

18.10.22

0239 Bill Hammond

Singer Songwriter I

screenprint

title inscribed, signed and dated on the original plate

685 x 835mm

\$10 000 – \$15 000



ART+OBJECT

ART+OBJECT

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0141 Richard Killeen

One-Eyed Fish Pattern (Cat No3405)
acrylic and gesso on aluminium (30 pieces)
title inscribed, signed and dated 1999
500 x 380mm (each variable)
\$8000 – \$12 000

New Collectors Art Applied Art Modern Design

Online Auction:

Opens

Wednesday 12 October

Closes

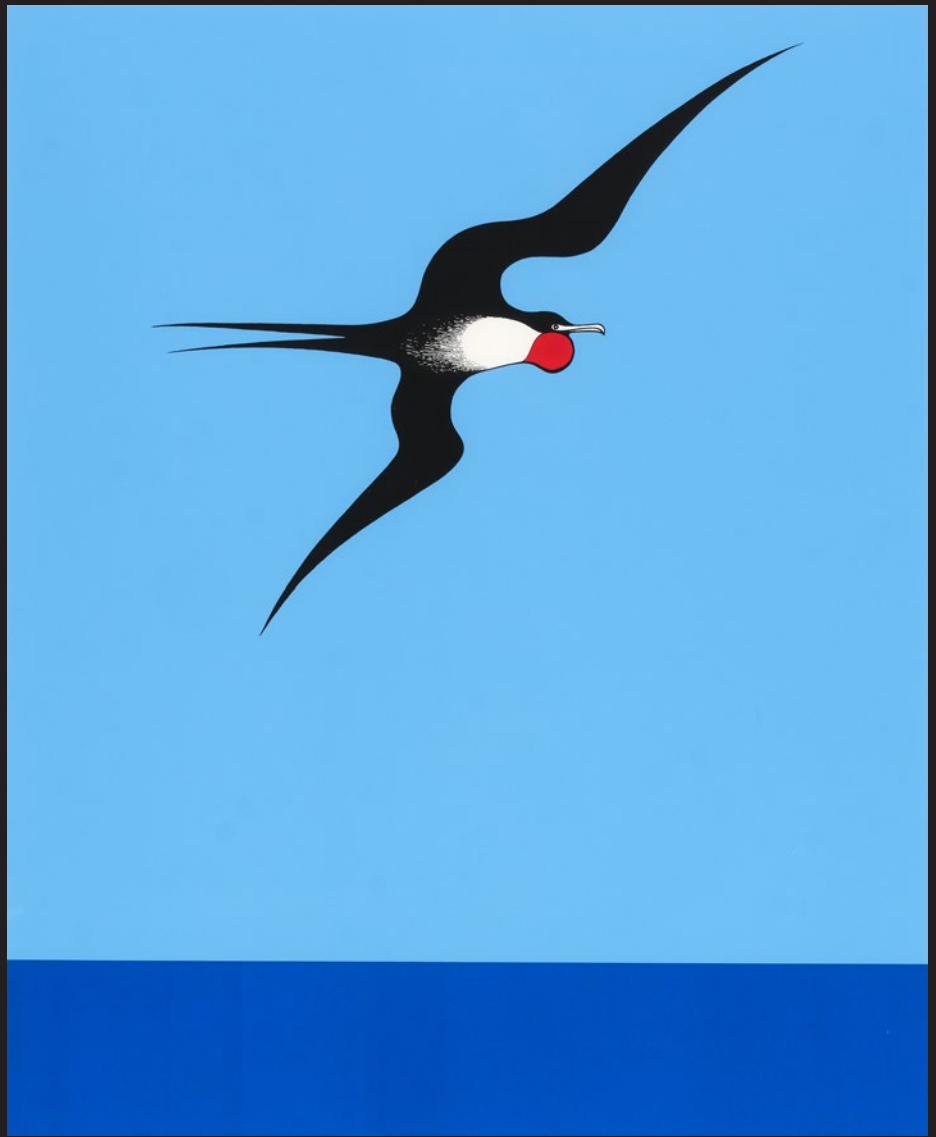
Tuesday 18 October

from 6.00pm

live.artandobject.co.nz

0231 Don Binney

Pacific Frigate Bird
screenprint from the Barry Lett
Gallery multiples
760 x 560mm
\$4000 – \$6000



Viewing:

3 Abbey Street
Newton, Auckland

Thursday 13 October

9.00am – 5.00pm

Friday 14 October

9.00am – 5.00pm

Saturday 15 October

11.00am – 4.00pm

Sunday 16 October

11.00am – 4.00pm

Monday 17 October

9.00am – 5.00pm

Tuesday 18 October

9.00am – 5.00pm

The Anah Dunsheath Collection of Historical Photographs of Māori



0001 Robert George Stanley Marsh
Soaping Wairoa Geyser for Premier and Party
albumen print
title inscribed, signed and dated 12/10/10
142 x 200mm
\$600 – \$1000



0002 Photographer Unknown
Rewi Maniapoto
albumen print, circa 1880s
inscribed *Cat No. 49*; inscribed
Ngatimaneapoto, Rewi NZ Chief on the mount
135 x 95mm
\$600 – \$1000



0003 Burton Brothers
Te Ariki, Lake Tarawera
albumen print
title inscribed and signed
142 x 200mm
\$500 – \$800



0004 Burton Brothers
"Topine Te Mamaku" (100 years old) – Tawhata,
King Country
albumen print
title inscribed, signed and inscribed *Cat No. 3562*
198 x 146mm
\$500 – \$800



0005 Burton Brothers
"Taitua" at Taumurunui, King Country
albumen print
title inscribed, signed and inscribed *Cat No. 3580*
148 x 195mm
\$400 – \$700



0006 Burton Brothers
"Huingatini" at Whatiwhatiho, King's Residence
albumen print
title inscribed, signed and inscribed *Cat No. 3639*
145 x 194mm
\$1000 – \$2000



0007 Photographer Unknown
Te Taupua – Chief of Rotorua (together with) his
Wife and Sister
albumen print
title inscribed in pencil verso
154 x 205mm
\$400 – \$600



0008 Elizabeth Pulman
Wetani Rore Tatangi
gelatin silver print
title inscribed, signed and dated inscribed
Copyright 241
195 x 136mm
\$800 – \$1400



0009 Josiah Martin
Māori Group – showing different styles of cloaks
albumen print
title inscribed and signed
151 x 203mm
\$500 – \$800



0010 Burton Brothers

"Ani", Taumurunui, King Country
albumen print
title inscribed, signed and inscribed Cat No. 3595
198 x 146mm
\$800 – \$1400



0011 Arthur Iles

Portrait of a Māori Wahine in Feather Cloak
signed
albumen print
200 x 139mm
\$500 – \$900



0012 Josiah Martin

The Hongi
albumen print
signed with artist's initials J. M
200 x 142mm
\$700 – \$1200



0013 Josiah Martin

Portrait of Sophia Hinerangi (Guide Sophia)
albumen print
inscribed 'Sophia'
154 x 202mm
\$400 – \$800



0014 Josiah Martin

Carved meeting house "Waiherehere" at Koriniti
albumen print
signed with initials J. M. and inscribed 985
150 x 205mm
\$500 – \$900



0015 Burton Brothers

Te Hau Hau at Te Kuiti, King Country
albumen print
title inscribed, signed and inscribed Cat No. 3600
208 x 144mm
\$300 – \$600



0016 Josiah Martin

Wiremu Patara Te Tuhi
albumen print
inscribed Patara Te Tuhi, Waikato
207 x 151mm
\$600 – \$1000



0017 Elizabeth Pulman

Hatiwira Takiha
gelatin silver print
title inscribed, signed and inscribed Cat No. 52
141 x 103mm
\$600 – \$1000



0018 William Henry Thomas Partington

Rangitupu Take Take, Whanganui Chief
albumen print
inscribed Take Take, Whanganui in pencil verso
192 x 134mm
\$500 – \$900



0019 Josiah Martin

Bella, Whakarewarewa
albumen print
title inscribed and signed
200 x 151mm
\$400 – \$800



0020 Josiah Martin

Auckland Museum
albumen print
title inscribed and signed
150 x 197mm
\$300 – \$500



0021 Josiah Martin

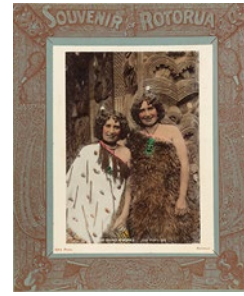
Portrait of Māori chief Mohi Te Puatau of Ngati Paoa with Patu
albumen print
inscribed Mohi Maori Chief
204 x 153mm
\$500 – \$900



0022 Josiah Martin
Hora Maniapoto
 albumen print
 title inscribed and inscribed Cat No. 629
 203 x 152mm
 \$600 – \$1000



0023 Josiah Martin
Portrait of Māori chief Mohi Te Puatau of Ngati Paoa with Taiaha
 albumen print
 inscribed Moho and signed
 205 x 148mm
 \$800 – \$1400



0024 Arthur Iles
Twin Guides of Whaka
 hand-coloured photograph in original screen-printed 'Souvenir of Rotorua' mount
 title inscribed, signed and inscribed Cat No. 205
 \$1000 – \$2000



0025 Arthur Iles
Georgia and Eileen "Twin Guides of Whaka"
 title inscribed, signed and inscribed Cat No. 97
 197 x 138mm
 \$700 – \$1200



0026 James Valentine
Carved Māori Wharepuni
 albumen print
 title inscribed, signed with artist's initials J. V and inscribed Cat No. 17257
 207 x 306mm
 \$1000 – \$2000



0027 Elizabeth Pulman
The Guides to Terraces, Rotomahana
 albumen print
 title inscribed and signed on original mount
 230 x 292mm
 \$800 – \$1400



0028 Edmund Wheeler
Ohinemutu
 albumen print
 inscribed Māori Village, Rotorua; inscribed E. Wheeler and Son on the mount
 132 x 197mm
 \$600 – \$1000



0029 Burton Brothers
Great Chiefs at Whare, Koroniti, Haerehuka, King Country
 albumen print
 title inscribed, signed and inscribed with each Chief's name
 148 x 197mm
 \$800 – \$1400



0030 Burton Brothers
Te Ariki, Lake Tarawera
 albumen print
 title inscribed and signed
 200 x 144mm
 \$500 – \$800



0031 Burton Brothers
Wetere, Te Rerenga, Wife and Son
 title inscribed, signed and inscribed Cat No. 3621
 albumen print
 209 x 150mm
 \$300 – \$600



0032 Burton Brothers
Aporo and Ngareta at Wairoa
 albumen print
 title inscribed, signed and inscribed Cat No. 3845
 200 x 138mm
 \$600 – \$1000



0033 Burton Brothers
Parihaka, Looking Seaward
 albumen print
 title inscribed, signed and inscribed Cat No. 4005
 143 x 204mm
 \$300 – \$500



0034 Photographer Unknown
Thompsons Wharenui, Te Arika, Lake Tarawera
 albumen print
 title inscribed
 150 x 204mm
 \$500 – \$800



