

New Collectors Art

Applied Arts

Modern Design



Le Corbusier and Pierre Jeanneret at
Sukhna Lake in Chandigarh, ca. 1960.
Credit: Fonds Pierre Jeanneret; Canadian
Centre for Architecture, Montréal; Gift of
Jacqueline Jeanneret. Ref: ARCH273761
© Suresh Kumar

19. Tony de Lautour
Untitled
oil on canvas
signed and dated 2014 verso
400 x 300mm
\$3000 – \$5000

01.03.22



10. Jade Townsend
Introduce yourself – or maintain the mystery (optional)
acrylic and collage on board
title inscribed, signed and dated 2015 verso
1070 x 860mm
\$1000 – \$2000

ART+OBJECT



62. Kate van der Drift
Awaiti, Waihou Valley
archival pigment print on matte
photo rag, edition of 5, 2017
1350 x 1000mm
\$3500 – \$5000

Following a landmark year at Art+Object in 2021, we are happy to be back at work and looking forward to navigating the inevitable challenges that another year of the pandemic will bring. We are proud and satisfied with the adaptations we have brought to the business, that have enabled us to keep holding auctions and conducting sales. Technology presents some challenges, but it also brings huge benefits.

We are delighted with this first auction, a quality collection of modern design, applied arts and new collectors art. We are particularly pleased to offer works from two significant private collections. Simon Robinson is a well-known Wellington collector whose passion for art pervades all areas of his life. He has generously supported many artists as they develop their careers and collected a number of important New Zealand artists in depth. As many will know, a visit to Simon's Wellington home is memorable not only for the view, but for the extensive collection housed within its walls.

Kylie Sanderson established the gallery bearing her name in 2002 and while she is now living in France, her talents as an art dealer will be remembered by many. Kylie has made the difficult decision to part with many of the artworks she left behind in New Zealand and we are happy to assist. Many of the works held in her collection are made by well-regarded Sanderson Gallery artists and I am sure they will be highly sought after.

Included alongside the Scandinavian furniture in this auction are chairs by the renowned designer Pierre Jeanneret. In the 1950's, when India's first Prime Minister, Jawaharlal Nehru commissioned Le Corbusier to create the contemporary city of Chandigarh, the architect called upon his cousin Pierre Jeanneret to aid in the design process. This included creating furniture for the city, made by local artisans from Burma Teak that was resistant to humidity and bugs. Jeanneret's Committee Chair was made in large quantities, it's distinctive V-shaped legs lending it a solid yet stylish aesthetic. The chair has become a design classic, and widely sought-after, with contemporary examples being made in homage.

Due to the current restrictions, this will be a timed, on-line auction. Viewing will proceed as usual, commencing on Friday 25 February, with the necessary Covid-19 precautions. We look forward to seeing you safely in the rooms over the weekend, and in the lead up to the auction. Bidding will open on the app also on Friday 25th at 9.00am and will close on Tuesday evening. You can bid via our app and the timed online auction will begin closing with lot 1 at 6pm on Tuesday 1 March. Thereafter lots will close consecutively every 15 seconds, until the end of the auction. Lots will auto-extend if bidding is still active. If you have not bid on-line before, all the instructions for down-loading the app are available on our website. Do give us a call if you need any assistance.

We look forward to seeing you virtually and in the rooms,

Leigh Melville

Art+Object

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Newton
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ART+OBJECT IS THE COUNTRY'S LEADING VALUER OF FINE & APPLIED ART

We are regularly commissioned to undertake large scale and complex valuation advice to museums and public institutions as well to private collectors. In the last twelve months we have undertaken important valuation mandates for: Eastern Southland Gallery, The Govett-Brewster Art Gallery / Len Lye Centre, Dunedin Public Art Gallery, Christchurch Art Gallery Te Puna o Waiwhetū, Te Manawa Museum of Art, Science and Heritage, The Wallace Arts Trust, The University of Auckland, Tāmaki Paenga Hira The Auckland War Memorial Museum, Auckland Council Te Kaunihera o Tāmaki Makaurau, Heritage New Zealand Pouhere Taonga, Tauranga Art Gallery Toi Tauranga, Rotorua Museum Te Whare Taonga o Te Arawa and The Suter Art Gallery Te Aratoi o Whakatū.

To discuss commissioning an
Art+Object valuation contact:

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Bill Culbert, *Bebop* 2013.
Furniture, fluorescent tubes, electrical
components, wire, sheet glass. Collection of
Christchurch Art Gallery Te Puna o Waiwhetū.
Purchased with assistance from Gabrielle Tasman
and the Christchurch Art Gallery Trust, 2014.

AUCTION HIGHLIGHTS

Sale Total \$3 230 585



65

58



28 Fiona Pardington
Andrew's Huia Pair
archival inkjet print on Hahnemuhle paper, 9/10
title inscribed, signed and dated 2019
verso
1090 x 1588mm
Realised \$98 974

30 Michael Parekōwhai
Elmer Keith, Pat Covert, Ed Brown from the Beverly Hills Gun Club
type C prints (2000)
artist's name, title and date inscribed on Michael Lett Gallery label affixed verso
445 x 540mm: each
Realised \$49 487

53 Brent Wong
Untitled Landscape
acrylic on board
title inscribed, signed and dated 1982
verso
604 x 898mm
Provenance
Private collection, Auckland.
Realised \$111 044

54 David McCracken
Nice Round Figure No. 2
stainless steel, 2006
1150mm: diameter
Realised \$43 452

57 Bill Hammond
Signal Box: A Convocation of Eagles, Cave Painting No. 7
acrylic on canvastitle inscribed, signed and dated 2008
1300 x 1800mm
Provenance
Private collection, Auckland.
Realised \$675 920

58 Gordon Walters
Koru
acrylic and PVA on canvas (1971)
signed verso
1830 x 1380mm
Provenance
Collection of Peter and Hillary McLeavey, Wellington.
Realised \$784 550

65 Allen Maddox
Batman
oil on card mounted to board
title inscribed, signed and dated 4. 79
1100 x 1450mm
Provenance
Purchased from Webb's, Auckland, 7 December 2004, Lot No. 33
Realised \$56 729

100 Nigel Brown
Can't Stand Moaners
acrylic on board
title inscribed, signed and dated 2004 verso
785 x 582mm
Provenance
Private collection, Wairarapa.
Realised \$26 554



54

07.12.21

IMPORTANT PAINTINGS & CONTEMPORARY ART



100



57

28



30



53



IMPORTANT PAINTINGS & CONTEMPORARY ART

07.04.22

Andy Warhol (America, 1928–1987)
Mao
colour screenprint on Beckett High
White paper published by Leo Castelli
Gallery and printed by Styria Studios,
New York, 11/250 (1972)
915 x 915mm
\$60 000 – \$80 000

Bill Hammond
Watching for Buller
acrylic and metallic pigment on canvas
(1994)
300 x 400mm
\$60 000 – \$80 000

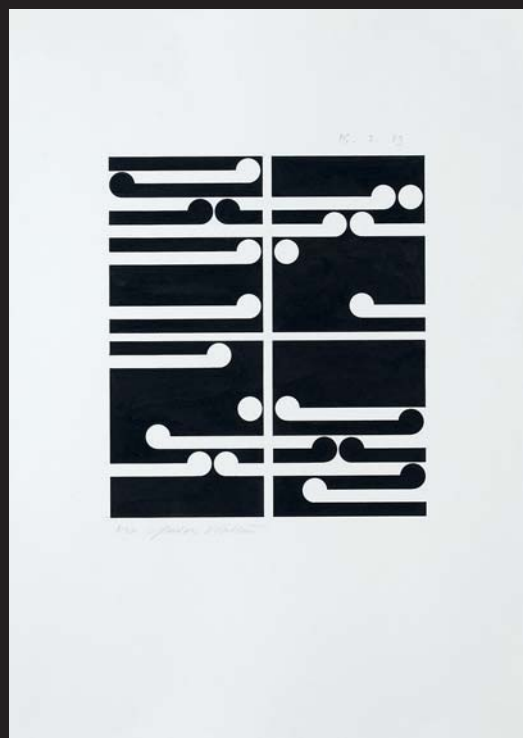
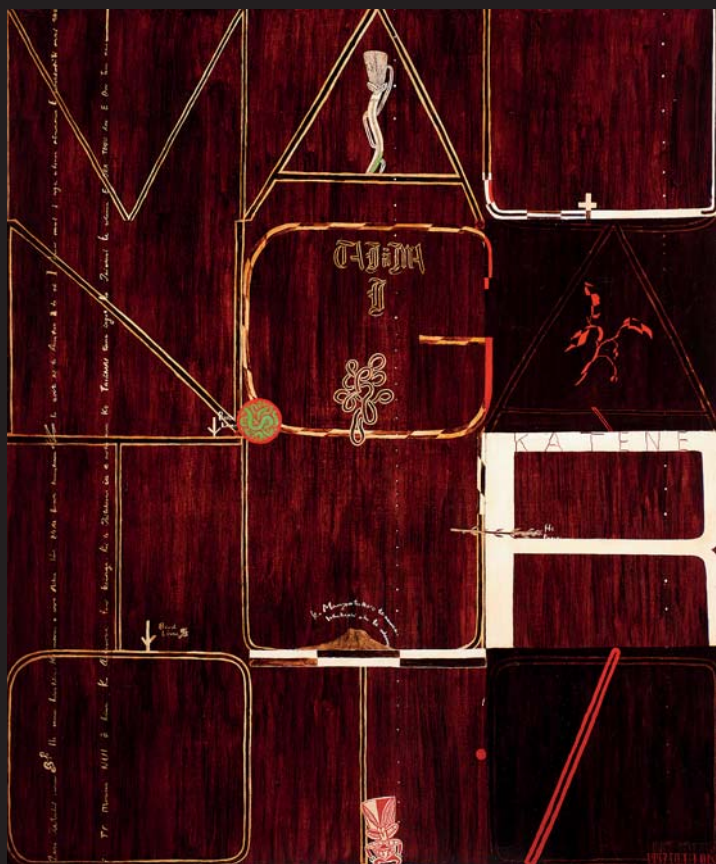


CONSIGNMENTS NOW INVITED UNTIL 11 MARCH

Ben Plumbly
ben@artandobject.co.nz
0212228183

Shane Cotton
Maunga
oil on canvas (1997)
1829 x 1524mm
Provenance:
Private collection, Auckland.
\$150 000 – \$200 000

Gordon Walters
No. 4
ink on paper (1983)
520 x 375mm
Provenance:
Private collection, Auckland.
\$50 000 – \$70 000



RARE BOOK AUCTION

15.03.22



Arthur James Iles
*Head and shoulders portrait of a young Maori woman
with moko and wearing a kiwi feather cloak and hei tiki.*
195 x 135mm.
Iles Photo 173 Thames, N.Z.

Our first rare book auction of the year is a timed online auction beginning March 8th and closing on March 15th from 12 midday. In this catalogue we are privileged to be offering two significant book collections.

From the library of the Wilson Family's historic home 'Lethenty' at Bulls, a diverse collection of books which feature several rare items including Major Robert Wilson D.S.O. copy of 'New Zealand Deer Heads'; a large collection of natural history titles including Sir Walter Lawry Buller's 'A History of the Birds of New Zealand' and the 1905 Supplements; military histories; illustrated children's books by Walter Crane and Arthur Rackham and Kate Greenaway; association copies of William Colenso titles.

We are also offering the Māori component of the library of Richard Nunns (1945–2021). Nunns was best known as an authority on, and expert player of, taonga pūrora, traditional Māori musical instruments. The catalogue includes his large collection of books which reflect his interest in Māori music, history, language and ethnology.

Of special interest is a collection of photographs of Māori portraits by Arthur James Isles. The catalogue also features the second edition of the 1835 'Declaration of the Independence of New Zealand' signed by Māori chiefs. Paihia (1837); First edition of Oscar Wild's 'The Happy Prince'; Captain James Cook, A Voyage to the Pacific Ocean... London: W & A Strahan (1784), 3 volumes and the folio atlas; Auction plan of residential titles for the Town of Orakei, Auckland (1928).

A late consignment is the very rare autobiography by Frederick Hunt – Twenty-five years' Experience in New Zealand and The Chatham Islands. Wellington (1866).

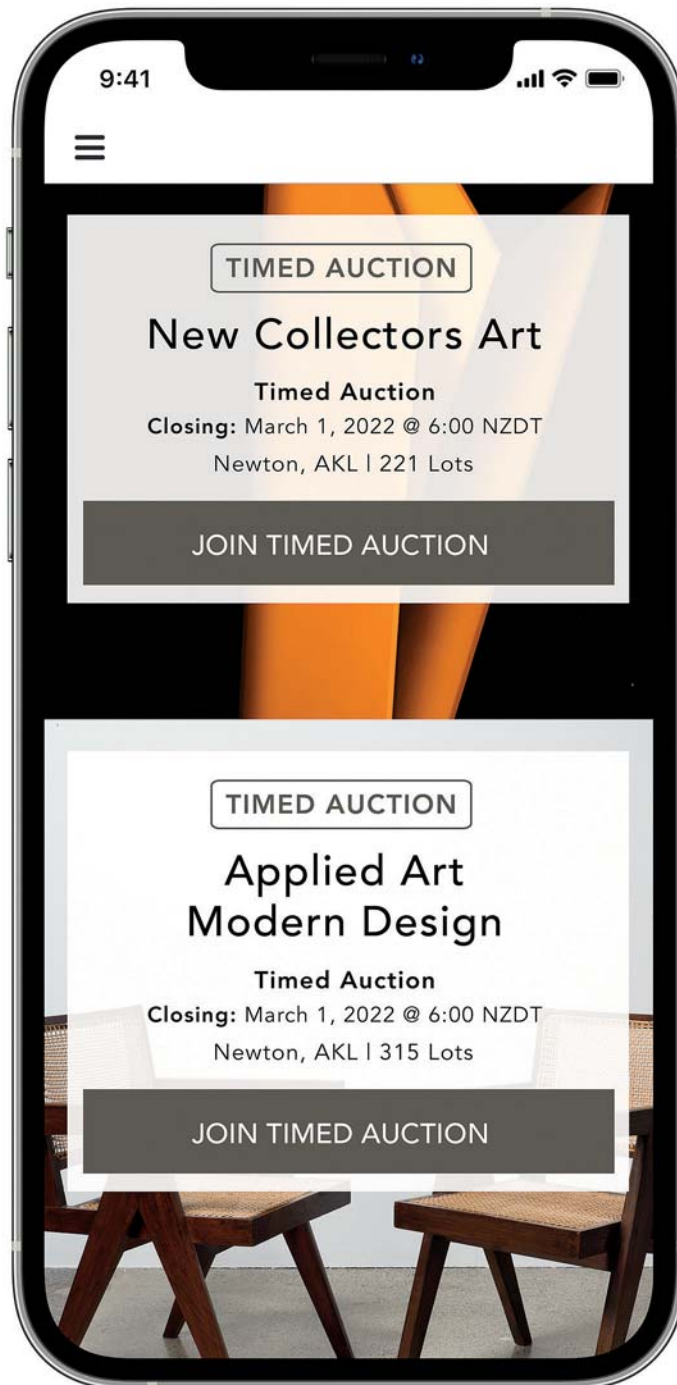
Viewing

Sunday 13 March
11.00am – 4.00pm

Monday 14 March
9.00am – 5.00pm

Tuesday 15 March
9.00am – 11.00am

Pam Plumbly
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The Art+Object mobile app is now live and available for download via the App store. Available for IOS and Android, the Art+Object app grants on-the-go access to our auctions allowing collectors to stream the auction and bid remotely in real time. You can now find, research, and enter the saleroom without using a third party platform. Please note users pay no additional fees for bidding via the app, meaning parity for all bidders at Art+Object.



New Collectors Art

Applied Arts

Modern Design

94. Don Binney
Swoop of the Kotare, Wainamu
screenprint, A/P
title inscribed, signed and dated 1980
670 x 480mm
\$10 000 – \$15 000

Online Auction:

Closes Tuesday 1 March
from 6.00pm

live.artandobject.co.nz



Viewing:

3 Abbey Street
Newton, Auckland

Friday 25 February

9.00am – 5.00pm

Saturday 26 February

11.00am – 4.00pm

Sunday 27 February

11.00am – 4.00pm

Monday 28 February

9.00am – 5.00pm

Tuesday 1 March

9.00am – 2.00pm

New Collectors Art

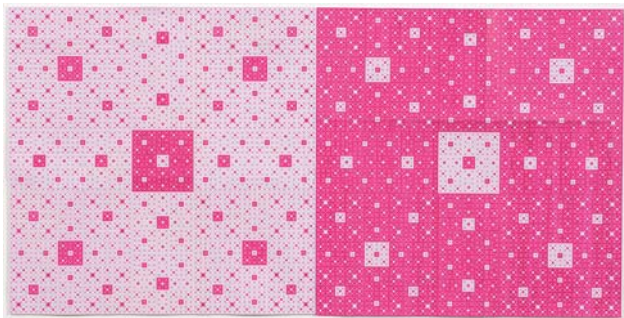


1. Francis Upritchard
Untitled
watercolour and collage on paper
205 x 470mm
\$3000 – \$5000

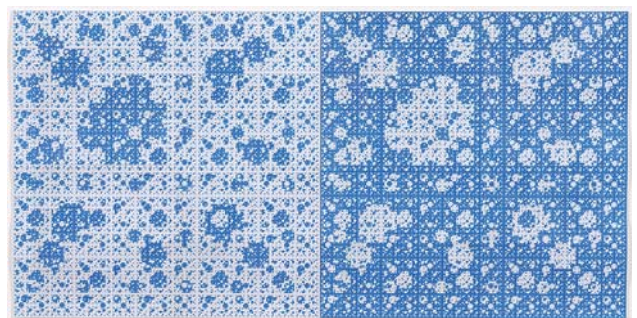
Artworks from
the Collection of
Simon Robinson,
Wellington



2. Francis Upritchard
Untitled
watercolour and collage on paper
345 x 505mm
\$3500 – \$5000



3. Martin Thompson
Untitled (red)
ink on graph paper, diptych
620 x 620mm: each; 620 x 1240mm: overall
\$3000 – \$5000



4. Martin Thompson
Untitled (blue)
ink on graph paper, diptych
590 x 590mm: each; 590 x 1080mm: overall
\$2500 – \$3500



5. Jade Townsend
We hoped at least we would look the part ...
 oil on canvas
 title inscribed, signed and dated 2013 verso
 1205 x 900mm
 \$1000 – \$2000



6. Sam Mitchell
John
 oil on perspex
 title inscribed, signed and dated 2013 verso
 755 x 460mm
 \$4000 – \$6000



7. Sara Hughes
All my dreams fulfil 2
 acrylic on aluminium, 5 parts
 title inscribed, signed and dated 2005 on
 artist's original catalogue label affixed verso
 installation size varies
 \$5000 – \$8000



8. Diana Georgetti
*Poster of 1970's new wave record cover
 for Conversation Pit Use*
 acrylic on canvas board in custom frame
 title inscribed and dated 2013 on original
 The Young gallery label affixed verso
 935 x 940mm
 \$6000 – \$9000



