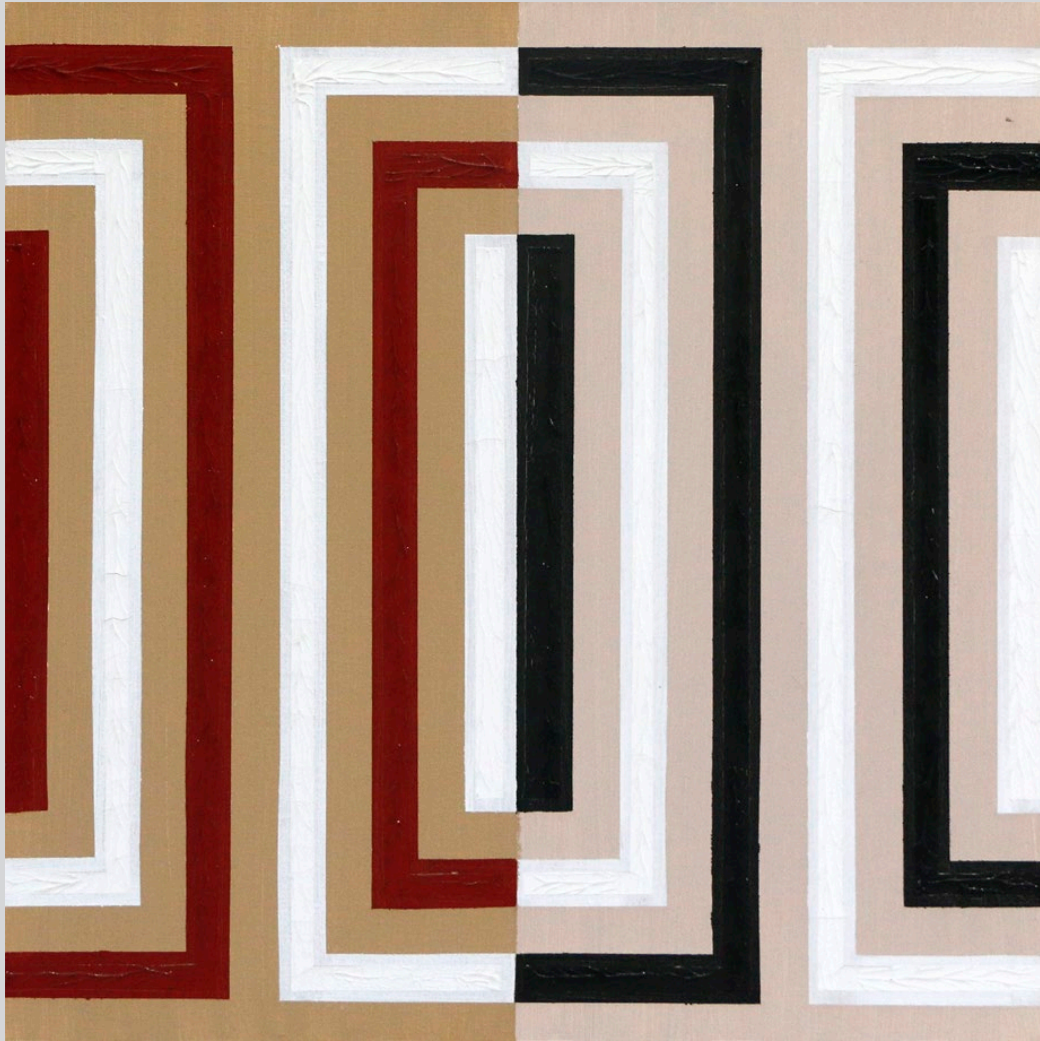


NEW COLLECTORS ART



APPLIED ARTS

art + object

ONLINE AUCTION

Welcome to Art+Object's first auction that will solely be held online. As we all adapt to a new way of working, we hope that you will enjoy the offering we have assembled for this auction.

Included in the sale are a number of very interesting consignments. We are delighted to be offering works on behalf of the Bieringa Collection from Wellington. Luit Bieringa is an art historian and a champion of New Zealand photography. He was formerly Director of the National Art Gallery of New Zealand and since the early 2000's has been a prominent figure in the NZ filmmaking industry together with his wife Jan. Their films include the documentary *Ans Westra: Private Journeys/Public Signposts*, *The Man in the Hat*, a portrait of art dealer Peter McLeavey and most recently *Signed*, Theo Schoon, a new film re-imagining the life of the controversial artist Theo Schoon. Among the photography included are several examples by Philip Jones Griffiths, a crusading photojournalist whose pictures of civilian casualties were among the defining images of the Vietnam war. Griffiths was born in Wales and turned to photography after a career as a pharmacist. He was deeply influenced by the work of Henri Cartier-Bresson, a founder of the Magnum photo agency, where Griffiths was a long-time member, serving as President from 1980 – 1985. Besides his extensive work in Vietnam, Griffiths reported from dozens of other countries including the Yom Kippur War in 1973 and Cambodia from 1973-75.

Three works on paper by Seraphine Pick are illustrations from the book *Through the Door* she collaborated on with Jo Randerson in 2009. Other consignments include works by Fiona Pardington, Darryn George, Banksy and two collections of Remembrance quaterfoils by Max Gimblett.

Works are available for contactless viewing by request, please contact info@artandobject.co.nz. We are also very happy to provide condition reports and answer additional queries.

The auction will be held online via our app. The timed auction will begin closing with lot 1 at 6:00pm on Wednesday 3 November. Thereafter lots will close consecutively every 30seconds until completion. If a lot receives a bid within the last two minutes, it will auto extend for two minutes until bidding stops.

Leigh Melville

FIVE SCREENPRINT BY PAT HANLY FROM A PRIVATE COLLECTION



2. Pat Hanly
End of the Golden Age
screenprint, 1/50
title inscribed, inscribed The Tour Division, signed and dated '81
455 x 605mm
\$3500 - \$5500



4. Pat Hanly
Butterfly Vacation
screenprint, 3/55, A.P.
title inscribed, signed and dated '89
535 x 665mm
\$3500 - \$5500



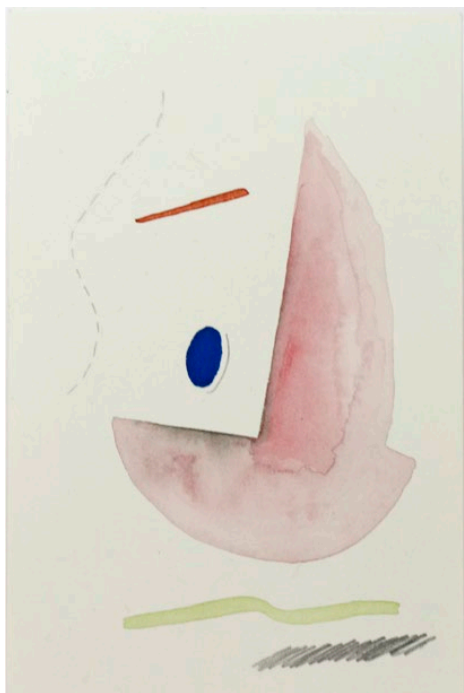
1. Pat Hanly
Pacific Hope
screenprint, 4/35
title inscribed, signed and dated '84
500 x 635mm
\$3500 - \$5500



