattern butter dish and  
a willow pattern butter box  
\$30 - \$50

154  
Late 19thC *Coalport* Japan pattern cup, saucer  
and plate  
\$20 - \$40

155  
Royal Doulton *Eglinton Tournament* pattern blue  
and white vase  
\$20 - \$40

156  
Late 19thC *Adams* chinoiserie decorated vase  
\$40 - \$60

157  
Late 19thC *Bisto Falstaff* pattern hand-painted  
bowl  
\$50 - \$100

158  
Late 19thC *Ashworth Brothers* chinoiserie dinner  
and side plate  
\$30 - \$50

159  
Royal Doulton *Titania* ware tobacco jar  
\$40 - \$60

160  
19thC chinoiserie decorated tea service  
\$150 - \$250

161  
Pair of Chinese bronze 19thC vases  
\$100 - \$200

162  
Late 19thC *Copeland Spode* ashet  
\$40 - \$80

163  
Ridgways *Devonshire* Aesthetic period ashet  
decorated in the Japanese manner  
\$30 - \$50

164  
Boxed Moorcroft commemorative year plate (1993)  
with tube-lined dove decoration  
\$50 - \$100

165  
Doulton Lambeth Slater's pattern vase  
\$200 - \$300

166  
Royal Doulton Queen's ware golfing pattern mug  
\$100 - \$200



151



176

167  
Royal Doulton figure 'To Bed'  
\$50 - \$80

168  
Royal Doulton *Pecksniff* figure  
\$40 - \$80

169  
Royal Doulton '*Sam Weller*' character jug  
\$40 - \$80

170  
Burleigh ware character jug  
\$20 - \$40

171  
Royal Doulton '*Bill Sikes*' figure  
\$30 - \$50

172  
Two Beswick Beatrix Potter figures '*Miss Tiggy-  
Winkle*' and '*Cousin Rivvy*'  
\$50 - \$100

173  
Royal Worcester miniature coffee pot hand-  
painted with Hotei and a Royal Worcester dish  
painted with Chinese children  
\$150 - \$200

174  
Seven pieces of Adam's chinoiserie decorated  
pottery  
\$100 - \$200

175  
A pair of George Jones *Abbey* pattern bowls and a  
blue and white tureen  
\$40 - \$80

176  
A Royal Doulton vase hand-painted with  
flamingos  
\$80 - \$120

177  
Chinese blue and white bottle vase  
painted with Kuanyin and the immortals  
\$100 - \$200

178  
Maling blue and white floral transfer decorated  
over-sized teapot and cup and saucer  
\$100 - \$200

179  
Royal Worcester ashet decorated with game birds  
\$150 - \$200

180  
Three late 19thC ashets  
\$80 - \$120

181  
Late 19thC Wedgwood chinoiserie decorated  
lidded tureen  
\$40 - \$80

182  
Late Victorian Brownfields Geisha pattern teapot  
and matching stand  
\$100 - \$150

183  
Three late 19thC blue and white lidded sauce  
tureens complete with ladles  
\$50 - \$80

184  
Masons Ironstone willow pattern teapot  
\$40 - \$80

185  
Late 19thC Royal Worcester willow pattern cup and  
saucer  
\$50 - \$100

186  
Wood and Sons Kang-Hi pattern bowl and a  
Booth's willow pattern lidded tureen  
\$40 - \$80

187  
Late Victorian Ridgways Aesthetic style lidded tureen  
\$30 - \$50

188  
Graduated set of three 19thC jugs  
\$30 - \$50

189  
19thC blue and white willow pattern lidded tureen  
\$100 - \$150

190  
Royal Crown Derby blue and white lidded sugar  
basin and a willow pattern butter dish  
\$50 - \$80

191  
Masons Ironstone Mandarin pattern over-sized cup  
and saucer  
\$30 - \$50

192  
Pair of Copeland Spode Camilla pattern lidded  
tureens  
\$30 - \$50



182



232



233

193  
Large 19thC chinoiserie pattern tea and coffee  
service  
\$250 - \$400

194  
Pair of Victorian lustre vases decorated in  
alternating rondels with portraits of children and  
flora and with gilt highlighting and facet cut drops  
\$500 - \$800

195  
Large 19thC hand-blown chemist's bottle with  
facet cut stopper  
\$300 - \$500

196  
Royal Worcester late 19thC bricklayer pattern  
cabinet plate (note: rim repair)  
\$200 - \$300

197  
Royal Doulton series ware plate 'Tomorrow will  
be Friday'  
\$60 - \$90

198  
Late 19thC Imari pattern Maple and Co. ashet  
\$40 - \$60

199  
Set of 5 late Victorian glass candlesticks  
\$20 - \$300

200  
Edwardian oak desk stand with cut brass mounts  
and single drawer to base complete with ink  
bottles  
\$80 - \$120

201  
Doulton Burslem Madras pattern plate  
\$20 - \$40

202  
Masons Ironstone willow pattern serving dish  
\$80 - \$120

203  
Royal Doulton Robbie Burns blue and white plate  
\$30 - \$50

204  
Pair of Chinese blue and white dishes decorated  
with figures fishing on a river  
\$30 - \$50

205  
Collection of 13 pieces of blue and white porcelain  
\$100 - \$150

206  
Ridgways 19thC jug and sugar basin  
\$20 - \$40

207  
Royal Bayreuth jug decorated with Highland goats  
\$50 - \$80

208  
Royal Doulton Pickwick papers series ware jug  
\$100 - \$200

209  
Royal Doulton Old Curiosity Shoppe series ware  
jug  
\$100 - \$150

210  
Royal Doulton Pearly Boy figure  
\$40 - \$80

211  
Royal Doulton Fat Boy figure  
\$40 - \$80

212  
Two Royal Doulton character jugs 'Farmer John' and  
'Micauber'  
\$40 - \$80

213  
Two Royal Doulton character jugs 'Old Mac' and  
one other  
\$30 - \$50

214  
Two Royal Doulton character jugs 'Paddy' and 'Tony  
Weller'  
\$50 - \$100

215  
Two Royal Doulton character jugs 'Fat Boy' and 'The  
Barrister'  
\$50 - \$100

216  
Royal Doulton figure 'This Little Pig'  
\$40 - \$80

217  
19thC Staffordshire character jug modeled as a  
gentleman drinking ale  
\$40 - \$60

218  
Aynsley hand-painted cup, saucer and plate  
\$20 - \$40

219  
Shelley art deco cup, saucer and plate and three  
other Shelley cup and saucers  
\$30 - \$50



235



238



239

220  
Royal Doulton series ware plate 'Sir Roger  
Coverley'  
\$40 - \$80

221  
Booth's Willow pattern coffee pot  
\$20 - \$40

222  
Royal Crown Derby Japonais decorated blue and  
white tea set  
\$50 - \$100

223  
Masons butter dish and cover and Ironstone dish  
\$30 - \$40

224  
Blue and white Ashworth Bros. lemon squeezer  
jug  
\$30 - \$40

225  
Alfred Meakin blue and white ashet together with  
one other  
\$50 - \$80

226  
Zolnay lustre decorated vase  
\$100 - \$150

227  
Shelley Intarsio bottle vase  
\$100 - \$150

228  
Bursley art deco floral painted vase  
\$100 - \$150

229  
Pair of Burley ware art deco fruit pattern lustre  
vases  
\$100 - \$150

230  
Wilkinson Oriflamme lustre vase  
\$100 - \$150

231  
Grimwades Fairy Castles pattern plate  
\$100 - \$150

232  
Shelley Mabel Lucie Attwell 'Gardener's Boy' figure  
\$200 - \$300

233  
Aynsley art deco lustre bowl painted with trees  
and butterflies and with gilt highlighting  
\$200 - \$300

234  
Aynsley art deco lustre bowl painted with butterflies and trees and another art deco bowl decorated with a dragon and a Maling lustre cup and saucer  
\$100 - \$150

235  
Doulton Burslem Luscian ware vase hand-painted with flowers and with gilded highlights  
\$300 - \$500

236  
Grimwades Fairy pattern cup and saucer and matching dish  
\$100 - \$150

237  
Small Amphora vase  
\$40 - \$60

238  
Carltonware 'Handcraft' Vase  
'Garden' Pattern (3413) painted with stylized flowerheads on a mid-blue ground.  
\$200 - \$300

239  
Carltonware 'Handcraft' Vase  
Hand painted with stylised floral decoration in raised enamels on a mid-blue ground  
\$200 - \$300

240  
Royal Doulton Flambé Sung Vase  
Painted with datura flowers by Fred Moore. Painted Sung mark to the base and with painted Noke signature and FM monogram  
\$1000 - \$1500

241  
Royal Doulton Flambé Sung Ginger Jar  
Painted Sung mark and FM monogram to base  
\$800 - \$1200

242  
Royal Brierley Studio iridescent blue glass vase  
\$40 - \$80

243  
Pewter hammer-finish dish with applied enamel bosses  
\$30 - \$50

244  
Impressive Art Nouveau Loetz glass bowl. Mottled mauve, yellow and purple iridescent glass mounted on a gilt metal stand, modelled naturalistically as a flowering tree. The bowl supported on the tree branches with sinuous supports from a platform base. c. 1900.  
\$100 - \$200



