New Collectors Art





11.05.21



221. Judy Millar

Untitled
acrylic on aluminium
signed and dated 2004 verso
765 x 560mm
\$6500 – \$8500

ART+OBJECT

EXHIBITING QUALITY LANDSCAPES NEW

NEW ZEALAND'S FINEST LUXURY PROPERTIES

BLOXHAM LANE QUEENSTOWN



luxuryrealestate.co.nz/Q47

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2 🚍

THE ELMS LAKE HAYES



luxuryrealestate.co.nz/Q28

3 |---



2 🚍

MOUNTAIN VIEW ROAD QUEENSTOWN



luxuryrealestate.co.nz/Q37

6



2 🚍

MARSHALL AVENUE LAKE HAYES



luxuryrealestate.co.nz/Q42







DALEFIELD ROAD QUEENSTOWN



luxuryrealestate.co.nz/Q44

4.96 hectares

FITZPATRICK ROAD QUEENSTOWN

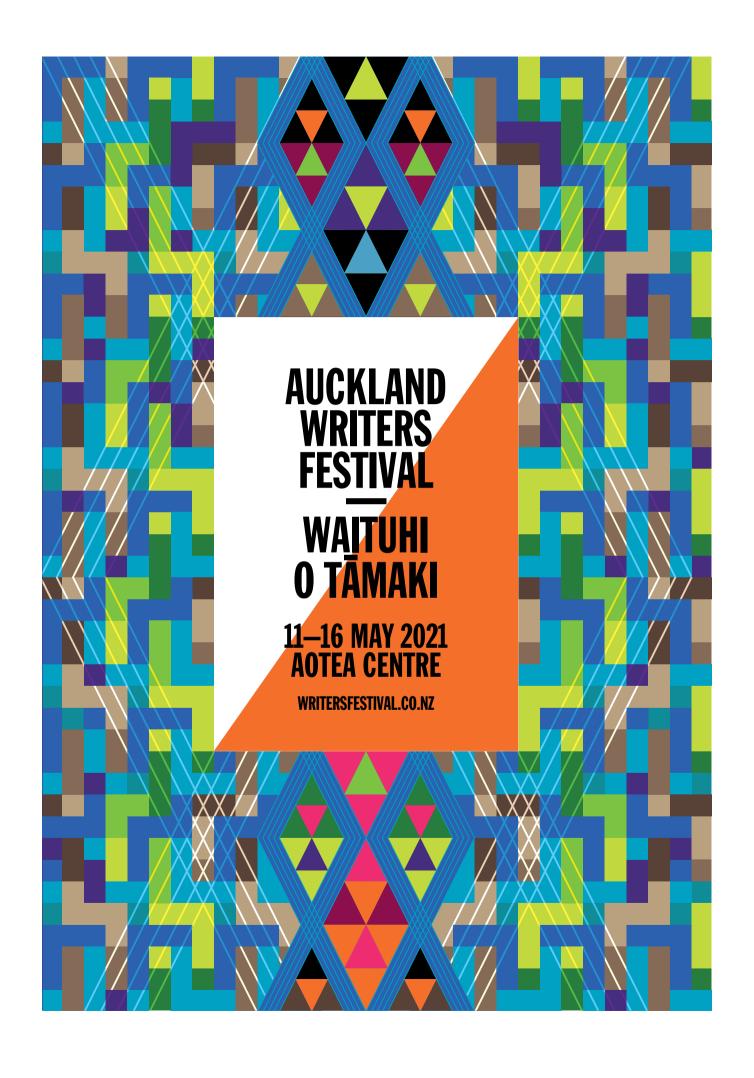


luxuryrealestate.co.nz/Q46

2.7 hectares

QUEENSTOWN & SURROUNDS

Terry Spice +64 21 755 889 terry@luxuryrealestate.co.nz LUXURY REAL ESTATE





The Suter Art Gallery Te Aratoi o Whakatū, Nelson. Photo: Paul McCredie.

ART+OBJECT IS THE COUNTRY'S LEADING VALUER OF FINE & APPLIED ART

We are regularly commissioned to undertake large-scale and complex valuation advice to museums and public institutions as well to private collectors. In the last twelve months we have undertaken important valuation mandates for: The Govett-Brewster Art Gallery / Len Lye Centre, Dunedin Public Art Gallery, Christchurch Art Gallery Te Puna o Waiwhetū, Te Manawa Museum of Art, Science and Heritage, The Wallace Arts Trust, The University of Auckland, Tāmaki Paenga Hira The Auckland War Memorial Museum, Auckland Council Te Kaunihera o Tāmaki Makaurau, Heritage New Zealand Pouhere Taonga, Tauranga Art Gallery Toi Tauranga, Rotorua Museum Te Whare Taonga o Te Arawa and The Suter Art Gallery Te Aratoi o Whakatū.

To discuss commissioning an Art+Object valuation contact:

Leigh Melville Managing Director Ben Plumbly Director Art

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ben@artandobject.co.nz

Made from natural resources, wooden construction, functional geometric shapes; these are said to be common characteristics of Scandinavian furniture. Practical and functional also seem to be apt descriptions and perhaps explain why our Modern Design furniture auctions have become so popular. The furniture, lighting and objects included in this current auction feature many well-known and collectable designers.

We are pleased to offer the vases featured on the cover of the catalogue, which were a collaborative collection produced in 1996 by Sotsass Associati, with Memphis Milano alumni Marco Zanini and Massimo Giacon. They were produced at the famous Bitossi factory, which has been run by the same family for generations and still exists today at it's historical premises founded in 1929. It proudly upholds the 'Made in Italy' tradition of excellence and has collaborated with many excellent designers over the years. This particular collection is notable for the employment of unique forms and punk style cartoon imagery – a wonderful example of the artist's intention; to merge technical skill with imagination.

Also within the catalogue is a wonderful selection of contemporary art, including further works from the collection of Wellington art dealer Janne Land, photography and sculpture, together with a selection of applied arts.

The first quarter of 2021 has been busy and productive. It has been fantastic to see the continued interest in the New Zealand art market and we look forward to welcoming you again at the viewing for this auction, commencing on Thursday 6 May. Please note the auction itself will begin at the earlier start time of 5.00pm.

Warm regards Leigh Melville

Art+Object

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Photography: Sam Hartnett Design: Fount-via Print: Graeme Brazier

AUCTION HIGHLIGHTS

Sale Total \$2 830 687 93% sold by value 81% sold by volume

New artist record prices at auction set for Michael Parekōwhai, Dick Frizzell, lack Trolove, Amanda Gruenwald, Gordon Walters, André Hemer.





60

59 Colin McCahon

South Canterbury Landscape synthetic polymer paint on board signed and dated '68 and inscribed Canterbury; title inscribed, signed and dated verso 446 x 558mm Reference Colin McCahon Database (www.mccahon.co.nz) cm001090.

Realised \$312 325

60 Séraphine Pick

A Place of Passage oil and pencil on canvas, diptych signed and dated 1995 1525 x 2040mm Realised \$87 090

61 Michael Parekōwhai

Kapa Haka (Hīwera) automotive paint on fibreglass (2003) title inscribed 1900 x 600 x 500mm Realised \$207,215

63 Michael Smither

Thomas with Beach Umbrella oil on board (1969) 1395 x 780mm Realised \$204 212

65 Gordon Walters

Mokoia PVA and acrylic on canvas signed and dated '65-'75 verso 1220 x 980mm Realised \$648 675

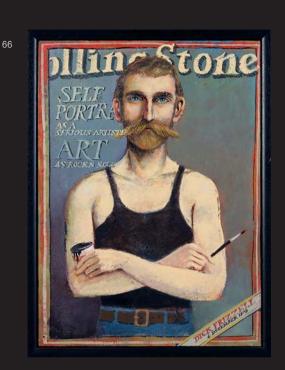
66 Dick Frizzell

Self Portrait as a Serious Artiste enamel on board title inscribed, signed and dated 4 December 1978 850 x 613mm Realised \$134 540 61

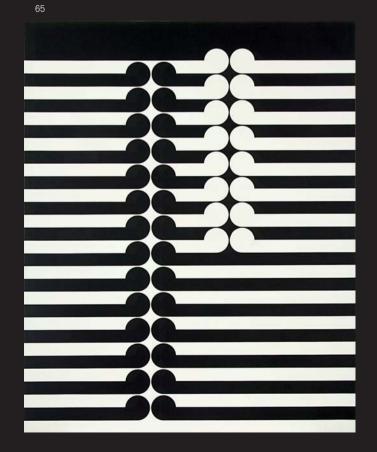


23.03.21

IMPORTANT PAINTINGS & CONTEMPORARY ART







50

IMPORTANT PAINTINGS & CONTEMPORARY

ART

Michael Parekōwhai Koura (Kapa Haka)

automotive paint on fibreglass, Ray Ban 'Aviator' sunglasses and brass belt buckle, one of two unique variants 1900 x 600 x 500mm

\$200 000 - \$300 000

Fiona Pardington
Captive Female Huia

pigment inks on hahnemuhle paper, edition of 10 1100 x 1460mm

\$35 000 - \$50 000



CONSIGNMENTS NOW INVITED

17.08.21

Ben Plumbly ben@artandobject.co.nz 0212228183

> Don Binney Apapane, Kilauea oil and acrylic on canvas (2001) 1060 x 751mm \$100 000 - \$150 000

Ralph Hotere Red IV acrylic and brolite lacquer on board (1969) 1210 x 600mm \$75 000 – \$100 000





RARE BOOK AUCTION

CONSIGNMENTS NOW INVITED

01.09.21



Luck, Barbara (poet) Lois Johnson (illustrator) Claire Van Vliet (book designer) Night Street

Vermont Janus Press 1993, No 18 of 90 copies, signed by the poet, illustrator and designer and production assistants. Concertina style book with attached gold portfolio cover.

Ten poems concerning the dilemma of a young woman in the city faced with retaining her humanity without being victimized.

Provenance: Night Street was displayed at the Victoria and Albert Museum in London, the Santa Cruz Art Museum, the Print Club of Philadelphia and is also in the permanent exhibit, Treasures of the Library of Congress

We are privileged to offer at this auction works from the library of book artist Elizabeth Steiner, founder of the Steiner Press, Auckland 1992–2008. Elizabeth has been creating books since 1992 and during this time has crafted a beautiful series of internationally recognized art bindings. As well as her own works, the collection also includes art books from other international book artists including Claire Van Vliet of Janus Press, Tara McLeod of Pear Tree Press, Audrey Holden, Andrew Miller-Brown, Susan Johanknecht, Barbara Luck, Judy Sgastas and others.

Pam Plumbly pam@artandobject.co.nz 021 448 200



The Art+Object mobile app is now live and available for download via the App store. Available for IOS and Android, the Art+Object app grants on-the-go access to our auctions allowing collectors to stream the auction and bid remotely in real time. You can now find, research, and enter the saleroom without using a third party platform. Please note users pay no additional fees for bidding via the app, meaning parity for all bidders at Art+Object.





