

ART+OBJECT

Rare Books

14.12.21

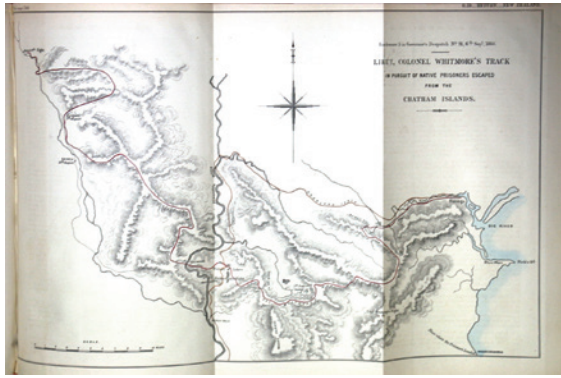




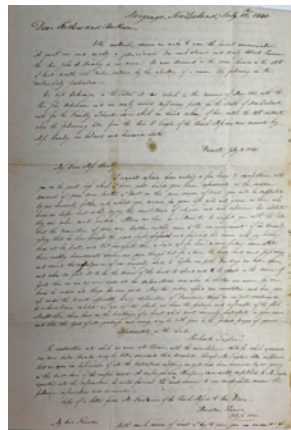
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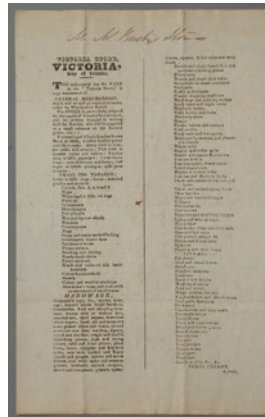
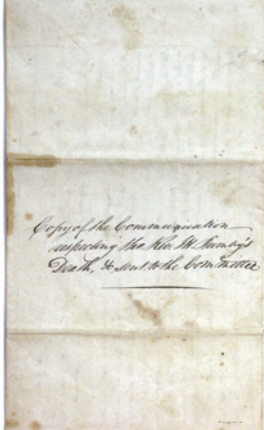
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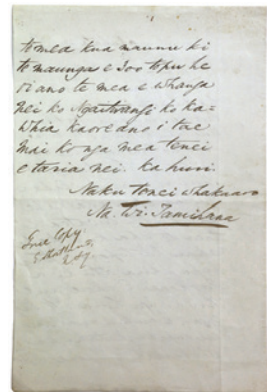
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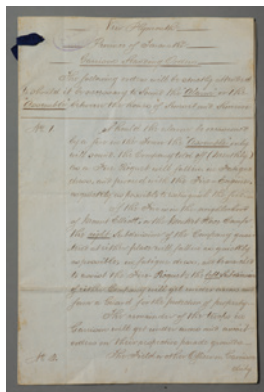
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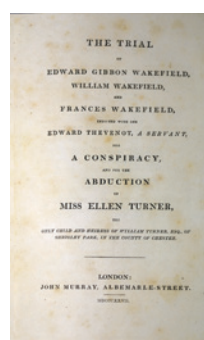
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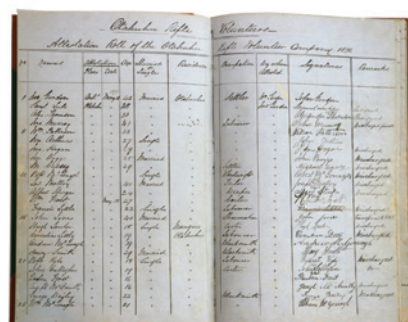
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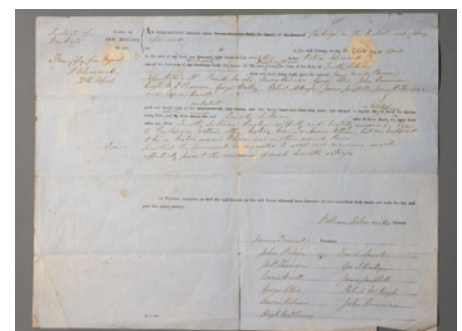
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RARE BOOKS

art + object

ONLINE AUCTION

Tuesday 14th December 2021 closing from 12pm NZT

VIEWING

Sunday 12th December 11am – 4pm

Monday 13th December 9am - 5pm

Tuesday 14th December 9am - 11am

Welcome to Art+Object's second online Rare Books auction. This follows the success of our October Rare Books auction, where hundreds of bidders successfully bid via our app. As we all adapt to a new way of working, we hope that you will enjoy the offering we have assembled for this auction.

Online bidding opens on Tuesday 7th December and will begin closing with lot 1 at 12pm (noon) on Tuesday 14th December. Thereafter lots will close consecutively every 30seconds until completion. If a lot receives a bid within the last two minutes, it will auto extend for two minutes until bidding stops.

Bidding will be via our personalised app (which can be downloaded via the App Store or Google Play), or via our desktop platform at live.artandobject.co.nz. You can of course find all links and information on our website artandobject.co.nz.

Items of national importance in our December sale have been consigned by postal historian, Gerald Elliott MNZM. They include a rare undocumented broadside [ca 1840] from James Busby's Victoria Store, Victoria, Bay of Islands; an archive of letters and documents relating to the early missionaries, John Bumby and Gideon Smales; and the original Bill of Lading with documentation from the schooner Enterprise dated 21st April 1828, the Enterprise was carrying missionary stores, when it was wrecked on the Hokianga Heads on the 4th May 1828.

Of international importance is a series of letters written by Private Thomas Burgess, Royal Marine, written while aboard the HMS Beagle on its epic voyage of discovery round the world 1831-1835.

Of a different nature his extensive collection of 'Bonzo' Big Tree postcards by G.E. Studdy.

We are privileged to be offering for sale books from the library of Richard Nunns (1945-2021). Richard was best known as an authority on and expert player of taonga pūoro, traditional Māori musical instruments. He was also an inspirational teacher and book collector; his collection of books reflects his interest and scholarship of Māori music and ethnology, ethnic and experimental music, and literature. These books will be sold over two sales, December 14th and March 2022.

The December sale includes a copy of Duineser Elegien by Rainer Maria Rilke translated and signed by Vita and Edward Sackville West, printed at the Cranach Press for the Hogarth Press 1931; a first edition of Janet Frame's 'The Lagoon', printed at the Caxton Press in 1951; an association copy of Katherine Mansfield's 'The Aloe' with the Leo Bensemann book plate of Lawrence Baigent; and a signed first edition of The Bone People by Keri Hulme.

The catalogue also features part 2 of Elizabeth Steiner's collection of private press and artist's books; a complete set of Cook's Voyages, 9 volumes, first editions; 22 signatures of members of the Terra Nova Expedition; a selection of 19th & early 20th century motoring catalogues; and a large collection of New Zealand Literature.

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Art+Object

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Newton

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New Zealand

ABSENTEE BID FORM

art + object

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

I understand that this is an online timed auction and that Art+Object will lodge my bid online on my behalf.

Auction No. 167 Rare Books

Tuesday 14th December 2021 closing from 12pm NZT

Lot no.	Lot Description	Bid maximum in New Zealand dollars
_____	_____	_____
_____	_____	_____
_____	_____	_____
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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ABBREVIATIONS & CITATIONS

AEG	All edges gilt	Rep	Reprint
AF	With all faults	SLF	Slight foxing
DJ	Dust jacket	SA	Signed by author
DIR	Dust jacket repaired	TP	Title page
EPs	Endpapers	W & T	Whitcombe and Tombs
FEP	Front end paper	OUP	Oxford University Press
BEP	Back end paper	ODT & Witness	Otago Daily Times and Witness
Frontis	Frontispiece	PC	Paper/Card covers
IA	Inscribed by author	HMSO	Her Majesty's Stationary Office
HC	Half calf binding	D.I.A.	Dept of Internal Affairs
Illus -	Illustrated	TNZI	Transactions of the New Zealand Institute
ND	No date		

REGIONAL HISTORY

1 BRADBURY ILLUSTRATED SERIES. [4 Issues]

1. North Auckland. Second edition 1919. 232p, illustrations, maps and adverts. 190mm, paper covers chipped. 2. The East Coast, North Island N.Z. Gisborne, Bay of Plenty, Rotorua. No.2, 5th edition, ND. 224p, illustrations, adverts, large fldg map. Paper covers, rubbed. 3. South Auckland, Waikato, Thames Valley, Coromandel. No.1. 8th edition. 304p, map, illustrations, adverts. Paper covers, VG. 4. Taranaki and The King Country. No. VIII - fourth edition, 1938-40. 304p, Illustrated, B/W & colour, adverts, Paper covers, front cover torn with loss, spine worn. \$150 - \$200

2 BUDE, EUGENE DE

Notice sur la Province de Canterbury

Nouvelle Zelande avec carte. At head of title: A.M.F. Flowers: souvenir d'amitié. Genève: Librairie Carey, 1866. 245mm, 22p, fldg map at end, original printed yellow wrappers, fine copy. A rare pamphlet, De Budé's brief study of the province of Canterbury with short supplements on pastoralism and emigration. Epsom Trust plate \$100 - \$150

3 COLONIAL PAMPHLETS

A bound volume of pamphlets mostly relating to Otago and Wellington. They include 'Early Otago and Genesis of Dunedin [1916]; Seventieth Anniversary of Otago [1918], Address to Otago Immigrants, on the arrival of the Philp Laing. Inscriptions left by Early European Navigators on their, way to the East. Journal of Early Settlers and Historical Association of Wellington Vol.1. No.1. 1912-1913. 210mm, bound in brown full leather with gilt titles, VG, \$60 - \$100

4 DEPARTMENT OF LANDS AND SURVEY

The Oporiao Estate, Bay of Plenty, Auckland Particulars, Terms and Conditions of disposal and occupations of 6,504 acres, open on 12 February 1896. Well: Govt Ptr 1896. 16p, large fldg map of Oporiao Estate, illus from photographs. Pink paper covers, back cover detached, some chips and foxing. \$100 - \$200

5 DEPT OF LAND AND SURVEYS [2 Districts]

The Kitchener Hamlet, Auckland

Particulars, Terms and Conditions of disposal and occupations of 22 acres, 3 roods, 14 perches divided into sections for workmen's homes, open on 22 April; 1902. Well: Govt Ptr 1902. 12p, fldg map at end original pink paper covers, back cover detached, light foxing
2. The Bickerstaffe Settlement, Auckland, New Zealand. Particulars, Terms and Conditions on Disposal and Occupation of 8490 acres, 1 rood, 20 perches Monday 28th November 1904. Well: Govt Ptr 1904, 2nd ed. 24p, table, with a large fldg colour map at end, survey made by J.W. Harrison and A.L. Foster, Authorised Surveyors. 21.5cms, original pink paper covers discoloured and chips with small losses \$200 - \$300

6 DEPT OF LAND AND SURVEYS [2 Districts]

The Mangapouri Settlement

Auckland, New Zealand. Particulars, terms and conditions of disposal and occupation of 2,550 acres and 33 perches, open on Monday, 25th March 1907. By Dept of Lands and survey. Wellington Govt Ptr 1907.15p, 2 maps, a Locality map and a large folding map of Mangapouri Settlement, 5 illustrations. 210mm, original pink paper covers, VG.

2. The Waari Hamlet, Auckland Particulars, Terms and Conditions of disposal and occupation of 399 acres, 2 roods, 6 perches, divided into 92 sections for Workmen's Homes 20th April 1903. Well: Govt Ptr 1903. 14p, 2 fldg maps at end, lacking front cover and back cover detached. \$150 - \$200

7 BEALE, G.A. [editor]

Te Tarata; The Tattooed Rock.

Contemporary Accounts of the Thermal Terraces at Rotomahana. London: Cadenza Press 1971. No 29. of 150 copies signed by author. 109p, 235mm, bound in brown cloth with gilt titles and in plain white DJ with title in gilt on spine. Fine copy. \$80 - \$100

8 INNES, C.L.

Canterbury Sketches;

or Life from the Early Days. Christchurch: Lyttelton Times Office 1879. v. [5]p, 209p, [2]p, frontis [photograph 'Christchurch, Canterbury, New Zealand, December 1852]. 180mm, original green cloth with black titles, nice copy. With Johannes Andersen signature on title page. Epsom Trust plate \$60 - \$80

9 KEAM, R.F.

Tarawera. The Volcanic Eruption of 10 June 1886.

Auckland: Published by author 1988. xvi, 472p, illustrated throughout with photographs and maps. 305mm, bound in dark blue cloth, gilt titles and DJ, a fine unread copy. 'Tarawera: The Volcanic Eruption of 10 June 1886 by Associate Professor R. F. Keam, of the Auckland University physics department, is one of the most impressive amateur books ever to have been issued in this country'. George Griffiths, [Book Editor & Publisher]. \$100 - \$200

10 NEW ZEALAND - TOURISM & EPHEMERA

1. Historic North Auckland. Issued by NZ Tourism and Publicity Dept nd, ca 1940's. 32p booklet, illustrated throughout, maps. Colour paper covers of Whangaroa Harbour.
2. New Zealand. Issued by NZ Tourism and Publicity Dept nd, ca 1940's. Illustrated in colour & b/w. Includes South Island. Colour paper covers of angler. 3. Programme - Harlem Blackbirds. His Majesty's Theatre Auckland 1955. 4. Prospectus of Auckland Harbour Bridge Authority Loan. 5. John Barr - The Ports of Auckland, New Zealand. Souvenir of the Jubilee of Auckland Harbour Board 1871-1921.
6. Auckland the beautiful. Tourist Series No. 28. 20pp with multiple images. Oblong original grey paper covers. 7. Views of Wellington. The Capital City of New Zealand. Whitcomb & Tombs. Oblong illustrated brochure. 8. John Rose - Akarana. The Ports of Auckland. Centennial Publication of the Auckland Board 1871-1971. 9. James Cowan - The Romance of Rail. No 2, South Island, Main Trunk. NZR 1928. 10. Canterbury Centennial Edition. The New Zealand Treasury of the Years 1850-1950. Complete with all cards. 11. Invercargill Guidebook. 1938. 12. Discovery - The South Islands of New Zealand. Travel Association 1938. 13. New Zealand's First Century. NZ Dept of Tourism and Publicity. 1939. 14. N.Z. Shipping Company Ltd - R.M. S. Rangitata. Illustrated booklet. All in original covers and VG. \$100 - \$200

11 SUNDRY PAMPHLETS, [EX GEORGE GRAHAM LIBRARY]

2 volumes - 34 pamphlets

Two volumes contain pamphlets mostly of New Zealand interest, authors many from T.N.Z. I. they include J. F. H. Wohlers; Elsdon Best, T.W. Downes, Peter Buck, General Chutes Campaign on the West Coast, Henry Tacy Kemp - Revised Narrative of incidents and Events in the Early Colonizing History of New Zealand. [1901],

Edward Tregear - A Dictionary of Mangareva [1899]. Both 245mm, some illustrations, bound in green cloth faded and worn, hinges splitting, contents clean and complete.
\$150 - \$200

12 TIMARU SOUVENIR BOOKLETS [12 items]

Health and Holiday Resorts, Official Guide.

Caroline Bay Association, Timaru. Printed for J. E. Frost by the Timaru Herald [ca 1912]. Cover title, 76p, illustrated from photographs and advertisements. 210mm, original red papered boards. Four other early pictorial tourism booklets. Bundle of 7 church and school reports and souvenirs from 1905 - 1928.
\$60 - \$100

13 WAKEFIELD, EDWARD GIBBON

The Founders of Canterbury:

Being letters from the late Edward Gibbon Wakefield to the late John Robert Godley, and to other well known helpers in the foundation of the Settlement of Canterbury. Christchurch: Stevens and Co 1868. xvi, 352p, 206mm, original green paper covers, front cover tipped on at front hinge. Epsom Trust plate
\$80 - \$100

14 WISE & COY [2 volumes]

New Zealand Directory 1878.

Pagination iii, xvii, [9]p, 708p, 36p [postal rates], 108p [adverts]. The text has been rebound into the original blind stamped cloth binding with gilt titles, throughout the text, several groups of pages which have been missing have been photocopied and expertly bound in, making it a very tidy copy of a rare and early directory.
2. Bound copy of Wise and Co, New Zealand Directory 1878 maps. 160mm, approximately six original folding maps of cities of New Zealand. Auckland Directory map, and the City of Wellington have both been restored using Japanese tissue. The Cities of Christchurch, Canterbury, Dunedin. Nelson and Timaru are all complete, some creased and badly folded, mainly VG. All have been rebound into modern blue cloth boards with gilt titles.
\$300 - \$500

15 WISE'S H. & CO [N.Z.] LIMITED

Wise's Auckland Provincial Directory 1946.

containing official list of over 1200 townships. 270mm, adverts throughout. blue boards with titles, worn & lacking spine strip taped with adhesive strip. Appears to be complete.
\$50 - \$100

NEW ZEALAND HISTORY

16 ANNO DECIMO QUARTO & DECIMO QUINTO

Victoriae Reginae CAP. LXXXVI

An Act to regulate the Affairs of certain Settlements established by the New Zealand Company in New Zealand. [7th August 1851]. London: Eyre & Spottiswoode Printers to Her majesty 1851. [885]-891p. 310mm, unbound, VG.
Provenance - Gerald Elliott MNZM, postal historian.
\$100 - \$150

17 ARCHEY, GILBERT

The Moa : A Study of the Dinornithiformes.

Auckland: Unity Press 1941. Bulletin of the Auckland Institute and Museum, No.1. 135p, plates at end. 280mm, cream card covers light foxing. Epsom Trust book plate.
\$50 - \$100

18 BIDWELL, JOHN CARNE [2 titles]

Rambles in New Zealand 1939.

Pegasus Press 1952 edition of 350 copies. 127p, 225mm, a few spots DJ, VG.
2. John Savage - Some Account of New Zealand particularly the Bay of Islands. Otago: Hocken Library Facsimile No. 1. Card covers. VG.
3. Edward Shortland - The Southern Districts of New Zealand. Capper Press repr1974. DJ.
4. Charles Heaphy - Narrative of a Residence in Various Parts of New Zealand. Capper Press 1972. DJ, VG.
\$50 - \$100

19 BRICKELL, CHRIS

Mates & Lovers.

A History of Gay New Zealand. Godwit 2008. 430p, illustrated throughout. Illustrated soft covers and in illustrated DJ, Light wear. VG.
\$60 - \$80

20 BULL, RT. REV GEORGE [association to William Colenso]

The Corruptions of the Church of Rome....

London: Society for Promoting Christian Knowledge [1886]. 95p, with the auction number from the C.L. Thomas Collection and with 'W. Colenso's copy' written on cover.
From the library of Peter Wells
\$100 - \$120

21 CLAYDON, ARTHUR

The England of the Pacific,

or New Zealand as an English Middle-class Emigration Field. London: Wyman & Sons 1879. 65p, 8 plates, [5]p of adverts. 220mm, original paper covers, worn and abraded, front cover detached. Contents VG.
Epsom Trust plate.
\$40 - \$60

22 COLENZO, WILLIAM [2 papers from Appendix] [3 papers]

1. Compilation of Maori Lexicon by Mr Colenso. Wellington: Govt Ptr 1875. 4pp.

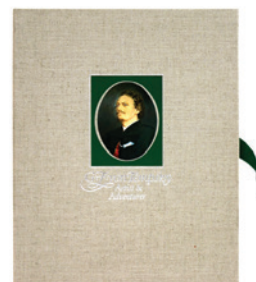
2. Mr Colenso's English-Maori Lexicon. A Comprehensive Dictionary
Of the New Zealand Tongue. Wellington Govt Ptr 1880. 4pp.
Both papers presented to both Houses of the General Assembly by Command of His Excellency. Wellington Govt Ptr 1880.
3. New Zealand 1880. Correspondence - Relating to Waipawa Land Dispute. 15p, 335mm, unbound paper.
\$100 - \$150

23 CRAIK, JOHN LILLIE

The New Zealanders

London: Charles Knight 1830. The library of entertaining Knowledge. iv, 424p, map of New Zealand and numerous illustrations. Browning front and back pages, 162mm, rebound in green cloth with original leather title label laid onto spine. [VG].
\$150 - \$200

- 24 CYCLOPEDIA OF NEW ZEALAND**
Volume 6 - Taranaki, Hawkes Bay and Wellington Provincial Districts.
 Published by The Cyclopedia Company Ltd 1908. 767p, illustrated throughout, text pulling from back board. In the original half leather binding faded with wear, complete G+
 \$50 - \$80
- 25 ENTWISTLE, PETER [2 titles]**
Behold the Moon. The European Occupation of the Dunedin District 1770-1848. Dunedin: Port Daniel Press 1998. 195p, illustrations & maps, 245mm card covers, VG.
 2. Philip Harkness - Reading the Riot Act. A 200 year history of Justices of the Peace in New Zealand. Auckland: Media Features 2015. 160p, illustrated, DJ fine.
 \$50 - \$80
- 26 HURSTHOUSE, CHARLES**
Letters on New Zealand Subjects.
 1. The New Zealand War. 2. New Zealand's "Home Minister". 3. "Maori Emigrants". London: Edward Stanford [1865]. Cover-title, [1]p, 85p, 180mm, bound into papered boards with cloth spine and gilt title. Caption title to first letter is "New Zealand's War". Scarce. Bagnall 2749 Epsom Trust
 \$150 - \$200
- 27 IMPORTANT JUDGEMENT [2 titles]**
 Delivered in the Compensation and Native Land Court 1866-1879. 147p. Includes Papakura, Tiritirimatangi, Rapaki, Port Chalmers Reserve, Orakei etc. Fldg map of Auckland showing Manuka and Waitemata Harbours, Maori Pas, highlighted in colour, Otahu Pas of Tao Ngaoho & Uringutu. Fldg genealogy tables of Waiohau branch of Ngaiwi...; Ngatihinga; Te Teira's Block Waitara; Ngatienuku. Family of Uenuku. 147p, printed by Henry Brett Auckland. Old damp damage at margins, complete, paper fragile and fraying. Map and Tables VG.
 2. New Zealand's Jubilee 1840-1890.
 The First Fifty Years of Our History. Auckland: Wilson & Horton 1890. 96p, adverts front and back, lacking paper covers, and front pages loose. Reading copy.
 \$100 - \$150
- 28 NEW ZEALAND**
Ordinances of New Zealand. Sessions
 Session. I. 1841. Auckland: Christopher Fulton 1845. 88p.
 Session II. No.1-19. 1841-2. Auckland: John Moore 1842, pagination varies with No's.
 Sessions III & IV [bound as one] 1844. Auckland: Christopher Fulton 1844. 86p & 49p.
 Session V. 1845. Auckland: Christopher Fulton 1845. 30p.
 Session VIII. 1847. Auckland: J. Williamson 1847. Pagination varies with No's.
 Session IX & X [Auckland 1850?] No imprint.
 All are 305mm with uniform bindings of heavy brown paper and stencilled numbers on the covers.
 Rare and early copies.
 Epsom Trust plates
 \$600 - \$1,000
- 29 POLACK, J.S.**
Manners and Customs of the New Zealanders,
 with notes corroborative of their habits, usages, etc and remarks to intending emigrants. London: James Madden & Co 1840. Two volumes. Vol I. xxxiv, 288p, frontis [fldg map], illustrations. Vol II. xviii, 304p, frontis and illustrations. 210mm, some edges wear, re-backed using the original spine strips and original dark brown boards blind stamped, with gilt. Tidy set.
 Epsom Trust plate.
 \$400 - \$600
- 30 THOMSON, MRS CHARLES**
 Twelve Years in Canterbury, with Visits to the Other Provinces, and Reminiscences of the Route Home through Australia etc. London: Sampson Low [1867]. xiv, 226p, frontis. 180mm, recased into the original binding, blind stamped with gilt, new endpapers, VG.
 \$100 - \$150
- 31 WAKEFIELD TRIAL REPORT**
The Trial of Edward Gibbon Wakefield,
 William Wakefield and Frances Wakefield, indicted with one Edward Thevenot, a Servant, for a Conspiracy, and for the Abduction of Miss Ellen Turner, the only child and heiress of William Turner Esq... London: John Murray 1827.xv, 350p, 195mm, bound in contemporary half calf, marbled boards, wear at hinges and edges. Clippings loosely enclosed.
 The first account of the Shrigley Abduction, an 1826 British case of forced marriage by Edward Gibbon Wakefield to the 15-yearold heiress Ellen Turner. The couple were married in Scotland and travelled to France before Turner's father was able to notify the authorities and intervene. The marriage was annulled by Parliament.
 Wakefield and his brother, William, were convicted. Scarce. With the book plate of W.H. De Luen; Epsom Trust plate
 \$500 - \$600
- 32 WAKEFIELD, EDWARD JERNINGHAM. [Association copy]**
Adventure in New Zealand,
 from 1839 to 1844; with some account of the beginning of the British Colonization of the Islands. In two volumes. London John Murray 1845, first edition. Vol.I. x, 482p; Vol. II. x, 546p, [no map] 225mm, beautifully bound in full crushed morocco, tooled in gold gilt fillet on boards and spine. With the book plates of Charles Marcus Wakefield on front endpapers of both volumes.
 Charles Marcus Wakefield, the distinguished diarist, who surveyed so much of early Canterbury was a nephew of Edward Gibbon Wakefield.
 Epsom Trust plate.
 \$600 - \$800
- 33 WAKEFIELD, FELIX [Association copy]**
Colonial Surveying with a View to the Disposal of Waste Land: in a report to the New Zealand Company. London:
 John W. Parker 1849. [6] pp, 89p, browning and some marks, 230mm, rebound into green cloth with gilt titles, The front cover bound in at the end and inscribed with the initial 'F.W. [Felix Wakefield], Nayland, Nov 26th 1849.' Rare.
 A prestigious copy with the bookplates of Dr George Mackaness, G.& N Ingleton, Peter Bromley Maling & Epsom Trust.
 \$300 - \$400
- 34 YOUNG, ROSE with HEATHER CURNOW and MICHAEL KING**
G. F. von TEMPSKY: Artist and Adventurer.
 Alister Taylor 1981, no.1204 of 1250 numbered copies. Illustrated throughout and with 42 tipped on plates, 377mm bound in decorative quarter leather, and in solander box with laid on portrait and silver titles. A fine unread copy.
 \$200 - \$300



PACIFIC & AUSTRALIA

35 AUSTRALIAN HISTORY - PRIVATE PRESS [4 titles]

1. John Charles Drake - Journals of Expeditions in Van Diemen's Land 1833. Sullivans Cove 1985. No 135 of 175 copies. 166mm green cloth with title label, DJ & glassine wrapper, fine.
2. F.E.D. Browne - The Recapture and Trial of Martin Cash MDCCCXLVIII. Sullivans Cove nd, 101 of 115 copies. 190mm, green cloth, DJ fine copy.
3. An Expedition North-East and Northwest of Lake Eyre. The diary and despatches of Major Commissioner of Police 1866. Sullivans Cove 1988. No 30 of 175 copies. 200mm, yellow cloth, title label, DJ fine.
4. Alexander Maconochie - On Colonel Arthur's General Character and Government. Sullivans Cove 1989. No 28 of 155 numbered copies. Card wrappers, fine.