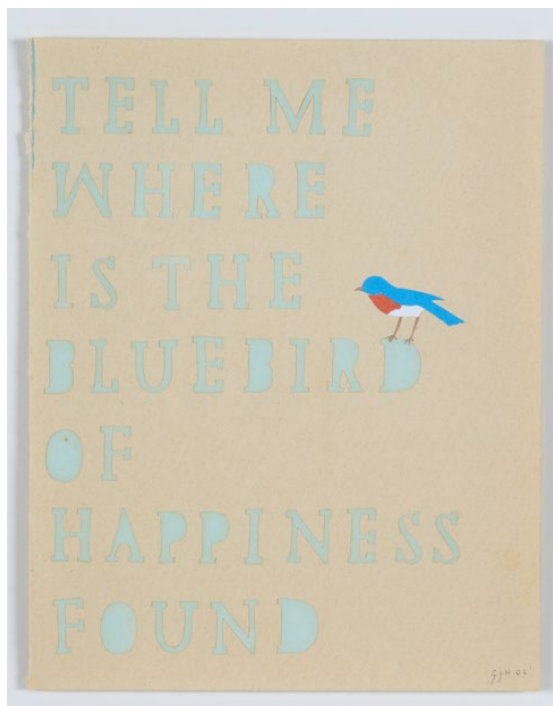
3. Pat Hanly
woman + bouquet
screenprint, 13/50
title inscribed, signed and dated '95
340 x 430mm
\$1500 - \$3000



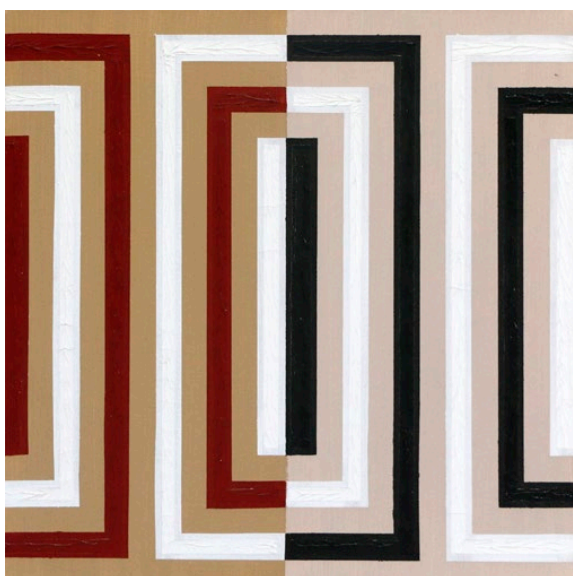
5. Pat Hanly
Vacation
screenprint, 16/37
title inscribed, signed and dated '86
470 x 630mm
\$2500 - \$4000



6. Imogen Taylor
- Untitled*
watercolour and pencil on paper
title inscribed and dated 2013 on original Michael Lett label affixed verso
147 x 97mm
\$2000 - \$3000



7. Gavin Hurley
- Tell me where is the bluebird of happiness found*
collage on paper
title inscribed, signed with artist's initials GJH and dated '06
290 x 225mm
\$500 - \$800



8. Darryn George
- Hohua/Joshua*
oil on canvas
title inscribed, signed and dated 2003 verso
400 x 400mm
\$2500 - \$4000



9. Patrick Pound
- Untitled*
collage on found dust cover
190 x 445mm
\$600 - \$1200



10. Séraphine Pick

Naxha
ink and watercolour on paper
signed and dated 2004; title inscribed
and dated verso
185 x 275mm
\$1500 - \$2500



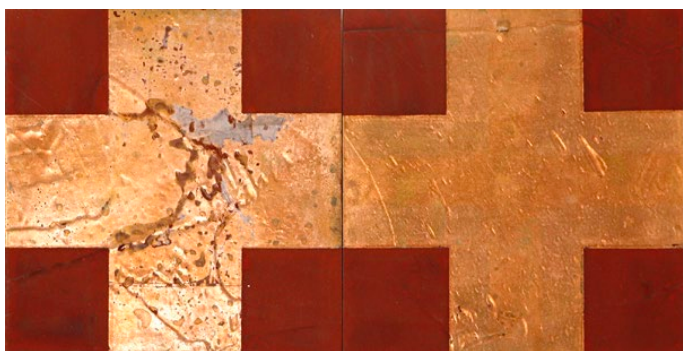
11. Séraphine Pick

Untitled
ink and watercolour on paper
signed and dated 2004
185 x 275mm
\$1500 - \$2500



12. Séraphine Pick

The Day Room
ink and watercolour on paper
signed and dated 2004; title inscribed
and dated verso
185 x 275mm
\$1500 - \$2500



13. Stephen Bambury

By the Fact That They Were Materially Separate
copper and acrylic on aluminium, diptych
title inscribed, signed and dated 2001 verso
170 x 170mm: each panel; 170 x 340mm: overall
\$5000 - \$8000



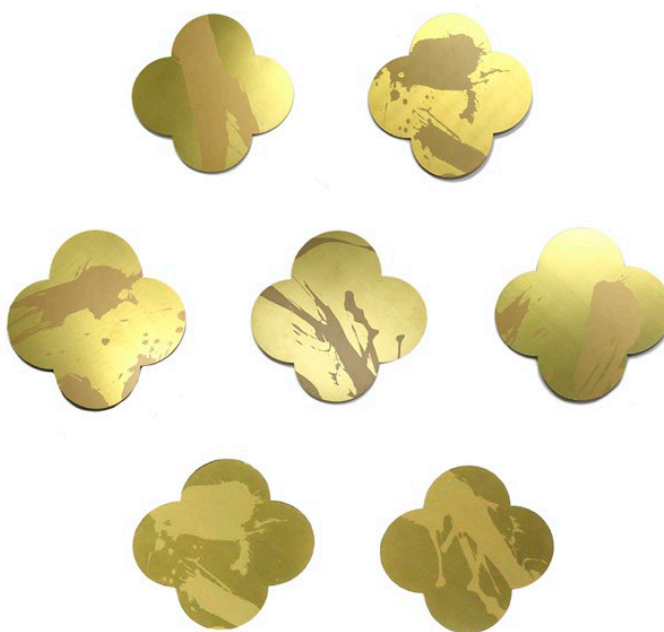
14. Terry Stringer

Olive Branch
cast and patinated bronze
signed and dated '90
475 x 420 x 65mm
\$5000 - \$8000



15. Max Gimblett

Remembrance
silkscreen on lacquered brass quatrefoil
signed, inscribed 4328 and dated 2015 on
label affixed verso
250 x 250mm
\$2000 - \$3000



16. Max Gimblett

Remembrance
silkscreen on lacquered brass quatrefoil, seven parts
inscribed, signed and dated 2015 on printed artist label
affixed verso
250 x 250mm
\$8000 - \$12 000



17. Elizabeth Thomson

Puffer Fish
patinated bronze
110 x 190 x 130mm
\$2500 - \$3000



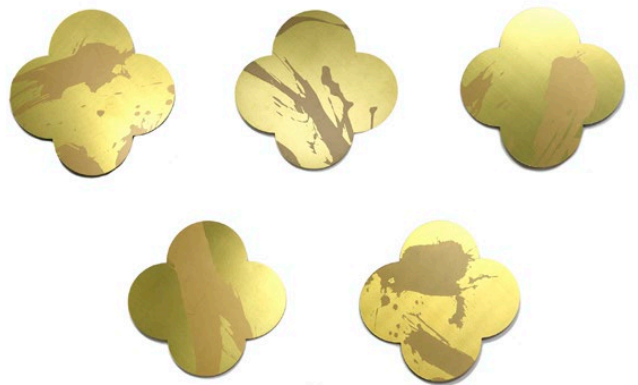
18. Elizabeth Thompson

Two Barracuda
bronze, two parts
220 x 55 x 30mm and 85 x 20 x 22mm
\$2000 - \$3000



19. Bill Hammond

Untitled (Train)
carved wood, two parts
630 x 240 x 140mm
\$1500 - \$2500



20. Max Gimblett

Remembrance
silkscreen on lacquered brass quatrefoil, five parts
signed, inscribed QF13217, QF13624, QF12779,
QF13444 and 9564 and dated 2015 on label affixed
verso
250 x 250mm:each, installation size variable
\$6000 - \$10 000



21. Alan Taylor
Rangitoto
acrylic on canvas
signed, titled and inscribed 'M.K.R.T.J. Tui DC'
verso
613 x 507mm
\$600 - \$1000