9. Rohan Wealleans
Portal Summering
 oil on board
 title inscribed, signed and dated 2015 verso
 600 x 745mm
 \$6000 – \$9000



10. Jade Townsend
Introduce yourself – or maintain the mystery
 (optional)
 acrylic and collage on board
 title inscribed, signed and dated 2015 verso
 1070 x 860mm
 \$1000 – \$2000



11. Tom Sladden
Elegy to a strangeman
 oil on found card table
 title inscribed, signed and dated 2014
 730 x 730mm
 \$2000 – \$3000



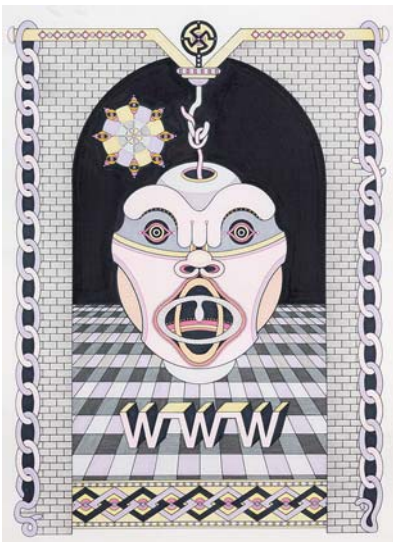
12. Tom Sladden
Radio
 oil on found card table
 title inscribed, signed and dated 2013
 730 x 730mm
 \$2000 – \$3000



13. less Johnson
Living Death Culture Pact
 pen, fibre-tipped markers
 and gouache on paper, 2014
 title inscribed; signed verso
 380 x 280mm
 \$1000 – \$2000



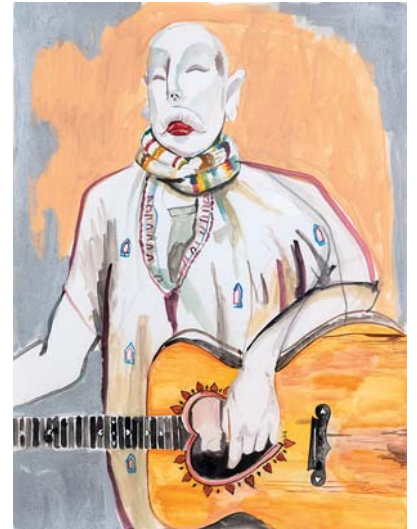
15. Rohan Wealleans
Jungle Watcher
 screenprint, 1/1
 title inscribed, signed and dated 2015
 and inscribed Chang-Mai, Thailand
 700 x 490mm
 \$500 – \$800



14. less Johnson
WWW
 pen, fibre-tipped markers
 and gouache on paper, 2014
 title inscribed; signed verso
 380 x 280mm
 \$1000 – \$2000



16. Rohan Wealleans
Blue Morning Glories
 photograph, 2/3
 title inscribed, signed and dated 2012 verso
 450 x 360mm
 \$1000 – \$2000



17. Rob McHaffie
Busker
 watercolour
 title inscribed, signed and dated '08 verso
 375 x 285mm
 \$1200 – \$1800



18. Rob McHaffie
Untitled
 oil on canvas
 485 x 410mm
 \$1500 – \$2500



19. Tony de Lautour
Untitled
oil on canvas
signed and dated 2014 verso
400 x 300mm
\$3000 – \$5000



20. Peter Gouge
G.D.T.O.
oil, oil stick and encaustic on carpet
title inscribed, signed and dated 2014 verso
1560 x 1150mm
\$2000 – \$3000



21. Andrew Barber
Study (Anticlockwise, Elemental)
oil and 21 carat gold on canvas
title inscribed, signed and dated 2011 verso
455 x 455mm
\$2000 – \$3000



22. Andrew Beck
Untitled
pressed lead in artist's wooden frame
signed and dated 2013
390 x 345 x 35mm
\$1500 – \$2500



23. Jake Walker
Okahuri Dam Black
 oil primer on board, glazed stoneware frame
 title inscribed and dated 2014/15 on artist's label affixed verso
 370 x 330mm
 \$2500 – \$4000



24. Jake Walker
Okahuri Dam White
 oil primer on jute, glazed stoneware frame
 title inscribed and dated 2014/15 on artist's label affixed verso
 370 x 390mm
 \$2500 – \$4000



25. Terry Stringer
The Palace of the Mind
 cast and patinated bronze
 title inscribed, signed and dated 2001
 350 x 280 x 95mm
 \$5000 – \$8000



26. Laurie Steer and Séraphine Pick
Tea Set
 large tea pot and four ceramic cups made by Laurie Steer,
 with hand-applied decoration by Séraphine Pick
 (one cup repaired and teapot with minor chips)
 \$1200 – \$1800



27. Susan Te Kahurangi King
Untitled (A20118)
graphite on found paper
title inscribed on artist's original catalogue
label affixed verso
270 x 440mm
\$8000 – \$10 000



28. Kushana Bush

Babes and Fools from the series 'Nais tambu pepa piksas'
gouache, pencil and gold leaf on paper
title inscribed, signed and dated 2014 verso
560 x 660mm
\$25 000 – \$30 000

Kushana Bush's exquisite gouache paintings on paper are finely detailed allegorical conundrums. A jetsam of influences from Indian historical miniature painting or news media photography, figures plucked from Persian miniatures or maybe Giotto, some from Stanley Spencer or even Rita Angus. They remind us of the complex global histories, geopolitical forces, and representations we are shaped by.

They are an accumulation of information, painstakingly rendered. An 'endurance act' (as she once described), with allusions to Mughal and Persian miniature traditions, Japanese ukiyo-e, Cambodian wall painting and medieval European art history. They seem highly attuned to our anxieties about the Other and the tensions of globalisation. Characters act out strange, restless, uncertain narratives.

For *Babes and Fools* she gleaned compositional strategies from Akbar and the Jesuits in the book of Akbar Narsingh from India 1600s and from Gerard David's *Three Legends of Saint Nicholas* from the 1500s. Elements from David's panel are clearly evident in the placement of the figures, yet they are mixed up, their function distorted. Here the new born baby perched on an altar is about to be circumcised, but around this baby the painting takes its own narrative arc.

There is a carnival atmosphere in *Babes and fools*. Whether it's a celebration of a new entrant to the world is unclear, but the title seems to

allude to the babes being the wise ones – perhaps the grown-ups have already proven to be fools? There are men in Y-fronts, some in yarmulkes. Bodies become compositional tools that send you rolling around the picture plane, your eye catching on a beautifully decorative Persian tea cup, or is it Chinese? Bush's worlds are trans-national and trans-historical. They are characters from current events, historical narratives, maybe even her own life.

As Justin Paton wrote, "The poignancy of Kushana Bush's paintings lies in how fully they seem to prepare for that future moment when someone opens a drawer, discovers one of her works and marvels at the old weird world we live in."¹ It has also been written that "they seem idyllic and jewel-like, but are booby-trapped with ominous details." What is it that makes her paintings so full of content yet so oblique to decipher?

Danae Mossman

1. Kushana Bush, *The Burning Hours*, p45.



29. Anya Sinclair
Untitled
oil on canvas
signed with artist's initials APS
1450 x 1000mm
\$3000 – \$5000



30. Jeffrey Harris
Untitled
oil on canvas
title inscribed, signed and dated 1991 verso
1520 x 1975mm
\$10 000 – \$15 000



31. Patrick Hartigan
Head-Trick
 oil on board
 title inscribed, signed and dated 2010 verso
 535 x 445mm
 \$1200 – \$2000



32. Simon Ogden
Minevois Flower
 mixed media on board
 title inscribed and dated 2006–2007 on
 original Milford Galleries label affixed verso
 470 x 465mm
 \$600 – \$900



33. Peter Gouge
D.A.G.F.T.T.
 oil on hessian laid onto board
 title inscribed, signed and dated 2015 verso
 355 x 280mm
 \$800 – \$1500



34. Ed Bats
Social Soaker
 mixed media
 title inscribed, signed and dated 2015 verso
 680 x 490 x 80mm
 \$800 – \$1500



35. Yukari Kaihori
Untitled
watercolour
495 x 700mm
\$1000 – \$2000



36. Yukari Kaihori
Untitled
watercolour
495 x 700mm
\$1000 – \$2000



37. Simon Attwooll
Untitled from the exhibition Future Memories
acrylic and screenprint on aluminium
signed and dated 2012 verso
200 x 190mm
\$400 – \$800



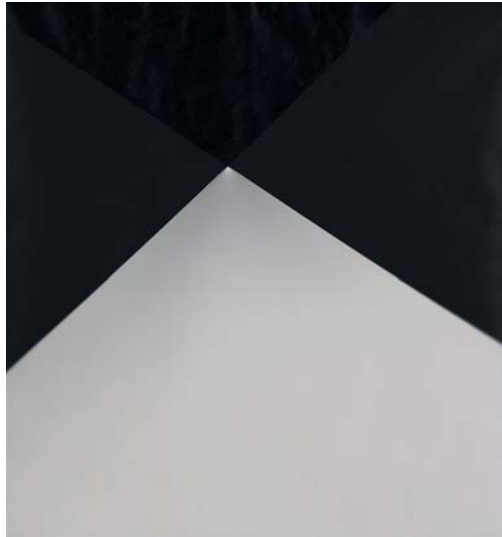
38. Jake Walker
Untitled
oil on board in artist's original frame
445 x 600mm
\$1000 – \$2000



39. Geoffrey Notman
Untitled
oil on board in artist's original frame
signed and dated 2012
620 x 620mm
\$600 – \$1000



40. Artist unknown
The Great Migration
etching, 6/15 IMP
title inscribed, signed (illegible) and dated 2006
140 x 150mm
\$200 – \$300



41. Andrew Beck
Parallax
 acrylic on photographic paper, diptych
 title inscribed, signed and dated 2014
 and inscribed *displacement or difference,*
ultimately to be reunified.
 1115 x 1045mm: each
 \$6000 – \$10 000



42. Kate Woods
Abstract Geology (Smithson, White's Aviation)
 type C print, 2/4
 title inscribed, signed and dated 2010 verso
 370 x 570mm
 \$1200 – \$1800



43. Ed Bats
Holy Driver III
 mixed media and found objects in artist's frame
 title inscribed, signed and dated 2015 verso
 860 x 695mm
 \$800 – \$1500



44. Rohan Wealleans
Blast Melt
 oil on canvas
 title inscribed, signed and dated 2015 verso
 360 x 435mm
 \$5000 – \$8000



45. Simon Attwooll
Air Crash Compilation
 screen-print and collage on dyed paper
 title inscribed, signed and dated on artist's
 original label affixed verso
 330 x 435mm
 \$600 – \$1000



48. Artist unknown
Untitled – the wedding
 acrylic, gouache and collage on paper
 180 x 280mm
 \$500 – \$800



46. Simon Attwooll
Car Crash Compilation Nº17
 screenprint collage on dyed paper
 title inscribed, signed and dated 2015 on artist's
 label affixed verso
 360 x 460mm
 \$600 – \$1000



49. Hannah Ann Joynt
Pretending to be an Angel
 oil on canvas
 signed and dated 2011; title inscribed, signed
 and dated verso
 405 x 505mm
 \$800 – \$1500



47. Simon Attwooll
Car Crash Compilation Nº15
 screenprint collage on dyed paper
 title inscribed, signed and dated 2015 on artist's
 label affixed verso
 360 x 460mm
 \$600 – \$1000



50. Antony Densham
Untitled
 charcoal on paper laid onto board
 signed and dated 2013 verso
 285 x 405mm
 \$400 – \$600



51. Andrew Beck
Ultraviolet Field II
 silver gelatin print, amber acrylic sheet,
 conservation glass and artist frame
 title inscribed, signed and dated 2016 verso
 640 x 510mm
 \$3500 – \$5000



52. Andrew Beck
Image and Shadow Converge, Shadow Redux
 acrylic on glass, silver gelatin print
 title inscribed, signed and dated 2015 verso
 1245 x 860mm
 \$5000 – \$8000



53. Peter Gouge
A.D.E.H.E.
 oil on board
 title inscribed, signed and dated 2014 verso
 510 x 390mm
 \$1000 – \$2000



54. Chunghao Chen
Untitled
 oil on canvas
 signed verso
 500 x 500mm
 \$1000 – \$2000



55. Eion Stevens
Scout
 oil on board
 title inscribed, signed and dated 12/96 verso
 985 x 500mm
 \$1200 – \$2500



57. Eion Stevens
Ennui
 oil on board in artist's original frame
 title inscribed, signed and dated '14 verso
 645 x 590mm
 \$1000 – \$2000



56. Eion Stevens
Jar Face
 oil on shaped panel
 title inscribed, signed and dated '08 verso
 600 x 620mm
 \$1000 – \$2000



58. Eion Stevens
Messenger
 oil on board in artist's original frame
 title inscribed, signed and dated Nov' 1991 verso
 670 x 640mm
 \$1500 – \$3000



59. Felix Harris
You Go Your Way
 mixed media on board
 title inscribed, signed and dated 2015 and
 variously inscribed
 620 x 600mm
 \$800 – \$1500



60. Donna Demente
Untitled – portrait
 acrylic on board
 signed and dated '03; signed and dated
 Oamaru 2003 verso
 960 x 1250mm
 \$2500 – \$4000

Artworks from the Collection of Kylie Sanderson

When I started my gallery in 2002, I began partly because I understood the acquisitive pull of an art object, the need to own these carefully constructed pieces of curated communication. I felt that pull from the first moments of visiting galleries (and didn't let the fact I had no money stop me, putting my first art piece of a Ted Dutch print at \$220 on an 8-month layby, to the kind amusement of the gallery owner).

Despite being constantly exposed to art throughout the following 16 years, I was never jaded by the experience and did not end my collecting obsession. After the initial rush of newness, having the joy of getting to know artworks and concepts through the slow simmer of long exposure is a great privilege. I picked up many pieces from my gallery, of course; but also at auctions, art fairs, student shows, and other galleries. I did not stop collecting in New Zealand until I was about to move to France, where I now live, the practicalities of our new adventure finally pulling harder than the lure of new pieces.

I haven't seen this part of my art collection in over two years. We sold the house that contained most of them. Practical considerations started to creep in about storage, insurance, archival concerns. We transported some works to France with us (a lovely Ray Haydon sculpture sits on my desk as I write this) but other works were left behind, not necessarily by preference, but because they are bulky and sometimes fragile objects. My best option for this portion of my art collection is not transportation to France, but storage for an indeterminate length of time. I could do that – we are likely to return at some point – but is that what the art *wants*?

Artists do not spend their time and energy making pieces to be stacked in a storage locker or a cupboard – unseen, undiscussed, hiding. That feels counter to the power and purpose of art, and something I don't want to take part in.

Whether providing a contemplation point to accompany your morning brew, or giving you a little jolt as you walk down your hallway, or commanding the space the focal point of a room, the art we live with relies on viewing, exposure and engagement to have a purpose. Otherwise there is a deadness to the act of collecting, an unpleasant hoarding aspect to the acquisitiveness, when it could be so much more - sharing experience, commonalities, ideas.

So here they are, my puppies ready to go to new homes. That's far too emotional, true; but I had a little cry this morning looking at the pictures – I will miss them, but it's time they go and be loved and enjoyed elsewhere, fulfil their purpose with others. Also I love the idea that they are having a final outing together, rubbing metaphorical shoulders before the group disperses, and each is folded into a different life.

I hope you enjoy seeing them together too. Enjoy the night, the art, and your own sense of acquisitiveness.

Kylie Sanderson



61. Alan Ibell
Muse (with Empty Vessel)
acrylic on canvas
title inscribed, signed and dated 2017 verso
1250 x 1500mm
\$6000 – \$8000



62. Kate van der Drift
Awaiti, Waihou Valley
archival pigment print on matte photo rag,
edition of 5, 2017
1350 x 1000mm
\$3500 – \$5000



63. Ray Haydon
Untitled (Cube Light)
 cedar, 2009
 320 x 340 x 325mm
 \$2000 – \$3000



64. Martin Selman
Lightning Bolt
 nero marquina marble
 205 x 205 x 50mm
 \$3500 – \$4500



65. Madeline Child
Untitled (Popcorn)
 ceramic, 2008
 380 x 260 x 320mm
 \$1200 – \$2000



66. Holly Davies
Untitled
 single edition photographic print mounted
 to artist's cedar frame, diptych, 2011
 1050 x 780mm
 \$500 – \$1000



67. Peter Peryer
Figure Study
 gelatin silver print, 15/25
 title inscribed, signed and dated 2000 verso
 280 x 375mm
 \$1500 – \$2500



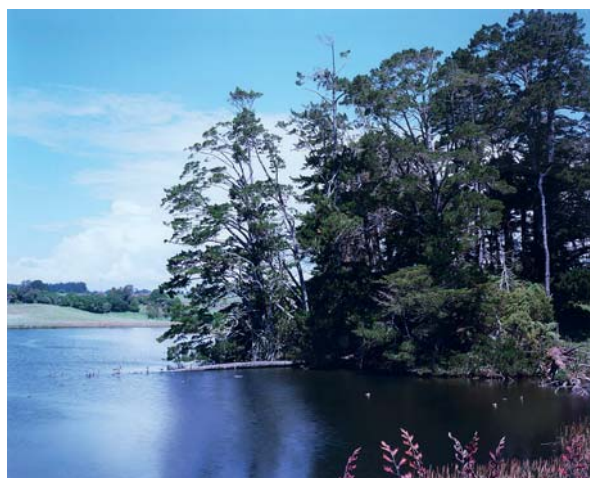
68. Nicole Gagnum
Ampola 10
 inkjet print on Hahnemuhle paper
 signed; title inscribed, signed and dated 2013 verso
 300 x 240mm
 \$200 – \$400



69. John Pusateri
Untitled
 photographic print
 265 x 380mm
 \$300 – \$500



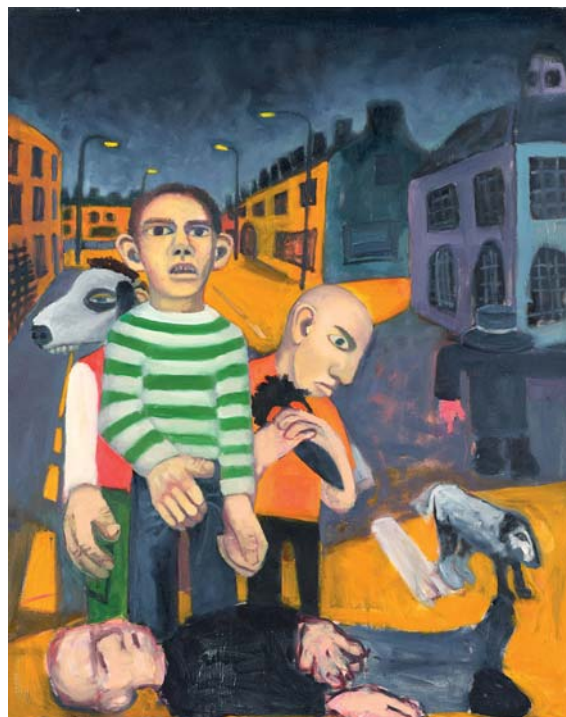
70. Jane Zusters
Blue Pool
 type C print, 1979
 420 x 640mm
 \$2000 – \$3000