0035 Burton Brothers
King Tawhiao's Wharepuni, Te Kuiti, King Country
 albumen print
 title inscribed, signed and inscribed Cat No. 3605
 145 x 206mm
 \$700 – \$1200



0036 Josiah Martin
Study of Two Waharoa
 albumen print
 signed
 205 x 150mm
 \$200 – \$400



0037 Daniel Manders Beere
Māori Church at Rangiriri with Tombs of British Officers and Men who Fell in Action, October 1863
 albumen print
 signed and inscribed Cat No. 25
 105 x 171mm
 \$1500 – \$3000



0038 Daniel Manders Beere
Palace of Māori King (Potatau II) at Ngaruawahia, Waikato River. Built of Reeds and Earth
 albumen print
 signed and inscribed Cat No. 27
 105 x 173mm
 \$1500 – \$3000



0039 Daniel Manders Beere
Māori Position at Rangiriri in Action of October 1863, Waikato River
 albumen print
 signed and inscribed Cat No. 23
 100 x 171mm
 \$1500 – \$3000



0040 Daniel Manders Beere
Rangiriri Showing Māori Church and British Stockade
 albumen print
 signed and inscribed Cat No. 24
 105 x 175mm
 \$1500 – \$3000



0041 Josiah Martin
King Tawhiao
 gelatin silver print
 inscribed Tawhiao, Cat No. 146; extensively inscribed in another's hand on the mount
 201 x 152mm
 \$700 – \$1200



0042 Photographer Unknown
Peaa, Chief's Daughter
 albumen print
 title inscribed and inscribed Wangarei
 135 x 95mm
 \$300 – \$500



0043 Josiah Martin
Susan, Rotorua
 albumen print
 title inscribed and signed with artist's initials J. M.
 210 x 152mm
 \$500 – \$800



0044 Photographer Unknown
Portrait of a Māori Wahine
 albumen print
 inscribed no. 33
 192 x 146mm
 \$400 – \$700



0045 Arthur E. Watkinson
Poma Haunui, Chief of Ngati Hau Tribe, Whanganui River, 100 Years Old
 carte de visite
 signed on the mount; title inscribed in pencil verso
 136 x 92mm
 \$600 – \$900



0046 Arthur Iles
Untitled – Studio Portrait
 albumen print
 signed and inscribed Thames, Cat No. 87
 190 x 121mm
 \$300 – \$500



0047 Josiah Martin
Tawhiao
 albumen print
 title inscribed and inscribed Cat No. 148
 207 x 140mm
 \$600 – \$900



0048 Photographer Unknown
Patara Te Ngungukai, Whakarewarewa
 albumen print
 title inscribed
 204 x 150mm
 \$500 – \$900



0049 Arthur Iles
Untitled – Studio Portrait
 albumen print
 signed and inscribed Cat No. 72
 196 x 138mm
 \$300 – \$500



0050 Arthur Iles
Tikitere
 albumen print
 title inscribed and inscribed Cat No. 237
 196 x 138mm
 \$300 – \$500



0051 Arthur Iles
Untitled – Three Māori Wahine
 albumen print
 signed and inscribed Cat No. 221
 196 x 139mm
 \$300 – \$500



0052 Burton Brothers
Aporo and Ngareta at Wairoa
 albumen print
 title inscribed, signed and inscribed Cat No. 3845
 198 x 146mm
 \$800 – \$1400



0053 Burton Brothers
King's Residence, Whatiwhathoe
 albumen print
 title inscribed, signed and inscribed Cat No. 3636
 150 x 204mm
 \$800 – \$1400



0054 Burton Brothers
Village Scene, Koroniti (Corinth), Wanganui River
 albumen print
 title inscribed, signed and inscribed Cat No. 3515
 147 x 200mm
 \$1000 – \$2000



0055 Burton Brothers
Wairoa
 albumen print
 title inscribed, signed and inscribed Cat No. 3844
 149 x 200mm
 \$600 – \$1000



0056 Burton Brothers
At Waipahihi, Lake Taupo
 albumen print
 title inscribed, signed and inscribed Cat No. 3741
 147 x 208mm
 \$400 – \$700



0057 Burton Brothers
Ngahui, at Parakai, King Country
 albumen print
 title inscribed, signed and inscribed Cat No. 3796
 198 x 142mm
 \$300 – \$500



0058 Burton Brothers
Runanga House (Hinemihi), Wairoa
 albumen print
 title inscribed, signed and inscribed Cat No. 3846
 143 x 195mm
 \$600 – \$1000



0059 Burton Brothers
Ariki, Lake Tarawera
 albumen print
 title inscribed and signed
 196 x 138mm
 \$400 – \$700



0060 Burton Brothers
Scene of the Hursthouse Outrage, Te Kumi, King Country
 albumen print
 title inscribed, signed and inscribed Cat No. 3609
 141 x 195mm
 \$1000 – \$2000



0061 Burton Brothers
Te Heu Heu at Tokaanu, King Country
 albumen print
 title inscribed, signed and inscribed Cat No. 3780
 203 x 139mm
 \$600 – \$1000



0062 Burton Brothers
The Fair 'Orini' at Tieke, King Country
 albumen print
 title inscribed, signed and inscribed Cat No. 3549
 196 x 137mm
 \$700 – \$1400



0063 Josiah Martin
Wairakei Homestead
 albumen print
 title inscribed, signed and inscribed Cat No. 365
 151 x 200mm
 \$700 – \$1200



0064 Josiah Martin
Heta Te Haara, Hokianga
 albumen print
 title inscribed and inscribed Cat No. 637
 204 x 148mm
 \$1000 – \$2000



0065 James Valentine
Māori Wahine, Mata
 albumen print
 title inscribed, signed with artist's initials and inscribed Cat No. 173 54
 290 x 187mm
 \$1000 – \$2000



0066 Arthur Iles
Untitled – Studio Portrait
 albumen print
 signed
 200 x 140mm
 \$300 – \$500



0067 Arthur Iles
Studio Portrait
 albumen print
 signed
 197 x 138mm
 \$300 – \$500



0068 Burton Brothers
Pipiriki, Wanganui River, King Country
 albumen print
 title inscribed, signed and inscribed Cat No. 3538
 149 x 205mm
 \$300 – \$500



0069 Josiah Martin
Māori Wahine, Te Rauru Meeting House
 albumen print
 signed
 152 x 204mm
 \$700 – \$1200



0070 Hemus and Hanna
Tamatekapua I Meeting House, Ohinemutu
 albumen print
 signed with impressed monogram
 206 x 265mm
 \$1000 – \$2000



0071 Josiah Martin
Whakarewarewa
 albumen print
 title inscribed, signed with artist's initials and
 inscribed Cat No. 1563
 153 x 202mm
 \$500 – \$800



0072 Edmund Wheeler
Parihaka and Mt Egmont
 albumen print
 title inscribed; signed on the mount
 135 x 202mm
 \$700 – \$1400



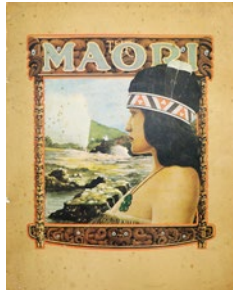
0073 Photographer Unknown
Parihaka, November 5, 1881
 albumen print
 title inscribed and dated and inscribed on the
 mount Parihaka invested by Hon John Bryce,
 Nature Minister, with colonial forces under Col
 Roberts, Te Whiti and Tohu taken prisoners
 138 x 209mm
 \$1500 – \$2500



0074 Photographer Unknown
Māori Battalion Marching, Europe
 albumen print
 dated 1915 verso
 162 x 213mm
 \$1500 – \$2500



0075 Thomas Edward Price
Four cartes de visite of Māori Wahine
 artist's original photographic studio (Masterton)
 printed verso
 95 x 56mm: each
 \$800 – \$1500



0076 Original copy of *The Māori*
 containing original photographs inserted into the
 publication. Foreword by James Cowan, 1928 New
 Zealand Government Publicity Production.
 \$400 – \$800



0077 Josiah Martin
Study of Four Wakahuia
 albumen print
 signed
 155 x 210mm
 \$300 – \$600



0078 Josiah Martin
Study of a Tekoteko and Carvings
 albumen print
 signed
 155 x 210mm
 \$300 – \$500



0079 Burton Brothers
Te Hauhau
 albumen print
 title inscribed, signed and inscribed Cat No. 3702
 200 x 150mm
 \$300 – \$500



0080 Burton Brothers
Taumarunui, King Country
 albumen print
 title inscribed, signed and inscribed Cat No. 3581
 153 x 206mm
 \$300 – \$500



0081 Burton Brothers
Hongi, Tarawera
 albumen print
 title inscribed and signed
 144 x 200mm
 \$300 – \$500



0082 Burton Brothers
Wairoa
 albumen print
 title inscribed and signed
 147 x 196mm
 \$300 – \$500



0083 Burton Brothers
Māori Tomb, Te Kuiti
 albumen print
 title inscribed, signed and inscribed Cat No. 3608
 152 x 204mm
 \$300 – \$500



0084 Photographer Unknown
Māori Pah
 title inscribed in pencil on the mount
 127 x 211mm
 \$300 – \$500



0085 Frank Coxhead
Ātiāmuri village with view of Mount Pohaturoa'
 albumen print
 artist's name inscribed verso
 141 x 194mm
 \$200 – \$400



0086 Burton Brothers
Portrait of Two Māori Wahine, King Country
 albumen print
 title inscribed (illegible) and signed
 197 x 141mm
 \$300 – \$500



0087 Photographer unknown
Studio Portrait of a Māori Wahine
 gelatin silver print
 200 x 140mm
 \$200 – \$400



0088 Burton Brothers
Te Ariki, Lake Tarawera
 albumen print
 title inscribed
 151 x 207mm
 \$300 – \$500



0089 Josiah Martin
Composite Studio Portrait of Māori
 albumen print
 inscribed on the mount 'Portraits of Maories' (sic)
 212 x 170mm
 \$400 – \$700



0090 James Cowan
Māori Survivors of War: Te Wairoa Piripi (84), Hikiera te Rangi (84), Huihi Pou-Patate (70), Te Huiia Raureti (70), Mahu Te Mona (90), te Wharerangi Parekawa (88)
 gelatin silver print
 subjects' names and ages inscribed verso; dated 1 April 1914 verso
 126 x 205mm
 \$600 – \$1000

New Collectors Art



0091 Don Binney
Mill Creek, Rakiura
screenprint, 40/75
title inscribed, signed and dated 2011
700 x 1000mm
\$2500 – \$4500



0092 Layla Walter
Tui for Geoff
cast glass, N°62
titled, editioned, signed and dated 2018 to the base
120 x 125 x 125mm
Provenance: Collection of the Castle Family
\$2000 – \$3000



0093 Saffron Te Ratana
K(p) rug Tahī
mixed media on board
title inscribed, signed and dated Oct '02 verso
1200 x 600mm
\$2000 – \$3000



0094 Simon Morris
Untitled - Drawing
oil and graphite on paper
signed and dated 1998 verso
280 x 223mm
\$500 – \$800



0095 Max Gimblett
Remembrance
silkscreen on lacquered brass quatrefoil
signed and dated 2015 and numbered 4862 on
original catalogue label affixed verso
250 x 250mm
\$2000 – \$3000



