



ART+OBJECT

Rare Books

15.03.22



25



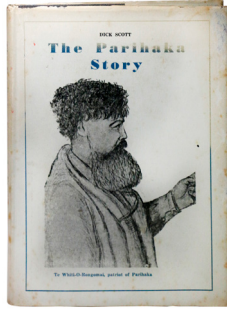
267



268



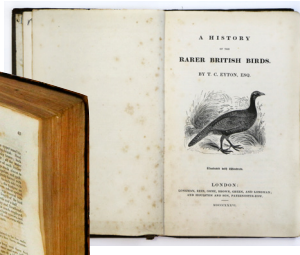
266



23



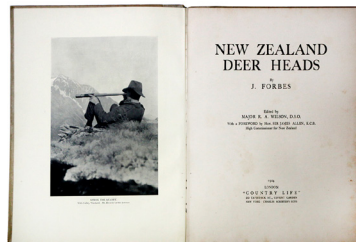
269



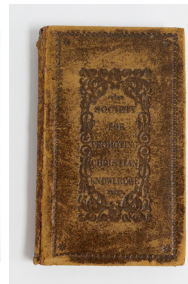
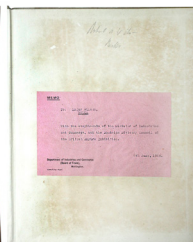
194



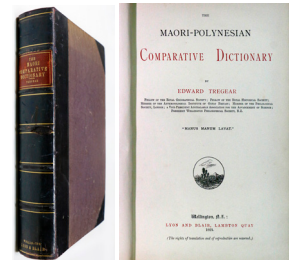
203



239



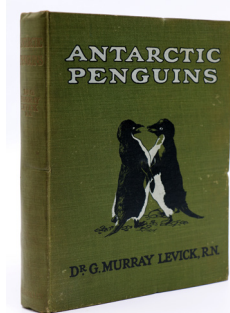
151



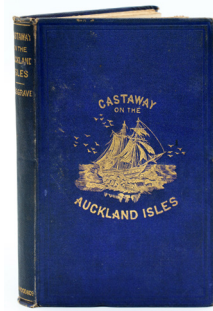
155



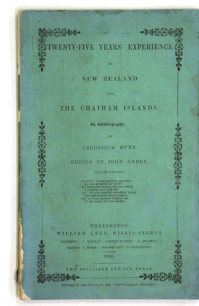
204



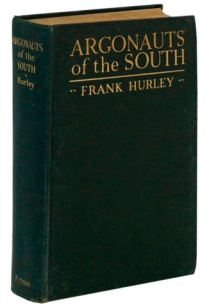
221



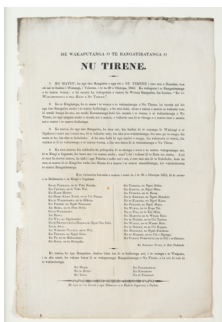
223



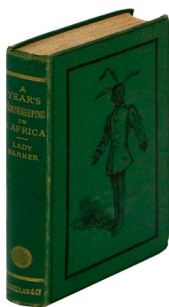
219



220



153



28



29



159



RARE BOOKS

ONLINE AUCTION

Tuesday 15th March 2022 closing from 12pm NZT

VIEWING

Sunday 13th March 11am – 4pm
Monday 14th March 9am – 5pm
Tuesday 15th March 9am – 11am

art + object

In this sale we are privileged to be offering two significant book collections.

From the library of the Wilson Family's historic home 'Lethenty' at Bulls, a diverse collection of books which feature several rare items including Major Robert Wilson D.S.O. copy of 'New Zealand Deer Head's, and his large collection of natural history titles.

We are also offering the Māori component of the library of Richard Nunns [1945-2021]. Known as an authority and expert player of Taonga Puoro, traditional Māori instruments, his library reflects his interest in Māori history, ethnography and language.

Of special interest is a collection of photographs of Māori portraits by Arthur James Iles. The catalogue also features the second edition of the 1835 'Declaration of the Independence of New Zealand' signed by Māori chiefs. Paihia [1837]; First edition of Oscar Wild's 'The Happy Prince; Captain James Cook, A Voyage to the Pacific Ocean...London: W & A Strahan 1784, 3 volumes and the folio atlas; Auction plan of residential titles for the Town of Orakei, Auckland 1928.

A late arrival is the very rare autobiography by Frederick Hunt – Twenty-five years' Experience in New Zealand and The Chatham Islands. Wellington 1866.

My midyear Rare Books auction will be held in August, entries for this sale are now invited.

Pam Plumbly, Rare Books Consultant

Phone: +64 9 354 4646

Mobile: +64 21 448 200

Email: pam@artandobject.co.nz

www.artandobject.co.nz

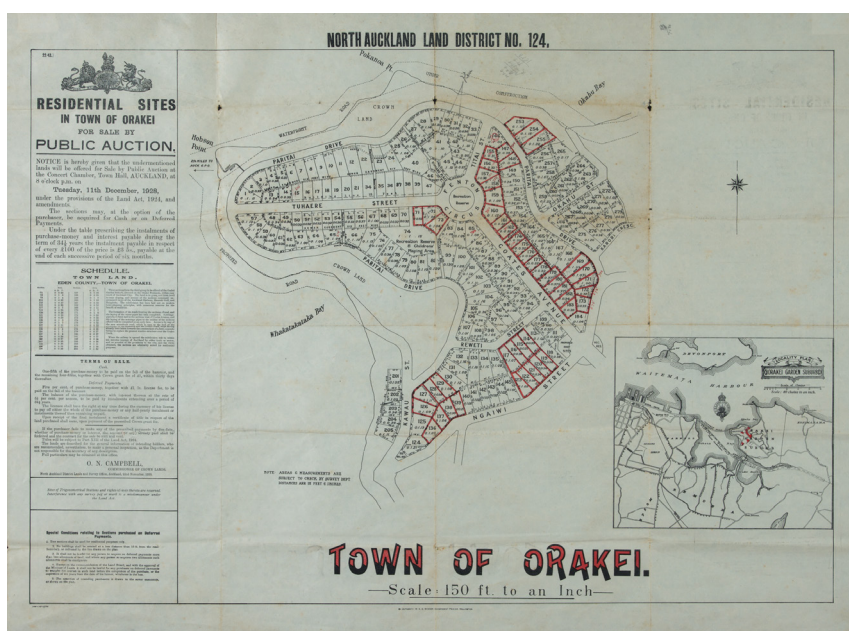
Art+Object

3 Abbey Street

Newton

Auckland 1010

New Zealand



ABSENTEE BID FORM



This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

Auction No. 169 Rare Books
Tuesday 15th March 2022 closing from 12pm NZT

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

I understand that this is an online timed auction and that Art+Object will lodge my bid online on my behalf.

Lot no.	Lot Description	Bid maximum in New Zealand dollars
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

SUBJECT INDEX	LOTS
Regional History	1 - 11
New Zealand History	12 - 24
Australia & Pacific History	25 - 27
World History	28 - 32
Military	33 - 50
Māori	51 - 131
Māori Printings	132 - 156
Photography & Art	157 - 188
Maps, Prints & Posters	189 - 207
Periodicals & Postcards	208 - 211
Miscellaneous Box Lots	212 - 216
Antarctic, Subantarctic & Polar	217 - 225
Hunting & Angling	226 - 262
Natural History	263 - 294
Sport & Recreation	295 - 300
Catalogues	301 - 307
New Zealand Literature	308 - 312
Antiquarian	313 - 317
Science & Technology	318 - 321
Biography	322 - 323
Children's Books	324 - 347

ABBREVIATIONS & CITATIONS

AEG	All edges gilt	Rep	Reprint
AF	With all faults	SLF	Slight foxing
DJ	Dust jacket	SA	Signed by author
DIR	Dust jacket repaired	TP	Title page
EPs	Endpapers	W & T	Whitcombe and Tombs
FEP	Front end paper	OUP	Oxford University Press
BEP	Back end paper	ODT & Witness	Otago Daily Times and Witness
Frontis	Frontispiece	PC	Paper/Card covers
IA	Inscribed by author	HMSO	Her Majesty's Stationary Office
HC	Half calf binding	D.I.A.	Dept of Internal Affairs
Illus -	Illustrated	TNZI	Transactions of the New Zealand Institute
ND	No date		

REGIONAL HISTORY

- 1 BEVAN, THOMAS [1st edition & Sequel]**
 1. Reminiscences of an Old Colonist, Personal and Historical. [Reprinted from the Evening Post] Wellington: Evening Post 1905. 16p, double column. 215mm, green paper covers with titles. According to Bagnall not issued publicly in this edition. VG.
 2. Reminiscences of an Old Colonist. Otaki: Printed by Frank Penn, Otaki Mail 1907. 2 p.l., 65p, plates on 14 l., 206mm, original brown paper covers with titles, fine copy.
 3. Titled - Reminiscences of an Old Colonist ... second edition. According to Bagnall not a second edition but a sequel containing new material. 27p, no illustrations, 210mm, blue paper covers with titled. Otaki: 1911. VG.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls. \$80 - \$120
- 2 COLENSO, WILLIAM**
Hawkes Bay Philosophical Institute, Anniversary Address by the President, William Colenso.
 Napier: R.C. Harding 1888. 35p, 205mm, original paper covers, foxing heavier, front and back pages.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls. \$60 - \$80
- 3 DOWNES, T.W. [3 association copies]**
Old Whanganui.
 Hawera: W.A. Parkinson & Co 1915. xiv, 334p, illustrated, fldg genealogy table & fldg facsimile. 245mm, original pictorial maroon cloth, spine faded else VG.
 Inscribed on endpapers 'Sir J.G. Wilson with the Authors Compliments, Whanganui Ap.1. 1916.
 2. History of & Guide to the Wanganui River. Wanganui: Ptd for the Wanganui Herald Newspaper 1921. iv, 97p, frontis, illustrations and 8 section maps, adverts at end. 220mm, brown illustrated soft covers, front cover detached and lacking spine strip. contents clean and VG.
 Pinned to endpaper a letter to Sir J.G. Wilson from James Higgins and an inscription by him on endpaper. The letter praising J. G. Wilson's book Early Rangitikei.
 3. Charlotte E. Warburton - The Wanganui River. Edited by A.D. Mead. 152p, frontis and illustrations, endpaper maps. 220mm, DJ near fine.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls. \$150 - \$250
- 4 EXTRACT FROM ANNUAL REPORT OF SURVEY OPERATIONS 1914-15**
A Trip Across the Tararua Ranges from Greytown to Otaki.
 Wellington: Govt Ptr 1915. 6p of text, 3p of illustrations, large fldg map at end 335mm, fold across centre, some foxing original pink paper covers, chipped.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls. \$80 - \$120
- 5 HARPER, ARTHUR, P. Exploration**
Pioneer Work in the Alps of New Zealand.
 A Record of the First Exploration of the Chief Glaciers and Ranges of the Southern Alps.
 London: T. Fisher Unwin 1896. Colonial Edition. xvi, 336p, complete with illustrations and large colour fldg map [short tear]. Sprinkle of light foxing, heavier on endpapers, internal gutters cracked. 220mm, bound in publishers maroon cloth with gilt titles front board and spine. Light edge wear and fading.
 2. Memories of Mountains and Men. Christchurch: Simpson &
- Williams 1946. 208p, illustrated, 222mm, original green cloth, light soiling & wear.
 Provenance: Major, Robert A. Wilson, Lethenty, Bulls. \$150 - \$200
- 6 HURSTHOUSE, CHARLES [2 titles]**
An Account of the Settlement of New Plymouth in New Zealand.
 From Personal Observations During a Residence there of Five Years. London: Smith, Elder and Co 1849. xiv, 160p, 16p of publisher's adverts, frontis, 5 plate, lacking plan of the settlement of New Plymouth. 205mm original green blind stamped cloth gilt spine titles fading to spine, light marks.
 2. Hursthouse, Charles - New Zealand or Zealandia, the Britain of the South. London: Edward Stanford 1857. 2 volumes. Vol. I. xv, [1] l., 328p, colour frontis [some marginal silverfish damage], remaining 6 colour plates clean, lacking map. Vol. II. 664p, [4]p adverts, frontis [large colour fldg map, torn with no loss], 210mm, bound in original blue bindings with gilt spine ends fraying, wear at edges.
 \$200 - \$300
- 7 KEAM, R.F.**
Tarawera. The Volcanic Eruption of 10 June 1886.
 Auckland: Published by author 1988. xvi, 472p, illustrated throughout with photographs and maps. 305mm, bound in dark blue cloth, gilt titles and DJ, a fine unread copy.
 \$100 - \$200
- 8 STUDHOLME, E.C. [with 3 vols Cawthron Lectures]**
Te Waimate.
 Early Station life in New Zealand.
 Wellington: Reed 1954 second edition. 310p, frontis, illustrations, 2 maps at end. DJ toned VG.
 Inscribed in pencil Bought Aug 28, 01 to replace copy given to R A W by the author & sent to David Studholme after he was burnt out.
 2. The Cawthron Lectures. Volumes 1. 1916-1919; Volume II. 1925, includes The Geology of Nelson and The Coming of the Maori; Vol. III. 1928. All Nelson R.W. Stiles, in original boards & VG.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls \$40 - \$50
- 9 THE CYCLOPEDIA COMPANY LIMITED. [7 volumes]**
 The Cyclopaedia of New Zealand was published in six volumes between 1897 and 1908 each volume dealing with a region of New Zealand and includes information on towns, districts, government departments, individuals, clubs & societies. Volume 1. Wellington 1897. A complete worn copy, sewing loose and original cloth binding; Volume 2. Auckland. 1024p, [2] p. illus. VG; Volume 3. Canterbury 1903. 1116p, [3]p, illus; Volume 4. Otago & Southland 1905. 1114p, [2]p, illus; Volume 5. Nelson, Marlborough & Westland 1906. 615p, [2]p, illus; Volume 6. Taranaki 1908. Hawkes Bay, Wellington 1908. 767p, illus. Volumes 2-6 condition varies in original half leather bindings with gilt monograms and titles, a few marks, wear and scuffing to the leather. Overall G to VG.
 7. Colonial Merchant Shipping Conference 1907 Report. Between UK, Australia and New Zealand. London HMSO 1907. Folio, full leather binding. VG.
 \$600 - \$800
- 10 WILSON, MAJOR R.A. [3 titles]**
 1. Bulls - A History of the Township. Palmerston North: Keeling & Mundy ND, [ca 1950's]. 34p, illustrated green wrappers, VG.
 2. Fifty Years Farming on Sand Country. Keeling & Mundy nd [ca 1950s] 44p, plans, soft covers, VG.
 3. The First Fifty Years of Marton Sash, Door and Timber Company Limited. Keeling & Mundy 1957. 28p, soft covers, VG.
 Provenance: Robert A. Wilson, Lethenty, Bulls. \$40 - \$60

- 11 **WOODHOUSE, A.E.**
George Rhodes of the Levels and his Brothers. Early Settlers of New Zealand
 Particularly the Story of the Founding of the Levels, the first Sheep Station in South Canterbury.
 Auckland etc: W & T 1937. xv, 227p, frontis & illustrations, 5 fldg maps & 3 fldg tables, illustrated. 225mm, original blue cloth, light edge wear, DJ some losses and edge chips. Newspaper clippings laid onto endpapers, and Robert A. Wilson's details.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$80 - \$120

NEW ZEALAND HISTORY

- 12 **BEAGLEHOLE, J.C. [3 titles]**
The Life of Captain Cook.
 London: Black 1974, xi, 760p, frontis, maps & illustrations. 245mm, DJ, VG.
 2. Judith Binney - The Legacy of Guilt. A life of Thomas Kendall. Oxford University Press 1968. 220p, illustrated, 254mm, DJ VG.
 3. Judith Binney [et al] - Mihaia. The Prophet Rua Kenana and His Community at Maungapohatu. Wellington: Oxford University Press 1979. 208p, illustrated. 285mm, soft covers, VG.
 \$80 - \$100
- 13 **BOGLE, A.H.**
Links in the Chain.
 Field Surveying in New Zealand. Wellington: NZ Institute of Surveyors 1975. Limited Collectors' Edition No 7 of 200 copies, signed by I.G. McIntyre and M.H. Middleton. 86p, illustrated, 280mm, white boards, gilt titles and DJ with edge chips.
 \$50 - \$60
- 14 **COLENZO, WILLIAM [association copy]**
Three Literary Papers. I. and II. - On Nomenclature. III. - On 'Macaulay's New Zealander'.
 Napier: 'Daily Telegraph' Office 1883. 41p, addendum sewn in at title page. 45mm, original paper covers.
 Tipped in are two notes in Colenso's hand, one note of 14 lines beginning Mrs Barbauld, writing in 1811 of "the ingenious youth from "Ontario's Shore" who visits the ruins of London, says"
 Anna Laetitia Barbauld was a prominent English Romantic poet, essayist.
 The second note of 16 lines dated April 1891, beginning 'From Robert Montgomery's "Omnipresence of the Dietz" [published 1828], Describing London at midnight: ...' Ends 'Probably borrowed from Macaulay'.
 Robert Montgomery (1807-1855) was an English poet and minister.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls.
 \$200 - \$300
- 15 **COLENZO, WILLIAM [inscribed]**
T.N.Z.I. - 3 PAPERS
 Read before the Hawke Bay Philosophical Institute, August/October 1877.
 1. On the Day which Captain Cook took formal Possession of New Zealand. 99-108p.
 2. Manibus Parkinsonibus Sacrum. 108-134p.
 3. Notes on the ancient Dog of the New Zealanders. 135-154p. 240mm, bound in plain pink paper covers, a few spots and chips. Inscribed by W. Colenso with the title of each paper on the front cover in his hand.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls.
 \$200 - \$300

- 16 **COLENZO, WILLIAM**
Fifty Years Ago, in New Zealand.
 A Commemoration: A Jubilee Paper: A Retrospect: A Plain True Story.
 Paper read before Hawke's Bay Philosophical Institute. Napier: R.C. Harding 1888. 49p, illustrated with 3 full page illustrations with tissue guards. 220mm, original grey paper covers with cover title, light toning. With James G. Wilson's signature on cover. VG.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$80 - \$100
- 17 **GISBORNE, WILLIAM [2 titles]**
The Colony of New Zealand.
 London: E.A. Petherick 1888. xii, 360p, frontis [fldg colour map with repair], 2 other fldg colour maps. 196mm, original black buckram with gilt rules and titles. VG.
 2. Jameson R.G. - New Zealand, South Australia, and New South Wales.
 A record of recent travels in these colonies... London: Smith Elder and Co 1842. xii, 372p, frontis [fldg map,] 2 plates, lacking one map. Some foxing mainly front and back pages, exlibrary copy bound in half leather with marbled boards gilt to spine.
 \$80 - \$100
- 18 **HARPER, ARTHUR P.**
Pioneer Work in the Alps of New Zealand.
 A record of the first exploration of the chief glaciers and ranges of the southern alps.
 London: T. Fisher Unwin 1896, first edition. xvi, 336p, illustrations and large fldg map [edges frayed]. Binding tight but paper split along inside hinges. Top edge gilt, 230mm, original blue cloth gilt titles, vellum on lay with title to upper board, cloth rubbed.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$200 - \$300
- 19 **MINISTER OF LANDS [4 Districts]**
Particulars of Terms and Condition of Disposal and Occupation.
 1. The Annan Settlement, North Canterbury, New Zealand, 20th November 1903. 23p,
 2 maps, a locality map and a large folding map of the Annan Settlement, 8 illustrations. 210mm, original pink paper covers, VG.
 2. The Starborough Settlement, Marlborough, New Zealand. 30th March 1899. 32p, folding colour map & 20 illustrations. 210mm, original pink paper covers. VG.
 3. The Blind River Estate Marlborough. 16th January 1894. 13p, 10 illustrations. 210mm, original pink paper covers. VG.
 4. The Mangatahi Settlement, Hawkes Bay, New Zealand. 5th February 1907. 20p, 2 maps, a locality map and a large folding map of the Settlement. 210mm, original pink paper covers. VG.
 All include Particulars, terms and conditions of disposal and occupation, number of acres and dates. Published under the instructions of the Minister of Lands, Wellington, Government Printer.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls.
 \$200 - \$300
- 20 **NEW ZEALAND COMPANY**
Letters from Settlers & Labouring Emigrants, in the New Zealand Company's Settlements
 of Wellington, Nelson & New Plymouth. from February 1842 to January 1843.
 London: Smith Elder & Co 1843. v, 211p, [6] pp publishers' advertisements. 180mm original brown paper covers with cover titles, light marks and a few chips. VG.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$80 - \$100

- 21 **POLACK J.S.**
New Zealand: Being a Narrative of Travels and Adventures
During a Residence in that Country Between the Years 1831 and 1837.
London: Richard Bentley 1838, 1st edition. In two volumes. Volume I. xii, 403p. frontis, illus, fldg map. 4 plates. Volume II. vi, 441p. frontis, illus. Untrimmed and in the original printers' boards with the 4 plates in Volume I. 235mm, sewing loose in volume one, back board and endpapers, detached and some soiling and foxing to both volumes.
\$100 - \$200
- 22 **POLACK, J.S.**
Manners and customs of the New Zealanders
with notes corroborative of their habits, usages etc and remarks to intending emigrants.
London: James Madden & Co 1840, 1st edition. 2 volumes. Vol. I. xxxiv, 288p, frontis [fldg map], title page vignette, illustrated. Vol. II. xviii, 304p, frontis, title page vignette, illustrations. Blind stamp library mark on title page of each volume no other library marks. 210mm, rebound [not recent] in dark blue cloth with red leather title labels, a very tidy set.,
\$250 - \$350
- 23 **SCOTT, DICK**
The Parihaka Story
Auckland: Southern Cross Books 1954, first edition. 160p, illustrations, 195mm, bound in grey boards with pale blue titles and feather front board. DJ toned & top edge rubbed. VG copy. Provenance: Library of Richard Nunns.
\$80 - \$120
- 24 **TURNER, SAMUEL**
The Conquest of the New Zealand Alps.
London: T. Fisher Unwin 1922. 291p, frontis and illustrations, sketch map. 230mm, original blue cloth, gilt spine titles. Light brown on prelims and edges else fine. In an incomplete DJ. Provenance: Robert A. Wilson, Lethenty, Bulls.
\$100 - \$150

AUSTRALIA & PACIFIC

- 25 **COOK, CAPTAIN, JAMES & KING, CAPTAIN JAMES**
A Voyage to the Pacific Ocean. Undertaken by Command of His Majesty,
for Making Discoveries in the Northern Hemisphere.....
London: W & A Strahan for G. Nicol and T. Cadell 1784. 3 quarto volumes and the folio atlas. 88 plates and charts in total. The set has been uniformly rebound in half tan leather with marbled boards, title labels and gilt to spine. The plates from the folio have spasmodic foxing and some of the tissue guards have adhered to the verso of the previous plate, light soiling and finger-marks to margins. The text volumes clean and crisp. The plate of 'Views of the West Coast of North America to the Westward of Cooks River' is lacking and has a second copy of the Chart of Norton Sound in its place. A very tidy set of Cooks third and last voyage.
\$2,500 - \$3,500
- 26 **DAVID, ANDREW [editor] [3 volumes]**
The Charts and Coastal Views of Captain Cook's Voyages.
Vol. The Voyage of the Endeavour, 1768-1771. Vol. 2. The Voyage of the Resolution and Adventure, 1772-1775. Vol. 3. The Voyage of the Resolution and Discovery, 1776-1780. London: Hakluyt Society in association with The Australian Academy of Humanities 1988 - 1997.