71. Kevin Capon
Barrett's Lagoon
 type C print, edition of 8, 2013
 1200 x 1500mm
 \$2000 – \$3000



72. Will Handley
Untitled No 1
 mixed media on canvas, 2007
 1520 x 1215mm
 \$4000 – \$6000



73. Kevin Mooney
Dole Night
 oil on canvas
 signed and dated 2003 verso
 1230 x 1000mm
 \$1200 – \$2000



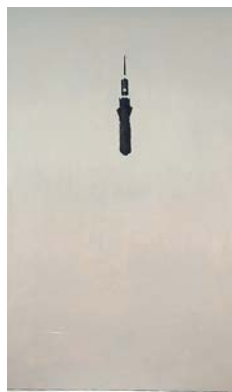
74. Andrew Barnes-Graham
Two Dogs
 acrylic on canvas
 title inscribed, signed and dated 2007 verso
 1010 x 800mm
 \$3000 – \$5000



75. Alan Pearson
Black Tasman Sea with Figures
 oil on canvas affixed to board
 signed with artist's initials AP and dated '95
 370 x 600mm
 \$4000 – \$6000



76. Briar Mark
This Would Have Taken 8 Seconds to Type
 embroidery thread, paper
 title inscribed
 1010 x 700mm
 \$1000 – \$2000



77. Damien Kurth
Orbital
 oil on canvas
 title inscribed, signed and dated 2007
 verso
 2000 x 1240mm
 \$3000 – \$5000



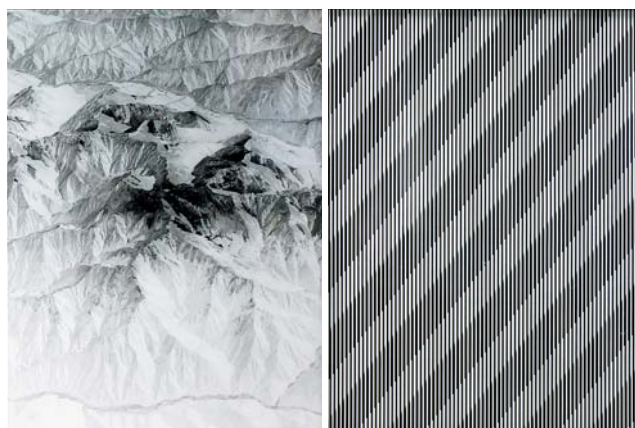
78. Susanne Kerr
Hand Me Down
 oil on canvas
 signed and dated 2004
 505 x 505mm
 \$1000 – \$2000



79. Iohi Dwyer
Roulette
 plaster on cedar frame
 title inscribed, signed with artist's
 initials and dated 2013 verso
 500 x 500mm
 \$1200 – \$1800



80. Aidan Law
1/2 Dozen of the Other
 acrylic on board, six parts
 title inscribed, signed and dated 06/04 verso
 1200 x 200mm: each panel; 1200 x 1200mm: overall
 \$600 – \$1200



81. Riley Claxton
From a distance so vast we used to call it the heavens
 photographic print, diptych, 2014
 930 x 735mm: each panel; 930 x 1470mm: overall
 \$1500 – \$2500



82. Ted Dutch
Untitled – Flying Machine
 screenprint, edition of 180, 1975
 560 x 815mm
 \$800 – \$1500



83. Ted Dutch
Knights in Combat
 screenprint, 17/20
 title inscribed and signed
 380 x 530mm
 \$1200 – \$2000



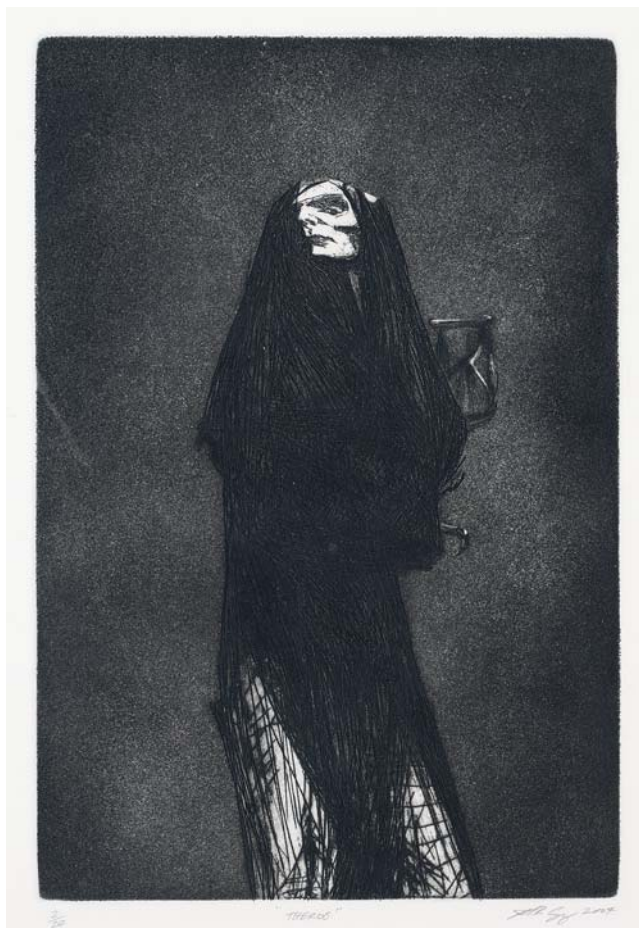
84. PJ Paterson
Milton Friedman Highway
 limited edition print, 1/10
 title inscribed, signed and dated 2011
 890 x 1300mm
 \$800 – \$1500



85. Young Sun Han
The Beyonders
 type C print, 3/4
 title inscribed, signed and dated 2008 verso
 1270 x 1015mm
 \$2000 – \$3500



86. Stephen Ellis
Hope Shoals
 ballpoint pen and correction fluid on paper, 2017
 1135 x 630mm
 \$9000 – \$12 000



87. Jason Greig
Theros
 drypoint etching, 2/24
 title inscribed, signed and dated 2004
 560 x 375mm
 \$1000 – \$2000



88. Lynn Hurst
Untitled
 type C print
 145 x 145mm
 \$300 – \$600



89. Mark Ussher
The Secret's in the Silver Lining
 enamel and polyurethane on steel
 title inscribed, signed and dated March
 2004 on artist's original label affixed verso
 1120 x 340mm
 \$1200 – \$1800

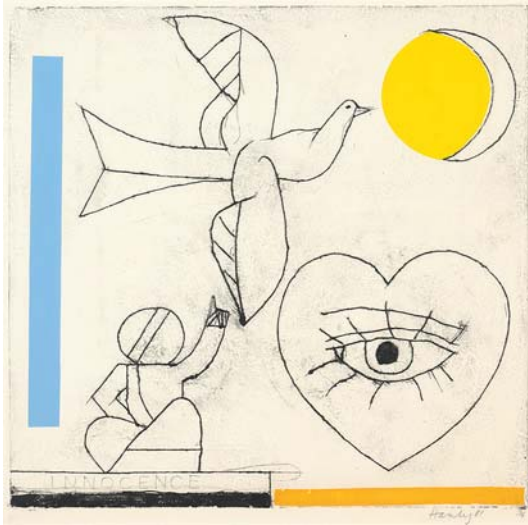


90. Liam Gerrard
Hyena Carcass
charcoal on paper
signed and dated 2011
1575 x 995mm
\$3000 – \$5000



91. Matt Malloy
Levitation of the Cryptoid
cotton mop fibre polystyrene and glue
2200 x 1120 x 600mm
\$2500 – \$4500

Further items from mixed vendors



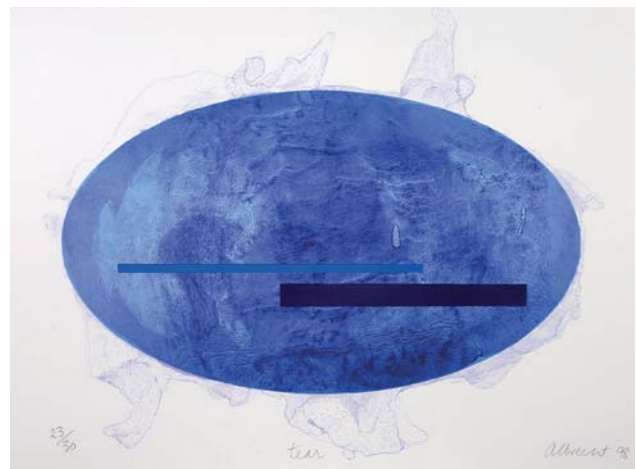
92. Pat Hanly
Innocence
 intaglio print, 13/16
 title inscribed, signed and dated '81
 520 x 520mm
 \$5000 – \$7000



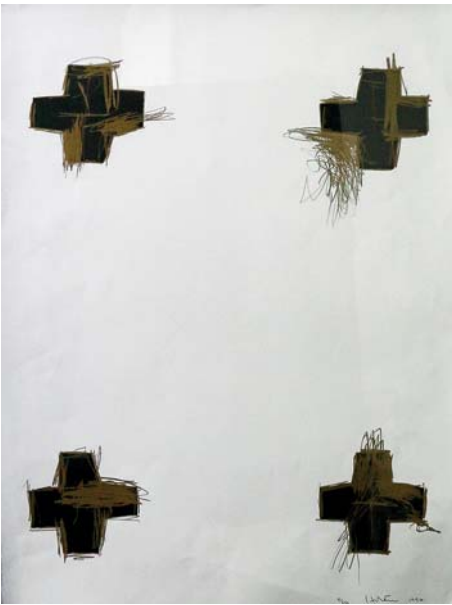
93. Pat Hanly
The Kite
 screenprint, 3/5
 title inscribed, signed and dated '71 and inscribed *To Donald*
 535 x 430mm
 \$2500 – \$3500



94. Don Binney
Swoop of the Kotare, Wainamu
 screenprint, A/P
 title inscribed, signed and dated 1980
 670 x 480mm
 \$10 000 – \$15 000



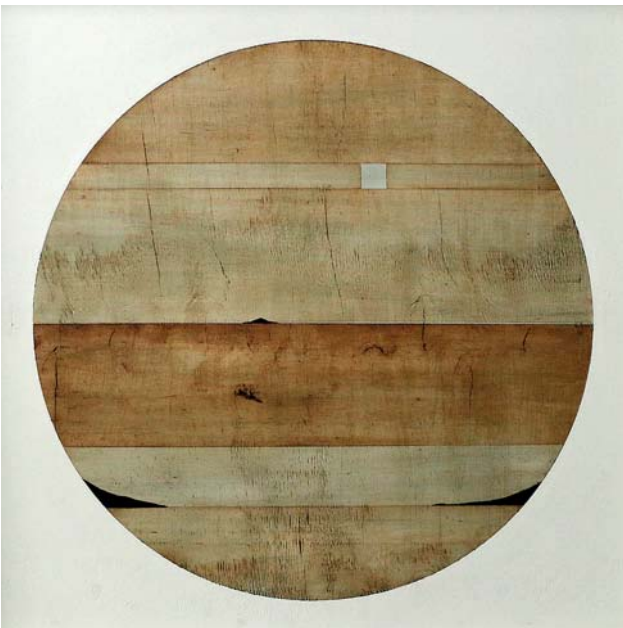
95. Gretchen Albrecht
Tear
 lithograph, 23/30
 title inscribed, signed and dated 1988
 590 x 780mm
 \$3000 – \$5000



96. Ralph Hotere
Untitled
 lithograph, 6/24
 signed and dated 1996
 760 x 570mm
 \$10 000 – \$12 000



97. Rohan Wealleans
Untitled
 oil on canvas in perspex case
 830 x 560mm
 \$7000 – \$10 000



98. Simon Kaan
Untitled
 oil on wood
 920 x 920mm
 Provenance
 Private collection, Auckland.
 \$9000 – \$15 000



99. Niki Hastings-McFall
Untitled
 perspex, lightbox and artificial lei
 850 x 870 x 150mm
 \$3000 – \$5000



100. Susanne Kerr
Confluence
 gouache on 400gsm hahnemuhle watercolour paper
 1250 x 1080mm
 \$4500 – \$6500



101. Susanne Kerr
Tourist
 gouache on 400gsm hahnemuhle watercolour paper
 1250 x 1080mm
 \$4500 – \$6500



102. Gui Taccetti (Brazil/New Zealand, 1983–)
Viado (Deer) from Inferno (2019)
 digital print, 1/9
 2000 x 1500mm
 \$5000 – \$8000



103. Emily Wolfe
Untitled
 acrylic on canvas
 signed and dated 2000 verso
 460 x 660mm
 \$2500 – \$4000



104. John Reynolds
Maxim
 oil and oilstick on canvas and found screenprint, diptych
 title inscribed, signed and dated 13 2 90
 355 x 560mm: overall
 \$2000 – \$3000



105. Matthew Couper
Imposing Narratives
 oil on metal plate
 title inscribed, signed and dated 2011
 200 x 270mm
 \$3000 – \$5000



106. Dale Frank
Mike Hunt
pigmented varnish on canvas
signed and dated '01 verso
1400 x 1000mm
\$18 000 – \$26 000



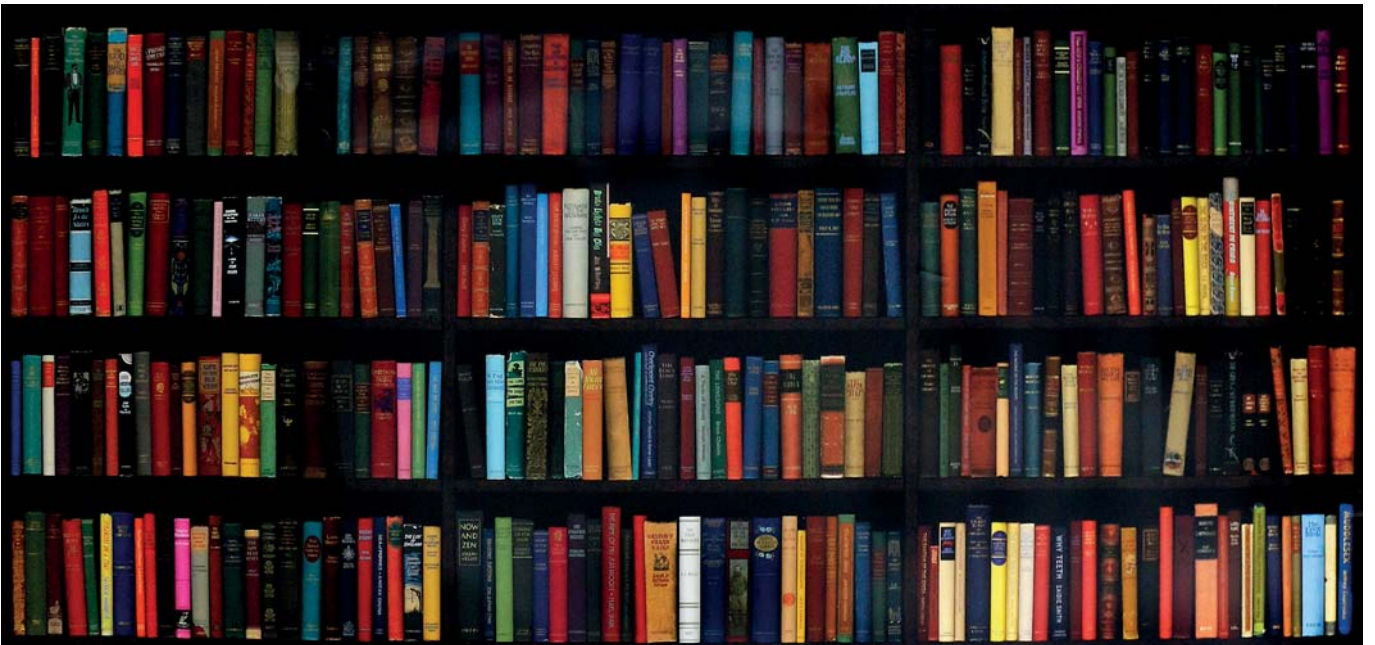
107. Peter Madden
The Thing
found images on perspex
990 x 990mm
\$7000 – \$10 000



108. Rob Tucker
A study for a delightful still life, blueberry jam style
title inscribed, signed and dated '13
oil on board
1720 x 1400
\$6000 – \$9000



109. Sherry Karver (American b. 1965)
At the bend in the road
 uv protected epoxy resin on board
 title inscribed, signed and dated 2014 verso
 910 x 1075mm
 \$4000 – \$7000



110. Phil Shaw (British b. 1950)
The Big Fiction
 eight colour pigment based archival print on Hahnemühle paper,
 8/60
 title inscribed, signed and dated 2014
 type C print, 8/60
 \$6000 – \$9000



111. Kushana Bush
Quarter Shuffle
 gouache and pencil on paper
 title inscribed, signed and dated 2010 verso
 700 x 500mm
 \$4500 – \$6500



112. Gavin Hurley
When I was young
 paper collage
 purchased circa 2010 from Mary Newton Gallery, Wellington
 195 x 270mm
 \$500 – \$800



113. S raphine Pick
On/Off
 acrylic on canvas, diptych
 signed and dated 2012
 405 x 610mm
 \$5000 – \$8000



114. Emily Hartley-Skudder
Emerald Stationary Organizer
 oil on canvas
 title inscribed, signed and dated 2014 on artist's original label affixed verso
 237 x 340mm
 \$2000 – \$3000



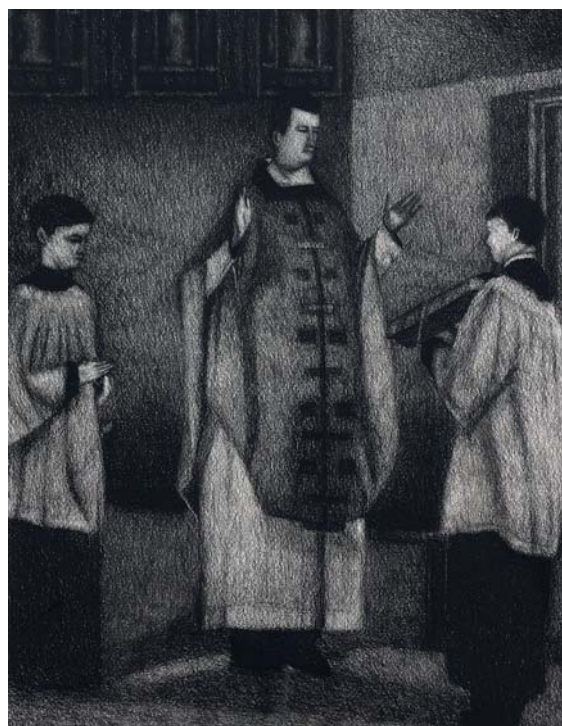
115. John Reynolds
Blue on Blue
 oil paint marker and acrylic enamel on canvas
 title inscribed, signed and dated 2003 verso
 505 x 405mm
 \$2000 – \$3000



