





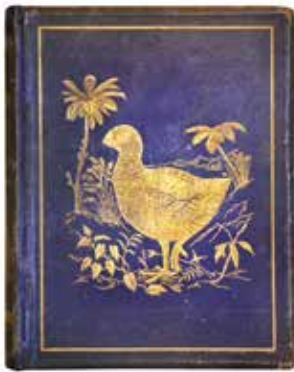
192



116



189



157



53_54



54



284



279



276



204



443



6



466



446



444



445



446



RARE BOOKS

AUCTION 163

Wednesday 18th August 2021 at 12pm NZT

VIEWING

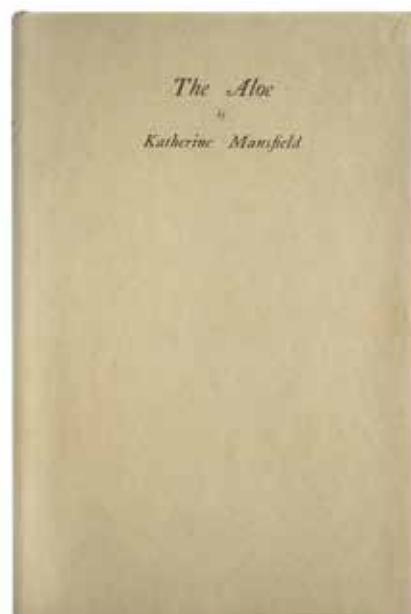
Sunday 15 August	11am – 4pm
Monday 16 August	9am – 5pm
Tuesday 17 August	9am – 5pm
Wednesday 18 August	9am – 11am

RARE BOOK AUCTION 163

This sale features over 450 lots covering a diverse and eclectic group of books, maps, photographs and documents.

Of major importance are a number of paintings by Charles Blomfield relating to the thermal area of New Zealand including the Pink and White Terraces; a rare pre-treaty land conveyance document with the moko signatures of Maori chiefs; maps and charts including Cook's Chart of New Zealand engraved by J. Bayley 1772; Walter Lawry Buller's 'A history of the birds of New Zealand' London 1873, first edition; a rare copy of the first edition of 'The Wakatipians' by Alfred, H. Duncan London 1888; a large selection of New Zealand literature books and original manuscripts from Hone Tuwhare, James K. Baxter and signed works by Janet Frame.

We are also privileged to be offering the library of book artist Elizabeth Steiner, founder of the Steiner Press (1992–2008), which includes an impressive selection of International artist's books and Private Press. A highlight of the sale is a beautiful and fine copy of Katherine Mansfield's 'The Aloe' London 1930 from the library of John Middleton Murry and a rare copy of the first edition of 'Bliss'. Several first editions by Eric Gill including 'Canticum Canticorum Salomonis', Weimar: Cranach Presse 1931, 'Engravings 1928-33', London 1934, along with Oscar Wilde's 'The Happy Prince' London 1888, and manuscript cookery books from the 18th century.



372

Other major components of the catalogue are collections of maritime, Antarctic, children's books, as well as a collection of mountaineering posters and First day Covers signed by Edmund Hillary and other international mountaineers.

My final sale for the year will be held in early December, important items to date are a collection of rare New Zealand documents and letters dating from 1828. Suitable entries are invited.

Pam Plumbly, Rare Books Consultant

Phone: +64 9 354 4646

Mobile: +64 21 448 200

Email: pam@artandobject.co.nz

www.artandobject.co.nz

Art+Object
3 Abbey Street
Newton
Auckland 1010
New Zealand

ABSENTEE & PHONE BID FORM

art+object

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Auction No. 163 Rare Books

Wednesday 18th August 2021 at 12pm NZT

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

SUBJECT INDEX	LOTS
Regional History	1 - 27
New Zealand History	28 - 61
Australia & Pacific History	62 - 70
World History	71 - 72
Military	73 - 92
Maori History	93 - 115
Historic New Zealand Documents	116
Historic Art	117 - 131
Photography	132 - 153
Maori Printings	154 - 156
Natural History	157 - 166
Maritime	167 - 188
Maps & Prints	189 - 205
Antarctica	206 - 225
Mountaineering	226 - 258
Periodicals & Posters	259 - 272
Frederick Arthur Davey	273 - 290
Art & Private Press	291 - 318
Artists Books	319 - 349
New Zealand Literature	350 - 380
Literature	381 - 391
Childrens Books	392 - 419
Postcards & Tourism	420 - 431
Bibliography & Biography	432 - 439
Antiquarian Books	440 - 447
Transport	448 - 464
Science & Technology	465 - 471

ABBREVIATIONS & CITATIONS

AEG	All edges gilt	Rep	Reprint
AF	With all faults	SLF	Slight foxing
DJ	Dust jacket	SA	Signed by author
DIR	Dust jacket repaired	TP	Title page
EPs	Endpapers	W & T	Whitcombe and Tombs
FEP	Front end paper	OUP	Oxford University Press
BEP	Back end paper	ODT & Witness	Otago Daily Times and Witness
Frontis	Frontispiece	PC	Paper/Card covers
IA	Inscribed by author	HMSO	Her Majesty's Stationary Office
HC	Half calf binding	D.I.A.	Dept of Internal Affairs
Illus -	Illustrated	TNZI	Transactions of the New Zealand Institute
ND	No date		

REGIONAL HISTORY

1 AUCKLAND - REPORTS

Board of Education, New Zealand 1875. Auckland: Henry Brett 1875. Includes, Minutes, Rules & Regulations, Inspectors reports, Attendance Rolls, Auckland College & Grammar School reports. Plans & Specifications of School Buildings and teachers Houses. Includes fldg plans of the houses. 320mm, original blue paper covers. Light soiling and wear.
\$150 - \$170

2 BEATTIE, HERRIES [2 ITEMS]

Mackenzie of the Mackenzie Country. Pioneer, Explorer, Sheep lifter.

Dunedin: ODT & Witness 1946. 113p, illustrations, 220mm, brown cloth with gilt titles, front board, near fine.
2. Mackenzie the Sheep Stealer. Fresh Information Considered. ODT and Witness 1959. 32p, illustrations, inscription inside cover, 215mm, cream card covers, black titles, VG.
\$40 - \$60

3 BEGG, A.C. & N.C. [2 TITLES]

Dusky Bay. In the steps of Captain Cook. W & T 1968. DJ, VG.
2. The World of John Boulton. Including an account of sealing in Australia and New Zealand. DJ, spine fade. VG.
\$60 - \$100

4 DENNISTOUN, J.R.D. [3 TITLES]

The Peaks & Passes of J.R. D

James Robert Dennistoun born 7th March 1883, died 9th August 1916. Geraldine: JRD Publication 1999. 264p, illustrated, 220mm, fine copy in a fine DJ. From his notebooks and letters.
2. William Vance [2 titles] Bush Bullocks and Boulders. The story of Upper Ashburton. Christchurch: November 1976. 257p, [1]l., illustrated 227mm, DJ rubbed with chips, else VG.
3. High Endeavour. The story of the Mackenzie Country. Author 1965. 277p, [1]l., illustrated, name on endpaper, DJ VG.
\$60 - \$100

5 DOMINION OF NEW ZEALAND - BOROUGH COUNCIL OF TIMARU

Debenture No.1.

June 30th, 1911, 4.5 per cent [1910] Loan of 62,000 [pounds]. In 620 debentures to Bearer of 100 pounds each. No's 001 to 620 inclusive. 410 x 675 unfolded with coupons. Printed in green and black by Bradbury, Wilkinson & Co. Issued by the Borough Council of Timaru payable at the Bank of New Zealand, London 17th June 1940. A fine copy this is No.1. of 620 with all the coupons attached.
410 x 675mm unfolded, debentures No'd 1 to 58.
\$500 - \$600

6 DUNCAN, ALFRED. H

The Wakatipians or Early Days in New Zealand.

London: Simpkin, Marshall, & Co 1888, first edition. viii, 111p, 155mm, bound in the original green papered boards with black titles and illustrations, spine expertly repaired with cloth. A very nice copy of a rare item.
\$400 - \$600

7 HALL-JONES F.G. [5 ITEMS]

Early Timaru.

Invercargill: Southland Historical Committee 1956. 64p, illustrated, 215mm, wrappers.
2. Souvenir of the Jubilee of the Main School Timaru 1874-1924. Timaru 1924. 95p, illustrated throughout. 215mm, red paper covers, spine faded, VG.

3. R.D.J. Collins - Timaru 100 Years of Postal Services. Published by Laurie Franks, ChCh 1959. Signed by author. 24p, illustrated booklet.

4. C.E. Hassall - A Short History of the Port of Timaru 1852-1955. Timaru Harbour Board 1955. 212p, illustrated, 220mm, DJ, VG. Also, a reprint copy in card covers 2001.

5. G. Fenwick - From East to West and West to east. Dunedin 1912. 44pp scenic plates. 150mm, brown paper covers, black titles rubbed.
\$60 - \$100

8 KAY, RUPERT A. EDITOR [4 ITEMS]

Westlands Golden Centenary 1860-1960, Signed by editor. 175p, illustrations and adverts. 250mm, original red cloth, gilt titles, VG. Three tourism brochures. 1. Westland New Zealand's Winter Playground. Canterbury Progress League. ND, [ca120's] Illustrations, throughout, map. VG.

2. Alex Miller [Tourist Committee] - Book of Views. Westport and Buller District. Issued by Buller Progress League ca 1920's] 30p, images from photographs, brown paper covers, oblong. VG.

3. Fiordland - A Pictorial Souvenir of the Eglington-Hollyford Road ... Coulls, Somerville Wilkie. Oblong illustrated stapled booklet VG.
4. 36 Photographic Gems of Greymouth, N.Z. and District. Ring & Inkster, Photographers, Greymouth, N.Z. [ca 1930]. Images on 16pp, oblong, illustrated cream card covers, bound with cord. VG.
\$100 - \$120

9 KEAM, R.F.

Tarawera. The Volcanic Eruption of 10 June 1886.

Auckland: Published by author 1988. xvi, 472p, illustrated throughout with photographs and maps. 305mm, bound in dark blue cloth, gilt titles and DJ, a fine unread copy.
'Tarawera: The Volcanic Eruption of 10 June 1886 by Associate Professor R. F. Keam, of the Auckland University physics department, is one of the most impressive amateur books ever to have been issued in this country'. George Griffiths, [Book Editor & Publisher].
\$100 - \$150

10 MABBETT, H

The Great North Road.

Auckland-Whangarei section. 195p, [6] pp index. 208mm, green faux leather, gilt titles, DJ, VG.
\$40 - \$50

11 MCKENZIE, ALICE

Pioneers of Martins Bay.

Dunedin: ODT and Witness 1947. 116p, illustrations, 224mm, burgundy cloth with gilt titles, DJ. A fine copy in a VG, DJ. Scarce in dust jacket.
\$60 - \$80

12 MOSLEY, M

Illustrated Guide to Christchurch and Neighbourhood.

Christchurch: J.T. Smith & Co 1885. [viii]p, 229p, xxx p, numerous illustrations, adverts front and back. 217mm, red cloth with gilt titles front boards, VG.
\$100 - \$150

13 PROGRAMMES & HANDBOOKS [5 ITEMS]

Rotorua Carnival

Two issues: 1904, Brett Pub Co [1904] 72p many adverts and illustrations. 220mm, white illustrated paper covers VG; 1936 Souvenir Programme and Brochure. Rotorua Morning Post [1936]. 48p, adverts and illustrations. 260mm, red, white & blue card illustrated covers, VG.
3 copies of The Handbook of the bay of Plenty and Guide to the Hot Lakes. Tauranga 1875. All in original paper covers of

- pink, blue and Yellow. The yellow copy lacking the map, else all complete and VG.
\$60 - \$80
- 14 NO LOT**
- 15 ROBERTS, W.H. SHERWOOD**
Southland in 1856-57; With A Journey from Nelson to Southland in 1856.
Invercargill: Printed by the Southland Times Company, Ltd 1895. 93p, rebound and cover title laid onto boards, inscribed on front endpaper to 'Mr H. [Herries] Beattie from the author 29.3.09' and with George Griffith's [Otago historian and publisher] signature on Preface page. Scarce.
\$100 - \$150
- 16 ROBERTS, W.H.S. SHERWOOD**
North Otago from the Earliest Days.
With interesting records of the developments of Oamaru and Institutions. Oamaru, ptd at the Mail Office 1937. 173p, plates, fldg map. 220mm, original brown paper covers, yapp edges. VG copy.
\$40 - \$50
- 17 SCOTT, DICK [3 TITLES]**
Ask that Mountain. The Story of Parihaka.
Heinemann/Southern Cross 1975. 216p, illustrated. 235mm, dark blue boards with silver titles. DJ, tape repair to back, verso. VG.
2. Fire on the Clay. The Pakeha Comes to Auckland. Auckland: Southern cross Books 1979. 223p, illustrated, 242mm, black boards, red titles, DJ small nicks at edges, VG.
3. Dick Scott - A Radical Writer's Life. Reed 2004. 342p, illustrations. 246mm, illustrated wrappers, fine.
\$120
- 18 SOUTH ISLAND - [4 TITLES]**
1. B.E. Evans - History of Pareora West. Timaru: Herald ptg Works 1956. 38p, illustrated. 210mm, papered boards, VG.
2. W.A. Taylor - Banks Peninsula, Picturesque and Historic. Christchurch 1937. [52]p, illustrated, 215 mm, stapled booklet, card covers.
3. P.H. Jones [compiler & publisher] - Illustrated Souvenir of the Waipahi District 1852-1927. [1927]. 49p, numerous illustrations including Roll of Honour. 250mm, original illustrated paper covers small nicks at edges, VG. Scarce.
4. Chapman-Cohen - Full Circle, One Hundred Years, 1875 Owaki to Owaka 1975. Catlins School 1975. 168p, illustrated 215mm, card covers, rubbed & edge wear.
\$100 - \$150
- 19 SOUTH ISLAND HISTORIES [4 TITLES]**
Moreland, A. Maud - Through South Westland.
A journey to the Haast and Mount Aspiring New Zealand. W&T 2nd edition. 219p, fldg map [1] l., frontis & illustrations. 222mm, original blue cloth, light wear, owner's signature on endpaper, VG.
2. Chris Maclean - John Pascoe. Craig Potton 2003. DJ silver titles, fine.
3. John Pascoe - Mr Explorer Douglas. Reed 1957, 1st ed. original blue cloth, mottled and in worn DJ. 4. J.N. W. Newport - Golden Bay. One Hundred Years of Local Government. Blenheim 1975. illustrated, 228mm green cloth, gilt titles, VG.
\$50 - \$60
- 20 STONE'S DIRECTORY 1942**
Canterbury, Nelson, Marlborough & Westland.
Dunedin & Wellington: Stone & Son [1947]. 1357p, 250mm, green cloth, with gilt titles, edge wear & faded.
\$50 - \$100
- 21 STONE'S DIRECTORY 1944**
Canterbury, Nelson, Marlborough & Westland.
Dunedin & Wellington: Stone & Son [1944]. 1391p, 250mm, green cloth, with gilt titles, browning and edge wear.
\$50 - \$100
- 22 STONE'S DIRECTORY 1947**
Canterbury, Nelson, Marlborough & Westland.
Dunedin & Wellington: Stone & Son [1947]. 1594p, 250mm, green cloth, with gilt titles, rebound original spine laid on, binding worn.
\$50 - \$100
- 23 THE CYCLOPEDIA OF NEW ZEALAND.**
Volume 2. - Auckland
Christchurch: The Cyclopedia Publishing Co 1902. xxxii, 1024p, errata, numerous portraits, and illustrations. In the original half leather publisher's cloth with gilt monogram, 285mm light edge wear, binding firm and tight, VG copy.
\$100 - \$150
- 24 TIMARU - BOOKLETS**
Souvenir of the Jubilee of the Main School Timaru. 1874 to 1924. Timaru Herald [1924]. 96p, illustrated, includes history of the school, teachers etc. 220mm red paper covers, VG.
2. Chalmers Church, Timaru Annual Reports for 1905, 1906, 1912 & 1915.
3. Timaru Girls High School Chronicle. October 1928.
4. Visitor's Guide to Timaru and Victoria Cross Records. Issued by Caroline Bay Association [1929].
5. Henry W. Harper - St Mary's Church Timaru, New Zealand. Timaru 1918.
6. Picturesque Timaru by the Sun. Published by P.W. Hutton [ca 1910] Images on 6 leaves, both sides. Oblong grey paper covers, edge wear.
7. Souvenir of Timaru N.Z. Published by H. Baker, Timaru, ND [ca 1920] 8 leaves with images both sides. Illustrated card covers, VG.
8. Centennial Souvenir - Timaru, South Canterbury, New Zealand. Issued by Municipality of Timaru on occasion of the centennial of the Dominion of New Zealand 1940. Timaru: Hector Matheson. Unpaginated, illustrated throughout in green, colour two-page centre fold of winter sport on the Rangitata river. 270mm, decorative green paper covers, VG.
\$100 - \$200
- 25 TIMARU**
Health and Holiday Resorts, Official Guide.
Published under auspices of the Caroline Bay Association, Timaru. Printed for J.E. Frost by the Timaru Herald [ca 1912]. Cover title, 76p, illustrated from photographs and advertisements. 210mm, original red papered boards, light marks and fading VG.
With the signature of M. Vance [historian] Timaru.
\$100 - \$150
- 26 TOURISM SOUTH ISLAND**
1. Greymouth. 21 Artistic Views and Panorama ... Tourist Series No 16. Oblong brown paper covers, gilt titles.
2. South Canterbury Industrial Exhibition and Winter Show. 1936. Unpaginated, illustrated throughout. Bound with original paper covers into brown cloth boards. VG.
3. V.C. Browne - Dunedin from the Air. Pegasus Press 1948. 23 aerial views of Dunedin, map. Oblong, paper covers VG.
4. Motueka and District. Natures Garden of Eden. Nelson: Southern Publications, [1947]. illustrations and adverts, 280mm, original blue paper covers, edge chips.
5. Milford Sound New Zealand. Govt Tourist Bureau [ca 1940's]. 28p, maps & illustrations, 210mm, illustrated paper covers.
6. Official Southland Guide. Christchurch [ca 1920's]. illustrations, 2 of 4 maps. 185mm, original paper covers.

7. Discovery. The South Islands of New Zealand. 3 issues. South Islands Travel Association 1937-1939. Vol.1 No 3; Vol. 2. No.1. and Vol.3. No 25. All with spiral bindings and VG.
\$150 - \$250

27 TURBOTT GRAHAM [2 TITLES]

Year Away. Wartime Coastwatching on the Auckland Islands, 1944.

Dept of Conservation 2002. 153p, illustrated, 250mm, illustrated card covers, fine.

2. A Musterer's Sojourn on Campbells Island: The diary of Alfred Austin 1919-1921.

Edited by Paul Dingwell [et al]. Dept of Conservation 2004. 136p, illustration, 240mm illustrated card covers, VG.
\$50 - \$60

NEW ZEALAND HISTORY

28 ANGAS, GEORGE FRENCH

Portraits of the New Zealand Maori.

With a modern text by G.C. Petersen and S.M. Mead.

Wellington: Reed 1972, this edition limited to 750 copies of which this is No 1. Folio 560mm, [16]p, 44 coloured plates, each with descriptive text, top edge maroon. Half morocco binding, fine copy.

No.1 in the edition, from the library of Fred Arthur Davey, a Director of A.W. Reed.

\$300 - \$400

29 BAINES, WILLIAM MORTIMER

The Narrative of Edward Crewe

or Life in New Zealand by W.M.B. London: Sampson Low, Marston & Searle 1874. iv, 288p, 48p of adverts. 180mm original red decorative cloth with gilt titles. Loosely enclosed biographical notes re W.M. Baines.

An account probably part autobiographical describing the voyage to New Zealand in the 'Sir Edward Paget', 1850, life in Auckland, shipping timber in a schooner, trading etc.

Appears to be a variant copy, no frontis.

\$60 - \$100

30 BARRAUD, C.D. [ILLUSTRATIONS]

New Zealand Graphic and Descriptive.

Edited by W R L Travers. London: Sampson Low, Marston. Searle & Rivington 1877.

Unpaginated, 25 mounted chromolithographs including colour frontis, 4 black & white lithographs [lacking V & VI]] 1 map of New Zealand. Two short marginal tears, a few spots and some light browning, name on front endpaper has been covered with slip of paper. Folio 570mm, recased into the original half leather binding with gilt [not recent].

\$300 - \$500

31 BOX LOT - MISCELLANEOUS [12 TITLES]

The include - Pauk Sorrell [editor] The Encyclopedia of Otago and Southland. Dunedin City Council 1999. 2 volumes in original blue slipcase; William Pember Reeves - The Long White Cloud. London 1899; James Cowan - Pelorus Jack. W & T [1930]; John P. Ward - Wanderings with the Maori Prophets... Nelson 1883; Rod Hewitt-Mount Cook Alpine Regions. Pegasus [1952]; Two 'Bibby's Annuals 1917 and 1920-21, original paper covers. etc

\$100 - \$120

32 BREES, S.C.

Pictorial Illustrations of New Zealand.

London: John Williams and Co 1848. 36p, engraved title page and engravings on 22 l., 380mm, rebound using the original boards with gilt titles, text mostly clean, some foxing on plates, one or two loose pages, complete. 380mm rebound using the original boards blind stamped and with gilt titles, later red cloth spine and repair to top corner, some old marks. Tidy copy.

\$400 - \$600

33 BUICK, T. LINDSAY [2 TITLES]

Waitangi. Ninety-four Years After. [Association Copy]

New Plymouth: Thomas Avery 1934.xi, 122p, frontis and plates. 250mm, green cloth, gilt titles, light edge wear. DJ, toned, chips short tear. VG.

Inscribed on front endpaper 'Herbert Leggate from Bledisloe [N.Z. Patron of Toc H] a small token of sympathy and friendship. Government House New Zealand. 24 Nov 1934'.

2. Old Marlborough. Palmerston North: 1900. [7] l., 478p, adverts at end, 230mm, original green boards, with gilt titles, rebaked in green cloth, corners knocked.

\$50 - \$75

34 BUICK, T. LINDSAY [PRESENTATION TO THE PRINCE OF WALES]

The Treaty of Waitangi.

How New Zealand became a British Colony.

New Plymouth: Thomas Avery 1933. xvii, 393p, 250mm, original green boards with gilt titles and blind rules. VG.

Inscribed on fly 'His Royal Highness, The Prince of Wales with profound respect from Bledisloe. Government House, Wellington, NZ. Aug 1933'.

\$80 - \$150

35 CAPPER PRESS EDITIONS ETC.

1. John Rochfort - The Adventures of a Surveyor and the Australian Gold Diggings.

2. W. Colenso - The Authentic and Genuine History of the Signing of the Treaty of Waitangi.

3.W. Tyrone Power - Sketches in New Zealand.

4. "Hopeful" - Taken in; being a Sketch of New Zealand Life.

5. Charles Heaphy - Narrative of a Residence in Various Parts of New Zealand.

6. J. Stevens - The London Journal of Edward Jerminham Wakefield 1845-46. Wellington 1972.

7. Frances Porter - The Tauranga Journals. Victoria University Press 1974.

8. L.M. Rogers - The Early Journals of Henry Williams. 1826-49. Pegasus Press No 430 of 600 copies.

All volumes are in DJs and VG to fine.

\$60 - \$100

36 CAPPER PRESS EDITIONS, ETC [7 VOLUMES]

1. T.H. Potts - Out in the Open.

2. A. Marjoribanks - Travels in New Zealand.

3. J.C. Bidwell - Rambles in New Zealand.

4. Vincent Pyke - Wild Bill Enderby,

5. James Cowan - The Adventures of Kimble Bent.

6. R.A. Cruise - Journals of a Ten Months' Residence in New Zealand.

7. Elsdon Best - The Maori Canoe. Wellington: Govt Ptr 1976.

All in DJs and VG to fine.

\$100 - \$200

37 CHADWICK, J.

Men of Mark.

In the World of Sport in New Zealand. Auckland, Brett Publishing Co 1906. viii, 512p, portraits throughout, 230mm, bound in full burgundy morocco with gilt titles and shipping advertisements in gilt on back board. Small nicks spine ends, VG.

\$60 - \$100

- 38 COLENSO, WILLIAM**
The Authentic and Genuine History of the Signing of the Treaty of Waitangi.
 Wellington: Govt Ptr 1890. 42p, map at end, foxing front and back pages. 215mm, original blue paper covers, sprinkle of foxing and splits along hinges.
 \$80 - \$100
- 39 COLENSO, WILLIAM**
Bound papers from TNZI.
 On the Tongariro District; On Moas and Moa Hunters; On Waikaremoana District; Of a Radiant Phenomenon; Memorabilia, Ancient and Modern. Ca 1890's. bound together in a plain wrapper, VG.
 \$50 - \$75
- 40 COLENSO, WILLIAM**
Three Literary Papers. I and II - On Nomenclature. III - On Macauley's New Zealander.
 Napier: Daily Telegraph Office 1883. 41p, with addendum by William Colenso, tipped in at the beginning. 245mm, bound in grey cloth with cover title laid on. With the stamp of Dr O.L. Thomas on endpaper. VG.
 \$60 - \$100
- 41 COLENSO, WILLIAM.**
Bound volume of papers by Colenso from the transactions circa 1890's.
 Index handwritten at the beginning, papers relating to Botany, Traditions of the Maori race, Bush Jottings, Geology etc. Two of the papers are presentation copies inscribed by the author. 225mm, bound in contemporary quarter leather, papered boards, VG.
 With the book plate of Frank Hobill Cole [1863-1934] on the endpaper
 \$200 - \$300
- 42 CRAIK, JOHN LILLIE**
The New Zealanders.
 London: Charles Knight 1830. The library of entertaining Knowledge. iv, 424p, map of New Zealand and numerous illustrations. Browning front and back pages, 162mm, contemporary quarter leather binding, gilt to spine, some discolouration. VG.
 \$100 - \$120
- 43 DIEFFENBACH, ERNEST**
Travels in New Zealand,
 with contributions to the geography, geology, botany and natural history of that country.
 London: John Murray 1843, 2 volumes. Vol I. vii, 431p, frontis, 2 plates; Vol II. iv, 396p, 4p of adverts, frontis and 1 plate. 230mm, foxing front & back pages and on plates, bound in original blind stamped green cloth with gilt spine titles, a few marks & spines faded, edge wear. Neat contemporary signatures on front endpapers.
 \$600 - \$800
- 44 FOX, WILLIAM [2 TITLES]**
The Six Colonies of New Zealand. [T.M. Hocken's copy].
 London: John W. Parker 1851. viii, 168p, [4] pp of adverts. frontis [map]. 175mm, brown cloth, gilt titles. Lacking back free endpaper, else VG.
 With the signature and the book plate of Thomas Morland Hocken and the bookplate of William Downie Stewart.
 2. The War in New Zealand. London: Smith Elder & Co 1866. xvi, 268p, frontis [plan] and 2 fldg maps. Original green cloth binding, inside front hinge sp
 \$100 - \$150
- 45 GORDON, HENRY A. [2 TITLES]**
A Miner's Guide.
 Wellington: Govt Ptr 1889. xi, 276p, diagrams. 220mm, original orange cloth with gilt titles to spine, light marks and spine lightly faded.
 2. Patrick Galvin - The New Zealand Mining Handbook. Wellington: Govt Ptr 1906. Lacking title page, xiv, 589p, frontis, colour fldg map and illustrations throughout. Boards loose, endpapers split at hinges. 215mm, original brown cloth gilt titles, some marks and edge wear. Good reading copy.
 \$80 - \$100
- 46 GORDON, HENRY A.**
Mining and Engineering; and Miners' Guide.
 Wellington: Govt Ptr 1906. [6] p, 615p, illustrated including plans some folded, tables. 245mm, owners stamp on title pages, bound in brown cloth with black titles, some light wear and spotting, generally VG.
 \$80 - \$120
- 47 HUTTON, F.W. & ULRICH, G.H.F.**
Report on the Geology & Gold Fields of Otago.
 Dunedin: Mills Dick & Co 1875. v, [3], 244p, frontis, plates, engravings and colour fldg map. 220mm, light sprinkle of foxing, original maroon boards, rebaked using original spine strip else VG.
 \$150 - \$200
- 48 LARNACH W.J.M. [MINISTER OF MINES]**
Report on The Mining Industry of New Zealand.
 Being papers laid before Parliament during the session of 1886. Wellington: Govt Ptr 1887. [4]p, 336p, fldg tables, and fldg sketch plans, 215mm original brown cloth boards, gilt spine titles, light mottling. VG.
 \$60 - \$100
- 49 LEYS, THOMSON, W.**
Early History of New Zealand. Brett's Historical series.
 Auckland 1890. [8] p, 728p, xliii, colour frontis, engravings, 280mm, bound in original red half calf with decorative gilt and titles. An attractive copy, VG.
 \$100 - \$150
- 50 LOUGHNAN, R.A.**
The First Gold Discoveries in New Zealand.
 Wellington: Govt Ptr 1906. 110p, exlib copy with stamps. Rebound into cloth boards. Contents clean.
 \$50 - \$100
- 51 MCARA, J.B. [2 TITLES]**
Gold mining at Waihi 1878 - 1952 [signed]
 Waihi Historical Society. Signed by the author. 348p, illustrations 220mm, DJ, short tears.
 2. Henry Louis - A Handbook of Gold Milling. London: Macmillan and Co 1894. xiv, 504p, illustrations. Original binding, worn and stained, contents clean.
 \$40 - \$80
- 52 MISSIONARY SERIES NO 605.**
Account of the Wesleyan Mission in New Zealand. Part II.
 London: John Mason [1839]. Cover titles with vignette of missionary preaching to Maori. 16p. Stitched, light browning VG.
 \$50 - \$70
- 53 NEW ZEALAND - SPAIN'S REPORTS [1846].**
Return to an Address of the Honourable the House of Commons, dated 7 April 1846.
 "Copies of extracts of Despatches from the Governor of New Zealand, enclosing or having reference to Reports and Awards



1



2



4



5



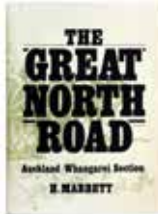
7



8



9



10



11



12



13



14



15



17



18



19



20



21



22



23



24



25



26



27



29



32



45_48



33



34



40



41



42



43



44



47



49



50



58



59



61



62



64



67



68



69



70



72



74



75



76



78



80



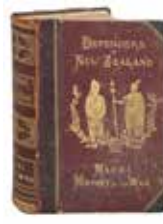
81



82



84



85



87



89



91



92



94



95



96



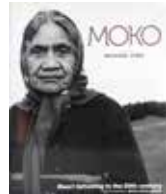
97



99



105



106



109



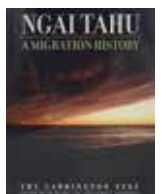
111



112



114



115



132



133



136



138



137



139



141



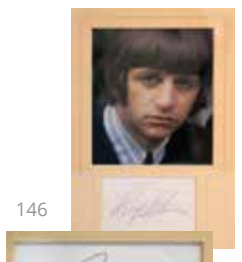
142



144



145



146



148



150



152



153

made by Mr Spain, Commissioner of Land Claims, upon the Titles to Land of the New Zealand Company, with the Documents and Plans relating thereto". 145p, 2 large hand coloured fldg maps by J. Arrowsmith. 350mm folio bound in half green morocco with leather title label.

Maps titled - 'New Plymouth as surveyed by Octavius Carrington' and 'Part of the Town of New Plymouth and Six Suburban Sections showing the Native Boundaries...'

Governor Fitzroy reported 'I regret to say that the only settled claims are those at Port Nicholson and Nelson... all the other claims of the New Zealand Company are disputed by the natives and cannot be fully occupied by settler's'.

A very nice copy of an important document relating to the New Zealand Company.

\$600 - \$800

54 NEW ZEALAND. FURTHER PAPERS [1848]

Further Papers relative to the Affairs of New Zealand.

Correspondence with Governor Grey. In continuation of the Papers presented by Command [1847 & 1848]. Presented to both Houses of Parliament by Command of Her Majesty. London: William Clowes for HMSO. 1848. iv, 187p, one hand coloured fldg map by J. Arrowsmith, 'Plan Shewing in what Manner the Land within a radius of Seven Miles of Auckland has been appropriated'.

Folio, bound in half black morocco with leather title label and with the book plate of C & N Ingleton. V.G.

\$300 - \$400

55 OLIVER, ANTHONY MURRAY

A Folio of Watercolours by Charles Heaphy V.C. 1821 - 1881.

Christchurch: Avon Fine Prints 1981, No 112 of 1000 copies. [8] l., 56 colour plates. Elephant folio bound in half black leather with blue cloth, a fine copy.

\$150 - \$250

56 PETRE, H.W.

An Account of the Settlements of the New Zealand Company.

London: Smith Elder & Co 1841. 87p, [4] pp adverts, frontis [fldg map], 210mm, original blue limp cloth gilt titles, abraded at base of spine.

Barclay, Rev. P. - Notes on New Zealand. For the use of emigrants.

London: G. Street 1872. 30p, Cover title, front cover only, stained and chipped. Browning.

\$60 - \$80

57 SWAINSON, WILLIAM [5 TITLES]

New Zealand and its Colonization.

London: Smith Elder 1859. viii, 416p, frontis [fldg map], 24p of adverts, light browning. 225 mm, original blue cloth blind stamped & gilt titles, spine discoloured, edgewear and front board detached.

2. Petre H.W. - An Account of the Settlements of the New Zealand Company, from personal observation during a residence there.