\$100 - \$200

36 CHATWIN, BRUCE

The Songlines.

London: Jonathon Cape 1987. 293p, 220mm, black boards with gilt titles, fine DJ, very light fading at spine and a few spots on back flap. VG.

'Songlines, or Dreaming-tracks are what Europeans call the labyrinth of invisible pathways that meander all over Australia. To the Aborigines they are 'The Footprints of the ancestors...' DJ. \$50 - \$100

37 COMPLETE SET OF COOK'S VOYAGES

1. [First Voyage.] HAWKESWORTH, JOHN - An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere. London: W. Strahan and T. Cadell 1773. 3 volumes. 52 engraved charts, views and other engravings, mostly double page. All with the book plates of Alex H. Turnbull with Duplicate written in pencil, and Sir Walter Wyndham Burrell
 2. [Second Voyage.] COOK, JAMES - A Voyage Towards the South Pole and Round the World. London: W. Strahan and T. Cadell 1777. 2 volumes. 64 engraved plates, maps and charts, including frontis [portrait]. With the book plates of Earl Waldegrave on Vol.1. & 2 and also N. Vansittart on vol. 2.
 3. [Third Voyage.] COOK, JAMES & KING, JAMES - A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere. London: W. and A. Strahan, 1784. All with the book plates of Alex H. Turnbull and with Richard Milles.
- Text of all volumes 295mm approx., contents clean, a few spots and light browning.
- 3 volumes of text and 1 atlas - 23 engraved charts in text volumes [chart that is lacking is bound into the atlas], the atlas has 61 engraved plates and 24 charts [repeats of the charts in the text]. The complete set has had restoration, new endpapers, some plates have been trimmed, it has been uniformly bound in 20th century brown full leather with titles labels. The atlas bound in half brown leather with marbled boards, the majority of the plates in the atlas have old damp tide line marks and spotting mainly in the margins. The double up charts have also been bound in, these are generally clean with tissue guards between all the leaves. A tidy complete set.
- \$16,000 - \$20,000

38 FOLJAMBE, CECIL GEORGE SAVILE, Earl of Liverpool. [2 titles]

Three Years on the Australian Station. For private circulation.

London Hatchard and Co 1868. 282p, frontis, 2 maps both fldg one of which is coloured, 5 plates, plans and illustrations, facsimile map of The Seat of the War, New Zealand, in back pocket. Sewing loose, original brown cloth split along front hinge.

The author sailed on H.M.S. Curaçoa and visited the Australian colonies, New Zealand and the South Sea Islands, account of the Waikato War. Inscribed by author. Scarce.

2. Charles R. Thatcher - Thatcher's Colonial Songster. Containing all the local songs, parodies etc. Melbourne: Charlwood & Son 1865. 36p, 165mm, rebound into green cloth boards, gilt titles, top edge lightly trimmed, VG.

\$150 - \$200

39 GOUGER, ROBERT

South Australia in 1837.

in a Series of Letters: With a Postscript as to 1838. London: Harvey & Darton [1838], second edition with additional information. viii, 145p. [4]p of adverts, frontis, hand coloured fldg map of 'Part of South Australia'. A clean mostly uncut copy, 180 mm in the original cloth binding, blind stamped, small chip to spine & wear at hinges. VG copy.

\$200 - \$400

40 HEYERDAHL, THOR & FERDON, EDWIN N. [3 volumes]

1. Archaeology of Easter Island.

Reports of the Norwegian Archaeological Expedition to East Island and the East Pacific.

London: Allen & Unwin 1961. 2. Miscellaneous Papers. Two volumes, both illustrated with plans, and numerous illustrations. Bound in blue boards, owner's stamps in both volumes, else tidy copies, 285mm, both with DJs, chips and short tears.

3. The Art of Easter Island. London: Allen & Unwin 1976. 349p, plates in colour & b/w, diagrams & illustrations. Owners stamps on endpapers, else clean and VG, 285mm, bound in cloth brown titles & illustrations, DJ edges chips. VG.

Full story of Heyerdahl's explorations on Easter Island; discovery of art treasures in secret caves; mystery of the great stone men: why & how they were carved, transported & raised

\$100 - \$200

41 SWEET, ROBERT [association copy]

Flora Australasica

or a Selection of Handsome or Curious Plants, Natives of New Holland and the South Sea Islands containing coloured figures and descriptions of some of the choicest species... London: James Ridgeway 1827-1828. Drawings by E.D. Smith, F.L.S. Botanical artist. 54 plates of hand-coloured illustrations [lacking plates no's 11 and 39 and lacking the 2p of text for plate no 10]. The hand-coloured plates and text are mostly crisp and clean, tear to alphabetical index and neat tape repair. 255mm, rebound into green cloth with gilt to spine, loosely enclosed are the original green blind stamped boards and part of the original spine strip. *Inscribed on endpaper 'The Reverend R. Taylor with the Kindest regards Charles G. Hewson.*

With the bookplate of Richard M.S. Taylor. Epsom Trust plate. \$800 - \$1,000

42 TASMANIAN HISTORY - PRIVATE PRESS [3 titles]

1. Jorgen Jorgenson's Fiery Breeches Displayed in Hobart Town by Mr Henry Melville M.DCCC.XXX. Sullivan's Cove 1993. Sullivans Press No 54 of 105 copies. 195mm, red boards with title label, DJ, fine.
 2. Charles Furlong - The Settler in Tasmania 1873-1879. Sullivans Cove 1982. No 57 of 150 copies. 195mm, green buckram with title labels, DJ fine.
 3. James Calder - Topographical sketches of Tasmania 1845-1847. Sullivans Cove 1987. No 14 of 175 copies. 200mm, red buckram with title labels, DJ fine.
- All copies printed by Nags Head Press, Christchurch.
- \$80 - \$100

WORLD HISTORY & TRAVEL

43 DONNELLY, IGNATIUS

The Great Cryptogram

Francis Bacon in the so-called Shakespeare Plays. Sampson Low 1888. Ex Auckland Masonic Library, two volumes. 255mm, original maroon cloth with gilt portrait and black titles, short tear at head of spine Vol.1. Presentation inscription on front endpapers, some light spotting. A good tidy copy.

A lawyer and politician, Donnelly (1831-1901) was the populist candidate for President when he died. This work is one of a number of books attempting to show that Sir Francis Bacon actually wrote the Shakespeare plays.

\$80 - \$100

44 HEARN, LADCADIO

Glimpses of Unfamiliar Japan.

New York. Houghton Mifflin & Co 1901.

Two volumes. Vol.1. x, 342p, Vol. 2. 343-699, some illustrations and adverts at end. In original black/grey cloth with bright silver titles and decorative designs, top edges gilt.

From the library of R. Heaton Rhodes, inscribed on the title pages form his wife [Lady Jessie Cooper Rhodes]. A fine set.

\$200 - \$250

45 MONTAGU, BASIL

On the Punishment of Death [3 bound volumes]

1. An Account of The Origin and Object of the Society for The Diffusion of Knowledge upon the Punishment of Death, and the Improvement of Prison Discipline... London Richard Taylor 1812. 23p, pamphlet. Bound with The Third Report of The Society for The Diffusion of Knowledge Respecting the Punishment of death and the Improvement of Prison Discipline... London: Richard and Arthur Taylor 1816. 28p, [1] l., of publishers adverts. 2 full page illustrations one showing '...this offensive vault, which may now be seen in the prison, is eighteen feet, ten inches underground. In the middle is a cesspool for the necessities of nature on the side a stream for prisoners to slake their thirst... a heavy chain passes through a link in the chain of each felon which was then carried up the steps and secured outside the vault. Within this space 45 prisoners have sometimes been confined....'

2. Essays - London: R. Hunter; J. Butterworth 1824. I. Thoughts Upon the Punishment of Death. II. Thoughts Upon Liberty and the Rights of Englishmen, III. Thoughts Upon the Conduct of the Understanding in the Discovery of Truth. IV. Thoughts Upon Imprisonment for Debt. Pagination varies, bound volume of essays.

3. Some Inquiries Respecting the Punishment of Death for Crimes without Violence. London: Richard & Arthur Taylor 1818; The Debate in the House of Commons March 26, 1813 upon Privately Stealing from Shops, Warehouses, and Outhouses. London: Longman 1820. Thoughts Upon the Abolition of The Punishment of Death in Cases of Bankruptcy. London Joseph Butterworth 1821; The Rise and Progress of the Mitigation of The Punishment of Death from the year 1520 to 1867. London: J. Butterworth 1822. Pagination varies. Some light browning and tide marks, all volumes, bound in contemporary half green leather with marbled boards, VG.

Basil Montagu [1770-1851] is best known for his tireless efforts to reform bankruptcy law and abolish capital punishment, work he pursued with considerable success. Montagu attended a meeting on 16 June 1824 at Old Slaughter's Coffee House in St. Martin's Lane, London that created the Society for the Prevention of Cruelty to Animals (in 1840 by royal assent from Queen Victoria it became the RSPCA)

\$600 - \$800

46 PONTING, HERBERT G.

In Lotus Land, Japan.

London: Dent & Son 1922. Revised edition 1922.

xiip, 396p, colour plates and B/W from the photographs by the author. Contents crisp and clean, 250mm, original; blue cloth gilt titles and embossed design on front boards, light edge wear. The first edition came out while Ponting was wintering on Ross Island with Captain Scott so, upon return, he authorised a 2nd edition so he could correct a number of errors, a very nice copy of a travelogue through Japan.

\$120 - \$150

47 STODDARD, JOHN L.

Johns L. Stoddards Lectures.

Chicago & Boston 1910. 14 volumes including 4 Supplementary Volumes. Illustrated with numerous in text illustrations and photographs. 14 volumes (of 15). Complete with the 10 lecture volumes, and 4 supplementary volumes (only lacking one supplementary volume).

Hardcovered, contemporary half deep burgundy morocco over matching marbled boards, gilt title to spine with decorative horizontal ruling and floral illustrations, top edges gilt. A very decorative set.

\$200 - \$400

48 THOMAS, BERTRAM

Arabia Felix.

London: Jonathon Cape 1932, 1st edition, 2nd impression. xxix, 397p, B/W plates, 3 maps [one a large fldg map of the 'Empty Quarter' at end], charts, diagrams and illustrations. 240mm, original tan buckram with gilt titles, faint library mark to spine, no other library marks. Previous owners book plate, foreword by T.E. Lawrence,

First edition, second impression of Thomas' famed work on the Arabian Peninsula.

English diplomat and explorer Bertram Thomas undertook a number of expeditions into the Arabian desert and became the first European to cross the Rub' al Khali from 1930 and 1931, a journey he recounted in Arabia Felix. Scarce.

\$250 - \$300

49 WAKEFIELD, EDWARD GIBBON

Facts Relating to the Punishment of Death

in the Metropolis. London: James Ridgway 1831. x, [1]p, 198p, 2p of adverts. 170mm bound in the original printers' boards blue with grey papered spine. Spine abraded remnants of title label, edge wear and light soiling.

Wakefield's Newgate experiences which led him to doubt the wisdom of capital punishment.

Bagnall 5793. Epsom plate.

\$200 - \$300

50 WARNER, CHARLES

In the Levant

Boston: Houghton, Mifflin & Co 1892. Two volumes. Black and White plates with tissue guards.

Bound in original half leather with marbled boards, each volume has one board detached else VG.

Warner's travels in visit to Jerusalem, Damascus, Lebanon, Cyprus etc.

\$100 - \$150

51 WATSON, GILBERT

Three Rolling Stones in Japan.

London: Edward Arnold 1904, 1st edition, 5th impression. xi, 313p, complete with plates, corner torn from half title, else contents clean. 230mm original pictorial cloth with gilt titles to spine, Travelogue through Nagasaki, Kobe, Ozaka, Tokyo etc. Nice copy.

\$60 - \$80

52 WHATELY, RICHARD

Remarks on Transportation and on a Recent Defence of the System

in a Second Letter to Earl Grey. London: B. Fellowes 1834. Original printer's boards, front board almost detached, paper title label abraded.

Richard Whately was an enthusiastic agitator against transportation.

\$100 - \$200

MILITARY

53 ANNUAL REPORT OF THE INSPECTOR OF MILITIA & VOLUNTEERS 1871

Lieut-Colonel Harrington to the Hon. D. McLean.

Wellington 1871. 17pp includes the numbers of volunteers, militia and conditions in Provincial towns and cities. Also includes arms, clothing, rifle practice etc. Tables showing the strength of New Zealand volunteer forces. Bound in at end Correspondence relative to Cost of Converting Smooth-Bore into Rifled Guns. Wellington 1871. 1p.330mm, bound in modern green cloth with gilt titles.

Provenance - George Elliott MNZM, postal historian.

\$300 - \$500

54 BRITISH PARLIAMENT

Return. New Zealand. Part 1 – War.

Ordered by The House of Commons to be printed 8 July 1869. Copies of Correspondence between the Colonial Office and the Governors of New Zealand...And of any Negotiation between the Secretary of state for the Colonies and the Colonial Treasurer... W. Monsell. xxii, 532pp, 11 maps and plans, some in colour. In Continuation of Part 1. [War] 8 July 1869. - 30pp, 2 maps. Folio [330mm], bound in later half leather with cloth boards leather abraded at spine else VG.

A comprehensive record of all events during this period, Chutes Taranaki Campaign, McDonnell's reverses, escape of the Chatham Island prisoners, Poverty Bay massacre; Ngatapa, Whitecliffs and Fenian movements on the Thames Gold Fields. VG copy.

Provenance: Gerald Elliott MNZM, postal historian.

\$1,000 - \$2,000

55 MILITARY - 10 titles.

1. Frank Sharpley - Bag-Happy. - Margate, Bobby & Co Ltd nd. A Wire-time Production. Magazine format, drawings taken from magazine 'Bag-Happy' published at various camps in Italy and Germany '42 & '45. 2. Will Lawson Historic Trentham. Wellington 1918. 3. The ANZAC Book written & illustrated in Gallipoli by The Men of Anzac. Cassell 1916. 4. Alan Polaschek - The Complete N.Z. Distinguished Conduct Medal. Christchurch 1983. 5. Fergus; A Memoir of Fergus Blair McLaren, by his Friends. Reed 1943. DJ. 6. The War in Retrospect. Day to Day events September 1, 1939 to June 7, 1944. 7. A. Aitken - Gallipoli to the Somme. London 1963. DJ. 8. Arapeta Awatere - Awatere A Soldiers story. Huia 2003. 9. Laurie Barber - Freyberg. Churchill's Salamander. Century Hutchinson 1989. DJ. 10. Earl Roberts of Kandahar- Forty One Years in India. London: Macmillan 1905.

\$100 - \$200

56 MILITARY - BOX LOT

1. Laurie Barber - Swift and Sure. History of Royal NZ Corps of Signals and Army Signalling in NZ. 1996. Blue boards and DJ. 2. Jock Phillips [et al] The Great Adventure. Wellington: Allen & Unwin 1988. Card covers.

3. Ron Crosby - Albaneta. Lost Opportunity at Cassino. Reed 2007. Card covers.

4. Julia Millen - Salute to Service. History of NZ Corps of Transport 1860-1996. Victoria Univ Press 1997. Card covers. 5. John Crawford - The Devil's Own War. Diary of Herbert Hart. Exisle 2008. Card covers. 6. Jack S. Harper - Soldier, Sailor, Pries. Biography Rev G.T. Robson. Auckland 1992, signed by author. 7. Jock Phillips [et al] The Great Adventure. Wellington: Allen & Unwin 1988. Card covers. 8. Jill McAra [compiler] - Stand for New Zealand. Voices from the Battle of Crete. Christchurch 2004. Card covers. 9. Chris Pugsley [et al] - Scars on the Heart. Two centuries of NZ at war. Auckland 1996. Black boards and in DJ. 10. S. Kendall & D. Corbett - New Zealand Military Service. Auckland 1990. Laminated illustrated boards. 11. Frank Glen - Bowler of Gallipoli. Canberra 2004, signed by author.

All volumes are VG to fine.

\$150 - \$300

57 NEW PLYMOUTH

Province of Taranaki, Garrison Standing Orders.

'The Following orders will be strictly attended to should it be necessary to Sound the "Alarm" or the "Assemble" between the hours of Sunset and Sunrise' Signed by Order of Colonel Warre C.B. New Plymouth N.Z. 1st November 1862. Signed at the end by Charles M Clarke.

The manuscript lays out in detail the action to be taken in the event of an emergency.

Folio hand written manuscript document on laid watermark paper [T.H. Saunders dated 1860], 6pp bound with blue ribbon. A later signature detail verso p6 dated 1965.

In 1859 the minor Te Ātiawa chief Te Teira Manuka offered to sell land at Waitara in north Taranaki to the Crown, the rights to sell the land were disputed by Wiremu Kingi and war broke out in 1860.

More than 230 people had been killed or wounded and another 120 had died of disease in the besieged town of New Plymouth. A truce in March 1861 ended the military conflict but did not resolve the underlying issues. Fresh fighting erupted in 1863.

Provenance: Gerald Elliott MNZM, postal historian.

\$2,000 - \$2,500

58 OTAHUHU RIFLE VOLUNTEERS 1871-1881; NEW ZEALAND VOLUNTEERS RECORD BOOK 1871-1881, INSPECTION PARADE ROLL 1873-1875.

1. Letter Book 1871 – 1881, Commanding Officer Capt. John Gordon, bound with Attestation Roll of the Otahuhu Rifle Volunteer Company 1871 – 1881 and Volunteer Arms Book 1871 – 1881.

The letter book, 80pp includes letters of appointments and resignations, correspondence regarding Land Remission Certificates, drill and rifle practices, Incidents regarding fines, absence without leave and dismissals, transfer of volunteers between companies, In 1881 letter from Capt John Gordon to Major Withers, Auckland to offer the services of the company if required at any time for action on the West Coast. Another letter dated 10/11/81 Acknowledging Major Withers request that Capt Gordon collect and return into the Store Auckland, the whole of the property on issue to the company. '...In reply I have the honour to inform you that I will comply with the command....' And he requested that the company be disbanded at our request as soon as the arms are delivered into store. The final entry in the letter book is a list of the Arms and accoutrements '... forwarded by train to J Blomfield, Defence Storekeeper, Auckland.

Loosely enclosed a bundle of letters - LETTERS 1871 – 1881 [40 items]

Most of the letters, true copies, by Major Gordon. They include the formal recognition of the corps and the elections, appointments, and formal recognition of the Rifle Corps. Most of the letters to do with, commissions, return of property, fines, districts orders, parades etc Letter from Auckland Provincial Secretary granting Remission Certificates.

Several letters regarding attending The Volunteer Review at Te Awamutu Easter 1881.
Bound with - Otahuhu Rifle Volunteers 1871-1878: Attestation Roll & Arms Book
Includes details of each volunteer - Names, Attestation [place and date], Age, Married or Single, Residence, Occupation, By Whom Attested, Signature, Remarks. 43pp. Followed by Volunteer Arms Book 1871 - 1881. Includes Names, & Rank, Rifle and details of rifle with number, Date of Issue, signatures and remarks. Folio 330mm, bound in modern half leather with green cloth boards and gilt titles.
2. Otahuhu Rifle Corps 1871-1881. New Zealand Volunteers. Companies Record Book. Ledger book, 72pp of entries filled in, in ink. Includes Ranks and Names, Date of Joining, No. of Arm, Parades [Government Monthly and Inspection; and Company]. Front and back endpapers with pencilled in names. 335mm, bound in modern half leather with title label front board.
3. Otahuhu Rifle Volunteers - Inspection Parade Roll 1873-1875. 50p, includes names of absentees, promotions. etc. 100 x 165mm, bound into modern black cloth boards
Provenance - Gerald Elliott MNZM, postal historian.
\$4,000 - \$6,000

MĀORI PRINTINGS & HISTORY

59 ARCHEY, GILBERT

Sculpture and Design. An outline of Māori Art.
Handbook of Auckland War Memorial Museum 1955. 20p, illustrations and diagrams. 240mm, illustrated card covers, VG.
2. W.J. Phillipps - Māori Carving Illustrated. Wellington: Reed 1955
\$60 - \$80

60 BEST, ELSDON

Māori Religion: Notes on the Religious Ideas, Rites, and Invocations of the Maori People of New Zealand. Brisbane: Govt Ptr 1910. Paper read before the Australasian Association for the Advancement of Science. 457-464p, original cream paper covers, bound into red cloth boards.
2. Wirihana Aoterangi - Fragments of Ancient Māori History. Auckland Auckland: Champtaloup & Edmiston 1923. 23p, blue paper covered booklet.
3. S. Percy Smith - An 1858 Journey into the Interior. Taranaki Herald 1953. 31p, illustrations. Blue card covers, VG. 4. J.R. MacDonald - Geography of New Zealand, for senior pupils in public schools. Wellington 1903. Inscribed by author to S. Percy Smith.
Epsom Trust book plate.
\$80 - \$120

61 COLENSO, WILLIAM

Ko Te Tuarua o nga pukapuka Waki; Hei Wakakite atu i nga Henga a Te Hahi O Roma.
Hopataone [Hobart] 1840. Caption title, 24p, pages sewn, some foxing.
"Dialogues on a further six errors of the Church of Rome"--BIM. Printed by R.S. Waterhouse and Bros. (Hobart-town) for the author. A sequel to W62, which was published at Sydney, dealing with six further "errors of the Church of Rome" in three further dialogues.
From the library of Peter Wells
\$100 - \$150

62 CROSBY RON [6 titles]

Gilbert Mair: Te Kooti's Nemesis. Reed 2004. 352p, illustrated, 245mm, illustrated wrappers. Fine copy. 2. D.M. Stafford - Te Arawa. A History of the Arawa people. xv, 573p, illustrated. 255mm, maroon cloth, light edge wear. 3. Atholl Anderson - Te Pouho's Last Raid. The march from Golden Bay to Southland in 1836 and defeat at Tuturau. Otago Heritage Books 1986. 100p, illustrated, 240mm, card covers, fine.
\$60 - \$100

63 JOHNSTON, ALEXANDER, J

Notes on Māori Matters.
Auckland: July, 1860. Printed by W.C. Wilson, "New Zealander" Office. 43p, 210mm, original brown paper covers, some chips and light soiling.
The judicial view of Wiremu Kingi as technically a rebel against its Queens sovereignty, although Judge Johnston's "crude suggestions" include several worthwhile proposals. Bagnall 2902. Epsom Trust plate.
\$80 - \$100

64 LINTON, RALPH & WINGERT, PAUL S. [3 titles]

Arts of the South Seas. NY: Museum of Modern Art 1946. 199p, illustrated. 260mm, inscribed on endpaper, DJ.
2. Roger Blackley - Galleries of Maoriland. Artists, Collectors and the Māori World 1880-1910. Auckland University Press 2018. xi, 298p, illustrated. 275mm, DJ, fine copy. Inscribed on half title by the author to Peter and Douglas.
2. Alan Taylor - Maori Folk Art, Century Hutchinson 1988. 78p, illustrated throughout, 260mm, card covers, fine.
From the library of Peter Wells.
\$100 - \$150

65 NA TO HOA AROHA- FROM YOUR DEAR FRIEND

[association copies]
The Correspondence between Sir Apirana Ngata and Sir Peter Buck 1925-59.
Edited by M.P.K. Sorrenson. Auckland University Press 1987-1988. 3 Volumes. Each one inscribed to Russell [brother of Peter Wells] and signed by Paul Kumeroa Kingi, John Tamihere and one other. 250mm each bound in pink boards with Maori rafter patterns. Light fading, VG.
\$100 - \$200

66 POMARE, MAUI & COWAN, JAMES.

Legends of the Maori.
Wellington: Fine arts 1930. Deluxe edition of 300 sets, this copy No 90. Signed by the authors and by Stuart Peterson [illustrator]. xxiv, 322p, frontispiece is an original etching signed by Stuart Peterson, 24 tipped on plates with tissue guards. 265mm bound in full maroon leather blind stamped and gilt titles. Some of the tissue guards spotted else contents clean. In the original faded red card slip case. VG.
\$200 - \$300

67 WILLIAMS WILLIAM

A Dictionary of the New Zealand Language.
Auckland: Upton and Co 1892, fourth edition. xv, 325p, 215mm, bound in original dark blue pebble cloth, gilt title and with the stamp of Dr O.L. Thomas Napier on endpaper.
From the library of Peter Wells.
\$80 - \$100

HISTORIC NEW ZEALAND DOCUMENTS

68 BUSBY, JAMES - BROADSIDE

Victoria Store, Victoria, Bay of Islands

Single leaf 320 x 295mm, no imprint. It is likely it was printed in Sydney on one of Busby's trips. At the head of the document in a contemporary hand [?]Mr. Mrs Busby. Followed by a double column list of the General Merchandise, Hardware and Tinware and with the name James Fedarb, Agent at end. A rare pre-stamp document, addressed verso to Rev. A.N. Brown, Tauranga.