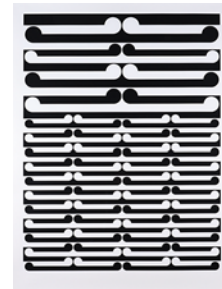
0096 Max Gimblett
Remembrance
silkscreen on lacquered brass quatrefoil
signed and dated 2015 and numbered 0500 on
original catalogue label affixed verso (in original box)
250 x 250mm
\$2000 – \$3000



0097 Gordon Walters
Kapiti
silkscreen print, 20/75
title inscribed, signed and dated '84
760 x 555mm
Provenance: Collection of the artist's estate,
Dunedin Public Art Gallery. Private collection,
Auckland. Purchased from Starkwhite, Auckland.
\$24 000 – \$30 000



0098 Gordon Walters
Tamaki
silkscreen print, artist's proof VI
title inscribed, signed and dated 1983
760 x 563mm
Provenance: Collection of the artist's estate,
Dunedin Public Art Gallery. Private collection,
Auckland. Purchased from Starkwhite, Auckland.
\$20 000 – \$30 000



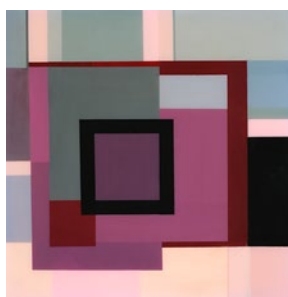
0099 Gordon Walters
Genealogy III (1971)
screenprint on archival paper, 74/100
Walters Estate blindstamp, 2020
1050 x 795mm
\$10 000 – \$15 000



0100 Tony Lane

Empty Room

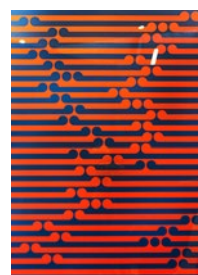
oil paint and gold leaf on panel
signed with artist's initials TL and dated '80; title
inscribed verso and inscribed small version
630 x 465mm: overall
\$3000 – \$5000



0101 Anne Riethmaier

Untitled, One Square Meal Series

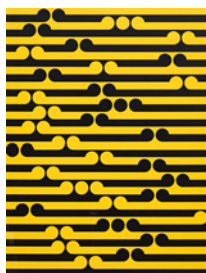
acrylic and liquid glass on board
title inscribed, signed and dated 2019 verso
500 x 500mm
\$600 – \$1200



0102 Gordon Walters

Tiki II

screenprint on archival paper, 84/100, 2022
indented with Walters Estate chopmark, title and
edition
1055 x 805mm
\$8000 – \$12 000



0103 Gordon Walters

Tahi (1969)

screenprint on archival paper, 19/100, 2021
indented with Walters Estate chopmark, title and
edition
1055 x 805mm
\$8000 – \$12 000



0104 Andrew McLeod

Electric House

inkjet print, 2/2
title inscribed, signed and dated 2002
1415 x 1060mm
\$5000 – \$8000



0105 John Pule

Life Will Not End in Words

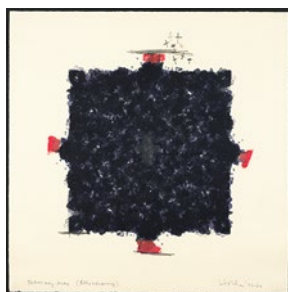
lithograph, 3/30
signed and dated 1/1/2002
415 x 295mm
\$2000 – \$4000



0106 John Pule

Ulumago

lithograph, A/P
title inscribed, signed and dated 2006
750 x 790mm
\$2000 – \$4000



0107 Ralph Hotere

February-May

lithograph and pencil on paper
title inscribed, signed and dated '93-'94
530 x 520mm
\$6000 – \$8000



0108 Ralph Hotere

Middle East Graffiti

lithograph, 7/20
title inscribed, signed and dated '91
670 x 525mm
\$6000 – \$8000



0109 Elizabeth Thomson

New Blueland II

glass spheres, cast vinyl film and lacquer on
contoured wood panel (2016)
1120 x 2400mm
Provenance
Private collection, Auckland.
Purchased from Two Rooms, Auckland.
\$30 000 – \$40 000



0110 Gretchen Albrecht

Reflection (Morning)

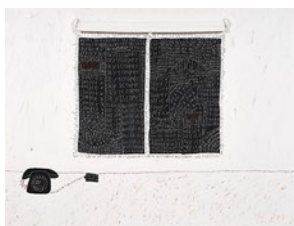
oil on shaped canvas
signed and dated '87; title inscribed verso
1525 x 3050mm
Provenance
Private collection, Auckland.
\$35 000 – \$50 000



0111 Bridget Bidwill

Untitled

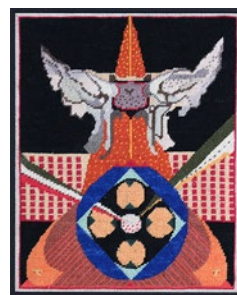
acrylic on paper
signed
850 x 670mm
\$3000 – \$5000



0112 Kerrie Lester
Untitled [Window]
 acrylic and mixed media on canvas
 signed
 1450 x 1900mm
 \$2000 – \$3000



0113 Katy Corner
Incoming
 framed silk tapestry, 2004
 title inscribed on label affixed verso
 235 x 320mm
 \$1200 – \$1800



0114 Katy Corner
Avenger
 framed silk tapestry, 2003
 title inscribed on label affixed verso
 265 x 210mm
 \$1200 – \$1800



0115 Holly Zandbergen
Follow
 oil on canvas
 title inscribed, signed and dated 2016 verso
 455 x 605mm
 \$800 – \$1200



0116 Holly Zandbergen
Head of a Boy
 oil on canvas
 title inscribed and signed verso
 358 x 560mm
 \$600 – \$1000



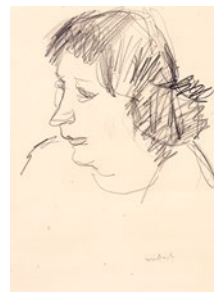
0117 Richard Killeen
Stories We Tell Ourselves
 mixed media on rag paper
 title inscribed, signed and dated 14 May 1987
 390 x 580mm (glass frame cracked)
 \$1200 – \$1800



0118 Jeffrey Harris
Untitled
 mixed media on paper
 signed and dated 22-11-69
 430 x 690mm
 \$1500 – \$2500



0119 Jeffrey Harris
Untitled
 oil and pastel on paper
 signed J. Harris and dated 1969
 545 x 740mm
 \$2000 – \$4000



0120 Toss Woollaston
Head of Milly Paris
 graphite on paper
 signed
 340 x 250mm
 \$1500 – \$2000



0121 Photographer Unknown
Dick Frizzell in front of "Hut Interior"
 laser print
 signed by Dick Frizzell
 190 x 285mm
 \$200 – \$400



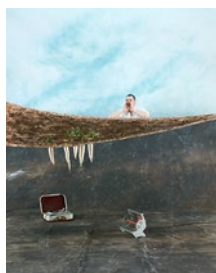
0122 Dick Frizzell
Self-portrait in his Studio
 gelatin silver print
 signed and dated 2003
 395 x 300mm
 \$300 – \$500



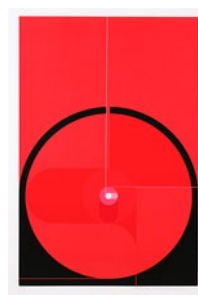
0123 Pat Hanly
Love Scene B
 cardboard relief print, 6/26
 title inscribed, signed and dated '68
 500 x 520mm
 \$2000 – \$4000



0124 Jenny Dolezel
Like You, Really
 screenprint, 13/30
 title inscribed, signed, and dated 2003
 490 x 690mm
 \$800 – \$1200



0125 Boyd Webb
Tutor Group
 Cibachrome print
 title inscribed and dated 1983 on original
 Deutscher and Hackett label affixed verso
 510 x 405mm
 \$1000 – \$1500



0126 Guy Ngan
Animated Colours
 silkscreen-print, A/P
 title inscribed, signed and dated '73
 980 x 685
 \$2500 – \$3500



0127 Andy Leleisi'uao
Untitled
 oil on canvas
 455 x 350mm
 \$1000 – \$2000



0128 Neil Frazer
Gravity SBR
 mixed media
 signed
 1200 x 920mm
 \$4000 – \$6000



0129 Andy Leleisi'uao
Mangere Cemetery on a Sunday Afternoon
 oil on canvas
 signed and dated '06; title inscribed, signed and
 dated verso
 505 x 403mm
 \$1000 – \$2000



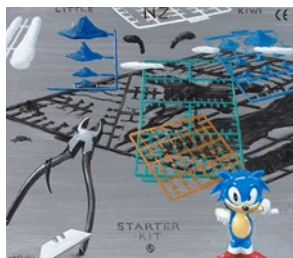
0130 Robin White
I Am Doing the Washing in the Bathroom
 colour woodblock, 2/10
 title inscribed, signed and dated '83
 175 x 235mm
 \$1500 – \$2500



0131 Minnie White
Shell and Bird Forms
 watercolour
 title inscribed, signed and dated 1953 verso
 432 x 350mm
 \$1500 – \$2500



0132 Robin White
Michael is Sleeping on the Bed
 colour woodblock, 2/10
 title inscribed, signed and dated 1983
 170 x 240mm
 \$1500 – \$2500



0133 Wellesley Binding
Little Kiwi Starter Kit
 Enamel and acrylic on board
 title inscribed and signed
 245 x 285mm
 \$300 – \$500



0134 Tom Mutch
We Even Scare Ourselves
 oil on canvas
 signed and dated '88
 820 x 1200mm
 \$7000 – \$10 000



0135 John Ritchie
Mud Flat - Ohiwa
 oil on board
 signed; title inscribed verso
 457 x 405mm
 \$2500 – \$3500



0136 Scott McFarlane
Matauri Bay
 oil on canvas
 title inscribed and signed
 760 x 1065mm
 \$400 – \$800



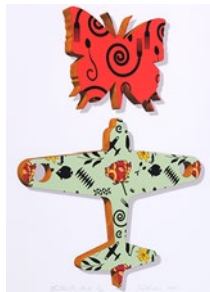
0137 Richard McWhannell
Tension Backstage, Pierrat Series
 oil on canvas on board
 title inscribed, signed and dated 2012-13 verso
 710 x 915mm
 \$9000 – \$12 000



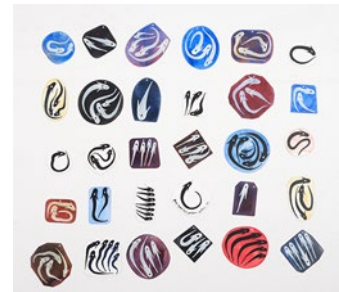
0138 Mike Worrall
Carrousel
 oil on board
 signed and dated 1991
 775 x 1205mm
 \$15 000 – \$18 000