22. Alan Taylor
Rangitoto/Brown Islands
acrylic on canvas
signed, titled and inscribed 'M.K.R.T.Ma
nea' verso
612 x 507mm
\$600 - \$1000



23. Alan Taylor
Maungawhau
acrylic on canvas
signed and titled
700 x 507mm
\$800 - \$1500



24. Alan Taylor
Manukau Harbour
acrylic on canvas
signed, titled and inscribed 'M.K.R.T' verso
507 x 507mm
\$800 - \$1500



25. Kim Meek
Yeno
archival digital print, 1/3
title inscribed, signed and dated
2011 verso
1000 x 1000mm
\$3000 - \$5000



26. Kim Meek
Untitled
archival digital print, edition of 3,
2011
1000 x 1000mm
\$3000 - \$5000



27. Kim Meek
Untitled
archival digital print, edition of 3,
2011
1000 x 1000mm
\$3000 - \$5000



28. Claudia Pond-Eyley
Cabbage Tree and Sky
screenprint, 98/106
title inscribed, signed and
dated 1995
625 x 430mm
\$400 - \$700



29. Angie Dennis
Ornamental Fantail
oil on paper
signed and dated 2009; title in scribed
and signed verso
475 x 395mm
\$500 - \$800



30. Michele Bryant
*Two Hundred and Thirty-Five
Decisions*
relief print on hand-painted
Fabriano paper, 5/20
title inscribed, signed and dated
2010
1400 x 805mm
\$1200 - \$2000



31. Ian Scott
Small Lattice No. 82
acrylic on canvas
title inscribed, signed and dated September '79
verso and inscribed Colours on Black
865 x 865mm
\$5000 - \$8000



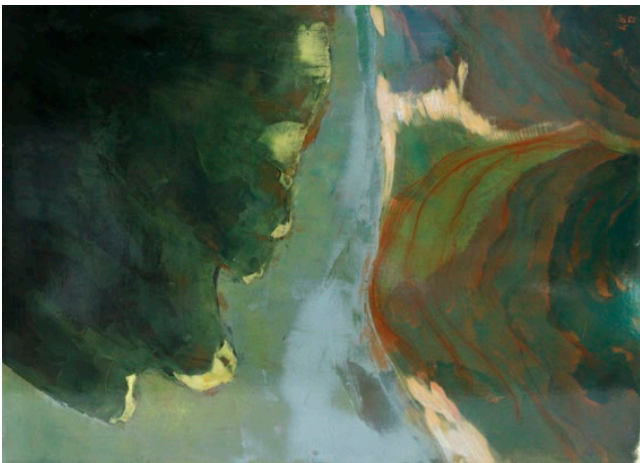
32. Ian Scott
The Weather at Anawhata
acrylic and screenprint on canvas
title inscribed, signed and dated 1990
verso
1020 x 765mm
\$4000 - \$6000



33. Richard McWhannell
The man in the moon has a blue beard
oil on canvas laid onto board
title inscribed, signed and dated 2018
verso
400 x 350mm
\$3000 - \$5000



34. Dean Buchanan
Untitled - still life with candle
oil on canvas
signed and dated '99
1355 x 1140mm
\$4000 - \$6000



35. Liam Davidson
Mangawhai Inlet 1
oil on board
signed with artist's initials LD and dated '97; title inscribed
verso
720 x 515mm
\$1500 - \$2000



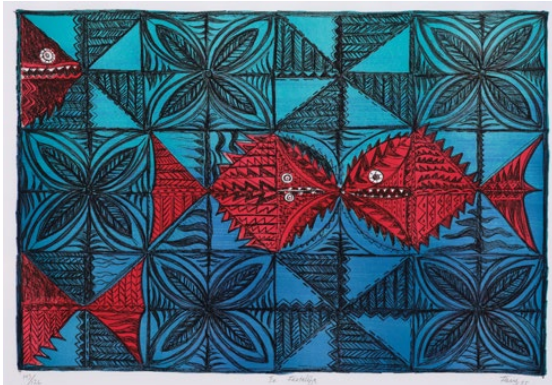
36. Mike Petre
Field Study 234
ink, graphite, oil and acrylic on paper
title inscribed, signed and dated 2012 verso
360 x 420mm
\$4000 - \$6000



37. Claudia Pond-Eyley
Mount Eden Landscape
screenprint, 44/106
title inscribed, signed and dated 1995
540 x 760mm
\$400 - \$700



38. Denys Watkins
Untitled
screenprint, 93/116
signed
345 x 505mm
\$300 - \$500



39. Fatu Feu'u
I'a Fa'atalofo
screenprint, 103/126
title inscribed, signed and dated '95
520 x 750mm
\$500 - \$800



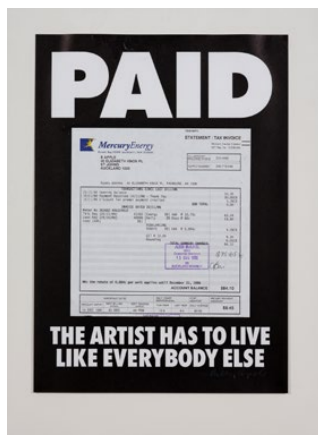
40. Dick Frizzell
Just Outside Taumaranui
lithograph, studio proof
title inscribed on the plate, signed and dated '89
560 x 750mm
\$500 - \$800



41. Dick Frizzell
Untitled
screenprint, 82/136
signed and dated '95
380 x 540mm
\$500 - \$800



42. Dick Frizzell
Untitled (Catch of the Day)
screenprint, 94/136
signed and dated '95
340 x 510mm
\$500 - \$800



43. Billy Apple

The Artist Has To Live Like Everybody Else
screenprint, ink and found receipt from Mercury Energy
signed
415 x 295mm
\$1000 - \$2000



44. Billy Apple

Paid
screenprint with Auckland Hospital receipt attached, title inscribed
420 x 295mm
\$1000 - \$1500



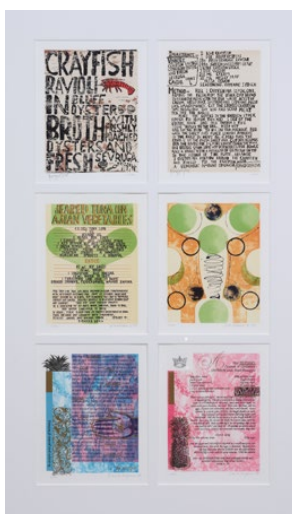
45. Herman Vlugt

Human Jungle I
screenprint and collage on paper, 20/98
title inscribed, signed and dated 2001
800 x 595mm



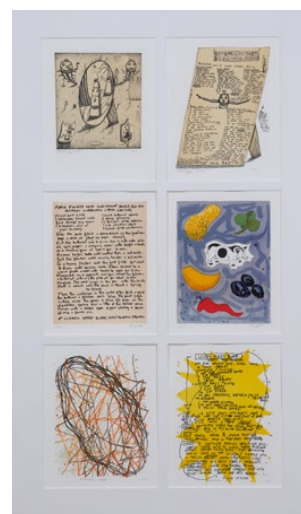
46. Herman Vlugt

Human Jungle II
screenprint and collage on paper, 10/98
title inscribed, signed and dated 2001
800 x 595mm



47. Dick Frizzell, Denys Watkins and Carole Shepheard

Untitled (recipes)
6 screenprints, 25/100
each signed and dated '98
320 x 255: each; 1000 x 530mm: overall
\$600 - \$1200



48. Jenny Dolezel, Rodney Fumpston and John Reynolds

Untitled (recipes)
6 screenprints, 25/100
each signed and dated '98
320 x 255: each; 1000 x 530mm: overall
\$600 - \$1200



49. Richard Killeen

Destruction of the circle

acrylic and collage on canvas

title inscribed, signed and dated April 24 1990; inscribed Cat No. 1148 on artist's original catalogue label affixed verso

1112 x 1520mm

Exhibited

'Sampler', Sue Crockford Gallery, Auckland, 1989.