240



241



244

245  
Late 19thC chinoiserie decorated lidded tureen  
\$150 - \$250

246  
18thC Worcester Doctor Wall period gravy jug with blue and white painted floral decoration  
\$400 - \$600

247  
Haddock and Sons cottage tea set comprising teapot, sugar basin, milk jug and two cups, saucers and plates  
\$100 - \$150

248  
Carltonware art deco lustre bottle vase hand-painted with butterflies and moths  
\$300 - \$500

249  
Royal Doulton art deco lustre vase painted with swimming gold fish  
\$100 - \$200

250  
Art deco Royal Winton fruit bowl painted with exotic flower pattern  
\$80 - \$120

251  
A glass inkwell with sterling silver top  
\$40 - \$80

252  
Sterling silver sugar basin  
\$40 - \$80

253  
Sterling silver spill vase  
\$40 - \$80

254  
Pair of sterling silver and glass lidded sugar bowls  
\$100 - \$150

255  
Pair of Georgian sterling silver salt spoons and one other salt spoon  
\$50 - \$100

256  
Pair of cut crystal salt and pepper shakers each with sterling silver face  
\$30 - \$50

257  
Two Royal Doulton 'Blue Children' Series Vases  
\$400 - \$600

258  
Sterling silver bon bon dish  
\$80 - \$120

259  
Pair of Georgian style sterling silver gravy boats with  
flying scroll handles  
\$200 - \$300

260  
Sterling silver dish  
\$30 - \$50

261  
Pair of sterling silver vases – baluster shape raised  
on spreading foot  
\$200 - \$300

262  
Two Masons Ironstone Imari pattern plates  
\$80 - \$120

263  
An early 19thC Crown Derby Imari pattern dish  
\$150 - \$250

264  
Royal Crown Derby Imari pattern vase  
\$80 - \$120

265  
19thC Crown derby milk jug  
\$80 - \$120

266  
19thC Crown Derby Imari pattern cabinet plate  
\$80 - \$120

267  
Royal Crown Derby Imari pattern cabinet plate  
\$50 - \$100

268  
Royal Crown Derby Imari pattern cabinet plate  
\$50 - \$100

269  
Pair of 19thC Crown Derby Imari pattern cabinet  
plates  
\$150 - \$200

270  
Royal Crown Derby Imari pattern pedestal dish  
\$100 - \$150

271  
19thC Imari pattern lidded sugar basin  
\$100 - \$150



245



246



248



269

272  
Royal Crown Derby Imari pattern cup, saucer and  
plate  
\$50 - \$80

273  
19thC Imari pattern cup and saucer  
\$80 - \$120

274  
Three Royal Crown Derby Imari pattern cups and  
saucers  
\$50 - \$100

275  
Two Royal Crown Derby cups and saucers  
\$40 - \$60

276  
Two 19thC Imari pattern cups and saucers  
\$30 - \$50

277  
Royal Crown Derby Imari pattern cup, saucer and  
plate  
\$40 - \$80

278  
Pair of 19thC Crown Derby cups and saucers  
\$80 - \$120

279  
19thC Staffordshire Imari style mug  
\$20 - \$30

280  
Seven Royal Crown Derby Imari pattern plates  
\$125 - \$200

281  
Collection of assorted Royal Crown Derby and  
Coalport Imari pattern cups and plates  
\$100 - \$200

282  
Royal Crown Derby Imari pattern milk jug and  
sugar basin  
\$40 - \$80

283  
19thC copper tea kettle  
\$150 - \$250

284  
19thC copper tea kettle  
\$150 - \$250

285  
19thC copper hammer-finished coffee pot  
\$150 - \$250

286  
19thC copper funnel  
\$80 - \$120

287  
19thC copper pan  
\$30 - \$50

288  
Set of 4 19thC copper graduated jugs  
\$300 - \$400

289  
19thC copper jug and pouring bowl and dish  
\$30 - \$50

290  
19thC copper chestnut roasting pan  
\$50 - \$100

291  
Copper and brass spirit kettle on stand  
\$150 - \$250

292  
19thC copper basin  
\$80 - \$120

293  
Ship's starboard and port copper cased lights  
\$100 - \$150

294  
Brass figure of a bulldog  
\$40 - \$80

295  
19thC copper court jug  
\$30 - \$50

296  
19thC copper pot  
\$30 - \$60

297  
19thC Morris Cohn and Co. copper kettle  
\$150 - \$200

298  
19thC pottery copper mounted pouring vessel with  
turned wood handle  
\$100 - \$150

299  
19thC copper jug  
\$80 - \$120

300  
19thC 1 1/2 gill copper jug  
\$40 - \$80



283



285



288

301  
Three 19thC beakers  
\$20 - \$40

302  
Four 19thC copper basins  
\$40 - \$80

303  
Set of 4 19thC copper jugs – pint, 1/12 gill, gill, 1/2  
gill  
\$150 - \$200

304  
Brass car horn  
\$30 - \$50

305  
19thC Morson and Thompson, London Chemist's  
pill manufacturing kit comprising of wood and  
brass rolling boards and roller and brass moulds  
\$200 - \$300

306  
'Doctor Nelson Improved Inhaler' together with  
another pottery inhaler and a Numol nerve tonic  
container and a chemist's jar, bottle and burner  
\$30 - \$50

307  
Pair of 19thC brass chemist's shop plaques '  
Anderson and Virgo Chemists Established 1808'  
\$100 - \$200

308  
Edwardian glass wine decanter  
\$30 - \$40

309  
Green mark Belleek jug moulded in the form of  
an Angel  
\$30 - \$60

310  
Early 19thC willow pattern dish  
\$100 - \$150

311  
Set of 4 19thC willow pattern flacons  
\$200 - \$300

312  
Five pieces of Adam's chinoiserie decorated  
pottery  
\$100 - \$200

313  
Set of 6 cased Continental 800 silver teaspoons  
\$30 - \$50

314  
Seven pieces of Adam's chinoiserie decorated  
pottery  
\$100 - \$200

315  
19thC cased miniature with three angels painted  
on ivory  
\$100 - \$200

316  
Brass framed 19thC cut mother of pearl plaque  
depicting a saint in a glade  
\$30 - \$60

317  
Bronze model of a putti figure asleep on a cross on  
stepped oak base  
\$50 - \$80



310



311

318  
Set of 5 19thC Chemist's copper ink blots  
\$50 - \$80

319  
19th C Staffordshire Character Jug  
Modelled as a 18th C Gentleman drinking ale  
\$200 - \$300

