

An abstract painting featuring dense, vertical brushstrokes in shades of red, black, and grey, layered over a yellowish-tan background. The strokes are expressive and textured, creating a rhythmic, almost woven appearance. The composition is divided into horizontal bands by lighter, more uniform areas of paint.

ART+OBJECT

21.06.22

21.06.22

50

C. Troughton Clark

Cooking, Whakarewarewa

sepia print

photographer's stamp applied verso

190 x 305mm

\$500 – \$800



ART + OBJECT



In the first of our series of winter auctions, Art+Object are thrilled to bring you this catalogue, which can only be described as a 'bumper issue'. Within these pages and on our website are several fascinating and desirable collections, together with further New Zealand art, ceramics and notable modern design offerings.

John Gow's collection of early black and white photographs contains many gems along with a valuable insight into the practice of numerous photographers of the time, and the life of those on whom they turned the lens. Significant moments and landmarks are captured and remembered here. As Michael Graham-Stewart writes on page 15, the collector does not part with their wares easily, but this moment presents an opportunity for future collectors.

Artworks from the Tātaramoa Collection offer a snapshot of a different kind. This is a collection from the 1970s and beyond, acquired by an Auckland gentleman who spent his career dedicated to law. The collection takes its name from the native plant, roughly translating to bush lawyer and described as a native hook climber with hand-shaped, toothed leaves and white, heavily scented flowers, found throughout Aotearoa New Zealand.

We are also happy to include artworks for sale that will benefit two charities; Greenpeace and the Polish Humanitarian Action (PAH) Association in support of Ukrainian refugees (mostly women and children) affected by the current conflict. Michael Seresin ONZM BSC will generously donate the entire proceeds from the sale of the Ukrainian painting and Art+Object will donate all commission from these sales, with no buyer's premium applying. Please bid generously for these lots!

Due to the size of this auction all lots will be sold on-line via our personalised bidding app. Viewing will take place in the rooms as usual and we look forward to seeing you here. Please do not hesitate to contact us for bidding advice or assistance.

Within the following pages you will note that we have a compelling auction schedule planned for the coming months; plenty to look forward to as life returns to normal.

Warm regards,
Leigh Melville

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IMPORTANT PAINTINGS & CONTEMPORARY ART

09.08.22



Paul Dibble

The Second Daughter
cast bronze, edition of 3
signed and dated 2007
2150 x 800 x 700mm
\$150 000 – \$250 000

Bill Hammond

Living Large No. 4
oil on Belgian linen
title inscribed, signed and dated 1995
2185 x 1030mm

Exhibited
'W. D Hammond: Living Large –
6 Recent Works', Peter McLeavey
Gallery, Wellington, 24 October –
11 November 1995.

\$400 000 – \$600 000

Dale Frank (Australia, 1959–)

Craven A
Euromir Perspex and varnish
signed and dated 2015 verso
2000 x 2000mm

Exhibited
'Dale Frank', Gow Langsford Gallery,
Auckland, 22 July – 15 August 2015.

\$50 000 – \$75 000



Michael Parekōwhai

Kapa Haka (Officer Taumaha)
cast bronze (2011)
1820 x 600 x 450mm

Exhibited
'On First Looking into Chapman's
Homer: Michael Parekōwhai',
54th Venice Biennale, Italy, 4 June –
23 October, 2011 (this example).

\$500 000 – \$800 000

CONSIGNMENTS
NOW INVITED
UNTIL 16 JULY

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RARE BOOKS

17.08.22

Art+Object is pleased to announce the preparation of a quality auction catalogue of Rare Books, Manuscripts, Photographs and Maps and now invites final select entries up until July 8.

Some of the catalogue highlights include: a complete set of the Voyages of Captain James Cook (1773–1784), together with two folio atlases of plates and charts. The eight text volumes are uniformly bound in early 19th century half leather bindings; Sydney Parkinson – 'A Journal of a Voyage to the South Seas in His Majesty's Ship The Endeavour' (London, 1773), first edition with the rare explanatory remarks by John Fothergill; David Collins – 'An Account of the English Colony of New South Wales' (London, 1804); Walter Lawry Buller – 'A History of the Birds of New Zealand' (London, 1888), second edition together with 'Supplements to the Birds of New Zealand' (London, 1905); Framed lithograph of Huia birds from 'A History of the Birds of New Zealand', together with an original Huia feather laid into the mount; a large collection of art and private press books from the library of sculptor John Edgar including several signed and inscribed copies by Keri Hulme; further publications from the extensive library of Richard Nunns including books by Samuel Beckett, James Joyce and New Zealand and Pacific music; a copy of Ian Fleming's 'On Her Majesty's Service' (Jonathon Cape, 1963), limited edition signed by Ian Fleming; major New Zealand Hunting books from the collection of Brendan Coe, founder and editor of *Rod+Rifle* for 35 years; further interesting items including a selection of historic New Zealand photographs as well as four original Herbert Ponting images from Captain Scott's 1910–1913 Terra Nova Expedition with the Paul Popper Label; a World War I war diary.

Pam Plumbly
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021448200

John Harry Grainger
(Australian Architect and
Civil Engineer)
Original ink and wash
drawing of the Auckland
Art Gallery which won
the design competition
[1883].



06.09.22

Art+Object announces a unique auction and catalogue dedicated to the work of legendary Auckland sculptor, John Edgar. Edgar first began sculpting in the 1970s and achieved international renown for his sculptures which are defined by their strong links to the environment and which balance elements of concept, materiality, duality, and process in a singular and seamless convergence. His work is represented in innumerable public and private collections in New Zealand and overseas. A major exhibition of his work, 'Ballast' was mounted in Scotland in 2009 and his work has been toured nationally in museum exhibitions including: 'Stone Lines' (1989), 'Making Amends' (1993–1995), 'Cross Country' (1996), 'Lie of the Land' (1998–1999) and 'Calculus' (2004). Edgar undertook several commissioned Public Artworks including one of his largest, 'Transformer', in Auckland Domain in 2004.



John Edgar at the installation of 'Transformer', Auckland Domain, December 2004

WORKS FROM THE ESTATE OF JOHN EDGAR ONZM (1950–2021)

Leigh Melville
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021406678

"SOME PICTURES I WROTE"

THE COLLECTION OF PROFESSOR LAURENCE SIMMONS

Art+Object is delighted to be offering the collection of Professor Laurence Simmons. Laurence is Professor of Film Studies at The University of Auckland and in 2002 published a major work on twentieth-century *New Zealand artists: The image always has the last word: On Contemporary New Zealand Painting and Photography*. He has subsequently authored, co-authored and edited numerous publications on many of the country's leading artists including: *Certain Words Drawn: John Reynolds Continued*, *Victory over Death: The Art of Colin McCahon* and *David Cauchi: The End*. He recently co-curated the major touring Gordon Walters retrospective, 'Gordon Walters: New Vision'. His contemporary art collection is notable for the manner in which Laurence has collected, in depth, many of the artist's work whom he has extensively researched including: Gordon Walters, Richard Killeen, David Cauchi, Andrew Barber and John Reynolds. The collection also includes contemporary photography by Laurence Aberhart, Ben Cauchi and Chris Corson-Scott. Laurence has continued to contribute writing for Art+Object's auction catalogues since the company was founded in 2007.



08.09.22

Ben Plumbly
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Photograph by Leigh Mitchell-Anyon (detail).

ART+OBJECT IS THE COUNTRY'S LEADING VALUER OF FINE & APPLIED ART

We are regularly commissioned to undertake large-scale and complex valuation advice to museums and public institutions as well to private collectors. In the last twelve months we have undertaken important valuation mandates for: The Sarjeant Gallery Te Whare o Rehua Whanganui, Eastern Southland Gallery, The Govett-Brewster Art Gallery / Len Lye Centre, Dunedin Public Art Gallery, Christchurch Art Gallery Te Puna o Waiwhetū, Te Manawa Museum of Art, Science and Heritage, The Wallace Arts Trust, The University of Auckland, Tāmaki Paenga Hira The Auckland War Memorial Museum, Auckland Council Te Kaunihera o Tāmaki Makaurau, Heritage New Zealand Pouhere Taonga, Tauranga Art Gallery Toi Tauranga, Rotorua Museum Te Whare Taonga o Te Arawa and The Suter Art Gallery Te Aratoi o Whakatū.

To discuss commissioning an
Art+Object valuation contact:

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The Art+Object mobile app is now live and available for download via the App store. Available for IOS and Android, the Art+Object app grants on-the-go access to our auctions allowing collectors to stream the auction and bid remotely in real time. You can now find, research, and enter the saleroom without using a third party platform. Please note users pay no additional fees for bidding via the app, meaning parity for all bidders at Art+Object.



The John Gow Collection of Photography

The Tātarāmoa
Collection
New

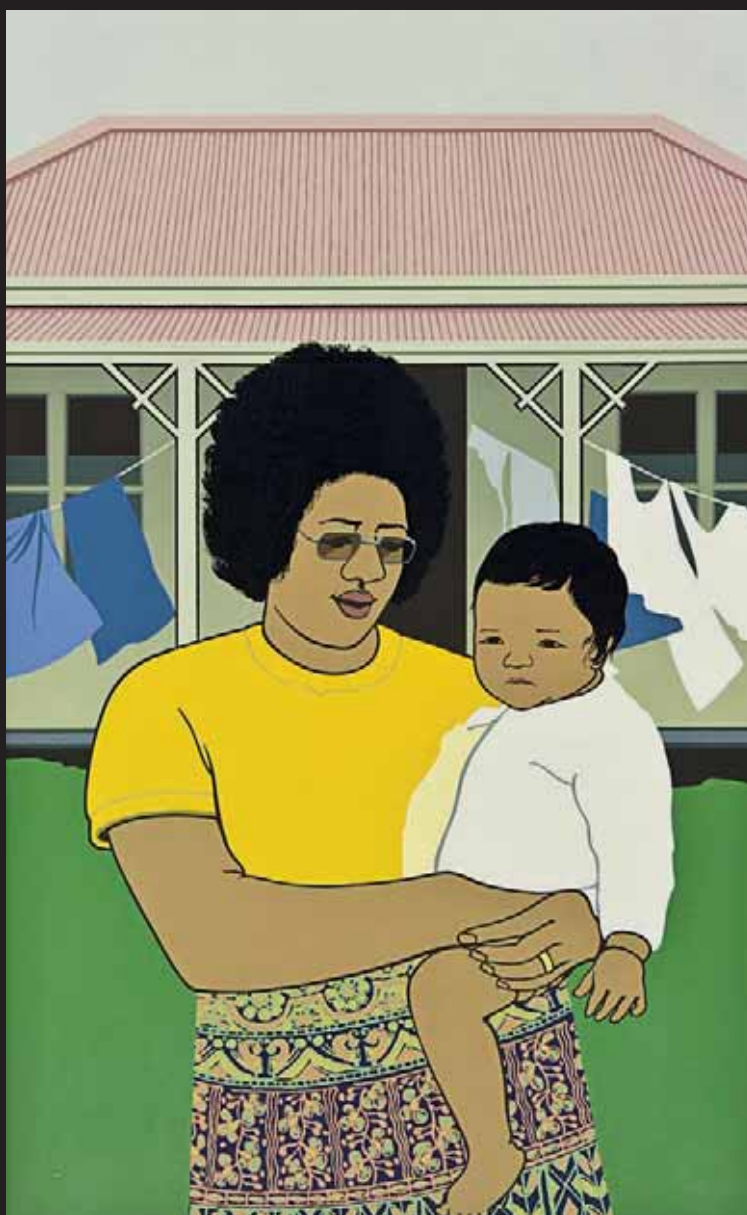
Zealand Art
Modern Design &
Applied
Arts

Online Auction:

Closes Tuesday 21 June
from 6.00pm

live.artandobject.co.nz

Mere and Siulolovao, Otago Peninsula
 screenprint, 13/50
 title inscribed, signed and dated April '78
 640 x 400mm
 \$6000 – \$10 000



Viewing:

3 Abbey Street
 Newton, Auckland

Thursday 16 June

Friday 17 June

Saturday 18 June

Sunday 19 June

Monday 20 June

Tuesday 21 June

9.00am – 5.00pm

9.00am – 5.00pm

11.00am – 4.00pm

11.00am – 4.00pm

9.00am – 5.00pm

9.00am – 5.00pm



42 C. Troughton Clark
Jean Batten and Arawa Chief Mita Taupopoki
black and white photo
205 x 155mm
\$2000 – \$4000

The John Gow Collection of Historical New Zealand Photographs

I first met John Gow in the mid 1980s at Webb's, in their then-humble premises just off Queen St, when I was buying a group of 1930s British travel posters (by Moore, Sutherland etc) to take 'home'. John was curious to know who was straying onto his territory and I was delighted to find an ally. Since then we have combined to repatriate many taonga, artefacts, paintings and photographs to Aotearoa. Back in the 80s it was hard to find anyone in the artworld whose passion extended to early photography but John was, and remains, an evangelist for anything of aesthetic and/or historical significance. Like many art dealers we both accumulate material and every now and again there inevitably has to be a clear out. John Perry's memorial service was a sobering reminder of the perils of collecting too much 'stuff'.

Photography long held an uncertain status in the art market but to many of us converts photographs achieve a magic that other mediums fail to attain. There is something remarkable about being able to see a moment in time preserved. Of course, like any historical documents, photographs have to be read, or 'unpacked', carefully, but these days I think we can credit folk with the intelligence and wariness to see through the colonial baggage that accompanies many old photographs.

The earliest photographs ever taken, in Britain and France, date from the year before the Treaty of Waitangi and the first photographers in this country were all born in the United Kingdom. All of them, bar the odd amateur like John Kinder in Auckland and Dr Barker in Christchurch, had to make a living from their craft. Māori subjects were always in demand and form the heart of the Gow collection which includes works by three of the pre-eminent 19th Century commercial photographers: Alfred Burton, Josiah Martin and George Valentine. Valentine's *Mounts Tarawera and Ruawahia from Te Arika* (October 1886), is surely one of the great images made in Aotearoa. Other photographers had hired the same boat and crew in the months after the Tarawera eruption yet only Valentine managed to seize (or set up?) this critical moment as the guide (Alfred Warbrick?) steadies the vessel with an oar. The subject is an apocalyptic landscape, its bare beauty tempered by the presence, many metres under the ash deposits, of the buried village of Te Arika.

The thermal area around Rotorua is well represented in the collection. People flocked there after the destruction of the Pink and White Terraces and the village at Whakarewarewa became a default visitor destination. It inspired the modernist Theo Schoon as well as many earlier photographers, such as Arthur James Iles and Charles Troughton Clark, who operated studios nearby. Clark, who, like so many New Zealand photographers, has yet to be the subject of serious study, is best known for a series of images of local celebrity Jean Batten, as well as portraits of Māori guides and, further afield, some fine atmospheric views of Waitangi Day celebrations.

Other key images include James Bragge's *Five Mile Avenue* which, like Valentine's *Lake Tarawera*, locates a single figure seemingly at the mercy of the landscape. And finally, there's one 1890s image I recall securing for John, by the Queen St photographer John Robert Hanna, showing the section of Wellesley St up to the Art Gallery. It is a cabinet card, a popular format that succeeded the smaller, cheaper, carte-de-visite. Like almost all 19th century photographs it is a contact print, therefore the same size as the glass negative, and contains much detail that is revealed with a magnifying glass or scan. What did the premises Milne and Choyce offer? And further up on the other side of the road, there's a carefully sculpted earthwork, now the site of Gow Langsford Gallery.

Michael Graham Stewart is a widely respected dealer, collector and authority on indigenous artefacts and photography. He has written numerous publications including *Out of Time: Maori and the Photographer 1860–1940: The Ngawini Cooper Trust Collection* (2006), which he co-authored with John Gow, and *Surviving the Lens: Photographic Studies of South and East Africa People, 1870–1920* (2001).

— Michael Graham Stewart

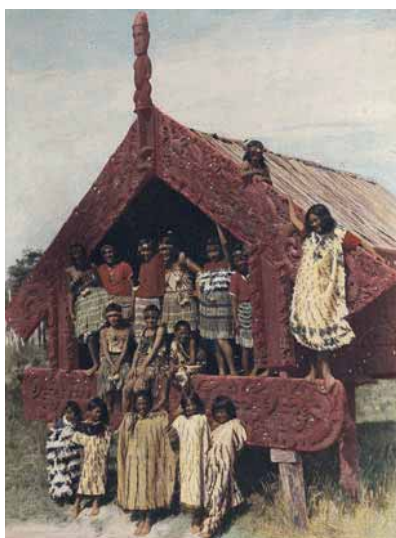
- 1 C. Troughton Clark
Mita Taupopoki
gelatin silver print, c. 1930
200 x 150mm
\$500 – \$800



- 2 C. Troughton Clark
Te Hiera, Ruatahuna
sepia photographic print
title inscribed verso
310 x 250mm
\$1000 – \$2000



- 3 C. Troughton Clark
Te Puhi
sepia print
title inscribed and dated
Rotorua 1930's verso
195 x 155mm
\$500 – \$800



- 4 C. Troughton Clark
Mita Taupopoki, Arawa Chief
sepia print
title inscribed verso
200 x 145mm
\$600 – \$1000

- 5 C. Troughton Clark
The Model Village, Rotorua, 1920
hand-coloured photograph
315 x 235mm
\$1000 – \$2000

- 6 John Endt
Portrait of a Woman at Te Kuiti Meeting House
gelatin silver print, c. 1960
signed
250 x 150mm
\$500 – \$800



7 Photographer Unknown
Untitled (Workers and Hut)
 albumen print
 105 x 145mm
 \$200 – \$400



8 Photographer Unknown
Guide Beatrice, Whakarewarewa
 albumen print
 title inscribed
 203 x 150mm
 \$400 – \$700



9 Photographer Unknown
Carving in Wood, Probably from a Canoe
 albumen print
 title inscribed on original printed label affixed to mount
 214 x 284mm
 \$600 – \$1000



10 John Robert Hanna
Auckland Art Gallery from Wellesley Street
 carte de visite
 inscribed *Wellesley St and the Art Gallery* verso
 96 x 147mm
 \$500 – \$1000



11 Elizabeth Pulman
Maori Curios
 albumen print
 title inscribed, signed and inscribed *Cat No. 157*
 237 x 290mm
 \$1500 – \$2500



12 George Valentine
Auckland from Upper Queen Street
 albumen print
 title inscribed, signed with artist's initials GV and inscribed *No. 43*
 192 x 290mm
 \$200 – \$400



13 Theo Schoon
Asian Street Scene
 gelatin silver print, circa 1936
 John Leech Gallery label affixed verso
 203 x 150mm
 \$300 – \$600



14 Theo Schoon
Indonesian Child at the Door
 gelatin silver print, circa 1936
 catalogue label affixed verso
 203 x 151mm
 \$300 – \$600



15 Theo Schoon
Silica Study
 gelatin silver print
 155 x 200mm
 \$1000 – \$2000



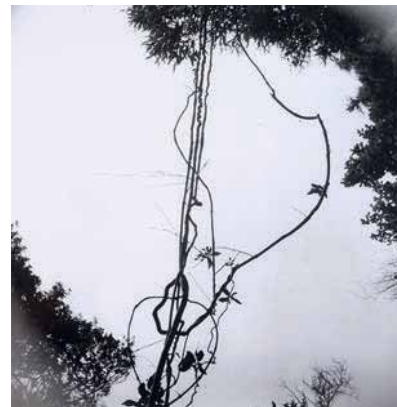
16 Theo Schoon
Mud Pool Pattern Study
 gelatin silver print, circa 1965
 catalogue label affixed verso
 170 x 175mm
 \$1000 – \$2000



17 Theo Schoon
Buffalo in Mud, Asia
 gelatin silver print, circa 1936
 John Leech label affixed verso
 152 x 200mm
 \$300 – \$500



18 Theo Schoon
Untitled – Men with Suspended Boulder
 gelatin silver print
 catalogue label affixed verso
 160 x 205mm
 \$300 – \$500



19 Theo Schoon
Untitled – hanging vine
 black and white photograph, c. 1965
 200 x 195mm
 \$500 – \$800

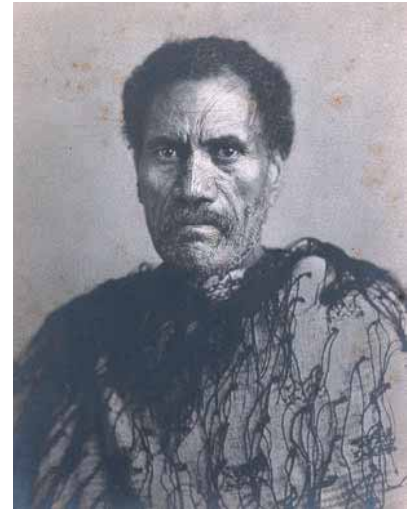
- 20 C. Troughton Clark
Portrait of Bella Papakura
 sepia photographic print
 title inscribed and dated
 Rotorua 1930s verso
 210 x 155mm
 \$800 – \$1400



- 21 C. Troughton Clark
Portrait of a Lady
 sepia photographic print
 title inscribed and dated
 Rotorua 1930s verso
 155 x 100mm
 \$500 – \$800



- 22 C. Troughton Clark
Portrait of a Chief
 photogravure
 inscribed *etch proof*; dated
 Rotorua 1930s verso
 220 x 155mm
 \$500 – \$800



- 23 Burton Bros
Te Hauhau
 albumen print
 title inscribed and inscribed
 3607, at Te Kuiti, King Country
 190 x 137mm
 \$400 – \$800

- 24 C Parkerson
Untitled – Maori concert party
 photogravure with hand-touching
 signed and inscribed *Protected No. 68*
 143 x 200mm
 \$300 – \$500