\$18 000 - \$24 000



50. Philip Trustt

Sign

oil on canvas

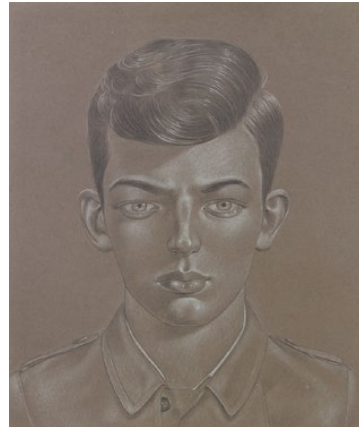
title inscribed, signed and dated 2017

910 x 1300mm

\$2000 - \$3000



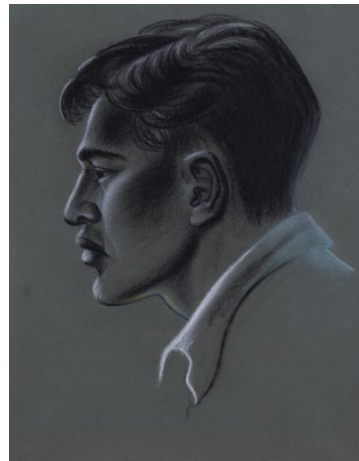
51. Richard Lewer
Let Us Pray
charcoal on museum board
1010 x 805mm
\$5000 - \$8000



52. Peter Stichbury
Milton Torres
colour pencil on paper
signed and dated 2014; original Michael Lett label
affixed verso
418 x 345mm
\$5000 - \$7000



53. John Drawbridge
Woman with Matisse No. 1
mezzotint, 10/100
title inscribed, signed and dated 1983
790 x 580mm
\$1000 - \$2000



54. E. Mervyn Taylor
Maori Head Study 1954
charcoal on paper
title inscribed on original Ferner Galleries label af
fixed verso and inscribed from the collection of the artist
275 x 210mm
Exhibited: NZ Academy of Fine Arts: Exhibition of
Works by E. Mervyn Taylor, February 1967
\$1000 - \$2000



55. John Drawbridge
The Party
mezzotint, 2/100
title inscribed, signed and dated 1986
410 x 600mm
\$1000 - \$2000



56. Ralph Hotere
Aramoana
lithograph, 22/30
title inscribed, signed and dated Port Chalmers '90
630 x 740mm

ARTWORK FROM THE BIERINGA COLLECTION



57. Marie Shannon

Swiss Army Knife
black and white photograph, triptych, 1986
295 x 705mm
\$1500 - \$2500



58. Marie Shannon

The rat in the lounge
black and white photograph, triptych, 1985
310 x 690mm
\$1500 - \$2500



59. Peter Peryer

Saint Bathans, Central Otago
gelatin silver print
titled inscribed and dated 1988 verso
270 x 415mm
\$1200 - \$1800



60. Peter Peryer

Motunui
gelatin silver print, 5/25
title inscribed and dated 2000 verso
335 x 500mm
\$1000 - \$2000



61. Merylyn Tweedie

Self portrait
black and white photograph, circa 1970's
title inscribed verso
135 x 90mm
\$500 - \$1000



62. Christine Webster

Self portrait
black and white photograph
gelatin silver print
195 x 125mm
\$500 - \$1000



63. Gavin Chilcott
Painted Pot
acrylic cutout on paper
title inscribed, signed and dated
Christchurch, 1991 verso
510 x 335mm
\$400 - \$600



64. David Armitage
Orange still life
screenprint, 10/12
title inscribed, signed and dated '71
690 x 550mm
\$500 - \$800



65. Aleksander Danko
Pile of tricks
fired brick
title inscribed
220 x 100 x 80mm
\$300 - \$500



66. Dennis Knight Turner
Untitled 2
watercolour on paper
signed and dated 16/10/92
570 x 379mm
\$1000 - \$2000



67. Dennis Knight Turner
Untitled 22
watercolour on paper
signed and dated 4/10/92
570 x 379mm
\$1000 - \$2000



68. Dennis Knight Turner
Untitled 14
watercolour on paper
signed and dated 29/09/92
570 x 379mm
\$1000 - \$2000



69. Fiona Pardington
Regina Cordium
gelatin silver print, 1990
title inscribed and dated
verso
185 x 250mm
\$1500 - \$2500



70. John B Turner
Vena Govind
black and white photograph
title inscribed verso
235 x 185mm
\$500 - \$800



71. Philip Jones Griffiths
Untitled, from the series Vietnam Ink
black and white photograph, 1971
325 x 480mm
\$300 - \$500



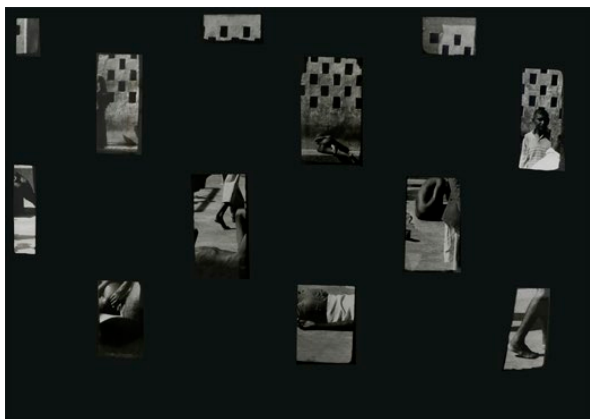
72. Philip Jones Griffiths
Untitled
black and white photograph
490 x 325mm
\$300 - \$500



73. Philip Jones Griffiths
Untitled, from the series Vietnam Ink
black and white photograph, 1971
325 x 480mm
\$300 - \$500



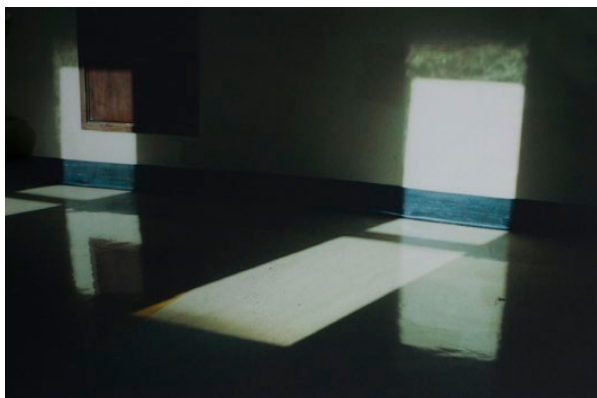
74. Philip Jones Griffiths
Untitled, from the series Vietnam Ink
black and white photograph, 1971
325 x 480mm
\$300 - \$500



75. Christopher Steele Perkins
Kabul
black and white photograph
610 x 890mm
\$300 - \$600



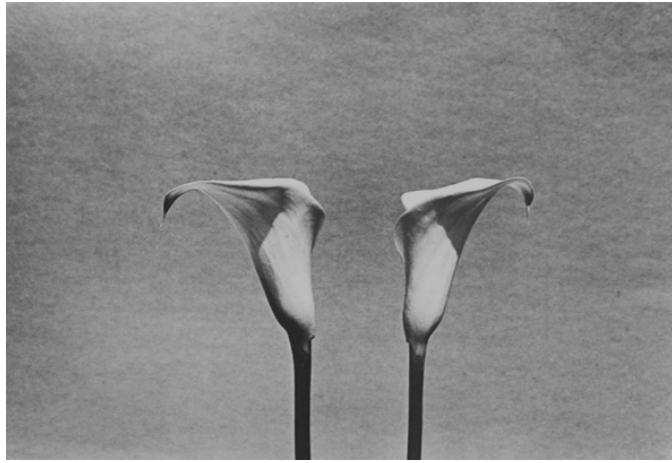
76. Glenn Busch
Malcolm Greaves: Welder, New Zealand Railways
from the series 'Working Men'
silver gelatin print, 1981
title inscribed and dated verso
225 x 220mm
\$1000 - \$2000