320  
Royal Crown Derby Ovoid Vase  
Painted with fishing boats at sea  
\$400 - \$600

## THE W (BILL) FERRIS COLLECTION OF PRATT-WARE

321  
Pratt ware pot lid, Dr. Johnson  
\$30 - \$50

322  
Pratt ware pot lid, Vie de la Vile de Strasbourg  
\$20 - \$30

323  
Pratt ware paste pot, Peace  
\$50 - \$100

324  
Pratt ware pot lid, On Guard  
\$30 - \$50

325  
Pratt ware pot lid, The Swing  
\$30 - \$50

326  
Pratt ware pot lid, May Day dancers at the Swan Inn  
\$30 - \$50

327  
Pratt ware paste pot, Peace  
\$50 - \$100

328  
Pratt ware pot lid, The Seven Ages of Man  
\$30 - \$50

329  
Pratt ware paste pot in lozenge form, War (after  
Wouvermann)  
\$60 - \$100

330  
Pratt ware pot lid inset in ebonized wall hanging  
case, A Letter for the Diggings  
\$30 - \$50

331  
Pratt ware pot lid inset in ebonized wall hanging  
case, The Thirsty Soldier  
\$30 - \$50

332  
Pratt ware pot lid inset in ebonized wall hanging  
case, The Shrimpers  
\$30 - \$50

334  
Pratt ware pot lid inset in ebonized wall hanging  
case, War  
\$40 - \$60

335  
Pratt ware pot lid inset in ebonized wall hanging  
case, The Sportsman  
\$20 - \$30

336 Pratt ware pot lid, Uncle Toby \$10 - \$20	348 Pratt ware paste pot, Choir of the Chapel Royal \$10 - \$20	361 Pratt ware pot lid in lozenge form, Crystal Palace \$200 - \$400
337 Pratt ware paste pot lid with base, Shakespeare's House \$50 - \$80	349 Pratt ware paste pot, I See You My Boy \$30 - \$50	362 Pratt ware pot lid, Cattle amongst Ruins \$100 - \$200
338 Pratt ware pot lid inset in wall hanging case, The Shrimpers \$20 - \$40	350 Pratt ware paste pot, The Village Wedding \$20 - \$40	363 Pratt ware paste pot, Strathfield Saye, The seat of the Duke of Wellington \$10 - \$20
339 Pratt ware pot lid, The Shrimpers \$20 - \$40	351 Pratt ware paste pot, Bears on Rock \$60 - \$90	364 6 selected paste pots and lids including Holloway's Ointment and Burgess's Anchovy Paste \$40 - \$60
340 Pratt ware pot lid (Reproduction) with base, The Sportsman \$20 - \$40	352 Large Pratt ware paste pot, The Farriers (damaged) \$10 - \$20	365 Pratt ware comport, Italianate ruin with waterfall \$40 - \$80
341 Pratt ware pot lid, The Swing \$20 - \$30	353 Pratt ware pot lid inset in ebonized in wall hanging case, Hauling in the Trawl \$40 - \$80	366 Pratt ware comport, Lakeside ruin with cattle and sheep \$40 - \$80
342 Pratt ware paste pot, The Village Wedding (after Teniers) \$40 - \$60	354 Pratt ware paste pot, The Cavalier \$50 - \$80	367 Tall Pratt ware comport, Lakeside ruin with cattle and sheep \$60 - \$90
343 Pratt ware paste pot, The Cavalier \$10 - \$20	355 Pratt ware paste pot, The Sportsman \$40 - \$60	368 Pratt ware pot lid, The Times \$10 - \$20
344 Pratt ware pot lid inset in ebonized wall hanging case, The Enthusiast \$40 - \$60	356 Pratt ware paste pot in small rectangular format, Milking the Cow \$50 - \$80	369 12 Pratt ware paste pots in various shapes and colours including the Reception of the Prince of Wales, Inn scene with Smokers, Passing the pipe & Pegwell Bay, Kent \$200 - \$400
345 Pratt ware pot lid mounted within scarlet velvet and wood frame, War \$50 - \$80	357 Pratt ware paste pot in small circular format, Blind Man's Buff \$40 - \$80	
346 Pratt ware pot lid inset in wall hanging case, Dr. Johnson (damaged) \$10 - \$20	358 Pratt ware paste pot, Pegwell Bay \$40 - \$60	
347 Pratt ware pot lid inset in wall hanging case, Dr. Johnson \$30 - \$50	359 Pratt ware paste pot, Hide and Seek \$50 - \$80	
	360 12 Reproduction Christmas Plates from the 1970s and 1980s \$50 - \$100	

# THE W (BILL) FERRIS COLLECTION OF CARPENTRY TOOLS

370  
Iron Brace  
\$40 - \$80

371  
Scriber in brass and wood  
\$40 - \$80

372  
Stanley No. 66 Spokeshave  
\$50 - \$100

373  
Brass spirit level  
\$40 - \$80

374  
Mortise Chisel, inscribed J. Buck London  
\$50 - \$100

375  
Small Mathieson wooden plane  
\$40 - \$80

376  
Small Stanley plane No. 92  
\$60 - \$120

377  
Brass bound level, inscribed Tower & Lyon NY  
\$80 - \$150

378  
Tack Hammer  
\$20 - \$50

379  
Brass Plane  
\$300 - \$500

380  
Huge brass plumbob  
\$30 - \$60

381  
Brace  
\$80 - \$150

382  
Lignum Vitae Mallet  
\$20 - \$40

383  
Small square  
\$20 - \$40



376



377



380



382



385



390



392

384  
Small square  
\$20 - \$40

385  
Erik Antonberg Chisel  
\$50 - \$100

386  
Ornate small plane  
\$50 - \$100

387  
Small saw, Ward & Payne Sheffield  
\$20 - \$40

388  
Ornate Scriber in brass and wood  
\$80 - \$150

389  
Brass plumbob  
\$30 - \$50

390  
33 ft tape measure in leather case, Insc. Made in Germany  
\$30 - \$50

391  
Ornate metal Level  
\$80 - \$150

392  
Ornate compass plane  
\$300 - \$500

393  
Ornate Plough wood & brass plane  
\$250 - \$400

394  
Large Spiers plane  
\$750 - \$1250

395  
Stanley No.2 plane  
\$250 - \$400

396  
Theo Ibeson mitre plane  
\$900 - \$1250

397  
Wood & brass brace  
\$250 - \$400

398  
Ebony & brass scribe  
\$70 - \$125

399  
Small square  
\$20 - \$40

400  
Square/Angle  
\$30 - \$50

401  
Small wood plane  
\$30 - \$50

402  
Small brass level  
\$30 - \$50

403  
Spanner  
\$20 - \$40

404  
Brass level, J. Rabone & Sons  
\$80 - \$140

405  
Stanley Compass plane  
\$250 - \$400

406  
Small H. Tyzack saw  
\$30 - \$50

407  
Brass Plane  
\$250 - \$400

408  
Brass plumbob  
\$30 - \$50

409  
Small drill  
\$30 - \$50

410  
Brass plumbob  
\$30 - \$50

411  
Small spokeshave  
\$20 - \$40

394



396



404



406



421



412  
Small spokeshave  
\$20 - \$40

413  
Small Stanley plane No. 99  
\$40 - \$70

414  
Ornate Plough wood/brass plane  
\$220 - \$300

415  
Ebony & brass scribe  
\$60 - \$90

416  
Brass plumbob  
\$30 - \$50

417  
Brass plumbob  
\$30 - \$50

418  
Sorby Chisel  
\$40 - \$70

419  
Bevel  
\$20 - \$40

420  
Three small metal and brass plumbobs  
\$40 - \$70

421  
Large Marples Chisel  
\$70 - \$125

422  
Brass level  
\$30 - \$50

423  
Brass plane  
\$250 - \$400

424  
Spiers plane  
\$550 - \$700

425  
Norris Plane  
\$700 - \$900

426  
Small metal level  
\$30 - \$50

427  
Ultimate framed brace  
\$700 - \$900

428  
John Wilson brass level  
\$60 - \$90

429  
Ebony scribe  
\$60 - \$90

430  
Two glasscutters  
\$20 - \$40

431  
Small brass level  
\$30 - \$50

432  
Imperial New Zealand yard in brass, dated 1863  
\$300 - \$500

418



425



397



432



# ITEMS FROM THE COLIN MANSON ESTATE AND OTHER VENDORS

433  
Royal Worcester pedestal vase with pierced lid, the ovoid body painted with summer flowers on a brush ground, raised on a circular spreading foot. Green mark  
\$800 - \$1200

434  
Royal Worcester jug with Naturalistic gilded handle painted with summer flowers on a blush ground.  
Puce factory mark to base  
\$500 - \$800

435  
Royal Worcester potpourri vase.  
The pierced lidded vase with putti mask supported on the wings of an eagle raised on a circular spreading foot. Blue factory mark to base  
\$500 - \$800

436  
Pair of Royal Worcester bottle vases each painted with summer flowers on a blush ground. Green factory marks  
\$400 - \$600

437  
Royal Worcester jug with Naturalistic gilded handle. Painted with summer flowers on a blush ground. Puce factory marks to base  
\$200 - \$300

438  
Royal Worcester lidded pill box together with a Locke Worcester shell shaped dish painted with roses  
\$100 - \$200

439  
Royal Doulton vase painted with irises  
\$150 - \$250

440  
2 Royal Worcester vases painted with fruit by Maybury  
\$350 - \$500

441  
Pair of Royal Worcester vases. Squat ovoid form painted with flowers and fruit  
\$500 - \$700

442  
Hadley's Worcester table jardinière  
Painted with roses in the manner of Millie Hunt. Printed and painted marks.  
D.130mm  
\$450-500



433



434



435

443  
Royal Doulton cabinet vase by R H Plant  
Painted in a panel with a view of Chepstow Castle, signed, reserved on a blue and gilt ground.  
H.210mm  
\$800-1000

444  
William Moorcroft Pomegranate vase with Tudric pewter base.  
Trumpet shape issuing from a circular spreading base.  
Stamped mark: Moorcroft, Tudric, 0310. Made for Liberty & Co., c.1930.  
H.300mm  
\$3000-3500

445  
Dresden lidded jewellery box profusely decorated with all over floral transfer pattern  
\$150 - \$200

446  
Royal Vienna style tazza painted with three Bacchalian maidens by E. Fischer (note: small chip to foot rim)  
\$200 - \$300

447  
Victorian cut glass claret jug with sterling silver mounts and cast dragon form handle (note: chip to foot rim)  
\$200 - \$300

448  
Early Georgian Sterling Silver Marrow Scoop  
London 1728 by James Wilks. 57gms  
\$1000 - \$1200

449  
George II Sterling Silver Small Tankard  
London 1750 by Henry Brind. Baluster shaped with double scroll handle.  
\$850 - \$1250

450  
Set of Six William IV Sterling Silver Dessert Spoons  
London 1836 by William Eaton. Old English pattern, crested with an earl's coronet beneath crossed lances.  
\$350 - \$450