London: Smith Elder 1842, fourth edition. 94p, lacking plates and maps., original limp blue cloth.

3. Polack J.S. - New Zealand. London Richard Bentley 1838. Two volumes exlibrary in worn bindings, lacking all plates. Reading copy.

4. T.H. Hood - Notes of a Cruise in HMS Fawn in the Western Pacific in the Year 1862. Edinburgh 1863. 268p plates, & illustrations, fldg map at end, worn and damaged copy. Appears to be complete.

5. R.G. Jameson - New Zealand, South Australia and New South Wales. A Record of Recent Travels in these Colonies. London: Smith Elder 1842. 372 372p, xii, 372p, lacking maps and plates. Contents clean, original binding with gilt to spine. Internal gutters, split.

\$100 - \$200

58 SWAINSON, WILLIAM

New Zealand and its Colonization.

London: Smith Elder & Co 1859. viii, 416p, folding colour map.

230mm, bound in blue blind stamped cloth, gilt spine titles, cloth edge wear and split down front hinge.

\$80 - \$100

59 TASMAN, ABEL JANSZON

The Discovery of New Zealand.

Wellington: Department of Internal Affairs 1942. Produced to commemorate the Tercentennial of the first Discovery of New Zealand. 66pp, illustrated. 260mm, brown wrappers with black & red titles, light foxing and wear. VG.

\$30 - \$50

60 WAKEFIELD, EDWARD JERNINGHAM

Illustrations to Adventure in New Zealand.

Wellington: Facsimile edition published by A.H. & A.W Reed 1968 of the 1845 edition published by Smith Elder and Co, London. No 11 of 500 numbered copies. Plates, crisp and clean, folio [555mm], bound in half green leather with green cloth boards, lower half of the front cover faded, VG copy.

\$100 - \$200

61 WAKEFIELD, EDWARD

New Zealand Illustrated.

The Story of New Zealand and Descriptions of its Cities and Towns....

Wanganui: Printed and Published by A. D. Willis 1889. [423] p, 15 colour chromolithograph plates including frontis of Queenstown, fldg plate of Tarawera in eruption and one black & white plate, a few fingermarks & light soiling. 290 x 490mm, papered boards illustrated with image of Queenstown, lightly discoloured with edge wear.

\$400 - \$600

AUSTRALIA & PACIFIC HISTORY

62 ANDERSON, GEORGE WILLIAM

Voyages Round the World.

A New, Authentic and Complete Collection of Voyages Round the World, Undertaken and Performed by Royal Authority. Containing a New Authentic, Entertaining, Instructive, Full and Complete Historical Account of Captain Cook's First, Second, Third and Last Voyages... London: Alex Hogg at the King's Arms, London [ca1785]. 655p, [5] pp directions to binder & list of subscribers. 155 plates and maps including frontis and the fldg General Chart [backed with linen]. 19th century half leather binding detached and frontis loose, loss to corner of preface and to bottom corner of title page one or two short tears and small repairs, some light browning throughout, generally clean.

\$600 - \$800

63 ANGAS, GEORGE FRENCH

South Australia Illustrated.

Wellington: Reed 1967, Number 213 of a facsimile edition of 1,000 copies. Folio 560mm, [6] l., 60 coloured plates, each with descriptive text, facsimile covers bound in, Half leather binding, near fine.

\$250 - \$350

64 BARRINGTON, GEORGE

History of New South Wales, including Botany Bay, Port Jackson, Parramatta, Sydney and all its dependencies...

London: Printed for M. Jones 1802. Pagination: frontis, title page, [40 l.] of contents, [6pp] dedication, preface and introduction, 7-112p, hand coloured frontis and title page vignette, 2 hand-coloured plates. Heavily soiled throughout with a loss to the margin only, on p25 and closed tear p49, notations on endpapers, 200mm. appears to be in a contemporary half leather binding worn & soiled, however firm and intact.
\$400 - \$500

**65 BEAGLEHOLE, J.C. 11 PAMPHLETS
COOK, CAPTAIN JAMES**

1. Cook the Navigator. Royal Society 1969. Lecture deliver on occasion of the celebration of the transit of Venus. 2. Cook and the Russians. Ln: Hakluyt Society 1973. 3. Captain Cook and Captain Bligh. Well: Victoria University 1967. 4. James Cook and Mercury Bay. Well: Wai-te-ata Press 1971. 5. Some Problems of Cook's Biographer. Eva G.R. Taylor Memorial Lecture 1969. 6. Sir Joseph Banks. Sydney 1962 edition of 250 copies. 7. Cook the Writer. George Arnold Memorial Lecture. Sydney University Press 1970. 8. On the Character of Captain James Cook. Geographical Journal 1956. All in paper covers and VG.
Three other pamphlets -
9. C.M. Hotimsky - The death of Captain James Cook. A letter from Russia-1779. Sydney: Wentworth Books 1962. 10. R.A. Skelton - Captain Cook after two hundred years. London: British Museum 1969. 11. Michael Hoare [editor] Enlightenment and New Zealand 1773-1774. Well: National Art Gallery [ca 1970's]. All VG.
\$100 - \$200

66 FROST, JOHN

The Horrors of Convict Life. Hobart: Sullivans Cove 1973, No 12 of 150 numbered copies, initialled S.C. 65p, Book plate of Rodney Davidson on endpaper. 185mm, red buckram with paper title label, fine.
2. Life of John Broxup. Late Convict at Van Diemen's Land. Sullivan's Cove, Hobart, 1973. Edition limited to 125 numbered copies, initialled by the publisher. 20 p, [2](colophon, verso blank); 190mm, red stiff paper wrappers, sewn. fine.
Originally published in 1850. 'The author was convicted on a charge of receiving stolen goods and sentenced to seven years' transportation. He recounts the awful experiences of the convicts in Van Diemen's Land. He received many floggings and was condemned to the chain gang' [Ferguson 5303]. After his sentence expired, Broxup worked as a labourer in Hobart Town for four years, before returning to England to be reunited with his family and publishing this convict narrative.
All printed by Nag's Head Press Christchurch.
\$60 - \$80

67 SPENCER, BALDWIN

Native Tribes of the Northern Territory of Australia.

London: Macmillan 1914.xvi, 516p, [2]p, plates, [some in colour], illustrations, map at end. Exlibrary copy with stamps, original green publisher's cloth with gilt.
\$80 - \$100

68 SULLIVANS COVE PUBLISHERS - ADELAIDE [3 TITLES]

The Kains, Female Convict Vessel. Charles Picknell's Journal and Thrasycles Clarke's Notes. No. 15 of a numbered edition of 165, [1989]. DJ, fine.

"The Kains sailed from England for Sydney in July 1830 with 120 female prisoners and reached her destination in March 1831.
2. A Confidential Despatch from Sir John Franklin on Female Convicts, Van Dieman's Land M.DDDD.XII. Ltd edition of 105 copies. DJ, fine.

3. Rules and Regulations for the Management of the House of Correction for Females. Hobart 1829. Ltd edition of 105 copies. Glassine wrapper, fine.
All printed by Nag's Head Press Christchurch.
\$80 - \$120

69 SULLIVAN'S COVE PUBLISHERS - ADELAIDE

1. Bibliophile and Bibliopole. Six Letters from James Calder to Sir George Grey. Adelaide 1985, edition of 200 copies. DJ, near fine.
2. James Calder - Recollections of Sir John & Lady Jane Franklin in Tasmania. Adelaide 1984. Edition of 175 copies. DJ, fine
3. Mrs Fentons Tasmanian Journal 1829-1830. Adelaide 1986. Edition of 155 copies. DJ, fine.
4. Rambles on Betsy's Island, Tasman's Peninsula and Forestier's Peninsula in February 1848. Adelaide 1985. DJ, fine.
All printed by Nag's Head Press Christchurch.
\$60 - \$100

70 SULLIVAN'S COVE PUBLISHERS - ADELAIDE

1. G.C. Mundy - A Record of Observations in Van Dieman's Land. Adelaide 1986.DJ, fine.
2. Four Letters from Charles Sturt, on a proposed exploration of the Australian Continent, addressed to Lord Stanley during 1843 & 1844. Transcribed from the originals, with additions. Adelaide 1988. DJ, fine.
3. Dr Ross's Recollections of a short Excursion to Lake Echo in Van Dieman's Land 1823. Adelaide 1992. DJ, fine.
4. Five Letters from George Frankland in Van Dieman's Land. Adelaide 1997. Ltd edition of 75 copies. DJ, fine.
All printed by Nag's Head Press Christchurch.
\$100 - \$200

WORLD HISTORY

71 BINGHAM, HIRAM [3 ITEMS]

A Residence of Twenty-one Years in the Sandwich Islands. or the Civil, Religious, and Political unrest of those Islands.
Hartford: Hezekiah Huntington 1849. xvi, 616p, [4] pp, table of American Missionaries to the sandwich Islands, frontis [portrait and 6 plates, lacking map. Brown cloth, worn & damaged. Reading copy.
2. Indes - Extreme-Orient, Oceanie. [2 volumes] Part. I. De Marseille a Colombo. Part II. De ceylon en Oceanie. Includes Australia and New Zealand Paris Librairie De Tourisme, nd [ca 1910]. Text in French. Both volumes with numerous maps, plans and illustrations. 164mm, red cloth bindings with gilt titles, VG.
3. M.G.L.D. De Rienzi - L'Univers. Historie et Description de tous les peuples. Paris 1836. 396p, numerous plates & engravings [?] complete. Text in French, some foxing, 220mm, bound in marbled papered boards titles to spine. Edge wear.
\$100 - \$150

72 POWELL. J.W.; JOHN MURCDOCH & JOHN G. BOURKE.

Ninth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1887- 88 (Ethnological Results of the Point Barrow Expedition/The Medicine-Men of the Apache). Washington: Govt Ptg Office 1892. xlv, 617 p, 2 maps, numerous illustrations in text and 8 colour lithographs from 'The Medicine Men of the Apache'. Some light marginal browning on first few pages, else clean. 300mm rebound into faux half leather, one library stamp on page. Clean & tidy copy.
\$150 - \$200

MILITARY

73 ANDREWS, TED

"Kiwi Trooper"

The story of Queen Alexandra's Own. Wanganui Chronicle 1967. xiii, 273p, illustrated, neat signature on endpaper. 220mm, tan boards, VG. In DJ, rubbed, spine faded. \$50 - \$60

74 ASPINALL-ONGLANDER C.F. [COMPILER]

Gallipoli - Military Operations. [Volume II.]

Volume. II. May 1915 to the evacuation. London: William Heinemann 1932. xv, 517p, maps throughout & endpaper maps. Volume. II. Maps and Appendices. 85p, 6 fldg maps in back pocket, including two large maps of Suvla and Anzac. 224mm, original red cloth, spine titles, faded else VG. .
2. E. Ashmead-Bartlett - The Uncensored Dardanelles. London: Hutchinson nd [?]1st ed. 286p, frontis [portrait], plates, 2 maps at end [1 fldg]. 2335mm, original blue cloth, spine ends fraying wear and light marks. \$100 - \$200

75 BAIRNSFATHER, BRUCE

The Bystander, Fragments from France - W.W. 1. 5 Issues No's 2, 4, 5, 7 & 9. All in original paper covers 300mm, complete Good +.

2. Jon - The Two types. Produced by the british Army Newspaper Unit, CMF for the fighting men of all ranks. Oblong stapled humerous booklet.
3. More Minhinick Cartoons from the New Zealand Herald 1949 and Cartoons Political and Otherwise by Minhinick 1945. Oblong stapled booklets of political cartoons. Complete and in original card covers.
4. Booklet 'September 15th, 1940. A Day that will Live Forever'. 12p paper covered booklet to commemorate the battle of Britain. \$50 - \$100

76 BRERETON, LT.COL. C.B. [ASSOCIATION COPY]

No Roll of Drums.

Wellington: Reed 1945. 176p, illustrations, endpaper maps. 185mm, brown cloth with black titles, light wear, a VG copy. With the stamp of J. Brydon Speedy on the endpaper and inscribed to him and dated by the author, with a handwritten letter by Brereton on the title page and verso regarding the lives of local settlers and families. \$200 - \$250

77 BUTTERWORTH, H.M.

Letters From Flanders.

Written in the trenches near Ypres between May and September 1915, by H.M. Butterworth, 9th Rifle brigade, who fell in action on September 25th, 1915. Wellington: W & T 1916. 84p, frontis. 210mm, light green cloth black titles, VG. Scarce. \$60 - \$100

78 CRETE NEWS

The First British Newspaper Published in Crete. Vol.1. No.2. Single leaf, 495mm, edge chips and browning, complete copy.

Not long after his arrival in Crete, Second Lieutenant Geoffrey Cox, a successful journalist, was ordered to report to Creforce's commander, Major-General Bernard Freyberg. Freyberg wanted Cox to write a paper to boost morale among the troops and gave him five days to produce it. The first issue of Cox's ill-fated Crete News paper was published on 16 May 1941. Copies of the fourth and final issue, published on 24 May, were retrieved just moments before a bomb scored a direct hit on the presses at the printer's shop in Canea. Scarce. \$80 - \$100

79 DUGGAN, G.C.

The Watchers on Gallipoli. A Poem

Dublin: Hodges, Figgis & Co 1921.43p, 195mm, bound in grey boards, white title label. Neat inscription on endpaper. VG. Loosely enclosed a newspaper clipping [1947], Letters to The Editor by Duggan, regarding the response to his book from Sir Ian Hamilton and his wife, 'You have expressed so beautifully much that I had vaguely felt and longed to find words for. It has been a great relief to read your poem...' Very scarce. \$60 - \$80

80 FENWICK, SIR GEORGE [4 TITLES]

American Notes 1924 and France and Belgium in War Time.

Dunedin: ODT and Witness 1927. 125p, bound in limp burgundy cloth, titled on front cover, some edge wear, VG copy
2. Sergt P.L. Titchener, 2nd NZEF - 'Titch' of the Div Cav. A Memoir. 82p, frontis, small stamp on endpaper, 180mm, papered boards black titles, VG.
3. Granville Fortescue - What of the Dardanelles? An Analysis. London: H & S 1915. 91p, 190mm, green cloth, white titles. stain front board.
4. Jessie Holmes - A Pilgrimage to Gallipoli. London: Alexander-Ouseley [ca 1926], inscribed by the author. 61p, 185mm, brown cloth, black titles VG. \$60 - \$100

81 FLETCHER, JOSEPH. SMITH

Baden Powell of Mafeking

Methvens Sixpenny Library, Methven and Co 1900. 126p, frontis [portrait] has been glued to the paper cover, map and illustrations. 225mm, browning and some spots throughout, edges fraying in part, original illustrated paper covers some loss to front cover and spine strengthened with paper.
2.G.W. Steevens - With Kitchener to Khartum. Peoples edition, William Blackwood & Sons 1899. 144p, six maps & plans, adverts. 225mm, original blue illustrated paper covers, complete but worn. \$50 - \$100

82 GALLICHAN, PTE J. [EDITOR]

The Tiki Times.

Souvenir Booklet of the Camp Newspaper for Prisoners-of-War who were at E535, Milwitz, Upper Silesia between July 1944 and January 1945. E535 was a working camp attached to Stalag VIII.B., Teschan. Palmerston North: Keeling & Mundy [1950]. 19 7p, illustrations & portraits. 260 mm, original brown paper covers with tiki illustration, a few light marks VG. \$80 - \$100

83 GERMAN PROPAGANDA PHOTO CARDS

Sammelwert Nr. 8. Deutschland erwacht. Werden, Kampf und Sieg der NSDAP.

[Photographed 1923, published 1933] images show Hitler at rallies with enormous crowds of people. 3 images of Berchtesgaden. Photographs have been mounted in an album and removed leaving small marks and chips in the corners. 120 x 167mm each.
2. Two photographic copies of Heimat-Schein for Adolf Hitler 1906 and 1921 [? certificates of origin].
3. Original unused certificate - Im Namen des Fuhrers und Obersten Befehlshabers der Wehrmacht ... given out to members of the Wehrmacht for outstanding service to the Motherland in battle. Heavily foxed & laid on to card.
4. Besitzzzeugnis Verwundetenabzeichen... [unfilled] form. Awarded to German soldiers who were wounded during W.W. II. \$100 - \$200

- 84 GLOVER, PRIVATE FRED**
Diary of Private Fred Glover, 2nd Company Canterbury Infantry Battalion. His Majesty's New Zealand Forces.
 Coventry: O.W. Wilkinson & Co 1915. Unpaginated, title page & frontis [portrait] and [36] pp. 175mm, original brown paper covers with cover title, some light stains throughout and a white transfer has adhered to a portion of one page. Complete copy of a rare item.
 \$80 - \$120
- 85 GUDGEON, THOS. WAYTH**
The Defenders of New Zealand.
 A short biography of colonists who distinguished themselves in upholding Her Majesty's supremacy in these islands.
 Auckland: H. Brett 1887. 620p, 36p, colour frontis, portraits. 255mm, bound in maroon half leather with gilt illustration and titles. Worn at edges, rubbing and a few marks, binding firm and intact.
 \$150 - \$200
- 86 HADFIELD, OCTAVIOUS**
[Confidential] Recent Outbreak at Taranaki, New Zealand.
 Caption title, 18p, 200mm. Probably printed unofficially by T.C. Johns, the C.M.S. Printers.
 Letters from Hadfield and Archbishop Kissling criticising Gore Browne's handling of the Waitara purchase and enclosing text of Maori petition for his recall, with numerous extracts from publications on Maori land rights. Bagnall 2415.
 \$60 - \$100
- 87 HILTON, JAMES**
Twilight of the Wise.
 London: St Hugh's Press Ltd [1948]. 60p, 120mm, original stiff dark blue card covers with gilt, edges neatly restored with Japanese tissue. Light marks front & back pages, contents clean.
 The Story of an escape from a camp in WW1, a scarce work by the author of "Goodbye Mr Chips",
 \$60 - \$120
- 88 MILLER, ERIC [2 TITLES]**
Camps, Tramps & Trenches. The Diary of a New Zealand Sapper 1917. Reed 1939.
 viii, [4]p, 207p, publishers adverts at end, frontis and illustrations. 190mm, cream cloth, brown titles, some foxing on edges, else fine. DJ rubbed at edges, VG.
 2. Tahu Hole - Anzacs into battle. London: Hodder 1942. 471p, frontis and illustrations, 210mm, turquoise colour cloth, black titles, some mottling, else VG.
 \$60 - \$80
- 89 PALESTINE PARTITION COMMISSION**
Summary of Report.
 Lacking title page, [London 1938], presentation label front endpaper from the Prime Minister, 14.11.38. Ex Auckland Library with stamps. 310p. 9 fldg maps, 2 maps in back pocket and one in text. Endpapers browned, 250mm, bound in brown cloth boards, spine titles.
 \$50 - \$75
- 90 ROSS, MRS MALCOLM AND ROSS, NOEL [2 TITLES]**
Mixed Grill
 Auckland etc: W & T [1934]. 292p, 215mm, original papered boards VG.
 Consists of memories as wife of Malcom Ross, mountaineer, and war correspondent during W.W.I. and of her son's W.W.I military experiences.

2. John Hargrave - At Suvla Bay. Being notes and sketches of scenes characters, and adventures of the Dardanelles Campaign. 182p, frontis and illustrations. 195mm, pictorial cloth binding, a few marks, VG.
 \$50 - \$100

- 91 SOUVENIR OF TRENTHAM MILITARY CAMP.**
Trentham: Published by B. Arnold, Photographer, Trentham. [1917]
 Cover-title, [8]p, seven illustrations including one panorama, oblong stapled booklet 140 x 225mm, cream card covers, VG.
 \$40 - \$60
- 92 THE CANAL ZONE RED CROSS**
Facts About the Panama Canal.
 Hospital Ship Committee, The Canal Zone Red Cross [?] ca 1914. 13pp, 200mm, original grey paper covers with a red cross. '... compiled in handy form for the men of Australia, New Zealand & Canada who transit the Canal from the Atlantic to the Pacific on their way home from the battlefields...' from the first paragraph of text. Rare
 2. Two copies of 'A Brief History of the New Zealand Division'. NZ. Y.M.C.A. In the Field, France 1918. Stapled illustrated booklet in the original paper covers, one VG the other fair.
 \$60 - \$80

MAORI HISTORY

- 93 ANGAS, GEORGE FRENCH**
The New Zealanders
 Wellington: Reed 1966, facsimile edition of the original 1846 edition. Folio 560mm, [12]p, 60 coloured plates, each with descriptive text, facsimile covers bound in at end, top edge gilt. Half leather binding, fine copy.
 Inscribed at the end by A.W. Reed 'This copy is one of 25 unnumbered copies produced for the directors of A.H. & A.W. Reed. They will not be offered for sale. This copy is presented to Mr F.A. Davey, 14 December 1966, A.W. Reed, Chairman of Directors'.
 \$300 - \$350
- 94 BARROW T.**
 Maori Wood sculpture of New Zealand. Reed 1969, 1st edition. 162p [1] l., illustrated. 295mm, DJ short tear. VG.
 2. Elsdon Best - The Maori School of Learning. Wellington Govt Ptr 1986. Stapled booklet.
 3. William E Morris - Whaka Taua. A war canoe story. 1975, signed by author. Stapled Booklet.
 4. Baughan B.E. - Uncanny Country. W & T nd. [ca 1930's] Tourist publication for the Thermal District of New Zealand, including Wairaikei, Rotomahana, Whakarewarewa, and Rotorua. 200mm, pictorial paper covers, VG.
 5. The Turangawaewae Regatta. Official Programme 1973.
 \$50 - \$100
- 95 BEATTIE, HERRIES**
Maori Lore of Lake Alp and Fiord.
 Dunedin: ODT & Witness 1945. 150p, illustrations, 225mm purple cloth, gilt titles, spine faded, inscription on endpaper. VG.
 \$50 - \$60

- 96 BEST, ELSDON - 6 VOLUMES**
Wellington, Govt Printer 1975-1976.
 1. The Pa Maori. 2. The Whare Kohanga. 3. Maori Agriculture.
 4. The Maori Canoe. 5. Games and Pastimes of the Maori. All in DJs and VG to fine.
 6. The Maori as He Was. Wellington, Govt Ptr 1952, DJ, VG.
 \$80 - \$100
- 97 BEST, ELSDON & OTHERS. [J.P.S.]**
 Traditions in Polynesian Research. Bound Volume of 24 papers from the J.P.S. Authors include E.E.V. Collocott; E.W. Gifford; S. Percy Smith; Elsdon Best; Te Rangi Hiroa; H.J. Fletcher; A. Marques; H.D. Skinner; E. Tregear; and others. Typed index taped onto front endpaper, browning and tape marks & owner's details. 245mm, bound into black cloth, titled on front board.
 \$50 - \$80
- 98 CRAIG, E.W.G.**
Man of the Mist. A Biography of Elsdon best.
 Wellington: Reed 1964. 247p, illustrations, 222mm, green boards, gilt titles, DJ, VG.
 2. Elsdon Best - The Maori as He Was. Wellington: Govt Ptr 1952. 295p, illustrated, 220mm, green cloth, gilt titles, DJ, VG.
 3. Elsdon Best - Tuhoe. The Children of the Mist. Reed 1977, 3rd edition. Volume one only. DJ spine sunned else fine.
 \$60 - \$80
- 99 DACKER, BILL [3 TITLES]**
Te Mamae me te Aroha. The Pain and the Love.
 A History of Kai Tahu Whanui in Otago 1844-1994. Published to commemorate the 150th anniversary of the purchase of the Otago block. Dunedin: Otago University Press 1994. 154p, 270mm, illustrated card covers, VG.
 2. Maaire Griffiths & George Griffiths - Maori Dunedin. Otago Heritage Books 1980. 56p, illustrated with card covers. VG.
 3. Barry Brailsford [signed] - Greenstone trails. The Maori Search for Pounamu. Reed 1984. Signed by author on title page and inscription by him on half title. 192p, maps & illustrations, illustrated card covers, VG.
 With 3 others: Tom Gibson - The Maori Wars. Reed 1974, DJ; Maurice Lennard - Motiarohia. Auckland 1959; James Cowan - Tales of the Maori Border. Reed, Raupo Books 1944. All good to VG. copies.
 \$100 - \$150
- 100 DITTMER, W**
Te Tohunga
 The Ancient History and Traditions of the Maoris.
 Wellington, Reed 1970, facsimile of the first edition of 1907. xviii, 119p, illustrations by Dittmer, 250mm, grey padded cloth with gilt titles, spine faded and in slipcase, faded.
 \$50 - \$75
- 101 DUFF, ROGER**
The Moa-Hunter Period of Maori Culture.
 Wellington: Govt Ptr 1956, second edition. xix, 400p, plates and diagrams, endpaper maps. 250mm, red cloth with gilt, fine, DJ spine faded.
 \$60 - \$80
- 102 DUFF, ROGER**
The Moa-Hunter Period of Maori Culture.
 Wellington: Govt Ptr 1956. xix, 400p, illustration, maps and plates, endpaper maps. 250mm, red cloth, fine, DJ spine faded.
 \$60 - \$80
- 103 GRACE, JOHN TE H.**
Tuwharetoa.
 The History of the Maori People of the Taupo District. Wellington: Reed 1966, reprint. 567p, illustrations, 240mm, green boards with tilt tiles, DJ, fine.
 \$80 - \$100
- 104 HOUSTON, JOHN**
Maori Life in Old Taranaki.
 Wellington: Reed 1965. 224p, illustrations, 255mm, DJ, fine.
 \$60 - \$80
- 105 IN MEMORIAM - MITA TAUPOPOKI 1846-1935**
 Addressed to Mr & Mrs Illes from Kanea only daughter of Mita Taupopoki. Whakarewarewa February 1935.
 A Polynesian Chief returns on the Arawa Canoe to far off "Hawaiki Island" the cradle of the Maori race. Chief and Leader of the Arawa Confederation of Tribes, He Rangatira, He Toa Arahi Inga Hapu Huihui O Te Arawa.
 Folding card with a portrait of Mita Taupopoki laid on.
 2. Official Programme - An Arawa Powhiri of Welcome. Official Opening Ceremonies of the Carved Meeting House Te Rangiunuora 5th November 1960.
 Inscribed to W. Hammond from Emery Family Non 1960.
 \$100 - \$200
- 106 KING, MICHAEL**
Moko. Maori Tattooing in the 20th century.
 Photographs by Marti Friedlander. Auckland David Bateman 2008. 111p, illustrated with photographs. 275mm, brown boards, gilt spine titles, DJ. Fine.
 \$60 - \$80
- 107 MEAD, S. M.**
Traditional Maori Clothing.
 A study of technological and functional change. Wellington: Reed 1969. 238p, plates and diagrams. 250mm, DJ, fine.
 \$100 - \$150
- 108 MITCHELL, J.H.**
Takitimu - A History of the Ngati Kahungunu People. Reed 1973 reprint. DJ spine sunned else fine.
 2. Johannes Andersen - Myths and Legends of the Polynesians. US: Tuttle 1969, fine copy in DJ.
 3. A.W. Reed - Favourite Maori Legends. Wellington: Reed 1965
 4. Thomas bracken - Musings in Maoriland. Dunedin etc: Arthur T. Keirle 1890. pictorial binding, top half of spine abraded.
 \$60 - \$80
- 109 OLDMAN, W.O.**
The Oldman Collection of Polynesian Artifacts. New Plymouth: Thomas Avery 1943.
 Polynesian Society, Memoir 15. 86p of descriptive text, complete with plates, owners name on title page, light sprinkle of foxing. 245mm, original paper covers, light rubbing and a few marks. VG.
 \$150 - \$250
- 110 PHILLIPPS, W.J.**
Carved Maori Houses
 of Western and Northern Areas of New Zealand. Wellington: Govt Ptr 1955. 289p, illustrations, 250mm, red cloth, gilt titles, DJ, VG.
 \$60 - \$80

- 111 ROBLEY, MAJOR-GENERAL**
Moko; or Maori Tattooing.
 London: Chapman and Hall 1896, first edition. xxi, [3]p, 216p, frontis, illustrated. Light sprinkle of foxing, paper at inside gutters cracked, 290mm, original brown cloth with moko illustration and gilt titles, light marks and wear, VG.
 \$600 - \$800
- 112 SANGL. HARRY**
The Blue Privilege. The Last Tattooed Maori Women. Te Kuia Moko.
 Text and paintings. Auckland: Richards Publishing in Association with Collins 1980. Inscribed and dated by author. 96p, colour plates and black & white illustrations. 330mm, blue boards, gilt titles, DJ in mylar, near fine.
 \$100 - \$150
- 113 STAFFORD, D.M. 4 TITLES**
Te Arawa, A History of the Arawa People.
 Wellington: Reed, appears to be a proof copy with the details of the 1975 edition laid onto the earlier 1967 edition. 254mm, original burgundy cloth light edge wear.
 2. E.W.G. Craig - Man of the Mist. A Biography of Elsdon Best. Reed 1964. 220mm, green boards DJ, VG.
 3. T. Lindsay Buick - New Zealand's First War or The Rebellion of Hone Heke. Wellington Govt Ptr 1926. Small knock to corner of front board, DJ.
 4. Raymond Firth - Economics of the New Zealand Maori. Wellington Govt Ptr 1959. Burgundy boards, DJ, near fine. Library of Fred Arthur Davey
 \$60 - \$80
- 114 STAFFORD, D.M.**
Te Arawa. A History of the Arawa People.
 Wellington etc: Reed 1967. x, 573p, illustrated. 255mm, maroon cloth, light wear, DJ worn.
 \$50 - \$75
- 115 TE MAIRE TAU & ATHOLL ANDERSON [EDITORS]**
Ngai Tahu: A Migration History: The Carrington Text.
 Wellington: Bridget Williams Books 2008. 272p, colour illustrations, genealogy tables. Black boards, gilt titles, DJ, fine copy.
 \$100 - \$200

HISTORIC NEW ZEALAND DOCUMENTS

- 116 DEED OF CONVEYANCE 5TH NOV 1839, PELORUS RIVER. [CANCELLED]**
 Addressed to 'To all Chieftains and Others of New Zealand and to all Christian People we Eko, Tunia, Rangihero [and in pencil] Mako, Pukeko and Kariwa Chieftains. Send Greeting, Know Ye that we for and in consideration of the sum of ten pounds sterling and a good vessel about thirty-five tons to be considered as an equivalent for the sum of six hundred pounds to be delivered within eight months to us in hand by Daniel Cooper of London, Merchant, James Holt of Sydney, Merchant, and William Barnard Rhodes Master Mariner...'
 Manuscript land conveyance transferring 'all that tract of land extending fifteen miles in the Interior, from and on each side on the Banks of the Oeria, Osery or Pelorus River, Sound or Inlet from its entrance in Cook Strait, near Cape Jackson in the middle island of New Zealand.... Together with all rivers, waters, streams of

water, Creeks, Bays and Harbours and together also with all mines and minerals...'

Signed with the moko signatures of Eko, Tunia and Rangihero, with two seals and witnessed with seven signatories including John Cole, Robert Johnson, G.H. England, James Bain

Bifolium 620 x 475mm, twice folded, docket, on verso of second leaf reads 'Dated 5th Nov 1839. Eko, Tunia, Rangihero to Daniel Cooper, James Holt and W.B. Rhodes, Conveyance of Land at New Zealand.

At the top of the document it reads, Cancelled and in pencil Void. From the pivotal year of 1839, a historic document recording one of the attempts by Sydney merchants to do land deals with Maoris while they thought they still could. In 1839 William Barnard Rhodes entered into partnership with the Sydney firm of Carter and Holt, he left for New Zealand on the Eleanor in October 1839 to acquire land from Maori and establish cattle runs and trading stations. He secured deeds purporting to give title to nearly 2000 000 acres in both islands. Te Ara.

