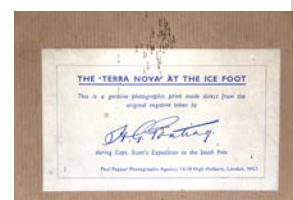
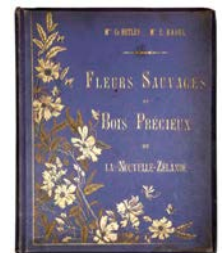
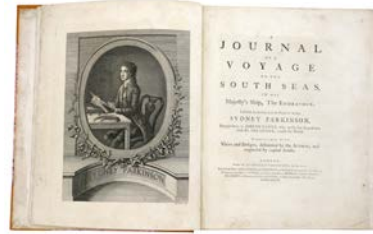
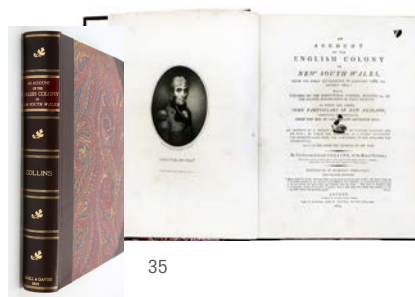


ART+OBJECT

Rare Books

16.08.22





RARE BOOKS

art + object

ONLINE AUCTION

Bidding opens on Wednesday 10th August and closes on Tuesday 16th August from 12pm NZT
live.artandobject.co.nz

VIEWING

Sunday 14th August 11am – 4pm
Monday 15th August 9am – 5pm
Tuesday 16th August 9am – 11am

The catalogue for our second Rare Book auction of the year features important and interesting works from several collections. Highlights of the catalogue include:

- A large number of books on art & music, private press and literature from the libraries of sculptor John Edgar and musician Richard Nunns;
- Robin Hyde – Inscribed copies of 'Dragons Rampant' and 'Nor the Years Condemn';
- A rare copy of Ian Fleming's 'On Her Majesty's Service' Jonathon Cape, this copy No 224 of 250 copies, Fleming's only signed limited edition, published simultaneously with the first Trade edition 1 April, 1963;
- Of major interest are a complete set of the three Voyages of Captain James Cook 1773-1784, in eight text volumes and two folio atlases of plates and charts;
- Sydney Parkinson - A Journal of a Voyage to the South Seas.... London 1773, first edition;
- W.L. Buller's 'A History of the Birds of New Zealand', London 1888 and 'Supplements to the Birds of New Zealand', London 1906;
- Historic New Zealand watercolours, lithographs and maps;
- A collection of major New Zealand hunting books with provenance to T.E. Donne, from the library of Brendan Coe founder and editor of Rod+Rifle;

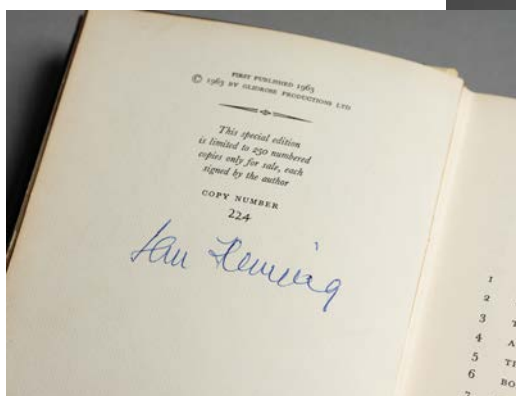
The sale also features a large selection of New Zealand historic photographs, watercolours, lithographs, and maps; four Herbert Ponting images from the Terra Nova Expedition with the Paul Popper label; and ephemera from the Byrd and Shackleton Expeditions to the Antarctic.

Entries for the final sale of the year to be held on the 7th of December are now being accepted.

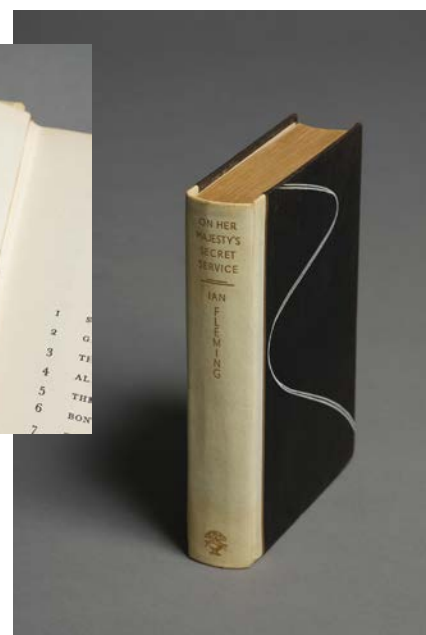
Entries to date include an important collection of New Zealand literature, featuring rare manuscript poems and first editions by A.R.D. Fairburn, R.A.K Mason, Allen Curnow, Leo Bensemann, Ursula Bethell and others, many signed and inscribed.

Pam Plumbly, Rare Books Consultant
Phone: +64 9 354 4646
Mobile: +64 21 448 200
Email: pam@artandobject.co.nz
www.artandobject.co.nz

Art+Object
3 Abbey Street
Newton
Auckland 1010
New Zealand



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ABSENTEE BID FORM

art + object

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

I understand that this is an online timed auction and that Art+Object will lodge my bid online on my behalf.

Auction No. 174 Rare Books

Tuesday 16th August 2022 closing from 12pm NZT

Lot no.	Lot Description	Bid maximum in New Zealand dollars
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____

Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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ABBREVIATIONS & CITATIONS

AEG	All edges gilt	Rep	Reprint
AF	With all faults	SLF	Slight foxing
DJ	Dust jacket	SA	Signed by author
DIR	Dust jacket repaired	TP	Title page
EPs	Endpapers	W & T	Whitcombe and Tombs
FEP	Front end paper	OUP	Oxford University Press
BEP	Back end paper	ODT & Witness	Otago Daily Times and Witness
Frontis	Frontispiece	PC	Paper/Card covers
IA	Inscribed by author	HMSO	Her Majesty's Stationary Office
HC	Half calf binding	D.I.A.	Dept of Internal Affairs
Illus -	Illustrated	TNZI	Transactions of the New Zealand Institute
ND	No date		

REGIONAL HISTORY

- 1 **BEGG, A.C & N.C. [2 titles]**
Dusky Bay; In the Steps of Captain Cook.
 W & T 1968 rev ed. 240p, illustrated, 250mm VG copy in VG DJ.
 2. Port Preservation. The story of Preservation Inlet and the Solander Grounds. W & T 1973, first edition. 398p, illustrated, 245mm DJ VG copy.
 \$60 - \$180

- 2 **BYRNE, BRIAN [signed]**
The Unknown Kaipara.
 Five Aspects of its History 1250 - 1875. Auckland: Published by author, No 407, of 500 copies. Signed by author on half title. Frontis, 562p, illustrations of letters, diaries, clippings and maps. A few spots on foreedge else a very clean tight copy. 290mm, bound in green boards, gilt titles, DJ. Near fine copy.
 A detailed history of the Kaipara the largest harbour in New Zealand and its surrounding hinterland.
 Provenance: Estate of John Edgar.
 \$200 - \$300

- 3 **GUTHRIE-SMITH, H**
Tutira
 The story of a New Zealand Sheep Station. Edinburgh & London 1953, 3rd edition. xxxi, 444p, frontis, plates, illustrations in text and maps including fldg. 255mm, blue cloth gilt titles and map. Fine copy in a fine DJ.
 Provenance: Estate of John Edgar
 \$60 - \$100

- 4 **HARRIS, J. CHANTRY**
The Southern Guide to the Hot Lake District of the North Island of New Zealand.
 Union Steam Ship Co 1878, vii, 95p, frontis folding map, and a large fldg sketch map of the North Island at the end, adverts. 220mm, original green paper covers, with the owner's name and dated 1880, covers detached and chipped at edges. Scarce.
 \$100 - \$200

- 5 **HEATH, T.A.**
The Spa, Taupo New Zealand.
 Napier, Swailes Ptg Company 1938, first edition. 27p, illustrated, Oblong soft brown covers, 230 x 290mm. Fine copy.
 Includes a history of the Spa Hotel descriptions of the carvings of the meeting house at the hotel, and a description of moko.
 Bookplate of Richard M.S. Taylor inside front cover.
 \$80 - \$120

- 6 **HENDERSON, GEO C. [4 titles]**
Sir George Grey. Pioneer of Empire in Southern Lands.
 London: Dent 1907. xxiv, 315p, frontis, illustrations, maps & plan. Sprinkle of foxing, mostly edges and endpapers, 235mm, brown cloth, gilt titles, light wear, VG.
 2. Reed, A.H & A.W. - The story of the Kauri. Wellington: Reed 1950, edition of 2550 copies, Numbered 1527 and signed by the author. 250mm, Green cloth DJ, chips and short tears.
 3. A.W. Reed - Legends of Rotorua. Reed 1958. 163p illustrated by Dennis Turner. DJ, VG.
 4. T.W. Downes - History & Guide to the Wanganui River. Wanganui 1921.97p, 220mm, original brown paper covers, VG.
 \$80 - \$100

- 7 **KEAM, R.F.**
Tarawera.
 The Volcanic Eruption of 10 June 1886. Auckland: Published by author 1988. xvi, 472p, illustrated throughout with photographs and maps. 305mm, bound in dark blue cloth, gilt titles and DJ, a fine unread copy.
 \$100 - \$150

- 8 **LAWSON, L.**
Wharekahika; A History of Hicks Bay.
 Published by author, Hicks Bay c 1986. 224p, illustrations, tables & genealogy. 295mm, soft covers, black titles, rafter pattern, fine copy.
 \$50

- 9 **LEYS, THOMSON W. [various issues]**
The Volcanic Eruption at Tarawera
 with an account of the Thermal Springs District of New Zealand. Auckland: H. Brett 1886. first edition. 55p, frontis [fldg map], 29 plates. 250mm, original soft red cloth covers, decorative borders & black titles, stains and wear, contents clean.
 2. Another copy 1886 with 25 plates and colour map, green paper covers faded and worn. Some spotting, contents mostly clean.
 3 - 4. Two issues of 'A Weird Region, New Zealand; Lakes Terraces, Geysers' Auckland: H. Brett 1887. Double page colour frontis, double page map, and 16 plates. Original illustrated brown paper covers, edge wear. The 1905 edition with double page colour frontis, double page map and illustrated in black & White mostly from photographs. Card covers.
 5. Auckland H. Brett 1927. New Edition completely revised 1927. 56p, three section folding colour frontis, illustrated from photographs. 250mm, pink illustrated paper covers, VG.
 \$80 - \$120

- 10 **REID R.C.**
Rambles on the Golden Coast of the South Island of New Zealand.
 London: The Colonial Printing and Publishing Co 1886. 176p, 20 plates [4 colour]. 290mm, re-cased in the original brown pictorial cloth binding, new endpapers. A few finger-marks, light wear and rubbing, name on dedication page. A complete tight and tidy copy. Text as for the 1884 edition, but with a much superior set of lithographs including the well-known 'A digger on the tramp'. Bagnall 4823.
 \$100 - \$200

- 11 **ROTORUA TOURISM BOOKLETS AND BROCHURES.**
18 complete booklets mostly circa 1900-1940.
 Includes 'Maggie's Guide to the Hot Lakes'; C.P. Parkerson - Rotorua Wonderful-Beautiful; Rotorua Motor Transport-Descriptive Guide, Rotorua and Thermal Regions [1935]; J. Batchelor - Views of Rotorua and thermal Regions; See Rotorua with "K" Motors Ltd; A. Boyd [Iles Kodak Store] - Views of the Hot Lake District Rotorua; W. Beattie - Rotorua New Zealand's Wonderland [No 3 series]; Ross Gore - Thrilling Tales of Rotorua; Iles - Guide to the Hot Lakes District Rotorua; Three Booklets - Orakei Korako [different issues]; Reed: Rangi and Rotorua. An illustrated guide; Rotorua Spa, New Zealand's Thermal Wonderland; Mary Billman - A Century of Hot Water; Tanner Bros - Souvenir of Rotorua N.Z.; Wildman & Arey - Rotorua, New Zealand's Thermal Wonderland. etc.
 \$100 - \$200

- 12 **SUBDIVISION PLAN – WAITAKERES**
Prospect Heights - Nihotupu.
 Auckland: C.F. Bennett, nd, ca 1930s. Subdivision brochure [8] pp, with illustrations and a folding plan of the sections for sale and verso a locality plan, split along the fold with no loss, pages loose.. 255 x 145mm, original soft covers with cut out on front cover, creases and rubbing, complete.
 \$80 - \$120

13 WILLIS, ARCHIBALD, DUDINGSTONE

Geysers and Gazers;

or a trip through the boiling springs districts of New Zealand. Wanganui: A.D. Willis 1888. 47p, contemporary signature on preliminary page. 200mm, front cover detached and with chips & small edge losses. contents VG. Scarce. \$80 - \$100

NEW ZEALAND HISTORY

14 ASKEW, JOHN

A Voyage to Australia & New Zealand

including a visit to Adelaide, Melbourne, Sydney, Hunter's River, Newcastle, Maitland and Auckland... by a Steerage Passenger. London: Simpkin, Marshall & Co 1857. xiii includes List of Subscribers], 471p, [1]p of notes. Contents clean 190mm, original cream cloth boards with decorative borders, re-backed in white cloth. \$100 - \$200

15 BARRAUD, C.D.

New Zealand Graphic and Descriptive.

Christchurch: Avon Fine Prints Number 518 of a limited edition of 1000. Facsimile of the first edition of 1877. Fine copy. \$200 - \$400

16 BRACKEN, THOMAS

Musings in Maoriland.

Dunedin etc: Arthur T. Keirle 1819. viii, 359p, illustrated throughout. 255mm, bound in original blue pictorial cloth with gilt titles, light wear, VG.
2. Leys W. Thomson [editor] - Early History of New Zealand. Brett's Historical Series. Auckland: H. Brett 1890. A worn copy in the original half maroon leather binding with red cloth boards and gilt, inside hinge split and light foxing throughout, margins of panoramas frayed. Not collated but appears to be complete.
3. David Blair - The History of Australasia. McGready, Thomson and Niven 1879. xxvi, 711, illustrated, a worn copy with foxing, lacking half-title and endpaper, soiling. Text appears to be complete, not collated, in the original tooled leather binding, hinges reinforced with strips of leather. \$100 - \$200

17 BUICK, T. LINDSAY [2 titles]

New Zealand's First War.

Wellington: Govt Ptr 1926. [viii], 204p, frontis & illustrations, sprinkle of foxing, browning on endpapers. 220mm, blue cloth, gilt titles VG.
2. The French at Akaroa. Wellington: NZ Book depot 1928. xvi, 420p, [2]p, frontis, illustrations, fldg map at end. Foxing mostly edges 215mm, green cloth gilt titles, VG. \$80 - \$100

18 CHAPMAN, GEO. T.

Chapman's Centenary Memorial of Captain Cook's Description of New Zealand

One Hundred Years Ago. Auckland: Geo T. Chapman 1870. xx, [21]-160p, [6]pp, charts [including fldg] illustrations. 255mm, rebound in full blue leather with gilt titles. A summary of the voyages with edited extracts from Hawkesworth and Cook covering the New Zealand sections of the three voyages. Bagnall 1036. \$100 - \$150

19 COWAN J.

Official Record of the New Zealand International Exhibition of Arts and Industries.

Held at Christchurch 1906-7. Wellington: Govt Ptr. [viii], 470p, illustrated throughout, fldg plan at end. Exlib copy with library marks, 250mm, blue cloth with gilt edge wear and split at top of outer front hinge. \$50 - \$75

20 GARRAN, ANDREW [3 volumes]

Picturesque Atlas of Australasia.

Sydney: Picturesque Atlas Publishing Company 1886. Three volumes. Vol.1. x.[2]l., 254p, frontis and plates 7 maps; Vol.2. viii, [255]- 530p, frontis, plates, 6 maps; Vol.3. viii, [531]- 800p. frontis, plates, 6 maps. Foxing throughout all volumes some light soiling. All lack the Postal and Telegraph maps which were issued as loose inserts. Folios [440mm], bound in half brown leather with gilt title to front boards and spine. Bindings worn. \$100 - \$200

21 GEELEN, JANIC [signed copy]

The Topdressers.

Te Awamutu, N.Z. Aviation Press 1983. Signed on half title by the author. 367p, illustrated throughout, 305mm, blue boards silver titles, a few small marks, DJ, VG copy. \$300 - \$400

22 GULLY, JOHN

New Zealand Scenery;

Chromolithographed after Original Water-Colour Drawings. With descriptive letterpress by Dr Julius Von Haast. London: Marcus Ward & Co., 1877.] Hardcover First Edition Folio (210 x 170mm). 15 chromolithographed plates mounted on card, edges fraying with some foxing and soiling. A disbound and worn copy in the original green cloth, gilt, titles. \$250 - \$350

23 NEW ZEALAND AND POLITICAL PAMPHLETS [15]

Fifteen pamphlets they include:

1. G. Grattan Grey - Freedom of Thought and Speech in New Zealand.; A Serious Menace to Liberty; The story of the Boers ... Wellington: 1900.
2. Sir Robert Stout - Lecture, Oct 5th 1918 - Art and Society; Their True Relation. Small 8p pamphlet.
3. Freedom to Publish. Evidence in a Case for Appeal. Progressive Publishing Society. 14p, booklet.
4. McArthur Strikes Back at the Coates "Kelly Gang". Wellington 1934. 16p booklet alleges that a group of Auckland financiers (known as the "Kelly Gang"), put pressure on the Minister of Finance to set up a Royal Commission to investigate, causing financial panic.
5. Dough A. Martin - Take Home another one pound to Mum. NZ Communist Party.
6. P.H. Hickey - "Red" Fed. Memoirs. Wellington [1925]
7. S.W. Scott- Douglasism of Communism. Issued by the Communist Party. Ptd by R.W. Lowry.
8. Caxton Press -Wisha, God Help Us! An Absurdity by Henry Jellett. ChCh Caxton Press 1942.
9. Folded Brochure - Labour Led the Way in 1932-35. 3 l., folded. Printed by G. Deslandes. With paper label on the title 'From the Library of N.Z. Poet, R.A.K. Mason'.
- Six others.

\$80 - \$100

24 NEW ZEALAND COMPANY

Letters from Settlers & Labouring Emigrants in the New Zealand Company's Settlements

of Wellington, Nelson & New Plymouth. From February 1842 to January 1843.

London: Smith Elder & Co 1843. v, 211p, publisher's adverts at end. 180mm, rebound in full leather. Owner's details on the title page, some browning.
\$80 - \$100

25 OLIVER, ANTHONY MURRAY

A Folio of Watercolours by Charles Heaphy V.C. 1821 - 1881.
Christchurch: Avon Fine Prints 1981, No 415 of 1000 copies. [8] l., 56 colour plates. Elephant folio bound in half black leather with blue cloth, a fine copy.
\$200 - \$300

26 OLIVER, R.A.

Sketches in New Zealand.
A Series of Lithographic Drawings from Sketches in New Zealand. Martinborough: Alister Taylor 1977. No 250 of a limited edition of 500 copies. Facsimile edition of the original edition [ca 1852]
\$200 - \$300

27 SALMOND, ANNE [inscribed]

Two Worlds.
First meetings between Maori and Europeans 1642-1772. Viking 1991 477p, illustrated. 265mm. Light edges wear, DJ, VG.
Inscribed in Maori 'E paru i te tinana, e mai i te wai, e pani i te arohe, ka mau tonu e. Naku Noa, Anne S.
Provenance: Library of Richard Nunns.
\$80 - \$120

28 SALMOND, ANNE [2 titles]

The Trial of the Cannibal Dog.
Captain Cook in the South seas. London: Allen Lane 2003. xxi, 505p, illustrated. 240mm, DJ spine sunned else fine.
2. Between Worlds: Early Exchanges Between Maori and Europeans 1773 - 1815. Viking 1997. 590p, illustrated. 270mm, green boards, light wear, DJ near fine.
Provenance: Library of Richard Nunns.
\$80 - \$120

29 THE CYCLOPEDIA COMPANY LIMITED. [7 volumes]

The Cyclopaedia of New Zealand was published in six volumes between 1897 and 1908 each volume dealing with a region of New Zealand and includes information on towns, districts, government departments, individuals, clubs & societies.
Volume 1. Wellington 1897. xxvii, 1525p, illustrated. Original binding.
Volume 2. Auckland. xxxi, 1116p, illustrated. Leather has short splits top & bottom of front hinge. Volume 3. Canterbury 1903. xxxi, 1116p, [3]p, illus. The original half leather binding is worn and damaged, it appears to be complete, fair;
Volume 4. Otago & Southland 1905. 1114p, [2]p, illus, original binding.
Volume 5. Nelson, Marlborough & Westland 1906. xxi, 615p, [2]p, illus, original binding.
Volume 6. Taranaki 1908. Hawkes Bay, Wellington 1908. xxvi, 767p, illus, original binding
All are in the original half leather bindings with gilt titles and monogram front boards, condition varies, a few marks, wear, and scuffing to the leather mostly VG. They all appear to be complete but not collated.
\$300 - \$500

30 THOMSON, ARTHUR S.

The Story of New Zealand: Past and Present - Savage and Civilized.
London: John Murray 1859. In two volumes. ix, 330p. folding frontis, illustrations and fldg map at end; vii, 368p, frontis, illustrations and plans [one fldg]. 205mm, book plates on endpapers, bound in green cloth blind stamped with gilt spine titles, wear at edges else VG.
\$150 - \$300

31 VOGEL, SIR JULIUS [editor]

Land and Farming in New Zealand.

Information respecting the mode of acquiring land in New Zealand; with particulars as to farming, wages, prices of provisions, etc in that colony; also the land acts of 1877. With maps.
London: Waterlow & Sons 1879. 189p, two large folding maps of the North Island and The Middle Island showing the land tenure June 30th, 1878; 210mm, ownership signature of Dunedin lawyer & politician W. Downie Stewart. Some foxing & minor faults, generally VG.
\$80 - \$120

32 WAKEFIELD, EDWARD JERNINGHAM

Illustrations to Adventure in New Zealand.

Wellington: A.H & A.W Reed 1968, Number 92 of a limited edition of 500 copies. Facsimile of the first edition of 1845. Fine copy.
\$200 - \$400

PACIFIC, AUSTRALIA & EXPLORATION

33 BEAGLEHOLE, J.C [2 titles]

The Journals of Captain James Cook with the folio of Charts & Views

4 volumes. Hakluyt Society 1955 - 1967. Vol. I. The Voyage of the Endeavour 1768 - 1771. Volume II. The Voyage of the Resolution and Adventure 1772-1775. Volume III in two text volumes Part one and Part two. The Voyage of the Resolution and Discovery 1776-1780; All complete in dark blue publisher's cloth with gilt titles and portraits of Captain Cook on front boards.
With the folio of Charts and Views. Sydney: Hakluyt Society 1955. Light sprinkle of foxing, bindings tight, a few small spot marks on front cover of Vol. II. and light scuffs on folio. Else VG.
2. Anthony Murray Oliver - Captain Cook's Artists in the Pacific. Avon Fine Prints 1969, No 229 of 2000 copies. 165p, illustrated in colour & black & white. Oblong folio, bound in black half leather, blue boards, gilt titles, a few scuff marks in original slipcase.
\$400 - \$600

34 BROWN, HENRY

Victoria, as I found it, in Melbourne, on the roads, and the goldfields;

with an account of quartz mining, and the great rush to Mount Ararat and Pleasant Creek.
London: T. Cautley Newby 1862. vii, 383p, 200mm, original blue blind-stamped cloth, gilt titles, spine faded and spine ends fraying else VG.
\$60 - \$100

35 COLLINS, DAVID

An Account of the English Colony in New South Wales,

from its First Settlement in January 1788 to August 1801: With Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, Some Particulars of New Zealand.... London: Printed by A. Strahan, Printers Street, for T. Cadell and W. Davies, in the Strand. 1804, second edition. [xx]p, 562p, adverts. Frontis portrait, 23 full-page plates including 3 hand-coloured, 2 maps one fldg, and 8 fine illu. depicting a corroboree, 8 text engravings (2 hand-coloured); 7-page N.S.W. vocabulary & 5-page Maori vocabulary.
Plates mostly cropped as usual, but with no loss of the image area; 268mm, rebound in modern half leather with marbled boards, a very nice, clean and crisp copy; scarce.
\$1,000 - \$1,500

36 COOK, CAPTAIN JAMES.

A set of the Accounts of the Voyages.

Hawkesworth, John.

[First Voyage] An Account of the Voyages Undertaken by the order of His Present Majesty for making discoveries in the southern hemisphere, and successively performed by Commander Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow and the Endeavour: drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks Esq.

Vol. I. 6 p.l., xxxvi, 456pp, 20 charts and plates; Vol. II. xiv, 410pp, 22 charts, and plates; Vol. III., 395pp, 9 charts and plates, short closed tear to map of New Zealand.

London: Printed for W. Strahan and T. Cadell 1773. Three volumes. First edition, one of the earliest issues which does not include the "Directions for placing the cuts and charts", or "A Chart of the Straits of Magellan.

Cook, James.

[Second Voyage] - A Voyage Towards the South Pole, and round the World. Performed in His Majesty's ships the Resolution and Adventure, in the years, 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included Captain Furneaux's narrative of his proceedings in the Adventure during the separation of the ships.

Vol. I. vi, 378pp, frontis [portrait]. Vol. II. [4]l., 396pp, fldg table. Atlas contains 63 plates.

London: Strahan and Cadell 1777 second edition. Two volumes, one folio atlas.

This is one of the rare sets where the plates usually found in the text volume, here are unfolded and bound into the atlas, plates are crisp and clean.

Cook James & James King

[Third Voyage] - A Voyage to the Pacific Ocean undertaken by the Command of His Majesty for making Discoveries in the Northern Hemisphere. To Determine the Position and the Extent of the West Side of North America; its Distance from Asia; and the Practicability of a North West Passage to North America. Performed under the Direction of Captains Cook, Clerke and Gore in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779 and 1780.

London: Printed by H. Hughes for Nicol and T. Cadell 1785 second edition. Three volumes, one folio atlas. Vol. I. lcvii, 421p, 7 plates; Vol. II. [7]p.l., 548p, 11 plates; Vol. III. [7]p.l., 556p, 6 plates. Atlas 63 plates. Total of 87.

Text blocks all measure 286mm, uniformly bound in contemporary cross hatched leather boards, re-backed with spines & endpapers renewed to style. Scattered toning, foxing and offsetting, edges trimmed. Bindings to text volumes tight. Folios [boards, 580 & 496mm] are bound in half leather with original marbled boards. The Atlas to the third voyage plates with some foxing and browning.

A very nice set of Voyages with atlases to the second and third voyages.

\$70,000 - \$80,000

37 COOK, JAMES

A Voyage Towards the South Pole, and Round the World.

Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775.

Two Volumes. Australiana Facsimile Editions No. 191. Adelaide 1970. A facsimile edition of the W. Strahan and T. Cadell, London 1777. xl, 378; [5] l., 396pp, illustrations & fldg charts. Light beige canvas cloth, 300mm, VG.

\$150 - \$250

38 DIAPEA, WILLIAM [association copy]

Cannibal Jack.

The True autobiography of a White Man in the South Seas.

London: Faber & Gwyer 1928, first edition. xxii, 242p, frontis & one facsimile. 210mm, original pink cloth, gilt titles to spine. A few spots and spine lightly faded.

Loosely enclose a note written by H.D. Skinner which finishes 'I have reread it. Its beyond doubt a major Fiji classic and a classic in its own right'. Skinner was a noted NZ ethnographer, museum curator and director.

\$80 - \$100

39 HIND, HENRY YOULE

Narrative of The Canadian Red River Exploring Expedition of 1857

and of the Assiniboine and Saskatchewan Exploring Expedition of 1858. London: Longman, Green, Longman and Roberts 1860. In two volumes. xx, 494p, [2]; xvi, 472p, [2]; 8 maps & plans [colour, 3 fldg]. 20 plates, illustrations in text. All illustrations are after photographs taken by Humphrey Lloyd Hime, photographer of the expedition, or sketches by John Fleming, assistant surveyor. Marbled endpapers, and edges, with some browning and foxing, owner's details, contents clean. Bound in contemporary full leather bindings with gilt birds and tooling to spine, original title labels. Very attractive set.

\$600 - \$1000

39A FRASER, SIR JAMES GEORGE

Anthologia Anthropologia

A copious selection of passages for the study of social anthropology from the Manuscript notebooks of Sir James George Frazer, arranged and edited from the MSS by Robert Angus Downie. In four volumes, 'The Native Races of Africa and Madagascar; The Native Races of Australasia; The Native Races of Asia and Europe; The Native Races of America. London: Percy Lund Humphries & Co 1939. Maps, some foxing, 280mm, bound in original blue cloth with gilt titles, and all in DIs spines toned and edges rubbed. VG set. Each with Maori theme book plate of K.M Little.

\$100 - \$200

40 LUILLIER-LAGAUDIERS

Nouveau voyage aux grandes Indes,

avec une instruction pour le commerce des Indes orientales: et la description de plusieurs isles, villes, & rivières, l'histoire des plantes & des animaux qu'on y trouve, par le Sr. Luillier Rotterdam: Chez J. Hofhout, 1726. 236, [20] p., frontis engraved by D. Coster. Contents clean, with library label of 160mm, original full leather binding, worn and leather cracked at hinges, but still intact and binding tight. Decorative gilt to spine, lacking original title label.

\$400 - \$600

41 MALINOWSKI, BRONISLAW

Argonauts of the Western Pacific.

An Account of Native Enterprise and Adventure in the Archipelagos of Melanesia New Guinea. London: George Routledge & Sons 1922, first edition. xxxi, 527, frontis, 5 maps. numerous plates, adverts at end. The Robert Mond Expedition to New Guinea, 1914 - 1918.

255mm, bound in blue publisher's cloth, top edge scraped, else VG.

\$60 - \$100

42 NAG'S HEAD PRESS - SULLIVANS COVE

Eight Limited edition titles

1. George Frankland - The Narrative of an Expedition to the Head of the Derwent and to the Countries Bordering the Huon in 1835. 1983, no 155 of 155 copies.

2. George Gordon McCrae - Recollections of Melbourne & Port Phillip Bay. 1987, no 48 of 220.

3. Edward John Eyre - Reports of the Expedition to King George's Sound 1841 and the death of Baxter. 1983, no 27 of 155.

4. Joseph Hawdon's Journal of his Overland Journey by tandem from Port Philip to Adelaide with Alfred Mundy in 1859...1984, no 121 of 150.

5. A Journal of Events from Melbourne, Port Phillip, to Mount Schank in the District of Adelaide, New Holland... 1975. Edition of 150 copies.