0139 Richard Killeen
Spectacle Frame
 pigment inkjet print, 7/20
 title inscribed, signed and dated 2007
 445 x 325mm
 \$1000 – \$2000



0140 Richard Killeen
Butterfly fork
 pigment inkjet print, 7/20
 title inscribed, signed and dated 2007
 445 x 325mm
 \$1000 – \$2000



0141 Richard Killeen
One-Eyed Fish Pattern (Cat N°3405)
 acrylic and gesso on aluminium (30 pieces)
 title inscribed, signed and dated 1999
 500 x 380mm (each variable)
 \$8000 – \$12 000



0142 Ben Cauchi
The hermetic seal
 unique tintype
 title inscribed, signed and dated 2006 verso
 360 x 265mm
 \$4000 – \$6000



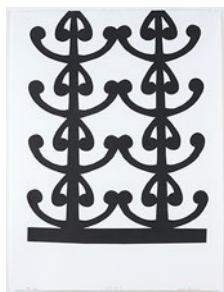
0143 Marti Friedlander
Tony Fomison in front of 'Omai' (c. 1979)
 vintage gelatin silver print
 155 x 235mm
 \$4000 – \$6000



0144 Ralph Hotere
Bill Manhire "Aubade"
 lithograph, 11/20
 title inscribed, signed and dated '99
 525 x 580mm
 \$5000 – \$8000



0145 Richard Orjis
Marie (2012)
 C-type print, unique
 950 x 650mm
 \$5000 – \$8000



0146 Lonnie Hutchinson
Sista I
 woodcut, 24/30
 title inscribed, signed and dated 2004
 760mm x 570mm
 \$1200 – \$1800



0147 Wayne Youle
Scully-Pops (Death of the Tiki Pop), 2004
 casting resin, cardboard sticks and powder-coated
 aluminium stand
 100 x 300mm (overall)
 \$1800 – \$2600



0148 George Ward Tjungurrayi (Papunya Tula Artists Pty Ltd.)

Tingari
acrylic on linen
inscribed GW0602214 verso
910 x 1220mm
\$2000 – \$4000



0149 Lorna Ward Napanangka

Untitled
acrylic on linen
inscribed N°9160 and dated 2005 verso
1150 x 1150mm
\$1500 – \$3000



0150 Lindsay Bird Mpetyane

Ahakeye (Dreaming of Plum Tree)
acrylic on canvas
story inscribed verso
1000 x 1280mm
\$800 – \$1200



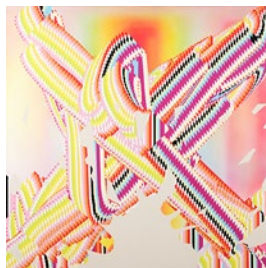
0151 Richard Bell (Australian, b. 1953)

Untitled
oil and collage on paper
295 x 220mm
\$600 – \$1000



0152 Bill Hammond

Arcade Promotions
ink on paper
title inscribed, signed with artist's initials W. D. H
and dated 1987
145 x 90mm
\$800 – \$1500



0153 Andre Hemer

*Laptop by Candlelight, Or When Monumentality
Gave in to Low Expectations*
acrylic on canvas
title inscribed, signed and dated 2010 verso
1370 x 1370mm
\$5000 – \$8000



0155 John Reynolds

This is Not History (Grey)
lithograph, 3/20
title inscribed, signed and dated 2000
760 x 565mm
\$700 – \$1500



0156 John Reynolds

This is Not History (Black)
lithograph, 5/20
title inscribed, signed and dated 2000
760 x 565mm
\$700 – \$1500



0154 Jenny Dolezel

*3 Seasons, 2 Solstices (part of The Sun Stolen
series)*
5 mezzotints, 29/30 (each)
titles inscribed, signed and dated 1992 (each)
various sizes (Largest: 160 x 330mm)
\$3000 – \$5000



0157 Gordon Walters

Rauponga
screenprint, artist's proof
title inscribed, signed and dated 1983
490 x 550mm
\$6000 – \$10 000



0158 Layla Walter

Waterlily Vase
cast glass
title inscribed and signed on the base, 1/1, no. 2,
2005
380 x 300 x 300mm
\$5000 – \$8000



0159 Ann Robinson

Flowers
blown and cast glass
approx. 340mm (each flower)
\$1000 – \$2000



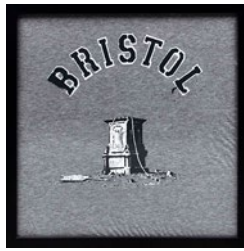
0160 Dominic Burrell

Epicentre Rings
hand-blown glass with colour overlays
445 x 105 x 65mm
\$1600 – \$2500



0161 Chris Charteris

Pounamu Kuru
carved pounamu of spatulate form
L. 122mm
\$500 – \$800



0162 Banksy

Colston Bristol T-Shirt
screenprint on cotton, 1/1500, 2021
345 x 345mm
accompanied by original Pest Control Office Ltd
receipt and Certificate of Authenticity from Signari
Gallery, Las Vegas
\$2000 – \$3000



0163 Banksy

Visit Historic Palestine (2019)
off-set lithograph
585 x 415mm
\$1000 – \$1500



0164 Pax

Spots
screenprint, HC/50
signed and dated 2013
690 x 490mm
\$800 – \$1200



0165 Pure Evil

Bunnies (2019)
off-set lithograph, 1/250
signed
690 x 485mm
\$1000 – \$1500



0166 Yoshitomo Nara for the Skateroom

Untitled Skateboard Decks Triptych (2020)
silkscreen-print on 7-ply Canadian maple
in original bag
800 x 200mm (each deck)
\$2500 – \$4500



0167 Yoshitomo Nara

Solid Fist Skateboard Deck (2017)
silkscreen-print on 7-ply Canadian maple
in original box
800 x 200mm
\$1000 – \$2000



0168 Banksy

Bomb Hugger
screenprint, 141/500
stamped verso The West Country Prince
700 x 500mm
\$2000 – \$3000



0169 Jeff Koons

Balloon Dog (Purple)
cold cast resin, 115/999
accompanied by Certificate of Authenticity from
Editions Studio, in original box
300 x 300 x 120mm
\$4000 – \$6000



0170 Yoshitomo Nara
123 Drumming Girls (2020)
 painted resin
 each figure in original box
 150 x 50 x 50mm approx. (each)
 \$3000 – \$5000



0171 Jeff Koons
Rabbit (Black)
 stainless steel, 63/500
 accompanied by Certificate of Authenticity from Editions Studio, in original box
 330 x 130 x 70mm
 \$4500 – \$6500



0172 Jeff Koons
Rabbit (Silver)
 stainless steel, 69/500
 accompanied by Certificate of Authenticity from Editions Studio, in original box
 330 x 130 x 70mm
 \$4500 – \$6500



0173 Takashi Murakami
Superflat Method (Marine Blue)
 offset lithograph, 91/300
 signed
 735 x 735mm
 \$4000 – \$6000



0174 Yoshitomo Nara
Fuckin' Politics
 screenprint
 520 x 690mm
 \$3000 – \$5000



0175 Yoshitomo Nara
Welcome Girl Skateboard Deck (2017)
 silkscreen-print on 7-ply Canadian maple
 in original box
 800 x 200mm
 \$1000 – \$2000



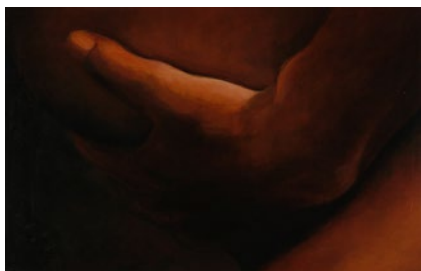
0176 Douglas Badcock
Island Bay
 oil on board
 signed
 395 x 495mm
 \$1500 – \$3000



0177 Cristina Popovici
Height
 mixed media on canvas
 title inscribed, signed and dated 2005 on artist's original label affixed verso
 1520 x 1220mm
 \$1000 – \$2000



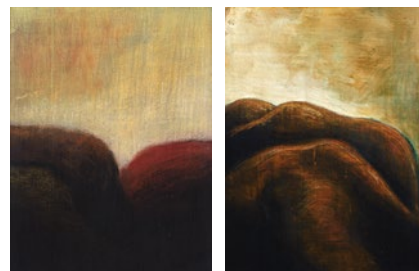
0178 Nigel Brown
A man is a man
 acrylic on paper
 signed and dated '83
 580 x 410mm
 \$2500 – \$3500



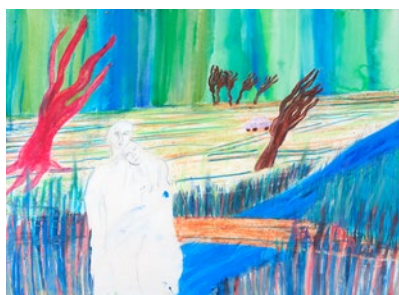
0179 Liam Davidson
Untitled
 oil and resin on board
 620 x 975mm
 \$600 – \$1000



0180 Peter Wichman
The Athlete and The Scholar
 oil on canvas
 signed and dated '75
 505 x 910mm
 \$600 – \$1000



0181 Liam Davidson
True Redemption, Final Redemption
 oil and resin on board
 title inscribed, signed and dated '95 verso
 370 x 280mm
 \$600 – \$1000



0182 Jeffrey Harris

Untitled [Figures in a Landscape]
mixed media on paper
signed and dated 1969
745 x 545mm
\$2000 – \$4000



0183 Jan Nigro

Bob & Coral and Ted & Alice
oil on canvas
signed
1120 x 810mm
\$1000 – \$2000



0184 Philippa Blair

Anasazi
lithograph, 44/50
title inscribed, signed and dated '99
525 x 715 mm
\$250 – \$450



0185 Kaws

Holiday Singapore
painted vinyl, black variant, open edition (sold out),
2021
in original acrylic display case, with original
COA card, also accompanied by Certificate of
Authenticity from Signari Gallery, Las Vegas
310 x 110 x 170mm; in case
\$1000 – \$2000



0186 Shepard Fairey

John Densmore: The Seekers
screenprint made in collaboration with John
Densmore ('The Doors'), 611/1000
signed and dated '20
905 x 600mm
\$800 – \$1200



0187 Heather Straka

Courtesy of Docteur L. Guyot, Detachable 4
oil on board
title inscribed, signed and dated 1997 verso
150 x 200mm
\$1000 – \$1500



0188 Heather Straka

Courtesy of Docteur L. Guyot, Detachable 6
oil on board
title inscribed, signed and dated 1997 verso
150 x 200mm
\$1000 – \$1500



0189 Heather Straka

Courtesy of Docteur L. Guyot, Detachable 7
oil on board
title inscribed, signed and dated 1998 verso
150 x 200mm
\$1000 – \$1500



0190 Heather Straka

Courtesy of Docteur L. Guyot, Detachable 8
oil on board
title inscribed, signed and dated 1998 verso
150 x 200mm
\$1000 – \$1500