This deed one of the pre annexation claims which were disallowed.
 \$4,000 - \$5,000

HISTORIC ART

- 117 CHARLES BLOMFIELD**
The Champagne Pool, Wairakei
 Oil on board
 Signed and dated 1908
 458 x 302mm
 Illustrated in Muriel William's 'Charles Blomfield: His Life and Times'
 [Auckland 1979] p.97 possibly a variant.
 Provenance: Estate of Ron Keam
 Purchased from International Art Centre, Auckland 27th March 2003. Lot No. 102
 \$6,000 - \$9,000
- 118 CHARLES BLOMFIELD**
The White Terraces, Rotomahana.
 Oil on canvas
 Original International Art centre label affixed verso.
 415 x 573mm
 Provenance: Estate of Ron Keam
 \$10,000 - \$16,000
- 119 CHARLES BLOMFIELD**
Two Views on one board: Ohinemutu,
 View from Mokoia Island.
 Oil on board
 305 x 420mm
 Provenance: Estate of Ron Keam
 \$4,000 - \$6,000
- 120 CHARLES BLOMFIELD**
Wairoa Geyser Whakarewarewa
 Oil on board, ca. 1887
 420 x 295
 Provenance: Estate of Ron Keam
 \$5,000 - \$8,000
- 121 CHARLES BLOMFIELD**
White Terraces and Tarawera
 Oil on board
 340 x 595mm
 Provenance: Estate of Ron Keam
 \$6,000 - \$9,000

122 CHARLES BLOMFIELD
White Terraces, Rotomahana from the Tattooed Basin
Oil on canvas
Signed and dated 1886
Title inscribed and signed in pencil verso
425 x 573mm
Provenance: Private collection, Auckland
\$45,000 - \$65,000

123 CHARLES BLOMFIELD
Zion Mission Church at Te Wairoa
Oil on card
245 x 385mm
Provenance: Estate of Ron Keam
\$3,000 - \$5,000

124 CHARLES DECIMUS BARRAUD
Head of Basin of Te Tarata, White Terraces Crater at Top.
Watercolour on paper, 1879
Signed with artist's initials, CBD.
120 x 235mm
Provenance: Estate of Ron Keam
\$8,000 - \$12,000

125 E. HAZARD AITCHESON
White Terraces
oil on canvas board
195 x 240mm
Provenance: Estate of Ron Keam
\$1,200 - \$2,000

126 JOHN BARR CLARKE HOYTE
Whakamamu Geyser, Whakarewarewa
Watercolour on paper. ca 1885
460 x 365mm
Provenance: Estate of Ron Keam
\$12,000 - \$18,000

127 JOHN GUISE MITFORD
Lake Taupo
Watercolour on paper, ca. 1841
295 x 445mm
Provenance: Estate of Ron Keam
\$10,000 - \$15,000

128 KENNETH WATKINS
Ngauruhoe
Watercolour
Signed; title inscribed and dated 1873 verso
210 x 280mm
Provenance: Estate of Ron Keam
\$2,000 - \$3,500

129 RIX CARLTON
Pareia Geyser, Whakarewarewa
Watercolour
Signed
175 x 245mm
Provenance: Estate of Ron Keam
\$800 - \$1,500

130 RIX CARLTON
Maori Mothers
Watercolour, ca. 1946
Title inscribed and signed
305 x 420mm
Provenance: Estate of Ron Keam
\$800 - \$1,500

131 RIX CARLTON
Waikite Geyser Whakarewarewa
Watercolour
Signed; title inscribed and dated 1946 verso
135 x 230mm
Provenance: Estate of Ron Keam
\$800 - \$1,500

PHOTOGRAPHY

132 ALBUM - FAMILY PORTRATIS.
Photograph album of 29 photographs, ca 1890's, mostly portraits many of the images by Tasmanian photographers. One image, photographer unknown of a group of Maori in front of a carved house. Another memorial card with inlaid portrait of John Ackland, died June 27, 1904. Another of children in a cart led by goats. Approx 150 x 100mm. In the original album with floral decoration, split down front hinge.
\$150 - \$250

133 ALBUM OF CARTE DE VISITES
Photograph album of 30 carte de visites, by Christchurch photographers, two hand coloured, ca 1870s, they include E. Wheeler, Charles L. Lawrence, Grand & Dunlop, P. Schourup, A.V. Gadd, M. Heslop & Co, A. Martin, Gauls & The Christian Portrait Gallery. Mostly portraits of women, men and children one of an unidentified group of school children and other of a famer leading a large bull. In the original leather album with a brass clasp and album, a few light marks otherwise complete and undamaged
\$200 - \$300

134 BLENCOWE
Rotorua Lakes District.
Fourteen original photographs ca 1908. Unmounted titled and signed, images 145 x 195mm, crisp and clean.
\$100 - \$150

135 CARTE DE VISITES [6X]
Maori Portraits
One titled in pencil verso Pohiye of Taupo by H.Webster, Auckland & one other by Webster.
Another of Ratene Hihitaua - Elizabeth Pulman ca 1870-1880s.
Three others Maori subjects, photographers unknown. All faded.
\$80 - \$100

136 ILLES, ARTHUR, JAMES
Four original hand-coloured photographs mounted on card, each 140 x 200mm
Ohinemutu, image of a canoe in the lake with guides and Maori children swimming and playing in the sand; Bath House, Rotorua; Okere; All titled and with photographers' name.
Wairoa Falls, photographer unknown image of the Falls with two men in European Dress up on the rocks.
Sprinkle of foxing on mounts images clean and clear
\$100 - \$200

137 MARTIN, JOSIAH [?] [2 ITEMS]
Original photograph showing the Pink Terraces with a boat, guides with tourists.
160 x 215mm.
2. Josiah Martin - The Terraces of Rotomahana, New Zealand. Paper read before the geological Society Feb 9, 1887. Auckland: Wilsons and Horton 1888. 15p booklet, sketch plan Lake Rotomahana.
\$50 - \$100

138 MUNDY, D.L.

Rotomahana; and The Boiling Springs of New Zealand.

A photographic series of sixteen views, map. Descriptive Notes by Ferdinand von Hochstetter.

London: Sampson Low 1875. 385mm, light soiling and finger marks, original green cloth bevelled boards, illustration front cover. Binding worn, spine ends and corners frayed.

\$100 - \$200

139 PARKERSON, C.P.

Two original hand coloured photographs mounted on board, ca 1911-12. Each 150 x 200mm. Lake Rotoiti, View showing a waka and a row boat on the lake; Wairoa Geyser. Both with photographer's name.

\$60 - \$100

140 PHOTOGRAPH ALBUM

Small album of 23 Postcards and postcard size photographs including Postcard of Amy Bock; Hospital Ship 'Aquitania', Group shot of military standing in front of a Maori House, portraits; group photo of women, and men holding shot guns in front of a tent; 2 cards of groups of young people in costume in front of Coulls Culling [Dunedin].

2. Photographer unknown - Image with 'Valentines Railway Hotel 1855 and a horse drawn carriage other carriages and people. Image 245 x 360mm, faded.

3. Photographer unknown - Image of a group of men who appear to have been hunting, sitting and standing some with shot guns, with a box in front 'Waitaki Pure Creamery Butter'. 4. Original photograph photographer unknown, image of the Coach and Horses Hotel Saddle Hill [Dunedin]. 150 x 195, chips & creases with small losses. Inscriptions verso.

4. Photographer unknown - Group jubilee image of the 1911 Gabriel's Gully goldminers in front of Mrs McKinlay's home in Lawrence. Some names inscribed in pen on mount.

\$100 - \$200

141 PHOTOGRAPHER UNKNOWN

Large framed full plate photographs of 'The Hermitage, Mt Cook and 'Mt Egmont from New Plymouth Gardens', each image 400 x 550mm. The first photograph shows two skiers in the foreground with the Hermitage and Mount Cook in the background. The other features a snow covered Mt Egmont with a river and bridge in the foreground, each titled on the mount and in the original oak frame.

\$800 - \$1,000

142 PHOTOGRAPHER UNKNOWN

Original photograph of a display of Maori Taonga including cloaks, weapons carvings. baskets etc. 147 x 197mm, clean clear image.

\$50 - \$100

143 PHOTOGRAPHER UNKNOWN

Several leaves of a snapshot album 21 l., 60 images of the Tarawera lake and mountain area post eruption.

Nine panoramic photographs appear to from the Taupo and Thermal areas, three are 100 x 310 approximately, six are 260 x 95mm approximately. Unsigned and untitled, one of Ohinemutu area post eruption.

\$100 - \$200

144 PHOTOGRAPHS & POSTCARDS

Ships - 20 Photographs

Including original vintage photograph of Port Chalmers ca 1897 with vessels in the port. Other shipping images Some named, Port Melbourne by T.W. Collins; Size varies, mostly VG.

South Island - 50 Postcards

Timaru, including Caroline Bay, harbour scenes, buildings and street scenes. Several of Lyttleton Port. Original De Maus image of Port Chalmers. Some real photos, condition varies mostly good. 17 of the cards are ca 1970's.

Timaru Photographs

1. Holwell photo titled verso Temuka School ca 1890. Image of the school with pupils standing out front. 150x200mm mounted on board.

2. Photograph of a country town street scene inscribed verso Kling Street Temuka. 150x200, mounted.

3. Photograph of a colonial homestead, titled in the board the Le Creu House in Timaru,

4. Holwell photo mounted on board inscribed verso Peace Celebrations 1914-18 [? Temuka]

\$150 - \$200

145 PINK & WHITE TERRACES

Five leaves with original photographs on both sides by [?] George Valentine. Each 240 x 280mm, two of the images with men [one with a pipe in his mouth] the rest close up images some inscribed in pencil 'Basins in the Tattooed Rocks, the White Terrace', 'Section of the Tattooed Terrace, white terrace', 'The Pink Terrace'. Mounted on card, which is chipped and damaged at the edges, not affecting the photographs. The images are mostly clean and clear a few spots with some light bubbling.

\$300 - \$500

146 RINGO STAR

Autograph and photograph.

Real photograph of Ringo star as a young man, framed and with the autograph cut of Ringo Star inserted beneath.

The autograph comes with certification by Des Schollum from The House of Books, Lower Hutt. Dated 15.3.17.

\$800 - \$1,000

147 SCHOON THEO [ASSOCIATION ITEMS]

Photographer's envelope with manuscript message addressed to ' Dear Mr Hammond, these are the photographs I promised of some of my latest work... We ate on our way to Barry Brickell, and as usual too late' signed Theo Schoon. Inside two photographs one 162 x 210mm of two finely carved gourds the other of several uncarved laid out, and inscribed verso 'My studio with dry and green gourds' and with his stamp 130 x 115mm.

With two pages from NZ Woman's Weekly with an article & photographs of Theo Schoon, 'Gourd Carver'.

\$800 - \$1,200

148 SPENCER, CHARLES [2 X]

Maori Carved House

Uenuku, Maketu. Original photograph 150 x 210mm, mounted on card. View of a group of Maori men and boys in European dress standing in front of the carved house. Titled and with photographer's name.

Untitled view 140 x 200 of a Maori woman and children bathing and playing on the edge of lake [?] Tarawera.

\$80 - \$100

149 SPENCER, CHARLES & OTHERS

Photographs pre and post eruption.

They include Wairoa Settlement after the Eruption and Rescue Party [with James Hector in the foreground]; Mt Rotomahana and Lake Tarawero; Tikitapu Bush and Lake, all mounted on board, 140 x 210mm. Te Wairoa [before the eruption] unmounted with loss to side; Image of the rear of McRaes Hotel after the eruption. And four others including two very faded photographs of Parihaka.

\$150 - \$200

150 SPENCER, CHARLES

Two Panoramic photographs, carbon prints of the pink and white terraces. 425 x 160 & 405 x 150mm. Each mounted on board with the photographer's name and details.

\$200 - \$300



154



155



158



159



161



165



166



163



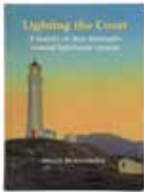
164



167



168



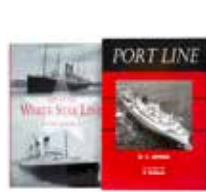
169



170



171



172



173



174



175



176



177



181



182



183



184



185



186



187



188



194



195



198



199



200



202



203



206



207



208



210



211



212



213



214



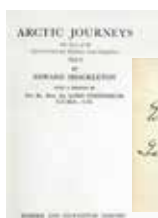
216



223



217



218



220



221



222



151 VARIOUS PHOTOGRAPHERS [17X]

North and South Island.

Original photographs, all mounted - Kelly's Creek, Teremakau Wire bridge, Lake Tarawera, Waiwera Auckland, Otira Gorge Auckland. F. Coxhead photographs - early image of Cromwell; Bowen Falls; Mitre Peak etc.
\$50 - \$100

152 VARIOUS PHOTOGRAPHERS

Pink and White Terraces

14 original photographs of the Pink and White terraces, some titled, 12 mounted on boards, condition varies, some foxing and fading. Three unmounted and crisp and clear.
\$200 - \$300

153 POSTAL HISTORY – DOROTHY WILDING [PHOTOGRAPHER]

Original Studio Portrait of Queen Elizabeth II [1952]. Reproduced on the middle stamp values of the Queen Elizabeth II New Zealand 1954 Definitive Issue. 200 x 150mm, with Dorothy Wildings signature lower right corner.
'Dorothy Wilding photographed Her Majesty Queen Elizabeth II on many occasions and a number of portraits were used as a basis for the image on postage stamps. This particular likeness was only used on the New Zealand middle value definitives which were issued in 1954, two years after the foundation of the NZ Society of Great Britain.' From 'The Kiwi' the Journal of the NZ Society of Great Britain [2012]. With a copy of the magazine featuring the portrait on front cover.
\$500 - \$600

MAORI PRINTINGS

154 KO TE PUKAPUKA O NGA INOINGA

o te Hahi O Ingarani, me nga Himene Weteriana

Mangungu: He mea ta i te Perehi o nga Mihinare Weteriana o Ingarani 1845.
Double columns, 92p cover title in double rules. 190mm, bound in later half leather, cloth boards.VG.
Book of hymns of the Church of England and Wesleyan Hymns. Williams 133
\$150 - \$250

155 BIBLE, MAORI

Ko Nga Whakatauki.

[Auckland, Printed at St John's College 1856. Caption title 329p, 174mm. Bound in quarter cloth with marbled boards, lacking fly leaf and cloth splitting.
Proverbs to Jeremiah issued for comment with a notice dated Auckland May 1, 1856, prefixed asking for return of the volume to the Maori Bible translation committee before the end of the year. Bagnall 482; Williams 269.
\$200 - \$400

156 KO NGA RITENGA [2 ITEMS]

mo te Hunga e huihui ana ki nga Karahi.

Caption title 190mm, 4pp, p4 the ten commandments in double column. Imprint at end He mea ta i te perehi o nga Mihinare Weteriana. 1838.
Contains a set of Methodist class rules followed by the Ten Commandments.
Williams 27a.
2. [?] Psalm or Waiata - Single leaf [120 x 120mm], no imprint beginning ' Ki te kahore te ware e hanga e ihowa maumau to ratou mahi e hangi ai.... Crease and paper browned.
\$100 - \$120

NATURAL HISTORY

157 BULLER, SIR WALTER LAWRY [ASSOCIATION COPY] 3 ITEMS

A History of the birds of New Zealand.

London: John van Voorst 1873, first edition. xxiii, 384p, [5]p, of reviews and notices, frontis, 35 hand-coloured plates and illustrations, colouring on the plates remains bright and vibrant. All edges gilt, a few spots throughout, mostly clean, neat edge repair to frontis and title page. In the original blue cloth binding with gilt notornis on front board and gilt titles to spine, binding has been professionally restored with the original spine strip laid on, original endpapers. Owner's name A. I. Wilkins, Holmwood, [Christchurch] 1873 on front endpaper. Housed in a custom-made blue cloth clamshell box.
Loosely enclosed the Prospectus for the "New and Enlarged Edition of the History of the Birds of New Zealand".
2. With a manuscript letter signed and in Buller's hand dated 1885, regarding the new edition of 'The Birds of New Zealand' and the number to be printed '...I made a mistake before in planning the limit too low, the consequence being before the last page was printed the book was practically "out of print" every copy having been taken up...'
3. Sir Walter Lawry Buller - The Development of the South Pacific. [1901] 15p, stapled booklet.
With his signature and notation on front cover. 180mm.
\$10,500 - \$12,000

158 CHING, RAYMOND

The Bird Paintings,

Collins, The Tryon Gallery 1978, No 257 of 360 copies. 142p, 24 colour plates and illustrations in black & white. Loose enclosed the numbered signed plate of 'Fledgling Owl'. 475mm, bound in full tan leather gilt titles to spine and in slipcase of beige cloth with tan label. Near fine copy.
\$200 - \$400

159 HENRY RICHARD

The Habits of the Flightless Birds of New Zealand; With notes on other New Zealand Birds.

Wellington Govt Ptr 1903. 88p, 11 plates, 215mm original blue paper covers with titles, VG.
Papers relating to Resolution Island. [ca 1899]: TNZ1 - papers include - On Hereditary Knowledge; On Notornis Mantelli; Moa Farmers; Old Huts at Dusky Sound; Red cats and Disease. Bound into plain white paper covers.
Bundle of Parliamentary papers - Richard Henry on Resolution Island, letters, notes and memoranda received. ca 1899-1900. Also enclosed 2 maps - 'Map Showing Boundary of Proposed National Park'. ca 1902 and 'Plan of the Wairarapa Lakes' 1899.
\$150 - \$200

160 HOCHSTETTER, DR. FERDINAND VON

Neu- Seeland.

Stuttgart: Cotta 1863, first edition. 555p, 2 fldg maps at end, 6 colour plates and engravings. Spasmodic foxing & browning throughout, text in German. Original blind stamped boards with gilt vignette, the binding is bright with very little wear, however the front board is detached.
The observations, explorations and research results of his nine-month trip to New Zealand, which he made as a participant in the Austrian Novara Expedition of 1857-1859.
\$200 - \$300

161 HUDSON, G.V. [2 TITLES]

New Zealand Neuroptera.

London: West, Newman & Co 1904. viii, [1] l., 102p, xi colour plates each with explanation.
24mm, original green cloth with gilt May fly and titles. Fine copy.



224



226



227



228



229



238



239



240



241



241



242



243



244



245



247



232



234



235



236



237



248



249



250



251



252



253



254



255



256



257



258



259



260



261



262



263



264



265



267



269



266



268



270



271



272

2. An Elementary Manual of New Zealand Entomology. Being an introduction to the study of our native insects. London: West Newman & Co 1892. [viii]p, 128p, colour frontis and 20 colour plates with descriptions. 230mm original blue cloth, gilt spine titles, mottled and with wear.
\$80 - \$120

162 MAXWELL, MARIUS

Stalking Big Game with a Camera in Equatorial Africa.
London: William Heinemann 1925. With 113 plates after photographs by the author, many of them folding or panoramic, also with a color folding map. xxiv, 206p, 320mm, rebound in linen cloth with title labels, old damp stain to back board. G+
\$60 - \$80

163 RILEY, MURDOCH [4 ITEMS]

Maori Healing and Herbal.
New Zealand Ethnobotanical sourcebook. Paraparaumu: Viking Seven Seas 2019. 528p, illustrated in colour, 260mm, laminated illustrated boards, fine.
2. List of Native Plants of the Auckland District. Issued on the occasion of the Silver Jubilee of the Auckland Botanical Society 1937-1962. Stapled booklet.
3. Two Images from photographs of large native trees titled verso, Rimu, Stoney creek Westland and Motu Totara Tuatapere Southland. Each mounted on board 250 x 299mm
4. Bob Ayson - Miranui. The story of New Zealand's largest flax mill. Southern Press 1977. 280p, stapled booklet.
\$60 - \$100

164 SIMS, JOHN

Curtis's Botanical Magazine: or Flower-Garden Displayed...
London: Printed by Stephen Couchman for Sherwood Jones & Co 1823. Volume L. being the eighth of the New Series. [2]p, 2356-2440p, 83 hand-coloured plates of flowers, some fldg. 240mm, bound in red half leather with marbled boards, gilt spine titles and rules, some scuffing to leather and boards lightly rubbed, VG copy.
\$300 - \$400

165 SOWERBY, J. BOSWELL SYME, JOHN.T. LANCASTER, MRS.

English Botany or Coloured Figures of British Plates.
Volume I. Ranunculaceae to Cruciferae. London: Robert Hardwicke 1863. viii, 235p, clxi [161] colour plates. Exlib copy with small stamps and library label on front endpapers and small number in white on spine. 265mm, original half green leather binding, gilt spine titles, worn and scuffed, however binding is firm and complete. Contents a few light spots, mainly clean.
\$150 - \$200

166 YERTES, ROBERT W. & ADA W.

The great Apes. A Study of Anthropoid Life.
Newhaven: Yale University Press 1953, fourth printing. xix, 652, illustrated. Signature on endpaper, 270mm dark blue cloth and in DJ, VG. Clippings enclosed.
\$40 - \$50

MARITIME

167 ATKINSON, NEIL

Crew Culture. New Zealand seafarers under sail and steam. Wellington: Te Papa Press 2001. 172p, illustrated 295mm, soft covers, pictorial wrappers, fine.
2. Peter Plowman - Migrant Ships to Australia and New Zealand 1900-1939. Rosenberg/Transpress NZ, 2009. 192p, illustrated throughout, 290mm, illustrated soft covers, fine.

3. W.A. Laxon [et al] - Crossed Flags. The histories of the NZ Shipping Company, Federal Steam Navigation Company and their subsidiaries. World Ship Society England 1997. 196p, illustrated throughout, 305mm, red boards with gilt flags and titles, DJ, fine.
\$60 - \$100

168 AUCKLAND HARBOUR BOARD

Official Handbooks [3 issues]

Containing information regarding the Ports of Auckland and Manukau.
1. Auckland: Wilson & Horton 1920. 48p, complete with all maps, foldouts and illustrations. 224mm, lacking front free endpaper else complete, red cloth binding spine faded, VG.
2. Auckland: Unity Press 1926. 49p, two large fldg maps, frontis and illustrations, 224mm, tan coloured cloth mottled along spine and lower margins else VG.
3. Auckland: Whitcombe & Tombs 1935. 50p, three large fldg maps, frontis & illustrations. 224mm, original orange cloth, faded else VG.
\$100 - \$200

169 BEAGLEHOLE, HELEN

Lighting the Coast.

A History of New Zealand's coastal lighthouse system. Canterbury University Press 2006. 353, profusely illustrated, 280mm, laminated pictorial boards, fine.
\$50 - \$75

170 BOYES, W.W. [WITH EPHEMERA]

In Memoriam S.S. "Penguin." February 12th, 1909. A poem on a single leaf on blue paper titled 'Prologue', printed by the NZ Times. 220mm.
The Picton-Wellington ferry, S.S. Penguin struck rocks in in Cook strait and sank in heavy seas off a rugged isolated coast in 1909. Only 30 of 102 passengers survived. Scarce.
Miniature commemorative Newspapers.
1. Supplement to "The Press", May 25th, 1911. Miniature facsimile of Vol.1. No.1. May 25, 1861. 240mm, 6pp.
2. The Sun, 3rd edition. Christchurch, November 14, 1922. [two copies]. Miniature newspapers one with 'ChCh Industrial Exhibition Nov13th - Dec 31st 1922, written down the margin, the other copy printed in red text Souvenir of N.Z. Industrial Exhibition... 75mm, 16pp.
\$50 - \$60

171 CUBBIN, GRAEME [2 TITLES]

Harrisons of Liverpool. A chronicle of ships and men 1830-2002. UK: World Ship Society. Ships in Focus 2003. xii, 13-400p, profusely illustrated, 300mm, red boards, gilt titles, small patch of adhesion on ps13-14. else VG.
2. J. Clarkson, R. Fenton, A. Munro - Clan Line. Illustrated Fleet History. U.K. Ships in Focus 2007. 344p, illustrated throughout. 305mm, laminated pictorial boards, fine.
\$60 - \$80

172 DE KERBRECH, RICHARD [2 TITLES]

Ships of the White star Line.
UK: Ian Allan 2009. 240p, illustrated, 295mm red boards, gilt titles, DJ, fine.
2. H.C. Spong - Port Line. World Ship Society 2004. 300mm, illustrated laminated boards, fine.
\$60 - \$80

173 EUNSON, KEITH

The Wreck of the General Grant.
Reed 1974. 168p, illustrations, 220mm, blue boards, gilt titles, DJ, VG.
2. Bruce E. Collins - The Wreck of the Manuka. Invercargill, Craigs Ptg Co 2004. 80p, illustrations, oblong, card covers, fine.
3. Louise Callan - Shipwreck. Tales of Survival, Courage &

Calamity at Sea. Hodder, Moa Beckett/Greenstone Pictures, 2000. 144p, illustrated, 210mm square card covers, fine.
\$40 - \$60

174 FALKUS, MALCOLM

The Blue Funnel Legend. A History of the Ocean Steam Ship Company, 1865-1973.
London: Macmillan 1990. xix. 411p, illustrated, 240mm DJ, near fine.
\$60 - \$80

175 FARQUHAR, IAN [2 TITLES]

The Tyser Legacy.
A History of the Port Line and its associated companies. New Zealand, Ship & Marine Society 2006. 376p, illustrated throughout. 265mm, grey boards, gilt titles and DJ, fine copy.
2. Union Fleet. New Zealand, Ship & Marine Society 2001 rep. 269p, illustrated 265mm, green boards, gilt titles, and DJ fine.
\$100 - \$150

176 GREGORY, DICKSON [3 TITLES]

Australian Steamships: Past and Present.
London: Richards Press 1928, first edition. 260p, illustrated in colour and black & white, some foxing throughout. New endpapers, 260mm, original blue cloth, gilt ship on front board and gilt titles. VG.
2. William Torrance - Steamers on the River. From Ipswich to the Sea. Brisbane: Published by author 1986. 305mm, blue boards, gilt spine titles, and in DJ, near fine.
3. William Torrance - Motor Ships of the Thirties...Published by Estate of W. Torrance 1988. 132p, illust. 305mm, DJ, fine.
\$100 - \$150

177 JORDON, ROGER [AND SHAW SAVILL LINE]

The World's Merchant Fleets 1939. The Particulars and Wartime Fates of 6,000 ships.
London: Chatham Publishing 2006. xvi, 624p, multiple illustrations of ships. 275mm, DJ, fine.
2. Richard P. De Kerbrech - Shaw Savill Line. Ship Pictorial publications 1992. 144p, illustrated, oblong 145 x 210mm, card covers, fine.
3. Port Line Ltd. War-time Experiences 1939-1945. London: Cunard House 1937. 39p, illustrated stapled booklet.
3. Six Shaw Savill Line stapled booklets - Trinidad, Tahiti, Sydney, Melbourne, Perth, Capetown.
\$50 - \$80

178 LLOYDS REGISTER OF BRITISH AND FOREIGN SHIPPING, 1909. 3 VOLUMES.

Volume I. Steamers 1909-1910. Large thick [77mm], unpaginated book. Original red leather binding with gilt titles, edge wear, VG.
Volume II. - Sailing Vessels 1909. Bound with Supplement to the Register of Sailing Vessels 1909-1910. Unpaginated, 28mm thick, original black leather binding, gilt titles, worn at hinges, complete and intact.
Volume II. Appendix 1909-1910. Pagination cxxvi, 203 - 975p, colour plate of international code of signals, original black full leather binding with gilt. VG.
All 3 volumes 290mm, some wear and light marks, overall VG.
\$300 - \$400

179 LLOYDS REGISTER OF BRITISH AND FOREIGN SHIPPING, 1923-24. 2 VOLUMES.

Volume I. - Steamers and Motor Vessels... 1923-24. Unpaginated, large thick [110mm], original black leather with gilt titles, wear at edges and chips at base of spine, intact and firm.
Volume II. Appendix 1939. Paginated, clxxi, 1217p, original leatherette binding with gilt titles, edge wear, binding intact and firm.
\$200 - \$300

180 LLOYDS REGISTER OF BRITISH AND FOREIGN SHIPPING, 1930-31 & 1939-40. 2 VOLUMES.

Volume I. Steamers and Motorships 1930-31. Unpaginated, large thick [105mm], original black leather with gilt titles, worn at edges, intact and hinges holding.
Volume I. Steamers and Motorships of 300 tons gross and over. Steamers and Motorships under 300 tons Trawlers, Tugs, Dredges & Sailing Vessels, List of Owners... London 1939. Unpaginated, large thick [104mm], original black leather binding with gilt titles, light wear, VG.
\$200 - \$400

181 LOCKER, R.H.

Jade River. A History of Mahurangi.
Warkworth: Friends of the Mahurangi Incorporated, 2001. xvi, 400p, illustrated, maps. 285mm, red boards, gilt titles, DJ, fine.
\$50 - \$75

182 MEYR, R.J.

All Aboard. The ships and trains that served Lake Wakatipu. Wellington: NZ Rail and Loco Society 1980, 2nd edition. 196p, illustrations and naps. 250mm, near fine.
2. Gavin McLean - Kiwitown's Port. The story of Oamaru Harbour. Otago University Press 2008. 150p, illustrations, illustrated card covers, fine.
3. Bruce Attwell - The Wharves of Wanganui. How Maritime Commerce Built a city. Wanganui 2006. 154p, illustrations. 300mm, illustrated card covers, fine.
4. Roy Sinclair - Journeying with Seafarers in New Zealand. Auckland: Random House 1999. 269p, illustrations throughout, 260mm, illustrated card covers, fine.
\$80 - \$100

183 PICTURESQUE PORT CHALMERS: [4 ITEMS]

And other Otago Views. Over 90 Beautiful Views. Published by T. Scollay, Waiata Bookshop, Port Chalmers, nd [ca 1900], 10 leaves with multiple views both sides. Oblong 250 x 320mm, original pink paper covers, some fading, VG.
2. Otago Harbour Board - The Port of Otago. [Dunedin and Port Chalmers] New Zealand.
Dunedin: J. Wilkie and Co nd [ca 1918]. 24p, illustrated, including 4 panoramas, 2 leaves [4 pp] lacking they have been replaced with photocopies. Map at end of Otago harbour inserted and mounted on cloth. Oblong, paper covers, bound into brown cloth boards. With Otago Harbour Board and Dock trust Tide Tables for 1911.
3. A. Bathgate - Dunedin. New Zealand Cities. W & T [1918]. 60p frontis & illustrations. 195mm, original paper covers, green titles. VG
4. Tourism: Folding Brochure - New Zealand & South Seas Exhibition, Dunedin 1925-1926. 16pp, colour & b/w illustrations, includes fishing, hunting, skiing, scenic, exhibition buildings. Fine
\$80 - \$100

184 RICHARDSON, G.B.

The Universal Code of Signals for the Mercantile Marine of All Nations.
by the late Captain Marryat, R.N. with a list of Yachts, and a Selection of Sentences Adapted for Convoys ... London: 1866. colour plates of flags, [some laid on], unpaginated]. 240mm, original boards, gilt titles, rebaked.
Purchased from the H.M. Rodewald Collection sold by J.H. Bethunes, docket enclosed.
\$50 - \$75

185 SHIPS IN FOCUS PUBLICATIONS - 5 VOLUMES.

1. Three volumes by John Clarkson [et al] - New Zealand and Federal Lines. U.K. 1995. Ellerman Lines. U.K.1997. Blue Funnel Line. U.K. 1998.
4. Malcolm Cooper - J. and C. Harrison. The history of a family shipping venture. U.K. 1012.
5. Tony Atkinson - Blue Star Line. A fleet history. U.K. 2014.

All Ships in Focus publications, 305mm, laminated pictorial boards and fine condition.
\$80 - \$100

186 SPURLING, J [PAINTINGS]; LUBBOCK, B. [TEXT]
The Best of Sail.

With an introduction by Alan Villiers and signed by him.
Cambridge: Patrick Stephens, No 38 of a limited edition of 100 copies. [12] pp, 179p, colour plates, all edges gilt, illustrated endpapers by W.M. Birchall. Bound in full blue leather on five raised bands, gilt spine titles and rules and gilt ship & titles front board, fine. In faded slip case.
\$300 - \$400

187 STEWART, I. G. [2 TITLES]

British Tramps: and their Peacetime Contribution to World Shipping History.

Western Australia, published and signed by author 1997. vi, 514p, illustrated throughout, 305mm, laminated pictorial boards, fine.
2. George Young - Farewell to the Tramps. The Unsung Heroes. South Africa: Dr J.F. Midgley 1982. 120p, illustrated, 215mm, DJ, VG.
\$60 - \$80

188 WELLINGTON HARBOUR BOARD

Year Books and Handbooks.

Handbooks of the Wellington Harbour Board, New Zealand. 3 issues.

1937 - 79p, illustrations including folding, 2 colour fldg maps, 235mm, original colour illustrated paper covers, small chips and light sprinkle of foxing.
1947 - 90p, colour & black & white illustrations, 2 fldg maps. 235mm, colour illustrated paper covers,
1963 - 100p, illustrated throughout, some fldg, 3 fldg maps. 235mm, original pictorial covers. All VG.
Yearbooks of the Wellington Harbour Board. 4 issues.
1919, 1921, 1923 and 1930 all with all illustrations some fldg, portraits and fldg maps. all in original paper covers yapp edges, some chips and light marks mostly VG.
\$150 - \$200

MAPS & PRINTS

189 [HODGES, WILLIAM] [2 ENGRAVINGS]

Poe-Bird, New Zealand.

London: Published Feb 1st, 1777, by Wm Strahan. Steel engraving 220 x 175mm to plate marks. A very crisp clear image. Plate No. II from James Cook 'A Voyage towards the south Pole and round the World...'
2. William Hodges - Family in Dusky Bay, New Zealand. London: Published Feb 1st, 1777, by Wm Strahan. Steel engraving 252 x 375mm, folded at centre, pin marks on top margin and lightly discoloured. Original plate from Cook's 'Voyage Towards the South Pole and Round the World' plate LXIII
\$150 - \$200

190 18TH CENTURY PACIFIC MAPS.

1. Charte von der Insel Pitcairn. From the German edition of Hawkesworth. Paris 1775. Unmounted 200 x 260 to plate marks.
2. Chart of the Gambier's Islands discovered by Capt: James Wilson in the Ship Duff. London T. Chapman 1799. 220 x 285. Unmounted.
3. Tahiti & Society Islands - Matavia Baai / Haven Van Owharre / Haven Van Ohamaneno /...Oopoa. Dutch edition based on

Captain Cooks surveys of the area. ca 1790, no publication details. Unmounted.

4. Kaart van de Eilanden in den omtrek van Otahiti...Map of French Polynesia with the tracks round the islands of Captains Byron, Wallis, Carteret and Cook. 1765, 1767 & 1769. From the Dutch edition of Cooks first voyage. 250 x 205mm, unmounted.
\$200 - \$300

191 19TH CENTURY - MAP

Southern hemisphere.