- 25 Photographer Unknown
The Haka
 albumen print
 77 x 204mm
 \$300 – \$500



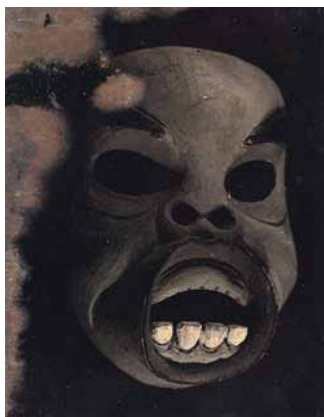
26 Theo Schoon
Portrait of a Young Indonesian Boy
 gelatin silver print, circa 1936
 John Leech label affixed verso
 210 x 150mm
 \$300 – \$500



27 Theo Schoon
Portrait of a Girl in Indonesian Costume
 gelatin silver print, circa 1936
 John Leech label affixed verso
 205 x 150mm
 \$300 – \$500



28 Theo Schoon
Indonesian Man in Traditional Costume
 gelatin silver print, circa 1936
 John Leech label affixed verso
 203 x 151mm
 \$300 – \$500



29 Theo Schoon
Study with Indonesian Mask
 gelatin silver print, circa 1936
 242 x 188mm
 \$300 – \$500



30 Theo Schoon
Old Indonesian Man at the Loom
 gelatin silver print, circa 1936
 John Leech label affixed verso
 254 x 200mm
 \$300 – \$500



31 Theo Schoon
Indonesian Village
 gelatin silver print, circa 1936
 165 x 215mm
 \$300 – \$500



32 Theo Schoon
Study of a Pataka
 gelatin silver print
 163 x 212mm
 \$1000 – \$2000



34 Theo Schoon
Untitled – Rock Outcrop
 black and white photograph, c. 1965
 200 x 195mm
 \$500 – \$800



35 Josiah Martin
The Old Order Changeth
albumen print
title inscribed
153 x 208
\$1000 – \$2000



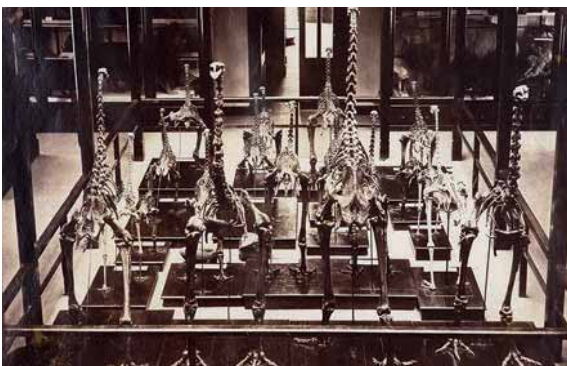
36 Attributed to Enos Silvanus Pegler
The Haka
albumen print
inscribed Cat No. 4751
146 x 197mm
\$500 – \$800



37 The Burton Brothers
A rare large format 19th Century sepia photograph depicting two Maori
550 x 405mm
\$1000 – \$2000



38 Ralph Seddon
The Haka
albumen print
inscribed *Seldon, Rotorua*
145 x 194mm
\$300 – \$500



39 Daniel Mundy
Christchurch Museum display of Moa Fossils
black and white photograph
135 x 210mm
\$600 – \$1000



40 Josiah Martin
Susan, Rotorua
sepia albumen photograph, c. 1900
title inscribed and signed with artist's initials JM
210 x 150mm
\$500 – \$800



41 C. Troughton Clark
Jean Batten Leaving Rotorua
 sepia print
 290 x 390mm
 \$2000 – \$4000



42 C. Troughton Clark
Jean Batten and Arawa Chief Mita Taupopoki
 black and white photo
 205 x 155mm
 \$2000 – \$4000

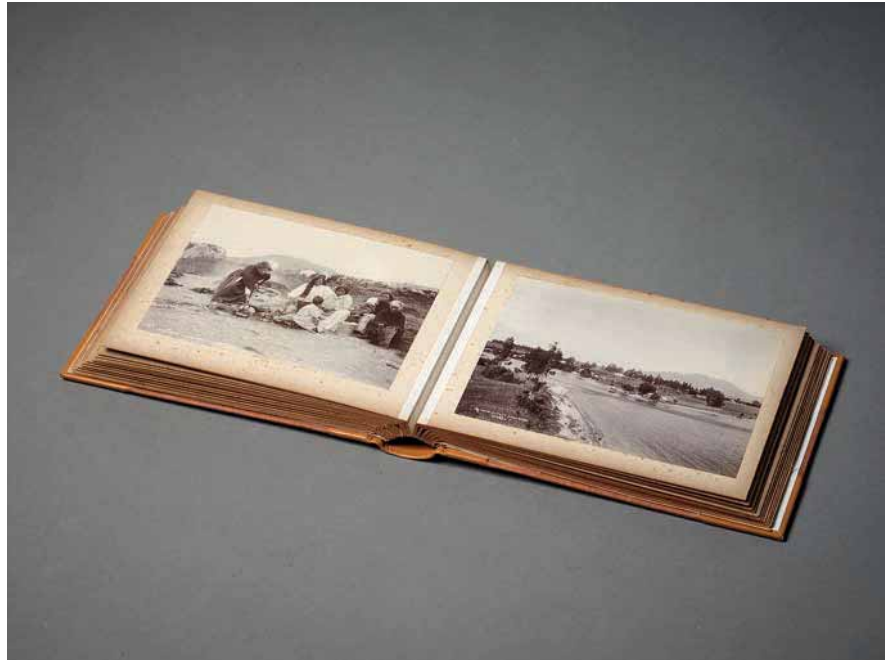


43 George Valentine
Mounts Tarawera and Ruawahia from Te Arika, 1886
 albumen print
 title inscribed, signed with artist's initials GV and inscribed Cat No. 129
 190 x 290mm
 Illustrated: David Eggleton, *Into the Light: A history of New Zealand photography* (Nelson, 2006), p. 25.
 \$2000 – \$3500



44 James Bragge
Five Mile Avenue, 40 Mile Bush (between Masterton and Woodville), circa 1875
 albumen print
 inscribed on the mount
 233 x 300mm
 \$1500 – \$3000

- 45 An excellent photographic album containing 76 images pertaining to the geothermal region. Includes photographs by Arthur Iles, Burton Brothers, Seldon of Rotorua, Josiah Martin and others. Includes images of Great Chiefs, Tikitapu Lake, Waiotapu, Mokoia Island, Taupo Spa, Ohinemutu, pre and post eruption images, Wairoa, Whakarewarewa, Guide Maggie, etc.
\$2500 – \$4000





46 Una Garlick
Georgina
sepia print, circa 1927
300 x 235mm
\$1200 – \$2000



47 Una Garlick
No. 5 Maori Character Study
sepia print, circa 1927
305 x 230mm
\$1200 – \$2000



48 Moore and Thompson Photographers
Tene Waitere Gateway, Entrance to the Geyser Valley, Whakarewarewa, Rotorua, c. 1945'
gelatin silver print
artist blindstamp applied verso; title inscribed in the hand of John Perry verso
206 x 160mm
\$400 – \$800



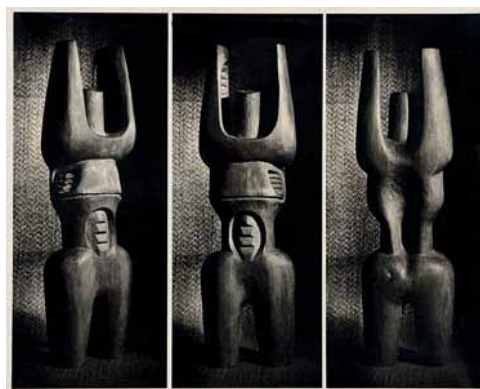
49 C. Troughton Clark
Waitangi 1934
sepia print
260 x 385mm
\$1000 – \$2000



50 C. Troughton Clark
Cooking, Whakarewarewa
sepia print
photographers stamp applied verso
190 x 305mm
\$500 – \$800



51 C. Troughton Clark
Children bathing at Whakarewarewa
sepia print, c. 1925
150 x 205mm
\$500 – \$800



52 Steve Rumsey
Study of a Sculpture by Paratene Matchitt
gelatin silver print
signed and inscribed verso
205 x 253mm
\$300 – \$500

53 No Lot



54 Photographer Unknown
Boy with Hoe and Waka on the foreshore
 albumen print
 117 x 161mm
 \$300 – \$500



55 Josiah Martin
Huka Fall together with Arateatea (sic) Falls
 two albumen prints
 title inscribed and signed with artist's initials on each
 152 x 208mm: each
 \$200 – \$400



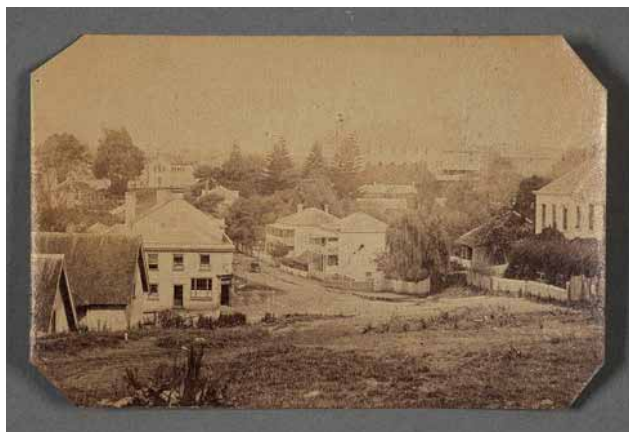
56 Photographer Unknown
Ohinemutu
 salt print
 inscribed *Ohinemutu, Lake Rotorua* in ink
 upper right hand corner
 193 x 290mm
 \$200 – \$300



57 Burton Brothers
Ferns, Waitakere
 two albumen prints
 title inscribed and signed on each
 200 x 144mm: each
 \$200 – \$400



58 Burton Brothers
Ferns – Waitakere
 albumen print
 title inscribed and signed
 197 x 151mm
 \$100 – \$200



59 Attributed to John Kinder
Eden Crescent, Auckland
 albumen print
 inscribed *Eden Crescent,*
Auckland, NZ. 1869 or 1870 verso
 60 x 90mm
 \$400 – \$800



60 Burton Brothers
Auckland
 albumen print
 title inscribed, signed and inscribed *Cat No. 995*
 143 x 200mm
 \$300 – \$500



62 Burton Bros.
In the Ngawhas, Whakarewarewa
 sepia print
 title inscribed and numbered 145, photographers stamp
 lower left
 222 x 280mm
 \$200 – \$400



64 William Henry Thomas Partington
Tawata
 albumen print
 title inscribed and signed
 200 x 150mm
 \$500 – \$800



61 Eric Lee-Johnson
Portrait of a young Maori Man, Northland
 black and white photographic print, inscribed
 on reverse in pencil by Elizabeth Lee-
 Johnson above her signature, photographed,
 developed and printed by Eric Lee-Johnson
 295 x 245mm
 \$800 – \$1200



63 John Johns
*Radiata Pine, Waihura Cutting Section,
 Kaingaroa Forest (July 1960)*
 gelatin silver print
 artist's name, title and date inscribed on
 original New Zealand forestry label affixed
 verso
 165 x 218mm
 \$1000 – \$2000



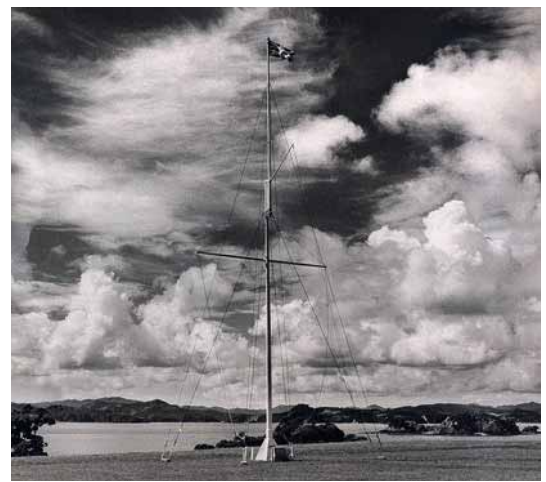
65 C. E. Lackland
*New Design for Waitemata
 Class, Narrow Neck*
 black and white photograph
 190 x 190mm
 \$200 – \$400



66 Photographer unknown
Maori salute, rubbing noses
 gelatin silver print
 title inscribed
 148 x 197mm
 \$100 – \$200



66A Photographer unknown
Looking up Queen Street, Auckland
 albumen print
 100 x 175mm
 \$300 – \$500



67 Eric Lee-Johnson
Flagstaff at Waitangi
 black and white photo
 signed verso
 253 x 308mm
 \$800 – \$1200



68 Photographer unknown
Geysers, Whakarewarewa District
 albumen print
 227 x 285mm
 \$150 – \$300



69 Burton Brothers
Eden Crescent, Auckland
 albumen print
 title inscribed and signed
 200 x 140mm
 \$100 – \$200



- 70 Burton Brothers together with
Photographer Unknown
*The Baptist Tabernacle, Auckland
and Auckland Supreme Court*
one signed and inscribed by the
Burton Brothers
two albumen prints
150 x 200 and 235 x 281mm
\$200 – \$400



- 71 Photographers Unknown
*Little Niagara, Wakatipu together with
Lake Tarawera, Wairoa Falls (Upper)*
two albumen prints
title inscribed on each
132 x 101mm and 208 x 147mm
\$200 – \$400



- 72 Foy Brothers, Thames
Waterfall and Native Bush
albumen print
signed
235 x 192mm
\$200 – \$400



- 73 Burton Brothers
Auckland from Mt Eden
albumen print
title inscribed, signed and
inscribed *Cat No. 2374*
141 x 200mm
\$200 – \$300



- 74 Photographer unknown
Meeting House visit
albumen print
inscribed *11846*
105 x 150mm
\$400 – \$800



- 75 William P. Hart and Charles Campbell
Kinloch, Head of Lake Wakatipu
albumen print
title inscribed and signed
146 x 200mm
\$500 – \$800

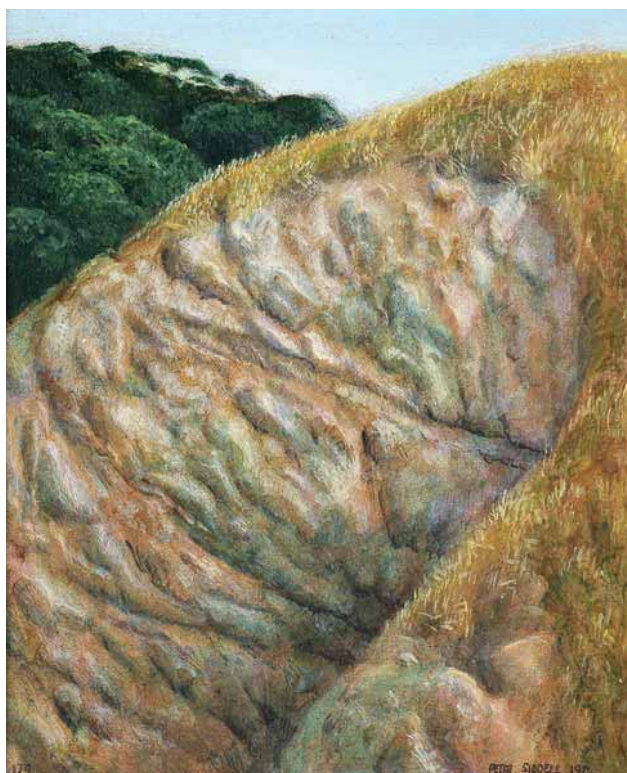


- 76 George Valentine
Oil Bath, Whakarewarewa, 1889
sepia photograph
title inscribed and signed with
photographer's initials GV
145 x 200mm
\$400 – \$700



- 77 Photographer Unknown
Bush Scene, Mangawhare - Kaipara
albumen print
143 x 300mm
\$400 – \$700

The Tātarāmoa Collection



78 Peter Siddell
Karekare Sandhill
oil on board
signed and dated 1974
204 x 203mm
\$1000 – \$2000



79 Peter Siddell
Karekare Sandhill
oil on board
signed and dated 1974
242 x 205mm
\$1000 – \$2000



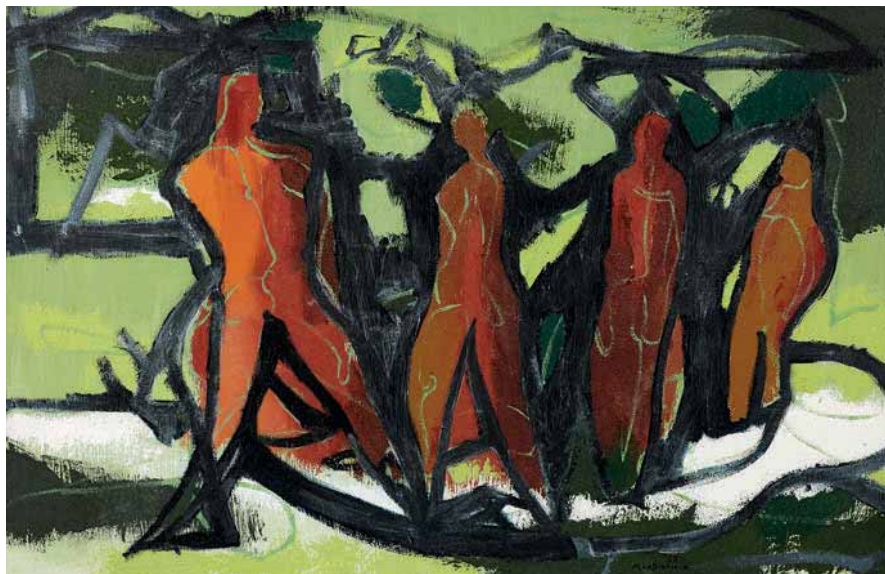
80 Shay Docking
Earth's Womb and City
pastel on board
signed and dated '70; title inscribed, signed and
dated on artist's original catalogue label affixed verso
660 x 1035mm
\$1500 – \$2500



81 Henry Bell (New Zealand/Australia, 1927–)
Coastline
oil and metallic pigment on board
signed and dated 1966; original John Leech Gallery label affixed verso
241 x 317mm
Exhibited: 'Henry Bell', John Leech Gallery, Auckland, March 1966.
\$400 – \$600



82 Quentin McFarlane
Plain – Cloud Series (Birdling Flat)
 oil on board
 signed; title inscribed, signed and dated
 1958 verso
 957 x 1042mm
 \$3000 – \$5000



83 Douglas MacDiarmid
Untitled – Abstract Figures
 oil on canvas
 signed and dated '67
 595 x 920mm
 \$2500 – \$4000



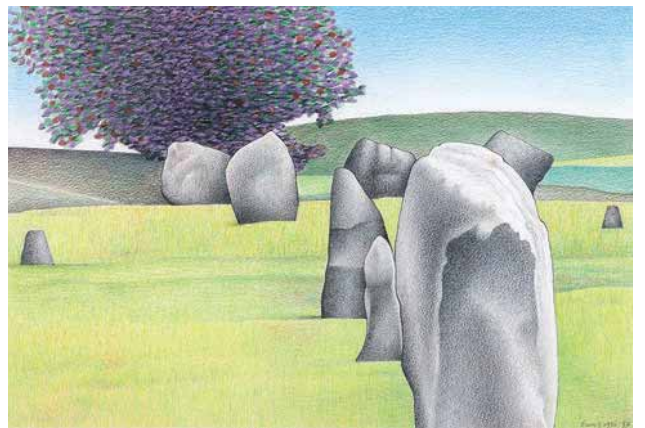
84 Pat Hanly
Inside the Garden No. 21
 watercolour
 title inscribed, signed and dated 67/68
 545 x 580mm
 \$8000 – \$12 000



85 Pat Hanly
Inside the Garden
 watercolour
 title inscribed, signed and dated '74
 437 x 520mm
 \$10 000 – \$16 000



86 Michael Smither
Untitled – Coastal Landscape
 watercolour and gouache on paper
 signed with artist's initials *MDS* and dated '71 in pencil lower right
 510 x 622mm
 \$2500 – \$4000



87 Don Binney
Landscape with Rock Forms
 coloured pencil on paper
 signed and dated 1996 – 97
 388 x 576mm
 \$5000 – \$8000



88 Nigel Brown
Manukau Window
 oil on canvas
 signed with artist's initials NB and dated '74 and inscribed *Titirangi*;
 title inscribed, signed and dated '72 verso
 1062 x 752mm
 \$10 000 – \$16 000



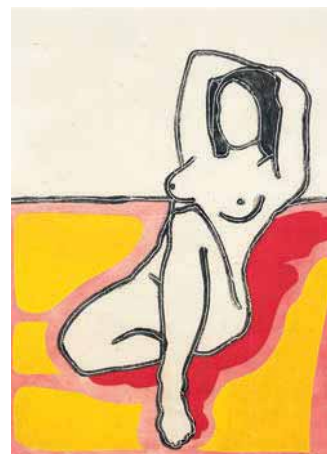
89 Denis Knight Turner
Maori Chief
 oil on board
 signed with artist's D. K. T. and dated '45; title inscribed verso
 410 x 345mm
 \$6000 – \$10 000



90 Philip Trustt
Untitled - Landscape with Trees
 oil on canvasboard
 signed with artist's initials P.S.T. and dated '73
 746 x 590mm
 \$3000 – \$5000



91 Philip Trustt
Trim
 acrylic on canvas
 title inscribed verso; dated 1990 on Warwick
 Henderson Gallery label affixed verso
 2000 x 1975mm
 \$7000 – \$12 000



92 Pat Hanly
Reclining Female Nude
 silk screen print, 3/10
 signed and dated '73
 495 x 360mm
 \$2500 – \$4000



93 Pamela Wolfe
Oystercatcher, Karekare
lithograph, 28/54
title inscribed and signed
357 x 495mm
\$200 – \$300



94 Trevor Lloyd
His Majesty the Kauri
etching
signed with artist's initials MDS
and dated '71 in pencil lower right
350 x 240mm
\$300 – \$500