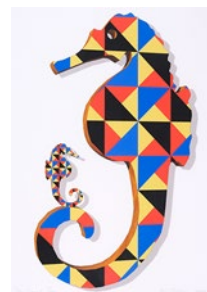
0191 Richard Killeen

Crawler
pigment inkjet print, 7/20
title inscribed, signed and dated 2007
445 x 325mm
\$1000 – \$2000



0192 Richard Killeen

Comb
pigment inkjet print, 7/20
title inscribed, signed and dated 2007
445 x 325mm
\$1000 – \$2000



0193 Richard Killeen

Seahorse
pigment inkjet print, 7/20
title inscribed, signed and dated 2007
445 x 325mm
\$1000 – \$2000



0194 Bill Hammond
Pretty 3
lithograph, 7/24
title inscribed, signed and dated 2006
375 x 285mm
\$3500 – \$5500



0195 Michael Smither
Horizon and Clouds I
screenprint, 33/74
title inscribed and signed
720 x 440mm
\$1500 – \$2500



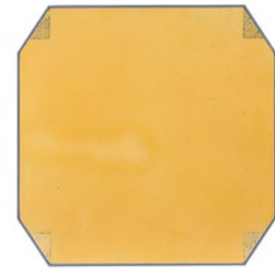
0196 Pat Phillips
View of North Head and Rangitoto
oil on canvas
signed
348 x 705mm
\$1000 – \$2000



0197 Charles Blomfield
Mt Taranaki
oil on canvas, c. 1870
signed
490 x 744mm
\$18 000 – \$25 000



0198 W. F. Barraud
Rangitoto from Freemans Bay
watercolour
signed and dated 1895
280 x 475mm
\$1500 – \$2500



0199 Geoff Thornley
No. 3
oil on canvas on board
title inscribed, signed and dated '79 verso
500 x 500mm
\$3500 – \$5500



0200 Gordon Crook
Star (Series No. 6, 1982)
tapestry woven by Lesley Nicholls, accompanied
by a working drawing
1640 x 1150mm
\$2500 – \$4000



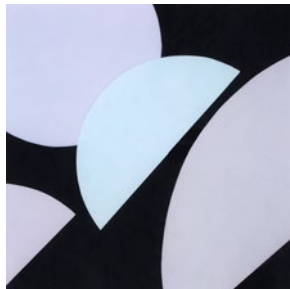
0201 Ian Cheeseman
Rich Less
mixed media construction with metal chain and
carved wooden arrow
title inscribed
870 x 230mm (approx.), installation size varies
\$800 – \$1200



0202 Terry Stringer
Spy Eye
cast bronze
title inscribed, signed and dated 2002
1585 x 390 x 265mm
\$6000 – \$9000



0203 Ray Haydon
Transition
hand-shaped mahogany, black stain pigment &
protective wax
1300 x 1350mm approx.
\$8000 – \$12 000



0204 Ava Seymour
Blue Sailor
type C print, 1/3
title inscribed, signed and dated 2010 verso
160 x 160mm
\$1000 – \$2000



0205 Paul Aizpiri
Flashing Flower
screenprint, 95/175
signed
640 x 490mm
\$1500 – \$2500



0206 Takashi Murakami

Expanding Universe
offset print, 171/300
signed
700 x 700mm
\$4000 – \$6000



0207 Takashi Murakami

Time with Friends
offset print, 94/1000
signed
635 x 555mm
\$3500 – \$5500



0208 John Pule

E Fenonga E Koe Haau
lithograph, edition of 34
title inscribed, signed and dated 1999
940 x 718mm
\$2000 – \$3000



0209 John Pule

Entanglement
lithograph, 30/40
title inscribed, signed and dated 1997
635 x 535mm
\$1500 – \$2500



0210 Daniel Unverricht

Untitled
oil on canvas
signed
220 x 295mm
\$1000 – \$1500



0211 Marian Fountain

Small Muse – Gold
bronze and gold leaf on wooden plinth, 1999
signed with artist's monogram
H. 192mm
\$1500 – \$2000



0212 Marian Fountain

Small Muse – Green
patinated bronze on wooden plinth, 1999
signed with artist's monogram
H. 190mm
\$1500 – \$2000



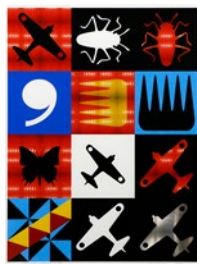
0213 Max Gimblett

Remembrance
set of 7 silkscreen on lacquered brass quatrefoils
signed and dated 2015 and numbered QF11638,
QFL1762, QF13819, QF11274, QF12088, QF13098
and QF13384 on original catalogue label affixed
verso
250 x 250mm: each
\$12 000 – \$16 000



0214 John Edgar

Coin of the Realm
argillite and copper in artist's handmade case, 1987
135 x 135 x 30mm
\$600 – \$1000



0215 Richard Killeen

Black plane
pigment ink jet print on paper, 9/20
title inscribed, signed and dated 2007; inscribed
Catalogue no. 3960 on artist's label affixed verso
510 x 380mm
\$1500 – \$2500



0216 Dick Frizzell

Reclining Woman
screenprint, diptych, 52/100
title inscribed, signed and dated 2006
540 x 1365mm
\$1500 – \$2500



0217 Richard McWhannell

Donogh Reclining
ink on paper
title inscribed, signed and dated 1994 verso
290 x 410mm
\$1000 – \$1500



0218 David Shrigley
When Life Gives you a Lemon
 screenprint
 title inscribed
 740 x 540mm
 \$2000 – \$2500



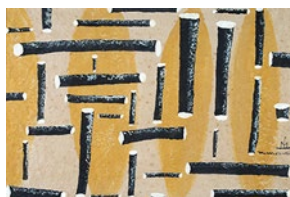
0219 David Shrigley
You Are Too Close
 screenprint
 title inscribed
 740 x 540mm
 \$1500 – \$2000



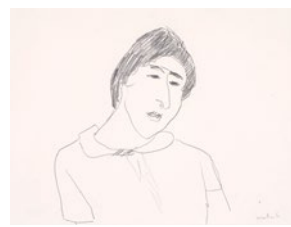
0220 Mason Storm
Toxic Beach (2021)
 giclée print on Hahnemühle paper, edition of 100
 signed, Stowe Editions stamp
 640 x 800mm
 \$3500 – \$4500



0221 Max Gimblett
Remembrance
 set of 5 silk-screenprint on lacquered brass
 quatrefoils
 signed and dated 2015 and numbered QFL1427,
 8080, 11490, 11722, 8896 on original label affixed
 verso
 250 x 250mm: each
 \$10 000 – \$15 000



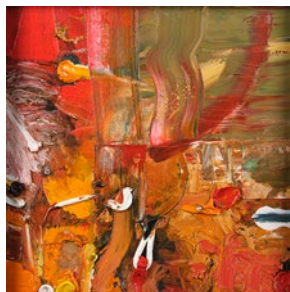
0222 Martin Poppelwell
Untitled
 gouache on paper
 signed
 485 x 720mm
 \$800 – \$1500



0223 Toss Woollaston
Ilana (1977)
 graphite on paper
 signed
 305 x 415mm
 \$1500 – \$2500



0224 Peter Robinson
Untitled
 ink and tippex on paper
 220 x 245mm
 \$2000 – \$4000



0225 Philippa Blair
Heat
 oil on canvas
 title inscribed and dated 2003 on label verso
 455 x 450mm
 \$1500 – \$2500



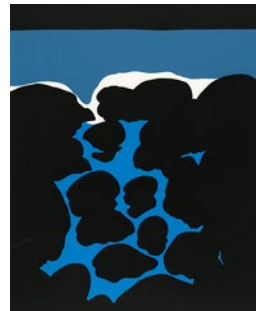
0226 John Pule
Atua
 lithograph, 26/30
 title inscribed, signed and dated '95
 285 x 375mm
 \$600 – \$900



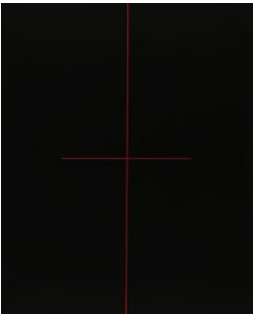
0227 Nigel Brown
The Black Singlet
 hand-coloured silkscreen print, 52/60
 title inscribed, signed and dated '82
 630 x 540mm
 \$1500 – \$2500



0228 Billy Apple
Art Free for the Taking
 poster print
 commissioned by Artspace for the exhibition Free
 New Zealand Art, 2005
 610 x 890mm
 \$600 – \$1000

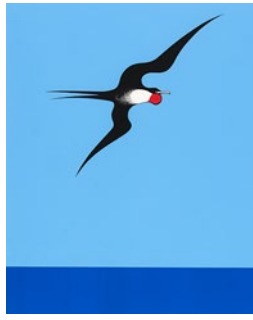


0229 Michael Smither
Wave Invading Rock Pool
 screenprint from the Barry Lett multiples
 760 x 560mm
 \$1200 – \$2000



0230 Ralph Hotere

Red on Black
screenprint from the Barry Lett multiples
760 x 560mm
\$1200 – \$2000



0231 Don Binney

Pacific Frigate Bird
screenprint from the Barry Lett Gallery multiples
760 x 560mm
\$4000 – \$6000



0232 Gordon Walters

Tawa
screenprint from the Barry Lett multiples
760 x 560mm
\$4500 – \$6500



0233 Peter Peryer

Kereru (2006)
gelatin silver print
140 x 185mm
\$1000 – \$2000



0234 Peter Peryer

The Buddha at Kaukapakapa
gelatin silver print, 11/30
title inscribed, signed and dated 1998 verso
180 x 120mm
\$2000 – \$3000



0235 Peter Peryer

New Zealand 15.3.1991
gelatin silver print
415 x 275mm
\$5000 – \$8000



0236 Damien Hirst

The Hours Spin Skull
gloss acrylic on resin, with metal watch faces and compact disc 'See the Light', 168/210
title inscribed and dated 2009 on original box
175 x 145 x 210mm
\$10 000 – \$15 000



0237 Elisabeth Frink (British 1930–1943)

Anthony & Cleopatra
etching, 33/175
signed; title inscribed verso
800 x 595mm
\$600 – \$1000



0238 Sara Hughes

Screen Saver
acrylic on vinyl on Perspex
title inscribed, signed and dated 2002
1220 x 1855mm
\$3000 – \$5000



0239 Bill Hammond

Singer Songwriter I
screenprint
title inscribed, signed and dated on the original plate
685 x 835mm
\$10 000 – \$15 000



0240 Ralph Hotere

Bill Manhire "Aubade"
lithograph, 4/20
title inscribed, signed and dated '99
525 x 580mm
\$5000 – \$8000



0241 Ralph Hotere

Aoraki is the Mountain, Waitaki the River
lithograph, 4/15
title inscribed, signed and dated '04
655 x 490mm
\$4000 – \$7000



0242 Ralph Hotere

Bill Manhire "Sounding the Dark" for Charles Brasch
lithograph, 2/22
title inscribed, signed and dated '99
530 x 585mm
\$5000 – \$8000



0243 Gretchen Albrecht

Amethyst
lithograph, 19/40
title inscribed, signed and dated 2002
570 x 760mm
\$3000 – \$5000