The Bay of Plenty or Fedarb Māori-language copy of the Treaty of Waitangi was one of two made by the missionary James Stack at Tauranga; the other has been lost. There are 26 names on the copy, all were collected by the trader James Fedarb, who sailed along the coast on board the 'Mercury' between 22 May and 19 June 1840, getting agreement to the treaty from chiefs at Ōpōtiki, Te Kaha, Tōrere and Whakatāne. When he arrived back in the Bay of Islands in June he gave the copy to William Colenso to pass on to William Hobson.

In June 1841 Busby went to Sydney on the first of several unsuccessful attempts to raise finance, he had to mortgage the Waitangi lands to meet debts. On his return with his family to the Bay of Islands in November, despite insecurity they continued to farm the Waitangi property and Busby took up storekeeping as well.... Te ara. A rare item of New Zealand history, no other known copy.

Provenance - Gerald Elliott MNZM, postal historian purchased by him at auction in 1964 at Cordy's Auction House [Auckland] and believed by him to have been from the collection of manuscripts and papers belonging to Archdeacon A.N. Brown.
\$10,000 - \$12,000

69 ENTERPRISE – BILL OF LADING

APRIL 21ST 1828. [2 items]

'Shipped, by the Grace of God in good Order and well-conditioned by the Rev Messrs. Mansfield & Horton in and upon the good Ship called Enterprise....' A short list of the articles sent from Sydney Cove to Hokianga New Zealand unto Rev John Hobbs & James Stack, freight paid by the said Messrs. Mansfield and Horton. 'And so, God send the good ship to her desired Port in Safety – Amen. Dated in Sydney, New South Wales, April 21st, 1828'.

The original Bill of Lading, printed document with details in ink, an oblong sheet, 360 x 110mm, fold marks, browning and small chips, handwritten on the side, a short list of the goods sent.

MANUSCRIPT INVOICE: Heading [Copy] Hand-written document by William Horton – 'Invoice of Goods Shipped at Sydney on board the Brig Lord Rodney, Capt Wm Hindson Master, for the Revd N Turner, Nukualofa, Tongataboo April 22nd 1820'. Folio, 4 pp. Page 1 with a double column list of the items sent, and down the page vertically a small notation regarding the invoices and hoping he will be excused the smallness of the handwriting to avoid double postage, dated Sydney, May 7. 1828 signed Will Horton to the Wesleyan Missionary Society, New Zealand District.

Page 2 continuation of 'Invoice of Goods Shipped on board the Schooner Enterprise, Captain Saies Master, for the Revd. John Hobbs, New Zealand April 14th 1828'.

'N.B. 450 copies of the Tonga taboo First Lessons which completes the work were sent per Lord Rodney ...'. On the same page 'Invoice of goods shipped on board the Schooner Enterprise Captain Saies Master for the Revd John Hobbs, New Zealand April 14th, 1828, followed by a list of the items sent from England and Sydney.

On page 3. Continuation of the invoice and a letter in very small writing from Horton to the Revd. N Taylor '...accompanying the

preceding Invoice. Sydney April 22nd, 1828', with descriptions of goods sent and reasons for purchase order changes. Signed Dear Br for Mr Mansfield & Myself Yours affectionately Will Horton'. Verso of Page 3 addressed to The Secretaries of the Wesleyan Missionary Society, No 77 Hatton Garden London. Small circular hole in the page where the wax seal has been and a rubber stamp 'Kings Bridge Ship Letter'.

The schooner Enterprise was completed 1827 in the Horeke shipyard (also known as Deptford) in the Hokianga Harbour.

'On the 3rd of May 1828 the "Enterprise", so recently built at Horeke was wrecked at Whangape when returning from Sydney with the consignment of mission stores. A parcel and some letters were washed up and delivered to Mangungu....' With the loss of all hands.

T.M.I. Williment - John Hobbs 1800-1883 –

Provenance: Gerald Elliott MNZM, postal historian, purchased by him at auction in 1964 at Cordy's Auction House. [Auckland], and believed by him to have been part of a collection of manuscripts and papers that had belonged to Judge Maning.

\$10,000 - \$12,000

70 JOHN BUMBY MISSIONARY – ARCHIVE OF DOCUMENTS AND LETTERS.

Communication Respecting the Rev. J.H. Bumby's Death, sent to the Committee.

Bifolium 440mm x 285mm [folded], 4pp, handwritten contemporary text, addressed at head of the document, Mangungu, New Zealand, July 15th 1840.

'Dear Fathers and Brethren, with unutterable sorrow we make to you the present communication. "A great one and mighty is fallen in Israel". Our much esteemed and dearly beloved chairman the Rev John H Bumby is no more! He was drowned in the river Thames on the 26th of last month, with twelve natives by the upsetting of a canoe. The following are the melancholy details. He left Hokianga in the "Triton" at 2 oclock in the morning of May 23rd with the Rev. John Waterhouse and one newly arrived missionary party for the South of New Zealand and for the Friendly Islands since which we heard nothing of him until the 13th instant when the following letter from the Re. R. Taylor of the Church Mission was received by Miss Bumby our beloved and bereaved sister.'

The document includes copies of several letters 'Waimate July 1840' from Richard Taylor; Thames July 6, 1840, from Mr Fairburn of the Church Mission to Bro Woon. Maraetai; a note referred to by Mr Fairburn from Mr Bumby as 'probably his last earthly production'; Waimate, July 12, 1840, from Mr George Clarke of the Church Mission to Bro Woon; from John Hobbs and William Woon.

PS at end 'We shall avail ourselves of the first opportunity of sending a copy of the communication to Mr Waterhouse ...' '... Brother Hobbs & Brother Smales are about to proceed immediately to the Thames where the accident occurred to see in any traces can be found of our respected brothers remains.

There is a total of approximately 54 letters and notes many written by Bumby to his sister Mary, other letters to his father and family members.

It includes early family letters and Baptismal records dating from 1732.

A number of the letters are written in the 1830's concerning his vocation and his wish to become a missionary against the wishes of his father.

They include one to his sister Mary, and appears to be persuading her to follow him, and criticising his father for his 'haughty spirit. He seems to wish to be master of my conscious...'

Letter from John Waterhouse to John Bumby, 13th June 1838, discussing the need for missionaries in New Zealand and the committee sending 5 more people including John Bumby.

Letter from R. Alder, Mission House, Hatton Gardens London, February 1838 Asking Bumby to '... take charge of our New Zealand Mission... '... You wish to go to the Heathen and in NZ you will find a noble race of people under the dominion of the worst forms of pagan idolatry...' signed R. Alder.

May 1840 John Bumby to Mary Bumby at Mission House Mangungu written on board 'The Triton' May 22nd 1840. 'The Triton is a wonderful affair. I never saw such 'raruraru' work in my life. Everyone appears to be Master. Hope the voyage will be short...'

A long letter of sympathy to Sister Bumby Mission House, Mangungu July 1840, written after the death of her brother and signed with the names J. Whitely, H. Wallis, T. Buddle, H.H. Turton.

The archive also includes material relating to Gideon Smales Mary Bumby married Gideon Smales in 1840 at the Wesleyan Mission House on the Hokianga.

The collection includes letters and manuscripts, a long letter from GS [Gideon Smales] to his wife Mary, dated Dec 2nd 1854. Address at head 'Mr Lawry's Chamber, Mission House, Auckland. Several letters of a personal nature from missionary wives. Manuscript 3pp text – Memoir of the Rev John Hugill Bumby, late missionary to New Zealand by G.Smales. Several letters to the Editor of the Herald with manuscripts and loose pages of notes on various topics include one with the heading "Adventure in New Zealand and other Places", [ca 1890's] includes early life in England heading for New Zealand and landing May 9th 1840, journeys into the country, Maori wars, another with the heading Moas and Moa Hunter's. 15pp sermon by Gideon Smale.

Mary Bumby, is credited as being the person who introduced honey bees to New Zealand. She brought two hives ashore when she landed at the Mangungu Mission Station in the Hokianga in March 1839.

Provenance: Gerald Elliott MNZM, postal historian purchased by him in the 1980's from Marcel Stanley O.B.E. a N.Z. Philatelist and a Fellow of the Royal Philatelic Society of New Zealand, he had personal connections with the Smales family. \$4,000 - \$5,000

71 LAND DEED - OPAHEKE

In the County of Eden. Reader Gillson Wood purchased one hundred and fifty nine acres more or less in the Parish of Opaheke in the County of Eden ... Dated 3rd of July 1854 and signed by R.H. Wynyard Governor of New Zealand. Document on vellum with the original seal intact and a small line drawing of the block of land. 340 x 370mm.

Reader Gillson Wood (1821 – 20 August 1895) was a 19th-century New Zealand politician. An architect by trade, he designed the 1854 General Assembly House built as New Zealand's first meeting house for the House of Representatives.

Provenance - Gerald Elliott MNZM, postal historian. \$100 - \$120

72 LAND DEED - OPAHEKE

In the County of Eden. James Macky purchased four hundred and forty acres more or less in the Parish of Opaheke in the County of Eden ... and signed by R.H. Wynyard Governor of New Zealand. Document on Dated 29th September 1854. Document on vellum with the original seal and small line drawing of the block. 340 x 375mm.

Provenance - Gerald Elliott MNZM, postal historian. \$100 - \$120

73 TIMOTHY SULLIVAN – CORONER'S REPORT

Original document dated 1873 – District of Waikato, True copy from original. W.M. Searauke, 28th April. '... Good and lawful men of the said district who being there...', said under oath '... Timothy Sullivan has been wilfully and brutally murdered by Pere

te Poutururu & three other natives unknown to them, but one supposed to be a native named Whira and another named Paura and that the Government be requested to adopt such measures as will effectively prevent the recurrence of such horrible outrage. Signed by the Coroner, William N Searauke. James Forrest [Foreman] and 11 witnesses who viewed the body.

Single folio, landscape [400 x 430mm] on blue paper, printed document with manuscript descriptions of the event and signatures.

The killing of Tim Sullivan in 1873 was the last death associated with the Waikato Land Wars.

In February 1873 Sullivan and two others were working on land adjacent to the Waikato confiscation boundary that had been leased to a European settler. Ownership of the land was disputed, a hapu of Ngati Haua claimed ownership, but in line with the King movement, boycotted the Native Land Court hearing, meaning the land was awarded to other claimants. At first cattle and sheep were removed or killed by Ngati Haua to signal their opposition. The leaseholder continued to develop the land and Ngati Haua natives retaliated by killing Sullivan who unlike his companions was unable to reach the safety of the confiscation line before he was overtaken. Purukutu, Te Tumu and others present during the killings then went to Tokangamutu [near present-day Te Kuiti], beyond the reach of European law. The men were not surrendered and they were never apprehended. TE ARA.

Provenance - Collection, Henry Hill, William Colenso's friend and executor, by descent to his son Howard Hill, Taupo, George C. Peterson Collection, Purchased by Gerald Elliott MNZM, postal historian, from Mc Arthur & Co, lot 520, May Wellington, 1978 \$1,000 - \$2,000

74 WILLIAM THOMPSON [WIREMU TAMIHANA TERAPIPIPI]

Contemporary copies of two letters sent by Tamihana to Sir George Grey and signed at the end 'True copy, E. Shortland'. Bifolium manuscript document 340mm, 3pp of text in Maori, loose later English translation enclosed. Both of the letters with translations are referred to in Evelyn Stoke's book, 'Wiremu Tamihana Tarapipipi on p348.

Heading of the first letter p1 reads "Extract from an orig ! letter addressed by William Thompson to His Excellency [Sir George Grey], dated Aug 1, 1863' The second letter dated, Akuhata 22, 1863, text of both in Maori. Signed at end 'Naku Tenei Whakaaro, Na Wi Tamihana' and with 'True Copy: E. Shortland'.

The translation of the first letter reads 'Sir, This very day I have arrived at Waikato together with my people. This is about my letter sent by me to Minister Browne I caution [or warn] you to remain by yourself [single] when you stay in town lest the "Ringaringa" [religious sect, With Uplifted Hand], kill you indeed, and then flee to their village. Now you know the plan of this Maori tribe.'

Wiremu Tamihana was a leader of the Ngati Haua and is known as the kingmaker for his role in the Maori King Movement In 1862 Edward Shortland returned to NZ to assist Governor George Grey in implementing a new scheme for management of Maori affairs, he was appointed by him to the post of civil commissioner for Waihou in the Hauraki area, it was Shortland's task to restore the confidence of the Maori in the British /government.

On the 11th of July Governor George Grey issued a proclamation to the 'chiefs of the Waikato'. It warned that any 'natives who were in arms' would forfeit their rights to their lands. The next day British forces crossed the Mangatawhiri stream and entered Waikato territory. The Waikato war had begun.

PROVENANCE: Almost certainly W.N.Searauke, Collection, Henry Hill, by descent to his son Howard Hill, Taupo, George C Peterson Collection, purchased by Gerald Elliott MNZM, postal historian, from Mc Arthur & Co, lot 522, Wellington, May 1978. \$1,000 - \$1,500

MISSIONS

- 75 BARRETT, REV. ALFRED [2 titles]**
The Life of John Hewgill Bumby.
 With a brief history of the Wesleyan Mission in New Zealand. London: John Mason 1859, 3rd edition. vi, [vi], 254p, publishers adverts at end. 200mm, original green blind stamped cloth, gilt titles, some wear and light marks. Wesleyan school library label front endpaper.
 Bumby (1808-1840) arrived in the Hokianga in 1839 to head the Wesleyan Mission there. he was drowned the following year in the Hauraki Gulf when the canoe he was in with 12 others overturned.
 2. T.M.I. Williment - John Hobbs 1800-1883. Wesleyan Missionary to the Ngapuhi Tribe of Northern New Zealand. Wellington: Govt Ptr 1985. xx, 263p, illustrated, maps. 250mm. DJ, VG.
 \$100 - \$150
- 76 BISHOP SELWYN**
Annals of the Diocese of New Zealand.
 London: Society for Promoting Christian Knowledge 1847. x, 246p, frontis & illustrations. Last page adhered to endpaper. 170mm, blind stamped maroon cloth, light fading, and wear spine ends, tidy copy.
 2. The New Zealand Church Almanac for the Year 1865. Auckland Printed at the Cathedral Press 1865. 78p, 68p, appendix at end. 210mm, original blue paper cover, lacking back cover.
 \$100 - \$150
- 77 MISSIONARY BOOKLETS & ARTICLES**
 1. G. Elliott - Sowing the Seed in Pioneer New Zealand. Wesley Historical Society [1959].
 2. G.G. Carter - John Whitely, Missionary, Martyr. Wesley Historical Society, nd. [1952].
 3. John H White and The Coast Mission. Wesley Historical Society 1960. 4. R.G. Webb - The Anglican Church in the Hot Lakes District. "Rotorua Post" Print [1949]. 5. Miss Alice Maxwell - Memories of a Mission House. Tauranga: Bay of Plenty Times [1942]. 6. P. Havard-Williams - Marsden and the New Zealand Missions. Reed 1961. 7. Rev A.B. Chappell - Early Mission Days in South Taruanga. Wesley Historical Society 1942. 8. E. Maxwell - Pioneering at Tauranga. Reed [1936]. 9. W.E. Bedggood - Brief History of St John Baptist Church, Te Waimate. Kaikohe News, [ca 1969]. Bundle of typescript articles. 10. John King Davis - History of S. John's College, Tamaki, Auckland. Auckland 1911.
 \$100 - \$150
- 78 MORLEY, REV WILLIAM**
The History of Methodism in New Zealand.
 Wellington: McKee & Co 1900. xvi, 510p, frontis, illustrated throughout with photographs and engravings. Paper split along front endpaper hinge. 280mm, bound in half leather with maroon cloth boards and gilt titles, leather rubbed else VG.
 2. H.T. Purchas - The English Church in New Zealand. Christchurch 1914. VG.
 3. George Augustus Selwyn. Pioneer Bishop of New Zealand. Reed 1939. Faded, contents clean. 4. Samuel Marsden. London 1947. Fair copy.
 \$150 - \$200
- 79 YOUNG, REV ROBERT**
The Southern World
 Journal of a Deputation from the Wesleyan Conference to New Zealand and Polynesia. London: John Mason 1858, fourth edition. vi, 234p. Contemporary inscription on endpapers and William Vance's signature on title. 175mm, original blue blind stamped cloth.
 \$50 - \$100

PHOTOGRAPHY & ART

- 80 CARTE DE VISITES - MAORI SUBJECTS.**
 Photographers unknown - 10 images they include six of Māori men with moko and in native dress, one titled in the image Chief Paul [Chief. Hauraki] and one other with the photographer's logo of W. Sherlock, Christchurch. One image of a woman and 3 of young men. Subjects unknown apart from Chief Paul.
 \$400 - \$600
- 81 KINDER, JOHN**
Te Papa, Tauranga, signed J. Kinder and dated Jan 7 1865.
 Inscribed in the same hand along the mount.
 'The landing Place at Tauranga- Mission Station and Land. Mongonui - a circular hill 900 ft high marks the entrance to the harbour. Vessels of large size can anchor within almost a stone's throw of the beach. On the Expedition landing at Tauranga in April 64 - The "Esk", Harrier & Miranda anchored off Cemetery Point'. On April 26, 600 sailors and Royal Marines disembarked from HMS Harrier, Curacoa, Esk and Miranda, on the 29th of April 1864 the Battle of Gate Pa at Pukehinahina began, it is remembered as the battle where hugely outnumbered Maori defenders managed to repulse an experienced British force. There was a great outcry in New Zealand and England that a force of 1,689 soldiers and sailors were defeated by 230 Maori warriors.
 A rare and historic photograph of the period.
 Provenance - Gerald Elliott MNZM, postal historian.
 \$1,000 - \$1,500
- 82 NEW ZEALAND SCENERY**
With special views of The Middle Island.
 No imprints ca 1880's. Concertina pages on 12 leaves, images all clean and complete. Detached from binding.
 \$50 - \$60
- 83 OVENDEN, GRAHAM & MENDES PETER**
Victorian Erotic Photography.
 London: Academy Editions, 1973. 111p, illustrated throughout from b/w photographs. Red boards, gilt titles to spine, light browning else VG.
 \$80 - \$100
- 84 PETER, JULIET**
5 Sketches
 A series of five ink sketches done for the Listener in the 1950's. They feature a fernery; a church, residents in a boarding house, two family scenes. All signed except the church, and with Listener pencilled on the base. Size varies 230 x 175 [approx.]
 \$200 - \$400
- 85 PETER, JULIET**
Listener - Original Farmyard Sketches.
 A series of five original ink sketches done for the 'Listener', by Juliet Peter all featuring farmyard scenes. Size varies 190 x 190 [approx.], all signed or initialled and with Listener pencilled on the base with the page number they were to appear on. Ca 1950's.
 Juliet Peter along with her husband Roy Cowan was a significant figure in the Wellington modernist art scene, she was well known for her pottery and also art and illustrating and did projects for the Listener.
 \$200 - \$400
- 86 PHOTOGRAPH ALBUM - THE NEW ZEALAND WARS**
Album of photographic copies from the New Zealand Wars 1845-1872.
 Includes British & Colonial Troops, Volunteers & Other Notables, including V.C. & N.Z. Cross Holders.

New Zealand Cross, 1863-1870, - 20 images; Victoria Cross 1860-1867, 14; 12th Regiment 12; 14th Regiment 14; 18th Regiment 23; 40th Regiment 13; 43rd Regiment 27; 50th Regiment 14; 57th Regiment 34s; 58th Regiment 10, 65th Regiment 36; 68th Regiment 8; 70th Regiment 18; Royal Artillery 9; Royal Engineers 7; Commissariat Department 30; Royal Navy 19; Armed Constabulary 26; New Zealand Militia 22; Taranaki Militia & Settlers 14; Wellington Rangers 4; Forest Rangers and other notables 73 images. All are mounted into a modern half leather album with gilt titles, photo size varies 115 x 80 to 20 x 33mm each photograph inscribed with names some with short biographical details, dates of death and causes.
Provenance - Gerald Elliott MNZM, postal historian.
\$2,000 - \$2,500

87 MAORILAND

An Illustrated Handbook to New Zealand.

Issued by the Union Steam Ship company of New Zealand. Melbourne: George Robertson and Co 1884. xxxiii, 355p, vp, adverts at end. Maps and engravings. 180mm, bound in limp Mustard cloth with black titles, covers loose & cloth splitting along spine.
\$60 - \$100

88 VICTORIAN PHOTOGRAPH ALBUMS [2x]

Full tooled leather binding with decorative title page. 24 card boards for photographs some with decorative floral and birds surrounds. A few faults to the paper photograph surrounds, generally VG. 300mm, inserts for photos of various sizes.
2. Carte de Visite photograph album in full tooled leather, metal mounts, recased, new endpapers. 20 card leaves for images, double sided. Leather faded, some faults, a serviceable album.
\$100 - \$200

89 WESTRA, ANS

Handboek Ans Westra Photographs.

Published by Blair Wakefield Exhibitions WBX, Wellington (2004). Signed by author on title page. 224p, Handboek includes some 120 full size plates as well as many smaller images accompanying the 10 essays. 300mm, bound in orange cloth with blind stamped titles. DJ, fine copy.
\$200 - \$300

MAPS & PRINTS

90 BLANCHARD, P

Mouillage d'Otago, Nouvelle Zelande.

Lithograph, dessine par L. Lebreton; lith de Thierry freres, Paris. Gide Editeur. Paris, 1846.
Blind stamp below title. 545 x 345 [paper sheet]. Some foxing and finger-marks, short tear in margin, unmounted.
A man washing his clothes in the foreground of a view of Otago Harbour. Food storage platforms (whata) and Maori and European dwellings to the left with sailing ships in the harbour. The view is of Dunedin before organised settlement in 1840, during the visit of the Astrolabe and the Zelee under the command of Dumont d'Urville.
\$200 - \$400

91 SAINSON, LOUIS AUGUSTE DE

Vue du cap Wangari [Nouvelle Zelande]

Paris, J. Tastu, 1833. Atlas, Volume I, Plate 49. A view towards Bream Head and the Wangarei Heads with a Maori waka in the foreground.

The Astrolabe in the distance. With the blind stamp of the voyage, 335 x 510mm. one or two spots, unmounted VG.
\$200 - \$300

92 D'URVILLE DUMONT

La Corvette L'Astrolabe

Tombant tout-a-Coup sur des recifs dans la baie de l'Abondance [Nouvelle Zelande]
Paris: Tastu 1833. Plate 44. 500 x 335mm, lithograph of the Astrolabe tossed in wild seas in the Bay of Plenty. With the blind stamp of the voyage. Light marginal marks, unmounted. VG.
\$200 - \$300

93 LAUVERGNE, BARTHELEMY & HIMELY, SIGISMOND

Plage de Korora-reka [Nouvelle Zelande]

Finot [Paris A. Bertrand 1835]. Sepia toned aquatint 285 x 376 [to plate marks]. Unmounted.
Two groups of French sailors assisted by Maori hauling fishing lines in from the sea at Kororareka (Russell). Other French sailors are chatting to Maori women.
\$100 - \$200

94 LE BRETON, LOUIS AUGUSTE MARIE 1818-1866

Baie de la Baie Sarah's Bosom. (Iles Auckland)

dessine par Le Breton; lith par Sabatier; imp. par Lemercier. Paris, Gide [1846]
Wind-swept plants in the foreground, a sheltered bay with the two French ships Astrolabe and Zelee and distant hills. From Dumont d'Urville's 1840 voyage to the Auckland Islands. 340 X 530 [paper size], blind stamp below title, light foxing and creases, neat repair to bottom margin. Unmounted.
\$150 - \$200

95 SAINSON, LOUIS AUGUSTE DE [1801]

Nouvelle Zelande. 1. Chef de Houa Houa. 2, 3. Homme et femme de Houa Houa. 4, 5. Naturels de Teraouti. de Sainson, Maurin lith. Pl. 53 [Paris, 1833]. From: Dumont d'Urville, J. S. C. Voyage de la corvette l'Astrolabe. Paris, Tastu, 1833. Atlas historique. Vol 1. Plate 53. With the blind stamp of the voyage, 335 X 465mm, unframed, light foxing and edge wear.
\$100 - \$200

96 SAINSON, LOUIS AUGUSTE DE

L'Astrolabe dans la Passe des Francais.