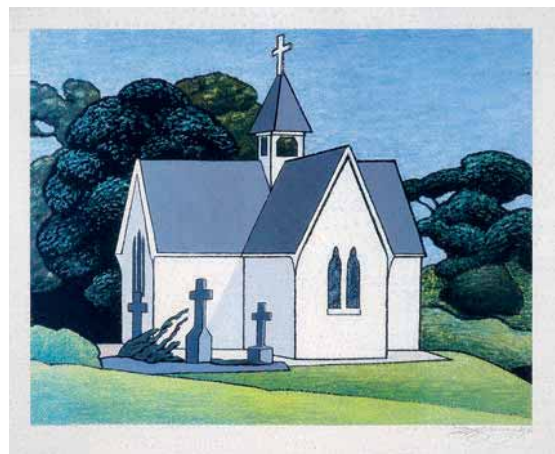
95 Philip Trusttum
Untitled
oil on canvas
signed with artist's initials P.S.T
430 x 610mm
\$1000 – \$2000



96 Vida Steinert
Untitled Landscape
oil on board
inscribed *unsigned oil painting by Vida Steinert, 1940* in another hand verso
365 x 425mm
\$1000 – \$2000



97 E Mervyn Taylor
Squirrels
colour woodcut, edition of 100
title inscribed and signed; original Ferner Galleries label affixed verso
211 x 211mm
\$1000 – \$2000



98 Don Binney
St Stephens Church, Parnell
colour screenprint (1989)
signed
297 x 355mm
\$1000 – \$2000



99 Louise Henderson
Untitled
 oil on canvas
 signed; signed and dated 'Auckland 1968' verso
 850 x 1220mm
 \$15 000 – \$25 000



100 Louise Henderson
Glass Forms
 oil on glass
 title inscribed, signed and dated 1950 verso
 450 x 330mm
 \$10 000 – \$16 000



101 Philip Trusttum
The Worn Banner
 oil on board
 signed and dated 1969; title inscribed verso
 1290 x 905mm
 \$8000 – \$14 000

102 A complete set of Barry Lett Gallery Multiples (1968)
together with frontispiece and original box

Mervyn Williams, *Midas Finds his Soul*

Don Binney, *Pacific Frigate Bird*

Michael Illingworth, *Tawera*

Colin McCahon, *North Otago Landscape*

Michael Smither, *Wave Invading Rockpool*

Ross Ritchie, *Three*

Ralph Hotere, *Red on Black*

Milan Mrkusich, *Passive Element*

Robert Ellis, *Motorways*

Toss Woollaston, *Two Heads*

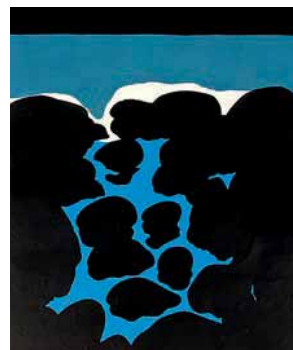
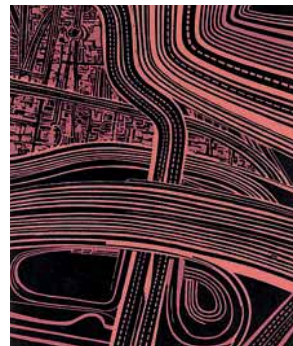
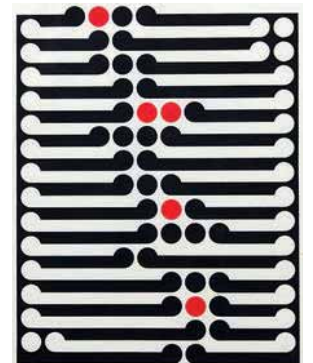
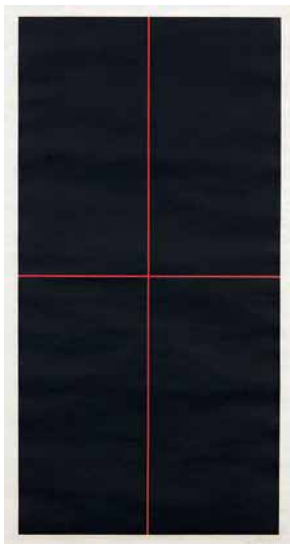
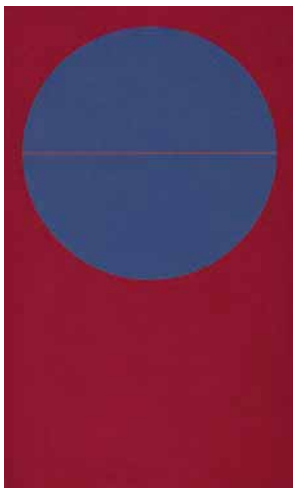
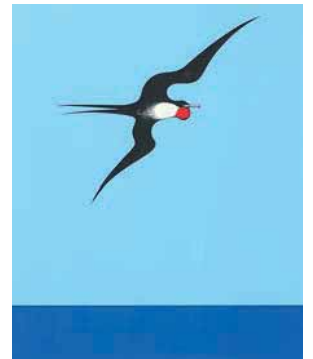
Pat Hanly, *Inside the Garden*

Gordon Walters, *Tawa*

silkscreen prints

560 x 750mm: variable

\$15 000 – \$25 000

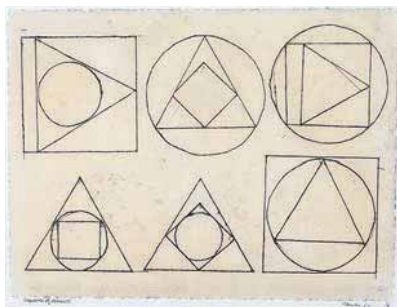




103 Rodney Fumpston
Lillies
pastel on paper
signed and dated '88
630 x 477mm
\$400 – \$700



104 Imogen Tunnicliffe
Narcissus
drypoint, 1/10
title inscribed, signed and dated 2002
557 x 446mm
\$150 – \$250



105 Pat Hanly
Sequence of Elements
screenprint, 1/8
title inscribed, signed and dated 1976
382 x 502mm
\$1000 – \$2000



106 Nelson Thompson
Bush Boulders
charcoal on paper
signed; Ferner Galleries label affixed verso
395 x 595mm
\$100 – \$200



107 W. Russell Flint
Group of Idlers
offset print
signed in pencil lower right; title
inscribed and dated 1967 verso
512 x 672mm
\$150 – \$250



108 Artist Unknown
Suburban Landscape with Villas
pastel and watercolour on paper
signed illegibly
303 x 497mm
\$100 – \$250



109 Stanley Palmer
Leigh
bamboo engraving, 17/60
title inscribed, signed and dated 1976
382 x 555mm
\$300 – \$500



110 John Papas
River Passing By I
watercolour
signed and dated '68; John
Leech Gallery label affixed verso
475 x 300mm
\$150 – \$250



111 Stanley Palmer
Flag – Memories of St Marks
watercolour
title inscribed, signed and dated 1986;
original Ferner Galleries label affixed verso
487 x 655mm
\$600 – \$1000



112 Michael Smither
Portrait of Eric H. McCormick
graphite on paper
signed with artist's initials M.D.S
and dated '93; title inscribed,
signed and dated verso
408 x 281mm
\$300 – \$500



113 Douglas MacDiarmid
The Fir Tree
watercolour
signed
660 x 1035mm
\$800 – \$1400



114 Rudolf Gopas
The River
watercolour
signed
416 x 555mm
\$1000 – \$2000



115 Stanley Palmer
Matai Bay
bamboo engraving, 5/60
title inscribed, signed and dated 1976
320 x 570mm
\$400 – \$700



116 Claudia Pond Eyley
Untitled
oil on canvas
signed and dated May 1976
1125 x 960mm
\$1000 – \$2000



117 Stanley Palmer
Hedges – Haratanga
bamboo engraving, 26/60
title inscribed, signed and dated 1980
410 x 410mm
\$400 – \$700



118 T. A. McCormack
Still Life with Mussels and Clams
watercolour
signed and dated '11
247 x 365mm
\$400 – \$700



119 W. Russell Flint
Cathedral Interior
offset print
signed in pencil lower right
480 x 635mm
\$100 – \$200



120 Nelson Thompson
All Saints, Howick
mixed media on paper
signed and dated 1963; title inscribed and
signed verso
513 x 745mm
\$300 – \$500



121 Suzanne Goldberg
Untitled – Seagull in the Landscape
oil on board
signed and dated '72
647 x 898mm
\$400 – \$600



- 122 Jenny Locke
Favourite Natives 'Nikau'
 woodblock print, 1/5
 title inscribed, signed
 and dated 2001
 530 x 268mm
 \$200 – \$300



- 123 Helen Brown
Hauraki Gulf
 watercolour
 signed
 205 x 347mm
 \$400 – \$700



- 124 Gavin Chilcott
Untitled
 acrylic on paper
 signed and dated 1992; Ferner Galleries
 label affixed verso
 570 x 762mm
 \$1000 – \$2000



- 125 Denis Knight Turner
Cross 5 No. 2
 watercolour
 signed and dated 24.4.92 and inscribed No.
 2; original Ferner Galleries label affixed verso
 505 x 360mm
 \$800 – \$1200



- 126 W. Russell Flint
Carmelita
 collotype
 signed in pencil lower right
 280 x 327mm
 \$100 – \$200



- 127 Rafael De Armas
Pukeko between the foliage
 oil on canvas
 signed; artist's original
 catalogue label affixed verso
 360 x 497mm
 \$300 – \$500



- 128 Ivy Copeland
The Bach at Piha
 oil on canvasboard
 signed; title inscribed verso
 367 x 431mm
 \$400 – \$700



- 129 Stanley Palmer
Pararaha
 bamboo engraving, 29/90
 title inscribed, signed and dated 1976
 and inscribed *For the Waitakere Ranges
 Protection Society*
 360 x 497mm
 \$600 – \$900



- 130 Trevor Lloyd
New Zealand Morepork
 etching
 title inscribed and signed; original
 John Leech Gallery label affixed verso
 292 x 173mm
 \$300 – \$500



131 John Douglas Perrett
South Island Lake Scene
 oil on canvas
 signed
 500 x 745mm
 \$300 – \$500



132 C. T. Compton
South Island Glacier
 watercolour
 signed
 190 x 280mm
 \$300 – \$500



133 Rudolf Gopas
The Country Road
 watercolour
 signed
 380 x 490mm
 \$2500 – \$4000



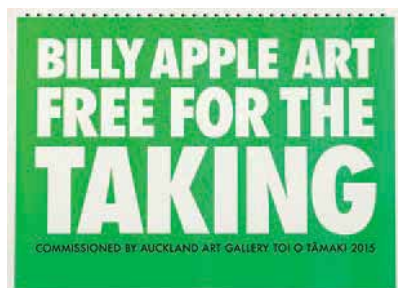
134 Edward Fuller
Asakusa Lanterns
 acrylic on canvas
 signed and dated 2011; title inscribed verso
 610 x 915mm
 \$300 – \$500



135 Marc Rambeau
Lines Composition
 oil on recycled paper
 signed; title inscribed on The Lane Gallery
 label affixed verso
 505 x 490mm
 \$200 – \$300

Further items from mixed vendors

2022



136 Billy Apple
Free Art for the Taking
screenprint, 2005
title inscribed
645 x 890mm
\$500 – \$1000



137 Shane Cotton
Broken Water
silkscreen print, edition of 60
title inscribed, signed and dated 2008 and inscribed Sponsor
560 x 738mm
\$1000 – \$2000



138 Peter Blake
I May Not be a Ruralist anymore, but this morning I saw a fairy in my garden in Chiswick
digital print and screenprint on paper, 53/60
title inscribed and signed
360 x 300mm
\$700 – \$1200



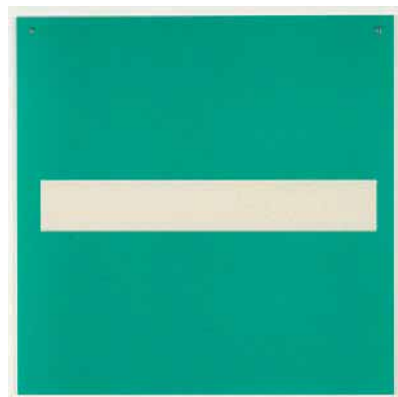
139 Billy Apple
Art for Youthline
laser etched acrylic, edition of 200
titled, inscribed Manukau 17/18 and dated 2006
236 x 145mm
\$500 – \$1000



140 Peter Peryer
Second Nature Exhibition Poster
City Gallery Wellington
screenprint
700 x 495mm
\$200 – \$400



141 Dane Mitchell
Conceal/Reveal
silkscreen print, edition of 50
655 x 500mm
\$400 – \$600



142 Alan Uglow
Bootleg
screenprint, edition of 25
314 x 314mm
\$100 – \$200



143 Grant Beran
Martin Phillips – Bliss (after Charles Heaphy)
applied collage and pigment on photographic paper mounted to canvas
title inscribed, signed and dated 2011–2017
405 x 505mm
\$300 – \$600



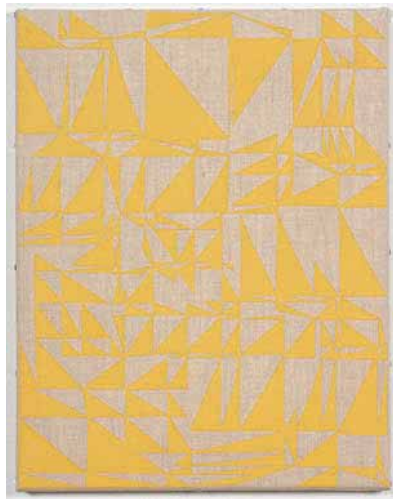
144 Michael Parekowhai
The Beverley Hills Gun Club, Gow Langsford Gallery, June 2000
exhibition invitation printed on found National Rifle Association poster
345 x 345mm
\$1000 – \$2000



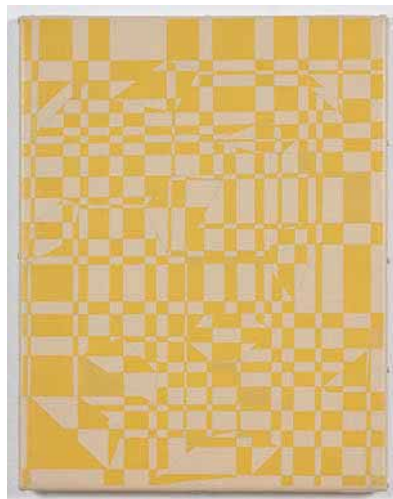
145 Bill Hammond
Vesuvio Teppanyaki
 oil and watercolour on paper
 title inscribed, signed with
 initials and dated 1992
 250 x 200mm
 \$1500 – \$2500



146 Bill Hammond
Untitled
 lithograph, 23/100
 signed and dated 2006
 590 x 430mm
 \$8000 – \$12 000



147 Selina Foote
Carey
 oil on linen
 title inscribed, signed and dated 2013 verso
 455 x 355mm
 \$2000 – \$3000



148 Selina Foote
Ruts
 oil on linen
 title inscribed, signed and dated 2013 verso
 455 x 355mm
 \$2000 – \$3000



149 Jeffrey Harris
I Moved
 graphite on paper
 title inscribed, signed and dated 1980
 240 x 195mm
 \$1000 – \$2000



150 Jeffrey Harris
Untitled
 graphite on paper
 signed and dated 1999
 320 x 240mm
 \$1200 – \$2000



151 Liam Barr
God's Own
 acrylic on canvas
 signed and dated '06
 605 x 605mm
 \$3500 – \$5000



152 Liam Barr
Te Koroheke
 acrylic on canvas
 signed and dated '07
 500 x 910mm
 \$3500 – \$5000



153 Sally Papps
Surveying the competition
 oil on board
 signed with artist's initials SP; title inscribed,
 signed and dated 2006 on original Oedipus Rex
 Gallery label affixed verso
 142 x 180mm
 \$300 – \$500



154 Gary Waldrom
Sandwich Eater
 oil on canvas
 title inscribed, signed and dated '02 '03 verso
 760 x 1985mm
 \$4000 – \$6000



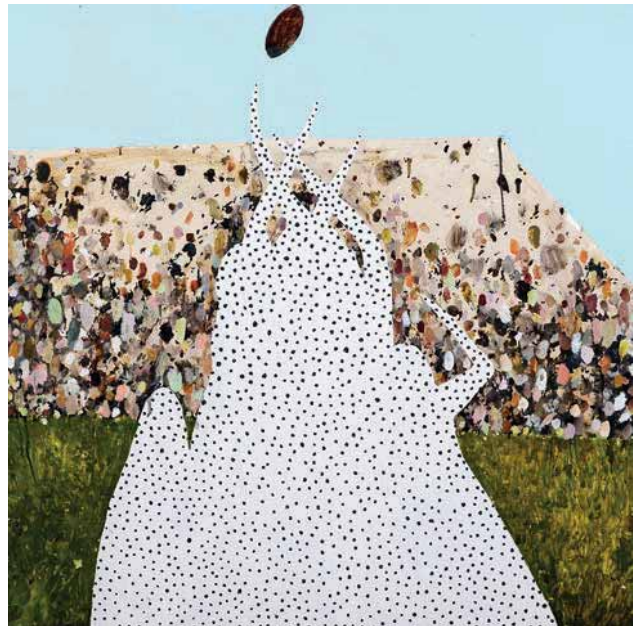
155 Neil Frazer
Coastal Break
 oil on canvas
 title inscribed, signed and dated '09 verso
 500 x 500mm
 \$1500 – \$2500



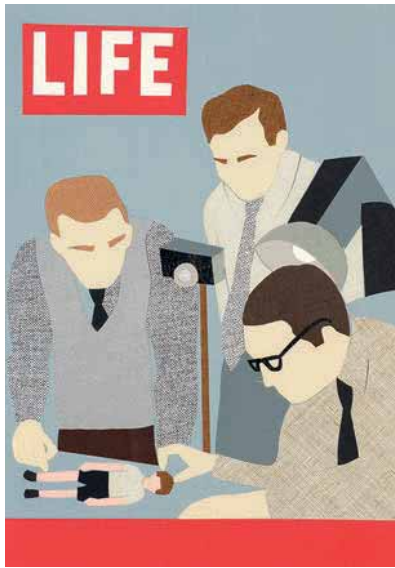
156 Mervyn Williams
Holding Pattern
 acrylic on canvas, diptych
 title inscribed signed and dated 2001 verso
 800 x 470mm: each panel; 800 x 940mm: overall
 \$6000 – \$9000



157 Richard McWhannell
Self Portrait (with cap)
 oil on linen
 title inscribed, signed and dated 1994 verso
 405 x 355mm
 Exhibited: Campbell Grant Galleries, Solo Exhibition, 1997
 \$3000 – \$5000



158 Richard Lewer
Jump and Lift
 oil on epoxy coated steel
 signed verso, title inscribed and dated 2014 on
 original Gow Langsford Gallery label affixed verso
 1000 x 1000mm
 \$5000 – \$8000



159 Gavin Hurley
After Earl
collage on paper
320 x 232mm
\$1500 – \$2500



160 Martin Basher
Untitled
gesso, acrylic and enamel on canvas
title inscribed, signed and dated 2021 verso
1510 x 1100mm
\$6000 – \$9000



161 Emily Karaka
Fiscallish Wai 321
oil on unstretched canvas
title inscribed and variously inscribed
1170 x 1215mm
\$2000 – \$3500



162 Andy Leleisi'uao
World of Plutania Part 1
oil on canvas
title inscribed verso
760 x 610mm
\$4000 – \$6000



163 Ben Webb
Test Piece
oil on canvas
title inscribed, signed and inscribed *Study 2*
1 04 verso
590 x 495mm
\$800 – \$1500



164 James Ross
Constellation (The City at Night)
oil on two panels
title inscribed, signed and dated April '87
verso and inscribed *Artists Ref No. P87-7*
1141 x 754mm
\$5000 – \$8000



165 Dick Frizzell
Memorandum
lithograph, 74/75 (unframed)
title inscribed, signed and dated '05
500 x 700mm
\$400 – \$600



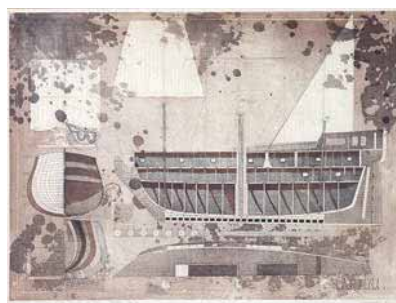
166 Shane Cotton
Pararaiha
lithograph, AP, 3/4 (unframed)
title inscribed, signed and dated 2004
580 x 765mm
\$1000 – \$2000



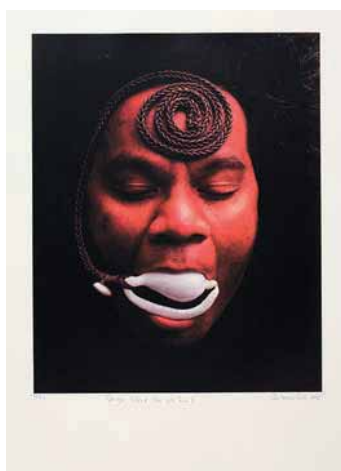
167 Dick Frizzell
John and Sara
screenprint, 77/80
title inscribed, signed and dated '08
285 x 270mm
\$300 – \$600



168 Peter Winch
Documentation of the Voyage of 1535, pages 11 and 12
etching, 2/35
title inscribed, signed and dated '82
465 x 622mm
\$100 – \$200



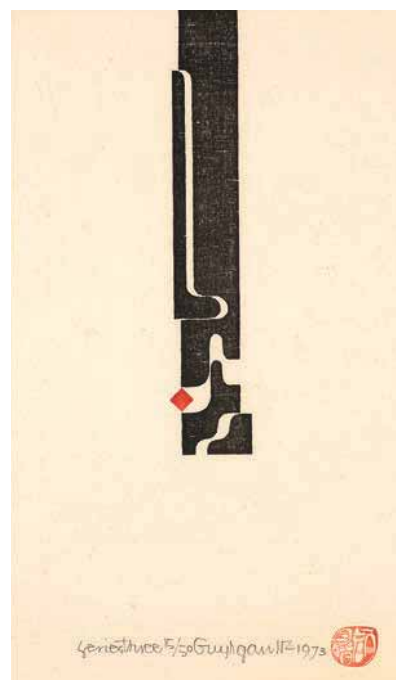
169 Peter Winch
Documentation of the Voyage of 1535, pages 3 and 4
etching, 2/35
title inscribed, signed and dated '82
465 x 622mm
\$100 – \$200