0244 Joanna Margaret Paul

Lilac
mixed media on paper
title inscribed, signed and dated '84
295 x 210mm
\$1500 – \$2500



0245 Jeffrey Harris

Landscape
oil on board
title inscribed, signed and dated 2001/2002 verso
452 x 918mm
\$3000 – \$5000



0246 Harvey Bengé

Orange Sofa, Paris 2003
digital photographic print on Fuji Crystal archive
paper, 1/5
title inscribed, signed and dated on artist's original
label affixed verso
830 x 1235mm
\$2000 – \$3000



0247 Harvey Bengé

London – November 2001
digital photographic print on Fuji Crystal archive
paper, 1/5
title inscribed, signed and dated on artist's original
label affixed verso
610 x 870mm
\$1000 – \$2000



0248 Paul Hartigan

Speller
screenprint on paper, 1/20
title inscribed, signed and dated 2003
410 x 1160mm
\$1000 – \$2000



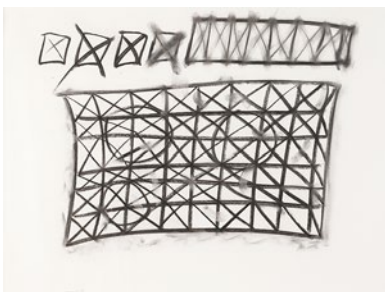
0249 Dick Frizzell

Red Haring II
screenprint, 2/80
title inscribed, signed and dated 2003
780 x 590mm
\$1200 – \$2000



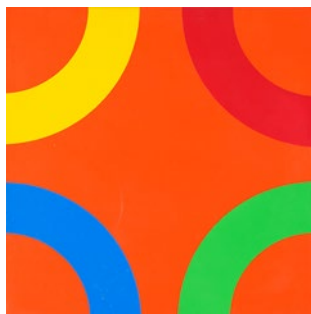
0250 Dick Frizzell

Untitled
six screenprints, A/P
signed and dated 2002
130 x 220mm (each); 460 x 475mm (overall)
\$1000 – \$2000



0251 Allen Maddox

Untitled Grid
charcoal on paper
signed and dated '97
455 x 595mm
\$3000 – \$5000



0252 Richard Thompson

Untitled
acrylic on canvas
300 x 300mm
\$1000 – \$2000



0253 Peter Robinson

The Adventurers and Discoveries of Robinson
screenprint on linen, edition of 7
signed
780 x 1088mm
\$4000 – \$6000



0254 Reuben Paterson

The Sky Cries for the Virtuous
glitterdust on canvas
title inscribed, signed and dated 2003 verso
1215 x 1215mm
\$12 000 – \$18 000



0255 John Pule

Ulumago
lithograph, 8/40
title inscribed, signed and dated 2006
765 x 790mm
\$1500 – \$2500



0256 Robert Ellis

Untitled
woodcut
signed and dated 1964
485 x 370mm
\$800 – \$1500



0257 Helen Brown

Painted Sky
oil on board
signed and dated '73; title inscribed on label verso
670 x 895mm
\$2000 – \$3000



0258 Peggy Spicer

Waitomo
watercolour
signed
285 x 330mm
\$200 – \$400



0259 Jason Greig

The Ivory Coast
monoprint, 1/1
signed and dated '05; title inscribed, signed and dated verso
290 x 370mm
\$3000 – \$4000



0260 Jason Greig

Butter Cup
monoprint, 1/1
signed and dated 2017; title inscribed and signed verso
510 x 360mm
\$2500 – \$3500



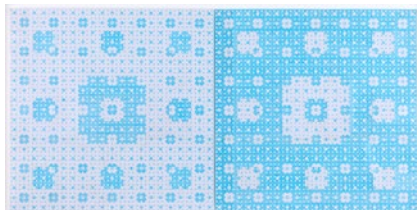
0261 Nigel Yates

Portrait of Ralph Hotere, Port Chalmers
gelatin silver print, c. 1985
245 x 150mm
\$600 – \$900



0262 John Shotton Parker

Oh No Spirit Don't Ever Die
oil on paper
title inscribed, signed and dated '81
840 x 590mm
\$5000 – \$8000



0263 Martin Thompson

Untitled
ink on prepared paper, diptych
430 x 860mm
\$2000 – \$3000



0264 Richard Killeen

Wine Attachments
screenprint, 76/100
title inscribed, signed and dated 2012
560 x 755mm
\$500 – \$800



0265 Rohan Wealleans

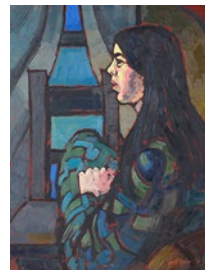
Untitled
mixed media on paper
970 x 680mm
\$3000 – \$5000



0266 Charles Blackman
Firebird
serigraph, 112/150
title inscribed and signed
1220 x 800mm
\$1000 – \$1500



0267 Philip Trusttum
Mounted Trike
oil on hessian mounted to board, diptych
title inscribed verso
495 x 450mm: each panel
\$2500 – \$3500



0268 Garth Tapper
Upstairs
oil on hardboard
signed and dated '76; title inscribed, signed and
dated verso
585 x 445mm
\$4000 – \$6000



0269 Geoff Thornley
Untitled
oil on canvas
signed and dated '93 verso
810 x 810mm
\$6000 – \$9000



0270 Mervyn Williams
Red Wing
acrylic on canvas
title inscribed, signed and dated 1983 verso
650 x 570mm
\$2500 – \$4500



0271 Dean Buchanan
Untitled (Still Life with Candle)
oil on canvas
signed and dated '99
1355 x 1140mm
\$3500 – \$5500



0272 Kendal Hayes
Untitled
woodcut, 1/10
signed and dated '96
435 x 530mm
\$300 – \$500



0273 Dennis Knight Turner
Untitled 17
watercolour on paper
signed and dated 30/9/92
570 x 379mm
\$800 – \$1200



0274 Paul Radford
Untitled
acrylic on canvas
signed and dated Sept 2003 verso
1450 x 1450mm
\$1500 – \$3000



0275 Francis McCracken
The Artist at the Easel
watercolour
170 x 128mm
\$500 – \$800



0276 Ron Stenberg
Untitled (Portrait Study)
watercolour and graphite on paper
signed and dated '11
220 x 260mm
\$400 – \$800



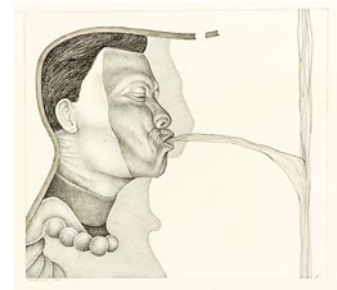
0277 Guy Ngan
Series Three
woodblock print, 15/50
title inscribed, signed and dated 1973
370 x 215mm
\$1500 – \$2500



0278 Pamela Wolfe
Oystercatcher, Karekare
 lithograph, 28/54
 title inscribed and signed
 357 x 495mm
 \$200 – \$300



0279 Barry Cleavin
Tightrope 1, 2, 5
 etchings
 title inscribed, signed and dated 1973 (each)
 140 x 120mm, 140 x 140mm, 295 x 185mm
 \$200 – \$400



0280 Alistair Nisbet-Smith
Untitled
 ink and graphite on paper
 signed and dated 1972
 280 x 310mm
 \$600 – \$1000



0281 Rachel Walters
Study Number 2 (Ashes)
 C-type print, 2/3
 490 x 390mm
 \$600 – \$1000



0282 Christopher Steele Perkins
Kabul
 photographic print
 610 x 890mm
 \$250 – \$500



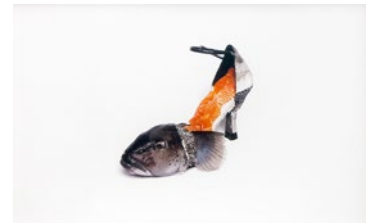
0283 Mark Wooller
The Rivers of Life
 oil and acrylic on canvas triptych
 signed and dated 1997 on each panel
 805 x 605mm (each panel)
 \$1000 – \$2000



0284 Richard Lewer
Nell from the series Redheads Unite
 oil on canvas
 510 x 510mm
 \$2500 – \$4500



0285 Keith Haring
Andy Mouse III
 silkscreen-print
 820mm x 865mm
 \$1000 – \$1500



0286 Niki Hill
Blue Cod Dress Shoes with Farm-raised Salmon
 C-type print
 420 x 640mm
 \$300 – \$500



0287 Douglas W. Mellor
Tall Glasses, Pacific Pallasades
 gelatin silver print, 3/5
 title inscribed, signed and dated 1997 verso
 570 x 445mm
 \$200 – \$300



0288 John Pule
Sun
 etching, 18/30
 title inscribed, signed and dated 2007
 180 x 110mm
 \$250 – \$450



0289 Claire Van Vliet
Moeraki Boulder
 vitreographic print, AP
 signed
 Provenance: Estate of Elizabeth Steiner
 755 x 570mm
 \$300 – \$600



0290 Wendy Leach
Untitled [Still Life with Iris and Lilies]
 acrylic on board
 signed
 1180 x 870mm
 \$600 – \$1000



0291 Richard McWhannell
Donogh Reclining
 oil on board
 title inscribed, signed and dated 1994 verso
 600 x 800mm
 \$4000 – \$6000



0292 Anne Riethmaier
Playful Geometrics
 acrylic and liquid glass on board
 title inscribed, signed and dated 2017 verso
 300 x 300mm
 \$500 – \$800



0293 Alan Ibell
Kindling (The Unbound Offering)
 acrylic on board
 895 x 1195mm
 \$3000 – \$6000



0294 Evan Woodruffe
Untitled
 acrylic on linen
 signed and dated July 2015 verso
 1000 x 1000mm
 \$5000 – \$8000



0295 John Oxborough
Untitled, Downwind Series
 oil stick on paper
 title inscribed and dated August 1991 verso
 225 x 475mm
 \$500 – \$800



0296 Helen Brown
Night Race to Kawai
 print
 signed on the plate and dated '59
 420 x 530mm
 \$100 – \$200



0297 Kate Jones Madill
Peace in Pacific Paradise
 oil on canvas, triptych
 signed; title inscribed verso
 300 x 300mm (each panel)
 \$800 – \$1500



0298 Kathryn McCool
Frank
 sepia toned photograph
 400 x 890mm
 \$800 – \$1400



0299 Dick Frizzell
Red Haring II
 screenprint, 41/80
 title inscribed, signed and dated 2003
 780 x 590mm
 \$2500 – \$4500



0300 Martin Poppelwell
Hospital Suite
 ink on paper
 title inscribed, signed and dated
 830 x 700mm
 \$1000 – \$2000



0301 Matthew Browne
Ray
 charcoal and chalk on paper
 signed with artist's initials MB and dated '97; title
 inscribed, signed and dated 1997 verso
 560 x 750mm
 \$1000 – \$2000