New Collectors Art Applied Arts Modern Auction: Design Tuesday 11 May

Tuesday 11 May 5.00pm 3 Abbey Street, Newton Auckland

215. A 'Zabro' Table-Chair designed by Alessandro Mendini in 1984 and manufactured by Zanotta. Top and seat in lacquered wood with top folding down to convert into a table. Signed on the leg. \$1500 – \$3000



Viewing:

Thursday 6 May

Friday 7

Saturday 8

Sunday 9

Monday 10

Tuesday 11

9.00am – 5.00pm

9.00am – 5.00pm

11.00am – 4.00pm

11.00am -4.00pm

9.00am – 5.00pm

9.00am – 12.00pm

Applied Arts



- Anneke Borren
 Earthenware vase
 painted floral motif on grey matte glaze
 painted potter's mark to base
 H. 140mm
 \$100 \$200
- Anneke Borren
 Ashtray and small flower sphere stoneware with painted floral decoration the ashtray with painted mark to base the ashtray, D. 90mm
 \$80 \$150
- 3. Elizabeth Lissaman
 Earthenware glazed bowl
 raised on base decorated with geometric
 motifs, the exterior glazed with chocolate
 hue, the interior with concentric circles in
 deep cyan blue
 potter's signature incised to base
 H. 70mm D. 250mm
 \$150 \$300



Crown Lynn Potteries

12

- 4. Elizabeth Lissaman
 Earthenware hand-painted plate
 decorated with a colourful bird, along with
 a booklet on the artist "70 years Pottery
 for Pleasure"
 potter's signature incised to base
 D. 135mm
 \$200 \$400
- 5. Elizabeth Lissaman
 Pie funnel and vase
 ceramic bird-shaped head funnel and small
 vase, both with deep mottled blue-grey
 glaze, together with a small unmarked
 white-glazed duck
 potter's marks to the base of the pie funnel
 and of the vase
 tallest H. 85mm
 \$200 \$400
- 6. Briar Gardner
 Duo of trough vases
 glazed ceramics
 one large basket-shaped trough with the
 exterior glazed in mint-pink and unmarked,
 the other one small curved trough in a
 gradation of browns and potter's signature
 to the base
 largest H. 70mm W. 260mm
 \$150 \$300
- 7. Olive Jones & Elizabeth Matheson
 Duo of vases
 glazed ceramics
 Olive Jones squat vase, green glaze with pink
 highlights, potter's signature to the base &
 Elizabeth Matheson vase with trefoil spout,
 grey-purple glaze, Paka Potteries's mark to
 the base
 H. 70mm & H. 100mm
 \$200 \$400
- Attributed to Luke Adams Pottery
 Trough vase
 early white glazed ceramic trough,
 of rectangular shape with a stoneware-type
 body and spiral motifs on the side
 unmarked
 H. 75mm W. 140mm
 \$100 \$200
- 9. Attributed to Thomas N. Lovatt for NZ
 Potteries
 Early drip glaze vase
 1930s ceramic, of hourglass shape,
 with brown drip glaze
 NZ Potteries stamp to the base
 H. 245mm
 \$200 \$300
- 10. Timaru Potteries Stour Ware and AB Brick & Stahlton
 Small rotund vase and ashtray the vase dated from late-1930s, ceramic of spherical shape, the exterior surface textured in yellow and brown contrasting with the cream glazed interior, maker's stamp to base. The ashtray dated from the late-1920s, salt-glazed pottery in a gradation of orange-browns, marked AB Brick & Stahlton. vase H. 65mm W. 100mm ashtray H. 45mm W.140mm \$150 \$300
- O.C. Stephens
 Selection of four small vessels
 glazed ceramics
 yellow-glazed ovoid vase, white trough with
 pink-glazed interior, white squat vase with
 green-glazed interior, white small pot with
 pink-glazed interior
 potter's signature to the bases
 trough W. 235mm
 \$200 \$400

white glazed ceramic printed 'Hand Potted' and tiki factory marks. inscribed in gold 'Louie Dean' and impressed no. 1951 to the base H. 165mm Note: This vase appears to be a personalised gift to Louie Dean. There are no CL shapes recorded in the 1900s, therefore '1951' likely refers to the year it was made. Moreover, this shape doesn't match up with any known hand-potted vase shapes, therefore it appears to be unique and lathed in the style of Frnest Shufflebotham Reference: https://www.newzealandpottery. net/t10052-hon-john-s-specialhand-potted-vase-for-louie-dean-1951?highlight=louie+dean

Unique hand-potted 'Louie Dean' vase

12A. Frank Carpay for Crown Lynn
Large hand-potted platter
hand-painted ceramic with stylised floral and
geometrical design, C.1950's
signed Werk, inscribed W.P.-4 and with
printed factory mark to the base
D. 360mm
\$1700 - \$2500

\$400 - \$600

- Doris Dutch Lamp base earthenware, with ribbed pattern and grey-brown glaze potter's mark to the base H. 420mm \$100 – \$200
- 14. lan Firth, Doris Dutch & John Lawrence
 Tea pots & oil bottle
 glazed ceramics
 the lan Firth of organic form decorated with
 blue aquatic motifs on grey background,
 the Doris Dutch with granular texture
 in chocolate hue, the John Lawrence
 presenting an interesting textural contrast
 between the granular mottled grey upper
 body and the smooth blue lower body.
 All with potter's mark to bases
 tallest H. 200mm
 \$200 \$400
- 15. Barry Brickell Duo of wine flasks stoneware, one incised with "Villa Maria Wines" stamp and the body unglazed, the other incised with "San Marino Wines" stamp and iridescent burgundy glaze potter's mark to bases H. 210mm (each) \$300 – \$500
- 16. Barry Brickell
 Platter
 stoneware with green ash glaze (A/F)
 impressed mark to the base
 W. 360mm
 \$80 \$150
- 17. Mirek Smisek Shino glazed teapot stoneware impressed potter's mark to the foot W. 220mm \$200 – \$400
 - Mirek Smisek
 Tenmoku glazed teapot
 stoneware with original cane handle
 impressed mark to the foot
 W. 155mm
 \$150 \$300

- Mirek Smisek
 Salt glazed teapot
 stoneware with original cane handle
 (partially undone)
 W. 210mm
 Provenance: Purchased directly from the
 potter in the 1960s.
 \$200 \$300
- 20. Mirek Smisek
 A shaped footed bowl and a vase
 celadon glazed porcelain and glazed
 stoneware with painted decoration
 the bowl with impressed 'sun' mark; the vase
 impressed with 'MS' mark
 the bowl, W. 145mm; the vase, H. 150mm
 \$250 \$500
- 21. Mirek Smisek
 Large green glazed footed bowl
 stoneware with poured green crackled glaze
 impressed potter's mark to the foot
 D. 195mm
 \$150 \$300
- 22. Len Castle
 Unusual double aperture vase
 stoneware with ash glaze
 impressed mark to the foot
 H. 220mm
 \$400 \$800













- Len Castle
 Stoneware sedge vase
 unglazed, textured surface decorated with
 incised chevrons and ridges, five apertures
 impressed potter's mark
 H. 100mm W. 160mm
 \$150 \$300
- 24. Len Castle
 Shallow bowl
 stoneware with good crackle semi matt talc
 white glaze over saturated iron underglaze
 incised potter's initials to the base
 D. 285mm
 \$250 \$500
- 25. Len Castle
 Shino glazed jug
 stoneware
 impressed mark to the foot
 H. 135mm
 \$250 \$500

THE FOLLOWING FOUR LOTS ARE FROM THE COLLECTION OF RON SANG

26. Len Castle
Large 'Sea Hawk' bowl
earthenware bowl, the interior with alkaline
blue glaze and impressed rope decoration,
silica rubbed exterior
impressed potter's mark
W. 440mm
Illustrated: Len Castle Potter, p. 220.
See also: Len Castle Potter, p. 112-113, 215;
and Len Castle Making the Molecules
Dance, p. 76.
\$4000 — \$6000

- 27. Len Castle
 An oversized Blossom vase
 stoneware slab vase in tenmoku glaze with
 speckled jun highlights
 impressed potter's mark
 H. 535mm W. 430mm
 For similar examples see: Len Castle Potter,
 p. 124, 158, 210-212; and Len Castle Making
 the Molecules Dance, p. 98
 \$10 000 \$12 000
- 28. Len Castle
 Lava Lake bowl
 earthenware, the interior with vibrant
 swirling lava red glaze, the textured exterior
 in anthracite grey with sculpted rim
 impressed potter's mark
 D. 475mm
 For a similar example see: Len Castle Making
 the Molecules Dance, p. 16
 \$6000 \$10 000
- 29. Len Castle
 Shino bowl
 large ceramic bowl with shino glaze and
 starry crackled interior
 impressed potter's mark
 D. 390mm
 \$1500 \$3000
- 30. Robyn Stewart
 Flattened sphere
 dung fired and burnished ceramic decorated
 with koru forms
 impressed mark to the base
 D. 400mm x H. 230mm
 \$400 \$600
- 31. Raewyn Atkinson
 Untitled & Diversions
 glazed stoneware on wooden bases
 the first signed and inscribed '809' to the
 base; the second signed, titled and inscribed
 '812' to the base
 largest, H. 170mm (excl. the base)
 \$400 \$600

- 32. Peter Collis
 Two red glazed vessels
 comprising a squat vase and a dish
 impressed mark to the bases
 D. 200mm and D. 235mm
 \$200 \$400
- 33. Peter Collis
 Globular vase
 red glazed porcelain with spire neck
 impressed mark to the base
 H. 280mm
 \$250 \$500
- 34. John Parker
 Spire vase
 porcelain with mottled red glazed (AF)
 H. 235mm
 \$130 \$300
- 35. John Parker
 A grooved bottle and a vase
 porcelain with shiny white glaze
 impressed marks to the bases
 tallest, 265mm
 \$300 \$500
- 35A John Pollex
 Teapot
 slip-cast earthenware
 signed with artist's initials JP to the base
 135 x 210 x 125mm
 \$400 \$700
- 36. Steve Fullmer
 Cylindrical vase
 earthenware with painted and incised
 decoration
 potter's signature under the rim
 H. 240mm
 \$150 \$300
- 37. Unknown Potter
 Large jug
 glazed ceramic with ribbed body in a deep
 olive hue, decorated with a strip of abstract
 brown-purple motifs in the centre
 unclear potter's mark to the base
 H. 300mm
 \$100 \$200













- 38. Peter Collis
 Collection of five vases
 glazed ceramic, most with gold leaf
 and painted brushstroke decoration
 three signed and dated '93, '96 and '98
 near to the foot
 tallest H. 380mm
 \$150 \$300
- 39. Peter Collis
 Collection of five vases
 glazed ceramic, three with gold leaf
 decoration, two with lustre glaze
 four signed to the base, one also dated '96
 tallest H. 255mm
 \$120 \$200
- 40. Royce McGlashen
 Messages in the Sun
 painted low fired porcelain
 signed to the side; original label attached
 to the base
 D. 300mm
 \$100 \$200

- 41 Te Ariki (Onehunga Woollen Mills) Travel rug decorated with a tukutuku panel pattern in red, black, beige and white original Woolmark label with Māori chief head 1960 x 1460mm \$400 - \$600
- 42 Te Ariki (Onehunga Woollen Mills) Travel rug with a tukutuku panel pattern in red, pink and black original Woolmark label with Māori chief head attached 1420 x 1570mm \$400 - \$600
- Te Ariki (Onehunga Woollen Mills) Travel rug with a tukutuku panel pattern in green, brown and white original Woolmark label with Māori chief head attached 1480 x 1880mm \$400 - \$600
- Kaiapoi Petone Group Textiles Early 'Huia' Travel rug in bright orange, brown, green, black and white tartar design original Huia label attached 1870 x 1450 \$300 - \$500
- Kaiapoi Petone Group Textiles 'Clan' travel rug with a Buchanan tartan pattern in blue, green, yellow, red and white original Woolmark label attached 1590 x 1340mm \$200 - \$300
- Kaiapoi Petone Group Textiles 'Clan' travel rug with a Princess Margaret tartan pattern in red, green, black and white original Woolmark label attached 1800 x 1360mm \$200 - \$300
- Manatunga (Mosgiel Woollens, Dunedin) Travel rug decorated with a tukutuku panel pattern in black, brown, turquoise and white original Woolmark label attached 1970 x 1500mm \$400 - \$600