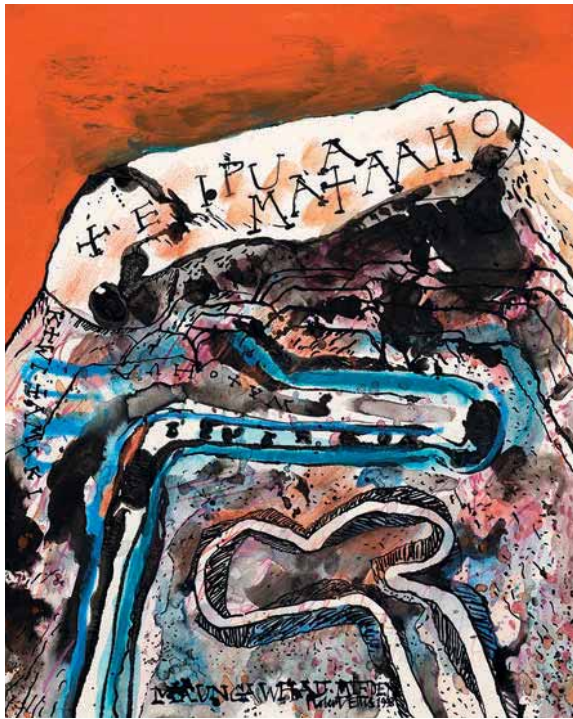
170 Sofia Tekela-Smith
Savage Island Man with Pure II
lithograph, 73/75 (unframed)
title inscribed, signed and dated 2005
700 x 500mm
\$400 – \$600



171 Theo Schoon
Untitled
linocut
signed
290 x 190mm
\$800 – \$1200



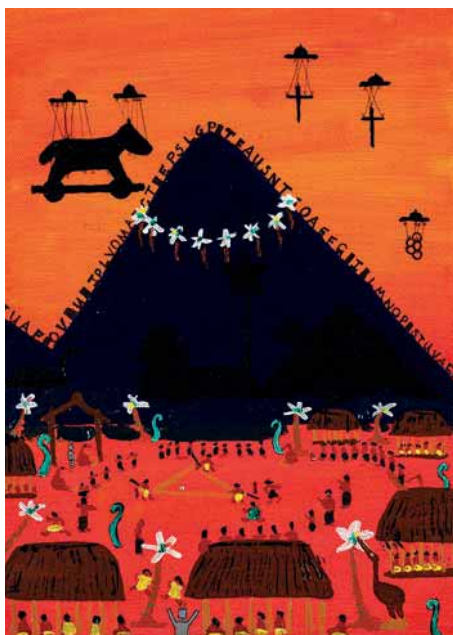
172 Guy Ngan
Series Three
woodblock print, 15/50
title inscribed, signed and dated 1973
370 x 215mm
\$1500 – \$2500



173 Robert Ellis
Mangawhau/Mt Eden
 watercolour and gouache on paper
 title inscribed, signed and dated 1998
 317 x 252mm
 \$2000 – \$3500



174 Helen S. Tiernan
Tupaia's Sketchbooks/Exchange After W. Hodge
 acrylic on canvas
 title inscribed, signed and dated 6/5/2017 verso
 1480 x 740mm
 Exhibited: 'Transculturation: Sublime & Surreal Encounters of
 First Contact in the Antipodes' Cooe Art, Sydney, NSW 2017
 \$3000 – \$5000



175 Andy Leleisi'uao
Alphabet Mountain
 oil on canvas
 title inscribed verso
 325 x 240mm
 \$1200 – \$1800



176 Andy Leleisi'uao
Untitled
 oil on canvas
 title inscribed verso
 305 x 225mm
 \$1200 – \$1800



177 Denis Knight Turner
Untitled [D]
 oil on board
 signed and dated '57
 365 x 315mm
 \$3000 – \$6000



179 Jean Horsley
Untitled – Composition with Abstracted Figures
 oil on board
 signed and dated '90
 800 x 1200mm
 \$1500 – \$2500



178 Barry Brickell
Untitled (bridge)
 oil on board
 650 x 1000mm
 \$3500 – \$5500



180 Jean Horsley
Untitled – Abstract
 oil on board, diptych
 signed and dated '89
 760 x 1010mm
 \$1000 – \$2000



181 Grahame Sydney
Maniototo
 lithograph, 49/60
 title inscribed, signed and dated 2002
 450 x 650mm
 \$1500 – \$2500



182 Stanley Palmer
Memories of Northland
 lithograph, AP
 title inscribed, signed and dated 1988
 678 x 632mm
 \$600 – \$1000



183 John Walsh
We go right here Tonto
 lithograph, 73/75
 title inscribed, signed and dated '05
 500 x 700mm
 \$400 – \$600



184 Michael Smither
Bird on my Sandal
 lithograph
 signed with artist's initials
 MDS and dated 2013
 205 x 180mm
 \$300 – \$500



186 John Drawbridge
Mood I and II
 two unique prints
 title inscribed, signed and dated 1963
 140 x 135mm: each; 140 x 310mm: overall
 \$200 – \$400



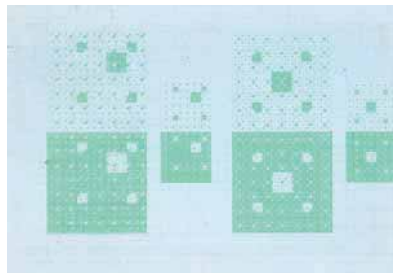
185 Cynthia Taylor
Sails on the Harbour
 etching, 60/80
 title inscribed and signed
 545 x 560mm
 \$300 – \$500



187 Barry Cleavin
Strange Habits
 etching, 4/30
 title inscribed, signed and dated 1972
 300 x 230mm
 \$200 – \$400



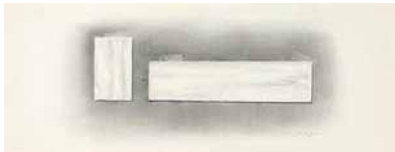
188 Michael Stevenson
Jesus Loves Us All
 acrylic on paper
 title inscribed, signed and dated 5.12.87
 325 x 500mm
 \$2000 – \$3000



189 Martin Thompson
Untitled
 ink on graph paper
 280 x 190mm
 \$500 – \$800



190 Rob Hood
Telephasic Mass – Kurt Cobain
 found poster and plastic (2008)
 catalogue label verso
 610 x 910mm
 \$300 – \$600



191 Martin Ball
Study of Two Sheets of Paper
 graphite on paper
 signed and dated '07
 220 x 570mm
 \$800 – \$1500



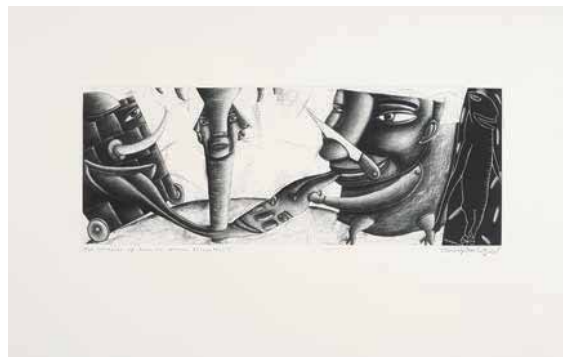
192 Emily Karaka
Untitled
 oil on unstretched canvas
 variously inscribed
 1180 x 1230mm
 \$3000 – \$5000



193 Michael Smither
Clouds Series
 acrylic on paper
 440 x 310mm
 \$1000 – \$2000



194 Jenny Dolezel
Just can't get any rest lately
 mezzotint, A/P
 title inscribed and signed
 435 x 590mm
 \$1500 – \$2500



195 Jenny Dolezel
Creatures of Havoc (or "Natural Encounters")
 mezzotint, A/P
 title inscribed and signed
 405 x 640mm
 \$1500 – \$2500



196 Richard Lewer
Nell from the series Redheads Unite
 oil on canvas
 510 x 510mm
 \$4000 – \$6000



197 Toby Raine
Jack Nicholson Hung Over with Watermelon and Cup of Coffee
 oil on canvas
 title inscribed, signed and dated 2017 verso and inscribed (Baron Yeti Lives?)
 550 x 600mm
 \$3000 – \$5000



198 John Blackburn
Untitled 100
 oil on canvasboard
 signed and dated Muriwai 18/19/20 April '08 verso
 455 x 610mm
 \$1500 – \$3000



199 John Blackburn
On Green Dolphin Street
 oil and mixed media on canvasboard
 signed; title inscribed, signed and dated 13/14 Feb 2010 verso
 500 x 600mm
 \$1500 – \$3000



200 Siavash Momeny
95%
 acrylic on canvas
 signed and dated 2002 verso
 460 x 355mm
 \$1000 – \$2000



201 Siavash Momeny
Brevities
 acrylic on canvas
 title inscribed on original Artis Gallery label affixed verso
 460 x 355mm
 \$1000 – \$2000



202 Krystie Wade
Joy & Delirium
 oil on board
 title inscribed verso
 1195 x 1195mm
 \$1000 – \$2000



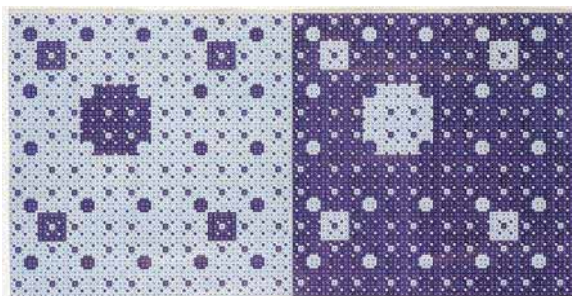
203 Erica van Zon
Coral Beach
 archival print on photo rag framed behind Flemish textured glass, 1/3
 title inscribed, signed and dated 2019 verso
 340 x 340mm
 \$1000 – \$2000



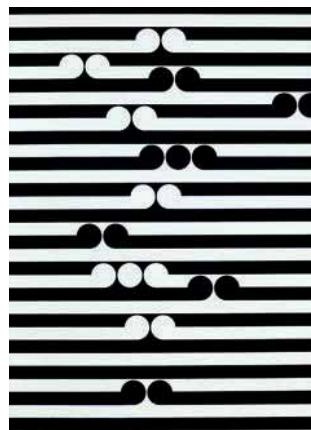
204 Anne Riethmaier
Brighter Days Ahead
 acrylic and liquid glass on board
 title inscribed, signed and dated 2020 verso
 800 x 400
 \$600 – \$1000



205 Richard Lewer
Let Us Pray
 charcoal on museum board
 1010 x 805mm
 \$4000 – \$6000



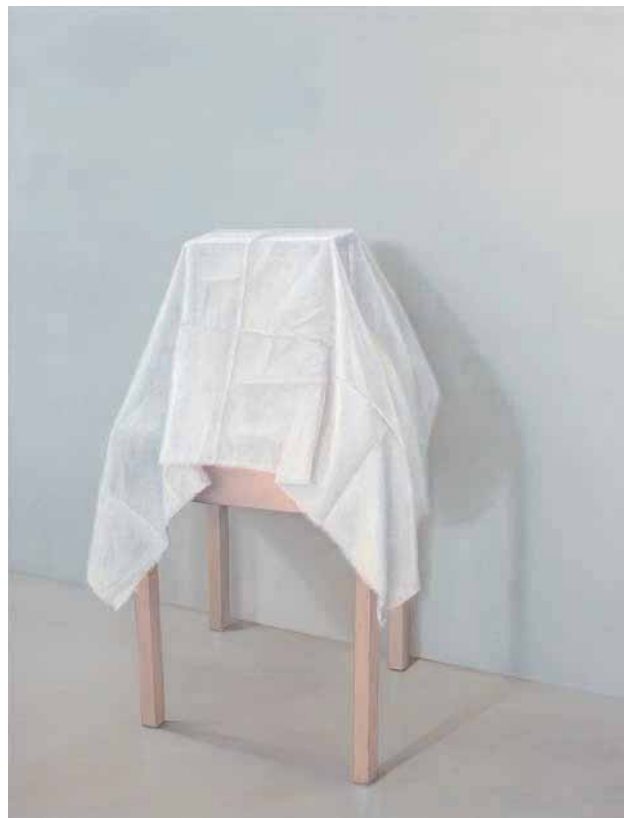
206 Martin Thompson
Untitled
 ink on graph paper, diptych
 500 x 1000mm: overall
 \$2000 – \$3000



207 Free NZ Art
 A complete set of screenprinted posters issued by Artspace, 2005
 in original tube with Artspace sticker and frontispiece; includes
 Mark Adams, Dane Mitchell, Yuk King Tan, Billy Apple, Lisa
 Reihana, Yvonne Todd, et al, John Reynolds, Francis Upritchard,
 Andrew McLeod, Peter Robinson and Gordon Walters
 \$2000 – \$3000



208 Emily Wolfe
Bind
oil on linen
signed and dated 2019 verso
900 x 700mm
\$10 000 – \$15 000



209 Emily Wolfe
Skulk
oil on linen
signed and dated 2019 verso
900 x 700mm
\$10 000 – \$15 000



210 Dick Frizzell
Good Luck Angel
 enamel on board
 title inscribed, signed and dated 13/2/79 and inscribed №2
 392 x 450mm
 \$10 000 – \$15 000



211 Pamela Wolfe
Remembrance
 oil on canvas
 title inscribed and signed verso
 1200 x 1600mm
 \$8000 – \$12 000



212 David Shrigley (British b.1968)
When Life Gives you a Lemon
 screenprint on 200g Munkun Lynx paper, 2021, open edition
 title inscribed
 800 x 600mm
 \$1000 – \$2000



213 David Shrigley for Banksy's Dismaland
I am an imbecile
 vinyl deflated balloon
 790 x 565mm
 \$1000 – \$1500



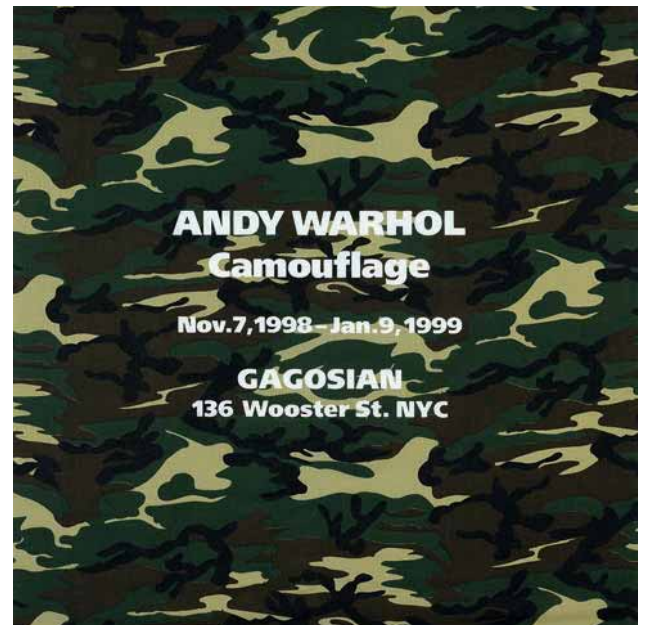
214 Roy's People
Scrubbed Out Grim Reaper
 hand-sprayed reclaimed cardboard, customised
 miniature figure on hand-made scaffold, 15/50
 title inscribed and signed verso
 390 x 290 x 55mm
 \$2000 – \$2500



215 Moco Museum
Banksy/Warhol Exhibition Poster
 print
 585 x 405mm
 \$1200 – \$1800



216 Keith Haring
Andy Mouse III
 silkscreen-print
 585 x 585mm
 \$1200 – \$1800



217 Andy Warhol
Camouflage
 souvenir scarf issued as an invitation to Andy Warhol's
 exhibition, Gagosian NYC, Nov 7 1998 – Jan 9 1999
 cotton with silkscreen letters
 530 x 530mm
 \$200 – \$400



218 Andy Warhol
Chanel No. 5
 lithograph, 1997
 705 x 602mm
 \$2000 – \$3000



219 Andy Warhol
Marilyn
 silk screen print by Sunday B. Morning
 inscribed verso published by Sunday B.
 Morning and fill in your own signature
 900 x 900mm
 \$2500 – \$3000



220 Peter Robinson
Bad Faith: The Presence and Absence of God
 lambda print
 1200 x 1680mm
 Provenance:
 Private collection, Auckland.
 Private collection, Nelson.
 Purchased from Anna Bibby Gallery, 2001.
 \$8000 – \$12 000



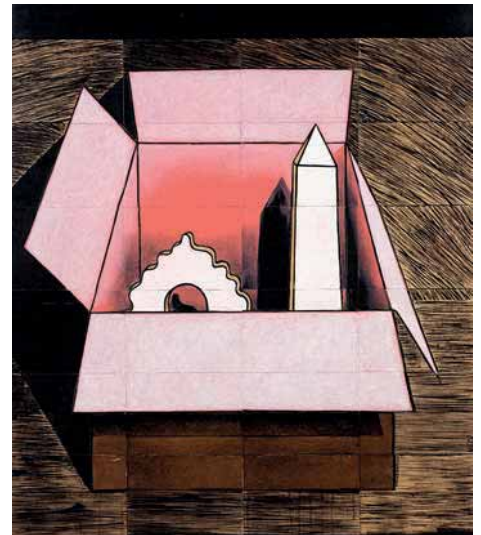
221 Peter Robinson
Untitled
 oil and bitumen on board
 signed and dated '91 verso
 750 x 830mm
 \$6000 – \$10 000



222 Karl Maughan
Tarana
 oil on linen
 signed and dated 2012 verso
 1525 x 1525mm
 \$20 000 – \$30 000



224 Tony de Lautour
Lion Rock
 watercolour on paper
 title inscribed, signed with artist's initials TDL and dated 2003
 240 x 320mm
 \$2000 – \$3000



223 Maree Horner
Untitled
 acrylic on canvas
 signed with artist's initials MH and dated '02
 1360 x 1180mm
 \$500 – \$800



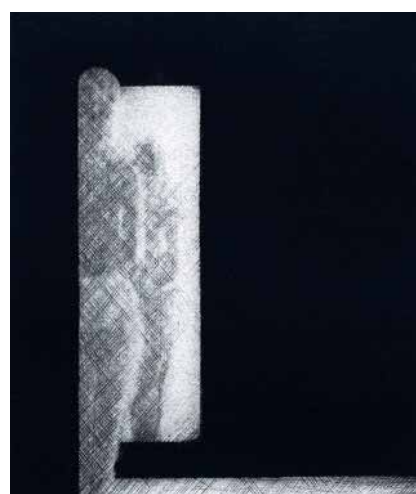
225 Peter James Smith
Cape Maria van Diemen
 acrylic on canvas
 title inscribed, signed and dated 2001
 610 x 1220mm
 \$4000 – \$7000



- 226 Bill Hammond
Pretty 1, 2 and 3
 etchings, 8/24, triptych
 title inscribed, signed and dated 2006
 205 x 125mm: each
 \$6500 – \$9500



- 228 Grahame Sydney
Cook House
 lithograph, 45/60
 title inscribed, signed and dated November 2003
 472 x 550mm
 \$1500 – \$2500



- 227 John Drawbridge
Girl Before a Mirror, No. 1
 mezzotint, AP
 title inscribed, signed and dated 1967
 430 x 380mm
 \$800 – \$1200



- 229 John Drawbridge
The Party
 mezzotint, 50/100
 title inscribed, signed and dated 1986
 395 x 590mm
 \$1000 – \$1500



230 Katy Corner
Incoming
 framed silk tapestry, 2004
 title inscribed on label affixed verso
 235 x 320mm
 \$2000 – \$3000



231 Katy Corner
Avenger
 framed silk tapestry, 2003
 title inscribed on label affixed verso
 265 x 210mm
 \$2000 – \$3000



233 Tracey Collins
Untitled
 oil on card
 signed and dated '95
 225 x 155mm
 \$200 – \$400



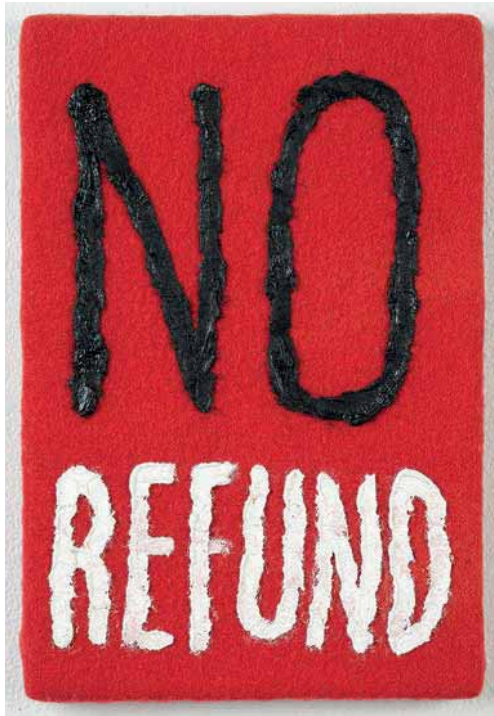
234 Tracey Collins
Untitled
 oil on card
 200 x 100mm
 \$100 – \$200



232 Max Gimblett
Remembrance
 silkscreen on lacquered brass quatrefoil, five parts
 signed and dated 2015 and numbered 1550, 1003, 1215, 1266, 0068 on
 original catalogue label affixed verso
 250 x 250mm:each; installation size variable
 \$10 000 – \$15 000



235 Rohan Wealleans
Untitled III
 oil on canvas in perspex case, 2009
 830 x 560mm
 \$5000 – \$8000



236 Peter Robinson
No Refund
 oil on felt laid onto canvas
 title inscribed
 305 x 202mm
 \$3000 – \$5000



238 Kushana Bush
Love and Rope 2
 watercolour and pencil on paper
 signed and dated 8.80 and inscribed 3822; title
 inscribed and dated on artist's original label affixed verso
 300 x 230mm
 \$3500 – \$5500