Paris, Tastu Editeur. Paris 1833. Atlas 1, Plate 40. Lithograph, with the blind stamp of the voyage, 335 x 510 [sheet]. 3 spots of foxing, VG. Unmounted.
Shows the Astrolabe at near right by rocky headland, negotiating line of half-submerged rocks, with small rowboat in tow. The other side of the channel is in left and centre background.
\$200 - \$400

97 SAINSON, LOUIS AUGUSTE DE; AFTER AUGUSTE WAHLEN

Types des naturels de la Nouvell Zelande ... 1843.

From Augustus Wahlen, A. Usi e costumi sociali, politici, et religiosi... Vol. 2 Oceania. Torino, 1844-1847. A hand coloured plate containing head and shoulders profile portraits of two tattooed men. 260 x 160mm, unmounted. paper lightly browned, VG.
\$100 - \$200

98 SAINSON, LOUIS AUGUSTE DE [et al]

Portrait of Māori chief, Rangui, from Hauraki Gulf district. From: Dumont d'Urville, J.S.C.

Voyage de la corvette l'Astrolabe... Atlas, vol. 1, Plate 71. With the blind stamp of the voyage, 340 X 450mm, a few spots of browning, unmounted.
The Astrolabe anchored in Whangarei Harbour on 22 February 1827. Rangui, son of Tekoke, the leading chief of the Pahia tribe on

the Bay of Islands, and one of his lieutenants, named Natai, came on board.
\$300 - \$500

99 SAINSON, LOUIS AUGUSTE DE

L'anse de L'Astrolabe. [Nouvelle Zelande]

Paris, J. Tastu 1833. Atlas, Volume 1, Plate 37. Hand coloured lithograph 315 x 430mm. Lightly browned, unmounted, With the blind stamp of the voyage VG.
A view from the shore of Astrolabe Bay, Nelson Region, with three French sailors on shore, a walking stick, a trunk or barrel and a ?specimen case lying on the sand, two Māori canoes in the water, the Astrolabe moored out at sea, and Adele Island
\$200 - \$400

100 STEVENS, GEORGE TREACY

Bird's-eye view of central Auckland

From the original lithograph of Auckland [? 1886.] Reprint from the 1870-1970 Auckland Star Centennial Supplement.
'This view is compiled and drawn as from a point one thousand feet above and one hundred feet to the rear of the Hospital during the year 1885 and part of 1886' by George Treacy Stevens, Auckland, N. Z. Framed image 700 x 900mm [approximately].
\$50 - \$100

101 SAINSON, LOUIS AUGUSTE

Vue de la Baie des Iles [Nouvelle Zelande]

View of the bay of Islands.
Paris: 1833, Atals Plate 50. Lithograph 315 x 495 [sheet], with the blind stamp of the voyage. An extensive view of Jacks Bay [Manawaora Bay, Bay of Islands looking down from a hill south of the bay. The artist visited the Bay of Islands in 1829 signs of European habitation are slight, washing hanging on a clothes-line and several Europeans moving about and several raupo dwellings.
\$300 - \$400

102 WEBBER, JOHN

The Inside of a hippah in New Zealand.

Hand coloured aquatint, plate 69, 165 x 235 [to plate marks] etched by Fumagalli [Milan? G. Ferrario 1827?]
A view inside a pa or kainga with a group of four Maori standing and seated in the foreground, one man leaning on a taiaha. The view is on Cook's 'Hippah Island' with Motuara Island rising behind to the north, in Queen Charlotte Sound.
\$100 - \$200

103 WHITCOMBES [2 items]

Map of Auckland, City, Suburbs & North Shore.

Whitcombes & Tombs Ltd [1950]. British Empire Games Edition with guide to Sports Ground. Whitcombe & Tombs Ltd. A large paper map folding into card covers. with street information. VG.
2. Robinson's Australian & New Zealand Atlas. Including New Guinea and Pacific Islands.
[Sydney]: H. E. C. Robinson, Ltd., n.d. [1930s]. Paperback. 15 maps and accompanying text on [40] unnumbered pages. Softcover in original wrapper. 250mm. Near Fine.
\$80 - \$120

Lands & Survey - Preliminary Reports of the Campbell Island Expedition 1975-76. 6. M. Ferguson Allen - Wake of the Invercauld. Exisle 1997. DJ. 7. New Zealand Geographic No 8. 1990. Auckland Islands - Wild Splendour. 8. Subantarctic Islands Heritage. Wellington 1997. 9. John Thomson - Shackleton's Captain. Biography of Frank Worsley. Hazard Press 1998, soft covers. 10. Ian Cameron - To the Farthest Ends of the World. 150 Years of World Exploration. History of the RGS 1830-1980. Macdonald 1980. DJ. 11. Neville Peat - Snow Dogs. Whitcoulls 1978. Signed by author & photographer. DJ. 12. Gaskin & Peat - The World of the Albatrosses. H & S 1994. 13. Reader's Digest Antarctica 1985. DJ. 14 W. Ellery Anderson - Expedition South. London 1957, DJ. 15. McPherson - Footprints on a Frozen Continent. 1978. DJ. Condition varies, overall VG.
\$150 - \$300

105 AUTOGRAPHS - BRITISH ANTARCTIC EXPEDITION 1913

Terra Nova R.Y.S.

Sheet of note paper with the logo of the British Antarctic Expedition, Terra Nova R.Y.S. and 22 signatures of members of the expedition they include - G. Murray Levick; Albert Balson; James Paton; J. Skelton; Wm Burton; A. Cheetham; W.L. Heald; W. McDonald; R. Forde; F. Browning; W. Knowles; A.S. Bailey; R. Oliphant; B. Stone; Edward McKenzie; H. Dickason; Tom Crean; Pat Keohane; Geo P. Abbott; Jas Lees; F.J. Hooper; P. Bradley. Folded sheet of notepaper, lightly soiled with the expedition logo and with postmarked single 'Penny Dominion' gummed stamp overprinted 'Victoria Land', in the original envelope with the same stamp and postmark.
\$1,000 - \$1,200

106 KING, H.G.R.

The Wicked Mate. The Antarctic Diary of Victor Campbell.

An Account of the Northern Party on Captain Scott's Last Expedition ...
Norwich: Bluntisham/Erskine Books 1988. 192p, illustrations, 250mm, DJ VG.
2. Ian Church - Last Port to Antarctica. Dunedin and Port Chalmers: 100 Years of Service. Dunedin: Otago Heritage Books 1997. 136p, illustrated. 260mm, card covers, VG.
With the bookplate of Athol L. Kirk.
3. Barney Brewster - Antarctica: Wilderness at Risk. Reed 1982. Card covers, light crease. Inscribed by the author.
\$60 - \$100

107 MUSGRAVE, THOMAS

Castaway on the Aucklands.

The Wreck of the Grafton from the Private Journals of Thomas Musgrave. Reed 1943. 125p, frontis and two maps of the Auckland Islands. 180mm, papered boards with laid on illustration of 'The Grafton'. Owners' details on half title else VG.
\$80 - \$100

108 SHACKLETON, E.H; BERNACCHI L.C., & A. CHERRY GERRARD [Editors]

South Polar Times 1902-1911. Centenary Edition.

London: Orskey, Bonham, Niner 2002. Centenary Edition of 350 copies. Facsimile of the first editions of 1907-14, numerous illustrations (many coloured), 3 vols, quarto [290mm], original blue decorative cloth, vignette on upper covers. Near fine set.
\$600 - \$800

ANTARCTICA

104 ANTARCTIC & SUB-ANTARCTIC - BOX LOT

1. Peat, Neville - Subantarctic New Zealand. Southland 2003. Soft covers. 2. Collins Nature Series - Offshore & Outlying Islands of New Zealand. 3. Subantarctic Islands A Guidebook. 4. Bailey & Sorenson - Subantarctic Campbell Island. 1962, DJ. 5. Dept

PERIODICALS, POSTERS & PROGRAMMES

109 ADVERTISING POSTER - 1964 NATIONAL BRASS BAND CHAMPIONSHIPS [2xs]

Christchurch 15, 16, 17 May. [2xs]

Brightly coloured pictorial poster. In association with the manufacturers of 3 Castles King-Size Virginias. 60 x 430mm, small pin holes at corners, VG.
2. Wills Inter-Provincial Brass Band Festival. A Festival of the Pines attraction Bowl of Brooklands, Saturday 25th January 1964. Text poster with a large white saxophone. 510 x 430mm, VG.
\$175 - \$200

110 ADVERTISING POSTER - DOMINION PIPE BAND CHAMPIOSHIPS [ca 1964]

Carisbrook, Dunedin, 13th -15th March. Supported by W.D. & H.O. Wills manufacturers of 3 Castles King-Size Virginias. Brightly coloured pictorial poster 585 x 460 mm[approx.]. Small corner pine holes, VG.
\$150 - \$200

111 ADVERTISING POSTER - NATIONAL BAND OF NEW ZEALAND Concert tour. Your only opportunity to hear New Zealand's World Class Bandsmen Before their Departure Overseas.

2. Wills Inter-Provincial Brass Band Festival. A Festival of the Pines attraction Bowl of Brooklands, Saturday 23rd January 1965. Text poster with a large white saxophone. 510 x 430mm, VG.
\$150 - \$250

112 ADVERTISING POSTER - PLAYER'S GOLD LEAF, WILLS POINTS PRIZES [2xs]

1. A Qualifying meeting for the Wills Individual Meeting & Circuit Aggregate Points Prizes will be held at The Showground Gisborne 23, 24, and 25 May 1964. Brightly coloured poster, red, black, grey & white, 585 x 460, VG.
2. Wills Show Jumping Circuit Prize Meeting. No details of the meeting [probably proof copy]. Presented in association with the manufacturers of Gold Leaf cigarettes. multi colour poster, 560 x 450mm VG.
\$200 - \$250

113 THE NEW ZEALAND JOURNAL 1840 – 1843

Newspaper published fortnightly, a rare near complete run,
Volumes 1-4, 1840-1843, Maps [including the Map of New Zealand in No.1.] London 1843- 44. In three volumes bound in half leather. Written in the interests of the New Zealand Company until July 1850.
A continuous often fascinating history of New Zealand affairs from 1840 onwards. Hocken 84
\$800 - \$1000

114 ADVERTISING POSTER - PLAYER'S NATIONAL DARTS CHAMPIONSHIPS

Singles and Pairs. Horticultural Hall, Lower Hutt 3rd Oct. 1964. In association with the manufacturers of Player's and Gold Leaf cigarettes. Multi coloured poster with the Players logo used as the dart board. 585 x 440mm, very small loss to lower corner, VG.
\$150 - \$200

115 ADVERTISING POSTER - RUGBY TOURS AND SPECIAL MATCHES.

Player's Gold Leaf 1964 NZ Colts to Australia; NZ Maoris to Fiji; Australia to NZ.; Special Matches. With Itinerary down right-hand side of the poster. 634mm x 450 [approx.], top margin lightly trimmed, else VG.
\$200 - \$300

116 ADVERTISING POSTER - WILLS GIANT SLALOM RACE

For the Inter-Club Challenge Trophy. Finals Ruapehu 21-25 September [nd, ca 1964] in conjunction with the NZ Ski Championships. Gold Leaf the Filter cigarette thats really worth smoking. Brightly coloured poster in blue, red, black & white 560 x 420mm. VG.
\$150 - \$200

117 ADVERTISING POSTER - WILLS INTERNATIONAL TENNIS TOURNAMENT

Stanley St Courts 3rd -7th February, [nd, ca 1964]. In association with the Manufacturers of Gold leaf Cigarettes. Bright Multi coloured poster 560 x 380mm, VG.
\$150 - \$200

118 HAVELOCK WORK [3 issues]

The Forerunner

Havelock North: Printed by R. Gardiner and W McLean, Forerunner Press. No 2 June 1909; No's 5 September 1909; and No 12 April 1910. Includes articles by Elsdon Best, H. Guthrie Smith, Ruth Gardier and others.

Condition varies, all have original blue paper covers, some detached, faded and chipped at edges, contents complete and clean. Scarce.

The Havelock Work was an arts and spirituality movement in the town of Havelock North, New Zealand, begun in 1907 by Reginald and Ruth Gardiner and Harold Large, and later embraced by the whole town. It culminated in the founding of the Smaragdum Thalasses temple, better known as the Whare Ra, the longest-standing temple of the Stella Matutina magical order. Wikipedia.
\$100 - \$150

119 PERIODICALS - THE NEW ZEALAND MAGAZINE; ZEALANDIA & N.Z. MAGAZINE.

1. A complete run of The New Zealand Magazine bound into one volume. 1876-1877. A Quarterly Journal of General Literature. Dunedin: Printed at the Otago Daily Times. With the book plate of W.H. De Luen. VG.
2. Zealandia - Monthly magazine of NZ Literature by NZ Authors. Vol.1, No. 1. 1889 to Vol. 1. No. 12 1890. Ex Alpine Club library. Includes articles by Malcom Ross. Contemporary quarter leather binding. G+
3. N.Z. Magazine. A journal of NZ Life and World Affairs. 3 bound volumes. A broken run of mostly W.W. II issues up to 1949. Bound with original paper covers into hard cloth bindings. VG.
\$150 - \$200

120 POSTER - EASY RIDER [and two others]

Starring Peter Fonda. 69/202 copyright 1969, Colombia Pictures Inc. 920 x 355mm. Condition VG.

2. Stanley Kubrick's Clockwork Orange. Light card Across the bottom reads Warner West End Leicester Square with details of performances. A band of orange paper tipped on with 'Come and Get One in the Yarbles'. 560 x 410mm. VG.
3. Battle of Britain. United Artists from Transamerica Corporation. M.A.P.S. Litho Pty. Ltd. [1969]. VG. 334 x 760mm.
\$200 - \$400

121 POSTER - HERCULES BICYCLES

Hercules, The Finest Bicycle Built Today'

The Hercules Cycle & Motor Co, Ltd, Britannia Wks, Birmingham. ND [ca 1950's]
760 x 510mm, condition excellent.
\$80 - \$120

122 PUBLICITY POSTERS

John Lennon & Yoko Ono. The poster for Yoko Ono's Book 'Summer of 1980'. With an image of John Lennon & Yoko Ono seated at a dining table in their New York apartment taken in 1980 by Lilo Raymond. 620 x 330mm. Along the base of the poster –

'Chatto. A Photographic Record with eight photographers. Printed in the UK.' Condition VG.

Three other Gallery Posters

2. Peter Lanyon – Walker Art Gallery, Liverpool 5-26 October

1968. Image is a large portrait of Peter Lanyon, 760 x 550mm

3. Charles Pfahl. Image 'Dinner at Eight'. November 6-28 1980. Grand Central Art Galleries Inc, NYC. 730 x 550mm.

4. Clifford Still, Paintings 1942-1978. The Metropolitan Museum of Art November 17 1979 – February 3, 1980. Illustrated with image of a large abstract painting. 710 x 535mm. All VG.

\$200 - \$300

123 POSTER - MĀORI CONCERT PARTY

Wills National Traditional Māori Concert Party Championships.

Saturday May 2nd [1960's] Tauranga. Presented by the manufacturers of 3 Castles King-Size Virginias. 553 x 443.5mm illustrated in orange and black small pin holes in the corners, VG. \$150 - \$250

124 POSTER- MAURICE SENDAK

Where the Wild Things Are.

A 'We Like Books' Poster from the See-Saw Book Club. Published by The Scholastic Book Services a division of Scholastic Magazines to announce their pending publication of the first paperback printing of the book in 1969. Maurice Sendaks It was distributed to teachers and schools, elephant folio, [1010 x 730] mm. Publishers details and title along the base. Fold marks and small pin holes in the top corners.

\$400 - \$600

125 THE NEW ZEALAND JOURNAL – 2 ISSUES

London: No. 83 March 18, 1843, No. 97, September 16, 1843.

Published every alternate Saturday.

They include the death of Governor Hobson and New Proposition for the Panama Canal.

Written in the interests of the New Zealand Company until July 1850 when that body surrendered its charter to the Government. Provenance - Gerald Elliott MNZM.

\$50 - \$100

126 WHITE'S AVIATION, NEWSPAPERS ETC.

1. The Weekly News, three issues with pictorial covers. [1930's]

2. John A. Lee's Weekly. June 23, 1943. Budget Speech.

3. Whites Aviation - 3 items. Auckland Today, Pictorial Panoramas of a great city; Fox Glacier- booklet of scenic views; Whites Pictorial Reference of New Zealand.

4. New Zealand from the Air. Vol.1. Centennial Issue.

5. 1840-1940 New Zealand Centennial. NZ Herald Supplement.

6. Weekly News Annual 1962.

7. The Saturday Evening Post Treasury. New York 1954.

8. The Inland Printer. US [1898]

\$100 - \$120

ART & PRIVATE PRESS

127 ALBRECHT, GRETCHEN [Images] LEGGOTT, MICHELE [Poems]

Journey to Portugal. Auckland: Holloway Press 2006. No 95 of 100 copies, signed by poet and artist. Book designed by Gretchen Albrecht and her chine colle images executed by Elizabeth Steiner in collaboration with the artist. Printed by Tara McLeod. Oblong 270 x 345mm, bound in brown and red papered boards, titled in black and metallic on spine, endpapers are handmade paper, untrimmed, fine.

\$200 - \$300

128 BAKER, KRISSELLE & O'SULLIVAN, VINCENT

Hotere

A Ron Sang Publication [2008] second edition. 324p, extensively illustrated, 5 foldouts, photographs by Marti Friedlander. 300mm DJ, in original cellophane wrapper, a fine unread copy.

\$100 - \$150

129 BARR, JIM & MARY and FRIEDLANDER, MARTI

Contemporary New Zealand Painters.

Alister Taylor 1980. 176p, illustrated in colour & b/w. Volume one A - M only, [Vol 2 was never published] 310mm, original red cloth with blue & yellow names on covers, in slip case light fading and finger marks.

Library of Peter Wells.

\$80 - \$100

130 BENSEMANN, LEO

A Second Book of Leo Bensemann's Work Exemplified in Drawings in Pen & Pencil...

Christchurch: Caxton Press [1952]. [4] l., 31 plates. Owner's details on endpaper. 285mm, pink papered boards with white cloth spine, some mildew stains to lower part of spine and boards and light marks to lower endpapers, contents clean. DJ edge chips & light marks.

\$60 - \$100

131 BENSEMANN, LEO

Fantastica: Thirteen Drawings.

Introduction by Peter Simpson. Auckland: The Holloway Press 1997, No 14 of 125 hand numbered copies. Designed printed and bound by Alan Loney. This present edition is printed from the same blocks as the first edition, Bensemann having carefully preserved the metal blocks in his studio. 290mm, bound in quarter black cloth with green papered boards. Fine.

\$300 - \$500

132 BROWN, GORDON H. [2 titles]

Colin McCahon: Artist.

Wellington: Reed 1984. 238pp, illustrated, light edge wear.

399mm, brown boards, DJ edges rubbed & spine faded.

2. Marja Bloem and Martin Browne - Colin McCahon: A Question of Faith. Craig Potton Publishing 2002. 271p, colour and b/w illustrations, 300mm, card covers. Peter Wells copy with his signature.

\$60 - \$80

133 CANN, TYLER & CURNOW WYSTAN [2 titles]

Len Lye.

Govett-Brewster & Len Lye Foundation 2009. 184p, illustrated throughout, 290mm, card wrappers, fine copy.

2. Damian Skinner - Off the Beaten Track. Modernism in Rotorua. Rotorua: Friends of Rotorua Museum 2000. 31p, illustrated.

260mm, card covers, fine.

Library of Peter Wells.

\$80 - \$100

134 CHING, RAYMOND

The Bird Paintings. Water Colours and pencil drawings 1969-1975.

Collins 1978. 142p, colour plates and b/w/ Illustrations. Folio 480mm, bound in half tan buckram with beige cloth boards, fine copy in VG, DJ. Original illustrated slip case lightly discoloured.

\$80 - \$100

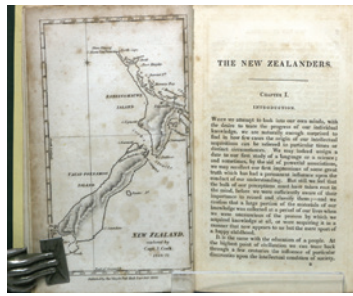
135 ENSING, RIEMKE [2 titles]

O Lucky Man. Poems for Charles Brasch.

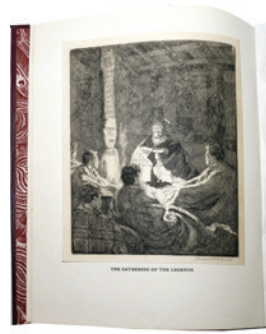
Images by Inge Doesburg. Dunedin: Otakou Press 2009. No 42 of 100 copies. Signed by Tara McLeod, Riemke Ensing, Inge Doesburg and Alan Roddick. 3 images. 380mm, bound in beige linen, maroon cloth spine and paper title label, Fine.