Elephant Folio [445mm], lxiv, 328; c, 332; vi, 319pp; 1 folding map. colour frontis in each volume, profusely illustrated. Original navy buckram with gilt vignettes on front boards, gilt spine titles, in original dustjackets with black lettering. Elephant Folio. lxiv, 322, c, 332, cxxxvi, 319pp., 1 folding map. Original navy buckram with gilt vignettes on covers, gilt lettering on spines, in original dustjackets. VG set.
\$300 - \$500

- 27 **WILLIAMS, THOMAS**
Fiji and the Fijians
London: Alexander Heylin 1858, 2 volumes. Vol. 1. [2]p, 266p, colour frontis, 2 colour plates and illustrations. fldg map. some tide marks and marginal stains at prelims. Vol. 2. [viii]p, 435p, illustrations, sprinkle of foxing throughout and light soiling. Names on endpapers. 195mm, bound in the original blind stamped cloth with Fijian carving patterns, gilt titles to spine, worn at edges and discoloured.
\$100 - \$150

WORLD HISTORY

- 28 **BARKER, LADY**
A Year's housekeeping in South Africa.
London: Macmillan 1879, new edition. viii, 335p, 39p publishers' adverts, illustrated. Light foxing on endpapers. 195mm, original green publishers' cloth with black illustration front board and gilt spine titles. Light wear at edges, binding crisp & bright. Lady Barker was author of 'Station Life in New Zealand' an account of her time on a high-country South Island sheep station. Provenance: Robert A. Wilson, Lethenty, Bulls
\$100 - \$200
- 29 **FISHER, LT.- COLONEL**
Personal Narrative of Three Years' Service in China.
London: Richard Bentley 1863. vi, [1] l., 420p, frontis, illustrated, plan, 3 fldg maps at end. Foxing on endpapers else contents mainly clean. Edinburgh Institution prize label on endpaper. Marbled fore edges and bound in contemporary full leather with gilt monogram and decorative gilt and titles to back strip. A scarce account concentrating on lesser known aspects of Chinese life and events during the Taiping Rebellion, which saw civil war in China between 1850 and 1864 as the Taiping Heavenly Kingdom rose up against the established Manchu-led Qing dynasty. Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$600 - \$800
- 30 **FRASER, SIR JAMES GEORGE**
Anthologia Anthropologia
A copious selection of passages for the study of social anthropology from the Manuscript notebooks of Sir James George Fraser, arranged and edited from the MSS by Robert Angus Downie. In four volumes, 'The Native Races of Africa and Magagascar; The Native Races of Australasia; The Native Races of Asia and Europe; The Native Races of America. London: Percy Lund Humphries & Co 1939. Maps, some foxing, 280mm, bound in original blue cloth with gilt titles, and all in DJs spines toned and edges rubbed. VG set. Each with Maori theme book plate of K.M Little.
\$200 - \$400

31 HENRIQUES, ROBERT [association copy]
Marcus Samuel
First Viscount Bearsted and founder of the 'Shell' Transport and Trading Company 1853-1927. London: Barrie Rockliff 1960, first edition. xi, 676p, illustrations, endpaper maps. 230mm original black cloth, light wear.
Loosely enclosed a page from The Economist April 1962 with Report on 'Shell'. Tipped onto endpaper a signed letter from the author to Robert Wilson regarding Deterding's [chairman of the combined Royal Dutch/Shell oil company] strong Nazi sympathies.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$100 - \$200

32 LAWRENCE, T.E.
Revolt in the Desert.
London: Jonathon Cape 1927. [1] l., 446p, frontis and 15 portraits, fldg map at end. Light toning on endpapers, 245mm, brown buckram, gilt titles and publishers blind stamp back board, light fading and speckling. First edition of T. E. Lawrence's own abridgment of Seven Pillars of Wisdom, with the label of 'Colonel W.H. Biddulph, Frankton Manor, Nr. Rugby' on end paper and his written name also the details of Robert A. Wilson.
Lieutenant-Colonel W.H Biddulph was Commanding Officer of the Ceylon Planters Rifle Corps.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

MILITARY

33 ANON
Anzac Memorial, 25th April 1915.
publisher: Returned Soldiers Association, Sydney 25th April 1917, second edition. 514p, includes
Roll of Honour, Gallery of Honour, Soldiers stories, fighting in France, Dardanelles Commission Report, illustrated, adverts. 220mm, bound original blue speckled cloth with decorative gilt and titles. Some silver fish damage on margins of first few pages, else VG.
Provenance: Major Roger A, Wilson, Lethenty, Bulls.
\$80 - \$120

34 AUSTIN, LIEUT-COL. W.S.
The Official History of the New Zealand Rifle Brigade.
Covering the period of service with the New Zealand expeditionary Force in the great War from 1915-1919. Wellington: L.T. Watkins 1924. xx, 587p, plates and 10 of 11 fldg maps at end [lacking 4, The Somme]. Small amount of silver fish damage at margins of back pages and lacking front endpaper. 220mm, original green illustrated cloth black titles, light wear. Good serviceable copy.
\$100 - \$200

35 BABBAGE, S. BARTON
Hauhauism
An Episode in the Māori Wars 1863-1866. Wellington: Reed 1937. 96p, frontis and one plate of Kereopa, 2 maps. A few spots, 190mm, original green cloth, black titles, near fine, DJ chips & small edge losses.
Provenance: Library of Richard Nunns.
\$80 - \$120

36 BUCHAN, JOHN
The History of the South African Forces in France.
London: Thomas Nelson [1920]. 404p, colour frontis, illustrations, and maps. Toning to endpapers and a few spots and foxing to

edges. 235mm original dark blue publishers' cloth with gilt titles and monogram on front board, lightly shelf faded.
Provenance: Robert A. Wilson, Lethenty, Bulls. with his name on front endpaper.
\$100 - \$150

37 BURTON, O.E.
The Silent Division.
New Zealanders at the front 1827-1919. Sydney: Angus & Robertson 1935, first edition.
x, 326p. Light sprinkle of foxing & with cancellation stamp of Bulls Library. 194mm original orange cloth with black titles, spine discoloured, VG.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$80 - \$100

38 CHURCHILL, SIR WINSTON [introduction]; WALTER NOBLE
With a Bristol Fighter Squadron.
London: Andrew Melrose 1920. With a 2p introduction by Winston Churchill and facsimile signature. 186p, [6]p of publisher's adverts, frontis [portrait], 3 full page illustrations. 180mm, original dark blue cloth with blind stamped title label spine and front board. Light edge wear and crease in the cloth front and back boards. A rare piece of Churchilliana.
Provenance: Robert A. Wilson, Lethenty, Bulls on front endpaper.
\$600 - \$800

39 DORLING, COMMANDER H. TAPRELL
Ribbons and Medals. London:
George Philip & Son 1918. 6th ed. 86p, colour plates and monochrome illustrations. 85mm, colour soft covers, spine abraded some silver fish damage.
2. Anon - Badges and Their Meaning. A companion to Rank at a Glance. Ln: George Philip & Son ND [ca 1918], 48p, includes colour illustrations of army, navy and air force badges. 182mm, colour soft covers, spine worn.
3. Talbot-Booth, E.C - Rank and Badges in the Navy, Army, R.A.F and Auxiliaries. 30p, colour guide to badges worn by members of His Majesty's Forces. Colour soft covers, VG.
Provenance: Major Robert, A. Wilson, Lethenty, Bulls.
\$60 - \$80

40 ELLIS, CAPT. A.D. [2 titles]
The Story of the Fifth Australian Division.
Being an Authoritative Account of the Division's Doing in Egypt, France and Belgium.
London: H & S ND, ca 1920. xix, 468p, illustrated [2 colour], 3 fldg maps, spasmodic foxing throughout. 240mm, red cloth, boards, blind rule to cover boards, gilt stamp to board, gilt titles, faded and marks.
2. F.M. Cutlack - The Australians: Their Final Campaign. An account of the concluding operations of the Australian Divisions in France. London: Sampson Low [1918]. vii, 336p, maps and plans. light browning. VG. Both volumes with Robert Wilson details on endpapers.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$150 - \$250

41 MACKENZIE, CLUTHA [editor]
Chronicles of the N.Z.E.F. [six issues]
Records of Matters Concerning the Troops. Vol 5, No's 52 - 57, 1918.
Published fortnightly, illustrations and advertisements. All in original paper covers, some foxing. All complete.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$60 - \$100

- 42 McCUDDEN, JAMES THOMAS BYFORD [3 titles]**
Five Years in the Royal Flying Corps.
 London: The 'Aeroplane' & General Publishing Co [1918]. xvi, 348p, [1]p adverts, frontis, and plates. 1902mm, blue cloth dark blue titles spine faded, VG.
 2. Rothesay Stuart Wortley - Letters from a Flying Officer. London: Oxford Univ press 1928. 3rd imp. ix, 207p, frontis, diagrams. Stamp on endpaper and Robert Wilson details, bound in half red cloth, black papered boards VG.
 3. H.M. Butterworth - Letters from Flanders written in the trenches near Ypres between May & September 1915....fell in action on September 25th, 1915. Wellington: W & T 1916. 210mm, original green cloth black titles with Wilson, Lethenty Bulls on endpaper.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$80 - \$100
- 43 MILITARY - 4 Volumes**
 1. Captian Anthony Wilding. London, H & S 1916.xii, 306p, illustrated, one plate detached. 205mm, original blue cloth.
 2. Von Richthofen, Manfred Freiherr - The Red Air Fighter. The 'Aeroplane' & General Publishing Co. Ltd. London, 1918. 1st Edition. First English Edition (first printing). 190mm, vi, 140pp + ii publisher's advertisements. Pictorial blue cloth. With a portrait frontispiece and four captioned photographic plates. Blue illustrated boards, worn & abraded.
 The flying memoirs of the Red Baron, written on the instructions of the Press and Intelligence section of the Luftstreitkräfte whilst Richthofen was on convalescent leave following a severe head wound sustained in July 1917.
 3. War Birds - Diary of an Unknown Aviator. Australia 1936. 216p, boards, worn & abraded, partial DJ.
 4.. Sapper - Men Women & Guns. H & S 1917.254p, DJ.
 Condition varies.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls.
 \$100 - \$200
- 44 OFFICIAL HISTORY [10 titles]**
New Zealand in the Second World War
 1. Wounded in Battle; 2. Prisoners of Italy; 3. Guns Against Tanks; 4. Takrouna; 5. Long Range Desert Group in the Mediterranean; 6. Point 175, The Battle of Sunday of the dead; 7. The Assault on Rabaul; 8. Malta Airmen; 9. Achilles at the River Plate; 10. Leander. All are exhib copies, Wellington: War History branch 1948-1954. Contents clean, all covered in adhesive protective celluloid.
 \$50 - \$100
- 45 OWEN, R.H. (preface)]**
Anzac Memorial
 Published by Returned Soldiers Association, Sydney, Australia 25th April 1916, first edition. 303p, Roll of Honour, Soldiers Stories, General Hamilton's Despatches, From the Private Diary of Private Cavell. illustrations and adverts. 222mm, bound in red buckram with gilt titles, cloth mottled else VG.
 Inscribed to Anne Wilson with the editors' thanks.
 Provenance: Major Robert, A. Wilson, Lethenty, Bulls.
 \$100 - \$200
- 46 SEMENOFF, CAPTAIN VLADIMIR**
The Battle of Tsu-Shima,
 Between the Japanese and Russian Fleets fought on 27th May 1905.
 London: John Murray 1906, first edition. xxx, 165p, Fldg chart at end [Manoeuvres of the Russian and Japanese Fleets]. Sprinkle of foxing mostly on edges, 200mm, original blue cloth binding light wear and a few marks. G+ copy.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$100 - \$120
- 47 W.W. I. - RANGE TABLE TRAINING MANUALS [6 Items]**
1. Range Tables for 8-in. B.L. Howitzer
 2. Range Tables for 18-PR. Q.F. Guns. Mark I, and II,
 3. Range Tables for 4'5-inch Q.F. Field Howitzer.
 4. 6-IN. BL. Howitzer. 26-CWT. [Vickers]. All marked Confidential, no imprints.
 all bound in limp cloth bindings, light wear.
 5. Field Service Pocket Book 1914. London: HMSO 1914. 290p, folding table & sketches. bound in half boards with cloth spine. With Robert Wilson's name & Cadet number on endpaper.
 Provenance: Major Robert, A. Wilson, Lethenty, Bulls.
 \$100 - \$120
- 48 WERNER, PROFESSOR JOHANNES. [3 titles]**
Knight of Germany, Oswald Bolecke German Ace.
 London: John Hamilton 1933. [10] p, 241p, maps, 30p of adverts at end, frontis, illustrations. 225mm, blue cloth, black titles, DJ, complete but torn. Robert Wilson's detail on endpaper.
 2. M.E. Kahnert - Jagdstaffel 356. London: John Hamilton ND [ca 1930]. 126p, illustrated, [40] p of adverts at end. 220mm original blue cloth, DJ chips with small losses.
 3. Captain B. Ross - The Fifty-First in France. London: H & S 1918. 313p, frontis, illustrations. 225mm, blue cloth with laid on illustration, black titles, DJ edge chips, VG.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$80 - \$100
- 49 WILSON, MAJOR R.A, D.S.O., R.G.A.**
A Two Years Interlude France 1916-1918
 Palmerston North: Printed by Keeling & Mundy Ltd [1954], first edition. 115p, illustrations & endpaper maps. Tan cloth and gilt titles, Fine copy.
 An account by a New Zealander who came 'home' to volunteer early in 1916, joined 116 Siege Battery on the Somme in Sept. 1916 & was commanding the battery six months later. Includes accounts of Arras, Messines & Passchendaele 1917, Lys 1918 &c.
 Provenance: Major R.A. Wilson, Lethenty, Bulls.
 \$80 - \$100
- 50 WORLD WAR 1 - MILITARY TRAINING MANUALS. [9 volumes]**
 Garrison Artillery Training 1914. Volumes I, II, & III. 1914.
Infantry Training 1911. [with stamp of 16th Waikato Regiment]
 Field Service Regulations. Part I. 1914 reprint.
 Field Artillery Training 1914.
 All published London: HMSO and with R.A. Wilsons name. 130mm bound in original maroon cloth, blind ruled and with gilt spine titles, VG.
 Two Volumes - Military Engineering [Part IIIA] Military bridging - General Principles and Materials and [Part IIIB] Military Bridging - Bridges. London HMSO 1913 & 1914. Many plates and diagrams. Original red cloth, VG.
 Military Engineering. Part II.] Attack and defence of Fortresses. London: HMSO 1915. Folding plans, maps and diagrams. Original pink paper covers, VG.
 Provenance: Major R.A. Wilson, Lethenty, Bulls.
 \$300 - \$400

MĀORI

- 51 ADKIN, G. LESLIE [2 titles]**
Horowhenua. Its Māori Place-names- & their topographic & historical background.
 Wellington: Dept of Internal Affairs 1948. xiii, 446p, frontis, plates, illustrations and area maps, light browning on endpapers. 255mm, red publishers' cloth, VG.

2. E. O'Donnell - Te Hekenga. Early Days in Horowhenua. Being the Reminiscences of Mr Rod McDonald. Palmerston North, nd [ca 1930]. [10]p 207p, illustrated. 245mm, original red cloth speckled else VG.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$100 - \$200
- 52 ADKIN, GEORGE LESLIE [association copy]**
Horowhenua
its Māori placenames & topographic & historical background. Wellington: DIA 1948. Signed by author. xiii, [1] l., 446p, illustrations and maps, plates and area maps. Owners' details on endpaper. 255mm, original red cloth, paper title label, light edge wear, VG, DJ discoloured as usual.
Loosely enclosed several newspaper clippings, photographs and what appear to be a 'rough copy' of A letter [dated 14-1-53] by Adkin to HRH The Duke of Edinburgh 'As one of those privileged to be present at the gathering in the Dom Museum for the address by His Royal Highness the Duke of Edinburgh... I was impressed by His Royal Highness's wide interest in scientific subjects...' 'and in details of Maori Culture...' and asking him accept a copy of his book. Signed I remain dear Sir, Yours faithfully G. Leslie Adkin.,
Provenance: Library of Richard Nunns.
\$100 - \$200
- 53 ANDERSEN, JOHANNES [2 titles]**
Māori Life in Aotea,
Christchurch etc: W & T [1922], second edition. xvi, 675p, illustrated throughout. 225mm, bound in tan pictorial cloth, a short tear [20mm] in the centre of the front hinge, else fine. Torn & worn DJ. Loosely enclosed a bundle of notes by Richard Nunns.
Provenance: Library of Richard Nunns.
\$150 - \$200
- 54 ANDERSEN, JOHANNES C**
Bird Song and New Zealand Song Birds.
Auckland etc: W & T 1926. Subscriber's Copy No 296. [xii] p, 215p, illustrations & music. 230mm original red cloth with black titles, spine faded else VG. Bird feathers loosely enclosed.
Provenance: Library of Richard Nunns.
\$80 - \$100
- 55 ANDERSEN, JOHANNES C. [2 titles]**
Māori Music
With its Polynesian Background. New Plymouth: Thomas Avery 1934. x, 483p, 3 frontis, illustrations, music and plates. 245mm, pictorial endpapers, bound in red cloth with illustration laid on, DJ with edge chips. VG.
2. Māori String Figures. Wellington: 1927 published by the Board of Ethnological Research. xi, 173p, illustrations. 245mm, original red cloth with Māori rafter patterns, light wear, VG.
Provenance: Library of Richard Nunns.
\$150 - \$200
- 56 ANDERSEN, JOHANNES**
Myths & Legends of the Polynesians. London:
George Harrap & Co 1928. 512p, illustrated throughout, 225mm, bound in blue and green decorative cloth, gilt titles, VG. DJ, discoloured.
Provenance: Library of Richard Nunns.
\$100 - \$150
- 57 ANGAS, GEORGE FRENCH**
Portraits of the New Zealand Māori.
Wellington: Reed 1972, No 388 of 750 numbered copies, edition. Folio 545mm, 16p 49 coloured plates, each with descriptive text, [5] l., coloured map. Sprinkle of light foxing, half Morocco binding, near fine.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$250 - \$300
- 58 ANGAS, GEORGE FRENCH**
The New Zealanders
Wellington: Reed 1966, No 120 of 750 copies, facsimile edition of the original 1846 edition. Folio 560mm, [12]p, 60 coloured plates, each with descriptive text, facsimile covers bound in at end. Half Morocco binding, Fine.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$250 - \$300
- 59 BARROW, T.**
Māori Godsticks.
Wellington: Dominion Museum Records in ethnology Vol.1, No. 5. 1959. [vi], 183-211p, frontis, 6 plates. 245mm, illustrated card covers, black titles VG.
Provenance: Library of Richard Nunns.
\$50 - \$75
- 60 BEATTIE, HERRIES**
Our Southernmost Māori's.
Dunedin: ODT & Witness 1954. 160p, illustrations. 220mm, original blue cloth, gilt titles, light toning on endpapers else fine.
\$80 - \$100
- 61 BEATTIE, HERRIES**
Tikao Talks.
Traditions and Tales of the Canterbury Māori as told by Teone Taare Tikao. Dunedin: Reed 1939. 163p, 220mm, bound light brown cloth blind stamped and brown titles to spine. A sprinkle of foxing on edges else a fine copy in DJ.
Provenance: Library of Richard Nunns
\$100 - \$150
- 62 BEST ELSDON 8 volumes.**
1. Forest Lore of the Maori; 2. Fishing Methods of the Maori; 3. Maori Agriculture; 4. The Maori Canoe; 5. Th Stone Implements of the Maori; 6. Maori Storehouses and Kindred Structures; 7.& * Maori Religion an Mythology. Part 1 and 2. [2 volumes]. All reprints, Government Printer 1974 - 1986. Bound in maroon blindstamped with head & shoulders of Elsdon best and in DJ, fine copies.
\$100 - \$200
- 63 BEST, ELSDON [3 titles]**
Waikare-moana: The sea of the Rippling Waters:
The Lake, The Land, The Legends with a Tramp Through Tuhoē Land. Wellington: Govt Ptr 1975 reprint. 110p, illustrated, endpaper maps. 220mm, blue cloth binding with gilt titles fine.
2. A.C. Lyall - Whakatohea of Opotiki. Reed 1979, reprint. xii, 220p, illustrations, 220mm, DJ, fine copy.
3. G.A. beale - Te Tarata. The Tattooed Rock. Contemporary accounts of the thermal terraces at Rotomahana. London Cadenza 1971, No 102 of 150 copies. 109p, illustrations and map. Brown boards, fine. DJ torn and taped.
Provenance: Library of Richard Nunns
\$100 - \$200
- 64 BEST, ELSDON [4 titles]**
Games and Pastimes of the Māori.
Dominion museum Bulletin No 8, 1925. viii, 191p, illustrated throughout. 280mm, bound into boards with pink paper cover title laid on. VG.
2. Nga Taonga Whakatangitangi o Te Ao Tawhito - A compilation of writings by Elsdon Best, Johannes Andersen, Mervyn Mclean and others. 177p, illustrated. 300mm, photocopy bound in paper covers with plastic spiral binding. VG
3. Elsdon Best - The Whare Kohanga [The "Nest House"] and its Lore. Wellington: Govt Ptr 1929. Dominion Museum Bulletin No. 13. 72p, 250mm bound in blue buckram with decorative Maori patterns and titles. VG.
Provenance: Library of Richard Nunns
\$100 - \$150

- 65 **BEST, ELSDON [2 volumes]**
Tuhoe: The Children of the Mist.
 A sketch of the origin, history, myths and beliefs- of the Tuhoe tribe of the Māori of New Zealand with some account of other tribes of the Bay of Plenty district... Published by the Board of Māori Ethnological Research for the author and on behalf of the Polynesian Society. Ptd New Plymouth: Thomas Avery 1925. Vol.1. vii, [3]p, 121p, 3 plates. 220mm. Vol. II. 8p, [47]p of genealogy tables [some folding], large folding map in back pocket of Fortified Villages, Districts, Rivers etc., mentioned in 'Tuhoe'. Oblong 220 x 280mm. Both bound in red cloth black titles with decorative rafter pattern borders. Vol.1. spine faded. A VG set.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$300 - \$400
- 66 **BEST, ELSDON [3 items]**
Social Usages of the Māori.
 Wellington: Prtd at the Maoriland Worker Printing & Publishing Co 1918.
 A Public Lecture delivered under the auspices of the Wellington Centre of the W.E.A. 16p, 215mm bound in its original card covers in plains cardboard cover. VG.
 2. Paper delivered by Elsdon Best at the Auckland Institute 1905. - Māori Eschatology: The Whare Potae [House of Mourning] and its Lore... 148-239p. 222mm, bound into maroon cloth boards. fine.
 3. Paper delivered by Elsdon Best at the Auckland Institute 1907. - Māori Forest Lore. 185-285p, 230mm, bound in maroon cloth boards, fine.
 Provenance: Library of Richard Nunns
 \$150 - \$200
- 67 **BROUGHTON, RUKA, ALAN**
Nгаа mahi whakaari a Tiitokowaru.
 Wellington: Victoria University Press 1993. 253p, illustrated. 225mm, DJ, fine copy.
 'Entirely in Māori, this publication is Ruku Alan Broughton's unsubmitted PhD thesis, all but finished at the time of his death in 1986. It is published as a tribute to a loved and respected Maori scholar and as a contribution to the debate surrounding the deeds of Tiitokowaru...' [Victoria University Press]
 Provenance: Library of Richard Nunns
 \$100 - \$150
- 68 **BUTLER, ANNIE R.**
Glimpses of Māori Land.
 London: The Religious Tract Society 1886. x, [1]l., 260p, illustrated. 204mm, original blue cloth with elaborated gilt illustration and titles. Foxing on endpapers, wear spine ends and edges. G+ copy.
 Provenance: Robert A. Wilson, Lethenty, Bulls.
 \$80 - \$100
- 69 **COLENZO, WILLIAM [3 titles]**
1. *The Māori Lexicon [Letter from W. Colenso, Esq., relative to]. Mr Colenso to the Hon. the Native Minister.*
 2p. bound with,
 Mr Colenso's English Māori Lexicon. A Comprehensive Dictionary of the New Zealand Tongue... Wellington Govt Ptr 1882. 20p.
 Papers presented to both Houses of the General Assembly by Command of His Excellency. Wellington Govt Ptr 1880.
3. R.R. Strickland - Nga tini a Tangaroa. A Māori-English, English-Māori Dictionary of fish names.
 Folio [235mm] bound into maroon cloth boards. New Zealand Fisheries, Occasional Publications No. 5. 1990. [62]p 295mm, soft card covers, illustrated VG, near fine.
 Provenance: Library of Richard Nunns
 \$80 - \$100
- 70 **COLENZO, WILLIAM**
Ancient Tide-Lore and Tales of the sea.
 Also some highly curious and legendary little-known East Coast Maori stories.
- Napier: R.C. Harding 1889. 48p, 215mm, Original paper covers with cover title some toning, VG.
 With Robert A. Wilson Lethenty, Bulls on cover.
 \$80 - \$100
- 71 **DUFF, ROGER**
The Mōa-Hunter Period of Māori Culture.
 Wellington: Dept of Internal Affairs 1950, first edition. vii, [xi], 405p, [3]pp index, illustrations throughout and plates (one folded), maps. Bibliography. Canterbury Museum bulletin no. 1. . 250mm, grey cloth with paper title label to spine, VG.
 A reassessment of the earliest phase of Māori pre-history in the light of excavations at the Wairau lagoons, 1939-42.
 Provenance: Library of Richard Nunns.
 \$100 - \$150
- 72 **EVANS, MIRIAMA; NGARIMU RANUI; HEKE NORMAN [Photographer] 2 titles.**
The Art of Māori Weaving; The Eternal Thread.
 Wellington, Huia Publishers 2005. 176p, beautifully illustrated with photographs by Heke Norman, loosely enclosed in the front are two original photographs each 240 x 190mm. of Dame Rangimarie Hetet.
 2. Ling Roth – The Maori Mantle. Reprinted from the original limited edition published by the Bankfield Museum Halifax, England. England. Ruth Bean 1979. 123p, 69-77p review by Peter Buck. 240mm, card wrappers, VG.
 Provenance: Library of Richard Nunns.
 \$100 - \$200
- 73 **FLINTOFF, BRIAN [2 titles]**
Taonga Puoro; Singing Treasures.
 The Musical Instruments of the Maori. Nelson: Craig Potton Publishing. 132p, illustrated in colour throughout, including an image of Richard Nunns blowing over the mouth of a double putorino. 240mm, black illustrated wrappers, red and yellow titles, C.D in back pocket. Fine.
 2. McRae, Jane - Nga Moteatea. An introduction He Kupu Arataki. Auckland University Press 2011. 158p, illustrations, 225mm, card wrappers illustrated with rafter patterns, fine.
 Provenance: Library of Richard Nunns.
 \$80 - \$120
- 74 **FOWLER, LEO**
Te Mana o Turanga.
 Published by author in association with NZ Historic Places Trust 1974. x, 37p, illustrated from photographs, diagrams & sketch map, fldg genealogy table at end. 345mm, original illustrated wrappers, near fine copy. Scarce.
 Provenance: Library of Richard Nunns.
 \$100 - \$150
- 75 **GILL, REV. WILLIAM WYATT [3 titles]**
Rarotonga Records.
 Being Extracts from the Papers of the Late Rev. W. Wyatt Gill. New Plymouth, Thomas Avery 1916. Reprinted from The Polynesian Society. 125p, large folding map. 250mm, purple boards, faded. Else VG.
 2. Historical Sketches of Savage Life in Polynesia; Wellington: Govt Ptr 1880. viii, 232p, some browning and a few spots. 215mm, original green cloth boards with black & gilt rules and gilt titles, VG.
 3. Myths and Songs from the South Pacific. London 1876. xxiv, 328p, 45p of publisher's adverts, lacking title page. Original decorative cloth, rebacked using original back strip. worn copy.
 Provenance: Library of Richard Nunns.
 \$100 - \$200