77. Janet Bayly
Light II, Wellington Hospital
inkjet print
titled inscribed, signed and dated 2004 verso
415 x 590mm
\$300 - \$600



78. Kendal Hayes
Untitled
woodcut, 1/10
signed and dated '96
435 x 530mm
\$300 - \$500



79. Peter Peryer

The Alphabet series
three offset lithographs, published by torpedo press, anon
edition, 1982
660 x 480mm (largest)
\$300 - \$600



80. Kendal Hayes

Untitled II
oil on canvas
title inscribed, signed with artist initials KH, dated
1993 verso
1980 x 1820mm
\$3000 - \$5000



81. Banksy

Box Set from The Walled Off Hotel
digital print with hand-coloured piece of wall, 2018
certificate issued by The Walled Off Hotel included
verso, item #2768
240 x 215 x 40mm
\$5000 - \$8000



82. Banksy

Visit Historic Palestine
off-set lithograph, 2018
accompanied by original invoice issued by
The Walled Off Hotel
590 x 420mm
\$1000 - \$2000



84. Grayson Perry

Kate Board
skateboard deck made of 7ply Grade A Canadian Maple wood, edition of 999
produced and numbered by The Skateroom, 2017, with wall mount
820 x 205mm
\$2000 - \$3000



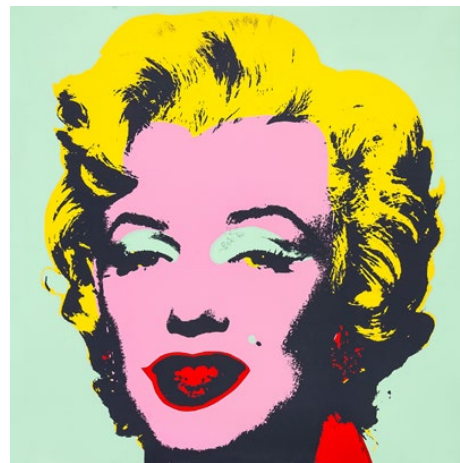
83. Banksy

Wall Sculpture - Heart
miniature mixed media sculpture with hand-finish
inscribed with unique number 4343D to the base
140 x 115 x 80mm
\$3000 - \$5000

Grayson Perry finds his inspiration in the world around him, humor, nature, and his desire to create for posterity and common people. Through his collaboration with The Skateroom, Grayson Perry pays tribute to the beloved Duchess of Cambridge, comically calling the edition "Kate Board". The artwork was created especially for the collaboration and offers, as Perry puts it, a rare opportunity to stand atop a member of the Royal Family.



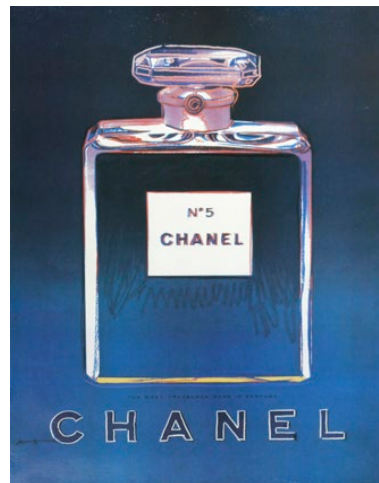
85. Keith Haring
Untitled (Dance)
screenprint, 84/150
signed; title inscribed and signed on card
with artist's estate blindstamp verso
315 x 445mm
\$1200 - \$1800



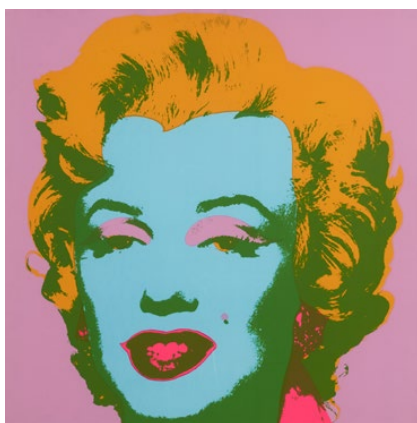
86. Andy Warhol
Marilyn
silkscreen print by Sunday B. Morning
inscribed verso published by Sunday B. Morning and fill in
your own signature
900 x 900mm
\$2500 - \$3000



87. Andy Warhol
Chanel No. 5
silkscreen print mounted to linen
630 x 560mm
\$2000 - \$3000



88. Andy Warhol
Chanel No. 5
silkscreen print mounted to linen
715 x 570mm
\$2000 - \$3000



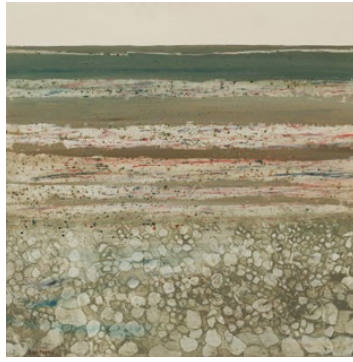
89. Andy Warhol
Marilyn Monroe 11.28
silkscreen print by Sunday B. Morning
inscribed fill in your own signature and
Published by Sunday B. Morning verso
910 x 910mm
\$1500 - \$2500



90. Dick Frizzell
Reflections
lithograph, 27/45
title inscribed, signed and dated '16
230 x 230mm
\$800 - \$1500



91. Wendy Wandworth
Mountain 1
oil and board
signed with artist's initials WW
and dated '90; title
inscribed, signed and dated 1990
verso
575 x 575mm
\$200 - \$300



92. John Papas
Journey
oil on board
signed and dated '72; title in
scribed, signed and inscribed No.
27 verso
595 x 595mm
\$400 - \$600



93. Euan MacLeod
Untitled - Landscape
oil on paper
560 x 770mm
\$2000 - \$3000



94. E. Mervyn Taylor
Landscape with Shed
watercolour
260 x 370mm
\$1000 - \$2000



95. Pablo Picasso
Two Satyrs and Goat
linocut
title printed on original Goldmark Gallery, UK label affixed verso
300 x 355mm
\$1000 - \$2000

Between the years 1958 and 1961 Picasso made several linocuts, a creative process he found greatly stimulating. During this time he invented the 'reduction' method, progressively cutting the same lino block for each new colour, making it impossible to take any further prints from the original block. This image was likely printed in 1962.