Includes Antarctic South Pole, South America. South Africa, New Holland, New Zealand.
No publication details. Square 285 x 285mm, framed.
\$100 - \$150

192 COOK, JAMES

Chart of New Zealand, explored in 1769 and 1770 by Lieutenant: J: Cook. Commander of His Majesty's Bark Endeavour. Engraved by J. Bayly. Publish'd as the act directs 1st Jany 1772.
[London: Print'd for W. Strahan and T. Cadell in the strand 1773]. 450 x 385mm approximately. From 'An account of the voyages undertaken by the order of His present Majesty for making discoveries in the Southern Hemisphere...' by John Hawkesworth. First edition of the first complete map of the two island's coastlines, showing 'Banks Island' [i.e. Banks Peninsula] and 'Cape South' [i.e. Stewart Island], track of Endeavour, depths in fathom, anchorages, place names, hill shading.
A very nice copy framed and mounted.
\$4,000 - \$4,500

193 CRUIKSHANK, GEORGE

The Bottle,

a series of eight temperance themed wood engraved plates with captions. each 210 x 325mm. A few spots and light marks, mainly clean, unframed.
The series of plates caused a sensation when published in 1847. Cruikshank charts a drinker's decline from first glass to unemployment, poverty, violence and insanity. The plates were cheaply produced to ensure that they would be affordable for the poorer classes.
\$300 - \$350

194 DAVID, ANDREW [CHIEF EDITOR]

The Charts & Coastal Views of Captain Cook's Voyages. Volume One.

The Voyage of the Endeavour 1768-1771.
London: Hakluyt Society 1988. lxiv, 328p, maps and charts. 440mm, dark blue cloth with gilt ship and titles, fine DH, small nicks, VG.
\$200 - \$400

195 DE WITT, FREDERICK

Tabula Indiae Orientalis

Engraved map, 445 x 560mm, original hand colouring. A highly decorative map of Southeast Asia from Maldivas to Northern Australia, it includes Indonesia, Borneo. Philippines, etc.
Cartouche at the top with decorative figures in oriental robes. The map engraved by Johannes Lhulier and dated 1662.
Some creases and light browning, small contemporary notation, mounted and framed.
\$300 - \$500

196 ENGRAVINGS [9X]

From: James Cook - A Voyage Towards the South Pole.

1. J. Webber - A View of Christmas Harbour in Kerguelen's Land. 260 x 408mm, [London 1784]
Showing the Resolution and the Discovery in the Harbour and man in foreground with a large stick killing penguins. 2. W. Hodges - Christmas Sound, Tierra Del Fuego. London 1776, 380 x 244mm.

3. W. Hodges - View in the Island of Tanna. London 1776. 285 x 240mm. Lightly trimmed. 4. W. Hodges - Otago. London 1776. 5. W. Webber - Eine Frau aus van Diemen's Land. 245 x 195 to plate mark. 6. J. Webber - A Woman of Van Dieman's Land. [ca 1784]. 280 x 220mm. 7. W. Hodges - Tynai-Mai. London, 1776. 260 x 195. 8. J. Webber - A Man of Mangea. 306 x 240mm [London 1784]. 9. [J. Webber] - A Canoe of the Sandwich Islands, the Rowers Masked. [1784].
Condition varies, some trimming and light crease marks, one with tape repair verso. Images mainly clean and VG.
\$200 - \$300

197 HOCHSTETTOR FERDINAND VON

The Southern Part of the Province of Auckland 1859.

From the original Drawings, Sketches and Measurements by Dr von Hochstetter and the Admiralty Surveys by Stokes and Drury. Gotha: Justus Perthes 1867. 350 x 400mm, paper map with outlines in colour. VG.

2. Thomas Ryan - Lake Rotorua and Mokoia, Auckland, New Zealand. Colour lithograph, N.Z. Graphic and Star Printing Works [ca 1893] 220 x 330mm. From NZ Graphic & Descriptive Christmas Number 1893.
\$100 - \$150

198 LEWIN, JOHN WILLIAM [1770-1819]

A Hoodee O Gunna Chief of Rangee Hoo.

Lewin del. M. Griffith sc. London. Published by G & W.B. Whittaker, May 1824. 234 x 135mm, engraving.

A Hoodee O Gunna was signatory to the first sale of land in New Zealand, to the Church Missionary Society in February 1815. Rangihoua is the modern spelling. Ellis 236.
\$400 - \$600

199 LLOYD, TREVOR

Original etching of gannets flying from a cliff. Framed, 260 X 95mm, signed Trevor Lloyd in pencil.
\$100 - \$200

200 MAP OF THE PROVINCE OF CANTERBURY,

New Zealand Shewing the Pastoral Runs. [1866]
Compiled from official surveys under authority of the Provincial Government, and from recent explorations by Dr Haast, provincial geologist, Canterbury & Dr. Hector, provincial geologist, Otago. By J.S. Browning, Survey Office; drawn by Alfred Jarman, Survey Office, Christchurch. [1866]. Insets: Plan of Timaru Roadstead; Plan of the town of Kaiapoi; City of Christchurch; Town of Lyttelton, Plan showing the communication between the port and capital; Map of the colony of New Zealand shewing the position of Canterbury.

Shows, runs, private towns, and government towns. Folding map mounted on cloth 495 x 740mm, folding into cloth boards, contemporary owner's signature on endpaper. VG.
\$500 - \$600

201 MAP

The Islands of New Zealand.

London: Society for the Diffusion of Useful Knowledge 1838
Depicts details along the coastlines, the interiors are relatively unmapped, reflecting the lack of knowledge of the region. Features mountain ranges and lakes. 400 x 310mm, small mark in lower right corner of map and mount.
\$300 - \$400

202 PICKMERE A.H.

Pickmere Atlas

Northland's East Coast New Zealand.
Compiled from the completed charts, field notes and survey records of A.H. Pickmere.

With notes of interest for all coast users. Reprinted 1979 Janet Watkins, Birkenhead, Auckland. [xi] pp, 30 charts. 425mm, bound in blue boards with gilt title, fine copy in original glassine wrapper
\$150 - \$250

203 ROAD MAP OF SOUTHLAND, NEW ZEALAND

Lithographed and Published by Smith & Anthony Ltd, Christchurch. nd, [?] 1930's.

Large colour fldg map on heavy paper, 700 x 975mm folding into card covers. Includes accommodation or boarding houses, bridges, garages, hotels. Main roads outlined in yellow. VG.
\$50 - \$100

204 SYDNEY - LITHOGRAPHS

Dumont D'urville, De Sainson, M

Paris: Tastu, Editeur. Series of eight lithographs of Sydney, ca 1833.

They include - Vue de L'Entree, Sydney Cove [Galles de Sud]; Maison du Gouverneur a Sydney. [Nouvelle Galles de Sud]; Vue des Ecuries du Gouverneur a Sydney [Nouvelle Galles du Sud]; Vun D'un Pont a L'Entree de de Parramatta. [Nouvelle Galles du Sud]; Vue de George's Street a Sydney [Nouvelle Galles de Sud]; Vue des Caps du Port Jackson. [Nouvelle Galles du Sud]; Vue du Phare du Port Jackson. [Nouvelle Galles du Sud]; Vue de L'Entree du Port Jackson, prise au pied du Phare. [Nouvelle Galles du Sud]. Views of Sydney, taken during the visit of the French expedition of Dumont-Durville, which spent some time in Sydney. The Astrolabe sailed from Toulon in April 1826. Dumont d'Urville was instructed to explore the principal island groups in the South pacific, completing the work of the Duperrey voyage, on which the commander himself had been a naturalist. 200 x 348mm [approximate image size], mounted. Images clean and all with the blind stamp of the expedition in the lower margin.
\$4,000 - \$5,000

205 VALENTYN, FRANCOIS -

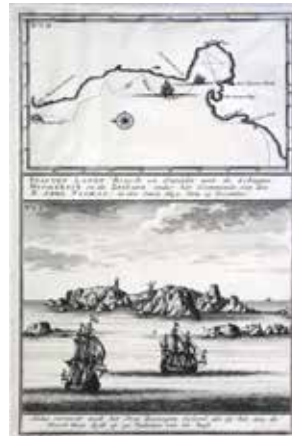
No. 8 H. Staeten Landt Bezylt en Ontdekt met de Scheepen Heemskerck en de Zeehaen onder het Commande van den E. Abel Tasman. In den laare 1642. Den 13 December.

No 9. I. Aldus vertoont zich het Drie Koningen Eyland, als gy het aen de Noort West Zyde op 40. Vademen van uw heeft. From Oud en nieuw Oost-Indien. [1726] Engraved by F. Ottens. Shows the track of Abel Tasman's first voyage down the west coast of New Zealand. In need of fresh water, a landing party tried to reach Three Kings Islands but were thwarted by the heavy surf. On the hills they saw men of "great Stature", giving rise to the theory that New Zealand was populated by a land of giants. The watering attempt being unsuccessful, Tasman set sail for the Cocos Islands.

Ellis, Early Prints of New Zealand.

One of the first representations to show New Zealand and the New Zealanders.

\$1,500 - \$2,000



205

ANTARCTICA

206 AMUNDSEN, ROALD

The South Pole.

An Account of the Norwegian Antarctic Expedition in the "Fram", 1910-1912. London: John Murray 1912, first edition. Two volumes. xxxv, 392p; x, 449p, complete with plates, plans & maps. Exlibrary copy with library stamps and in quarter leather library binding, gilt spine titles, 227mm, binding tight and contents clean. \$300 - \$500

207 CAPTAIN R.F. SCOTT

Scott's Last Expedition.

Volume I. Being the Journals of Captain R.F. Scott; Volume II. Being the Reports of the Journeys & the Scientific Work undertaken by Dr E.A. Wilson and the Surviving Members of the Expedition. London: Smith Elder & Co 1913, 2nd edition. xxvi, 633p; xiv [1] l., 534p; all maps & plates present. Sprinkle of foxing mainly front & back pages and edges. 245mm, Volume II, lacking front free endpaper, contemporary inscription on endpaper of volume I. both volumes in original blue ribbed cloth with gilt titles, light edge wear, \$100 - \$200

208 DALY, REGINA W. [SIGNED] [2 TITLES]

The Shackleton Letters. Behind the Scenes of the Nimrod Expedition.

Norwich: Erskine Press 2009, No 197 of 450 copies with bookplate signed by the author. 360p, illustrated. 240mm, DJ, fine. 2. Christopher Ralling - Shackleton. His Antarctic writings., UK: BBC 1983. 263p, illustrated. 235mm, DJ, VG. 3, Three titles by Lennard Bickel - This Accursed Land [1977]; Mawson's Will [1977]; Shackleton's Forgotten Argonauts [1982]. All in DJs. VG to fine. \$80 - \$120

209 FIRST DAY COVERS – 9X SIGNED E.P. HILLARY

Commonwealth Trans-Antarctic Expedition 1955-58, 30th Anniversary.

Nine First Day Covers all are signed E.P. Hillary and postmarked March 1988 Rothera. Each envelope features a different photographic image of Antarctic scenes from the expedition. All fine. \$800 - \$1,200



209

210 HEMPLEMAN-ADAMS, DAVID [SIGNED]

The Heart of the Great Alone.

Scott, Shackleton, and Antarctic Photography 2009. 256p, profusely illustrated, 270mm, illustrated card wrappers, fine. Signed on introduction page by David Hempleman Adams. \$80 - \$100

211 HERBERT, KARI & LEWIS JONES, HUW [SIGNED]

In Search of the South Pole.

UK: Conway 2011. 192p, illustrated, 275mm, white boards with black & grey titles and illustration. Fine. Signed on title page by Huw Lewis-Jones \$40 - \$60

212 HUNTFORD, ROLAND

Shackleton. Uncorrected Proof copy.

London: H & S 1985. 205mm, 787p, blue paper covers, a few light marks on edges, VG. \$60 - \$100

213 MAWSON, DOUGLAS

The Home of the Blizzard.

Being the story of the Australian Antarctic Expedition 1911-1914. London: Heinemann 1915, first edition, in two volumes. Volume I. xxx, 349p, complete with plates and maps. Inside gutters taped and one plate taped in. Volume II. xiii, 338p, complete with plates and maps including 3 maps in back pocket. Hinge starting to crack at the front. A few spots on first pages, else a clean, tidy set 250mm in the original blue ribbed cloth with gilt titles and silver illustrations on front boards, bindings intact, light edge wear. \$600 - \$800

214 MURRAY, JAMES & MARSTON, GEORGE

Antarctic Days.

Sketches of the homely side of Polar life by two of Shackleton's men. Illustrated by the authors and introduced by Ernest Shackleton. London: Andrew Melrose 1913, first Trade Edition. xxi, 199p, plates and illustrations, small sprinkle of light foxing, marginal splash marks lower corner of endpaper, half title and frontis, 204mm, rebound in quarter leather with marbled boards, title label, VG. \$400 - \$600

215 QUARTERMAIN, L.B. [6 TITLES]

1. South to the Pole. The early history of the Ross Sea sector, Antarctica. London 1967. xx [1] l. 481p, illustrations, fldg map at end. 255mm, cream cloth, title label, DJ, VG. 2. Antarctica's Forgotten Men. Wellington: Millwood Press 1981. 192p, plates and map. 235mm, blue boards, and DJ, near fine. 3. New Zealand and the Antarctic. Wellington: Govt Ptr 1971. xix, 169p, illustrations and maps [lacking map of the Ross Sea]. 246mm, green boards, silver titles. 4. Two Huts in the Antarctic. Wellington: Govt Ptr 1963, inscribed and signed by the author. 85p, illustrations, map, 240mm, card covers. VG. 5. South from New Zealand. Wellington: Govt Ptr 1964. 78p, illustrations, fldg maps. Card covers. 6. Down to the Pole. Wellington: School Publications Branch, School Bulletin Number 4 1965. 48p, illustrations and maps. Oblong card covers, \$100 - \$200

216 SEAVER, GEORGE [ASSOCIATION COPIES] 5 VOLUMES

Edward Wilson of the Antarctic.

Association copies previously the property of Ida Wilson, daughter of Dr Edward Wilson purchased by the vendor in 2009 from Bonhams Auction House in London. They include Edward Wilson of the Antarctic, published by John Murray November 1933 reprint inscribed "To Dil Henley with love from Oriana Wilson" [wife of Edward Wilson] and another inscription "And with many thanks for typing the MSS of the book, from George Seaver. January 1934". Another copy 1934 reprint inscribed "To Pater with love Harold, Xmas' 1934". Another copy, 1936 reprint inscribed "Dad Christmas 1937 from EMA & AA N.Z." Also Edward Wilson, Nature Lover by George Seaver published by John Murray 2nd impression 1937 inscribed "Mrs Henley from George Seaver with best wishes of Christmas 1937". This copy in DJ. \$500 - \$600

217 SHACKLETON, E.H.
The Heart of the Antarctic.
 Being the story of the British Antarctic Expedition 1907-1909.
 London: Heinemann 1909, first edition. 2 volumes. Complete with plates illustrations and maps including fldg maps & panoramas, contents clean. In the original publisher's cloth, faded and worn, cloth splitting along hinges and spine ends frayed.
 \$200 - \$400

218 SHACKLETON, EDWARD [SIGNED]
Arctic Journeys. The story of the Oxford University Ellesmere Land Expedition 1934-5.
 London H & S 1937. xv, 372p, illustrations including fldg map at end. 230mm, bound in original blue cloth with gilt title to spine, shelf faded, else VG copy.
 Signed Edward Shackleton February 1937 on front endpaper.
 \$80 - \$100

219 SOUVENIR - W.W. BOYES [WITH POSTCARD]
Souvenir of the "Nimrod" Expedition. Started 1-1-08 Returned 26-3-09
 4pp leaflet celebrating the Nimrod Expedition, also known as the British Antarctic Expedition led by Sir Ernest Shackleton. Printed by the NZ Times and sold as a souvenir to raise funds for the expedition.
 Recto, features colour illustrations of the Union Jack, a bulldog, and a lion in the guardant pose. Text reads: "Souvenir of the "Nimrod" after a thrilling expedition. ..."
 Inside: Images from the expedition, and a poem regarding the heroism of the explorers, by W. W. Boyes. Back lists the members of the Shore Party and the Officers and Crew of the 'Nimrod'. Some light creases, complete. 210mm.
 2. Postcard: British Antarctic Expedition 1901-04 - 'The Discovery in her Winter Quarters'. The "Canterbury Times, New Zealand. Series of Antarctic Pictures. Short contemporary message on back unfranked.
 \$300 - \$400

220 THE ANTARCTIC CLUB [3 BOOK TITLES]
 Two Christmas cards bound with blue ribbon and silver monogram on the front each with real photographs of penguins, one a group of penguins the other a mother with her chicks. Both 'To Mollie & Norman [Morriss] from? [indecipherable]. No dates, Ca 1930's.
 1. The cards were enclosed in a copy of Herbert Ponting's The Great White South. Duckworth, 1935 reprint. Bookplate of Mollie Morriss and her name on endpapers.
 2. F.A. Worsely - Endurance. NY: Norton 1999. DJ, fine.
 3. F.A. Worsely - The Great Antarctic Rescue. Shackleton's Boat Journey. UK: Times Books 1977. Owners name on title age and DJ, in protective cover. VG.
 \$100 - \$150

221 WHITEHOUSE, J.G. & SHACKLETON SIR E.H.
A Visit to Nansen and Adventure.
 Oxford University Press 1928. 23p, two portraits, one of each author.
 Original cloth backed paper covered boards. Paper label on spine and front board with extra label tipped in at the rear. Uncut copy and in the original glassine wrapper. Fine.
 \$100 - \$200

222 WILD, FRANK [2 TITLES]
Shackleton's Last Voyage. The story of the Quest.
 London: Cassell and Company 1923. xvi. 372p, colour frontis, complete with all plates, original blue cloth with pictorial cover, black and gilt titles, a few spots, and light edge wear to binding, nice copy.

2. Scout Marr [of the Quest Expedition] - Into the Frozen South.
 London: Cassell and Co 1924. x, 245p, frontis and illustrations, light browning and wear, 210mm, grey pictorial cloth VG.
 \$250 - \$350

223 WILSON, D.M. & C.H. [SIGNED] [2 TITLES]
Edward Wilson's Antarctic Notebooks.
 UK: Reardon Publishing [2011]. 184p, profusely illustrated, 310mm, brown boards with silver, DJ, fine copy. Signed by David M. Wilson.
 2. Ann Savours [Editor]
 Edward Wilson, Diary of the Discovery Expedition to the Antarctic Regions 1901-1904.
 London; Blandford Press 1966, 416p, illustrations and maps, 250mm, dark blue cloth with gilt, DJ, light toning and edge wear.
 \$80 - \$100

224 WILSON, D.M. [2 SIGNED TITLES]
Nimrod Illustrated. Pictures from Lieutenant Shackleton's British Antarctic Expedition.
 UK: Reardon Publishing 2009. 168p, illustrated throughout, 310mm, blue boards with silver, DJ fine.
 Signed by D.M. Wilson on title page.
 2. J.V. Skelton & D.M. Wilson - Discovery Illustrated. Pictures from Captain Scott's Antarctic Expedition. UK: Reardon Publishing 2001. 168p, illustrations and maps, 310mm, blue boards with silver, DJ fine.
 Signed by J.V. Skelton & David M Wilson.
 \$60 - \$100

225 WILSON, DAVID M. [SIGNED]
The Lost Photographs of captain Scott.
 UK: Little, Brown 2011. 191p, illustrated throughout, 285mm, grey boards, blind stapled titles, DJ, fine. Signed and dated by the author
 \$40 - \$60

MOUNTAINEERING

226 ASTILL, TONY [SIGNED]
Mount Everest, the Reconnaissance 1935.
 UK: published by author 2005. xvii, 359p, illustrations, maps. 260mm, bound in dark blue cloth, gilt titles, and in the original double dust wrapper. A fine copy signed by the author.
 \$50 - \$100

227 BONINGTON, CHRIS [2 SIGNED TITLES]
Annapurna South Face.
 London: Cassell 1971, 1st edition. Signed on the title page by author, Doug Scott and other mountaineers on the climb. x, 334p, colour plates, fldg plan of the climb at end. 240mm, blue cloth, gilt titles, DJ. light fading at edges, nice copy.
 2. Everest South West Face. London: H & S 1973, 1st edition. Signed and dated by author on half title. 352p, colour and B/W plates, sketches and maps. 240mm, blue boards titled in black and gilt to spine. DJ, clipped spine sunned else VG.
 \$100 - \$200

228 BONINGTON, CHRIS [INTRODUCTION]
Everest the Hard Way. British Everest Expedition 1975, First Ascent of the South West Face. 40th Anniversary 2015.
 Card covered booklet featuring photographs from originals by Chris Bonington. Portraits and photographs with captions, five with signatures - Charles Clarke [Doctor]; Chris Bonington [Leader] Paul Braithwaite [Climber] and Pertemba Shirpa [Sirdar,

climbing] and by Doug Scott [standing on the summit]. 295mm, card covers, fine.
\$50 - \$60

229 BRITISH ISLES COIN COVER COLLECTION – SOVEREIGN COIN FIRST DAY COVER

The 'Moment of Victory' Anniversary Gold Sovereign Presentation Cover. The Conquest of Everest, No 91 of a limited edition of 500. Post marked 29th April 2003, Everest Place, London E14. Envelope 180 x 250, with the 2003 Royal Mint 22 carat gold sovereign mounted into the envelope and with the stamp featuring the two climbers with their breathing gear on the upper slopes of Everest. In plastic sleeve mounted on to the original card with the descriptive details. Fine
\$600 - \$800

230 BROWN, JOE [2 SIGNED TITLES]

The Hard Years. The autobiography of a Pioneering Rock Climber. Phoenix paperback edition 2001. Signed by the author on title page. 197mm, fine unread copy.
2. Simon Yates - The Flame of Adventure. Vintage Books, London 2002. 195mm, Paperback edition. Fine unread copy, signed on the title page by author.
\$50 - \$100

231 DIEMBERGER, KURT [2 SIGNED TITLES]

The Endless Knot. K2 Mountain of Dreams and Destiny. UK: Grafton Books 1991. 308p, illustrated. 250mm, grey boards, gilt titles DJ, Fine.
2. The Kurt Diemberger Omnibus. London: Baton Wicks 1999. 864p, illustrated, 240mm, blue boards with gilt and in DJ, Fine copy.
Both copies signed by Kurt Diemberger.
\$60 - \$80

232 EVANS, CHARLES

Kangchenjunga, The Untrodden Peak.
London: H & S 1956, first edition. xix, 187p, illustrated, 225mm, blue boards, black titles, VG copy in lightly worn DJ,
Signed by George Band.
\$100 - \$150

233 EVEREST [DVD & BOOK. [SIGNED]

Everest, 60th Anniversary Commemorative Edition.
Laminated illustrated box 380 x 250mm, containing the DVD titled 'Everest Deadliest Climb: British Heroes'. Signed on the front by Doug Scott and Paul Braithwaite. With 'The Ascent of Everest' by John Hunt. Signed on the title page by Chris Bonington. Paperback edition 2013. In fine unused condition.
\$80 - \$120

234 FIRST DAY COVER – [SIGNED] [FRANKLIN PHILATELIC LTD] Anniversary of the First Ascent of Mount Everest.

Official Issue of the Kingdom of Nepal. Postmarked at Namche Bazar and dated 29-5-1978.
With a sterling silver commemorative medal depicting the climbers and the moment they reached the summit. Signed by E. P. Hillary and Sirdar Tenzing Norgay the first men to reach the summit of Mount Everest. In the original plastic wallet with certificate of authenticity and leaflet.
\$400 - \$600

235 FIRST DAY COVER – [SIGNED]

40 Anniversary of the Coronation of Her Majesty Queen Elizabeth II.
Signed E.P. Hillary and post marked Adamstown, Pitcairn Islands, 17 June 1993.
\$80 - \$100

236 FIRST DAY COVER - EVEREST 1953-2003 [SIGNED] *Extreme Endeavours, 2003.*

Autographed Editions, Watford. Signed E.P. Hillary and post marked 29 April 2003 Everest Place, London E14. Fine, in original sleeve with descriptive details.
\$80 - \$120

237 GILLMAN, PETER [MULTIPLE SIGNATURES]

Everest. Eighty Years of triumph and tragedy. Ted Smart 2000. 240p, illustrated, 300mm, fine copy in card wrappers.
Signed Paul Braithwaite, C. Bonington, Andy Cave, Pat Littlejohn, Mike Searle, Simon Moro, Richard Parks, Adele Pennington and one other
Foreword by Doug Scott and signed by him.
\$80 - \$120

238 HINKES, ALAN [MULTIPLE SIGNATURES]

8,000 Metres
U.K: Cicerone 2013. 192pp, 1st edition fine in a fine DJ.
Signed by Andy Cave, Paul Braithwaite, Simon Moro, Doug Scott, Alan Hinkes is the only Briton to have climbed all fourteen 8000m peaks.
\$80 - \$100

239 HOWARD-BURY [2 TITLES]

Mount Everest, The reconnaissance 1921. London: Edward Arnold 1922, first edition. xi, 350p frontis, plates, 3 large colour fldg maps [all linen backed].
2. C.G. Bruce - The Assault on Mount Everest 1922. London: Edward Arnold & Co 1923. 339p, frontis and plates, 2 maps at end [one fldg].
Both Ex Belfast library copies leather backed original blue cloth boards, library label front endpapers, some light marginal soiling and browning. Tidy copies.
\$200 - \$300

240 HUNT, JOHN [SIGNED]

The Ascent of Everest. Retold for Younger Readers.
University of London press 1954, first edition. 95p, frontis and illustrations, light foxing on endpapers and small owners stamp 195mm, bound in original blue and white papered boards.
Signed on the title page by E.P. Hillary, George Lowe and Alfred Gregory.
a rare and early signed copy.
\$500 - \$600

241 HUNT, SIR JOHN [BEEKEEPER'S BOOKPLATE] [2 TITLES] *The Ascent of Everest.*

London: H & S 1953. 299p, illustrated 225mm, blue cloth, gilt titles, light edge wear, DJ clipped. VG copy.
With the bookplate on fly leaf 'Everest 1953. To Sir Edmund Hillary from Fellow Beekeepers in Appreciation', inscribed on same page 'Book Plate designed by Ronald D. Simpson for the British Beekeepers Association' and signed by Hubert Simpson.
2. Sir John Hunt - The Ascent of Everest. London: H & S 2003, 50th Anniversary edition of 1,000 copies. 280p, illustrated, 240mm, DJ and in slip case. Fine copy.
\$200 - \$250

242 LEWIS JONES, HUW [MULTIPLE SIGNATURES]

Mountain Heroes. Portraits of Adventure.
London: Conway [? 2009]. 285p, [3] p. illustrated throughout, 275mm, black boards, silver titles, DJ, near fine.
Signed on title page, Paul Braithwaite and Huw Lewis-Jones, and throughout the text by Chris Bonington, Kurt Diemberger, Suzanne Band [wife of George Band], Mary Lowe [wife of George Lowe], Joe Brown, Alexander Huber, Simon Moro, Marko Prezlj, Doug Scott, Adele Pennington and one unknown.
\$100 - \$150

243 MCLEWIN, WILL [SIGNED BY 10 PARTY MEMBERS]

In Monte Viso's Horizon. Climbing all the Alpine 4000m Peaks.

Ernest Press 1991, 1st edition. 255p, frontis, multiple colour plates, diagrams and maps. 240mm illustrated laminated boards, in DJ, faded and with book prize label at base. VG.

Signed with multiple signatures, the author, George Band, Alan Hinkes, Doug Scott, Andy Cave, Paul Braithwaite, Adele Pennington, Alex Huber, Pat Littlejohn, Simon Moro, Richard Parks.

\$100 - \$200

244 MESSNER, REINHOLD [3 SIGNED TITLES]

Solo Nanga Parbat.

London: Kaye & Ward 1980, 1st edition. 256p, colour & B/W plates, maps, illustrated endpapers. 235mm, blue boards silver titles, DJ binding firm and tight, in archival wrapper, fine copy.

Signed on title page by author and by Peter Habeler.

2. Reinhold Messner - Everest. Expedition to the Ultimate. Baton Wicks 2008, printed in Thailand. 280p, illustrated throughout.

Card covers, 228mm, fine.

Signed on title page by author and by Peter Habeler.

3. Alexander & Thomas Huber - The Wall, A New Dimension in Climbing. Edited by Reinhold Messner. David and Charles publishers 2001. 127p, illustrated, 325mm, laminated boards.

Signed by Doug Scott and Alan Hinkes

\$60 - \$100

245 MURRAY, W.H.

The Story of Everest.

London: Dent 1953, second edition. 195p, frontis & illustrations. 220mm, blue cloth with silver titles, VG and in VG DJ.

\$50 - \$60

246 NEW ZEALAND MINT – [SIGNED BY EDMUND HILLARY].

The Day a Mountain Relented. 50th Anniversary Conquest of Mt Everest.

A limited edition, Sir Edmond Hillary Collectors Piece, produced by New Zealand Mint and signed by Ed Hillary, with his personal account of the last hours before reaching the summit. With two 1oz pure silver Nepalese Coins, featuring an image based on a photograph provided by the Royal Geographic Society, of Sir Edmund and Tenzing Norgay before they made their final attempt on the south face. No 162 of 800 copies. Framed, 285 X 410mm.

\$250 - \$500

247 NOEL, SANDRA [SIGNED]

Everest Pioneer. The Photographs of Captain Jon Noel. UK: Sutton Pub 2003. 176p, Illustrated, 255mm, DJ, fine. Signed by Paul Braithwaite.

2. Elaine Brook & Julie Donnelly - The Windhorse. [signed] Jonathon cape 1986. 223p, illustrated, 224mm, blue boards, gilt titles, DJ, fine.

Signed by both authors.

\$50 - \$100

248 OHMORI, KOICHIRO [MULTIPLE SIGNATURES]

Over the Himalaya.

London: Diadem 1994. Foreword by Chris Bonington. 44 double page colour plates, maps. Oblong 250 x 285mm, laminated boards and DJ, fine copy.

Signed by 14 mountaineers - C. Bonington, Alan Hinkes, Andy Cave, Pat Littlejohn, Doug Scott, Richard Parks, Mike Searle, Simon Moro, Kurt Deimberger, Paul Braithwaite, Michael Kenny, Mike Yates, Adele Pennington.

\$150 - \$200

249 PARKER, PHILIP [MULTIPLE SIGNATURES]

Himalaya. The Exploration & Conquest of the Greatest Mountains on Earth.

London: Conray 2013. Foreword by Peter Hillary. 192p, illustrated, 275mm, laminated boards, FJ, fine.

Signed. Chris Bonington, Andy Cave, Alan Hinkes, Pat Littlejohn, Simon Moro, Doug Scott, Mike Searle, Paul Braithwaite Richard Parks, Kurt Diemberger, Peter Habeler

\$80 - \$120

250 PHOTOGRAPH - E.P. HILLARY [SIGNED]

Original publicity portrait of Sir Edmund Hillary wearing a sports jacket and tie, [1956]. 304 x 250mm signed in the lower right-hand corner.

\$300 - \$500

251 PHOTOGRAPH - EDMUND HILLARY [SIGNED]

Black & white publicity Photograph of Edmund Hillary patting a husky on one of the Antarctic expeditions.

Signed Ed Hillary. 100 x 150

\$150 - \$200

252 PHOTOGRAPH - EDMUND HILLARY [SIGNED]

Colour photograph of Edmund Hillary 100 x 150mm wearing a blue jacket. Signed Ed Hillary.

\$150 - \$200

253 PHOTOGRAPH - SIR EDMUND HILLARY [SIGNED]

Black and white publicity photograph taken during one of the expeditions of the New Zealand mountaineer who conquered Mount Everest on May 29th, 1953, signed: "Ed Hillary". 250 x 200mm

\$200 - \$250

254 ROYAL GEOGRAPHICAL SOCIETY, LONDON. [SIGNED]

Everest, Summit of Achievement.

London: Bloomsbury 2003. 252Pp, illustrated throughout, 200 x 310mm, bound in blue boards, DJ, fine.

Multiple signatures. Julie Summers, Ang Phurba Sherpa [known for his numerous ascents of major Himalayan peaks, including twenty-one ascents of Mount Everest], Doug Scott, Richard Parks, Chris Bonington, Andy Cave, Paul Braithwaite, Adele Pennington.

\$80 - \$150

255 SCOTT, DOUG [2 SIGNED TITLES]

Himalayan Climber. London: Baton Wicks 1997. 192p, illustrated throughout, 310mm, illustrated card wrappers, Fine. Signed by author

2. George Band – Everest. Harper Collins 2003. 256p, illustrated, 290mm, laminated boards, DJ, fine. Signed by author, George Band was the youngest member of the Everest 1953 expedition.

\$80 - \$100

256 THE TIMES [SIGNED] - EVEREST SUPPLEMENTS [3 ITEMS]

1. The Times - Mount Everest Reconnaissance Expedition 1951. Special Supplement. Signed by George Band on cover page. 16p, photographs, maps and text. Toning along fold marks else VG.

2. The Times Everest Colour Supplement 1953. 8pp colour & B/W photographs with captions.

3. Sir Edmund Hillary - A Pictorial Celebration. Auckland: Random House 1999. 48p, profusely illustrated, card covers, fine.