451  
Pair of Victorian Sterling Silver Sugar Tongs  
London 1846, maker's mark RW. Fiddle pattern  
\$80 - \$120

- 452  
Pair of George III Sterling Silver Berry Spoons  
London 1796 by Solomon Hougham. Gilded, chased  
and engraved bowls.  
\$375 - \$450
- 453  
George II Bottom Marked Sterling Silver Tablespoon  
London 1759 by William Turner. Hanoverian pattern  
\$150 - \$200
- 454  
Pair of William IV Sterling Silver Tablespoons  
London 1803 by Richard Crossley. Bead edged Old  
English pattern.  
\$200 - \$300
- 455  
William IV Sterling Silver Fish Slice  
London 1834 by Jonathon Hayne. Fiddle pattern,  
created with a stag's head erased, ornately pierced  
to the blade.  
\$375 - \$500
- 456  
17<sup>th</sup> Century Sterling Silver Trifid Spoon  
Marks indistinct London 1678-95 period, possibly by  
Lawrence Coles.  
\$800 - \$1200
- 457  
Sterling silver Lidded Glass Hat Pin Jar  
London 1902 by Thomas James Watson  
\$60 - \$90
- 458  
Sterling silver Lidded Glass Jar  
London 1904 by Thomas Ingleton  
\$60 - \$90
- 459  
Irish Sterling Silver Two Handled Bowl  
With foliate embossed panels and crested with a  
griffin.  
\$250 - \$350
- 460  
George II sterling silver pap boat.  
Indistinct marks. Associated with a William Walter  
(London Silver Vaults) invoice attributing it to 1732,  
by the maker George Jones.  
\$400-500
- 461  
Dutch silver apostle spoon.  
The ornate stem surmounted by a figure of St Peter.  
Hallmarks to back of bowl and tax mark to the  
bowl handle union.  
\$1000-1250
- 462  
German silver bonboniere  
Oval shape raised on four legs and with side  
handles. Impressed marks, .800 silver:  
w.140mm  
\$50-100
- 463  
Sterling silver teapot  
Walker & Hall, Sheffield hallmark 1921.  
Presentation engraved.  
\$200-250
- 464  
French silver individual coffee pot  
Baluster shaped, decorated with punch work etoile  
pattern, monogram engraved to side.  
h.130mm  
200-300
- 465  
Two sterling silver copies of the English royal  
anointing spoon  
Both Birmingham 1936  
\$40-60
- 466  
Pair of George III sterling silver berry spoons.  
Old English pattern, the gilded bowls chased and  
engraved with birds in branches. London 1802.  
\$400-800
- 467  
Large silver on copper monteith shaped bowl.  
Decorated with chinoise figured panels.  
D.285mm  
\$200 - \$300
- 468  
Sterling silver swing handled basket.  
Raised on circular spreading foot. Embossed with  
scallop anemions and flowers. Birmingham 1907,  
by J Sherwood & Sons.  
D.230mm  
\$400 - \$600
- 469  
American sterling silver hammer finish porringer.  
With Greek key border and single lyre shaped  
handle. By R Wallace & Sons.  
\$100 - \$200
- 470  
.925 silver bonbon dish.  
Square shape with rope twist border, raised on  
three feet.  
W.155mm  
\$100 - \$200
- 471  
Small American Sterling Silver Basket  
\$95 - \$120
- 472  
Small Sterling Silver Bon Bon Dish  
\$60 - \$80
- 473  
WMF silver plated quatrefoil basket  
With pierced walls and swing handle.  
240 x 240mm  
\$100 - \$125
- 474  
Silver plate two handled tray with foliate  
decorated rim  
\$150 - \$250
- 475  
Walker and Hall oval two handled tray  
\$100 - \$175
- 476  
Pair of silver plate fighting cockerels table  
sculptures  
\$125 - \$200
- 477  
Silver plate spirit kettle on stand  
\$100 - \$200
- 478  
Silver plate Campana shape ice bucket and silver  
plate water jug  
\$150 - \$250
- 479  
Lidded entrée dish, lidded muffin dish, lidded  
butter dish and lidded hand-painted honey pot  
\$200 - \$300
- 480  
Plated jug, specimen vase and other silver plated  
pieces  
\$100 - \$200
- 481  
Pair of silver plated fish servers  
\$100 - \$200
- 482  
Cheese cleaver, crumb brush and tray, cake scissors  
and silver knife  
\$100 - \$200
- 483  
Victorian posy holder, hip flask, two serving dishes,  
candelabra and vase  
\$125 - \$200

484  
French official's stamp in silver plated case on chain  
Controle G<sup>n</sup> De La Main-D'Oevre Agricole Militaire  
\$175-200

485  
Bone 'Stanhope' needle case.  
Memory of Bridlington Quay, Dublin  
\$110 - \$150

486  
Victorian treen perfume bottle case with original bottle  
\$40 - \$50

487  
19thC guttapercha plaque depicting a harmonium player  
\$125 - \$200

Manson  
488  
Pair of cut glass square inkwells  
\$150 - \$250

489  
Miniature etching with colour after J.M.W Turner 'Visit of  
William 4<sup>th</sup> to Edinburgh on the Royal Yacht, 1822'  
\$200 - \$300

490  
Italian glazed terracotta wall mask  
\$400 - \$500

491  
Clarice Cliff original Bizarre vase. Shape 366, stepped  
tapering  
\$900 - \$1200

492  
Clarice Cliff Tralee pattern vase. Shape 265  
\$700 - \$900

493  
Clarice Cliff Delicia Pansies pattern biscuit barrel. Bon  
Jour shape, circa 1932  
\$600 - \$900

494  
Clarice Cliff Delicia Pansies pattern pitcher. Athens  
shape, circa 1932  
\$500 - \$700

495  
Kevin Francis ceramic study 'The Young Clarice Cliff'  
(767/900)  
\$400 - \$600

496  
Original hand-painted 'Arabesque' ware Art Deco dish 504  
by John Guildford  
In the manner of Clarice Cliff  
\$200 - \$300



499



503



497  
Clarice Cliff 'My Garden' pattern vase  
and a 'Crocus' pattern small plate  
\$200 - \$300

498  
French Art Deco Stoneware Vase,  
Signed L Dage. Decorated with autumnal leaves and  
berries.  
\$200 - \$250

499  
Art Deco Crown Devon Vase  
Painted with flowers in bright enamels  
\$300 - \$350

500  
Clarice Cliff 'Original Bizarre' Jug.  
\$200 - \$250

501  
Carltonware Handcraft vase.  
Pattern 3780, ovoid with encircling ridges covered in a  
mottled lavender glaze.  
H. 180mm  
\$160-220

502  
Shelley china ovoid vase  
With drizzle glazes  
\$80-140

503  
Royal Doulton Sung porcelain vase by Fred Moore.  
Modeled as a lotus flower; covered in a veined  
flambé glaze. Printed Sung and Flambé marks and  
FM monogram, c.1930. Cf. Doulton Pottery from the  
Lambeth and Burslem Studios 1873-1939, Richard  
Dennis Exhibition catalogue page 137 #382 for a  
comparable example illustrated  
H. 180mm  
\$700-800

504  
Sabino frosted glass vase  
Moulded in low relief with dragonflies. Engraved mark  
Sabino, Paris  
\$200 - \$300

505  
Carltonware ewer jug  
Decorated with Tube lined Trees pattern on celadon  
ground, #3944, c.1937.  
H. 170mm  
\$80-120

506  
Wardle & Co Art Nouveau studio pottery bottle vase.  
Decorated with a fruiting vine in painted slip on a green  
ground. Impressed and incised marks, c.1902  
H.235mm  
\$150-200

507  
William Moorcroft circular bowl  
Leaf and Berry pattern. Impressed factory marks. c.1928-1949.  
D.135mm  
\$350-400

508  
Poole Delphis plate. D.205mm  
\$75 - \$100

509  
Venetian glass cockerel. In bright colours raised on an amber  
pedestal  
\$400-600

510  
Clarice Cliff. octagonal plate  
Honey glazed. Autumn Flowers. vd.250mm  
\$100-150

511  
Royal Winton Lakeland pattern plate  
d.125mm  
\$150-200

512  
Jie hand potted figurine vase  
\$75-\$100

513  
Jie Bird Jug and Platter  
\$20 - \$40

514  
A Sylvac art deco period vase in mottled green and orange  
with sinuous handles to the shoulder  
\$200 - \$300

515  
Susie Cooper studio pottery jug,  
incised signature to the base and incised reference  
number 350.  
\$250 - \$400

516  
Marianne Starck for Michael Andersen & Sons  
Wall plaque. Marked with manufacturer's three fish motif.  
c.1960. Height 300mm  
\$100 - \$200

517  
Soholm (Denmark) wall plaque c.1950s. Height 380mm  
\$100 - \$200

506



509



518  
Empire State Building souvenir beer pull handle.  
Surmounted by cast copper model of Empire  
State Building  
\$10 - \$20

519  
1970s Italian Sarome table lighter  
\$20 - \$40

520  
A Braun quartz wall clock  
\$20 - \$40

521  
Rosenthal glass charger,  
made under License to the Andy Warhol estate  
\$80 - \$120

522  
An Italian 1960s art glass vase, green tinted with  
internal white striations  
\$30 - \$40

523  
A Crown Lynn Metropolis pattern vase of unusual  
cylindrical form. Height 200mm  
\$150 - \$200

524  
A 1970's Poole lidded ginger jar  
\$40 - \$80

525  
Pair of German slip cast porcelain Art Deco  
figured bookends. Modelled as seated nude figures  
\$200 - \$300

526  
Iridescent green art nouveau vase  
\$50 - \$100

527  
Iridescent green art nouveau vase with metal  
cover  
\$50 - \$100

528  
Pair of Art Nouveau mottled iridescent glass vases  
\$90 - \$150

529  
Iridescent green glass scalloped rimmed bowl  
\$60 - \$120

530  
Art Nouveau Loetz-style iridescent glass vase  
Cylindrical with flaring mouth  
\$300 - \$400

531  
René Lalique Glass Bird Bookend  
Repaired  
\$60 - \$90

532  
A Crown Lynn Metropolis vase.  
Height 285mm  
\$100 - \$150

533  
Pilkington's Royal Lancastrian ginger jar vase.  
Lapis lazuli coloured speckled glaze. Impressed  
marks.  
H.145mm  
\$200 - \$250