237 Richard Killeen
Untitled
 oil on paper
 signed and dated 8.80 and inscribed 3822; title
 inscribed and dated on artist's original label affixed verso
 300 x 230mm
 \$3500 – \$5500



239 Max Gimblett
Remembrance
 silkscreen on lacquered brass quatrefoil, 9 parts
 each signed and dated 2015 and numbered 1987, 2142, 2182, 0497, 4645,
 0197, 4757, 3625 and 4760 on original catalogue label affixed verso
 250 x 250mm: each; installation size variable
 \$22 000 – \$30 000



240 Grace Wright
Untitled
 acrylic on canvas
 signed and dated 2018 verso
 800 x 750mm
 \$3000 – \$5000



241 Jane Simcock
Glorious Mother
 oil on canvas
 title inscribed and signed with artist's initials
 JS; title inscribed and dated 2005 verso
 960 x 600mm
 \$2000 – \$3000



242 Garth Tapper
Conversation, Puhoi
 oil on panel
 signed and dated '83; signed and dated verso
 235 x 290mm
 \$2500 – \$3500



243 Allen Maddox
Untitled
 watercolour on paper
 signed with artist's initials AM and dated 27.1.83
 415 x 590mm
 \$3000 – \$5000



244 Philip Trusttum
Untitled
oil on board
signed and dated 1973 verso
300 x 250mm
\$800 – \$1500



245 Rudolf Gopas
Sunset, Kaikoura
oil on board, c. 1960
signed with artist's initials RG
275 x 355mm
\$800 – \$1500



246 Rudolf Gopas
Untitled from the Galactic Series
oil on board
signed
300 x 300mm
\$500 – \$800



247 Wayne Seyb
Untitled
linocut
170 x 323mm
\$100 – \$200



248 Lois McIvor
Nocturne
oil on board
signed and dated '80
295 x 395mm
\$300 – \$500



249 Allie Eagle
Te Henga
watercolour on paper
title inscribed, signed and dated 1980
500 x 715mm
\$200 – \$400



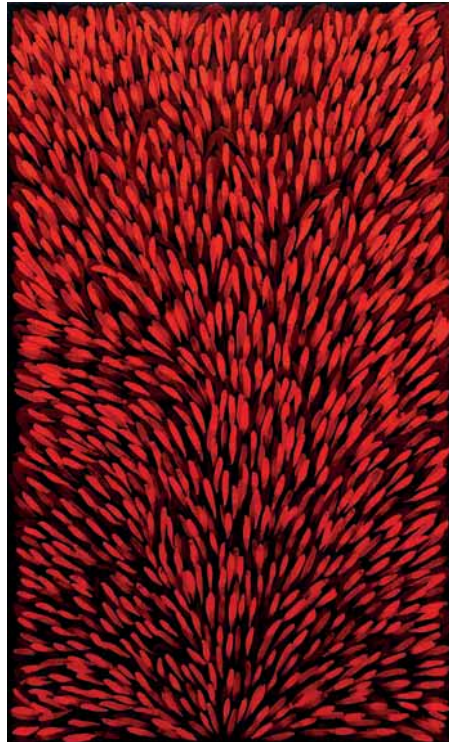
250 Philippa Blair
Untitled – Abstract
acrylic on paper
signed and dated '90
570 x 740mm
\$400 – \$800



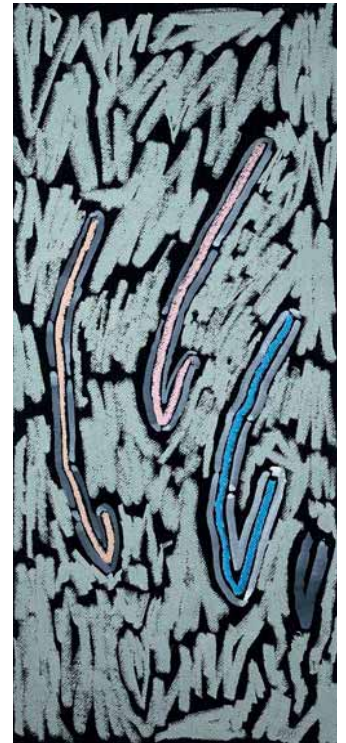
251 Wayne Seyb
Untitled
watercolour on paper
175 x 250mm
\$300 – \$600



252 John Winch (Australian 1944–2007)
Untitled
 mixed media on paper
 signed
 618 x 466mm
 \$500 – \$800



253 Gloria Petyarre (Australian 1942–2021)
Abawglope
 acrylic on canvas
 signed and title inscribed verso
 760 x 460mm
 \$1000 – \$2000



254 William (Bill) Brown (Australian b. 1945)
Rain (27)
 oil crayon on paper
 title inscribed and signed on
 original Macquarie Galleries label
 affixed verso
 750 x 330mm
 \$500 – \$1000



255 William (Bill) Brown (Australian b. 1945)
Imago 29
 oil crayon on paper
 title inscribed and dated 1982 on original
 Macquarie Galleries label affixed verso
 760 x 250mm
 \$500 – \$800



256 Robert McLeod
Untitled: Painting
 oil on canvas
 title inscribed and signed verso
 930 x 290mm
 \$500 – \$1000



257 John Shotton Parker
Landscape with country road
 charcoal on paper
 signed and dated '75
 800 x 510mm
 \$500 – \$800



258 Allen Maddox
Untitled
oil on scrim board
510 x 725mm
\$4000 – \$6000



259 Seraphine Pick
Untitled
oil on canvas
signed and dated 2004
230 x 305mm
\$6000 – \$9000



261 Jeffrey Harris
Do you know the way to Golgotha?
graphite on paper
title inscribed, signed and dated 1982
245 x 200mm
\$1000 – \$2000



262 Richard Lewer
Weather Map 40: 16 September
enamel on jute, 2008
title inscribed and signed verso
300 x 250mm
\$1000 – \$2000



260 James Robinson
Catalist
mixed media on canvas
signed and dated '04
1650 x 1325mm
\$3500 – \$5000



263 Grahame Sydney
'Standing Model II'
lithograph, 24/50
title inscribed, signed and dated 1998
573 x 410mm
\$1500 – \$2500



264 Jeffrey Harris
Interior with Heater
 graphite on paper
 signed and dated 1971; title inscribed on label verso
 255 x 195mm
 \$800 – \$1500



265 Jeffrey Harris
Interior with Hotere Paintings
 graphite on paper
 signed and dated 1971; title inscribed on label verso
 255 x 195mm
 \$800 – \$1500



266 Barry Brickell
Harbour Study
 graphite on paper
 signed with artist's initials BB
 155 x 227mm
 \$300 – \$500



267 Barry Brickell
Landscape Study
 graphite on paper
 signed with artist's initials BB
 155 x 227mm
 \$300 – \$500



268 Michael Smither
Thomas with Toys
 ballpoint and graphite on paper
 signed and dated '67
 455 x 575mm
 \$800 – \$1200



269 Jana Beer
Black Star
 charcoal on paper, 2006
 1300 x 1520mm
 \$2000 – \$3000



270 Lorraine Rastorfer
Hinterland
 acrylic on board
 title inscribed, signed and dated 2007 verso
 1900 x 1200mm
 \$2000 – \$3000



271 Lorraine Rastorfer
Tanzen
 acrylic on board
 title inscribed, signed and dated 2008 verso
 1900 x 1200mm
 \$2000 – \$3000



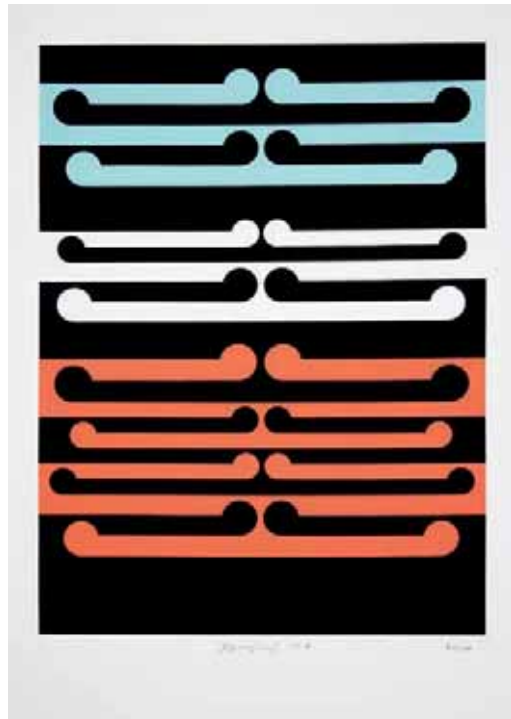
272 Nicky Foreman
Journey from the Way
 mixed media on found boxes (1997)
 117 x 220mm: each part
 \$3000 – \$5000



273 Lydia Elliott
Angel
 mixed media, three parts, 2001
 230 x 210mm: each
 \$2000 – \$3000



274 Robin White
Mere and Siulolovao, Otago Peninsula
 screenprint, 13/50
 title inscribed, signed and dated April '78
 640 x 400mm
 \$6000 – \$10 000



275 Gordon Walters
Untitled (1978)
 screenprint on archival paper, 37/100
 (printed in 2018)
 indented with Walters Estate chopmark
 1055 x 800mm
 \$5000 – \$8000



276 Pat Hanly
Who Am I/I Am/Do It
 silkscreen print, 4/20
 title inscribed, signed and dated '72
 563 x 640mm
 \$4000 – \$6000



277 Billy Apple
Billy Apple TM
 serigraph, 15/45
 signed
 580 x 380mm
 \$2000 – \$3500



278 Billy Apple
Billy Apple R
 silkscreen print, 5/10
 Billy Apple blindstamp
 applied lower right
 570 x 380mm
 \$2000 – \$3500



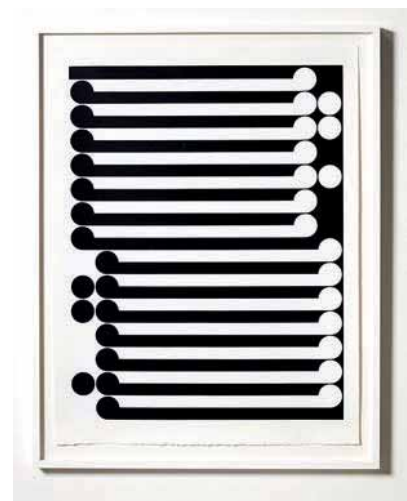
279 Jim Dine (American b. 1935)
Violet
 photogravure, 1999
 original catalogue label affixed verso
 738 x 553mm
 \$5000 – \$8000



280 Andreas Slominski (German b. 1959)
The Wrong Gallery
 aluminium, glass and printing in original packaging, edition of 500
 title inscribed
 470 x 240 x 65mm: overall
 \$600 – \$1000



281 John Nixon (Australian 1949–2020)
Untitled
 screenprint on newsprint, 18/25
 signed with artist's initials and dated 1995
 397 x 286mm
 \$1000 – \$2000



282 Gordon Walters
Painting No. 7
 screenprint, edition of 100, printed in 2018
 515 x 390mm
 \$5000 – \$8000



283 Max Gimblett
Remembrance
 silkscreen on lacquered brass quatrefoil
 signed and dated 2015 and numbered 5893
 on original catalogue label affixed verso
 250 x 250mm
 \$2000 – \$3000



284 Max Gimblett
Remembrance
 silkscreen on lacquered brass quatrefoil
 signed and dated 2015 and numbered 5766
 on original catalogue label affixed verso
 250 x 250mm
 \$2000 – \$3000



285 Max Gimblett
Remembrance
 silkscreen on lacquered brass quatrefoil
 signed and dated 2015 and numbered 5788
 on original catalogue label affixed verso
 250 x 250mm
 \$2000 – \$3000



286 Bill Hammond
Racecar
 carved wood with two removeable figures
 240 x 120 x 75mm
 \$3000 – \$5000



287 Paul Dibble
The Tableaux
 cast bronze, 1/5
 signed and dated 2002
 455 x 230 x 145mm
 Exhibited: 'Where the owl sits on the water',
 Gow Langsford Gallery, Auckland, 2002.
 \$7000 – \$12 000



288 Terry Stringer
Portrait of Evelyn Page
 cast bronze, 2/3
 signed and dated '84/85
 320 x 215 x 200mm
 \$6500 – \$9500



289 Julia Morison
Amalgame 93
 title inscribed, signed and dated '93
 315 x 545 x 30mm (open)
 \$3000 – \$5000



291 Andrew Drummond
Back on a Level Ground
 mixed media
 title inscribed, signed and dated '96 verso
 340 x 105 x 40mm
 \$800 – \$1500



290 Terry Powell
Untitled
 cast metal on artist's wooden base, c. 1972
 620 x 395 x 150mm
 \$600 – \$1000



292 Marte Szirmay
Wish Fulfilling Tree – Summer
 cast bronze, 3 pieces of variable configuration, 2009
 D. 200mm
 \$1500 – \$2500



293 Marte Szirmay
Duality
 cast bronze, two pieces of varying configuration, 2009
 D. 215mm
 \$1500 – \$2500



294 Terry Stringer
Untitled
cast and patinated bronze
signed and dated 2004
350 x 180 x 180mm
\$5000 – \$8000



297 Layla Walter
Tui for Geoff
cast glass, N°62
titled, editioned, signed and dated 2018 to the base
120 x 125 x 125mm
Provenance
Collection of the Castle Family
\$2000 – \$3000



295 Hannah Kidd
Boxer (Humphrey)
steel rod, corrugated iron, paint, 2010
800 x 800 x 350mm
\$6000 – \$8000



296 David Murray
Gatherer
cast glass
signed and dated '06 to the base
215 x 180 x 100mm
\$600 – \$1000



298 Hoanna Stachl
Set of four coloured goblets
cast glass
each signed with artist's initials HS and dated '99
123 x 55 x 55mm: each
\$600 – \$900

The following two lots will be sold to benefit Greenpeace

Greenpeace exists because this fragile earth deserves a voice. It needs solutions. It needs change. It needs action.

Greenpeace is an independent, global environmental campaigning organisation. Our mission is to ensure Earth's ability to nurture life in all its diversity. Through creative confrontation and non-violent direct action, we take on the big issues and seek to bring about systemic change. We act on the knowledge that people are part of nature, on the certainty that a better world is possible, and on the evidence that when we work together, we can make a difference.

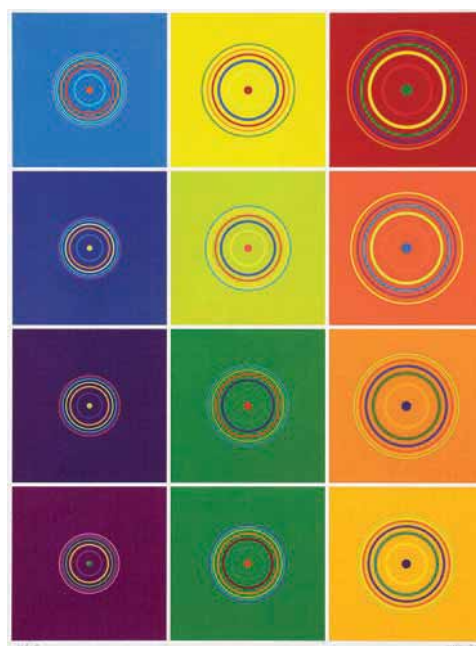
As a financially independent organisation, Greenpeace is funded entirely by the generosity of dedicated individuals and charitable trusts. This has ensured its independence from governments, political parties and commercial organisations and has allowed it to enact change on behalf of the environment for the last 50 years.

All proceeds from the sale of *Behave* and *The Colours of 12 Sounds* will go towards Greenpeace environmental campaigns. These two lots attract no buyer's premium. Art+Object will also donate all commission from the sale in support of the charity.



299 Mike Weston and Otis Frizzell

Behave
silkscreen print, edition 26/180
signed and dated '08
750 x 560mm
\$1000 – \$2000



300 Michael Smither

The Colours of 12 Sounds
screenprint, 11/60
signed and dated '21
722 x 540mm
\$800 – \$1500



This lot is
being sold for
the benefit
of Ukrainian
Refugees.

301 Artist unknown
Ukrainian banquet scene
oil on canvas, circa 1930's
1280 x 1860mm
\$10 000 – \$20 000

Property from the collection of Michael Seresin ONZM BSC. Seresin is donating the entire proceeds from the sale of this painting to the Polish Humanitarian Action (PAH) association in support of Ukrainian refugees (mostly women and children) affected by the current conflict. Michael Seresin is an expatriate New Zealand cinematographer and film director who has resided in London since the late 1960s and worked on films such as *Midnight Express* (1978), *Angela's Ashes* (1999), *Harry Potter and the Prisoner of Azkaban* (2004) and *Dawn of the Planet of the Apes* (2014). He founded Seresin Estate in Marlborough in 1992. The organic and biodynamic vineyard has been Art+Object's sole wine partner, providing its wines for our auctions and functions since 2010.

This lot attracts no buyer's premium. Art+Object will also donate all commission from the sale in support of the charity.



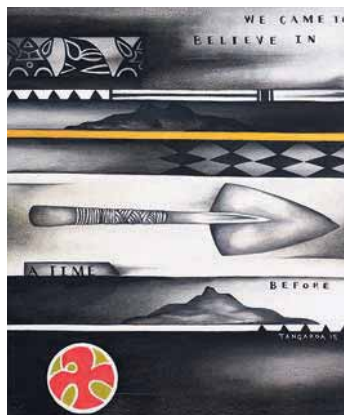
302 Elizabeth Rees
The Observer
 oil on canvas
 signed and dated '14; original Artis Gallery label affixed verso
 945 x 1050mm
 \$5000 – \$8000



303 Reuben Paterson
Maramataka (Silver Lining)
 glitter on canvas
 title inscribed, signed and dated 2019 verso
 2000mm: diameter
 Provenance: Private collection, Hawke's Bay.
 \$15 000 – \$20 000



304 Richard Lewer
Tiki Steals Modern Art
crayon on sandpaper
title inscribed
275 x 230mm
\$1000 – \$2000



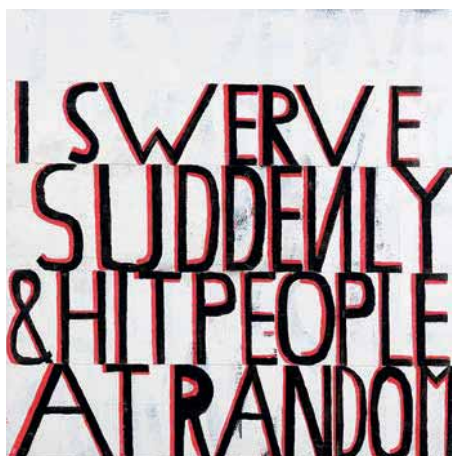
305 Mahiriki Tangaroa
We Came To Believe In A Time Before
acrylic on canvas
title inscribed, signed and dated '15
605 x 505mm
\$2000 – \$3000



306 Darryn George
Ora
oil and acrylic on canvas
title inscribed, signed and dated 2017 verso
660 x 510mm
\$3000 – \$5000



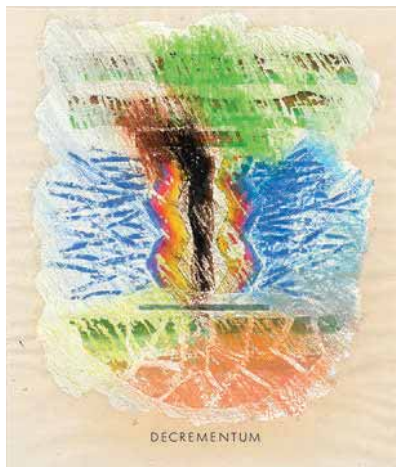
307 John Reynolds
Icon
oilstick on hessian laid down onto board
title inscribed; signed and dated 1988 verso
360 x 360mm
\$1000 – \$2000



308 Dick Frizzell
Career Moves
oil on canvas
title inscribed, signed and dated 6/4/2000
712 x 712mm
\$5000 – \$8000



309 Stella Corkery
Pen and Pencil
oil on canvas, 2013
title inscribed on original Gow Langsford Gallery label affixed verso
910 x 610mm
\$2500 – \$4000



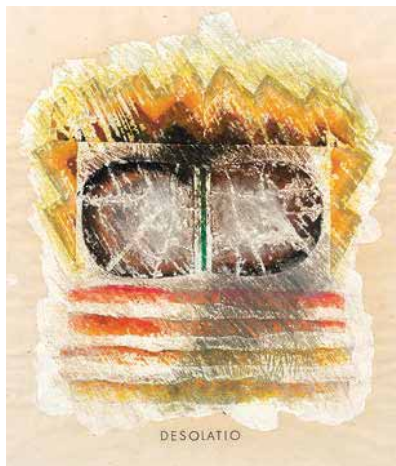
- 310 Jim Allen
Decrementum
 mixed media on paper
 title inscribed; signed with artist's initials JA
 and dated '98 verso
 480 x 410mm
 \$500 – \$800



- 311 Jim Allen
Mater
 mixed media on paper
 title inscribed; signed with artist's initials JA
 and dated '98 verso
 480 x 410mm
 \$500 – \$800



- 312 Jim Allen
Desolatio
 mixed media on paper
 title inscribed; signed with artist's initials JA
 and dated '98 verso
 480 x 410mm
 \$500 – \$800



- 313 Jim Allen
Cornu Copiae
 mixed media on paper
 title inscribed; signed with artist's initials JA
 and dated '98 verso
 480 x 410mm
 \$500 – \$800