6. Valmai Hankel - Sir Thomas Phillipps & Australia. 1987, no 86 of 185.

7. Philip Gidley King - Remarks on the Passage through Baf's Straits from the Weftward. 1973. No 41 of 100. Soft covers, light marks. No's 1-6 all hard covers in DJ's, 202mm [approx] and near fine. \$150 - \$250

43 PARKINSON, SYDNEY

A Journal of a Voyage to the South Seas

In His Majesty's Ship the Endeavour, faithfully transcribed from the Papers of the late Sydney Parkinson, Draughtsman to Joseph Banks on his late Expedition with Dr Solander, round the World. London: Printed for Stanfield Parkinson, the editor: and sold by Richard and Urquhart 1773.- First Edition with the rare "Explanatory Remarks ...by John Fothergill plus Postscript (22pp.)", usually found in the expanded second issue. Pagination - [2]p frontis and title page, 1 -22p Explanatory Remarks on the Preface to Sydney Parkinson's Journal of a Voyage to the South-seas by John Fothergill, and Postscript, [1]-212p, one leaf errata at end.

Lightly trimmed along fore-edge, 27 plates including a map of New Zealand, light offsetting to some of the plates, isolated browning, and a few spots. 330 x 270mm, bound in modern half calf with marbled boards on five raised bands, title labels.

An attractive wide-margined copy.

The principal alternative to Cook's first voyage and probably the most handsome account of all the unofficial accounts of any of Cook's voyages. Mitchell 712.

\$6,000 - \$8,000

44 PUKUI, MARY KAWENA [2 titles]

Olelo No; Eau

Hawaiian Proverbs & Poetical Sayings. Hawaii: Bishop Museum, special publication No. 73, 1983. xix, 351p, illustrated with woodcuts by Dietrich Varez. 285mm, brown cloth, gilt titles fine. 2. Isabella Aiona Abbott - La'au Hawai'i: Traditional Hawaiian Uses of Plants. Bishop Museum Press 1992, Signed by author. xii, 163p, illustrated. 305mm, soft illustrated covers, fine.

Provenance: Library of Richard Nunns.

\$80 - \$120

MILITARY

45 CHURCHILL WINSTON S.

The Story of the Malakand Field Force.

London: Longmans Green and Co 1898. Lacking front free endpaper, xiv, [1] l., 336p, frontis [portrait], 6 maps two of them folding. The fore-edge of the map of Bajaur is frayed in the margin only and the four single page maps have a light tide mark along the fore-edge margin. A few spots and finger marks, 190mm, bound in original illustrated cloth binding, spine faded, worn with marks, and cloth splitting along back hinge.

Loosely enclosed single leaf, 'Extra. Latest War News. Relief of Ladysmith....' Printed and published by the Proprietor Henry Weston and the "Taranaki Herald", New Plymouth March 2, 1900. 185 x 100mm.

\$800 - \$1,000

46 CHURCHILL, WINSTON SPENCER

London to Ladysmith via Pretoria.

London: Longmans Green and Co 1900. xiv, 498p, 32p of publisher's adverts at the end, four maps [3 fldg, one in colour], 4 plans [one full page]. 200mm, bound in pictorial fawn cloth

lettered in black and red. Contemporary owner's name on half-title, spotting on edges, contents clean. Backboard lightly faded and a hole in the cloth of the spine. With the 'The Churchill Auction of Books 1942' bookplate on the front endpaper.

\$200 - \$300

47 COWAN, JAMES

The New Zealand Wars.

Wellington: Govt Ptr reprint 1955. Two Volumes, red cloth with gilt titles, no DJ's, Fine copies.

\$50 - \$75

48 GUDGEON, THOS. WAYTH

The Defenders of New Zealand.

A short biography of colonists who distinguished themselves in upholding Her Majesty's supremacy in these islands.

Auckland: H. Brett 1887. 620p, 36p, colour frontis, portraits. 255mm, bound in maroon half leather with gilt illustration and titles. Worn at edges, rubbing and a few marks, abrasions on endpapers, binding firm and intact.

Presentation page inscription reads 'The Bishop of Auckland by Mr H. Brett. January 10, 1888'.

\$150 - \$200

49 PYE, ERNEST

Prisoner of War 31,163, Bedros M. Sharian.

New York: Fleming H. Revell Company 1938, first edition. 202p, frontis [portrait], illustrations & map. 195mm, near fine copy in original green cloth with yellow titles and in VG, DJ.

The war journal of an Armenian who was forced to serve in the Turkish Army of the West, including the Gallipoli campaign, the Syria front, and the capture of Jerusalem, where Sharian was taken prisoner and interned in Egypt as prisoner 31,163.

\$80 - \$120

50 WORLD WAR ONE DIARIES AND EPHEMERA

Sapper G.D. Zenovich 37476 - New Zealand Engineers [Tunnelling Corp]

Two handwritten diaries, written while on active service in France, with short daily entries. Much of his time spent on the Arras Front, 'Wednesday 15 [1916] Arr Wellington 6.30am marched straight from station on to transport 68 [Maunganui]. At 3pm marched through streets of Wellington back to boat. Boat left wharf at 5pm ...' ...Saturday 3rd March 1917 left camp for the Docks, hundred of soldiers coming to France with us, 'he arrived at the camp in Etaples Sunday 4th. Spent days underground training in the 'Bull Ring', winter time snowing every day, ill with bronchitis in hospital, seconded to act as cook, '...Sunday 15th July still in the cook house. Had a look over Arras French Cemetery Awful destruction by German shells, Awful sights...'. Sent back on Monday 13th and in the trenches East of Arras, descriptions of shelling, soldiers killed including his mates many wounded in the 'Scabbard' and 'Bayonet' trenches '...and I don't like it, We are up to our neck in it now...' constant mentions of the cold, snow, wet and mud. The diaries end on Monday 23 Dec 1918 on the way home '24 days from Panama, 44 days from England. Feel very happy'.

2. Collection of postcards - Approximately 100 postcards, most with messages to his wife and child while overseas, some novelty some real photographs [military related].

3. Thirty-two embroidered W.W.1 postcards most with messages headed 'Somewhere at the Front, France' written to his wife Lizzie and his child. One card with a silk panel of Nurse Edith Cavell.

4. Documents include his Discharge Papers 'In consequence of being no longer physically fit for war service'. Dated 21st January 1991; War Veterans Allowance Certificate; Card of Authority to wear Silver War Badge; Soldiers Paybook for use on Active service; Two Prayer Books [1914] issued 'To the Members of the Expeditionary Force; Family photographs.

5. His Victory Medal with ribbon, engraved with his details around the edge.

\$1,200 - \$1,400

MĀORI HISTORY

51 BEATTIE, JAMES HERRIES [2 titles]

Traditional Lifeways of the Southern Maori.

University of Otago Press 1994. 636p, illustrations. 230mm, soft covers spine faded else fine.

2. Bill Dacker - Te Mamae me te Aroha; The Pain and the Love. A history of Kai Tahu Whanui in Otago 1844-1994. Published to commemorate the 150th anniversary of the sale & purchase of the Otago Block. 154p, illustrated, 270mm, soft covers, VG. \$50 - \$80

52 BEST, ELSDON [2 titles]

Maori Agriculture.

The Cultivated Food Plants of the Natives of New Zealand... Wellington: Dominion Museum Bulletin No.9 1925. 172p, illustrated, 280mm, original pink paper covers, VG. near fine.

2. Maori Storehouses and Kindred structures. - Wellington: Dominion Museum Bulletin No.5 1916. 107p illustrated. 280mm, original pink paper covers, stained with chips. Both copies first edition. \$60 - \$100

53 BEST, ELSDON [2 volumes]

Tuhoe: The Children of the Mist.

A sketch of the origin, history, myths, and beliefs of the Tuhoe tribe of the Maori of New Zealand with some account of other tribes of the Bay of Plenty district... Published by the Board of Maori Ethnological Research for the author and on behalf of the Polynesian Society. Ptd New Plymouth: Thomas Avery 1925. Vol.1. vii, [3]p, 1211p, 3 plates. 220mm. Vol. II. 8p, [47]p of genealogy tables [some folding], large folding map in the back pocket, of Fortified Villages, Districts, Rivers etc., mentioned in 'Tuhoe'. Oblong 220 x 280mm. Both are bound in red cloth black titles with decorative rafter pattern borders. Vol. 2 some fade marks to binding. A VG set.

Provenance: Library of Richard Nunns. \$250 - \$350

54 BINNEY, JUDITH [Inscribed]

Redemption Songs. A Life of Te Kooti Arikirangi Te Turuki.

Auckland University Press / Bridget Williams Books 1995. [x], 666p, illustrations, light edge wear. 265mm, DJ spine faded else VG.

Inscribed on endpaper 'To Richard with very best wishes, Judith Binney'

Provenance: Library of Richard Nunns. \$80 - \$120

55 BINNEY, JUDITH & GILLIAN CHAPLIN [2 titles]

Encircled Lands. Te Urewera, 1820 - 1921.

Bridget Williams Books 2009. x, 670p, illustrated, 265mm, DJ near fine.

2. Nga Morehu; The Survivors. Auckland University Press 1986. 218p, illustrated, 285mm, soft covers, fine copy.

Oral accounts from 8 Maori women all brought up in communities associated with the Ringatu faith. All from the eastern part of the North Island of NZ.

3. Tania M. Ka'ai - Ngoingoi Pewhairangi; A Remarkable Life. Huia Publishers 2008. Fine.

Provenance: Library of Richard Nunns. \$100 - \$150

56 BOOKS RELATED TO MAORI HISTORY

1. T. Barrow - Maori Wood Sculpture. Reed 1974 reprint. DJ; 2. T. Barrow - Traditional and Modern Music of the Maori. Wellington: Seven Seas 1965. Fine copy in glassine wrapper; 3. J.C. Andersen - Maori String Figures. Board of Maori Ethnological Research

1927. Original red cloth with rafter pattern; 4. Portraits of Tattooed Warrior Chiefs of New Zealand. The Millard Collection. 1942; 5. H.G. Robley - Moko, or Maori Tattooing. Southern Reprints 1897, hardcover; 6. Booklet - G. Allwright [intro]- A Brief Introduction to the Maori Colonisation of Manawatu. Soft covers. 7. Housing for Maoris and Islanders. NZ Dept of Maori & Island Affairs. Paper covered booklet 1974.

Condition varies, mostly VG. \$150 - \$250

57 BOOKS RELATING TO MAORI HISTORY

1. Olive Sutherland - Paikea. The Life of I.L.G. Sutherland. Canterbury University Press 2013. DJ. 2. Claudia Orange - The Treaty of Waitangi. Allen & Unwin 1987. DJ. 3. James Belich - The New Zealand Wars. Auckland Univ Press 1985. DJ. 4. Peter Bellwood - Man's Conquest of the Pacific. Collins 1978. DJ. 5. Peter Webster - Rua and the Maori Millennium. Price Milburn 1979. DJ. 6. M. McCully & M. Mutu - Te Whanau Moans. Nga Kaupapa me nga tikanga. Customs & Protocols. Reed 2003. 7. Paul Clark - Hauhau; The Pai Marire Search for Maori Identity. Auckland Univ Press 1975. DJ. 8. M. McLean & M. Orbell - Traditional Songs of the Maori. [with CDs].

All VG to fine.

Provenance: Library of Richard Nunns. \$100 - \$200

58 BRAILSFORD, BARRY [association copy]

Song of the Old Tides.

Hamilton Stoneprint Press 2004. 320p, illustrated throughout. Green papered boards, gilt titles and DJ, fine copy.

2. Song of the Stone. Hamilton: Stoneprint Press 1995. 191p, 225mm, laminated boards, near fine.

Both books inscribed 'Kia ora Richard Nga Mihi Aroha Ki a Kow..... Journey well dear friend, Arohanui Barry Brailsford'.

3. The Tattooed Land; The Southern Frontiers of the Pa Maori. Reed 1981, first edition. 262p, illustrations throughout, maps. 305mm, DJ faded, else VG.

Provenance: Library of Richard Nunns. \$150 - \$200

59 Grace, John Te H

Tuwharetoa

The History of the Maori People of the Taupo District. Reed 1959, first edition. 567p, frontis, illustrated, light foxing front endpapers, DJ, VG.

\$80 - \$120

60 GREY, SIR GEORGE

Ko Nga Waiata Maori he mea kohikohi mai.

Cape of Good Hope, Printed at Pikes Machine Printing Office, Cape Town 1857, [1950]. 57p, 255mm, bound in maroon cloth with gilt title to spine. Text in Maori, a collection of Waiata. Pages 1-56 were printed in Cape Town in 1857, and constituted the final proofs as far as the work had progressed" (Williams, p. 64). In 1949 copies of these pages were found in the Auckland Public Library, and were issued by the Polynesian Society, together with a newly printed page 57 from a proof copy of that page.

Loosely enclosed a single printed card with a seven verse waiata addressed to George Grey. No imprint. Withdrawal stamp for Auckland Public Library.

Provenance: Library of Richard Nunns. \$200 - \$300

61 GREY, SIR GEORGE

Mythology & Traditions of the New Zealanders. [cover title]

Ko Nga Mahinga a Nga Tupuna Maori he Mea Kohikohi Mai. London: George Willis 1854. vi, 202p, text in Maori, endpapers browned, else clean. 220mm, bound in the original blue cloth gilt title to the front board. Very nice copy in the original binding.

In three parts [wahi] with 31 legends of cosmological, mythological and historical significance.
Provenance: Library of Richard Nunns.
\$200 - \$300

- 62 **HALBERT, RONGOWHAKAATA [R.W.]**
Horouta: The History of the Horouta Canoe, Gisborne and East Coast.
Reed 1999. 496p, genealogy tables. 290mm, DJ fine.
Provenance: Library of Richard Nunns.
\$100 - \$150

- 63 **HAMILTON, AUGUSTUS**
The Art Workmanship of the Maori Race in New Zealand.
A series of illustrations from specially taken photographs with descriptive notes and essays on the Canoes, Habitations, Weapons, Ornaments, and Dress of the Maoris.
Dunedin: Fergusson & Mitchell 1896. 438p, illustrated throughout colour plates of rafter patterns. Contents clean, 320mm, inside a worn half leather binding with textured cloth boards, tape marks down hinges. Contents VG, inscribed on endpaper to Dorothy Cheeseman from T.F. Cheeseman. A very good copy for restoration.
\$300 - \$500

- 64 **KERRY-NICHOLLS J.H.**
The King Country;
or Explorations in New Zealand. A narrative of 600 miles of travel through Maoriland. London: Sampson, Low Marston 1884. xx, 379p, frontis and illustrations. Endpapers toned and some foxing throughout, rebound in green cloth, some wear.
\$60 - \$80

- 65 **KING, MICHAEL [2 titles by]**
Te Puea: A Biography.
Auckland: H & S 1977 first edition. 331p, illustrations from photographs. 240mm, DJ, small nicks top edge, spine faded else VG.
2. Whina. Auckland: H & S 1983. 285p, illustrated 235mm, DJ, near fine.
Provenance: Library of Richard Nunn
\$60 - \$100

- 66 **KING, MICHAEL**
Moko.
Maori tattooing in the 20th Century. Wellington: Alistair Taylor 1972, first edition. unpaginated, illustrated throughout, photographs by Marti Friedlander. 255mm, complete worn DJ.
2. N. Thomas [et al] - Tattoo Bodies, Art and Exchange in the Pacific and the West. Durham 2005. 252p, illustrated colour & b/w. 250mm, soft illustrated covers, fine.
3. Michael King - Being Pakeha. An encounter with New Zealand and the Maori Renaissance. H & S 1985. 214p, illustrated, 235mm, DJ, VG.
4. Te Miringa Hohoia [et al] - Parihaka; The Art of Passive Resistance. City Gallery, Wellington 2001. 232p, illustrated, 310mm, blackboards, blind-stamped DJ, fine.
Provenance: Library of Richard Nunns.
\$80 - \$120

- 67 **KING, MICHAEL**
Mori: A People Rediscovered.
Auckland: Viking 1989. 226p illustrated. 270mm, DJ spine sunned.
Provenance: Library of Richard Nunns.
\$60 - \$100

- 68 **MAORI AND EDUCATION.**
1. Hill, Jane and Bernie - Hey Boy. ChCh: W & T 1962. Soft covers.
2. Lesley Cameron Powell - Turi. The story of a little boy. Pauls Book arcade 1963. Hard cover, DJ.
3. Gregory Riethmaier - Rebecca and the Maoris. Reed 1964. Hard covers, DJ.
4. Harry Dansey - The New Zealand Maori in Colour. Reed 1963. Hard covers, DJ.
5. Department of education - The Arts of the Maori. 1961. Hard covers.
6. Elwyn S. Richardson - In the Early World. Wellington 1964. Hard covers, DJ.
7. Art in Schools. Dept of Education 1978. Hard illustrated covers.
8. Katarina Mataira & Para Matchitt - Te Atea. Wellington 1975. Hard illustrated covers.
9. Gordon Tovey [2 titles] The twice-Born Seed. A Poem for Aotearoa for Six Voices. Caxton Press 1976; and Art and Craft for the South Pacific. Islands Division of Dept of Education. Soft covers.
Condition varies G to VG.
\$80 - \$100

- 69 **MAORI RELATED BOOKS [9 items]**
1. Tamati R. Poata - The Maori as a Fisherman and His Methods. Te Aroha 1929; 2. J.P.S. [1970] Bound paper - Wilfred Shawcross - The Cambridge University Collection of Maori Artefacts, made on Captain Cooks First Voyage; 3. James Izett - Maori Lore. Wellington 1904; 4. J.C. Andersen - New Zealand Tales. Ferguson & Osborn 1927. 5. A.W. Reed - The Coming of the Maori to Ao-Tea-Roa. Reed Raupo Series 1934; 6. Face Value, a study in Maori Portraiture. Dunedin art gallery 1975; 7. Reed - Two Maoriland Adventurers, Marsden & Selwyn. Pickering & Inglis 1939; 8. Famous Maori Songs. Chas. Begg & Co Ltd, [damp tide marks]. 9. James Cowan - The Maori. Illustrated paper-covered book with full-page Goldie plates.
\$100 - \$200

- 70 **MAORI TITLES. [9 items]**
1. Te Rangi Hiroa - The Coming of the Maori. W & T 1949, first edition. DJ; 2. E.W.G. Craig - Man of the Mist. A Biography of Elsdon Best. Reed 1964. DJ; 3. Jeffrey Paparoa Holman - Best of Both Worlds. The story of Elsdon best and Tutakangahau. Penguin 2010, inscribed to Richard Nunns by the author; 4. H.W. Williams - A Dictionary of the Maori Language. Govt Ptr 1975. DJ; 5. Art in New Zealand. December 1929 [Maori Issue]; 6. John Patterson - Exploring Maori Values. Dunmore Press 1992. 7. Ormond Wilson - War in the Tussock. [1961]; 8. Two issues of the J.P.S. December 1951 & June 1987; 9. J. Macmillan Brown - Maori and Polynesian. London 1907. All G to VG.
Provenance: Library of Richard Nunns.
\$100 - \$200

- 71 **MITCHELL, HILARY & JOHN [Vol: II and IV] [inscribed]**
Te Tau Ihu o Te Waka; A History of Maori of Nelson and Marlborough.
Volume II: Te Ara Hou: The New Society. Wellington Huia Publishers 2007. 524p, illustrations, maps,
Volume IV: Nga Whanau Rangatira o Ngati Tama me Te Atiawa: The Chiefly Families of Ngati Tama and Te Atiawa. 515p, illustrated genealogy tables, maps.
Both volumes are Inscribed to Richard Nunns by the authors.
305mm, Vol. II crease to bottom margin of DJ else both copies fine in DIs.
Provenance: Library of Richard Nunns.
\$100 - \$200

- 72 **NEICH, ROGER [association copy]**
Painted Histories; Early Maori Figurative Painting.
Auckland University Press 1993. xii, 330p, illustrated throughout. Inscribed signed & dated to Richard Nunns by Roger Neich on front endpaper. 270mm, black boards with gilt titles. DJ, fine.
Provenance: Library of Richard Nunns.
\$80 - \$120

- 73 NEWMAN, KEITH [Association copy]**
Ratana, Revisited; An Unfinished Legacy.
 Reed 2006. 583p, illustrations from photographs. 240mm, soft covers, fine copy.
 Inscribed inside the cover to Richard Nunns by the author.
 Provenance: Library of Richard Nunns.
 \$50 - \$100
- 74 PHILLIPPS, W.J. [2 titles]**
Maori Houses and Food Stores.
 Dominion Museum Monograph No. 8. Govt Ptr 1952. 211p, colour frontis, illustrated. 245mm, DJ, edges rubbed, VG.
 2. Phillips, W.J. - Carved Maori Houses of Western and Northern Areas of New Zealand. Wellington: Govt Ptr 1955. xiv, 15-290p, illustrated 246mm, red cloth, VG.
 Provenance: Library of Richard Nunns.
 \$80 - \$120
- 75 PHILLIPPS, W.J.**
Carved Maori Houses of Western and Northern Areas.
 Dominion Museum Monograph No.9. Govt Ptr 1955. xiv, 15-290p, colour frontis & illustrations. 250mm, DJ small chips spine ends, VG.
 \$60 - \$80
- 76 PHILLIPS, F.L. [association copies]**
Nga Tohu a Tainui; Landmarks of Tainui.
 Historic Places of the Tainui People. Tohu Publishers 1989 & 1995. Volumes 1 & 2. 305mm both volumes in DJ, Volume one with light edge wear, VG set.
 Inscribed in Maori on the front-end paper to 'Ki a Richard Arohanui Tuti Hinekahukura Aranui'. Both volumes signed by the author.
 Provenance: Library of Richard Nunns.
 \$100 - \$150
- 77 ROWE, W. PAGE [2 titles]**
Maori Artistry.
 New Plymouth: Thomas Avery 1928. 61p illustrated. 252mm, VG.
 2. J.C. Andersen - Maori String Figures. New Plymouth: Thomas Avery 1927 xi, 173p, illustrated. 244mm, a few marks VG.
 Both volumes uniformly bound in red cloth with rafter patterns.
 \$60 - \$100
- 78 SIMMONS, D.R. [4 titles by]**
Catalogue of Maori artifacts in the Museums of Canada and the United States of America.
 Bulletin of the Auckland Institute & Museum 1982.421p illustrated from photographs throughout. 280mm cream card covers, VG.
 2. Maori Tattoo. Ko te Riria. The Bush Press 1989. 95p, illus, card covers, fine.
 3. The Taonui Manuscript. Auckland Institute and Museum 1975. 57 - 82p, bound into maroon cloth boards, fine.
 4. The Great New Zealand Myth. Reed 1976.xi, 504p, 250mm, DJ.
 Provenance: Library of Richard Nunns.
 \$100 - \$150
- 79 SIMONS, D.R. [3 titles]**
Ta Moko: The Art of Maori Tattoo.
 Reed 1997 revised edition. 183p, illustrated. 249mm, soft covers, fine.
 2. Mick Pendergrast - Tikopian Tattoo. Bulletin of Auckland Museum 18, 2000. illustrations and diagrams, 295mm, soft covers fine.
 3. Dominique Morvan - Tatau: Maori Tattoo. Tupuna Productions 1993. 83p illustrated. Square format [200mm], soft covers fine.
 Provenance: Library of Richard Nunns.
 \$100 - \$150
- 80 SORRENSON M.P.K. [editor]**
Na To Hoa Aroha; From Your Dear Friend.
 The Correspondence between Sir Apirana Ngata and Sir Peter Buck 1925-50. Auckland University Press 1986. 3 volumes. 250mm, Pink boards lettered in white and black with rafter patterns. Some light fading else VG.
 \$80 - \$100
- 81 SOUTAR, MONTY**
Ngati Porou Leadership - Rapata Wahawaha and the Politics of Conflict.
 Thesis for Doctor of Philosophy in Maori Studies 2000. xix, 323p, maps. 293mm, soft white covers with portrait of Rapata Wahawaha. Inscribed to Richard Nunns.
 2. Ruku Broughton - The Origins of Ngaa Rauru Kitihi [English translation]. Thesis for Master of Art in Maori Studies 1979. 295p, illustrate. 300mm soft covers, VG.
 3. Agathe Thornton [edit]- The Story of Maui by Te Rangikaheke. Canterbury Dept of Maori 1992. 118p. 265mm, cream paper covers, fine.
 4. Florence Keene - O Te Raki. Paul's Book Arcade 1963. DJ. worn.
 5. & 6 - Annaru Reedy - Nga Korero a Mohi Ruatapu. and Nga Korero a Pita Kapiti. Writings and Teachings. Both Canterbury Univ Press 1993 & 1997. Both soft covers and fine.
 7. One issue of Te Karaka. Winter 2015.
 Provenance: Library of Richard Nunns.
 \$80 - \$120
- 82 STAFFORD, D.M. [2 titles]**
Landmarks of Te Arawa
 Vol 1: Rotorua. Vol 2: Rotoiti, Rotoehu, Rotoma. Reed Publications 1994 & 1996. Illustrated. Inscribed in Maori by the author to Richard Nunns. 294mm, in DJ, spines faded. else fine copies.
 2. Taimoana Turoa - Te Takoto O Te Whenua O Hauraki. Reed 2000. 270p, illustrations, tables. 290mm, DJ, VG.
 Provenance: Library of Richard Nunns.
 \$100 - \$150
- 83 TAU TE MAIRE & ANDERSON ATHOLL. [editors]**
[Association copy] [2 titles]
Ngai Tahu: A Migration History.
 The Carrington Text. Wellington: Bridget Williams 2008. 271p, illustrations, maps & genealogy tables. 270mm, DJ fine copy. Inscribed on the front endpaper paper to Richard Nunns and signed by authors.
 2. Atholl Anderson - The Welcome of Strangers. An ethnohistory of southern Maori A.D. 1650-1850. University of Otago Press 1998. 249p illustrated. 260mm, DJ, fine.
 Provenance: Library of Richard Nunns.
 \$100 - \$150
- 84 THORNTON, AGATHE [6 titles]**
The Birth of the Universe; Te Whanautanga O Te Tukupu.
 Maori Oral Cosmology from the Waiarapa. Reed 2004. 240mm, fine copy in fine DJ.
 2. Agathe Thornton - Maori Oral Literature. University of Otago 1980. Inscribed by the author to Richard Nunns. Soft covers, VG.
 3. Buddy Mikaere - Te Maiharoa and the Promised Land. Heinemann 1988. Inscribed to Richard Nunns by the author. 235mm soft covers, VG.
 4. Aidan J. Challis - Motueka; An Archaeological Survey. Longman Paul 1978. 245mm, soft covers.
 5. Margaret Orbell - The Natural World of the Maori. Photographs by Geoff Moon. Collins 1985, VG.
 6. M. Trotter & B. McCulloch - Prehistoric Rock Art of New Zealand. Art of the NZ Maori Series [1970] 255mm, laminated boards, VG.
 7. Jones, Kevin L - Nga Tohuwhenua Mai Te Rangi; A New Zealand Archaeology in Aerial Photographs. Victoria University Press 1994.

294p, illustrated from photographs and maps. 260mm, illustrated card covers, fine.
Provenance: Library of Richard Nunns.
\$80 - \$100

85 WESTRA, ANS

Washday at the Pa.

Wellington: Govt Ptr 1964, first edition. 32pm illustrated with photographs by Ans Westra. 235mm, original illustrated card covers, small abrasions bottom edge else VG.
Book caused controversy and was withdrawn following a campaign by the Maori Women's Welfare League.
\$60 - \$80

86 WHITE, JOHN [7 Volumes]

The Ancient History of the Maori

his Mythology and Traditions. Horo-Uta or Taki-Timu Migration, in 6 Vols together with the scarce book of illustrations. Wellington: George Didsbury 1887 – 1891. Vol.I. [1887] xii, 182, 164p, frontis, 3 plates, fldg genealogy table [tear, no loss]. Vol.II. [1887], x, 196, 177p, frontis, 5 plates. Vol.III. [1887], xii, 318, 126, frontis, 10 plates. Vol.IV. [1888], x, [3]-246, 236p, frontis, 12 plates. Vol.V. [1888], ix, [2] – 272p, 174p, Opinions of the Press [3] p, frontis, 12plates, map in text. Vol.VI. [1890], x 264, 70p, Opinions of the Press [3] p, frontis, 12 plates. Six volumes bound in the original red cloth stamped in black with Maori portrait, and with git spine titles. The spines are discoloured [as usual]. Together with illustrations Prepared for White's Ancient History of the Maori. Govt Printer 1891. 124 B/W plates, bound in red cloth boards with gilt titles. A very good complete set.
\$1,500 - \$2,000

MAPS, PRINTS & ART

87 ARTIST - WILLS, MARY

Auckland Harbour 1907.

Watercolour of Auckland Harbour showing Devonport and Rangitoto in the background.
Inscribed with title, signed M. Wills and dated. 116 x 168mm, framed and mounted.
\$200 - \$400

88 ASHWORTH, EDWARD, 1814 - 1896.

Auckland Harbour and North shore.

Historic watercolour of early Auckland, circa 1843-1844. 190 x 322mm, framed and mounted.
Label laid on verso, 'Edward Ashby c1843-44' in pencil, and in a contemporary hand 'Auckland Harbour & North Shore taken three years ago - now the North Shore is quite a small town'.
\$800 - \$1200

89 BRETON LOUIS LE.

Grotte sur L'Ile Enderby [Iles Auckland].

Hand coloured lithograph of the French ships Astrolabe and Zelle under command of Dumont Durville at Enderby of the Auckland Island Group. Paris ca 1842. 340 x 525mm [paper size], engraved by P. Blanchard. With the blind stamp 'Gide Editeur Paris. Clean with crisp bright colour.
\$250 - \$350

90 BROINOWSKI, GRACIUS JOSEPH

Corcorax Melanoramphus - White Winged Corcorax; Neomorpha Gouldii - Huia.

Colour lithograph ca 1890. From 'The Birds of Australia', Plate xxxv. Volume iv. 330 x 230mm mounted and in gilt frame.
\$200 - \$300

91 CARRINGTON, OCTAVIUS – MAP

New Zealand; Province of Taranaki, from Waitara to Oeo.

Octa. Carrington Surveyor 1862. London: Stanford 1863.
Hand-coloured lithograph of the province showing town of New Plymouth, land acquired from the Maori, blockhouses, pas etc.
590 x 490mm
\$100 - \$120

92 COOK, CAPTAIN JAMES

Engravings from Cook's Voyages.