534  
Pilkington's Royal Lancastrian shoulder vase.  
Orange and vermillion glazed body with trailings at  
the shoulder. Impressed marks.  
H.250mm  
\$350 - \$450

535  
Viennese Secessionist style porcelain vase.  
With handles formed as the stems of a flowering  
plant .  
H.210mm  
\$100 - \$150

536  
Minton's Secessionist ware vase.  
Cylindrical with two handles at the shoulder.  
Decorated with tube lined peacock on a  
background of stylized foliage Chip to foot.  
Impressed marks.  
H.290mm  
\$400 - \$800

537  
Two handled vase in the manner of Moorcroft  
In the manner of Aurelian ware with tulips and  
other flowers, painted and gilded with slip trailing  
on salmon and blue grounds. Unmarked. c.1900.  
H.170mm  
\$400 - \$600

538  
Pair of William Moorcroft 'Pansy' vases.  
Baluster shape. Impressed marks, painted initials  
and paper label, circa 1935.  
H.210mm  
\$1800 - \$2200

539  
2 Capodimonte bisque porcelain figures 'Mode  
Liberty'  
\$200 - \$300



533



534

540  
Italian bisque porcelain figure 'La Genziana e E Tezza'  
(The Chess Players)  
\$250 - \$350

541  
Two studies of clowns, hand-painted and mounted  
on agate plinths  
\$100 - \$200

542  
Capodimonte bisque porcelain figure 'Aphrodite  
attended by two cherubs'  
\$300 - \$500

543  
Capodimonte porcelain figure group 'Gulliver's  
World' by G Armani (The Card Players)  
\$1000 - \$1200

544  
Large Capodimonte porcelain vase decorated with  
putti  
\$600 - \$800

545  
Pair of Liverpool Delft blue and white plates  
\$200 - \$300

546  
Coalport Anchor mark plate and two Davenport  
plates  
\$100 - \$200

547  
Two transfer printed Davenport plates  
\$100 - \$200

548  
Davenport plate with Manganese gilt decoration  
\$50 - \$70

549  
Set of miniature Davenport tablewares  
\$350 - \$450

550  
Two New Hall tea bowls and saucers  
\$150 - \$200

551  
Derby lozenge shaped dish, a small plate and two  
other plates  
\$200 - \$300

552  
Hard paste porcelain cup and saucer  
\$45 - \$75

553  
Spode shell shaped dish (repair)  
\$30 - \$50

554  
Two Derby bowls  
\$120 - \$180

555  
Two Davenport broad rimmed dishes  
\$120 - \$160

- 556  
Davenport ivy wreaths bowl  
\$160 - \$240
- 557  
Two small Swansea plates  
\$100 - \$200
- 558  
Davenport part blue and white dessert set (seven pieces)  
\$250 - \$400
- 559  
Rosenthal porcelain model of a hound  
Portrayed seated. Printed and impressed factory marks.  
w.112mm, h.59mm  
\$100-150
- 560  
18<sup>th</sup> century English porcelain tea bowl and saucer  
In the manner of New Hall Potteries, painted with various flowers  
\$150-200
- 561  
Macintyre Biscuit Barrel  
Frieze of flowers slip trailed and slip carved. Possibly by Harry Barnard. Printed factory mark. c.1987.  
H.160mm  
\$700-800
- 562  
Two green glazed pottery plates moulded with vine leaves  
\$100-150
- 563  
Pair of Dresden style porcelain figures  
Losses and chips  
\$200-250
- 564  
Large Royal Dux porcelain figure group, a couple in 18<sup>th</sup>C costume taking coffee  
\$800 - \$1500
- 565  
Large oval Capodimonte tureen and cover decorated with classical figures  
\$400 - \$500
- 566  
Capodimonte porcelain dish decorated with charioteers and putti  
\$150 - \$250
- 567  
Kaiser porcelain oblong tray and Dux porcelain two handled urn vase  
\$150 - \$225
- 568  
Large Royal Doulton Toby jug 'Sairey Gamp'  
\$100 - \$200
- 569  
Medium sized Royal Doulton Toby jug 'Sairey Gamp'  
\$50 - \$80
- 570  
Set of ten Waterford Colleen pattern cut crystal champagne flutes  
\$400 - \$600
- 571  
Set of ten Waterford Colleen short stemmed champagne flutes  
\$400 - \$600
- 572  
Set of eleven Waterford Colleen cut crystal wine glasses  
\$550 - \$800
- 573  
Set of eight Waterford Colleen crystal port glasses  
\$250 - \$350
- 574  
Set of eight Waterford cut crystal Colleen liqueur glasses  
\$200 - \$320
- 575  
Set of thirteen large Waterford Colleen crystal tumblers  
\$500 - \$700
- 576  
Eight small Waterford cut crystal Colleen tumblers  
\$240 - \$320
- 577  
Set of nine cut crystal sherry glasses  
\$60 - \$120
- 578  
Pair of cut crystal vases and lidded honey pot  
\$100 - \$150
- 579  
German crystal ice bucket  
\$90 - \$150
- 580  
Cut Crystal Water Jug  
\$60 - \$100
- 581  
Waterford cut crystal decanter; baluster shaped  
\$200 - \$300
- 582  
Waterford mallet-bodied cut crystal decanter  
\$200 - \$250
- 583  
2 Cut crystal fruit bowls  
\$40 - \$80
- 584  
2 Contemporary Krosno Polish crystal bowls and 2 smaller  
\$100 - \$200
- 585  
Late 19<sup>th</sup>C Bohemian white overlaid lidded glass vase decorated with flowers and featuring gilded highlights  
\$200 - \$300
- 586  
French white overlay green glass vase  
\$120 - \$180
- 587  
18<sup>th</sup> century jelly glass.  
Vase shape with cutting, raised on a hexagonal foot.  
\$60 - \$100
- 588  
Georgian mallet bodied glass decanter  
With knopped neck and thumb cut walls.  
\$200-275
- 589  
Pair of Chinese simulated ivory figures 'Emperor and Empress'  
\$90 - \$150
- 590  
Soapstone Chinese figure of a Sage and simulated ivory figure of an Emperor  
\$90 - \$140
- 591  
Tibetan gilt metal deity seated with Lingam and Vajra  
\$300 - \$500

592  
Blanc de Chine porcelain figure of Kuanyin seated  
on a lotus throne  
\$600 - \$1000

593  
Gilt metal seated figure of Bodhisattva  
\$600 - \$800

594  
2 jade Chinese carved pendants  
\$60 - \$100

595  
2 Chinese mushroom jade pendants  
\$60 - \$120

596  
2 Chinese jade handling pieces  
\$60 - \$120

597  
Chinese jade pendant and belt hook  
\$60 - \$120

598  
Chinese jade pendant, carving and bronze coin  
\$60 - \$120

599  
6 various Chinese stone pieces  
\$100 - \$150

600  
Japanese monochrome woodblock print of a  
samurai  
\$200 - \$300

601  
Cast Metal Bodhisattva Head  
\$50 - \$80

602  
Chinese Warring States Style Bronze Sword  
\$200 - \$300

603  
Green Jade Lidded Archaic Style Vase  
\$400 - \$500

604  
Large Jade Belt-Hook  
Carved in high relief in the form of a dragon  
\$250 - \$350

605  
Three Ming Provincial Jarlets  
\$150 - \$200



592

606  
Three Ming Provincial Jarlets  
\$150 - \$200

607  
Chinese Bronze Koro  
\$200 - \$300

608  
Chinese Jade Pendant Plaque  
Carved with Kuanyin  
\$20 - \$40

609  
Pair of Satsuma Vases  
Decorated in raised enamels with figures on a balcony  
\$200 - \$300

610  
A Japanese Meiji period Arita charger painted in blue  
and white with pagoda houses beside a river with  
mountainous background d.410mm  
\$350 - \$500

611  
A Japanese Meiji period charger similar to the above  
painted with a flowering tree beside a river d.460mm  
\$350 - \$500

612  
Chinese carved wood tableau.  
Of children playing blind man's bluff, the five  
children carved in boxwood set on a teak plinth.  
W.270mm  
\$225 - \$300

613  
Chinese jade 'mountain'  
Caramel and mutton fat colours, carved in low  
relief with an alpine landscape with ancient pine  
tree and figures under a cloudy moon.  
W.113mm  
\$225 - \$300

614  
Small pale – white jade single handled cup.  
Carved with fluted walls.  
H.36mm  
\$75 - \$125

615  
Chinese jade handling piece of a goose.  
Compactly carved with its head turned back to  
preen its back feathers.  
W.55mm  
\$75 - \$125

616  
Porcelain lidded Meiping vase.  
Painted with kopi carp and lotuses. Ming  
Chenghua reign mark but later:  
H.190mm  
\$150 - \$300

617  
Asian book written on bamboo slivers  
\$65 - \$100

618  
Asian book written on bamboo slivers  
\$65 - \$100

619  
Chinese porcelain brushpot.  
Moulded with panels of children and buffalo on a  
diaper patterned ground, with reishi motifs at the  
rim and pennants at the foot. Covered in an egg  
yolk yellow glaze. Impressed Qing Daoguang reign  
mark.  
H.115mm  
\$400 - \$500

620  
A Japanese Meiji period Arita charger  
painted in blue and white with pagoda houses  
beside a river with mountainous background  
d.410mm  
\$350 - \$500