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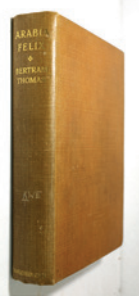
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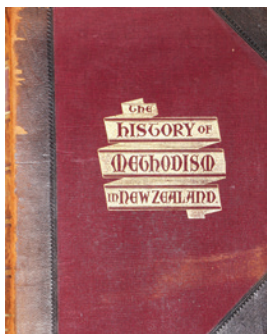
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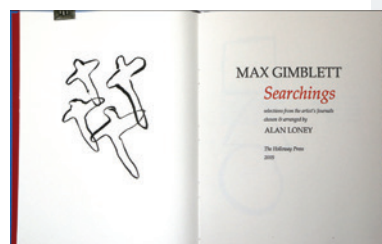
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179



162



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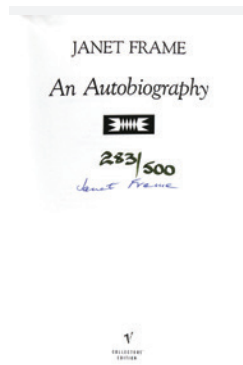




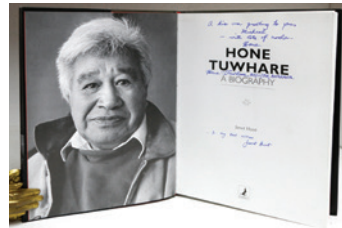
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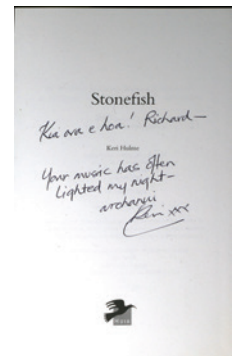
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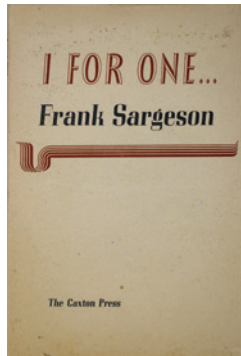
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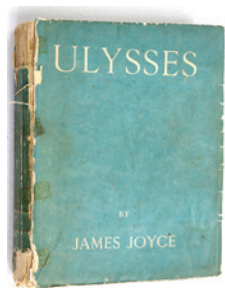
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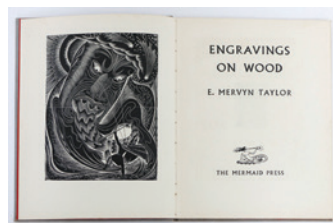
242



235



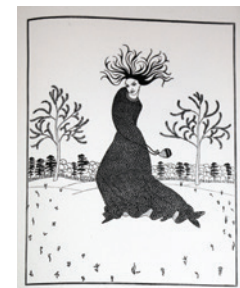
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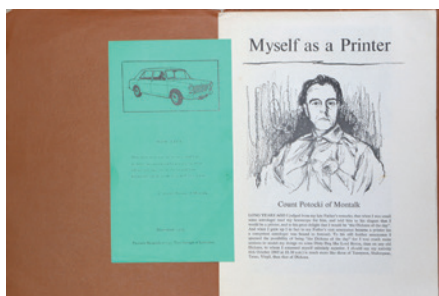
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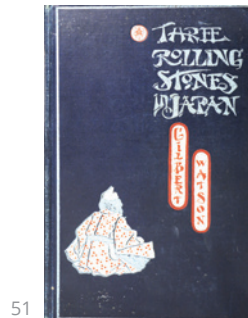
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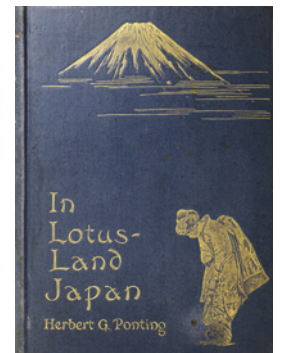
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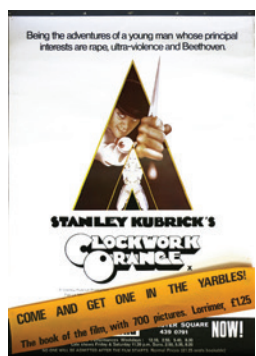
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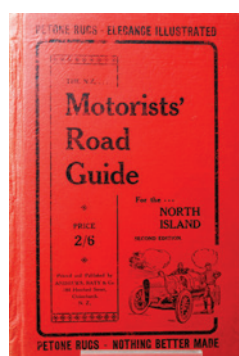
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120



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265

2. Pamela Gordon & Denis Harold [editors]. *Dear Charles, Dear Janet. Frame & Brasch in Correspondence*. Auckland: The Holloway Press 2010. No 67 of 150 copies printed by Tara McLeod. 61p, frontis [real photo]. 240mm, bound in beige cloth, maroon cloth spine & paper title label. fine.
Library of Elizabeth Steiner.
\$100 - \$150
- 136 GILL, ERIC [2 titles]**
First Nudes. London: Neville Spearman 1954. Introduction by John Rothenstein, unpaginated, 24 full page plates. 250 mm, endpapers toned, bound in red cloth, bookplate of Douglas Lloyd Jenkins.
2. Eric Gill - Art. London: The Bodley Head 1949 rep. 190mm, DJ, VG. With the signature Hofman [Frank] 1949 on front endpaper. VG. London: Weidenfeld and Nicolson
3. Cecil Beaton - The Face of the World. London: Weidenfeld and Nicolson 1957. 240p, plates and illustrations, some foxing on endpapers, DJ chips and creases.
From the library of Peter Wells.
\$60 - \$100
- 137 GIMBLETT, MAX**
Searchings
Selection from the artist's journals chosen & arranged by Alan Loney. Auckland: The Holloway Press 2005, edition of 80 copies of which 64 were for sale, this is No 67. Printing is by Tara McLeod on damped Magnani mould made paper. Bound into the book are two double page original coloured ink drawings. 300mm, bound in quarter black cloth with turquoise boards and in original black slip case. Fine.
\$300 - \$500
- 138 GLOVER, DENIS [poems], TRICKER, GARY [etchings]**
Arawata Bill
Auckland: The Graphic Society of New Zealand 1981. No 14 of an edition of 120 copies signed by Gary Tricker. 42p, 6 hand coloured etchings. 280mm, bound in reddish brown cloth with decorative gilt and titles, in the matching slipcase, fine copy.
\$250 - \$350
- 139 GREEN, NICOLA [3 titles]**
The Art of A. Lois White. By the Waters of Babylon.
Auckland City Art Gallery, David Bateman 1993. Softcover First Edition (frontis) 128p, illustrated, card covers with flaps - Near Fine.
From the library of Peter, inscribed on half title and dated.
2. Jan Nigro - Apple for the Teacher. Auckland: David Bateman 1996. 207p, illustrated, 255mm, card wrappers, VG. Owners signature on half title.
3. Roger Blackley - Goldie. David bateman 1997, inscribed to Peter Wells by the author. 200p, illustrated in colour & b/w. 290mm, DJ, spine sunned, light shelf wear.
Library of Peter Wells.
\$80 - \$100
- 140 GREGORY [poem] MAHR, MARI [photographs]**
Two Photographs by Mari Mahr; Walk In Edinburgh Poem by Gregory O'Brien.
Holloway Press 2011. No 39 of 90 copies and signed by the artists. Card covers, fine copy.
2. Various Authors - The Approach; Twelve Poems. Wellington: Wai-te-ata Press 2002. No 46 of 150 copies. Signed by Gregory O'Brien. 205mm, card covers, fine
3. Riemke Ensing - Spells from Chagall. Auckland: The Griffin Press 1987, edition of 50 copies, this copy not numbered. 215mm, card covers, VG.
Library of Elizabeth Steiner.
\$80 - \$100
- 141 HANFLING, EDWARD**
Mervyn Williams.
A Ron Sang Publication [2014]. 336p, profusely illustrated with works from mid nineteen fifties to the present time. 305mm DJ, unopened in original cellophane wrapper, a fine unread copy.
\$40 - \$60
- 141A JEFFREY HARRIS**
The Untitled
Dunedin: Kilmog Press 2009, numbered 20/34 and signed by Jeffrey Harris. Exhibition catalogue Btett McDowell Gallery 24 April - 14 May.
16 full page black & white plates, untitled, no text. 210mm, half black cloth with grey papered boards, VG.
\$50 - \$100
- 142 JAMES, BRYAN [2 items] [association copy]**
E. Mervyn Taylor, Artist: Craftsman. 160p, illustrations throughout.
Aotearoa: Steele Roberts 2006. Signed & dated by the author. 160p, illustrations throughout. 280mm, red boards with white titles, DJ, fine. Loosely enclosed letter from the author to Peter Wells.
2. Catalogue - Exhibition of Works by E. Mervyn Taylor. New Zealand Academy of Fine arts 1967. 16p, illustrated, brown soft covers, VG.
Library of Peter Wells.
\$60 - \$100
- 143 JOHNSON, GEORGE & LOUIS - POET & PAINTER**
Spirit of Place
Melbourne: 1996 No 34 of 40 copies, signed and dated by George Johnson. The book was designed and edited by Jenny Zimmer. The frontis is an original painting in gouache [housed in a glassine wrapper] by his brother George, essays by Terry Sturm and Gary Catalano on this important NZ poet and painter. The poems being complemented by illustrations [28] by his brother. The second edition expanded from the first edition of 1994, with an additional painting added, 275mm, bound in grey cloth with red titles and in the original grey cloth slip case. Rare.
\$400 - \$600
- 144 KEITH, HAMISH; HANA, ELIZABETH; ELLIS NGARINO**
Robert Ellis.
Ron Sang Publication. 312p, colour plates including fold outs, 308mm DJ, unopened in the original cellophane wrapper, a fine unread copy.
\$40 - \$60
- 145 LAMBERT, GAIL [2 editions]**
Pottery in New Zealand. Commercial & Collectable.
Heinemann 1985, first edition. 166p, illustrated, exlib copy. 285mm, DJ, VG. Another copy of the second edition 1999. 270p, illustrated. 270mm, DJ near fine.
Library of Peter Wells.
\$80 - \$100
- 146 LEN CASTLE [Association copy] [2 items]**
Len Castle Potter.
Sang Architects & Company 2002. Presentation plate on front endpaper inscribed 'To Douglas with Thanks for your valued contribution. Len Castle'. 251p, colour plates throughout. 305mm, black boards, gilt titles, in DJ a fine copy.
2. Making the Molecules Dance: Len Castle Ceramics, a retrospective exhibition 1947-1994. Dowse Art Museum 1994. 270mm, illustrated folder containing catalogue, loose prints and pottery marks. Light edge wear.
Library of Peter Wells.
\$150 - \$200

146A LEN CASTLE***Len Castle Potter***

Sang Architects & Company 2002. 251p, colour plates throughout. 305mm, black boards, gilt titles, in DJ unopened in the protective cellophane wrapper a fine unread copy.
\$100 - \$200

147 McCAHON, RITA***Rita; Seven Poems***

Edited by Peter Simpson. Wellington, Fernbank Studio, Auckland; The Holloway Press 2002. No 96 of 175 copies. Two tipped on illustrations, 225mm, grey wrappers, blue & brown titles, fine. Neat owner's name on endpaper.
\$80 - \$120

148 McWHANNELL, RICHARD***Rough Copies.***

Inca Print 1983. No 46 of 500 copies. 20 leaves of sketches, 295 x 210mm, illustrated card covers, spiral wire binding, VG. Loosely enclosed photograph of a painting of Peter Wells inscribed verso 'Something like Peter Wells, Best Richard'.
From the Library of Peter Wells.
\$80 - \$100

149 NAGS HEAD PRESS - 5 Titles

1. Tenth Wicket. Otago v Canterbury... No 85 of 225 copies. 115mm, DJ.
2. Great Knock. Sim's Australians v. Canterbury... No 26 of 225 copies. 115mm, DJ.
3. Demon Bowler. Australian xi v. Canterbury xv... No 55 of 255 copies 115mm, DJ
4. Pounding Battle. Match Report Canterbury v South Africa ... No 127 of 150 copies. 160mm, DJ fine. 5. The Midnight Steeple-chase. Run at Melton, Mowbray, Leicestershire 1890. Edition of 135 copies. 6. England Skittled. New Zealand v. England 1975. Match Analysis and Reports by R.T. Brittenden. No 45 of 225 copies, All in DJs and fine copies.
\$200 - \$300

150 O'BRIEN, GREGORY***Pat Hanly***

A Ron Sang Publication [2013]. 276p, plates and fold outs. 300mm DJ, unopened in original cellophane wrapper, a fine unread copy.
\$40 - \$60

151 PENFOLD, MERIMERI / SHAKESPEARE WILLIAM**[Hekepia Wiremu]*****Nga Waiata Aroha A Hekepia / Love Sonnets by Shakespeare***

Holloway Press 2000, second edition January 2001. Designed and printed by Tara McLeod. Edition of 200 copies of which this is a proof copy. Nine sonnets translated into Māori. 225mm, loosely enclosed in card wrappers with tipped on illustration, fine copy. Library of Elizabeth Steiner.
\$80 - \$120

152 RILKE, RAINER, MARIA - CRANACH & HOGARTH PRESS***Duineser Elegien. Elegies From the Castle of Duino.***

Translated from the German of Rilke by V. Sackville West and Edward Sackville West and signed by them. Printed by the Cranach Press and published by The Hogarth Press 1931. First edition. Number 62 of 230 numbered copies printed at the Cranach Press on handmade Maillol-Kessler paper with the watermark of the Cranach Press, Count Harry Kessler designed the format for the book; Eric Gill designed and personally cut the wood-engravings for the initials; the Italic type was designed by Edward Johnson and cut by E. Prince and G. T. Friend; the book was printed under the supervision of Count Kessler and Max Goertz.

255mm, bound in quarter vellum with buff-coloured papered boards gilt title to spine, top edge gilt. A few light spots of foxing

on front boards and on endpapers. The book has been kept in a paper wrapper, which has kept it in lovely condition.

The Duino Elegies (German: Duineser Elegien), a collection of ten elegies of Rilke's most famous work. Limited first edition, regarded as one of the most beautiful books to bear the Hogarth Press's imprint, and one of the scarcest.

Library of Richard Nunns.

\$3,500 - \$4,500

153 SKINNER, DAMIAN [curator]***Hattaway, Schoon, Walters: Madness and Modernism***

Exhibition Catalogue, foreword Kate Darrow, Lopdell House Gallery 1997.

Oblong 210 x 295mm, illustrated, Card covers, near fine.

Library of Peter Wells.

\$50 - \$100

154 TAYLOR, E. MERVYN [2 titles]***Engravings on Wood***

Well: The Mermaid Press 1957. 52p, illustrated throughout.

285mm, grey cloth boards, red titles, VG in DJ with chips and small loss head of spine.

2. Dyer, Rona. - The Legend of Io.

Engravings on Wood. Dunedin: W & T 1956. 23p, illustrated, 240mm, grey illustrated wrappers light toning at edges, VG.

Library of Peter Wells

\$100 - \$150

154A TURNER, BRIAN & MITCHELL, JOHN***Faces in the Water***

John Holmes, printer, Inge Doesburg printer., University of Otago. Bibliography Room [2004].

No 43 of 60 copies signed by the author, artist and printers. 1 portfolio ([1], 10, [1] leaves, 5 leaves of plates) : ill. (woodcuts) ; 390 mm.

Binding: red card folder with 2 ribbon ties attached to front and back covers, cream paper label on front printed in red within a black ruled border, protective translucent folded sheet around loose untrimmed sheets (380 x 288 mm). Near fine.

\$200 - \$400

155 TWISS, GREER & WOODWARD DR ROBIN.***Greer Twiss***

Ron Sang publication [2013]. Photographs by Haruhiko Sameshima. 392p, extensively illustrated. 305mm, silver edges DJ, unopened in original cellophane wrapper, a fine unread copy.

\$40 - \$60

156 WEDDE IAN [editor] [3 titles]***Fomison. What Shall we Tell them., Wellington: City Gallery 1994. 192p, illustrated, 260mm, soft covers, fine.***

2. Mary Barr [editor] - Headlands. Thinking Through New Zealand Art. Museum of Contemporary Art Ltd, Sydney. 230p, illustrated throughout. 265mm, soft covers, light wear, VG.

3. Jill McIntosh - Contemporary New Zealand Prints. Allen & Unwin / Wellington City Art Gallery 1989. 104p, colour & B/W plates, 285mm, soft covers, VG.

Library of Peter Wells.

\$60 - \$80



152

ARTISTS BOOKS

157 CHAMBAS, JEAN-PAUL

Playa de Carmen.

Un volume de la collection Paquebot, Atelier Franck Bordas. No 42 of a suite of 53 lithographs by Jean Paul Chambas, signed by the artist [1994]. 63 loose illustrated leaves enclosed in a plain white wrapper and loosely enclosed in cloth covered boards with red title to spine, the whole in a cloth slip case with a red rabbit. Fine. Library of Elizabeth Steiner.
\$300 - \$500

158 GENIN, ALBRECHT [3 items]

Travel Book, Berlin - Thailand.

Published by Galerie Horst Dietrich.
Facsimile edition of the unique book [overpainted savings book] 1990. 18 colour pages and cover. 180mm, one of 1,000 copies, each copy hand signed.
2. Erica Van Horn - Aglio 6 Olio [otherwise called the garlic Book.] Norfolk, UK: Coracle Press 1992. 156pp, 750mm, miniature book edition of 200 copies, in a rubber-stamped cardboard box with vellum sheet description. VG.
3. Ed Hutchins Designs - The Mystery of the Magic Box - an Open and Shut Case. Anchorage Museum of History and art. 1st American Edition 1995. Accordion folded in a card box with decorations by Barbara Mauriello. Text and colour illustrations. An edition of 2,000 copies. Fine.
Library of Elizabeth Steiner.
\$60 - \$80

159 HASWELL, JUDITH [3 titles]

Potsherds and Geraniums. Poems

Privately Printed Donek Press 1988, No 88 of 100 copies initialled and dated by the artist.
The artist used a chopstick and a broken razor blade to cut the text in to large white rubber erasers, she then used a small press and stamped the poems on to paper, adding colour by hand. The whole she has housed in a handmade cotton bag. Enclosed is a small brochure in which she describes the process of making the book.
2. Kazu Nakagawa - Cabinet; Myself happens around me. March 1995, Aberhart North Gallery, Ponsonby. 9 illustrations with captions. 15mm, hand made paper covers, bound with brown string. VG.
3. Bill Culbert & Simon Cutts 1992. Some Notes on Writing & Drinking. Coracle Press, nd. Edition of 183 copies. 165mm, wire spiral binding with green card covers. VG.
Library of Elizabeth Steiner.
\$100 - \$200

160 HULME KERI

The Silences Between. [Moeraki Conversations]

Published and printed in 2016 at the Janus Press Vermont, With prints by Claire Van Vliet. Limited edition of 120 copies this copy unnumbered and signed and inscribed 'For Elizabeth with love, Claire' also signed by Keri Hulme. Frontis, vitreograph, approximately 96 pages of varying size, 5 double page and 1 full page illustration, bound with open spine in wraps by Katie MacGregor. Tray case of maple and tamarack woods and boards, with a map of Kiwa's Sea laid inside the case. Loosely included, Maori glossary and colophon. In sturdy slip case with spine label. Hulmes poetry is in English with Māori phrases, she won the New Zealand book award for literature in 1984 and the Booker Prize in 1985. Fine.
Library of Elizabeth Steiner.
\$600 - \$800

161 JOHNON, W.R.

Lucretius and other Sonnets.

Lithographs by Claire Van Vliet. Vermont: Janus Press 2017. Edition of 100 copies, this copy inscribed 'For Elizabeth Steiner'. 3 leaves printed on the recto only plus 3 smaller image pages. Lithographs and digital prints by Claire Van Vliet. 260mm, bound in light brown cloth. illustrated spine label and endpapers. In the original slip case with title label, fine.
Library of Elizabeth Steiner.
\$80 - \$100

162 LONEY, ALAN [Photograph by Claire Van Vliet]

Rise: Governors Bay Sept/Nov 2000

Vermont: The Janus Press 2003. The structure was inspired by Elizabeth Steiner's Gioia II and executed by Audrey Holden in an edition of 150 copies. Inscribed 'For Elizabeth with love and admiration Claire Van Vliet'. In the centre of the book is a colour photographic illustration of Governors Bay, Canterbury, New Zealand, taken by Van Vliet, founder of the Janus Press. According to Ruth Fine's catalogue raisonné The Janus Press, Fifty Years (2006), Van Vliet made the translucent tan paper flyleaves 'from abaca pulp prepared with seawater by Bernie Vinzani', a master paper maker based in Maine. The binding was inspired by New Zealand bookbinder Elizabeth Steiner's Gioia II (2002) and executed by Audrey Holden.
150 x 180mm, grey card boards with silver title and in original slip case with spine title. Fine.
Library of Elizabeth Steiner.
\$300 - \$500

163 NORMAN, BONNIE THOMPSON.

Connections [kit] : a collaborative book / created at the First National Bookworks Symposium, N.Z. January 1993; Format; contains 13 unbound folded leaves in grey paper slip slip case, a wooden block, small metal spring, 12 pointed wooden sticks. The event was held at the Auckland Institute of Technology. Printed on folded leaves of Moulin due Gue using a variety of techniques and materials each folded sheet contains the images of two artists, each being a personal flag statement.
Library of Elizabeth Steiner.
\$200 - \$400

164 PRIVATE PRESS - VARIOUS

1. Liyen Chong - The Enchantment of Irony. Essay by Kriselle Bake. Arts Council 2008.
2. Knot Knot - No details, hand coloured book describing and illustrating tying knot.
3. Lucy Harrison 1998 - Pamphlet titled 'Late Editions to a Lecture'.
4. Breon O'Casey - Man and Materials. Tate Gallery, St Ives 1996.
5. Phyllis Cohen - Have You Any Wool?. Cider Press No 3 of an edition of 15. Signed and dated by artist. Full page wood block print showing through cut outs in 3 leaves with captions. Oblong 195 x 255mm. Cream card covers, fine.
6. Catalogue - Queensland art gallery 1993.
Library of Elizabeth Steiner.
\$100 - \$150

165 RICARDO, GEOFFREY

The Troubling Ballad. Printed and bound by the artist in an edition of 10, of which this is No 10, signed by the artist. 23 leaves each with a small engraving 40 x 40mm. Bound in black cloth, 200mm gilt titles.
2. Scott McCarney - Far Horizons 1998. NY: Visual Workshop. Accoridan style with card covers. 'Far Horizons' is the name of a traditional quilt motif, which this book adopts for its basic pattern. The design combines panoramic scenic vistas with images of McCarney's 50' x 50' urban garden.
3. Julie O'Callaghan - Well-Heeled. London: Gefn Press, London 1985. Six separate folded sheets, each one printed with a black and white lithograph depicting an exotic pair of shoes. These

pages are wrapped in layers of pink and white tissue paper and housed in a white box with a hinged lid, similar to a shoe box.
Library of Elizabeth Steiner.
\$200 - \$300

166 SCHUMAN, PETER

Helios

Vermont: Janus Press 2010 no 72 of 150 copies signed by the artist. Accordion binding of 21 panels extending from front pastedown. 'The haunting black-gray gloom of the extended drawing by Peter Schumann (founder and director of the Bread and Puppet Theater) reinforces the handwritten text that ends with these words: "The more more more officers open a new office for the regulated distribution of the more more more / they are in charge of the not so subtle unevenness of which our system is so proud."' from Janus Press description.
285mm bound in archival linen buckram. Fine.
Library of Elizabeth Steiner.
\$100 - \$300

167 SCRIPPS COLLEGE PRESS

Nous Tissons

A group work in art, 2006, signed by the artists, produced to honour Clair Van Vliet's inventive weaving techniques. 97p, illustrated, 180mm. Includes various texts generally on the subject of weaving, with a narrative throughout about Joseph Jacquard and the invention of his loom. No 96 of an edition of 102 copies. 195mm, folded woven binding. VG.
Library of Elizabeth Steiner
\$100 - \$150

168 SIDDELL, SYLVIA

The Evening Meal

Titled, signed and dated 1990 on the final page by Sylvia Siddell. 8p four of which are folded each page depicting the food for The Evening Meal. Gold covers made from the inside lining of a chocolate box. 120 x 140mm.
Library of Elizabeth Steiner.
\$50 - \$100

169 STEINER, ELIZABETH [2 items]

Paper Bag Book.

Constructed in a non-adhesive binding from commercial paper shopping bags, one of one copies. 250mm, signed at the end E. Steiner 2017
2. Titled - Tea with Turner and Whitley August 1996.
Twinings Tea Bag Book - Designed and Constructed by Elizabeth from Twinings teabags, used by her during a stay in a hotel in London after seeing the Turner exhibition. 65mm, cover is a Early Grey Twinings teabag.
Library of Elizabeth Steiner.
\$150 - \$200

170 STEINER, ELIZABETH & VAN VLIET CLAIRE

Woven and Interlocking Book Structures.

From the Janus, Steiner and Gefyn Presses 2002. 142p, illustrated throughout. 250mm, light card covers, fine.
A trade copy of Van Vliet and Elizabeth Steiner's how-to manual on creating non-adhesive book structures it is accompanied by miniature models of each of the techniques described therein, executed by Audrey Holden. The models serve to make clear in three dimensions what is often difficult to discern in two and, as Ruth Fine notes in The Janus Press—Fifty Years, are elegant and skillfully executed book objects in their own right. The models are divided into four non-adhesive slipcases with the names of the represented techniques printed on each. Fine.
Library of Elizabeth Steiner.
\$200 - \$400

171 STEINER, ELIZABETH

Moeraki Boulders: the legend of the Moeraki boulders.

[Auckland]: E. Steiner 1992, 1st edition. Signed, designed and constructed by E. Steiner in an edition of 5, of which this is the artist's proof.
Text written by hand, papers patterned and handmade. A circular book in a clam box. Designed and constructed by Elizabeth Steiner, in a non adhesive binding using interlocking strips of decorative papers. Fine.
Library of Elizabeth Steiner.
\$200 - \$400

172 STEINER, ELIZABETH

Which Way ?