- 76 **GOLDIE, W.H.**
T.N.Z.I. 1904 Maori Lore.
Paper read before the Auckland Institute 1903. Notes on the Causes of Disease and Treatment of the Sick among the Māori People of New Zealand, as believed and practised in Former Times, together with some Account of Various Ancient Rites connected with the Same. 120p, 224mm, bound into maroon cloth boards, fine.
Provenance: Library of Richard Nunns.
\$60 - \$100
- 77 **GOULDING, JEANNE H.**
Identification of Archaeological and Ethnological Specimens of Fibre-Plant Material used by the Maori. Auckland Museum Institute Mus 8. December 17th, 1971. 57 - 102p, many illustrations. 240mm, bound into maroon cloth boards, fine.
Provenance: Library of Richard Nunns
\$60 - \$80
- 78 **GRACE, JOHN TE HEREKIEKIE**
Tuwharetoa.
A History of the Maori People of the Taupo District. Wellington: Reed 1959, first edition. 567p, illustrated, endpaper maps. Newspaper clippings loosely enclosed. 255mm, original publishers' cloth and with DJ, near fine copy.
Provenance: Library of Richard Nunns
\$150 - \$200
- 79 **GREY, GEORGE**
Polynesian Mythology,
and Ancient Traditional History of the New Zealand Race. London: John Murray 1855. xliii, [3]p, 333p, [2p adverts, frontis, title page vignette and illustration. Bound in a variant dark blue contemporary cloth with gilt titles to spine. VG.
\$150 - \$200
- 80 **GREY, SIR GEORGE [inscribed copy]**
Ko Nga Moteatea Me Nga Hakirara O Nga Māori;
he mea kohikohi mai na Sir George Grey.
Wellington: Robert Stokes 1853. xiv, [7]-432p, cxii, 18, [2] p. Half title, Poems Traditions, and Chaunts of the Māori. 230mm, bound in purple cloth boards faded and beginning to split along front hinge. Some insect damage to bottom margin of first few pages. Inscribed on half title 'From the Author' and with Esther Levins signature. Laid onto front endpaper, notepaper inscribed 'The Reverend J. Watkin Te Aro. With Sir George Greys Compliments'. Again, with Esther Levin 1936. Sprinkle of foxing on endpapers, contents mainly clean.
The book has been wrapped into a custom made folded paper wrapper with a title label and housed into a blue slip case.
Provenance: Library of Richard Nunns
\$600 - \$800
- 81 **GUDGEON, THOMAS, WAYTH**
The History and Doings of the Māori's.
From the Year 1820 to the Signing of the Treaty of Waitangi in 1840. Auckland: Brett 1885. 225p. Browning front endpapers else clean. Signature of LJB Chapple and one other contemporary signature on endpaper. 220mm. original brown cloth boards with decorative black titles a very nice copy.
Provenance: Library of Richard Nunns.
\$100 - \$120
- 82 **HADFIELD, OCTAVIUS [2 titles]**
Māori's of By-Gone Days.
London: J.B. Shears & Sons [1902]. 29p, one plate. 215mm, red decorative soft covers, lightly faded. Inscribed on endpaper 'Nancy Wilson from A. Hadfield'.
2. S. Percy Smith - Hawaiki. The Original Home of the Māori; Auckland etc: W & T 1921. 4th edition. 288p, illustrations, fldg map & fldg genealogy table at end. 190mm, a fine copy in torn DJ.
Provenance: Major Robert A. Wilson, Bulls.
\$80 - \$100
- 83 **HAMMOND, REV T.G. [3 titles]**
Rev T.G Hammond - The Story of Aotea.
Christchurch: Lyttleton Times 1924. [xiv] p, 242p, frontis. 187mm, brown cloth with black titles and Māori portrait. Light wear, exlib copy with very light stamps & white number to spine, else VG.
2. Martin, Lady - Our Māori's. London: Society for Promoting Christian Knowledge. 1884. 220p, illustrated. Stapled binding, some sections loose. 190mm, decorative brown cloth, VG.
3. J. Macmillan Brown - Māori and Polynesian, Their origin, history and culture. London: Hutchinson 1907. xxxi, 300p, original red cloth, 195mm, spine faded.
Provenance: Library of Richard Nunns.
\$200 - \$300
- 84 **HEKE, HONE & NGATA A.T.**
Souvenir of Māori Congress July 1908.
Scenes from the Past with Māori Versions of Popular English Songs. Wellington etc: W & T 1908. 29p, 2 portraits of the authors. 195mm, green paper covers with black cover titles, faded, else VG.
Provenance: Library of Richard Nunns.
\$60 - \$100
- 85 **HENDERSON, J. McLEOD [association copy]**
Ratana;
The Origins and the Story of the Movement.
Wellington: The Polynesian Society 1963. Inscribed to Richard Nunns on title page and signed Jim [author]. on title page. vii, 128p, frontis, illustrations. With the name Rangimarie Pere on endpaper. 246mm, original maroon cloth, gilt spine titles. No DJ. VG.
Loosely enclosed a letter by Jim Henderson to Richard signed and dated; A programme to a nationwide Hui to invite descendants and persons interested in the ancestor Ruapani and a page of typed notes on T.W. Ratana, signed with initial JH & dated 1986.
Provenance: Library of Richard Nunns.
\$200 - \$300
- 86 **JEFFERSON, CHRISTINA**
Dendroglyphs of the Chatham Islands.
Mori Designs on Karaka Trees. Memoir No. 31, Wellington: The Polynesian Society 1956. xi, 73p, plates and fldg map. 250mm, red cloth boards with black titles front and spine, fine copy.
Provenance: Library of Richard Nunns.
\$100 - \$150
- 87 **JONES, PEI TE HURINUI**
Nga Iwi O Tainui.
The Traditional History of the Tainui People.
Edited by Bruce Biggs. Auckland University Press 1995. xiv, 402p, frontis, 250mm, blue papered boards, gilt titles, light edge wear, spine ends, DJ, near fine.
Provenance: Library of Richard Nunns.
\$80 - \$120
- 88 **JUBILEE SOUVENIR - BATTLE OF ORAKAU [4 items]**
Fought March 31st, April 1st and 2nd, 1864
and in Commemoration of 50 Years of Peace 1864 - 1914. No imprint. [12]p, illustrated. 225mm, original illustrated soft covers toning to covers else VG. Loosely enclosed 'Extract from 'The Hawkes Bay Herald' October 1916. Omarunui Jubilee. Single sheet, broadsheet, 5 columns with history, speeches etc.

2. In Memoriam. Sir Donald McLean, K.C.M.G. Unveiling of Highland Cairn in The Sir Donald McLean Park, Napier, NZ. May 14th, 1913. 7p, soft paper covers, VG.
3. William Colenso - Fifty Years Ago in New Zealand. Napier: R.C. Harding 1888. 49p, 3 illustrations, some foxing and page 8 torn with some loss. 220mm, original grey paper covers, light marks, worn along spine.
4. H.H. Lines - The Ancient Camps on the Malvern Hills. Worcester: Phillips & Probert nd. 16p, 2 plans. 220mm, soft tan covers, cover title.VG.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$60 - \$80
- 89 KELLY, LESLIE G.**
Tainui.
The Story of Hoturoa and his Descendants. Wellington: The Polynesian Society 1949. xii, 482p, [1]p, frontis, illustrations and line drawings. 3 folding maps at end. 255mm, original maroon boards with black titles and warrior illustration to back strip. Fine copy, DJ discoloured, neat tape repairs verso, VG.
Provenance: Library of Richard Nunns.
\$100 - \$200
- 90 LARSSON, KARL ERIK**
Fijian Studies
Etnologiska Studier 25. Goteborg 1960. 147p, illustrated. 240mm, cream paper covers red & black titles, light marks. VG.
Provenance: Library of Richard Nunns.
\$50 - \$80
- 91 LYALL, A.C.**
Whakatohea of Opotiki.
Wellington: Reed 1979. xii, 220p, frontis [map], 220mm, brown cloth with gilt titles, DJ, near fine copy.
Provenance: Library of Richard Nunns.
\$50 - \$100
- 92 MAKERETI**
Sometime Chieftainess of the Arawa Tribe, known in New Zealand as Maggie Papakura.
The Old Time Māori. London: Victor Gollancz 1938. 352p, 24 plates, text illustrations, genealogies. 225mm, original black cloth, gilt title to spine small fade spot on spine, In the scarce DJ two neat tape repairs, VG copy.
Provenance: Library of Richard Nunns.
\$150 - \$200
- 93 MAORI MYTH AND LEGEND**
1. James Izett - Māori Lore. Wellington 1904. Original red cloth, rebounded, facsimile frontis.
2. Sir George Grey - Polynesian Mythology and Ancient Traditional History... Auckland 1885. 2nd edition. Exlib copy, browning throughout.
3. J. Prytz Johansen - Studies in Māori Rites and Myths. Kobenhavn 1958. Soft covers, inscribed by author. VG.
4. W.A. Taylor - Lore and History of the South Island Māori. Christchurch: Bascands [1950]. Exlib copy.
5. Johannes C. Andersen - The Māori Tohunga. New Plymouth 1948. DJ, VG.
Provenance: Library of Richard Nunns.
\$100 - \$150
- 94 McEWEN, J.M. [signed]**
Rangitane. A Māori History.
Auckland: Reed Methuen 1986, signed by the author on title page. x, 292p, tables. 250mm, papered boards with silver titles to spine, DJ, spine faded, else fine.
The songs are from the Waikato and other Iwi, they were written down by prisoners who had surrendered at Rangiriri and were held on the hulk 'Marion' on which McGregor ['Makareka'] was a guard... BIM 1389.
Provenance: Library of Richard Nunns.
\$60 - \$100
- 95 MCGREGOR, JOHN [editor]**
Popular Māori Songs.
As written by the Māori of Waikato, February 1864. Auckland: John Henry Field 1893, 1st edition. Cover title Ko Nga Waiata Māori ... 14p, 210mm, bound in soft cloth covers, paper title label, light toning. VG.
The songs were written down by prisoners who had surrendered at Rangiriri and were being held on the hulk 'Marion', on which McGregor ['Matareka'] was the guard.
Provenance: Library of Richard Nunns.
\$80 - \$120
- 96 McLEAN MERVYN**
Māori Music.
Auckland University Press 1996, 1st edition. xii, 418p, illustrated. 255mm, DJ, fine copy.
Provenance: Library of Richard Nunns.
\$100 - \$200
- 97 McLEAN, MERVYN & ORBELL, MARGARET**
Songs of a Kaumatua
sung by Kino Huges. Auckland University Press 2002. xii, 278p, illustrations and music, 2 CDs in pockets at end. Oblong 220 x 300mm, DJ, fine.
Loosely enclosed.
Journal of the Polynesian Society Vol. xxvii, No.4. [1918].
'An Ancient Flute Song' by Hare Hongi. [222]-224p. in original paper covers.
Provenance: Library of Richard Nunns.
\$80 - \$150
- 98 McLEAN, MERVYN and ORBELL, MARGARET**
Traditional Songs of the Māori.
New Zealand: Auckland University Press / Oxford University Press, 1979. 324p, music and text. Oblong 255 x 375mm, grey cloth boards, light edge wear, DJ, VG.
2. Mervyn McLean - To Tatou Waka. In Search of Māori Music [1958-1979]. Auckland University Press. [6]p, 192p, illustrated, 2 CD in pocket at end. 230mm, soft covers, fine.
Provenance: Library of Richard Nunns.
\$50 - \$100
- 99 MEAD, HIRINI MOKO; GROVE, NEIL**
Nga Pepeha a nga Tipuna. The Sayings of the Ancestors.
Victoria University Press 2001. 448p, 250mm, Black boards with gilt titles, DJ, fine.
A Collection of more than 2500 'sayings of the ancestors', pepeha are not just proverbs, the term includes charms, witticisms, figures of speech and boasts [from dust jacket]
Provenance: Library of Richard Nunns.
\$50 - \$80
- 100 MEAD, S.M.**
Traditional Maori Clothing.
A Study of Technological and Functional Change. Reed 1069. 238p, plates and diagrams, 250mm, DJ, VG.
\$80
- 101 MITCHELL, HILARY & JOHN [volumes I & III]**
Te Tau Ihu O Te Waka
A History of Nelson and Marlborough.
Volume I. Te Tangata me Te Whenua. The People and the Land. Huia 2004. Illustrations, maps and tables. 305mm, blue boards, silver titles, DJ fine copy.

- Volume III. Nga Tupuna -The Ancestors. Huia 2009. vii, 249p, Tables. 300mm, spiral binding Fine. Both volumes inscribed to Richard and Rachel [Nunns] by the authors.
This volume provides lists of baptism and marriage records, people named in censuses, signatories on official deeds, original owners of Occupation Reserves throughout Te Tau Ihu...
Provenance: Library of Richard Nunns.
\$200 - \$400
- 102 MOSER, THOMAS**
Mahoe Leaves;
Being a selection of Sketches in New Zealand and its Inhabitants...
Wellington: William Lyon 1863. 100p, [4]pp of adverts. 170mm bound in original papered boards with cover title, leather spine. Edge wear.
Provenance: Library of Richard Nunns.
\$100 - \$150
- 103 MURDOCH, M - [2 titles]**
Māori Bird Lore.
Paraparaumu: Viking, Seven seas 2001. 216p, colour plates. 306mm, brown boards, gilt titles, DJ, near fine.
2. Sydney Moko Mead & others - Te Māori. 244p, colour & black & white plates. Auckland: Heinemann 1984. Published in conjunction with the exhibition of Māori Art which toured the United States in 1984. Black cloth boards, gilt titles, DJ, fine copy.
Provenance: Library of Richard Nunns.
\$100 - \$300
- 104 NEICH, ROGER [association copy]**
Painted Histories.
Auckland University Press 1993. xii, 330p illustrated throughout. Inscribed front endpaper to Richard Nunns, Best Wishes, Roger Neich 2/5/94. Black boards, gilt titles DJ, fine.
Provenance: Library of Richard Nunns.
\$80 - \$120
- 105 NEICH, ROGER**
Carved Histories
Rotorua Ngati Tarawhai, Woodcarving. Auckland University Press 2001. xv, 424mm, illustrated throughout. 257mm, black boards, gilt titles, DJ fine.
Provenance: Library of Richard Nunns.
\$150 - \$200
- 106 NEWMAN ALFRED, K. [5 items]**
TNZI. Bound volume of papers all by A.K. Newman
1. On the Musical Notes and Other Features of the Long Māori Trumpet. 1906. [135]-140p.
2. On Māori Dredges [Roukakahi and Hao] [139]-144p, 2 plates.
3. On a Stone-Carved Ancient wooden image of a Māori Eel-God. 1906. [131]-134p, one plate. All Wellington, Govt Prtg Office. 225mm, bound in one volume, papered boards and leather spine with gilt title.
4. Loosely enclosed and unbound by A.K. Newman - On the Musical notes and Other Features of the Long Māori Trumpet. [1905]. 134-139p. All VG.
5. Who are the Māori's?. Christchurch etc W & T ND, [ca 1910]. 303p, frontis and illustrations. 190mm, original red cloth, VG.
Provenance: Library of Richard Nunns.
\$60 - \$100
- 107 NGATA, A.T. & PEI TE HURINUI JONES.**
Nga Moteatea. The Songs.
Scattered Pieces from Many Canoe Areas Collected by Sir Apirana Ngata.
Four volumes all published by Auckland University Press 2004 - 2007. 250mm, hard covers with black boards & gilt titles, all in DJs
- and all are fine copes. Parts I, II, IV with two C.D's, Part III. with one CD as issued.
A fine set published in association with the Polynesian Society, the largest and most comprehensive collection of Māori waiata and a unique contribution to New Zealand
Provenance: Library of Richard Nunns.
\$150 - \$200
- 108 NGATA, SIR APIRANA**
Nga Moteatea
The Songs Scattered Pieces from many Canoe Areas. Parts I. 1972; II. 1974 both facsimile editions published by Reed.
Part III edited by Dr. Pei te Hurinui Jones, published by The Polynesian Society 1970 and inscribed to Richard Nunns by Te Napi Tute Wehi Wehi Waaka.
Part IV. Auckland: The Polynesian Society 1990. 150p, 235mm, original red card covers with rafter pattern, spine faded. Long presentation inscription in Māori on endpapers. All volumes VG to fine.
Loosely enclosed clippings and a copy of 'Some Poems of the Māori'. Wellington: Wai-te-ata Press [1974].
Provenance: Library of Richard Nunns.
\$200 - \$300
- 109 PEART, J.D.**
Old Tasman Bay.
A story of the early Māori of the Nelson District, and its association with Europeans prior to 1842, supplemented with a list of Native place names. Nelson: R. Lucas & Son 1937. [14] pp, 143p, illustrated, map. 225mm, bound in black cloth, with gilt titles, light marginal speckling, DJ rubbed with short tears. VG.
Provenance: Library of Richard Nunns.
\$60 - \$80
- 110 PEI TE HURINUI**
King Potatau
An Account of the Life of Potatau Te Wherowhero the First Māori King.
Published by The Polynesian Society [1959]. iii, [2] l., 302p, frontis [portrait and 2 other portraits, maps, genealogy tables. 240mm, red cloth, black title to spine. VG copy of this scarce book.
Provenance: Library of Richard Nunns.
\$200 - \$250
- 111 PHILLIPPS, W.J. [2 titles]**
Carved Māori Houses of Western and Northern Areas of New Zealand.
Dominion Museum Monograph No.9. Wellington, Govt Ptr 1955. xiv, 15-291p, colour frontis, illustrations, 248mm, original red cloth gilt titles, VG.
2. Māori Houses and Food Stores. Dominion Museum Monograph No.8. Wellington, Govt Ptr 1952. 212p, colour frontis, illustrations, 248mm, red cloth with gilt titles, fine. In DJ, some edge wear, VG.
Provenance: Library of Richard Nunns.
\$100 - \$200
- 112 POPI, HEMI, HENARE TE [2 titles]**
Te Pukapuka Kura Maori; He Korero Kohikohu
Poneke: He mea whakahau: George Didsbury 1887, 1st edition. 144p, 170mm, bound in blind stamped blue pebble pattern cloth. VG. Reading lessons and stories for Standards Two and Three. BIM 1193
2. Te Ora Mo Te Maori. He pukapuka hei korerotanga mo nga kura Maori. Poneke: Hamuera Kohitare, kai-ta a te Kawanatanga 1896. 138p, 165mm, Maroon cloth with black rules and titles. VG. 2nd revised edition of school textbook on health for Māori. W. 913
Provenance: Library of Richards Nunns.
\$150 - \$200

- 113 **ROUT, ETTIE A.**
Maori Symbolism.
Being an Account of the Origin, Migration, and Culture of the New Zealand Māori as Recorded in certain Legends. London: Kegan Paul, Trench, Trubner & Co 1926. xxxi, 322p, plates. Paper residue on endpapers where label removed? exlib copy no library marks. 240mm, maroon cloth with gilt mere on front board and title label to spine. VG.
Provenance: Library of Richard Nunns.
\$80 - \$120
- 114 **RUKA TE KORAKO / MAKERE**
Whispers of Waitaha; Traditions of a Nations
Wharariki Publishing Ltd [1989]. 330p, illustrated throughout. 310mm, white laminated boards with black titles and illustration. Fine.
Traditions and Oral Histories of the Waitaha people telling the stories of ancient teachings of the Waitaha Grandmothers.
\$50 - \$100
- 115 **RUSDEN, G.W. [editor]**
Aureretanga:
Groans of the Māori's; London: William Ridgway 1888. v, [3]p blank, 178p, 218mm, original paper covers with cover title, spine neatly relaced with paper, some foxing as usual to covers, VG copy.
\$100 - 150
- 116 **SHORTLAND, EDWARD**
Māori Religion and Mythology.
London: Longmans, Green and Co 1882. ix, 112p, 12p of publisher's adverts. Sprinkle of foxing. 185mm, original brown cloth with black rules and titles, VG.
Provenance: Library of Richard Nunns.
\$100 - \$150
- 117 **SHORTLAND, EDWARD**
Traditions and Superstitions of the New Zealanders:
With illustrations of their manners and customs. London: Longman, Brown, Green etc 1856, second edition. xi, 316p, frontis and title page vignette. 2 genealogy tables. Contemporary owners name on endpaper and the stamp of R. Hardin Rauwaka, Hastings. Sporadic foxing. 190mm, dark green blind stamped cloth, rebounded with original back strip laid on.
Provenance: Library of Richard Nunns.
\$100 - \$200
- 118 **SIMMONS, D.R [3 titles]**
Ta Moko. The Art of Māori Tattoo.
Auckland: Reed Books 1997, revised edition. 183p, illustrated. 242mm, illustrated soft covers, fine.
2. The Taonui Manuscript. Auckland Institute and Museum December 17th, 1975. 57-82p, 245mm, bound into maroon cloth boards. VG.
A manuscript of Ngapuhi history written by Abraham Taonui with translation.
3. Ko Te Riria & David Simmons - Maori Tattoo. Auckland: Gordon Ell, The Bush Press 1989. 95p, illustrated. 240mm, soft covers, fine.
Provenance: Library of Richard Nunns.
\$100 - \$150
- 119 **SMITH, S. PERCY [Part I and Part II]**
The Lore of the Whare-wananga; or Teaching of the Māori College on Religion, Cosmogony and History.
Part. I. - Te Kauwae-runga or Things Celestial. Thomas Avery 1913. xvii, 193p, vi, frontis, 225mm. VG.
Part. II. - Te Kauwae-raro or Things Terrestrial. Thomas Avery 1915. vi, 279p, viii, 2 fldg tables. Name on endpaper. 220mm, VG.
- Both volumes are in original red cloth with black titles, spines lightly faded. A VG set of these scarce books.
Provenance: Library of Richard Nunns.
\$300 - \$400
- 120 **SMITH, S. PERCY**
Hawaiki, The Whence of the Māori; With a Sketch of Polynesian History;
Being an Introduction to the Native History of Rarotonga. Wellington: W & T 1898, 1st edition.[2]p, 128p, 10 plates folding genealogy. Some foxing on first two pages else clean. 240mm, bound in dark green textured cloth boards, gilt spine titles. Light wear.
Provenance: Richard Nunns Library.
\$150 - \$250
- 121 **SOUTAR, MONTY**
Ngati Porou Leadership - Rapata Wahawaha and the Politics of Conflict.
"Kei te ora nei hoki tatou, me to tatou whenua".
A thesis presented for the degree of Doctor of Philosophy in Māori Studies at Massey University, Palmerston North, New Zealand 2000. xix, 323p, maps. 293mm, soft white covers with portrait of Rapata Wahawaha.
Inscription on endpaper to Richard...
Provenance: Library of Richard Nunns.
\$60 - \$100
- 122 **STAFFORD, D.M. [association copy]**
Te Arawa,
A History of the Arawa People. Wellington: Reed 1967. Inscribed on title page in Māori to Richard Nunns and signed Don [Stafford]. x, 573p, illustrations, endpaper maps. 253mm, bound in maroon cloth, gilt titles to spine, light edge wear. DJ worn at edges, spine faded. VG
Provenance: Library of Richard Nunns.
\$80 - \$120
- 123 **TAYLOR, REV. RICHARD**
Te Ika A Maui, or New Zealand and its Inhabitants
London: Wertheim and Macintosh 1855. 490p, 6p, frontis, engravings and vignettes, 8 hand-coloured plates. some foxing mainly on tissue guards, colour plates a few spots mostly bright and crisp, lacks map. 230mm, rebound in maroon half leather with gilt rules and title label to spine, marbled boards. VG.
Provenance: Library of Richard Nunns.
\$100 - \$200
- 124 **TE AWEKOTUKU, NGAHUIA**
Mau Moko; The World of Māori Tattoo
Penguin/Viking 2007. 259p, illustrated throughout, 270mm, black boards with silver spine titles, DJ, fine copy.
Provenance: Library of Richard Nunns.
\$150 - \$250
- 125 **TE RANGI HIROA [Sir Peter Buck]**
The Coming of the Māori.
Wellington: W & T 1950, second edition. [16] p, 551p, plates at end. diagrams. 255mm, yellow cloth, red titles VG. DJ, chips at edges.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$50 - \$75
- 126 **TEREKIA, GABRIEL R. [researcher & compiler]**
Poutokomanawa o Parihimanuhi, Pehimana Taihuka.
No imprint, printed at Gisborne Herald ND. Typist Paula Ransley. 222p, Illustrations from photographs, portraits, facsimiles, genealogy. 305mm, soft illustrated covers, light marks VG.

The emphasis of this family history has been placed upon the descendants of the Ngati Kohuru tribe subtribe of Ngati Wahia [from preface]

Provenance: Library of Richard Nunns.
\$80 - \$120

127 TIAKI HIKAWERA MITIRA [J.H. Mitchell]

Takitimu

Wellington: Reed 1944, first edition. 271p, illustrations, xxii genealogical tables, some fldg. 222mm, original publishers' brown cloth, black spine titles, light toning to endpapers, else fine. DJ spine toned, VG.

Provenance: Library of Richard Nunns.
\$150 - \$200

128 TNZI - COMPILATION.

Traditions relating to Māori Legends

1. Colenso [1880]- Traditions of the Māori's. 37-57p; 2. Traditions of the Māori 1881. 3-33p, Samuel Locke 1882 - Historical Traditions of the Taupo and East Coast Tribes. 433 -459. 258mm, bound into brown cloth boards with gilt titles, VG.

Provenance: Library of Richard Nunns.
\$80 - \$150

129 TREGEAR, EDWARD [2 titles]

The Māori Race.

Wanganui: A.D. Willis 1926. xvii, 592p, frontis and plates. 195mm, original red pictorial boards with gilt titles, light foxing on edges and spine faded. A VG copy.

2. The Aryan Māori. Wellington: Govt Ptr 1885. 107p, one plate, 215mm, navy cloth boards with gilt illustration and titles, spine ends beginning to fray. G+ copy.

Provenance: Library of Richard Nunns
\$150 - \$200

130 WHITE, JOHN

The Ancient History of the Māori, His Mythology and Traditions.

Wellington: Govt Ptr 1887 - 1890. Six volumes. 59 plates and folding table [Complete but detached with tear], browning and sprinkle of foxing; original gilt-lettered red cloth with Māori head stamped in black on the front boards. Spines faded as usual.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$600 - \$1,000

131 WHITE, JOHN. [volume I & VI]

The Ancient History of the Māori, his Mythology and Traditions.

Volume. I. Horo-uta or Taki-Tumu Migration. Wellington Govt Ptr 1887. xii, [2],164p, frontis, 3 plates, folding table, [tear, no loss]. light foxing.