621  
A Japanese Meiji period charger similar to the above painted with a flowering tree beside a river  
d.460mm  
\$350 - \$500

622  
A set of three Sui dynasty style pottery musician figures on horseback.  
Each w.230 h.270mm  
\$500 - \$600

623  
A collection of three small Japanese glass fishing floats with original rope binding  
\$70 - \$120

624  
A collection of four small Japanese glass fishing floats with original rope binding  
\$80 - \$150

625  
A Japanese Showa period blue and white vase painted with figures and pagodas beside a river signed to the base and complete with original box  
h.270mm  
\$150 - \$250

626  
A Song dynasty style bottle vase the neck terminating in a stylised phoenix head, mat green glazed with under glaze incised floral decoration h.300mm  
\$300 - \$500

627  
A Chinese baluster vase with cylindrical neck and flaring rim incised under the rich yellow glaze with dragons pursuing a flaming pearl of wisdom. The neck incised with lotus flower heads and scrolling tendrils. Painted Ming dynasty Hung-chih reign mark to the base but of later date h.380mm  
\$300 - \$500

628  
A Tang dynasty style vase of ovoid shape with slender neck, sancai glazed with dragon handles modelled in high relief h.360mm  
\$100 - \$200

629  
A Guan Yao style celadon ice glaze porcelain bowl.  
D.200mm  
\$200 - \$300



627



644

630  
A Tang style sancai glazed vase of baluster shape decorated with applied flower heads and six dragons modelled in high relief h.300mm  
\$250 - \$350

631  
A Japanese Meiji period black lacquer snuff box inlaid in cut abalone shell with a scholar at his table  
\$150 - \$250

632  
A 19<sup>th</sup> Chinese Imari meiping vase painted in panels with flowers and birds alternating with panels of mythical Ho Ho birds in flight framed by vertical bands with alternating diaper, scale and floral patterns h.300mm  
\$300 - \$500

633  
Three small Yi-hsing teapots  
\$40 - \$80

634  
Three small Yi-hsing teapots  
\$40 - \$80

635  
A Chinese celadon jade belt hook in the form of a ruyi sceptre with a dragon head terminal and a stalking dragon carved in relief l.100mm  
\$100 - \$150

636  
Pair of Japanese bronze vases.  
Decorated in high relief with birds and fruiting boughs.  
\$300-350

637  
A 19<sup>th</sup> century Nepalese bronze figure of a bodhisattva standing on a lotus throne holding an offering bowl in front of a raised mandora h.240mm  
\$130 - \$200

638  
A large 16<sup>th</sup> century Sawankhalok lidded jarlet decorated in underglaze blue in alternating panels with stylised floral decoration and a cross hatched pattern d.170mm  
\$200 - \$300

639  
A 16<sup>th</sup> century Sawankhalok lidded jarlet together with a 16<sup>th</sup> century celadon glazed funerary jar and a 16<sup>th</sup> century Annamese jarlet  
\$200 - \$300

640  
A Chinese jade cong h.30mm  
\$20 - \$40

641  
Japanese Ivory Netsuke and a bone small figure  
\$50 - \$90

642  
Japanese Ivory Netsuke of three children playing, one in an onii mask  
\$90 - \$130

643  
Late 18<sup>th</sup> century famille rose Chinese porcelain punch bowl. With castellated ormolu frame to the rim. Considerably damaged and re-stuck.  
d.355mm, h.160mm  
\$100 - \$200

644  
Miniature Japanese Satsuma miniature vase by Kinkozan.  
Hexagonal section, decorated with panels reserved on a blue and gilt ground, depicting women in a garden and flowering chrysanthemums. Signed under the base. H.90mm

\$400-600

645  
Three piece Satsuma earthenware tea set  
Painted with trailing wisteria on an ivory ground \$120-200

646  
Chinese miniature pottery green glazed funerary wine ewer  
Possibly Tang dynasty, c.600-900AD. ovoid with nipple mouth, plain spout and loop handle. h.77mm  
\$200-300

647  
A Dan mask  
with ridged forehead and pierced circular disc eyes.  
The lower jaw modelled as a separate piece and attached by a woven fibre cord h.310mm  
\$180 - \$300

648  
A Dan Figural rice spoon l.380mm  
\$200 - \$250

649  
A Luba Tableau surmounted by a male and female figure 330mm x220mm  
\$180 - \$240

650  
A Congo Mangbetu harp  
with hide covering surmounted by a figure  
l.580mm  
\$120 - \$200

651  
A large Nigerian figure  
seated with striation to the abdomen and coiffure, holding a canopy h.670mm  
\$500 - \$550

652  
A Dan mask with open mouth below a broad nose and slit eyes and with braided fibre hair l.300mm  
\$120 - \$200

653  
A pair of Yoruba Ibeji twin figures, the male and female figure each standing on a circular base with hands to the sides, striated upswept coiffure with indigo pigment h.330mm  
\$200 - \$275



667

668



669

654  
A Cote d'Ivoire Senufo bas door lock modelled in the form of a Lizard. L.650mm  
Provenance: From the collection of Moses Asch  
New York  
\$400 - \$500

655  
A Cote d'Ivoire Senufo bas door lock similar to the above. L.630mm  
\$400 - \$500

656  
A Dyak Parang (head hunters sword)  
the carved bone handle with a figure riding a mythical beast. Replaced blade and later scabbard  
l.680mm  
\$90 - \$140

657  
A Baule headed pulley  
mounted on an ebonised stand. H.240mm  
\$140 - \$200

658  
A Fang door plague  
with two conjoined masks modelled in relief.  
L.410mm  
\$90 - \$140

659  
An Australian aboriginal club,  
the discoid lenticular stone head attached to a wooden shaft with shagreen type wrapping. Cape York, Queensland coastal region  
\$800 - \$900

660  
An Angolan Chokwe mask  
h.220mm  
\$120 - \$200

661  
A Chokwe Figure. h.410mm  
\$120 - \$200

662  
A small Baule Figure h.210mm  
\$35 - \$60

663  
A Chokwe helmet  
mask h.250mm  
\$200 - \$300

664  
A large decorative Papua New Guinea Sepik river region mask, pigment painted the open mouth with protruding tongue framed by cowrie shells below a broad nose with boar's tusks, the forehead and eyebrows inlaid with numerous cowrie shells  
h.840mm  
\$225-\$300

665  
African Mkonde Ebony Carving  
\$100 - \$150

666  
Turned and carved Rotorua souvenir ware pedestal wooden bowl  
Stained and carved with koruru heads and koro patterns  
h.185mm, d.210mm  
\$100 - \$150

667  
Carved kauri gum portrait bust of a Maori chief.  
H.100mm  
\$200 - \$300

- 668  
Carved kauri gum head of a Maori chief.  
H.90mm  
\$200 - \$300
- 669  
Carved kauri wheku head plaque by Rangī Stevens.  
230 x 190mm  
\$90-120
- 670  
A Large Briar Gardiner Pottery Vase  
With incised signature  
\$150 - \$200
- 671  
Christchurch Brick Co Tankard  
With treacle glaze. Impressed marks  
\$75 - \$125
- 672  
Copeland Spode Parian Bust of Princess Alexandra  
By Mary Thornycroft, c.1863, marked "Art Union of  
London", raised on repaired fluted column plinth.  
\$800 - \$900
- 673  
A 1950's Mozart bust. 220 x 120mm  
\$35-\$60
- 674  
Brass study of a lion  
\$50 - \$75
- 675  
French ivory and polished steel small purse  
The interior with blue material accordion lining. The  
cover inset with a gold shield shaped escutcheon  
l.77mm  
\$100 - \$120
- 676  
Cased microscope by C Baker  
Black enamel and brass.  
\$550 - \$600
- 677  
Artist Unknown.  
Portrait of an old Jewish man.  
Oil on card.  
Inscribed verso: "Restored by me Nov 1986..."  
90 x 70mm  
\$125-200
- 678  
Royal Winton tall ewer vase  
Modelled as the strap leaves and flowers of irises.  
h.380mm  
\$120-180
- 679  
Italian Mazeya Glass Saxophonist figure.  
With original paper label to right leg. H.130mm  
\$275-\$325
- 680  
Keith Murray for Wedgwood. Pen tray and  
inkstand  
Matt green. Impressed and printed marks and  
facsimile signature  
\$700-800
- 681  
Japanese neriagi (agate ware) earthenware small  
pouring dish  
circular with faceted frieze.  
Provenance: Bruce and Estelle Martin collection.  
d.97mm  
\$40-60
- 682  
Elizabeth Radford ashtray, modelled with a frog  
\$125-175
- 683  
Royal Stanley ware Jacobean pattern bowl  
d.160mm, h.80mm  
\$70-120
- 684  
Edwardian English ceramic water jug and basin set  
decorated with nymphs and elves. Hairline crack.  
\$120-200
- 685  
Beswick model of a cougar  
Printed and impressed marks. Shape 1702.  
l.320mm  
\$90-120
- 686  
Poole Aegean inverted carved walled small bowl  
Decorated with egg yolk yellow, amethyst and  
celadon glazes. Shape 86  
\$90-120
- 687  
Large Poole Delphis Dish  
Egg yolk yellow exterior and red-blue-green  
decorated well. D.340mm  
\$180 - \$220
- 688  
An uncut roll of Japanese printed fabric for a  
yakata robe  
Indigo dyed, standard male size. From Sakai City,  
Hyogo.  
\$45-60
- 689  
Bruce Martin, Kamaka Pottery, ovoid vase with  
flaring mouth.  
h.330mm  
\$90-150
- 690  
Engraving from Cook's Voyages 'View in the island  
of New Caledonia'  
By W Byrne after Wm Hodges.  
\$100 - 200
- 691  
Late 19thC twin pedestal oak desk with four  
drawers to each pedestal with brass swan neck  
handles.  
\$800 - \$1200
- 692  
Late 19thC 3 tiered dumb waiter. Foliate carved  
cresting piece centred by a lion mask. The 3  
shelves held on barley twist supports raised on  
bun feet.  
\$1000 - \$1500
- 693  
Late Georgian oak provincial drop side table with  
two drawers to the frieze raised on ring turn legs  
terminating in brass castors.  
\$400 - \$600
- 694  
Victorian mahogany hall chair with pierced back  
and turned legs.  
\$200 - \$300
- 695  
An oak Georgian style corner cupboard with  
paneled door  
\$200 - \$300
- 696  
Oak 19thC milking stool  
\$50 - \$80
- 697  
Set of 6 oak Jacobean style dining chairs  
comprising of 4 dining chairs and 2 carvers raised  
on barley twist legs  
\$600 - \$900
- 698  
Edwardian teak library table with brown tooled  
leather top above a single frieze door raised on a  
trestle form base  
\$400 - \$600