96. Pansy Napangardi
Bush Raisins
acrylic on canvas
signed verso
920 x 605mm
\$500 - \$800



97. David Beswick
Oenpelli Painting
pigments on bark
signed verso
260 x 950mm
\$300 - \$500



98. Peggy Napangardi Jones

Bird and Yam

synthetic polymer paint on linen, 2002

signed verso

1250 x 760mm

Provenance: Purchased from Alcaston Gallery, Melbourne

\$1500 - \$2500



99. George Baloghy

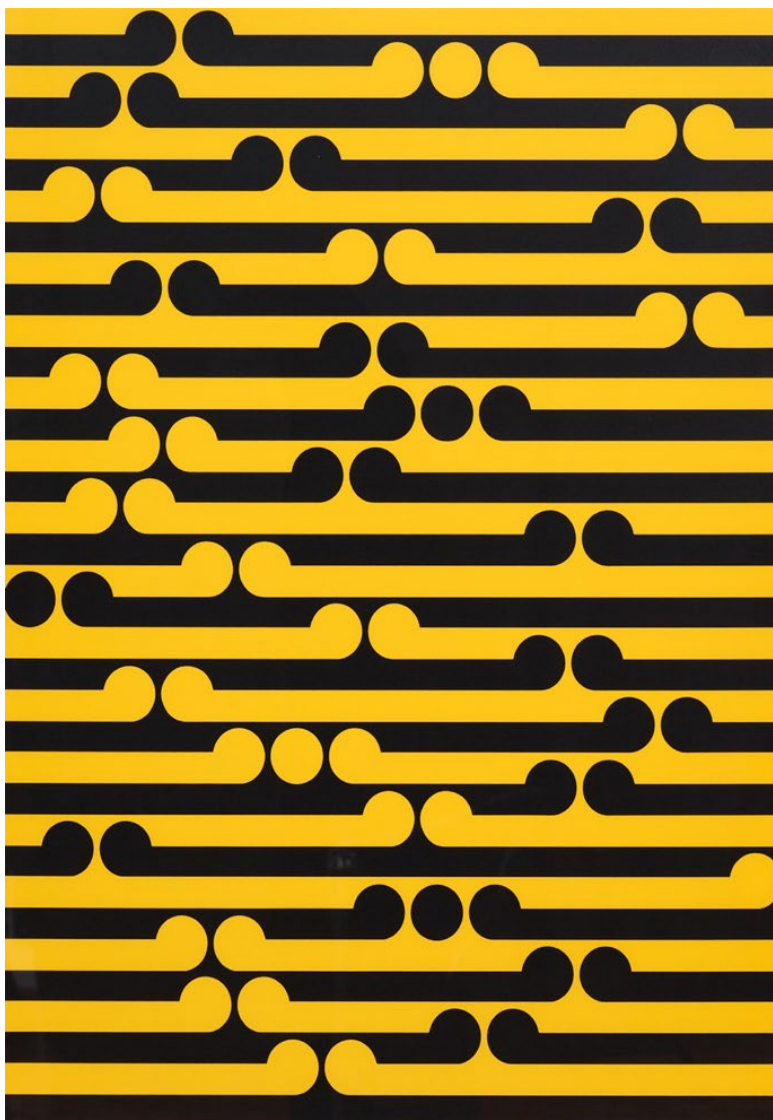
Untitled - View from Mt Hobson

oil on canvas

signed and dated '97

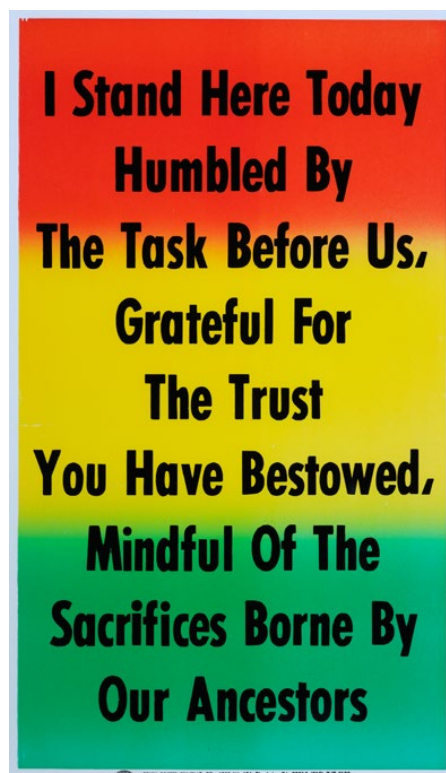
395 x 1005mm

\$3000 - \$5000



100. Gordon Walters

Tahi
screenprint on archival paper, 30/100
Walters Estate blindstamp, 2021
1055 x 800mm
\$10 000 - \$15 000



102. Fiona Jack

I Stand Here Today
screenprint from the artist's series My Fellow
Citizens
title inscribed and inscribed Colby Poster Print
ing Co., 1332 W. 12th Pl. L.A. CA 90015
560 x 355mm
\$300 - \$500



102. Derek Henderson

Untitled from the Stolen Girlfriends series
black and white photo
470 x 310mm
\$1000 - \$2000



103. Derek Henderson

Untitled from the Stolen Girlfriends series
black and white photo
470 x 310mm
\$1000 - \$2000



104. Liz Maw

Young David Attenborough
giclee on paper, 2/10
signed, title inscribed and dated 2011
510 x 340mm
\$1000 - \$2000



105. Liz Maw

The Citiznes
giclee on paper, 1/10
signed, title inscribed and dated 2011
510 x 400mm
\$1000 - \$2000



106. Bill Culbert

Bucket, Croagnes
type C print, edition of 75
title inscribed, signed and dated 2012 on artist's
original label affixed verso
450 x 610mm
\$1800 - \$2600



107. Fiona Pardington

Study for Huia Love Triangle
gelatin silver print, 1/5
title inscribed, signed and dated 2004 - 2008 verso
225 x 190mm
\$3000 - \$6000



108. Peter Peryer

Butterfly
gelatin silver print
260 x 343mm
\$1500 - \$2500



109. Fiona Pardington

One Night of Love
gelatin silver print
170 x 170mm
\$1000 - \$1500



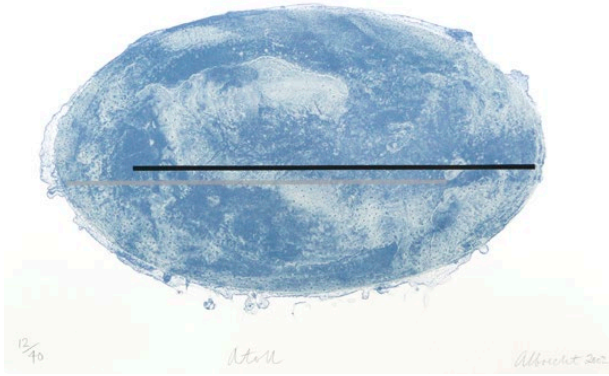
110. Gavin Hipkins

The Next Cabin, Vancouver (Stable)
c-type photographic print
600 x 400mm
\$1500 - \$2000



111. Fiona Pardington

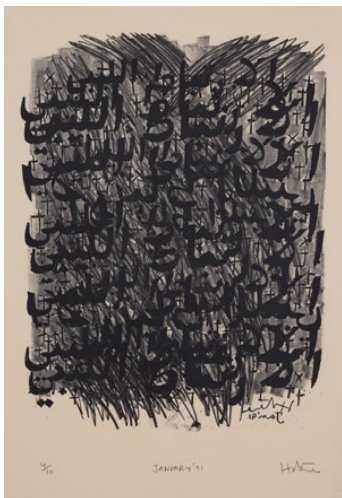
Pig
gelatin silver prints, diptych
235 x 360mm: each; 235 x 632m: overall
\$2300 - \$3500



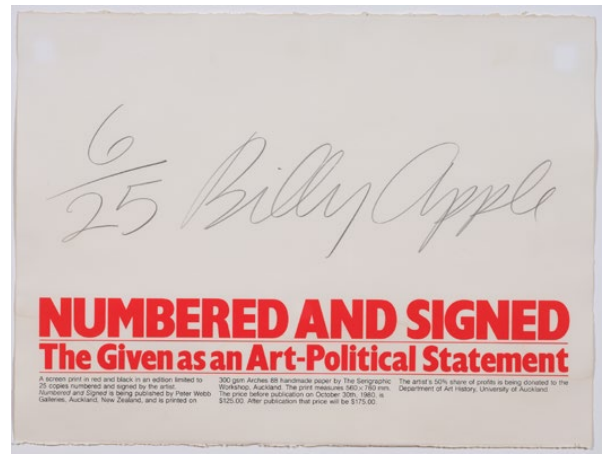
112. Gretchen Albrecht
Atoll
lithograph, 12/40
title inscribed, signed and dated 2002
570 x 760mm
\$3000 - \$5000



114. Stephen Howard
Southern Light
oil on board
signed; title inscribed and signed verso
585 x 1185mm
\$1500 - \$2500



116. Ralph Hotere
January '91
lithograph, 4/10
title inscribed and signed
760 x 530mm
\$5000 - \$8000



113. Billy Apple
Numbered and Signed
screenprint and graphite on paper, 6/25
title inscribed on the plate, signed
560 x 760mm
\$2000 - \$3500