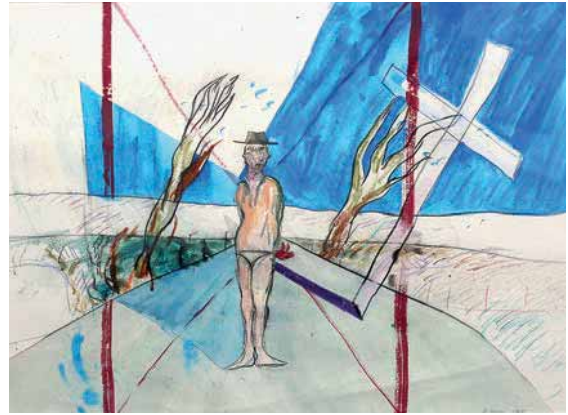
- 314 Denys Watkins
The Wedding
 silkscreen print
 signed with artist's initials DW and dated '89
 210 x 200mm
 \$200 – \$400



- 315 Gretchen Albrecht
1974 Auckland Festival Exhibition
 18–29 March
 vintage hand-coloured invitation to the
 exhibition held at Barry Lett Galleries
 210 x 145mm
 \$500 – \$800



316 John Reynolds
Untitled
 oil stick on marbled paper
 signed with artist's initials JR and dated 1986
 650 x 760mm
 \$1500 – \$2500



317 Jeffrey Harris
Untitled
 oil and pastel on paper
 signed J. Harris and dated 1969
 545 x 740mm
 \$3000 – \$5000



318 Damien Kurth
Interface
 oil on board
 signed and dated 2014 verso
 400 x 400mm
 \$1000 – \$2000



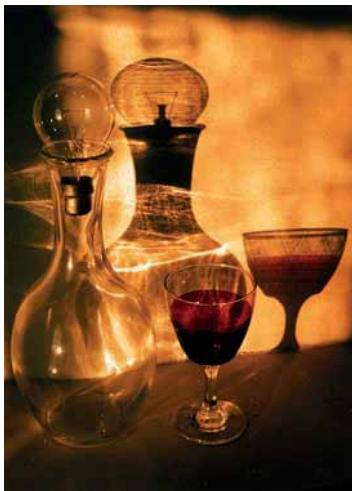
319 Peter Panyoczki
Particle Meditations
 mixed media on fibre cement board
 signed and dated 2013 verso
 600 x 600mm
 \$1000 – \$2000



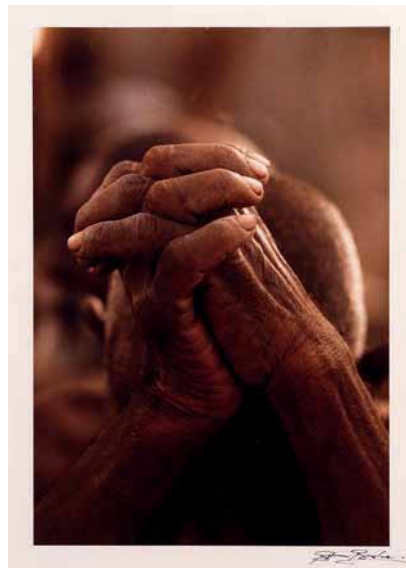
320 Steve Harris
Untitled – Still Life with Apples
 oil on canvas
 signed
 542 x 597mm
 \$4500 – \$6000



321 Peter O'Hagan
Café la Rotonde at the Hotel Negresco – Nice
 watercolour, gouache and tinted gum arabic
 signed; title inscribed verso
 430 x 600mm
 \$1500 – \$2500



322 Bill Culbert
Decant
 chromogenic print, 33/48
 signed and dated '87
 300 x 280mm
 \$2000 – \$2500



323 Brian Brake
Praying for the Monsoon Rains
 chromogenic colour print
 signed
 385 x 275mm
 \$1000 – \$2000



324 Laurence Aberhart
Interior No5 'Danceland', Rotorua
 gelatin silver print
 title inscribed, signed and dated 1992/93 and inscribed print No2
 270 x 225mm
 \$2000 – \$3000



325 Anne Noble
Dalmation, Waitotara Beach 1985
 black and white photograph
 220 x 330mm
 \$1200 – \$2000



326 Peter Peryer
Figure Study
 gelatin silver print, edition of 25
 280 x 375mm
 \$1500 – \$2500



327 David Shennan
Gog, Magog
 gelatin silver print, 10/30
 title inscribed and signed
 165 x 245mm
 \$250 – \$400



328 Seraphine Pick and Rob Cherry
Stasi Plants
 type C print, 1/10
 signed and dated 2010 verso, title inscribed and
 inscribed *The Weasel Under the Cocktail Cabinet*
 200 x 130mm
 \$400 – \$600



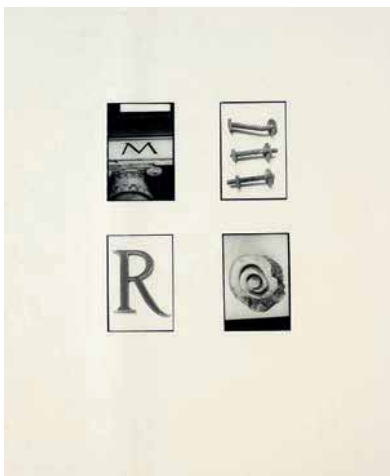
329 Fiona Pardington
Untitled – Inanga Hei Tiki
 type C print
 240 x 195mm
 \$1000 – \$2000



330 Hye Rim Lee
Suck My Tit from the Crystal Candy Series
 type C print
 300 x 300mm
 \$2000 – \$3000



331 Hye Rim Lee
Candyland
 type C photograph
 \$1500 – \$2500



332 Mark Smith
Untitled – four part study
 gelatin silver print
 600 x 470mm
 \$400 – \$800



333 John McDermott
Triple Portrait – Ruatoria
 cibachrome print
 240 x 380mm
 \$500 – \$800



334 Peter Peryer
Isabella
 gelatin silver print (2001)
 385 x 258mm
 \$2500 – \$3500



335 Laurence Aberhart
Friterie (Closed) France, 21 October 1994
 platinum print
 catalogue label affixed verso
 195 x 245mm
 \$3000 – \$5000



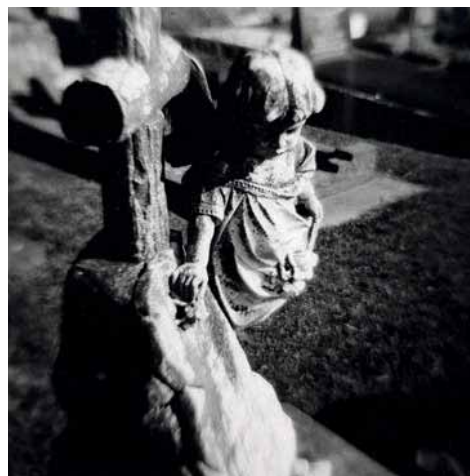
336 Julian Dashper
Simone
 gelatin silver print, 2/5
 title inscribed, signed and dated 1987 verso
 420 x 545mm
 \$3000 – \$5000



337 Deborah Smith
The Pursuit of Game (III)
 cibachrome
 title inscribed, signed and dated 1988
 325 x 483mm
 \$600 – \$1000



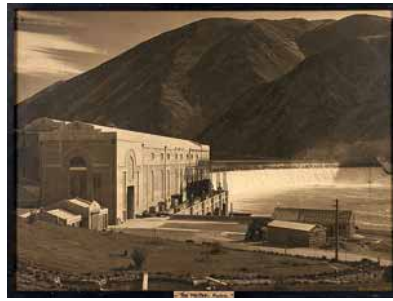
338 Marti Friedlander
Muster
 type C print
 242 x 360mm
 \$1200 – \$1800



339 Peter Peryer
Untitled from Gone Home
 gelatin silver print, 1975–1976
 172 x 172mm
 \$2000 – \$3000



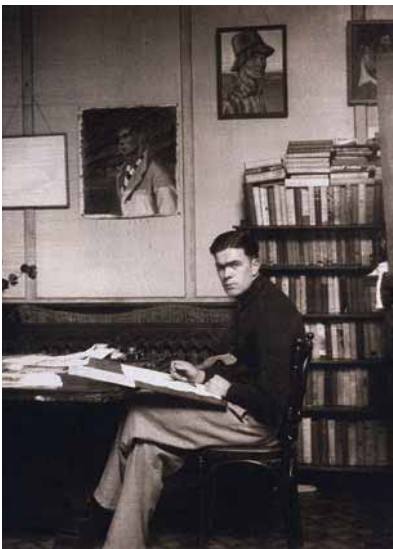
340 Theo Schoon
*D K Turner, Theo Schoon, Gordon Walters
 and Don Hutchins*
 black and white photograph (printed later)
 inscribed verso *Wellington 1942 early*
 295 x 365mm
 \$500 – \$800



341 George Chance
The Waitaki Hydro
 black and white photograph
 title inscribed and signed
 420 x 570mm
 \$500 – \$800



342 James McAllister
The photographers studio, Stratford, 1905
 black and white photo
 artist's name and title inscribed verso
 490 x 386mm
 \$400 – \$700



343 Laurence Baigent
Portrait of Leo Bensemann
 gelatin silver print
 205 x 145mm
 \$500 – \$800



344 Whites Aviation
Kaikoura Coast
 hand-coloured photograph
 title inscribed and signed
 550 x 1000mm
 \$400 – \$600



345 George Chance
Arlington Row, Bibury
 gelatin silver print exposed through a
 textured screen
 title inscribed and signed
 228 x 275mm
 \$100 – \$200



346 Matheson Beaumont
Boulder at Moeraki
 colour ektachrome print
 signed
 287 x 387mm
 \$200 – \$400



347 Stanley Palmer
Low Tide - At the Bay 1984 II
 monoprint
 title inscribed, signed and dated 1984
 595 x 840mm
 \$1000 – \$1500



348 John Weeks
Menton by night, South of France
 charcoal on paper
 475 x 585mm
 \$600 – \$1000



349 Henryk Szydlowski
Portrait of Suzi
 linocut, A/P
 title inscribed, signed and dated 1980
 335 x 265mm
 \$100 – \$200



350 Francis McCracken
The artist at the easel
 watercolour
 170 x 128mm
 \$600 – \$1000



351 Ian Nigro
Nude on the Beach
 pastel and collage on paper
 signed and dated '01
 685 x 505mm
 \$1000 – \$1500



352 Mike Weston and Otis Frizzell
Behave
 screenprint, edition 33/180
 signed and dated '08
 750 x 600mm
 \$1000 – \$2000



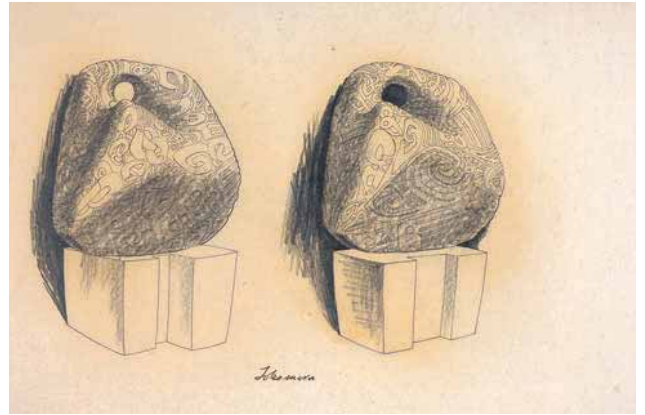
353 Joseph Hecht
Banyuls sur mer
 etching
 signed
 260 x 380mm
 \$100 – \$200



354 John Winch (Australia 1944–2007)
Offering II
 embossed dry point etching, 9/30
 title inscribed, signed and dated '80
 330 x 330mm
 \$100 – \$200



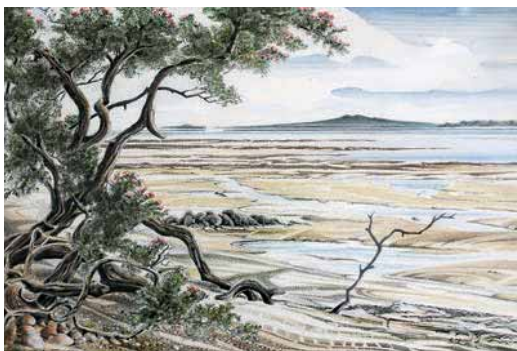
- 355 Original print on cotton taken from the tattooed leg of Tony Fomison 6.6.79, together with original gelatin silver print and a letter addressed by the artist to Les Paris, Wellington original letter affixed verso title inscribed, signed and dated and inscribed With Love to the Paris Family, T. Fomison 8.3.80
330 x 170mm
\$2000 – \$4000



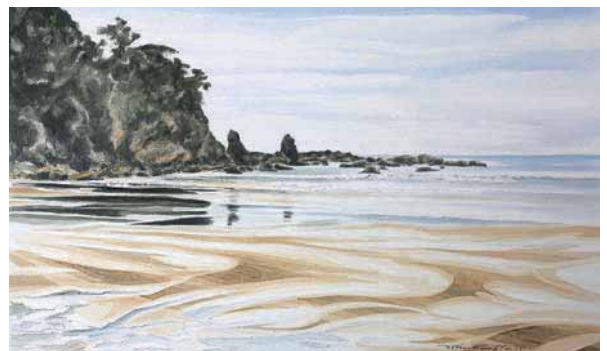
- 356 Russell Clark
Tokomaru
graphite on paper, c. 1950
title inscribed
305 x 470mm
\$500 – \$800



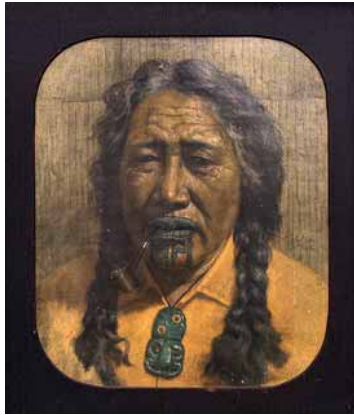
- 357 A. Lois White
Four Studies of Tiki Figures
graphite on paper
inscribed Teko-Teko
815 x 100mm: overall
\$1000 – \$2000



- 358 John Crichton
Untitled – Rangitoto
pen and ink
signed and dated '88
320 x 420mm
Provenance
John Crichton Estate.
Andrew and Jeannie Van der Putten
Collection.
\$400 – \$600



- 359 John Crichton
Untitled – Beach Scene
pencil and ink
signed and dated '87
315 x 540mm
Provenance
John Crichton Estate.
Andrew and Jeannie Van der Putten
Collection.
\$400 – \$600



360 Charles Goldie
Kapai! Te Torori
 chromolithograph mounted on board, A/F
 signed and dated on original plate
 265 x 220mm
 \$2000 – \$4000



361 Charles Goldie
A Warm Day – Pātara Te Tuhi
 chromolithograph, A/F
 signed and dated on original plate
 400 x 320mm
 \$1500 – \$2500



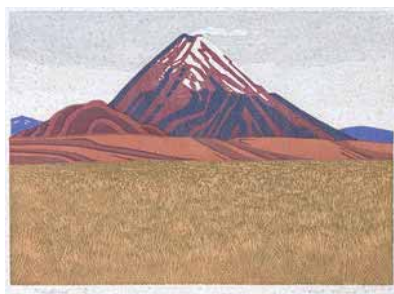
362 Garth Tapper
The Homestead
 graphite on paper
 signed and dated '97
 205 x 300mm
 \$200 – \$400



363 Tom Burnett
Ahuri River
 silkscreen print, A/P
 title inscribed, signed and dated '13
 168 x 627mm
 \$300 – \$500



364 ARD (Rex) Fairburn
Rock Art Design
 stencil on cotton laid onto board
 signed
 267 x 1030mm
 \$500 – \$800



365 Fassett Burnett
Ngauruhoe
 lithograph, 9/30
 title inscribed, signed and dated '81
 380 x 515mm
 \$100 – \$200



366 Wayne Seyb
Generations
 linocut
 title inscribed
 115 x 260mm
 \$100 – \$200



367 Wayne Seyb
Untitled figure study
 colour linocut
 signed and inscribed verso
 180 x 300mm
 \$200 – \$300



368 Marilyn Webb
Sunset Lake Mahinerangi 6
 etching, AP
 title inscribed, signed and dated '75
 230 x 325mm
 \$400 – \$700



369 Marilyn Webb
Lake Mahinerangi 16
 etching, 5/20
 title inscribed, signed and dated '75
 210 x 330mm
 \$400 – \$700



370 Stanley Palmer
Norfolk Farm
 bamboo engraving, 42/60
 title inscribed, signed and dated 1975
 385 x 565mm
 \$300 – \$500



371 Penny Ormond
Reincarnation
 lithograph, 16/25
 title inscribed, signed and dated 1979
 525 x 470mm
 \$200 – \$400



372 Kirsten Lockie
Helsinki's Denial
 lithograph, 2/5
 title inscribed, signed and dated '82
 520 x 515mm
 \$200 – \$400



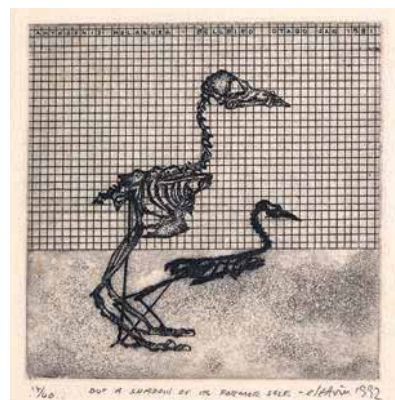
373 Bonnie Quirk
Waiheke
 etching, 29/50
 title inscribed, signed
 and dated September '74
 555 x 415
 \$200 – \$400



374 Shona McFarlane
Rainbow over Somes Island
 etching, 5/30
 title inscribed and signed
 310 x 435mm
 \$200 – \$400



375 Philippa Blair
Tree and Ladder
 etching, 4/25
 title inscribed, signed and dated 1986
 270 x 250mm
 \$200 – \$400



376 Barry Cleavin
But a Shadow of It's Former Self
 etching, 14/40
 title inscribed, signed and dated 1992
 115 x 110mm
 \$200 – \$400



377 Philip Trusttum
Untitled
ink and gouache on paper
750 x 540mm
signed
\$1500 – \$2500



378 Jane Evans
Lovers
watercolour on paper
signed and dated '96
595 x 400mm
\$2000 – \$3000



379 Jeffrey Harris
Two Studies of a Head
oil on canvas
inscribed *I did this in 1972*; title inscribed,
signed and dated July 1972 verso
330 x 330mm
\$4000 – \$7000



380 Philip Trusttum
Self Portrait
oil on board, c. 1978
240 x 180mm
\$1800 – \$2500



381 Nigel Brown
Home Gardener
acrylic on paper
signed with artist's initials *NB* and dated '89;
title inscribed verso
600 x 445mm
\$2000 – \$3000



382 Philip Clairmont
Self Portrait
acrylic and ink on cork, 1976
240 x 165mm
\$4000 – \$6000



383 John Weeks
Untitled – Moroccan street scene
 pastel on paper
 295 x 230mm
 \$1000 – \$2000



384 John Weeks
Untitled – European street scene
 pastel on paper
 signed
 325 x 170mm
 \$1000 – \$2000



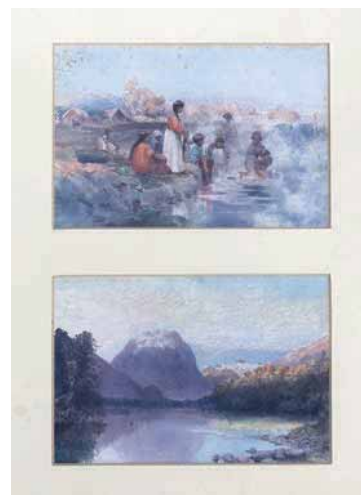
385 Ella Spicer
Arab Street Scene
 watercolour
 signed
 250 x 326mm
 \$400 – \$800



386 Molly Canaday
Untitled landscape
 oil on canvas
 585 x 820mm
 \$600 – \$1000



387 Charles Nathaniel Worsley
Verona
 watercolour on paper
 titled inscribed and signed
 85 x 125mm
 \$200 – \$400



388 Frank Wright
Maoris at Rotorua Washing together with South Island Lake Scene
 watercolour on paper, two panels
 artist's name and title inscribed verso
 90 x 135mm: each
 \$800 – \$1500



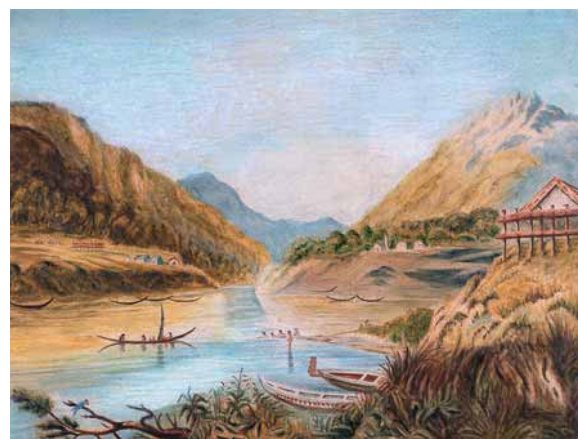
389 Charles Blomfield
Auckland from the Domain
 oil on board
 signed and dated 1924; title inscribed, signed and dated verso
 240 x 396mm
 \$4000 – \$6000



390 Charles Blomfield
Lion Rock, Piha
 oil on board
 signed; title inscribed and signed verso
 235 x 386mm
 \$4000 – \$6000



391 Artist Unknown
Tongariro from the Lake Taupo foreshore
 oil on board
 390 x 492mm
 \$300 – \$600



392 Artist Unknown
Untitled – Whanganui River
 watercolour in the primitive style
 280 x 370mm
 \$500 – \$800



393 Frank Gross
Untitled Landscape
 oil on canvas
 signed
 485 x 990mm
 \$1000 – \$2000

Modern Design

394 Alsterfors Glasbruk, Sweden
Scandinavian glass candleholder
in two separate pieces including a bright
orange glass shade and a clear glass base
H. 350mm
Provenance: John Crichton Estate.
Andrew and Jeannie Van der Putten
Collection.
\$100 – \$200

395 Josef Schott for Smalandshyttan, Sweden
A heavy crystal vase
decorated with abstract geometric pattern,
partially acid matted surface and texture,
1960's
H. 150mm
\$200 – \$400