116. John Reynolds
Soft Target
 oil paint marker and acrylic enamel on canvas
 title inscribed, signed and dated 2003 verso
 505 x 405mm
 \$2000 – \$3000



117. John Young
French Wallpaper Flower Study №2
 digital print and oil on linen
 title inscribed, signed and dated autumn 2005 verso
 825 x 675mm
 Provenance: Purchased from Sherman Galleries, Sydney, November 2005
 \$6500 – \$9000



118. Richard Lewer
Let Us Pray
 charcoal on museum board
 1010 x 805mm
 \$5000 – \$8000



119. Joanna Margaret Paul
Frugal Pleasures
gouache on paper
title inscribed and dated 1999 on original
Tinakori Gallery label affixed verso
310 x 345mm
\$1000 – \$2000



120. Joanna Margaret Paul
Untitled
gouache on paper
signed and dated 1975
750 x 555mm
\$1200 – \$2000



121. Shona McFarlane
Marigolds and Apricots
watercolour and graphite on paper
signed; title inscribed, signed and
dated '90 verso
760 x 575mm
\$600 – \$1000



122. Joanna Margaret Paul
Untitled Study
watercolour
signed with artist's initials JMP and dated '84
295 x 120mm
\$500 – \$800



123. John B Turner
Untitled 29
watercolour on paper
signed and dated 7/10/92
570 x 379mm
\$1000 – \$2000



124. John B Turner
Untitled 17
watercolour on paper
signed and dated 30/9/92
570 x 379mm
\$1000 – \$2000



125. Toss Woollaston
Takaka
ink and wash on paper
title inscribed, signed and dated '61
265 x 362mm
\$1500 – \$2500



126. Toss Woollaston
Mt Arthur Range
ink on paper
signed; inscribed verso Mt Arthur Range over Gardines Valley, late 1940's
190 x 265mm
\$1200 – \$2000



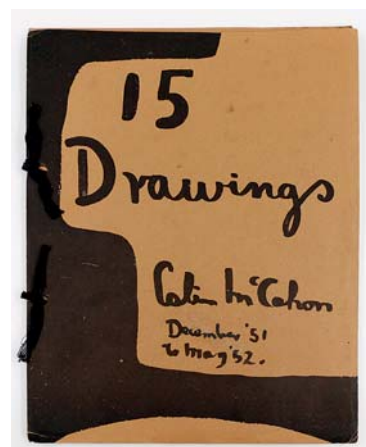
127. Peter Ireland
Homage to Gauguin in Tahiti
oil on paper
title inscribed, signed and dated 9 February – 18
August 1982 verso, Manawatu Art Gallery touring
exhibition 'Stations and Mysteries' label affixed verso
\$1000 – \$2000



128. Robert Ellis
Excursion to Ruapehu
mixed media on paper
title inscribed, signed and dated 1998
245 x 255mm
\$1000 – \$2000



129. Keith Patterson
Rock Study
acrylic on paper
signed and dated 1963
310 x 485mm
\$400 – \$600



130. Colin McCahon
15 Drawings – December '51 to May '52
Artist's book of 23 lithographic leaves published by Hocken Library, 1976
signed and dated 1952 and inscribed
260 x 220mm
\$6000 – \$9000



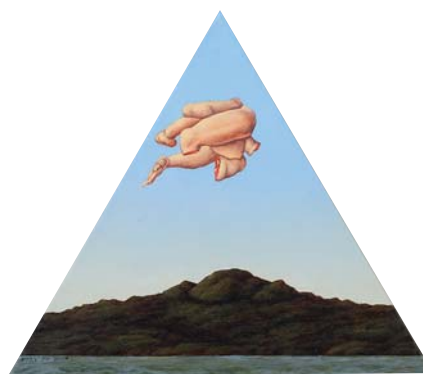
131. Stephen Howard
Untitled (Church)
 acrylic on board
 title inscribed, signed and dated 1988
 580 x 1185mm
 \$3500 – \$5500



132. Gavin Chilcott
Untitled
 watercolour and acrylic on paper, diptych
 signed and dated 1995
 295 x 820mm
 \$600 – \$1000



133. John Reynolds
Fuck Cancer
 oil and paint marker on canvas
 title inscribed; title inscribed, signed and dated
 2017 verso and inscribed Big thanks multiple N°2
 105 x 105mm
 \$200 – \$400



134. Mary McIntyre
Requiem for an Organ Donor
 oil on canvas
 signed and dated 2004; title inscribed, signed and dated verso
 260 x 300mm
 \$600 – \$1000



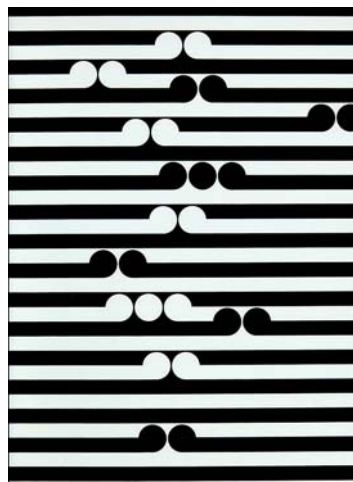
135. Peter O'Hagan
The Last of the Autumn Colours – Chateau de Gilly
 watercolour and gouache on board
 signed; title inscribed, signed and dated '94 on original label affixed verso
 710 x 765mm
 \$3000 – \$5000



136. Peter O'Hagan
Macau – Interior with Chinese Pots and Portugese Pottery
 watercolour and gouache on board
 signed; title inscribed, signed and dated '93 verso
 640 x 800mm
 \$3000 – \$5000



137. Colin McCahon
Kauri
screenprint
signed and dated '53 on the plate
460 x 665mm
\$1000 – \$2000



138. Free NZ Art
A complete set of screenprinted posters issued by Artspace, 2005 in original tube with Artspace sticker and frontispiece includes Mark Adams, Dane Mitchell, Yuk King Tan, Billy Apple, Lisa Reihana, Yvonne Todd, et al. John Reynolds, Francis Upritchard, Andrew McLeod, Peter Robinson and Gordon Walters
\$1200 – \$2000



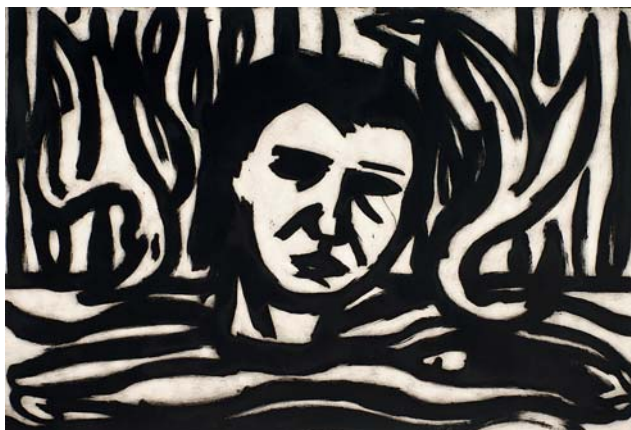
139. Sylvia Siddell
Spilt Coffee
charcoal and Conté on Arche paper
title inscribed, signed and dated 1986 verso
650 x 505mm
\$600 – \$1200



140. Ted Dutch
Flying Machine II
screenprint, AP
title inscribed, signed and dated 1973
610 x 855mm
\$800 – \$1500



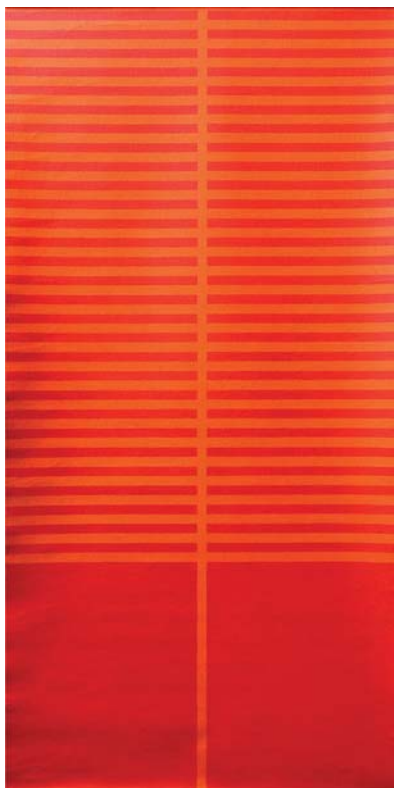
141. Sylvia Siddell
Burning Stove
engraving, 9/10
title inscribed, signed and dated 1984
280 x 185mm
\$300 – \$500



142. Jeffrey Harris
Head with Birds
etching, 6/18
625 x 915mm
\$1000 – \$2000



143. Mike Weston and Otis Frizzell
Us and Them
alkyd and urethane on plywood
signed
1800 x 1185mm
\$2000 – \$4000



144. Marian Maguire
Forest No.2
acrylic on canvas
title inscribed, signed and dated 2003 verso
1700 x 850mm
\$1200 – \$1800



145. James Robinson
Loving the Alien
mixed media
signed, title inscribed and variously inscribed
745 x 495mm
\$1000 – \$2000



146. Nadine Christensen
Untitled
acrylic on board
title inscribed, signed and dated 2002 on
artist's handwritten label affixed verso
520 x 450mm
Provenance: Purchased from Uplands
Gallery, Melbourne, July 2002
\$2000 – \$3000



147. Richard Killeen
Stones and Clouds
screenprint and acrylic on rag paper
title inscribed, signed and dated 26 June
1991 and inscribed cat no. 1285
385 x 295mm
\$1000 – \$2000



148. Richard Lewer
Who Do You Think I Am Noah?
mixed media and graphite on Perspex
title inscribed and signed; title inscribed
and dated 1997 on original Oedipus Rex
Gallery label affixed verso
500 x 500 x 50mm
\$1500 – \$2500



149. Jason Greig
Watcher
monoprint, 1/1
title inscribed, signed and dated 2010
\$900 – \$1500



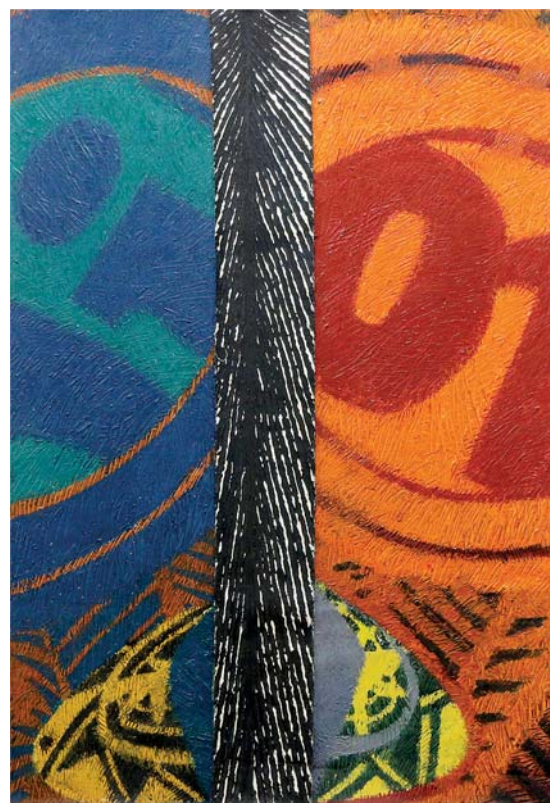
150. James Robinson
libber-labbery
oil on hessian
title inscribed, signed and dated '99
550 x 577mm
\$500 – \$1000



151. Don Driver
Untitled
mixed media and found objects
title inscribed, signed and dated 1974 and inscribed
To Bill and Dot From Don Driver and Joyce verso
600 x 435 x 95mm
\$3000 – \$6000



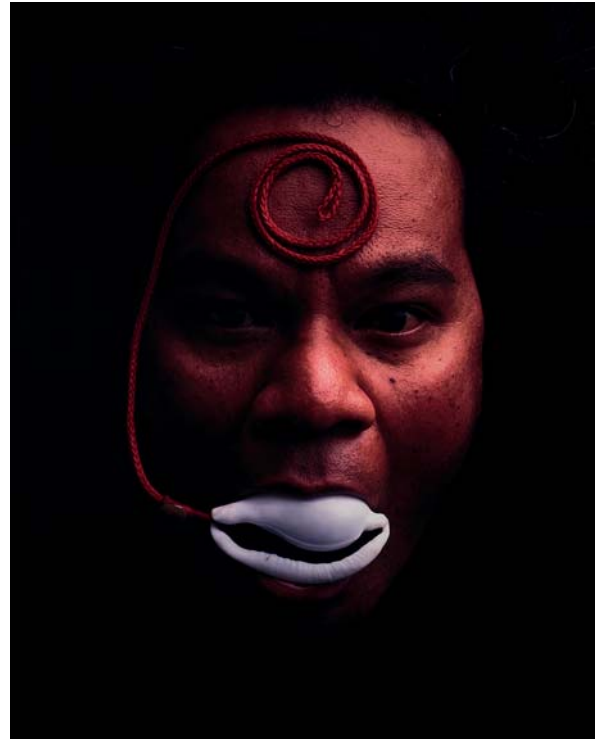
152. Barbara Tuck
Interlocuter
mixed media on aluminium
title inscribed, signed and dated 1994 verso
1151 x 930mm
\$1000 – \$1500



153. Philip Trusstum
Lion
acrylic on loose canvas, triptych
signed and dated 10/94 verso
1830 x 1170mm: overall
\$6000 – \$8000



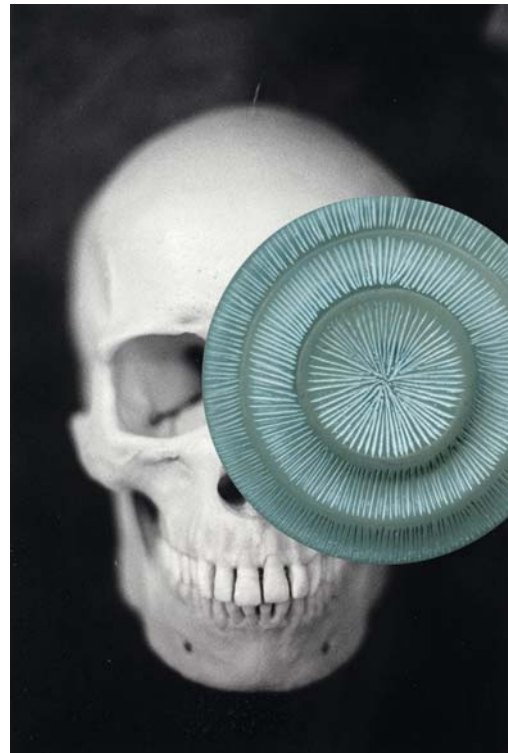
154. Sofia Tekela-Smith
Savage Island Man with Pure
 type C print, 2003
 1515 x 1220mm
 \$6000 – \$9000



155. Sofia Tekela-Smith
Savage Island Man with Pure (Red)
 type C print, 2003
 1515 x 1220mm
 \$6000 – \$9000



156. Gavin Hipkins
Tender Buttons (Portrait)
 C-Type print, 1/8
 title inscribed, signed and dated 2007 verso
 450 x 300mm
 \$1500 – \$2500



157. Gavin Hipkins
Tender Buttons (Skull)
 Type C print, 3/8
 title inscribed, signed and dated '07 verso
 450 x 300mm
 \$1500 – \$2500



158. Harvey Bengé
Orange Sofa, Paris 2003
 digital photographic print on Fuji Crystal archive paper, 1/5
 title inscribed, signed and dated on artist's original label affixed verso
 830 x 1235mm
 \$4000 – \$6000



159. Peter Peryer
Meccano Bus
 gelatin silver print
 title inscribed and dated 1994 verso
 350 x 530mm
 \$3000 – \$5000



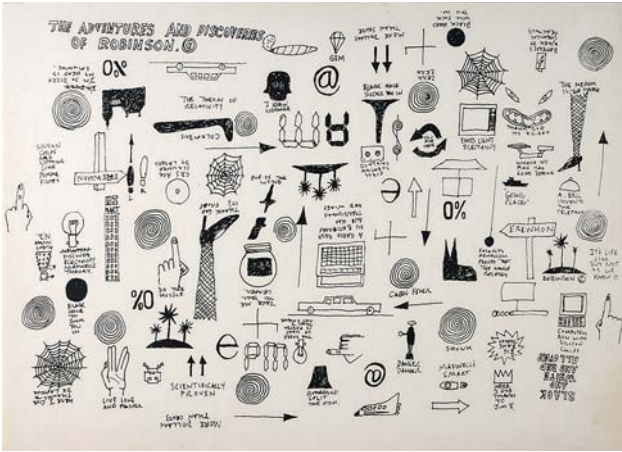
160. Derek Henderson
Untitled from the Stolen Girlfriends series
 black and white photo
 470 x 310mm
 \$1000 – \$2000



161. Megan Jenkinson
Logica Struggling with the Science of Decipherment
 photographic collage
 title inscribed, signed and dated 1986
 180 x 280mm
 \$2500 – \$4500



162. Fiona Pardington
Auhunga Heitiki – 81-678
gelatin silver print on forte Hungarian
fibre-based archival paper, 1/5, 2003
605 x 505mm
\$6500 – \$8500



163. Peter Robinson
The Adventurers and Discoveries of Robinson
 screenprint on linen, edition of 7
 signed lower left and lower right
 780 x 1088mm
 \$5000 – \$8000



164. Jenny Dolezel
Got Ya Hooked
 mixed media on paper
 signed and dated 1985; title inscribed verso
 560 x 750mm
 \$2000 – \$3000



165. Tony de Lautour
Roughcast
 oil on board
 signed with artist's initials T. D. L.
 450 x 610mm
 Provenance: Private collection, Auckland.
 Purchased from Art+Object, 19 September
 2012, Lot No. 60. Collection of Les and Milly
 Paris, Wellington.
 \$5000 – \$8000



166. James Robinson
*A Mutual Post 5 Year Breakup Collaboration:
 Commemorative Synchronistic – No Abandonment
 'Everything Happens for a Reason*
 mixed media on Irish linen
 title inscribed, signed and dated 2001–2002 and inscribed
 the 'miracle' here is that I knocked objects over to make this
 painting fall accidentally on the spray can and we see what
 happened – it is fitting for the wound theme verso
 1015 x 1015mm
 \$4000 – \$6000



167. Dick Frizzell
Untitled – Z
 oil on canvas
 signed and dated 14/11/03
 300 x 300mm
 \$2000 – \$3000



168. Gavin Chilcott
Ceramic Silhouettes
 acrylic on paper
 title inscribed, signed and dated 1990
 540 x 740mm
 \$1200 – \$1500