- 48 Manatunga (Mosgiel Woollens, Dunedin) Travel rug decorated with a poutama (stairway to heaven) pattern in orange, yellow, black and white original Woolmark label attached 1800 x 1440mm \$400 - \$600
- 49. Manatunga (Roslyn Dunedin Textiles) Early travel rug decorated with a tukutuku panel pattern in pink, blue, white and black original label "Māori For Keepsake" with Māori wāhine attached 1470 x 1770mm \$400 - \$600
- Onehunga Woolen Mills Travel rug in a cream and brown pattern original Woolmark tiki label attached 1650 x 1250mm \$150 - \$350
- Kaiapoi Petone Group Textiles Travel rug in a blue, brown, black and white tartan design original Woolmark label attached 1490 x 1230mm \$300 - \$500
- 52 Onehunga Woollen Mills Travel rug with a tartan pattern in mustard, terracotta, brown and green original Woolmark tiki label attached 1900 x 1400mm \$150 - \$300
- 53 Manatunga (U.E.B. Textiles, Dunedin) Travel rug with a tukutuku panel pattern in bright yellow, magenta, black and white original Woolmark label attached 2000 x 1500mm \$400 - \$600
- Manatunga (Roslyn Dunedin Textiles) Early travel rug decorated with a tukutuku panel pattern in red, white, black and brown original label "Māori For Keepsake" with Māori wāhine attached 1490 x 1930mm \$400 - \$600

54 43



Te Ariki (Onehunga Woollen Mills) Travel rug decorated with a tukutuku panel pattern in red, black, beige and white original Woolmark label with Māori chief head attached 1630 x 1470mm \$400 - \$600

2021

- 56 Te Ariki (Onehunga Woollen Mills) Travel rug decorated with a tukutuku panel pattern in green, brown, beige, orange and white original Woolmark 'Māori chief head' label attached 1740 x 1480mm \$400 - \$600
- Te Ariki (Onehunga Woollen Mills) Travel rug decorated with a tukutuku panel pattern in orange, beige, brown, black and red original Woolmark label with Māori chief head 1380 x 1330mm \$400 - \$600
- Te Ariki (Onehunga Woollens Ltd) Woollen travel rug decorated with stylised tukutuku patterns in grey, red and yellow ochres original Woolmark label attached 1630 x 1280mm \$200 - \$400
- Onehunga Woollen Mills Early travel rug waffle pattern weave in pastel yellow, blue, pink and purple original smaller tiki label attached 1720 x 1270mm \$150 - \$300
- Kaiapoi Petone Group Textiles Zipper travel rug in a red and green tartan pattern original Woolmark label attached 1620 x 1350mm \$150 - \$300

52 45



46

53 47





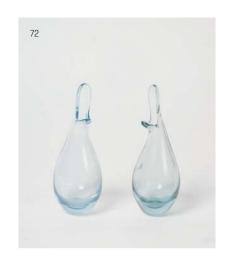




Modern Design







- 61. A mosaic wall dish by John Crichton. D. 280mm \$100 \$200
- 62. A collection of three wooden spoons by Levi Borgstrom. All with original label affixed to the base in various condition, one with the signature, the second inscribed '50/3', the third is only partial with hardly legible numbers '639'. The largest, 200 x 100 x 60mm \$200 \$300
- 63. A 'Secunda Grau' six-place dinner service by Tapio Wirkkala for Rosenthal, 1960's. Including dinner and lunch plates, side dishes, cups and saucers, a teapot, an oval platter, two lidded tureens, and a gravy jug and saucer; together with four Rosenthal white dessert bowls, two plates and a purple bowl. Manufacturer marks to the bases. \$800 – \$1200
- 64. A set of fourteen wine crystal glasses by Rosenthal, all marked . H. 200mm \$500 – \$800
- Three small Poole Pottery platters, one with original box. All with printed factory marks the base, two signed. W. 180mm max \$120 – \$200
- A short cylindrical porcelain vase by Lin Utzon for Royal Copenhagen. Printed signature and manufacturer mark to the base. D. 185mm \$100 – \$200
- 67. Mid-century ceramic wall panel with unidentified signature. 445 x 240 x 30mm (excluding the frame) \$300 \$500
- 68. A Murano glass tear drop paperweight attributed to Flavio Poli. H. 280mm \$100 \$200
- Orrefors Crystal ice bucket, with stainless steel handle and stand. Original manufacturer label. H. 135mm \$100 – \$200
- 70. Holmegaard Kluk Kluk decanter, blue blown glass with clear lid. H. 330mm overall \$100 - \$200

- Four assorted Per Lütken for Holmegaard pieces of studio art glass. One larger bowl in blue together with a smaller grey bowl and two blue biomorphic ashtrays. Each etched 'Holmegaard' to underside. \$300 – \$500
- 72. Two small glass 'Beak' vases designed by Per Lütken in 1954 and manufactured by Holmegaard. Both in light blue and each marked Holmegaard to the base. 200mm height: each. \$300 – \$500
- A 1960s Per Lütken for Holmegaard, freeform glass bowl from the 'Fionia' series. Of biomorphic form and this version in blue. \$200 – \$400
- A 1970s hand-blown smoke glass stoppered decanter. In brown, with dimples to the body. 352mm: height. \$150 – \$250
- Five pieces of vintage Scandinavian art glass likely designed by Michael Bang for Holmegaard. Four vases together with a compote, one bears Holmegaard label. \$200 – \$400
- Two Royal Copenhagen Nils Thorsson designed ceramic vases each stamped to underside. \$200 – \$300
- Three Royal Copenhagen Nils Thorsson designed ceramic platters, graduating sizes. Each stamped to underside. \$200 – \$300
- A Royal Copenhagen Fajance 'Tenera' ceramic salt pig designed by Beth Breyen With original teak lid. \$100 – \$200
- A Royal Copenhagen four-sided vase together with a hexagonal dish in matching 'Reed' pattern No. 22785.
 \$100 - \$200
- A four-sided Royal Copenhagen 'Siena' vase designed by Ellen Malmer circa 1974. height: 275mm. \$100 – \$200

- A rare Royal Copenhagen Nils Thorsson designed Baca table lamp. With abstract pattern circular base and faux bamboo stem. Together with original vintage fittings and shade. Stamped to underside.
 \$300 – \$500
- 82. A 1960s ceramic table lamp with original cloth shade. Designed and manufactured by Holstein Ceramics of Copenhagen (original label to the base). Circular base with raised, striped tonal blue glaze. H: 450mm. \$150 - \$250
- 83. A Danish teak lidded ice bucket designed by Jens Quistgaard (Denmark, 1919 – 2008) and manufactured by Dansk. Lined with plastic. Stamped Dansk to underside. 300 x 180 x 180mm. \$200 – \$300
- Two 'Ericofon' one-piece plastic telephones, in red and green. Originally designed in the 1940s, this was the first commercially marketed telephone to incorporate the dial and handset into a single unit.
 \$400 - \$600
- Three Erik Magnussen for Stelton, 1 litre plastic vacuum jugs. One in chocolate brown and two in black. Each marked to the underside. Originally designed in 1976. \$150 – \$250
- Two Arne Jacobsen (Denmark, 1902 1971)
 'Cylinda Line' ashtrays for Stelton, originally designed in 1964 1967. Manufactured by Stelton. One large and one small.
 \$100 \$200
- An Arne Jacobsen (Denmark, 1902 1971)
 'Cylinda Line' ice bucket and tongs for Stelton, originally designed in 1967. Together with salt and pepper.
 \$150 – \$250
- 88. No lot.
- An Arne Jacobsen (Denmark, 1902 1971)
 'Cylinda Line' platter or tray manufactured by Stelton.
 \$150 \$250































- A brass ice bucket designed by Arne Jacobsen for Stelton, with internal plastic lining and teak lid. Original manufacturer label to the base. H. 140mm \$200 – \$300
- 91. A Bugatti stainless steel Ninna Nanna bowl.
 Manufacturer mark to the side.
 365 x 305 x 160mm
 \$200 \$300
- A Picquot ware six-piece aluminium and timber tea and coffee set with plastic laminate tray. Manufacturer marks to the bases. The coffee pot, H. 190mm \$300 – \$500
- 93. Modular Candlesticks by Ceasar Stoffi and Fritz Nagel for BMF, set of eight mid-century metal interlocking modules.
 70 x 100mm (each)
 \$250 \$450
- 94. Two original 1950s Danish Anglepoise lamps in brown and red. With screw clamp mounts and original manufacturer's labels. \$100 \$200
- 95. A 1960s retro standard lamp with two adjustable, rotating chrome shades. \$150 \$250
- A 1960s retro standard lamp with two adjustable, rotating brown ball shades.
 \$200 – \$400
- 97. Three 1960s Danish chrome ball lamps. Each with original fittings for mounting to wall or sitting on table. \$150 \$250
- A small Birgit Krogh designed Brazilian rosewood lidded ice bucket. Designed and manufactured in the 1950s by Woodline of Denmark (impressed mark to base). Together with a pair of Danish candle stick holders in teak.
 \$240 – \$450
- A Birgit Krogh designed Brazilian rosewood salt and pepper grinder set. Designed and manufactured in the 1950s by Woodline of Denmark (impressed mark to base).
 \$500 - \$900
- Two Per Lütken heart-shaped vases in smoky grey. Manufactured by Holmegaard (signed to base).
 \$200 – \$400
- Two usual 1960s matching stoneware wall lamps. Of disc form and punctuated by numerous circular holes for diffusing the light. With original fittings. \$100 – \$200
- 102. Two 'Arkipelago' glass candles holders. Designed by Timo Sarpaneva and manufactured by littala of Finland (original labels to each). Of triangular form. One measures 230mm high and the other 135mm. together with a pair of Royal Copenhagen crystal candlesticks (original labels attached). \$200 – \$300
- 103. Five Bjørn Wiinblad limited edition Studio-Line Rosenthal boxed porcelain cabinet plates. All from the 1970s. \$100 – \$200

- 104. Three retro pendant lamp shades in glass. One featuring internal frosted glass cylinder, the other in amber glass of teardrop form, and one in bright orange glass of cylindrical form. Each with original fittings. \$200 – \$400
- A pair of 1970s wall lamps in chrome and plastic. Designer unknown but manufactured in Sweden (label attached).
 \$200 – \$400
- 106. An original 1960s Danish retro floor rug. Circular format and with abstract patten design. Diameter: 1400mm \$200 – \$400
- A pair of original 1960s Danish floor runners with Aztec abstract pattern.
 1600 x 800mm: each
 \$200 \$400
- 108. An original 1960s Danish floor rug. Rectangular form with radiating abstract pattern. 1980 x 1400mm \$250 - \$400
- 109. A 1960s Scandinavian Rya floor rug in striking lime green colourway. \$300 \$500
- 110. An original 1960s Danish floor rug. Rectangular form with radiating abstract pattern in rich red. 2350 x 1650mm \$300 – \$500
- A 1960s retro standard lamp with two adjustable, rotating chrome shades.
 \$150 - \$250
- A 1960s retro flying saucer pendant lamp. In anodized aluminium and with original fittings. \$150 - \$250
- 113. A 1950s Danish stoneware table lamp. Tubular in shape with four medallions around the circumference. Designer unknown but with some marks to underside. 380mm: height. \$200 – \$400
- 114. A 1960s Danish table lamp. The body clad in leather with a single brass column reaching to two bulbs. Original fittings. \$200 – \$400
- 115. A 1960s Michael Bang for Royal Copenhagen glass table lamp. Of classical urn form and bearing original label. \$150 - \$250
- 116. A 1960s Scandinavian blown glass table lamp in emerald green. 350mm: height \$200 – \$400
- 117. A quantity of lens Quistgaard for Dansk 'Flamestone' dinnerware consisting of six dinner plates, six luncheon plates, six salad plates and five bowls. Each with impressed Dansk mark. \$200 – \$400
- 118. A quantity of Danish dinner and tea ware. Fine bone china in white with gold gilt, much by Royal Copenhagen. Consisting of dinner plates, egg cups, cups etc. \$200 – \$400





















119. A large 1960s Danish floor rug. Rectangular in format with abstract Aztec pattern. 2950 x 3900mm \$350 - \$700

- 120. An Erik Magnussen for Selangor Pewter '5171' Teapot, '5170K' Coffee pot, '5173K' Cream jug and lidded sugar bowl. Each with impressed artist's initials E. M to base. \$500 – \$800
- 121. A limited edition 'Conflitto fra Sessi (Conflict between Sexes)' Ceramicomix vase deigned by Marco Zanini and Massimo Giacon for Bitossi, Italy in 1996. Edition 5/24 and with manufacturer's mark to base. Vase is from a 1996 collaborative collection by Sottsass Association / Memphis Milano alumni Marco Zanini & Massimo Giacon. 340 x 220 x 220mm \$600 \$1000
- 122. A limited edition 'Infocidio (Information Overload)' Ceramicomix vase deigned by Marco Zanini and Massimo Giacon for Bitossi, Italy in 1996. Edition 8/24 and with manufacturer's mark to base. Vase is from a 1996 collaborative collection by Sottsass Association / Memphis Milano alumni Marco Zanini & Massimo Giacon.