Volume VI. Tai-nui. Wellington, Govt Ptr 1890. x, 264p, 70p, iii review, frontis, 12 plates. Endpapers browned else clean. 215mm, both volumes bound in the original red cloth with black illustrations front board and gilt titles to spine. Volume I, spine discoloured, light wear, Volume VI VG.

Provenance: Library of Richard Nunns.
\$200 - \$300

MĀORI PRINTINGS

132 BUNYAN, JOHN

Ko te Haereenga o te Manene

i haere atu ai ia i tenei ao ki tera ao atu / i tuhia e Hone Paniana ; i whakamaoritia e Eruera Maihi Wiremu 1904.

Bunyan's Pilgrim's Progress translated into Māori by Edward Marsh Williams. Poneke [N.Z.] : I taia i runga i te Mana o te Kawanatanga a Niu Tireni, e Hoani Makae, Kai-ta a te Kawanatanga, 1904. 127p, name on endpaper, 215mm, original red cloth, gilt titles, spine faded else VG. Scarce.

Provenance: Library of Richard Nunns.
\$200 - \$300

133 CHURCH OF ENGLAND

Church Catechism from the Book of Common Prayer

Ko Nga Katikhama hei whakaako i nga tangata katoa e kawea mai ana kia whakaukia e Te Pihopa.

No Te Kareti [St John's College, Purewa] I taia tenei ki te Perehi a te Pihopa [1848]. 8p, 180mm, original brown paper wrappers sewn with cotton.

A revised edition of the Church Catechism first published in Maori in 1830. BIM 355

Provenance: Library of Richard Nunns.
\$80 - \$150

134 CHURCH OF ENGLAND

Ko Nga Katikhama Etoru.

No Te Kareti [St John's College, Purewa] I taia tenei ki te Perehi a te Pihopa. 1849. 19p, [1]p, 180mm, original brown paper wrappers, 'Katikhama' in a Missionary hand on the front cover.

Three catechisms, 5,000 copies printed. BIM 371
Provenance: Library of Richard Nunns.

\$100 - \$200

135 COLENZO, WILLIAM [2 by] and two others.

1. Communion Ticket - First line begins 'Me penei ano e koe...' and it ends 'Tukuna Tenei Tangata Ki Roto'. Small leaflet constructed in two paragraphs, each followed by a scripture reading. Intended to be cut in two parts and pasted on the front and back of a card. [No imprint. Waitangi, Heretaunga: Printed at tge Waitangi Mission station Press, 1847?] BIM 332

2. He Inoinga ma te tangata e wakaaro atu ana ki te Iriiringa. No imprint ca 1847.

A prayer for someone thinking about getting baptised. One page leaflet, 28 lines and a list of scripture references in Maori. Typography identifies this as an early printing from the Hawke's Bay mission press. BIM 331.

3 Parts of the Communion service - Mo te Hapa o te Ariki ... [No imprint. Paihia? Church Mission Press 1844?]. One sheet untrimmed 190mm, printed in two columns. Leaflet containing parts of the Communion service. BIM 198.

4. Bishop William Beveridge - Te whakaminenga ki te whare karakia: he kupu ki nga tangata Maori. [I taia tenei ki te Perehi o R. Lucas, Whakatu, [Nelson] Nui Tirene, 1861]. 4p folded sheet caption title, imprint from colophon p4.

Provenance: Library of Richard Nunns.
\$250 - \$350

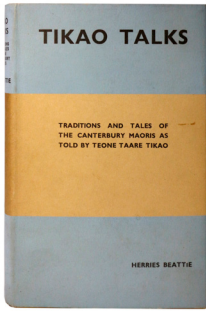
136 GOSPEL OF ST MATTHEW

Ko te Rongo Pai ki te ritenga o Matiu.

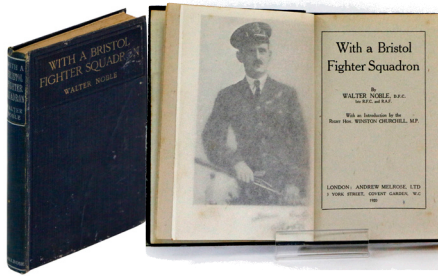
Ranana 1841. This copy lacking title page and prelims, p1-114. The Gospel according to St Matthew. 125mm, a small format edition in the original basil boards with the Bishop's Mitre blind stamped on the cover, later leather spine and endpapers. Printed by the Society for the Propagation of the Gospel for Bishop Selwyn on his departure for New Zealand in 1841.

Provenance: Library of Richard Nunns.
\$300 - \$500

- 137 GREY SIR GEORGE**
Ko Nga Mahinga a nga tupuna Māori he mea kohikohi mai, na Sir George Grey.
 London: George Willis 1854. vi, [1l ., 202p, numbering of p. vi and viii transposed, text in Māori. Endpapers browned, 222mm, in original blue cloth with gilt titles front cover. VG copy. A Collection in three parts [wahi] Māori legends of cosmological, mythological and historical significance BIM 453.
 Provenance: Library of Richard Nunns.
 \$400 - \$600
- 138 GREY, SIR GEORGE**
Ko Nga Waiata Maori
 He mea kohikohi mai. Cape of Good Hope, Printed at Pikes Machine Printing Office Cape town 1857. 57p, 255mm, bound in maroon cloth board, Sprinkle of foxing, VG.
 The beginning of a volume by Grey containing 48 Maori songs, P57 is only a proof inserted since the compilation by Bleek... In 1949 sufficient printed sections were located at the Auckland Public Library to enable about 150 copies with a special printing of p57 from the proof to be bound and sold by the Polynesian Society, the work although printed in 1857 was not published until 1950. W. 283. Bagnall G860.
 Loosely enclosed:
 He Waiata na nga lwi Maori kia Kawana Kerei. 1p, single card with no imprint or date. Contains under the above heading a song of seven four lined rhymed verses addressed to Sir George Grey. Verso, the library stamp of the Grey Collection, Auckland Public Library and a Withdrawn stamp. W 420. Rare.
 Provenance: From the Library of Richard Nunns.
 \$300 - \$350
- 139 HE PUKAPUKA WHAKAAKO**
Mo Nga Tamariki Māori.
 Napier: Dinwiddie, Walker & Co 1881. 22p, 180mm, title page repeated on stiff grey covers in ornamental border. VG.
 Graduated reading lessons, beginning with syllables, to accounts of the Creation, Adam and Eve, Cain and Abel, The Flood and the Tower of Babel. p22 a hymn.
 Provenance: Library of Richard Nunns.
 \$50 - \$100
- 140 HE WHAKAATURANGA**
i te Tikanga o te Hahi a Ihu Karaiti.
 No Akarana: I taia tenei ki te Perehi a John Williamson 1847. 47p, 168mm, sewn and in original blue wrappers.
 A treatise on the Church church interspersed with scriptural quotations. It is a translation by Thomas Buddle of selections apparently from Mrs Parker's 'Annals of the Christian church: in familiar conversation for young people'.
 \$80 - \$120
- 141 HEUHEU, HEPI KAHOTEA**
Ko etahi Himene me etahi Ritenga Katorika, Par un Pere Mariste.
 Missionnaire chez les Maoris en Nouvelle-Zelande. Lyon: Emanuera Wita 1923. 173p, illus, music, portraits. 190mm, original blue cloth decorative titles. VG.
 \$50 - \$100
- 142 KO TE TIRITI O WAITANGI**
He karo whakaora mo nga tangata Maori [Kia Mataara]
 Akarana: He mea ta e Meeke Tanera Kuini Titiri 1922. 10pp, 180mm. Original green wrappers with cover title bound into a recent cloth binding. VG. Bagnall K437
 Provenance, Library of Richard Nunns.
 \$80 - \$100
- 143 MAORI BIBLE**
Ko te Paipera Tapu ara, ko te Kawenata Tawhito me to Kawenata Hou.
 Ranana: He mea ta ki te Petehi a W.M. Watts, ma rte Koniti ta Paipera mo Ingarani mo te ao katoa 1868. [4] pp, 1199, double columns. First complete Maori bible containing the Old Testament pp1-910 and the New Testament with title page at p [911]. First 3 pages with neat tissue repairs along fore edge 220mm, rebound in full leather with the blind stamped leather from the original boards laid on. With A. Dudley Dobson's signature and dated 1907 on fly leaf, loosely enclosed in the same hand a page of notes titled 'Words and Meanings as found in Paipera Tapu'.
 Sir Arthur Dudley Dobson (9 September 1841 – 5 March 1934) was a pioneer surveyor, engineer and explorer in New Zealand. An attractive, tidy complete copy of the first Māori bible published. W. 434
 Provenance: Library of Richard Nunns.
 \$600 - \$800
- 144 MAUNSELL, R.**
Grammar of the New Zealand Language.
 Auckland: W.C. Wilson 1862, second edition. xvi, 168p, light foxing on endpapers and contemporary signature, contents clean with a little toning. In the original cloth binding, some wear at edges and nicks in the cloth, complete and binding holding well, a VG copy in the original binding.
 Provenance: Library of Richard Nunns.
 \$200 - \$300
- 145 MAUNSELL, ROBERT. [2 items]**
He Kauwhau na Te Manihera [Atirikona]
 Wellington, Govt Ptr 1911. 61p, 186mm, originally published in 1845. A series of sermons in Maori with the preface also in English. Bound in dark green limp cloth with paper title label, VG.
 2. Prayer Book - Te Pukapuka O Nga Inoi, Me Era Atu Tikanga, A Te Hahi O Ingarani, Mo Te Minitatanga O Nga Hakarameta, O Era Atu Ritenga Hoki A Te Hahi: Me Nga Waiata Ano Hoki A Rawiri; me te tikanga mo te momotu i te pihopa, i te piriti, i te rikona. Ranana : I kiia tenei kia taia e te Komiti mo te Whakapuaki i te Mohiotanga ki a te Karaiti, 1909. xxviii, 491 p. ; 150mm, bound in grey cloth boards gilt Maori Prayer to spine. VG.
 Provenance: Library of Richard Nunns.
 \$80 - \$150
- 146 NEW TESTAMENT [2 items]**
Ko nga Rongo Pai e wha a Matiu, a Maka, a Ruka, a Hoani me Nga Mahi a nga Apotora.
 Ranana: He mea ta ma te Komiti ta Paipera mo Ingarani mo te ao katoa 1887. 154p, double column. 220mm, bound in blind tooled green cloth with gilt title. An attractive copy.
 Gospels and Acts of the New Testament.
 Provenance: library of Richard Nunns.
 \$100 - \$150
- 147 NGATA, A.T**
Nga Moteatea.
 He maramara rere no nga waka maha, he mea kohikohi.
 Part. I. – Hastings, E.S. Cliff & Co, 1928, 2nd impression. vii, 120p, 245mm, original brown cloth with decorative rules, gilt titles, VG.
 Part. II. 1929, 1st edition. xiii, 121-255p. 245mm, original purple cloth with decorative rules, gilt titles, spine faded, else VG.
 Provenance: Library of Richard Nunns.
 \$100 - \$200
- 148 OLD TESTAMENT**
He Whakapapa Ara. Nga Mahi me nga aha noa a te Atua raua ko tana Hahi.
 Auckland: Printed by J. Williamson for the Church Mission 1849. 45p, Contains Old Testament history as far as Solomon in eighteen chapters... at the end Ka mutu te pukapuka [the first book



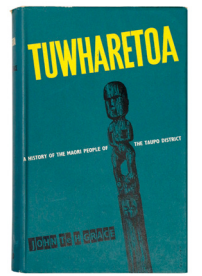
61



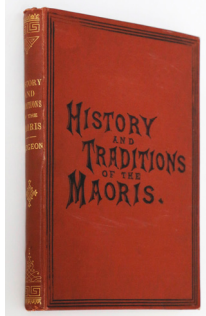
38



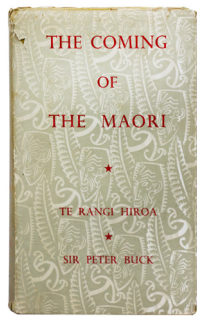
65



78



81



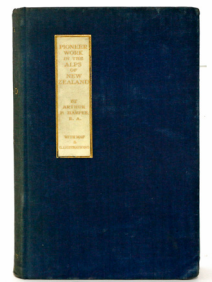
125



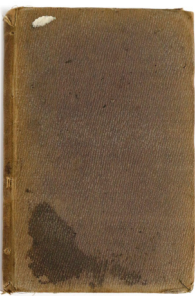
35



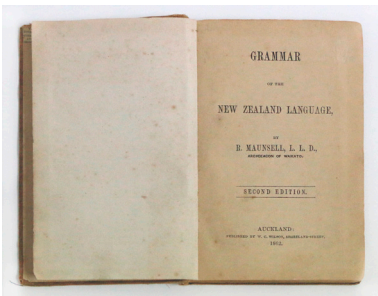
55



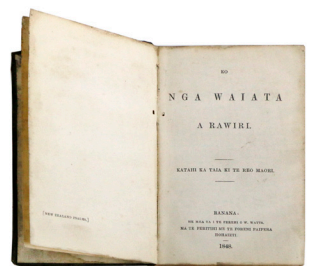
18



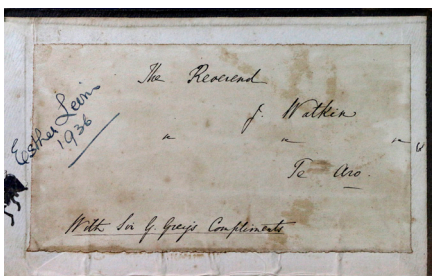
144



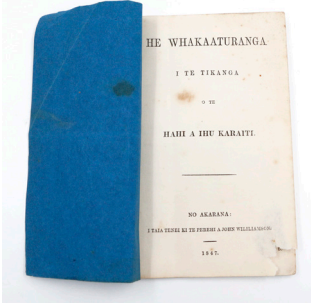
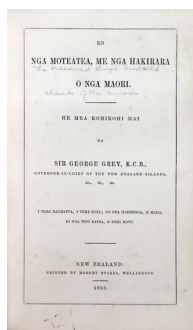
145



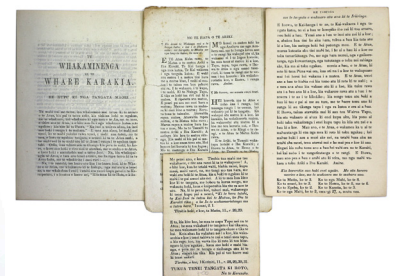
154



80



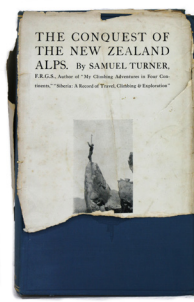
140



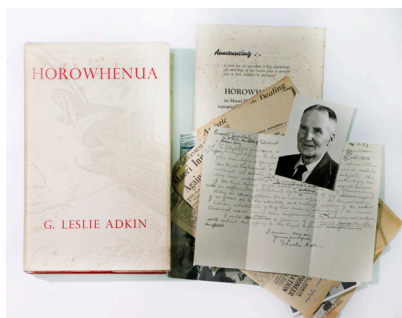
135



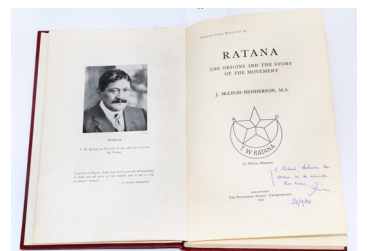
22



24



52



85

is ended]. 175mm sewn, in the original blue paper covers.
VG. W. 155
Provenance: Library of Richard Nunns.
\$80 - \$100

149 OLD TESTAMENT

Ko te tahi wahi o te Kawenata Tawhiti, He mea Whakamaori mai no te Reo Hiperu.

No Ranana: Na te Komiti ta Paipera 1848. [4] pp, 343p, double columns. Contains Genesis to Joshua, Maunsell's translation. Verso of title page No Ranana taia ki te Perehi o Tamati R. Harihona and verso of last page London Printed by T.R. Harrison, St Martins Lane. 185mm, rebound with new endpapers in the original leather boards with a new cloth spine titled in gilt. W. 167
Provenance: Library of Richard Nunns.
\$200 - \$400

150 PRAYER BOOK [2 Printings]

He Kohikohinga no nga Inoi i roto i te pukapuka o nga Inoinga...

[ca 1851]. 43p. 180mm, original brown limp cloth binding. Prayer book for use as family prayers and sick visitation. W. 221
2. Ko nga Katikihama Ewha, na nga Mihanere o te Hahi o Ingarani. I taia ki te Perehi a Buck & Straker, London 1850. 32p, 160mm original brown paper wrappers. A reprint of the 1840 missionary catechisms. W 215.
Provenance: Library of Richard Nunns.
\$80 - \$120

151 PRAYER BOOK

Ko te pukapuka o nga Inoinga, me era atu Tikanga, mo te Minitatanga o nga Hakarameta,

o era Ritenga hoki a Rawiri ... Ranana: I taia tenei ki te Perehi o te Komiti mo te whakapuaki i te mohiotanga ki a Te Karaiti 1848. [24]p, 321p. This is the first edition published by the Society for Promoting Christian Knowledge and this copy is in their rare full leather blind stamped binding. Of this edition 1,000 copies were printed. 182mm, leather scuffed and rubbed, but a very good copy of a rare edition.
Provenance: Library of Richard Nunns.
\$300 - \$500

152 PRAYER BOOK

Ko Te Pukapuka o nga Inoinga. me nga Himene, &c. mo nga Karakiatanga, o nga tangata o te Hahi Weteriana. Akarana: Ne mea ta i te Perehi o Williamson and Wilson 1848. Title page in rules, pp116, double columns. An edition rearranging the contents of the 1845 Mangungu book... 180mm original coarse cloth binding. W. 173.

Provenance: Library of Richard Nunns.
\$150 - \$200

153 PROCLAMATION

Declaration of Independence.

He wakatupanga o te rangatiratanga o Nu Tirene.
Second edition of the 1835 Declaration of Independence signed by Māori Chiefs. Printed at Paihia on the Church Missionary Press by William Colenso, second edition 1837. Single leaf with Nu Tirene in bold and corrections to names of chiefs, printed on white watermark paper. Single leaf 325 x 210mm some silver fish damage to the left margin, a very small hole to the central text, and grey ? smoke mark along top margin [2mm]. Framed & mounted.
\$1,000 - \$1,500

154 PSALMS

Ko nga Waiata a Rawiri.

Katahi ka taia ki te Reo Maori. Ranana: He mea ta i te Perehi o Watts, ma te Perehi me te poren Paipera Hohaieti 1848. [4]p, 237p, Text clear and legible, some damp damage & tide marks

mainly back endpapers. 135mm bound in the coarse mission school binding.
Provenance: Library of Richard Nunns.
\$150 - \$200

155 TREGEAR, EDWARD

The Māori-Polynesian Comparative Dictionary.

Wellington: Lyon and Blair 1891. xxiv, 675p, 250mm, marbled endpapers bound in contemporary half calf with gilt rules and title label on spine, purple cloth boards light wear. VG an attractive copy.
Provenance: Library of Richard Nunns.
\$200 - \$300

156 WILBERFORCE, SAMUEL

A Story for Children

Agathos, Ko te ritenga o te ingoa nei, Ko te tangata Pai. Kua oti tuhituhi i te reo pakeha. Waimate: He mea taia o te Perehi o te Pihopa 1843. 14p, some of the title in Gothic. 144mm, untrimmed original coarse brown paper covers. VG.
A story of how faith can empower one to fight the dragon of evil... BIM 190
2. He Teneti e te ana i te mania. He mea tuhituhi te reo pakeha. e Hamuera Wiripewohe, M.A. No Purewa: I Taia tenei ki te Perehi a te Pihopa 1845. 37p, 135mm bound in original plain pink wrappers, VG. Hocken 519
A parable or dream, [The tent which stood in the Plain]. Translated from English by S. Wilberforce.
Provenance: Library of Richard Nunns.
\$150 - \$250

PHOTOGRAPHY & ART

157 AMERICAN COLONY JERUSALEM

Jew of Jerusalem; Juif de Jérusalem, half-length portrait of a bearded Rabbi, facing slightly left, titled along the base. No 365 and with American Colony Jerusalem in the corner of the image. Mounted photograph, 255 x 205 clean and clear.
\$200 - \$400

158 PHOTOGRAPHER UNKNOWN

Image of a large woman sitting at a small ivory inlaid table dressed in voluminous pants, a pointed scarf headdress and holding a fan. With Juive Riche along the base, mounted photograph 245 x 190mm, clean and clear.
\$200 - \$400

159 BACKHOUSE J.P. - OIL ON BOARD

Mt Egmont, Taranaki,

Oil on board of Mt Taranaki in the background with river scene, canoe, figures and Maori dwelling. 110 x 176mm, inscribed verso 'Dr James H Neil, Wishing him the compliments of the season and many happy returns. Auckland Xmas 1898. With stamp of 'J.P. Backhouse Artist Auckland N.Z.'. In the original gilt frame.
\$1,500 - \$2,000

160 BUNDLE OF ART BOOKS & CATALOGUES

1. Framing the Native. Constructed Portraits of Indigenous People. Published & edited by Michael Graham - Stewart. 2. Mervyn McLean & Margaret Orbell - Traditional Songs of the Maori. Auckland University Press 1979. DJ. 3. Hamish Keith - The Big Picture. A history of New Zealand art from 1642. Godwit 2007. 4.

- Art Toi Number 4. July, 2021. 5. John Pule, Still Not Close Enough. Gow Langsford Gallery Auckland. 6.Theo Schoon photographs & drawings. John Leech Gallery [1985].
All VG.
\$80 - \$100
- 161 DANTO, ARTHUR C.**
Mapplethorpe
New York: Random House 1992. First edition profusely illustrated. 320mm, bound in grey cloth, DJ, spine lightly discoloured and in original slip case. rubbed and lightly discoloured.
\$100 - \$200
- 162 DENTON, FRANK [Photographer]**
Unidentified portrait of a Māori man in a [?]dog skin cloak and holding a tehwatewha. 195 x 140mm mounted photograph with No 717 Denton in the image, clean and clear, VG.
\$600 - \$1000
- 163 DETROIT PUBLISHING CO**
Tunis. Souc El Trouk
Original coloured photograph titled & numbered along the base 6254. P.Z. - Tunis Souc El Trouk. [ca 1895]. Image of Tunisian stallholders in the foreground of the Bazaar. Mounted photograph 155 x 215mm, colour image crisp and clear, VG.
\$200 - \$400
- 164 ILES, ARTHUR JAMES [photographer]**
Head and shoulder portrait of Matene Te Nga, Ngatimaru chief, with moko and wearing an animal skin cloak. Mounted photograph on board 200 x 140mm, titled and with Iles, Auckland No 126. in the image, clean and clear, VG.
\$600 - \$1000
- 165 ILES, ARTHUR JAMES – [photographer]**
Ta Mehana Peeke, Ngatihakopaoa chief, with moko, also known as Tamihana Peeke or Thompson Bags. Full length portrait in peacock feather cloak and holding a tokotoko, in a studio background. Mounted photo 195 x 140mm, titled along the base and with Iles photo 168, Thames N.Z. 195 x 140mm, clean and clear, VG.
\$600 - \$1000
- 166 ILES, ARTHUR JAMES [photographer]**
Head and shoulder image of a young Maori woman wearing a muka and tag cloak, against a background of flax bush, Mounted photograph 192 x 140mm, unsigned and untitled, image clean & crisp, VG.
The image has been identified as possibly Kapu Wilson (nee Rewiti), from Taumarere Kawakawa
\$600 - \$1000
- 167 ILES, ARTHUR JAMES [photographer]**
Portrait head and shoulders portrait of an unidentified young Maori woman wearing a muka, tag and kiwi feather cloak. Mounted photograph, 195 x 140mm, with Iles photo, Auckland No. 76 in the image, clean and clear, VG.
\$600 - \$1000
- 168 ILES, ARTHUR JAMES [photographer]**
Portrait of an unidentified young Maori woman with moko in a kiwi feather cloak with a white feather in her hair and carrying a baby on her back. Mounted photograph 192 x 140mm, with Iles photo 54, Thames N.Z in the image, clean and clear VG.
\$600 - \$1000
- 169 ILES, ARTHUR JAMES [photographer]**
Half length portrait of an unidentified young Maori woman with moko, standing with hands on head, wearing a kiwi feather cloak and a hei tiki. Mounted photograph, 140 x 194mm, with Iles photo No 173 Thames N.Z. in the image, clean and clear, VG.
\$600 - \$1000
- 170 ILES, ARTHUR JAMES [photographer]**
Head and shoulders portrait of an unidentified young Maori woman wearing a feather cloak of different feather types and a hei tiki. Mounted photograph, 140 x 194mm, with Iles photo. 119 Thames N.Z. in the image, clean and clear, VG.
\$600 - \$1000
- 171 ILES, ARTHUR JAMES [photographer]**
Head and shoulders portrait of Tuari Netana, Ngatimaru chief, with moko, frontal view and wearing a pake [or rain cloak]. 194 x 140mm mounted photograph, titled and with Iles, Auckland No 146 in the image, clean & clear. VG.
\$600 - \$1000
- 172 ILES, ARTHUR JAMES [photographer]**
Head and shoulders portrait of Tuari Netana, Ngatimaru chief, with moko, head turned to one side and wearing a pake [or rain cloak]. 195 x 138mm mounted photograph titled and with Iles, Auckland No 145 in the image, clean and clear VG.
\$600 - \$1000
- 173 ILES, ARTHUR JAMES [photographer]**
Head and shoulders portrait of an unidentified young Maori woman wearing a muka & tag cloak. Mounted photograph, 140 x 192mm, unsigned and untitled, image clean and clear, VG.
\$600 - \$1000
- 174 ILES, ARTHUR JAMES [photographer]**
Head and shoulders portrait of an unidentified young Maori woman wearing a muka and kiwi feather cloak, a hei tiki on a cord and with other neck pendants on a chain. Mounted photograph, unsigned and untitled, 195 x 140mm. Image, clean & clear VG.
\$600 - \$1000
- 175 ILES, ARTHUR JAMES. [photographer]**
Half length portrait of a young Maori girl in a feather cloak with pheasant feathers. Mounted photograph 195 x 136mm, with Iles Photo 58, Thames N.Z. in the image, clean and clear, VG.
\$600 - \$1000
- 176 MARTIN, JOSIAH [?]**
1. Two small real photographs by [?] Josian Martin. Unmounted each 100 x 65mm Maori portrait montages of guides and chiefs. both clean and clear, 65 x 100mm. These images were used as greetings and Christmas cards.
2. Two identical photographs head and shoulder portraits of a Maori chief with moko in a kiwi feather cloak and holding a taiaha. Unmounted each 65 x 98mm , clean and clear.
3. Stereoscope photographs - 4 scenic images uncut and unmounted & 4 others similar and an early image of a young man on horseback.
\$300 - \$500
- 177 OLIVER, ANTHONY MURRAY**
A Folio of Watercolours by Charles Heaphy V.C. 1821 - 1881. Christchurch: Avon Fine Prints 1981, No 897 of 1000 copies. [8] l., 56 colour plates. Elephant folio bound in half black leather with blue cloth, a fine copy.
\$200 - \$300
- 178 PHOTOGRAPH [signed]**
Barque 'Pamir'
The Pamir. Seized as a prize of war when it arrived in Wellington in August 1941 flying Finnish flag. Managed by Union Company

throughout the war years and used as a sail training ship for young New Zealanders. Made nine voyages across the Pacific to North American west coast and one to London in 1948. Handed back to Finnish owners in November 1948. Subsequently lost with all hands.