0302 George Woods
Tropical Fish
colour woodblock, c. 1948
150 x 172mm
\$1000 – \$2000



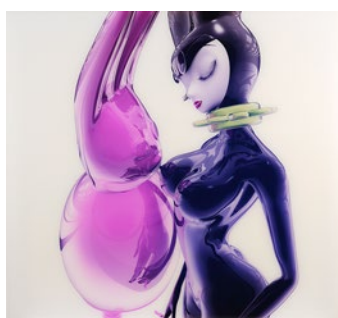
0303 Trevor Lloyd
Homeward Bound
etching
title inscribed and signed
110 x 115mm
\$300 – \$500



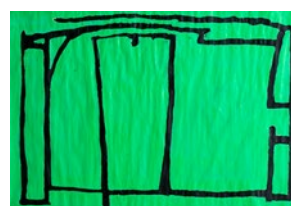
0304 John Pule
Takaia
lithograph, 1/40
title inscribed, signed and dated 2004
720 x 590mm
\$1500 – \$2500



0305 Shane Cotton
Kikorangi
lithograph, 26/40
title inscribed, signed and dated 2004
560 x 760mm
\$1000 – \$2000



0306 Hye Rim Lee
Candyland
C-type print on Perspex
1190 x 1290mm
\$4500 – \$6500



0307 Andrew Blythe
Art Nouveau Deconstructed
acrylic on paper
title inscribed, signed and dated 2007 verso
425 x 605mm
\$800 – \$1500



0308 Kendal Heyes
Untitled II
oil on canvas
title inscribed, signed with artist's initials KH and dated 1993 verso
1980 x 1820mm
\$1500 – \$2500



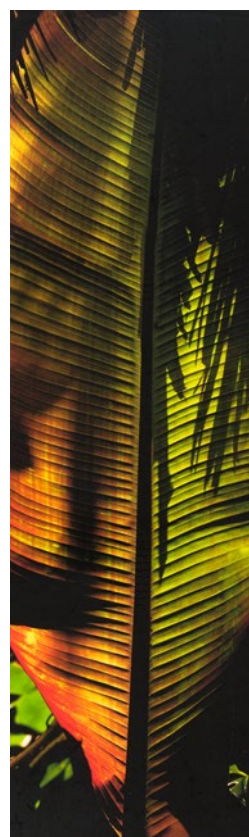
0309 Peter Peryer
Waterfall
gelatin silver print, 13/15
title inscribed, signed and dated 2002 verso and inscribed Taken at Pukekura Park, New Plymouth verso
360 x 235mm
\$2000 – \$3000



0310 Ava Seymour
Mona
type C print, 1/3
title inscribed, signed and dated '06 on label affixed verso
190 x 180mm
\$1000 – \$2000



0311 Scott Younger
Uyghur (Uighur), Kashgar Sunday Bazaar, Xinjiang, China
photographic print
200 x 280mm
\$300 – \$500



0312 Scott Younger
Monstera
photographic print
915 x 280mm
\$500 – \$800



0313 Scott Younger

Untitled [Sacred]
photographic print
165 x 255mm
\$300 – \$500



0314 Scott Younger

Untitled [Fishing]
photographic print
185 x 290mm
\$300 – \$500



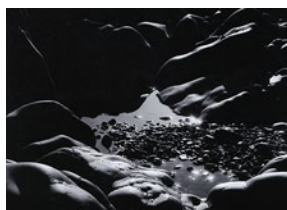
0315 Scott Younger

Untitled [Road]
photographic print
165 x 245mm
\$300 – \$500



0316 Scott Younger

Untitled [Pontoon]
photographic print
165 x 255mm
\$300 – \$500



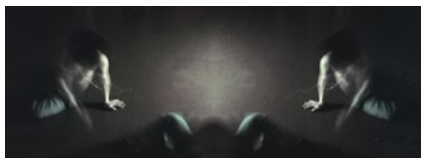
0317 Judith Parker

Rock Pool
photographic print
275 x 375mm
\$800 – \$1500



0318 Marie Shannon

Where the Wild Things Are (1989)
gelatin silver print, edition of 15
title inscribed on original Ferner Galleries label
affixed verso
375 x 470mm
\$2500 – \$4000



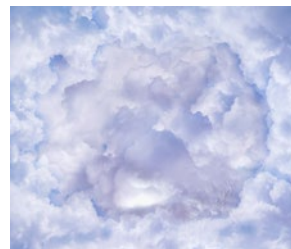
0319 Natalie Robertson

Untitled N°3 from the series Breaker, Dancer, Faker (2004-05)
gelatin silver print
175 x 475mm
\$600 – \$1000



0320 Natalie Robertson

Untitled N°5 from the series Breaker, Dancer, Faker (2004-05)
gelatin silver print
175 x 475mm
\$600 – \$1000



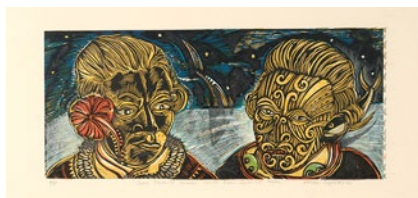
0321 Jae Hoon Lee

Yellow Cloud (2007)
C-type print, edition of 100
250 x 250mm
\$400 – \$700



0322 Reuben Paterson

Black and White TV
glitterdust and screenprint, 14/45
title inscribed, signed and dated 2005
700 x 500mm
\$1500 – \$2500



0323 Michel Tuffery

Cook Island Māori and New Zealand
lithograph, A/P
title inscribed, signed and dated '06
265 x 555mm
\$400 – \$700



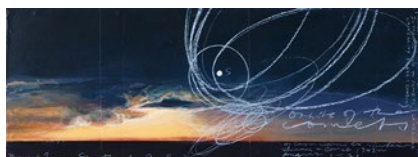
0324 Nigel Brown

The Moon Draws Us Together
oil on paper
signed and dated '94
315 x 205mm
\$3000 – \$5000



0325 Sam Francis

Untitled
watercolour
signed
295 x 205mm
\$3000 – \$5000



0326 Peter James Smith
Orbits of the Comets
mixed media on board
title inscribed, signed and dated 1997
220 x 610mm
\$800 – \$1200



0327 E. Mervyn Taylor
Taniwha (c. 1950)
woodcut, edition of 20
signed
80 x 130mm
\$1000 – \$2000



0328 John Weeks
Moroccan Scene
gouache on paper
300 x 390mm
\$1000 – \$2000



0329 John Walker
Untitled
mixed media on paper
signed and dated '68
770 x 1020mm
\$600 – \$1000



0330 John Reynolds
Brotopia, Acronyms, etc N°2005
paint marker on canvas
title inscribed, signed and dated 2018 verso
105 x 105mm
\$300 – \$500



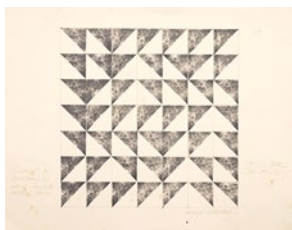
0331 Tom Mutch
GEE.G.E.
oil on board
signed and dated 2002
600 x 530mm
\$3000 – \$5000



0332 Wayne Seyb
Light Cuts Our Darkness
oil and pastel on paper
title inscribed, signed and dated 9.4.90
410 x 285mm
\$300 – \$600



0333 Gavin Chilcott
Museum Piece
acrylic on loose canvas
title inscribed, signed and dated '77 verso
1110 x 1110mm
\$3000 – \$5000



0334 Mervyn Williams
Lith 3
lithograph
title inscribed, signed and dated '80
570 x 460mm
\$300 – \$500



0335 Allen Jones
Magician Suite III
lithograph, 10/15
signed and dated '76
815 x 565mm
\$1300 – \$1800



0336 Sara Pope
Icon
screenprint in colour on plexiglass, 20/75, 2020
450 x 450mm
Certificate of Authenticity included from Signari
Gallery, Las Vegas
\$1000 – \$2000



0337 Judith Parker
Hole in the Wall
photographic print
370 x 280mm
\$400 – \$600



0338 Judith Parker
Chimney
photographic print
260 x 385mm
\$400 – \$600



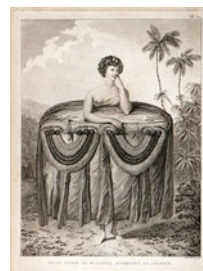
0339 Theo Schoon
Thermal Mud Pool
gelatin silver print
title inscribed verso
190 x 150mm
\$1500 – \$2500



0340 Matthew Perceval
In the Leopold Ranges
oil on board
signed
890 x 1200mm
\$2000 – \$3000



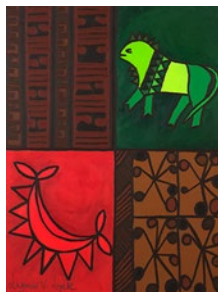
0341 Steve Harris
Untitled [Still Life]
acrylic on board
signed
305 x 595mm
\$1600 – \$2000



0342 John Webber
Jeune Femme de O-Tahiti Apportant un Present,
engraving
Plate 27 from the 1785 French edition of Captain
Cook's 3rd Voyage of Discovery
250 x 185mm
\$100 – \$200



0343 Rohan Wealleans
The Star Stealer
pigments and mixed media on paper
title inscribed, signed and dated 2006 on original
Roslyn Oxley9 gallery label affixed verso
825 x 595 x 90mm
\$3500 – \$4500



0344 Dagmar Dyck
Untitled
oil on canvas
signed
1010 x 760mm
\$600 – \$1000



0345 Marilyn Webb
Protection Work – Winter Garden 3
etching, 4/15
title inscribed, signed and dated 1984
590 x 445mm
\$300 – \$500



0346 Tyrone Layne
2 Degrees of Separation
oil on board
signed; signed and dated 2009 verso
480 x 525mm
\$1000 – \$1500



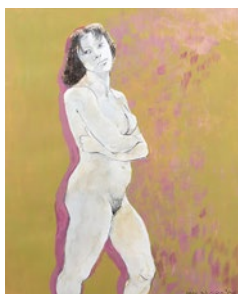
0347 Blanche Wormald
Geometry Design
graphite on paper
signed
260 x 230mm
\$100 – \$200



0348 Kate Ross
Female Figure
charcoal on paper
signed
560 x 380mm
\$100 – \$200



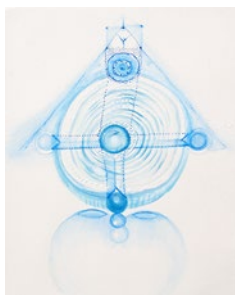
0349 Fergus Collinson
Absolute Beautiful Transparent Rainy Blackness...
 acrylic on board
 title inscribed and signed
 590 x 590mm
 \$200 – \$300



0352 Jan Nigro
Nude on Gold
 mixed media on paper
 signed and dated '06
 485 x 380mm
 \$600 – \$1000



0355 Pablo Picasso
Untitled - Portrait
 lithograph, 98/200
 signed on the plate
 620 x 450mm
 \$3000 – \$5000



0358 James Robinson
Untitled
 ink and watercolour
 signed with initials verso
 180 x 145mm
 \$200 – \$400



0350 Augustus John
Gypsy Caravan and Horse & The Quarry Folk No. 2
 two etchings (edition of 50, 1910 & edition of 25, 1906)
 both signed; original P & D Colnaghi & Co. London
 Old Masters Dealer Gallery label affixed verso
 140 x 120mm & 105 x 125mm
 \$400 – \$800