Auckland E. Steiner 1997.
Book constructed and designed of multiple triangular shaped pieces folding into one triangle in a clam shell. The thirty two triangular pages card on either side of Tyvek, to withstand frequent folding and unfolding. Designed and constructed by Elizabeth Steiner, issued in an edition of 25 copies, this copy unsigned and not numbered, possible a proof copy.
From the library of Elizabeth Steiner.
\$80 - \$100

173 TATE, NAHUM [3 titles]

Dido and Aeneas

Vermont: Janus Press & The Theodore Press No 107 of 150 copies.
Book structure and box designed and signed by Claire Van Vliet. Three overlapping sections of accordion-fold paperwork landscape collage with text pamphlets sewn into each of five openings. Housed in a black cloth tray case with paper spine label. Compact disc is in a chemise in a pocket at the front. A rear pocket contains an empty chemise for the owner's own CD. Printed in honor of the 300th anniversary Nahum Tate's libretto. A small light damp stain on a few pages. at the rear of the book, else fine.
With two others by Claire Van Vliet
2. Sandra McPherson - Floralia. Trace Editions 1985. Illustration & Design by Claire Van Vliet. Fine.
2. Claire Van Vliet - A Celebration of Paper. Fine.
Library of Elizabeth Steiner.
\$300 - \$400

174 VAN VLIET, CLAIRE - [ILLUSTRATOR]

Greed

Vermont: Janus Press 2013 one of 150 copies, this copy inscribed 'For Elizabeth with love from Claire'. 184 x 165mm, accordion fold with 8 panels, 4 of them fold-down pages. Four double-spreads, alternating fold-down text in a variety of types and colours on left with a lithograph on the right. It opens to display four Van Vliet black-and-white lithographs of distorted faces: A banker, a lobbyist, a newscaster, and Joe Public. Text handset and printed letterpress. Bound in Gold Elephant Hide paper printed with wood type in black. In the original gold slipcase, fine.
Library of Elizabeth Steiner.
\$400 - \$600

175 WINDOW PANE PRESS [5 items]

Wolverton, Tony [poet] & Anderson, Ruth Ann - She was cracking Rocks with a Hammer. 1991, No 27 of 100 copies, signed by artists and dated.
2. Paige Nelson [text] & Bonnie Thompson Norman [image] - Summer 1959. Windowpane Press 1994. No 56 of 65 hand coloured copies. 205mm card covers, cloth spine VG.
3. Quotation from A.A. Milne titled 'Gratitude 'Piglet noticed that even though he had a Very Small Heart, it could hold a rather large amount of Gratitude'. Bound between red cloth boards 105mm, Windowpane Press Washington ; 4. Facsimile Trail Journal. ; 5. Bruno Letti - Collection of postcards in a folder all relating to books No 55 of 200 sets signed by the artist, in slip case; Bookmarks and 3 other small novelty books
\$100 - \$200

ARCHITECTURE & DESIGN

176 ALBERS, ANNI, and MUSEUM OF MODERN ART, NEW YORK [5 titles]

1. Anni Albers - On Weaving. Studio Vista London 1966, 1st UK edition. 77p of text followed by plates and diagrams. 285mm cream cloth and DJ, some wear and marks. G+.
The weavings of Anni Albers are considered by many to bridge the gap between craft and art, she is the recipient of many awards and citations.
2. Robert Goldwater - Modern Art in Your Life. 1953. illustrated card covered booklet. 3. Dorothy C. Miller - Americans 1942.
4. Frederic H. Douglas - Indian Art of the United States. 1941.5. Henry Russell Hitchcock - Latin American Architecture since 1945. 1955. 6. What is Modern Architecture. Paper covers 1942. No's 2-5 all published in New York by MOMA. Condition varies with some faults.
Library of Peter Wells
\$100 - \$150

177 ANSCOMBE, EDMUND [2 titles]

Modern Architectural Service as practised by Edmund Anscombe & Associates. Wellington, NZ [Hastings, printed at the Cliff Press 1935?]. [43] l., illustrated, 290mm, 285mm, paper covers yapp edges, small chips.
Lavishly produced brochure on Anscombe buildings. Bagnall A538.
2. Colin Firth - State Housing in New Zealand. Illustrations selected by Gordon F. Wilson. Wellington: Ministry of Works 1949. 97p, illustrations and plans. 270mm, paper covers, some rust at staples, else VG.
Scarce books on New Zealand Architecture.
Library of Peter Wells
\$60 - \$100

178 BLAKE, PETER [10 titles]

Marcel Breuer: Sun and Shadow. The Philosophy of an Architect. Ln: Longmans 1956. 205p, illustrated throughout. foxing on endpapers, neat signature. Cloth binding, white titles.
2. Saarinen - The City, Its Growth, Its decay, Its Future. NY: Reinhold 1943. 235mm, worn exlib copy.
3. Pete Bossley Architects. NZ Architectural Publications 2005. 300mm, colour wrappers, fine.
4. A. Trystan Edwards - Style and Composition in Architecture. London 1944. 190mm decorative cloth VG. With the architectural bookplate of bookplate of C.F. Ford, Auckland architect and also a member of Scott's Expedition to the Antarctic.
5. D.E. Barry Martin - Modern Decoration & Furnishing. Well: Reed 1947. 96p, adverts, illustrated. 250mm, spiral wire binding, showing wear.
6. Decorative Art. The Studio Yearbook 1955-56. in DJ, VG.
4 other similar.
Library of Peter Wells
\$80 - \$100

179 FURNITURE FORUM [3 volumes]

Contemporary design source reference.
U.S.A: Editor-Publisher Phillip L. Pritchard, volumes 12, 16 & 17. Volume 12 with the signature of John Crichton 1962. All are extensively illustrated with short bios of designers. 280mm, in the original decorative bindings, some light discolouration, generally VG.
Annual publication tracking developments in modernist furniture, lighting, textiles and accessories available in the U.S. market. Includes designers, materials, and measurements, regarded as a seminal reference series relating to modern design and architecture.
Library of Peter Wells
\$100 - \$200

180 MANUSCRIPT JOURNAL - ARCHITECTURE

Manuscript Journal containing a handwritten copy of the Article on 'The Coronet House' by George Fred Keck. Neatly copied with the original illustrations of the house with the plan, from Coronet Digest September 1940.
Also includes hand drawn plan in ink and description of 'Weekend House'
Appears to be an architect's journal. 195mm, bound in a limp full leather binding.
Library of Peter Wells
\$80 - \$100

181 McCOY, E.J. & BLACKMAN, J.G.

Victorian City of New Zealand. 1969 reprint.
2. John Fields & John Stacpoole - Victorian Auckland. 1973, 1st edition.
3. Charles Fearnley - Vintage Wellington. 1070, 1st edition, signed by the author.
All are illustrated with photographs of early buildings in the cities and published Dunedin, John McIndoe. All in DJs, condition varies and are good VG.
4. Main, William - Auckland, Through a Victorian Lens. Wellington: Millwood Press 1977. [4]p, 177p, profusely illustrated, 285mm, brown leatherette with gilt titles, near fine, DJ spine faded, VG.
Library of Peter Wells
\$80 - \$120

182 PLISHKE, E.A.

Vom Menschlichen im neuen Bauen - On the human aspect in modern architecture.
Austria 1969. Exlibrary copy with library marks. 197p, text in English and German, profusely illustrated with plans and illustrations. Includes Neu-Seeland/New Zealand 1939-1963. 235mm, white boards with initials in black DJ, tape marks on boards.
Library of Peter Wells
\$100 - \$150

183 PLISHKE, E.A.

Design and Living
Wellington: Army Education Welfare Service 1947. vii, [2] l., 92p, illustrated, 270mm original card wrappers, brown with white titles, edge worn. G+ copy.
Ernst Anton Plischke was a key figure in the introduction of modernism into Wellington & New Zealand architecture in the period following the Second World War. His most influential writing first appeared in the Army Education and Welfare Service bulletin About houses in 1943; this text was then expanded to become Design and living. Scarce.
Library of Peter Wells
\$100 - \$120

184 THE STUDIO YEAR BOOK OF DECORATIVE ART [12 Volumes] Various editors, published by The Studio Publications, London & New York.

Editions include 1943-1948, 1949, 1951-52, 1954-55, 1955-56, 1956-57, 1957-58, 1958-59, 1959-60, 1960-61, 1962-63, 1968-69 [exlib copy], 1975-75 [exlib copy]. All are profusely illustrated in colour & b/w.
Condition varies, some with faded spines and light edge wear, six with dustjackets, chips and some small losses, internally complete and very good.
The Studio Yearbook of Decorative Art was an annual review of some of the finest examples of contemporary architecture and applied art of the period
Library of Peter Wells.
\$200 - \$400

CATALOGUES & PROGRAMMES

185 AMERICAN TOOL CATALOGUES

Theodore Butler Ltd [Representatives for Europe]. London:1912. American Tools, Machines and Supplies. Includes tools by Whitman & Barnes, Goodell-Pratt Co, Wells Bros Co, W.H. Durant Co and others. 99p, illustrated throughout. Sprinkle of foxing and light marks, contents mainly clean, 305mm, green illustrated cloth, black titles, spine faded and worn.
\$80 - \$120

186 CAR CATALOGUE

Chrysler Plymouth 6. 1938. Folding brochure unfolds to small poster 535 x 435mm. illustrated in red and sepia tones. Light wear at folds, VG.
\$60 - \$80

187 CATALOGUE - CHEMICO 1929-31

The County Chemical Company Ltd, Birmingham.

40pp, includes motor and cycle repair kits, cleaners etc illustrated in colour and B/W. 280mm, original paper covers, VG.
\$60 - \$80

188 CATALOGUE - GEORGE JOHNSTON & CO.

Catalogue for Motor Body Builders Only. London: 39-40-41 Upper Rathbone Place, Oxford Square. 1914. 46p, profusely illustrated with the accoutrements of travel and with car parts. 2p of fabric samples for car hoods and seat coverings. 305mm, orange cloth covered boards with decorative borders and black titles, some edge wear and fingermarks overall VG.
\$100 - \$200

189 ELRCO LIMITED - CATALOGUE 1935-6

Catalogue of Autumn and Winter Motoring Sports & General Clothing.

London: East London Rubber Co Ltd 1935-6. 108p, illustrated throughout. 280mm, original card covers, VG.
\$100 - \$150

190 FRANK JARVIS & SONS LTD - CATALOGUE

Counter Book of Silver & Electrolux, Cut Glass, Watches, Clocks, Barometers, Cutlery, Jewellery etc. London: 1930's. 80p, illustrated throughout, one colour plate. 280mm, card covers, VG.
\$30 - \$50

191 GEORGE JOHNSTON & CO - CATALOGUE

Catalogue for Motor Body Builders Only.

London, G. Johnston, 173, 175, 177 Shaftsbury Avenue. 1920. 44p, profusely illustrated with the accoutrements of travel and with car parts. 2p of fabric, and Duratex leather substitute samples for car hoods and seat coverings. 305mm, brown papered boards with decorative borders and black titles, some edge wear and soiling at margins. Rust marks from staples.
\$100 - \$150

192 GODINS - SEASON 1914-15.

Catalogue of Automobile Accessories.

London: A.A. Godin 1914-15. 292p, illustrated throughout with car parts, tools and accessories. 275mm, original red paper covers with black titles, chips along spine, contents clean and tight, VG
\$150 - \$200

193 L.S. STARRETT CO.

Starrett Tools, Catalogue No. 20. of the Fine Mechanical Tools.

No date, ca 1915. 320p, illustrated throughout., contents clean, original red paper covers 190mm, taped along spine.
\$50 - \$100

194 MOTOR BODY BUILDING

and Vehicle Construction incorporating Cooper's Vehicle Journal. A practical monthly Magazine for those engaged in the Coach and Motor Body Building, Motor Maintaining, Repair and Accessory Trades. Edited by W. Hamlin Hamshaw. London, April 1924. Part 346. xxiv, of adverts 73-98p, xli-liv p adverts. plans & diagrams. 305mm, original grey paper covers, tape repairs to spine, contents clean. VG.
\$60 - \$100

195 PROGRAMME - ROYAL WELLINGTON CHORAL SOCIETY. 1914.

A Tale of Old Japan.

Conductor: Mr Herbert Bloy, Town Hall, Friday November 20th 1914.

Poem by Alfred Noyes, Music by S. Coleridge Taylor. [16]p, portrait and adverts. Oblong, paper covered programme featuring the Japanese 'Rising Sun' flag. Owner's name on first page. VG. 'Samuel Coleridge-Taylor was an English composer and conductor. Of mixed race birth, Coleridge-Taylor achieved such success that he was referred to by white New York musicians as the "African Mahler"...' wikipedia.
\$50 - \$100

196 SLINGSBY, H.C. - CATALOGUE. 1926.

Cover title - Engineers Transport, Kingsway, The skyline; Slingsway, The Floor Line. List No. 292. 71p, profusely illustrated with railway material, barrows, ladders, elevators, stackers, cranes etc. Contents clean, 260mm, illustrated paper covers. wear along hinge and covers detached, else VG.
\$40 - \$60

197 SMITH, S & SONS - CATALOGUE [2 items]

Smith's silent Automatic Wiper. London Smith & Son [Motor Accessories] Ltd, 1926.

Unpaginated, [16]pp, illustrated, 250mm, blue card covers with gilt and black titles. VG.

Loosely enclosed a letter from their sales Dept.

2. Caffyns Ltd, Automobile Agents and Engineers of Kent and Sussex. Centenary 1865 - 1965. The story of one hundred years of a family business. 24p, illustrations. 245mm, card covers, VG.
\$50 - \$60

198 STOCKALL, MARPLES & CO [2 items]

Wireless Catalogue 1930

1929-30 Catalogue of Radio Receivers, Radio Gramophones, Components & Accessories.

London 1929. List No. 24.124p, 280mm, brown card covers small chips spine ends, VG.

2. Collaro Gramophone Motors. London Collaro Ltd, nd. Chas Begg & Co sole New Zealand Agents. Illustrated. Card covers, light soiling.

\$60 - \$80

199 STOCKALL, MARPLES & CO., LTD - CATALOGUE 1930-31

General List 1931. London.

Clocks, Barometers, Bronzes, Watches, Jewellery, H.M. Silver Goods, Electro Plate, Cutlery etc. 203p, illustrated throughout [some colour, 280mm, brown papered boards, green cloth spine, black titles & illustration. VG.

\$80 - \$100

200 SUPER SIX SERVICE INSTRUCTION MANUAL [1924-26]

For Hudson Owners and Mechanics. Issued by the Service Department of The Hudson Motor Car Company. Detroit, Michigan, U.S.A. 104p, illustrated throughout. 280mm original grey card covers, some war and light marks G+.

\$50 - \$100

201 WARE BROS - CATALOGUE

Vehicle Year Book 1912.

Philadelphia: Ware Bros, 1912. Colour plates [16] and Working Drafts for 1912. Motor Vehicles, Commercial Cars, Carriages and Wagons. Paginations varies, advertisements. 320mm, original colour illustrated card covers, chips to spine and title page detached some fingermarks. G+ copy. , \$200 - \$300

LITERATURE

202 BEAT CULTURE - America [8 titles]

1. Elias Wilentz - The Beat Scene. Corinth Book 1960m 1st edition, signed on the title page by Fred McDarrah [photographer], also signed by Robert Creeley, Diane Di Prima and Lawrence Ferlinghetti. 192p, profusely illustrated with photographs. Contains work from writers including Kerouac, Ginsberg, LeRoi Jones (later Amiri Baraka) and many others. A memorable document of the period. Original card covers, wear and light stain to corner of first few ages. 2. Graham Caveney - Screaming with Joy, the life of Allen Ginsberg. London: Bloomsbury 1999. VG in DJ. 3. Lisa Phillips - Beat Culture and the New America 1950-1965. New York 1996. 285mm, DJ torn head of spine else VG. 4. Ellis Amburn - Subterranean Kerouac. NY: St Martin's Press 1998. 245mm, illustrated boards, DJ torn. 5. Lawrence Ferlinghetti - Starting from San Francisco. New Poems. Norfolk: New Directions 1961. 200mm, illustrated boards, light edge wear and discolouration a few marks on endpapers. 6. Jack Kerouac and William S. Burroughs - And the Hippos were Boiled in their Tanks. NY: Grove Press 2008. 215mm, black boards, gilt titles, fine and in VG DJ. 7. Steve Turner - Angelheaded Hipster. London: Bloomsbury 1997. 210mm, illustrated, card covers, VG. 8. Barry Miles - The beat Hotel. London: Atlantic Books 2001, soft card covers. VG. \$150 - \$200

203 BOX OF MISCELLANEOUS TITLES

W.H. Auden - The Dance of Death. London: Faber & Faber 1935, with the signature of Bruce Mason 1942 on front endpaper. 37p. 225mm, black boards, gilt titles, light shelf fading. VG. 2. Ian Hamilton - Till Human Voices Wake us. Auckland 1953. DJ; 3. Ian Hamilton - Falls the Shadow: A play in three acts. Auckland: Griffin Press 1939. VG. 4. T.S. Eliot - The Sacred Wood. Methuen 1934, 4th ed. With signature of Bruce Mason. 5. Four books by Robing Hyde - A Tree of Night. Heinemann 1953, exlib; Check to Your King. Hurst & Blackett, 3rd impression; Dragon Rampant. Hurst & Blackett [1939]; Journalese. Auckland 1934, 1st ed; 6. Janet Frame - Owls Do Cry. Pegasus Press 1958, 2nd edition. Four others similar, condition varies. \$50 - \$60

204 BURROUGHS, WILLIAM S. [signed]

Cobble Stone Gardens. Cherry Valley 1976.

Appears to be a variant copy, in illustrated card covers, numbered in pen 14 of 50 copies and inscribed 'to Bruce, W.S. Burroughs' on back page. Marginal stain on lower back cover, and light edge wear. \$100 - \$300

205 DICKENS, CHARLES

Bleak House.

London: Bradbury & Evans 1853. Illustrations by H.K. Browne. xiv, 624p, 40 plates including frontis and title page vignette, has all three typographical errors present in the first issue: p.19, 4100 line 6: "elgble"; p. 209, line 23: "chair" instead of "hair"; and p. 275,

line 22: "counsinsip" instead of "cousinship." 218mm. bound in contemporary half calf with marbled boards, gilt rules and titles to spine, marbled fore edges, leather scuffed and light edge wear, VG. \$400 - \$600

206 DICKINSON, EMILY

The Gorgeous Nothings.

Edited by Marta Werner & Jen Bervin. NY: Christine Burgin/ New Directions in association with Granary books 2013. 255p. Illustrated throughout with a little known but important body of her work, all the envelope writings - 52 - reproduced life-size in full colour both front and back, with an accompanying transcription to aid in the reading. 310mm, white illustrated boards, DJ in protective cover, spine light toned. Fine/VG. Library of Richard Nunns. \$60 - \$80

207 FERLINGHETTI, LAWRENCE

Manuscript Letter to Cark Orend who ran a small publishing house called Alyscamps Press in Paris, he also worked for George Whitman at Shakespeare Co. The letter [1997] written on the back of a large envelope, thanking him for books, ordering others 'D.H. Lawrence and New Mexico' arranging payment etc. Signed with best wishes and Good Luck, Lawrence F. 2. Keith Sagar [editor] - D.H. Lawrence and New Mexico. Paris: Alyscamps Press, Karl Orend Publishers 1995. 109p, illustrated, oblong 210mm x 300mm, soft covers, fine. With clippings \$50 - \$100

208 GLOVER, DENIS [bundle of literary & art booklets]

D. Day. Caxton Press 1944. 215mm, original blue card covers, light toning.

2. The Phoenix. Volume one, Number Two. Published by R.W. Lowry for the Literary Club, Auckland University. 214mm original yellow paper covers, foxing. 3. A.R.D. Fairburn [2 copies] - We New Zealanders. An Informal Essay. Wellington: Progressive Publishing Society [1944], original red boards cream spine. Another soft covered copy. 4. A.R.D. Fairburn - A Slight Misunderstanding. Nags Head Press, Christchurch 1968. Fine. 3. The Arts in New Zealand. April May 1945. H.H Tombs Ltd. Three others. \$80 - \$100

209 HEMINGWAY, ERNEST [4 first editions]

Across the River and Into the Trees. London: Jonathon Cape 1950. Sprinkle of foxing, DJ unclipped, pine lightly faded and rubbed. 2. A Moveable Feast. London: Cape 1964, Fine copy in VG price clipped DJ. 3. True at First Light. London: Heinemann 1999. Fine copy in a fine DJ. 4. True at First Light. London Heinemann 1999. Soft covers, fine. \$50 - \$100

210 HEMINGWAY, ERNEST [4 first editions]

1. The Dangerous Summer. London: Hamish Hamilton 1985, 1st UK edition. DJ, unclipped, fine. 2. Another copy - NY: Charles Scribner 1985, 1st American edition. DJ, fine. 3. Islands in the Stream. London: Collins 1970, 1st edition, DJ, fine. 4. The Garden of Eden. London: Hamish Hamilton 1987, 1st UK edition. DJ fine. All fine and in mylar protective covers. \$60 - \$80

211 JOYCE, JAMES

Ulysses

Paris: Shakespeare and Company 1927, 9th printing. 735p, 210 mm, contents complete and mostly clean a few spots to edges, original blue paper wrappers, first section [to p1] detached, paper spine abraded and with losses to paper, head and tail, else complete, chips to edges.
\$200 - \$300

212 MELVILLE, HERMAN [book plate of Bruce Godward]

Moby Dick or the Whale.

London etc: Cassell & Co 1930, 1st UK edition. xxxi, 822p, illustrations throughout by Rockwell Kent. 185mm bound in black cloth with gilt spine title. Light rubbing at hinges and small nicks spine ends.

With the bookplate of Bruce Godward [by Rita Angus], he was the son of NZ inventor E.R. Godward, world expert on the internal combustion engine. On the back fly of the book Bruce Godward has copied an anecdote from the Christchurch Star-Sun [11.8.1942] 'A Whale that Wandered - an early instance of international courtesy between USA and New Zealand ...'

\$200 - \$300

213 POLLETT, GEOFFREY [Inscribed]

Song for Sixpence.

London: Longmans, Green & Co 1936, 1st ed, Inscribed & dated by the author on dedication page. xi, [2]p, 320p, frontis titled 'Nostalgia [New Zealand, August 1931]' & with the names of notables he met on his journey round Britain while marketing his poems. 210mm, original green cloth, wear at edges and light discolouration.

Writer, lived for a period in Auckland and elsewhere in NZ, left for London ca 1934.

\$50 - \$60

214 ROHMER, SAX [2 titles]

The Island of Fu Manchu.

London Cassell 1941 First edition. First edition first printing. vi, 282p, 194mm, hard cover, black boards with red titles, light rubbing. First edition first printing of the 10th novel in the Dr. Fu Manchu series. VG.

2. Fredric Wertham - Seduction of the Innocent. London: Museum Press 1955, first UK edition. x, 397p, 220mm, illustrated, foxing on edges, bound in black boards, gilt title, DJ edges rubbed in protective cover, VG.

The influence of "Horror Comics" on today's youth. Result of 7 years of scientific investigation into the effects that comic books have on the minds and behaviour of children who come in contact with them.
\$80 - \$120

215 THOMSON, JAMES

The Seasons

London: Nonesuch Press, Date: 1927. Edition Ltd. to 1500 copies printed by the Kynoch Press, 4to, pp. xx, [2], 3-198, [1], ornamented titlepage with engraved vignette stencilled in colour and 5 copperplate engravings stencilled in watercolour by the Curwen Press; original marbled cloth, faded spine sunned, some edge wear and browning at edges.

\$60 - \$80

NEW ZEALAND LITERATURE

216 BAUCKE, WILLIAM [association copy]

"Where the White Man Treads"

by W. B. Selected from a series of articles contributed to "The New Zealand Herald" and "Auckland Weekly News" including others, now published for the first time. Auckland: Wilson & Horton 1905, first edition. [6]p, 307p, inscribed on the dedication page 'To Mr W.H. Roberts from a fellow admirer of the Māori Race, Geo Graham, Auckland 4/8/06. Tipped in a presentation letter from George Graham to Roberts. 222mm, original pictorial cloth near fine. A lovely association copy.

Epsom Trust plate

\$100 - \$150

217 BAXTER, JAMES K. [2 titles]

Pig Island Letters. Oxford Univ Press 1966., 1st ed. 220mm, fine copy in near fine DJ.

2. Howrah Bridge and Other Poems. Oxford Univ Press 1961. 220mm, 1st ed. fine copy in near fine DJ.

\$60 - \$100

218 BAXTER, JAMES K. [3 titles]

Collected Poems. Oxford Univ Press 1979. 1st ed. 245mm, DJ spine faded, VG.

2. Collected Plays. Oxford Univ Press 1982. 1st edition, 245mm, DJ, VG.

3. Frank McKay - The Life of James Baxter. Oxford Univ Press 1990, 1st ed. 245mm, DJ, spine lightly faded, VG.

Library of Richard Nunns.

\$80 - \$100

219 BAXTER, JAMES K. [8 Titles]

1. Four God Songs. Futuna Press Karori [1972]. 2. Letter to Peter Olds. Caveman Press 1972, No 389 of coo copies. 3. The Fire and the Anvil. Well: University Press 1955. 4. Aspects of Poetry in New Zealand. Caxton Press 1967. 5. Aspects of Trends in New Zealand Poetry. Caxton Press 1951. 6. The Flowering Cross. Dunedin. All in original card covers, and VG. 7. The Iron Bread-board. A Glover Book from The Mermaid Press 1957. 8. Thoughts About the Holy Spirit. James K. Baxter 1973.

\$80 - \$100

220 BAXTER, JAMES K. [7 Titles]

1. The Labyrinth. Oxford Univ Press 1974. 215mm, original card covers, VG.

2. Jerusalem Sonnets. Otago Univ Bibliography Room 1970.

220mm, card cover by Ralph Hotere. 1st ed, some light marks.

3. The Labyrinth. Oxford Univ Press 1974. Card covers. VG.

4. Aspect of Poetry in New Zealand. Caxton Press 1967. 215mm, card covers, VG. With Richard Nunns signature.

4. Autumn Testament. Price Milburn 1973, rep. 215mm, blue card covers, VG.

5. The Holy Life and Death of Concrete Grady. Oxford Univ Press 1976. Card covers VG.

6. Single folded sheet 'A death song for mr mouldybroke' Ch: Caxton Press.

7. Single folded sheet 'Jerusalem Blues 2.' Bottle Press. Covers by Lois white.

Library of Richard Nunns.

\$100 - \$200

221 CASELBERG, JOHN [editor] [4 titles]

The Voice of the Māori. A culture-conflict anthology.

Christchurch: Nag's Head Press, 1969 edition of 200 copies.

107mm black cloth with title label, corner cut from front end paper else fine. DJ, light marks.

2. John Caselberg - Lines Selected verse. Nag's Head Press, 1989 edition of 170 copies. Black cloth with title label. DJ, VG.