Photograph is signed along the base by four of the New Zealanders who Captained the ship whilst in NZ hands. C.V. Stanich 28/2/1942 - 27/6/1943; David Mcleish [faded] 28/6/1945 - 21/2/1944; R. Champion 22/2/44 - 22/9/45; H.S. Collier Master [1946-1948].

270 x 355mm, in original mount and frame with stamp of Marine Photos 13 Palmerston Bldgs, Queen Street, Auckland on the back. \$300 - \$400

179 PHOTOGRAPH - WINSTON CHURCHILL

Winston Churchill Visits Bombed Bristol

Original press photograph of Prime Minister Winston Churchill. Photo with caption verso shows 'Mr Churchill with Mr Winant and Mrs Churchill behind him, waves to the bombed people of the area with the words "We shall give it to them back". Mr Winston Churchill visited Bristol only a few hours after German bombers had left the city after showering it with incendiaries. Later he shook hand with Civil Defence workers who still bore the signs of their ordeal only a few hours before'.

While he was in Bristol the Prime Minister conferred honorary law degrees on Mr. J.G. Winant and Mr R.G. Menzies, Australian Premier. Image clean and clear, 145 x 200mm, framed and mounted with museum quality glass.

The image also appeared in Time Magazines book 'Secrets of Genius' [2013].
\$300 - \$500

180 PHOTOGRAPHER UNKNOWN

19th Century photograph of Tieke Marae on the Whanganui River. The image with women in cloaks and children in front of the meeting house. Titled along the base and No'd 65. Unmounted photograph 195 x 145mm, image clean and clear.
\$400 - \$600

181 VALENTINE, J.

Māori Pah Wanganui River.

Image of whares, a food store with a man in the background. 145 x 195, mounted and with titles and photographers' initials, image clean and clear.
\$400.00 - \$600.00

182 PHOTOGRAPHER UNKNOWN

Half-length portrait of an old Bedouin man dressed in ragged clothing. Titled along the base Vieux Bedouin No 718. Photograph lightly faded, 245 x 190mm, clean and clear.
\$500 - \$1000

183 PHOTOGRAPHER UNKNOWN

Half-length portrait of an elderly Bedouin woman in ragged clothing. Untitled, image lightly faded, 245 x 190mm, clean and clear.
\$500.00 - \$1000.00

184 PHOTOGRAPHER UNKNOWN.

North African image of a young boy filling a water jar and a young woman, against a studio background. No titles or photographer's details, mounted image clean and clear 245 x 190mm.
\$500 - \$1,000

185 PHOTOGRAPHER UNKNOWN.

North African image of a young woman feeding her baby. In native dress with necklaces and earrings. No titles or photographer's details, mounted image clean and clear 245 x 190mm.
\$500 - \$1000

186 PHOTOGRAPHER UNKNOWN.

North African image of a young woman naked from the waist up and holding a scarf. Title and name along the base indecipherable. Photograph mounted, clean & clear 240 x 185.
\$500 - \$1000

187 RUSCHA, ED [3 titles]

Real Estate Opportunities (1970)

first edition; Various Small Fires (1964), second edition 3000 copies, printed in 1970; Some Los Angeles Apartments (1965), second edition 3000 copies, printed in 1970

Exhibited: 'Graphic Works by Ed Ruscha', Auckland City Art Gallery, 26 August - 1 October 1978.

Provenance: Gifted by the artist to the current owner on the occasion of Ruscha's 1978 'Graphic Works' exhibition at Auckland Art Gallery. The owner worked on the installation of the exhibition. Original holes to top left hand corner for original exhibition purposes.

\$1,500 - \$2,000

188 YEARBOOK OF THE ARTS OF NEW ZEALAND - 8 COPIES.

They include 1945, 1946, 1948 [3copies] 1949, 1950 [2 copies] All hard covers, 3 in worn Djs. Contents complete and clean, illustrated with plates, and illustrations from linocuts and wood engravings,
\$100 - \$200

MAPS, PRINTS & POSTERS

189 ADVERTISING POSTER - JOHN PLAYER

Powerboat Enduro 4 hours speedboat racing. Sunday October 26th, Lake Karapiro. ND ca 1980's. 495 x 750. VG.
\$100 - \$150

190 ADVERTISING POSTERS - GOODYEAR

1. Good Year Grand Prix Teams. Formula One 79 World Championship. Lists the Goodyear World Champions and the Grand Prix Calendar for 1970. 450 x 620.
2. Goodyear Poster - 350 Grand Prix Victories, listing all the cars who use Goodyear tyres.
Large poster 815 x 1020mm.
\$80 - \$100

191 ANGAS, GEORGE FRENCH - [3 original lithographs]

NEW ZEALANDER'S ILLUSTRATED

1. A girl at Pipitea Pah. A boy of Te Aro. E Rangi and E Tohi, girls of Port Nicholson with Kiko, an old woman of Tiakiwai. George French Angas [delt et lith]. Plate 31, 1847. Hand coloured lithograph, 540 X 370 edges rubbed, small amount of light foxing.
2. Rangihaeata's pah, with the island of Mana and the opposite shores of Cook's Straits. Plate 57. Hand coloured lithograph, 540 X 370 edge chips, and light foxing.
3. House of Hiwikau, and the Falls of Ko Waihi, at Te Rapa, Taupo Lake. Plate 21 image of the chief and his wife sitting in the veranda ++of the dwelling. Hand coloured lithograph 535 x 365, light foxing.

Original lithographs from 'The New Zealander's Illustrated' London 1844.

Measurements are the complete sheets and all with the original page of descriptive text

Provenance: Major R.A. Wilson, Lethenty, Bulls
\$400 - \$600

192 AUCTION PLAN - TOWN OF ORAKEI

North Auckland Land District No. 124. Residential Sites in Town of Orakei for Sale by Public Auction. Wellington: Govt Ptr 1928. Paper plan of allotments for sale in Orakei on 11th December 1928, the third group of sections to be offered. Streets shown include Coates Avenue; Fenton Circus; Hobson Point; Karori Crescent; Kawau Street; Ngaiwi Street; Ngapipi Road; Okahu Street; Paratai Drive; Pokanoa Point; Tamaki Drive; Titai Street; Tuhaere Street; Whatatakataka Bay. Prices are written in ink on some sections. Includes inset showing location of sections in the subdivision. Tamaki Drive is shown as 'waterfront road under construction'. Framed, map measures 970 x 710mm with three small holes at the fold marks, some toning overall VG. \$800 - \$1,000

193 BRETON, LOUIS L.

Vue de l'observatoire (aux Iles Aukland)

Voyage au Pole sud et dans L'Océanie. Atlas Pitterewque, Plate 177. Paris [1846]. Black & white lithograph 530 x 350mm sheet size. With the blind stamp Gide Paris. Clean clear image. Dumont D'Urville's third voyage to the Pacific was on board the Astrolabe, returning to France in November 1840, and spending 9 days at the Auckland Islands, the scientific purpose of the voyage is demonstrated in the two small figures using astronomical equipment to survey their environs, with the masts of their ships and some of their crewmates in the background. \$200 - \$400

194 COOK, JAMES

Chart of New Zealand, explored in 1769 and 1770 by Lieutenant: J: Cook. Commander of His Majesty's Bark Endeavour. Engraved by J. Bayly. Publish'd as the act directs 1st Jany 1772.

[London: Print'd for W. Strahan and T. Cadell in the strand 1773]. From Hawkesworth's Voyages, first edition of the first complete map of the two island's coastlines, showing 'Banks Island' [i.e. Banks Peninsula] and 'Cape South'. A sprinkle of light foxing, and light creases else clean, encased in a closed mount, the map appears to be loose in the mount, bottom edge lightly trimmed but includes 'published as the Act directs 1 Jany 1772'. 495 x 385mm to edge of the mount. \$1,200 - \$2,000

195 MALING, PETER BROMLEY

Early Sketches and charts of Banks Peninsula 1770-1850

Wellington: Reed 1981. No 190 of 500 copies. 103p, maps and charts in colour & black & white. 400mm, half dark blue leather with cloth boards, gilt map front board and gilt spine titles, fine. In original cloth clamshell case light toning at spine. Provenance: Major R.A. Wilson, Lethenty, Bulls \$250 - \$350

196 MAP - S. PERCY SMITH

North New Zealand: to illustrate "The Peopling of the North".

Sectional map mounted on cloth with inset map of Auckland Isthmus. No imprints, or details, place names in Māori. 455 x 520mm, ca 1898. \$100 - \$200

197 NEW ZEALAND FILM POSTER

Came a Hot Friday.

Original film poster 1985 comedy starring Billy T. James. 840 x 570mm, glossy colour image. VG. \$100 - \$120

198 PEARS ANNUAL - [2 posters]

1. Pears' Annual 1910 titled 'Over the Garden wall'. From the painting by Fred Morgan in the possession of Messrs Pears. Unmounted and unframed a few edge nicks and a short tear bottom margin, sprinkle of foxing on margins. 535 x 340mm.

2. Pears Annual 1903 titled 'A Healthy Appetite'. From the painting by H. Dendy-Sadler in the possession of Messrs Pears. Unmounted and unframed a short top margin, sprinkle of foxing on margins. 535 x 340mm. \$50 - \$100

199 POSTER - GOODYEAR [signed]

Poster of Jackie Stewart seated in a stationary Ford Car with Goodyear advertising. He is holding his helmet and the poster is signed in felt tip pen "Jackie Stewart". 795 x 575, pin holes in corners else VG. \$150 - \$200

200 POSTERS - 100% PURE NEW ZEALAND

Four posters from the 100% Pure New Zealand Campaign 1999, each titled.

1. Hongi. [man with moko and a young girl]
 2. Rotorua. [Image of a carved meeting house]
 3. Mt Alfred, New Zealand [Panoramic scene of Mt Alfred and valleys, near Glenorchy]
 4. Queenstown, New Zealand. [Jet boats on the Shotover River]
- Each on heavy glossy paper and 595 x 840mm. All fine. \$150 - \$200

201 RACING POSTERS

Brands Hatch - 2 posters

1. Advertising Poster - John Player Grand Prix, Brands Hatch 13th July 1972. AE Autoparts Bradford England. 720 x 505mm, VG.
2. Brands Hatch Poster by Dexter Brown. B.A.R.C. Championship Car Races. Sunday 3rd September ND [ca 1960's]. 760 x 505mm, VG. \$150 - \$200

202 SAINSON, LOUIS AUGUSTE

Village de Korora-Reka. [Nouvelle Zelande]

From: Dumont D'Urville. Voyage de la corvette l'Astrolabe, 1826-1829. Paris: 1833. Atlas 1. Pl. 61. Blind stamp along base. Black & white lithograph 315 x 495mm, showing a close-up view from the water of two canoes drawn up on the beach and several low European dwellings beyond in a sheltered bay. A pataka (storage platform) can be seen on the hill behind the houses. Two Māori are seated in front of the houses and two are standing behind a low whare on the right. Light marginal toning, VG. \$200 - \$400

203 SAINSON, LOUIS AUGUSTE DE

Aiguade L'Anse de L'Astrolabe [Nouvelle Zelande]

From: Dumont d'Urville, J. S. C. Voyage de la corvette l'Astrolabe, 1826-1827-1828-1829. Paris, 1833. Atlas, plate 39. Hand coloured lithograph 295 x 385 sheet size [trimmed], repair along top margin 25mm extending to 50mm for a small area. Blind stamp bottom margin. Image shows French sailors from Dumont d'Urville's ship the Astrolabe washing their clothes and relaxing by a stream flowing out into Astrolabe Roadstead, Tasman Bay (now Watering Bay, part of the Abel Tasman track). Colours crisp, image clean and clear. \$150 - \$250

204 SAINSON, LOUIS AUGUSTE DE

Vue Prise a la Baie Des Iles [Nouvelle Zelande]

Paris, 1833. Published in: Dumont d'Urville, J.S.C. Voyage de la corvette l'Astrolabe. Atlas [historique]. Pl.62. Black & white lithograph view of Māori's gathering wood on shore, the Astrolabe in the distance (Bay of Islands) 310 x 495 mm to paper edge. Light toning at edges and a short marginal tear, bottom margin [neatly repaired]. VG. \$200 - \$300

205 SAINSON, LOUIS AUGUSTE DE,
Nouvelle Zelande. Costume des naturels du Cap Palliser; Costumes des Naturels Detroit de Cook.
From: Dumont d'Urville. Voyage de la corvette l'Astrolabe, 1826-1827-1828-1829. Paris: 1833. Atlas volume 1, plate 41. Hand coloured lithograph showing in the left, two feather-cloaked figures in the foreground, with another group of four in the background. The right hand scene shows a group of four male figures, one of whom carries a child on his back. Their clothing varies from cloaks to short skirt. Lightly foxed, 318 x 495mm sheet size. VG
\$300 - \$500

205A SAINSON, LOUIS DE
Vue de Kahouwera. Village fortifie a la baie des iles. [Nouvelle Zelande]
From: Dumont d'Urville, J. S. C. Voyage de la corvette l'Astrolabe atlas, plate 51 with blind stamp. Paris, 1833. Black & white lithograph 320 x 495mm sheet size [trimmed along top edge]. neat repair along bottom margin.
View shows an abandoned pa, with French sailors in the foreground
\$200 - \$300

206 SOUVENIR JIGSAW PUZZLE – Map of New Zealand.
Souvenir of New Zealand & South Seas Exhibition, Dunedin 1925-1926.
Map by G.W. Bacon & Co Ltd, London [1925]. Puzzle complete and in the original box with image on the top, edges of the box are worn and broken. 310 x 245mm
\$80 - \$100

207 WOOD ENGRAVING - OHINEMUTU
Scenes in the Hot Lake District, North Island of New Zealand, features The Native Lands Court, Ohinemu [in session]. With inset of 'A Maori Bath', Ohinemutu.
Hand coloured wood engraving image? from London Illustrated News archivally mounted and framed. Image 160 x 225mm, 340 x 395 [to frame edge].
\$400 - \$500

PERIODICALS & POSTCARDS

208 GOVERNMENT NEWSPAPER - J.E. GORST
Te Pihohoi Mokemoke,
I Runga I Te Tuanui. Numbers I and II, 1863. [A Sparrow Alone on the House Top] The title alludes to psalm cii, verse 7: 'I watch and am as a sparrow alone upon the house top'. Each issue, 4pp, imprint in Maori, Otawhao: I taia ki te perehi o te jura 1863.
Printed by the government to counteract the native newspaper of the Maori King, Te Hokioi, which was printed at Ngaruawahia. The paper ended when its fifth and last number of the 23rd of March, and the press were seized and removed by a party of King movement warriors.
\$300 - \$500

209 NEWSPAPERS
A large bundle of newspaper clippings mostly dating from the 1850's and 1860's much on the New Zealand Land Wars, the military and rebellion in the Waikao, Taranaki etc, shipwrecks. The papers include a complete copy of 'The Maori Messenger. Ko te Karere Maori'. April 26, 1849 and also a bundle of complete pages from the 1850's; numerous clippings and complete pages from The New Zealand Spectator and Cooks Strait Guardian; Supplements to the Chronicle [Wanganui], with insert regarding the murder of Dr Hope, Lieut Tragett and members of the 57th

Regt at Taranaki; The New Zealand Herald, Auckland; 'Extra to the "Spectator" February 12 1863'. Arrival of the Wonga Wonga & Wreck of the Orpheus;
Three copies of 'Te Wananga' Vol.1. No's.1 & 2 [1929] and Vol. II. No.2. [1930] fine in original blue paper covers.
\$100 - \$200

210 POSTCARD BOOKS AND CARDS
Souvenirs of the Round Trip
Nine books of postcards, by R.G. Marsh, A.O. Series by Brett and E. Le Grice. All contain scenes from the thermal areas pre and post eruption. One by Muir & Moodie, scenic views of the South Island. All circa 1910. Also, a bundle modern postcard books with NZ scenes & some loose cards. All complete and VG.
Australian cards - [Leporello albums] Concertina, photo-lithographic views of Brisbane, complete and VG. Two concertina albums of Sydney contents clean bindings worn; 3 others in soft card bindings.
\$150 - \$200

211 THE NEW ZEALAND MAGAZINE, January 1850.
Two issues Vol.I. No.1. and Vol.I. No II. bound into one volume. The first issue with the original green paper covers. Old damp damage with tide marks and frayed edges, 230mm, bound into green half leather with cloth boards. With the book plate of Percy Hoyland White.
'The quarterly New Zealand Magazine, appeared in 1850 in Wellington, exactly twice. It was founded to "aid the progress" of the new colony and its articles were on utilitarian themes (whaling, geology, the Maori) by such writers as the Rev. Richard Taylor, W. B. D. Mantell, and William Swainson',
\$100 - \$200

MISCELLANEOUS BOX LOTS

212 BOX LOT - PULP SCI FI
1. Fantastic Adventures 21 volumes circa 1940-50's All in paper covers, condition varies.
2. Astounding Science Fiction. 10 issues [1950's] Complete and in original paper covers.
3. Startling Stories. 3 issues [ca 1950]
4. Thrilling Wonder Stories. 3 issues [ca 1950]
Bundle of 10 other similar including 'Spacemen 1965 Yearbook; Mystery Magazine. April 1926 containing Agatha Christie 'The Underdog'.
Condition varies but all seem to be complete and in original paper covers, they have not been collated.
\$200 - \$400

213 CHILDRENS BOOK - - 8 TITLES
1. Edith Howes - Maoriland Fairy Tales. Ward Lock 1958. DJ;
Andrew Lang - The Violet Fairy Book. Longman Green 1902; 3.
Daniel Defoe - Robinson Crusoe. The Children's Press 1959; 4.
Henri Gautier [editor]- Les Vacances de Suzette 1914. Paris; 5.
Stella Mead - Princes & Fairies. James Nisbet 1930. [lacking 2 plates]; 6. Enid Blyton - The Boy Next door. Australian edition 1949. 7. Andrew Lang - Orange Fairy Book. Longman Green & Co 1955. 8. Stewart Edward White - Gold. H & S 1914. Pictorial cloth binding. Condition varies.
Provenance: Major R.A. Wilson, Lethenty, Bulls
\$50 - \$100

214 TWO BOX OF BOOKS - Relating to Rare books. [30 volumes]
Collections, and Collectors
Box 1. Bibliography and Collecting [15 titles] - They include: D. Dickison - John Carter, the Taste & Technique of a Bookman; John

Carter- Binding Variants; J. Burton- The Book Hunter; Christies Collectors Guides- How to Buy Rare Books; The Country Life Book of Book Collecting; etc all VG.
Box 2. Relating to Rare books, Libraries, & Institutions. [15 titles] They include Treasures from the Hocken Library; Real Gold Treasures of Auckland City Libraries; Australian Rare Books 1788-1900; Alexander Turnbull His Life, His Circle, His Collection; Charles Barrett - Across the Years etc. Mostly VG.
\$150 - \$200

215 BOX OF BOOKS [14 titles]

Relating to Māori history & ethnography it includes, Michael King – Maori. A photographic and social history; Grey – Legend of Aotearoa; Keith Neuman – Ratana; Augustus Hamilton – Māori Art [reprint]; Rugby Pratt – The Pioneering Days of Southern Maoriland; Savages New Zealand [reprint]; Makereti; He Tipua; Best of both worlds, etc, condition varies, G to fine.
Provenance: Library of Richard Nunns.
\$100 - \$150

216 TWO BOXES OF BOOKS – Relating to Rare Books. [44 volumes] Box 1. Collecting, Book prices, etc.

They include - Wolf & Fleming Rosenbach, A Biography; Books and Bidders by Rosenbach; Ronald Searle- Slightly Foxed [1st ed in DJ & fine]; 22 books mostly VG.
Box 2. - Relating to Rare book Collections and Collectors. They include - D. Dickinson - Henry E. Huntington's Library of Libraries; Carew Hazlitt- The Book Collector; A Rare Book Sage, The Biography of H.P. Kraus; Alan G. Thomas- Fine Books; H. Rabinowitz- A Passion for Books; 22 books. VG to Fine.
\$200 - \$300

ANTARCTIC, SUBANTARCTIC & POLAR

217 CHILTON, CHAS [editor]

The Subantarctic Islands of New Zealand.

Reports on the Geo-Physics, Geology, Zoology, and Botany of the Islands lying to the South of New Zealand. Wellington: Govt Ptr 1909. Two volumes. xxxv, 388p; 389-848p, index at end of both volumes. Both volumes illustrated, some plates in colour, contents clean, this set with few of the adhesion problems that are associated with this edition. 285mm, bound in dark blue buckram with gilt penguins and titles. VG.
2. J.H. Sorensen - Wild Life in the Subantarctic. W & T 1951, inscribed by the author to Major R.A. Wilson. xvii, 85p, illustrated, 225mm, DJ, near fine copy.
Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$300 - \$500

218 ESCOTT-INMAN, REV H.

The Castaways of Disappointment Island.

Being an Account of their sufferings. London: Partridge, ND [ca 1910]. 319p, frontis, some browning. 194mm, red publishers' cloth with blind stamped ships and black titles. VG.
This copy with a photograph tipped onto endpaper and Capt McLaughlin written beneath it. McLaughlin was one of the survivors.
Provenance: Major Robert. A. Wilson, Lethenty, Bulls.
\$50 - \$100

219 HUNT, FREDERICK, 1817-1891., AMERY JOHN 1835-1896., *Twenty-Five Years' Experience in New Zealand and Chatham Islands.*

Wellington: William Lyon 1866, 2nd edition. 64p, 210o, original green paper covers, some spine chips. VG copy. Rare.
"Hunt came to Wellington in 1840 ... The text describes his making a home, experiences in a Manawatu survey party, his departure for the Chathams with wife and family, occupation of Pitt Island, temporary return to Port Nicholson, journey to the Wairarapa, and return to Pitt Island. Written by Amery, who taught the Hunt children, much valuable information on the islands, Hunt's impressions of the Morioris"--Bagnall 2705.
\$600 - \$800

220 HURLEY, CAPTAIN FRANK

Argonauts of the South.

Being a Narrative of Voyagings and Polar Seas and Adventures in the Antarctic with Sir Douglas Mawson and Sir Ernest Shackleton. NY and London G.P. Putnam 1925, first edition.
xvi, 290pp, frontis. 70 full-page plates after the author's photographs and 2 folding maps, illustrated endpapers. 240mm, bound in the original dark green cloth with gilt titles front board and spine, very light speckling to boards. Spence 615; A VG copy.
Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$400 - \$500

221 LEVICK, DR. G. MURRAY

Antarctic Penguins

A Study of their Social Habits. London: William Heinemann 1914, 2nd impression.
x, 139p, frontis & illustrations. Sprinkle of foxing heavier on endpapers, 204mm, green pictorial cloth with white title front cover & gilt titles on spine. Robert A. Wilson's signature and one other. Small indentations to board edges appears to have been tied. G+
Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$100 - \$120

222 McLAREN, FERGUS

The Auckland Islands.

Their Eventful History. Wellington: Reed 1948. 109p, illustrated, endpaper maps. 220mm, green cloth, black titles, DJ, VG.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$40 - \$60

223 MUSGRAVE, CAPTAIN THOMAS

Castaway on the Auckland Isles.

A Narrative of the wreck of the 'Grafton' and of the escape of the crew after twenty months' suffering. Edited by John. J. Shillinglaw. London: Lockwood and Co 1866. x, 174p, 16p publishers' adverts, frontis, title page vignette and fldg map. 190mm, bound in blue publishers' cloth with gilt titles and gilt ship front board. With the Wilson family name on endpaper, a few light marks and a little wear, a nice copy.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$250 - \$350

224 PEARY, ROBERT E.

The North Pole.