1. A curiously Arched Rock on the coast of New Zealand; A New Zealand chief whose head is ingeniously tatawed [sic], and a subaltern warrior of the same country, London: Alex Hogg [1790]. 285 x 195mm
2. Prattent - Representation of a war canoe of New Zealand with a view of Gable End foreland
200 x 280mm, London: Alex Hogg [ca 1780] 370 x 230mm
3. Heads of New Zealand Chiefs Curiously Tatowed. A New Zealand War Canoe. From Middleton's Complete System of Geography [ca 1777] 220 x 350mm.
4. Sidney Parkinson; Aloja, Vincenzo - Battello da guerra della Nuova Zelanda. 190 x 340mm
Sprinkle of foxing and a few edge chips overall VG. 340 x 190mm.
\$200 - \$400

93 DANIEL B. PATTERSON (Architect)

St Pauls Church Architects Plan of the New Chancel

Original Ink and watercolour plan. Signed and dated 1935, 540 x 740mm
St Paul's Church is a historic church in the CBD of Auckland, New Zealand, dedicated in 1894 it is located on Symonds Street near the University of Auckland
\$400 - \$700

94 ENGRAVING - AUCKLAND

Grafton Bridge, Auckland Harbour, and Mount Rangitoto.

Gilt framed hand-coloured engraving, title inset into mount, ca 1900, 250 x 200mm [approx.]
\$100 - \$200

95 ENGRAVINGS - MAORI RELATED [20 items]

Bundle of engravings from various 18th & 19th-century publications, trimmed and in light card mounts. They include Native Chiefs from New Zealand; native church at Otaki; the Maori Parliament at Orakei; Maori scene at Lake Taupo; Mission scene in Bay of Islands; several portraits of Maori chiefs; Ein Hauptling von Neuseeland; A Maori chief speaking at the conference of the tribes at wellington and others similar, size varies.
\$150 - \$250

96 ENGRAVINGS - Goldmining.

Bundle of five engravings from various 19th-century publications, trimmed and in light card mounts. They include Arrow River Goldfields. Otago, New Zealand. 220 x 360mm. Gold diggers out Prospecting, Teviot Township on the Molyneux; Lake Wakatipu; Dunstan or Upper Town and Hartley or Lower Town, at the junction of the Manukereikia with the Molyneux. Size varies mostly 180 x 260mm.
\$80 - \$120

- 97 GOULD, JOHN, 1804-1881. [lithograph]**
Huia Birds - Neomorpha Gouldii.
 G. R. Gray. J. & E. Gould delt, C. Hullmandel imp. [London, Gould, 1848]. Plate 19.
 Hand coloured lithograph shows two huia, female below and male above, perched on a branch of karaka in fruit. 550 x 365mm, mounted.
 \$1,000 - \$2,000
- 98 GRAINGER, JOHN & CHARLES A. D'EBRO**
Architects Drawing - Auckland Art Gallery and Library 1883.
 Original ink and wash drawing of the proposed Auckland Art Gallery and library.
 Inscribed 'Competition Design for Art Gallery and Free Library. Scale eight feet to one inch, Plan No.4. Wellesley Street Elevation'. In the corner is a small notation in the same hand 'Ill try for It'. 485 x 710mm, framed.
 It was James Tannock McKelvie's assurance, along with Sir George Grey's promise to donate his sizeable collection of books and manuscripts, which was the catalyst for the competition to design Auckland's first Free Public Library and Art Gallery in 1883. The French Château style building was designed by Melbourne architects John H. Grainger and Charles A. D'Ebro. The foundation stone for the building was laid on 4 June 1885. This is the winning entry.
 \$1,500 - \$3,000
- 99 GREEN'S MOTOR & CYCLING ROAD MAP of New Zealand, South Island.**
 Christchurch Press Company Ltd [ca 1910]. By Green, J. E. (James Esdale), 1865-1957. Colour paper map 630 x 535, folds to 180 x 111mm, relief shown by hachures and spot heights, includes numerous advertisements. Folds into a soft red cloth binding with black titles, binding faded else VG.
 Rare.
 \$250 - \$350
- 100 HEAPHY, CHARLES**
Plan of the Town of Auckland
 Facsimile print from the original map on loan to the Auckland Public Library. Published by the Auckland Public Library 1984, No 9 of a limited edition of 1,000 copies. Framed 830 x 1160mm.
 \$150 - \$250
- 101 HOYTE, J.C. [watercolour]**
Entrance to Wanganui River
 250 x 450mm, watercolour signed J.C. Hoyte lower right corner and titled verso in pencil.
 Image of small boats on the water with mountainous background. Mounted and in gilt frame.
 \$1,600 - \$2,000
- 102 Keulemans, J.G [lithograph]**
Huia [Male and Female]
 Original colour lithograph from Buller's 'The History of the birds of New Zealand' second edition 1888, framed and mounted.
 315 x 250mm.
 Laid into the bottom of the mount is an original huia bird feather [approx. 210mm].
 With letter of authentication from Te Papa and Dame Claudia Orange.
 \$6,000 - \$8,000
- 103 KEULEMANS, J.G. [lithograph]**
Moho or Takahe - Notornis Mantelli
 Judd & Company; Keulemans 1888. Original colour lithograph 320 x 250mm, from Buller's 'A History of the Birds of New Zealand', framed and mounted.
 Shows the large flightless New Zealand bird viewed from the side among ferns.
 \$200 - \$400
- 104 Keulemans, J.G. [lithograph]**
The Kakapo or Owl Parrot - Stringops Habroptilus.
 Judd & Company; Keulemans 1888. Original colour lithograph 320 x 250mm, from Buller's 'A History of the Birds of New Zealand', framed and mounted.
 Shows a kakapo in the foreground perched on a broken tree branch and a second kakapo in the background emerging from under a tree.
 \$200 - \$300
- 105 KINDER, REV JOHN**
Grammar School Master's House and Church from the Domain.
 Pen and Wash, inscribed and dated in the artist's hand. 245 x 345mm
 Some foxing, mounted and framed.
 \$800 - \$1200
- 106 KINDER, REV JOHN**
Chateau Le Tancarville
 Inscribed Salle des Gardes Chateau Le Tancarville on the Seine, Normandy. Augt. 1842.
 Pencil, 254 x 172mm. Mounted and framed.
 Inscribed verso in pen 'By Rev J. Kinder given to me by Mrs J Vernon Brown 1970'.
 \$800 - \$1200
- 107 MALING, PETER BROMLEY**
Early Charts of New Zealand 1542 - 1851
 Reed 1969, No 303 of 500 numbered copies. 134p, maps & charts. 400mm, bound in maroon half leather with blue cloth boards, gilt map on front board, and gilt spine titles in original slipcase, near fine.
 \$200 - \$400
- 108 MENARD [1778 - 1846]**
Village de Kororareka. [Nouvelle Zelande]
 Original hand-coloured lithograph of the Bay of Islands from the account of the French expedition under the command of Dupetit Thouars in the ship Venus which explored the Pacific. From Voyage Autour du Monde sur La Venus 1836-1839.
 Image of French sailors with wooden barrels on shore and repairing a boat. 190 x 280mm archival mount and gilt framed.
 \$300 - \$400
- 109 MIGNERET, A. - VOYAGE DE LA ASTROLABE**
Hand coloured engraving - Oiseaux: Plate 17
 1. Grimpereau heteroclite, femelle. [Nouvelle-Zelande.] 2. Pic a ventre fauve. [Celebes]
 Paris, J. Tastu [1830-1834] Mounted and framed 420 x 280mm approximately.
 \$200 - \$300
- 110 NEW ZEALAND RAILWAYS STUDIO POSTER**
Waitomo Caves [1927]
 Original New Zealand Railways Studio Poster of Waitomo Caves, New Zealand, Glow Worm grotto, Wonder of the World. 1008 x 640mm, unmounted, colour vibrant, some light creases and marginal chips.
 \$800 - \$1,000

111 OGILBY, JOHN - STRIP MAP

The Roads from Kendal in Westmerland to Cockermouth/ Egremont to the City of Carlisle in Cumberland.

London ca 1675. Hand coloured road map showing the routes and distances from Kendal to Cockermouth via Stanley, Ambleside, and Keswick and from Egremont (Egremont) to Carlisle via Winnick, Cockermouth, Boland, and Fearsby (Thursby). The Anglo-Norman maxim, "honi soit qui mal y pense," surrounds the royal coat of arms of England at the bottom of the cartouche. Some browning, framed and mounted, 350 x 450 approx. From John Ogilvy's Britannia, which was the first survey of the roads of England and Wales. It was also the first graphic delineation of roads which established the practice of representing the road on the continuous unfolding strip. \$250 - \$350

112 PHILIP, GEORGE & SON [map]

Dominion of New Zealand.

Smaller School Room map. Scale 1: 500,000 [24 miles + 1 inch]. Large colour folding paper map mounted on cloth [some splits in the cloth], with an inset map of New Zealand and the outlying islands. 1050 x 860mm. VG. \$100 - \$220

113 SAINSON, LOUIS AUGUSTE [2 images]

Village de Korora-Reka. [Nouvelle Zelande]

From: Dumont D'Urville. Voyage de la corvette l'Astrolabe, 1826-1829. Paris: 1833. Atlas 1. Pl. 61. Blind stamp along base. Black & white lithograph 315 x 495mm, showing a close-up view from the water of two canoes drawn up on the beach and several low European dwellings beyond in a sheltered bay. A pataka (storage platform) can be seen on the hill behind the houses. Two Maori are seated in front of the houses and two are standing behind a low whare on the right. Light marginal toning, VG. 2. Blanchard, P - Mouillage d'Otago, Nouvelle Zelande. Lithograph, dessine par L. Lebreton; lith de Thierry freres, Paris. Gide Editeur. Paris, 1846. Blind stamp below title. 545 x 345. Some foxing and finger-marks, short tear in margin, unmounted. A man washing his clothes in the foreground of a view of Otago Harbour. The view is of Dunedin before the organised settlement in 1840, during the visit of the Astrolabe and the Zelee under the command of Dumont d'Urville. \$200 - \$400

114 STANFORD, EDWARD

Atlas of the Chinese Empire;

Containing separate maps of the eighteen provinces of China proper London: The China Inland Mission [1908]. Hardcover First Edition, xii, index map plus 22 maps in colour (some double-page), 16-page index, publisher's advertisements at rear [4]. 340mm, in original red cloth titled in English & Chinese in gilt. Spine faded, light edge wear, VG copy. \$200 - \$400

115 STEVENS, GEORGE TREACY

Lithograph of central Auckland [ca 1885 - 1886].

Title on the base, Auckland, N.Z. and described 'This view is compiled and drawn as from a point one thousand feet above and one hundred feet to the rear of the Hospital during the year 1885 and part of 1886 by George Treacy Stevens, Auckland, N. Z. Lithographed at the Evening Star Office, Shortland Street. Shows all the streets are named, and every building is shown, as well as the wharves and part of the harbour. Original chromolithograph mounted on cloth 675 x 910mm. Some restoration work. The only known detailed bird's-eye view of a nineteenth-century New Zealand city. Rare. \$800 - \$1,000

116 TURNBULL LIBRARY

Limited Edition Prints.

In their original folders with text and in protective tissue. They include:

1. William Mein Smith, 1799-1869.- [1972] 5 Views of the Hutt and Wairarapa; 2. Fox Prints - [1965] From 3 Watercolours; 3. Portfolio of six views by Sir William Fox; 4. George French Angas [1973] Four watercolours of Maori life in New Zealand in 1844; 5. H. Maplestone - 1969. Three Colonial Views; 6. Cyprian Bridge. - [1970]. Scenes of the War in the North. [2 views] ; 7. Emily Harris. [1968]. New Zealand Flower Paintings. [3x]. 8. Lieut-Gen E. A. Williams. [1980 - Views of the Wanganui Campaign [1824-98]. [3x]; 9. John Gully. [1974 - The Southern Alps. [3x]; 10. Christopher Aubrey, 1876-1906 - [1979] [3x]; 11. Augustus Earle, 1793-1838 - [1978]. [2x]; 12. Charles Heaphy, 1820 -1881. [3x]. \$150 - \$200

117 UPTON & CO'S NEW MAP

Of the City and Suburbs of Auckland.

Lithographed by Wilson & Horton nd [ca 1900]. Framed and mounted 550 x 870mm.

Shows city boundary and boundaries of highway districts, numbers of original lots, subdivisions, sections of subdivisions, and suburban sections.

Covers City of Auckland, Newton, Arch Hill, Eden Terrace, Mount Albert, Mount Eden, Newmarket, Epsom, Parnell, Remuera and One Tree Hill. \$200 - \$400

118 VICTORIAN SKETCH BOOK [circa 1890]

Artist - M. Clarke.

28 pages with watercolors of New Zealand scenes, mainly Auckland area, includes harbour and boat scenes, Rangitoto. Also scenes of Mt Egmont [several scenes]; Hazeldene Homestead; sunsets; Wellington Harbour; French flagship "Dubourdieu" [dated Jan 14, 1891] etc. Each page 180 x 250mm, some with pencil titles and dates. Sewing loose, paintings crisp and clean, bound into a quarter leather album. \$300 - \$500

119 VOYAGE OF THE ASTROLABE

Three black & white lithographs

1. Mammiferes: 1.1 Naturels de la Nouv-zelande; 3. Jeune file du Meme lieu; 4.5 Naturels de Tonga. Paris 1830-35, Plate 1. From the Voyage de la l'Astrolabe -Zoologie. 520 x 330mm [paper size]. Light marks and 2 short marginal tears. 2. Mammiferes: 1-3 Naturals Des Iles Viti; 4-5. Naturels Des Iles Tikopia. Paris 1830-35, Plate 1. From the Voyage de la l'Astrolabe -Zoologie. 520 x 330mm [paper size]. Light marks 3. N.elle Hollande: Ile des Kangeroos, 1. 2. 3. 4. 5. Port Jervis, 7.8. . Plate 12. From the Voyage de la corvette l'Astrolabe execute pendant les annees 1826-1827-1828-1829. Paris 1833. Sprinkle of light foxing. \$150 - \$250

120 VOYAGE OF THE ASTROLABE

Lithographs - 4 hand coloured

1. Maison du Chef Poamae a la Baie des Hes. Plate 65; 2. Nouvelle Zelande Costumes Des Naturels du Cap Palliser & Costumes de naturels du detroit de Cook. Plate 41; 3. Tonga Tabou - Costumes des Habitans, Costume de gurerre. Plate 72. All with the blind stamp of the Astrolabe voyage. approx 340 x 520mm, some light browning & foxing. 4. Alphonse Pellion - Grand Archipel D'Asie Ile Timor. Dille. Portraits, Hand coloured lithograph from Freycinet - Voyage Autour du Monde. Atlas Historique 1825. A few Spots, VG. \$200 - \$300

ARCHITECTURE

- 121 BREUER, MARCEL [2 booklets]; PHOTOGRAPHY [3 volumes]**
The House in the Museum Garden.
 New York: Museum of Modern Art, Bulletin 1949. Volume XVI, No. 1]. Printed stapled wrappers. 16 pp. Seven photographs and 3 black and white illustrations. Wrappers lightly soiled and handled, but a very good copy.
 2. Frank Lloyd Wright - Una mostra della sua opera nell'ultimo decennio presentata dagli Stati Uniti d'America alla XII Triennale. Milan 1960. [32] l., illustrated card covers, light wear.
 \$30 - \$40
- 122 COLLINS & SON [5 titles]**
A Century of Architecture.
 Christchurch: The Caxton Press 1965. 29p, illustrations, 285mm, bound in black cloth white titles, fine.
 2. Miles Warren and Autobiography. Canterbury University Press 2008. 182p, illustrations, plans & sketches. Oblong 205 x 310mm, fine.
 3. Historic Buildings of New Zealand. South Island. Auckland Methuen 1983. 264p illustrated throughout. 220mm, blue boards with gilt titles, DJ, VG.
 4. Historic Buildings of New Zealand. North Island - Auckland: Cassell & Co 1979. 271p, illustrated 220mm, bound in brown leather, mottled. DJ.
 5. Michael Fowler - Country Houses of New Zealand. Reed 1971. DJ.
 \$80 - \$100
- 123 KIESLER, FREDERICK**
Contemporary Art Applied to the Store and its Display.
 Painting, Sculpture Architecture, the store, the front, the window. London: Pitman 1930. Unpaginated, illustrated throughout, 280mm, cream cloth spine, papered boards with black print. VG.
 \$80 - \$100
- 124 Le CORBUSIER & FRANCOIS DE PIERREFEU [3 titles]**
The Home of Man.
 London: The Architectural Press 1948. 156p illustrated. Sprinkle of foxing, 210mm DJ, VG.
 2. Le Corbusier - Concerning Town Planning. Architectural Press 1947. 127p, illustrated endpaper Sprinkle of foxing, DJ, short tear else VG. Both volumes have a small, neat inscription on front endpapers.
 3. J.J. Sweeney - Alexander Calder. NY: The Museum of Modern Art [1951]. 64p, black & white illustrations. 260mm, blue cloth with gilt, DJ.
 \$80 - \$100
- 125 Le CORBUSIER et PIERRE JEANNERET**
Boesiger, Willy & Stonorov - (editors)
 Le Corbusier et Pierre Jeanneret. Oeuvre complete: 4 volumes. 1910-29 published 1946;
 1929-34 published 1947; 1938-46 [1946] inscription on endpaper dated 1948; 1946-52 published 1953. All profusely illustrated with plans, sketches & photographs, text in French. Oblong bound in linen cloth 235 x 290mm with Corbusier in colour on front boards. Some light toning, VG copies.
 Corbusier was a French architect, designer, painter, urban planner, writer, and a pioneer of modern architecture.
 All inscribed front endpaper 'Toomath' and dated. Stanly William Toomath was a founding member of the Architectural Group in Auckland in 1946 and a Fellow of the NZ Institute of Architects.
 \$400 - \$600

- 126 PLISHKE, E.A.**
Design and Living
 Wellington, New Zealand: Dept of Internal Affairs, Date: 1947. 92p, illustrated. Pages browned as usual 750mm original brown card wrappers with white titles light wear to hinges and edges, ex library stamp to back cover and 2 stamps inside front cover, even so a very nice copy.
 The first book written on the New Zealand style of architecture at the request of Prime Minister Peter Fraser to provide returning servicemen with ideas about healthy modernist & affordable housing.
 Ernst Plischke's modernist designs made an important contribution to post-war New Zealand architecture.
 \$120 - \$200
- 127 PLISHKE, E.A.**
Design and Living.
 Wellington, New Zealand: Dept of Internal Affairs, Date: 1947. 92p, illustrated. Pages browned as usual 750mm original light tan cloth with brown titles, Lacking front free else endpaper else a nice copy in DJ with faded spine and edge wear.
 The first book written on the New Zealand style of architecture at the request of Prime Minister Peter Fraser to provide returning servicemen with ideas about healthy modernist & affordable housing.
 Ernst Plishke's modernist designs made an important contribution to post-war New Zealand architecture.
 \$120 - \$200
- 128 READ, HERBERT [editor] [4 titles]**
Unit 1
 The Modern Movement in English Architecture Painting and sculpture. Cassell & Co 1934 first edition. 124p, Illustrated throughout. 255mm, original yellow cloth with brown titles. Light foxing.
 A scarce anthology focusing on the work of the group collectively known as UNIT ONE, formed early in 1933, and whose members were Barbara Hepworth, Henry Moore, John Armstrong, John Bigge, Edward Burra, Tristram Hillier, Paul Nash, Ben Nicholson, Edward Wadsworth, Wells Coates and Colin Lucas.
 2. Art and Society. [two editions] London: Faber and Faber, 1945 and 1947 reprints
 1945 edition near fine copy in a chipped DJ. 1947 edition original binding faded and spine strip detached.
 3. Art Now. Faber and Faber 1948 revised and enlarged. 225mm, original grey cloth with red and black titles, spine faded.
 4. F.R. S - Yorke - The Modern House. London: Architectural Press 1957 revised edition.
 \$300 - \$400

- 129 SIERS, JUDY [signed]**
The Life and Times of James Walter Chapman-Taylor.
 Millwood Heritage 2008, signed by author. xvi, 440p, illustrated. Bound in brown, blind stamped boards, DJ, fine copy.
 \$60 - \$100

MUSIC BOOKS

[Including books from the Library of Richard Nunns]

- 130 BATE, PHILIP**
The Flute. Instruments of the Orchestra.
 London: Ernest Benn 1975. 268p, diagrams, 225mm, DJ fine.
 2. Philip Bate - The Trumpet and Trombone. Ln: Benn 1966. 272p, diagrams, 225mm, DJ.
 3. Clifford Bevan - The Tuba Family. Faber & Faber 1978. 303p illustrated. 240mm, DJ, fine.

4. D.M. Thomas - The Flute Player. A Novel. London: Gollancz 1979. DJ, fine.
\$60 - \$100

131 DYLAN, BOB

The Lyrics.

NY: Simon and Schuster 2014. 961p, full-page colour illustrations of all his album covers 320 x 340mm publisher's cloth with gilt, near fine, original glassine wrapper with cut out on the front, some light marks, else VG.
\$150 - \$200

132 KA' AI-MAHUTA, RACHEL [et al]

Kia Ronaki; The Maori Performing arts.

Pearson 2013. 330p, illustrated. 245mm, illustrated soft covers, fine.
2. Te Ahukaramu Charles Royal [compiled by] - Kati au i konei. A collection of songs from Ngati Toarangatira and Ngati Raukawa. Wellington: Huia 1994. A long inscription in Maori on title page by the compiler. 109p, illustrated, 270mm, soft covers, VG.
3. G.S. Te Ruki - Toitu Te Puoro; Songs of Te Rohe Potae. Te Kuiti: Tui Trust. 52p, 300mm, soft covers, CD in the back pocket. Fine.
4. Karetu, T.S - [compiler] Nga Waiata Me Nga Haka A Taua a Te Maori. University of Waikato Department of Maori 1982. Also, the revised edition dated 1989. Signed inside cover by Hirini Melbourne. Both are bound in paper covers with plastic spiral bindings.
\$60 - \$100

133 KEAM, GLENDA & MITCHELL TONY [association copies]

Home, Land, and Sea. Situating music in Aotearoa New Zealand.

Pearson, 2011. Inscribed by author. 291p, soft covers, fine.
2. Sarah Shieff - Talking Music. Conversations with New Zealand Musicians. Auckland University Press University 2002. Inscribed by her to Richard Nunns. 206p, portraits, CD in back pocket. 220mm soft covers, fine.
3. John Mansfield Thomson - Notes on a biography. Edited by Margaret Clark, J. Collinge & Martin Lodge. Inscribed to Richard signed & dated Martin 2004. Steele Roberts 2003. 227p, illustrated, 240mm, soft covers fine.
4. Noel Sanders - Moon, Tides & Shoreline. Gillian Karawe Whitehead: A Life in Music. Steele Roberts 2010. Inscribed by the author. 287p, illustrated, 260p, soft wrappers, CD in back pocket. fine.
\$80 - \$120

134 MCLEAN, MERVYN [2 titles]

Weavers of Song.

Polynesian Music & Dance. Auckland University Press 1999. x, 543p, illustrated, 255mm, black boards, gilt titles, and in DJ, fine copy.
2. Malcolm Speirs - Three Poems of Janet Frame. For High Voice & Twelve Instrumentalists. University of Otago Press 1985. 39p, 290mm, white soft covers. Fine
\$80 - \$100

135 MCLEAN, MERVYN [3 titles by]

Maori Music

Auckland University Press 1996. 418p, illustrated 255mm, DJ, fine
2. An Annotated Bibliography of Oceanic Music and Dance. Well: Polynesian Society 1977. 210mm, soft covers.
3. Maori Music. A Bulletin for Schools. Well, Dept of Education 1971. 32p, 210mm, soft covers.
\$60 - \$80

136 McLEAN, MERVYN & ORBELL, MARGARET

Songs of a Kaumatua

song by Kino Hughes. Auckland University Press 2002. xii, 278p, illustrations and music, 2 CDs in pockets at end. Oblong 220 x 300mm, DJ, fine.
Loosely enclosed. Journal of the Polynesian Society Vol. xxvii, No.4. [1918]. 'An Ancient Flute Song' by Hare Hongi. [222]-224p, in original paper covers.
2. Te Reo Rangatira Trust - He Waiata Onamata; Songs from the past. Huia Publishers 1998. Contributors include Dr. M Orbell, Richard Nunns [et al]. 215mm, illustrated boards, fine;
3. Catalogue No's 2, 3 & 4. - Catalogue of Museum of N.Z. Cylinder Recordings of traditional Maori songs 1919-1935; Catalogue of Radio New Zealand Recording of Maori Events 1938-60; Catalogue of McLean Collection of Recordings of Traditional Maori Songs. Edited by Mervyn McLean and Jeny Curnow. University of Auckland 1991 & 1992. All are 195mm and bound in red paper covers, fine.
\$80 - \$150

137 MELBOURNE, HIRINI [5 titles]

Toiapiapi

He Huinga o nga kura puoro a te Maori. Titi Tuhiwau 1993. 34p, illustrations. 240mm, illustrated soft covers, fine. 2. Robert Hoskins [et al] - Just Like Us. Aspects of New Zealand Music. Steele Roberts 2011. 72p, illustrated, original CD in back pocket. 250mm, original illustrated soft covers. fine.
3. Laura E. Doser - Flutes of New Zealand. Copyright 2006, Laura Doser. 28p, illustrated, original CD in back pocket, Soft illustrated covers, 140 x 215, fine.
4. Hirini Melbourne - Te Wao Nui a Tane [Songs for everyone]. Huia Publishers. 72p, colour plates, 170p, fine copy.
5. Mark Dashper - He Nguru, He Koauau. A user's guide to Maori flutes. Copyright 1996, Mark Dashper. 40p, illustrated, 240p, soft covers, fine.
\$80 - \$120

138 MOYLE, RICHARD

Tongan Music.

Auckland University Press 1987. 256p, illustrations & music. 300mm, red boards, gilt titles, DJ, fine.
2. Richard Moyle - Traditional Samoan Music. Auckland University Press 1988. xv, 271p, illustrations and music. 300mm, red boards, gilt titles, DJ, fine.
3. Richard Moyle - The Sounds of Oceania. Auckland Institute & Museum 1989.
4. A. Kaeppler & J. Love [editors] - Australia and Pacific Islands. The Garland Encyclopedia of World Music, Volume 9. NY & London 1998. xxvii, 1087p, CD in the back pocket, illustrated. 285mm, laminated pictorial boards fine.
5. Edwin M. Loeb - History and Traditions of Niue. Bernice P. Museum, Bulletin 32, Kraus Reprint 1978. Soft covers, VG.
\$120 - \$160

139 MUSIC - AUSTRALIA

1. Seth Gordon - World Music, Global Sound in Australia. UNSW press 2010. Inscribed by the author to Richard Nunns. Fine. 2. Allan Merrett - Songs Dreamings and Ghosts: The Wangga of North Australia. Wesleyan Univ Press 2005. C.D disc at back. Soft covers, fine. 3. & 4 - Alice M Moyle - [2 titles] Songs from the Kimberleys; Songs from North Queensland. Australian Institute of Aboriginal Studies nd. Soft covers, VG. 5. Lucien Levy Bruhl - Primitive Mythology. The Mythic World of the Australian and Papuan Natives. The University of Queensland Press 1983. DJ, fine. 6. M.J. Kartomi & S Blum - Music Cultures in Contact: Convergences and Collisions. Sydney 1994. Fine. 7. Richard Moyle - Alyawarra Music. Songs & Society in a central Australian Community. Canberra 1986. CD in front pocket, DJ, fine. 8. Michael Atherton - Australian made...Australian played... from didjeridu to synthesiser. NSWU Press [1990] exlib. 9. M.C.

Ross & S.A. Wild - Djambidj; an Aboriginal song series from northern Australia. Canberra 1982. Soft covers, VG. 10. J. Beckett - Traditional Music of Torres strait. Australian Institute of Aboriginal studies nd. Soft covers. VG. 11. Fiona Magowan - Melodies of Mourning. Music & Emotion in Northern Australia. Western Australia 2007. Soft covers, fine. 12. Marcus Breen - Our Place Our Music. Canberra 1989, soft covers fine. 13. John Whiteoak [et al], editors - Currency Companion to Music and Dance in Australia. Sydney 2003. Inscribed to Richard Nunns by the editors. DJ, fine. 14. Jennifer Isaacs [editor] - Australian Aboriginal Music. Sydney 1979. Soft covers, fine. 15. Alice M. Moyle - Aboriginal Sound Instruments. Canberra 1978. Soft covers, near fine. \$200 - \$300

140 MUSIC & MYTHS – OCEANIA [6 titles]

1. Mary L. Pukui & Alfons L. Korn - The Echo of Our Song. Chants & Poems of the Hawaiians. Honolulu 1973. DJ, VG.
2. Helen H. Roberts - Ancient Hawaiian Music. Peter Smith publisher 1977. Yellow cloth boards, VG. 3. Martha Beckwith - Hawaiian Mythology. Honolulu 1976. Soft covers, VG. 4. Na Mele Welo - Songs of Our Heritage. Bishop Museum Publication 1995. Soft covers, fine. 5. Jerry Hopkins - How to make your own Hawaiian Instruments. Bess Press 1988. Soft covers, fine. 6. Allan thomas - New Song and Dance from the Central Pacific. NY: Pendragon Press 1996. Signed by author & inscribed to Richard Nunns. 260mm blue cloth, silver titles, fine. \$80 - \$100

141 NORMAN, PHILIP [7 titles]

Douglas Lilburn. His Life and Music.

Canterbury University Press 2006. 484pp illustrated throughout, fine copy in DJ.
2. World Music is Where we Found it. Essays by and for Allan Thomas. Inscribed by several musicians to Richard. Victoria University Press 2011. Soft covers, 210mm, Fine.
3. Bill and Helen Stuart - Bells of New Zealand. Nelson 1983. 210mm, soft covers, fine.
4. S.P. Newcomb - Challenging Brass. 100 years of brass band contests in New Zealand 1880-1980. Takapuna: Powerbrass Music Co 1980. 300mm, soft covers, VG.
5. Douglas Lilburn - A Search for Tradition & A Search for a Language. Lilburn Trust 2011, 185mm, hard covers, DJ, fine.
6. T. Barrow - Music of the Maori. Traditional and Modern. Wellington: Seven Seas 1965. 41p, illustrated. 230mm, illustrated hard covers, VG.
7. Allan Thomas - Music is Where You Find It. Music in the Town of Hawera, 1946. Music Books New Zealand 2004. Inscribed on title page by author. 210mm, Soft covers, near fine. \$150 - \$250

142 RUSSELL, BRUCE [2 titles]

Erewhon Calling. Experimental Sound in New Zealand.

Auckland: The Audio Foundation 2012. 191p, illustrated. Inscribed at the end. 'Richard I've enjoyed your performances for so long fare wel, I but not farewell Tim Dodd' other inscriptions throughout from fellow musicians. Fine.
2. Left-Handed Blows. Writing on Sound 1993-2009. Auckland: Clouds 2009. 115p, 230mm, soft maroon covers with gilt title, fine. \$100 - \$150

143 SOUND AND MUSIC [6 titles]

1. Watson, Ben - Derek Bailey and the Story of Improvisation. London: Verso 2004 [association copy with a letter enclosed from Derek Bailey to Richard Nunns] 240mm, fine copy in DJ.
2. Mike Goldsmith - Discord; The Story of Noise. Oxford Univ Press 2012. 225mm, DJ, fine.
3. Steve Goodman - Sonic Warfare. Sound, Affect and the Ecology of Fear. London: MIT Press 2010. 235mm, DJ, fine.