 350 x 230 x 230 mm \$600 \$1000
- 123. A limited edition 'Technofilia (Technophillia)'
 Ceramicomix vase deigned by Marco
 Zanini and Massimo Giacon for Bitossi,
 Italy in 1996. Edition 8/24 and with
 manufacturer's mark to base. Vase is from
 a 1996 collaborative collection by Sottsass
 Association / Memphis Milano alumni Marco
 Zanini & Massimo Giacon.
 360 x 220 x 220mm
 \$600 \$1000
- 124. A limited edition 'Conflitti Familiari (Family Conflicts)' Ceramicomix vase deigned by Marco Zanini and Massimo Giacon for Bitossi, Italy in 1996. Edition 7/24 and with manufacturer's mark to base. Vase is from a 1996 collaborative collection by Sottsass Association / Memphis Milano alumni Marco Zanini & Massimo Giacon.

 380 x 220 x 220mm
 \$600 \$1000
- 125. A limited edition 'Workolismo (Workaholism)'
 Ceramicomix vase deigned by Marco
 Zanini and Massimo Giacon for Bitossi,
 Italy in 1996. Edition 3/24 and with
 manufacturer's mark to base. Vase is from
 a 1996 collaborative collection by Sottsass
 Association / Memphis Milano alumni Marco
 Zanini & Massimo Giacon.
 370 x 250 x 250mm
 \$600 \$1000
- 126. A 'Germoglio' (Bud) vase designed by Lino Sabattini in 1979. In silver plated metal and bearing impressed 'Sabattini, Italy' mark to base. With original box. 190 x 230 x 220mm \$800 - \$1400
- 127 A 'Inquietante' (Disturbing) vase designed by Lino Sabattini in 1989. In silver plated metal and bearing impressed artist signature and date 1989/1998 to front. With original box. 415 x 140 x 95mm \$1500 \$2000
- 128. A 'Caprice' vase designed by Lino Sabattini circa 1970. In silver plated metal and bearing impressed mark to base. With original box. 225 x 285 x 90mm \$400 - \$600



- 129. A large 'Persepoli' vase designed by Lino Sabattini in 1970. In silver plated metal and bearing impressed mark to base and signature to front along with date (1970/1997). With original box. 253 x 500 x 100mm \$1200 - \$2000
- 130. A small 'Persepoli' vase designed by Lino Sabattini in 1970. In silver plated metal and bearing impressed mark to base and signature to front along with date (1970/1997). With original box. 200 x 375 x 88mm \$800 \$1200
- 131. A Mimmo Rotella vase for Bisazza, Italy. Signed and dated 1996 to underside and manufacture don the island of Murano. Heavy casing and decorated with green spots. 170 x 225 x 225mm \$700 - \$1200
- 132. A Fontana Arte 'Cartoccio' handkerchief vase. Originally designed by Pietro Chiesa in 1932. With frosted finish to exterior wall. 225 x 310 x 320mm \$400 - \$700
- 133. An Ettore Sottsass vintage 'Pausania' table lamp manufactured by Artemide, Italy. This example circa 1985 and with earlier fluro fitting (later models were made to accommodate LED), chrome metal, perforated sheet and black plastic. One of the icons of late Twentieth Century light design.
 \$300 \$600
- 134. Four modular 'Ripple' panels in PVC. Designed by Ross McBride and manufactured by E&Y. 400 x 400mm: each panel \$200 - \$300
- 135. A unique pair of table lamps fashioned from wallpaper printer's reels with shades covered in Nina Campbell 'Gilty' wallpaper. Converted to lamps in the USA circa 1960. Wallpaper reels designed by Tove and Edvard Kindt-Larsen (printed around fringe in reverse).
 \$600 \$1000
- 136. A pair of 1950s teak stools (later upholstery). \$100 \$250
- 137. A 1950s oak stool. \$50 – \$100
- 138. A pair of 'Tunika' pendant lamps designed by Jo Hammerborg for Fog and Mørup, Denmark. Designed in the 1960s. With original curved teak bar and fittings. \$350 – \$550



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- 139. A vintage 1960s anodized aluminium 'Trombone' desk lamp with adjustable shade. Designed in the 1960s by Io Hammeborg and manufactured by Fog and Mørup, Denmark. \$400 – \$700
- 140. A vintage 1950s Poul Henningsen (Denmark, 1894 – 1967) designed 'PH5' pendant lamp manufactured for Louis Poulsen in 1958. This example in cream with blue to underside and with original fitting and labels. \$600 – \$1000
- 141. A vintage 1950s Poul Henningsen (Denmark, 1894 – 1967) designed 'PH5' pendant lamp manufactured for Louis Poulsen in 1958. This example in cream with blue to underside and with original fitting and labels. \$600 – \$1000
- 142. A vintage 1950s Poul Henningsen (Denmark, 1894 1967) designed 'PH5' pendant lamp manufactured for Louis Poulsen in 1958. This example in mauve with cream to underside and with original fitting and labels. \$600 \$1000
- 143. A vintage Poul Henningsen (Denmark, 1894 – 1967) designed 'PH3' pendant lamp manufactured for Louis Poulsen in 1958. This example in cream with red to underside and with original fitting and labels. \$500 – \$900
- 144. A pair of Holmegaard 'Apoteker 255' glass pendant lamp shades. Hand-blown in opal glass to give a soft light. Designed by Sidse Werner (Denmark, 1931 1989). Original Holmegaard labels and with original fittings. 250 x 250 x 250mm.
 \$300 \$600
- 145. A large Holmegaard 'Apoteker 255' glass pendant lamp shade. Hand-blown in opal glass to give a soft light. Designed by Sidse Werner (Denmark, 1931 1989). Original Holmegaard label and with original fitting. 350 x 350 x 300mm.
 \$300 \$500
- 146. A Sigurd Resell (Norway, 1920 2010) high-back 'Falcon' chair manufactured by Vatne M

 M

 M

 Bler of Norway, circa 1970. In vintage chocolate brown leather upholstery.

 \$1000 \$1800
- 147. A Sigurd Resell (Norway, 1920 2010) highback 'Falcon' chair manufactured by Vatne Møbler of Norway, circa 1970. In vintage tan leather upholstery. \$800 – \$1400
- 148. A 1950s Scandinavian anodized aluminium 'Major' pedant light shade with original fitting and ceiling cap. Designed by Jo Hammerborg for Fog and Mørup. \$100 \$200
- 149. A Christian Hvidt (Denmark) designed Trapez table lamp manufactured by Nordisk Solar in 1970. Reminiscent of the PH 5 design, the lamp features three graduating conical shapes raised on a chrome column. 540 x 440 x 440mm. \$600 – \$1000
- 150. An excellent pair of 1950s Danish upright bookcases by Borge Møgensen (Denmark, 1914 – 1972), manufactured by FDB. In oak and teak with adjustable shelves and original brass mounts. 1600 x 1220 x 260mm \$3000 – \$6000



















- 151. A 1960s 'Life' pendant lamp designed by Jo Hammerborg for Fog and Mørup, Denmark. In anodized aluminium with faux brass finish and with original fitting. Original Fog and Mørup label. \$250 – \$400
- 152. A 1960s 'Tarok' pendant lamp designed by lo Hammerborg for Fog and Mørup, Denmark. In anodized aluminium and with flying saucer shade, in faux brass finish and with original fitting and ceiling cap. \$400 – \$700
- 153. A 1960s Space Age five-branch standard lamp. Arc design in chrome on marble base. Manufactured in Denmark (label to base). 1930 x 1800 x 800mm (variable) \$1000 – \$2000
- 154. An elegant 1960s floor lamp attributed to Jo Hammerborg for Fog and Mørup, Denmark. With two adjustable shades in black finish, on a thin chrome column mounted to a black circular base. \$300 – \$500
- 155. A vintage Hans Wegner 'The Pendant' or L37 light. Manufactured by Pandul. A unique construction designed with integrated handle enabling the user to pull the lamp up and down without touching the shade. Originally designed in 1962, this example in cream and with original cable pull and wall mount. \$800 – \$1400
- 156. A vintage 1950s Per Iversen for Louis Poulsen 'Combi' standard lamp. Composed of all original black painted metal base, stem and top cap shade in original vintage condition. Contain fragment of original Louis Poulsen label. \$1000 – \$2000
- 157. A set of six dining chairs designed by Giancarlo Vegni and Gianfranco Gualterotti for Fasem, Italy, circa 1980. Featuring four point chrome bases and Italian leather upholstery. Original Fasem labels to underside. \$3000 – \$5000
- 158. A pair of retro 'Hawaiian' bar stools. In nice condition, of hourglass form with fivepoint cane bases and floral upholstery to seat pads. \$500 – \$800

- 159. A four-branch Laoni Belysning Danish standard lamp. In brass finish with tubular base and with all four original glass shades, graduating around the circumference of the stem. \$600 – \$900
- 160. A vintage Bang and Olufsen Beogram 4004 stereo turntable. With tangential tracking and remote stop/start. This example manufactured in blond oak and originally designed in 1979-1980. \$800 – \$1200
- 161. A Bang and Olufsen Beomaster 6000 stereo designed and manufactured between 1981 – 1986. Featuring a FM receiver with pre-tuned radio section, a powerful amplifier and programmable time. Paired with a pair of rosewood Beovox 1000 two-way loud speakers designed and manufactured between 1967-1971. \$500 – \$1000
- 162. No lot.
- 163. A Bang and Olufsen Beocord 1900 stereo cassette deck. Designed and manufactured 1978 – 1981. \$300 – \$500
- 164. A pair of Bang and Olufsen Beolab 8000 floor standing loudspeakers. Originally designed in 1992 by David Lewis, the speakers are 'active' meaning each comes with its own in-built amplifier and can be driven by plugging the source directly into the inputs at the rear. The most popular and desirable of all B&O's speakers, the Beolab 8000 features chrome speaker columns which taper to a point on cast iron bases. Complete with original box and packaging. Speakers are fully functioning. 1325mm: height \$1500 \$2500
- 165. A Bang and Olufsen Beosound Ouverture stereo featuring CD player, radio and cassette deck. Comes with remote control, leads and original box and packaging. Signature design includes sensor to stereo door with glass panels opening as your hand approaches. Doors appear to open intermittently, and CD player requires servicing. \$600 \$1000