Introduction by Theodore Roosevelt. London: H & S 1910. xii, 326p, complete with photogravures, plates and illustrations. Clean tight copy, pages have been badly opened with marginal tears and a few small losses. 260mm, green cloth with a white rule on the front board, Peary's gilt seal and title on the front board, a polar bear stamped in white on the spine and rear board, and gilt titles on the spine. G+
\$100 - \$200

225 RAYNEL, F.E
Wrecked on a Reef or Twenty Months in the Auckland Islands.
London: Thomas Nelson 1882. xiv, 350p, frontis and engravings. Some light sporadic foxing, 185mm, bound in brown illustrated publishers' cloth with gilt illustrations and gilt and black titles on front board and spine. School prize label on endpaper dated 1883. Very tidy copy.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$80 - \$100

HUNTING & ANGLING

226 ANDERSON, JOHN A. [3 titles]
Fiordland Memories. The New Zealand Wapiti Saga. Auckland: Halycon Press 1996. 239p, illustrated, endpaper maps. 240mm, turquoise boards, gilt titles, DJ, spine sunned else fine.
2. Severinsen Keith Hunter Climb High. Wellington: Reed 1962, 228p, illustrated. 225mm, DJ spine sunned else fine.
3. Tony Orman - Memories of New Zealand Deer Stalking. Wellington: Reed 1981. 206p, illustrated, notation on endpaper re mention of 'Major Bob' on p38. 220mm, DJ, near fine.
Provenance: Major Robert R.A. Wilson, Lethenty, Bulls.
\$80 - \$120

227 BANWELL, BRUCE D. [association copy]
Wapiti in New Zealand.
The Story of the Wapiti Herd. Wellington: Reed 1966, signed by author on title page and inscribed on endpaper 'In appreciation for your late father's help. With my compliments Bruce Banwell 14/4/66'. A few small spots on edges and very light toning on endpapers. Green boards and DJ, VG with small amount of rubbing at spin ends.
Provenance: Major Robert A. Wilson, Lethenty, Bulls
\$200 - \$400

228 BANWELL, BRUCE D.
Great New Zealand Deer Heads.
Auckland: The Halycon Press 1986. 176p, illustrated. 290mm, small knock to lower edge of boards, DJ lightly sunned, VG.
Provenance: Major Robert A. Wilson, Lethenty, Bulls
\$100 - \$150

229 BANWELL, BRUCE
The Halycon Press Sporting Heritage Series. No.1.
Consisting of 'Wapiti in New Zealand', 'The Highland Stags of Otago', 'The Red Stags of the Rakaia'. Auckland: The Halycon Press No 235 of 500 copies.
183p, 169 & 165p, illustrations, maps, plates. 216mm, bound in quarter dark blue leather with cloth boards and gilt titles front board and spine. Scarce, fine copy
With Kingsley Field's [author & historian] name on endpaper.
\$300 - \$500

230 BANWELL, D. BRUCE
Highland Stags of Otago.
Wellington: Reed 1968. 170p, illustrated, endpaper maps. 240mm, blue boards, gilt titles, DJ. Small name label on endpaper else fine.
Provenance: Major, R.A. Wilson, Lethenty, Bulls.
\$100 - \$200

231 BANWELL, D. BRUCE
The Red stags of the Rakaia.
Wellington: Reed 1970, first edition. 165p, illustrated, endpaper maps. 240mm maroon boards with gilt titles, DJ, near fine copy.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$100 - \$150

232 BLUNT, DAVID ENDERBY [3 titles]
Elephant. London: East Africa 1933, 1st edition. xi, [5]p, 260p, xxxv, frontis and illustrations. 225mm, rebound in black half leather, with maroon cloth boards, VG. With Kingsley Field's [author & historian] name on endpaper.
A classic of African elephant hunting. Blunt was an elephant control officer in Tanganyika, hunting primarily in the Lindi Province. He details the natural history and biology of the elephant and relates his experiences.
2. Jim Rikhoff - Hunting Africa: Kenya. Amwell Press 1992. No 541 of a limited edition of 1,000 copies, signed by the author. 636p, colour & sepia illustrations. Red boards, tooled in gilt, original red and black slip case.
3. The Hon. James Inglis - Tent Life in Tigerland. London, Sampson Low etc 1888. xv, [lacking half title], 366p, 16 colour plates of which 4 are missing. Exlib half calf copy, soiling and marks.
\$100 - \$150

233 BURGER, JOHN
My Forty Years in Africa.
Man-killers I Have Known.
Published by Trophy Room Books, California and Rowland Ward, London, nd [1990], facsimile reprint, deluxe edition No. 4 of 25 copies bound in quarter green morocco and in green cloth slipcase, faded at the opening and along base, signed by Ellen Enzler-Herring. 195p, patterned endpapers. Near fine
With the name of Kingsley Field [author & historian] front endpaper.
\$200 - \$300

234 COUNTRY LIFE, AUG. 9TH 1924 - ARTICLE
Deer Stalking in New Zealand by Major R.A. Wilson, D.S.O.
Article on deer stalking in the South Island of New Zealand. 227- 229p a sketch map and photographs. Folio [380mm] paper covers, complete.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

235 COUNTRY LIFE, AUG. 9TH 1924 - ARTICLE
Deer Stalking in New Zealand by Major R.A. Wilson, D.S.O.
Article on deer stalking in the South Island of New Zealand. 227- 229p a sketch map and photographs. Folio [380mm] paper covers, complete but splitting- along spine.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

236 DONNE, T.E.
The Game Animals of New Zealand
An account of their introduction, acclimatization and development. London: John Murray 1924. xviii, 322p, frontis, illustrations map at end. Original olive-green cloth with gilt titles and illustration, a little light speckling, a VG copy.
With Robert A. Wilson's name on endpaper and newspaper clippings laid on from Dominion Supplement 1936 re Introduction of chamois in New Zealand. Loosely enclosed a note asking that the enclosed book be returned by registered mail to Major R.A. Wilson.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$300 - \$400

237 DONNE, T.E.
The Game Animals of New Zealand.
An account of their introduction, acclimatization and development. London: John Murray 1924.
xviii, 322p, frontis and plates, colour fldg map at end. Corner cut from fly leaf and with Kingsley Field's [author & historian] name on

endpaper, small sprinkle of foxing. 224mm, rebound in full black leather with the title label from original binding laid on. VG.
\$200 - \$300

frontis. 270mm, original royal blue cloth with gilt marlin and titles, light edge wear.
\$200 - \$250

238 EVANS, W.R.

North Island Hunter.

Palmerston North: Published by author. 209p, illustrated. 220mm, text crisp and clean, tan papered boards and DJ, flaps glued to the book as issued, spine toned. VG. With Kingsley Field's [author & historian] name on endpaper.
\$200 - \$250

245 GREY, ZANE

Tales of the Angler's Eldorado, New Zealand.

New York: Harper & brothers 1926, 1st edition. viii, 228p, complete with plates, patterned endpapers, inscription to 'Dr & Mrs Shaffer signed Larry Clarke. Berkley 1928'. Light foxing, text block pulling at 227p, and endpapers beginning split. 270mm, original blue cloth with gilt titles, small amount of fraying at spine ends
\$150 - \$200

239 FORBES, J. Edited by Major R.A. Wilson [association copy]

New Zealand Deer Heads.

London: Country Life 1924. No 226 of an edition of 500 copies. xx p, 37p, frontis, illus, maps. 31cms, light browning on endpapers, a very light splash mark on prelim page and marginal silver fish damage at edge of back endpaper else contents clean and VG. 310mm, bound in original brown papered boards with black titles, light wear and finger marks.

Major R.A. Wilson's personal copy with his signature on front endpaper and presentation label to him 'with the compliments of the Minister of Industries and Commerce, and the Dominion Advisory Council of the British Empire Exhibition, 9th June 1925' Provenance: Robert A. Wilson, Lethenty, Bulls.
\$1,000 - \$1,500

246 HERBERT, AGNES [2 titles]

Two Dianas in Alaska.

London: John Lane, The Bodley Head 1909. xii, [2]p, 316p, publishers' advertisements at end, frontis and plates. Sprinkle of light foxing and a few light marks. 230mm, original green cloth with gilt to front board and spine, light wear, VG.
2. Statham, Colonel J.C.B - With my Wife Across Africa by Canoe and Caravan. London: Simpkin, Marshall, Hamilton, Kent & Co [1924]. 323p, frontis, map and illustrations. Sprinkle of light foxing, several signatures on endpapers. 222mm, original green cloth with gilt illustrations and titles. Edge wear spine ends and edges.
\$150 - \$200

240 FUR & FEATHER SERIES - ALFRED E.T. WATSON [editor]

The Red Deer.

Includes, Natural History, Deerstalking, Stag Hunting and Cookery.

London etc: Longmans, Green and Co 1896. 320 p, catalogue at end 9 engraved plates by J. Charlton & A. Thorburn including vignette on title page and frontispiece. Sprinkle of light foxing, illustrated cloth boards, light marks, very nice copy. Provenance: Robert A. Wilson, Lethenty, Bulls.
\$60 - \$80

247 HIGGINS, A.J.

Man-killers I Have Known.

Published by Trophy Room Books, California and Rowland Ward, London, ND [?1999], facsimile reprint of the deluxe edition No. 4 of 25 copies bound in quarter blue Morocco and in blue cloth slipcase, signed by Ellen Enzler-Herring. 312p, illustrated, patterned endpapers. Fine.
With the name of Kingsley Field [author & historian] front endpaper.
\$200 - \$300

241 GREY, ZANE

Tales of Fishes.

New York: Grosset & Dunlap 1919. 267p, colour frontis, complete with illustrations, patterned endpapers. 238mm, original bright yellow cloth, green titles, light toning and edge wear. DJ. In the rare DJ which is worn & torn with some losses.
\$150 - \$200

248 HOLDEN, PHILIP [14 titles]

1. Hunter by Profession. H & S 1973. DJ; 2. The Hunting breed. H & S 1979. DJ; 3. The Deed Stalkers. History of the NZ Deerstalkers Association 1937-1987. H & S 1987; DJ. 4. The Deer Hunters. H & S 1976; DJ. 5. Pack and Rifle. Reed 1971. DJ; 6. White Patch. H & S 1981. DJ; 7. Fawn. H & S 1976; 8. Backblocks. H & S 1974, DJ; 9. Seasons of a Hunter. H & S 1977, DJ; 10. On Target. H & S 1981, D; 11. Great Hunting Yarns Hodder Moa. 1996, soft covers; 12. More Holden on Hunting H & S 1990, soft covers; 12. Razorback. H & S 1984. DJ; 1. Wild Game. H & S 1990, laminated boards.
Condition varies mostly VG.
\$150 - \$200

242 GREY, ZANE

Tales of Fresh Water- Fishing.

New York: Grosset & Dunlap 1928. ix,[3], 277p, frontis and complete with illustrations, patterned endpapers. Light sporadic browning and foxing. 270mm, original bright green cloth, green titles light toning. In the original pictorial DJ tape repairs verso along folds and some small losses
\$150 - \$200

249 HOLDEN, PHILIP [13 titles]

1. The Hunting Experience. H & S 1988, DJ. 2. Hunt South. H & S 1989, DJ. 3. The Golden Years of Hunting. H & S 1992, soft covers. 4. The Golden Years of Hunting. H & S 1983, DJ. 5. New Zealand Hunter's Paradise. H & S 1985, DJ. 6. Along the Dingo Fence. H & S 1991, soft covers. 7. The Wild Pig in New Zealand. H & S 1982. 8. Pack & Rifle. Reed Methuen 1986, soft covers. 9. Davey Hughes - Untamed. Random House 2011, card wrappers. 10. Brett Huddleston - To Hound a Hog. Halycon Press 2013, soft covers. 11. Kate Hunter - Hunting, A NZ History. Random House 2009. 12. Rodger Hungerford - Australia and New Zealand shooters' Omnibus, Reed 1980, DJ. 13. Chris Humphreys - Going Bush. Halycon Press 1998. Card wrappers. Condition varies, mostly VG.
\$150 - \$200

243 GREY, ZANE

Tales of the Angler's Eldorado New Zealand.

New York, Grosset & Dunlap 1926. viii, 228p, complete with all plates, patterned endpapers with owner's signature. 270mm, original blue cloth with light blue titles, light toning & wear to spine ends. VG.
\$250 - \$350

244 GREY, ZANE

Tales of the Angler's Eldorado, New Zealand.

London H & S 1926, 1st UK edition. viii, 228p, complete with plates, patterned endpapers, short split top back endpaper and short tear front endpaper & fly leaf [no loss]. Inscribed verso of

250 HUNTING BOOKS [9 titles]

1. R.M. McDowell - Gamekeepers for the Nations. Story of New Zealand's acclimatisation societies 1861 - 1990. Canterbury University Press 1994. 260mm, soft illustrated covers. 2. Kingsley Field - Gone Hunting. Raupo [2009]. 230mm, Soft covers. 3. Martin Brenstrum - Hooked on Hunting. Christchurch, Wily Publications 2009, 267mm, DJ. 4. Marion Day - Injun Joe, The Legend of Joe Collins. Halycon Press 2013. Soft covers. 5. Colin Davey - Songs of the Stags. Halycon Press 1995. Soft covers. 6. A.J. de Nahlik - Wild deer, Culling, Conservation and Management. U.K - Ashford Press 1987. DJ. 7. Wayne Fraser - Field Guide for the Identification of Sika Deer. Dept of Conservation 1994. 210mm soft covers. 8. Michael C.T. Smith - Biology and Management of the Wapiti of Fordland, New Zealand. Wellington 1974. 240mm, soft covers. 9. John Dunn - Hunting in Australia. Australian Deer Research 1989. DJ.

Most with with Kingsley Field's [author & historian] name on endpapers. Condition varies, VG to Fine.
\$100 - \$200

251 KITTENBERGER, KALMAN

Big Game Hunting and Collecting in East Africa 1903-1926.

London: Edward Arnold & Co 1929, first English edition. xix, 348p, illustrated throughout, fldg map at end. 245mm, original brown cloth, gilt titles, shelf faded else near fine with Robert A. Wilsons details.

Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$200 - \$300

252 LYDEKKER, R. [editor] [2 editions]

Rowland Ward Records of Big Game

With their distributions, characteristics, dimensions, weights and Horn & Tusk Measurements. London: Rowland Ward Ltd 1914, seventh edition. xiii, 532p, [4] pp of adverts, illustrated throughout, with a Rowland Ward Notebook in back pocket. 245mm, rebound in full brown leather with gilt spine titles and the illustration from the original front cover laid on. Tidy copy, contents clean.

2. Rowland Ward's Records of Big Game. XI th Edition [Africa]. Edited by Gerald A. Best. London: Rowland Ward Ltd 1962. xx, 374p, illustrated, fldg table at end. Sprinkle of foxing on endpapers, else clean. 237mm, bound in original green cloth with black titles, VG.

With Kingsley Field's [author & historian] name on endpaper.
\$200 - \$250

253 MILLAIS, JOHN GUILLE

British Deer and Their Horns.

London: Henry Sotheran & Sons 1897, first edition. xviii, 224 pages, 185p text and full page illus mostly by the author, 8 by Sidney Steel, 2 by E. Roe, 10 electro engraved and coloured frontis by the author and Sidney Steel, and a series of unpublished sketches by Sir Edwin Landseer. Sewing loose and some pages fraying at edges and detached, top edge gilt, armorial bookplate Quintin Dick Dick to front endpaper. Folio [400mm], pictorial brown buckram with black illustration and titles, cloth splitting along hinges and wear at hinges and edges.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$150 - \$300

254 NEUMANN, ARTHUR H.

"Elephant Hunting in East Equatorial Africa"

Published by Trophy Room Books, California and Rowland Ward, London, nd [1982], facsimile reprint, deluxe edition No. 14 of 75 copies bound in quarter red morocco and in red cloth slipcase, signed by Ellen Enzler-Herring & Timothy Best. 455p, [8]p of publisher's adverts, illustrated [one colour plate], fldg map in back pocket. Patterned endpapers, fine.

With the name of Kingsley Field [author & historian] front endpaper.
\$200 - \$300

255 SELOUS, F.C. [2 titles]

Recent Hunting Trips in British North America.

London: Witherby & Co 1907. 1st Edition. 400 pages, illustrations throughout, some foxing mostly front and back top edge gilt, rebound in green cloth, gilt titles and gilt moose cut from original binding and laid on. Inscribed on endpaper with the names James G. Wilson and Robert A. Wilson.

2. H. Hesketh Prichard - Hunting Camps in Wood and Wilderness. London: William Heinemann 1910. xiv, 274p, [1] l., adverts, illustrated throughout in monochrome and some in colour. Light spasmodic foxing and fingermarks. 260mm, bound in red buckram with gilt titles and deer head, faded and worn. Clippings on endpapers.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

256 SHELDON, CHARLES

The Wilderness of the North Pacific Coast Islands.

A hunter's experiences while searching for wapiti, bears and caribou on the larger coast islands of British Columbia and Alaska. NY: Charles Scribner's Sons 1912. xvi, 246p, illustrated throughout, 5 maps [one fldg]. R.A. Willson's name on endpaper. 215mm, dark green cloth with gilt bear and titles, 4 small spot marks else near fine.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

257 SHUTTLEWORTH, CHARLIE

In Search of the Wild Red Deer.

Auckland: The Halycon Press 1991. 160p, illustrated. 228mm, brown boards an dDJ, Near fine copy. With Kingsley Field's [author & historian] name on endpaper.

\$60 - \$80

258 THE SCRUTATOR

The Science of Foxhunting and Management of the Kennel.

London: George Routledge 1868. xvi, 440p, frontis. 182mm, publisher's brown decorative cloth, with gilt titles to spine. Spots of foxing mainly on endpapers.

Provenance: Major R.A Wilson, Lethenty, Bulls.
\$80 - \$120

258A THOMSON, JOFF A. [6 titles]

Deer Shooting Days. Wellington: Reed 1964, 1st edition. 225mm green boards, bright and fresh, light wear. 2. Deer Hunter.

Wellington: Reed 1959 rep. 194p, illustrations maps at end.

222mm, grey boards, DJ neat tape repairs verso. 3. Jack McNair - Shooting for the Skipper. Wellington: Reed 1971. DJ, VG.

4. Colin Davey - Deer on my Doorstep. Wellington, Reed 1965. VG copy in VG, DJ. 5. Colin Davey - Songs of the Stags. The Halycon Press 1995. 235mm, DJ, fine. 6. Ray Tinsley - Call of the Wapiti. Wellington, Reed 1979. 220mm, DJ, spine faded, else fine copy.

All with Kingsley Field's [author & historian] name on endpaper
\$100 - \$200

259 WALLACE, FRANK HAROLD

British Deer Heads.

An Illustrated Record of The Exhibition Organized By 'Country Life' And Held At The Royal Water Colour Society's Gallery, June 26th to July 10th, 1913

London: Country Life [1913], No 440 of 600 copies. 112p, the book details 225 heads mostly illustrated with photographs and details of the shooter, weight and measurements. Light foxing on endpapers. 305mm, bound in cream buckram with a gilt deer head and titles a few light marks, VG. With the original worn box.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$300 - \$500

260 WILSON, MAJOR. R.A. [2 editions]
My Stalking Memories.
Pegasus Press 1963, 2nd enlarged edition. Illustrated and endpaper maps, light toning, green cloth binding, orange DJ. spine faded, edge nicks and old tape marks.
2. Wellington, published by the New Zealand Deerstalkers' Association 1978, 3rd edition. Illustrations and endpaper maps, family name on endpaper, contents crisp and clean. Blue DJ edges rubbed and creases.
Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$200 - \$250

261 WILSON. MAJOR R.A. [association copy]
My Stalking Memories.
Christchurch: Pegasus Press 1961. Inscribed on the half title page 'With the Authors Compliments Robert A. Wilson, Lethenty, Bulls 22/9/61. 222mm, green cloth, VG. Red DJ rubbed at edges with chips.
Provenance: Major Robert R.A. Wilson, Lethenty, Bulls.
\$200 - \$400

262 ZERN, ED [editor] [2 titles]
Zane Grey's Adventures in Fishing.
New York: Harper brothers 1952, with Hamish Hamilton label tipped in. xv, [3], 263 p. illustrated, 240mm, navy cloth spine with blue paper boards in a worn DJ with tape repairs.
2. S. Kip Farrington - Fishing with Hemingway and Glassell. New York: David McKay 1971. ix, 118p, illustrations & endpaper maps. 208mm, quarter black cloth with blue cloth boards, gilt titles some light toning, VG.
\$60 - \$100

NATURAL HISTORY

263 No Lot

264 ANON
A Treatise on Domestic Pigeons.
Comprehending all the different species in England...
London: C. Barry 1765. xvi, 144p, frontis, and 13 plates with tissue guards spotting throughout.
220mm bound in full contemporary leather with gilt rules and original title label. VG.
This work was originally privately printed in 1735 by John Moore. It was then titled 'The Columbarium' and issued in a very small edition - only six copies are known to exist in libraries around the world (Casey Wood, 471). It was later published in 1765 under the title 'A Treatise on Domestic Pigeons' in an edition of only 750 copies. This second printing was published anonymously by a practical pigeon fancier. However, it is an exact reproduction of Moore's Columbarium of 1735. This is the first English book on pigeons and is a rarity.
\$500 - \$700

265 BUICK, T. LINDSAY
The Discovery of Dinornis.
The story of a man, a bond and a bird. New Plymouth: Thomas Avery 1936, first edition. xvii, 153p, frontis & illustrations. 210mm, red cloth, gilt title, DJ small edge nicks, VG.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$80 - \$100

266 BULLER, SIR WALTER LAWRY
A History of the Birds of New Zealand.
London: Published [for the Subscribers] by the Author 1888.
Volume I. lxxxiv, 250p, [6] p of reviews, illustrations, 24 colour plates. Volume II. xv, 3359p, 26 plates [24 coloured]. Some foxing front & back pages, crease on dedication page of volume I. contents and plates, mainly clean. This set bound in the variant red half leather binding with red pebble pattern boards, worn with superficial loss to the surface leather and the spine of volume one with loss to the leather top and bottom of spine, boards speckled and rubbed.
\$3000 - \$4000

267 BULLER, SIR WALTER LAWRY
A History of the birds of New Zealand.
First edition published in 1873, this is the facsimile edition published in 1983 by the Royal Forest and Bird Society. Copy No 27 of 250 copies, signed by Anthony A.T. Ellis President of the Society. Pp. xxiii, 384, 4p, extracts from reviews, 1p, note on supplementary plates, tinted frontispiece of the moa of New Zealand, 35 fine colour printed plates after colour paintings by Keulemans, some text figures. Light foxing on one plate [kea parrot] and one or two light spots at front. 324mm, bound in full maroon morocco elaborately decorated with gilt takahe and titles.
A near fine copy
\$1,000 - \$1,500

268 BULLER, SIR WALTER LAWRY
Supplement to the 'Birds of New Zealand'.
London: Published [For the Subscribers] by the Author, 1905. Two volumes. Volume I. L, 200p, frontis [portrait] 200p, illustrated, 5 hand-coloured plates. Volume II. 2 p.l., 178p, illustrated, 7 hand-coloured plates. Some foxing and browning on the front and back endpapers and fly leaves of each volume as usual else a clean tight set. 385mm, bound in original red buckram with gilt kiwi and gilt to spine, some light fading, and wear.
Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$2,500 - \$3,000

269 BUNGAY [2 titles]
The Natural History of Birds, from the World's Best Authors, Antient & Modern: embellished with numerous plates accurately coloured from nature.
In two volumes. Bungay: Printed and Published by Brightly & Childs, published also by T. Kinnersley 1815. Volume I. 586p, 64 hand-coloured plates. Volume II. 700p, at end xxxvp [introduction], xvp, [contents], 84 hand-coloured plates. Internally some browning and a few spots throughout, 212mm, bound in contemporary full tree calf leather with gilt to spine and title labels. Corners knocked and wear commensurate with age, very good set.
2. Eyton, T.C. - A History of the Rarer British Birds. London: Longman, Rees Orme... 1836. 2 volumes in one. Longman catalogue bound in at front 16p, vi, [1], 101p, numerous engravings after Thomas Bewick; Volume II. A Catalogue of British Birds with Synonyms. by T.C. Eyton. vi, 67p. A worn copy, original brown pebble cloth, front board detached and lacking spine strip. Contents mainly clean some foxing and fingermarks on endpapers.
Provenance: Major Robert Robert A. Wilson, Lethenty, Bulls.
\$400 - \$600

270 BUTLER, ARTHUR, G [et al], FROHAWK, F. W. [illustrator]
British Birds with their Nests and Eggs.
London & Hull: Brumby & Clarke [1896-1898], 6 vols, 24 colour plates and numerous black and white plates. 320mm, original yellow cloth boards with decorative gilt birds and titles to front boards and spine, speckling to the boards, mostly along margins, some light foxing to tissue guards. All volumes with the book plate of Ld St John Bletsoe [Mowbray Beauchamp] on front endpapers.
Provenance: Major, Robert A. Wilson, Lethenty, Bulls.
\$200 - \$400

271 COLENZO, WILLIAM [association copy]
The Moa. October 1879.

Paper read before the Hawkes Bay Philosophical Institute October 1879. [63] -150p, 235mm, bound in plain pink wrappers inscribed 'Mr R.C. Harding, with the Kind regards of the Author.' Foxing to covers else mainly clean.

Loosely enclosed a newspaper clipping of a letter by Taylor White dated Wimbledon, December 29, 1893, regarding names derived from moa, with notation in Colenso's hand 'T.W. again !! wrong on every point! A73II [underlined] that information now sought [underlined] is given in my p, on Moa in Vol XII Trans NZI' Provenance: Major Robert A. Wilson, Lethenty, Bulls. \$200 - \$400

272 COLENZO, WILLIAM

The Ruahine Mountain Range.

In Memoriam. An Account of Visits to, and Crossings over the Ruahine Mountain Range, Hawkes Bay, New Zealand. And of the Natural History of that Region. Napier: Printed at the 'Daily Telegraph' Office 1884. 72p, [2] p list of subscribers. 245mm, original grey paper covers with titles, chips at spine ends, no loss. Some foxing heavier front and back. VG.

Provenance: Major Robert A. Wilson, Lethenty, Bulls. \$200 - \$300

273 DARWIN, CHARLES [2 titles]

A Naturalist's Voyage. Journal of Researches into the Natural History

and Geology of the Countries Visited during the Voyage of H.M.S. 'Beagle' Round the World. Under the command of Capt. Fitzroy. London: John Murray 1889. x, 519p, 4p of adverts, frontis, illustrations. 220mm, original publishers' green cloth with rhea hunt gilt vignette on upper board and price of 3/6 also in gilt on spine. With the name label of H.O. Steele, Gomersall of endpaper. Light wear, VG copy.