169. Alan Pearson
Untitled (Beach scene)
 oil on canvas
 signed and dated '06
 \$2000 – \$3000



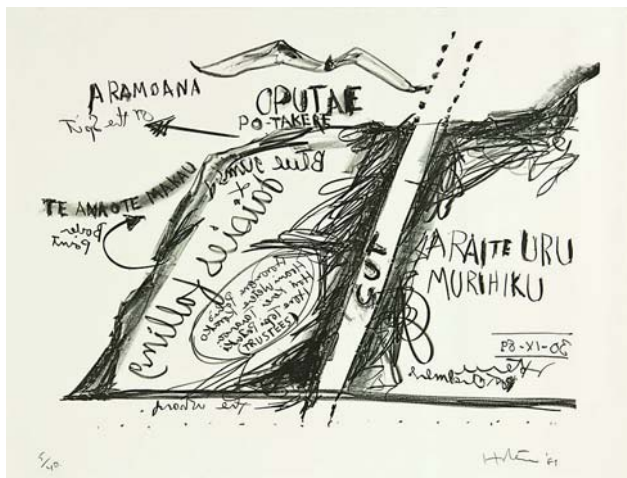
170. Richard Lewer
You Can't Get Any More Disappointed
 enamel on canvas
 750 x 750mm
 \$4000 – \$6000



171. Dean Buchanan
Untitled
 oil on canvas
 signed and dated '11
 1130 x 1115mm
 \$2000 – \$4000



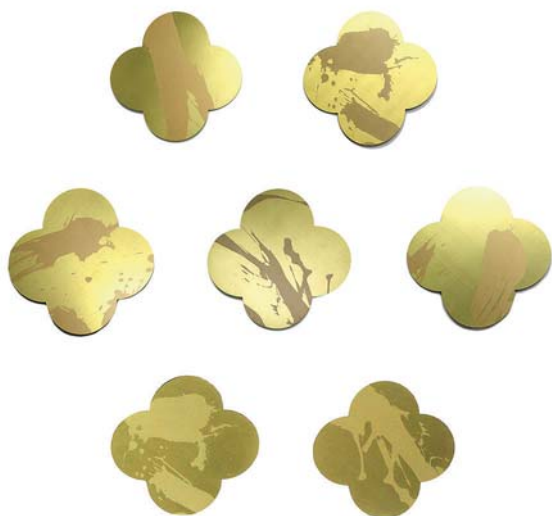
172. Paul Radford
Head of a Man
 gesso and acrylic on canvas
 signed; title inscribed, signed and dated 2005 verso
 560 x 700mm
 \$1500 – \$2000



173. Ralph Hotere
Oputae
lithograph, 5/40
signed and dated '88
530 x 700mm
\$4000 – \$6000



174. Richard Killeen
Stories We Tell Ourselves
mixed media on rag paper
title inscribed, signed and dated 16 May 1987
380 x 575mm
\$1500 – \$2500



175. Max Gimblett
Remembrance
silkscreen on lacquered brass quatrefoil, set of seven parts
signed, inscribed 1294, 0651, 0728, 0882, 0727, 0609 and
1236 and dated 2015 on label affixed verso
250 x 250mm: each, installation size variable
\$10 000 – \$15 000



176. Greer Twiss
Pause
cast bronze and steel
signed and dated 2003
1510 x 280 x 230mm
Provenance
Private collection, Auckland.
\$12 500 – \$15 500



177. Alan Ingham
Reclining Figure
cast bronze
stamped with artist's initials AI to base
170 x 100 x 90mm
\$4000 – \$7000



178. Bridget McCrum (British b. 1934)
Spirit Bird
cast bronze on stone base, edition of 9
310 x 300 x 40mm
signed with artist's monogram
Purchased from Messums London
\$3000 – \$5000



179. Bill Hammond
Untitled (Bird Man)
carved and painted wooden construction
320 x 310 x 60mm
\$2000 – \$4000



180. Terry Stringer
Nerrine
cast bronze on artist's wooden plinth
signed and dated '90
440 x 400 x 170mm
\$2500 – \$3500



181. Max Gimblett
Remembrance
silkscreen on lacquered brass quatrefoil,
five parts
signed, inscribed 6397, 1962, 2167, 4653 and
5622 and dated 2015 on label affixed verso
250 x 250mm: each, installation size variable
\$6000 – \$10 000



182. Layla Walter
Cosmos, Mistral's Camellia, Clouds N°1
 cast glass, fuschia
 title inscribed, signed and dated 2015 to the base
 295 x 160 x 145mm
 \$5500 – \$7000



183. Sarah Munro
Blood Red Faceted Object
 lacquered fibreglass
 signed and dated 2010 verso
 1180 x 585 x 122mm
 \$3000 – \$5000



184. Christine Cathie
O-void, citrine
 cast glass
 signed on the base
 310 x 450 x 100mm
 \$5000 – \$7000



185. Terry Stringer
The Creation of Adam
 cast bronze, 2/2
 signed and dated 2016
 440 x 125 x 125mm
 \$6000 – \$8000



186. Misery (Tanya Thompson)
Panton Chair
 acrylic on Panton Chair Classic by Verner Panton
 signed
 H. 840mm
 \$1000 – \$2000



187. Andy Warhol
Mao Pink
 silkscreen print by Sunday B. Morning
 inscribed fill in your own signature and Published by Sunday B. Morning verso
 850 x 750mm
 \$1500 – \$2500



188. Andy Warhol
I Love Your Kiss Forever
 silkscreen print by Sunday B. Morning, 313/2500
 inscribed fill in your own signature and Published by Sunday B. Morning verso
 410 x 570mm
 \$1500 – \$2500



189. Banksy
Difaced Tenner
 offset lithograph on paper, in perspex case
 76 x 144mm
 Certificate of Authenticity issued by Dope! Gallery, order number: 4680
 \$2000 – \$4000



190. Takakshi Murakami
Flower Cushion Rainbow/Black
 plush pillow made by Kaikai Kiki Co., Ltd.
 D. 600mm
 \$400 – \$600



191. David Schnell (German b. 1971)
Untitled
 silkscreen print
 signed and dated '09
 325 x 485mm
 \$1600 – \$2400



192. KAWS (Brian Donnelly)
What Party (Pink)
 collectible vinyl toy in original box, open
 edition, released 01/09/2020
 H. 285mm
 \$800 – \$1500



193. KAWS (Brian Donnelly)
What Party (Yellow)
 collectible vinyl toy in original box, open
 edition, released 01/09/2020
 H. 285mm
 \$800 – \$1500



194. KAWS (Brian Donnelly)
What Party (Orange)
 collectible vinyl toy in original box, open
 edition, released 01/09/2020
 H. 285mm
 \$800 – \$1500



195. KAWS (Brian Donnelly)
What Party (White)
 collectible vinyl toy in original box, open
 edition, released 01/09/2020
 H. 285mm
 \$800 – \$1500



196. KAWS (Brian Donnelly)
What Party (Black)
 collectible vinyl toy in original box, open
 edition, released 01/09/2020
 H. 285mm
 \$800 – \$1500



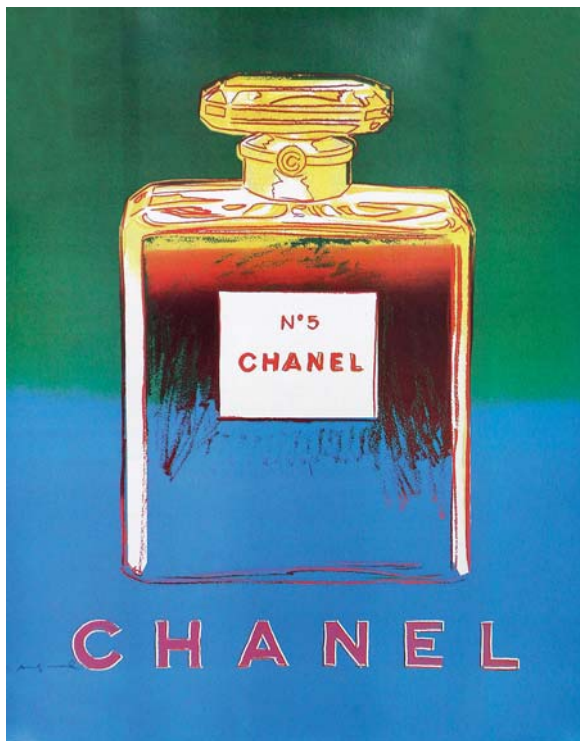
197. Patrick Caulfield
Wall Plate: Stucco from the Wall Plate Portfolio (1982)
 silkscreen print, 6/50
 signed
 1090 x 810mm
 \$1500 – \$2500



198. Andy Warhol
Campbell's Soup Can – Consomme
 Silkscreen print by Sunday B. Morning
 inscribed verso published by Sunday B.
 Morning and fill in your own signature
 890m x 585mm
 \$1500 – \$2500



199. Andy Warhol
Campbell's Soup Can – Onion Soup
 Silkscreen print by Sunday B. Morning
 inscribed verso published by Sunday B.
 Morning and fill in your own signature
 890m x 585mm
 \$1500 – \$2500



200. Andy Warhol
Chanel No. 5
 silk screen print mounted to linen
 630 x 560mm
 \$2000 – \$3000



201. Andy Warhol
Chanel No. 5
 silk screen print mounted to linen
 715 x 570mm
 \$2000 – \$3000



202. Maria Lalic (United Kingdom, 1952–)
Lead Fall – Chrome Green Light
 oil paint, linen, lead and beech
 title inscribed, signed and dated 1991 verso
 2000 x 500 x 40mm
 \$5000 – \$8000



203. Julia Morison
Decanted No. 1
 lead on canvas
 title inscribed, signed and dated '95 verso
 1520 x 1515mm
 \$5000 – \$8000



204. Jason Greig
Lunatic
 aquatint
 title inscribed, signed and dated 2008
 375 x 280mm: paper size
 \$600 – \$1200



205. Heather Straka
Roxburgh – Minimalist
 oil on linen laid onto board
 title inscribed, signed and dated 2001 verso
 900 x 700mm
 \$4500 – \$6500



206. John Reynolds
Karangahape Ex Voto II
 mixed media on paper
 title inscribed, signed and dated 1995
 650 x 500mm
 \$1000 – \$2000



207. Guy Ngan
Anchor Stone
 carved wood on wooden and Perspex base
 signed and inscribed 1.9 K 2 2
 \$15 000 – \$25 000



208. Guy Ngan
Ink Painting
 acrylic on board
 signed and dated '85; signed and dated 1985 on artist's original label affixed verso
 970 x 597mm
 Provenance: formerly Guy Ngan Estate
 \$5000 – \$8000



209. Guy Ngan
Wilderness 5
 ink and watercolour on paper
 title inscribed, signed and dated 1979
 595 x 890mm
 \$1000 – \$2000



210. Guy Ngan
Wilderness 6
 ink and watercolour on paper
 title inscribed, signed and dated 1979
 595 x 890mm
 \$1000 – \$2000



211. Guy Ngan
Wilderness 4
 ink and watercolour on paper
 title inscribed, signed and dated 1979
 595 x 890mm
 \$1000 – \$2000



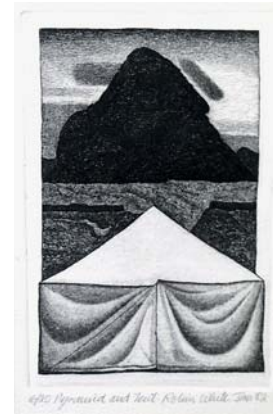
212. Guy Ngan
Series Four
 woodblock print, 27/50
 title inscribed, signed and dated 1973
 610 x 260mm
 \$1500 – \$2500



213. Michael Smither
Morning Squall 2
 screenprint
 title inscribed, signed with artist's initials
 MDS and inscribed 2/38/74
 475 x 820mm
 \$1200 – \$2000



214. Russell Clark
Cartoon Faces
 pen and ink on paper, six parts
 title inscribed and dated c. 1950 verso and
 inscribed (Probably for the Listener), signed
 by the artist's widow R P Archer
 190 x 125mm: each; 395 x 410mm: overall
 \$300 – \$500



215. Robin White
Pyramid and Tent
 etching, 16/20
 title inscribed, signed and dated Jan '82
 185 x 125mm
 \$1000 – \$2000



216. Dick Frizzell
A Lad Insane
 offset print
 title inscribed on the plate,
 signed and dated '20
 650 x 485mm
 \$400 – \$700



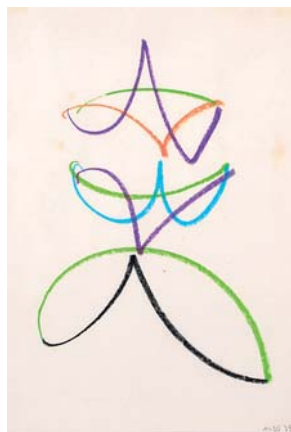
217. Ralph Hotere
In the Labyrinth, At the Demolishing,
 from 'Pine' a poem by Bill Manhire
 printed poster, 52/100
 signed and dated '84 on the plate
 970 x 635mm
 \$500 – \$1000



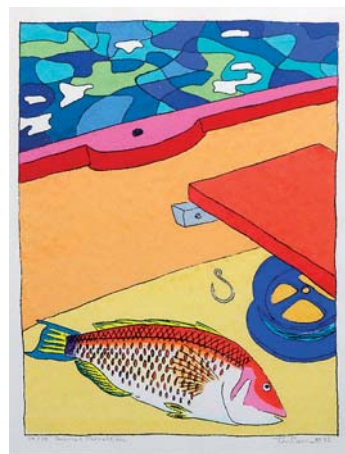
218. Claudia Pond-Eyley
Nasturtium Still Life
 screenprint, 58/80
 title inscribed, signed and dated May 1985
 590 x 535mm
 \$400 – \$600



219. Michael Smither
Untitled
 oil stick on paper
 signed with artist's initials
 MDS and dated '79
 435 x 300mm
 \$400 – \$600



220. Michael Smither
Untitled
 oil stick on paper
 signed with artist's initials
 MDS and dated '79
 435 x 300mm
 \$400 – \$600



221. Tom Burnett
Scarlet Parrot Fish
 screenprint on paper, 24/70
 title inscribed, signed and dated '85
 595 x 450mm
 \$300 – \$600



222. Philippa Blair
Packapoo
oil on canvas
signed and dated '80; title inscribed, signed
and dated June 1980 verso
1780 x 1420mm
\$3000 – \$5000



223. Henryk Szydowski
The Birds From the Old Vase
oil on canvas
title inscribed, signed and dated Perth, WA,
1991 verso
460 x 670mm
\$3000 – \$5000



225. Fatu Feu'u
Ivor is Here by the Grace of God
acrylic, oil stick, crayon, tapa, wood cut
print and hessian laminate on custom wood
title inscribed, signed and dated '93;
signed and dated Ponsonby studio, August
1993 verso
790 x 580mm
\$2000 – \$3000



226. Philip Trusttum
Phillip 1
oil on canvas
signed and dated 6.01; title inscribed verso
960 x 470mm
\$1500 – \$2500



224. Gavin Chilcott
The Fragile Actor
oil on canvas
title inscribed, signed and dated 1982 verso
1370 x 1380mm
\$2000 – \$3000



227. Philip Trusttum
P
oil on canvas
signed and dated '01; title inscribed and
dated 2001 on original Warwick Henderson
Gallery label affixed verso
797 x 470mm
\$1500 – \$2500



228. Alan Pearson
Dr William Norrie Rogers
 oil on board
 signed
 900 x 580mm
 \$3000 – \$5000



229. Stanley Palmer
Two Bays
 watercolour
 signed and dated '73; title inscribed, signed and dated verso,
 original New Vision Gallery exhibition catalogue affixed verso
 370 x 425mm
 \$1000 – \$2000



230. Austen A. Deans
Untitled Landscape
 watercolour
 signed and dated 1982
 255 x 355mm
 \$1500 – \$2000



231. Alfred Sharpe
Untitled
watercolour
signed and dated 1887
535 x 377mm
\$5000 – \$8000

Applied Arts



232. Frank Carpay for Crown Lynn Potteries
Hand-potted bowl
hand-painted ceramic with a wide band of stylised black design over yellow stripes signed 'Werk' and numbered 781-10; printed factory mark
D. 230mm
\$700 – \$1200

233. Daniel Steenstra for Crown Lynn Potteries
Small baluster vase
with finely applied magenta, orange, green, black and blue encircling bands punctuated with randomly placed dots
factory stamp to the base
H. 160mm
\$300 – \$500

234. Crown Lynn Potteries
Aquarium vase
slip-cast ceramic decorated in low relief with various fish swimming amongst aquatic plants and waves
stamped factory mark and impressed number 478
H. 140mm
\$300 – \$500

235. Crown Lynn Potteries
Titian Studio 'dribble pattern' vase
slip-cast ceramic, early 1970s
impressed no. 2094 to the base
H. 155mm
\$200 – \$400

236. Ernest Shufflebotham for Crown Lynn Potteries
Small hand-potted spherical vase shape no. 9, with white cream glaze stamped factory mark and incised shape number to the base
H. 100mm
\$500 – \$800

237. Ernest Shufflebotham for Crown Lynn Potteries
Small hand-potted cylindrical footed vase shape no. 3, with white cream glaze stamped factory mark and incised shape number to the base
H. 130mm
\$500 – \$800

238. Ernest Shufflebotham for Crown Lynn Potteries
Large hand-potted vase shape no. 15 with white cream glaze stamped factory mark and incised shape number to the base
H. 225mm
\$1000 – \$2000

239. Crown Lynn Potteries
Ribbed vase
of spherical form on a tripod base
impressed no. 36 to the base
H. 190mm
\$500 – \$800



240. Ernest Shufflebotham for Crown Lynn Potteries
Small hand-potted vase
shape no. 11, with white cream glaze
stamped factory mark and incised shape
number to the base
H. 130mm
\$500 – \$800

241. Crown Lynn Potteries
Rare large trumpet neck vase
white slip-cast ceramic, the body with
two tall bands in relief, c.1948–55
printed factory mark and impressed
shape number 86 to the base
H. 305mm
\$1800 – \$2500

242. Crown Lynn Potteries
McAlpine jug
ribbed tall rectangular section form with
'McAlpine' in pale blue highlighted relief
H. 220mm
\$400 – \$600

243. Crown Lynn Potteries
Coffee set
with mustard glaze and impressed ribbed
pattern, the set comprises of coffee pot, milk
jug, sugar pot and four cups
impressed to the base with 'New Zealand'
and nos. 1099, 6037, 1102 and 1101
The coffee pot, H. 185mm
\$300 – \$500

244. Len Castle
Large hanging form
oxide washed stoneware
impressed mark to the back
340 x 375 x 70mm
\$1500 – \$2500

245. Len Castle
Large discoid hanging form
iron oxide washed stoneware with carved
stylised floral design
incised initials to the back
390 x 370 x 70mm
\$2000 – \$3000

246. Len Castle
Hanging bottle form
iron oxide washed stoneware with heavily
scored centre section (A/F)
incised initials to the back
475 x 80 x 90mm
\$800 – \$1200