2021







- 166. A 1960s Poul Jessen rosewood sideboard manufactured by Møbelfabrik, Denmark. Comprising of two sliding doors which open to reveal a single shelf and drawer on one side and a long shelf on the other. On a four point base with elegant square handles in relief. Original label affixed to rear. 805 x 1440 x 450mm \$1500 \$2500
- 167. A 1960s heavily-figured rosewood veneered five drawer tallboy or chest. On raised four point base and of with recessed drawer pull handles. 1050 x 540 x 450mm \$1000 – \$2000
- 168. A superb 1960s chequerboard or mosaic 'Wenge' coffee table by Rolf Middelboe for the architect Mogens Lassen, and manufactured by Tranekær, Denmark. With brass detailing to the legs and original designer's plaque 1960s. 500 x 1330 x 800mm \$1500 - \$2500
- 169. A pair of Peter Hvidt and Orla Mølgarrd-Nielsen form Fritz Hansen 'AX' lounge chairs. In varnished birchwood and upholstered in original green wool blend fabric. These examples manufactured in 1979 (original Fritz Hansen labels to each). \$1500 – \$2500
- 170. A set of six solid rosewood Henry Klein Model 382 dining chairs, manufactured by Bramin, Denmark in the 1960s. With ladderback detailing and wool blend upholstered seats. \$2400 - \$3200
- 171. A vintage Arne Jacobsen for Fritz Hansen 'Ant Chair'. Originally designed in 1952 and this vintage example likely manufactured soon after. This example in black finish and incised FH to chrome mount under the seat in original three-legged design. \$500 – \$800
- 172. A Scandinavian modern teak planter designed by Kai Kristiansen and manufactured by Salin Møbler in the 1960s. Interior with original lining. 420 x 1000 x 350mm. \$800 \$1400
- 173. A pair of Esa leather 'Modell 802' lounge chairs together with one matching ottoman. In original tan leather and on chrome five-point swivelling base. Designed and by Werner Langenfeld in the 1960s. \$2500 \$4000
- 174. A 1960s Danish teak sideboard. Comprising of two sliding doors which open to reveal single shelves on either side flanked by four drawers at the end. On a four-point base with rectangular drawer and door handles. 765 x 1535 x 430mm \$1200 \$2000
- 174A. A 1950s Danish teak chest of drawers or tallboy. With six drawers and moulded circular drawers pulls. Raised on four tapering legs. \$800 – \$1400
- 175. A superb freestanding rosewood 'Model 77' desk by Gunni Omann for Omann Iun Møbelfabrik. Clean-lined and handsome, the timber is heavily-figured and features three drawers either side of the chair-well, one of which has a built-in pen tray. The front of the desk features two display or book spaces and a drop-down storage compartment. \$2500 \$4000

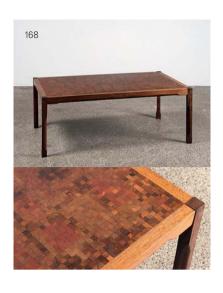






















- 176. An elegant 1960s Danish rosewood coffee table, attributed to Johannes Andersen. Rectangular form with elongated, tapering legs. 530 x 1500 x 580mm \$1000 - \$2000
- 177. A 1960s Danish pendant lamp in red copper finish with orange detailing to uinderside of rings. Attributed to Jo Hammerborg for Fog and Mørup. With original fitting. \$300 – \$500
- 178. A Borge Møgesen (Denmark, 1914 1972) for Karl Anderssen and Soner eight drawer chest in classic simple and functional design. Designed and manufactured in the 1950s. With integrated circular drawer pulls and square-ended base. 840 x 1350 x 460mm \$1500 \$2500
- 179. A 1960s retro tub chair on four-point swivelling base. In original orange wool blend fabric. \$400 - \$700
- 180. A pair of Safari lounge chairs designed and manufactured in Sweden in the 1960s in in bamboo, rattan and saddle leather. \$1000 – \$2000
- A pair of Sigurd Resell (Norway, 1920 2010) 'Falcon' chairs manufactured by Vatne Møbler of Norway, circa 1970. In vintage chocolate brown leather upholstery. \$1500 – \$2500
- 182. A quality pair of 1970s Scandinavian 'C90' Easy chairs designed and manufactured by BERG of Denmark. Upholstered in original grey leather, with original tilt mechanism. On a five-point swivelling base. Original BERG label to underside. \$1500 – \$2500
- 183. A Poul Hundevad mid-century teak mobile bar cart. With original brass castors and ingenious design allowing the bottom tray to be removed and added to the top to extend the serving surface. Original Vamdrup manufacturers label to underside. \$1500 – \$2500

- 183A. A 1950s Danish teak chest of drawers or tallboy. With six drawers and moulded circular drawers pulls. Raised on four tapering legs. \$800 – \$1400
- 184. A quality Poul Hundevad mid-century teak upright bookcase. With adjustable shelves which mount to an invisible wire system. Shelves have decorative bevel at the front. Original Danish Furniture control mark to rear. 1950 x 1385 x 310mm \$1500 - \$2500
- 184A. A Danish two-door cabinet manufactured by HOC. The doors opening to reveal two adjustable shelves on one side and drawers on the other. Danish Control mark and 'HOC' stamped to rear. 800 x 1400 x 430mm \$1000 — \$2000
- 185. A pair of Peter Hvidt and Orla Mølgarrd-Nielsen Fritz Hansen 'AX' lounge chairs. In varnished birchwood and upholstered in original padded leather. These examples with the high-back and arm rests. \$1500 – \$2500
- 186. A 1960s Danish three-seater leather sofa manufactured by Vemb Polstermøbelfabrik. In original tan leather with beech wood frame raised on for square legs. 750 x 1900 x 800mm \$2000 - \$3500
- 187. A pair of 1960s Danish tubular chrome Easy chairs. Cantilevered design with original deep buttoned olive green leather upholstery upcon a canvas sling. Designed and manufacturer unknown but in the style of Ingmar Relling and possibly manufactured by Westnofa. \$800 – \$1400
- 188. A solid oak and teak 1960s Danish two-piece credenza. The top section removable for option of presenting as a sideboard. Bottom section consists of four drawers on one end, two cupboards and a sliding writing tray all with sculpted pull handles. The bottom section raised on four square tapering legs and the top section with mounted brass rivets. 1610 x 435 x 1360mm: with top. \$1000 \$2000
- 189. A 1960s Danish two-seater leather sofa designed by Rud Thygesen. In original tan leather with beech wood frame raised on four sculpted legs. 800 x 850 x 1290mm \$1200 – \$2000
- 190. A 1950s Danish kidney shaped desk in the manner of Kai Kristiansen. Organic free-form top, with three drawers on one side, tambor door compartment on the other and a bookcase to the rear. 740 x 1330 x 700mm \$1200 – \$2000
- 191. A teak 'Model 75' executive desk designed by Gunni Omann for Omann lun Møbelfabrik. With floating top and front of desk featuring banks of three drawers either side. With sculpted handles and bookcases and drop-down compartment to rear. \$2000 – \$3000
- 192. A Hans Wegner soap-washed oak ottoman or footstool, Model 'GE 284S'. Originally designed in 1984 and this example manufactured by Getama of Denmark in April 2003. Hans Wegner label to underside and with charcoal grey wool blend cushion. \$300 – \$600

- 193. A 1960s Danish three-seater sofa. Later re-upholstered in blue and blue-striped wool blend upholstery. Raised on four solid oak square legs. \$1000 – \$2000
- 194. A set of four 1950s Danish dining chairs in teak. With sculpted back rests and green upholstered seat pads. \$1000 – \$2000
- 195. A 1950s single Danish oak elbow chair. Designer unknown but in the manner of Kurt Østervig for FDB Møbler. \$300 – \$500
- 196. A Danish three-seater leather sofa. Upholstered in original deep black leather and with slightly splayed arms. Manufactured by Mogens Hansen. 840 x 2000 x 770mm \$2500 – \$4000
- 197. A pair of 1960s upright Danish bookcases in darkly-stained teak. Each raised on four tapering legs and with central division and eight adjustable shelves. \$1500 – \$2500
- 198. A 1950s solid oak and teak bookcase chiffonier. Bottom section with six drawers and the top section with two cupboards with four adjustable shelves. \$700 – \$1200
- 199. A 1970s leather sofa. On two concealed runner feet and with rolled arms. Upholstered in original chocolate brown aniline leather. 800 x 2020 x 770mm \$1800 - \$2800
- An oak 1950s footstool or ottoman.
 Designer unknown but in the style of Hans Wegner or Ole Wanscher. Upholstered in brown leather.
 \$250 - \$400
- A generously proportioned two-seater leather sofa. Designer and manufacturer unknown. Of low-slung form and upholstered in original olive green leather. Raised on black wooden base. \$1000 – \$2000
- 202. A Tobjørn Afdal for Bruksbo, Norway 'Hunter' lounge chair. With exposed stitching, leather strap arms and vintage tan leather upholstery. \$800 – \$1400
- 203. A Jane Worthington designed love seat or circular sofa. Model 'DS 152', manufactured by De Sede of Sweden. In cream leather upholstery on flattened chrome base. 700 x 1850 x 1550mm. \$5000 – \$8000
- A vintage Hans Wegner 'AP 40' or 'Airport Chair' manufactured by AP Stolen. On tubular chrome legs with blue wool blend fabric.
 \$500 - \$8i00
- 205. A 1960s Danish three-seater leather sofa designed by Erik Jørgensen. In original tan leather upholstery. 830 x 2100 x 800mm. \$2000 – \$3500
- 206. A 1940s ebony sideboard with central concertina door cocktail cabinet and three drawers flanking each side. Raised on tapering legs and with recessed curved front. 920 x 1540 x 565mm \$600 \$900

A nine-piece German walnut veneer bureau.
 Manufactured in the 1930s and fitted with electrical wiring for modern use.
 \$2000 - \$3000

- 208. A 1960s Kai Kristiansen for Feldballes Møbelfabrik wall unit. With five wallmounted metal strips, four shelves, one writing slope and two drawers. 2000 x 3450 x 415mm \$2000 - \$3500
- A 1960s rosewood sideboard. With two sliding doors to main body of unit and two drawers on far right. With recessed moulded drawer pulls.
 \$2000 - \$3500
- 210. A 1960s George Mulhauser 'Mister Chair' Plycraft lounge chair. In original spearmint green naugahyde upholstery and steam bent walnut plywood. On tilting and swivelling five-point base. \$1000 – \$2000
- A quality leather and tubular chrome armchair in the manner of Mies van der Rohe's LC 2 chair, except with circular sculpted back.
 \$600 – \$900
- A Sigurd Resell Falcon Chair for Vatne Møbler manufactured in the 1970s. In lightstained beech ply and black analine leather. together with matching ottoman. \$1800 – \$2600
- A 1970s Rudi Schwarz for Whitmore's Arti Domo coffee table. With highly-figured Brazilian rosewood top and mahogany base.
 \$500 – \$800
- A Kiwiana folk art matchstick coffee table featuring dancing tiki and inlaid with paua. \$150 – \$300
- 215. A 'Zabro' Table-Chair designed by Alessandro Mendini in 1984 and manufactured by Zanotta. Top and seat in lacquered wood with top folding down to convert into a table. Signed on the leg. \$1500 – \$3000
- 216. A 'DS-57 leather armchair. Designed by Franz Romero in 1986 and manufactured by De Sede of Switzerland. In stream-lined aerodynamic form, the chair recalls the form of race cars from the 1930s. \$1500 – \$2500
- 217. A Brentano coffee table designed by Emaf Progetti in 1982 for Zanotta, Italy. Square form with glass top and bevelled edges. Removable legs in stainless steel and wood veneer. 1000 x 1000 x 400mm \$500 - \$800
- 218. A pair of Arne Jacobsen for Fritz Hansen Swan chairs. Originally designed in 1958, this pair made in Denmark in 2001 with grey upholstery on aluminium swivel base. Manufacturer label to the base. \$5500 – \$7500
- 219. A sabre leg Dining Table by Terence Harold Robsjohn-Gibbings for Widdicomb. In walnut (with central leaf) with six chairs, including two carvers covered in green felt fabric. Original Widdicomb label affixed to the underside. 1980 x 960mm \$3000 – \$5000













New Collectors Art



220. Peter Robinson *Untitled*lambda print

595 x 322mm \$3000 - \$5000



221. Judy Millar

Untitled
acrylic on aluminium
signed and dated 2004 verso
765 x 560mm
\$6500 - \$8500



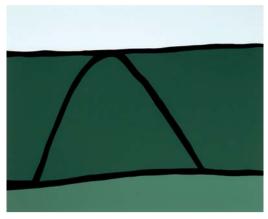
222. Max Gimblett

Golden Footsteps screenprint title inscribed, signed and dated 2021 535 x 535mm \$4000 - \$7000



223. Peter Madden

The Thing
found images on perspex
990 x 990mm
\$8000 - \$12 000



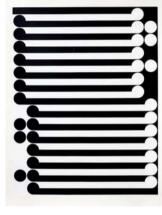
224. Colin McCahon

North Otago Landscape
silkscreen print from the Barry Lett Galleries multiples
560 x 760mm
\$4000 - \$6000