4. Brandon LaBelle & C. Migone - Writing Aloud; The sonics of Language. Errant Bodies Press 2001. Square format 180mm, CD Discs at end, soft covers, fine.
5. Alan Licht - Sound Art. Beyond Music, Between categories. NY: Rizzoli 2007. 235mm, DJ fine
6. Tony Gibbs - The Fundamentals of Sonic Art & Sound Design. AVA 2007. 230mm, wrappers, fine. \$100 - \$200

144 TE RANGI HIROA - HAWAII [association copies]

Arts and crafts of Hawaii: No 9 Musical Instruments; and No 12 Ornaments.

Honolulu 1990. Both with soft covers and fine.
Both with long inscriptions to Richard Nunns by Eddie & Myrna Kama [legendary Hawaiian musicians] and by Kalani Meinecke professor of Hawaiian language at Windward Community College. Cloth boards, VG.
3. N.B. Emerson - Pele and Hiiaka. Honolulu 1915. xvi, 250p, frontis and plate [2 colour]. Notated in several places throughout, one page loose. 235mm original tan cloth with brown titles, edgewear. signed on title page by S. Percy Smith and inscribed to him 'from W.D. Westervelt [author] Honolulu June 1915', also signed by Johannes Andersen. Photographs laid onto endpapers. \$200 - \$250

145 THE BEATLES - BOX OF BOOKS & 2 POSTERS

1. Best, Pete - The Best Years of the Beatles. Headline Publishing 1996. DJ. Inscribed by the author.
2. Martin creasy - Beatlemania! The Real Story of the Beatles UK Tours 1963-1965. Omnibus Press 2001. Soft covers with a DJ. Fine.
3. Gareth L. Pawlowski - How they Became the Beatles 1960-1964. DJ near fine.
4. T. Barrow & R. Bextor - Paul McCartney Now & Then. Carlton Pub 2004. DJ, VG.
5. Mark Hayward - The Beatles in Australia. New Holland 2005. DJ, VG.
6. Mike McCartneys Family Album. Granada 1982. Soft covers. G+
7. Jim Berkenstadt - The Beatle who Vanished. Rock & Roll detectives, 2013. Soft overs, fine.
8. Beatles [Japan Issue] Shinko Press 1973. Softcover, faded.
9. Barry Miles - The Beatles, a Diary. Omnibus Press 1998.
10. Ringo Starr - Postcards from the boys. Cassell 2004. laminated boards, VG.
11. James Henke - Lennon Legend. An illustrated life of John Lennon. Weidenfeld & Nicolson 2003. Illustrated boards and in slipcase. With a CD in front pocket. VG.
POSTERS

1. Beatles Poster - Their Music, In commemoration of a historic broadcast on 97 WYNY, F.M radio. 600 x 460mm. Tape marks on the underside corner.
2. EMI poster: Their Music, Their Story, Their Video. 1996, Apple Corps Ltd. 800 x 600mm \$200 - \$300

ART BOOKS

146 ART BOOKS & PERIODICALS

1. Art New Zealand - 3 issues. No 5, 7 and 13 [1977 & 1979]
2. Hamish Keith [et al] Painting 1827-1967. New Zealand art. DJ.
3. The Caltex Books of Maori Lore.
4. Leo Bensemann [editor] - Ascent. A Journal of the Arts in New Zealand. 3 issues Volume 1. No 1 & 2. 1967 & 1968 and the Frances Hodgkins issue 1969.

4, The Work of W.B. McInnes. Melbourne" Alexander McCubbin. Limited edition. Presentation label awarded to Rhona Haszard. \$60 - \$100

147 ART IN NEW ZEALAND

A run of 25 issues from Volume 1. No. 2 1928 to No.53, September 1941. Two copies of No 34 and No. 29. Condition varies, not collated, the two earliest December 1928 & September 1935 have chipped spines and covers detached, remaining copies, with original paper covers, all appear to be complete most dating from 1940s, mainly VG.

2. New Zealand Potter. 9 issues, seven from the 1970s and two from the 1980s. Worn but all complete and with original soft covers.

\$150 - \$200

148 BAKER, KRISSELLE & O'SULLIVAN, VINCENT.

Hotere

A Ron Sang Publication [2008] second edition. 324p, extensively illustrated, 5 foldouts, photographs by Marti Friedlander. 300mm DJ, in original cellophane wrapper, a fine unread copy.

\$100 - \$200

149 BRICKELL, BARRY [Association copy]

Plastic Memories. 38 years of story-telling in clay.

Coromandel: Driving Creek Press 2013. No 133 of 300 copies, signed by him. Also inscribed 'Regards to John Edgar, Barry Brickell 16/10/13'. 36p, illustrated in colour, 335mm, illustrated papered boards, fine copy.

2. Christine Leov-Lealand - Barry Brickell. A Head of Steam. Exisle 1996. With John Edgars name on half title. 210mm, soft card covers, VG.

Provenance: The estate of the sculptor, John Edgar.

\$80 - \$120

150 CAPE, PETER [4 titles]

Prints and Printmakers in New Zealand.

Auckland: Collins 1974. 232p, illustrated, maroon boards, silver titles, DJ. short tear and light wear.

2. Helen Schamroth - 100 New Zealand craft artists. Godwit 1998. xi, 100 essays & illustrations of artists works, ccxii-ccxvi of glossary & bibliography. 290mm DJ, fine copy.

3. Douglas Lloyd Jenkins - At Home. A Century of New Zealand Design. Godwit 2004. 342p, illustrated, 285, soft pictorial wrappers, fine.

4. Jill McIntosh [editor] - Contemporary New Zealand Prints. Allen & Unwin 1989. xiii, 14-104p, illustrated, 285mm, soft covers, VG. \$100 - \$200

151 CASTLE, LEN [signed]

Len Castle Potter.

Auckland: Sang Architects & Co 2002. 251p, colour plates throughout. Signed and dated 2003 by Len Castle. 305mm, bound in boards with gilt, DJ, fine copy.

\$120 - \$200

152 CASTLE, LEN

Len Castle Potter

Sang Architects & Company 2002. 251p, colour plates throughout. 305mm, black boards, gilt titles, in DJ unopened in the protective cellophane wrapper a fine unread copy.

\$100 - \$200

153 CAUGHEY, ELIZABETH & GOW JOHN [4 volumes]

Contemporary New Zealand Art

David Bateman, Numbers 2 [2003], 3 [2002], 4 [2005], and 5 [2008]. 285mm, all profusely illustrated, soft original wrappers VG to fine copies.

2. Barrington Gallery Auckland - Figurative Art Now, 9 New Zealand Artists. Inaugural Exhibition March 1975. 63p, illustrated. 295mm, soft illustrated covers VG.

\$80 - \$100

154 COLLECTORS EDITION

John Drawbridge

Ron Sang Publication 2008. Essays by Damian Skinner and Robert McDonald. Colour plates throughout. 305mm, bound in blue cloth boards and pictorial DJ, in blue cloth slip case. Fine copy.

\$100 - \$200

155 COLLECTORS EDITION

Robert Ellis

Ron Sang Publication, edition of 100 copies. Illustrated in colour, foldout of art prints on the theme Changing Time. Laminated illustrated boards, DJ and in a fine copy purple cloth slip case.

\$100 - \$200

156 DYLAN, BOB

The Drawn Blank Series

Washington Green, U.K. - Halycon Gallery 2008. Foreword by Andrew Motion. 288p, colour plates throughout, 335mm, white boards with silver titles, DJ, fine.

\$80 - \$120

157 FATU FEU'U

On Life & Art

Auckland: Little Island Press 2012. Illustrated throughout. 260mm, soft covers fine.

2. Fatu Feu'u - Of Tapa and Tatau. Vol.2. Published by Interactive Education Ltd. 32p, 300mm, soft covers fine.

3. S. Mallon & P.F. Pereira - Speaking in Colour, Conversations with artists of Pacific Island heritage. Te Papa Press 1997. 155p, illustrated, 300mm, soft covers, fine.

\$40 - \$60

158 FRIEDLANDER, MARTI [photographs] Barr, Jim & Mary [text]

Contemporary New Zealand Painters.

Volume one. Alister Taylor 1980. 176p, illustrated in colour & black & white. 310mm, bound in red cloth with blue & yellow titles, near fine copy in a lightly faded original slip case.

\$80 - \$120

159 GRIBBEN, TRISH

Michael Smither Painter. [signed]

Ron Sang publication 2004. 275p, colour plates with captions, 305mm, grey boards blind stamped. DJ fine copy. With Michael Smither's signature laid on.

2. Vangioni, Peter & Cassidy, Jillian - Hotere; Empty of Shadows and Making a Shadow.

Christchurch Art Gallery 2005. 142p, colour plates with captions. 305mm, black & grey illustrated boards, red spine, DJ fine copy.

\$100 - \$150

160 HOTERE, RALPH with KRISSELLE BAKER & VINCENT O'SULLIVAN [2 titles]

Hotere

Auckland: Ron Sang Publications 2008. 323p, illustrated throughout. Square, 305mm, laminated papered boards, white titles. DJ, fine.

2. Kriselle Baker - The Desire of the Line. Ralph Hotere Figurative Works. Auckland University Press 2005. 156p profusely illustrated. 250mm, bound in illustrated wrappers. Fine.

\$150 - \$300

- 161 JAMES. BRYAN**
E. Mervyn Taylor, Artist: Craftsman.
 Aotearoa, Steele Roberts 2006. 160p, illustrated in colour & black & white, 280mm, red boards, white titles DJ, VG.
 2. G.M. Anderson - Taina. Illustrated and decorated with engravings by E. Mervyn Taylor. Wellington: The Winfield Press 1948. 187p 250mm, DJ, foxing & chips.
 \$60 - \$80
- 162 McCAHON, COLIN**
15 Drawings. December '51 to May '52.
 Cover title, 24p, with 15 lithographic prints published by the Hocken Library 1976.
 272mm bound with cord laces, small margin of fading at cover margins.
 The lithographs depict the 'Way of the Cross' being the period of Christ's life leading to His crucifixion.
 \$3,000 - \$5,000
- 163 McCAHON, COLIN**
Gates and journeys.
 Auckland City art Gallery centenary exhibition. 1988. 157p, full page plates, black & white illustrations. Oblong 240 x 295mm, soft black covers, white titles, Vg to near fine.
 2. Colin McCahon a survey exhibition. Auckland City Art gallery 1972. 41p, illustrated. Grey soft covers, in soiled DJ.
 3. McCahon's "Necessary Protection". Govett-Brewster Art 1977. 43p, illustrated. light foxing. Black soft covers.
 3. Bulletin of New Zealand art History. Volume 2. 1974. Includes 2 essays by Anthony Green on Colin McCahon. Black soft covers.
 4. M. Bloem & M. Browne - Colin McCahon - A Question of Faith. Craig Potton 2002. Damp damaged complete copy.
 \$100 - \$200
- 164 NATIONAL ART GALLERY**
Views/Exposures
 100 Contemporary New Zealand Photographers. Minolta 1982. 114p, plates. 250 x 270, DJ faded.
 2. Garth Tapper, New Zealand Painter. Orewa: published by Tapper art 1998, signed by artist. 109p, plates, 310mm, black illustrated boards, fine. 3. Catalogue: Parallel Lines. Gordon Walters in Context. Auckland City Gallery 1994. Fine. 4. Peter Simpson - Answering Back. McCahon, Painter/Caselberg. Poet. Craig Potton 2001. 140p, illustrated, soft covers, fine. 5. Kristin - Faces from the Past. Reed 1971. DJ; 6. Peter McIntyre's New Zealand. Reed 1965 reprint. black & white sketches with text and 30 colour tipped on plates. Folio, 350mm, green boards with gilt, DJ edges rubbed, short tear.
 \$100 - \$200
- 165 O'BRIAN, GREGORY**
Hanly
 Ron Sang Publication 2012. No. 97 of 100 numbered copies, signed by Gil Hanly. Colour plates throughout including foldout of his mural 'The Seven ages of Man'. 319mm, laminated illustrated boards, DJ and in black slip case. Fine.
 \$100 - \$200
- 166 O'BRIEN, GREGORY [Introduction] [2 titles]**
Contemporary New Zealand Photographers.
 Mountain View Publishing 2005. 183p, photographers include Fiona Pardington, Yvonne Todd, Anne Noble, Marti Friedlander, Peter Peryer, Wayne Barrer, Laurence Aberhart and others. 255 x 295mm, grey blind-stamped cloth, DJ shelf faded else fine.
 2. Roger Donaldson - All Dogs Shot. Auckland: Random House 2008. 239p, photographs in colour & black & white. 260 x 310mm, DJ, fine.
 \$80 - \$120
- 167 OTTO, CAROLINE [2 volumes]**
Leo Bensemann. Portraits. Masks & Fantasy Figures.
 Nelson: Nikau Press 2005. 128p, illustrated throughout. Soft covers, fine.
 2. Leo Bensemann. Landscapes & Studies. Nikau Press 2006. 124p, illustrated, soft covers fine.
 3. Nigel Brown - Call me Poet/Hunter. Moana Press [1987] Soft covers, fine.
 4. Eion Stevens - Painted Poems. One Artist: 20 Poets. Longacre Press 2007. Soft covers, fine.
 \$60 - \$100
- 168 RON SANG PUBLICATIONS - 3 BOOKS**
Gregory O'Brien - Pat Hanly.
 A Ron Sang Publication [2013]. 276p, plates and fold outs. 300mm DJ, unopened in original cellophane wrapper, a fine unread copy.
 2. Keith, Hana & Ellis - Robert Ellis - Ron Sang Publication. 312p, colour plates including fold outs, 308mm DJ, unopened in the original cellophane wrapper, a fine unread copy.
 3. Hanfling, Edward - Mervyn Williams. A Ron Sang Publication [2014]. 336p, profusely illustrated with works from mid nineteen fifties to the present time. 305mm DJ, unopened in original cellophane wrapper, a fine unread copy.
 \$100 - \$200
- 169 SKINNER, DAMIAN [2 titles] [association copy]**
Given: Jewellery by Warwick Freeman.
 Devonport: Starform 2004. Inscribed on endpaper 'To John, Warwick June 2004'. 75p, illustrated 210mm, bound in quarter cloth with illustrated papered boards. VG.
 Loosely enclosed two A4 sheets titled Seminar Auckland Museum 10-8-05; Bone Shell and Warwick Freeman.
 2. John Edgar [Exhibition curator] - Bone, Stone, Steel. New Jewellery New Zealand. Unpaginated, illustrations. 240mm soft covers, light rubbing.
 Provenance: Estate of John Edgar.
 \$60 - \$100
- 170 SKINNER, DAMIAN & MURRAY, KEVIN**
Place and Adornment.
 A history of contemporary jewellery in Australia and New Zealand. David Bateman 2014. 248p, illustrated, 280, DJ, fine copy.
 \$50 - \$100
- 171 TAYLOR, ALISTER & GLEN, JAN**
C. F. Goldie [1870 - 1947] Prints, Drawings & Criticism.
 A. Taylor, Martinborough, New Zealand 1979, an unnumbered copy. Withdrawn General Assembly Library label on front end paper. 311p, colour plates. 370mm, bound in quarter tan leather with brown linen boards, gilt titles, and rules. Original matching cloth-covered clamshell box, with mounted illustration, light fading.
 \$200 - \$400
- 172 TAYLOR, ALISTER & GLEN, JAN [2 volumes]**
C.F. Goldie 1870 - 1947; His Life and Painting
 A. Taylor, Martinborough, New Zealand 1977, No 455 of a limited edition of 1450 copies. 370mm, vii, 315p, bound in quarter tan leather with brown linen boards, gilt titles, and rules. Original matching cloth-covered clamshell box, with mounted portrait, light fade mark. Fine copy.
 2. With the companion volume.
 C. F. Goldie [1870 - 1947] Prints, Drawings & Criticism. A. Taylor, Martinborough, New Zealand 1979, also numbered 455 of an edition of 1600 numbered copies. 311p, colour plates. 370mm, bound uniformly as 'His Life and Painting', and in the original clamshell box light fade mark else fine. Fine copies.
 \$600 - \$1,000

173 TOIA, ROI & COUPER, TODD [signed] [4 titles]

Kahu Whetu

Contemporary Maori Art, a Carver's Perspective. Reed Publishing 2006. Inscribed by artists. 186p, illustrated throughout. 265mm, black boards, silver titles, DJ, fine.

2. T.B. Barrow – Maori Wood Sculpture. Reed 1974. DJ, VG.

3. Keith St Cartmail – The art of Tonga. Craig Potten 1997. Soft covers, wrappers, fine.

4. Brian Brake [et al] – Art of the Pacific. Oxford University Press 1979. DJ, VG.

\$100 - \$150

174 TURNER DENNIS [signed]

Tangi

With an introduction by Roger Oppenheim. Reed 1963, first edition. Signed by D.K. Turner on half-title page. [4] l., 42p with full-page illustrations. Oblong 252 x 365mm, bound in grey papered boards with illustration, black cloth spine and in original DJ short tear at back fold. VG.

\$50 - \$75

175 WADMAN, HOWARD [editor]

Year Books of the Arts in New Zealand

Volumes 1 - 7, 1945-1951. Condition varies all complete some light wear and fading. 4 volumes in DJs, rubbed with short tears and small losses, 1947, No 3. ex-library, and Volume 7 soft covers. A complete set.

\$200 - \$400

176 WOW

Wearable Art. Garments

Craig Potton Publishing 2013. 275p, colour plates throughout. 350mm, boards illustrated. DJ, fine copy. A remarkable success story in NZ has been the spectacular growth of the annual competition of 'The World of wearable art'. This volume features the best garments that have been entered over recent years.

\$80 - \$150

177 WRIGHT, ALAN and HANFLING EDWARD

Mrkusich; The Art of Transformation.

Auckland University Press 2009. 229p, illustrated throughout. 300mm, black blind stamped boards, DJ, VG.

2. Paul Dibble [sculptor] - Auckland: David Bateman 2001, 173p, illustrated, 305mm, soft pictorial wrapper, fine.

3. Ian Wedde [editor] - Fomison. Wellington: City Gallery 1994. 192p, 260mm, soft illustrated covers, fine.

\$80 - \$120

PHOTOGRAPHY BOOKS

178 BAIGENT, GARY

The Unseen City

One hundred and twenty-three photographs of Auckland. Auckland Blackwood & Janet Paul Ltd; San Francisco Tri Ocean Books 1967. Oblong 220 x 270 bound in white cloth with blue titles, cloth discoloured, contents clean. A very scarce title.

\$150 - \$250

179 BELL, LEONARD

Marti Friedlander

Auckland University Press 2009. 226p, photographs in black & white. 295mm blue boards, white titles. A small area of toning to top front cover else a fine copy in DJ.

\$60 - \$100

180 GRAHAM-STEWART, MICHAEL & GOW, JOHN

Out of Time Maori & the Photographer 1860-1940.

Auckland: John Leech Gallery 2006. 141p, [3]p, photographic illustrations throughout. 310mm, fine copy in fine DJ.

'Photographs in which the humanity of the sitters transcends the stereotype, opening windows onto how it was then, both in front of, and behind, the lens'. [from DJ]

2. M. Graham Stewart & F. McWhannel - Bitter Fruit. Australian Photographs to 1963.

Published by author 2017. 280p, Illustrated throughout in sepia, colour & black & white. 290mm, cloth bound and DJ, fine copy.

3. Graham-Stewart - Framing the Native. Constructed Portraits of Indigenous Peoples. London: 2011. Unpaginated, photographs with captions. 285mm, soft illustrated covers, fine.

\$100 - \$150

181 LAGERFELD, KARL [2 issues]

Visionaire 23: The Emperor's New Clothes

Visionaire 23 1998, number 525 of 5,000 copies. 42 loose colour plates of celebrity nudes shot by Karl Lagerfeld that includes images of Rupert Everett, Demi Moore, Julie Delpy, Minnie Driver, Lisa Marie, etc. 360mm, housed in an elaborately appointed wooden case with brass catches.

2. Visionaire 25 Visionary - 1998. 25th anniversary issue, No 902 of 5,000 copies. 25 individual fashion plates loosely enclosed in a card slipcase which slides into an op-art-inspired plastic slipcase. With a soundtrack CD produced by Towa Tei. Contributors include Helmut Lang, Karl Lagerfeld, Yamamoto, Wantanable, and David Bowie. Near fine.

\$300 - \$500

182 MORRISON, ROBIN [3 titles]

At Home and Abroad. A Collection of Photography.

Auckland: Tandem Press 1991. Inscription on endpaper, oblong 255 x 340mm. DJ, VG.

2. Robin Morrison & text by Michael King - The Coromandel.

Tandem Press 1993. 225 x 250mm, illustrated card covers, spine faded else fine.

3. R. Elliott; H. Kidd; T.L. Rodney Wilson – Winklemann's

Waitemata, Classic Auckland Yachting.

David Ling & Auckland museum 1998, 1st ed. Oblong 260 x 285, soft covers, VG.

\$80 - \$120

183 MORRISON, ROBIN [photographs] KERI HULME [word] [2 titles]

Homeplaces. Three Coasts of the South Island of New Zealand.

Auckland: H & S 1989. 120p. Oblong, 230 x 275 DJ, spine faded VG.

2. Robin Morrison - 1999 Calendar New Zealand Photographs. Nelson: Craig Potton Publishing. Unopened and still in shrink wrap.

\$80 - \$100

184 MORRISON, ROBIN

A Journey

Twenty fine black and white photographs of churches and sited in the Northland area of New Zealand. Introduction by Laurence Aberhart, Auckland Tande, Press 1994. Oblong 305 x 430mm, grey cloth with black titles, DJ, near fine copy.

\$80 - \$120

185 MORRISON, ROBIN

From the Road; The South Island of New Zealand.

Martinborough: Alister Taylor 1981. Full-page colour photographs, oblong 267 x 365mm, blue illustrated laminated boards. VG copy. The book that made Robin Morrison a household name, with many shots that have become iconic, including Fred Flutey in the now-removed paua shell room

\$200 - \$300

186 MORRISON, ROBIN [4 titles]

Sense of Place. Photographs of New Zealand.

Seto 1984. Oblong, 222 x 260mm. DJ, VG.

2. Auckland; City and Sea. [1980]. Photographs of Auckland.

Oblong 220 x 285mm, illustrated laminated boards, VG.

3. Sydney in Black and White. Photography by Robin Morrison, words by Glenn A. Baker. Sydney: Weldon Publishing 1992.

260mm, DJ, VG.

4. Images of a House. Martinborough: Alister Taylor 1978. 195 x 255mm, laminated illustrated card covers. VG.

\$60 - \$100

187 TURNER, JOHN, B. [editor]

Ink & Silver

Various photographers - Kapil Arn, Wayne Barrer, Jill Carlyle, Jennifer Gillamm John Hawkhead, Dean Nixon, Stuart Sontier, Clive stone.

Photoforum 1995. No 544 of 800 numbered copies. 40p, 32 images from photographs. Folio 400mm, green card covers silver & black title, fine copy.

\$40 - \$60

PHOTOGRAPHS

188 Auckland 100 Years of Change

This photograph was taken to record the progress of Auckland exactly 100 years after American photographer, aviation, and airship pioneer Melvin Vaniman (1870 - 1912) made his award winning panorama on the 9th day of February 1903. Type C print, diptych.

\$200 - \$400

610 x 920mm: overall

189 BURTON BROS & OTHERS

North Island

1. Tauranga. Burton Bros, Dunedin 935. Images of shops and waterfront. 200 x 145mm, mounted. 2. Napier. Burton bros,

Dunedin 3166. 3. Photographer unknown [? John Kinder]

A very early image of Ohinemutu with Mokoia Island in the background. 72 x 265mm.

4. Photographer unknown [James Bragge 1870's pencilled verso]. Country scene of bullocks and dray loaded with timber. 135 x 200mm. 5. Photographer & Location unknown. Scenic view, river scene. 132 x 195mm unmounted.

\$100 - \$200

190 BURTON BROS, DUNEDIN

Maori women

1. Photograph titled, At Taumaranui - King Country. 3585 Burton Brothers Dunedin. Image of two young Maori women one with a child on her back and another child with a dog playing at the water edge. Mounted on board, 145 x 195

2. Photograph of six young Maori women wrapped in cloaks posing in front of a whare. Photographer & title are indecipherable. Unmounted 135 x 299, image faded.

4. Also a copper engraving with title 'Man of New Zealand' from an early edition of one of Cooks Voyages. Edges trimmed.

\$100 - \$150

191 BURTON BROTHERS [8 photographs]

All titled.

1. Pink Terrace; 2. Rotomahana; 3 & 4. Tikaitapu Lake - 2 different images post-eruption; 5. The Phantom Canoe as seen on Lake

Tarawera. May 31, 1886; 6. Watercourse worn in the mud near Te Arika after eruption. June 10, 86; 7. Photographer unknown - Close-up image of the White Terraces and verso Ohinemutu [pre-eruption]; 8. Wheeler & Son - Haszards House before the Eruption.

All are mounted on card, some foxing to the card, images clear with light fading.

\$200 - \$400

192 BURTON BROTHERS

Photograph Album

24 photograph on 24 leaves 145 x 195mm. Twenty south island views, including several of Franz Josef glacier. Four views of 'Camera in the Coral Islands', Tonga and Fiji. Disbound album, some fading, and foxing.

\$400 - \$600

193 BURTON BROTHERS

Photograph Album

Album of 68 original photographs mostly South Island views including scenes Dunedin city, Port Chalmers & surrounds; scenic and coastal views; West & Fiordland glacier and mountain scenes; Greymouth; Accommodation House Otira Gorge; Burkes Pass [with hotel] Mackenzie Country; Maori Meeting House Thames; Ohinemutu; Pink & White Terraces and other Thermal area scenes. some light fading and spasmodic foxing.

Bound in full leather with cross hatch patterns and with gilt 'New Zealand 1881' with the Edge Partington book plate. An attractive album.

\$1,200 - \$1,500

194 BURTON BROTHERS

Photograph Album

Large album of 54 original photographs 145 x 185mm, they include South Island views of Christchurch Dunedin, & surrounds; Timaru, Blue Spur; scenic and coastal views; West & Fiordland scenes; Southern Alps; Glenfinnan Station, Matukituki River; Ohinemutu; Sophia at the cooking hole; Pink & White Terraces and other Thermal area scenes. some images with fading and spasmodic foxing.

230 x 300mm, bound in original half leather full leather with gilt 'New Zealand'

\$1,000 - \$1,500

195 BURTON BROTHERS & MARTIN, JOSIAH

Photograph Album

27 photographs on 27 leaves 145 x 205mm. Burton Brothers include Steamer on Preservation Inlet; and several other of Fiordland Sounds; Bower Falls with figure in the fore ground; Southern Alps.

Josiah Martin photographs scenes on the Wanganui River including Pipiriki, Ohinemutu, Rotorua & other thermal areas.

A very attractive album bound in full red leather with gilt titles and presentation inscription in gilt on front board "P.B. Walker Esq with the Hon Mr Wards compliments"

\$1,000 - \$1,200

196 BURTON BROTHERS, DUNEDIN

Land of Loveliness, New Zealand

Album of ten photographs on five card leaves, the front title image is a collage of Maori portraits, and scenes. The others are titled, Queenstown; Kawarau Falls Lake Wakatipu; Diamond Lake; Glen Dhu- Lake Wanala; Lake Hawea; Glenfinnin Station - Matukutuki River; Lake Manaporui; Oona Burn -Lake Manapouri. Boards all foxed, the images 80 x 96mm with a few spots and faded. Bound in brown cloth with gilt titles 167mm, binding VG.