699  
19thC Italian sofa with upholstered seat and back. The arms carved with swan's heads in relief raised on splayed feet  
\$800 - \$1200

700  
Set of 8 Thonet beech bentwood side chairs. Each with original paper label affixed to underside of seat.  
\$1000 - \$1500

701  
French Louis 16 style walnut commode with white marble top above 4 full width drawers with brass handles and escutcheons  
\$800 - \$1200

702  
Italian oak drawer leaf table with Parquetry top raised on cabriole legs  
\$600 - \$800

703  
Decorative late 19thC Italian cast iron day bed, the sides and back hand-painted with riverscapes  
\$400 - \$600

704  
Italian elm library table with two frieze drawers with cast brass foliate handles raised on baluster turned legs  
\$800 - \$1200

705  
Oak side table raised on turned legs united by a serpentine shaped stretcher  
\$100 - \$200

706  
1930s travelling trunk with original fitted interior  
\$250 - \$400

707  
Italian walnut twin pedestal desk with 3 drawers to frieze above panel and cupboards  
\$600 - \$800

708  
Italian 19thC Baltic pine linen cupboard with paneled doors raised on bracket feet  
\$1000 - \$1500

709  
Italian late 19thC linen cupboard with paneled doors  
\$600 - \$800



722

710  
Italian 19thC pine cashier's cabinet with 2 frieze drawers above panel cupboards on a platform base  
\$1000 - \$1500

711  
Japanese Meiji period step tansu with small drawers and sliding panel cupboards  
\$3000 - \$4000

712  
Meiji period paulownia merchant's chest with sliding panel cupboards above small drawers  
\$100 - \$200

713  
Japanese Meiji period tool chest  
\$200 - \$300

714  
Japanese Tashio period two piece mizunya (kitchen cabinet). Sliding panel cupboards and numerous small drawers  
\$350 - \$500

715  
Late Georgian mahogany 2 tiered washstand with turned supports and 2 drawers to the base raised on turned legs  
\$800 - \$1200

716  
Japanese ledger chest with single drawer above paneled cupboards with small drawers to the base  
\$200 - \$300

717  
Late Meiji period Japanese 6 panel screen painted with nesting birds and figures drinking tea  
\$200 - \$400

718  
Japanese hall table with shelf to the base. Extensively carved with Naturalistic tree forms  
\$100 - \$200

719  
Regency period rosewood chiffonier with paneled back supporting a single shelf, paneled trestle doors on a platform base raised on brass castors  
\$1000 - \$1500

720  
Art deco maple display cabinet with glazed top and sliding glazed panel door above 4 small drawers with Caitlin plastic escutcheons raised on cabriole legs  
\$500 - \$800

721  
Edwardian Sheraton revival cabinet with glazed door and panels  
\$500 - \$800

722  
Rare Regency period tortoise shell and mother of pearl inlaid sewing box. The top with Moncreiffe family coat of arms, with brass ring handles raised on brass lion's claw feet. Circa 1820  
\$1000 - \$2000

723  
Regency period tortoise shell tea caddy with pagoda top and two lidded compartments to the interior raised on ivory ball feet (note: some veneer damage).  
\$400 - \$600

724  
Japanese Meiji period cabinet extensively inlaid in the Korean manner in mother of pearl with figures and pagodas in a landscape setting. Probably made for export to China or Korea.  
h.490mm, w.300mm  
\$400-600

725  
Japanese Work Cabinet  
\$80 - \$100

END OF DAY TWO



# ART + OBJECT

THE 21st CENTURY  
AUCTION HOUSE

Rose Nolan

*Forever Banner (detail)*

acrylic on hessian

10 000 × 1305mm

NZD 15 000 - 25 000

contemporary art and objects

april 3 2008

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## VIEWING

Fri 22 Feb 9am – 5pm

Sat 23 Feb 11am – 4pm

Sun 24 Feb 11am – 4pm

Mon 25 Feb 9am – 5pm

Tues 26 Feb 9am – 12noon

### ENQUIRIES

Hamish Coney,

hamish@artandobject.co.nz

021 509 550

James Parkinson

james@artandobject.co.nz

021 222 8184

### BUYER'S PREMIUM

12.5% premium plus GST  
effectively 14.06% added to  
bids in this auction

## AMERICAN CLASSICS

THURSDAY 28 February 2008 6pm

# AMERICAN CLASSICS

## Lighters, Smoking & Beer Themed and Miscellaneous. Collectables

- 750  
Four Zippo lighters with various designs including the 1935 Varga Girl and display tin box, dice and a solid brass example  
\$50 - \$100
- 751  
Thirteen novelty themed lighters including Salem, Camel, Miller and others  
\$100 - \$200
- 752  
Selection of Lucky Strike tin boxes  
\$20 - \$50
- 753  
Cigar Smoking boxes, approx one dozen & a selection of the Cigar-Label Gazette magazine  
\$30 - \$60
- 754  
Smoking ephemera including snuff and ten vintage cigarette packets  
\$30 - \$60
- 755  
Smoking ephemera  
Approx twenty four vintage cigarette packs unopened, inc. Lucky Strike, Alpine Lights, Virginia Slims & others  
\$20 - \$50
- 756  
Traders box lot of smoking and bar ephemera  
\$60 - \$120
- 757  
Tennyson Cigar Display unit  
\$200 - \$400
- 758  
Portable cigar humidor  
\$150 - \$300
- 759  
Box lot of belt buckles (Budweiser etc) Sheriff badges & pen knife  
\$75 - \$150
- 760  
Traders box lot of badges and Key rings inc. American Flags, Jimmy Rockets etc  
\$125 - \$250
- 761  
Mixed bag of metal pop culture items: dog tags, rings, badges & key chains  
\$100 - \$200
- 762  
Skull ring chain  
\$75 - \$125
- Vintage sunglasses
- 763  
Boxed Dakota Smith sunglasses  
\$40 - \$80
- 764  
Boxed Dakota Smith sunglasses  
\$40 - \$80
- 765  
Eight pairs of ladies vintage sunglasses in various colours  
\$100 - \$200
- 766  
Two pairs of men's Raybans in slipcases  
\$50 - \$80
- 767  
Traders bag lot of twelve pairs of sunglasses and assorted slip cases  
\$100 - \$200
- Miscellaneous Posters
- 768  
Four Typographers posters  
\$40 - \$80
- 769  
Velvet painting of nude maiden  
\$100 - \$200
- 770  
Assorted group of nine fashion and advertising posters  
\$80 - \$140
- 771  
Four city guide prints, Auckland and Sydney  
\$100 - \$150
- 772  
Assorted group of five art posters inc. Renoir & Jenny Dolezel  
\$40 - \$80
- 773  
A pristine set of seven Auckland City Art Gallery Picasso exhibition posters (1989)  
\$150 - \$250
- 774  
Two Vespa motorscooter posters together with two Vespa calendars  
\$50 - \$100
- 775  
Four Surfing prints of various sizes taken from Bruce Brown's Surf film circa 1950s era  
\$80 - \$120
- 776  
Six Surfing prints of various sizes taken from Bruce Brown's Surf film circa 1950s era  
\$100 - \$150
- 777  
Five large format Surfing prints of various sizes taken from Bruce Brown's Surf film circa 1950s era  
\$125 - \$175
- 778  
Eat More Fruit Poster  
\$500 - \$750
- 779  
Two large educational wall maps of Africa and South America  
\$50 - \$80
- ## Coca-Cola Signage & Merchandise
- 780  
Five framed and unframed Coca-Cola advertising posters, vintage themes  
\$40 - \$80
- 781  
Coca-Cola tin serving tray Have a Coke  
\$20 - \$50
- 782  
Coca-Cola advertising mirror Delicious and Refreshing  
\$80 - \$120
- 783  
Coca-Cola advertising mirror The Ideal Brain Tonic  
\$100 - \$150