\$50 - \$100

- 257 THOMPSON, SIMON [3 SIGNED TITLES]**
Unjustifiable Risk? The Story of British Climbing.
 UK: Cicerone [2010]. 388p, illustrated, 240mm, black boards, silver titles, DJ fine copy signed by author.
 2. Richard Parks - Beyond the Horizon. UK: Sphere 2014. 322p, illustrated, 240mm, black boards, silver titles, DJ, fine copy inscribed and signed by author.
 3. Malcolm Slesser - With Friends in High Places. Mainstream Publishing 2004. 256p, 240mm, blue boards, silver titles, DJ fine copy signed by Doug Scott and Paul Braithwaite.
 \$80 - \$120

- 258 VENABLES, STEPHEN [SIGNED]**
Meeting with Mountains. Remarkable face to face encounters with the world's peaks.
 London: Cassell 2006. 192pp. Colour illustrations. Gift inscription on endpapers, 285mm blue boards, silver titles, light edge wear, DJ, VG.
 Signed. Chris Bonington, Paul Braithwaite and Doug Scott.
 \$50 - \$100

PERIODICALS & POSTERS

- 259 ADVERTISING POSTER - ALL BLACK TOUR**
Player's Gold Leaf 1963-64 All Black Tour of the British Isles and France.
 With Itinerary down right-hand side of the poster. 634mm x 450 [approx], top margin lightly trimmed, else VG.
 \$100 - \$150

- 260 ADVERTISING POSTER - ALL BLACK TOUR**
Player's Gold Leaf 1965 Springbok Rugby Tour of New Zealand
 With Itinerary, 650mm x 455 [approx], top margin lightly trimmed, else VG.
 \$100 - \$150

- 261 ADVERTISING POSTERS - PLAYERS GOLD LEAF & 3 CASTLES [2X]**
 1. Paremata Boating Club 4 Day Easter Regatta 16th-19th April 1965. Players Gold Leaf. 560 x 440mm.
 2. 1964 World Amateur Billiards Championships. Pukekohe, New Zealand. 3 Castles, King Size Virginias. 555 x 425mm
 Posters all coloured, lightly trimmed, else VG.
 \$100 - \$200

- 262 ADVERTISING POSTERS - PLAYERS GOLD LEAF [2X]**
 1. Wills International Tennis Tournament. Stanley St, Courts Auckland 4th - 8th February 1964, 580 x 435mm.
 2. Gold Leaf Invitation Tennis Tournament. Central Park Wellington 12th - 14th February, nd [ca 1960's]. 555 x 450mm.
 \$80 - \$120

- 263 ADVERTISING POSTERS - PLAYERS GOLD LEAF GOLF POSTERS [3X]**
 1. New Zealand Open Golf Championship. Christchurch Gold Club, Shirley. November 19th, 20th, 21st, 1964. 600 x 415mm, approx.
 2. The Wills Masters Gold Tournament. Russley Golf Course Christchurch December 16, 17, 18. [Ca 1960's]. 585 x 485mm.
 3. Wills Classic 2000 pound Golf Tournament. Wellington Golf Club, Heretaunga, 10. 11. 12 December 1964. 610 X 460mm.
 Posters all coloured, lightly trimmed, else VG.
 \$150 - \$200

- 264 AUCKLAND PUNCH**
Or the Auckland Charivari.
 Volume I. No. 1. [14 Nov 1868] - Volume I. No 24. [May 8, 1969].
 Published by the Proprietors, Messrs Frank Varley & R.J. Morressy, Fort Street, Auckland. Illustrated throughout including many political cartoons, pagination continuous 192p, some foxing, bound in contemporary green cloth gilt titles, worn with marks binding tight & intact.
 \$100 - \$200

- 265 AUCKLAND WEEKLY NEWS [7 ISSUES]**
 Christmas Numbers 1931, 1934, 1937, 1938, 1939, 1940 and 1941.
 All pictorials, in original colour wrappers, condition varies G to VG.
 \$100 - \$200

- 266 CHRISTMAS NUMBERS - BRETT'S & NZ GRAPHIC**
 Brett's Christmas Annuals 1914, 1936 and 1937. All pictorial some in colour, original colour paper covers, some edge and spine chips.
 New Zealand Graphic Christmas Numbers 1908. Illustrated throughout, original pictorial paper covers edge chips.
 New Zealand Graphic Memorial Number Richard John Seddon. The Premier, The Patriot, The Man 1906. Illustrations and text, complete but with some tears and tape repairs.
 \$60 - \$80

- 267 MOVIE POSTERS [2X] [SIGNED]**
Everest; The Most dangerous Place on Earth.
 Both posters are signed by Doug Scott, Richard Parker, Andy Cave, Alan Hinkes and Paul Braithwaite. One poster of Everest the other of the actors against the mountainous backdrop.
 Both 755 x 115mm and fine.
 \$200 - \$300

- 268 PERIODICALS - FORTUNE MAGAZINES**
Time Inc. New York 1932 - 3 issues.
 Henty Luce [editor]. Volume V, No's 5 & 6 and Volume VI, No 2. Includes articles on fashion, cars and politics, advertisements, many brightly coloured. 355mm, original card covers some light soiling else VG.
 2. The Ladies Home Journal, January 1919. Curtis Pub Co, Philadelphia. Include, stories, recipes, embroidery, W.W. I. Illustrations colour & b/w. Cover image an America soldier holding a baby.
 3. The Ladies Mirror. Fashionable Ladies Journal of New Zealand. Auckland: August 1923. fashion, society column, scenery, beautiful homes etc. Original paper covers.
 \$80 - \$100

- 269 POSTER - ROYAL TOUR**
Royal Tour New Zealand December 23rd, 1953 - January 30th, 1954.
 Wellington A.H. & A.W. Reed. Features portraits of the Queen and Duke of Edinburgh, with a map of New Zealand and a pictorial itinerary. 980 x 730mm, short splits at, some of the folds, else VG.
 Bundle of London Illustrated News, Christmas Numbers ca 1950's and Royal Wedding Issue 1947
 \$50 - \$100

- 270 POSTER**
Titled 'The Hillary Step of Everest'
 With Douglas Haston climbing Everest. Photograph by Doug Scott and signed by Doug Scott.
 420 x 590mm
 \$80 - \$100

271 POSTERS - 100% PURE NEW ZEALAND

Five posters from the 100% Pure New Zealand Campaign 1999, each titled.

1. Rees Valley New Zealand. [image of an angler fly-fishing and a large trout]
 2. Hongi. [man with moko and a young girl]
 3. Rotorua. [Image of a carved meeting house]
 4. Mt Alfred, New Zealand [Panoramic scene of Mt Alfred and valleys, near Glenorchy]
 5. Queenstown, New Zealand. [Jet boats on the Shotover River]
- Each on heavy glossy paper and 595 x 840mm. All fine.
\$150 - \$300

272 POSTERS [2X]

1. Lhotse Everest, from Makalu. Photograph by Doug Scott and signed by him
 2. Dougal Haston Everest Summit. 7pm 24th September 1975. Photograph by Doug Scott and signed by Doug Scott.
- Both posters 495 x 705mm and fine.
\$120 - \$200

FREDERICK ARTHUR DAVEY

Partner in the publishing house
Hague Gill & Davey and later director
for A.H. & A.W. Reed



273 BENNETT, H.S. [EDITOR], ERIC GILL [ENGRAVER]

Quia Amore Languet.

Printed by Hague & Gill, High Wycombe and published by Faber & Faber, London 1937. Stamp of Hague & Gill on front endpaper, one of 400 copies. 38p, 4 engravings by Eric Gill, top edge gilt. 150mm, turquoise colour buckram, fine line of fading along bottom margin, gilt titles DJ, foxing else VG.
\$150 - \$250

274 DAVEY, FRED ARTHUR

The Charm of Old Reeds.

Designed and produced by F.A. Davey at the Press of Everlasting Sunshine, Eastbourne, Wellington, New Zealand 1966. No 17 of 30 copies, not for sale. [14] pp, illustrated, 210mm, burgundy cloth boards with title label front cover. and in a matching slipcase. Loosely included a folding card 'Charles Dicken's Centenary, Greetings 1969-1970 signed by A.H. Reed.
2. The House of Reed 1957-1967. A.H. & A.W. Reed 1968. 115p, illustrated, DJ.
\$80 - \$120

275 DAVEY, FREDERICK ARTHUR

The Book of Ruth.

Produced and printed by Davey on a small printing press which he had at his home in Eastbourne, Wellington. [14]p, red decorative borders round the margins of each text block, on watermarked paper and sewn into white card covers with title label on the front and the same border pattern. In a cream card slip case, discoloured, with his bookplate on the front.
2. H.L. Feuerheerd - The Gentleman's Cellar and Butler's Guide. 1961, Eastbourne, New Zealand.

The layout, design, and decorations are by Fred. A. Davey, the work has been handset, printed and bound by him at his Private Press, Eastbourne. 35 copies have been printed, they are not for sale. [16]p, engraved frontis. 160mm, sewn into white covers and loosely enclosed in a decorative card cover.
\$100 - \$200

276 GILL, ERIC - CRANACH PRESS

Canticum Canticorum Salomonis

[Weimar: Cranach Presse, 1931] 31p, [1] l., 11 wood engravings and 18 wood engraved initials by Eric Gill, printed in red and black throughout, sprinkle of light foxing mainly front and back pages and edges. Number 110 of 200 copies from an edition of 268 copies. Designed by Harry Graf Kessler. 262mm, original half parchment over buff papered boards spine lettered in gilt, and top edge gilt others untrimmed. In the original DJ, discoloured with loss to spine, the original card slipcase. Loosely enclosed 4p, list of former publications of the Cranach Presse Weimar.
Regarded as being a highlight in the history of modern book design and fine press printing.
With the book plate of Fred A. Davey
\$4,000 - \$5,000

277 GILL, ERIC [5 TITLES]

An Essay on Typography.

Printed and made by Hague & Gill, High Wycombe. Published by Sheed and Ward 1936, 2nd edition. 133p, sprinkle of foxing, front and back pages, green cloth with blue titles, VG. 175mm, DJ spine faded with some loss. Bookplate of Fred A Davey on endpaper.
2. Eric Gill - Drawings from Life. London: Hague & Gill 1940, first edition. xv. 36 full page plates, sprinkle of foxing throughout. Book plate of Fred A. Davey on endpaper. 225mm, blue cloth with silver, DJ discoloured and small nicks at spine ends, VG.
3. Eric Gill [text] - Work & and Property. Illustrated by Denis Tegetmeier, printed by Hague & Gill, published by J.M. Dent 1937, first edition. 141p, 190mm, cream buckram, spine discoloured else VG. DJ, browned.
4. Eric Gill - Money & Morals. London: Faber & Faber 1937. Illustrated by Denis Tegetmeier. 156p, light foxing, grey cloth, black titles, spine discoloured.
5. Eric Gill - Sacred & Secular. Illustrated by Denis Tegetmeier. Printed and made by Hague & Gill, High Wycombe. Published by J.M. Dent 1940. DJ, VG.
\$100 - \$200

278 GILL, ERIC [ENGRAVINGS],

The Holy Sonnets of John Donne. [signed by Gill]

London: J.M. Dent & Sons Ltd for Hague & Gill Ltd 1938, first edition. One of 550 copies, signed on the colophon Eric G. Four full page wood engravings by Eric Gill. 249mm bound in black cloth with gilt titles and clover to front board, light toning on endpapers, else fine. In the original gold DJ, with small losses and creases.
\$300 - \$600

279 GILL, ERIC

Engravings 1928 - 1933.

Published by Faber & Faber Ltd 1934, Printed by Hague and Gill, High Wycombe. 102 wood-engraved plates by Gill printed from the original blocks. Folio [325mm] bound in green publisher's cloth, light toning to spine, in the original green papered slip case, faded & discoloured. Pages uncut, a sprinkle of light foxing mainly on the endpapers, original tissue guards in place. VG.
\$1,500 - \$2,000

280 GILL, ERIC

Manuscript Letter & Ephemera

1. Original manuscript letter dated, Pigotts - 27.1.40. Letter to Fred [Davey]. 'I am very sorry indeed I have made such a scratchy mess on the flask. Its one hell of a job for a novice to keep the grain from

slipping ...' '... I hope we'll see you again soon, Blessings to you.
Why the the blazes are you going ? Yrs E.G.'

2. Eric Gill. An Introduction to his Work. June 24 - August 29, 1964. Chichester City Museum.

3. Business Card Hague, Gill & Davey. On their return from serving with His Majesty's Forces. With a map to Pigotts.

4. Robert Speaight - The Life of Eric Gill. London: Methuen 1966. VG in tidy DJ.

5. Reuters' Century 1851-1951 - Reuters' Centenary Banquet at Grosvenor House, Park Lane London 11th July 1941. Programme & seating arrangements. 290mm, cover illustration by E.H. Shepard. \$100 - \$200

281 GILL, ERIC

The Monotype Recorder.

Commemorating the Exhibition held at Monotype House of lettering and type designs by Eric Gill.
Vol. 41, No.3 1958. 21pp illustrated, 280mm, original card covers, some toning. VG.
\$50 - \$60

282 GILL, ERIC

The Passion of Our Lord according to the four Evangelists.

Printed by Hague & Gill, High Wycombe and published by Faber & Faber, London 1934. One of 300 copies, 5 engravings by Eric Gill, 4 title pages. Uncut copy, 180mm, original blue cloth, gilt titles, spine mottled. DJ spine browned.
\$150 - \$200

283 GILL, ERIC

Twenty-Five Nudes Engraved by Eric Gill

London: J.M. Dent & Sons Ltd for Hague & Gill Ltd 1938, first edition. Introduction by E.G. 12th September 1938. Small sprinkling of foxing, 230mm, bound in bright red cloth with gilt initials front board and gilt spine titles. In the original DJ a few small nicks at edges, VG copy.
\$200 - \$400

284 GRAY, JOHN

Park: A Fantastic Story.

Printed by Rene Hague & Eric Gill at Pigotts, nr Hughenden Bucks. Published for the author by Sheed & Ward 1932, edition of 250 copies. Copper plate etching by Denis Tegetmeier, decorative colophon at end. 128p, [1] l., 190mm, bound in quarter maroon cloth with buff papered boards and in the original yellow DJ with red and black titles. A very good copy of a rare book and more so in the original wrapper.
\$400 - \$600

285 HAGUE, GILL & DAVEY, HARVILL PRESS

[AND OTHER PUBLISHERS]

Box of books ca 1930's -18 titles and 25 Glass Negatives.

Included are -

Llewelyn Powys - Glory of life. John Lane The Bodley Head 1938. Appears to be a proof copy in a folder, with staple marks and browning.
Others include - Mors Et Vita and Golgotha; News From south America, Topics, Ten Essays; Poems of St John of the Cross; Guillaume Apollinaire and others.
Mostly in DJ,
Glass Plates - 3 boxes containing 25 glass plates each 120 x 90mm. They appear to be illustrations for use in a publication, images are from London Illustrated News, Punch etc. Many of them from exhibits in the Great Exhibition of 1851.
\$80 - \$100

286 MALORY SIR THOMAS

Joan Hassall - engravings

Lancelot and Elaine. Being the eighth to the twentieth chapters of Le Morte Darthur.
Printed and published by Hague Gill & Davey High Wycombe 1952, one of 500 copies printed. 75p, 2 engravings & title page vignette. Some spotting on endpapers, red buckram VG, 140mm, DJ foxed, chips short tear.
Book plate of Fred A Davey.
Three Framed engravings.
Inscribed in pencil on the base 'Lancelot & Elaine Ch: xii Jean Hassall' the other 'The Black Barget'. Ch xx, Joan Hassall' 75 x 105mm. The third is the armorial, as on the title page, it is initialled in pencil, 47 x 40mm.
\$200 - \$400

287 MAYO, EILEEN

Cat in Cherry Tree.

Wood block in black ink on Japanese paper. Titled and signed in pencil.
8.5 x 11.5mm.
\$300 - \$500

288 QUARITCH

Mediaeval Ornamental Alphabets. 40 Plates.

London: Bernard Quaritch Ltd [1910]. Portfolio of quarter brown cloth with papered boards and printed label containing 40 loose plates within a folded leaf titled on the front and contents verso. Browning on title page and toning to front board, with the book plate of A.H. Reed laid on.
\$50 - \$100

289 REYNOLDS STONE ENGRAVINGS

With and Introduction by the artist and an appreciation by Kenneth Clarke.

London: John Murray 1977. xli, 151p, illustrated throughout. 290mm, bound in blue buckram with gilt titles, DJ, VG.
\$80 - \$120

290 SIGNATURE

A Quadrimetrial Typography and Graphic Arts

Edited by Oliver Simon. Publisher: Signature 1946-1954, Plaistow, London. 6 issues, No's 6, 7, 9, 10, 11, 12. each issue, illustrated, includes in Vol.10, foldout of two drawings by Lucien Freud.
Printed at the Curwen Press. Oliver Simon started Signature in 1935, issuing 15 numbers until production was suspended in 1940, the last issue of the First Series was hit by a high-explosive bomb. Publication resumed after a lapse of six years, articles by many luminaries of the English typography and fine printing scene, such as Basil Blackwell, Stanley Morison, Reynolds Stone, Harry Carter, Ruari McLean, John Buckland-Wright, Francis Meynell, Desmond Flower, Hans Schmoller, Edward Ardizzone, Charles Batey, John Dreyfus and many others. Includes lithographic and colotype plates in a number of issues. Most of the issues are in fine or near-fine condition, all with the glassine jackets with some age-toning to edges, excellent copies.
\$200 - \$400

ART & PRIVATE PRESS

291 BENSEMANN, LEO

Fantastica: Thirteen Drawings.

Introduction by Peter Simpson. Auckland: The Holloway Press 1997. No 14 of 125 hand numbered copies. Designed printed and bound by Alan Loney. This present edition is printed from the same blocks as the first edition, Bensemenn having carefully preserved the metal blocks in his studio. 290mm, bound in quarter black cloth with green papered boards. Fine. Library of Elizabeth Steiner. \$200 - \$300

292 BRICKELL, BARRY [SIGNED].

Plastic Memories. 38 Years of story-telling in clay.

Coromandel: Driving Creek Press 2013. No 117 of 300 copies. Numbered signed and dated by author first edition. 36p, addendum tipped on at end. Folio [340] mm, illustrated boards, Fine. Barry Brickell's series of multi-tile ceramic murals \$50 - \$100

293 COBAIN, KURT [BENEDICT QUILTER [COMPILER] [2 TITLES]

Blue-Eyed Son.

Published by Independent Woman Records, Wellington [2010]. Edition of 100 copies, signed by the compiler. Tribute to the memory of Kurt Cobain, put together in Wellington New Zealand by Benedict Quilter. Illustrations by prominent International and national graphic artists hard bound with the DJ featuring a portrait by Flameboy (Steve Beaumont). 265mm, black boards with gilt and DJ, fine copy. 2. Michael O'Leary - Artist. Art Works and Words. Paekakariki: Earl of Seacliff Workshop. No 18 of 50 copies signed by author. 60p, illustrated throughout, 260mm, illustrated card covers, fine. \$50 - \$100

294 CULBERT, BILL -

Catalogues and Books, many inscribed to Peter Fay by Bill Culbert
1. Original ink drawing on a piece of old-style copy paper of a light fitting inscribed 'Bill for Peter, 11 April 94'.
2. Auckland City Art Gallery 1991 - Pathway to the Sea. Folding Exhibition Brochure.
3. Bill Culbert - Exhibition Catalogue, arranged by the Brooke Gifford Gallery Christchurch [et al]. Published by University of Canterbury, Printed by Caxton Press [1978]. 280mm, translucent glassine cover, light creases with black titles over card.
4. Lightworks, recent works by Bill Culbert. Wellington, City Gallery 1997. Fldg brochure
5. Catalogue - Bill Culbert, Light Vessels, Jars and Plains. Viewpoint Photography Gallery, Newcastle Upon Tyne 1996. Illustrated with sketches, photographs & tipped on illustrations. 280mm, white card covers. Black lettering & sketch.
6. Poster - Bill Culbert - Incident in Marlowe's Office. Avignon: Musee Calvet, Du 13 Juillet au 29 Septembre 1997. 400 x 600mm, with text verso in French. Folded and in original card folder, titled Musee Calvet les ateliers de l'entrée 9
7. Bill Culbert 1973-1984. England: Coracle Press nd. Inscribed to Peter in London, Saturday in June 1993 from Bill Culbert.
8. Bill Culbert Selected Works 1968-1986. An ICA publication to coincide with an exhibition of recent works 1986 In association with Orchard Gallery etc. 160mm, Black illustrated boards and titles. With paperback edition. [2 books]
9. Bill Culbert - Blanc ou Rouge. Red or White. Fifteen postcards of Bill Culbert, text card Simon Cutts 1997.
10. Bill Culbert - 51 Drawings. Coracle 2013, in association with Christchurch Art Gallery, Outer Spaces. 265mm, illustrated blue boards red titles.

11. Bill Culbert - Bottle Combinations 1990. Galerie Six Friedrich. 240mm, illustrated in colour, card covers.
12. Catalogue - Bill Culbert. Musee des Beaux-Arts Andre Malraux, Le Havre nd. [?]1990]
13. Bill Culbert - A Charge De Decharges. Jerome Sans. Galerie Froment & Putnam 1991. 210mm, illustrated in colour, white card covers.
14. Bill Culbert - Galerie Municipale de Vitry-sur-Seine 1998. Illustrated with black & white sketches. 175mm, card covers.
15. Sport 19, Spring 1997. Includes Light works. 78 photographs by Bill Culbert. Wellington 1997.
16. Bill Culbert - Light Wine Things. Dunedin Public Art Gallery 2005. Full page plates in black & white. 250mm, hardcover, illustrated laminated boards.
17. Bill Culbert Front Door Out Back. La Biennale di Venezia 2013. 103p, colour plates. 245mm, quarter cloth, laminated boards.
18. 17. Bill Culbert - Roughe, jaune et bleu. Annecy - Ecole d'arts, France. Text in French. Inscribed on endpaper to Peter Fay.
19. Bill Culbert - Entre chien et loup - Afterdark. Limoges, Ville de Mulhouse, inscribed to Peter by Colbert, Limoges '94. 225mm, Green wrappers.
20. Bill Culbert - Lightworks. Exhibition, City Gallery, Wellington 1997. Colour & B/W plates. 205mm, quarter black cloth with laid on illustrations front and back.
21. B.197 - Christchurch Art Gallery Bulletin 197 - Contains an article by Ian Wedde 'Raising a Glass, Remembering Bill Culbert [1935 - 2019].
22. Bill Culbert & Simon Cutts - Some Notes on Drinking & Driving. Coracle 1994. 145mm, Ring wire binding. Inscribed to Peter Fay & dated 1995.
23. Bill Culbert & Simon Cutts - Some Notes on writing and Drinking. Coracle 1992. Ring wire binding Inscribed to Peter Fay & dated 1995.
\$500 - \$1,000

295 CURNOW, WYSTAN & DAVIS, LEIGH [EDITORS]

Te Tangi a te Mutuhi.

Jack Books 1999. 269p, illustrated, Ngā tamariki a te kupu whakaari / Wirangi Pera -Degrees of radiance / Stephen Bambury - Station of earth-bound ghosts / Wystan Curnow - Te Tangi a te Matuhi / Te Kooti Arikirangi Te Turuki - Te Kooti - te tangata / Haare Williams - Don't take my word for it / Leigh Davis - Toward a fleeting phenomenon of light /John Reynolds - Throw / Leigh Davis --Station of earth-bound ghosts: the plans - Degrees of radiance /Stephen Bambury. Text mainly in English, oblong 210 x 305mm, plain card boards, black spine title and blind stamped cross front cover. Fine
In titled box with the C.D.
Library of Elizabeth Steiner. \$60 - \$80

296 DALLAS, RUTH

Otakou Press [2 titles]

Open Sky a Homage to Ruth Dallas.
A book by Alan Loney. Dunedin: Otakou Press No 10 of 90 copies for sale, signed by Alan Loney. 275mm, blue cloth with yellow spine. silver title front board. Fine.
2. Cunningham, Kevin - Distractions. Arranged by Bill Manhire. Dunedin: Otakou Press No 68, signed by John Holmes [printer]. Loosely enclosed - In Memoriam, Kevin Cunningham 24 April 1945 - 14 July 2002. Dunedin: Otakou Press 2012. Poems by Gill Manhire & Alan Roddick. Library of Elizabeth Steiner. \$100 - \$200

297 DYLAN, BOB

The Drawn Blank Series.

Washington Green, U.K. - Halycon Gallery 2008. Foreword by Andrew Motion. 288p, colour plates throughout, 335mm, white boards with silver titles, DJ, fine. \$80 - \$120





118



119



121



120



123



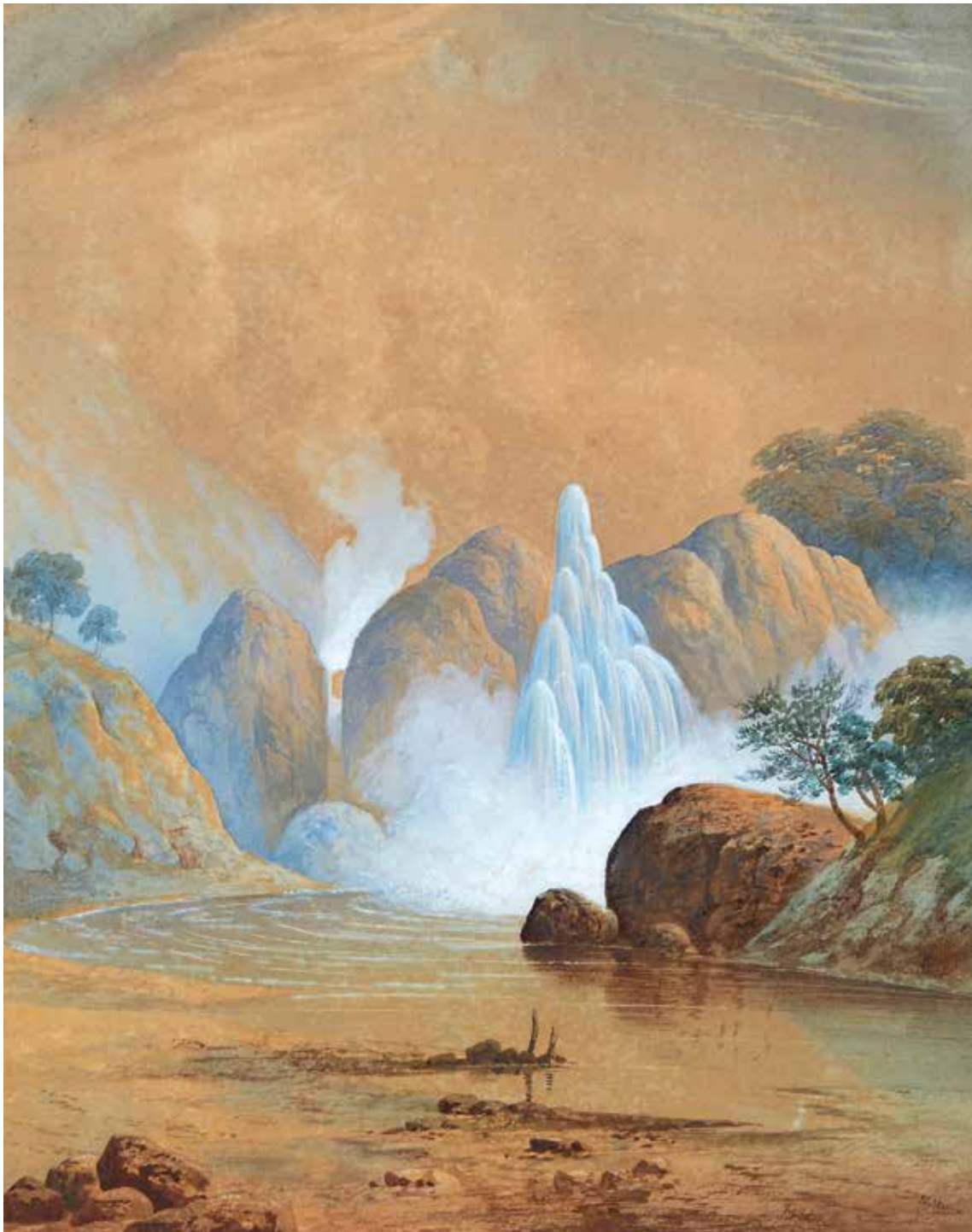
125



124







126



127



128



129



130



131

298 EDMOND, MURRAY [TEXT] & FOSBERG, JOANNA [IMAGES]
the fruits of

Printed and published by The Holloway Press, Auckland 2009,
No 3 of 35 copies signed by author & artist, letterpress by Tara
McLeod. The book has been made with 16 loosely enclosed
folding sheets with text and photographs that unfold out from
a box binding. Each sheet 250 x 350 folded, bound in burgundy
cloth. Fine.
\$200 - \$300

299 FRASER, ROSS

William Dart, [design], Elizabeth Serjeant [binding]

Forgetting What you Never Knew. Pages from a Memoir.
Auckland: Dragonfly Press 2001, No 18 of 30 copies. 210mm,
bound in blue cloth, blind stamped head on front cover and gilt
spine titles.
2. Robert Thompson & Helen Shaw [editors] Poems by Several
Hands. Pomallier Press 1976. Limited edition of 300, 100 only
numbered, this is No 10. 206mm, pink wrappers, fine.
3. Ingrid Horrocks - Natsukashii; Poems. Wellington: Pemmican
Press 1998, 2nd edition. 204mm, blue wrappers, fine.
4. Jane Stones - Hokianga & Other Poems. Auckland: Printed by
Ron Holloway at The Griffin Press 1994. 167mm, cream wrappers,
fine.
Library of Elizabeth Steiner.
\$80 - \$120

300 GIMBLETT, MAX [DRAWINGS] & CREELEY, ROBERT [TEXT]
The Dogs of Auckland.

Auckland: The Holloway Press 1998, first Edition No 71 of
100 copies. Designed & printed by Alan Loney on damped
handmade flax - phormium tenax - paper. Oblong 245 x 330mm,
bound in quarter black cloth with red papered boards.
Library of Elizabeth Steiner.
\$150 - \$200

301 GIMBLETT, MAX

Fishwork.

Foreword by John Yau, Auckland: The Holloway Press 2009. No 38
of 50 copies signed by Alan Loney and Max Gimblett. Designed
and printed by Alan Loney. Square 260 x 260mm bound in red
cloth with yellow cloth spine, silver titles, Fine.
Library of Elizabeth Steiner.
\$150 - \$200

302 GIMBLETT, MAX

Searchings.

Selection from the artist's journals chosen & arranged by Alan
Loney. Auckland: The Holloway Press 2005, edition of 80 copies of
which 64 were for sale, this is no 40. Printing is by Tara McLeod
on damped Magnani mouldmade paper. Bound into the book are
two original coloured ink drawings. 300mm, bound in quarter
black cloth with turquoise boards and in original black slip case.
Fine.
Library of Elizabeth Steiner.
\$400 - \$600

303 HIRST, DAMIEN

*I Want to Spend the Rest of My Life Everywhere with Everyone,
One to One, Always, Forever, Now.*

NY: Monacelli Press 1997. First US edition. Folio 340 mm, 334p,
profusely illustrated, including die cuts, gatefolds, moveable
plates, pop-ups, special inserts, transparencies, and a loosely
inserted poster. A few light spots, DJ, VG/VG copy.
\$200 - \$300

304 HOLLOWAY PRESS [2 TITLES]

1. R.A.K. Mason - Four Short Stories 1931-35. Holloway Press
2003. Printed and bound by Tara McLeod, edition of 150 copies
this is a Proof Copy. Brown wrappers, VG.

2. Kendrick Smithyman - Tomarata. Holloway Press 1996. Bound
by Alan Loney, No 63 of 125 copies. 290mm, brown wrappers blue
and red titles, fine.
Library of Elizabeth Steiner.
\$60 - \$80

305 HONE TUWHARE

Archive of Letters and Poems.

A series of letters written by Hone Tuwhare over a three -year
period to a young woman who had developed a love of his poetry
and wrote to tell him. He responded with letters of advice, poems,
and friendship.

The first letter from Kaka Point written in pencil dated 7th Oct, 94.
'... I've re read your letter and have picked up something to write
- anything and say how my pulse jumped when I read your words
"... your poems are like a human being that I don't know but as the
poem goes on line by line, I get to know this person this human
being", you write good Koyal when you write like that - straight
up - and with your hand stretched out like we was friends already
...' '.....I don't normally ask students who write to me to also send
their poems [in case I get buried under them!] Do please let me
look at some...'

Copies of three poems written by Koyal and sent to Hone.

Another letter written by Hone in December 1994 with two short
poems

'Kiwi Haiku,

but,

I protest, my love for you isn't minimal: its animal....

H.T. [Blessings]'

Another titled - 'Manaaki,

Im sending you two

a mini wai-ata

Im burbling it out

Like a tui

Kia ora and kia kaha!

with my arohanui.

Kismet: Hone Tuwhare'.

The collection includes the 5th, 6th versions of his poem "Dreamy
Love Song", handwritten and notated with corrections and at the
end signed and with the times and dates they were completed.

With the final typed copy inscribed to Koyal and her mother telling
her he is submitting this to Metro Magazine, signed 'My love to
you & your dear Mum, Hone with aroha 29/1/95 Kaka Point'.

Another Poem Headed in his writing 'Copy for Princess Koyal from
Hone with love 20/7/95....'

The poem in typescript 'Forget me Knots', 33 lines on a single leaf.

At the end a P.S. in his hand 'my ten- year- old Amstrad word
processor with printer is getting real temperamental these days.
I have to pull the plug from the wall before it behaves.... I think I'll
buy a brand- new ribbon & sing to it beautifully: that's what I shall
do. Hone.

A booklet of poems titled Dodona written and published by
Bernard Cadogan in 1995, signed by the author and inscribed by
Hone.

Two photographs both inscribed verso by Hone, one of him and
the 'the other of the view out the window of my Bach [or "crib" at it
is called by South Islanders]'.
\$10,000 - \$12,000

306 HOTERE, RALPH & MANHIRE, BILL

Pine.

Dunedin: University of Otago hand printed at the Otakou Press
Winter 2005. Number 29 of 125 copies. 18 l., with 16 l., of artwork
and poems. 270mm, black wrappers with silver title front cover.
Fine. Loosely enclosed Keepsake to celebrate Pine the first
publication off the Otakou Press 2005.