3. Dora Somerville - Maui's Farewell. [2 copies] Nags Head Press 1966 edition of 150 copies. Black cloth with title label. DJ, near fine VG. Another copy, printed by Stone, Son & Co Ltd 1976. Signed by author and with illustrations by Mervyn Taylor. Card covers, fine. \$100 - \$150

222 CAXTON PRESS

Book, A miscellany Numbers 1 - 7

Seven of the Caxton miscellanies which ran to 9 editions featuring best writers and illustrators of the time. Contains works by Fred Jones, Anton Vogt, Allen Curnow, Denis Glover, R.A. Frank Sargeson, K Mason, Charles Brasch, plus wood cuts by Leo Benemann, etc. Condition varies, all in original paper covers some light soiling and toning, Anton Vogt's signature on two. \$80 - \$100

223 CURNOW, ALLEN

Enemies: Poems 1934-36

Ch: The Caxton Press 1937, first edition. 2 p.l., 24, [1]p. 235mm, original papered boards with black cloth spine, boards are discoloured and chips to the spine end with small losses. Serviceable copy of a scarce title. Library of Richard Nunns. \$100 - \$150

224 DALLAS, RUTH & OTHERS [8 Titles]

Shadow Show. Poems. Ch: The Caxton Press 1968. 220mm, DJ, fine.

2. Ruth Dallas - Day Book, Poems of a Year. Ch: Caxton Press 1966. DJ, VG.
3. Ruth Dallas - Walking on the Snow. Caxton Press 1976. DJ, VG.
4. Mary Ursula Bethell - Collected Poems. Ch. Caxton Press 1950. exlib copy, contents clean, worn DJ glued to boards.
Two titles by Elizabeth Smither: The Sarah Train. Hawk Press 1980, fine and Casanova's Ankle. Auckland 1981. Fine.
Two titles by Helen Shaw: Ambitions of Clouds. Nags Head Press 1981 and Selected by Helen Shaw - D'Arcy Cresswell Sonnets. Nags Head Press 1976. Fine.
Library of Richard Nunns. \$80 - \$150

225 DE MONTALK GEOFFREY WLADISLAS VAILE POTOCKI

[2 titles]

Wild Oats: A Sheaf of Poems.

Published from Cliften, Sumner in Christchurch New Zealand by the author 1927, edition of 200 copies. Inscribed on title page No. 40 Ian Donnelly Esq. Geoffrey de Montalk 6th June 1927. Preface, 'Envoy' also signed by him. 200mm bound in original limp binding of purple suade, yapp edges and bound with cord.
2. Surprising Songs. An Odyssean Tale in Poetry. London: Columbia Press Ltd 1930, first edition. Inscribed to Ian by Potocki of Montalk. 220mm, original dark blue cloth, gilt titles, faded. \$250 - \$350

226 DE MONTALK, GEOFFREY WLADISLAS VAILE POTOCKI

[3 titles]

Social Climbers in Bloomsbury
Done from Life by Count Potocki of Montalk.
London: The Right Review 1939. Unpaginated, [43]p, 215mms, original buff coloured card covers, with Māori motif, black titles. front cover detached and spine chipped. Count Potocki of Montalk was imprisoned for libel after a celebrated trial at which he was supported by Leonard Woolf. In the chapter of the book called "Quack Quack" Potocki records his meetings with the Woolfs in which Virginia seeks agreement on her belief that her husbands race was much more civilized than the English, Poticki replied that to be frank he did not at all agree.
2. Surprising Songs. Printed by the Right Review [1945]. Unpaginated.

In this Potocki condemns in the foreword "Christianity and democracy", he describes New Zealand as "Hell from which I fled at the very first possible moment". Original buff paper covers, with Maori motif, front cover detached and lacking paper spine.
3. Surprising Songs. An Odyssean tale in poetry. London: Columbia Press Ltd 1930, first edition. 220mm, original dark blue cloth gilt titles, faded spine and margins.
Scarce.
\$200 - \$400

227 DE MONTALK, GEOFFREY WLADISLAS VAILE POTOCKI

[2 items]

Snobbery with Violence: A Poet in Gaol.

UK: Wishart & Co 1932. The Here and Now Pamphlets No.,10. 32 53p, 190mm, small ink mark on half title, original black wrappers with red titles, VG.
After a celebrated trial in London at which he was supported by Leonard and Virginia Woolf and many of the leading writers of the day – he was sentenced to six months in Wormwood Scrubs for publishing a manuscript of translations of erotic works by Rabelais and Verlaine. The charge was "obscene libel", specifically in relation to the work by him 'Lament for Sir John Penis'.
2. Publicity brochure for Whited Sepulchres. Being an account of my trial and imprisonment for a parody of Verlaine and some other verses. Folded brochure with Māori motif on front cover. \$100 - \$150

228 DE MONTALK, GEOFFREY WLADISLAS VAILE POTOCKI

[3 items]

Meillerie.

Cuckoo Hill Press 1972, edition Of 170 copies of which 30 are reserved for the members of the Society of Private Printers, of which this is one, No'd 7 of 25 signed by David Chambers. Frontis engraving by Mark Severin and loosely enclosed a signed proof of the engraving on Japanese Honsho paper. 215mm, bound in tan cloth with gilt spine title, fine copy.
2. Against Cresswell. A Lampoon. London: Maidment Press [1930]. On handmade paper and numbered W for sending to New Zealand. 8p, bound in buff card covers, black titles.
3. Recollections of My Fellow Poets. Auckland: Prometheus Press [1983]. 33p, illustrations. Buff card covers. \$80 - \$120

229 DE MONTALK, GEOFFREY WLADISLAS VAILE POTOCKI

[photographs, letter etc] [5 items]

1. Two small photographs of Potocki, each 87 x 62mm, one of him standing in front of a French phone kiosk, small loss to top r/hand corner, the other of him kissing a woman.
2. Isten - Prosposed Series No.1. Melissa Press 1988. 24p,150mms, frontis portrait of Potocki from the photograph by John Male referred to in the letter. Original white card covers with red titles and spine. Inscribed by author to John Male.
3. Typed letter written from France to John Male and signed in ink 'Potocki of Montalk' dated 1988. " I hope you won't feel I have done a McNeish on you by putting your truly fine photograph in my little book, for I did understand this is what you gave it to me for ..." " ... The Frog Embassy having condescended to give me a visa [I think you know my fellow - New Zealanders blew a ship in Toulon Harbour] I hope to spend a few months at my own place in Provence...". Single leaf on his own letterhead.
4. Theodora Gay Potocka – Potocki: A Dorset Worthy. New Hampshire: Typographeum 1983, No 81 of 100 copies, signed by the author. 250mm, bound in green cloth with paper title label to spine. Fine.
5. Stephanie de Montalk - Unquiet World. The Life of Count Geoffrey Potocki de Montalk. Victoria University Press 2001. Soft covers, fine copy. \$150 - \$300

230 DE MONTALK, GEOFFREY WLADISLAS VAILE POTOCKI.
[6 items.]

Christmas cards

1. Carol, For the Feast of Saturn 1929. 210mm, inscribed and signed Wladyslaw and Odile of Poland.
2. Prayer for the Feast of Saturn [Father Christmas] in the form of a satirical couplet. MCXLXXXIV. 132mm, Inscribed 'Both of You from Potocki of Montalk'.
3. Saturnalia MCMLXXXIX. 110mm, Inscribed to John Male and signed Potocki of Montalk.
4. Poem for the Saturnalia. 1981 'Printed for Madam Kinu Ohki'. Draguignan: Count Potocki 1981. [2] p. 200mm, green card covers, red titles.
5. Powabnej Sasiadce - folded sheet sewn in blue paper covers. With Count Potocki's addresses in Tauranga and Draguignan.
6. Isten - Prosposed Series No.1. Melissa Press 1988. 24p, 150mm, frontis portrait of Potocki from the photograph by John Male referred to in the letter. Original white card covers with red titles and spine.

\$100 - \$200

231 DE MONTALK, WLADISLAS VAILE POTOCKI [5 volumes]
Tama-Inu Po 44

- Wellington, Ao tea roa: At the Printing Office on the Parade 1984. Unpaginated, [22]p 185mm
original pale green paper covers, black titles, sprinkle of foxing. Inscribed inside front cover by the author to John Male.
2. Alfred Perles, Count Potocki, Norman Simms and others [Donald Kerr] - Echoes, Good Wine and Glass, poetry, prose, art. Auckland: Prometheus Press 1983, edition of 250 copies. 210mm, illustrated card covers.
 3. Cicadas - Poems. New Broom Press, Leicester No 56 of 80 copies. 160mm, blue card covers.
 4. Pastorale. Poems. Offcut Press, Leicester 1968 No 66 of 120 copies.
 5. Recollections of My Fellow Poets. Auckland: Prometheus 1983. Edited & signed by Donald Kerr.

\$150 - \$200

232 DE MONTALK. GEOFFREY WLADISLAS VAILE POTOCKI
[signed] [5 items]

Myself as a Printer.

- Printed by Casper Standing at the Daedalus Press of Stoke Ferry for Count Potocki and the Brewhouse Press Broadsheet No.8 [1970] Inscribed in ink Potocki of Montalk. 270mm [folded] single folded leaf loose in brown wrapper illustrated by Rigby Graham. Light rubbing at edges, VG.
2. Single leaf by Count Potoki - How Nice. November 1983, Phoenix Broadsheet 237. Toni Savage of Leicester. 4-line poem with illustration of a car, green paper. 203 x 110mm.
 3. Her Wonderful Shoulders. Rainer Maria Rilke's sonnet Dame Vor dem Spiegel translated by Potocki of Montalk. Draguignan. The Melissa Press 1967. Paper Covers.
 4. Sonetto All'italia Vincenzo da Filicaia 1642-1707 translated by Potocki of Montalk. Wellington Victoria University 1985. Paper covers.
 5. Adam Mickiewicz - Forefathers. Translated by Count Potocki of Montalk. The Melissa Press 1970. 288p, 220mm, grey cloth boards, gilt titles, VG.

\$150 - \$250

233 FAIRBURN A.R.D.
Three Poems.

- Wellington: NZ University Press 1952. Inscribed front endpaper, Ex Libris Victor O'Leary 1960. 67p, 215mm, original grey wrappers, browning and wear at hinges.

\$40 - \$50

234 FINLAYSON RODERICK & OTHERS [5 titles]
Sweet Beulah Land.

- Auckland: The Griffin Press 1942. 102p, 220mm, original distinctive green illustrated DJ, split along spine with chips. Stamp on endpaper.
2. Brown Man's Burden. Auckland: Unicorn Press 1938. 86p, 230mm, cream papered boards with brown spine, discoloured., sprinkle of foxing.
 3. Peter Bland - The Man with the Carpet Bag. Ch: The Caxton Press 1972.
 4. Basil Dowling - Canterbury and Other Poems. Ch: The Caxton Press 1949. 200mm, brown boards with title label, DJ, VG.
 5. C.K. Stead - Quesada. Poems 1972-1974. Auckland: The Shed 1975. 205mm, Green wrappers, VG.
 6. Basil Dowling - The Unreturning Native & Other Poems. Nags Head Press 1973, ltd ed. DJ, fine.
 7. Christopher Marlowe - Hero and Leander. Ch: The Caxton Press 1945. 215mm, black wrappers with green cover title. VG.

Library of Richard Nunns.

\$100 - \$200

235 FRAME, JANET [2 editions]

Daughter Buffalo. Wellington: Reed 1973, first NZ edition. 212p, 226mm, original brown boards, light fading, in a VG, DJ.

2. Daughter Buffalo. NY: George Braziller 1972, first edition. Pen inscription on endpaper, sprinkle of light foxing. 215mm, turquoise cloth binding, patch of light fading, DJ chip at head of spine, small loss, else VG.

Library of Richard Nunns.

\$60 - \$100

236 FRAME, JANET [1st edition and 1st UK edition]

Owls Do Cry.

- Christchurch: Pegasus Press, 1957] First Edition First edition, first printing. 211p, Light browning to endpapers, contents clean, clipping [review] glued to endpaper. 220mm, original orange cloth light fading to spine. DJ by Dennis Beytagh, edges rubbed small nicks, short tears spine ends, no losses.
2. First UK edition published by W.H. Allen, London 1961. 243p, 204mm, DJ price clipped rubbed at edges, and lightly discoloured, VG.

Library of Richard Nunns

\$100 - \$200

237 FRAME, JANET [2 titles]

The Reservoir. Stories and Sketches.

- N.Y. George Braziller 1963. 182p, 215mm, bound in cream linen cloth, fine, in a VG, DJ with a small amount of rubbing at spine.
2. Snowman Snowman. Fables and Fantasies. N.Y. George Braziller 1963, first printing. Bound in cream cloth, find and in a VG, DJ.
- Both volumes in an illustrated slip case, some fading, with rubbing and chips. A nice set.
3. Another copy of 'The Reservoir' NY: George Braziller 1963, first edition. 215mm, bound in cream cloth, fine. DJ wear at spine ends and hinges. VG.

Library of Richard Nunns.

\$60 - \$100

238 FRAME, JANET [4 titles]

The Carpathians. Auckland; Century Hutchinson 1988, first edition. Contents clean, blue boards, DJ, near fine.

2. The Lagoon and other stories. Random Century 1990. 265mm, blue boards, DJ near fine copy.
3. The Mijo Tree. Illustrated by Deidre Copeland. Penguin Books 2013. 190mm, orange boards, spine faded, VG.
4. Mona Minim and the Smell of the Sun. George Braziller 1960, first edition. Red boards, faded. Internally crisp & clean.

Library of Richard Nunns.

\$60 - \$100

239 FRAME, JANET - AN AUTOBIOGRAPHY [N.Z. & American].

1. To the Is-land. An Autobiography.

Volume one. The Women's Press/Hutchinson 1983, first NZ, UK edition. 220mm, black boards, gilt titles and in DJ, spine faded, VG copy. 2. An Angel at my Table. Volume Two. Hutchinson 1984. first edition. 232mm, blue boards, gilt titles, DJ, top edge rubbed, small nick, VG. 3. The Envoy from Mirror City. Volume Three. N.Z. Hutchinson 1985, first edition. 232mm, blue boards with gilt titles, DJ near fine.

George Braziller editions:

To the Is-land. Volume one. New York 1982, first edition.

An Angel at my Table. Volume two. New York, 1984, first US edition. 237mm, Blue boards, in a VG, DJ with light wear. VG.

Library of Richard Nunns.

\$150 - \$250

240 FRAME, JANET - Intensive Care [3 titles]

Intensive Care. Wellington: Reed 1970, first NZ edition. 225mm, maroon boards, gilt titles, in a VG. DJ.

2. Living in Maniototo. NY: George Braziller 1979. 215mm, red cloth boards, fine and in a VG DJ.

3. Yellow Flowers in the Antipodean Room. NY: George Braziller 1969. 215mm, green cloth cards with blue & white titles, fine. DJ, holes along edges and flap hinges.

Library of Richard Nunns.

\$50 - \$100

241 FRAME, JANET [4 Titles]

The Pocket Mirror

NY: George Braziller 1967. 215mm, quarter cloth binding DJ, top edge a little rubbed. VG.

2. The Goose Bath. Poems. Vintage Books by Random House 2008. 238p, wrappers, fine.

3. Gorse is Not People. New & Uncollected stories. Penguin Books 2012. 251p, DJ, fine.

4. Janet Frame in Her Own Words. Selected by D. Harold & P. Gordon. Penguin 2011. DJ, fine.

Library of Richard Nunns.

\$60 - \$100

242 FRAME, JANET [4 Titles]

Scented Gardens for the Blind. Pegasus Press 1963. 1st NZ edition, some spotting on endpapers red boards, gilt titles, VG. DJ, moderate edge rubbing and a few nicks. VG.

2. Faces in the Water. Pegasus Press 1961, 1st NZ edition. Light spotting, red boards gilt titles, VG. In a VG DJ, with small nicks top of spine and foxing to the back.

3. The Adaptable Man. Pegasus Press 1965. Small pen mark on front endpaper, some spotting, black boards, DJ worn at edges with superficial losses.

4. The Edge of the Alphabet. The Pegasus Press 1962. Some light toning, a few spots, red boards, VG. in a VG DJ, with small nicks spine ends and light rubbing.

Library of Richard Nunns.

\$100 - \$200

243 FRAME, JANET

The Lagoon.

Christchurch: The Caxton Press 1951. First edition, first impression of the author's first book.

130p, original blue cloth-backed grey and blue patterned boards, with dust jacket. One library stamp only, verso of title page. Light fading to boards and a few spots to edges, an excellent copy in the slightly foxed jacket with toned spine. no losses.

At the time of publication Janet Frame (1924-2004) was a patient at Seacliff psychiatric hospital. She had been scheduled to receive a lobotomy, however, the work's receipt of the Hubert Church Award, one of New Zealand's most prestigious literary prizes, led to the procedure's cancellation.

Library of Richard Nunns.

\$800 - \$1,000

244 ORBELL, MARGARET [text], KILLEEN, RICHARD [images] [7 titles]

The Presence of Dew. Workshop Press 1996, published in memory of Gordon Walters. Illustrated throughout by Killeen. Soft grey covers with red titles.

Loosely enclosed a message card with illustration by Gordon Walters inscribed by his wife Margaret Orbell to Richard [Nunns] 6 titles by Fleur Adcock.

The Eye of the Hurricane. DJ, 1964; Meeting the Comet. Soft covers, 1988; The Scenic Route. Soft covers, 1974; Time Zones. Soft covers, 1991; Selected Poems, soft covers, 1983; High Tide in the Gardem. DJ, 1971.

\$60 - \$80

245 FRAME, JANET [4 Titles]

The Reservoir. Pegasus 1966, first NZ edition. Owner's signature. 205mm, brown boards, VG, DJ rubbed & worn at edges.

2. The Rainbirds. Pegasus 1969, first NZ edition. 205mm, a complete VG, DJ rubbed at edges.

3. A State of Seige. Pegasus 1967, first NZ edition. 205mm, black boards, DJ light edge wear, short tear and chip with small loss.

4. Faces in the Water. W.H. Allen 1962, first edition. 205mm, original red boards, gilt titles, spine faded.

Library of Richard Nunns.

\$100 - \$150

246 FRAME, JANET

Towards Another Summer.

Vintage published by Random House 2007. No 286 of a limited editions of 750 copies. 206p, 220mm, green boards with gilt titles, DJ spine lightly faded else fine.

Library of Richard Nunns

\$50 - \$80

247 FRAME, JANET [signed]

The Inward Sun.

Celebrating the Life and Work of Janet Frame. Selected and edited by Elizabeth Alley.

Wellington: Daphne Brasell Associates Press 1994. Signed by Janet Frame on the half title page. 214p, 220mm, grey patterned wrappers, red titles, spine lightly sunned, else a fine copy.

Library of Richard Nunns

\$400 - \$600

248 GLOVER, DENIS & ANGAS JEAN

Poem and Original Artwork.

Two single leaves with the poem 'Arrowtown' four verses of four lines, featuring images of The Bank and The Butchers Shop 220 x 150mm. Together with the original artwork by Jean Angas [sister of Rita] 195x175mm.

\$100 - \$200

249 GLOVER, DENIS & OTHERS [8 titles]

1. Arawhata Bill. Ch: The Pegasus Press 1953, 1st edition. 4 p. l., 11-38p, 225mm. DJ.

2. To a Particular Woman. Nags Head Press 1970. Ltd edition of 300 copies.

3. Dancing to my Tune. Catspaw Press 1974.

4. D.Glover & A.R.D. Fairburn - Poetry Harbinger Pilgrim Press 1958.

5. Wellington Harbour. Catspaw Press 1974.

6. Allen Curnow - Tree Effigies Moving Objects. Catspaw Press 1972.

7. Towards Banks Peninsula. Pegasus Press 1979.

8.. J.R. Hervey - New Poems. Caxton Press 1942.

\$100 - \$200

250 No lot

- 251 GOODLEBOODLE, JIM ex-convict.**
Geoffrey Wladislas Vaile de Montalk
 The Fifth Columnist, A Short Story. France, Draguignan: The Melissa Press 1960. 215mm, original card covers, browning with small chips.
 2. Dogs Eggs. A Study in Powysology. [4 volumes]. France Draguignan. Part 1. 1972, No's Y; Part 2. 1972; Part 3. 1974; Part 4. 1975. 215mm, all crudely bound in original boards with cloth titled spines.
- 252 HULME, KERI (4 titles)**
Te Kaihu. The Windeater. Victoria University Press 1986, first edition. 239p, 220mm, DJ, fine.
 2. Stonefish. Huia 2004. No 600 of 1,000 copies. 239p, 210mm, hard covers, DJ spine lightly faded, a near fine copy.
 3. Strands. Auckland University Press 1992. 65p, 210mm, card covers, fine.
 4. The Bone People. Spiral in association with Hodder and Stoughton 1985. Printed & bound in Singapore. 222mm, 450p, black boards, a worn copy, with the flash on the DJ, Winner of The Booker Prize 1985.
 Library of Richard Nunn.
 \$100 - \$200
- 253 HULME, KERI [signed by author]**
Strands
 Auckland University Press 1993 rep. Inscribed 'E Rachel, ka mihi koa ki a loe te aroha, na Keri Hulme okarito 94'. 65p, 210mm, card covers, fine.
 A rare inscribed copy by Keri Hulme
 Library of Richard Nunns.
 \$150 - \$200
- 254 HULME, KERI [signed copy]**
Stonefish
 Wellington: Huia 2004. No 993 of 1,000 copies. Inscribed on half title 'Kia ora e hoa! Richard. Your music has often lighted my night - arohanui. Keri xxx'. 239p, black boards, silver titles, DJ spine faded else fine.
 A rare signed copy by Keri Hulme.
 Library of Richard Nunn.
 \$150 - \$200
- 255 HULME, KERI [signed]**
The Bone People
 Wellington: Spiral 1983, first edition, first issue, signed by author on title page. The true first edition, with no errata page and the author's name on white stripe front cover. 469p, 210mm, original card covers, an unusually very good, signed copy with a little rubbing and a few light creases.
 Library of Richard Nunns
 \$800 - \$1,000
- 256 IHIMAERA, WITI [3 first editions]**
 1. Tangi. Heinemann 1973, 1st edition. DJ.
 2. The New Net Goes Fishing. Heinemann 1977, 1st edition. DJ
 3. Whanau. Heinemann 1974, 1st edition. DJ. Spine lightly faded, VG.
 Library of Richard Nunns.
 \$100 - \$150
- 257 MANHIRE, BILL [3 titles, 2 signed]**
Dawn/Water.
 Text by Bill Manhire. Images by Andrew Drummond. Eastbourne: Hawk Press 1979, No 23 of 200 copies, signed by author & artist. 310mm, green papered boards, cloth spine light toning, VG.
 2. My Sunshine. Victoria University Press 1996. Signed by Bill Manhire and also inscribed by him to Rachel and Richard 14.3.96. 215mm original card covers, near fine.
- 3.. Goodluck. Auckland Univ Press 1982. 210mm, card covers, fine. Library of Richard Nunns.
 \$100 - \$200
- 258 MANSFIELD, KATHERINE [Association copy]**
The Aloe.
 London: Constable & Co 1930, first edition one of 750 copies. With the Leo Bensemann bookplate of Lawrence Baigent and with the inscription 'To Rachel and Dick from Lawrence and Robert 1967'. [vii], 162p, a little light toning. Bound in the original brown buckram with a small amount of marginal mottling. An excellent copy.
 Library of Richard Nunns.
 \$800 - \$1,200
- 259 NEW ZEALAND LITERATURE**
 1. R.A.K. Mason [signed copy] - Collected Poems. Pegasus Press 19623. Inscribed and dated by the author. 220mm, red cloth, near fine DJ rubbed. 2. Ruth Gilbert - Lazarus and Other Poems. with engravings by E Mervyn Taylor. Reed 1949. DJ. 3. Basil Dowling - Canterbury and Other Poems. ChCh: Caxton Press 1949. Name on endpaper, 205mm, brown cloth with title label, VG. DJ foxing. 4. Vincent O'Sullivan - Finding the Pattern, Solving the Problem. Katherine Mansfield the New Zealand European. Wellington 1989. Inscribed by author. Bound in qtr cloth, DJ, VG. 5. Asclepius - Poet Triumphant. The life & writings of R.A.K. Mason [1905-1971]. Steele Roberts 2004. Soft covers VG.
 \$100 - \$150
- 260 SARGESON, FRANK [[2 titles]**
I Saw in My Dream
 London: John Lehmann [1949]. 279p, spotting and small ink mark to fore edges. 205mm, black boards with gilt titles, orange flame to spine.
 2. When the Wind Blows. Ch: The Caxton Press 1945. 1st edition. Australian edition specially printed for Reed and Harris, Melbourne. 91. [1]p, 210mm original wrappers, lightly tone, spine scuffed.
 Library of Richard Nunns
 \$80 - \$120
- 261 SARGESON, FRANK [4 titles]**
 1. Memoirs of a Peon. 1965, 1st edition. 288 pp. 202mm, DJ. G+
 2. The Hangover. 1965, 1st edition. 160p, 222mm, DJ, faded.
 3. Joy of the Worm. 1969 1st edition. 159p, 222mm, DJ, neat repair. VG.
 4. Collected Stories 1935-1963. Blackwood & Janet Paul. 1964. 304p, owner's details, DJ. worn.
 All except 4. published by London, MacGibbon & Kee
 Library of Richard Nunns.
 \$60 - \$80
- 262 SARGESON, FRANK [5 titles]**
 1. Sunset Village. Well: Reed 1976; 2. Once is Enough. Well: Reed 1973; 3. More Than Enough. Well: Reed 1975; 4. Never Enough. Well: Reed 1977; 5. Frank Sargeson and Edith Campion - En Route & The Chain. Tandem. Well: Reed 1979. All in DJs, and VG.
 Library of Richard Nunns.
 \$50 - \$100
- 263 SARGESON, FRANK**
A Man and his Wife.
 Ch: Caxton Press 1940, 1st edition. 4 p. l., 11-113p, light spotting, 220mm original yellow cloth, red titles, faded.
 With the Rita Cook [Angus] book plate of John Bush. Scarce
 Library of Richards Nunns
 \$150 - \$200

264 SARGESON, FRANK

I for One.