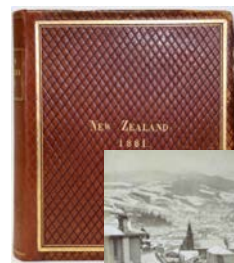
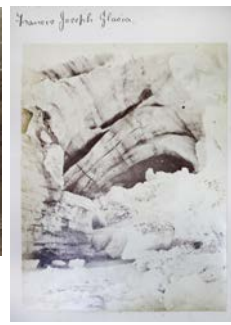
\$150 - \$200



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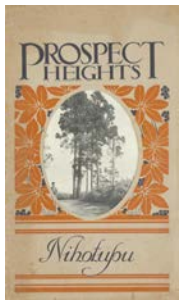
212



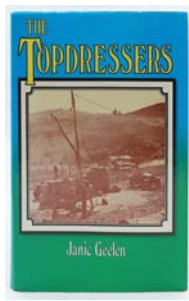
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224



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53



104



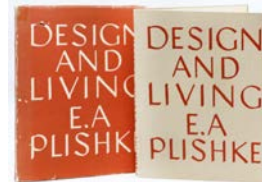
203



110



95



127



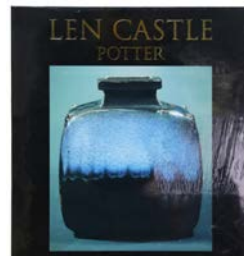
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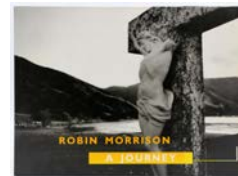
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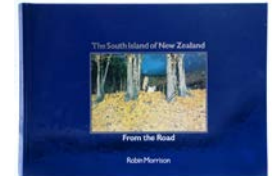
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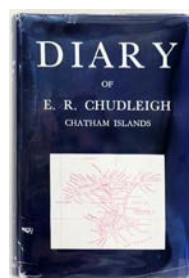
238



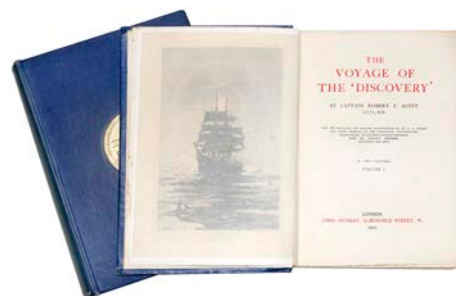
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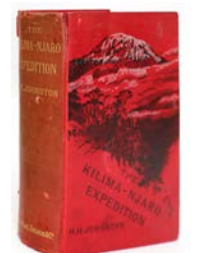
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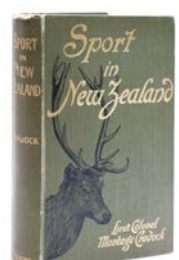
251



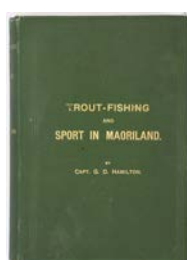
253



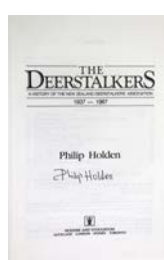
265



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302



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314



324



273

197 CONNOLLY, JAMES BENNETT

Government House

Photograph titled Govt House and with Connolly in the corner. Image of Government House with shops in the foreground including Golden Rule Bazaar, Grocer & Provisions Merchant & Cook & Son. 140 x 195, framed and mounted, clean and clear. \$100 - \$200

198 EARLY AUCKLAND

Viaduct Harbour 1900

Three reprint photographs making up a panorama of the harbour and city. Each image 270 X 390mm, framed and mounted, type C prints, triptych. 265 x 1230mm \$200 - \$400

199 EARLY AUCKLAND

Corner of Fanshawe and Sturdee Streets, 1927

Three reprint photographs of early Auckland. each image 385 x 360, making up a panorama showing Sam White & Sons, Builders and Contractors to the right and A. & T. Burt Ltd on the left side. Framed and mounted type C prints, triptych, 265 x 1220mm: overall. \$200 - \$400

200 MARTIN, JOSIAH & OTHERS

North Island

1. Josiah Martin - Auckland from Mail Steamer. J.M. Albumen print mounted on paper. 155 x 205mm. 2. Josiah Martin - Auckland Harbour from Mt Eden. J.M. 56. 155 x 22mm, mounted on light card. 3. Two Album leaves with 3 photographs, one by J.M. Martin Pohutu Whakarewarewa initialled J.M. 130 and two initialled R.G - Great Wairakei Geyser. No 33 and Karapiti Blow Hole. No 17. each 205 x 150 approximately. 4. H. Winkelmann - titled verso in pencil 'Yachts Becalmed Rangitoto Channel'. With H. Winkelmann's stamp verso. 160 x 115 unmounted. 5. Photographer unknown - Titled in ink on mount 'Lower Waitakere Falls. 290 x 225mm. Condition varies mostly VG. \$250 - \$350

201 MARTIN, JOSIAH

The Thames Township, Auckland

Photograph from above of the township of Thames with gold mining works in the foreground. Titled in the photograph Thames. N.Z. 587 and with blind stamp of Josiah Martin. 155 x 205mm. \$60 - \$100

202 NORTHWOOD, ARTHUR, JAMES

Native Gumdiggers

Original photograph 150 x 200mm, featuring young Maori men digging in the Gumfields of north Auckland. Blind stamped with A.J. Northwood, Kaitia NZ. \$60 - \$120

203 PARKERSON, C. [photographer]

Two hand coloured photographs

1. An image of a young woman in Edwardian dress walking along the road beside Lake Rotorua. [1908]
2. An image of a young woman in Edwardian dress driving a horse & carriage beside Lake Rotorua. Both images 150 x 200 with Parkerson Photo, Rotorua.
3. J.R. Blencowe - Hand coloured oval image of a young Maori woman removing a flax basket from hangi. Oval 200 x 150 mounted on board, blindstamped with J.R. Blencowe, Rotorua. [ca 1910]
\$100 - \$200

204 PHOTOGRAPH – AUCKLAND

Freemans Bay From the Air, with Western portion of Auckland City, and a bi-plane in the foreground, 1934. Reprint photograph type C print, 285 x 365mm, framed and mounted. \$150 - \$300

205 PHOTOGRAPH ALBUM - VARIOUS PHOTOGRAPHERS

Includes a set of Tourist Series photographs, 80 X 65mm approx. 24 images of the Hot pools and thermal areas; A.B. Hurst [photo] - Napier N.Z. 12 images pre-earthquake and 12 images showing the destruction caused to the town by the earthquake; Various of the thermal areas 90 x 140mm some signed Jenson's photo. Iles [photo] 3 of the Maori guides and one of the carved gateway; 8 images of Auckland city. Several signed J.B [Beattie] Most of the images are titled and with the photographer's name. \$100 - \$300

206 PHOTOGRAPHER - JAMES RING & OTHERS

Album of 35 photographs mostly of the West Coast, half and quarter plate, they include Otira Gorge; Refuge Island; USS Co ship Omapere [Greymouth 1880]; Little Hawks Craig, Buller Gorge; Grey and Kumara Tramway; Brunner Bridge; Teremaku Wire bridge; Arnold bridge; Image of a sawmill and steep train track through the forest.
H. T. Locke: Two images - [1]. Granite quarry Cape Foulwind, Westport [1886], with men, machinery, rock, and train track. [2]. Entrance to Limestone Quarry Cape Foulwind, Westport. [1888] showing quarry with men and train loaded with rocks.
Morris: images of Princes St, Dunedin; Dunedin from Roslyn, several scenic views. West Coast image of Donald Sutherland and Men, etc.
\$400 - \$600

207 PHOTOGRAPHER UNKNOWN

Scenes in New Zealand

25 photographs each captioned in the margins, images include 'Deep-Sea Fishing' image of 3 men with 3 large trophy marlins; Hongi Maori salutation' with two young Maori women; Several North & South Island scenic scenes; View of a mountaineer on the 'Minaret Peaks Southern Alps'
A beautifully presented album bound in full red leather with gilt titles and decorative gilt rules, no date circa 1940. \$1,000 - \$1,500

208 PHOTOGRAPHER UNKNOWN

Album of late 19th century images of the West Coast of New Zealand.

31 images each 110 x 150mm, they include bridges & bridge building, a gold dredge, townships, and group photos including an image of miners outside a mine. In the original green cloth album, disbound, images clean and clear. \$300 - \$500

209 PHOTOGRAPHER UNKNOWN

Photograph Album

Beginning of the album includes twenty-six interesting images of an English Public School, sporting teams, T.C.G. 1st XV's, 1886 & 1887 they include soccer and cricket teams, shooting, the school orchestra, chapel and masters etc.
Sixteen New Zealand photographs include Josiah Martin's - The Old Order Changeth' with image of Tawhaio surrounded by Maori Taonga [image clean and crisp] 230 x 160mm; Joshua's Taupo; Auckland Harbour with shipping; Napier, Lyttelton; Mt Egmont, Government Buildings Wellington, New Plymouth
Bound in full maroon leather.
\$1,000 - \$1,500

210 PHOTOGRAPHERS - VARIOUS [82 views]

A large album 58 full plate images 275 x 220mm [approximately, size varies]. Images of Malta, Gibraltar, Port Said, Suez Canal, Cairo including villages, shipping, and scenes of boats, local peoples, Pyramids, Sphinx, full plate images of young women, Alexandria, Jerusalem, Colombo. Photographers include E. Borg [Malta]; H. Arnaux, Felix Bonfils, Zangaki Brothers [Cairo, Egypt & Suez]; Skeen & Co Colombo.

At the end of the album 24 half plate images 150 x 205mm featuring buildings in Adelaide, Melbourne and Sydney. Boards foxed, photographs mainly clean, fading to some. Original half leather binding, leather split along back hinge.

\$800 - \$1,000

211 PRESENTATION TO PRINCESS TE PUEA HERANGI

A series of twelve photographs featuring the presentation of the CBE [Commander of the Most Excellent Order of the British Empire] to Princess Te Puea Herangi by Governor-General Lord Galway. Mounted on card they include the escorting canoes on the Waikato River; the official reception, a portrait of Te Puea wearing the medal, another of Sir Apirana Ngata, and official visitors. Size varies approximately 105 x 160mm. Condition VG.

\$600 - \$800

212 TYREE, WILLIAM [& others]

South Island Photographs

1. Rai Valley Road. Tyree Photo 1489. 180 x 240mm image of four men with rifles and packs walking up the road with a sign, 'Nelson/Maungatapu'. 180 x 240mm, mounted on board.

2. Trafalgar Street Nelson N.Z. Tyree Photo 1200. Street scene with church, shops, horses and carriages. 235 x 175mm mounted on board.

Verso two Wellington images - Thorndon. Scene overlooking Thorndon and the harbour. 150 x 200mm, and a 'View near Wellington' 150 x 200mm. Photographers name Connolly.

3. Port of Nelson N.Z. 581 initialled F.A.C [Coxhead]. Harbour scene. 142 x 196mm, mounted on board.

4. George Sound. Initialled F.A.C. [Coxhead]. View of George Sound with the bow of a ship just visible on the left with people in a long boat on the water, two men seated at the front four women rowers and one man holding oars. 142 x 195mm. 142 x 195, mounted on board.

5. Otira Gorge, West Coast Road N.Z. Morris 376. 142 x 195mm unmounted.

\$150 - \$200

213 VALENTINE, GEORGE [5x]

Five original photographs each titled and initialled, 190 x 290mm. Whakarewara - 277; The Spa Taupo - 208; Okoroire Sanatorium. 292; Waitomo Caves, Otorohanga. 240; Lower Chamber Waitomo Caves Otorohanga. 247; All circa 1880's Images unmounted, clean and clear.

\$150 - \$200

214 WHEELER, EDMUND & SON

Photograph Album

20 original photographs each 180x230mm [approx]. They include "A Putuka or Maori Chiefs house, Lake Taupo; Waitangi Falls on River Waitangi, with long boats and men in the foreground; Gigantic Boulder on the beach Hokianga; Mercury Bay where Captain Cook first landed; South Island views of Christchurch; Rangitata Traffic bridge; Weka Pass viaduct; The dock Lyttelton etc. A little light fading some spotting. A very nice album. 225 x 300mm original half leather binding with gilt titles.

\$500 - \$800

215 WINZENBERG, ALBERT EDWARD [1865-1931] & OTHERS

Various Photographs

1. Photograph of Richard Seddon addressing a rally at Greytown in the late 1890s. With him are Sir James Carroll and Sir Joseph Ward and others. 150 x 200 chips at bottom corners and crease.

2. Burton Bros - Pango Pango, Samoa. 2671. Images of several canoes with occupants on the water. Unmounted 150 x 200mm faded. 3. Photographer unknown titled verso New Plymouth. Image of shops with Mt Egmont in the background. 4. Josiah Martin - Titled Mt Egmont, J.M. 724. Rural scene with Mt Egmont. 150 x 205mm mounted on card. 5. Large photograph of a rural scene with a snow-capped Mount Egmont in the background 310 x 380, margins trimmed. 6. A.E. Watkinson - Real coloured photograph postcard of Putiki, Native settlement Wanganui. 85 x 140mm.

\$150 - \$200

PERIODICALS & POSTERS

216 THE FIRST NEW ZEALAND WHOLE EARTH CATALOGUE

Summer 72

Wellington: Alister Taylor 1972. 256p. Illustrated. Folio 410mm, magenta card covers, white titles. edges rubbed, abrasions, complete copy in a firm binding.

'An evaluation and access device for tools that aid the power of the individual to conduct his own education, find his inspiration, shape his own environment, and share his adventure with whoever is interested', [Introduction]

\$60 - \$80

217 THE NEW ZEALAND SCHOOL JOURNAL, & SCHOOL BULLETINS

10 Bound volumes 1916-1929 for the school years from February to November 1916, then February to November 1921 to 1929 inclusive. All uniformly bound in maroon cloth with gilt spine titles and in near fine condition. Government printer.

The New Zealand School Journal was first issued in 1907, it was the first time that New Zealand children were able to read a schoolbook published in their own country many of the country's best known writers and artists have contributed to the journal.

2. School Bulletins - 2 bound volumes. Post Primary School Bulletins bound volumes 14 issues 1940's & 50's includes Writing in New Zealand

\$150 - \$200

EPHEMERA & POSTCARDS

218 AUTOGRAPH - KINGSFORD SMITH

Part of a typescript letter signed with the signature of C. Kingsford Smith [Commander Kingsford Smith], writing to give thanks for donations received. With 4 photographs of the Southern Cross and of Air Commodore Kingsford-Smith [all reprints]

\$50 - \$100

219 ALSOP, PETER & STEWART, GARY [2 titles]

Promoting Prosperity.

The Art of early New Zealand Advertising. Nelson: Craig Cotton 2013. 439p, laminated pictorial boards, DJ, fine.

2. Gail Henry - New Zealand Pottery, Commercial and Collectable. Reed 1999. 270p, illustrated. 270mm, DJ, VG.

\$80 - \$120

220 AUCKLAND RACING CLUB MEMORABILIA

Ellerslie Auckland:

1. Two souvenir race books for meetings held in Honour of the Visit of HRH Prince of Wales, April 1920. One copy in a leather

folder with silk tie and embossed with the Prince of Wales Feathers.

2 Three folding silk commemorative programmes from the same meeting [April 1920].

3. Two race books - Auckland Trotting Club meetings in honour of the visit of the United States Fleet 1908 & 1925 and one for meeting at the Pakuranga Hunt Races 1925.

\$100 - \$200

221 AUTOGRAPH BOOK ca 1950's & 60's

Autograph Book of 40 leaves

Signatures include Peter Snell; E.P. Hillary; Guide Rang; 13 members of the British Isles Touring team 1959; Ella Fitzgerald and Musician Gus Johnson 1960's tour; Two Members of the Bolshoi Ballet 1959; Numerous other musicians, comedians, and notables. The signatures were collected by the vendor while working at Whenuapai Airport Post Office in the late 1950's early 1960's. Loosely enclosed ticket - No 499 to the Bobby Locke Golf Exhibition. Bobby Locke played an exhibition golf match at Miramar Wellington in 1950.

\$250 - \$350

222 GLASS NEGATIVES - SOUTH ISLAND

Mountains, Glaciers and Scenic.

14 glass negatives each 82 x 82mm approximately. One with the caption Heim Glacier joining Lyell Gl. Rakaia riverbed further down stream with mountains in the background including Mount Nicholson looking North.

\$60 - \$100

223 GRAPHIC SERIES [2 items]

Panoramic Photographic Pictures.

of the Hauraki Gold Fields. Waihi, Waikino, Karangahake, Thames & Te Aroha.

The Graphic Series C.B. & Co Ltd nd, ca 1905, 16 images on [8] l., 155 x 315mm, original grey illustrated paper covers, edges chipped, paper split along spine. Content clean.

2. Panoramic Photograph Pictures.

Auckland & Vicinity. The Graphic Series C.B. & Co Ltd nd, ca 1905, second edition. 20 images on [10]l., 145 x 195mm, original red illustrated paper covers, edges chipped with small losses, paper split along spine. Contents mostly clean.

\$80 - \$120

224 JIG SAW PUZZLES [2x]

Centennial Tower N.Z. Exhibition 1940.

England: LBS Interlock Jigsaw Puzzle [1939-40]

Two puzzles both in the original boxes with the image of Edmund Anscombe's Centennial Tower on the front of the box and with the stamp of Land's Bag Shop Centennial Exhibition. One is complete and the box unopened the other is opened, one piece missing, 215 x 150mm.

\$100 - \$200

225 NORTH & SOUTH ISLAND BOOKLETS & BROCHURES

They include:

E.W. Tapsell - Historic Maketu [1940] inscribed by author; Union Steam Ship Co: U.S.S. Co - New Zealand, The Wonderland of the World. Ca 1900 lacking front cover; J.N. Blaymires - Early Pongakawa.. Te Puke 1952; B.E. Baughan [2 titles] The Finest Walk in the World [4th ed] and Mt Egmont; Tauranga Tourist Traffic League- Beautiful Tauranga. Includes: Deep Sea Fishing; Waimangu, Rotorua New Zealand [1946]; Radcliffe - Waitomo Ruakuri & Aranui, New Zealand; Corrigall's New Plymouth - Pictorial Souvenir, New Plymouth; J. T. Ellis - Scenes in New Plymouth, New Zealand 1923; Tauranga. Jubilee Souvenir 1882-1932 & Tourist Guide; R.S. Odell - Handbook Book of Arthur Pass National Park; Wonderful Waitapu, New Zealand; Te Aroha Spa. Famous Health Resort.

\$100 - \$200

226 POSTCARDS - AUCKLAND

105 cards approximately they include Parnell, Remuera, St Heliers, Kohimarama, Onehunga, Titerangi. Mostly printed cards a few real photographs, circa 1910. Street scenes, buildings and churches, harbour scenes etc.

\$300 - \$500

227 POSTCARDS - FRED SPURGIN

Collection of 46 Fred Spurgin humorous postcards. Some with messages, postmarks and stamps. Include Peace cards with children, Beach scene humorous cards, military theme etc. Mostly VG.

\$150 - \$300

228 POSTCARDS - MAORI SCENES AND PORTRAITS

105 cards approximately, most circa 1910 [5 modern]. They include portraits of young women and Maori Chiefs, group scenes of children, families, cooking, haka and poi dancing, villages etc.

\$200 - \$400

229 POSTCARDS - Miscellaneous

500 postcards approximately, with New Zealand stamps and postmarks ca 1900-1910. They include children, young woman, humorous, cats, scenic etc.

\$300 - \$500

230 POSTCARDS - NORTH SHORE AUCKLAND

87 cards approximately they include many Devonport scenes, Northcote, Birkenhead, Takapuna, Cheltenham etc. Mostly printed cards a few real photographs, circa 1910. Beach scenes, boating, harbour and coastal scenes.

\$300 - \$500

231 POSTCARDS - QUEENSTOWN & SURROUNDS

108 postcards approximately they include Routeburn valley, Skippers, Bridge and road, Crown Range, views of Queenstown, Lake Wakatipu, The Remarkables, Paradis Road, The Dart Valley, Lake Matukituki and others. Mostly printed cards, some real photographs.

\$200 - \$300

232 POSTCARDS NEW ZEALAND

300 postcards approximately, of various New Zealand scenes mostly circa 1910 -1920 a few later. They include novelty cards with pull-out scenes, city and small-town scenes, rural, some humorous & novelty, beaches and harbours. Condition varies with edges rubbed, some with marks.

\$300 - \$500

233 POSTCARDS, DECORATIVE, CHILDREN & HUMOROUS

129 postcards approximately, circa 1910. They include children's scenes, humour, novelty, flowers, cats, military humour etc

\$250 - \$350

234 RAPHAEL TUCK & B.B. SERIES

Postcards

52 postcards 'Beauties' all colour chromolithographs many Connoisseur series featuring head and shoulder images of young women. All edges gilt, some used, artists such as Asti & Marki. Mostly VG.

\$150 - \$300

235 REMNANTS FROM THE ENDEAVOUR

18th Century, turned wood eggcup

Fashioned by a sailor from pieces of the Endeavour, as noted in a contemporary handwritten inscription attached to the inside of the cup 'Endeavour, Dusky Sound. Sept 1795'.

On the 18th September, the Endeavour sailed for Dusky Sound, New Zealand from Sydney. 40 or more escaped convicts from Botany Bay were discovered aboard, among them Elizabeth Heatherly and Ann Carey (both from the First Fleet transport ship Charlotte 1787) they became the first known European women to have visited New Zealand. Four of the stowaways were carpenters whose skills became essential to the survival of Endeavour's crew. Provenance: Purchased from Alders Australiana Auction 2011 with their letter of provenance.
\$200 - \$400

236 THEO SCHOON [attrib] [4 items]

Ink Drawing [unsigned]

on paper of a Carved Maori figure. ? by Theo Schoon.
215 x 165mm.
With Kate Coolahan's name verso in pencil.
2. Small colonial period pencil drawing of a Maori Pa and figures. 85 x 130.
3. Two pages of Waiata [ca 1860's] beautifully written in copperplate ink text - titled A Native Watch Chant and Native Watch Cry [Matarra] Whai Mai Whai mai. Inscribed 'The above is a translation of some of the Maori poetry sent to England by Reginald Penruddocke Fitzgerald 1867'
\$100 - \$200

237 TREVOR LLOYD

Humorous Postcards

16 postcards some real photographs 8 with messages and postally used, condition varies.
\$80 - \$120

MISCELLANEOUS & BOX LOTS

238 BOX LOT - PULP SCI FI

1. Fantastic Adventures 5 volumes circa 1940-50's All in paper covers, condition varies.
2. Astounding Science Fiction. 1 volume 1952. Complete and in original paper cover.
3. Super Science Stories. 2 issues, ND, No's 5 & 7. ca 1950's
4. Thrilling Wonder Stories. 3 issues.
5. Three other similar issues, Planet Stories [No.6]; Wonder Story Annual. 1951; Amazing Stories. 1952.
Condition varies, all in original paper covers G to VG.
\$200 - \$300

239 HANCOCK, H. IRVING & KATSUKUMA HIGASHI

The Complete Jiu-Jitsu.

London: G.P. Putnam's Sons 1927, 2nd English edition. xv, 526p. frontis, illustrations. 225mm, red cloth black titles VG.
2. Uffa Fox - Thoughts on Yachts and Yachting. London: Peter Davies 1952. 349p, plans and illustrations. DJ. chips, else VG.
3. Uffa Fox - Racing, Cruising and design. London: Peter Davies 1951, 340p, illustrations and plans. DJ. chips else VG.
\$80 - \$100

240 MAORI RELATED BOOKS

1. Elsdon Best [6 titles] - The Maori. Polynesian Society 1941. [Volume 1. only]; The Maori School of Learning. Wellington 1923 [2 copies]; The Maori Division of Time. [2 copies]; The Whare Kohanga and its Lore. Wellington 1929. All Dominion museum Bulletins in chipped paper covers; The Maori as He was. Wellington 1934, hard covers. Condition varies.
2. S.G. Brooker - New Zealand Medicinal Plants. Heinemann 1981. DJ, VG.

3. Te Rangi Hiroa - The Coming of the Maori. Wellington 1962 rep. DJ chips
4. David Simmons - Mori Auckland. Auckland. Bush Press 1987. Soft covers.
5. Three on Maori Language - Maori Conversation and grammar [2 copies] Ca 1904, soft cloth covers; Ngata - Maori Grammar and Conversation. W & T 1953. DJ.
\$60 - \$100

241 MISCELLANEOUS - BOX LOT [5 titles]

1. McDonald, Barrie - Imperial Patriot. Charles Alma Baker and the History of Limestone Downs. Wellington: Bridget Williams Books 1993. DJ, VG.
2. Nathan Garvey - The Celebrated George Barrington. Hordern House 2008. DJ, fine.
3. D.J. Carr - Sydney Parkinson. Artist of Cook's Endeavour Voyage. Nova Pacifica 1983. DJ, VG.
4. Sydney, Grahame; Turner, Brian ; Marshall, Owen - Land. Longacre Press 2010. DJ, fine.
5. Janet Hunt - Hone Tuwhare. A Biography Godwit 1998. DJ, VG.
\$100 - \$200

POLAR & SUBANTARCTIC

242 BRITISH ANTARCTIC EXPEDITION 1910

Baggage Label [?] for instruments.

Label reads Brit. Ant, Exped., 1910. with the details No. Date. Lat. Long. Depth. Air Temp. Water Temp. Therm. No. Instrument. 110 x 55m light card with string attached, held by small copper collar.
\$100 - \$200

243 BYRD ANTARCTIC EXPEDITION II - EPHEMERA [2x]

Photograph 'A South Polar Remembrance'

Card features penguins, a dog team and circular portraits of John L Herrmann and Carl O. Petersen and signed by them. With Paramount Pictures logo.
In the original envelope with Byrd Expedition rubber stamp, postmark and postal stamp.
[photographers on Richard E. Byrd's Exhibition]. Signed by both and with a handwritten message verso by Herrmann.
LITTLE AMERICA, a scene-by-scene account of Rear Admiral Richard E. Byrd's second Antarctic expedition; filmed by John L. Herrmann and Carl O. Petersen; released by Paramount.
2. Cigarette Book - Cover reads 'Byrd Antarctic Expedition II 1933. North American made cigarette books by A. Hoen & Co. Still has cigarette papers inside.
\$100 - \$150

244 DAVIS, JOHN K.

With the "Aurora" in the Antarctic 1911-1914.

London: Andrew Melrose [1919] first edition. xxi, 183p, complete with sketch maps, illustrations, and plates from photographs, fldg colour map at the end. Sprinkle of foxing mostly marginal and edges, browning on half-title, two owner's signatures on endpaper 245mm, original orange cloth with black titles & illustration of the Aurora. Wear at spine ends.
\$600 - \$700

245 McLAREN, FERGUS

The Eventful Story of the Auckland Islands.

Wellington Reed. 109p, illustrated. Frank Glen's [author] copy with his stamps. 220mm, DJ, VG.
\$50 - \$100

246 NZ. ANTARCTIC SOCIETY [CANTERBURY BRANCH]

Commemorative Envelope

Signed in ink on the front 'Mortimer McCarthy South with Scott'. In 1910 McCarthy volunteered to join the British Antarctic Expedition under Captain Robert Falcon Scott. With Scott, he made three Antarctic voyages.

50th Anniversary Memorial Service, Christchurch N.Z. 29th March 1962.

Capt. Robert F. Scott R.N.; Lieut. H.R. Bowers; A/B. Edgar Evans;

Capt. L.E.G. Oates; Dr Edward A. Wilson, M.D.

"Had we lived, I should have had a tale to tell..." 29th March 1912.

\$100 - \$200

247 PHOTOGRAPH ALBUM – WHALING

The 'C.A. Larsen'

An album of 76 photographs of varying sizes. 40 of which are whaling images 85 x 145mm [approx.]

One of the last whaling voyages of the C.A. Larsen to the Subantarctic and Antarctic ?1927-1930. The photographs feature graphic images of the ship and the whalers, one with the name 'Star' on the side, they are heavily encrusted with ice and snow, they show the whales after they have been killed, men standing on them and the blubber being cut from them. The ship was damaged on its return on a rock in Paterson Inlet, the record yield of oil was offloaded, and she returned to dry dock at Port Chalmers to undergo repairs. Images also include the return to Port Chalmers and her entering dry dock.

Remaining images of the visit of the Duke of York to Dunedin in 1927, military and warship scenes.

Oblong album 185 x 300mm, bound with cord, blind stamped and gilt, Near fine condition.

\$600 - \$800

248 PONTING, HERBERT [photographer]

1. Petty Officer Evans.

Original Ponting Photograph with the Paul Popper label verso and with the copyright stamp.

Image of Evans in standing in snow in front of stores. 255 x 205mm unframed, clean clear image.

2. Lieut Bowers - Original Ponting Photograph with the Paul Popper label verso and with the copyright stamp. Photograph shows Bowers standing the snow. The image has been trimmed to 235 x 110mm, no loss to Bowers.

3. Captain Scott - Photograph of Scott with Mount Erebus in the background taken at the start of the 1910-1913 Terra Nova expedition. 245 x 190mm, mounted on the original board, lacking the frame which would have had the Paul Popper label verso.

Paul Popper acquired the rights to Ponting, and Bowers' iconic photographs of Scott's Expedition to the South Pole, in 1935.

Each image has his label on verso confirming that these prints are "made direct from the original negative".

Provenance: Purchased by the vendor in the 1970's and they are as he purchased them.

\$600 - \$800

249 PONTING, HERBERT [photographer]

Terra Nova at the Ice Foot. [ca 1910]

Original Ponting photograph in the original frame and mount with the Paul Popper label verso stating This is a genuine photographic print made directly from the original negative taken by H.G.

Ponting. 250 x 195 mm, with frame 300 x 250mm, clean clear photograph.

Photograph of the Terra Nova shows the vessel at the ice foot, at the end of the Barue Glacier, 120 feet high, which flows from Mt. Evans, Antarctica.

Paul Popper acquired the rights to Ponting, and Bowers' iconic photographs of Scott's Expedition to the South Pole, in 1935.

Each image has his label on verso confirming that these prints are "made direct from the original negative".

Provenance: Purchased by the vendor in the 1970's

\$600 - \$800

250 PRIESTLEY, RAYMOND E. [plus]

Antarctic Adventure. Scott's Northern Party.

London: C. Hurst & Company 1974 reprint. 382p, illustrations, fldg map. Sprinkle of foxing and owner details else VG copy in DJ.

2. Richard E. Byrd - Alone. London: Putnam 1939. [8], 302p, light foxing, 222mm, original blue boards with gilt spine titles, VG. In a worn DJ, with tape repairs and detached flaps. Loosely enclosed an envelope of contemporary newspaper clippings

\$80 - \$140

251 RICHARDS, E.R. [editor]

Diary of E.R. Chudleigh 1862-1921, Chatham Islands.

Christchurch: Simpson & Williams 1950. 474p, frontis, plates and maps. Bound in beige colour cloth, black titles, VG copy in a VG, DJ.

\$200 - \$300

252 ROSS, SIR JAMES CLARK

A Voyage of Discovery and Research in the Southern and Antarctic Regions.

During the Years 1839-43. David & Charles Reprints 1969. Two volumes, owner's signatures on endpapers. Illustrations, fldg maps, original blue cloth, spines lightly mottled and in DJs, spines faded. G+

\$100 - \$150

253 SCOTT, CAPTAIN ROBERT F.

The Voyage of the 'Discovery'.

London: John Murray 1905, 2nd impression. Two volumes, Volume 1. xix, 556p; Volume 2. xii, 508p, both complete with all plates & maps including fldg map in each back pocket. Spasmodic foxing throughout, and with bookplate on endpapers and two owners' details in each volume. 245mm, bound in original blue cloth with gilt medallions on upper covers, wear at spine ends, top end of volume 1 fraying. Good + set

\$200 - \$400

254 SCOTT, R.F/HUXLEY, LEONARD [3 titles]

Huxley, Leonard - Scott's Last Expedition.

Vol.1. Being the Journal of Captain R.F. Scott. Vol. II. Being Reports of the Journeys and the scientific work undertaken... London: Smith Elder & Co 1913, second edition. Two volumes, complete with all plates and maps, some foxing. 245mm, publisher's blue ribbed cloth gilt titles, Spines fraying and splitting along back hinge, held with tape. Vol.II starting to fray at spine ends, else light wear.

2. Apsley Cherry Garrard- The Worst Journey in the World. Chatto & Windus 1965, DJ.

3. Sir Douglas Mawson - The Home of the Blizzard. H & S 1930.

Popular Edition. Original blue cloth faded. Worn, torn DJ.

\$100 - \$200

255 SHACKLETON, LIEUT ERNEST

Lecture Tickets December 15th 1909.

Two printed paper tickets to 'Lieut. Shackleton. Stall No 10 & No 12. Ladies are respectfully requested to remove their hats'. Each ticket 80 x 55mm, approximately.