245



249



244



250



248



247



247. Len Castle
Hanging bottle form
iron oxide washed stoneware with
impressed koru motifs
impressed mark to the back
H. 360mm
\$1200 – \$2000
248. Len Castle
Hanging bottle form
stoneware with umber pigment to the
textured surface, scored centre section
impressed mark verso
452 x 80 x 80mm
\$1000 – \$2000
249. Len Castle
Sea Secret
circular form with undulating sculptured top,
a pool of alkaline blue glaze to the centre
impressed mark to the base
230 x 220 x 45mm
\$1000 – \$2000
250. Len Castle
Sea Secret
of compressed vase form, the exterior
carved with vertical ribs and washed with
an aqua green pigment, the interior with an
alkaline blue glaze
impressed mark to the base
170 x 170 x 130mm
\$1000 – \$2000
251. Len Castle
Avian bowl
with bright alkaline blue glaze to the well and
silica rubbed oxide textured exterior
impressed mark to the base
345 x 345 x 120mm
\$2500 – \$4000
252. Len Castle
Impressive charger
with alkaline blue glaze and impressed rope
decoration
impressed LC mark near to the foot and
(later?) incised letter 'A'
540 x 540 x 80mm
\$3000 – \$5000
253. Len Castle
Lava Lake bowl
matt black stained earthenware with
dramatic deep red glaze to the well and
sculptured cavetto
impressed initials to the base
417 x 417 x 90mm
\$3000 – \$5000
254. Len Castle
Inverted Volcano
stoneware with grey textured exterior and
red lava glaze interior
impressed mark
850 x 175 x 170mm
\$7000 – \$10 000
255. Len Castle
Large Red Lava bowl
earthenware with speckled bright red glaze
impressed mark to the base
440 x 440 x 160mm
\$4000 – \$6000
256. Len Castle
Alkaline blue bowl
glazed ceramic
impressed initials to the base
D. 220mm
\$300 – \$500
257. Len Castle
Large stoneware bowl
with an elegant jun glaze to the interior,
the textured exterior washed with umber
pigment
380 x 380 x 115mm
\$2000 – \$4000
258. Len Castle
Flask
salt glazed stoneware
impressed mark to the base
H. 330mm
\$1000 – \$2000
259. Len Castle
Sedge vase
iron oxide washed stoneware with textured
surface
incised initials to the base
H. 225mm
\$400 – \$600



257



267



268



261



258



271



233

- 260. Len Castle
Square section bottle vase
stoneware with matt jun-type glaze
impressed LC mark to the foot
290 x 100 x 90mm
\$800 – \$1200
- 261. Len Castle
Large stoneware bowl
with an abstract wax resist decoration
incised mark to the base
D. 365mm
\$800 – \$1200
- 262. Len Castle
Small Pacific series bowl
stoneware with bright alkaline blue glazed
interior and textured exterior
impressed initials to the base
D. 120mm
\$150 – \$300

- 263. Len Castle
Ceramic shallow bowl
with an unusual matt brown hare's fur glaze
with black and iridescent spots to the interior
impressed initials to the base
D. 180mm
\$200 – \$400
- 264. Len Castle
Small Pacific series bowl
stoneware with green-blue glaze interior and
textured exterior
impressed LC mark to the base
D. 120mm
\$120 – \$200
- 265. Len Castle
Small 'Avian' bowl
stoneware with deep aqua green glazed
interior, textured exterior
impressed LC mark to the base
240 x 250 x 75mm
\$400 – \$800



266

266. Sang-Sool Shim and Keum-Sun Lee
Impressive and unique hanging platter
glazed and painted ceramic with high relief
decoration of Nikau palms
signed to the base
D. 440mm
Provenance: purchased directly from the
potters in 2009.
\$1000 – \$2000
267. John Featonby
Large spherical floor vase
dung fired and burnished ceramic with a
matt grey finish, incised koru design and four
cut-out triangles to the shoulders
impressed signature to the base
450 x 430 x 430mm
\$1000 – \$2000
268. Roy Rogers
Large floor vase
blue and mushroom iridescent crackled
glaze
incised signature to base
520 x 380 x 380mm
\$1500 – \$2500
269. Peter Stichbury
Large stoneware charger
with a matt and thick light grey glaze with
wide crackled effect poured over a tenmoku
glaze
impressed mark to the foot rim
395 x 395 x 115mm
\$1000 – \$2000
270. Peter Stichbury
Large vase with trumpet neck
stoneware with poured black iron rich glaze
over a lighter brown one, wax resist abstract
motifs to the body
impressed mark to the foot
355 x 220 x 220mm
\$800 – \$1200
271. Chester Nealie
Impressive Anagama fired floor vase
with poured dark glaze with variable effects
and scallop shell remnants to the body
original label affixed underneath one of the
loop handles
500 x 340 x 340mm
\$5000 – \$8000
272. Peter Stichbury
Tall bottle vase
stoneware with poured dark grey and light
blue glazes to the shoulder
impressed mark to the foot
388 x 165 x 165mm
\$800 – \$1200
273. Peter Stichbury
Large vase
stoneware with poured bright blue glaze
with darker speckles
impressed mark to the footrim
260 x 200 x 200mm
\$800 – \$1200
274. Graeme Storm
Large charger
stoneware with carved floral decoration and
blue and brown matt glazes
impressed mark to the foot
508 x 508 x 85mm
\$500 – \$1000
275. Peter Collis
Shaped squat vase
glazed and painted ceramic decorated with
stylised leaf and berry motif on white ground
D. 160mm
\$100 – \$200
276. Peter Collis
Large bowl
glazed ceramic painted with leaves and
apples
D. 420mm
\$150 – \$300
277. Peter Collis
Large squat vase
glazed stoneware decorated with gestural
floral panels reserved on a grey ground
H. 345mm
\$200 – \$400
278. Peter Collis
Large floor baluster vase
glazed stoneware decorated with gestural
floral panels reserved on a grey ground
signed and dated '83
H. 680mm
\$400 – \$800
279. Barry Brickell
Stoneware bottle vase
of compressed form with shaped sides, with
poured golden glaze to the neck and ash
grey glaze to the body
impressed potter's mark to the foot
H. 170mm
\$250 – \$400
280. David Leach (England, 1911–2005)
Small cylindrical vase
stoneware carved with vertical bands and
incised with horizontal lines, the unglazed
exterior rubbed with ochre pigment
potter's mark to the base
H. 100mm
\$200 – \$400
281. St Ives
Stoneware bowl
with iron gestural decoration; together with
a teapot attributed to Scott Marshall of
Boscean Pottery
the bowl with St Ives marks
The bowl, D. 140mm; the teapot, H. 150mm
\$100 – \$200
282. Alexander Sharp (Morar Pottery) (Scotland
1918-2010)
Large bowl
stoneware with a band of stylised decoration
on reserve on a grey ground
potter's marks to the footring
D. 255mm
Provenance: By repute, purchased by the
current owners from the Penwith Gallery in
St Ives in the 1960s when Alexander Sharp
was working with Bernard Leach.
\$200 – \$400
283. Anneke Borren
Black on black glazed tea set
comprising a large tea pot with crisscross
decoration and seven cups with floral design;
together with a small compressed circular
vase
the cups and the vase with painted mark, the
vase also dated 1983
The teapot, 195 x 190 x 140
\$350 – \$700
284. Anneke Borren
Earthenware vase
painted floral motif on grey matte glaze
painted potter's mark to base
H. 140mm
\$100 – \$200



270



300



301



299

285. Elizabeth Lissaman
Earthenware glazed bowl
raised on base decorated with geometric motifs, the exterior glazed with chocolate hue, the interior with concentric circles in deep cyan blue
potter's signature incised to base
H. 70mm D. 250mm
\$150 – \$300
286. Peter Stichbury
Coffee pot
stoneware with tenmoku gestural decoration on a green-grey ground
potter's mark to the footring
H. 240mm
\$80 – \$150
287. Robyn Stewart
A small heart shaped bowl and a small blade form
burnished and pigmented ceramic
the bowl with the original potter's label to the base, the blade form marked to the base
90 x 75 x 85mm & 130 x 45 x 50mm
\$120 – \$200
288. Robyn Stewart
Anchor stone form
dung fired and burnished ceramic
impressed mark to the base
90 x 75 x 80mm
\$80 – \$120
289. Richard Parker
Two small winged terracotta vases
the first with a bright blue glaze, the second with cream slip stripes
original label to the bases
100 x 95 x 60mm & 90 x 100 x 52mm
\$200 – \$400
290. Richard Parker
Two golden bowls
glazed terracotta
D. 220mm & D. 215mm
\$120 – \$250
291. Marilyn Wiseman
A blue dish and a small tray
glazed ceramic
the tray with incised initials
D. 220mm & W. 145mm
\$100 – \$200
292. Paul Winspear
Mortar and pestle
flambé glazed porcelain
incised signature to the base
The bowl, D. 145mm
\$80 – \$120
293. Paul Winspear
Stoneware platter
with different shades of purple glazes
incised signature to the base
D. 355mm
\$150 – \$300
294. Fontana (Alliance Textiles)
Monty Rug
decorated with a MacPherson tartan pattern in red, blue, green, yellow, black and white
original Woolmark label attached
1950 x 1530mm
\$150 – \$300
295. Kaiapoi Textiles
Clan travel rug
decorated with an Anderson tartan pattern in blue, red, green, black and white
original Woolmark Clan label attached
1730 x 1390mm
\$200 – \$400
296. Kaiapoi Petone group textiles
Clan travel rug
with a McDougal tartan pattern in red, green, purple and black
original Woolmark label attached
1710 x 1320mm
\$300 – \$500
297. Onehunga Woollen Mills
Travel rug
in a tartan design of different shades of browns and warm greys
original Woolmark tiki label attached
171 x 113mm
\$100 – \$200
298. Kaiapoi Petone Group Textiles
Early 'Huia' Travel rug
in bright orange, brown, green, black and white tartan design
original Huia label attached
1870 x 1450
\$300 – \$500
299. Manatunga (Mosgiel Woollens, Dunedin)
Travel rug
with a tukutuku panel pattern in mustard, brown and black
original Woolmark label attached
1650 x 1335mm
\$400 – \$600
300. Manatunga (U.E.B. Textiles, Dunedin)
Travel rug
decorated with a tukutuku panel pattern in olive green, brown, black and white (with a small cut)
original Woolmark label attached
1480 x 1940mm
\$300 – \$500
301. Kaiapoi Woollen Mfg.Co (Christchurch)
Early travel rug
in a red, green, white, black and blue tartan pattern
original Maori chief head label attached
1370 x 1950mm
\$300 – \$500
302. Early Onehunga Woollen Mills
Travel rug
in a red, green, blue and black tartan design
original smaller tiki label attached
1760 x 1400
\$200 – \$400
303. Onehunga Woollen Mills
Travel rug
decorated with a grey, brown and green tartan pattern
original Woolmark tiki label attached
1800 x 1320mm
\$200 – \$400

Modern Design



304. Large West German pottery baluster vase with sgraffito abstract decoration in orange and brown impressed to the base W. Germany 241-47. H. 465mm \$150 – \$300
305. Very large West German pottery jug decorated with white and brown bands in low relief incised to the base 1782/45 H. 450mm \$150 – \$300
306. Two West German Pottery vases with a sgraffito cut geometric design the bases incised with 1202/30 and 1672/21 The taller, H. 305mm \$100 – \$200
307. Two West German pottery vases decorated with sgraffito and low relief designs both bases impressed with W. Germany, one numbered 517-30 (the number on the second one is illegible). The taller, 305mm \$100 – \$200
308. A large West German pottery handled jug with painted abstract decoration on a matt white glaze incised to the base 1662/40 H. 410mm \$150 – \$300
309. A collection of four West Germany pottery vessels including a tall jug, two jars and a small tapering vase Three impressed with W. Germany, numbered 407-35, 741-20, 650-14 and 135-15. H. 345mm \$100 – \$300
310. Two small West German pottery vases decorated with poured glaze over a wax resist design The green vase impressed with W. Germ. 526-17, the blue one with the Steuler mark and 142/20 The taller, H. 200mm \$100 – \$200
311. Three small West German pottery vases with red and brown flambé glazes all impressed with W. Germany and numbered 499-18, 231-15 and 523-18 (this also stamped Scheurich-Keramik) The tallest, H. 180mm \$100 – \$300
312. Garry Nash Flattened spherical vase frosted red and yellow glass with crackled decoration H. 225mm \$150 – \$300
313. Garry Nash Flattened spherical vase frosted yellow glass with red crackled decoration H. 235mm \$150 – \$300
314. Garry Nash Flattened spherical vase frosted blue glass H. 265mm \$150 – \$300

- 315. Garry Nash
Cobalt blue bowl
blown glass, with tall, shaped sides and a
bright yellow rim
H. 130mm
\$100 – \$200
- 316. John Leggott
Large Murrina-style bowl
blue glass with multicoloured Murrina-style
inserts
signed to the base
340 x 340 x 140mm
\$300 – \$500
- 317. Timo Sarpaneva for Iittala
Bark vase
charcoal tinted glass
H. 215mm
\$200 – \$400
- 318. Otto Brauer for Kastrup-Holmegaard
Gulvase
in bright red cased milk glass
original Kastrup label affixed.
H. 265mm
\$200 – \$400
- 319. Otto Brauer for Kastrup-Holmegaard
Gulvase
in dark red cased milk glass
original Kastrup label affixed
H. 245mm
\$200 – \$400
- 320. Otto Brauer for Kastrup-Holmegaard
Gulvase
in transparent orange glass
H. 310mm
\$200 – \$400
- 321. Josef Schott for Smalandslyttan, Sweden
A heavy crystal vase
decorated with abstract geometric pattern,
partially acid matted surface and texture,
1960's
H. 150mm
\$400 – \$600
- 322. Gunnar Cyren for Orrefors
Large Stenhammar crystal bowl
the thick sides with deep vertical cut panels
inscribed 'Orrefors GC 4360-04' to the base
260 x 182 x 140mm
Provenance: A special order to Orrefors by
fellow Swedish company Atlas Copco (NZ)
to mark the retirement of their Chairman (the
father of the current owner) in 1989.
\$200 – \$400
- 323. An Italian mid-century frosted glass vase
with fern decoration
H. 190mm
\$80 – \$200
- 324. Two vintage Scandinavian purple glass
bottles
The taller, 290mm
\$150 – \$300
- 325. Large vintage Scandinavian green glass
bottle
H. 300mm
\$150 – \$300
- 326. Per Lütken for Holmegaard
A Carnaby blue glass vase
with white interior
H. 140mm
\$150 – \$300



350



381



327. A Orrefors smoky glass ashtray and a Flygsfors blue 'Coquille' vase both signed and with manufacturer labels
W. 170mm and H. 205mm
\$100 – \$200
328. Riihimaen Lasi Oy
A matched pair of green glass vases
one with manufacturer label
The taller, H. 200mm
\$100 – \$200
329. A matched pair of vintage Scandinavian art glass vases
in blue and red
H. 280mm
\$200 – \$400
330. A vintage Scandinavian aquamarine glass jug and stirrer
H. 290mm
\$100 – \$200
331. Holmegaard
Two green glass decanters
the first with Holmegaard incised signature to the base, the second with original Kastrup label affixed
The taller, H. 170mm
\$150 – \$300
332. Alvar Aalto for Iittala
Two Savoy glass bowls
in blue and smoky grey
both marked to the base, one with manufacturer label to the side
The larger, W. 195mm
\$200 – \$400
333. Three vintage Scandinavian art glass vases
in blue and amber
The tallest, 255mm
\$150 – \$300
334. A group of four vintage Scandinavian bright orange glass vessels
all with white interior
The tallest, H. 255mm
\$200 – \$400
335. Two vintage Scandinavian dark blue glass vases
one signed by Tapio Wirkkala
The taller, H. 280mm
\$120 – \$250
336. Three vintage Scandinavian glass decanters
two with lids
one with 'Made in Sweden' label
The tallest, 205mm
\$150 – \$300
337. Four vintage Scandinavian art glass vases
of different shapes, in green and aquamarine
one with 'Made in Sweden' label
The tallest, H. 245mm
\$200 – \$400
338. Five vintage Scandinavian art glass vases
in olive green, blue and purple
The tallest, 245mm
\$200 – \$400
339. Elaborate art glass centrepiece
Designer and manufacturer unknown, of abstract freeform design
\$100 – \$200
340. Elaborate art glass sculpture
Designer and manufacturer unknown, of biomorphic freeform design
\$100 – \$200
341. Peter Holmblad for Stelton
Original 1960s Scandinavian fondue set
circular rotating teak base with six small fitted cylinder line bowls, together with burner, stand and six fondue forks (in original box).
\$400 – \$700
342. Nils Thorsson
Royal Copenhagen 'Pheasants' wall charger
Part of the Diana series, c. 1975–1979
365mm diameter
\$200 – \$300
343. Nils Thorsson
Three Royal Copenhagen 'Fajance' ceramics
and one further piece of Royal Copenhagen;
one four-sided vase, two small dishes and a cork lidded sugar canister
\$250 – \$400
344. Orrefors
Two matching and graduating candlestick holders
with textured, bark finish to the exterior
with original labels
\$100 – \$200
345. Beth Breyen for Royal Copenhagen
Salt Pig
in the 'Tenera' pattern, with original teak lid
\$100 – \$200
346. Erik Magnussen for Stelton
Two 1-litre plastic vacuum jugs
originally designed in 1976, one in marine colourway and one in chrome
each marked to the underside
\$150 – \$250
347. Bing & Grøndahl
Set of stoneware, Denmark, 'Tema' pattern
comprising 3 coffee cups and 5 saucers
305, 3 teacups (one with repair to handle) and 5 saucers 475, one sugar bowl 302, one milk jug 303, 10 side plates 306, 1 small bowl 574, 1 serving bowl 512
all stamped to the base
\$200 – \$300
348. Three small 1950s Danish stoneware vases
with sgraffito decoration
each signed to the base
\$50 – \$90
349. Renate Stock for Kosta Boda
'Sea Glasbruck'
Swedish art glass vase
245 x 90 x 90mm
\$150 – \$250
350. Set of vintage mid-century Danish crystal stemware glasses
with etched 'Atomic' decoration. Including 12 red wine glasses, 12 white wine glasses, 16 tumblers, 12 whisky glasses, 12 sherry glasses, 12 miniature fluted martini glasses and 12 schnapps glasses
\$300 – \$500
351. Orrefors Kosta Boda
Pair of hexagonal square petal crystal votive candle holders
with original labels
\$100 – \$200
352. Per Lütken for Holmegaard
Set of 'Atlantic' smoked glass
designed in the 1960s, including 12 red wine glasses, 12 white wine glasses, 12 cognac glasses and 12 small spirit glasses
\$300 – \$500