2. The Variation of Animals and Plants under Domestication. London: John Murray 1890, Second edition revised, Seventh Thousand. Volume 1. only. xiv, 473p, 200mm, original green publishers' cloth boards blind ruled and gilt spine titles. Light edge wear, VG copy.

Provenance: Robert A. Wilson, Lethenty, Bulls. \$300 - \$500

274 FLEMING C.A. [association copies]

1. The Emu [1st July 1939] - C. A. Fleming - Birds of the Chatham Islands. [Part III]. The Shore Plover 15p, colour frontis, illustrated, bound in plain white wrappers inscribed 'With Best Wishes, Charles Fleming'

2. Science, Settlers and Scholars.

The centennial History of the Royal Society of New Zealand. Royal Society of New Zealand Bulletin 25. 1987. 353p, illustrated. 245mm, illustrated soft covers, light wear.

Inscribed by author and loosely enclosed a letter from Charles Fleming to Hilary [Wilson] & Owen about the book, its paper covers due to 'bad times' and 'several bloomers' due to his request for checking captions against illustrations being turned down.

3. Ferdinand von Hochstetter - Geology of New Zealand.

Translated by C.A. Fleming.

Wellington: Govt Ptr 1959. Maps & illustrations 250mm, green cloth, near fine in DJ, spine faded & short tears. Inscribed on endpaper 'Major R.A. Wilson with best wished from Charles A Fleming Jan 1960.'

Province: Major R.A. Wilson, Lethenty, Bulls. \$60 - \$100

275 FLEMING, C. A.

Natural History Pamphlets [10 items]

1. Darwinism in New Zealand: Some examples, influences and developments. Hudson Lecture 1958. Proceeding of the Royal Society of NZ.

2. The Seas Between. Reprinted from The Antarctic Today 1952.

Inscribed. 3. Post Climatic Changes and Seabird Speciation.

Australian Journal of Science 1942. Inscribed. 4. Flycatchers of the

Genus Petroica Swainson, Pt I. & Pt II. TNZI 1950, Inscribed. 5.

The Phylogeny of the Prions. Emu 1941, Inscribed. 6. Some South

Pacific Sea-bird Logs. Emu 1950. 7. Notes on the Life History of

the Silver Eye based on Colour-banding. Emu 1943. Inscribed. 8.

Notes on Neozelanic forms of the Subgenus Cookilaria. Emu 1941.

Inscribed. 9. Sea Lions as Geological Agents. Journal Sedimentary

Petrology 1951. Inscribed. 10. The Races of Puffinus Assimilis in

Australis and New Zealand. Emu 1943, inscribed. Condition varies,

mostly VG

Provenance: Major R.A. Wilson, Lethenty, Bulls

\$100 - \$200

276 FORBES, HENRY O.

A Naturalists Wanderings in the Eastern Archipelago.

A Narrative of Travel and Exploration. London: Sampson Low

1885. xix, 536p, publishers adverts at end, colour frontis,

illustrated throughout, 6 maps [4 fldg]. 225mm, original blue cloth

with pictorial gilt and titles. Wear at edges and inside hinges

cracked.

Henry Forbes was a Scottish explorer, ornithologist, and botanist,

he served as Director of the Canterbury Museum in New Zealand

between 1890 and 1893.

Provenance: Major R.A. Wilson, Lethenty, Bulls.

\$200 - \$300

277 GUTHRIE-SMITH, H [4 titles]

Sorrows and Joys of a New Zealand Naturalist.

Dunedin: Reed 1936. No 229 of 1,000 copies signed by the author.

252p, frontis and plates. 220mm, green cloth blind stamped front

board and gilt spine titles. spine lightly cocked else fine.

2. Mutton Birds and Other Birds. Christchurch etc: W & T 1914.

[12] p, 200p, [8] p. frontis and plates. 225mm, green buckram with

gilt titles and illustration. Part DJ, front only. VG.

3. Bird Life on Island and Shore. Edinburgh & London: Blackwood

and Sons 1925. xix, 195p, frontis and numerous plates. 225mm,

dark green cloth with gilt titles, fine copy, DJ faded and some chips

and tear.

4. Birds of the Water, Wood and Waste. Christchurch etc: W & T

1910. viii, 196p, frontis and plates. 225mm, cream buckram with

gilt birds and titles, light soiling.

Provenance: Robert A. Wilson, Lethenty, Bulls.

\$80 - \$120

278 GUTHRIE-SMITH, H. [2 titles]

Tutira. The Story of a New Zealand Sheep Station.

Edinburgh & London: Blackwood 1921, first edition. xxi, 400p,

frontis, illustrations, maps & text illustrations. Light browning

on endpapers and a sprinkle of foxing mostly marginal. 255mm,

bound in publishers blue buckram with gilt map and titles, some

speckling, a VG copy. With the name Robert Wilson. The book has

been kept sewn into brown paper covers, a scarce copy of the first

edition.

2. Mutton Birds and Other Birds. Christchurch: W & T 1914. [xii],

200p, [viii], frontis and plates.

220mm, green buckram with gilt titles and bird, spine cocked else

VG.

Provenance: Robert A. Wilson, Lethenty, Bulls.

\$100 - \$200

279 HICKSON, SYDNEY J.

A Naturalist in North Celebes.

A narrative of travels in Minahassa, The Sangir and Talaut Islands

with notices of the fauna, flora and ethnology of the districts

visited. London: John Murray 1889 first edition. xv, 392p, complete

with colour frontis and all illustrations, 2 fldg maps. 28p of

publishers adverts at end. Some foxing on the front and back

pages & verso of plates else mainly clean. 230mm, original black

- cloth with decorative gilt & titles to front board and spine. Light wear. VG.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$400 - \$500
- 280 HOCHSTETTER, DR. F. von**
New Zealand,
Its Physical Geography, Geology and Natural History. With special references to the results of government expeditions in the provinces of Auckland and Nelson. Stuttgart: J.G. Cotta 1867. xvi, 515p, colour frontis and 6 colour plates, 2 fldg maps at end. Sprinkle of foxing and browning. however cleaner than usual for this book. 270mm, bound in original green blind-stamped cloth with gilt vignette and titles, stains on back board, gilt dulled corners knocked.
Provenance: Major R.A. Wilson, Lethenty, Bulls
\$200 - \$300
- 280A SEEBOHM, HENRY**
The Birds of Siberia
A Record of a Naturalists Visits to the Valleys of the Petchora and Yenesei.
London: John Murray 1901. xix, [3]p, 504p, illustrated and fldg map at end. Sprinkle of light spasmodic foxing, Robert A. Wilson's details on endpaper. 235mm, bound in tan cloth illustrated with birds in colour, light edge wear and speckling.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$80 - \$120
- 281 HOWMAN, KEITH**
Atlas of Rare Pheasants.
London: Palawan Press 1997, No 91 of 600 copies. 244p, [2 l.] maps and full-page colour plates from painting by Timothy Greenwood. 420 x 390mm, bound in dark green cloth with a gilt, silver, red, black pheasant across the front board, gilt title to spine. In a slip case of the same cloth a few rub marks, near fine copy.
\$300 - \$500
- 282 HUDSON, G.V.**
New Zealand Beetles and Their Larvae.
An elementary introduction to the study of our native coleoptera.
Wellington: Ferguson & Osborn 1934. [8]p, 236p, 17 colour plates. 225mm, blue cloth with gilt beetle and titles. VG.
Provenance: Major Robert R.A. Wilson, Lethenty, Bulls.
\$100 - \$150
- 283 HUDSON, G.V.**
The Butterflies and Moths of New Zealand.
Wellington: Ferguson & Osborn 1928. xi, 386p, 62 plates colour and black & white, with explanations, slight foxing front two pages, else complete and clean. 310mm, bound in original half maroon leather with green pebble pattern boards, gilt titles, mottling to front cover and some edge wear.
Provenance: Major R.A. Wilson, Lethenty, Bulls
\$200 - \$400
- 284 LYDEKKER, RICHARD**
The Royal Natural History
Frederick Warne, Date: 1893 - 1894-1896. 6 vols., First Edition. All with 6 chromolithograph frontispieces, with original tissue guards, 66 other coloured chromolithograph plates, with guards, monochrome wood-engravings some full page. Light spasmodic foxing throughout, heavier front & back few pages. 270mm, uniformly bound in brown half leather with pebble cloth boards, gilt titles and rules to spine, top edges gilt, some mottling to the cloth boards of 3 volumes. Leather scuffed and rubbed, and has split along the front hinge of Vol VI, boards still intact and bindings are all tight and firm.
- The set comprises: vol. I: Mammals; vol. II: Mammals; vol. III Mammals-Birds; vol. IV: Birds; vol. V: Reptiles, Fishes, etc., vol. VI: Invertebrates
Nice set of this classic survey of the animal kingdom at the end of the nineteenth century, all with the book plate of Cecil Mocatto.
Provenance: Major, Robert A. Wilson, Lethenty, Bulls.
\$200 - \$300
- 285 MURPHY, ROBERT CUSHMAN.**
Oceanic Birds of South America.
A study of species of the related coasts and seas including the American Quadrant of Antarctica... NY: The American Museum of Natural History 1936. Two volumes. 1245p, Illustrated from paintings by Francis L Jaques [colour], photographs, maps and drawings. 270mm, bound in dark green cloth, blind stamped and with gilt titles, front boards and spines. VG set.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$80 - \$100
- 286 NGA TAMATI RITENGA**
Nga Ritenga Hopu Manu a Te Maori, O Mua [Ancient Methods of Bird Snaring Among the Māoris.]
Extract from the Journal of the Polynesian Society. nd. 132-152p, 4 illustrations. Text in Māori and English. Paper cover with handwritten title, foxing, mostly front page.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$50 - \$80
- 287 PERIODICALS - N.Z. BIRD NOTES & NOTORNIS**
1. N.Z. Bird Notes. Bulletin of the Ornithological Society of New Zealand. 29 issues from Vol1. No.2 1943 to Volume 3. No 9 1950.
2. Notornis, in Continuation of New Zealand Bird Notes. a long-interrupted run of 60 issues Volume 3. No 1 [1950] to Volume 11. No 2. 1964. With 6 sundry indexes. All complete and VG.
4. Robert Wilson – Bird Islands of New Zealand. W & T 1959. 202p, illustrations, endpaper maps. 220mm, DJ, VG.
5. Bundle of 11 booklets by L.E. Richdale some inscribed to Major Wilson and some double ups. All in original paper covers and VG.
Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$100 - \$200
- 288 POTTS T.H.**
Out in the Open:
A Budget of Scraps of Natural History, Gathered in New Zealand. Chch: 1882, 1st edition. vii, 301p, 4 plates, [1 mounted photo, portrait of a Moriori] 222mm, Original beige pictorial papered boards, with a sheep in the snow, green cloth spine. Inside hinge cracked, discoloured and edge wear. Inscribed by author.
A series of notes on New Zealand natural history, chiefly ornithological observations.
Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$250 - \$350
- 289 ROWAN E.**
A Flower-Hunter in Queensland and New Zealand.
London: John Murray 1898. xiii, 272p, With frontis, 1 folding col. plate 15 full-page plates text-illusts. and fold. col. map at end. Name on endpaper and light foxing, contents clean. 210mm, bound in green publishers' cloth with gilt illustration and titles. Scarce, a nice copy.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$200 - \$300
- 290 SEEBOHM, HENRY**
Coloured Figures of the Eggs of British Birds.
Sheffield: Pawson and Brailsford 1896. xxiv, 304p, with 60 (1-58, 58a, 59) full page chromolithographic plates with illustrations of hundreds of British bird eggs, accompanied by descriptive notes on the nests and eggs, b & w frontispiece plate of Seebohm; edited by R. Bowdler Sharpe, published shortly after Seebohm's

death in 1895. Sprinkle of foxing mostly at margins, light name stamp on front endpaper. 260mm, bound in maroon cloth with gilt rules and titles, VG.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

291 WATERTON, CHARLES [3 titles]

Wanderings in South America.

London: Thomas Nelson 1891. xxxix, 367p, publishers' advertisements at end, frontis, illustrations. 210mm, bound in blue publishers' cloth with gilt titles, damp damage to boards, not effecting the text.

2. Sir Samuel W. Baker - The Rifle and Hound in Ceylon.

London: Longmans Green & Co 1890. New edition. xix p, 353p, illustrations. 190mm, original red cloth with silver titles, worn copy.

3. Rowland Ward - The Sportsman's Handbook to collecting, preserving and setting up, trophies & specimens... London: Rowland Ward Ltd 1911, 10th edition. xxiii, 303p, adverts at end, frontis & illustrations. 200mm bound in green illustrated cloth gilt. VG copy.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$100 - \$200

292 WHYMPER, CHARLES

Egyptian Birds.

For the Most Part seen in the Nile Valley.

x, 221p, publishers' advertisements at end, colour frontis and plates, illustrations in text.

In cream decorative illustrated cloth covers with gilt and colour printed designs to spine and front. Top edges gilt. some light soiling, a little tanning to endpapers. VG.

Provenance: Major, Robert A. Wilson, Lethenty, Bulls.
\$80 - \$120

293 WODZICKI, K.A. [4 titles]

Introduced Mammals of New Zealand. An Ecological and Economic Survey.

Wellington: DSIR Bulletin No 98, 1950. x, 255p, plates, table and maps. Foxing on endpapers, 255mm, brown cloth black titles, near fine. DJ chips and tear.

2. Professor H.B. Kirk - Opossums in New Zealand. Report on Australian Opossums in New Zealand. Paper present to the General Assembly. Wellington 1920. Folio, [345mm] some foxing, folded.

3. A.L. Poole - Fiordland Expedition - Preliminary Reports of The New Zealand Fiordland Expedition. [1949]. Wellington, Govt Ptr 1951, 98p, fldg map, illustrations. Paper covers 250mm, VG.

4. Two DSIR Bulletins from the Fiordland Expedition. 1951. 'Observations on Birds by P.C. Bull & R.A. Falla and 'The Small Mammals of the Caswell and George sounds Area' by K.A. Wodzicki and P.C. Bull.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$60 - \$100

294 WRIGHT, HORACE J.

The Fruit-Growers guide.

London: Virtue & Company, [1924]. Two Volumes. Illustrated with 24 full page colour plates and numerous diagrams. 280mm, bound in dark green cloth blind ruled and stamped, gilt titles, old damp stain to back board of Volume 1, an attractive complete set.

\$100 - \$200

SPORT & RECREATION

295 ANTHONY F. WILDING

On the Court and Off.

London: Methuen & Co Ltd 1912, first edition. xiv, 273p, 31p of adverts at end, frontis and plates. 200mm, blue cloth with gilt rules and titles, light wear. VG.

Tony Wilding, was a New Zealand world No. 1 tennis player considered to be the world's first tennis superstar, winning the Davis Cup four times, as well as a winning bronze at the 1912 Olympic games. He was tragically killed in battle during the First World War.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$100 - \$200

296 DARWIN, BERNARD

The Golf Courses of the British Isles.

Described by Bernard Darwin, Painted by Harry Rowntree. London: Duckworth & Co 1910, first edition. [8]p, 253p, Colour frontispiece and 63 colour or monochrome plates with captioned tissue-guards by Harry Rowntree. complete with full page plates mostly colour a few black & white. Small sprinkle of foxing mostly round edges, contemporary inscription on endpaper. 235mm, the illustrator's name misspelled "Rowntree" on the front cover. Original green cloth, titles and floral decoration to spine and front cover in gilt and green picturing the Scottish thistle, the English rose, and the Irish shamrock, top edge gilt, others untrimmed. Colour frontispiece and 63 colour or monochrome plates with captioned tissue-guards by Harry Rowntree. Light wear at edges and two small rub spots front board, G + copy.

Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$300 - \$500

297 LENGLEN, SUZANNE

Lawn Tennis. The Game of Nations.

London: George G. Harrap & Co 1925, first edition. 127p, frontis and illustrations. 188mm, blue cloth DJ torn down fold and chips. VG.

2. Helen Wills - Tennis. NY: Charles Scribner's Sons 1928, first edition. x, 214p, frontis and illustrations. 210mm, original green cloth dark blue titles, some light fading. With name of Jean D. Wilson, Lethenty, Bulls.

3. A.E. Beamish & W.G. Beamish - Lawn Tennis for Ladies. London: Mills & Boon 1924, first edition. 190mm, original green cloth, black titles fine. With Jean D. Wilson on endpaper. In a torn DJ.

Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

298 LUNN, ARNOLD

Ski-ing

London: Eveleigh Nash 1913. 254p, [1] l., appendix. frontis, illustrations, sprinkle of light foxing mostly front & back and edges. 200mm, original blue publishers' cloth with gilt skier and titles, bright clean copy.

Sir Arnold Henry Moore Lunn (1888 - 1974) was a skier, mountaineer and writer. He was knighted for "services to British Skiing and Anglo-Swiss relations" in 1952.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$80 - \$120

299 NEW ZEALAND ALPINE JOURNALS.

Volume 1. 1892 -1894 facsimile edition published by NZ Alpine Club 1975.

Vol.1. No.4 [1893]; Then a long run, Vol.II. - No. 7 [1895] to Vol. XVIII No. 46 [1959], lacking only Vol. IX, No 28. Some double ups of the later numbers.

Also bound volumes of Journals, Volume II [1885 & 1896] and Volume IV [1929 - 1931],

Condition varies, Vol. II, No's 8 & 9 lacking paper covers. They appear to be complete, some marks and chips, the earlier issues with some foxing mainly to the covers.
\$200 - \$400

300 ROSS, MALCOLM

Aorangi; or The Heart of the Southern Alps, New Zealand.
Wellington, Govt Ptr 1892, first edition. [8]p, 64p, complete with illustrations and four colour fldg maps. 224mm, a complete worn copy, original paper covers with chips and fraying at bottom edges. Some foxing maps and plates text mainly clean. Scarce. Provenance: Sir Robert A. Wilson, Lethenty, Bulls
\$100 - \$150

CATALOGUES

301 CATALOGUE - A.W. GAMAGE

Everything for the Motorist at the World's Leading Motor House 1910.
London, 1910. 138p, illustrated headwear, modern motor millinery, chill preventing clothing etc. 275mm, original red light card covers, black titles, spine taped else VG.
\$80 - \$120

302 CATALOGUE - PHILLIPS 1934 & 1936

Phillips Cycle Fitments
Frames, Handlebars and Brakes, Pedals... London 1934. 28p, illustrated, price guide tipped in at beginning. 300mm, colour illustrated card covers, some edge wear. VG.
2. Phillips Cycle Fitments. The home of leading Cycle Fitment Manufacturers. London: 1936. 40p, illustrated throughout, price guide tipped in at beginning. 300mm, colour illustrated card covers, some wear at spine. VG.
\$60 - \$100

303 CATALOGUE - SWIFT CYCLE COMPANY

Kirk and Merifield, 1937 Trade Guide.
UK, Birmingham 1937. 176p, illustrated throughout, order form loosely enclosed. 265mm, original orange card covers detached and rust at staples else VG.
\$50 - \$100

304 CATALOGUES - CYCLE COMPONENTS

1. South Coast Vulcanizing Co. Denmark Villas, Hove. 1949 Cycle Accessories Catalogue. 62p, illustrated throughout. 280mm, original paper covers, VG.
2. Brampton Fittings - Cycle Components. UK, Birmingham 1952. 64p, illustrations and plans. 255mm, original card covers, VG.
\$40 - \$50

305 CATALOGUES - NEW ZEALAND FURNITURE AND APPLIANCES.

Folder containing a large number of catalogues, brochures and price lists, most appear to be 1950's and 1960's, in black & white and colour, they include furniture, utensils and appliances, televisions and radios, alcohol. Most with ring holes for insertion in folder else VG.
\$100 - \$200

306 CATALOGUES - PHILLIPS 1937, 1952 & 1961

1. Phillips Bicycle Fitments. The Home of the World's leading Cycle Fitment Manufacturers. Birmingham [1937]. 46p, illustrated throughout, price guide for 1937 loosely enclosed and a letter

from the Company. 305mm, illustrated colour card cover, light edge wear VG.

2. Phillips Bicycle Fitments. Season 1949-50. England, Birmingham 1949. 4op, illustrated throughout, Price guide 1952 loosely enclosed, 305mm illustrated card covers, light edge wear, VG.
3. Phillips Cycle Fitments. Birmingham 1960. 67p, illustrated throughout, 1961 price guide loosely enclosed. 285mm, illustrated card covers, VG.
\$80 - \$120

307 MOTOR BODY BUILDING [2 catalogues]

and Vehicle Construction incorporating Cooper's Vehicle Journal. A practical monthly Magazine for those engaged in the Coach and Motor Body Building, Motor Maintaining, Repair and Accessory Trades. Edited by W. Hamlin Hamshaw. London, April 1924. Part 346. xxiv, of adverts 73-98p, xli-liv p adverts. plans & diagrams. 305mm, original grey paper covers, tape repairs to spine, contents clean. Loosely enclosed 4 original colour plates of motor vehicles dated April 1924.1 VG.
2. Thomas Tingley Ltd- Motor Lorry and Tractor Builders section. Trade Price List 1933. 24p, illustrated throughout. 275mm, original grey soft covers. VG.
\$40 - \$60

NEW ZEALAND LITERATURE

308 FAIRBURN, EDWIN [2 issues]

The Ships of the Future.
Being an epilogue to The Ships of Tarshish by 'Mohoao' Sold by Upton & Co, Booksellers, Auckland and by Wildman Bookseller [1889]. 27p, [5]p of postscript, and appendix, fldg diagram at end. Some foxing, 215mm, front paper cover, detached and chipped at edges, lacking back cover.
2. The ships of Tarshish : a sequel to Sue's Wandering Jew /by Mohoao.
Prologue written in 1884. Appears to be the prologue only, 32 p. Printed by H. Brett, Auckland, N.Z. Uncut copy, no paper covers, browning and edges frayed.
Bagnall 1859 & 1858. Scarce
\$50 - \$100

309 HULME, KERI

The Bone People
Wellington: Spiral 1983, first edition, first issue. The true first edition, with no errata page and the author's name on white stripe front cover. 469p, 210mm, original card covers, a little rubbing and a few light creases, no fading. Small owner's signature inside cover. A VG copy of the scarce first edition winner of the Booker Prize in 1985.
\$400 - \$600

310 HULME, KERI [signed by author]

Strands
Auckland University Press 1993 rep. Inscribed 'E Rachel, ka mihi koa ki a loe te aroha, na Keri Hulme okarito 94'. 65p, 210mm, card covers, fine.
A rare inscribed copy by Keri Hulme.
Library of Richard Nunns.
\$150 - \$200

311 LAMB, R.C. [2 titles]

Street Corner.
A study to mark the thirtieth anniversary of the founding of the Caxton Press.

Christchurch, Caxton Press 1967. 56p, frontis with glassine guard, illustrations. 252mm, red cloth and DJ, near fine.
2. C.A. Marris [compiler] - New Zealand Best Poems of 1937. Well: Harry Tombs Ltd. 48p, inscription on endpaper. 190mm, green card cover, with title label. Fine.
\$50 - \$75

312 TUWHARE, HONE

Piggy-back Moon.

Godwit Press 2001, No 1553 of 2,000 copies. Small superficial loss to front endpaper, else fine copy in DJ.
\$50 - \$60

ANTIQUARIAN

313 ANTIQUARIAN BINDINGS - MULLER F. MAX

Lectures on the Science of Language.

London: Longmans Green & Co 1885. In two volumes. 180mm, bound in full red leather with decorative gilt rules and spine. marbled endpapers and edges, school prizes.
2. Voyages Round the World. From the death of Captain Cook to the present day. London: T. Nelson 1852. 180mm, Prize label on endpaper, all edges gilt, bound in full red leather, ornately gilded and blind stamped. VG.
\$50 - \$100

314 COBBETT, WILLIAM

Cottage Economy

Information relative to the brewing of beer, making of bread, keeping cows, pigs, bees, ewes, goats, Poultry... London: Anne Cobbett 1850. 197p, [1] l., index, 4p publishers' adverts. Front gutter cracked, sprinkle of browning. 200mm, original papered boards, green cloth spine & paper title label, binding complete but worn & rubbed.
2. Douglas, Rev. Robert - General View of the Agriculture in the Counties of Roxburgh and Selkirk... Edinburgh: G. Nicholl 1798. xv, 378p, 2 hand coloured fldg maps, 3 plates including 1 folding. Some light browning and spotting, exlib copy some library stamps. 220m half calf binding with marbled boards and title label. rubbing and edge wear, binding tight.
\$200 - \$300

315 GWYNN, JOHN [Editor]

Liber Ardmachanus: The Book of Armagh.

Dublin: Published for the Royal Irish Academy, Hodges Figgis & Co 1913.
No 205 of 400 copies. ccxc.[2] 503p. Largely unopened, complete with plates, 325mm, bound in the original publisher's covers of heavy grey paper with black titles and cloth spine., light wear and foxing to covers, contents complete and fine.
An academic study of the 9th century Irish illuminated manuscript known at the Book of Armagh.
\$200 - \$300

316 LEECH, JOHN [Illustrator]

Handley Cross or, Mr Jorrocks's Hunt.

London: Bradbury, Agnew & Co ND [preface dated 1854]. 578p, [2] l., of adverts, 17 hand-coloured plates and title page vignette. A few spots mainly on edges, 235mm, bound in red buckram with decorative gilt and black. Very attractive copy.
Provenance: Robert A. Wilson, Lethenty, Bulls.
\$100 - \$200

317 SULLIVAN, J.F.

The British Tradesman and Other Sketches.

Engraved by Dalziel Bers. London: "Fun" Offices Fleet St 1880. 104p, illustrated throughout, endpaper advertisements 283mm original illustrated brown papered boards, blue cloth spine, light soiling & edge wear, VG.
\$60 - \$80

SCIENCE & TECHNOLOGY

318 ANON

The History and Development of the Sunbeam Car 1899 - 1924.