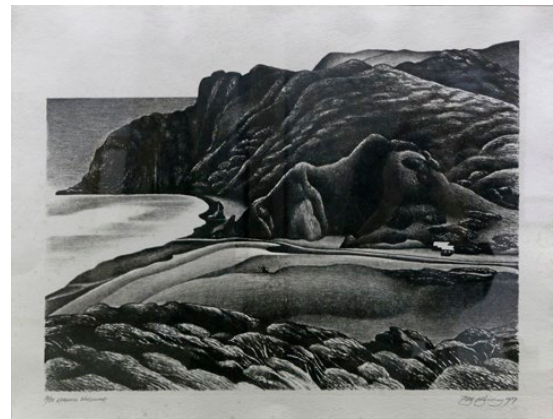
115. Stanley Palmer
Punakaiki (63/100)
bamboo engraving
title inscribed, signed and dated 1998
360 x 650mm
\$2000 - \$3,000



117. Ralph Hotere
Dawn | Water Poem
silkscreen print with xerox and colour print, artist's proof
title inscribed, signed and dated '72, inscribed for Mary, Jan '73
375 x 225mm
\$4500 - \$6500



118. Richard Lewer
Lion Rock
watercolour on paper
title inscribed and signed verso
565 x 755mm
\$2000 - \$3000



119. Don Binney
Karekare Northward
lithograph, 20/28
title inscribed, signed and dated 1987
550 x 745mm
\$2000 - \$3500



120. Douglas MacDiarmid
Corsica V
acrylic on board
signed and dated '64
title inscribed, signed and dated verso
460 x 655mm
\$3000 - \$5000



121. Stanley Palmer
Bell - Marae Pahaoa
bamboo engraving, 34/100
title inscribed, signed and dated 2010
400 x 645mm
\$800 - \$1500



122. Colin McCahon
James K Baxter Festival 1973
lithograph
title inscribed and dated Wellington 1973
on the plate
390 x 560mm
\$500 - \$800



123. Julian Hooper
Foliage and Garden
pastel on paper
signed and dated 1987
465 x 620mm
\$150 - \$350



124. George Balogh
Augustus Terrace
oil on canvas
signed and dated 2004
655 x 1015mm
\$5000 - \$8000



125. Tony Lane
Dolorosa: Flowers, Water
oil paint and schlagmetal on gesso panel
title inscribed, signed and dated 1993 verso
510 x 2010mm
\$8000 - \$10 000



126. Mark Cross
At the Market
oil on board
signed; title inscribed, signed and dated 5/81
450 x 590mm
\$1500 - \$2500



127. Garth Tapper
The Barrier Trial
oil on canvas
signed and dated '81
290 x 390mm
\$4000 - \$6000



128. Paul Radford
Untitled
oil on canvas
signed
790 x 1030mm
\$1000 - \$2000



129. Paul Radford
Honey Moon Suite VIII
mixed media on paper
title inscribed and signed
460 x 670mm
\$600 - \$1000



Bridget Riley Nataraja

130. Bridget Riley

Nataraja
poster print
title inscribed on the plate
550 x 740mm
\$300 - \$500



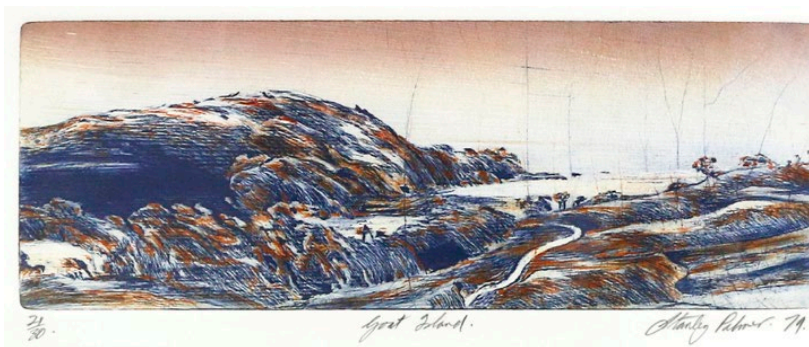
131. Pablo Picasso

Bacchanal with Goat and Owl
linocut, 1962
270 x 325mm
\$800 - \$1600



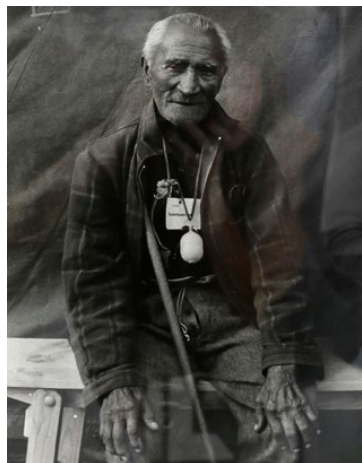
132. Fatu Feu'u

Afio Mai Manukau
screenprint, 106/126
title inscribed, signed and dated '95
720 x 500mm
\$500 - \$800



133. Stanley Palmer

Goat Island
etching on paper, 21/30
signed, dated and title inscribed
100 x 303mm
\$300 - \$500



134. Gil Hanly

Titu Tihu, Waitangi Hikoi 1985
gelatin silver print
title inscribed, signed and dated
verso and inscribed
405 x 302mm
\$400 - \$600

Suggestion that he was over 100 years old when this photo was taken against a backdrop of army tents set up for catering. Asked if his photo could be taken, Titu Tihu said 'yes'



135. Charles F. Goldie

A Hot Day: Wiremu Pātara Te Tuhi (Ngāti Mahuta)
chromolithograph
signed and dated 1901 on the plate
410 x 330mm
\$1500 - \$2000



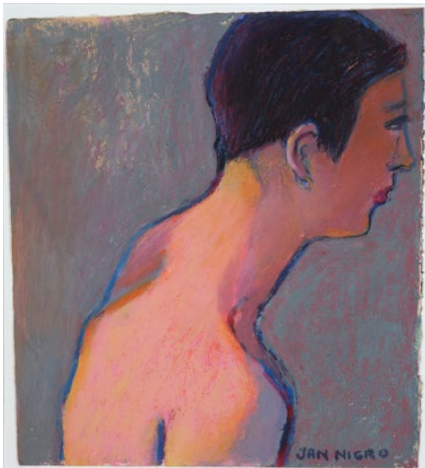
136. Michael Armstrong

Untitled - Abstract Figure
acrylic on paper [CHECK]
signed and dated 1989
600 x 635mm
\$500 - \$800



137. Jeffrey Harris

Christmas Day
mixed media on paper
title inscribed, signed and dated 25.12.69 verso
425 x 680mm
\$2000 - \$3000



138. Jan Nigro

Untitled - Figure in Profile
pastel and acrylic on paper
signed lower right
450 x 410mm
\$600 - \$800



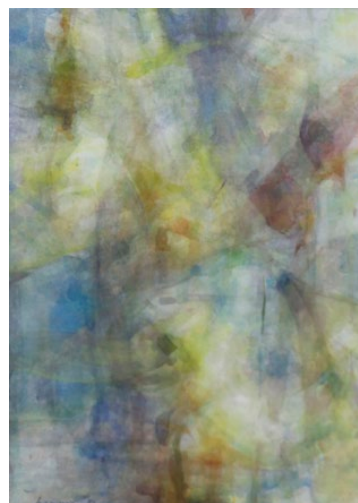
139. Ross Ritchie

Studio 1, Folding Chair
oil on canvas
signed
1100 x 800mm
\$2000 - \$3000



140. Will Handley

Give Up Get Down
mixed media on canvas
title inscribed; signed and dated '08 verso
510 x 405mm
\$800 - \$1500