353. Per Lütken for Holmegaard
Biomorphic free form bowl
etched signature to the base
100 x 340 x 340mm
\$300 – \$500
354. Four pieces of Scandinavian art glass
likely all designed by Michael Bang and
manufactured by Holmegaard; comprising
of two orange ribbed vases (on with
Holmegaard label), a green fluted vase and
a blue planter
\$300 – \$500
355. Two pieces of Bornholm Stentøj (stoneware)
Ceramics in the 'Cactus' pattern
one a turned vase, the other a table lamp
both with stamped marks to the underside
\$150 – \$250
356. Holmegaard & Orrefors
Four Scandinavian glass candlesticks
Two tall and elongated by Holmegaard
(original labels affixed) and the other two in
heavy crystal and by Orrefors (each signed
to underside)
\$150 – \$250
357. Bjørn Winblad for Nymølle
Eight wall plaques
transfer decoration depicting months of the
year including January, February (2 examples;
one dated 1972), March, April, May, June
and July.
D. 150mm (each), A/F
\$100 – \$200
358. Birgit Krogh for Woodline Denmark
Lidded teak ice bucket
complete with original plastic lining
impressed manufacturer and maker's mark
to the base
167 x 185 x 210mm
\$150 – \$250
359. Jens Quistgaard for Digsmed, Denmark
Set of six stacked trivets and stand
signed to underside of stand and dated 1964
\$150 – \$250
360. 1950s Danish wooden trivet
together with a cheese board and three
glass serving dishes
\$100 – \$200
361. Two pieces of Danish Bornholm Stentøj
(stoneware)
one a wall plate in relief and the other a bowl
\$150 – \$300
362. Three pieces of 1960s Scandinavian art glass
all in smoky grey and comprising of one
fluted vase, one baluster case and a compot
\$100 – \$200
363. Hans-Agne Jakobsson for Markaryd, Sweden
Candle holder lamp (model L 102/32)
original brass base and column and glass
shade
original label to underside
\$150 – \$250
364. Arne Jacobsen (Denmark, 1902–1971) for
Stelton
'Cylinda Line' ice bucket and tongs
originally designed in 1967
\$150 – \$250
365. Arne Jacobsen (Denmark, 1902–1971) for
Stelton
Two 'Cylinda Line' ashtrays
originally designed in 1964–1967
\$100 – \$200



366. Arne Jacobsen (Denmark, 1902–1971) for
Stelton
'Cylinda Line' platter or serving tray
together with a matching water jug with ice
lip and a milk jug
\$250 – \$350
367. Arne Jacobsen (Denmark, 1902–1971) for
Stelton
'Cylinda-line' tea pot
stainless steel with plastic handle, with
original box
manufacturer mark to the base
W. 260mm
\$200 – \$400
368. Aldo Rossi (1931-1997) for Alessi, Italy
'La Conica' espresso coffee maker
stainless steel with copper base
impressed manufacturer mark to the base
H. 285mm
\$300 – \$500
369. Arabia Finland
Black teapot
glazed porcelain with cane handle
manufacturer stamp to the base
200 x 150 x 150mm
\$100 – \$200
370. Ole Palsby (1935-2010) for Eva-Trio
A clear glass tea set
comprising a teapot with fitted strainer, eight
cups and an extra strainer
most of the cups with manufacturer label to
the base and original box
the teapot, 220 x 125 x 150mm
\$150 – \$300
371. Oiva Toikka (1931-2019) for Iittala, Finland
Guillemot (Kiisla) bird figure
matt green and yellow mouth-blown glass
the base signed, inscribed Nuutajärvi and
with Iittala label affixed
L. 320mm
\$300 – \$500
372. Stefano Giovannoni for Alessi
'Fruit Mama' fruit holder
18/20 stainless steel and thermoplastic resin
manufacturer mark to the base
333 x 265mm
\$400 – \$600
373. Ferruccio Laviani for Kartell
'Take' table lamp
red coloured injected polycarbonate
H. 305mm
\$100 – \$200

374. Original 1950s American 'Majestic' table lamp completed with original fittings and shades 770 x 600 x 290mm
Provenance: Private collection, Northland.
\$600 – \$1000

375. Two vintage Scandinavian table lamps with stoneware ceramic base designers are unknown but one signed (illegible) to the base
\$100 – \$200

376. Small mid-century Scandinavian table lamp in teak, tripod base and atomic in form
\$100 – \$200

377. Jo Hammerborg for Fog & Mørup Gold-plated E7188 'Orient' table lamp from the 'Golden Line' gold plated series, manufactured in 1975
400 x 150 x 150mm (excluding shade)
\$400 – \$800

378. Luxo Three vintage Anglepoise lamps all in excellent condition, in orange, red and brown with screw clamp mounts
\$300 – \$500

379. Gunnar Nylund for Rörstrand, Sweden Studio pottery lamp base signed with artist's initials and with Rörstrand mark
225 x 140 x 140mm
\$200 – \$300

380. Two Danish wall sconces in copper likely designed by Werner Schou in the 1960s, both complete with original fittings
\$300 – \$500

381. Jacob Bang for Holmegaard Two vintage Kluk Kluk decanters with stoppers
H. 290mm (each)
\$300 – \$500

382. Orrefors and Holmegaard Selection of vases
Comprising a vintage signed Orrefors Sweden vase, H. 190mm, together with two Holmegaard bud vases, H. 260mm & H. 170mm.
\$200 – \$300

383. Claus Dalby for Holmegaard 'Old English' flower bowl
D. 250mm, together with another glass bowl in the shape of a flower, D. 300mm
\$150 – \$300

384. Søholm, Denmark Three assorted 1960s pottery vases
H. 165mm, 100mm & 200mm
\$100 – \$200

385. Per Lütken for Holmegaard Four pieces of blue-tinted blown glass each etched 'Holmegaard' to underside
\$200 – \$300

386. Large mid-century art glass bowl in deep blue, designer unknown but possibly Holmegaard; together with a signed Kosta Boda free form bowl
\$200 – \$300

387. Four pieces of Scandinavian art glass including one by Holmegaard in original box
\$100 – \$200



378



377



374



396

388. David Klein
'Fly TWA – Chicago'
lithographic poster, designed c. 1960's
1050 x 620mm
\$400 – \$600
389. David Klein
'Fly TWA – St Louis'
lithographic poster, designed c. 1960's
1000 x 620mm
\$400 – \$600
390. David Klein
'Fly TWA IETS – Washington'
lithographic poster, designed c. 1960's
1000 x 620mm
\$400 – \$600
391. Stan Galli
'United Air Lines – Pacific Northwest'
lithographic poster, designed c. 1950's
1000 x 620mm
\$300 – \$500
392. Original 1960s Scandinavian floor runner
with tulip design on cream background
2300 x 760mm
\$200 – \$400
393. Original 1960s Danish floor rug
with Aztec design
1630 x 890mm
\$150 – \$300
394. Jansen Spejle
1960s Danish teak mirror
670 x 350mm
\$200 – \$400
395. Danish teak wall mirror
895 x 355mm
\$100 – \$200
396. Bang and Olufsen
'Beolab' sound system
comprising of the following components: a
Beogram 5005 turntable (designed 1985–
1986), a Beomaster 5000 receiver (designed
1984–1986 by Jacob Jensen), a Beocord
5000 cassette deck (designed 1984–1986),
a Master Control Panel 5000 and a pair
of Beovox S 80. 2 (designed 1983–1987),
three-way 80-watt speakers
\$800 – \$1400
397. Bang and Olufsen
'Beosound Century' sound system
comprising of cassette deck, CD player,
FM radio and built-in active loudspeakers.
Designed by David Lewis and manufactured
from 1993–2004.
\$500 – \$900
398. John Middleditch
Maquette for Albatross, University College
Sculpture, Otago University
copper and wood
signed and dated '68 and inscribed Cat
No. 294
510 x 180 x 150mm
\$2000 – \$3500
399. John Middleditch
Bull
reverted cast burnished bronze, raised from
a rectangular plinth base with attached
plaque signed Middleditch, numbered 703
and dated 1986
740 x 360 x 240mm
\$4500 – \$6500





400



401



403



404



402

400. Marco Zanini and Massimo Giacon for Bitossi, Italy
 'A Celebration of Sub Genius' Vase (1996)
 hand-painted by Pucci Frangioni and in two parts, no. 2 in an edition of 12
 editioned and dated 1996 with original maker's marks to underside
 760 x 330 x 330mm
 Provenance: Private collection, Auckland.
 \$3000 – \$6000

401. Marco Zanini and Massimo Giacon for Bitossi, Italy
 'Panda Heart' Vase (1996)
 hand-painted by Pucci Frangioni and in two parts, no. 3 in an edition of 12
 editioned and dated 1996 with original maker's marks to underside
 740 x 370 x 370mm
 Provenance: Private collection, Auckland.
 \$3000 – \$6000

402. Marco Zanini and Massimo Giacon for Bitossi, Italy
 'Golden Eye' Vase (1996)
 hand-painted by Pucci Frangioni and in two parts, no. 1 in an edition of 12
 editioned and dated 1996 with original maker's marks to underside
 720 x 280 x 280mm
 Provenance: Private collection, Auckland.
 \$3000 – \$6000

403. Marco Zanini and Massimo Giacon for Bitossi, Italy
 'Salamander' Vase (1996)
 hand-painted by Pucci Frangioni and in two parts, no. 1 in an edition of 12
 editioned and dated 1996 with original maker's marks to underside
 740 x 345 x 345mm
 Provenance: Private collection, Auckland.
 \$3000 – \$6000

404. Versace for Rosenthal
 A one-hundred-and-two piece 'Medusa' porcelain dinner set comprising twelve dinner plates, D. 310mm, twelve large soup plates, D. 300mm, twelve entrée plates, D. 270mm, twelve soup plates, D. 220mm, twelve side plates, D. 220mm, and another twelve side plates with a slightly different pattern variation, D. 220mm, twelve coffee cups and saucers, one sauce bowl and saucer, two oval platters, W. 400mm, one square plate, W. 275mm, and one glass bowl
 manufacturer mark to the bases
 \$15 000 – \$30 000

405. Tapio Wirkkala for Rosenthal
 A 'Secunda Grau' six-place dinner service, 1960's
 including dinner and lunch plates, side dishes, cups and saucers, a teapot, an oval platter, two lidded tureens, and a gravy jug and saucer; together with four Rosenthal white dessert bowls, two plates and a purple bowl
 manufacturer marks to the bases.
 \$800 – \$1200

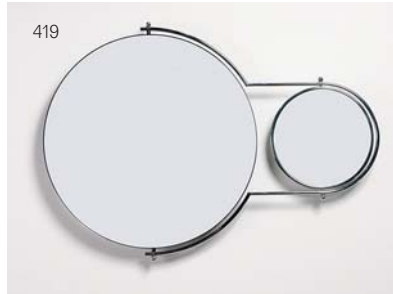
- 406. Christian Lacroix
Set of eight "Souvenir – Souvenir" plates decorated with various patterns, including 'sun', 'heart', 'XVIII century', 'bullfighting' and 'theatre'
D. 220mm
\$800 – \$1200
- 407. Charles Noke and Frederick Moore for Royal Doulton
Flambé tapering vase
porcelain in a beautiful red and green glaze with purple and golden tones
factory marks and signatures to the base
H. 175mm
\$600 – \$1000
- 408. Antoni Gaudi (Spain, 1852–1926) for BD Barcelona
A pair of Batlló chairs
Originally designed in 1906 for the Casa Batlló on Barcelona's Passeig de Gràcia, which he transformed into one of the most outstanding buildings in the city. BD was the first company to rescue them from history by embarking on their serial production using traditional art and craft techniques and the same materials –varnished solid oak– in order to reproduce all the rich detail displayed by the originals when they were first produced.
520 x 740 x 470mm
Provenance: Private collection, Auckland.
\$4000 – \$7000
- 409. Gaetano Pesce (Italy, 1939 –) for Bernini Spa, Italy 1994
A pair of 'Broadway' stools
manufactured in epoxy resin, stainless steel and moulded rubber
470 x 500 x 390mm: each
Provenance: Private collection, Auckland.
\$2500 – \$4000
- 410. Ricardo Antonio for Poltrona Frau, Italy
A 'Ravello' chair
designed in 2002 for the architect Oscar Niemeyer
Provenance: Private collection, Auckland.
\$1500 – \$2500
- 411. Carlo Mollino (Italy, 1905–1973) for Zanotta, Italy
'Reale' table
designed in 1946 and borrowing from the world of aeronautics; in dark stained cherrywood and with bevelled glass top
1800 x 900 x 720mm
Provenance: Private collection, Auckland.
\$4000 – \$6000
- 412. Norman Foster for Thonet
'A900F' Chair
designed in Germany in 1997; aluminium frame and with translucent acrylic
Provenance: Private collection, Auckland.
\$500 – \$900
- 413. Michele de Lucchi (Italy, 1951 –) for Memphis, Milano
'First' chair (1983)
in metal and wood; this is among the most popular and successful designs of all of the Memphis Group founded by Ettore Sottsass in 1980.
900 x 500 x 590mm
Provenance: Private collection, Auckland.
\$1000 – \$2000



414. Michele de Lucchi (Italy, 1951 –) for Memphis, Milano
 'First' chair (1983)
 in metal and wood; this is among the most popular and successful designs of all of the Memphis Group founded by Ettore Sottsass in 1980.
 900 x 500 x 590mm
 Provenance: Private collection, Auckland.
 \$1000 – \$2000



415. Michele de Lucchi (Italy, 1951 –) for Memphis, Milano
 'First' chair (1983)
 in metal and wood; this is among the most popular and successful designs of all of the Memphis Group founded by Ettore Sottsass in 1980.
 900 x 500 x 590mm
 Provenance: Private collection, Auckland.
 \$1000 – \$2000



416. Michele de Lucchi (Italy, 1951 –) for Memphis, Milano
 'First' chair (1983)
 in metal and wood; this is among the most popular and successful designs of all of the Memphis Group founded by Ettore Sottsass in 1980.
 900 x 500 x 590mm
 Provenance: Private collection, Auckland.
 \$1000 – \$2000

417. Johanna Grawunder (America, 1961 –) for Design Gallery, Milano
 Triple Lightbox Coffee Table
 designed in 1995; three illuminated luminous fiberglass forms mounted to black lacquered base, limited edition of 20.
 1200 x 500 x 450mm
 Provenance: Private collection, Auckland.
 \$1000 – \$2000

418. Franco Mello and Guido Drocco for Gufram, Italy
 Vintage Cactus coat stand
 designed in 1972; in polyurethane foam
 1700 x 70 x 70mm
 Provenance: Private collection, Auckland.
 \$3000 – \$5000



419. Rodney Kinsman for Bieffeplast, Italy
 'Due' Modernist wall mirror
 designed in 1984; tubular metal, with fixed larger mirror and small rotating mirror
 865 x 550 x 5mm
 Provenance: Private collection, Auckland.
 \$1000 – \$2000



420. Poul Hundevad
 Mid-century teak upright bookcase
 with adjustable shelves which mount to an invisible wire system. Shelves have decorative bevel at the front.
 original Danish Furniture control mark to rear
 1950 x 1385 x 310mm
 \$1200 – \$2000



421. Børge Mogensen for Karl Andersson & Söner
 Upright bookcase
 Sweden, 1950s; teak construction with solid oak square form base and three adjustable shelves
 original manufacturer's label to the rear
 1425 x 685 x 360mm
 \$1500 – \$2500





426

422. Børge Mogensen for Karl Andersson & Söner
Nicely proportioned two-door sliding cabinet in blond oak and pine, manufactured in Sweden in the 1950s. The two sliding doors concealing two compartments, each with an adjustable shelf
840 x 1350 x 540mm
\$1000 – \$2000

423. Matched pair of small Danish two-door upright cabinets in teak and raised on four circular tapering legs, the doors concealing a single adjustable shelf
original 'Made in Denmark' label affixed to rear
860 x 600 x 300mm: each
\$800 – \$1400

424. Möbelfabrik Horsens
Danish two-door upright cabinet in teak and raised on four circular tapering legs, the doors concealing two adjustable shelves
manufacturer's original label affixed to rear
860 x 855 x 420mm
\$600 – \$1000

425. Sigurd Resell (Norway, 1920–2010) for Vatne Møbler of Norway
Pair of 'Falcon' chairs, circa 1970 in vintage red-brown leather upholstery
original manufacturer label to underside
\$1500 – \$2500

426. Børge Mogensen for Fredericia Stolefabrik
Pair of high-back wing chairs with matching ottomans in quality tan leather and raised on four square legs
original Skalma, Denmark label.
\$3000 – \$5000

427. Peter Hvidt and Orla Mølgaard-Nielsen for Fritz Hansen
Pair of 'Ax' chairs, 1960s in teak and beech with striped red wool blend upholstery
\$2000 – \$3000

428. Ingmar Relling
Pair of mid-century steam-bent cantilevered lounge chairs together with a single matching ottoman. Rosewood coloured wood and deep brown leather upholstery.
\$2000 – \$3000

429. Pair of mid-century Italian lacquered bamboo and leather Safari chairs in the manner of Tito Agnoli for Bonacina
\$1500 – \$2500

430. Alvar Aalto for Artek
Pair of 'Armchairs 406' cantilevered armchairs in beech and tan linen webbing
\$1500 – \$2500

431. Arne Jacobsen for Fritz Hansen
Pair of 'Ant Chairs' originally designed in 1952, these vintage examples likely manufactured soon after. This example in black finish and incised FH to chrome mount under the seat in original three-legged design.
\$500 – \$1000

432. Excellent 1960s Danish space age armchair in black leather and on a five-point chrome swivelling base
\$800 – \$1400



427



429



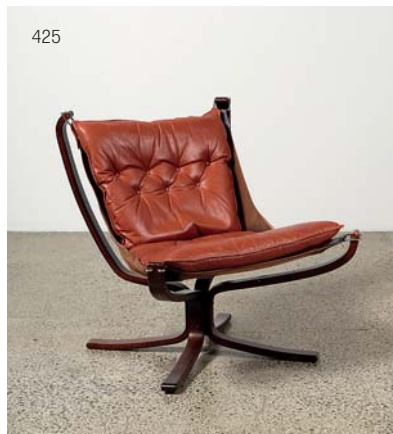
428



430



425



425

433. Torbjørn Afdal for Bruksbo
 Pair of 'Hunter' armchairs, 1960s
 with exposed stitching, leather strap arms
 and vintage tan leather upholstery
 \$600 – \$1000



434. Georg Thams for Vejen Polstermøbelfabrik,
 Denmark
 Leather three-seater 'Model 64' sofa, 1960s
 \$600 – \$1000

435. Borge Jensen and Sonner for Magnus Olsen
 Pair of solid teak armchairs, 1950s
 with original wool blend upholstery
 original manufacturer's label affixed to
 underside
 \$1000 – \$2000



436. Hurup Møbelfabrik
 Two-seater sofa
 made of solid beech, with slatted backs and
 sides, and loose cushions upholstered in
 quality leather
 \$1500 – \$2500



437. Vemb Polstermøbelfabrik
 1960s Danish three-seater leather sofa
 in original chocolate leather with beech
 wood frame raised on for square legs
 750 x 1900 x 800mm
 \$2000 – \$3500



438. Vemb Polstermøbelfabrik
 1960s Danish three-seater leather sofa
 in original chocolate leather with beech
 wood frame raised on for square legs
 750 x 1900 x 800mm
 \$2000 – \$3500



439. Mid Century New Zealand "Banana" three-
 piece lounge suite
 comprising a three-seater couch and two
 chairs with grey upholstery
 the couch, 1870 x 750 x 720mm
 \$3000 – \$5000



440. Le Corbusier, Charlotte Perriand, Pierre
 Jeanneret (designed by)
 LC4 Chaise Lounge
 this example in cowhide upholstery; originally
 designed in 1928, this example made much
 later by an unknown manufacturer
 \$800 – \$1400