Library of Elizabeth Steiner.

\$200 - \$300



274

278

280

282

283



286

288

289

290

293



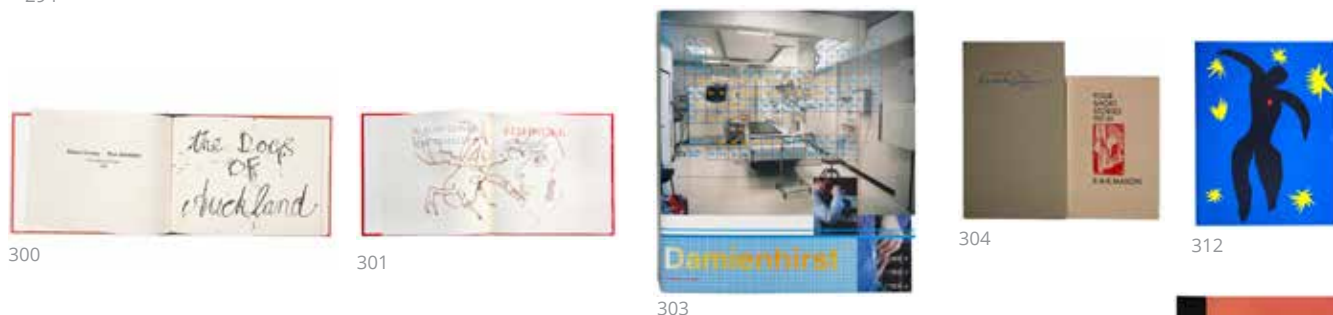
294

296

297

298

299



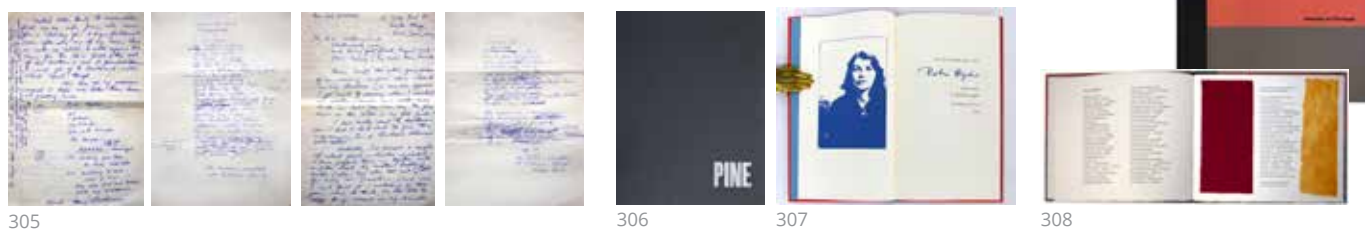
300

301

303

304

312



305

306

307

308



309

310

311

313

314

315



316

318

318

318

318



319



321



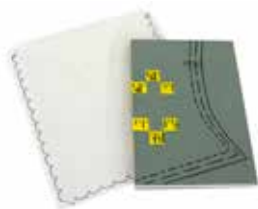
323



324



325



326



327



330



332



342



334



335



337



340



341



342



343



345



346



344



349



351



350



353



355



354



356



357



359



358



360



361



363



362



364



365

307 HYDE, ROBIN

The Victory Hymn 1935-1995.

With an essay by Michele Leggott. Auckland University:
The Holloway Press No 32 of 100 numbered copies. 51p.
frontis, 295mm, red papered boards, blue cloth spine, title label to
spine. Fine.
Library of Elizabeth Steiner.
\$60 - \$80

308 LEGGOTT MICHELE [POET] & ALBRECHT, GRETCHEN [ARTIST]
Journey to Portugal.

Auckland: Holloway Press 2006. An edition of 100 copies, this
copy inscribed AP. V/X, Tara McLeod printer, Images executed by
Elizabeth Steiner in collaboration with artist.
The images are created through "a form of collage - Chine
Collé, where thin Japanese hand-made art papers are torn into
shapes, then glued and pressed in a 'nipping' press to the page.
Each image was hand-done" [from the prospectus]. Oblong
270 x 345mm, bound in brown and red papered boards, titled
in black and metallic on spine, endpapers are handmade paper,
untrimmed, light fade mark on front cover, else fine.
Library of Elizabeth Steiner.
\$100 - \$150

309 LENNON, JOHN [2 TITLES]

A Spaniard in the Works.

London: Jonathon Cape 1965, first edition. 90p, [5] p. two
contemporary clippings taped on back endpaper, and owner's
details on front endpaper. 180mm, original laminated illustrated
boards, VG.
2. John Lennon - In His Own Write. London: Jonathon Cape,
reprinted April 1964. 78p, [2]p, 180mm, original laminated
illustrated boards, VG. Small clipping back endpaper.
\$50 - \$100

310 LYE, LEN [2 TITLES]

Happy Moments. Text & Images.

Edited by Roger Horrocks. Auckland University, The Holloway
Press 2002. No 55 of 150 copies. Printed and bound by Tara
McLeod. 285mm, grey boards, black cloth spine and black titles,
loosely enclosed, the publicity brochure. Fine.
2. Len Lye - Body English. Text & Images. Edited by Roger
Horrocks. Auckland: Holloway Press, designed and printed by Tara
McLeod, No. 65 of 150 copies, signed by editor. 285mm, cream
boards, black cloth spine and black titles, loosely enclosed, the
publicity brochure. Fine.
Library of Elizabeth Steiner.
\$100 - \$200

311 MANHIRE, BILL [TEXT] & DRUMMOND, ANDREW [IMAGES]
Dawn/Water.

Eastbourne: Hawk Press 1979, No 143 of 200 copies.
Unpaginated, sprinkle of light foxing. 305mm, quarter linen with
green papered boards and paper title label, spine faded.
\$50 - \$75

312 MATISSE, HENRI

Jazz

New York: George Braziller 1983. 2nd printing. 146pp, [10]p.
illustrated profusely, mostly in bright vibrant colour. 395mm,
bound in black cloth red and white titles fine, DJ with very small
nick else fine. In the original dark blue slip case shelf faded.
Library of Elizabeth Steiner.
\$200 - \$300

313 MCCAHOON, RITA [2 TITLES]

Rita; Seven Poems

Edited by Peter Simpson. Wellington, Fernbank Studio, Auckland;
The Holloway Press 2002. Signed and printed by Brendan O'Brien.

No 29 of 175 copies. Two tipped on illustrations, 225mm, grey
wrappers, blue & brown titles, fine.

2. Ted Jenner [translator], John Reynolds [drawings]. Auckland:
The Holloway Press 1997. No 23 signed by Jenner and Reynolds.
215mm, bound in linen cloth with gilt titles, fine.
Library of Elizabeth Steiner.
\$80 - \$120

314 OLDS, PETER [POEMS]; MADILL, KATHRYN [IMAGES]
Skew-Whiff

University of Otago, Otakou Press 2011, No 77 of 100 signed
copies. Designed by John Denny, Kathryn Madill and Peter Olds.
Eight images printed by her from solar plates using an etching
press. 330mm, bound in white wrappers with red titles and
decorative yellow, fine.
Library of Elizabeth Steiner.
\$80 - \$100

315 PEAR TREE PRESS

1. Alan Loney - Black & White Book. Letter press by Tara McLeod,
No 38 of 60 copies. 222mm, white card wrappers, black titles fine.
2. Tara McLeod - The Head, The Heart & The Hand. Private press
printing in the digital age. Adapted from a talk given by Tara
McLeod at the opening of the 'Private Press Books' exhibition
Auckland Central City Library 2000. Designed and printed at the
Pear Tree Press 2000, No 7 of 26 copies.
3. Gregory O'Brien [poems] Tara McLeod [design] - Irishman &
Industry. 1998, No 73 of 75 copies. Irishman & Industry was the
name of a vessel shipwrecked on the NZ coast during the 19th
century.
4. Graham Marks - I Stayed Near the Styx. From a letter by Marks
to Tara McLeod, originating from a request for thoughts on the
subject: 'The River Styx, a passing over from one life to another'.
Pear Tree Press 1993 No 3 of 25 copies. [5] p., 1 folded: col. Ill. 31
cm. + 4 sheets, colour illustrations, 280mm, fine.
Library of Elizabeth Steiner.
\$100 - \$300

316 PEAR TREE PRESS

Specimens of Metal Type. Designed, printed & bound by the Pear
Tree Press, lino type by Puriri Press, Auckland, 120 copies this is
number 28, signed by Tara McLeod. 210mm, bound in grey cloth
with paper labels, fine.
2. Alan Loney [curated by] - Adventure & Art; the fine book
from 1450 to 2011. Exhibition catalogue at the Baulieu Library
University of Melbourne 2012. 225mm, white wrappers with black
& red, fine.
3. Catalogue - The Art of the Book 2008. Ontario Crafts Council,
Toronto. edition of 800, 220mm red paper covers, fine.
3. Occasional Diary in New Zealand. An extract. Pear Tree Press
2002, 14 of 40 copies. 4pp, 194mm, card wrappers, fine.
4. Judith Haswell - Heavenly Blue, Poems by Judith Haswell. Poets
Group, Christchurch 2003, no 3 of 200. 205mm, brown wrappers,
illustration, Fine.
Library of Elizabeth Steiner.
\$50 - \$75

317 PRIVATE PRESS

1. Ruth E. Fine - The Janus Press 1975-80. Catalogue Raisonne.
Exhibition at The Robert Hull Fleming Museum.
2. The Janus Press at Sixty. San Francisco Center for the Book
2105. One of 200 copies handbound for friends of the Janus Press.
Profusely illustrated, 268mm. Inscribed by Claire van Vliet to
Elizabeth Steiner. In slipcase.
3. The Janus Press - Fifty Years. University of Vermont Libraries
2006. Illustrated throughout, 220mm, fine.
4. Gefn Press, Catalogue Raisonne 1977-2007 with essays
by Redell Olsen, Katherine Meynell and Susan Johanknecht.
University of Vermont Libraries 2007.

With folding poster 'Volumes [of vulnerability]'. Published by Gefyn, London 2000.

5. The Looking Book. A pocket history of Circle Press 1967-96. No 278 of 1,000 copies. 160mm, profusely illustrated, orange blind decorated card covers, fine
Library of Elizabeth Steiner.
\$100 - \$200

318 SHURROCK ARCHIVE

Francis Shurrock [1887-1977], regarded as being one of the most significant figures in New Zealand Sculpture in the first half of the twentieth century.

The archive includes -

1. Blue patinated plaster figure 'The Gymnast', 575mm including wooden mount. Signed on the base F.A. Shurrock.
The work was inspired by Shurrock's cousin Kennah Moore who was an accomplished folk dancer.
2. Architectural carving in Oamaru stone. Ca 1931, oblong carving of a stylised figure 185 x 610mm.
3. Mural model. Black patinated plaster modernist sculpture, label on box reads 'Bank of New Zealand Christchurch, scale 1 ½ inch to 1 ft. from Stephenson and Turner, registered architects Wellington.
4. The R.C.A. Students Magazine March 1913, Volume II. No XII. The chapter on The Annual Fancy Dress Dance includes a tipped-on wood engraving titled 'Shurrock in Fancy Dress', image of him dressed in Japanese costume. This lot includes the original fancy dress costume he was wearing.
5. Wood block [?]book plate of a Japanese Samurai warrior, hand coloured initialled FAS 1922.
6. Six original photographs of R.C.A. Students Procession 1912 [London], titled on base Daily Mirror Copyright London.
6. A hand coloured copper engraving of poppies, 255 x 175mm, signed in pencil Francis A. Shurrock. With the original copper plate mounted on wood, dated verso 1928.
8. Collection of six of his original sketch books with pencil sketches, nudes, portraits, carvings, sculptures etc. One includes pencil sketches of 1967 50 cents coin of Captain James Cook.
9. Photograph Album - Containing approximately 80 photographs of his sculptures, appear to be from his time in NZ includes several of the various stages of 'Nurse Maud' and other sculptures.
10. Christmas Cards - Image of children signed Rita Cook 1938 to Mr & Mrs Shurrock; Original wood engraving 'The Oast House signed R.N. Field in pencil & inscribed 'To the Dear Shurries...' from Bob and Marion dated 1933; Wood engraving of a woman and baby inscribed from 'the Allens'; Image titled Marine, E. Mervyn Taylor from Max and Susan; Tiki design card inscribed & signed 'Kennah & Shurry'.
11. Original wood block prints of stylized initials T, B, O, each 75 x 45mm, unsigned [?] E. Mervyn Taylor.
12. Ten issues of Art New Zealand December 1928 to 1940 all with original paper covers and most with Shurrock's signature.
13. Case of approximately 116 glass plates, scenes of England and Europe, also includes a series of 20 plates dated 1934-1935 of the construction of the bronze sculpture of James Fitzgerald. 80 x 80mm.
14. Mark Stocker - Frances Shurrock, Shaping New Zealand Sculpture. University of Otago Press 2000. 112p, illustrated. Card covers, VG.
Provenance: Ex Fred Staub Collection.
\$6,000 - \$12,000

ARTISTS BOOKS

319 ALEH, DANIELLA

A Passover Haggadah for Aotearoa.

Auckland, Muriawai Beach: Kalima Press 2001. 50 copies of which 10 are for presentation, this is no 37. 43 p. colour illustrations, 330mm. Colophon loosely enclosed.

"Key Benedictions and Passover message in Te Reo Maori, translated from a revisioned alternative English text that includes transliterated Hebrew elements, ritual actions, together with the traditional Hebrew text" -- Colophon leaflet.

Bound in wooden Kahikatea boards with leather spine and loose hand-woven fibre ribbon or bookmark. These enclosed in a silk covered folder and burgundy cloth slipcase. Fine.

Library of Elizabeth Steiner.

\$80 - \$100

320 ASSOCIATION OF BOOK CRAFTS - 9 VOLUMES

Elizabeth Steiner - Books bound for entry into the ABC's Book Binding Competitions.

they include, 'Our Seven-Their Five', Rewi Alley, bound in a piano hinge binding and in custom made box; 'Night Swimming' by Emma Neale; 'A Far Gaze, from, Port Hills to the Mountains', concertina book; 'The Mathematics of Jane Austen' by Jane Smither; A blank journal, 'The Battle of Pink Hill - Crete 1941 by Grahma Power. Various types of bindings all by Elizabeth Steiner. Bound copy of the Association of Book Crafts Newsletters 1993-1994. Sewn & bound on tapes with illustrated papered boards. A novelty folding book of multi coloured pages which unfolds into various shapes, bound into papered boards and housed in a custom-made box. Signed by Elizabeth Steiner. 100mm square. A novelty folding construction made from a single sheet of paper including the box which it folds into, 100mm square.

Library of Elizabeth Steiner.

\$80 - \$100

321 BURKE, CLIFFORD AND RUTH FINE [ILLUSTRATOR]

Bone Songs.

Vermont: The Janus Press, 1992. First Edition, signed by Clifford Burke, Ruth Fine, and Claire Van Vliet. One of 150 copies. Printed on heavy white Royal Watercolour Society paper and illustrated with skull drawings by Ruth Fine, bound in a non-adhesive structure and encased in a two-part slipcase that uses shaped drum vellum for the sliding lid. Fine.

Library of Elizabeth Steiner.

\$200 - \$400

322 DAWES, KWANE [POEMS] & GREGG JON [DRAWINGS]

Punto Del Burro

Vermont, Janus Press 2018. An edition of 100 copies, this copy unnumbered, inscribed 'for Elizabeth with love Claire'. Signed by poet and artist. 2 Books laid into a maple wood and art papered box. Valeria drawings and a chapbook of edited poems. Fine.

Library of Elizabeth Steiner.

\$200 - \$300

323 DICKSON EMILY, POET. 1830-1886., JOHANKNECHT, SUSAN. ILLUS., STEINER, ELIZABETH, BOOK BINDER.

Compound Frame: Seven Poems.

Vermont: Janus Press; London: Gefn Press 1998. No 18 of a limited edition of 120 copies.

Poems were selected by Susan Johanknecht. [7] leaves, 3 linoleum cuts and 3 woodcuts. The paper is transparent machine-made paper and binding is polyethylene needlepoint canvas, leaves are bound together using tyvek tape in a binding invented by Elizabeth Steiner. Housed in a heavily striated polyethylene envelope. Fine.

Library of Elizabeth Steiner.

\$80 - \$100

324 ENSING, RIEMKE [POET]

Watermarks

Vermont: The Janus Press 2019. Dedication to Beth Serjeant, Prints by Claire Van Vliet. 120 copies inscribed 'For Elizabeth Steiner with love Claire, [Van Vliet].

285 x 260mm, 2 fold out panels connected by text, it opens out to 1.7metres wide to display vitreographs of Muriwai in New Zealand... Issued in a paper portfolio. Fine.

Riemke Ensing is a distinguished N.Z. poet and a leading campaigner for Amnesty International.

Library of Elizabeth Steiner.

\$100 - \$200

325 FINE, RUTH [ARTIST]

Four Months / Four seasons.

Vermont, Janus Press [2010]. No 27 of 150 copies each signed by the artist. Housed in a wooden slipcase of Baltic birch and poplar, which contains four accordion books containing linocuts, January, April, July, and October - plus a pamphlet describing the reduction linocut process.

Library of Elizabeth Steiner.

\$100 - \$200

326 GRAHAM, JORIE, POEMS; ANGEBRANDT, SUSAN, DESIGN, PRINTING & CONSTRUCTION.

To a Friend Going Blind.

Santa Fez, Green Chair Press 2002, No 21 of 50 copies. 10 leaves, the binding structure by Elizabeth Steiner, an ingenious method of allowing single pages to be combined with each successive leaf locking the previous leaf in place. Using a Tape measure to bind the books and uses pattern pieces. In a clear denril vellum pouch. 150 x 105mm.

With a letter from the book artist thanking Elizabeth for the design.

Library of Elizabeth Steiner.

\$50 - \$100

327 HARMAN, BARBARA [2 VOLUMES]

Some Mountains.

Washington DC: Pyramid Atlantic 1988. 1st edition. No 220 of 418 numbered copies.

Pyramidal paper structure, with each triangular surface folding out into more triangular leaves, each side 160mm, lies flat when folded & with abstract colour plates. Intricately constructed and folded artist's book, single line of text reads 'Some Mountains are so high they create their own weather. Very light wear, near fine.

Library of Elizabeth Steiner.

\$50 - \$100

328 HULME KERI

The Silences Between. [Moeraki Conversations]

Published and printed in 2016 at the Janus Press Vermont, No 10 of 120 copies. With prints by Claire Van Vliet and signed and inscribed 'For Elizabeth with love, Claire' also signed and dated by Keri Hulme. Frontis vitreograph, approximately 96 pages of varying size, 5 double page and 1 full page illustration, bound with open spine in wraps by Katie MacGregor. Tray case of maple and tamarack woods and boards, with a map of Kiwa's Sea laid inside the case. Loosely included, Maori glossary and colophon. In sturdy slip case with spine label.

Hulmes poetry is in English with Maori phrases, she won the New Zealand book award for literature in 1984 and the Booker Prize in 1985. Fine.

Library of Elizabeth Steiner.

\$600 - \$1,000

329 JANUS PRESS

Gospel of Mary

Newark, Vermont: Janus Press, Date: 2006. No. 50 of 150 copies, signed by book artist's Claire Van Vliet, Audrey Holden and Andrew Miller-Brown. Translated from the Greek by Karen King with commentaries by Rosemary Radford Ruether. 40p, [4] pages

printed on calendared Barcham Green Boxley, with a central popup of "the journey of the soul" on a double-page pulp painted base sheet, woven binding, cover sheets painted by Van Vliet and MacGregor; in clamshell box of birch by Richard Holmquist lined in DeWint paper.

"The Gospel of Mary is a fragment of a Gnostic gospel of early second century Christianity that focuses on Mary Magdelene as the 'beloved disciple' of Christ who specially understands his message and conveys her understanding of this to the male disciples."

Library of Elizabeth Steiner.

\$400 - \$600

330 KAUFMAN, MARGARET; CLAIRE VAN VLIET

Praise Basted in: A Friendship Quilt for Aunt Sallie.

Vermont, Janus Press 1995. No 53 of 100 copies, signed by the artists. Accordion fold production with each section representing a portion of a friendship quilt presented to Aunt Sallie, each section with a holograph note card from the presenter & the response. Book enclosed in a printed fabric cover. Clamshell box also covered in printed fabric and includes a bouquet of silk flowers inset into the front tray. Each pages create a different quilt pattern with the names of the quilters handwritten on a corner of each section.

Library of Elizabeth Steiner.

\$150 - \$200

331 KYLE, HEDI [2 TITLES]

Book of Bugs

A unique binding purchased by Elizabeth at an auction in the USA run by the author/artist Hedi Kyle. 15 leaves each a clear plastic envelope domed for closure and containing images of bugs. Bound in plastic covers held along the spine with four domes. Fine. Hedi Kyle - Festschrift 2009. New Hampshire, Rutherford Witthus 2009. A volume of articles by friends and colleagues of the book artist Hedi Kyle, known as an innovator of numerous folded structures, used by book artists around the world.

Library of Elizabeth Steiner.

\$100 - \$200

332 LUCK, BARBARA [POET]; LOIS JOHNSON, [ILLUSTRATOR]; CLAIRE VAN VLIET, [BOOK DESIGNER] [2 TITLES]

Night Street

Vermont Janus Press 1993, No 18 of 90 copies, signed by the poet, illustrator and designer and production assistants Stephanie Westnedge and Audrey Holden. Concertina style book with attached gold portfolio cover, collage like structure of cut outs and pastedowns in various papers the pages of various shape to depict the complexity of a city. Housed in a vivid blue vinyl slipcase with title on spine.

Ten poems concerning the dilemma of a young woman in the city faced with retaining her humanity without being victimized.

Night Street was displayed at the Victoria and Albert Museum in London, the Santa Cruz Art Museum, the Print Club of Philadelphia and is also in the permanent exhibit, "Treasures of the Library of Congress"

2. How Big is Home? Poems and Images by Barbara Luck.

Vermont: Janus Press 2020. No 75 of 120 copies. 71p, images on 9 leaves, some fldg. 255mm, Handmade paper wrappers, sewn with colour thread, in custom slip case.

Library of Elizabeth Steiner.

\$600 - \$800

333 MCLEOD, TARA., GRAHAM, MARK.

Sounds Song.

Design printed and text by Tara McLeod. Auckland, NZ: Pear Tree Press 1996, edition of 30 copies. [28] colour illustrations, 260 x 280mm. The names of the coves and sounds in coloured fonts are taken from a British Admiralty chart, New Zealand, South Island, sheet XII, Fouveaux Strait to Awarua River on the West Coast. Charted by HMS Acheron 1850-51.

Bound in grey paper covers with paper title label printed green & yellow, bound in Japanese style with ceramic toggles. Printed on Evergreen spruce paper with handmade paper overlays. Fine.
Library of Elizabeth Steiner.
\$80 - \$100

334 MCPHERSON, SANDRA

Beauty in Use.

Vermont, Janus Press 1997. A book of poetry. Non adhesive structure and design by Claire Van Vliet, Presentation copy, 'of 150 copies this is for Elizabeth Steiner, then inscribed in ink, 'whose idea "fixed" this structure, Claire'. Signed by Claire Van Vliet and the collaborators who worked on the structure. Each poem is accompanied by a colourful and complex paper quilt, the book is assembled in a non-adhesive binding and housed in a cloth clamshell box.

Library of Elizabeth Steiner.

\$100 - \$300

335 MILLER- BROWN, ANDREW

Aelfric's Colloquy

In a modern English translation by W.R. Johnson. with the original Latin and Old English.

Vermont: Plowboy Press 2010. Printed at The Janus Press, No. 29 of 100 copies, signed by Andrew Miller-Brown. 58p, [2] l., Oblong 170 x 230mm, bound in Fray Flax Canal, and in a wooden slip case by Mario Messina, fine.

Library of Elizabeth Steiner.

\$100 - \$200

336 O'BRIEN GREGORY - [BOUND BY E. STEINER]

Hotere, Out the Black Window.

Introduction by Ian Wedde. Bound by Elizabeth Steiner as part of the ABC binding competition.

Wellington: Godwit 1997. 134p, [1] l., illustrated throughout, 270mm, bound in quarter black cloth with red boards, decorative black and titles. VG.

Library of Elizabeth Steiner.

\$100 - \$200

337 REYNOLDS, JOHN

Taka-puna Surprise

Cloud Book Work. Designed by Inhouse, produced by source, 2006. Silver paint marker on canvas, concertina book in box, fine.

Library of Elizabeth Steiner.

\$300 - \$500

338 SERIEANT, ELIZABETH [IMAGES BY]

Poems by Riemke Ensing, Rangi Faith, Ross Fraser, Judith Haswell, Keri Hulme, Cilla McQueen, Vincent O'Sullivan, Alistair Paterson, Helen Shaw, Denys Trussell.

The Visionary.

Auckland: Puriri Press, no 11 of 50 copies signed by the artist and the printers. Lithographs printed from stones by Joan Taylor and printed by John Denny on mould made paper, 10 colour plates with a poem on the opposing page. 395mm, bound in linen with brown title to spine, in slipcase. Fine.

Library of Elizabeth Steiner.

\$250 - \$500

339 SGANTAS, JUDY FAIRCLOUGH

Of Bugs and Plants in a Northern Garden

Newark, Vermont: Janus Press, 2012. No 70 of an edition of 120.

Signed by Judy Sgantas and with a presentation inscription to Elizabeth from Claire [van Vliet].

A collaboration between Claire Van Vliet, of Janus Press, and Judy Fairclough Sgantas, an artist and gardener. This work is a double alphabet book, with classical Roman letter forms entwined with plant life and insects. For each letter of the alphabet a black-and-

white image faces a second, hand coloured image, revealed by opening an opposing folded leaf, with text positioned on a centre panel between the complementary images.

This nod adhesive structure was designed by Elizabeth Steiner and called 'Gioia' after Elizabeth's mother. Library of Elizabeth Steiner.

\$400 - \$500

340 STEINER, ELIZABETH [DESIGNER AND PRINTER] [3 ITEMS]

Hedychium Ginger

Titirangi 1995, No 6 of an edition of 8. [6] l., each interspersed with a leaf of Japanese art paper. 210mm bound in orange card, black titles, fine.

2. Linda Gill [poet] Steiner, Elizabeth Steiner [designer and binder]

Small Poems About Birds. [3 copies in hand made box]

Copies numbered 34, 50 and A/P of an edition of 50 copies.

Printed by Johnny Denny at the Puriri Press 1999. 150mm

unpaginated bound in blue card covers with, upper cover lettered in black and white title label to spine, various colours and textured handmade pages throughout. All fine copies.

3. Elizabeth Steiner - Untitled

Handmade book on 8 panels of hand coloured card bound with gauze ribbon, Line of text on irrigation and verso on drought on each board, folds to 250 x 90mm, signed and dated 2003. In custom made box.

Library of Elizabeth Steiner.

\$100 - \$150

341 STEINER, ELIZABETH [ET AL]

Broadsides

These broadsheets were printed during a workshop offered by the University of Auckland continuing Education Summer Art School in the typographic studio of the Auckland Institute of Technology 11-13 January 1995. The workshop instructor, Claire van Vliet of Janus Press was in New Zealand under the auspices of the Arts America Program of the United States Information Agency.

No 5 of fifteen copies. Eight loose sheets, seven with a poem or short text and a title page signed by the seven artists, all loosely enclosed within a mustard-coloured paper folder.

Library of Elizabeth Steiner.

\$80 - \$120

342 STEINER, ELIZABETH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Auckland, NZ: Steiner Press 2013. Signed E. Steiner, No 5 of 10. Limited edition.

An alphabet book, [13]p, colour letters created from dyed paper laid on. Accordion folded pages in a fawn folded cover, titled on spine, in a light brown slip case. 220 x 110mm. Fine.

Library of Elizabeth Steiner.

\$60 - \$100

343 STEINER, ELIZABETH

Along the Lines.

Auckland: Steiner Press Artist's book [2009?]. No 2 of an edition of 10 signed by the artist. 13 leaves, 6 envelopes of Gunny Rough and 7 acetate leaves, colour illustrations, some pages with collaged photographs, ink drawings of power lines on the acetate. Cover of Barcham Green paper, binding is a limp vellum style using braided linen tape. Fine.

Library of Elizabeth Steiner.

\$80 - \$100

344 STEINER, ELIZABETH

Letters from Tonga

To the Wesleyan Missionary Society, London 1826-1828.

Binding slipcase and construction by Elizabeth Steiner, Edition of 5 copies of which this is a Proof Copy. Calligraphy by Brian Thomas.

Bound in wood grain papered boards with facsimile of an envelope addressed to Revd, G. Morley, Wesleyan Mission House, Hatton

Garden, London on the front cover. In custom made slipcase of cross hatch patterned pulp paper. Fine.
Library of Elizabeth Steiner.
\$100 - \$300

345 STOWELL, ROBERT [3 ITEMS]

Night Poem

Designed and printed by The Pear Tree Press 1998, No 11 of 18 copies.
[8] l., 170mm. 154mm, binding: white card wrappers, upper wrapper printed in grey, text printed in grey on translucent paper, sewn with cream thread. Words of the poem are printed on separate pages to be visible through the translucent pages. Fine.
2. Julia Morrison [image and text]: Straka, Heather [assembled by] Stuttering. Tuscan Press [1996]. [33]p printed on one side, text on translucent paper. 290mm, white card covers, fine.
3. Ron Riddell - Michelangelo Dreams. Illustrations by Kate Riddell. Puriri Press 1997. Printed & bound by John Denny, No 39 of 200 copies. 235mm, illustrated beige wrapper, fine.
Also - Invitation, 'Paper W eight], New Works in hand-cast paper from the Paper Press, Grey Lynn.
Inscribed by Jude Graveson to Elizabeth.
Library of Elizabeth Steiner.
\$60 - \$80

346 UNITED STATES - BOOK ARTISTS [5 ITEMS]

1. Jeff Conant - Broken Monkeys. Maryland, Riverdale: Pyramid Atlantic 1994. Printed and sewn into handmade flax & abaca papers. no 40 of 65 copies signed by author. 135mm.
2. C.K. Williams II. from selected poems by Williams printed on occasion of the 2004 Center for Book Arts Chapbook Competition. No 133 of 150 signed and numbered copies. Oblong 165 x 245mm
3. Keith Smith - Book Number 184. Photo digital collage of my drawings and photo related material... NY: Keith Smith Books 1998. 224mm, pamphlet bound in boards, leather spine marbled paper trim and papered boards. Fine.
4. Once Upon a Moment - a Poster books produced in a class taught by Bonnie Thompson at the Womens Building, Los Angeles 1989. Edition of 175 copies
5. Alice Notley - To Say You. Maryland, Riverdale: Pyramid Atlantic 1994. No 94 of 108 signed copies.
Library of Elizabeth Steiner.
\$100 - \$200

347 VAN VLIET, CLAIRE [DESIGNER] MARGARET KAUFMAN [AUTHOR]

Aunt Sallie's Lament. Altered.

Newark, Vermont: Janus Press 2004, No 55 of an edition of 120. Polygon shaped book inserted into a case, each page of a different colour and geometric design, as the leaves are folded together the volume starts to resemble the patterns on a quilt. In a folding fabric covered box, 370mm.
With two other related, shaped card covered books in slip boxes.
Library of Elizabeth Steiner.
\$200 - \$400

348 VAN VLIET, CLAIRE AND STEINER, ELIZABETH

Woven and Interlocking Book Structures from the Janus, Steiner and Gefn Presses.

Newark, Vermont: The Janus Press [2002], an edition of 200 copies, this copy inscribed 'for Elizabeth Steiner, Claire Van Vliet'. 4 Slip cases each 128mm containing 16 book models with the book in a cloth covered clamshell box with title label, 282mm. The binding models are Aunt Sallie's Lament; Beauty in Use; Giola I. Gila II; Bonesongs.
Library of Elizabeth Steiner.
\$250 - \$350

349 VAN VLIET, CLAIRE [ARTIST]

In Black and White: Landscape Prints.

Genetta McLean, Bates College Museum of Art 1999. 200 copies bound with a proof of an original on the cover [Castle Rock, New Zealand 1995] signed by artist. Oblong 280 x 230mm, in original grey slipcase with title label on spine.
Library of Elizabeth Steiner.
\$80 - \$100

NEW ZEALAND LITERATURE

350 BAXTER JAMES K. 5 ITEMS

1. The Tree House and other poems for children. Price Milburn 1974, 1st ed. Yellow card covers, fine.
2. Two Baxter Basics. [2x] - 'The Ships' and 'The Firemen', both illustrated by Dawn Johnston. Price Milburn 1979. 295mm, original illustrated card covers, worn at edges, complete and intact.
3. A Primary School Bulletin [2 issues] - Part one, Number one 1960 - includes J.K. Baxter, The Fire Engine and Bulletin - A Dairy Farm with a supplement by James K. Baxter. Both VG.
\$60 - \$80

351 BAXTER, JAMES J.

The Fallen House, Poems by James K. Baxter.