784  
A large vintage red wall mounted Coke 'Button'  
diameter 920mm  
\$1500 - \$2500

785  
Small wall mounted Coke 'Button' diameter 300mm  
\$100 - \$200

786  
Framed vintage Coca-Cola tin sign  
830mm x 1720mm  
\$1500 - \$2500

787  
Coca-Cola lamp with stained glass hood, height  
450mm  
\$750 - \$1000

788  
Large three panel Coca-Cola sign Refreshing Coca-  
Cola  
\$800 - \$1200

789  
Reproduction enamel tin sign Coca-Cola You trust  
its quality  
\$50 - \$100

790  
Enamel tin sign Ice Cold -Coca Cola Sold Here  
\$50 - \$100

791  
Reproduction enamel tin sign It's the Real Thing  
\$50 - \$100

Decorator and catering items

792  
1950s Multimixer five station milkshake machine in  
chrome, height 470mm  
\$300 - \$500

793  
1950s Olympio Coffee Grinder  
\$200 - \$300

794  
A set of Avery 1950s grocer's scales in white with  
green piping  
\$200 - \$300

795 (385/8 contract)  
1950s Trumix juicer in cream powder coated metal  
\$200 - \$300

796  
1950s Chrome Breadbox  
\$50 - \$100



801



787

797  
Plaster Neo – Classical nude figure  
\$100 - \$200

798  
Neon stereo speakers  
\$75 - \$125

799  
Vintage American flag  
\$1000 - \$2000

800  
Two Chinese scrolls with Sage figures  
\$40 - \$80

801  
Large mounted Buffalo horns  
Width 1730mm  
\$1500 - \$2000

802  
1950s chrome long distance payphone, Automatic  
Electrical Co.  
\$1000 - \$1500

803  
Black Brunswick bowling ball  
\$20 - \$40

804  
Tubular milk glass ceiling light shade  
\$100 - \$200

805  
A pair of medium sized Art Deco style globe  
ceiling lights  
\$100 - \$200

806  
Three medium sized Art Deco style globe ceiling  
lights  
\$150 - \$250

807  
A pair of large Art Deco style globe ceiling lights  
\$200 - \$300

808  
A selection of six large, medium and small Art Deco style globe ceiling lights  
\$300 - \$400

809  
A mixed lot of approx. twenty five glass items inc shot glasses, decanters and small jugs  
\$50 - \$100

810  
Sir Gerald Kelly print  
Saw Ohn Nyun  
\$100 - \$200

## Rare Vintage Machines

811  
1950s cigarette vending machine in metallic green with chrome detailing.  
H.1580mm x 700mm  
\$3000 - \$5000

812  
1950s Skill Ball machine  
H. 850mm x 500mm  
\$1500 - \$2500

813  
1958 Cavalier Corporation (Chattanooga, Tennessee) Coca-Cola vending fridge in red and white design with embossed logos  
H. 1450mm x 630mm  
\$7500 - \$12 500

814  
1955 Seeburg model 220 Jukebox with large selection of records & accompanied with extensive operational manuals  
H. 1400mm x 825mm  
\$7500 - \$12 500

## Framed Original Vintage American Advertisements

815  
Two Lucky Strike advertisements, 20 679 Physicians ... & Marlene Dietrich Says  
\$100 - \$200

816  
Two Lucky Strike advertisements, From Start to Finish & OK Miss America  
\$100 - \$200

817  
Two Lucky Strike advertisements, Shout Mr.Tracy & I do prefer  
\$100 - \$200

818  
Two Lucky Strike advertisements, Sunshine mellows bathing boy and girl  
\$100 - \$200

819  
Two cigarette advertisements, Accent on Youth & A World of Sunshine  
\$100 - \$200

820  
Two Lucky Strike advertisements, Jean Harlow and Claudette Colbert  
\$100 - \$200

821  
Two Coca-Cola advertisements, Drive in & Situation well in hand  
\$100 - \$200

822  
Two Coca-Cola advertisements, Over 60 million a day & The Friendliest drink on earth  
\$100 - \$200

823  
Two Coca-Cola advertisements, It couldn't be better & The Pause that refreshes  
\$100 - \$200

824  
Three Coca-Cola advertisements, Ahoy, mates, Everybody's club & It sure is preferred  
\$125 - \$250

825  
One Budweiser advertisement, Lucky Polar Bear  
\$50 - \$100

826  
Two Lucky Bill advertisements  
\$50 - \$100

Framed reproduction vintage American Advertisements

827 No Lot

828  
Five Lucky Strike advertisements inc. It's Luckies 2 to 1 and Shout Mr.Tracy  
\$60 - \$100

829  
Five Lucky Strike advertisements inc. Jean Harlow & June Collyer  
\$60 - \$100

830  
Five Lucky Strike advertisements inc. Just one more, Jean Harlow  
\$60 - \$100

831  
Four Coca-Cola advertisements inc. Situation well in hand & It couldn't be better  
\$60 - \$100

832  
Two Coca-Cola advertisements inc. Friendliest drink on earth & Over 60 million a day  
\$30 - \$50

833  
Three Coca-Cola advertisements inc. It sure is preferred & Ahoy, mates  
\$40 - \$60

834  
One Budweiser advertisement, Lucky Polar Bear  
\$15 - \$30

835  
Two Lucky Bill cigarette advertisements  
\$20 - \$40

Miscellaneous

836  
Large box lot of ashtrays, costume jewellery, waterjugs & advertising ephemera  
\$100 - \$200

837  
No lot

838  
Bag lot of novelty condoms  
\$20 - \$40

839  
Selection of bottled drinks inc. collectors edition beers, Clam Juice, coke cans  
\$20 - \$50

840  
Rubber carry back made from the ford vehicle accessories  
\$50 - \$100

841  
Three boxes of mixed vinyl records, cassettes and VCR tapes  
\$100 - \$200



814



799



811

842  
Box lot of magazines inc. GQ, Playboy & Cigar  
Aficionado  
\$50 - \$100

843  
Box lot of magazines inc. New Yorker, Pix & Adam  
\$50 - \$100

844  
Minolta slide projector kit in original case  
\$50 - \$100



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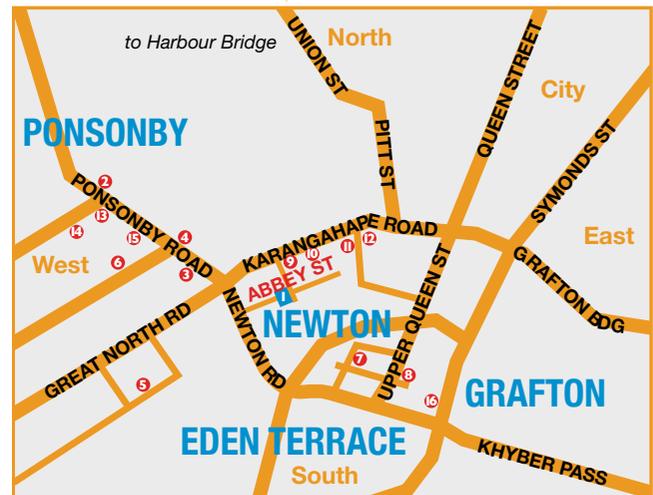


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# ART+OBJECT CONDITIONS OF SALE

NOTE IT IS ASSUMED THAT ALL BIDDERS AT AUCTION HAVE READ AND AGREED TO THE CONDITIONS DESCRIBED ON THIS PAGE. ART+OBJECT DIRECTORS ARE AVAILABLE DURING THE AUCTION VIEWING TO CLARIFY ANY QUESTIONS YOU MAY HAVE.

**1 REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

**2 BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

**3 RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.

**4 LOTS OFFERED AND SOLD AS DESCRIBED AND VIEWED:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

**5 BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 12.5% + Gst on the premium to be added to the hammer price in the event of a successful sale at auction.

**6 ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

**7 PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

**8 FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

**9 COLLECTION OF GOODS:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

**10 BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

**11 BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## IMPORTANT ADVICE FOR BUYERS

THE FOLLOWING INFORMATION DOES NOT FORM PART OF THE CONDITIONS OF SALE, HOWEVER BUYERS, PARTICULARLY FIRST TIME BIDDERS ARE RECOMMENDED TO READ THESE NOTES.

**(A) BIDDING AT AUCTION:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

**(B) ABSENTEE BIDDING:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

**(C) TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

# ABSENTEE BIDDING INSTRUCTIONS

Bidding No. AUCTIONS 15+16 +17 26<sup>th</sup>-28<sup>th</sup> FEBRUARY 2008  
NEW COLLECTORS  
DECORATIVE ARTS  
AMERICAN CLASSICS

ART  
OBJECT  
THE 21<sup>st</sup> CENTURY  
AUCTION HOUSE

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (12.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.



Lot no.	Description	Bid maximum
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**PAYMENT AND DELIVERY** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: PHONE BID  ABSENTEE BID

MR/MRS/MS: \_\_\_\_\_ SURNAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

FAX: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

- To register for Absentee bidding this form must be lodged with ART+OBJECT prior to the published sale time in one of three ways:
1. Fax this completed form to ART+OBJECT +64 9 354 4645
  2. Email a printed, signed and scanned form to: info@artandobject.co.nz
  3. Post to ART+OBJECT, PO Box 68-345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01