225. Colin McCahon

Kauri
screenprint
signed and dated Nov '53 on the plate
460 x 665mm
\$500 - \$1000



226. Gordon Walters

Painting No. 7

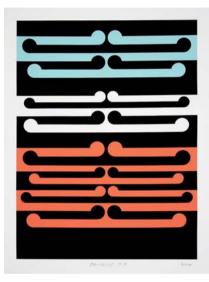
screenprint, 17/100 (2016)

title inscribed, Walters Estate

blindstamp (under the mount)

505 x 395mm

\$4500 - \$6500



227. Gordon Walters

Untitled (1978)
screenprint on archival paper, 50/100
Walters Estate blindstamp, 2018
1055 x 805mm
\$7000 - \$10 000



228. Colin McCahon
Tomorrow will be the same but not as this is

silkscreen print with archival ink on BFK Rives Italian art paper, 64/100 signed on the plate; McCahon House chopmark to paper margin 1195 x 750mm \$12 500 - \$16 500



29. Philip Clairmont

Self-Portrait

linocut, edition of 25 (1978)
290 x 212mm
\$1800 - \$2500



230. Max Gimblett

Remembrance
brass quatrefoil
inscribed Ne9668, signed and dated 2015 on printed artist label verso
250 x 250mm
\$1500 - \$2500



232. Max Gimblett

Remembrance
brass quatrefoil
inscribed №11673, signed and dated 2015 on printed artist label verso
250 x 250mm
\$1500 − \$2500

233. No lot.



235. Kazu Nakagawa

A Play 'and Land'
Act 4, Scene 2./Horizon (12 scenes from Act 3 to Act 7)
title inscribed, signed and dated 2012
wood, canvas and mixed media
130 x 272 x 40mm
\$3000 - \$4000



231. Max Gimblett

Remembrance
brass quatrefoil
inscribed №10051, signed and dated 2015 on printed artist label verso
250 x 250mm
\$1500 − \$2500



234. Lonnie Hutchinson

Comb (red)
automotive paint and steel, edition of 6, 2009
205 x 220 x 45mm
\$2000 - \$3000



236. Ai Wei Wei

White House
screenprint on three skateboard decks in original shrink wrap, 514/666
from The Skateroom, UK, 2018
787 x 203mm: each
\$2500 - \$3500



237. Gretchen Albrecht

Possess
lithograph, 13/45
title inscribed, signed and dated '82
495 x 695mm
\$3500 - \$4500



239. ludy Millar *Untitled*oil and acrylic on paper, 2016
295 x 208mm
\$2500 – \$3500

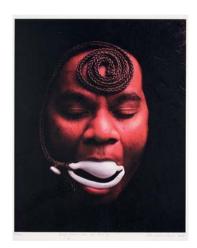


241. Mark Wooller
Wingstone
oil on canvas
signed and dated 2004
710 x 1215mm
\$2000 - \$3000



238. Max Gimblett

Yellow Dance
screenprint (A/PI)
title inscribed, signed and dated 2019
690 x 990mm
\$4000 - \$6000



240. Sofia Tekela-Smith

Savage Island Man with Pure II

digital print, 24/75

title inscribed, signed and dated 2005

530 x 430mm

\$600 - \$900



242. Lucy Eglington

Hummingbird
oil on canvas board
title inscribed, signed and dated 2016 verso
370 x 550mm
\$1800 - \$2500



243. Peter Robinson

Untitled
acrylic on Steinbach paper
signed and dated '07
725 x 535mm
\$2000 - \$4000



245. Guy Ngan

Animated Colours
screenprint, 26/50
title inscribed, signed and dated '73
900 x 650mm
\$1500 - \$3000



246. Liyen Chong

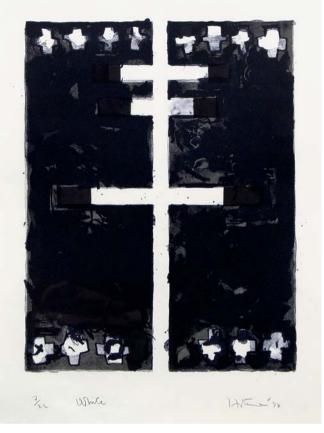
Rock
mixed media on paper
title inscribed, signed and dated
1 September 2015 verso
380 x 270mm
\$400 - \$700



247. James Ross

Tawharanui (Fence) 6

mixed media on paper
title inscribed, signed and dated '04 and
inscribed Journey Into a Dark Landscape
395 x 345mm
\$500 - \$800



244. Ralph Hotere

White
lithograph, 7/22
title inscribed, signed and dated '97
760 x 560mm
\$7500 - \$10 000



248. Michael Harrison

Untitled

mixed media on paper
signed
292 x 205mm
\$2000 - \$3000



249. Pat Hanly

Figures on the beach
ink, pastel and watercolour on paper
signed with artist's initials P. H and dated '78; title inscribed,
signed and dated verso
220 x 170mm
\$5000 - \$8000



250. Pat Hanly

Iinger Girl F

ink and wash on paper signed and dated '76 and inscribed linger Girl; title inscribed, signed and dated verso 540 x 605mm

\$10 000 - \$12 000



251. Denys Watkins

Untitled
watercolour on paper
signed
515 x 645mm
\$2000 - \$3000



252. Denys Watkins

Amaretto
watercolour on paper
title inscribed, signed and dated '92 verso
510 x 640mm
\$1600 - \$3000







Fatu Feu'u

Untitled – Mask
mixed media on paper
signed and dated '96
760 x 570mm
\$800 – \$1500

255.



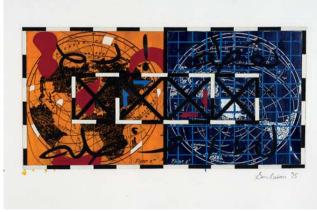
Tom Burnett

Untitled – Still Life with Crayfish
gouache on paper
signed and dated '96
500 x 610mm
\$1000 – \$2000



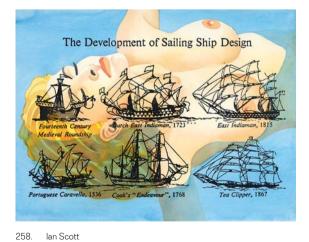
256. Tracey Tawhiao

Wow Moment
acrylic on newsprint, triptych
signed and dated 2006
575 x 1190mm: overall
\$1500 - \$2500



257. Ben Corban

Untitled
mixed media on paper
signed and dated '95
500 x 700mm
\$800 - \$1500



The Development of Sailing Ship Design ink and watercolour on paper title inscribed; titled inscribed, signed and dated '91 verso 580 x 760mm \$1000 – \$2000



259. Dick Frizzell

John and Sara
screenprint, 61/80
title inscribed, signed and dated '08
285 x 270mm
\$1000 — \$2000



262. Michael Smither

The Yellow Rubber Gloves
screenprint, 10/68
signed with artist's initials MDS and dated '20
755 x 560mm
\$1200 - \$2000



260. Michael Smither

Sarah with Baked Beans
screenprint, 19/50
signed with artist's initials MDS and dated
2018
755 x 560mm
\$1500 - \$2500



263. Ian Scott

Untitled
acrylic and screenprint on paper
760 x 580mm
\$1200 - \$2000



261. Paul Hartigan

Little Lies
screenprint, 7/30
title inscribed, signed and dated 1979
590 x 505mm
\$500 - \$1000



264. Michael Smither

Cracker Biscuit
screenprint, 63/70
signed with artist's initials MDS and dated '08
755 x 560mm
\$1200 - \$1800



265. Snake Studios (Paul Hartigan and Philip Peacock 1974-1978)

For amusing poor sick children it is invaluable screenprint title inscribed and inscribed Printed by Snake 500 x 355mm \$300 – \$600



266. Michael Smither

Rita Angus Memorial Number V

screenprint, 9/18

signed with artist's initials MDS and dated 2014

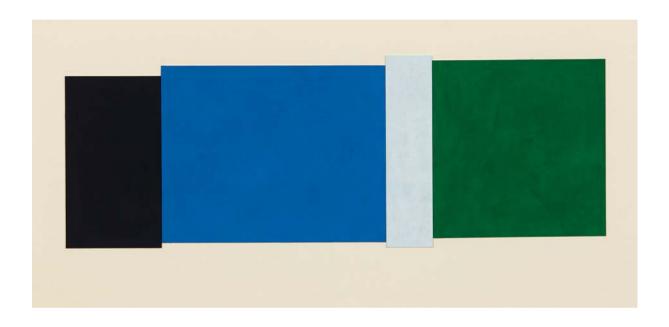
380 x 280mm

\$600 - \$1000



267. Ralph Hotere

Port Chalmers
burnished corrugated iron
title inscribed, signed and dated Port Chalmers '89 verso
610 x 660mm
\$30 000 - \$40 000



Journey Five (small) 1986, version two acrylic on card, 4 parts title inscribed, signed & dated 1986 500 x 1000mm \$10 000 - \$15 000



269. Karl Maughan

Apiti Road
oil on canvas
title inscribed, signed and dated 4/5/2007 verso
920 x 910mm
\$20 000 - \$30 000



270. Peter Siddell

House and Trellis acrylic on board signed and dated 1983; title inscribed verso 400 x 600mm \$14 000 - \$20 000



271. Ans Westra

Opening, Hoani Waititi Marae, Auckland gelatin silver print (1980) signed
300 x 295mm
\$3500 - \$5000



272. Peter Peryer

Birds, Chatham Islands
gelatin silver print, 4/24
title inscribed, signed and dated 2001 on artist's label affixed verso
355 x 518mm
Illustrated: Gregory Burke, The Left Hand Raised: Peter Peryer Photographs,
1995–2001 (Govett-Brewster Gallery, 2001), unpaginated.
Provenance: Central North Island private collection.
\$4000 – \$6000



Peter Peryer

Whakarewarewa
gelatin silver print (1993)
333 x 505mm

Illustrated: Gregory Burke and Peter Weiermair, Second Nature: Peter Peryer,
Photographer (Edition Stemmle, Zurich, 1995), pp. 120 – 121.

Illustrated: Lara Strongman (ed), Contemporary New Zealand Photographers
(Auckland, 2005), p. 81.
Peter Simpson, Peter Peryer: Photographer (Auckland University Press,
2008), p. 103.
Provenance: Central North Island private collection.
\$4000 – \$6000



Ans Westra

Inia Te Wiata Funeral, Ōtaki 1971
gelatin silver print
title inscribed, signed and inscribed Printed 1983 verso
177 x 280mm
Illustrated: Luit H. Bieringer (ed), Handboek: Ans Westra Photographs,
(Wellington, 2004), p.158 William Main and John B. Turner, New
Zealand Photography from the 1940s (Auckland 1993), p.58
\$3000 - \$5000



275. Kate Woods

Oppenheim, Lake
type C print, 2/4
title inscribed, signed and dated 2010 on label affixed verso
4740 x 930mm
\$1200 - \$1800



277. Fiona Pardington

The Greek Athlete
pigment print on hahnemuhle paper
795 x 1000mm
\$6000 - \$9000



79. Derek Henderson

Untitled – woman descending a staircase
black and white photograph, 1/3
signed and dated 2010
495 x 335mm
\$700 – \$1200



276. Anne Noble

**Ruby's Room №36

**type C print, edition of 10, 2001

900 x 1200mm

\$3000 — \$4000



278. Yvonne Todd

Head
type C print, 3/3
title inscribed, signed and dated 1997 verso
160 x 125mm
\$1000 - \$2000



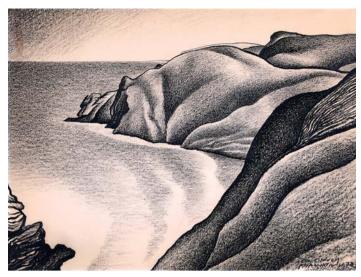
280. Ronnie van Hout

Witness
Pegasus print, edition of 15
200 x 245mm
\$1200 - \$1800



281. Robert Ellis

The instrumentalist
oil on canvas, c. 1957
signed
750 x 500mm
\$4000 - \$6000



2. Don Binney

Over Anawhata – Seaward

crayon on paper

title inscribed, signed and dated '72

445 x 585mm

Exhibited: Islands and Headlands, Barry Lett

Galleries, Auckland, 1972

\$7000 – \$10 000



283. Roy Good

Continuous Lines Series – Millennium Shift
acrylic and varnish on paper laid on board
title inscribed, signed and dated 2000 verso
600 x 600mm
\$1800 – \$2500