441. Marcel Breuer
 A pair of Wassily or 'Model B3' Chairs
 originally designed by in 1925–1926, in
 black leather and tubular steel; manufacturer
 unknown
 \$1000 – \$2000

442. Kristian Vedel
 A single mid-century 'Modus' armchair
 in leather and rosewood
 original Danish Control maker's stamp
 Provenance: formerly owned by the artist
 Guy Ngan
 \$500 – \$900



443. Eero Saarinen
 Original Tulip table manufactured under
 license by Knoll
 featuring circular marble top; originally
 designed in 1956, this example made
 recently
 manufacturer label to underside
 \$1200 – \$2200



- 444. Ligne Roset, France
An adjustable leather lounger fully adjustable mechanism, mounted to pedestal base, model 35-H (produced 2006–2010) manufacturer label to underside
Provenance: Purchased by the current owner from Domo.
\$4000 – \$7000
- 445. A pair of Eileen Gray side tables in chrome and with glass tops
Manufacturer unknown, Made in Italy
\$400 – \$600
- 446. Poul Kjaerholm
PK 61 coffee table
in chrome with heavy, square plate glass top, manufacturer unknown
\$600 – \$900
- 447. Philippe Starck for Driade
A set of four 'Lord Yo' Chair
aluminum structure, polypropylene shell, this example in cream white
manufacturer mark to the base
H. 945 x W. 625 x D. 660mm
\$600 – \$1000
- 448. John Bevan Ford for Dilana Rugs
Kupe Leaves, Wellington Harbour
pure wool rug
signed, titled, dated 1992 and inscribed 870 verso
1500 x 2000mm
\$3500 – \$6000
- 449. No Lot
- 450. Jo Hammerborg for Fog & Mørup
Three-branch 'Saturn' hanging light shade featuring three spun aluminium shades united by an original suspended teak tripod and complete with original ceiling cap
\$500 – \$900
- 451. Claus Bonderup and Torsten Thorup
Vintage 'Serni' pendant lamp
Arch shape in lacquered hands-pun aluminium with brass finish. The 1967 design was the winner of the industrial design competition at The Royal Danish Academy of Fine Arts.
D. 700mm
\$500 – \$900
- 452. Poul Henningsen (Denmark, 1894–1967) for Louis Poulsen
Vintage 1950s 'PH5' pendant lamp
this example in cream with blue to underside and with original fitting and labels
\$600 – \$1000
- 453. Poul Henningsen (Denmark, 1894–1967) for Louis Poulsen
Vintage 1950s PH5' pendant lamp
his example in cream with blue to underside and with original fitting and labels
\$600 – \$1000
- 454. Poul Henningsen (Denmark, 1894–1967) for Louis Poulsen
'PH3' pendant lamp
originally manufactured in 1958, this example manufactured more recently. In white throughout and with original fitting and labels.
\$500 – \$900
- 455. Mid-century Danish pendant lamp
in spun copper and with original teak ceiling cap. Likely manufactured by Fog and Mørup.
435mm diameter
\$400 – \$800





456. Poul Henningsen for Louis Poulsen
PH 3½-2½ floor lamp
with three mouth-blown opal three-layer
glass shades on a stainless steel base
manufacturer label 'Louis Poulsen Type
27087' to the base
1300 x 330mm
\$1500 – \$2500
457. Jo Hammerborg for Fog & Mørup
'Trombone' standard lamp, 1970s
in anodized aluminium and raised on two
parallel columns
\$700 – \$1000
458. Richard Hutten for Moooi
'Dandelion' floor lamp
designed in 2004, powder coated laser-cut
steel on tripod base
manufacturer stamp
1700 x 800 x 800mm
\$1500 – \$3000
459. Verner Panton for Louis Poulsen
'Panthella' standard lamp
designed in 1971, manufactured in injection
moulded white opal acrylic.
original manufacture label to underside
H. 1350mm
\$700 – \$1200
460. A superb Art Deco American 'Thomasville'
pedestal dining table
in original burwood with faux brass trim
around the base, rectangular in form with
and raised on a square central column
740 x 1730 x 965mm
Provenance: Private collection, Wairarapa.
\$3000 – \$6000
461. Set of six American Art Deco dining chairs
in cubular chrome with re-upholstered Art
Deco style velour upholstery
Provenance: Private collection, Wairarapa.
\$1500 – \$2500
462. Pierre Jeanneret
A rare and original Library chair from the A.C
Joshi Library, Chandigarh, India
designed and manufactured circa
1959–1960, in solid teak and with braided
canework, with solid banner backrest,
slanted and slightly curved, 'X' type double
leg assembly
original inscription 'Library W/O.A.C.34'
verso
760 x 460 x 420mm
Provenance: Private collection, Auckland.
Acquired by the current owner from India.
\$8000 – \$14 000
463. Pierre Jeanneret
A rare and original Library chair from the A.C
Joshi Library, Chandigarh, India
designed and manufactured circa
1959–1960, in solid teak and with braided
canework, with solid banner backrest,
slanted and slightly curved, 'X' type double
leg assembly
original inscription 'Library W/O.A.C.26'
verso
760 x 460 x 420mm
Provenance: Private collection, Auckland.
Acquired by the current owner from India.
\$8000 – \$14 000
464. Pierre Jeanneret
A rare and original Tripod stool in teak and
iron, 1960, from the School of Engineering,
Chandigarh, India
concave seat bearing original inscriptions of
classroom and seat numbers
760 x 460 x 420mm
Provenance: Private collection, Auckland.
Acquired by the current owner from India.
\$4500 – \$7500
465. Pierre Jeanneret
A rare and original Tripod stool in teak and
iron, 1960, from the School of Engineering,
Chandigarh, India
concave seat bearing original inscriptions of
classroom and seat numbers
760 x 460 x 420mm
Provenance: Private collection, Auckland.
Acquired by the current owner from India.
\$4500 – \$7500
466. Pierre Jeanneret
A rare and original King Office, or PJ-SI-28D,
chair, made for various administrative offices
in Chandigarh, India, 1953–1954
armchair in solid teak with seat and backrest
in braided canework, "Compass" type double
side leg assembly with the legs connected
by two crosspieces and supporting the
armrests, slightly slanted, curved backrest,
attached to the seat
800 x 540 x 500mm
Provenance: Private collection, Auckland.
Acquired by the current owner from India.
\$8000 – \$14 000



467. Pierre Jeanneret
A rare and original King Office, or PJ-SI-28D, chair, made for various administrative offices in Chjandigarh, India, 1953–1954 armchair in solid teak with seat and backrest in braided canework, "Compass" type double side leg assembly with the legs connected by two crosspieces and supporting the armrests, slightly slanted, curved backrest, attached to the seat
800 x 540 x 500mm
Provenance: Private collection, Auckland.
Acquired by the current owner from India.
\$8000 – \$14 000

468. A Fritz Hansen designed dining table and six chairs
in steel with white laminate 'Superellipse' dining table designed by Piet Hein (label affixed to underside) and matched with Arne Jacobsen 'Series 7' dining chairs which were originally designed in 1955.
Provenance: Private collection, Auckland.
\$3000 – \$5000

469. Kai Kristiansen for Vildbjerg Møbelfabrik
Set of three rectangular nesting tables
solid construction and in dark stained teak
\$600 – \$900

470. A NZ made 'Smile' coffee table, 1960s
in teak with centre pocket shelf
1360 x 470 x 490mm
\$300 – \$500

471. Børge Mogensen
Pair of oak and teak 'China' low bookcases
designed in 1958, with four adjustable shelves for one and five for the other and original brass shelf mounts
1150 x 1220 x 260mm: each.
\$2000 – \$4000

472. Set of six 1950s Danish dining chairs
designer and manufacturer unknown, of particularly solid construction in oak with woven seats, with two carvers and four dining chairs
\$1500 – \$2500

473. Illum Wikkelsø for N. Eilersen
Two-seater sofa from the 'Capella' series
designed in 1958, in finely grained rosewood with exposed dovetail detailing to arm support and with black leather loose cushions
730 x 1280 x 800mm
\$2000 – \$3500

474. Hans Wegner for Ry Møbler
Upright cabinet, 1957
two doors concealing four adjustable shelves, raised on a four-point base
original blind stamp verso
1250 x 1000 x 335mm
\$1200 – \$2000

475. A dark-stained Danish two door teak cabinet
with two sliding doors revealing adjustable shelves, raised on tapering legs; designer unknown
original Danish manufacturer's label affixed verso
760 x 855 x 400mm
\$800 – \$1400

476. A five-drawer teak cabinet
with elegant keyhole design drawer pulls; designer unknown
850 x 600 x 400mm
\$600 – \$900

477. A Danish freestanding upright bookcase
with four adjustable shelves, raised on tapering legs and with two drilled holes at the back to accommodate cords or wires
\$600 – \$900



489

484. Dansa-Ejby Fyn
1950s Danish standard lamp
singular column design raised on a circular base
original manufacturer's label
\$300 – \$600

485. Impressive pair of decorative Danish lamps
in solid brass, featuring square bases and
tapering solid columns; with matching period
shades
H. 850mm
\$600 – \$1000

486. 1960s retro standard lamp
with two adjustable, rotating brown spherical
shades
\$150 – \$250

487. 1960s retro standard lamp
with two adjustable, orange shades
\$150 – \$250

488. Lyfa, Copenhagen
Pair of extravagant retro drum pendant lamp
shades
aluminium body with acrylic diffusers to
bottom and top and with blue embossed
glass bars to the side
\$150 – \$250

489. Michael Bang for Holmegaard
Large 'Symmetrisk' modern art lamp
white blown glass with aubergine inclusions,
c. 1984
with maker's label to the base
760 x 340 x 340mm (including shade)
\$700 – \$1200

490. Fog & Mørup and Royal Copenhagen
A pair of lamps
white ceramic with pinecone transfer
decoration
H. 750mm
\$200 – \$400

491. Désirée Stentøj (Denmark)
Stoneware table lamp
textured purple matt glaze
manufacturer mark to the base
H. 300mm (excl. the shade)
\$100 – \$200

492. Two large stoneware table lamps
One labelled H.A. Schielde – Grimstrup
Keramik, the other unmarked
H. 350mm and H. 370mm
\$200 – \$400

493. Sidse Werner (Denmark, 1931–1989) for
Holmegaard
'Apoteker 255' glass pendant lamp shade
hand-blown in opal glass to give a soft light;
offered together with a Danish orange glass
teardrop pendant light
260 x 260 x 260mm
\$250 – \$400

494. Jo Hammerborg Fog & Mørup
Four hanging pendant lights in 'Saturn'
design
\$250 – \$350

495. Svend Aage Holm-Sørensen (Denmark,
1913–2004)
Brutalist 'Onion' pendant lamp
with original brass chain, canopy and ceiling
cap
original manufacturer's label
\$600 – \$1000



485

478. 1950s Danish tea trolley
in heavily figured Brazilian rosewood, cubist
in form with castors
\$600 – \$1000

479. 1950s Danish side table
with heavily figured Brazilian rosewood top
550 x 700 x 350mm
\$400 – \$700

480. 1950s Danish six-drawer rosewood tallboy
1000 x 780 x 420mm
\$1000 – \$2000

481. Hans Wegner for Getama
1950s Danish blonde oak freestanding desk
of solid construction and with a bank of two
drawers on the left-hand side
\$1000 – \$2000

482. Verner Panton for Louis Poulsen
'Panthella' standard lamp
originally designed in 1971, manufactured in
injection moulded white opal acrylic
original manufacturer's label to underside
H. 1350mm
\$700 – \$1200

483. Stilnovo Italian standard lamp
circular base with counterweighted single
arm
manufacturer's mark to underside
\$400 – \$800



499



480



474



508



500



481



498



503



501



509



504

- 496. 1960s Danish pendant light in brown acrylic, generous bulbous form; with original fittings \$200 – \$300
- 497. An original 1960s Danish pendant light complete with original ceiling cap, fittings and red glass shade D. 420mm \$300 – \$500
- 498. Stouby Møbelfabrik, Denmark Two-seater Danish leather sofa quality solid frame and deep brown leather upholstery 750 x 1420 x 820mm \$1000 – \$2000
- 499. Sigurd Resell (Norway, 1920–2010) for Vatne Møbler, Norway 'Falcon' chair, c. 1970 in vintage brown leather upholstery with original manufacturer label to underside \$800 – \$1400
- 500. Bramin Møbler, Denmark Superb rosewood coffee table in patchwork design this example dated 5 September 1967 to underside 500 x 1600 x 620mm \$800 – \$1400
- 501. 1950s Danish teak flat-back sofa designer and manufacturer unknown but in the manner of Arne Vodder. Nine 'honey' patina to the arms and original 1950s wool blend upholstery. 780 x 1600 x 800mm \$1200 – \$2000
- 502. Pair of 1950s stacking Cube coffee tables in oak, possibly designed by Kurt Østervig for Kp Møbler \$500 – \$900
- 503. Børge Mogensen Three-seater sofa in tan leather, likely manufactured by Stouby, Denmark in the 1960s 800 x 2200 x 800mm \$2000 – \$3000
- 504. 1960s Danish dining table in rosewood with two extending leaves original Danish Control label to the underside of table 720 x 2100 x 900mm (extended) \$1000 – \$2000
- 505. Dyrlund, Denmark 1960s Danish cabinet in teak, single door concealing a single shelf, raised on four tapering legs label to verso \$400 – \$700
- 506. 1960s Danish bookcase in teak, featuring a single adjustable shelf, raised on four tapering legs \$400 – \$700
- 507. Horsens Møbelfabrik Danish two-door teak 1950s cabinet the two sliding doors concealing two compartments containing four lined drawers on one side and two adjustable shelves on the other 860 x 860 x 420mm \$600 – \$1000

508. Børge Mogensen for Karl Andersson & Söner, Sweden
Eight-drawer soap-washed oak chest of drawers
two banks of four drawers raised on four tapering legs
original label to verso
840 x 1360 x 450mm
\$1000 – \$2000



509. 1950s light-stained Danish credenza with three adjacent doors and minimal in design, four circular tapering legs
designer unknown but bearing Danish Control stamp to the verso
860 x 1645 x 410mm
\$1500 – \$2500

510. 1960s Danish office cabinet in rosewood and chrome, open design and with partitions for files
\$250 – \$400



511. Erik Kirkegaard for Høng Stolefabrik, Denmark
1950s Compass chair with black upholstered seat cushion
manufacturer's mark to underside of seat
\$350 – \$550

512. Vintage mid-century Wishbone chair in the manner of Hans Wegner (designer unknown)
\$150 – \$250

513. Mid-century solid oak square armchair designer unknown but Danish in origin and of fine quality. In vintage green leather buttoned fabric.
\$450 – \$750

514. Mid-century Danish teak bookcase with two banks of three adjustable shelves, raised on four tapering legs
1330 x 1440 x 285mm
\$800 – \$1400



515. Mid-century Danish heavily figured rosewood chest of drawers
Three drawers with horizontal recessed pulls raise on four tapering legs, designer and manufacturer unknown.
680 x 800 x 380mm
\$600 – \$1000



516. 1960s Danish freestanding desk in dark-stained teak, with floating top and two banks of three drawers either side of the sitter. A single bookcase to reverse. In the manner of Gunni Omann's Model 75.
\$1200 – \$2200



517. Anodized aluminium Danish pendant light with brass finish, complete with original fitting and probably manufactured by Fog & Mørup
\$100 – \$200

518. Anodized aluminium Danish pendant light complete with original fitting and probably manufactured by Fog & Mørup
\$100 – \$200

519. Mid-century extending dining table in Nordic pine, of solid construction and with two original leaves, raised on four square legs
stamped 'Collection Fuglsang' to underside
670 x 2350 x 900mm (extended)
\$1000 – \$2000

520. Mid-century arts and crafts wall mirror in Nordic pine, of solid construction stamped 'SLH' verso
1290 x 630 x 100mm
\$300 – \$600

521. Mid-century arts and crafts coffee table in Nordic pine, of solid construction and with two extending leaves. In the manner of Jens Lyngsøe.
500 x 900 x 1500mm (extended)
\$800 – \$1400

522. Skovby Møbelfabrik
1960s Danish teak extending dining table with two parting pedestal feet which protrude outwards and two leaves
original manufacturer's label to underside
740 x 2650 x 1000mm (extended)
\$1000 – \$2000

523. Skovby Møbelfabrik
1960s Danish teak credenza with five central drawers flanked by two doors containing adjustable shelving and overhanging top
original manufacturer's label to verso
810 x 2000 x 485mm
\$1000 – \$2000

524. Vemb Polstermøbelfabrik
1960s Danish two-seater leather sofa in original cognac leather with beech wood frame raised on four square legs
820 x 1500 x 780mm
\$1200 – \$2200

525. Original mid-century Danish tapestry wall hanging depicting a seahorse; on original timber mount
2120 x 900mm
\$500 – \$800

526. Kai Kristiansen for Feldballes Møbelfabrik
1960s Danish four-drawer console in rosewood and teak
original label affixed verso
590 x 855 x 400mm
\$600 – \$1000

527. Kai Kristiansen for Feldballes Møbelfabrik
1960s Danish tambour door cabinet in darkly-stained teak, with two slinging doors concealing an adjustable shelf and fitted drawer
original label affixed verso
750 x 860 x 400mm
\$700 – \$1200

528. Original 1950s Danish modular shelving unit with three shelves, two wall bars and original wire shelving mounts
1070 x 745 x 220mm
\$400 – \$700

- 529. 1960s Danish teak cabinet
Featuring two doors united by central recessed circular drawer pull below a single drawer; designer and manufacturer unknow
\$800 – \$1200
- 530. Artiflex designed 'Chaise Chair' with adjustable, reclining arm supports in original Alcantara black upholstery
Provenance: Purchased circa 1995 from Matisse, Auckland. Private collection, Northland.
\$600 – \$1000
- 531. A rosewood modular wall unit from the 1960s
designer unknown but in the manner of Kai Kristiansen; featuring additional various wall mounts, shelves, supports and bays
\$1200 – \$2200
- 532. A very large metal planter patinated steel with tapered base
745 x 745 x 870mm
\$300 – \$500
- 533. A very large metal planter patinated steel with tapered base
745 x 745 x 870mm
\$300 – \$500
- 534. A very large metal planter patinated steel with tapered base
745 x 745 x 870mm
\$300 – \$500
- 535. A large metal planter patinated steel with tapered base
585 x 585 x 790mm
\$250 – \$500
- 536. A pair of large metal planters patinated steel with tapered base
585 x 585 x 790mm each
\$500 – \$800
- 537. A pair of smaller metal planters patinated steel with tapered base
600 x 595 x 540mm
\$400 – \$600



CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 18% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10 000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE BID FORM

Auction No. 168
 New Collectors Art, Applied Art & Modern Design
 Closes 1 March 2022 from 6.00pm
 Online bidding available at live.artandobject.co.nz

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale

(18%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

I understand that this is an online timed auction and that Art+Object will lodge my bid online on my behalf.

Lot no.	Lot Description	Bid maximum in New Zealand dollars
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10 000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

FIRST NAME: SURNAME:

ADDRESS:

HOME PHONE: MOBILE:

BUS. PHONE: EMAIL:

Signed as agreed:

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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