Having returned from the Nimrod Expedition, Shackleton made his first round on the lecture circuit in 1909. He gave the same lecture "at least 123 times and ... [travelled] twenty thousand miles in two continents every inch by boat or train ... It was enough to break a lesser man. yet Shackleton somehow managed to make his well-worn text sound fresh each time. It was genuinely infused with zest. His lectures were not money-making drudgery alone. They were also to prolong the moment of fame" [Huntford]

\$400 - \$600

256 SHACKLETON, SIR ERNEST

Lecture - Admit Bearer to Lecture entitled "Nearest the South Pole"

to be given at the Walthamstow Public Baths, Hight Street, Walthamstow by Sir Ernest Shackleton, CVO on Thursday, March 16th at 8.30 pm. Tickets 3/- each. Doors open 8.00pm. 75 x 115mm, on pale green deckle-edged card. A rare piece of Shackleton ephemera. \$400 - \$600

257 SMITH, D. MURRAY

Arctic Expeditions from British and Foreign Shores

from the Earliest Times to the Expedition of 1875-76. McGready, Thomson, & Niven 1877. xiv, [4]p 824p. frontis, plates and 2 maps [tape repairs]. Sprinkle of spasmodic foxing, 320mm. In a near fine binding, bound in original full leather with bevelled edges blind stamped and with gilt tooling to spine and boards. VG. 2. Nansen Fridtjof - Farthest North. Being the Record of a Voyage of Exploration of the Ship 'Fram' 1893-96... In two volumes. NY: Harper & Brothers 1897. Vol.1. [xiv], 587p, 3 of 4 maps in pocket [lacking Chart of North Polar Regions]. Vol. II. [xii], 713p, 4p of adverts. Both volumes complete with all plates. Original cloth bindings, loose and worn at spine ends. Good reading copies. \$200 - \$400

258 TERRA NOVA EXPEDITION

A manuscript letter on British Antarctic Expedition, Terra Nova R.Y.S letterhead paper by Lieutenant Harry Pennell to the Postmaster in charge at Lyttelton, "Dear Sir on behalf of the Terra Nova I have to thank the members of your staff..." ".... In many ways this care has saved us much trouble and worry & we are all very grateful both for the help & sympathy underlying it..." Headed Lyttelton, March 9th, 1913. Verso of the letter signatures [?] of the staff. In the original envelope with Terra Nova written across the corner.

On February 10, 1913, the ship Terra Nova brought the dreadful news about the fate of Captain Robert Falcon Scott and his polar party into the port of Oamaru. Two expedition members, Lieutenant Harry Pennell and Dr Edward Atkinson, were rowed ashore with the simple mission of sending a telegraph cable to Joseph Kinsey, the expedition's agent in Christchurch. \$600 - \$800

MARITIME

259 CARTER, RONALD

Typescript Manuscript & books

1. Typescript manuscript for the revised edition of 'Little Ships'. In a card box titled 'Carbon Copy of M.S. 'Little Ships'. Original MS with publishers Messrs A.H. & A.W. Reed 182 Wakefield Street, Wellington'. With letter to the publisher and preliminary pages as well as the complete manuscript.
2. Little Ships. The story of the birth and growth of New Zealand's yachting fleet Wellington: Reed 1944. Hard cover, taupe cloth, VG,
3. The Glory of Sail. Reed 1954. Inscribed by the author. Partial worn DJ. blue papered boards, VG.
4. Avon Print - Catalogue of Ship Portraits.... Caxton Press. \$150 - \$300

260 GRADY, DON [4 titles]

The Perano Whalers of Cook Strait 1911-1964.

Reed 1982, signed by Johnny Perano. xiii, 238p, illustrated, 250mm, light edge wear, hard cover, DJ, VG.

2 & 3. Sealers and Whalers in New Zealand Waters. Reed Methuen 1986. 307p, illustrated, 245mm, Hardcover; Two copies of this title one is signed both with shelf wear and in faded DJs. The signed copy with one detached section.

4. Harry Morton - University of Otago Press, Dunedin 1982. 396p, illustrated, corner cut from front endpaper. DJ, chips, and short tears. \$60 - \$100

261 MILNER, REV JOHN; BRIERLY, OSWALD W.

The Cruise of HMS Galatea, Captain H.R.H. The Duke of Edinburgh K.G, in 1867-1868.

London: W.H. Allen and Co 1869. xii, 487p, 24 [advertisements], original laid-down oval photo portrait as frontispiece and 12 tinted and chromolithographic plates, black and white illustrations, large folding map at rear, [complete but badly folded]. Sprinkle of foxing throughout, mostly on plates. 230mm, rebound in blue dark blue cloth with original spine strip and the original decorative cloth from the front board laid on. Tidy copy. \$150 - \$200

262 WORSLEY, COMMANDER, FRANK

First Voyage

in a Square Rigged ship. London: Geoffrey Bles 1938. 287p, 230mm, green publisher's cloth, yellow titles, DJ, small loss to spine, edges rubbed, and short tear.

2. Frank T. Bullen - The Cruise of the "Cachalot". Round the World after Sperm Whales. London: Macmillan 1906. xx, 375p, frontis, fldg map, presentation label on endpaper. 180mm, bound in half leather with Taranaki High School in gilt front board. VG \$80 - \$120

MOUNTAINEERING

263 CONWAY, SIR WILLIAM MARTIN

The First Crossing of Spitsbergen.

Being an Account of an Inland Journey of Explorations and Survey with Descriptions of several Mountain Ascents... London: J.M. Dent 1897. xii, 348p, complete with colour plates, illustrations, and b/w plates, 2 fldg colour maps [map facing p 348, with tape repairs and tape marks, no loss]. Browning on endpapers and a little light foxing, Auckland Grammar school prize with label on endpaper and monogram front board. 246mm, bound in publishers quarter buckram with green moire cloth boards, publishers' gilt logo front board. light wear and marks. VG. \$150 - \$200

264 HILLARY, EDMUND [5 titles]

High Adventure

- London: H & S 1955, first edition. 224p, colour frontis, complete with plates and maps. A small sprinkle of light foxing on edges. 210mm, a fine copy that has been bound upside down, in the original blue boards, in a VG, DJ in protective mylar.
2. Edmund Hillary - From the Ocean to the Sky. H & S 1979. 272p, illustrated. 240mm, DJ, fine.
 3. Louise Hillary - High Time. H & S 1973. 192p, illustrated 240mm DJ, fine.
 4. Edmund & Peter Hillary - Two generations. H & S 1984. 223p, illustrated, DJ, fine.
 5. James Ramsay Ullman - Americans on Everest. The official account of the ascent led by Norman G. Dyhrenfurth. Philadelphia: J.B Lippincott 1964. xxi, 429p, illustrated endpaper maps. Publisher's cloth spine faded, DJ, worn. G. \$100 - \$150

265 JOHNSTON, H.H.

The Kilima-Njaro Expedition.

A Record of Scientific Exploration in Eastern Equatorial Africa and a General Description of the Natural History, Languages, and Commerce of the Kilima-Njaro District.

London: Kegan Paul, Trench & Co 1886, first edition. xv, 572p, lacking frontis [portrait of the author], else complete with illustrations and maps as called for, a few light marginal pencil notations 230mm, bound in the original red pictorial cloth with black & gilt titles, spine faded, short splits at top hinges and some wear, binding is tight. Scarce.

Harry Johnston, was a British explorer, botanist, artist, colonial administrator, author, and linguist who travelled widely in Africa and spoke many African languages. He was one of the key players in the 'Scramble for Africa' that occurred at the end of the 19th century. Wikipedia.

\$200 - \$300

266 SIGNED PROGRAMME - HILLARY, E.P and TENSING, NORGAY.

The Lion's Club of Auckland and Remuera - Everest Night, Embassy Theatre 8 August 1971.

8p, including covers signed on the front by Tensing Norgay and E.P. Hillary. Proceeds were presented to Himalayan Trust for Hillary Hospital, Nepal.

\$300 - \$500

267 TURNER, SAMUEL [2 titles]

The Conquest of the New Zealand Alps.

London: Fisher & Unwin 1922. 291p, frontis, illustrations & sketch map. With Frank G. Glen's book plate and stamps. 230mm, original blue cloth blind stamped, light wear, stain on back board.

2. John Pascoe [editor] - Mr. Explorer Douglas. Reed 1969 reprint. xviii [2]p, 331p, illustrated, endpaper maps. 240mm, blue boards, gilt title, fine, VG, DJ.

\$80 - \$120

NATURAL HISTORY

268 ANDERSON, ATHOLL

Prodigious Birds.

Moas and moa-hunting in prehistoric New Zealand. Cambridge University Press 1989.

xiv, [1], 238p. illustrated, maps & tables. 282mm, DJ spine faded, VG. Provenance: Library of Richard Nunns.

\$50 - \$100

269 BECK, RUSSELL; MASON, MAIKA; APSE, ANDRIS [8 titles]

Pounamu; The Jade of New Zealand.

Viking in assoc. with Te Rununga O Ngai Tahu 2010. 237p illustrated with photographs by Andris Apse. 255 x 320mm, black boards, yellow titles and DJ, fine copy.

2 & 3. R. Beck - The Story of New Zealand Jade, commonly known as greenstone. Collins 1971. DJ discoloured. Another edition published by Reed 1984, Signed by Russell Beck. Soft covers.

4. R. Beck - Pounamu Treasures. Nga Taonga Pounamu. Penguin 2012. Signed by Russell Beck. Soft covers, fine. 5. Roger Neich - Pounamu Maori Jade of New Zealand. David Bateman 1997. Soft covered booklet. 6. Theo Schoon [signed] - Jade Country. Sydney 1973. signed by author on fly leaf. DJ torn with loss. 7. N. Hanna & D. Menefy - Pounamu, New Zealand Jade., Jadepress 1995, soft covered booklet. 8. Murdoch Riley - Jade Treasures of the Maori. Viking Seven Seas 1987, soft covers. Condition varies, mostly VG to fine.

Provenance: Estate of John Edgar [some with his signature]

\$200 - \$300

270 BERENTSON, QUINN

Moa

The Life and Death of New Zealand's Legendary Bird.

Nelson: Craig Potton 2012. 300p. illustrated throughout in colour & b/w. 256mm, illustrated papered boards, DJ. fine copy.

\$60 - \$80

271 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand.

London: Published [for the Subscribers] by the Author 1888.

Volume I. lxxxiv, 250p, [6] p of reviews, illustrations, 24 colour plates. Volume II. xv, 359p, 26 plates [24 colour]. A clean set with very little foxing, a few light spots on the preliminary pages else clean, plates crisp and bright. Bound in a later half leather binding [not recent] with the original green cloth boards, gilt notornis on the front. A few scuff marks, binding intact and complete. An unusually clean, very tidy copy.

Provenance: The Deans family, pioneer farmers in Canterbury, New Zealand their Riccarton farm was the first permanent settlement by immigrants on the Canterbury Plains. The Deans brothers named the Christchurch River Avon after the stream on their grandfather's farm.

\$5,000 - \$7,000

272 BULLER, SIR WALTER LAWRY

Supplement to the 'Birds of New Zealand'.

London: Published [For the Subscribers] by the Author, 1905. Two volumes. Volume I. L, 200p, frontis [portrait] 200p, illustrated, 5 hand-coloured plates. Volume II. 2 p.l., 178p, illustrated, 7 hand-coloured plates. Contents clean and plates crisp and bright 385mm, bound in original red buckram with gilt kiwi and gilt to spine, some fraying spine ends, and edge wear, else a VG set.

Provenance: The Deans family, pioneer farmers in Canterbury, New Zealand their Riccarton farm was the first permanent settlement by immigrants on the Canterbury Plains. The Deans brothers named the Christchurch River Avon after the stream on their grandfather's farm.

\$3,500 - \$4,500

273 BULLER, WALTER LAWRY [2 titles]

Manual of the birds of New Zealand.

Wellington: Govt Ptr 1882. xii, 107p, frontis, illustrations, and 39 plates. Sewing loose and some sections detached. 245mm bound in original royal blue cloth boards with gilt kiwi and titles, binding is complete and unbroken.

2. Tourism brochure - Some Better Known New Zealand Wild Flowers and Birds. NZ Govt Dept of Tourism and Publicity. Colour illustrations, soft covers, wear.

\$200 - \$250

274 CHEESEMAN, T.F.

Illustrations of the New Zealand Flora.

With the assistance of W.B. Hemsley. The plates are drawn by Miss Matilda Smith.

Wellington: Govt Ptr 1914. 2 volumes. V.1. [4]p, 121 l., 121 plates; V.2. [6]p, xxxp, plates numbered 122- 250 [129plates]. Repairs to title pages, a few spots throughout, generally VG.

Rebound into a half leather binding with the original illustrated boards with plant motif, gilt spine titles. A tidy tight and complete copy.

\$200 - \$250

275 CULPEPPER, NICH [Nicholas]

The British Herbal and Family Physician to Which is Added a Dispensatory for the Use of Private Families.

Halifax: M. Garlick 1816. 316p [lacking the last page of index p317], title page in facsimile. 48 hand-coloured plates, one in facsimile plate, 6 anatomical plates. Some soiling and a little fraying to fore edge of a few plates. 215mm rebound in full maroon leather.

\$80 - \$120

- 276 Darwin, Charles**
The Origin of Species.
 John Murray 1906. xxxi, 703p, frontis, publisher's adverts at end. 205mm, bound in original green cloth, spine ends a little frayed, VG.
 \$60 - \$80
- 277 FEATON, MR & MRS E.H.**
The Art Album of New Zealand Flora.
 Being a systematic and popular description of the native flowering plants of New Zealand and the adjacent islands. Wellington: Bock & Cousins 1889, Volume 1. [only one volume produced]. xvi, [2p], 180p, frontis, and 37 [of 39] chromo lithographed plates with a tissue guards. All edges gilt. Three of the plates with a child's scribble marks in colour pencil, text complete and mostly clean. 310mm recased in the original cloth binding with decorative gilt and titles.
 \$250 - \$350
- 278 FEATON, MR AND MRS**
The Art Album of New Zealand Flora.
 Being a systematic and popular description of the native flowering plants of New Zealand and the adjacent islands. Wellington: Bock & Cousins 1889, Volume 1. [only one volume produced]. xvi, [2p], 180p, frontis, and 39 chromo lithographed plates each with a tissue guard. All edges gilt, 310mm original maroon crosshatched cloth with decorative gilt and titles. Light wear.
 \$600 - \$700
- 279 FERN ALBUM**
Original album, late 19th or early 20th century
 with 20 card leaves each with a mounted fern, printed titles, and with tissue guard. Ferns complete and VG. Owners details inside back cover. Album bound in original green cloth with gilt 'New Zealand Ferns' front board. VG.
 \$200 - \$300
- 280 FIELD, H.C.**
Ferns Of New Zealand
 and its immediate dependencies with directions for their collection and cultivation.
 A.D. Willis Wanganui 1890. 164p, 29 full-page plates at end of the book. Some foxing mostly front pages, and a little fraying to preliminary pages. 285mm, rebound in green cloth with the hanging fern basket from the original binding laid on.
 \$50 - \$100
- 281 HARRIS, EMILY, CUMMING. [3 titles bound in one]**
New Zealand Ferns, New Zealand Berries, New Zealand Flowers.
 Nelson: H.D. Jackson [1890]. All 3 volumes with original card cover titles and each with 12 hand-coloured plates, some foxing. All are bound into a green cloth binding with gilt title to spine, and with Woodford House Library written in pen on top of covers. Scarce.
 \$300 - \$500
- 282 HETLEY, MME CH et RAOUL M.E.**
Flours Sauvages et Boix Precieux de la Nouvelle-Zelande.
 Ouvrage illustre a profusion de magnifiques planches en couleur representant 46 plantes en fleurs, presque toutes non figurees jusqu'a ce jour, plantes et fleurs dessinees et peintes d'apres nature [Wild Flowers and Valuable Timbers of New Zealand]. Published in London & Paris in 1889. [7] p.l., 39p, [1], 40 - 54, 37 colour plates. Folio 385mm, bound in blue beveled boards with decorative gilt titles and floral illustrations. All edges gilt, some wear at edges and corners, short closed tear to two pages of text, no loss. contents crisp and clean.
 The French edition is of considerable rarity, of fifty copies printed, only fifteen were for sale. Edouard Raoul was a nephew of Etienne Raoul (1815-52), he met Mrs Hetley when he visited New Zealand in 1886 and suggested the French edition. This edition contains an extra plate illustrating the large common vegetable sheep, Raoulia eximia. Raoulia, a member of the daisy family and was named after Etienne Raoul, which explains why it was included in the French edition. The plate was lithographed by A. Millot, Paris; the Leighton Brothers' lithographs were used for the other plates.
 \$800 - \$1,000
- 283 HOCHSTETTER, DR FERDINAND VON**
New Zealand, its Physical Geography, Geology, and Natural History;
 with special reference to the results of Government Expeditions in the provinces of Auckland and Nelson.
 Stuttgart, J.G. Cotta 1867. xvi, 515p, colour frontis and 6 colour plates, 2 fldg maps at end. A few spots of foxing and a light tide mark throughout the text. Most of the pages unopened. 270mm, rebound in a full green morocco with blind rules to boards and 5 raised bands, gilt rules and titles.
 An attractive copy.
 \$300 - \$400
- 284 HOCHSTETTER, DR. FERDINAND VON**
Neu- Seeland.
 Stuttgart: Cotta 1863, first edition. 555p, 2 fldg maps at end, 6 colour plates and engravings. Spasmodic foxing & browning throughout, text in German. Original blind stamped boards with gilt vignette, the binding is bright with very little wear, however the front board is detached.
 The observations, explorations and research results of his nine-month trip to New Zealand, which he made as a participant in the Austrian Novara Expedition of 1857-1859.
 \$150 - \$200
- 285 KIRK, T.**
The Forest Flora of New Zealand.
 Wellington: Govt Ptr 1889., first edition. 345p, 142 full-page lithographic plates. Large folio 420mm, paper repairs to the lower inside corners up to p7 and one to p345, and some spotting, contents mainly clean. Rebound [not recent] into a half calf binding with the original illustrated boards, gilt title.
 \$100 - \$150
- 286 NEW ZEALAND FERN ABLUM**
19th Century Fern Album
 31 card leaves each with pressed ferns laid on and identified with handwritten names, all edges gilt, bound in a full leather album with gilt titles and rules to boards, spine faded and abraded, boards intact, front board holding by internal cloth hinge. Fern collecting was a popular pastime in 19th-century New Zealand. Fern fronds were collected, dried, and mounted in albums, some were produced and sold commercially others like this album were the product of an individual interested in natural history.
 \$250 - \$350
- 287 POTTS T.H.**
Out in the Open: A Budget of Scraps of Natural History, Gathered in New Zealand.
 Chch: 1882, 1st edition. vii, 301p, 4 plates, [1 mounted photo] 222mm. Original green pictorial papered boards, discoloured and light wear. Clipping enclosed.
 A series of notes on New Zealand's natural history, chiefly ornithological observations.
 \$200 - \$300

288 SOWERBY, JOHN E. [illustrator]

The Ferns of Great Britain.

The descriptions, Synonyms, &c by Charles Johnson. London: John E. Sowerby 1855, first edition.[4]p, 87p, Frontis plate, hand coloured, 49 plates in total.
235mm, bound in the original brown cloth, blind stamped borders with gilt blocked fern front board and gilt spine titles. hinges worn with small abrasions, occasional spotting. light marginal tide marks on a few pages. Overall content clean & VG.
\$100 - \$150

289 THOMSON, HON. GEO.M.

The Naturalisation of Animals and Plants in New Zealand.

Cambridge, At the University Press 1922. x, 607p, toning on endpapers, with bookplate of W.H. De Luen on endpaper. 245mm, original green cloth with gilt spine titles, VG.
Provenance: Collection of Brendan Coe.
\$80 - \$100

290 TURBOTT, E.G.

Buller's Birds of New Zealand.

A new edition of Sir Walter Lawry Buller's A History of the Birds of New Zealand. W & T 1967. xviii, 261p, tipped on colour plates. 370mm, bound in qtr black faux leather with cloth boards with gilt. DJ and in slipcase.
\$60 - \$100

SPORT & RECREATION

291 ATKINSON, G.G. [signed]

Red Stags Calling.

Wellington: Reed 1974, first edition. [xii], 164p, illustrated. 222mm, gift inscription on endpaper and inscribed on the title page 'Best Wishes to Barry Quinn, G.G. Atkinson. VG copy in near fine DJ.
Provenance: Collection of Brendan Coe.
\$80 - \$120

292 AUCKLAND RUGBY UNION ANNUALS

Seven volumes 1904, 1905, 1906, 1907, 1908, 1911 and 1912.

Auckland: Brett Publishing Co.
All small octavo with cloth covered card covers, titled on front covers, all complete, advertisements, 1904 to 1908 with fldg maps showing boundaries of Auckland Ruby Districts.
1907 edition recased in the original boards, 1908 and 1912 editions rebound.
1904, 1905 and 1906 editions with some notations, with the name of F.J. Ohlson inside the covers.
In 1895 under the leadership of F.J. (Curly) Ohlson the Auckland Rugby Referees Association was formed as an independent body from the Auckland Rugby Football Union. Condition varies all complete, some wear and marks, generally a VG and rare run. All have his signature inside the covers.
\$400 - \$600

293 BAKER, C. ALMA

Rough Guide to New Zealand Big Game Fishing:

A special article being a rough guide for the uninitiated to these renowned fishing waters, suggested tackle, and fishing methods favoured... Glasgow Printed for Private Circulation by Robert Maclehose & Co Ltd 1937. 28p, frontis, illustrated. 220mm original blue cloth with marlin illustration laid on. With the label of general Assembly library on endpaper and gilt monogram back cover a very nice copy.
\$250 - \$350

294 BANWELL, D. BRUCE

Wapiti in New Zealand. The Story of the Fiordland Herd.

Wellington: Reed 1966 first edition. 183p, illustrated. Owner's details on endpaper else a fine copy in a VG DJ.
\$80 - \$100

295 BRITISH MUSEUM OF NATURAL HISTORY. [Association Copy]
Guide to the Great Game Animals [Ungulata] in the Department of Zoology...

London: Printed by Order of the Trustees of the British Museum 1907. viii, 93p, [2]p, illustrated throughout. Light toning on endpapers, 215mm, bound in red papered boards with black titles, and red cloth spine, a few edge abrasions, covers loose but holding.
Inscribed inside cover 'T.E. Donne, London, Sunday 22/8/09', in his hand.
Provenance: Collection of Brendan Coe.
\$80 - \$120

296 CRADOCK, LIEUT-COLONEL, MONTAGU.

Sport in New Zealand.

London: Anthony Treherne & Co Ltd 1904. viii, [4], 283p, frontis and 7 plates. Light foxing on prelim pages, else clean. With the signature and armorial bookplate of John Ponsonby and the signature of Brendan Coe on front end paper. 195mm, bound in green pictorial cloth with black deer head and gilt titles, wear at spine ends. Very tidy copy.
Provenance: Collection of Brendan Coe.
\$300 - \$400

297 DONNE, T.E. [association copy]

The Game Animals of New Zealand.

An Account of their Introduction, Acclimatization, and Development. London: John Murray [1924]. A Presentation copy Inscribed on endpaper 'James Fisher Esquire With the Compliments of T. E. Donne London, 3 April 1942'. xviii, 322p, frontis, plates, fldg map at end. Sprinkle of light foxing mainly on front prelims. 230mm, bound in khaki coloured cloth with gilt spine titles and gilt deer on front board. A small abrasion at top of front board and light wear spine ends, a VG copy.
Provenance: Collection of Brendan Coe.
\$600 - \$800

298 DONNE, T.E.

Red Deer Stalking in New Zealand.

London: Constable & Co 1924, first edition. xii, 270p, frontis, complete with plates, sketch map and fldg map. Contemporary inscription on endpaper 'W.R.B. from A.B.B. August 12th 1925'. Toning on endpapers and spasmodic foxing. 225mm, bound in the original orange cloth with gilt titles and gilt deer head on front board, spine lightly faded. VG copy.
Provenance: Collection of Brendan Coe, with his signature on fly leaf.
\$400 - \$600

299 FORBES, J

New Zealand Deer Heads.

Edited by Major R.A. Wilson. London: Country Life 1924, No. 32 of 500 copies. xx, 37p, frontis, maps and photographic illustrations, sprinkle of light foxing on endpapers and a few spots on fore edge, else clean tight copy. 314mm original brown papered boards with cloth spine and black titles, binding near fine.
Provenance: Collection of Brendan Coe with his name on half title.
\$800 - \$1,000

300 GIBSON, SIMON [signed]

Wapiti Hunting in New Zealand.

Auckland: Halycon Press 2013. signed and dated by author on half title.

232p, numerous illustrations, maps. 240mm, Illustrated soft card wrappers, fine copy.

Provenance: Collection of Brendan Coe.

\$68.00 - \$80

301 GREY, ZANE

Tales of Fresh-Water Fishing.

London: H & S 1928, first edition. Inscribed on half-title. ix, 277p, frontis, and plates, illustrated endpapers. 270mm, blue publisher's cloth with gilt rod and titles. A few light marks, dusty top edge, VG copy.

\$250 - \$350

302 HAMILTON, CAPT. G.D.

Trout-Fishing and Sport in Maoriland.

Wellington: Govt Ptr 1904. xix, 428p, 2 frontis, illustrated [2 in colour] map at end. 220mm, original green cloth with gilt titles, light wear a VG copy.

Provenance: Collection of Brendan Coe.

\$150 - \$200

303 HARKER, P.J. [compiler & editor]

Protectors of Our Environment.

Otago Acclimatisation Society; The History of the Introduction of Deer to Otago. [1973]. Unpaginated, illustrations from photographs, map of the Red Deer Country. 297mm, soft illustrated card covers, light marks, VG.

Outlines the history of the importation and release of deer to the Otago region and documents the Society's key events from 1860 to around the time of publishing.

\$60 - \$80

304 HOLDEN, PHILIP [signed]

The Deerstalkers.

A History of the New Zealand Deerstalkers Association 1937-1987. Auckland: H & S 1987. Number 154 of a Commemorative De Luxe Edition of 160 copies signed by the author. 333p, illustrated. 260mm, all edges gilt, bound in original green leather and in original matching slipcase. Fine.

Provenance: Collection of Brendan Coe, with his signature on half title.

\$200 - \$300

305 JOHNS, G.W. [5 titles]

Where the Rainbow Rise !

Rotorua Printing House nd [ca 1940's]. 30p, 6 colour plates, 180mm, blue card covers, near fine. A scarce little book that describes the fishing available in the various localities of the Central North Island, with the Taupo area predominant.

2. Harold Hickling - Freshwater Admiral. Reed 1960. DJ, VG.

3. D.H. Graham - A Treasury of New Zealand Fishes. Reed 1953, signed by author. DJ, VG. 4. S. Nemes - The Soft Hackled Fly. Connecticut 1975. DJ, VG.

5. Eric Taverner - Introduction to Angling. Ln: Seeley Service & Co. Beaufort Library. VG in torn DJ.

\$100 - \$150

306 LORD LATYMER

Stalking in Scotland and New Zealand.

Edinburgh: William Blackwood and Sons, 1935. vii, 256. 8 plates and 3 maps - as called for. Original red boards, black title, light fading to spine, sprinkle of light foxing, a sound, tight copy. Photocopy DJ.

Provenance: Collection of Brendan Coe.

\$80 - \$100

307 MASTER, LESTER [association copy] [2 titles]

Back-Country Tales.

Hastings: Hart Printing House Ltd [1960], De Luxe edition No 14 of 100 signed copies.

303, [1]p, illustrated from photographs and sketches. 190mm, bound in blue boards with gilt titles, cloth mottled. DJ with browning, & edges rubbed. Loosely enclosed a letter written by the author to Bayliss Bros, Takapau informing them of the recent publication of the book. Also his business card & clippings.

2. Tales of the Mails. [Hastings: Hart Print 1959] Hawkes Bay Centennial Year 1959. No 77 of a De Luxe edition of 250 copies.

Owner's details on edition page. 162p, illustrated, fldg map.

265mm, maroon boards with gilt titles, sewing loose on one section else VG. In a DJ worn with losses at spine.

Provenance: Collection of Brendan Coe.

\$100 - \$200

308 MASTERS, LESTER [2 titles]

Tales of the Mails.

Hawkes bay Centennial Yea 1959. Hart Print Hastings. 162p, illustrations & fldg map. 165mm, red papered boards with black titles, VG. DJ with tear and crease. VG copy. With Brendan Coe's signature on title page.

2. Unfenced Country and Other Poems. Hawkes Bay [1961] 45p, 174mm soft covers, fine copy.

Provenance: Collection of Brendan Coe.

\$50 - \$80

309 McCONOCHIE, NEWTON [signed]

You'll Learn no Harm from the Hills.

Wellington: Reed 1966. 199p, illustrated. Small, neat inscription on endpaper, signed by the author on title page. 220mm, brown boards, DJ small edge nicks, VG copy in a very good DJ.

Provenance: Collection of Brendan Coe.

\$80 - \$120

310 ROBSON, GRAEME [compiler] [association copy]

Following the Sons of Invermark.

Deer Stalking with John Forbes and Major R.A. Wilson.

Christchurch: Angus Prints 2008, first edition. [7] l., unpaginated, illustrations from photographs, maps. 295mm, soft illustrated covers. Fine copy.

Inscribed on flyleaf 'Memories of two great N.Z. Deerstalkers.

Congratulations Brendan on your Magazine's 30th anniversary,

Graeme Robson October 2008'. Also a letter to Brendan

Coe asking him to accept a copy of his book for review ad congratulating him on Rod+Rifles anniversary.

Provenance: Collection of Brendan Coe

\$200 - \$250

311 ROBSON, GRAEME [compiler] [association copy]

Following the Sons of Invermark.

Deerstalking with John Forbes and Major R.A. Wilson with

Excerpts from John Forbes book 'New Zealand Deer Heads'.

Christchurch: Angus Prints 2009, second edition. This copy is No 1 of 200 copies. [12] l., 80p printed on one side only, illustrations from photographs, maps. 280mm, illustrated laminated boards.

Fine.

Signed and dated by Graeme Robson on flyleaf and by Brendan

Coe on edition page. Loosely enclosed two letters one from

Jack Luttrell [hunter and author], a chatty note to Brendan Coe

thanking him for the opportunity to purchase the book. The other

letter from Robson presenting the book for review and discussing the book. Scarce.

Provenance: Collection of Brendan Coe.

\$250 - \$350

312 ROLLETT, F. CARR [2 titles]

Angling in New Zealand.

Auckland etc: W & T [1924]. 159p, adverts at end, illustrated.

190mm, grey cloth, black titles, DJ, VG.

2. Frank Gee - Rotorua Trout. The fishing lakes, rivers and streams of the Rotorua Conservancy, New Zealand. Reed 1960. 208p, illustrated. DJ, VG.