A Souvenir of a Quarter of a Century of Sunbeam Success, and Service.
London: The Sunbeam Motor Car Company Ltd [1924]. 53p, frontis and illustrated throughout from photographs, colour plan of Moorfield Works. 285mm, original brown paper covers, brown titles and gilt sun. Lightly rubbed, VG.
Produced by the Sunbeam company to outline the development of the marque and competition success achieved, showing models including 16/20, 12/16 and competition cars including Coup de l'Auto, TT, Grand Prix cars and others.
Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$200 - \$300

319 BELL, BENJAMIN

A System of Surgery.

Edinburgh: Charles Elliot 1788, 2nd edition, volume VI. xii, 529p, [2]p of adverts, all copper engravings as called for in the explanation of the plates. Contents crisp and clean 206mm bound in a contemporary full leather binding with later title label, wear commensurate with age. VG.
\$150 - \$300

320 JEKYLL, D.B.E, LADY. [association copy]

Kitchen Essays.

With Recipes and their Occasions. London etc: Thomas Nelson ND [1922]. 263p, 190mm, bound in original grey & blue cloth complete but split along hinges and spine toned.
Inscribed on endpaper 'For my dear Joyce with love from Barbara Freyberg. New Zealand Fernleaf Club London. Nov 1944 - Oct 1945'.
Also loosely enclosed a letter dated June 7th, 1951, 2p on Government House note paper from Barbara Freyberg to 'my sweet Joyce...'
She was born as Barbara Jekyll daughter of Colonel Sir Herbert Jekyll and Dame Agnes Graham Jekyll her first husband was killed in a flying accident and in 1922 she married Bernard Cyril Freyberg..
\$150 - \$200

321 MATEER, REV. C.W.

A Course of Mandarin Lessons, based on Idiom.

Shanghai: American Presbyterian Mission Press 1902, revised edition. lv, 781p, large folding chart 266mm, original half leather lacking spine strip and front board detached. Contents clean and appear to be complete.
\$100 - \$200

BIOGRAPHY

322 von HAAST, H.F. [association copy]

The Life and Times of Sir Julius von Haast,

Explorer, Geologist, Museum Builder. Wellington: Published by author 1948. xxi, 1142p, illustrated, 4 fldg maps at end. A few spots of foxing, 255mm, original blue cloth, gilt titles, spine discoloured and light wear. Clipping laid onto front endpaper.

Loosely enclosed a letter from the author to Major Wilson, thanking him for assistance & discussing reviews and his next book.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$80 - \$120

323 WOOLLASTON, TOSS [signed] [6 titles]

Sage Tea. An Autobiography.

Collins 1980, signed on half title 'Toss'. 217mm, green cloth and DJ, spine sunned else fine.

2. Jill Trevelyan [editor] - Toss Woollaston. A Life in Letters. Te Papa Press 2004. Inscribed on endpaper by editor 'To Richard & Rachel with very best wishes. Jill Trevelyan'. 240mm, DJ, fine copy.

3. P. Gordon & D. Harold - Dear Charles, Dear Janet. Frame & Brasch in Correspondence. Auckland: The Holloway Press 2010. No 89 of 150 copies. 240mm, Maroon cloth spine with cream linen boards and title label front board. Fine.

4. Janet Frame - The Goose Bath. Poems. Vintage 2006. 240mm, DJ near fine.

5. Janet Frame - In the Memorial Room. Melbourne 2013. DJ, near fine.

\$100 - \$200

CHILDREN'S BOOKS

324 BARRIE, J.M.

Peter Pan & Wendy.

Illustrated by Mabel, Lucie Attwell. London: H & S nd, early edition ca 1920's. 320p, 12 colour plates and illustrations in text. Sprinkle of foxing and neat owners' details on half title. 240mm, bound in original blue publishers' cloth, boards blind ruled and gilt spine titles. VG copy in a complete worn DJ.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$100 - \$200

325 BLYTON ENID - Signed handwritten postcard

Inscribed, Green Hedges Beaconsfield to Henry thanking him for his letter and 'riddle' and signed 'love from Enid Blyton,' written on George Newnes postcard advertising several of her books, lacking stamp. The postcard is tipped onto the endpaper of 'The Magic Wood' London: George Newnes 1939, 1st edition. A complete copy without DJ, worn and rubbed, 'Prize from Enid Blyton written on the front endpaper.

\$150 - \$250

326 CALDECOTT, RANDOLPH [2 titles]

The Complete Collection of Randolph Caldecott's Contributions to The 'Graphic'.

Printed by Edmund Evans with a Preface by Arthur Locker. London: George Routledge and Sons 1888. No 672 of 1250 copies signed by the publishers and Edmund Evans. Folio [395 mm] 340p, complete with colour plates and black & white illustrations throughout, a few spots, contents mainly clean, some short tears to a few pages where they have been badly opened, no losses. Front gutter cracked, bound in quarter cloth, short split along base of back hinge, boards discoloured.

2.. The Graphic Portfolio - A Selection from the admired Engravings. London: Chatto & Windus 1877.

Folio, 445mm, Unpaginated, 50 full page plates, original half leather binding with gilt, some damp damage.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$100 - \$200

327 CALDECOTT, RANDOLPH

R. Caldecott's Picture Books, 8 titles.

John Gilpin; The Mad Dog; The Milkmaid; A Frog he would a-woosing go; The Fox jumps over the Parson's Gate; Come Lasses and Lads; An Elegy on the Glory of her Sex, Mrs Mary Blaize; The Great Panandrum Himself.

London: Frederick Warne and Co, nd [ca 1880]. 1st or early editions, 8 of 16 titles. Six landscape format, 200 x 240mm, two 230 x 210mm, soft pictorial covers with cream cloth spines. Each with full page colour illustrations and sepia sketches. Some light marks and wear, VG.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$150 - \$300

328 CALDECOTT, RANDOLPH

The Complete Collection of Pictures and Songs.

Engraved and printed by Edmund Evans. With a Preface by Austin Dobson.

London: George Routledge and Sons 1887. Folio [395 mm]

No 380 of an edition of 800 copies signed by Edmund Evans. 500p, complete with colour plates and sepia toned illustrations throughout, a few spots, contents mainly clean, some short tears to a few pages where they have been badly opened, no losses.

Front endpaper and half title detached and front board loose but holding. Bound in quarter cloth, splits along spine, boards intact.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$200 - \$300

329 CRANE, WALTER

Queen Summer or The Tourney of the Lilly & the Rose.

London: Cassell [1891]. No 158 of 250 numbered copies. 40p of full-page illustrations with blank pages between. One or two small spots, contents clean. Patterned endpapers, 345 mm [folio] illustrated papered boards with vellum spine [discoloured], lower part of spine 50mm, abraided from damp damage not effecting the text.

Provenance: Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

330 CRANE, WALTER [illustrator]

The Baby's Opera.

A Book of old Rhymes with New Dresses by London, George Routledge and Sons, nd [ca 1890]. 64p beautifully illustrated in colour by the author, engraved and printed by Edmund Evans; Inscription on endpaper a few finger marks and light soiling. 185 x 190mm, brown papered boards illustrated with nursery rhyme scenes, brown cloth spine, edge wear.

Provenance: Major Robert A. Wilson, Lethenty, Bulls
\$100 - \$150

331 CRANE, WALTER [illustrator]

Flowers From Shakespeare's Garden.

A Posy from the Plays, pictured by Walter Crane. London: Cassell & Co 1906, first edition. 40p, 40 colour illustrations on French fold leaves, decorative green endpapers, contents clean and bright. 255mm, bound in illustrated papered boards with green cloth spine, corners knocked and small abrasion on back board.

Provenance: Major R.A. Wilson, Lethenty, Bulls.
\$150 - \$200

- 332 CRANE, WALTER [illustrator]**
Flowers from Shakespeare's Garden.
 A Posy from the Plays, pictured by Walter Crane. London: Cassell & Co 1906, first edition. 40p, 40 colour illustrations on French fold leaves. decorative green endpapers, contents clean. 255mm, bound in illustrated papered boards with green cloth spine light edge wear with one of two small nicks. VG.
 Provenance: Major R.A. Wilson, Lethenty, Bulls.
 \$150 - \$200
- 333 CRANE, WALTER [illustrator]**
Pan - Pipes.
 A Book of Old Songs newly arranged & with Accompaniments by Theo Marzials.
 Set to pictures by Walter Crane; Engraved & printed in colours by Edmund Evans. London: Novello & Co George Routledge ND [ca 1883]. 51p, illustrated on each page, a collection of forty old songs and ballads (with music). Contents VG, inscription on endpaper, oblong 230 x 315mm, illustrated, green papered boards with brown cloth spine, edges worn mainly at corners.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls
 \$150 - \$300
- 334 CRANE, WALTER [illustrator]**
Queen Summer or the Tourney of the Lily & the Rose penned and portrayed by Walter crane.
 London: Cassell 1891. 40 pages, plus six-page publisher's catalogue bound in at the back, each page illustrated in delicate colors, printed on one side only on French fold sheets, contents clean. Two inscriptions on fly leaf and armorial book plate on fixed endpaper. 290mm, illustrated coloured papered boards with cream cloth spine, short split in the front hinge, black spine titles. An attractive copy.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls.
 \$200 - \$300
- 335 CRANE, WALTER**
A Flower Wedding.
 Described by Two Wallflowers by Walter crane.
 London: Cassell & Company 1905. 40p, and 40 colour plates original French fold format.
 Browning on endpapers, else crisp and clean. 262mm, green illustrated papered boards with green cloth spine. a few small superficial holes in the paper, and edge wear.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls
 \$80 - \$120
- 336 GIBBS, MAY**
Boronia Babies.
 Sydney, Angus & Robertson Ltd. Shepherd and Newman Printers 1922. [24]p, colour frontis, 11 sepia toned illustrations, 220mm, bound with cord, light marks, VG. original brown wrappers with colour pictorial onlay
 \$80 - \$100
- 337 GIBBS, MAY**
Wattle Babies.
 Sydney: Angus & Robertson, [W.C. Penfold & Co Ltd Printers, Sydney]. No date, inscription dated 1925. [24]p, colour frontis and 11 full page sepia illustrations. 220mm, bound with cord, original beige wrappers with colour only, a few light creases and marks, VG.
 \$60 - \$100
- 338 GREENAWAY, KATE [illustrator]**
Mother Goose
 or the Old Nursery Rhymes. Engraved and printed by Edmund Evans. London, George Routledge & Sons, ND inscription dated 1881, first edition. 48 pages. 48 full-page colour illustrations, including frontispiece and titlepage, by Kate Greenaway, a little toning, but overall contents clean and VG. 175mm bound in cloth with so-called "lattice" binding with the inverted G in Goose and with the contents page on the verso of front free endpaper, olive-green endpapers. Inscription dated 1818 on endpaper. Comprises some of Greenaway's finest work.
 Provinces: Major Robert A. Wilson, Lethenty, Bulls.
 \$150 - \$300
- 339 GREENAWAY, KATE**
Kate Greenaway's Book of Games.
 London: George Routledge and Sons. Broadway, Ludgate Hill. nd [ca 1889]. 64p, 24 colour illustrations, light browning front and back pages, else pages bright and clean. Inscription on endpaper, 240mm, original illustrated papered boards with blue cloth spine, some rubbing and wear to corners, a nice copy.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls
 \$100 - \$200
- 340 GREENAWAY, KATE**
Under the Window.
 Pictures & Rhymes for Children. Engraved and printed by Edmund Evans.
 London: George Routledge & Sons, Broadway, Ludgate Hill ND [ca 1878] 64pp beautifully illustrated in colour by the author. London, George Routledge and Sons, 1878. Hardcover. Small quarto; pp; 64; beautifully illustrated in colour by the author, engraved and printed by Edmund Evans; quarter green cloth and paper covered pictorial boards, green coated endpapers; light rubbing. An early edition; Children on cover illustrated in white and pink; Half title page has an illustration of a house, verso of title page without imprint but with an illustration of a small boy; Complex illustrations present on p21 and p35, but not on p63, that has been replaced by the 'kidnapping old man' illustration; The first book written by Kate Greenaway. a very nice copy.
 Provenance: Major A. Wilson, Lethenty, Bulls.
 \$200 - \$300
- 341 GREENAWAY, KATE.**
A Day in a Child's Life.
 London, George Routledge & Sons. n.d. [1881]. First Edition. Illustrated by Kate Greenaway. Music by Myles B. Foster (Organist of the Foundling Hospital). Engraved and printed by Edmund Evans. 26p, [4] pp. Containing nine songs for voice and piano by Myles B. Foster detailing activities from a day in a child's life. Sprinkle of foxing heavier front and back pages, front inside gutter cracked and board a little loose, edge wear. 250mm, original light green glazed pictorial boards with yellow borders and sunflower design surrounding the central title. Green cloth spine, green endpapers.
 Provenance: Major Robert A. Wilson, Lethenty, Bulls
 \$200 - \$300
- 342 KILPING, RUDYARD [4 titles]**
 The Jungle Book. Illustrated by Maurice and Edward Detmold. London Macmillan and Co 1921. xi, 314p, adverts at end, colour frontis & colour plates, 215mm, bound in red publishers' cloth with gilt illustrations and titles. VG. Brown paper DJ, small chips spine ends.
 2. Milne A.A. -Now We Are Six. London: Methuen and Co 1927, first edition. Illustrated by E.H. Shephard. 103p, Illustrations. Binding loose and some pages with tears, owners' detail. 195mm, original red publishers' cloth with gilt. wear at edges.
 3. Robert Louis Stevenson - A Child's Garden of Verses. Illustrated by Charles Robinson. London: John Lane 1896. Endpapers browned, contents clean. 195mm, original green cloth with gilt VG.
 4. A.B. Paterson - The Man from Snowy River and Other Verses. Sydney 1896. 7th edition.
 Provenance: Major Robert R.A. Wilson, Lethenty, Bulls.
 \$100 - \$200

343 MICKEY MOUSE WEEKLY - 1936 - 1950

Along run of 249 issues. First issue December 26th, 1936; 1937 - 3 copies, January 9th & 16th & December 11th; 1938 - 6 copies, April to October; 1939 -15 copies; 1940 -13 copies; 1941 - 25 copies; 1943 - 18 copies; 1944 - 20 copies; 1945 - 15 copies; 1946 - 11 copies; 1947 - 28 copies; 1948 to 1950 - 52 copies. In addition, there are 23 double up copies from the 1940's.

Condition varies they have been stored in plastic ziploc bags and are good to fine.

Mickey Mouse Weekly was a British Weekly tabloid comic featuring Disney characters originally published in 1936 by Willbank Publications, these copies published by Odhams Press Ltd London, Sole agents for Australia and New Zealand Gordon & Gotch Ltd. In all 920 issues were published between 8th February 1936 and 28th December 1957. It was the first British comic with full colour photogravure printing. A rare long interrupted run of an iconic comic paper.

\$1,500 - \$2,000

344 POP-UP BOOK - MICKEY MOUSE [2 titles]

1. Mickey Mouse in King Arthur's Court.

London: Dean & Son Ltd, [1934]. 48 p, 4 double page pop up scenes complete & working with bright vibrant colours, black & white illustrations and colour pictorial endpapers. Small neat inscription on half title. 254mm, bound in pictorial papered boards, light wear at hinges, a patch of damp damage to the top right corner of the front and back board [40 x 90mm] causing light damp & mildew marks through the text.

2. Mickey Mouse Presents his Silly Symphonies. Babes in the Woods, King Neptune.

Published by Dean & Son Ltd., [1934], 1st edition. 48p, 4 double page pop up scenes complete, one or two small faults where badly folded, two of the standups, detached but complete. Small neat inscription on half title. 254mm, bound in pictorial papered boards, light wear at spine ends, a patch of damp damage to the top right corner of the front and back board [30 x 60mm] causing light damp & mildew marks through the text.

\$200 - \$300

345 RACKHAM, ARTHUR [Illustrator] ; EVANS, C.S [told by]

The Sleeping Beauty.

London: William Heinemann; J. B. Lippincott Co., Philadelphia, 1920, first edition. 110p, illustrated in silhouette with one tipped in colour plate, frontis and three double page illustrations with green and pink in addition to the black and white. Sprinkle of foxing mainly front, & back pages and edges, two pencilled in names in child's writing on half title. Green endpapers with white silhouettes, 260mm, bound in white papered boards with decorative black and pink, red cloth spine decorated and titled in black. Light shelf wear to the bottom edges and tips and some small marks.

Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$150 - \$250

346 RACKHAM, ARTHUR [illustrator], EVANS, C.S. [told by]

Cinderella.

London: William Heinemann; Philadelphia: J.B. Lippincott Co 1919. first edition. 110p, illustrations in silhouette, tipped on colour frontis, and 3 double page plates with some pink and green colour. Sprinkle of foxing, mostly front & back pages and edges, two children's names pencilled on half title. Green endpapers with white silhouettes, 260mm, bound in orange, black & cream illustrated papered boards with orange cloth spine decorated and titled in black. Shelf wear to the bottom edges and tips, sprinkle of foxing. In the rare brown paper DJ, with black silhouette of Cinderella, rubbed, short tears and small losses at spine ends

Provenance: Major Robert A. Wilson, Lethenty, Bulls.
\$200 - \$300

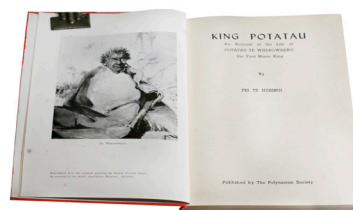
347 WILDE, OSCAR

The Happy Prince and Other Titles.

London: David Nutt 1888, first edition of 1,000 copies. Illustrated by Walter Crane and Jacomb Hood. 116p, 3 plates by Walter Crane with head and tail pieces by Jacomb Hood.

Spine and endpapers toned, light crease to back board. Bound in Japanese vellum papered boards with illustration by Hood and red titles. In a custom-made box, morocco title label to spine. Very nice copy.

\$3,500 - \$4,500



110



130



275



306

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **Art+Object is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. **Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **Absentee bidding:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



162



172



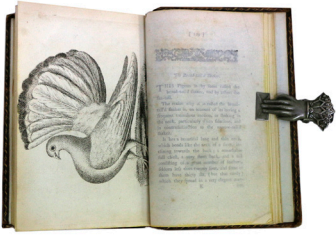
164



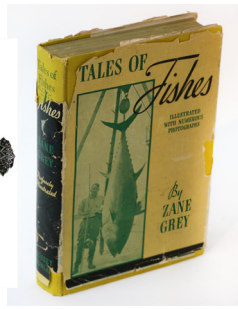
178



179



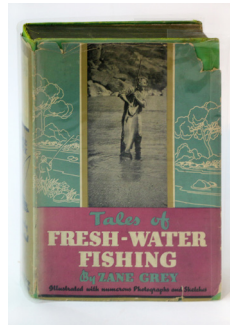
264



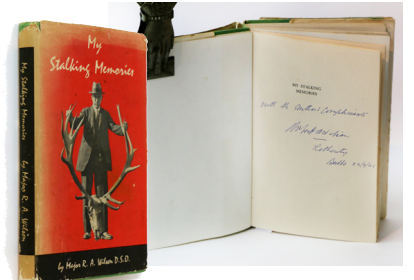
241



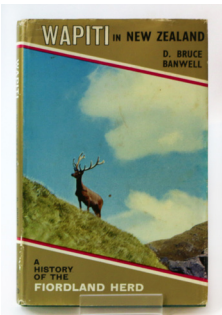
244



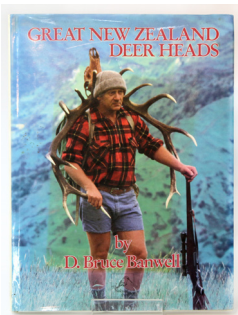
242



261



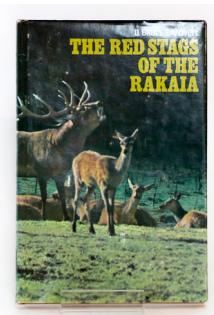
227



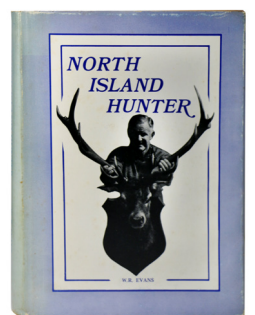
228



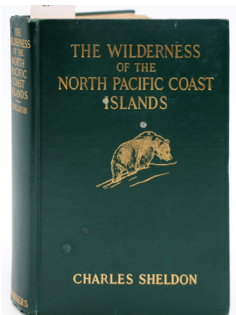
230



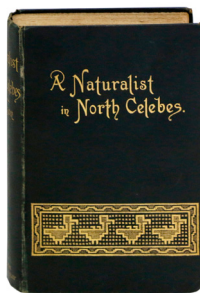
231



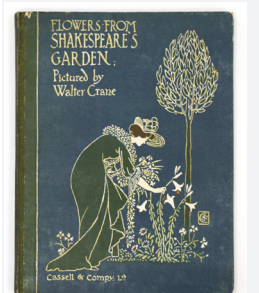
238



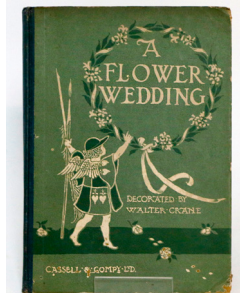
256



279



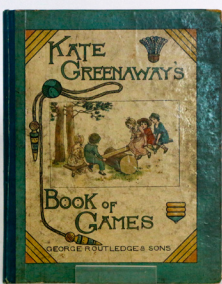
332



335



337



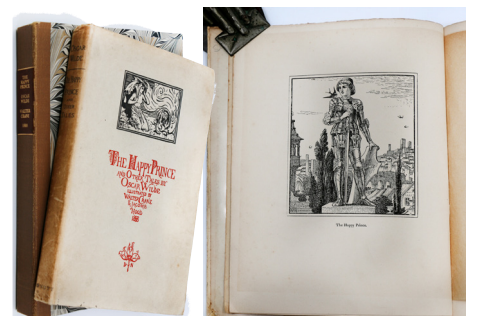
339



346



343



347

HE WAKAPUTANGA O TE RANGATIRATANGA O

NU TIRENE.

1. KO MATOU, ko nga tino Rangatira o nga iwi o NU TIRENE i raro mai o Haurake, kua oti nei te huihui i Waitangi, i Tokerau, i te ra 28 o Oketopa, 1835. Ka wakaputa i te Rangatiratanga o to matou wenua; a ka meatia ka wakaputaia e matou he Wenua Rangatira, kia huaina, "KO TE WAKAMINENGA O NGA HAPU O NU TIRENE."

2. Ko te Kingitanga, ko te mana i te wenua o te wakaminenga o Nu Tirene, ka meatia nei kei nga tino Rangatira anake i to matou huihuinga; a ka mea hoki, ekore e tukua e matou te wakarite ture ki tetahi hunga ke atu, me tetahi Kawanatanga hoki kia meatia i te wenua o te wakaminenga o Nu Tirene, ko nga tangata anake e meatia nei e matou, e wakarite ana ki te ritenga o o matou ture e meatia nei e matou i to matou huihuinga.

3. Ko matou, ko nga tino Rangatira, ka mea nei, kia huihui ki te runanga ki Waitangi a te Ngahuru i tenei tau i tenei tau, ki te wakarite ture, kia tika ai te wakawakanga, kia mau pu te rongo, kia mutu te he, kia tika te hokohoko. A ka mea hoki ki nga tauwi o runga, kia wakareera te wawai, kia mahara ai ki te wakaoranga o to matou wenua, a kia uru ratou ki te wakaminenga o Nu Tirene.

4. Ka mea matou, kia tuhituhia he pukapuka, ki te ritenga o tenei o to matou wakaputanga nei, ki te Kingi o Ingarani, hei kawae atu i to matou aroha; nana hoki i wakaae ki te Kara mo matou. A no te mea ka atawai matou, ka tiaki i nga Pakaha e noho nei i uta, e rere mai ana ki te hokohoko, koia ka mea ai matou ki te Kingi kia waiho hei Matua ki a matou i to matou tamarikitanga, kei wakahoretia to matou Rangatiratanga.

Kua wakaaetia katoatia e matou i tenei ra, i te 28 o Oketopa 1835, ki te aroaro o te Rehirenete o te Kingi o Ingarani.

Ko te PAERATA, no te Patu Koraha.
Ko URUROA, no te Taha Wai.
Ko HARE HONGI.
Ko HEMI KEPA TUPE, no te Uri Putete.
Ko te WAREPOAKA, no te Hikutu.
Ko TITORE, no Ngati Nanenane.
Ko MOKA, no te Patu Heka.
Ko te WARERAHI.
Ko REWA.
Ko WAI, no Ngaitawake.
Ko te REWETI ATUA HAERE, no Ngati Tau Tahi.
Ko te AWA.
Ko WIREMU TAUNUI, no te Wiu.
Ko TENANA, no Ngati Kuta.
Ko PI, no te Mahurehure.
Ko KAUA, no te Herepaka.

Ko TAREHA, no Ngati Rehia.
Ko KAWITI, no Ngati Hine.
Ko PUMUKA, no te Roroa.
Ko te KEKEAO, no Ngati Matakiri.
Ko te KAMARA, no Ngati Kawa.
Ko POMARE, no Ngati Manu.
Ko WIWIA, no te Kapo Tai.
Ko te TAO, no te Kai Mata.
Ko MARUPO, no te Wanau Rara.
Ko te KOPIRI, no te Uri Taniwa.
Ko WARAU, no te Wanau Horo.
Ko te NGERE, no te Uri Kapana.
Ko MOETARA, no Ngati Korokoro.
Ko te HIAMOE, no te Uri o Ngonga.
Ko TAMATI PUKUTUTU, no te Uri o te Hawato.

Ko ERUERA PARE, te Kai Tuhituhi.

Ko matou, ko nga Rangatira, ahakoa kihai tae ki te huihuinga nei, i te nuinga o te Waipuke, i te aha ranei, ka wakaae katoa ki te wakaputanga Rangatiratanga o Nu Tirene, a ka uru ki roto ki te wakaminenga.

Ko NENE.
Ko te HUHU.
Ko TONA.

Ko PANAKAREAO.
Ko KIWIKIWI.
Ko te TYRARAU.

He mea ta i te Perchi o nga Mihanere o te Hahi o Ingarani, i Paihia.