Ch: The Caxton Press 1954, First edition in book form, originally published in Landfall. 58p. Small owners name on half title.

220mm, original card wrappers, VG.

Library of Richard Nunns

\$80 - \$120

265 WILDE, OSCAR

The Ballad of Reading Gaol.

Christchurch: The Caxton Press 1958, an edition of 75 copies.

40p, Small neat owners details on endpaper. 270mm, quarter cream cloth with beige boards & brown 'hang man's rope', DJ lightly discoloured, short tear else VG.

\$100 - \$200

MISCELLANEOUS BOX LOTS

266 MISCELLANEOUS - BOX LOT

1. Tom Newnham - By Batons and Barbed Wire. Real Pictures 1981. 2. Over to you. New Broadcasts by the R.A.F. London 1943. 3. Ans Westra - Notes on the Country I Live In. Alister Taylor 1972. 4. Guide to Student Flatting [2 copies] Michael Volkerling [et al] 1969. 5. Bernard Leach - A Potter's Books. Faber & Faber [2 copies]. 6. Doris de Pont - Looking Terrific: The story of El Jay. Exhibition at the Gus Fisher Gallery 2010. 7. New Zealand Fern Album - 17 leaves of NZ ferns, no captions, loosely enclosed in a half leather folio, worn.
\$100 - \$200

267 MISCELLANEOUS - LITERATURE RELATED

Margaret Scott [editor] - The Katherine Mansfield Notebooks. Lincoln Univ Press & Daphne Brasell associates 1997. Two volumes, signed on title page of Volume one by Margaret Scott. 240mm, illustrated card wrappers, VG. 2. Antony Alpers - The Life of Katherine Mansfield. NY: Viking Press 1980. 245mm, DJ spine sunned, VG. 3. Katherine Mansfield - The Urewera Notebook. Oxford Univ Press 1978. 215mm, DJ, VG. 4. Sylvia Plath Letters Home, Correspondence 1950-1963. Selected & edited by Aurelia, Schober Plath. London: Faber and Faber 1975. 249mm, DJ, VG. 5. Michael King - Wrestling with the Angel. A Life of Janet Frame. Viking 2004. 240mm, DJ, VG. 6. Henry Fielding - The History of Tom Jones, a Foundling. Illustrated by G. Spencer Pryse. London John Lane 1930. 260mm, maroon cloth gold blocked faded & rubbed. With the signature of Charles Spear 1958 on endpaper.
Library of Richard Nunns
\$100 - \$200

N.Z. Advertising Agency L.T. Watkins selected pictorial postcards to promote the sale of Big Tree petrol imported by A.S. Paterson & Co, mostly R.P.S. series cards 1922-1924. Innovative messages based on the captions were used to market the petrol and Paid Permit Stamps introduced in 1919 were used. There were 3 types of Permit Paid stamps which were only date stamped if undelivered or redirected.

All the 16 display cards feature two original postcards showing the side of the card with message, address and Permit Paid Stamps and another showing the pictorial side with caption. The postcards are laid out on card 280 x 210mm and each has information particular to each card and post permit.

Displays are numbered in chronological order:

No. 1. Original 'Big Tree' 'Cindarella' advertising label by A.S. Paterson & Co attached to display card with stamp mount.

No. 2 - 4. One with boxed violet rubber stamp and two of the cards with boxed black printed stamps all with ½ penny paid, Wellington, NZ. Permit No 16.

No. 5. A unique card with a hand written message in black ink, no permit stamp. 'Enclosed please cheque 2.7.6. Please do not get away with the idea that this is really what I think of you, it is merely part of an advertising scheme with the Big Tree message omitted I believe that as far as you are concerned Big Tree does not need advertising & that the time is not far distant when you will use exclusively Big Tree Products. Yours etc GS:'.
No. 6 - 14. Nine of the displays with Green N.Z. Postage Permit, Wellington, New Zealand No. 154. ½

No. 15 -17. Three of the displays with Blue New Zealand Postage Permit. Te ARO No. 2. ½ penny paid.
2. BABB, PAUL & OWEN, GAY

Bonzo. The Life and Work of George Studdy.
England: Richard Dennis, Somerset 1988. 128p, illustrated throughout in colour & b/w. 310mm, laminated illustrated boards. Fine.

3. ALBUM:

4 Big Tree featuring policemen, advertisement cards

1 Big Tree featuring cars

Two cards 'Oliver Twist', 'Somewhere in the Sun' & 'I Did But See Her Passing By'. Fill up at the True Blue Pumps Adverts. [Big Tree] One card 'The Measured Mile'. [Lawson]

Miscellaneous - One card 'Do Drop a Line'. Bonzo then

56 original cards

3 modern & 1 mickey mouse.

Loose cards not in album - 11 vintage bonzo cards

15 reprint cards and copies.

Advertisement

4. 'Big Tree: Kerosene. Put Safety in Your Lamps and Heaters!.

Single leaf with image of a family scene sitting round a lamp and heater, 270 x 210mm. Stamp of 'R. Wilson & Coy Ltd, Agents, Taihape', in top margin.

5. Book - Puppy Tails.

London: John Swain & Son, NY: Brentano's nd [ca 1920's]

Unpaginated, 12 full page colour plates on 6 leaves. 170mm, illustrated papered boards, green cloth spine, light wear and marks. G+

Provenance - Gerald Elliott MNZM, postal historian.

\$2,000 - \$3,000

POSTAL HISTORY

268 POSTCARDS - 96 CARDS

Relating to the thermal areas of New Zealand, Geysers, pink & white terraces, Rotorua etc.

Used and unused.

\$80 - \$100

269 STUDDY, G.E.

1. Collection of Big Tree Advertising Postcards 1925-1929.

Awarded Gold at Adelaide Stampex 2017 Exhibition

270 MANUSCRIPT LETTERS RELATING TO H.M.S. BEAGLE.

A series of six letters from Thomas Burgess, Royal Marine, to his father Israel Burgess

at Lancashire Hill, near Stockport, Cheshire [1831-1835]. Three

of the letters are written from HMS Beagle whilst on its historic voyage round the world, with Charles Darwin. The letters are complete and commence in January 1831 from Portsmouth

postmarked London; 19 April 1831 from Rio de Janeiro on HMS Warspite, postmarked Falmouth; 16 December from Rio de Janeiro on HMS Adelaide.

Three letters from HMS Beagle written on 29 June 1832 in Rio de Janeiro postmarked Portsmouth; 9 May 1833 Montevideo, no postal marking and 24 June 1835 Valparaiso postmarked Portsmouth.

With his original Discharge letter dated 15th February 183[?]5 from the Admiralty 'directions have been given for the discharge of yourself on payment of 20 pounds to the Accountant General of the Navy...'

Transcripts of these letters are included.

In March 1875 Charles Darwin received a letter from Burgess written from Rainow a village in Cheshire, asking him Darwin for his photograph and reminded him of some incidents on the voyage. He referred to the expedition up the Rio Santa Cruz in Argentina, which took in 1834, and reminded Darwin that they had walked several miles away from the river, and when they came to turn back, Darwin discovered he had left his compass behind. Although Darwin's reply is not extant, he obviously wrote back straight away, asking for news of his old comrade. Burgess replied that after the Beagle returned to England he had purchased his discharge and become a constable in the Cheshire constabulary. In another letter to Darwin he explained that he had never read any of Darwin's books and he would treasure a copy of one. Darwin complied and Burgess sent a third letter expressing his thanks for the book. In this letter Burgess explained that this was the only letter of the three in his own hand – the two earlier letters had been written by a friend 'who Doubted Some of my Assertions'. Presumably a letter and photograph were not sufficient to convince his friend – only a book by the famous naturalist would do.

A rare opportunity to purchase what is probably the only surviving correspondence in private hands from Charles Darwin's 'Voyage round the World' in HMS Beagle.
Provenance - Gerald Elliott MNZM postal historian.
\$25,000 - \$35,000

MARITIME & TRANSPORT

271 AVIATION - MEMORABILIA

1. Prospectus - Dornier Seaplanes, Aeroplanes. 20p, illustrated catalogue. Accompanied with a letter from the Australian agent regarding a recommendation as to a suitable flying boat for service in New Zealand. The letter dated 28th November 1928.
2. 50 Years of Dornier Mainz. Pictures and words on the history of the Dornier Company. Krausskopf-Flugwelt-Vlg, Mainz 1964, oblong format. 133 p. text in German, some English at end. Illustrations and plans. Original plastic covers.
3. . L'Aéronautique: Revue Mensuelle Illustrée. No. 214 Mars 1937. Paris 1937. Stapled wrapper split along hinge, chips, contents clean.
4. R.N.Z.A.F. Photographs - Fiji, 1955. Fourteen photographs each 165 x 215mm, 7 featuring sea planes, two showing damage to the underside, remainder publicity shots with crew and local communities. Two photographs of HMS 'Indefatigable' & HMS 'Wizard' in Auckland Harbour [1945]
\$100 - \$200

272 GREGORY, DICKSON & OTHERS [7 titles]

Australian Steamships, Past and Present. London: The Richards Press Ltd. 1928. 260p, colour frontis & plates, 255mm, blue buckram with gilt. VG.

2. Meyer, R.J - All Aboard. The ships and trains that served Lake Wakatipu. Wellington: NZ Rail and Loco Society 1980, 2nd edition. 196p, illustrations and naps. 250mm, near fine.

3. Gavin McLean - Kiwitown's Port. The story of Oamaru Harbour. Otago University Press 2008. 150p, illustrations, illustrated card covers, fine.

4.. Bruce Attwell - The Wharves of Wanganui. How Maritime Commerce Built a city. Wanganui 2006. 154p, illustrations. 300mm, illustrated card covers, fine.

5. Roy Sinclair - Journeying with Seafarers in New Zealand. Auckland: Random House 1999. 269p, illustrations throughout, 260mm, illustrated card covers, fine.

6. W. Torrance - Motor Ships of the Thirties. Published by Estate of Torrance 1988. Fine.

7. W. Torrance - Steamers on the River. Published by Author 1986. Fine.

\$100 - \$150

273 KENNEDY, RANKIN

The Book of The Motor Car. A Comprehensive and Authoritative Guide On The Care, Management, Maintenance, And Construction Of The Motor Car And Motor Cycle

London: Caxton Publishing Co 1913. Three volumes. Each extensively illustrated, and with cut away diagrams inside front covers. [2 with tape repairs, no losses] pencils drawing on endpapers of Vol.1. else some fingermarks and a few light marks. Original maroon decorative cloth. VG.
\$100 - \$200

274 KLEMANTASKI, LOUIS & FROSTICK, MICHAEL. [2 titles] ***Drivers in Action***

London: The Bodley Head, 1955, 1st edition. 64p, illustrated. 255mm, DJ, VG.

2. Patrick Moore - Conquest of the Air. The story of the Wright Brothers. London: Lutterworth Press 1961. Lacking front free endpaper, 94p, colour frontis, 190mm, DJ, chips.
\$50 - \$80

275 NEW ZEALAND MOTORISTS' ROAD GUIDE ***For the North Island. [second edition]***

With sectional maps. Christchurch: Andrews, Baty & Co 1915. 170p, [6]p, adverts [some in sepia], 16 maps. 210mm, original red cloth boards with black titles and car illustration. VG.
\$50 - \$100

276 RICHARDS, CAPTAIN G.H & EVANS, MR F.J. ***The New Zealand Pilot.***

From surveys made in H.M. Ships Acheron and Pandora, Captain J. Lort Dory Stokes and Commander Byron Drury. London: Printed for the Hydrographic Office, Admiralty 1856. 1st edition. xiv, [1]p' 281p. 242mm. Back cover has been neatly replaced and with the original blue front paper cover. Contemporary inscription dated 1858. Rare.
Epsom Trust bookplate.
\$400 - \$600

277 SHARE CERTIFICATES - THE NEW ENGLAND RAILROAD COMPANY.

Two certificates both dated July 22nd 1898 each with engraved steam train vignette. The certificates are for one and three shares valued at \$100 each. Both coloured brown with punch marks and revenue stamps verso. Condition VG.
\$50 - \$100

278 WILKINS, IVOR [5 titles]

Classic: The Revival of Classic Boating in New Zealand. Auckland Godwit/Random House 2010. 447p, profusely illustrated in colour & b/w. 310mm white blind stamped boards, DJ, fine copy. 2 Jack Churchouse - The Pamir Under the New Zealand Flag. Wellington:

Millwood Press 1978. 296mm DJ. 3. Paul Titchener - Little Ships of New Zealand. Wellington: Reed 1978. 4. Peter Smith - Rebecca. The restoration of an old yacht. Heinemann 1978. 315mm, DJ. 5. Clifford W. Hawkins - Log of the Huia. Collins 1973 reprint. 260mm, DJ. Condition varies, all have DJs, edge wear, some chips and fading. \$100 - \$150

ANTIQUARIAN

279 ANTIQUARIAN BOOKS [6 titles]

1. John M. Leighton - Select Views of Glasgow and Its Environs. Engraved by Joseph Swan. Glasgow 1828. 91p, numerous engravings. Damp damage throughout., 275mm, in a VG original full leather morocco binding with gilt & blind tooling.
2. T. Noble & T. Rose - The Counties Chester, Derby, Leicester. Lincoln and Rutland... London: Fisher and Son 1836. Numerous engravings 76p, some fingermarks and browning. Original quarter leather with raised bands and gilt to spine.
3. A.P. Morton - Acrobats and Mountebanks. by Huges Le Roux & Jules Garnier. London: Chapman and Hall 1890. The first English edition of this work on circus performance art. In the publisher's original cloth binding. Le Roux and Garnier look at the subculture and history of travelling performers, such as acrobats and the circus. In English, translated by A P Morton. Binding worn and sewing loose.
4. Sir Frances Younghusband - The Epic of Mount Everest. London: Edward Arnold 1927 rep. 319p, plates, School prize label on endpaper. Bound in full leather. VG.
5. Dr Humphreys - The Polytechnic Coat System. London: John Williamson Co, 4th edition. Original blue cloth with gilt. 6.W.D.F. Vincent - The Cutter's Practical Guide to the Remedy of Defects in the fit and style of gents bodycoats, lounges, chesterfields... London: John Williamson [No date ca 1890's] Blue cloth with gilt.
6. Adam Smith - An Inquiry into the Nature and Causes of the Wealth of Nations. Edinburgh 1827. Full leather binding damp damage and staining.
Library of Peter Wells
\$200 - \$300

280 DANTE ALIGHIERI

The Vision of Hell.

Illustrated by Gustave Dore. New Edition. London: Cassell & Co [ND ?1883]. xxiv, 183p, frontis portrait and numerous engraved plates by Gustave Dore. Light spotting else clean, Folio [345mm] bound in red half leather with red cloth boards and gilt titles and decorative spine, VG.
Library of Peter Wells
\$300 - \$400

281 JONES, OWEN

The Grammar of Ornament.

Illustrated by examples from various styles of ornament. London: Bernard Quaritch 1868. [4]p, 157p, 111 of 112 chromolithographed plates, lacking plate 1 [ornaments of articles belonging to savage tribes]. Sprinkle of foxing throughout, 305mm, half leather binding, front board detached and lacking spine strip.
Jones brought together patterns from all over the world to form one of the major works in Victorian Design. Originally published 1856 in a folio edition this classic work on the history of ornament covers design areas from the earliest time period to date. It includes a chromolithograph of Maori weapons and carving.
\$200 - \$300

BIOGRAPHY & BIBLIOGRAPHY

282 BAGNALL, A.G & PETERSEN G.C. [Association copy.]

William Colenso. Printer, Missionary, Botanist, Explorer, Politician.

Wellington: Reed 1948. Signed by G.C. Petersen on title page. 493p, illustrated, 220mm. green cloth VG. in a rubbed, worn DJ. Peter Well's copy with his details on the front endpaper. Loosely enclosed A4 page of email communication between him and Professor G.B. Petersen [son of the author] regarding the writing of the book. Clippings.
2. Peter Wells - The Hungary Heart. Journeys with William Colenso. Auckland: Vintage 2011. 467p, illustrated. 240mm, illustrated boards, fine copy.
From the library of Peter Wells.
\$150 - \$200

283 COUNT ALFRED POTOCKI

Master of Lancut. The Memoirs of Count Alfred Potocki.

London: W.H. Allen 1959. 336p, illustrations. 224mm. Bound in blue buckram with gilt, DJ, chips and rubbing at edges.VG. Enclosed is a large genealogy table showing the Macalister, McNeill, and Montgomery lines of J.P.M.F.J Potocki 760 x 840mm. \$50 - \$100

284 EARHART, JOHN F.

The Colour Printer. A Treatise on the Use of Colours in Typographic Printing.

Cincinnati, Ohio: Earhart & Richard 1892. 137p, frontis [portrait], 90 plates, mostly in colour. Colour printed title page, decorative capitals and chapter headings, signed in ink by the author on the dedication page, 280mm, blue decorative cloth with gilt and colour, front boards loose, boards holding, edge wear.
With the bookplate of R. Coupland Harding. Harding has been considered New Zealand's first and most eminent typographer.
Library of Peter Wells
\$400 - \$600

285 FRAME, JANET [Signed]

An Autobiography.

Auckland: Random House Vintage Collectors Edition No 283 of 500 copies. Signed by Janet Frame. 235mm, blue boards with silver motif, front boards and spine. DJ, fine copy.
\$150 - \$250

286 HUNT, JANET [association copy]

Hone Tuwhare. A Biography.

Auckland: Godwit 1998. Inscribed on the title page 'A kia ora greeting to you, Micheal - with lots of aroha. Hone. Hone Tuwhare 20/11/98, Akarana'. Also inscribed '... & my best wishes, Janet Hunt'. 250mm, black boards & white titles in DJ fine copy.
\$100 - \$150

287 PARHAM, T. [6 titles]

Von Tempsky, Adventurer, Ln, Auck: H & S 1969. 221p, illustrated. 220mm, DJ, VG.

2. Emily Host - Thomas Brunner His Life and Great Journeys. Nelson: Nikau Press 2006. Laminated boards, fine.
3. Betty Gilderdale - The seven Lives of Lady Barker. David Bateman 1996. xvi. 312p, illustrations, 235mm, DJ, VG.
4. John O.C. Ross - William Stewart. Sealing Captain, Trader and Speculator. Canberra: Roebuck Society 1987. xi, 220p, one passage underlined. 250mm, card covers, light wear.
5. John Battersby - The One Day War. The Battle of Omarunui, 1866. Reed 2000. Illust, 235mm, card covers, fine.
6. Helen Garrett - Te Manihiera. The Life and Times of Pioneer Missionary Robert Maunsell. Reed 1991. 232mm, card covers, VG. \$80 - \$100

288 PELORUS PRESS [2 titles]

A Book of Type Specimens from the Pelorus Press.

Auckland, N.Z. : Pelorus Press, [1965?]. [65] p. : ill. ; 260 mm.
Original card covers, VG.
The Caxton Press - Printing Types. A Second Specimen Book.
Christchurch 1948. 75p, [4]pp. 240mm, yellow cloth boards, some light spotting, DJ, toned.
\$60 - \$80

289 TREVELYAN, JILL [editor] [2 titles]

Toss Woollaston, A Life in Letters.

Wellington: Te Papa Press 2004. xx, 520p, illustrated. 240mm, black boards, title in blind, DJ, fine copy.
2. Peter McLeavey. The Life and Times of a New Zealand art Dealer. Te Papa Press 22013. Inscribed by Jill Trevelyan. 235mm, soft illustrated covers and in DJ, Fine copy.
235mm,
\$60 - \$100

CHILDREN'S BOOKS

290 CROMPTON, RICHMAL

William the Lawless. SW

London: George Newnes 1970, first Edition. 157pp. illustrated by Henry Ford. 190mm, red cloth boards with black titles. Light spots on endpapers, DJ in protective wrapper, light edge wear, VG to near fine. The last in the series, published posthumously. Scarce
\$200 - \$300

291 JOHNS CAPTAIN W.E. [4 titles]

1. The Cruise of the Condor. London: John Hamilton Ltd Publishers. 256p, colour frontis and 4 b/w plates, sprinkle of foxing throughout and marginal browning. 180mm, bound in the original blue cloth, very faded, with some fraying at spine ends. Complete and binding tight.
The second appearance of Biggles and the first full length book to feature him. Rare
\$200 - \$400

292 JOHNS, CAPTAIN W.E. [3 early titles]

1. Biggles in Africa. London: Oxford University Press 1936. Pyramid edition with pyramids and aero plane. 256p, 6 b/w illustrations and one map, lacking colour frontis. 190mm, original blue pictorial cloth spine lightly discoloured, a few light marks. Name on front endpapers in a pencilled child's script.
2. Wings. London: John Hamilton, no date. 255p, [1]p adverts and VIII plates of flying manoeuvres at end, colour frontis; lacking one plate opposite [p44]. Original blue cloth, gilt titles, damp damage, to the boards and last few pages. A worn copy.
3. The Air V.C's London: John Hamilton no date. 181p, 38p of publishers adverts, 13 illustrations. 190mm, blue cloth, black titles, shelf fading to front board and spine ends fraying. Contents a few spots, else clean.
\$100 - \$200

293 JOHNS, W.E.

Biggles Flies East. [2 titles]

Published by Oxford Univ Press. Oxford, Blue Pyramid Edition with 1935 publishing date. 256p, colour frontis [detached] by Howard Leigh, no B/W illustrations in this edition. Blue boards worn and faded at edges, some light foxing and soiling, no DJ. Presentation label front endpaper.
Biggles Flies North.
Published by Oxford Univ Press Oxford, 1939 publishing date.
Blue "pyramid" edition with 1939 publishing date, black titles, and

pyramid illustration. 256pp, colour frontis by Howard Leigh & B/W illustrations. Blue boards, no DJ, worn at edges & faded, light staining to edges.
\$80 - \$100

294 LEAR, EDWARD

The Jumbies and Other Nonsense Verses.

publisher: London: Frederick Warne and Co.Ltd., n.d.[ca 1920's] Unpaginated, six full-page plates, and numerous black and white line drawings by L. Leslie Brooke. Pictorial endpapers with pelican and kangaroo drawn in orange. Blue boards, shelf faded with cream cloth spine, laid on illustration on front board. A few illustrations lightly coloured. G+ copy.
\$50 - \$80

295 O'BRIEN, BRYAN

Stories of Birds & Beasts.

Illustrated by Joan Smith. Hamilton: Pauls Book Arcade 1952. 61p, full page colour plates 217mm green illustrated wrappers, small chips spine ends, VG.
2. Avis Acres - Hutu and Kawa Find an Island. Well: Reed 1957, first edition. Unpaginated, b/w illustrations, seven full page colour plates including one double page. 242mm, illustrated card covers worn along hinges and superficial strip of paper torn from back cover.
\$50 - \$75

296 POP-UP BOOK - RAYMOND VARTANIAN [illustrator] [2 titles]

How We Travel.

In pop-up Action Pictures. London: Publicity Products Ltd 1951. Spiral bound with five pop up scenes all complete and VG. 210 x 270mm original illustrated card covers, light edge wear, VG.
2. A.A. Milne - Winnie the Pooh and Eeyore's Tail. A Pop-up Picture book. London: Methuen [ca 1950's]. Unpaginated, illustrated in full colour throughout with four pop-ups. Original spiral-bound pictorial boards. Light marks and edge wear, creases to first pop up others VG.
\$50 - \$100

297 VARIOUS AUTHORS [2 titles]

Two by Two. A Picture Book

London etc - Thomas Nelson and Sons. Unpaginated, colour frontis and 2 colour plates & b/w illustrations. 260mm, illustrated papered boards, VG.
2. Phyllis & Dudley Bain - Fairy Folk at Work. Published by Thos Holdsworth & Sons, printed by Wilson & Horton. Unpaginated [12 leaves]. 10 full page colour plates. 300mm, original illustrated card covers, light marks and edge wear, overall VG,
\$60 - \$100



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CONDITIONS OF SALE

art+object

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.
4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



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