\$60 - \$80

- 313 ROSS, JOHN & GUNN, HUGH [association copy]**
The Book of the Red Deer and Empire Big Game.
 London: Simpkin, Marshall, Hamilton, Kent & Co 1925. No 400 of an edition of 500 copies.
 Inscribed on the title page 'With Compts and best Wishes, John Ross'. [x], 339p, appendices at end 21p, 6p, 6p. numerous photographic illustrations & portraits, sketches, 265mm, bound in original white buckram with gilt blocking and titles and colour illustration of red deer laid onto front board. VG copy.
 Provenance: Collection of Brendan Coe with his signature on fly leaf.
 \$200 - \$300
- 314 SHAW, FRED G.**
The Complete Science of Fly Fishing and Spinning.
 London: Frederick George Shaw, 1914, first edition. xiii, 432p, colour frontis, b/w plates. some foxing. Contemporary owner's signature on endpaper. 235mm, original blue cloth with gilt fish and decorative titles front board and spine, faded. Scarce first edition.
 \$100 - \$150
- 315 THOMSON, HON. GEO.M. [Inscribed by T.E. Donne]**
Wild Life in New Zealand. Pt 1 & Pt 2.
 Part 1 - Mammalia. Wellington Govt Ptr 1921. Inscribed on p36 & 37 by T.E. Donne
 'On behalf of the Government I bought a number of Virginia Deer in America and had them shipped from Washington to NZ. I then left USA for England and had no part in deciding the localities in which the Virginia, Mule & Wapitit were released, these were chosen by the authorities in New Zealand. T.E. Donne'. Also notation on title page 'See page 36 initialled T.E.D.'
 Part II. Introduced Birds and Fishes. Wellington: Govt Ptr 1926. Both volumes 215mm, bound in green pictorial cloth with gilt titles. A near fine set.
 Provenance: Collection of Brendan Coe with his name on preliminary pages.
 \$350 - \$450
- 316 THOMSON, JOFF A.**
Deer Hunter
 The Experiences of a New Zealand stalker. Wellington: Reed 1952, first edition. 194p, illustrated from photographs. 220mm, original taupe cloth, light mark, DJ a few small edge chips. VG in VG DJ.
 Provenance: Collection of Brendan Coe and with his name on title page.
 \$60 - \$100
- 317 TOURISM**
New Zealand - The Sportsman's Mecca.
 Wellington: Govt Ptr G.H. Loney, nd [ca 1940]. Includes fishing and deer hunting. 16p, illustrated from photographs, pictorial paper covers with fishing images and deer, detached and split along spine, small abrasion from tape.
 \$50 - \$75
- 318 TOURISM**
With Rod and Gun in New Zealand.
 Concise Guide to sporting opportunities in forest, mountain, field, stream & sea. N.Z Government [ca 1949]. 56p, illustrated, 11 full page maps. Soft illustrated covers, oblong 195 x 250mm, much on angling and deep-sea fishing also includes Deer and other game, VG. Scarce.
 Provenance: Collection of Brendan Coe
 \$80 - \$100

PRIVATE PRESS

- 319 BENSEMANN, LEO**
A Second Book of Leo Bensemann's Work
 Exemplified in Twenty Drawings in Pen & Pencil.
 Christchurch: Caxton Press 1952. [vii], 31 full page plates and engravings. each with one page of letterpress. Small neat owners name on endpaper, light offsetting from DJ. 285mm, quarter white cloth with pink papered boards, VG. DJ, toned, split along spine with chips.
 \$150 - \$250
- 320 BENSEMANN, LEO**
Dark Arts
 Notes on printing, publishing & painting. Edited by Peter Simpson. The Holloway Press, No.16 of 100 copies. 82p, frontis [real photo], illustrated. 240mm, bound in black cloth blocked in silver. Fine.
 \$150 - \$200
- 321 BENSEMANN, LEO**
Engravings on Wood.
 Edited by Peter Simpson and signed by him. The Holloway Press 2004. Limited edition this copy No.7 of 100 copies. It consists of 22 wood-engravings by Leo Bensemann (1912-1986), The artist's original blocks were loaned to the Holloway Press by the Bensemann family, and the engravings printed directly from them, a method of printing wood-engravings pioneered in New Zealand in the 1940s by The Caxton Press in the 1940s, the firm in which Bensemann was a partner and printer. Folio [390mm], bound in black cloth with silver blocking. Fine.
 Provenance: Estate of John Edgar.
 \$350 - \$550.0
- 322 BENSEMANN, LEO**
Fantastica; thirteen drawings by Leo Bensemann.
 Christchurch: Caxton Press [1939] Edition of 125 copies, this copy unnumbered.
 All drawings with titled guards, one or two small spots contents generally clean and VG. 275mm, bound in the original black cloth with white paper title label, wear at spine ends, rubbed and very small white [? splash] spots. Scarce.
 \$400 - \$600
- 323 EDGAR, JOHN [drawings], HAWKEN, DINAH [poems]**
Page. Stone. Leaf.
 The Holloway Press 2013, number 4 of 55 copies. Signed by the author and the poet.
 Printed by Tara McLeod on Italian mould made paper, 215mm dark green cloth with silver. Find.
 Provenance: Estate of John Edgar
 \$100 - \$150
- 324 GAUTIER, THEOPHILE**
Mademoiselle De Maupin.
 Engravings by John Buckland Wright printed at The Golden Cockerel Press 1938, no 278 of 500 numbered copies. 284p, 8 engravings by John Buckland Wright including frontis. 260mm, bound by Sangorski & Sutcliffe in quarter vellum blue cloth boards, gilt title & cockerel emblem to spine. Back board marked, and light edge wear.
 \$150 - \$300
- 325 GIMBLETT, MAX [artist] - CREELEY, ROBERT [text]**
The Dogs of Auckland.
 The Holloway Press 1998. No 30 of 100 copies signed by the author and artist. Designed and printed by Alan Loney, on damped handmade phormium tenax paper. Oblong 245 x 330mm, bound

in quarter black cloth, silver title, with red papered boards. Loosely enclosed the prospectus.
Provenance: Estate of John Edgar.
\$200 - \$400

326 LEGGOTT, MICHELE [poems] ALBRECHT, GRETCHEN [images] *Journey to Portugal.*

Auckland: Holloway Press 2006. Number 69 of 100 copies, signed by Gretchen Albrecht and Michele Leggott. Images executed by Elizabeth Steiner in collaboration with the artist. Printed by Tara McLeod. 270 x 350mm, oblong qtr black cloth with papered boards, black titles, Near fine
\$150 - \$200

327 LYE, LEN [2 titles]

Happy Moments. Text & Images.

Edited by Roger Horrocks. Auckland University, The Holloway Press 2002. No 92 of 150 copies. Printed and bound by Tara McLeod. 285mm, grey boards, black cloth spine and black titles. Fine.
2. Len Lye - Body English. Text & Images. Edited by Roger Horrocks. Auckland: Holloway Press, 2009, designed and printed by Tara McLeod, No. 12 of 150 copies, signed by editor. 285mm, cream boards, black cloth spine, and black titles, loosely enclosed, the publicity brochure. Fine.
Provenance: The estate of John Edgar.
\$150 - \$200

328 MAHR, MARI [photographs], O'BRIAN, GREGORY [poem] [2 titles]

Two Walk in Edinburgh.

Holloway Press 2001 signed by artists. No 43 of 90 signed & numbered copies. Unpaginated, 8 tipped on real photographs. 255mm, soft wrappers with grey and red titles, fine.
2. Tibbets Close. Fernbank Studion [2014] Handprinted by Brendan O'Brian, No. 51 of 100 copies signed by printer. [4]p one real photograph. 210mm, grey soft wrappers, fine.
Printed to coincide with the exhibition 'Dark Arts'.
Provenance: Estate of John Edgar.
\$60 - \$100

329 MANHIRE, BILL

Dawn/Water

Images by Andrew Drummond. Hawk Press 1979, number 135 of 200 copies signed by Bill Manhire and A.R. Drummond. Designed by Alan Loney. 305mm, bound in qtr linen with green papered boards, paper title label. spine lightly toned, VG.
\$80 - \$120

330 MASON, R.A.K. [2 titles]

Four Short Stories 1931-35.

The Holloway Press 2003 No. 76 of 150 copies. Printed & bound by Tara McLeod. 41p, frontispiece is an unpublished photograph of Mason by Clifton Firth, woodcuts. 235mm, tan soft wrappers with red illustration and black titles, fine copy.
2. Davis Howard [poems], Peter Ranson [images] - Your so pretty when you're unfaithful to me. The Holloway Press No.16 of 75 copies, signed by the author and the artist. Designed and printed by Tara McLeod. 28p, 11 illustrations. 210mm, cream papered boards, red cloth spine, grey titles, fine copy.
Provenance: Estate of John Edgar.
\$80 - \$120

331 McCAHON, RITA

Rita; Seven Poems

Edited by Peter Simpson. Wellington, Fernbank Studio, Auckland; The Holloway Press 2002. No 4 of 175 copies. Two tipped-on illustrations, 225mm, grey wrappers, blue & brown titles, fine copy.
Provenance: Estate of John Edgar
\$80 - \$100

332 PAGE, STUART [2 titles]

Artificially Flavoured Wild Side Walk.

Ink Inc 1985, no 121 of 150 copies. 58p, Photographs hand screen printed. Oblong 215 x 320mm, VG.
2. Artifacts. A Catalogue by Stuart Page, Christchurch, New Zealand 1979. [3].. 28 colored full-page prints, hand silk screened at the School of Fine arts, University of Canterbury. This edition No 11 is limited to 40. copies. 295 x 375mm, oblong bound in soft illustrated covers some light creases.
Stuart Page is a New Zealand musician, photographer and filmmaker.
Provenance: Estate of John Edgar.
\$80 - \$120

333 PAUL, JANET

Unwrapping the Body.

Label on back cover reads 'Made by Janet Paul at 14 Beta St, Dunedin. Printed by Progress Print Dunedin. Was first realised as an installation in the C.S.A Gallery, Christchurch 1997'.
24 l., of text & photographs. Bound in green paper covers and enclosed in brown paper wrapper titled 'Janet Paul, Sample copy' in felt pen. All enclosed in a white paper slip cover with pink title label.
The book deals with the death of Janet Pauls Daughter, an explanation of the installation is loosely enclosed [A4 typescript].
\$250 - \$300

334 PULE, JOHN & THOMAS NICHOLAS

Hiapo

Past and Present in Niuean Barkcloth. University of Otago 2005.159p, illustrated in colour & b/w 260mm, bound in black cloth with gilt, DJ, fine copy. Inscribed to Richard No
\$50 - \$80

335 SCOTT, DICK [association copy]

Pioneers of New Zealand Wine.

Photographs by Marti Friedlander. Auckland: Reed/Southern Cross Books 2002. 176p, illustrated, 290mm, purple boards, with silver titles, DJ, fine.
Inscribed on endpaper by Dick Scott and by Marti Friedlander and dated June 2002.
Provenance: Estate of John Edgar.
\$100 - \$120

336 TAYLOR, E. MERVYN

Engravings on Wood.

Wellington: Mermaid Press 1957. Printed at Pegasus, Christchurch. 51p, frontis & illustrations throughout. Neat small owners signature on endpaper, 285mm, bound in grey linen boards with red spine title, DJ with toning & light wear, complete, VG copy.
\$100 - \$200

NEW ZEALAND LITERATURE

337 BAXTER, JAMES K. [2 titles]

Pig Island Letters.

Oxford University Press 1966. 51p, 222mm, fine copy in fine DJ.
2. Howrah Bridge and Other Poems
Oxford University Press 1961. 56p, some light spasmodic foxing, 225mm, original grey boards with title label to spine DJ, a VG copy.
\$60 - \$80

- 338 BAXTER, JAMES K.**
Beyond the Palisade.
 Christchurch: Caxton Press 1944. 40p. Original green papered boards with black titles, spine lightly toned. VG copy with the signature of W. J. McEldowney on front endpaper.
 James K. Baxter's first book of poetry.
 \$100 - \$150
- 339 BAXTER, JAMES K.**
The Gunner's Lament [for my wife, Te Kare]
 [1965]. [2]p, broadsheet, stencilled typescript. An anti-Vietnam War poem. Keith Holyoak was reputed as 'very hurt' by this poem. See Hunt, 'James K. Baxter poems' [Auckland University Press 2009].
 A second anti-Vietnam War poem 'A Bucket of blood for a dollar [a conversation between Uncle Sam and Rt Hon. K. Holyoake]' printed on reverse side. Scarce
 \$100 - \$200
- 340 COUNT POTOCKI OF MONTALK**
White Howls and Grunts.
 Printed at The Messrs Eastgate, Palmerston North [1979], No 52 of 150 copies. 10p of text, 215mm, in original blue paper covers, discoloured at spine & short split, contents clean and VG.
 \$40 - \$60
- 341 CURNOW, ALLEN [3 titles]**
A Book of New Zealand Verse 1923 -45.
 Christchurch: Caxton Press 1945. 195p, neat signature on endpaper, 220mm, red cloth fine, in worn DJ
 2. Baxter; Johnson, Vogt - Poem Unpleasant. Christchurch: The Pegasus Press 1952. Light foxing, green cloth, light foxing, DJ worn.
 3. Baxter, James K - Jerusalem Sonnets. Bibliography Room, University of Otago 1970. 210mm, cream card covers, light toning. VG.
 \$40 - \$60
- 342 CURNOW, ALLEN [association copy]**
Selected Poems 1940-1989
 Viking 1990. Inscribed on endpaper 'For John Edgar who gave me a jade loop. Allen Curnow 15.10.90. 209p, 22.5mm, DJ spine sunned else fine.
 Loosely enclosed 'A Handbill to commemorate the publication of selected Poems...' signed by Allen Curnow & printed by Ron Holloway. Also enclosed Allen Curnow's Memorial Service card.
 Provenance: Estate of John Edgar
 \$60 - \$80
- 343 FRAME, JANET [4 volumes]**
 1. Scented Gardens for the Blind. London: W.H. Allen 1963. Ex NZ Embassy Library Washington, stamps on endpapers. DJ. 2. The Adaptable Man. NY: George Braziller 1965. Ex NZ Embassy Library Washington, stamps on endpapers. DJ. 3. You are now entering the human heart. Janet Frame stories. Wellington Victoria University Press 1983. DJ. 4. An Angel at my Table. An autobiography volume two. NY: George Braziller 1984. DJ. All are VG copies in DIs with protective mylar wrappers, three with owner's stamps on endpaper.
 \$80 - \$100
- 344 HULME, KERI [Association copy] [3 titles]**
Strands.
 Auckland University Press 1992. 65p, 210mm, soft covers VG.
 Inscribed by Keri Hulme 'Ki a John - Arohanui na Keri [Okarito April '93] another small inscription signed M.G. VG.
 2. Stonefish. Huia Publishers 2004. 239p, soft covers, fine.
3. Riemke Ensing - Storm Warning - after McCahon. Corbans Estate Art Centre 2003, number 206 of 250 copies, signed by author. Soft covers, fine.
 Provenance: The Estate of John Edgar.
 \$150 - \$200
- 345 HULME, KERI [association copy]**
Lost Possessions.
 Victoria University Press 1985. In brown card soft covers with 'Author of The Bone People, winner of the 1985 Booker prize' across bottom corner. Fine copy inscribed by Keri Hulme on endpaper 'John Edgar, his boke not his story, Arohanui na The Whitebaiter'
 Provenance: The Estate of John Edgar.
 \$100 - \$150
- 346 HULME, KERI [association copy] [2 titles]**
Te Kaihau/The Windeater.
 Victoria University Press 1986. 239p, 115mm, a few spots of foxing on fore edge else near fine. Inscribed by Keri Hulme on half title 'Got from the Library 03.06.93 to whom John Edgar shall return this volume in person in the year 2525 [etc] [or else...]' With Keri Hulme's address sticker.
 2. The Bone People Wellington: Spiral edition 1983, first edition, second state with the author's name not high lit on the front cover. 469p, corrections verso of contents page, Inscriptions. Card covers, worn and rubbed copy.
 Provenance: The Estate of John Edgar.
 \$100 - \$150
- 347 HULME, KERI [association copy]**
The Silences Between [Moeraki Conversations]
 Auckland University Press 1984, reprint. Inscribed by Keri Hulme inside front cover '9 eyes hath a paua [but only me and thee and the stone know that] Na Keri. 210mm, soft card covers, light wear, VG.
 Provenance: The Estate of John Edgar.
 \$80 - \$100
- 348 HULME, KERI**
The Bone People.
 Wellington: Spiral 1983, first edition, second state, 469p, name not highlight, corrections on rear of contents page. Winner of Man Booker prize 1983. 210mm, original soft covers, creases top front right corner and back cover lightly faded as usual with this book.
 \$50 - \$100
- 349 HUNT, SAM**
Beware the Man
 Wellington Triple P Press nd, [?1972], cover title, one folded leaf, [4]p, inside cover with linocut illustration front and back, and poem centre leaf. Original brown paper covers with title, VG.
 Rare.
 \$100 - \$200
- 350 HYDE, ROBIN [Association copy]**
Nor the Years Condemn.
 London: Hurst & Blackett [1938] first edition. 352p, foxing, heavy on front and back pages. 190mm, bound in blue buckram with gilt titles, fade mark along top margin. In the original DJ which is complete with chips and small losses, worn and repaired.
 Inscription on half title 'Always follow the sunshine, the shadows will fall behind. Good Luck Pal, Starkie 9.9.40'.
 \$300 - \$500
- 351 HYDE, ROBIN [inscribed copy]**
Dragon Rampant.
 London Hurst & Blackett [1939] first edition. 17p, [1]p, 16p publisher's adverts at end for Spring 1939. Some foxing

throughout. 222mm, bound in blue cloth, heavily shelf faded. Binding unworn and tight. Inscribed on endpaper 'Dr. H.M. Buchanan' with kindest regards, and many thanks for your friendliness, Yours sincerely Robin Hyde [Iris Wilkinson] June, 1939'. She travelled via China to England, a brief stop-over in Hong Kong disclosed another world: China, where some of her finest poems, the travel book *Dragon rampant*, and many articles emerged from, her extraordinary journey into the war zone. She eventually reached England, September 1938, ill and penniless, she took her own life and died in 1939 at the age of 33. \$300 - \$500

352 HYDE, ROBIN

Persephone In Winter. Poems.

London: Hurst & Blackett 1937. 126p, [1]p. Exlibrary copy with small tape marks & white library lettering on spine, book plate front endpaper & paper residue on back endpaper. 192mm, bound in quarter black cloth, with pink papered boards, in a G+ DJ. \$80 - \$120

353 HYDE, ROBIN

The Desolate Star and Other Poems.

Christchurch: W & T [1929]. 39p, [1]p, 185mm. In original paper covers with yapp edges, small splits and chips at edges else VG. The author's first book and first collection of poetry. Robin Hyde was the pseudonym of Iris Wilkinson (1906-39). She was both a poet and novelist.; \$150 - \$250

354 MANSFIELD, KATHERINE [Association copy]

The Aloe.

London: Constable & Co 1930, first edition one of 750 copies. With the Leo Bensemann bookplate of Lawrence Baigent and with the inscription 'To Rachel and Dick from Lawrence and Robert 1967'. [vii], 162p, a little light toning. Bound in the original brown buckram with a small amount of marginal mottling. An excellent copy. Provenance: Library of Richard Nunn. \$600 - \$1,000

355 NO LOT

INTERNATIONAL LITERATURE

356 BECKETT, SAMUEL [Box lot]

Les Editions De Minuit - 5 issues in soft white covers with blue & black titles. *En attendant Godot*. ca 1960's; *Fin de partie*. first edition second issue 1957; *Oh les beaux jours*. ca 1975; *oh les beaux jours*. ca 1970; *Le Depeupleur*. ca 1970. Four hardback volumes each with single leaf yellow brochure inside back glassine cover, Molloy; *L'Innommable*; *Malone Meurt*; *Theatre 1*. Ca 1970's. Box lot of 31 volumes [a few double ups] all by Samuel Beckett and published by John Calder and Calder Boyars ca 1970's. All are VG, in uniform DJs with a different colour panel to the front some lightly faded. Contact A + O for further information. Provenance: Library of Richard Nunn. \$200 - \$400

357 BECKETT, SAMUEL - [Box of 16 soft cover editions]

Krapp's Last Tape and Embers. Faber & Faber 1959. Fine copy in green wrappers with black & red titles. Another copy Published

by Brutus Books Ltd 1980, fine; London Magazine 1967, Vol.7, No 5. Includes Texts for Nothing: VI.; Gambit; International Theatre Review. Special Issue 28. Samuel Beckett's 70th Birthday Theatre Season. Fine.; Breath and other shorts. London: Faber & Faber 1971. Fine copy in wrappers; Faber & Faber [1973-1982]- Bundle of Booklets [4 copies of each title] - Not I; Footballs: Three Occasional Pieces; That Time; The San Quentin Drama Workshop - Beckett Directs Beckett. Six other soft covered works by Samuel Beckett. Provenance: Library of Richard Nunn. \$100 - \$200

358 BECKETT, SAMUEL [7 volumes]

Endgame

London: Faber & Faber 1958. First English edition, translated from the original French by the author. 60pp. Complete but worn copy in the original binding and in a worn DJ. 2. Watt. NY: Grove Press 1959. exlib copy with a stamp on endpaper and foreedge. Original grey cloth with gilt titles, DJ rubbed with edge nicks. 3. How It Is. London: John Calder 1964, first trade edition. Very good copy in clipped DJ. 4. Malone Dies. London: John Calder 1958, first trade edition. Signature on endpapers, VG copy in a DJ rubbed at edges with nicks. 5. Waiting for Godot. London: Faber and Faber 1961. Exlib copy with library stamps front endpapers. Else VG in yellow cloth, DJ price-clipped, edges light rubbing. 6. *En Attendant Godot* - London: Harrap 1970 reprint. Black boards, silver titles, lacking front endpaper. 7. Happy Days. Faber & Faber 1962, first trade edition. DJ price-clipped else a fine copy. Provenance: Library of Richard Nunn. \$100 - \$200

359 BECKETT, SAMUEL and HAYTER, STANLEY WILLIAM [With box 16 titles relating to Samuel Beckett]

Still; con tre acqueforti

Milano: M'Arte Edizioni 1974, No 66 of 133 copies. 15 loose double page gatherings, with a green board folder, the slip case is incomplete. The original manuscript by Beckett is reproduced and signed in facsimile, with printed text in Italian and English. The translation is by Luigi Majno. Abraham Jacob Leventhal provides biographical pieces. These are accompanied by a photo of Beckett in black and white by Henri Cartier-Bresson and one of Hayter. This copy lacks the three etchings by Hayter, that were originally part of the publication. 2. Sixteen volumes relating to Samuel Beckett, biographies, his novels, poems etc. Provenance: Library of Richard Nunn. \$150 - \$300

360 CLARKE, CHARLES & MARY COWDEN [editors]

The Works of Shakespeare.

London: Bickers and Son 1864. Ixi, 1002p, [1] l., frontis [portrait]. 245mm, bound in full red leather on raised bands, gilt titles, leather scuffed on edges, binding complete and tight. VG. \$50 - \$100

361 COLLECTION OF BOOKS RELATING TO JAMES JOYCE & FINNEGANS WAKE.

Seven Titles.

1. Adaline Glasheen - A Census of Finnegans Wake. London: Faber & Faber 1957. DJ, VG. 2. James Joyce - The Restored Finnegans Wake. Edited by Danis Rose & J O'Hanlon. Penguin Classics 2012. 3. Roland McHugh - The Sigla of Finnegans Wake. Edward Arnold 1976. DJ,

4. Joseph Campbell & H.M. Robertson - A Skeleton Key to Finnegans Wake. NY: Harcourt, Brace & Co 1944. Original green cloth with yellow title, ex Assembly Library copy.
 5. Thomas E. Connolly - James Joyce Scribbledehobble, the UR Workbook for Finnegans wake. North Western University Press 1961. DJ.
 6. W.Y. Tindall - A Readers Guide to Finnegans Wake. London: Thames & Hudson 1969. DJ.
 Provenance: Library of Richard Nunns.
 \$60 - \$100

362 DINESEN, ISAK

Out of Africa

New York: Random House 1938, first edition. ix, 389p, 212mm, bound in quarter black cloth with rust coloured cloth boards, VG. In a discoloured unclipped DJ with insect damage to edges and flap creases.
 The American first edition written under Karen von Blixens pseudonym, Isak Dinesen. An account of her 18 year's living on a coffee farm in Kenya with its animals and its native peoples.
 \$200 - \$300

363 ELIOT, T.S. [2 titles]

Four Quartets

London, Faber and Faber. 1944. First UK edition, first impression. 225mm bound in original publisher's tan cloth, titles to spine gilt and in a VG unclipped DJ. A little light spotting on free endpapers, else clean.
 The first combined appearance of Eliot's final masterpiece to be published in the UK. The individual works had previously appeared in periodicals and little pamphlets.
 2. Jean Cocteau - The Typewriter. A Play in three acts. London: Dennis Dobson 1947. 100p, 220mm, original red cloth, fine. DJ, rubbed. VG.
 Provenance: Library of Richard Nunns.
 \$200 - \$400

364 FLEMING, IAN [signed]

On Her Majesty's Service

London: Jonathon Cape 1963. Number 224 of a special edition of 250 copies signed by Ian Fleming. 288p, frontis portrait by Amherst Villiers. 195mm, original vellum backed cloth, black boards with white 'ski track' design on front cover. Spine lettered in gilt top edge gilt. Small light mark on front free endpaper [approx. 10mm] and a very light small splash mark back cover. VG copy.
 This was Fleming's only signed limited edition, published simultaneously with the first trade edition on 1 April 1963.
 \$12,000 - \$14,000

365 HARDY, THOMAS - COLLECTION

1. F. Outwin Saxelby - A Thomas Hardy Dictionary. London: Routledge 1911, first edition. 238p, maps. original binding.
 2. The New Wessex Edition. Nine volumes. 1970's: Desperate Remedies; Old Mrs Chundle and other stories; Wessex Taled and A Group of Noble Dames; The Well-Beloved; A Pair of Blue Eyes; The Trumpet Major; The Mayor of Casterbridge; Two on a Tower; Lifes Little Ironies and A Changed Man. All in DJ and VG to Fine.
 3. The Greenwood edition. Macmillan 1970s, seven volumes. The Hand of Ethelberta; Far From the Madding Crowd; Under the Greenwood Tree; A Laodicean; The Woodlanders; The Return of the Native; Jude the Obscure. All in DJs and VG.
 4. M. Seymour-Smith - Hardy. Bloomsbury 1994. DJ, fine.
 5. The Collected Poems of Thomas Hardy. Macmillan 1970.
 6. Thomas Hardy - The Dynasts an epic drama on the war with Napoleon. Macmillan 1958 in two volumes. DJs.
 Provenance: Library of Richard Nunns.
 \$150 - \$200

366 HAYMAN DAVID [editor] [James Joyce]

A First-Draft Version of Finnegans Wake.

London: Faber & Faber 1963. [x], 329p, 260mm, bound in publisher's blue cloth gilt spine titles, fine copy, in G+ DJ, with losses at spine ends
 \$80 - \$150

367 HUGHES, TED [poems], BASKIN, LEONARD [drawings]

Cave Birds: an alchemical cave drama.

London & Boston: Faber and Faber 1978. 60p, [3] illustrations. Oblong 230 x 285mm, black boards with gilt titles, DJ lightly rubbed, near fine copy.
 Provenance: Library of Richard Nunns.
 \$80 - \$100

368 JAMES JOYCE - BOX OF BOOKS

1. The Exile of James Joyce. Ln 1976. DJ; 2. E.L. Epstein [editor] A Starchamber Quiry. Methuen 1982. DJ; 3. Marilyn French - The Book as a World. Harvard Univ Press 1976. DJ. 4. Clive Hart - James Joyce's Dubliners. Faber 1969. DJ. 5. Stuart Gilbert - Letters of James Joyce. Faber 1957. DJ. 6. Anthony Burgess - Joysprick. An introduction to the language of James Joyce. Andre Deutsch 1973. DJ. 7 & 8 R. Ellman - The Consciousness of Joyce. Faber 1977. DJ. and James Joyce. NY 1959. And 10 others similar.
 Provenance: Library of Richard Nunns.
 \$200 - \$300

369 JOURNAL OF BECKETT STUDIES.

Ten issues, No. 1 to Special Double Issue No.11 & 12, [lacking No.7.] Published by John Calder, the University of Reading and Riverrun Press 1976 - 1989. All in original black & white pictorial soft covers, VG.
 Also The Samuel Beckett Collection, A Catalogue. Published by The Library, University of Reading 1978. Black soft covers with white titles, VG.
 Provenance: Library of Richard Nunns.
 \$200 - \$300

370 JOYCE JAMES

Exiles

London: Grant Richards 1918 first British edition. [3] l., 158p. Green cloth spine, papered boards & paper title labels. Short rust mark along inside front hinge a few spots, and light toning, still a VG copy.
 Provenance: Library of Richard Nunns.
 \$300 - \$500

371 JOYCE, JAMES [3 items]

Pomes Penyeach

London: Faber & Faber 1933, first UK edition. 22p, contemporary owner's signature on endpaper. Blue wrappers, with foxing else near fine.
 2. Together with another edition facsimile of the Shakespeare and Company 1927 edition. Pirated San Francisco on back cover.
 3. Virginia Woolf - Reviewing. With a note by Leonard Woolf. Hogarth Sixpenny Pamphlets, Number Four. Hogarth Press 1939. 31p, some browning & paper cover splitting along spine.
 \$80 - \$120

372 JOYCE, JAMES

Dubliners

London: Grant Richards 1914, first edition, half title with advertisements on verso. 278p, ex library copy, Morningson Public Library Dunedin with label on front fixed endpaper, library stamp on front and back endpapers and several through the text. Small knock to fore edge of 3p of text, some light foxing and spotting. Bound in the original red publisher's cloth with gilt title front board and spine, binding discoloured and worn, split along back hinge and head of spine.

A complete copy of Joyce's great short story collection one of 746 copies in the first issue.
\$800 - \$1,000

373 JOYCE, JAMES

Finnegans Wake

London: Faber & Faber 1939, first edition Issued simultaneously with the U.S. edition.

[iv], 628p, tipped in at front free endpaper text from the DJ flap, and the front portion of the DJ has been laid onto the back pastedown, some offsetting to front endpapers. With the bookplate of New Zealand collector John Farrar Winn. 250mm, bound in the publisher's original red cloth, gilt titles and rules to spine, a VG copy of this important book.

Provenance: Library of Richard Nunns.

\$500 - \$700

374 JOYCE, JAMES

Ulysses. A Facsimile of the Manuscript.

Faber and Faber & Rosenbach 1975. 3 Volumes, 285mm, bound in blue cloth with white titles. In original white slipcase, fine.

Provenance: Library of Richard Nunns.

\$80 - \$120

375 JOYCE, JAMES

Ulysses

London: John Lane, The Bodley Head 1936. First English edition.

This is the first edition completely printed in the UK. Limited to 1000 copies of which 100 were signed, this copy No 960 of 900 unsigned copies. xiii, [3], 765, [1]. 250mm, printed on Japon vellum paper and bound in the original polished green buckram with gilt bow device designed by Eric Gill on front board. Exlibrary copy with library marks and stamps on front and back pages, top edge gilt, spine faded and discoloured, boards scuffed. Internally a few spots throughout and browning to the untrimmed edges. Contemporary clippings regarding the book and an obituary laid onto the endpapers.

Provenance: Library of Richard Nunns.