141. Hanno Rol

Untitled (Flowers)
watercolour
signed
720 x 550mm
\$800 - \$1500



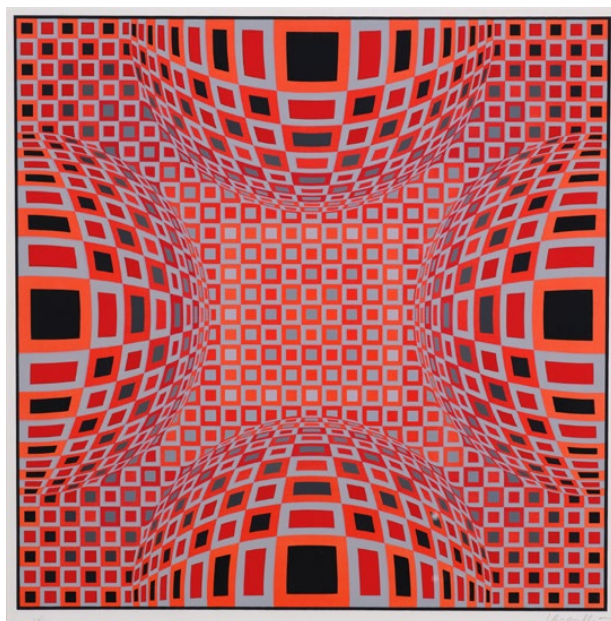
142. Michael Smither
Taranaki
screenprint, 357/449
signed with artist's initials MDS and dated '81
180 x 170mm
\$1500 - \$2000



143. Peter Beadle
Mt Remarkable, The Lion, Milford Sound, Fiordland
oil on canvas board, signed, inscribed
and dated 1975
194 x 243mm
\$500 - \$1000



144. Anne Riethmaier
Cross Roads
acrylic, liquid glass on canvas
signed and dated 2008
1015 x 1015mm
\$300 - \$500



145. Victor Vasarely
Untitled
silkscreen print, 101/200
signed
690 x 680mm
\$800 - \$1500

APPLIED ART



146. Ernest Shufflebotham for Crown Lynn
Handpotted vase

shape no. 34 with white cream glaze
stamped factory mark and incised shape number
34 and W to the base
H. 180mm
\$1200 - \$2000



148. Len Castle

Small Pacific Series bowl
stoneware with green and brown ash glaze to the
interior
incised initials to the base
W. 195mm
\$200 - \$400



147. Len Castle

Large Night Sky series bowl
earthenware with alkaline blue glaze
impressed initials
395 x 395 x 155mm
\$1500 - \$3000



c

A PRIVATE COLLECTION OF EDWIN AND MARY SCHEIER ARTWORKS

Edwin Scheier (1910-2008) and Mary Goldsmith (1908-2007), met at the Big Stone Gap Federal Art Gallery in Abingdon, Virginia, where Goldsmith was director. After their marriage in 1937, they became travelling puppeteers, designing and building their own puppets, and in 1938 the Scheiers worked with the Federal Art Project in Norris, Tennessee where they learned about ceramics, eventually setting up their own pottery shop in Glade Spring, Virginia.

In 1941, they were invited to the University of New Hampshire to teach ceramics. During their employment at UNH, the Scheier's visited Mexico several times and became interested in both the archaeological artifacts they saw and the weavings done by the Zapotec Indians, for whom Edwin began to create designs for weaving. After they retired from UNH in 1960, the Scheiers lived in Mexico for ten years before finally settling in Arizona.

The Scheiers' work has been exhibited in a number of American museums including the Currier Museum of Art, the Art Institute of Chicago, the New York Museum of, The Museum of Modern Art, Worcester Art Museum, Walker Art Center, the University of Arizona Museum of Art, Boston Museum of Fine Arts, and the Addison Gallery. Works by Scheier have also appeared in The International Museum of Ceramics, Fenza, Italy; Royal Ontario Museum, Canada; Instituto Mexicano Norteamericano de Relaciones Culturales, Mexico City; and museums in Japan and Germany. (Source: <https://library.unh.edu/find/archives/collections/edwin-mary-scheier-pottery-collection>)



150. Edwin and Mary Scheier (USA, 1910-2008 and 1908-2007)

Bowl

mid-20th century ceramic, flecked blue glaze
potters' signature incised to the base
H. 100mm

Provenance: passed by descent to the current owner.
\$200 - \$400



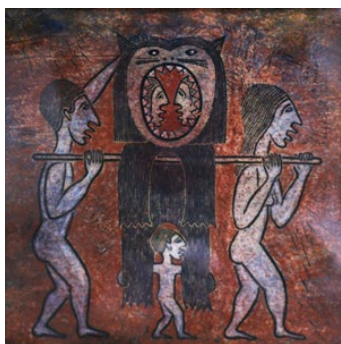
151. Edwin and Mary Scheier (USA, 1910-2008 and 1908-2007)

Large vase

c.1960s, glazed earthenware vase of cylindrical shape
supported by a tall foot, with mahogany iridescent
surface decorated with incised figures whose faces and
hands are in relief.

potters' signature incised to the base
H. 310mm

Provenance: passed by descent to the current owner.
\$2000 - \$3000



152. Edwin Scheier (USA, 1910-2008)

Untitled
three linocuts & monoprint
unmarked
Largest 350 x 440mm
Provenance: passed by descent to
the current owner.
\$500 - \$800



153. Edwin Scheier (USA, 1910-2008)

Two wall-hanging tapestries
wool weavings with symbolic scenes in brown and
white.
1330 x 940mm & 2000 x 800mm
Provenance: passed by descent to the current
owner.
\$800 - \$1200



154. A very decorative standing Buddha carved and gilded wood
H. 1150mm (incl. stand)
\$1000 - \$2000



156. Len Castle

A collection of three small stoneware vases including a purple glazed bottle vase and two umber pigmented spherical vases all with impressed mark to the base the tallest, H. 150mm
\$150 - \$300



158. Mel Simpson

Bottle Vase
blown iridescent blue glass with decorative coil to the neck
signed and dated '80 to the base
H. 355mm
\$200 - \$400



155. Garry Nash

Sgraffito vase
blown glass, black and red with yellow detailing
signed and dated '05 to the base
H. 185mm
\$150 - \$300



157. Elizabeth Lissaman

Two preserve pots and a small dish
the lidded pots banded with white and cream slip decoration, the dish with speckled blue glaze
all with incised potter's signature to the base
the tallest, H. 110mm
\$150 - \$300



159. Manatunga
Travel rug
decorated with a tukutuku panel
pattern in green, white, blue and
black
1330 x 1870mm
\$400 - \$600



160. Manatunga
Travel rug
decorated with a tukutuku panel
pattern in pink, blue, white and black
1840 x 1520mm
\$400 - \$600



161. Manatunga (Roslyn Dunedin Textiles)
Early Travel Rug
decorated with a tukutuku panel
pattern in pink, black, beige and white
original label "Maori For Keepsake"
with Māori wāhine attached
1740 x 1420mm
\$400 - \$600



162. Manatunga (U.E.B. Textiles, Dunedin)
Travel rug
with a tukutuku panel pattern in pale
blue, olive green, black and white
original Woolmark label attached
1900 x 1500mm
\$400 - \$600



163. Onehunga Woollen Mills
Early travel rug
in a green, red, white, blue, black
and yellow tartan design
original large tiki label attached
1750 x 1300mm
\$300 - \$600



164. Onehunga Woollen Mills
Travel rug
in a turquoise, red, green, white and
yellow tartan design
original Woolmark large tiki label
attached
1900 x 1470mm
\$300 - \$500



165. Onehunga Woollen Mills
Early travel rug
in a tartan design in different shades
of green, white and yellow
original large tiki label attached
2070 x 1510
\$300 - \$500



166. Kaiapoi Woollen Co., Christchurch
Early travel rug
decorated with a tartan design in
red, green and cream
original 'Maori chief' label attached
1880 x 1390mm
\$200 - \$300



167. Kiwi Heritage (Alliance Textiles, Timaru)
Travel Rug
in a brown, blue, red, green and
white geometrical pattern
original Woolmark 'Royal Wool'
label attached
1730 x 1380
\$300 - \$500