Christchurch: Caxton Press 1953, first edition. 48p. Light tape marks on endpaper and small white label, verso of title page. 224mm, pale blue papered boards, lightly toned. VG.
\$60 - \$80

352 BAXTER, JAMES K [4 TITLES]

1. John Weir [selected by] - The essential Baxter.1993. 148p, illustrations. 180mm, Decorative boards and DJ, silk bookmark, fine. 2. Paul Millar [editor] - James K. Baxter Cold Spring. Baxter's unpublished early collection. 1996. 74p, inscription on front endpaper, 175mm, DJ fine. 3. James K. Baxter - Horse. 1985. 125p, browning on endpapers, card covers, VG.4. J.E. Weir - Selected Poems James K. Baxter. 1982. 199p, 210mm, card covers spine faded, VG.
All published in Auckland by Oxford University Press.
\$50 - \$60

353 BAXTER, JAMES K.

A Walking Stick for an Old Man. He Tokotoko mo te koroheke

Wellington: CMW Press 1972. Cover title 16p, white paper covers, toning else VG.
\$80 - \$100

354 BAXTER, JAMES K.

Chosen Poems 1958

Bombay: Konkan Institute of Arts & Sciences. For Private Circulation Only. 16p booklet, 184mm, cream paper covers, black title, fine.
Loosely enclosed a letter signed Pat [Pat Lawlor] to Innes, saying the booklet '.... by one of our most considerable poets and printed while he was in India ...'
\$80 - \$120

355 BAXTER, JAMES K.

Letter to Peter Olds, Poem

Dunedin: Caveman Press 1972, No 389 of 400 copies. 215mm, original blue card covers with black and red titles. Spine faded else VG.
\$40 - \$50

356 BAXTER, JAMES K. [3 TITLES]

The Lion Skin. Poems.

Dunedin, University of Otago 1967, 222mm, original cream card covers, black titles, VG.

2. Ode to Auckland & Other Poems. Dunedin Caveman Press 1972, 1st ed. 185mm, original card covers, fine. 3. Six Faces of Love. Futuna Press [1972]. 217mm, yellow card covers, red titles, light toning, VG.

\$60 - \$100

357 BAXTER, JAMES K. [3 BOOKLETS]

The Lion Skin,

Dunedin: Bibliography Room, University of Otago 1967.

Unpaginated, owners name on title page. 220mm, cream, light card wrappers, sprinkle of foxing front cover, else VG.

Laid in at end a letter from Keith Maslin founder of the Press at the Otago Bibliography Room with details of the printing, 240 copies printed, 50 on sale, 50 to James K. Baxter, 40 to DV for exchange...

2. Bill Manhire - How to take off your clothes at the picnic. Waitete Press, Wellington 1977. 61p, 215mm, Illustrated green wrappers, VG.

3. Sam Hunt - From Bottle Creek. Selected Poems 1967-69.

Wellington: Poetry Magazine. Writer's Workshop Publication designed by Barry Metcalfe 1969. Unpaginated, 210mm, illustrated paper covers, VG.

\$80 - \$120

358 BAXTER, JAMES K. [3 TITLES]

Howrah Bridge

London: Oxford University Press 1962, 1st ed. 20mm, exlib copy with number on DJ spine and library marks on endpapers, else VG.

2. Pig Island Letters. London: Oxford University Press 1966. 1st ed. 220mm, exlib library marks. DJ taped to endpapers.

3. In Fires of No Return. London: Oxford University Press 1958.

1st ed. 68p, browning on endpapers, 220mm oranges, cloth, light edgewear DJ, light marks chips spine ends.

\$50 - \$80

359 BAXTER, JAMES K. [3 TITLES]

Jerusalem Blues 2

Bottle Press [1971], cover by Robin White. Folded sheet, 2p, yellow & black card covers illustrated front & back cover.

2. Jerusalem Daybook - Wellington: Price Milburn 1971. 215mm, illustrated card covers, light wear.

3. Jerusalem Sonnets. Poems for Colin Durning. Otago University 1970. Cover by Ralph Hotere. Small owners' signature on endpaper, 210mm cream card covers brown titles, light sprinkle of foxing, VG.

\$80 - \$120

360 BAXTER, JAMES K. [7 TITLES]

1. The Bone Chanter. Oxford University Press 1976. Orange boards, DJ spine faded.

2. The Labyrinth. 1974. Inscription on endpaper, red boards, DJ spine faded. 3. Runes. 1973. Sprinkle of foxing, card covers, edgewear. 4. The Rock Woman. 1969. Card covers spine faded. 5. The Holy Life and Death of Concrete Grady. 1976. Card covers, rubbed. 1-5 all published by Oxford University Press.

6. The Man on the Horse. University Of Otago 1967. Card covers, faded, worn. 7. Autumn Testament. Price Milburn 1972. card covers, short tear to spine.

Condition varies, G to VG.

\$50 - \$100

361 BAXTER, JAMES K.

1. The Iron Bread-board. A Glover Book from The Mermaid Press 1957. 2. Thoughts About the Holy Spirit. From a reading of the prison letters of Paul. James K. Baxter 1973. 3. The Fire and the Anvil. Wellington: University Press 1955. 4. Aspects of Poetry in New Zealand. Caxton Press 1967. 5. Aspects of Trends in New

Zealand Poetry. Caxton Press 1951. 6. The Flowering Cross.

Dunedin: NZ Tablet. All in original card covers, and VG.

\$80 - \$100

362 BAXTER, JAMES K.

Ballad of Calvary Street. No imprint. [?] Wellington 1960. Cover title, folded leaf 225mm, [2]p, some silver fish damage not affecting text.

2. A Small Ode to Mixed Flatting. Caxton Press [1967]. Folded card 207mm, cover title, [4] p.

3. A death song for Mr Mouldybroke. No imprint [1967]. Cover titles, one folded leaf [3] p. 215mm.

\$50 - \$60

363 BAXTER, JAMES K.

Beyond the Palisade.

Caxton Press 1944. 220mm, original green papered boards with black titles, front free endpaper has been cut out, else a near fine copy.

Baxter's first book.

\$100 - \$150

364 BAXTER, JAMES K. [4 TITLES]

Poems. A Selection of Poetry.

Published by Poetry Magazine 1964, Govt Ptr. 38p, 204mm, white paper covers. Closed cut mark across cover, sprinkle of foxing. VG.

2. Two Obscene Poems by James K. Baxter. With an introduction by Max Harris. Adelaide: Mary Martin Books [1973. 245mm, orange wrappers, light fading. 3. New Zealand Playwrights - The Devil and Mr Mulcahy; The Band Rotunda. Heinemann Educational Books 1971. Exlib copy with library marks. 4. New Zealand Playwrights - The Sore-footed Man; The Temptations of Oedipus. Heinemann Educational Books 1971. Exlib copy with library marks.

\$60 - \$100

365 BAXTER, JAMES K.

Two Plays

The Wide Open Cage and Jack Winter's Dream. Wellington:

Capricorn Press 1959, 48p, Small signature on title page, 215mm, Grey card covers, black titles, spine light toning, VG.

\$40 - \$50

366 BAXTER, JAMES. [UNPUBLISHED POEM]

In Praise of Toads

Original manuscript, poem of 21 lines hand printed in ink and signed James K, Baxter. The twelfth line is on the fold line and is faded with small holes, it is legible and reads 'Or St Jerome at the fall of Rome'.

\$600 - \$800

367 BAXTER, JAMES. K

Traveller's Litany. Edited by Robert Thompson.

Wellington: The Handcraft Press 1955. [10] pp, 178mm, sewn, yellow paper covers with decorative border. Near fine.

\$50 - \$60

368 BAXTER, JAMES. K. [INSCRIBED WITH POEM & SIGNATURE]
Blow, Wind of Fruitfulness.

Caxton Press 1948, 1st ed. Brown boards with title label and in DJ near fine.

With an owner's name and inscribed in ink by James K. Baxter and in his hand a poem,

'Reason had moons, but moons not hers

Lie mirrored on her sea -

confounding her astronomers

But O delighting me'.

\$400 - \$600



367



369



370



371



368



372



373



375 (3)



376



377



379



382



383



385



386_388



389_387



390



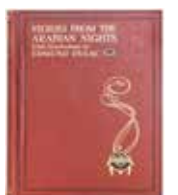
392



394



395



398



399



400



401



402



404



405



406



407



408



410



411



412



413



414

369 BAXTER, JOHNSON & VOGT [2 TITLES]

Poems Unpleasant.

Christchurch: Pegasus Press 1952. 220mm, original pink paper covers black & blue titles. Light fading to spine, VG.

2. Baxter, James K; Doyle, Charles; Johnson, Louis; Smithyman, Kendrick - The Night Shift. Wellington: Capricorn Press 1957. 225mm, original blue paper covers dark blue titles, rubbed at spine else VG.

\$50 - \$100

370 FRAME, JANET [2 VOLUMES, INSCRIBED COPIES.]

To the Is-land. An Autobiography. N.Z. The Women's Press in Association with Hutchinson Group [NZ] Ltd 1983. Small sprinkle of light foxing on endpapers. 222mm, DJ, spine sunned else fine.

2. An Angel at My Table. An Autobiography. Volume 2. The Women's Press 1984. 222mm. DJ spine faded, else fine.

Both volumes are inscribed by Janet Frame, signed & dated 1984. \$600 - \$800

371 MANHIRE, BILL

The Elaboration. Poems, Bill Manhire. Drawings, Ralph Hotere. Wellington Square & Circle 1972. 29p, illustrated. 215mm, edges rubbed.

2. Hone Tuwhare - Sap-wood & Milk. Caveman Press 1973 reprint. Illustrations by Ralph Hotere. 42p, some loose pages.

3. James K. Baxter - 8 titles

Jerusalem Sonnets. Otago 1970. Letter to ems by James K. Baxter.

The Iron Breadboard. Mermaid Press Wellington 1957. Jerusalem

Daybook. Wellington: Price Milburn 1971. The Tree House.

Wellington, Price Milburn 1974. Recent Trends in New Zealand

Poetry. Caxton Press 1952 rep. The Flowering Cross. Dunedin

1979. Ans Westra - Notes on the Country I live in. Text J.K. Baxter,

Tim Shadbolt. Alister Taylor 1972.

Condition varies, some foxing and fading.

\$50 - \$100

372 MANSFIELD, KATHERINE [ASSOCIATION COPY]

The Aloe.

London: Constable & Co 1930, 750 copies printed. First Edition. vi, [1] l., 161p, some pages uncut. 230mm, bound in brown buckram with gilt titles and in the original publisher's DJ with brown titles front and spine, DJ. Unclipped and clean with no edge wear.

This copy from the library of John Middleton Murry is in fine condition due to being kept in a brown paper wrapper with the name The Aloe. K.M. 1st ed. penned onto spine in Murry's hand. Provenance - from the estate auction of J.M Murry held by Sotheby's.

Katherine Mansfield [1888-1923] is one of the most highly regarded short story writers of the 20th century. A beautiful and fine copy of a rare book.

\$2,500 - \$3,000

373 MANSFIELD, KATHERINE [ASSOCIATION COPY]

The Garden Party and Other Stories.

London: Constables Miscellany 1928 reprint. 276p, 180mm, original blue publisher's cloth decorative gilt and titles to spine. Light edge wear.

From the library of John Middleton Murry with annotations in his hand in several places including on contents page 'Marriage a la Mode' is noted "a weaker story".

\$350 - \$450

374 MANSFIELD, KATHERINE

Bliss

London: Constable & Company 1920. First edition.

[4] l., 279p, contemporary name and date on fly, light browning on endpapers. 187mm, bound in the original red publishers' cloth, a

small amount of fraying to spine ends and light fading, and wear at hinges.

A rare first edition of Mansfield's second collection.

\$1,000 - \$1,200

375 MANTZ, RUTH ELVISH & MURRY, J. MIDDLETON

[ASSOCIATION COPY]

The Life of Katherine Mansfield.

London: Constable & Co 1933, first edition. vii, 349p, frontis and illustrations. 190mm, original blue grey publisher's cloth with violet titles. Wear at spine ends and corners, cloth lightly discoloured, spine toned. Sprinkle of foxing and page VII, detached.

From the library of J.M. Murray who has written his full name on the fly. Several pencil notations to text in Murray's hand, they include "She was 3 years old" [not three months old, as in text]; p74 "solidariness" underlined in pencil [? should be solitude]; p177 "1913" should be "1903"; p179 "? April 1903" in J.M.M's hand at head of the page; p225 a notation "but if this date is correct K. was then in London".

The annotations by Murry appear to query the factual accuracy of some of Miss Mantz research, and by implication his own revision of the text. From catalogue.

Enclosed a copy of the catalogue from which the vendor purchased the book.

\$500 - \$600

376 PYKE, VINCENT & THORPE TALBOT

White Hood and Blue Cap. A Christmas Bough with Two Branches.

Dunedin: Joseph Braithwaite [1881]. 144p, Includes 2 poems, one by each author. 218mm original illustrated paper covers with adverts inside covers, chips and spine taped. Overall a VG copy of a rare and ephemeral item.

Bagnall, 4755

\$200 - \$300

377 REED, A.W. [3 TITLES]

Rewi's Last Stand. [Based on the film scenario]

Wellington: Reed 1939, first edition. [5] l., 175p, publishers adverts at end, frontis and plates. 190 mm, blue boards with dark blue titles, spine discoloured with small paper residue at the base where the DJ as stuck. Original DJ spine, chips & discoloured with repair at top and bottom.

2. H. Fildes - The Last of the Ngati Mamoe. Reed 1936. Reed's Raupo series. 15p, illustrations 205mm, illustrated papered boards, VG.

3. Frances Brewer Lysnar - New Zealand, the Dear Old Maori Land. Auckland: Brett Pub Co 1915. xii, 268p, illustrated. 210mm, blue cloth boards with gilt. and in partial DJ, .

\$50 - \$80

378 TUWHARE, HONE [ASSOCIATION COPY]

Short Back & Sideways. Poems & Prose

Auckland: Godwit Press 1992 reprint. Inscribed on the title page 'Copy for Malcolm, Kia Ora ! Hone Tuwhare 17 October 1995'.

200mm, fine copy in original wrappers.

\$80 - \$120

379 TUWHARE, HONE

Making a Fist of It. Poems & Short Stories.

Dunedin: Jackstraw Press 1978, first edition. 52p, 240mm, original card covers with portrait by Joanna Paul. Fine.

\$60 - \$100

380 TUWHARE, HONE

Salvaged.

13-line typescript ending with Hone Tuwhare, Kaka Point, South Otago 13 April, 1966 [revised] and signed in pen 'Hone'. Inscribed

at the head of page 'Copy for Malcolm, hot off the printer, Hone, Kaka Point 15/4/96'. Single leaf clean and crisp.
\$200 - \$300

LITERATURE

381 ARDIZZONE, EDWARD

Indian Diary 1952 - 53. Introduction by Malcom Muggeridge.
London: The Bodley Head 1984, 1st edition. 159p, illustrations by Ardizzone. 255mm grey boards, VG in DJ.
\$40 - \$60

382 CONAN DOYLE, ARTHUR - LETTER AND BOOK

Manuscript Letter

Signed and on the letterhead of his home at Windlesham, Crowborough, Sussex and giving his telephone number as 77. Dated only Nov 24 and referring in the text to, "I dont think I need worry you about Oct 13". A cryptic & mysterious letter which ends "... is it all myth, or does it refer to some K division. Perhaps you can throw a light." signed A. Conan Doyle, on folded notepaper and with light browning. The letter is loosely inserted into a copy of his book on Spiritualism, The New Revelation, Hodder 1918, 1st edition, hinges cracked and wear at edges, browning. The book signed W.H. Armstrong, possibly the recipient of the letter.
\$400 - \$600

383 CONAN DOYLE, ARTHUR [2 TITLES]

The Valley of Fear.

London: G. Bell & Sons 1915. Colonial Library Edition. 306p, 15p of publisher's adverts. Light foxing on endpapers, 195mm, burgundy colour cloth with blind stamped and gilt titles. VG.
2. The Captain of the Polestar and Other tales. London: Longmans, Green and Co 1897. Colonial Edition. 315p, frontis, 186mm, tan cloth with brown titles front board and gilt spine titles, light foxing on endpapers, VG.
\$100 - \$300

384 CONAN DOYLE, ARTHUR

The Strand Magazine - George Newnes [editor]

6 Bound copies.
1891 July to December contains the first appearance of Sherlock in 6 short stories. The rest all containing stories by Arthur Conan Doyle.
1893 January to June; 1893 July to December; 1908 July to December; 1922 January to June; 1924 January to June. All are bound in the blue publisher's cloth condition varies bindings are worn and faded. Contents generally clean.
\$80 - \$100

385 DICKENS, CHARLES [2 TITLES]

Dombey and Son.

London: Bradbury and Evans 1848, first edition in book form. xvi, [2], half title page, frontispiece, added engraved title page with the Bradbury & Evans imprint dated 1848, and 38 additional leaves of plates. First edition points include: in the added engraved title page vignette, Capt. Cuttle's hook is on his left arm; on p. xv there is no page entry for the frontispiece and vignette, nor are there quotation marks around "the Party" in the second entry; on p. 14, ten lines up, "aint" has no apostrophe; on p. 26, line 11 has "fidgetty"; on p. 40, "shewed" and "shew" are found for "showed" and "show"; with the word "Captain" spelled "Capatin". 215mm, bound in contemporary half leather with title label, pebble cloth boards, spotting on the endpapers and a few sports throughout, generally clean. VG copy.
2. Hard Times and Pictures from Italy.

London: Chapman & Hall 1866. 304p, frontis by Houghton. Two books in one volume. 185mm, An attractive contemporary half leather binding with marbled boards and gilt to spine. VG copy.
\$300 - \$500

386 FLEMING, IAN

Octopussy and the Living Daylights.

London: Jonathon Cape 1966. 95p a few spots of browning throughout and on edges. 194mm, publisher's dark grey/brown with cloth effect and silver titles. DJ with Whitcombe and toms booksellers label on front flap, neat paper repair verso head of spine.
\$100 - \$200

387 FLEMING, IAN

The Man with the Golden Gun.

London: Jonathon Cape 1965, first edition. Original black boards without gun on front board with gilt titles to spine, green and white marbled endpapers, a few spots on edges, contents mostly clean. DJ, in mylar, clipped and neat paper repair at head of spine. VG.
\$75 - \$100

388 FLEMING, IAN

The Spy Who Loved Me.

London: Jonathon Cape 1962. 221p, some spotting on edges, contents mostly clean. Original dark grey/black cloth, spine lettered in silver, dagger design to front cover blind stamped with silver, red endpapers, spine slightly cocked, 195mm, DJ by Richard Chopping, in mylar, price torn from corner, light spotting and neat paper repair to base of spine.
\$150 - \$250

389 FLEMING, IAN

Thunderball

London: Jonathon Cape 1961. Exlibrary copy, with stamps on the preliminary pages and scribble on back endpaper, tape residue top and bottom of board edges. Some browning on edges else contents tight and clean. 195mm, black boards with skeleton hand and gilt spine titles. DJ in mylar, clipped and tape marks at flap edges.
\$100 - \$200

390 FLEMING, IAN

You Only Live Twice.

London: Jonathon Cape 1964, first edition. 255p, a few spots on edges else clean. Black boards with Japanese characters on front board and silver titles to spine. DJ by Richard Chopping. Price clipped, short tear at foot of spine, and lightly rubbed top edge, in mylar a VG copy.
\$200 - \$250

391 WODEHOUSE, P.G.

Ring for Leeves. London: Herbert Jenkins 1953, first edition. Booksellers stamp on front endpaper, bound in original red boards, light toning on endpapers, DJ unclipped with nicks at spine and tape repair head of spine.
2. Ice in the Bedroom. London: Herbert Jenkins 1961. Original red boards, fine and in VG price clipped DJ.
3. James H. Heineman, D.R. Bensen [editors] - PG Wodehouse, A Centenary Celebration 1881-1981. NY: The Pierpoint Library 1981. xxi, 197p, 305mm, bound in brown cloth gilt titles DJ, light wear.
\$200 - \$250

CHILDREN'S BOOKS

392 ANON - 4 CHILDRENS BOOKS]

1. Noddy the Donkey. London: Nister, NY: E.P. Dutton., nd [ca 1900]. Printed in Bavaria. Small oblong 8pp booklet with a shaped top and illustrated card covers. Near fine.
2. Hey! Diddle, Diddle!. London: Nister, NY: E.P. Dutton, nd [ca 1900] Printed in Bavaria.. Inscriptions dated 1901. 24pp, of nursery rhymes, b/w illustrations on each page. 175mm, illustrated papered boards, green cloth spine. Light marks and wear.
3. Two Rupert's Nursery Rhyme Books, Number one & Number three. London 1973. both with pop out, stand up models. 150 x 125mm original card covers, unused and near fine.

\$60 - \$100

393 BARRIE, J.M. [WITH POSTER]

Peter Pan in Kensington Gardens. Illustrated by Arthur Rackham.

London: H & S 1983, limited edition reissue. No 391 of 500 copies each bound in full green leather with decorative gilt, all edges gilt. 50 colour illustrations, a fine copy in its publisher's slipcase. Exhibition Poster - Arthur Rackham 1867-1939, London: Dulwich Picture Gallery, December to March 2003. '... the moon, like a silver bow new, bent in heaven' 500 - 700mm

\$150 - \$250

394 BLACKMORE, R.D.

Lorna Doone. A Romance of Exmoor.

Philadelphia: The John C. Winston Co [1882]. Two volumes, 526 & 565pp, illustrations with guards. Names on endpapers, 205mm, bound in red cloth with beautiful elaborate decorative gilt and titles. Near fine set.

\$80 - \$120

395 BLYTON, ENID

Up the Faraway Tree.

London: George Newnes, Tower House, Southampton Street, Strand, W.C.2, 1951, first edition, first printing, illustrated by Dorothy M. Wheeler. 95p, black and white illustrations on each page and numbered [80 images] with the story beneath the pictures. Light toning on the endpapers else crisp and clean with no scribbles or drawing. 204mm, red boards with black titles, spine and front board, square and tight. The DJ spine faded, it has been repaired verso with brown paper on the back and with a small piece top right corner, in mylar.

\$150 - \$200

396 COLE BABETTE [4 X POP-UP BOOKS]

Don't go out Tonight, a creepy concertina pop-up.

1. Hamish Hamilton, 1st edition [1982]. Concertina book of six humorous scenes with moveable parts all complete and working. 305mm, illustrated card covers with edge wear and light marks.
2. Franz Bonn - The Children's Theatre. Kestral Books [1978]. 4 pop-ups all complete and working. A few internal light marks, illustrated boards, light fading VG.
3. Dinah Starkey, Jan Pienkowski - Ghosts and Boggles. London: Heinemann 1985, rep. DJ, light wear and fading.
4. Alain Presencer - Roaring Tales. Blackie 1984. Pop-up book by Ron van der Meer. Four pop-ups accompanied by a lion tale in booklet form affixed to the page, all complete and working, one tape repair. 255mm, Illustrated shaped boards, some light edge wear.

\$60 - \$100

397 COUPER, HEATHER & PELHAN, DAVID

The Universe: A three-dimensional study. Century Publishing [1985]

History of the universe using 6 intricate pop-up illustrations, pullouts, inserts, text opening with pullouts, all complete and in good working order. VG.

\$40 - \$60

398 DULAC, EDMUND [ILLUSTRATOR]

Stories from the Arabian Nights. Retold by Laurence Housman.

London: H & S for Boots Pure drug Co nd [ca 1930]. 319p, complete with tipped on colour frontis and all plates. Sprinkle light foxing, original brown cloth with gilt illustration and titles, old damp stain to back board, else VG copy.

\$80 - \$120

399 FRAME, JANET

Mona Minim and the Smell of the Sun.

Illustrated by Robin Jacques. New York: George Brazillier 1969, 1st edition. 94p, illustrated, 240mm, red cloth, VG and DJ G.

\$40 - \$60

400 HAWOCK, DAVID [2 POP UP BOOKS]

The Amazing Pull-out Pop-Up Body in a Book.

Dorling Kindersley London 1997, 1st edition. Paper engineering by Hawcock. Illustrated laminated boards with multicoloured titles to the front panel and backstrip. A book that folds out into a 1.4 m tall body which has pop ups to explain how the body works for children. Complete and working, a few light creases on the arms. VG

2. Jonathon Miller & David Pelham - The Facts of Life. Jonathon Cape, London 1984.

6 full colour double page pop-ups some with tags and flaps, all intact, working and complete, 305mm light rubbing and small amount of wear at spine ends.

\$60 - \$80

401 LATIMER, DEBORAH & PAES, ROBERT [2 POP-UP TITLES]

Pesky Pup. Australia: The Book Company 1998.

6 pop-up figures of animals under flaps and 1 double page pop-up, all complete and in working order. 215mm, illustrated laminated boards, near fine.

2. Volke, Gordon & Toon, Robert - Muddy Pup. Select Edition 2004. 8 double page pop-ups one with a pull tag and light crease. Owl lacking eyes else complete and working. 260mm, laminated pictorial boards, near fine.

\$40 - \$60

402 LEWIS, CAROLINE [PSEUD] [2 TITLES]

Clara in Blunderland. London: Heinemann 1903, 10th impression. It is a political parody of Lewis Carroll's two books, Alice's Adventures in Wonderland and Through the Looking-Glass.

2. Lost in Blunderland. London: Heinemann 1903, 2nd impression. Critical of the British Government's engagement in the Second Boer War, a number of prominent politicians are represented by characters from the "Alice" books. Both are 185mm, bound in original green pictorial cloth with red and black titles and illustrations. Light wear.

\$50 - \$60

403 MILNE, A. A. [LIMITED EDITION]

When We Were Very Young.

London: Methuen 1974, Limited edition, no. 235 of 300 copies signed by Christopher Milne.

Decorations by E. H. Shephard. Original de luxe blue morocco. Titles and pictorial designs to spine and front cover, all edges gilt, near fine copy.

\$500 - \$700

- 404 MILNE, A. A.**
The House at Pooh Corner.
 Illustrated by E.H. Shepard. London: Methuen & Co 1928, first edition. xi, 178p, light browning to endpapers. 194mm, bound in publisher's pink cloth with gilt illustrations front boards and gilt titles to spine. Spine, light mark and lightly faded. VG.
 \$300 - \$400
- 405 MILNE, A.A.**
Now We Are Six.
 Decorated by Ernest H. Shepard. London: Methuen & Co 1927, first edition. x, [1] l., 103p, illustrated. Small, neat signature on front endpaper, 195mm bound in red cloth with gilt illustrations front & back boards and gilt titles to spine. Light wear to spine end and light fading to spine. VG.
 \$300 - \$500
- 406 MILNE, A.A.**
When We Were Very Young.
 Illustrated by E.H. Shepard. London: Methuen Children's Books 1974, limited edition of 300 copies signed by Christopher Milne this being copy number 235. Bound in original blue Morocco by Zaehnsdorf with decorative gilt and titles. 192mm, near fine.
 \$400 - \$600
- 407 PATERSON, A.B. ["BANJO"]**
The Animals Noah Forgot. Illustrated by Norman Lindsay.
 Sydney: Endeavour Press 1933, 2nd ed. 62p, sprinkle of foxing throughout. Newspaper clipping laid onto front fly. 220mm grey papered boards black titles, fine. DJ browned with short tear & chips.
 \$30 - \$40
- 408 PIENKOWSKI, JAN [3 POP UP BOOKS]**
I'm Not Scared.
 Reed International Books 1997. Text & illustrations by Pienkowski, 3 lift up flaps and two pop ups, all complete and working. 285mm, pictorial laminated boards, fine.
 2. Gossip. London, Gallery Five 1983. 7 pop ups all working and complete, light spotting and one tape repair, spine slightly cocked.
 3. Little Monsters. - London, Orchard Books 1986. 4 pop ups, one incomplete, creases. Laminated boards.
 \$40 - \$50
- 409 PIENKOWSKI, JAN [2 POP-UP BOOKS BY]**
Robot. Heinemann, London 1981 First Edition,
 Paper engineering by James Roger Diaz. [12]p (including endpapers), illustrated in colour throughout, with 4 double page pop-ups (including a rocket blasting off), a rotating wheel, lift-up flaps and several tab-operated movables; all complete. 300mm pictorial glazed papered boards. Light edge wear, VG.
 2. ABC Dinosaurs and other prehistoric creatures. Heinemann, London 1993. 5 large double page pop-ups, full colour complete and working, some creasing to pull tags. 275mm, laminated pictorial boards, VG.
 \$60 - \$100
- 410 PIENKOWSKI, JAN**
Robot
 Heinemann, London 1981 First Edition. Paper engineering by James Roger Diaz. Pp. [12] (including endpapers), illustrated in colour throughout, with 4 double page pop-ups (including a rocket blasting off), a rotating wheel, lift-up flaps and several tab-operated movables; all complete and VG. Brief text, 300mm pictorial glazed papered boards, fine.
 \$80 - \$120
- 411 POTTER, BEATRIX**
The Story of a Fierce Bad Rabbit.
 Frederick Warne 1906, first edition, presumed second printing with New York & London on back cover. Panoramic format 95 x 115mm folded, title and copyright pages printed in white on a mottled green ground with vignette of 'Fierce Rabbit' in green and white. 14 colour illustrations facing the text, mounted onto concertina style linen sheet as issued. Some creasing and superficial wear to paper at joints of title and copyright pages, edges rubbed. Bound in green cloth with laid on illustration and dark green titles. Lacking the silver closing clasp, edge wear to cloth. Overall a good + clean copy of an early Beatrix Potter title.
 \$200 - \$300
- 412 POTTER, BEATRIX**
The Tale of Pigling Bland.
 London & New York 1913. First edition, the first two impressions are identical. 93p, with 15 colour plates, including frontispiece, and black and white illustrations to the text, all by the author. A few light marks and spots, generally clean. 143mm, original green boards spine and front cover titles decorated in brown, illustration of Pigling Bland laid onto front cover some wear to spine ends and corners overall a very good clean copy.
 \$200 - \$250
- 413 PULLMAN, PHILIP**
A Outrance [His Dark Materials]
 This book tells of the great fight between the Bear Kings, as chronicled in Northern Lights. Each copy is signed by the author and dedicated to children made vulnerable by HIV an aids.
 UK: Oak Tree Fine Press, No 82 of 315 copies. Signed and dated by author in pencil beneath his portrait.. 43pp, engravings and engraved initials. 320mm, bound in half maroon cloth with marbled boards, gilt title to spine and silk bookmark. Fine.
 \$300 - \$400
- 414 ROSSETTI, CHRISTINA.**
Goblin Market. Illustrated by Arthur Rackham.
 London: Harrap 1939. Softcover First Edition. Publisher's yapp-edged printed wrappers, Colour frontis and illustrations by Rackham. A delightful edition prepared for the 1939 Christmas market. A few spots and nicks to the yapp edges. VG
 \$80 - \$120
- 415 ROYAL DOULTON - BUNNYKINS [2 TITLES]**
The Village of Little Twitching. UK: Royal Doulton 1999.
 2 large pop-ups folding out to reveal the outdoors and different rooms in the house. All full colour complete, intact and working, one small repair. 260mm illustrated pictorial boards slight wear bottom spine edge, VG
 2. Patrick Montague-Smith - The Royal Pop-up Book. London: Hamlyn 1984.
 6 pop ups of members of the Royal Family, some with moveable tags, all complete, intact and working. 305mm, laminated pictorial boards, fine.
 \$60 - \$80
- 416 SILVERMAN, MAIDA & KIRK, DANIEL**
Dune, Pop-up Panorama Book.
 NY: Grosset & Dunlap 1984. 4 pop up scenes intact, with all figures and in working order. Colourful 3-D scenes based on the movie. Laminated pictorial covers a little wear spine ends, VG. copy.
 \$60 - \$80

417 STUCCI, MAVIS [POP-UP BOOK]
Marty and the Big-Eared Elephant. Australia: The Book Company 1999.

6 large full colour pop-ups of animals all working and complete. 245 x 315mm, small unobtrusive repairs to elephants' ears, laminated pictorial boards, VG.
 2. Deverell. Richard - Pop Up Jungle. U.K.: Top Story/Robert Frederick Ltd 2000. 10 double page large pop ups, full colour, all VG, complete and working. 280mm, laminated boards, light rubbing to covers and spine ends.
 \$50 - \$100

418 WHITE, ADAM [EDITOR]
The Instructive Picture Book,

or Progressive Lessons from the Natural History of Animals. Edinburgh: Edmonston & Douglas 1858, second edition. 18pp, 28 double page and 2 single page hand coloured plates, lacking left hand side of iv and the right side of plate xvi. The book has been restored, the edges of several pages with short marginal tears and repairs, finger marks and some spotting. Folio, recased in the original pictorial papered boards, with a cloth spine and reinforced internal hinges.
 A rare copy of a beautifully illustrated natural history book for children.
 \$200 - \$300

419 WILDE, OSCAR
The Happy Prince and Other Titles.

London: David Nutt 1888, first edition of 1,000 copies. Illustrated by Walter Crane and Jacomb Hood. 116p, 3 plates by Walter Crane with head and tail pieces by Jacomb Hood.
 Spine toned, light crease to back board. Bound in Japanese vellum papered boards with illustration by Hood and red titles. In a custom made box, morocco title label to spine. Very nice copy.
 \$5,000 - \$6,000

POSTCARDS & TOURISM

420 CHRISTCHURCH
Souvenirs & Tourism

Three Tourism books – 1. Views of Christchurch & Environs. Edition de Luxe. Series No.1. folio, 445mms. Original red paper covers.
 2. Christchurch New Zealand, A Pictorial Souvenir of the Dominions Garden City. Lyttleton Times [1920]. Oblong 235 x 325mm, illustrations, original paper covers. VG.
 3. Christchurch the Garden City. Andrew Baty [1925]. Adverts and illustrations 111p, 280mm, original colour paper covers.
 \$100 - \$200

421 HANCOX, BARRY
Gimcracks, Greenstone & Gold.

Collecting and imagining the New Zealand International Exhibition, Christchurch 1906-07.
 Christchurch Antique Bottle Club 2006, No 82 of 250 copies. 256p, profusely illustrated, 335mm, maroon boards, gilt titles and DJ. Fine copy.
 \$50 - \$75

422 HARRIS J. CHANTREY
The Southern Guide.
 to the Lake District of the North Island of New Zealand. Dedicated to Tourists.