\$600 - \$1,000

376 MODERN INTERNATIONAL LITERATURE

Gunther Grass [2 titles] - 1 & 2. The Tin Drum. Secker & Warburg 1962. DJ & The Rat. Secker Warburg 1987. DJ; 3. William Wharton - Birdy. London: Jonathan Cape, 1979. First UK edition, DJ; 4. & 5. David Marr [editor, 2 titles]- Patrick Marr Letters. Random House 1994 and Patrick a Life. Jonathon Cape 1991. Both in DJs.6. Oliver Lawson Buck - Aubreys Brief Lives. London Secker & Warburg 1950. Original red cloth, shelf faded. 7. James Joyce - Ulysses.

London: The Bodley Head 1967. DJ. All copies, VG.

\$200 - \$300

377 POUND, EZRA

Cantos [and others]

1. A Draft of XXX Cantos. Faber & Faber 1933, first UK edition. 153p, sprinkle of foxing on endpapers, owner's name, and some light [pencil notations. Original black cloth, gilt titles, an early? original DJ slightly shorter than the book.

2. The Fifth Decade of Cantos. Faber & Faber 1937, first UK edition. 53p, a sprinkle of foxing on endpapers, owner's name, and some light pencil notations. Original black cloth, gilt titles, roll to spine, DJ is torn along back hinge fold and chipped.

3. A Draft of Cantos XXXI-XLI. Faber & Faber 1935. First UK edition. Faded owner's name, and some light pencil notations. Original black cloth, titles to spine gilt, faint fading to cloth at top edge, DJ small losses at spine ends and edges toned.

4. Cantos LII-LXXI. Faber & Faber 1940. 186p, sprinkle of foxing, original black cloth, gilt titles, DJ discoloured, chips spine ends. Pencil notations on back endpaper and loosely enclosed 2p of notes.

5. Drafts & Fragments of Cantos CX-CXVII. Faber & Faber 1970, first UK edition. Black cloth with gilt titles, DJ, fine copy.

6. The Pisan Cantos. Faber & Faber 1949, first UK edition. Black cloth gilt titles, sprinkle of foxing on endpapers DJ, spine with losses chips & discoloured.

Condition varies, most have the name of Willie Hiener on front end paper.

7. Ezra Pound - Selected Poems. Faber & Faber 1948, reprint. Dark green cloth, spine, faded light wear. Name erased from endpaper.

8. ABC of Reading. George Routledge 1934, first edition. 1187mm, original red cloth worn at edges and faded.7p, sprinkle of foxing throughout.

9. Personae. Collected shorter poems. Faber & Faber 1952, first edition. 287p, endpapers browned, original rose-coloured cloth, spine faded & light wear.

10. Donald Gallup - Ezra Pound, A Bibliography. University Press of Virginia 1983. 548p, 240mm, original black cloth with gilt. Near fine.

Provenance: Library of Richard Nunns.

\$200 - \$400

378 SAMUEL BECKETT - PUBLICITY BROCHURE

Foirades/fizzles by Samuel Beckett. Gravures/Etchings by Jasper Johns.

London: St Petersburg Press 1976. First edition, Publisher's Prospectus [only]. Cover title, 8p including covers, reproduces 4 Jasper Johns etchings, text in French and English. Separate colophon loosely enclosed. Rare.

Provenance: Library of Richard Nunns.

\$80 - \$100

379 SARAMAGO JOSE [17 titles]

1. Blindness - NY: Harcourt Brace. stated first edition with letter line CEFDJ. 2. The Elephants Journey - NY: Houghton Mifflin Harcourt 2010. 3. Skylight - London: Harvill Secker 2014. 4. Seeing - Harcourt Inc. stated First US. 5. The Lives of things. London: Verso 2012. 6. Cain - London: Harvill Secker 2011. 7. The Notebook. London: Verso 1010. 8. The Stone Raft. NY: Harcourt, Brace & Co 1995. 9. Death with Interruptions. Harcourt Inc, stated first US edition. 10. All the Names. Harcourt Inc, stated first US edition. 11. The Cave. Harcourt Inc, stated first US edition. 12. Journey to Portugal. London: The Harvill Press 2000, 13. The Double. Harcourt Inc. Stated first US edition. 14. Small Memories. London: Harvill Secker 2009. 15. The Year of the Death of Ricardo Reis. Harcourt Brace. Stated first US edition. DJ, fine. 16 Raised from the Ground. Houghton Mifflin Harcourt 2012.

All copies in DJs and VG to Fine.

The Tale of the Unknown Island. Harvest Book 2000. Soft covers. fine.

Provenance: Library of Richard Nunns.

\$200 - \$400

380 TOLKIEN, J.R.R. [signed by 9 members of the cast]

The Hobbit or There and Back Again.

Harper Collins 2007. xix, 300p, colour & b/w plates. 230mm, black boards with copper coloured titles to spine, DJ light fading to spine else fine copy.

This copy signed on the title page by 9 members of the cast of the film production of The Hobbit.

Jed Brophy (Nori); John Callen (Oin); Martin Freeman (Bilbo); Mark Hadlow (Dori);

Peter Hambleton (Gloin); William Kircher (Bifur); Graham McTavish (Dwalin); James Nesbitt (Bofur); Aidan Turner (Kili)

\$300 - \$500

381 TWAIN, MARK

The Jumping Frog

Ln & NY: Harper & Brothers 1904. 66p, frontis and illustrations by F Strothman. 210mm, original red pictorial cloth, spine lightly faded, VG.

\$40 - \$60

382 WARD, LYND

God's Man

A Novel in Woodcuts. New York: Jonathon Cape and Harrison Smith 1929, first trade edition of the first of Ward's stories without words, relying solely on visually striking woodcuts to tell a Faustian tale of an artist who signs away his soul for a magical paintbrush. Unpaginated, with 139 full-page woodcuts by Ward printed in black, plus title-page and dedication-page vignettes and five chapter headings, top edge stained. Owner's details on endpaper, 210mm bound in original quarter black cloth with black & white illustrated papered boards, light edge wear and light marks. \$200 - \$400

383 WOOLF, VIRGINIA

Jacobs Room

Richmond: Hogarth Press 1922, first edition. 290p, 14p of adverts at end, untrimmed, sprinkle of foxing and endpapers browned, owners name on endpaper. 200mm, in original yellow buckram with paper title label, worn at spine ends, corners knocked and cloth lightly soiled. \$150 - \$250

ANTIQUARIAN BOOKS

384 CADELL, THOMAS [1742-1802] English bookseller & publisher
Series of 5 letters between authors and publishers.

1. Letter from Samuel Jackson Pratt [1749-1814] to Mr Cadell dated 1781. A long letter regarding a poem he had written, published by Cadell.
Samuel Pratt was a prolific English poet, dramatist and novelist, writing under the pseudonym of "Courtney Melmoth"
2. Letter, single leaf dated 9th Feby 1796 addressed to Mr Cadell, Bookseller Strand, London. Regarding the account of Dr Gregory. Dr James Gregory was a Scottish physician and author.
3. Brooke Boothby junior to Mr Cadell Letter dated May 12, 1780, regarding his book 'Rousseau Juge de Jean Jaques'.
Brooke Boothby was an English linguist, translator, minor poet and landowner in Derbyshire.
4. Letter dated 1806 addressed to Messrs Cadell & Davies from Rev R Polwhele author of The History of Devonshire. With lengthy instructions on the printing and publications of his book.
Rev. Richard Polwhele was a Cornish clergyman, poet and typographer.
5. Letter dated [?]1774 to publisher with mention of Mr. Strahan, from Wm Meredith [1772-1790] regarding the printing of his pamphlets.
Sir William Meredith was an English politician and author of political pamphlets.
\$300 - \$500

385 COLUMELLA (Lucius Junius Moderatus) -
Les Douze Livres des choses rustiques...

Translated by Claude Cotereau and edited by Thierry de Beauvois, Paris, Jacques Keruer 1555. Text in French, [2] l., blank, [32] pp, 174pp [1] l., title within woodcut border of rustic motifs and cherubs, large woodcut decorative initials, and a few small illustrations, engraving on verso of Privilege page at the end depicting a unicorn and shield. Endpapers with splash stain, contemporary name written on lower margin of title page, some browning and finger-marking, mostly front & back pages. Early [?] contemporary full leather binding, on five cords, with gilt fillets framing fleurons, corners and hinges worn, binding intact. A rare edition. 'Information is given as to the care of the home, the description and care of various plants and animals, how to make wines, vinegars, vin cuit, hydromel, mustard, cheese how to make

oil and to preserve olives, turnips, radishes, and other vegetables, and how to keep fruits'. (Bitting).
\$4,000 - \$6,000

386 COMBE, WILLIAM / ROWLANDSON, THOMAS

A mixed 3 Volume Set - The Tour of Dr Syntax [1817 - 1821]

Volume One - The Tour of Doctor Syntax. A Tour in Search of The Picturesque. London: R. Ackermann [1817]. Seventh Edition. Lacking title page, twenty-seven [of 29] hand-coloured plates, 276p, finger-marks throughout, some fraying to edges and short tears & tape marks.
Volume Two - The Second Tour of Doctor Syntax, In Search of Consolation. A Poem. London: R. Ackermann 1820. 277p, 24 hand-coloured plates. some light browning and finger-marks, generally VG.
Volume Three: The Third Tour of Doctor Syntax, In Search of a Wife. A Poem. R. Ackermann, nd. 276p, 23 hand-coloured plates plus title-page vignette, lacking frontis. spasmodic light browning and finger-marks. All three have been uniformly bound in half tan buckram with original leather & gilt spines laid on [not recent]. An attractive set.
\$400 - \$600

387 DICKENS, CHARLES - 6 VOL

First Editions

1. The Posthumous Papers of the Pickwick Club. London: Chapman and Hall 1836, first edition complete with 43 illustrations by R. Seymour & Phiz.
2. The Personal History of David Copperfield. London" Bradbury & Evans 1850, first edition.
Complete with 40 plates by H.K. Browne including frontis and title page vignette.
3. Dombey and Son. London: Bradbury & Evans 1848, first edition. Illustrated by H.K. Browne. fifty plates, they include the 38 plates plus frontis and title page as listed on the list of Plates page. Also 12 other plates, four are oval portraits, with Chapman & Hall The Strand [no dates] and eight engravings with the Chapman and Hall imprint dated 1848.
4. Little Dorrit. London: Bradbury & Evans 1857, first edition. 40 plates by H.K. Browne including frontis and title page vignette. Some of the plates trimmed to the imprint.
5. The Life and Adventures of Martin Chuzzlewit. London: Chapman & Hall 1844. Illustrated by Phiz. 40 plates including frontis and title page vignette. The last plate 'The Nuptials of Miss Pecksniff receives a temporary check', is bound in at the List of Plates page and the fore-edge is frayed with loss.
6. Bleak House. London: Bradbury and Evans 1853. Illustrations by H.K. Browne. 39 plates including frontis.
All volumes have been uniformly rebound in green cloth, titled in gilt to spine, original endpapers have been bound in, apart from Bleak house. Spasmodic browning to the plates as usual some heavier than other, text is mainly clean.
\$600 - \$800

388 DOUAY RHEIMS BIBLE

The Holy Bible

containing the Entire Canonical Scriptures., according to the decree of the Council of Trent.
A large Catholic Victorian bible, No dates, [ca 1880's], Presentation inscription dated 1895. All edges gilt complete, numerous engraving and plates some in colour, cardboard leaves at end for family portraits. Text block 90mm, bound into a very ornate leather and gilt binding in near fine condition.
\$300 - \$400

389 LADIES JOURNAL

19th Century Handwritten Journal.

In copperplate text with various entries from family and friends including watercolours & pencil sketches, one titled 'Looking up the Hokianga near the Heads'. Also includes religious texts,

pictorial cards, original photograph of the Pink Terraces etc.
205mm, disbound with the original gilt blocked boards.
\$100 - \$150

390 MERULA, GAUDENZIO

Gaudenzio Merulae Novariensis, Memorabilium Liber, Perquam Utilis Et Eruditus

Venetiiis apud Gabrielem Iolium et fratres de Ferrariis 1550.
64p, one engraving, title page vignette of a Phoenix facing the sun with wings spread over flames, initials GIF and with motto, imprint at end with engraving of a Phoenix on top of an urn that releases flames, with initials GGF and with motto.
Rebound in vellum titled in pen along spine. Exlibris stamp of Revd John Pisces on front endpaper. Contents clean and VG.
Provenance: Collection of Ron Holloway [Holloway Press].
Loosely enclosed a single leaf with samples of print by Ron Holloway. Imprint Ron Holloway, The Griffin Press, Panmure.
\$200 - \$400

391 REYNOLDS, FREDERIC MANSEL [fore-edge paintings]

The Keepsake for 1828.

London: Hurst, Chance and Co 1827. iv, 312p, frontis, title page vignette, engraved plates [lacking colour wreath and 2 plates. All edges gilt, 190mm, rebound in later 19th century full green leather with gilt titles and rules, original spine strip laid on.
Hidden under the gilt fore-edge is a painting featuring a floral still life of flowers in an urn, colours clear and bright.
2. The Keepsake for MDCCCXXXII. London: Longman, Rees, Orme Brown & Green [1831]. iv, 320p, 2 frontis, title page vignette and engravings. Includes Narrative of an Ascent of Mont Blanc. 1830. All edges gilt, 190mm, rebound in later 19th century full green leather with gilt titles and rules, original spine strip laid on. Hidden under the gilt fore-edge is a painting featuring a floral still life of roses, colours clear and bright.
\$200 - \$400

392 REYNOLDS, FREDERIC MANSEL [fore-edge paintings]

The Keepsake for MDCCCXXXI [1831]

London: Hurst Chance and Co 1831. 320p, frontis, presentation plate, 5 engravings. All edges gilt, 195mm recased in the original green leather boards with gilt rules, original leather spine strip with gilt titles, laid on.
Hidden under the gilt fore-edge is a painting featuring a lake scene, with a boat, villas, and trees on the shore and mountains in the background.
2. Shelley, Percy Bysshe - The Works of Shelley. London: Frederick Warne & Co [nd circa 1900]. xvi, 656p, Tears to p654 [no loss]. All edges gilt, 185mm, bound in original green leather, hinges worn, boards intact.
Hidden under the gilt fore-edge is a painting featuring a harbour scene, with a boat, and lighthouse. Lightly faded.
\$200 - \$400

SCIENCE & TECHNOLOGY

393 BRADSHAW'S RAILWAY MANUAL

Shareholder's Guide and Official Directory for 1871.

History and Financial Position of every Company British, Foreign and Colonial; London: W. J. Adams; Manchester: Bradshaw & Blacklock 1871. xxiv, 428p, 1-139p, 3 large fldg maps, pictorial adverts. 185mm, original green pebble cloth blind-stamped and with decorative gilt titles. VG.
\$200 - \$300

394 COOK, AUGUSTUS

An Essay on the Teeth.

London: John Churchill 1848. 75p, contemporary signature on endpaper. 170mm, original brown blind stamped cloth, gilt title to spine, fine copy.
\$100 - \$200

395 LOCOMOTIVE ENGINEER'S POCKET BOOKS.

1. The 'Practical Engineer' Pocket Book and Diary 1916. With the compliments of A.R. Hislop Ltd. Wellington, Auckland, Christchurch Dunedin. Fine.
2. Locomotive Engineer's Pocket Book 1930. Ln: Locomotive Pub Co [1920] 382p, adverts front and back, enclosed original celluloid advertising bookmark.VG.
3. Henschel Locomotive Engineer's Manual 1935. 284p, fldg plates and illustrations. VG.
\$60 - \$80

BIOGRAPHY & BIBLIOGRAPHY

396 EPSTEIN, BRIAN

A Cellarful of Noise.

London: Souvenir Press 1964, first edition. 132p, illustrated. very light toning to endpapers, else crisp and clean 224mm, blue papered boards with gilt spine titles, DJ lightly discoloured and price-clipped, 50c written in top corner. VG copy in G+ DJ. Brian Epstein's story about discovering and managing the Beatles at the outset of their careers, scarce.
\$50 - \$100

397 McKAY, R.A. [editor]

A History of Printing in New Zealand 1830 -1940.

Wellington: Published by R.A. McKay [1940] No 356 of 1940 copies. [9] l., 249p, [3]pp index at end, colour frontis, plates and decorative rules along fore edges. 290mm, bound in black half faux leather and blue papered boards. Light wear, VG copy. Loosely enclosed the publicity brochure, 'The Most Beautiful Book ever Produced in New Zealand', with reviews, list of contents, plates etc.
\$150 - \$200

398 THWAITES, IAN [signed]

Biographical Journeys

100 Favourite Bookplates.
Auckland - Printed for the Subscribers, Puriri Press 2009, No 82 of 100 copies signed by the author and John Denny. 230p, illustrated throughout. 210mm, bound in blue cloth with gilt titles and in DJ, fine copy.
\$100 - \$200

399 THWAITES, IAN & FLETCHER, RIE [3 items]

75 Years of Book Plates.

Auckland Ex Libris Society 1930-2005.
Auckland: Printed by Puriri Press 2005. No 36 of 75 copies, signed by the authors and by John Denny. 312p, illustrated throughout, 250mm, soft wrappers, near fine copy.
2. 5 Years Further On. Auckland Ex Libris Society, 80th Anniversary 1930-2010. Issued as a supplement to 75 Years of Bookplates. 36p, illustrated, soft covers 250mm, fine.
3. 10 More Years. Auckland Ex Libris Society, 80th Anniversary 1930-2020. Issued as a second supplement to 75 Years of Bookplates. Auckland Ex Libris Society 2021. 68p, illustrated, soft covers 250mm, fine.
\$250 - \$350

CHILDREN'S BOOKS

400 BLACKMORE, R.D.

Lorna Doone. A Romance of Exmoor.

Philadelphia: The John C. Winston Co [1882]. Two volumes, 526 & 565pp, illustrations with guards. Owners Names on endpapers, 205mm, bound in red cloth with elaborate decorative gilt and titles. A very attractive near fine set.
\$60 - \$80

401 BOX OF CHILDRENS BOOKS [20 volumes]

Enid Blyton 16 Volumes

First Editions

1. The Mystery of the Missing Man. Methuen 1956; 2. Five Have Plenty of Fun. H & S 1955; 3. The Rat-A-Tat mystery. Collins 1956; 4. Five on a Secret Trail. H & S 1956; 5. Five go to Mystery Moor. H & S 1954. 6. Five go Down to the Sea. H & S 1953.

Reprint Editions: 7. Five Run Away Together. H & S 1952; 8. Five Fall into Adventure. H & S 1954; 9. Five on a Hike Together. H & S 1952; 10. Five Off in a Caravan. H & S 1954; 11. Five on Kirrin Island Again; 12. Five Go Adventuring Again. H & S 1953; 13. Five Have a Wonderful Time. H & S 1955; 14. Five Get Into Trouble. H & S 1955; 15. Five Go Off to Camp. H & S 1952; 16. The Adventures of Mr Pig Whistle. Australian Edition 1951; 17. The RubaDub Mystery. Collins 1958;

Condition varies, foxing and light soiling, all are in original DJ, some with tears, and losses.

With 3 Boys Annual ca 1950's.

\$150 - \$250

402 CARROLL, LEWIS [3 editions]

Alice in Wonderland

Ward Lock & Co, nd [1916]. 175p, 23 colour plates [lacking the frontis.] Sprinkle of light foxing 254mm, original pictorial papered boards with green spine & black titles. Edge wear.

2. Sir John Tenniel's Alice. 16 Prints in colour. Originally published in 1911. rediscovered in 1979 within Macmillan archives. Captioned prints loosely enclosed in pictorial card waller, blue ribbon tie. Wallet 230mm, some rubbing and light creases.

3. Through the Looking-Glass and what Alice found there. Illustrated by John Tenniel. Macmillan 1952. 208p, 190mm, green pictorial cloth, VG.
\$100 - \$150

403 CARROLL, LEWIS

A Tangled Tale.

Illustrated by Arthur B. Frost. London: Macmillan and Co 1885, second thousand. With the publisher's stamp 'With Publisher's Compliments' on title page. 152p, [2]p, frontis, and 5 other illustrations. With NZ Herald, Wilson & Horton stamp on p1. Bound in the original gilt blocked red cloth with gilt titles, spine discoloured, a few light marks. A VG copy.

\$80 - \$100

404 DAVIS, F. HADLAND

Myths & Legends of Japan.

London: George G. Harrap 1912. Illustrated by Evelyn Paul. xx, 21 -432p, colour frontis, and plates, many pages unopened. Contemporary name on endpapers and foxing on endpapers. 222mm, bound in blue cloth with elaborate decorative gilt and titles, VG.

\$80 - \$100

405 FOLIO SOCIETY [4 titles]

Edward Lear's Complete Nonsense.

London Folio Society 1996. Illustrated in colour. 230mm fresh bright copy bound in yellow with original slipcase.

2. Stella Gibbons - Cold Comfort Farm. illustrated by Quentin Blake. London: Folio Society 1977. 288mm, green decorative cloth and and green slipcase.

3. Lewis Carroll [Two volumes] - Alices Adventures in Wonderland and Through the Looking-Glass. London: Folio Society 1961 & 1962. Illustrated by John Tenniel. 225mm, Hard pale blue boards with red cloth spine; illustrated front and back board with characters from the stories. In blue slipcase.

4. The Arabian Nights. London: Folio Society 1999. Illustrations by E.J. Detmold. 254mm, bound in white cloth with gilt illustration and titles. In gold slipcase.

All volumes VG to Fine.

\$150 - \$300

406 FRAME, JANET

Mona Minim and the Smell of the Sun.

Illustrated by Robin Jacques. New York: George Brazillier 1969,1st edition. 94p, illustrated, 240mm, red cloth, VG and DJ G.

\$40 - \$60

407 GUNN, MRS, AENEAS [4 titles]

The Little Black Princess

A true tale of life in the Never-Never Land

London & Melbourne 1906, 3rd imp. vii, 107p, frontis, plates and map, publishers ads, complete. Gift inscription dated 1909. some of the plated detached. 212p, green pictorial cloth spine discoloured light fading.

2. Dorothy Wall - Stout Fellows. Angus & Robertson 1940. 69p, colour frontis & B/W illustrations. 246mm original papered boards, short tear bottom back hinge, light rubbing. VG.

3. A.A.B and Helumac - Australian Wonderland, A Fairy Chain. London: Ward Lock & Co 1899. 75p, frontis, black & white illustrations. Lackign free endpapers, 250mm, green pictorial clothlight soiling and wear.

4. Dorothy Wall - Brownie. The story of a naughty little rabbit. Sydney, Angus & Robertson 1935. Colour frontis, b/w plates and illustrations in text. Original blue papered boards. Illustrated and titled in dark blue. BG copy.

\$100 - \$150

408 HARRISON, JOHN

The Boys Book of the Motor Cycle.

Oxford University Press 1928. 159p, frontis plates and diagrams. 200mm, blue illustrated cloth with black titles, VG, DJ, worn.

\$50 - \$80

409 IRVING, WASHINGTON

Rip Van Winkle and The Legend of Sleepy Hollow.

Illustrations by George H. Boughton. London: Macmillan and Co 1893. xi, 218p, name 'whited out' on half-title. 186mm, bound in dark green cloth with gilt titles and ornate gilt illustration of poppies on front board and spine. VG.

\$150 - \$175

410 KLIICKMANN, FLORA

Charming Stories.

Ward Lock & Co, nd [ca 1900]. unpaginated, illustrated throughout, including by Louis Wain.

Advertising on endpapers. 230mm illustrated papered boards, red cloth spine, small holed in cloth, VG.

\$50 - \$75

411 LABOCCETTA, MARIO [Illustrator]

Tales of Hoffman.

London: George G. Harrap & Co 1932. 206p, colour plates and illustrations in text. 255mm, maroon pictorial cloth, VG.

2. Lewis Carroll - Alice in Wonderland. London: Collins [ND].

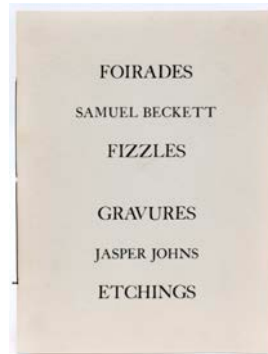
Illustrated by Chas Pears, 4 colour plates and illustrations. 215mm, papered boards edge wear.

\$50 - \$80

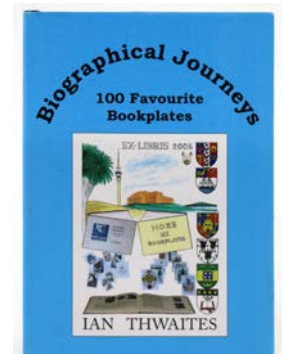
412 LANG, MRS ANDREW. [EDITOR]

The Book of Princes and Princesses

London etc: Longmans, Green, and Co 1908. Illustrated by H. J. Ford. xix, 361p, publisher's adverts at the end, 8 colour plates, full-page plates and illustrations in text. 190mm, bound in the original blue publisher's cloth with elaborate gilt illustrations and spine titles. Contemporary gift inscription, light wear at spine ends, VG. Copy \$100 - \$150



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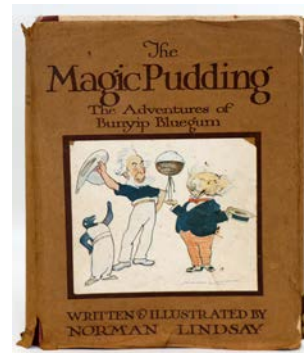


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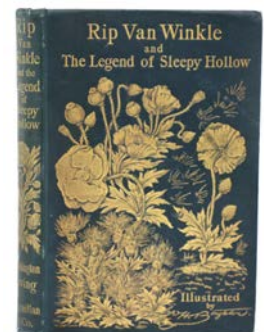
413 LINDSAY, NORMAN

The Magic Pudding

Being the Adventures of Bunyip Bluegum. Sydney: Angus & Robertson Limited, Printers W.C. Penfold & Co Ltd Sydney 1918. Colour frontis and illustrated throughout in black and white, patterned endpapers. Frontis is soiled, creased, fore-edge frayed, sporadic fingermarks throughout, abrasions and short tears 290mm, bound in quarter maroon cloth with cream boards, brown illustration and titles, edgewear and light marks, in a complete worn DJ. \$300 - \$500



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414 POP-UP BOOKS [8 books]

1 & 2 - Pienkowski, Jan - Robot [2 copies] London Heinemann 1981. Each with 4 pop ups. 3. H. Couper & D. Pelham - The Universe: a three-dimensional study. Century publishing [1985]. 6 intricate pop ups. 4. P. Montague-Smith - The Royal Family Pop up book. Deans 1984. 6 double page pop ups. 5. D. Latimer - Pesky Pup. Australia 1998. 7 pop ups. 6. G. Volke - Muddy Pup. Select edition 2004. 8 pop ups. 8. Bunykins by Royal Doulton - The Village of Little Twitching. U.K. Royal Doulton 1999. large fldg pop ups. 9. Pienkowski, Jan - ABC Dinosaurs. Heinemann 1993. 5 double page pop ups. All in laminated illustrated boards, condition varies mostly VG \$100 - \$200

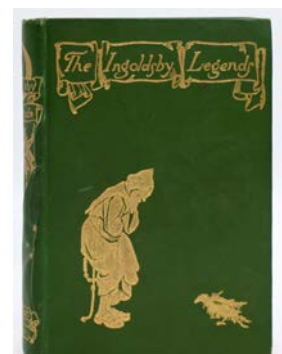
415 RACKHAM, ARTHUR [illustrator] [2 titles]

Grimms Fairy Tales.

London: Heinemann nd [ca 1920]. 325p, 40 colour plates with guards, black & white illustrations. Pencil signature on endpaper. 255mm, bound in rose-colored cloth [faded] with gilt, light wear spine ends. 2. Edmund Dulac - Rubaiyat of Omar Khayyam. London: H & S nd. 'Printed from the second edition by kind permission of Messrs Macmillan & Co, Ltd'. 20 tipped on colour plates with tissue guards. Light damp damage to lower margins throughout the book, plates are clean. Rebound in maroon cloth with the title section of the original binding laid on. \$150 - \$200



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416 RACKHAM, ARTHUR [ILLUSTRATOR]

The Ingoldsby Legends

of Mirth & Marvels by Thomas Ingoldsby. London: J.M. Dent & Co, Aldine House 1905. 12 colour plates and many black and white illustrations. Decorative endpapers with school presentation plate on front endpaper. 203mm, bound in publishers' green cloth with decorative gilt titles and illustrations, edges untrimmed and cloth to spine lightly bubbled, VG. \$80 - \$100

417 SENDAK MAURICE [2 titles]

Outside Over There

London: The Bodley Head 1981, first UK edition. [20]pp, Illustrated by Sendak. Sprinkle of light foxing on endpapers, oblong 235 x 269mm, DJ, spine lightly faded, VG. 2. Lanes, Selma G - The Art of Maurice Sendak. London: The Bodley Head 1980, first UK edition. 278p, illustrations include 3 fldg plates and one pop up. 280mm, bound in illustrated cloth spine faded, in original clear plastic DJ. VG. \$80 - \$120

CONDITIONS OF SALE

art + object

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.
4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. Collection of goods: Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



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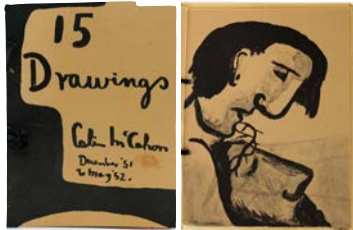
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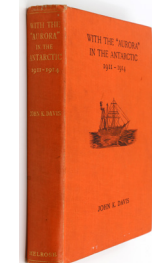
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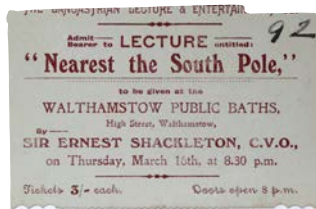
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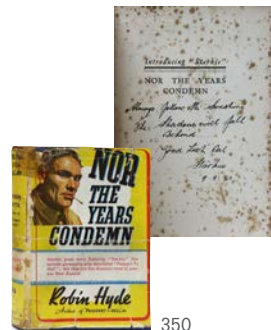
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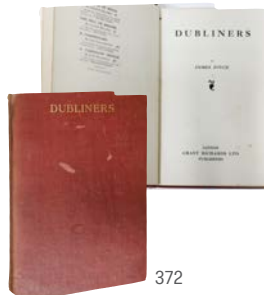
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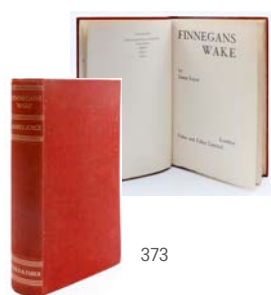
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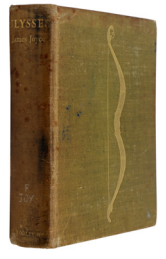
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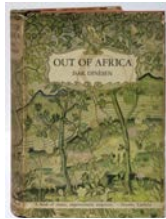
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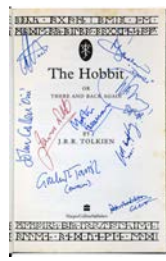
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