284. Toss Woollaston

Untitled – Landscape
watercolour on paper
signed
327 x 500mm
\$3500 – \$5000



285. Rudolph Gopas

Portrait of Bob Rasa

watercolour

365 x 295mm

Provenance: Private collection, Auckland
\$1000 - \$2000



286. Charles F. Goldie

A Good loke
chromolithograph
title inscribed, signed and dated 1905 on the plate
380 x 310mm
\$3000 - \$5000



287. Shane Cotton

Formal Branches
acrylic on canvas
title inscribed, signed and dated 2012; title
inscribed, signed and dated verso
510 x 405mm
\$12 000 - \$18 000



290. Karl Maughan

Kiritaki
oil on canvas
title inscribed, signed and dated 15/02/2012
verso
510 x 510mm
\$10 000 - \$15 000



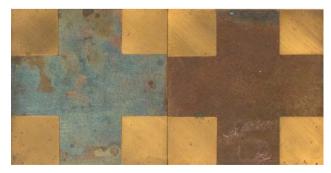
288. Geoff Thornley

Risen acrylic on paper mounted to board title inscribed and dated 1972 verso, inscribed papalangi series no. 1 verso 1445 x 10170mm \$5000 - \$8000



Peter Madden

Crouches with Moths
found photographs, paper, wood, plastic, baked clay,
paint, gold leaf
780 x 800 x 800mm
\$5000 - \$8000



291. Stephen Bambury

China XXIX
chemical action on brass on wood panel
title inscribed, signed and dated 2003 verso
165 x 333mm
\$5000 - \$8000



292. Neil Dawson

Hot Air Sweep
painted steel
1400 x 500 x 70mm
\$8000 - \$12 000



2021

293. Ann Robinson

Scallop Bowl

45% crystal, copper blue cast glass signed and inscribed №29 to base 380 x 380 x 260mm \$20 000 − \$30 000



294. Elizabeth McClure

Untitled – Vase
blown and etched clear glass
signed to base
130 x 90 x 80mm
\$1000 – \$2000



295. Hoanna Stachl

Set of four coloured goblets
cast glass
each signed with artist's initials HS and dated '99
123 x 55 x 55mm: each
\$800 - \$1200



296. Chris Charteris

Hononga/Union
hand-carved and polished andesite with steel
plinth, 2015
580 x 420 x 50mm; excluding plinth
\$6000 - \$9000



298. Ray Haydon *Untitled*carbon fibre, oak veneer

1300 x 800 x 190mm

\$10 000 - \$15 000



297. Guy Ngan

Untitled
cast bronze on wooden plinth
signed
255 x 100 x 100mm
\$6000 - \$8000



299. Gordon Crook

Untitled - Screen
oil on five double-sided panels with castors attached H.1955mm

**Provenance: Collection of Janne Land, Wellington \$5000 - \$8000



300. Bronwynne Cornish

Untitled – bird over chair bronze
760 x 280mm
\$3000 – \$5000



303. Terry Stringer

The Birth of the Idea
cast and patinated bronze
signed and dated 2003
345 x 150 x 150mm
\$5000 - \$8000



301. Marian Fountain

We Are Many
patinated bronze, 2/8
signed with artist's blind stamp, 2011
280 x 130 x 50mm
\$2000 - \$3000



302. Llew Summers

Untitled

slipcast and painted ceramic

240 x 210 x 250mm

\$1000 - \$2000



304. Ken Kendall

Untitled – conversation
cast bronze
signed
280 x 170 x 130mm
\$1000 – \$2000



305. Jim Wheeler

Oak Sprouting Clothes Peg
patinated bronze, ed. of 15
signed with artist's monogram
195 x 130 x 10mm
\$500 - \$800



306. Richard Killeen for Dilana Rugs

Spectacle Square
pure wool rug
title inscribed, signed and dated 2007 verso
2200 x 2200mm
\$6000 - \$9000



307. Richard Killeen for Dilana Rugs

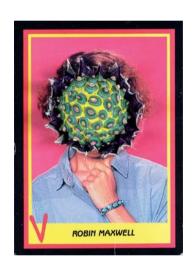
Red Dog

pure wool rug, 6/20

title inscribed, signed and dated 2007 verso

1320 x 2500mm

\$4000 - \$6000



308. Rohan Wealleans

Robin

paint, polystyrene and paper on trading card, in perspex case title inscribed, signed and dated 2013 verso 175 x 130 x 65mm \$700 - \$1200



Rohan Wealleans

Black Panther
paint, polystyrene and paper on comic book
cover, in perspex case, 2014
350 x 275 x 115mm
\$1200 - \$2000



310. John Drawbridge

Stations of the Cross lacquered perspex cut by laser, 14 parts in original storage box title inscribed, signed and dated 1990 on artist's original label and inscribed The originals of these designs were commissioned for The Chapel of the Home of Compassion, Island Bay. 190 x 260 x 290mm \$3000 - \$5000



311. Milli Jannides

Untitled
oil on linen
1605 x 1995mm
exhibited: The Company of Volcanoes, Hopkinson Mossman,
Auckland 2016
\$6000 - \$9000



312. Geoff Thornley

Untitled
oil on canvas
signed and dated '93 verso
810 x 810mm
\$6000 - \$9000



313. Dick Frizzell

Only A Little Bit More and I'll Be Safe
oil and enamel on canvas
title inscribed, signed and dated 12-3-2014
850 x 1500mm
\$15 000 - \$25 000



314. Dick Frizzell

Bake oil on linen, diptych title inscribed, signed and dated 3/6/98 605 x 1210mm: overall \$12 000 - \$18 000





315. Andrew McLeod

Amulet
oil and collage on canvas, two panels
title inscribed; signed verso
310 x 260mm and 150 x 155mm; 550 x 260mm:
installation size
Provenance: Purchased by the current owner from
Ivan Anthony Gallery, Auckland.
\$6000 – \$9000







Andrew McLeod Hei – Matau

\$6000 - \$9000

oil and collage on canvas, two panels signed; title inscribed 327 x 345mm and 150 x 140mm 550 x 345mm: installation size Provenance: Purchased by the current owner from Ivan Anthony Gallery, Auckland.

318. Séraphine Pick

Untitled

mixed media on paper
signed and dated '04
210 x 150mm
\$1200 - \$2000





317. Séraphine Pick

On/Off

acrylic on canvas, diptych
signed and dated 2012

405 x 610mm
\$6000 - \$9000



319. Matt Hunt

Was the oil and the stargate worth your soul? oil on board variously inscribed; title inscribed, signed and dated 2003 verso 80 x 128mm \$600 – \$1000



320. Pete Wheeler

Seekin to devour
acrylic on canvas
signed with artist's initials PW and dated 2004 verso
1980 x 2200mm
\$6000 - \$9000



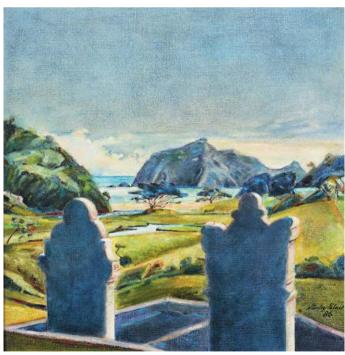
321. Michael Hight

Norman Bay
oil on canvas
signed and dated 2011; title inscribed verso
1220 x 760mm
\$6000 - \$9000



322. Melvin Day

Untitled – Coastal View
mixed media on paper
signed and dated '94
565 x 765mm
\$7000 – \$10 000



323. Stanley Palmer

Harataonga Bay (Overton Grave), Great Barrier Island
oil on canvas
signed and dated '86
740 x 740mm
\$8000 - \$12 000



324. Liam Davidson

North Shoreline
acrylic on canvas
signed and dated 2010; title inscribed and dated verso
615 x 915mm
\$1500 - \$2500



325. Marian Maguire

Forest №5
acrylic on canvas
title inscribed, signed and dated 2003 verso
1700 x 850mm
\$1200 - \$2000



326. Anne Riethmaier

Untitled
acrylic and liquid glass on board
signed and dated 2019 verso
1000 x 400mm
\$600 - \$1000



327. Dean Buchanan

Untitled
oil on canvas
signed
1170 x 865mm
\$1500 - \$2500



328. Graham Fletcher

Untitled
oil on canvas
signed and dated 2002
1252 x 1000mm
\$4000 - \$6000



329. Denys Watkins

Untitled
watercolour on paper
signed
515 x 645mm
\$1500 - \$2500



330. John Madden

Untitled

mixed media on paper

270 x 370mm

\$600 - \$1000



331. Andy Warhol
Marilyn Monroe 11.23
silkscreen print by Sunday B. Morning
inscribed fill in your own signature and Published by Sunday B. Morning verso
900 x 900mm
\$2000 - \$3000



334. Andy Warhol
Flowers 11.73
silkscreen print by Sunday B. Morning
inscribed fill in your own signature and Published by Sunday B. Morning verso
900 x 900mm
\$1500 - \$2500



2021

332. Andy Warhol

Marilyn Monroe 11.28

silkscreen print by Sunday B. Morning
inscribed fill in your own signature and Published by

Sunday B. Morning verso
910 x 910mm
\$1500 - \$2500



Andy Warhol

I Love Your Kiss Forever
silkscreen print by Sunday B. Morning, 313/2500
inscribed fill in your own signature and Published by Sunday
B. Morning verso
410 x 570mm
\$1500 - \$2500



335. Andy Warhol

Mao Pink

silkscreen print by Sunday B. Morning
inscribed fill in your own signature and Published by

Sunday B. Morning verso

850 x 750mm

\$1500 - \$2500



336. Keith Haring

Montreux 1983, Pink screenprint signed and dated '83 on the plate 1000 x 690mm \$1800 - \$2500



337. Andy Warhol

Dollar Sign – Pink and Blue silkscreen print published by Sunday B. Morning, 332/1000 inscribed verso published by Sunday B. Morning and fill in your own signature 485 x 390mm \$1500 – \$2500



338. Andy Warhol

Campbell's Soup Can – Consomme
Silkscreen print by Sunday B. Morning
inscribed verso published by Sunday B. Morning and
fill in your own signature
890m x 585mm
\$1500 – \$2500



339. Andy Warhol

Campbell's Soup Can – Onion Soup Silkscreen print by Sunday B. Morning inscribed verso published by Sunday B. Morning and fill in your own signature 890m x 585mm \$1500 – \$2500



340. Grahame Sydney

Road to Lauder

stone lithograph, 50/50

title inscribed, signed and dated Feb 2007

560 x 650mm

\$1500 - \$3000



341. Jeffrey Harris

The Seventh Dream
etching, 14/40
title inscribed, signed and dated 1977
200 x 290mm
\$600 - \$1000



342. Grahame Sydney

Eight Months
etching, 11/25
title inscribed, signed and dated December 1982
182 x 167mm
\$800 - \$1600



343. Grahame Sydney

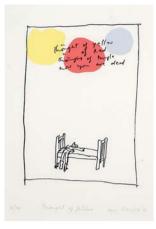
Joanna, Pregnant
etching, A/P
title inscribed, signed and dated 1982
275 x 275mm
\$1000 - \$2000



344. Kathryn Madill
o time too swift, o swiftness never ceasing
graphite on paper
title inscribed, signed and dated 1999
175 x 140mm
\$200 - \$400



345. Kathryn Madill
o time too swift, o swiftness never ceasing
graphite on paper
title inscribed, signed and dated 1999
175 x 140mm
\$200 - \$400



346. Tom Kreisler

Thought of Yellow
screenprint, 3/14
title inscribed, signed and dated '91
340 x 240mm
\$800 - \$1400