Dunedin: Daily Times, January 1878. vii, 95pp, frontis a fldg sketch map of New Zealand and a large fldg sketch map of the North Island at the back, adverts. Sewing loose, original green paper covers with cover title, front cover detached, abraded at edges. Scarce.
 \$100 - \$200

423 JUBILEE SOUVENIR
John Jackson & Co Ltd 1899-1916.

Timaru: Coulls Culling & Co lithographers [1916]. 32p, illustrated throughout from historic photographs relating to Timaru and the timber industry. A fine copy enclosed in a contemporary leather folder with title gilded on the front cover.
 \$60 - \$100

424 NORTH ISLAND - TOURISM [BUNDLE OF BROCHURES]

1. New Plymouth. The holiday centre of New Zealand. New Plymouth Expansion & Tourist League nd [ca 1920's]. Map and numerous illustrations, 200mm, blue paper covers.
 2. Eastward Ho! The Scenic Attractions of the East Coast of the North Is, NZ. Rotorua Morning Post, nd [ca 1930's]. Illustrated, 210mm, orange paper covers.
 3. Supplement to the Taranaki Herald and Budget. Christmas Supplement 1927. New Plymouth Dec 17, 1927. Folio [434mm], bound with its original paper covers into papered boards with cloth spine. Fine.
 4. Auckland. the Gateway to New Zealand. Unpaginated, numerous illustrations, Oblong stapled booklet with illustrated covers.
 5. Travel in New Zealand. Govt Ptr 1954. 15p, illustrated stapled booklet with colour paper covers.
 6. Opotiki, pages from the past. Gisborne Herald. Stapled booklet.
 7. New Zealand Camp and Tourist Guide. Wellington: Ptd by Peter Pan Press [ca 1940's]. List's camping ground with illustrations. 284mm, blue paper covers, VG.
 \$200 - \$250

425 POSTCARD ALBUM

Album of approximately 185 cards.
 Original album containing novelty, humorous, Scottish, English and New Zealand postcards. Includes several early NZ real photocards. In the original worn album lacking spine. Contents mostly VG.
 \$150 - \$200

426 POSTCARDS - 100 CARDS

They include Lake Rotoiti, Ohinemutu, Rotorua, Maori, diving for pennies, etc. Used and unused, circa 1900 - 1910.

427 POSTCARDS - 71 CARDS

Thermal and Maori content, geysers, Whakarewarewa, Rotorua etc. Used and unused,
 \$80 - \$100

428 POSTCARDS - 80 CARDS.

Thermal area they include Rotorua, Whakarewarewa, Wairoa, Lakes, Hamurana etc. Used and unused. Circa 1900-1910.
 \$80 - \$120

429 SOUTH CANTERBURY [4 ITEMS]

1. Souvenir Programme - New Zealand Championship Band Contest 1935. Published by Hector Matheson. 2. South Canterbury Industrial Exhibition and Winter Show - three editions bound into cloth boards 1936, 1937 and 1938. All illustrated and with adverts, 275mm, bound with the original colour paper covers.
 3. Come to Sunny Timaru and Caroline Bay. Photographic views, ca 1920's. Bound with original paper covers onto red cloth boards. Fine. 4. W. Ferrier - Album of Views Timaru & District. Descriptive



415



416



417



418



419



420



421



423



424



426



427



428



429



430



431



432



435



436



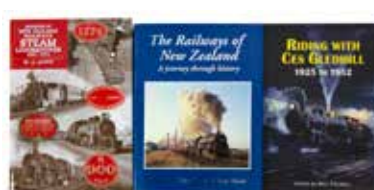
437



444



448



449



451



453



454



455

and illustrated. Ca 1900. 175 x 225mm, red boards with gilt titles, Edge wear.
\$100 - \$200

430 SOUVENIRS & TOURISM BROCHURES

Timaru & South Canterbury.

1. Come to Sunny Timaru and Caroline Bay. The Spa and Playground of the South Island of New Zealand. Timaru: Hector Matheson 1932. Oblong 215 x 280mm, original paper covers map and profusely illustrated. VG. 2. South Canterbury Illustrated - Vol I. No I. Timaru October 1933 published by Hector Matheson. Folio 445mm, heavily illustrated, adverts. Original cream paper covers. Edge chips, VG. 3. Canterbury New Zealand. Canterbury Progress League nd ca 1930. Folding brochure with blue illustrated paper covers. VG. 4. P.W. Hutton & Co, Timaru [publisher] - Album of South Canterbury Views. ND, ca 1920. 12 photographic views with captions. Signature of M. Vance, Timaru inside cover. 5. Sunny Timaru Welcomes You. Shopping Week 1926. Printed by Timaru Post Co Ltd. 48p, illustrations and adverts. 300mm, paper covers, VG. 6. Souvenir of Timaru. [1926]. Published by H. Baker, Timaru. 24 photographic images on 8 l., Bound into grey cloth boards with original cover laid on. 215mm. VG. 7. South Canterbury New Zealand. The Ideal place to work and to live. Issued by Chamber of Commerce 1926. 24p, illustrations and adverts. Double page colour view of Caroline Bay in the centre. 245mm, original colour paper covers, fine.
\$200 - \$250

431 TOURISM BOOKLETS

Two Oblong booklets by Tanner Bros Wellington - 54 Photographic Gems of New Zealand [205 x 330mm] and 24 Panoramic Gems of New Zealand [140 x 260mm], both in original card covers and VG.
Four published by NZ Govt Depts, Tourism and Publicity - New Zealand Scenic Playground of the Pacific. [280mm, 1935]; New Zealand Paradise of the Pacific. [290mm, 1931]; New Zealand's First Century [270mm, 1939]; New Zealand World Famed scenes. Folding brochure, colour paper covers. ca 1950s. All illustrated including, fishing, mountaineering, thermal, city, farming, etc. All in original paper covers mostly VG.
Album of South New Zealand Views - No imprint, bound in red and gilt decorative boards. Folding leaf of 33 images from photographs of various scenes cities, towns, scenic images etc. Many of the images split along fold marks and loosely enclosed.
\$100 - \$200

BIBLIOGRAPHY & BIOGRAPHY

432 BAGNALL, A.G. & PETERSEN, G.C

[SIGNED BY AUTHORS] [7 ITEMS]

William Colenso. Printer, Missionary, Botanist, Explorer, Politician. Wellington: Reed 1948. Signed by Bagnall and Petersen. 494p, frontis & plates, 220mm, original green cloth, light wear, VG. In a worn DJ.
With the reprint edition edited by Ian St George 2012.
Also by Ian St George - Mr Colenso's Wairarapa, Twelve Journeys: 1843-1852; Give Your Thoughts Life, Williams Colenso's Letters to the Editor [2011]; Dr Colenso I Presume. Missionary Medical Practice. [2013].
Peter Wells - The Hungry Heart. [2011] signed copy.
Wallace St George, Wells - Gazing with a Trained Eye. [2013]. All VG to fine.
\$100 - \$200

433 BEECH, RICK [2 TITLES]

the Origami Handbook. The classic art of paperfolding... London: Hermes House 2001. 256p, colour illustrations throughout. 225mm DJ, near fine.
2. Tomoko Fuse - Fabulous Origami Boxes. Japan 1999. 97p, illustrations & diagrams, 255mm, paper covers, VG
\$40 - \$60

434 J.M. DENT MEMORIAL LECTURES - ASPECTS OF THE BOOK WORLD

1. John Johnson - The Printer, His Customers and His Men. [1933]
2. R.H. Clapperton - Paper and its Relationship to Books. [1934]
3. Douglas Leighton - Modern Bookbinding. [1935]
4. R. P. Gossop - Book Illustration. [1937]
5. Harold Raymond - Publishing and Bookselling. [1938]
All 150mm, and first editions, bound in decorative bargello patterned papers with marbled top edge and gilt titles to spines. VG copies.
6. John Ryder - A Suite of Fleurons. London: Phoenix House 1957. 180mm, white boards, titled on spine & front boards, original glassine wrapper, VG.
7. Stanley Morrison - First Principles of typography. Cambridge: at the University Press 1936. 33p, 170mm, Grey laid paper over cloth boards. VG.
8. Harold Raymond - Publishing and Bookselling. London: Dent 1938. 150mm, DJ, VG.
From the Library of Fred Arthur Davey
\$100 - \$150

435 MANSFIELD, EDGAR; BROCKMAN JAMES

Twenty Five Bindings.

Designed by Edgar Mansfield and Realised by James Brockman. Seven Sculptures by Edgar Mansfield. Publisher: K.D. Duval 1993 edition of 500 copies. 24p of text followed by 32 colour plates of the bindings and sculptures with descriptions on the apposing pages. 210 x 240mm oblong original brown paper covers, fine.
\$50 - \$100

436 MARSDEN, REV. J.B. [EDITOR]

Memoirs of The Life and Labours of the Rev. Samuel Marsden, of Paramatta, Senior Chap lain of New South Wales. London: Religious Tract Society [ca 1858].
viii, 326p, publishers adverts at end. Contemporary signature on endpaper also a long presentation inscription on endpaper by John Batt of Blenheim dated 1862, an early settler who arrived in Nelson in 1842 from England on the 'Olympus'. 70mm, bound in original blue blind stamped cloth with gilt titles. light wear, and marks, VG.
\$80 - \$120

437 NEW ZEALAND BIOGRAPHIES

1. Ranginui Walker - He Tipua. The Life and Times of Sir Apirana Ngata. Viking 2001. 240mm, DJ, fine.
2. E.W.G. Craig - Man of the Mist. A Biography of Elsdon Best. Reed 1964. 220mm, DJ, VG.
3. Ross Galbreath - Walter Buller. Reluctant Conservationist. GP Books 1989. 235mm DJ, VG.
4. Angela Caughey - The Interpreter. The Biography of Richard 'Dicky' Barrett. David Bateman 1998. 235mm, DJ, fine.
5. Edith Searle Grossman - Life of Helen Macmillan Brown. The first woman to graduate with honours in a British University. Christchurch: W & T [1905]. 92p, illus, ports. 190mm, white cloth with gilt, some foxing.
\$100 - \$150

438 WILSON, ADRIAN

The design of Books. Reinhold Publishing, New York; Studio Vista, London 1967. 160p, illustrated throughout, 290mm, grey buckram, red titles, DJ. 2. Egon Weiss - The design of Lettering. New York: The Pencil Points Press 1932. 174p, illustrated, some browning,

book plate of A.H. Reed on endpaper. 300mm, DJ. 3. Hugh Williamson - Methods of Book Design. The practice of industrial design. London: Oxford University Press 1956. 430p, illustrated, foxing mostly front and back endpapers. DJ. 4. Book Types from Clowes. Suffolk: Clowes 1950. 622p, 250mm, buckram. DJ. 5. Specimens of the Type Faces, Borders, Ornaments, Rules and other material cast on 'Monotype' Type composing & Casting Machines. London: The Monotype Corporation Limited nd [ca 1960's]. 280mm, bound in dark blue cloth gilt titles front board & spine. Unpaginated, [text 236mm thick]. 6. Some Type Personalities. Intertype Limited ca 1950's. Original spiral binding. 7. Douglas McMurtrie- The Book. The Story of Printing and Bookmaking. London: Oxford University Press 1948. 246mm, blue buckram gilt spine titles, light marks. Book plate of A.H. Reed on front endpaper. From the Library of Fred Arthur Davey \$200 - \$300

439 ZEIER, FRANK [3 TITLES]

Books, Boxes and Portfolios. Binding, Construction and Design step by step. Design Press 1990. 304p, diagrams, 255mm, hard covers DJ, VG. 2. Faith Shannon - Paper Pleasure. From basic skills to creative ideas. London 1990. Hard covers. DJ, VG. 3. Shereen La Plantz - Cover to Cover. Lark Books 1995. Hard covers, DJ, VG. \$60 - \$80

ANTIQUARIAN BOOKS

440 CONRAD, JOSEPH

Tales of Unrest. London: T. Fisher Unwin 1926; and Almayer's Folly. London: T. Fisher Unwin 1923. 175mm, both bound in full leather art nouveau style bindings with gilt and colour inlays. VG. Three Poetry Books - Selected Poems of Lord Byron, London [1925]. The Poetical Works of Robert Burns London 1924; Poems of Byron. [1925]; Poems of Alfred Lord Tennyson 1830-1865. [ca 1825]. All bound in full suede leather with gilt initials on front covers. \$50 - \$100

441 ENGRAVED LEAVES FROM 16TH CENTURY BOOK OF HOURS

Anonymous [?] 16th century French, 3 leaves each with text in Latin both sides the first headed 'Suffragia' [both sides] with 3 small engravings of Joanne Evangelista, and Michael archagale, and Joanne baptista; the second leaf 'A Matutinas de truce', with an engraving of Judas betraying Jesus [100 x 70mm] with 4 lines of text beneath and verso 'Ad matutinas'; the third with the heading 'Defunctorum and verso 'Diatones pro defunctis'. Each 175 x 100mm approximately with capitals and headings in red. Mounted and framed each page attached to the mount with a small strip of adhesive paper, a sprinkle of foxing else VG. From the library of Fred A. Davey. \$250 - \$350

442 GEMS OF GREAT AUTHORS

London: Gall & Inglis ca [1886]. viii 374p, decorative borders to the pages. All edges gilt, 197mm bound in brown decorative and gilt stamped cloth with a vase of flowers inlaid into the front board. 2. The Poetical Works of Alexander Pope. London: Gall & Inglis [ca 1886]. xv, 495p decorative borders to the pages. All edges gilt, 197mm bound in green decorative and gilt stamped cloth with an angel with gilt edges inlaid into the front board. Paper cracked at hinges, bindings firm. The Landscape Series of Poets. \$40 - \$60

443 GIBSON, MATTHEW

A View of the Ancient and Present State of the Churches of Door, Home-Lacy, and Hempstead; Endow'd by the Right Honourable John, Lord Viscount Scudamore with some Memoirs of that Ancient Family... London: Printed by W. Bowyer, for R. Williamson 1727. [8]p, 238p, Fldg copper engraving of The South Prospect of the Church of Door by H. Burgh, dedicated to the Hon Frances Scudmore by M.G. With the armorial bookplate of Sir Edwyn Frances Scudamore Stanhope, Barts, Holme Lacy. 247mm, bound in the original full leather blind stamped boards on five raised bands, later title label. Wear as to be expected at hinges and edges, a very nice copy in the original 18th century binding. \$300 - \$400

444 HOUSEHOLD MANUSCRIPT RECIPE BOOK 1851

Manuscript on paper dated on front page Midsummer 1851. a collection of remedies, culinary, and of household recipes, [19] l., in a copperplate handwriting many with the name & date of the person given the recipe. Most of the book 1851 - 1855 a few pages at end later, and in a different hand [? ca 1880] some signed, one by Mrs Waffern, Christchurch. Some loosely enclosed on slips of paper. 235 x 190mm, leather spine with patterned paper on limp card. In a protective paper cover, 2 leaves detached else VG. Believed to have been brought to New Zealand by early settlers. \$300 - \$400

445 MANUSCRIPT COOKERY BOOK

L. J. Whitlow 1863.

Manuscript recipe book, title page with a cartouche and Receipt 1863, and ownership name L.J. Whitlow. [35] leaves of culinary, medicinal and wine recipes, [9] leaves blank, [3] leaves of domestic household recipes also several leaves tipped in. Mostly written in one hand, some other family names towards the end of the book, one such with J. Whitlow dated 1877 and some of the recipes with the initials or names of the donor beneath them. 227 x 187mm bound in half leather with marbled boards, in a heavy protective paper cover, which has protected it. In very good condition. Believed by the vendor to have been bought to New Zealand with early settlers. \$300 - \$400

446 MANUSCRIPT RECIPE BOOK

MARY KEYS 1753 [dated on front fixed endpaper]

Manuscript recipe collection, bearing the name Mary Keys Book 1753 and the names May Koys' Book 1758 Thomas Koyl, [in the same hand, presumably written after her marriage]. Numeration Table on endpaper and notes regarding various psalms. Unpaginated, [10] leaves of culinary and wine recipes, they include Cambridge Pudding, To Stew a Carpe, To Pot Ells, to make Saragossa Wine, To make Aldor Wine, To make Cowslip wine, Strong Mead, etc. [13] leaves at back blank. Written in the same 18th century hand, lightly soiled and marked with some small patches of browning. 200 x 160mm, bound in the vellum with blind ruled borders, hinges firm and intact, VG copy in the original vellum binding. \$500 - \$700

447 WILSON, COL. SIR CHARLES

Picturesque Palestine and Egypt. Assisted by the most eminent Palestine explorers etc.

London: J.S. Virtue and Co [1880]. Four volume set. Numerous engravings on steel and wood [lacking 3 plates in volume two], maps. 330mm, original decorative brown publisher's cloth with gilt titles, some fraying at spine ends, Volume I & III with short splits in outer hinges. All edges gilt, contents clean. \$100 - \$300

TRANSPORT

448 BRICKELL, BARRY [SIGNED]

Rails Toward the Sky.

The Story of Driving Creek Railway.

Auckland: David Ling Publishing 2011. Signed, 227p, illustrated,

260mm illustrated papered boards, Fine.

\$50 - \$100

449 CHURCHMAN, GEOFFREY & HURST, TONY [3 TITLES]

The Railways of New Zealand.

A journey through history. Wellington: Transpress 2001. 224p, illustrated throughout 294mm, blue boards, DJ, fine.

2. W.G. Lloyd - Register of New Zealand Railways Steam

Locomotives 1863-1971. Otago Rail & Loco Society 2002. 202p, illustrated, DJ, fine.

3. Bill Prebble [editor] - Riding with Ces Gledhill 1925-1952. NZR & Loco Society 2019. 113p, illustrated, map on back cover, paper covers, fine.

\$60 - \$80

450 CONLY GEOFF [2 ITEMS]

Piet's Eye in the Sky. The Story of New Zealand Aerial Mapping.

Wellington: Grantham 1986. xii, 188p, illustrated, 268mm, DJ, fine.

Peter the Pilot's Album - Focus on Fame. Auckland ptd by Wilson & Horton [1948]. Complete with all the cards of famous people.

\$40 - \$60

451 FITZGERALD, JOHN

New Zealand Railways Stand Alone Mechanical Signal Boxes of the H.J Wynne Era 1900-1929.

Wellington: New Zealand Rail and Loco Society 2013. 271p,

profusely illustrated with photographs and plans. Oblong, 210 x 295mm, illustrated card covers, fine.

\$80 - \$120

452 HARRISON, JOHN

The Boy's Book of the Motorcycle.

London: Oxford University Press 1928. 159p, plates and diagrams.

195mm, blue illustrated cloth with black titles, light wear, DJ, worn.

\$50 - \$80

453 JOHN, R.A. [10 BOOKLETS]

Steam in Command. [author 1978]; End of an Era [Author 1984];

Twilight of Steam. [Author 1974] ;

The Last Days of Steam. [Author 1977]; South Island Finale [author 1990].

T.A. McGavin - NZR Albums 1 & 2 1968 & 1972; Poulson B.R. - NZR Album No.3. 1975.

Photos from Funnel Talk. 50 Steam scenes. Wanganui: R.B.

Alexander, nd : Stichbury - Safari Pictorial [1972];

All in original card covers and VG.

\$60 - \$100

454 NEW ZEALAND FROM THE AIR. VOLUME 1 AND 2.

Centennial Souvenir of the "New Zealand Home Journal" [1940]

two volumes, both illustrated throughout with aerial photographs of the cities, towns and scenery throughout New Zealand.

Each 410mm and bound with their original paper cover into boards, with cloth spines.

\$80 - \$120

455 NEW ZEALAND RAILWAY

Travel Brochures [3x] 1. Through the Wonder Country New Zealand Invites You. 24p, featuring Hunting and Fishing, Mountains and glaciers, walks. 2. Central South Island New Zealand, Christchurch. With the Wonders on the Doorstep. Featuring,

Alpine region, Hanmer, Kaikoura etc. 3. The Beauty of Timaru by the sea, South Canterbury New Zealand. Features, Caroine Bay, Hunting and Racing, Farming etc. All published by New Zealand Railways, folding brochures with bright vibrantly coloured covers. Also brochure for - Rail Car Excursion Catlins River Branch. March 1958. NZ Rail and Loco Society, Dunedin group.

\$100 - \$120

456 NEW ZEALAND RAILWAYS

Bundle of pamphlets [13x]

I.D. Spicer - Pioneer Electrics; Ocean Beach Railway, 25th

Anniversary 1961-1986; Dangerfield - Over the Garden Wall.

Otago Central Railway; J.A. Murphy - Trains at Work in the South

Island; J.A. Murphy - Trains at Work on the West Coast; Central &

Southern Rail Tour [1957]; Lodestar Press [2xs] - The Tank Engines

and Sweet Thunder; Churchman - The Story of The Wellington

to Johnsonville Railway; Wilkinson - Wellington's First Railway.

Stichbury & Wilkinson [2xs] - New Zealand's Railway Lines Volume

Seven and Volume Three; NZR Curves and gradients, South Island

Easter 1968. Plus 3 brochures.

\$100 - \$200

457 RAIL & TRAIN BOOKLETS [14X]

G. Churchman - New Zealand Railway Albums II & III; The End of

the Line, Catlins River Branch Railway; Bob Stott - The Rimutaka

Incline Yesterday and Today; G.W. Emerson [et al] - Coalfields

Enterprise, private railways of the Ohai District Southland; The

Kahu Valley Railway. [1959]; K.I. Bullock - Steam through the Main

Street. [1964]; C. Rous-Marten - N.Z. Railways to 1900; R.Brett

Green - Auckland to Onehunga Railway centennial 1873-1973;

K.E. McLennan - The Golden Jubilee of the North Island Main

Trunk Railway; NSWRTM New Zealand Tour 1968; G.H. Banfield -

The Opuia - Kawakawa Railway, Steam Train Bay of Islands; Murphy

& Radcliffe - Trains at Work. 14 items all in original paper covers

and VG.

\$60 - \$100

458 ROAD GUIDES AND HANDBOOKS

North island

The New Zealand Motorists Road Guide [North Island] 1939.

Quarter blue cloth, edge wear, G+

Bradbury's Illustrated series - Thames Valley and Coromandel

Peninsula N.Z. Auckland: 1929. Folding colour map, illustrations

and adverts. 185mm, original paper covers, VG.

Two copies of Automobile Association Handbook 1940 and 1948-

49. Original paper covers.

A.A. Auckland, Itinerary of loose leaf "Map Routes". 1940.

\$60 - \$100

459 SOUTH ISLAND MOTORIST'S GUIDES

Three copies of the New Zealand Motorist's Road Guide, South

Island. Christchurch: Andrew Baty 1926, 1938 and 1949. All with

numerous maps and advertisements. 1926 edition bound in

original blue cloth, 1938 & 1949 bound in quarter blue cloth with

papered boards red and black titles. Condition varies, worn but

complete and internally clean.

Motorists' Guide of the South Island with coloured road map.

Dunedin: David M. Lister nd[ca 1940's] VG.

The Essential Motor Map and Guide for Dunedin and Suburbs.

Published by A.C. Hall's Taxi Garage [1925]. Advertisements, fldg

map, red paper covers, VG.

Automobile Association Handbook 1939. 80p, adverts throughout.

Paper covers,

\$100 - \$200

460 TRAMWAY TOPICS [AND OTHER BOOKLETS]

1. J.D. Wilkinson [editor] - Three issues of Tramway Topics -

Volume 6, No 2, 1967; Volume 7, No's 1 & 2. 1968. Illustrated, all

in original paper covers, some soiling to covers, contents clean.

Wellington & Christchurch Tramway Museum, & Museum of Transport and Technology, Auckland.
 2. T.A. McGavin - NZR Locomotives and Railcars 1990. NZ Rail and Loco Society 1990 rev edition. Illustrated paper covered booklet. Fine.
 3. Wellington Tramway Museum - Five booklets; Danger: Live Wires; Tramway Memories; Swiftly and Silent; A Ride down Memory Lane; Town and Country Tramcars. All VG and ca 1990's. \$50 - \$60

461 TRANSPORT [3 TITLES]

Prince Chula of Siam.

Wheels at Speed 1935. London: G.T. Foulis 1948. 112p, illustrations, 220mm, brown cloth, black spine titles, VG. DJ chips.
 2. Leslie Jillett - Wings Across the Tasman. Wellington: Reed 1953. 199p, illustrations, endpaper maps. 22mm, blue cloth, DJ spine faded, VG.
 3. R. A. Whitehead - Garretts of Leiston - UK: Model & Allied Publications 1964. 319p, illustrations and plans, Browning, 234mm, taupe cloth with monogram and gilt titles, DJ, \$80 - \$120

462 TRANSPORT, TIMETABLES ETC

1. Railway Timetable, Dunedin. Palmerston, Oamaru. Fast Convenient Trains. Summer Time Table 1930. Folding brochure.
 2. The White Star South Island of New Zealand. Motor Service Routes Timetable. Official Guide of the White Star Tourist Services 1924-2596p, illustrations, maps & adverts. Paper covers, fine.
 3. Gordon's Official Monthly Australasian Air Guide. [No 92. 1944] 72p time table, adverts. Card covers, fine.
 4. Two copies of 'New Zealand Railway and tramway Atlas [3rd and 4th editions. Includes maps and index to stations and crossings. Card covers, fine.
 5. Dunedin Corporation Transport Time-tables of Tram & Bus Services [1948]. 72p, adverts, card covers, browning. VG. With a Dunedin Corporation Transport ticket. available for 10 one section rides.
 6. Dunedin Corporation Transport Magazine 1848-1948 March centennial Issue. 56p, illustrations and adverts. Card covers, browning, VG.
 7. Classified Trade Index and Complete Timetables. Otago Southland Edition [1954] 33p, card covers VG. \$100 - \$200

463 WALTER HILL [PUBLISHER] THE HOLIDAYS 1912 [2 TITLES]

WALTER HILL [Publisher]

The Holidays 1912, Where to stay and What to See. Being a collection of Lists of Seaside & Country Hotels... in the Districts served by the Midland, London & North Western, Great Northern, Great Eastern, Great Western and Great Central Railways... London: Walter Hill [1912]. Each Rail section with a full page colour title page, numerous illustrations and advertisements, pagination varies. 220mms bound in lavender cloth with silver and black.G+.
 2. W.J. Loftie - Orient Line Guide. Chapters for Travellers by sea and by Land. London: Sampson Low 1901. 437p, many illustrations, plates, maps and plans, some folding. Colour maps of North and South Islands of NZ. 212mm, original dark green cloth, gilt and blind stamped titles. VG. \$150 - \$250

464 WHITE LEO [3 VOLUMES & 12 BOOKLETS]

Whites Pictorial Reference of New Zealand. [2 editions]
 Representative Airviews of New Zealand. Cities and Boroughs. Whites Aviation Limited 1953, 1st & 2nd editions.
 Whites Pictorial Reference of Southland, New Zealand. Representative Airviews of Southland Countryside. White Aviation 1957. All oblong 220 x 280, and bound in faux leather, VG.
 9 Booklets: North Island - Northland; Scenic North Island; Islands of the Waitemata; North Shore Auckland; Thames Valley [etc];

Gisborne and District; Hawkes Bay; Wanganui and Districts; Waitangi and Paihia.
 3 Booklets: South Island - Southland; Marlborough, Nelson, Buller, Westland; Fox Glacier.
 All published by Wilson & Horton nd [ca 1950's] All in original paper covers and VG.
 \$200 - \$300

SCIENCE & TECHNOLOGY

465 BRITISH RACING DRIVERS' CLUB

500 Miles Race at Brooklands Sat. Oct 3, 1931, Programme. 48p, portraits, illustrations & tables, adverts. 215mm, original illustrated paper covers, sprinkle of foxing & some rust at staples.
 \$60 - \$80

466 EDMONDS, J.T.

The "Sure to Rise" Cookery Book.
 Christchurch Press 1910, 2nd edition. 48p, Edmonds products advertised throughout. stain on lower portion of 5 leaves, no loss of text, some fingermarks. 185mm, original paper covers, some spotting and light marks. Complete copy in the original paper covers. Rare.
 \$300 - \$500

467 LUDWIG - CATALOGUE

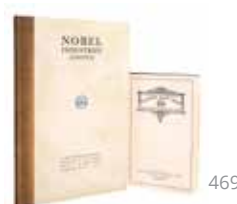
Drums and Accessories.
 Ludwig & Ludwig Chicago 1926. 79p, illustrations in colour & b/w, two illustrations cut out. Oblong, 230 x 310mm, illustrated brown & red paper covers, black titles.
 \$50 - \$75

468 MRS BEETON'S

Book of Household Management. A Guide to Cookery in all branches.
 New edition Enlarged, Brought up to Date and Fully Illustrated. London: Ward Lock & Co 1909. viii, 2056p [94mm thick] adverts front and back pages. 215mm, original publishers binding of quarter red leather, gilt to spine, and green cloth boards, leather scuffed and some edges, however binding is tight and intact.
 \$100 - \$200

469 NOBEL INDUSTRIES LIMITED [2 ITEMS]

A Record of Nobel Exhibits at the British Empire Exhibition 1924. London: Nobel 1924. 50pp, illustrated throughout, fldg map in back pocket drawn by J.C. Betts explains the Model in the Nobel exhibit at the British Empire Exhibition. 310mm, papered boards cloth spine. VG.
 2. Explosive User's Guide, Australia, and New Zealand. Melbourne: Nobel [1950], 39p, illustrations and diagrams. 210mm soft faux leather covers, bound with cord.
 \$50 - \$100



469

470 VINTAGE CROCHET, AND NEEDLEWORK MAGAZINES

Nine various magazines ca 1920, all U.S.A publications. Includes Winifred Clark crochet Magazines, Book No.5. Infants and Children's wear; Book No.6 by Anna Valeire - Finished Yokes of Beauty; Two by Sophie T. LaCroix - Old & New Designs in Tatting and Crochet, Yokes & Collars No's 11 & 14; No 5 by Adeline Gordet, Tatting; Star Needlework Journal. Vol. III, No 2. 1918; Deighton's Transfer Designs for Art Needlework. 32p, of various designs. 380mm, original blue illustrated paper covers; J & P. Coats- Crochet, cross Stitch and Tatting. Book no.11. Colour illustrations with cross stitch designs. VG. \$100.00 - \$150.00



470

471 VINTAGE EMBROIDERY AND SEWING MAGAZINES.

1. Needlecraft Magazines. 8 issues, NY: Needlecraft Publishing Co 1921 - 1933. 345mm, all with colour pictorial covers, front and back. Include, patterns for babies, children and women. Advertisements. Chips at edges and along spines. \$120.00 - \$150.00



471



456



457



458



459



459



461



462



464



465



467



468



463

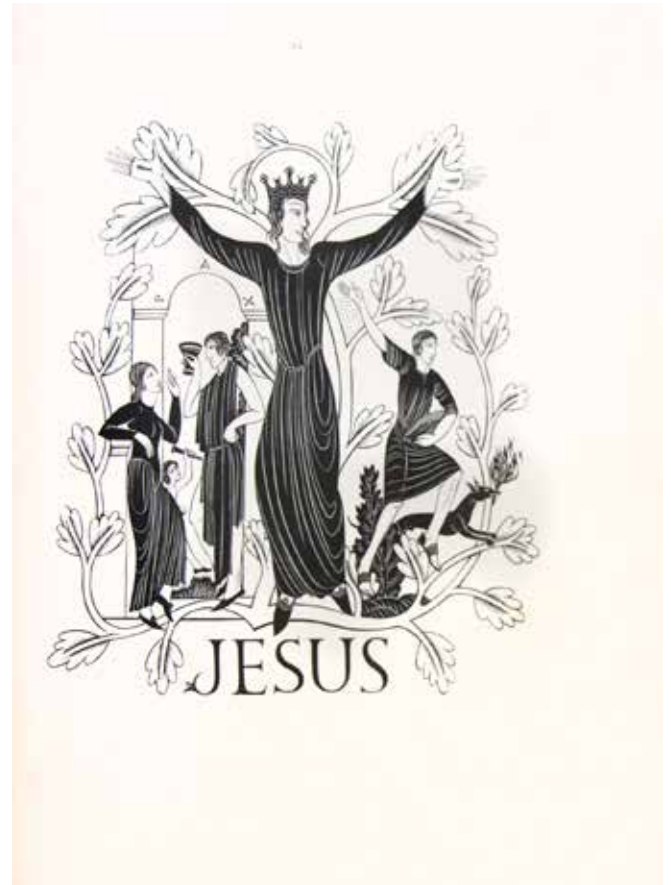


CANTICUM CANTICORUM





279



279



278



279

CONDITIONS OF SALE

art+object

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.
4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



372



374



375



147



332



348_2



287



318



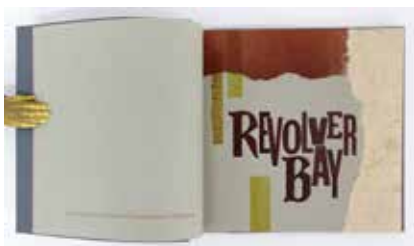
328



329



302



333



344



331



318



339



273



338





THE HAPPY PRINCE
AND OTHER TALES BY
OSCAR WILDE
ILLUSTRATED BY
WALTER CRANE
& JACOMB
HOOD
1888