396 Lalique
Royat Vase
clear and frosted glass, Model No. 10-921,
designed c. 1936 (A/F)
etched to the base Lalique France
H. 155mm
Provenance: Purchased in Kuala Lumpur in
1947. John Crichton Estate.
Andrew and Jeannie Van der Putten
Collection.
\$250 – \$500

397 Philippe Starck for Alessi
Hot Bertaa kettle
aluminium, designed in 1980s
manufacturer's stamp to the base
250 x 320 x 170mm
\$150 – \$300

398 Ettore Sottsass for Egizia
Clyde Vase
screenprinted hand-blown glass, with a
black wooden lid
H. 265mm
\$350 – \$650

399 Keralouve, La Louviere
Art Deco vase
painted and glazed ceramic shaped as a tall
building
manufacturer's stamp to base
H. 280mm
\$100 – \$200

400 John Crichton for Eden Woodturners,
Auckland
Set of three wooden candlesticks
early 1960's
H. 405mm, 320mm and 260mm
Provenance: Andrew and Jeannie Van der
Putten Collection.
\$80 – \$150

401 King-Kong (Stefano Giovannoni and Guido
Venturini) for Alessi, Italy
Eight open-work napkin rings
stainless steel, model KK10
each in original box
D. 42 x H. 50mm
\$50 – \$80

402 MeYou Paris
The Dark Grey Ball
designer cat bed, made as a soft sphere set
on an elegant wood and metal support, with
camel coloured cushion, unused and never
been installed, in original box
L. 430 x D. 410 x H. 400mm
\$100 – \$200



- 403 George Nelson
Star Clock
in chrome and brass tone metal; authorised
re-edition by Vitra Design Museum
original label affixed verso, with original box
and certificate of authenticity
600 x 600 x 65mm
\$800 – \$1200

- 404 Versace for Rosenthal
A one-hundred-and-two piece 'Medusa'
porcelain dinner set
comprising twelve dinner plates, D. 310mm,
twelve large soup plates, D. 300mm, twelve
entrée plates, D. 270mm, twelve soup plates,
D. 220mm, twelve side plates, D. 220mm,
and another twelve side plates with a slightly
different pattern variation, D. 220mm, twelve
coffee cups and saucers, one sauce bowl
and saucer, two oval platters, W. 400mm,
one square plate, W. 275mm, and one glass
bowl
manufacturer's mark to the bases
\$15 000 – \$30 000

- 405 Arctic Pear Chandelier by Ochre, London
polished nickel frame with two tiered rim of
clear glass drops
manufacturer's label
D. 935mm
\$6000 – \$9000

- 406 Eichholtz
Art Deco Monkey Table Lamp
bronze patinated sculpture
inscription 'Caurtier 9/12C Paris' engraved
to the base
H. 600mm, W. 370mm, D. 600mm
\$5000 – \$8000

- 407 Piero Fornasetti (Italy, 1913–1988)
Chair Sole
hand-silkscreened, painted, and lacquered
wood and metal, designed 1955
manufacturer's stamp to lower back
940 x 410 x 500mm
\$2000 – \$3000

- 408 Philippe Starck for Kartell
A pair of Dr Glob chairs
metal and plastic
manufacturer's stamp to underside
730 x 475 x 355mm
\$1000 – \$2000

- 409 Karl Erik Ekselius for J O Carlsson, Sweden
Pair of 1970s armchairs
aluminium and black vinyl
original manufacturer's label to underside
W. 600 x D. 650 x H. 845mm
\$800 – \$1200



A Private Collection of Original Twentieth Century Furniture



- 410 Piet Hein and Bruno Mathsson for Fritz Hansen
'Supercircular' B603 Dining table in beech, originally designed in 1964, this example manufactured in 1995 original label to underside 720 x 1000 x 1000mm \$1000 – \$2000
- 411 Le Corbusier, Charlotte Perriand and Pierre Jeanneret (designers)
LC 4 Chaise Longue in black pony hide upholstery; originally designed in 1928, this example genuine and manufactured under license by Cassina original manufacturer's stamp to base \$3000 – \$5000
- 412 Arne Jacobsen for Fritz Hansen
A set of six iconic and genuine Series 7 chairs originally designed in 1955, made from nine layers of pressure moulded veneer and with four tubular steel legs. This set in beech. original manufacturer's labels to bases \$1800 – \$2800
- 413 Arne Jacobsen for Fritz Hansen
A set of six iconic and genuine Ant chairs originally designed in 1952, made from nine layers of pressure moulded veneer and with three tubular steel legs. This set in beech. original manufacturer's labels to bases \$1800 – \$2800
- 414 Masanori Umeda (Japan, 1941–) for Edra, Italy
A rare 'Getsuen' Lily Chair this example in blue velvet upholstery; originally designed in 1990, as an attempt by Umeda to reconnect design with nature after a period of post-war industrialized design. Umeda was a member of the Memphis design group alongside Ettore Sottsass. original manufacturer's label to underside 1000 x 900 x 900mm \$2500 – \$4000



- 415 Vico Magistretti (designer)
A 'Maralunga' armchair and matching ottoman
in grey suede and with trademark adjustable headrest for luxurious and enveloping comfort. Originally designed in 1973, manufactured by Cassina in the 2000s original manufacturer's label to ottoman
\$3000 – \$5000

- 416 Antonio Citterio for Flexform 2001
Groundpiece sofa
sectional sofa in three parts, metal frame with down-filled seat cushions and backrest cushions in upholstery fabric
bookshelf frame in metal covered with hide leather
H. 900 x D.1210 x L. 3200mm
\$15 000 – \$25 000

- 416A Mies van der Rohe (designer)
A set of eight 'Brno' (Model MR 50) chairs designed by in 1930 for his renowned Tugendhat House in Brno. Classic cantilevered design with lean flattened chrome and leather upholstery.
\$6000 – \$10 000



- 417 Toshiyuki Kita (Japan, 1942–) for Cassina
 'Wink' chair
 in charcoal leather upholstery. Originally
 designed in 1980, its unique adjustable
 design conforming to the shape of the
 human body and adjust to become a chaise
 longue.
*"Sitting on Wink means sitting on the floor
 and, when you are seated there, according to
 oriental tradition, your spirit rises."*
 Toshiyuki Kita.
 \$2000 – \$3000

- 418 Toshiyuki Kita (Japan, 1942–) for Cassina
 'Wink' chair
 in charcoal leather upholstery. Originally
 designed in 1980, its unique adjustable
 design conforming to the shape of the
 human body and adjust to become a chaise
 longue.
 \$2000 – \$3000

- 419 Toshiyuki Kita (Japan, 1942–) for Cassina
 'Wink' chair
 in charcoal leather upholstery. Originally
 designed in 1980, its unique adjustable
 design conforming to the shape of the
 human body and adjust to become a chaise
 longue.
 \$2000 – \$3000

- 420 Piet Hein (Denmark, 1905–1996)
 for Fritz Hansen
 Four bar stools
 in tubular chrome plated pedestal base and
 with black leather upholstery.
 original manufacturer's label to underside
 H. 800mm
 \$2000 – \$3000

- 421 Poul Kjærholm (Denmark, 1929–1980)
 for Fritz Hansen
 A classic PK 22 chair
 in satin brushed stainless steel and wicker,
 the chair epitomizes the designer's search
 for ideal form and exemplifies the strong
 industrial dimension in his work.
 original manufacturer's mark to underside.
 710 x 630 x 630mm
 Note: This chair is one of Kjærholm's most
 successful and iconic designs and was
 awarded the Gran Prix award at the Milan
 Triennial in 1957. Kjærholm is famous for his
 simple aesthetic, clean-lines and material-
 based beauty. He utilized steel extensively,
 often juxtaposing it with natural materials
 such as cane and wood.
 \$3000 – \$5000

- 422 Anna Castelli for Kartell
 Two Componibili units
 originally designed in 1969, these examples
 contemporary and in silver; three units
 mounted together each with sliding door
 manufacturer's mark to underside
 640mm: height
 \$200 – \$400

- 423 Anna Castelli for Kartell
 Two Componibili units
 originally designed in 1969, these examples
 contemporary and in silver; three units
 mounted together each with sliding door
 manufacturer's mark to underside
 640mm: height
 \$200 – \$400





426

- 424 Le Corbusier, Pierre Jeanneret and Charlotte Perriand (designers)
An original pair of LC1 or 'Basculant' chairs originally designed in 1928, manufactured by Cassina
original manufacturer's label to underside
650 x 600 x 640mm
\$1000 – \$2000



424

- 425 Charles and Ray Eames (designers)
A '670' and '671' lounge chair and matching ottoman in black leather upholstery and walnut veneer, originally designed in 1956, this example manufactured under licence by Herman Miller in 2009
original manufacturer's labels to undersides
850 x 850 x 850mm: chair
450 x 550 x 650mm: ottoman
\$6000 – \$10000



425

- 426 Mies van der Rohe (designer)
A pair of Barcelona chairs in black leather and chromium plated steel. Originally designed for the German pavilion at the 1929 World Fair, such was their success that they went into production soon after. This pair manufactured in the 1980s. The design was inspired by the ancient folding chairs of Greece and Rome, the chair is today recognised as one of the leading design objects of the twentieth century.
780 x 750 x 750mm
\$4000 – \$7000

- 427 Mies van der Rohe (designer)
A pair of Barcelona chairs in black leather and chromium plated steel. Originally designed for the German pavilion at the 1929 World Fair, such was their success that they went into production soon after. This pair manufactured in the 1980s. The design was inspired by the ancient folding chairs of Greece and Rome, the chair is today recognised as one of the leading design objects of the twentieth century.
780 x 750 x 750mm
\$4000 – \$7000



427

428



429



- 428 Wilkhahn Modus
An Executive Visitors chair
in black leather and cantilevered in form
original manufacturer's labels to underside
\$100 – \$200

- 429 Mies van der Rohe (designer)
A single 'Brno' (Model MR 50) chair
originally designed by in 1930 for his
renowned Tugendhat House in Brno, this
example manufactured under license by
Knoll. Classic cantilevered design with
lean flattened chrome and black leather
upholstery
original manufacturer's label to underside
\$1000 – \$2000

- 430 Eileen Gray (designer)
A pair of 'Adjustable Table E 1027' side tables
made by ClassiCon and authorised by Aram
Design, chrome tubular steel framing with
glass circular top
manufacturer's label attached
630 x 510 x 510mm: each
\$1500 – \$2500

434



- 431 Manufacturer unknown
An Eileen Gray 'Adjustable Table E 1027'
side table
\$300 – \$600

- 432 Francesco Binfaré for Edra
A 'Daumier' chaise longue
in red wool blend fabric. Offering a bed-size
flat module that can be adapted by the tilting
elements for differing configurations.
original manufacturer's label attached
320 x 1270 x 2000mm (flat)
\$1500 – \$2500

- 433 Poul Kjærholm (Denmark, 1921–1980)
(designer)
An original 'PK 61' coffee table
originally designed in 1956 this example
manufactured later by Fritz Hansen; in satin
brushed stainless steel and with plate glass
top
impressed manufacturer's mark to base
330 x 860 x 860mm
\$3500 – \$5500

- 434 Piero Lissoni for Cassina
A contemporary 'Reef' chaise longue
in olive coloured leather with adjustable
incline on chrome stretcher base
430 x 1950 x 760mm (flat)
\$1000 - \$2000

432



430



Applied Arts



A Private Collection of Toki

435 A greywacke toki (adze) of rounded quadrangular form, all over pecked finish incompletely polished out, gently curved bevel
Y14105
L. 266mm
\$250 – \$400

436 Large light grey gabbro toki (adze) of tapering quadrangular shape with a steep bevel
Y08982
L. 285mm
\$400 – \$600

437 Polished grey-green stone toki (adze) of quadrangular tapering form, rounded sides and well-defined sharp blade, good patina, a ridge has been formed with a modern grinder to the front butt
Y14688
L. 215mm
\$400 – \$600

438 Stone tanged toki (adze) of elongated, deep tapering quadrangular form, with a pale grey smooth patina, finely hammer-dressed reduced tang
Y15765
L. 260mm
\$300 – \$500

439 Argillite toki (adze) of tapering quadrangular shape, with polished curved bevel with pronounced ridge, hammer-dressed butt
Y14682
L. 150mm
\$250 – \$500

440 Argillite toki (adze) of elongated rounded quadrangular form, with good smooth patina with some specks, prominent chin ridge before the curved polished blade area, large old conchoidal fracture to the front, some chipping to the blade
Y14064
L. 220mm
\$1000 – \$2000

441 Argillite toki of narrow and shallow quadrangular form, good smooth patina, haft polish over still visible old flake scars, narrow butt, chipping to the blade
Y14065
L. 160mm
\$300 – \$500

442 Three stone small toki (adzes) all with good patina, one found at Cable Bay and another at Onapua Bay
Y13296, Y14306, Y14307
L. 75mm, 80mm and 75mm
\$500 – \$800

A selection of ceramics from the Collection of Len Castle's Family

- 443 Len Castle
Small squat jug
stoneware with poured grey glaze over tenmoku
impressed LC mark to underside
H. 90mm
\$150 – \$300
- 444 Len Castle
Small oil pourer
stoneware with high calcium matt glaze
H. 115mm
\$150 – \$300
- 445 Len Castle
Stoneware deep dish
with detailed rim, grey and tenmoku glazes
incised LC mark to base
D. 240mm
\$300 – \$400
- 446 Len Castle
Large stoneware dish
with thick, dark tenmoku glaze with mottled grey and 'bubbling' effects to the well
impressed LC mark to foot
D. 310mm
\$400 – \$800
- 447 Len Castle
Large press-moulded platter
stoneware with shino glaze, decorated with impressed pattern to the cavetto
impressed C mark to base
W. 410mm
\$800 – \$1200
- 448 Len Castle
Large 'mountain range' sedge grass holder
oxide washed stoneware, A/F
impressed LC mark to base
310 x 135 x 140mm
\$300 – \$500
- 449 Len Castle
Fossilised Bird
stoneware with textured surface and rubbed umber pigment
impressed LC mark to base
285 x 170 x 40mm
Note: A similar example illustrated in Len Castle Potter (Sang Architects, 2002), p. 108
\$800 – \$1400
- 450 Len Castle
Large Earth Book
white earthenware with black staining
(potter's proof)
impressed LC mark verso
190 x 310 x 180mm
\$1500 – \$2500







- 443 Len Castle
Rare Sulphurous bowl
of unusual shallow hemispherical form with
vivid crackled glaze effects to the well
impressed LC mark to foot
D. 49mm
\$8000 – \$10 000
- 444 Len Castle
Small matt teal bowl
with oil spot effect, A/F
D. 163mm
\$130 – \$200
- 460 Rosemary McClay (Brittain)
Two bird forms
with red and pink glazes over a white slip
signed to bases
W. 125mm and W. 110mm
\$200 – \$400
- 451 Len Castle
Sea Secret
circular domed form with sculptured top and
a light ochre and blue pigments wash, a pool
of alkaline glaze to the interior
impressed LC mark to base
210 x 185 x 100mm
\$1000 – \$2000
- 452 Len Castle
Large Sea Secret
sculptured with a round jagged flat surface
with dark umber pigment rubbed to the
recesses, a pool of alkaline glaze to the
interior
impressed vertical LC mark and dated '98 to
base; also inscribed by marker pen with 'L.'
340 x 290 x 75mm
\$1500 – \$3000
- 453 Len Castle
Sea Secret
of elliptical form with textured impressions
and pigment wash
impressed LC mark to base
W. 210mm
\$300 – \$500
- 454 Len Castle
Small turquoise bowl
with bright crackled glaze over the white
ceramic body
impressed LC mark to foot
D. 175mm
\$200 – \$400
- 455 Len Castle
Small squat vase
stoneware with mottled brown and grey
glazes
signed and inscribed to base: "For Eth from
Len"
H. 95mm
\$150 – \$300
- 456 Len Castle
Two small sedge grass holders
stoneware with umber pigment wash,
multiple apertures to the top
impressed potter's cypher to bases
W. 95mm and W. 48mm
\$200 – \$300
- 457 Len Castle
Unusual trinket box
stoneware with a thick mottled blue glaze
impressed potter's cypher to base
D. 100mm
\$200 – \$300
- 458 NZ Studio Pottery
Three vessels
comprising a Graham Ambrose tall bottle
vase, a Warren Tippet miniature trinket box
and an ochre vase possibly by Doris Dutch
H. 255mm; H. 50mm; H. 150mm
\$200 – \$300
- 459 Ande Barrett-Hegan
Two coffee cups
hand-painted porcelain decorated with
portraits of women
both signed with initials 'AB', one also with
initials 'CH'
H. 65mm
\$60 – \$120
- 461 Tatsuzo Shimaoka
Stoneware yunomi
with a herring-bone impressed design and
iron decorated cartouches
impressed potter's cypher to the foot
H. 90mm
\$200 – \$400
- 462 Antique Japanese carved wood carpenter
chalk string line
mark to base
L. 265mm
Note: This chalk string line was personally
owned by Len Castle.
\$200 – \$400
- 463 Small Chinese celadon bowl
together with two South-East Asian
miniature jars
the bowl, D. 127mm
\$60 – \$120

A selection of ceramics from the Collection of Andrew and Jeannie Van der Putten

- 467 Len Castle
Stoneware bottle
pigmented Coromandel clay, c. 1970
impressed potter's cypher to foot and
original exhibition label no. 31 affixed to base
H. 170mm
Illustrated: Len Castle Potter (Sang
Architects, 2002), p. 80.
\$600 – \$800

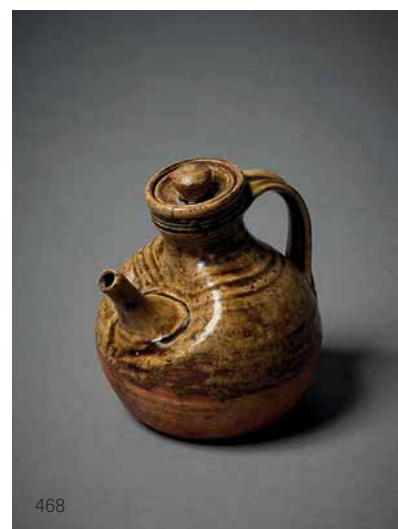
- 468 Len Castle & Andrew Van der Putten
Pinched coffee pot
stoneware with ash glaze (A/F)
impressed potters' cyphers
H. 180mm
Note: This item was thrown by Andrew Van
der Putten, and finished, glazed and fired by
Len Castle. Made in Len's Tawini Road studio,
Titirangi.
\$300 – \$500

- 469 Warren Tippett
Painted vase
ceramic decorated in polychrome enamels
and blue underglaze with stylised palms on a
landscape (A/F)
incised signature and dated '90
H. 150mm
Note: Made in Glebe, Sydney, using enamels
brought from Japan by Peter Hawkesby.
\$100 – \$200

- 470 Warren Tippett
Painted bowl
ceramic decorated in polychrome enamels
and blue underglaze with stylised fish and eel
decoration
signed and dated '90
D. 167mm
Note: Made in Glebe, Sydney, using enamels
brought from Japan by Peter Hawkesby.
\$250 – \$500

- 471 Warren Tippett
Early painted dish
together with the original hand-painted
invite to the 'A Lament to the Passing of the
Little Brown Teapot' exhibition show, Alicit
Gallery, Auckland, 1979
the invite, signed and dated '79
the dish, D. 257mm
Exhibited: 'A Lament to the Passing of the
Little Brown Teapot' exhibition, Alicit Gallery,
Auckland, June 17-23, 1979.
\$400 – \$500

- 472 Warren Tippett
Two terrazzo tiles
with enamel abstract and stylised decoration
296 x 296mm
Note: Made at Unitec, Auckland, while Artist
in Residence, 1992.
\$200 – \$400





473 Warren Tippet & Marilyn Wiseman
Press-moulded platter
with bright blue glaze and painted gestural
decoration to the centre
W. 255mm
Note: Decorated by Warren Tippet while
at Unitec, Auckland, as Artist in Residence,
1992.
\$250 – \$500

474 Marilyn Wiseman
Rectangular lidded box
wood fired stoneware with mashiko-rock
decoration
impressed potter's cypher to base
W. 185mm
Note: Fired at the potter's studio in Albany,
c. 1986.
\$150 – \$300

475 Marilyn Wiseman
Small square dish
wood-fired stoneware with mashiko-rock
brushwork, c. 1986
incised potter's cypher to base
W. 183mm
\$100 – \$200

476 Marilyn Wiseman
Square lidded box
white earthenware with a bright blue-green
glaze and carved gestural decoration
applied potter's cypher to base
W. 160mm
\$150 – \$300

477 Peter Hawkesby
T-pot
glazed stoneware, stone and composite
material
H. 305mm
Note: Made in 1989 in Waiheke Island.
Provenance: Purchased from Exhibition at
Albany Village Potters.
\$300 – \$500

478 John Parker
Small twig vase
white earthenware with speckled orange
glaze, c. 1990's
H. 143mm
\$150 – \$300

479 John Parker & Matthias Ostermann
(Montreal)
Painted bowl
white earthenware decorated with a figure
of a siren and a fish on a black background
painted initials of both potters and dated '95;
John Parker's impressed cypher
D. 225mm
Note: This bowl was made by John Parker
and decorated by Matthias Ostermann while
he was in New Zealand as a Summer School
tutor in 1995.
\$200 – \$400

480 Peter Collis & Matthias Ostermann
(Montreal)
Painted dish
porcelain decorated with a figure of a man, a
dog and a fish on an orange background
painted initials of both potters and dated '95
D. 263mm
Note: This bowl was made by Peter Collis
and decorated by Matthias Ostermann while
he was in New Zealand as a Summer School
tutor in 1995.
\$200 – \$400

481 Ross Mitchell-Anyon
Salt glazed jug
wood fired stoneware, c. 2000
H. 175mm
\$200 – \$400

482 Jeff Oestreich (Minnesota, USA)
Sculptural teapot
wood fired salt glazed stoneware, with
carved geometrical decoration on reserve,
c. 1992
impressed potter's cypher
W. 223mm
\$200 – \$400