347. Leo Bensemann

Ball Dance

woodblock print, 3/30 title inscribed

380 x 280mm

\$300 - \$600



348. John Drawbridge
Interior, with Matisse
mezzotint, 27/50
title inscribed, signed and dated 1981
650 x 500mm
\$800 - \$1500



349. Mary McIntyre

Adam and Eve I

etching, 7/50

title inscribed and signed
245 x 345mm
\$200 - \$300



350. Rita Angus

Untitled – daisy study
engraving
signed on the plate, signed Rita Mackenzie
222 x 140mm
\$500 – \$800



351. Rita Angus

The Flute Player

woodblock print
signed on the plate
\$1000 - \$1500



352. Jeffrey Harris

Untitled – portrait study
ink on paper
signed and dated 16-9-73
190 x 125mm
\$800 – \$1500



353. Simon Payton

Untitled – Reclining Nude
graphite on paper
signed
780 x 595mm
\$500 – \$800



354. Colin McCahon

James K Baxter Festival 1973

lithograph
title inscribed and dated Wellington 1973 on
the plate
390 x 560mm
\$500 - \$800



355. Tim Wilson

On Lake Te Anau
oil on canvas
signed and dated '97; title inscribed, signed
and dated verso
600 x 450mm
\$4000 - \$6000



357. Charles Dixon

Greenwich Reach
watercolour
title inscribed, signed and dated '09
370 x 265mm
\$4000 - \$6000



356. Ernest Decimus Stocks

Manukau Heads N.Z.

watercolour
title inscribed, signed and dated 1909
362 x 580mm
\$600 - \$900



Squalls
oil on canvas
signed and dated (illegible), title inscribed on the mount
430 x 290mm
\$10 000 - \$15 000



359. Tony Lane

Untitled
pastel on paper, diptych
signed with artist's initials TL
635 x 985mm: overall
Provenance: Collection of Janne Land,
Wellington
\$1000 - \$2000



361. Richard Lewer

Artist Beware hanging around with idiots mixed media on steel variously inscribed and signed; title inscribed on artist's label affixed verso 507 x 505 x 50mm \$4000 - \$6000



363. Jane Evans

Untitled – Kitchen Still Life
watercolour and gouache on paper
signed and dated '86
380 x 625mm
\$800 – \$1500



360. Jeffrey Harris

Couple in bedroom
mixed media on paper
title inscribed
435 x 690mm
\$1500 - \$2500



362. Emily Karaka

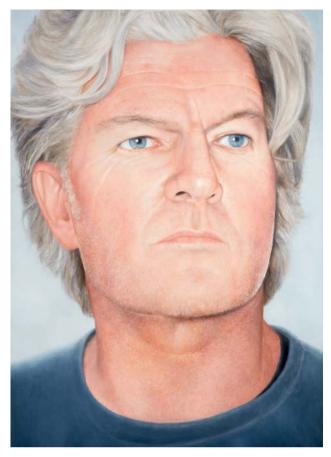
Untitled
oil on board
signed with artist's initials EK and dated '98
1345 x 1040mm
\$2000 - \$3000

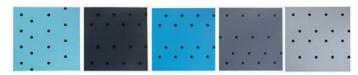


364. Jan Nigro

Bathers
pastel and wash on paper
signed and dated '68

475 x 620mm
\$800 - \$1600





366. Simon Morris

Pattern 8
acrylic on aluminium, 5 parts
title inscribed, signed and dated '97 verso
200x 200mm: each; 200 x 1000mm: overall
\$1500 - \$3000

365. Martin Ball

Tim Finn
oil on canvas
title inscribed, signed and dated 2006 verso
2105 x 1507mm
\$5000 - \$8000



367. Shigeyuki Kihara

Afa tasi: Half of One 2002
type C print on dibond aluminium, 2008
title inscribed, signed and dated 10 – 11/04 verso
535 x 900mm
\$5000 – \$8000



368. Ralph Hotere

Untitled – Nude Study
graphite on paper
signed and dated '69
500 x 335mm
\$5000 – \$8000

370.



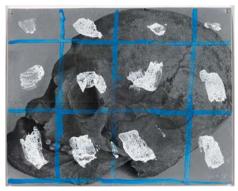
369. Rosella Namok

Houses around Lockhart
synthetic polymer paint on canvas
signed and dated '04
1268 x 630mm
\$2500 - \$3500



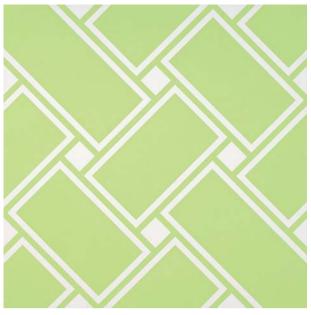
. Séraphine Pick

Untitled
oil and graphite on canvas
signed and dated 1998; title inscribed on original Brooke
Gifford Gallery label affixed verso
400 x 350mm
\$2000 - \$3000



373. Alberto Garcia-Alvarez

Untitled
acrylic on aluminium
signed with artist's initials AGA and dated '90
370 x 475mm
\$800 - \$1600



lan Scott

Small Lattice No. 130
acrylic on canvas
title inscribed, signed and dated March 1986
915 x 915mm
Provenance
Private collection, Wellington.
\$10 000 - \$15 000



372. Séraphine Pick

Untitled

watercolour on paper
signed and dated '07
290 x 380mm
\$1500 - \$2500



374. Iulian Hooper

Untitled
gouache on paper
signed and dated '90
495 x 635mm
\$800 - \$1500



375. Jason Greig

The sinister urge
monoprint, 1/1
signed and dated 2011
560 x 390mm
\$2000 - \$3000



376. Philip Clairmont

Clothesline
linocut, 16/33
title inscribed, signed and dated '76
395 x 270mm
Provenance: Collection Janne Land, Wellington
\$1200 - \$1800



377. Michael Smither

Calligraphic Drawings
gouache on paper
dated 8/8/79; title inscribed, signed and
dated 1979 verso
555 x 140mm
\$500 – \$800



378. Michael Smither

Untitled – dog study
graphite on paper
signed with artist's initials MDS and dated '75
255 x 175mm
\$500 – \$1000



379. Brent Harris

Swamp
lithograph, 3/17
title inscribed, signed and dated '99
630 x 265mm
Provenance: Purchased Martin Browne
Contemporary, Sydney.
\$400 - \$800



380.

Jenny Dolezel

On Vacation – The Voyage
etching, 1/10
title inscribed on the plate, signed and dated
1985
110 x 155mm
\$200 – \$400



381. Gavin Chilcott

The Collector
coloured pencil on paper
title inscribed, signed and dated Nov '82
450 x 590mm
\$400 - \$800



382. Michael Smither

Untitled – rock study
graphite on paper
signed with artist's initials MDS and dated '72 verso
185 x 242mm
\$800 – \$1600



383. George Chance

Lake Wakatipu from Queenstown – N.Z.
gelatin silver print
title inscribed and signed
230 x 275mm
\$300 – \$600



384. Eirlys Shand

The loy of Persephone
oil on canvas
title inscribed and dated 1981 on original
Denis Cohn Gallery label affixed verso
615 x 570mm
\$400 - \$600



385. Philip Trusttum

Mounted Trike
oil on hessian mounted to board, diptych
title inscribed verso
495 x 450mm: each panel
\$3000 – \$5000



Ken Beatson

Untitled – Petal Study
oil on canvas, diptych
each signed with artist's monogram
405 x 560mm: each
\$1500 – \$2500

386.



387. Harold Coop

Woodlands
oil on board
signed and dated 1980; title inscribed verso
660 x 885mm
\$600 - \$1000



388. Dean Buchanan

On the Way to Barrier
oil on canvas
signed and dated '91
1035 x 1500mm
\$2000 - \$3000



89. Four New Zealand Art publications McCahon's 'Necessary Protection', Govett Brewster Art Gallery, New Plymouth 1977 Colin McCahon, A Survey Exhibition, Auckland City Art Gallery, 1972 M.T. Woollaston 'Works 1933/1973', Manawatu Art Gallery, August 1973 'I Will Need Words' Colin McCahon's Word and Number Paintings, National Art Gallery, New Zealand, 1984 \$200 – \$400



390. Anna Caselberg

Near Dannevirke

watercolour

signed; title inscribed verso and dated 1992

180 x 270mm

\$500 - \$800



391. Anna Caselberg

Sydney Harbour

watercolour

signed; title inscribed and dated 1981 verso

245 x 365mm

\$400 - \$800



392. Agnes Wood

Friends
ink and watercolour on paper
signed and dated '80
195 x 245mm
\$300 - \$600



393. Ruth Cole

Woman Artist Stance
mixed media on paper
title inscribed and dated 1985 on original
Denis Cohn Gallery label affixed verso
305 x 240mm
\$300 – \$600



394. Keith Patterson

Table top – guitar
gouache on paper
signed and dated '59; title inscribed verso
425 x 680mm
\$600 – \$1000



395. Yvonne Coleman

Gift Collection with Flowers
oil on plywood
signed and dated '90
600 x 600mm
\$500 - \$1000



396. Malcolm Warr

Kapiti and Waimeha Stream
screenprint, second edition, 6/50
title inscribed, signed and dated '76
625 x 765mm
\$200 - \$400



397. Sina Woolcott

Venice
graphite and watercolour
signed
320 x 475mm
\$300 - \$600



398. Chris Heaphy

Untitled (Queenstown and Remarkables,
New Zealand)
oil on found coaster
120 x 160mm
\$400 - \$800



399. Annora Spence

Men at the piano and Ladies at the Piano screenprints, 39/225, 38/225 each with title inscribed and signed 610 x 430mm: each \$400 - \$800



400. Reiko Elliott

Kite Series (Cherry Blossom Princess) lithograph, 11/40 title inscribed and signed 570 x 375mm \$400 - \$700



401. Paul Cezanne (French 1839 – 1906)

Portrait of the painter Armand Guillaumin seated etching, 1873 170 x 125mm \$600 – \$1000



402. Penny Ormerod

Antarctic Sun intaglio print, 1/25 title inscribed and signed 505 x 410mm \$200 – \$400



403. Nigel Brown

The Beautiful Waves Man linocut, 21/52 title inscribed, signed and dated 23/4/71 317 x 215mm \$800 – \$1500



404. John Reynolds and WORLD

Protest Sign acrylic and ink marker pen on wood signed and dated 2017 verso and inscribed №26 1960 x 395mm

1960 x 395mn \$500 - \$700



405. Stanley Palmer

Anna and Anawhata bamboo engraving, 1/50 title inscribed, signed and dated '70 – '71 540 x 660mm \$1000 – \$2000



406. Michael Smither

The Old Ferry Boat screenprint, 51/51 signed with artist's initials MDS and dated 2016 560 x 755mm \$1000 - \$2000



407. Felix Kelly

Drifter and Paddle Steamer lithograph signed and dated 1946 on the plate 420 x 685mm \$300 – \$500 New Collectors Art & Applied Art 2021

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

IMPORTANT ADVICE FOR BUYERS

- 1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
- 2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
- **3. Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.
- 4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
- **5. Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST to be added to the hammer price in the event of a successful sale at auction.
- **6.** Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

- 7. Payment: Successful bidders are required to make full payment immediately post sale - being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10 000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
- 8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
- 9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
- 10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
- 11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes

- A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error - prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

New Collectors Art & Applied Art 2021

ABSENTEE & PHONE BID FORM

Auction No. 161 New Collectors Art & Modern Design 11 May 2021 at 5.00pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description			Bid maximum in New Zealand dollars (for absentee bids only)
	-			
	-			
Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10 000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.		I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.		
Please indicate as appropriate by ticking the box:		□ PHONE BID □ /	ABSENTEE	BID
FIRST NAME:		SURNAME:		
ADDRESS:				
HOME PHONE:		MOBILE:		
BUS. PHONE:		EMAIL:		
Signed as agreed:				

To register for Absentee or Phone Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

- 1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
- 2. Fax a completed form to Art+Object: +64 9 354 4645
- 3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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