483 Anne Mercer (South Australia)
Square bowl
stoneware with inlaid geometrical
decoration, c. 1990
impressed potter's cypher to base
\$100 – \$200

484 Boris Rubenstein (Israel)
Terracotta sculpture
of abstract form, with black bands
decoration
impressed potter's cypher to base
H. 353mm
Provenance: Purchased from the Fletcher
Challenge Exhibition in 1992.
\$100 – \$200

485 Takeshi Yasuda (Japan & UK)
Shaped jug
white earthenware with cream crackled
glaze
H. 140mm
Note: This piece was made and fired in the
Van Der Putten Studio in Grey Lynn in 1995,
when Takeshi Yasuda was in Auckland as the
judge of the Fletcher Challenge Exhibition.
\$200 – \$400

Further Applied Arts

- 486 Garry Nash
Flattened spherical vase
clear red glass decorated with wavy brown
lines
H. 280mm
\$300 – \$500
- 487 Greg Swinburne
Scarlet offering sculpture
glass
signed to base
H. 340mm
\$300 – \$500
- 488 David Brokenshire
Pair of 'Winter Trails' bowls
porcelain
impressed potter's cypher to bases
55 x 165mm
\$100 – \$200
- 489 Richard Parker
Rectangular dish
unglazed earthenware with painted decoration
original potter's label to base
L. 190mm
\$100 – \$200
- 490 Jim Greig
Faceted vase
stoneware with pale grey and cream glazes
with iron inclusions
carved potter's cypher
H. 190mm
\$300 – \$500
- 491 Marilyn Wiseman
Large oval ceramic platter
in bright blue glaze, painted in darker blue with
a net pattern to the well
potter's cypher to base
W. 455mm
\$300 – \$500
- 492 Marilyn Wiseman
Large square ceramic platter
in bright green glaze with abstract orange
decoration to the centre and to the underside
potter's cypher to base
W. 310mm
\$200 – \$400



- 493 Ray Rogers
Large Squat Vase
ceramic vase of squat form with fungoid-
shaped top lip in iridescent muted blue and
metallic greens
signature to base
H. 200mm, D. 400mm
\$400 – \$600
- 494 Ray Rogers
Squat Vase
ceramic vase of squat form with fungoid-
shaped top lip in iridescent muted blue and
metallic greens
signature to base
H. 150mm, D. 270mm
\$200 – \$400
- 495 Warren Tippet
Large stoneware bowl
rich burnt sienna hue
impressed potter's cypher to base
H. 145mm, D. 485mm
\$200 – \$400
- 496 Crown Lynn Potteries
Ribbed vase
of spherical form on a tripod base
impressed no. 36 to base
H. 190mm
\$1500 – \$2500
- 497 Frank Carpay for Crown Lynn
Large hand-potted platter
hand-painted ceramic with geometrical
design, C.1950's
signed *Werk*, inscribed *W.P.- 1* and with
printed *CL* mark to base
D. 360mm
\$1500 – \$2500
- 498 Baye Riddell
Large pouring vessel
unglazed terracotta with natural patina
D. 425mm
\$1200 – \$1800



- 499 Chester Nealie
Untitled – Tribute to Sigvard Jacob Dannefaerd
anagama fired stoneware
impressed potter's cypher and original label
to support sleeve
540 x 390 x 165mm installed
Note: Danish born Sigvard Jacob Dannefaerd
was Chester Nealie's grandfather. He was
a well-known New Zealand collector of
specimens, photographer and antiques
dealer.
\$1500 – \$2500



501

500 Chester Nealie
Untitled – Tribute to loss
 anagama fired stoneware
 impressed potter's cypher and original label
 to support sleeve
 570 x 410 x 14mm installed
 \$2000 – \$3000

501 Barry Brickell
 Spiromorph
 unglazed pottery with natural patina
 H. 945mm
 \$8000 – \$10 000

502 Len Castle
 Sulphurous bowl
 stoneware with matt black exterior and
 crackled glaze effects to the interior
 impressed LC mark to base
 D. 440mm
 \$8000 – \$12 000

503 Len Castle
 Two small Pacific series bowls
 one in bright alkaline blue glaze, the other in
 dark matt green
 impressed LC mark to bases
 D. 140mm and D. 130mm
 \$400 – \$600

504 Len Castle
 Tall sedge vase
 stoneware with umber pigmented textured
 surface
 impressed LC mark to base
 H. 305mm
 \$800 – \$1200

505 Len Castle
 Large Sea Secret
 sculptured with a round jagged flat surface
 with dark umber pigment and black paint,
 a pool of alkaline glaze to the interior (small
 chip)
 impressed vertical LC mark and dated '98
 to base
 W. 335mm
 \$800 – \$1200

506 Len Castle
 Fossil bottle form
 white earthenware with textured surface
 rubbed with dark umber pigment
 vertical LC mark to the back
 L. 235mm
 Note: This is probably a potter's proof.
 \$700 – \$1000

507 Len Castle
 Two Pacific series bowls
 both with bright alkaline blue glazed interior
 and textured exterior
 impressed vertical LC mark to bases
 D. 190mm and D. 130mm
 \$500 – \$800

508 Len Castle
 Rare bottle form
 stoneware with burnt umber pigmented
 surface, a band of impressed circular design
 around the neck, mid 1960s, fired at Tawini
 Road
 340 x 70 x 140mm
 Note: A very similar example illustrated in
 Len Castle, *Making the Molecules Dance*
 (Lopdell House Gallery, 2008), p. 215.
 \$700 – \$1200



- 509 Len Castle
Rare bottle form
stoneware with dark umber pigmented surface, a band of impressed circular design around the neck, mid 1960s, fired at Tawini Road
impressed potter's cypher to base
365 x 70 x 150mm
Note: A similar example illustrated in Len Castle, *Making the Molecules Dance* (Lopdell House Gallery, 2008), p. 215.
\$800 – \$1200
- 510 Len Castle
Large rectangular platter
ash glazed stoneware, the deep well walls impressed with various stamps, some attributed to Theo Schoon, impressed rope pattern to the centre
impressed potter's cypher to base
W. 440mm
\$1200 – \$2000
- 511 Len Castle
Large hanging bottle vase
iron oxide washed stoneware with impressed koru decoration
impressed cypher to the back
H. 450mm
\$1500 – \$2500
- 512 Len Castle
Small Pacific Series bowl
stoneware with green and brown ash glaze to the interior
incised initials to base
W. 180mm
\$200 – \$400
- 513 Len Castle
Large rectangular platter
stoneware with 'tipped in' textured clay inclusion to the well, pale green ash glaze and oxide wash
W. 470mm
\$1000 – \$2000
- 514 Len Castle
Trinket box
stoneware with speckled ash brown glaze
D. 97mm
\$100 – \$200
- 515 Len Castle
Large globular vase
stoneware with textured umber pigmented surface
impressed potter's cypher to the foot
H. 180mm
\$200 – \$400
- 516 Len Castle
Specimen vase
stoneware with speckled matt grey glaze
H. 170mm
\$300 – \$500



- 517 Len Castle
Large bowl
stoneware with a rich brown iron oxide wash
on the textured surface
impressed potter's cypher to the foot
D. 300mm
\$500 – \$1000

- 518 Len Castle
Hanging bottle form
stoneware with umber pigment to the
textured surface, scored centre section
impressed potter's cypher to back
H. 365mm
\$800 – \$1200

- 519 Len Castle
Pale celadon pourer and cup
Stoneware with crackled glaze
the cup (A/F) with impressed potter's cypher
the bottle, H. 185mm
\$300 – \$500

- 520 Len Castle
Large Bowl
stoneware with dark shino-type glaze and
gestural wax-resist decoration
impressed potter's cypher to base
H. 110mm, D. 405mm
\$500 – \$800

- 521 Len Castle
Stoneware dish
with gestural wax-resist decoration on
tenmoku and purple glazes
impressed LC mark and original exhibition
label no. 65 affixed to base
D. 210mm
Illustrated: *Len Castle Potter*
(Sang Architects, 2002), p. 118.
\$200 – \$400

- 522 Len Castle
Large press-moulded platter
shino glazed stoneware, impressed pattern
to the cavetto
impressed potter's cypher to base
W. 410mm
\$800 – \$1200

- 523 Len Castle
Large pale jun glazed bowl
stoneware
incised initials to base
D. 340mm
\$500 – \$800

- 524 Len Castle
Two matching shino glazed jars
stoneware, with original cork lids
impressed potter's cypher to feet
H. 1550mm and 1450mm (excl. lid)
\$400 – \$600



- 525 Len Castle
Shino glazed bottle
stoneware, with cylinder body and a short
looping handle to the shoulder
impressed LC mark to foot
H. 240mm
\$250 – \$500

- 526 Len Castle
Celadon crackled glaze oval bowl
porcelain
impressed potter's cypher to underside
160 x 140 x 90mm
\$200 – \$400

- 527 Len Castle
'Deerstalkers Inn' flagon
stoneware with shino glaze
impressed potter's cypher to base
H. 235mm
\$400 – \$600

- 528 Len Castle
Two matching pale celadon vases
porcelain with thinly crackled glaze,
decorated with a combed wavy design
impressed potter's cypher to feet
H. 135mm and H. 130mm
\$200 – \$400

- 529 Len Castle
Two matching jars with cork lids
stoneware with brown and grey glazes
impressed potter's cypher to feet
H. 155mm and H. 140mm (excl. lid)
\$300 – \$500

- 530 Len Castle
Stoneware pourer
in a speckled matt grey glaze
impressed LC mark to base
H. 220mm
\$400 – \$800



- 531 Len Castle
Lipped bowl
stoneware with kaki and ash glazes, carved
to the interior with vertical lines in a sunray
effect
impressed potter's cypher to foot
W. 220mm
\$400 – \$800

- 532 Len Castle
Small sedge grass holder
stoneware with umber pigment wash,
multiple apertures to the top
impressed potter's cypher to base
W. 75mm
\$100 – \$200

- 533 Len Castle
Three miniature shino glazed ceramics
comprising a bottle and two lipped bowls
the bottle with impressed LC mark to foot
H. 95mm, W. 73mm and W. 73mm
\$100 – \$200

- 534 Len Castle
Miniature celadon bowl
porcelain
impressed potter's cypher to base
D. 85mm
\$50 – \$100

- 535 Two Southeast Asian Ceramics
including a blue and white bowl and a black
vase
D. 285mm and H. 190mm
\$100 – \$200

- 536 Potter Unknown
Small ceramic bowl
decorated with a stylised design of men and
arrows
D. 130mm
\$40 – \$80



A Private Collection of Vintage New Zealand Rugs and Blankets

537 Brendan Hartwell for Feltex Carpets NZ Ltd
Queenstown, New Zealand souvenir floor rug
no. 6 of the 'Riccarton' series
680 x 1350mm
\$1200 – \$2000



537

538 Brendan Hartwell for Feltex Carpets NZ Ltd
Mount Egmont, New Zealand souvenir floor rug
no. 4 of the 'Riccarton' series
1370 x 680mm
\$1200 – \$2000



540

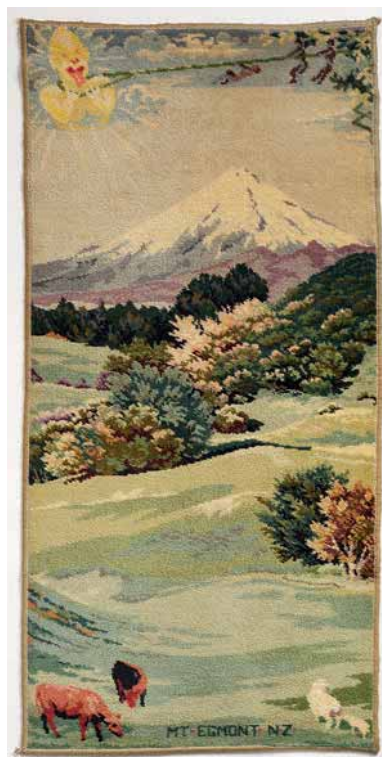
541 Onehunga Woollen Mills
Te Ariki travel rug
with a tukutuku panel pattern in sage green,
red-brown and white
original 'Māori Chief' Woolmark label attached
1680 x 1360mm
\$600 – \$1000

542 Onehunga Woollen Mills
Te Ariki travel rug
with a tukutuku panel pattern in light brown,
red, white, and black
original 'Māori Chief' Woolmark label attached
1880 x 1460mm
\$600 – \$1000

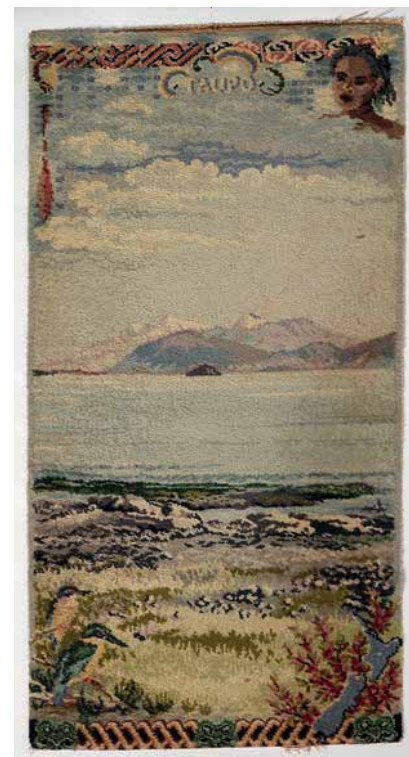
543 Onehunga Woollen Mills
Te Ariki travel rug
with a tukutuku panel pattern in yellow, light
brown, dark brown and white
original 'Māori Chief' Woolmark label attached
1620 x 1450mm
\$600 – \$1000

544 Onehunga Woollen Mills
Te Ariki travel rug
with a tukutuku panel pattern in mustard
yellow, light and dark browns, black, white and
with a fine green line woven throughout
original 'Māori Chief' Woolmark label attached
1900 x 1450mm
\$600 – \$1000

545 Onehunga Woollen Mills
Te Ariki travel rug
with a tukutuku panel pattern in orange-
brown, dark brown, mustard yellow and white
(A/F)
original 'Māori Chief' Woolmark label attached
1790 x 1450mm
\$500 – \$800



538



539

546	Onehunga Woollen Mills Te Arika travel rug with a tukutuku panel pattern in red, black, white, and light brown original 'Māori Chief' Woolmark label attached 1800 x 1450mm \$600 – \$1000	556	Mosgiel Woollens Ltd Manatunga travel rug with a tukutuku panel pattern in sage green, orange-brown, black, and white (washed) original Woolmark label attached 1320 x 1180mm \$500 – \$800	566	Made in NZ for Members of the Retail Traders Society Galaxie Pure Wool Rug with a red, black, white, and purple tartan original (worn) label attached 1750 x 1400mm \$300 – \$500
547	Wanganui Woollen Mills Ltd Early travel rug in a blue, burgundy, and white tartan design original label attached 1910 x 1430mm \$300 – \$500	557	Mosgiel Woollens Ltd Manatunga travel rug with a tukutuku panel pattern in yellow, orange-brown, and black original Woolmark label attached 1810 x 1330mm \$600 – \$1000	567	Kaiapoi Woollen Mills, Christchurch Early travel rug with a tartan design in different shades of brown and grey, with some fine blue and green to one side only, all over grey beige to the other side original (worn) 'Māori Chief' label attached 1760 x 1250mm \$300 – \$500
548	Onehunga Woollen Mills Ltd Early travel rug with a green, red, blue, and white tartan design original 'Tiki' label attached 1850 x 1350mm \$300 – \$500	558	Alliance Textiles NZ, Milton Fontana Monty Rug with a Killan tartan pattern in beige, red, black, white, and yellow (A/F) original Woolmark label attached 1850 x 1520mm \$200 – \$400	568	Onehunga Woollen Mills Ltd for L.D. Nathan (Wholesale) Ltd 'Sylvia' travel rug with a 'Royal Stewart' tartan pattern in red, green, blue, black, and fine white and yellow original Woolmark label attached 1620 x 1220mm \$300 – \$500
549	Made in N.Z. for Members of Retail Traders Society Galaxie Pure Wool Blanket in an orange, black, green, and white tartan original label attached 1540 x 1350mm \$300 – \$500	559	Alliance Textiles NZ, Milton Shepherd of NZ Monty Rug with a 'Royal Stewart' tartan in red, green, blue, black, yellow, and white original label attached and with original packaging 2000 x 1500mm \$300 – \$500	569	Roslyn, Dunedin Moereka Rug with a plaid pattern in bright blue, dark and light brown, and white original Woolmark label attached 1700 x 1380mm \$300 – \$500
550	Roslyn textiles Glencoe Rug with a checked pattern in red, black, grey, and beige original label attached 1820 x 1410mm \$300 – \$500	560	Alliance Textiles NZ, Milton Fontana Monty Rug with a 'MacPherson' tartan pattern in red, blue, green, black, yellow, and white original label attached 1870 x 1470mm \$300 – \$500	570	Daylesford Woollen Mills, Lower Hutt Early travel rug with an orange, green, black, and white tartan design original label attached 1840 x 1450mm \$300 – \$500
551	Kaiapoi Petone Group Textiles All Purpose Rug with a tartan design in orange, brown, green, and white original Woolmark 'Tiki' label attached 2000 x 1450mm \$300 – \$500	561	Onehunga Woollen Mills Ltd Glenfiddich Quality Rug with a MacBeth tartan pattern in blue, green, red, yellow, black, and white original Woolmark label attached 1750 x 1350mm \$300 – \$500	571	Kaiapoi textiles Early travel rug with a tartan design in orange, brown, blue and white original label attached 1800 x 1330 \$300 – \$500
552	Mosgiel Woollens Ltd Manatunga travel rug with a tukutuku panel pattern in magenta, beige, and dark brown (A/F) original Woolmark label attached 1360 x 1310mm \$500 – \$800	562	Onehunga Woollen Mills Ltd Glenfiddich Quality Rug with a 'Hunting McPherson' tartan pattern in grey, black, red, and blue original Woolmark label attached and with original bag 1750 x 1300mm \$300 – \$500	572	Mosgiel Woollens Ltd Manatunga travel rug decorated with a tukutuku panel pattern in olive green, brown, black and white original Woolmark label attached 2000 x 1510mm \$700 – \$1200
553	Roslyn Dunedin textiles Early Manatunga travel rug with a tukutuku panel pattern in white, magenta, and black original label "Māori for Keepsake" "Wahine" label attached 1470 x 1410mm \$600 – \$1000	563	Made in NZ for Rotary Club of Dunedin East Friendship Blanket with a 'Hunting McInnes' tartan pattern in green, blue, black, red, and yellow original label attached 1800 x 1500mm \$300 – \$500	573	Onehunga Woollen Mills Te Arika travel rug with a poutama (stairway to heaven) tukutuku panel design in orange, red, black and white original Woolmark label attached 1910 x 1410mm \$500 – \$800
554	Mosgiel Woollens Ltd Manatunga travel rug with a tukutuku panel pattern in magenta, brown, black, and white original (worn) Woolmark label attached 1580 x 1380mm \$600 – \$1000	564	Onehunga Woollen Mills for Merck Sharp & Dohme NZ 'Thibenzole Celebration Pack' travel rug with a red, black, and white plaid pattern original Woolmark label attached 1730 x 1320mm \$300 – \$500	574	Onehunga Woollen Mills Te Arika travel rug with a tukutuku panel design in brown, beige, blue, pale blue and white original 'Maori Chief' Woolmark label attached 1940 x 1450mm \$500 – \$800
555	U.E.B. Textiles Ltd Manatunga travel rug with a tukutuku panel pattern in magenta, yellow, black, and white original Woolmark label attached 1540 x 1420mm \$600 – \$1000	565	Mosgiel Woollens Ltd, Dunedin 'Napier Pania' travel rug with a 'Dress Stewart' tartan pattern in dark green, white, black, red, and blue original Woolmark label attached 1720 x 1360mm \$300 – \$500	575	Roslyn Dunedin textiles Early Manatunga travel rug with a tukutuku panel pattern in magenta, black, yellow, and white original label "Māori for Keepsake" "Wahine" label attached 1590 x 1430mm \$500 – \$800



CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 18% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10 000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE BID FORM

Auction No. 172

The John Gow Collection of Historical New Zealand Photographs, The Tātārāmoa Collection, New Zealand Art, Modern Design, Applied Arts

Closes 21 June 2022 from 6.00pm

Online bidding available at live.artandobject.co.nz

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale

(18%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

I understand that this is an online timed auction and that Art+Object will lodge my bid online on my behalf.

Lot no.	Lot Description	Bid maximum in New Zealand dollars
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10 000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

FIRST NAME: SURNAME:

ADDRESS:

HOME PHONE: MOBILE:

BUS. PHONE: EMAIL:

Signed as agreed:

.....

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
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3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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| 41 | <p>C. Troughton Clark</p> <p><i>Jean Batten Leaving Rotorua</i></p> <p>sepia print</p> <p>290 x 390mm</p> <p>\$2000 – \$4000</p> |
| 80 | <p>Shay Docking</p> <p><i>Earth's Womb and City</i></p> <p>pastel on board</p> <p>signed and dated '70; title inscribed, signed and dated on artist's original catalogue label affixed verso</p> <p>660 x 1035mm</p> <p>\$1500 – \$2500</p> |
| 180 | <p>Jean Horsley</p> <p><i>Untitled – Abstract</i></p> <p>oil on board, diptych</p> <p>signed and dated '89</p> <p>760 x 1010mm</p> <p>\$1000 – \$2000</p> |
| 398 | <p>Ettore Sottsass for Egizia Clyde Vase</p> <p>screenprinted hand-blown glass, with a black wooden lid</p> <p>H. 265mm</p> <p>\$350 – \$650</p> |

The John Gow Collection of Photography



The Tātarāmoa Collection New



Zealand Art

Modern Design & Applied Arts