0351 George Woods
Sleeping Boy
 graphite on paper
 signed
 320 x 280mm
 \$1000 – \$2000



0353 Simon Lewis Wards
K Bar Raspberry
 screenprint, 7/10
 signed
 660 x 940mm
 \$1200 – \$1800



0354 Dennis Blair
Arteluce
 acrylic on canvas
 title inscribed, signed and dated '87 verso
 1510 x 2090mm
 \$300 – \$600



0356 Nigel Brown
Garden Aroha
 hand-coloured lithograph, 4/10
 title inscribed, signed and dated '89
 370 x 265mm
 \$1000 – \$1500



0357 Simon Ingram
Palatable Abstract
 mixed media on paper
 title inscribed and signed verso
 320 x 235mm
 \$400 – \$800



0359 Simon Attwooll
Air Crash Compilation
 screen-print and collage on dyed paper
 title inscribed, signed and dated on artist's original
 label affixed verso
 330 x 435mm
 Provenance: Collection of Simon Robinson,
 Wellington
 \$600 – \$1000



0360 Simon Attwooll
Car Crash Compilation N°15
 screenprint collage on dyed paper
 title inscribed, signed and dated 2015 on artist's
 label affixed verso
 360 x 460mm
 Provenance: Collection of Simon Robinson,
 Wellington
 \$600 – \$1000



0361 Miranda Parkes
Keeper
acrylic on canvas
title inscribed, signed and dated 2007 verso
1030 x 1030 x 200mm
\$6000 – \$10 000



0362 Gavin Hurley
When I was young
paper collage
purchased circa 2010 from Mary Newton Gallery,
Wellington
195 x 270mm
\$400 – \$600



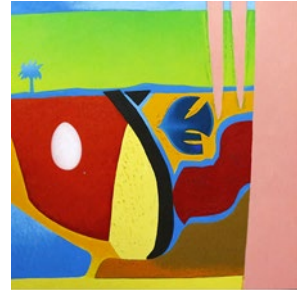
0363 Tom Mutch
Dawn
screenprint, AP
title inscribed, signed and dated 1990
300 x 395mm
\$300 – \$500



0364 Tom Mutch
Last Light
screenprint, A/P
title inscribed, signed and dated 1989
295 x 375mm
\$300 – \$500



0365 Michael Smither
Sunset, Taranaki
screenprint
signed with artist's initials MDS and inscribed
2/26/76 – 145; title inscribed verso
405 x 510mm
\$800 – \$1500



0366 Tom Mutch
Untitled
oil on board
signed and dated '88
1195 x 1200mm
\$3000 – \$5000



0367 Tom Mutch
Meditation
mixed media on paper
signed and dated '81
760 x 555mm
\$400 – \$600



0368 Tom Mutch
300 Nude
oil on board
1080 x 895mm
\$800 – \$1500



0369 Tom Mutch
The Um
acrylic on paper
950 x 645mm
\$300 – \$500



0370 Glenn Busch
Untitled
gelatin silver print
signed and dated 1973 verso
307 x 205mm
\$400 – \$600



0371 Max Ragless
Hills of Rotorua
oil on board
signed
595 x 750mm
\$500 – \$800



0372 Luo Brothers
A Cup for Your Toy
screenprint, edition of 800
2005/2006
825 x 645mm
\$300 – \$500



0373 Lester Hall

Tui
inkjet print
signed
515 x 405mm
\$1000 – \$2000

Applied Art & Modern Design

374 Len Castle
Salt glazed bottle
stoneware
impressed potter's initials to the foot
H. 260mm
\$1500 – \$2500

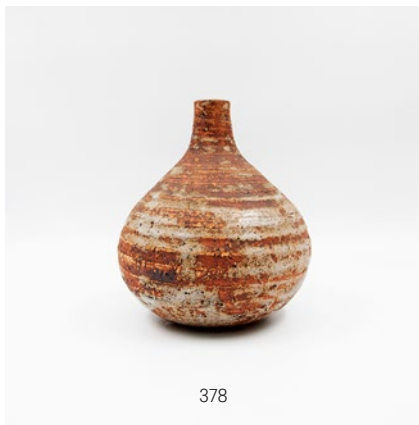
375 Len Castle
Stoneware platter
with rope decoration on an iron glaze
impressed potter's cypher to the base
W. 305mm
\$500 – \$800

376 Len Castle
Large flagon
stoneware with gold-dusted brown & black glaze
impressed potter's mark to the footrim
H. 315mm
\$800 – \$1500



377

377 Len Castle
Wing hanging vase
stoneware in oxide washed, with double aperture
impressed potter's initials verso
W. 270mm
\$1000 – \$2000



378

378 Len Castle
Stoneware vase
unglazed pigmented surface with concentric ridges
impressed potter's cypher to the foot
H. 200mm
\$1200 – \$1800

379 Len Castle
Large rimmed bowl
stoneware with thick yellow overglaze with burst bubbles to the centre, speckled brown saturated underglaze to the rim and exterior; made and fired at South Titirangi Road, 1989
impressed LC mark to the foot, original exhibition label no. 107 affixed to the base
D. 400mm
Note: This bowl was included in Len Castle's retrospective touring exhibition in 1994, lot 107.
\$2000 – \$3000



380

380 Len Castle
Sulphurous bowl
stoneware with matt black exterior and crackled glaze effects to the interior
impressed LC mark to base
D. 440mm
\$8000 – \$12 000



381

381 Len Castle
Sulphurous bowl
stoneware with matt black exterior and crackled glaze effects to the interior
impressed LC mark to the base
D. 440mm
\$8000 – \$12 000

382 Len Castle
Impressive charger
with alkaline blue glaze and impressed rope decoration
impressed LC mark near to the foot and (later?) incised letter 'A'
540 x 540 x 80mm
\$2500 – \$4000

383 Len Castle
Stoneware bowl
with crawled vivid blue overglaze to the centre, saturated iron underglaze
impressed LC mark to the base
D. 255mm
\$300 – \$500



379

384 Len Castle
Large stoneware bowl
with an elegant jun glaze to the interior, the textured exterior washed with umber pigment
380 x 380 x 115mm
\$1500 – \$2500

385 Rick Rudd
Small 'Moebius strip'
raku fired abstract spherical form with white crackled glaze
original The Villas Gallery label to the base
H. 90mm
\$100 – \$200

386 Brian Gartside
Two pottery plates
with abstract decoration in brown and white
D. 175mm
\$80 – \$120

- 387 Graham Ambrose
Blue specimen vase
porcelain with thinly crackled glaze, with spire
neck
impressed potter's mark to the base
H. 255mm
\$400 – \$800

- 388 Graham Ambrose
Red specimen vase
porcelain
impressed potter's mark to the base
H. 145mm
\$300 – \$500

- 389 Anneke Borren
Black on black glazed tea set
comprising a large tea pot with crisscross
decoration and seven cups with floral design;
together with a small compressed circular vase
the cups and the vase with painted mark, the
vase also dated 1983
The teapot, 195 x 190 x 140
\$200 – \$400

- 390 Anneke Borren
Two small ceramics
including a bowl and a lidded box; together with
a Peter Stichbury lidded box
all with potter's mark to the bases
D. 105mm, 80mm and 110mm
\$150 – \$300

- 391 Peter Stichbury
Stoneware vase
with gestural decoration
impressed potter's mark to the foot
H. 195mm
\$100 – \$200



392

- 392 Peter Alger
Rare pair of large Shino glazed planters
heavily potted stoneware with rolled-up lip and
faceted sides
impressed potter's marks
H. 320 x D. 390mm
\$1400 – \$2400

- 393 Alan Kestle
Porcelain wine set
comprising a lidded bottle, six beakers, and a
circular tray
original exhibition label affixed to the base
The bottle, H. 240mm; the beakers, H. 80mm,
the tray, D. 273mm
\$200 – \$300



394

- 394 Royce McGlashen
Tall tapering vase
thickly brushed textured 'glaze' overpainted with
text and abstract symbols
signed to the base
H. 340mm
\$400 – \$600

- 395 Mirek Smisek
Large shallow bowl
stoneware, grey speckled ash glaze to the
centre, tenmoku glazed impressed diamond
pattern to the rim, ca. 1970s
impressed potter's mark to the underside
D. 425mm
\$400 – \$600

- 396 Peter Alger
Large bowl
heavily potted stoneware with tenmoku glaze
to the centre
impressed potter's marks to the base
D. 400mm
\$400 – \$600



397

- 397 John Crawford
Tall stoneware jug
painted with a stylised face
painted potter's cypher near the foot; label
attached to the base
H. 335mm
\$200 – \$400



398

- 398 John Crawford
Sculptural vase
stoneware with dark mottled green glaze,
incised with an abstract reclining female form
impressed potter's cypher to the base
H. 350mm
\$300 – \$500

- 399 Margaret Sumich
Waka vase
ceramic with volcanic textured surface in
dripping greens
H. 250mm
\$100 – \$200

- 400 Peter Stichbury
Large stoneware charger
with a matt and thick light grey glaze with wide
crackled effect poured over a tenmoku glaze
impressed mark to the foot
395 x 395 x 115mm
\$800 – \$1200

- 401 John Featonby
Large spherical floor vase
dung fired and burnished ceramic with a matt
grey finish, incised koru design and four cut-out
triangles to the shoulders
impressed signature to the base
450 x 430 x 430mm
\$600 – \$1000

- 402 Len Castle
Stoneware pourer
in a speckled grey glaze
impressed LC mark to base
H. 205mm
\$400 – \$800

- 403 Len Castle
Stoneware bottle
with deep speckled blue glaze
impressed potter's initials to the foot
H. 325mm
\$1500 – \$2000

- 404 Len Castle
Two matching jars with cork lids
stoneware with brown and grey glazes
impressed potter's cypher to feet
H. 155mm and H. 140mm (excl. lid)
\$200 – \$400

- 405 Doris Dutch
Flat oval platter
stoneware with jun-style glaze to the centre
impressed potter's mark (illegible) to the base
W. 250mm
\$100 – \$200

- 406 Estelle Martin
Eight ramekin dishes
stoneware
painted potter's mark to the base
W. 140mm
\$200 – \$400
- 407 Estelle Martin (attrib.)
Two stoneware bowls
with prunus blossom decoration
D. 270mm and D. 200mm
\$200 – \$400
- 408 Estelle Martin (attrib.)
Set of five bowls
stoneware with prunus blossom decoration
D. 150mm
\$120 – \$200
- 409 Bruce Martin
Stoneware tray
with dark iron rich glaze and spiral decoration
(small flake chip)
impressed potter's mark to the foot
W. 270mm
\$100 – \$200
- 410 Keith Blight
Pedestal moon vase
with metallic brown glaze and red detailing to
the rim
impressed potter's mark to the foot
H. 310mm
\$150 – \$300
- 411 Wilf Wright
Pedestal vase
stoneware with shino glaze
impressed potter's mark
H. 210mm
\$200 – \$300
- 412 Steve Scholefield
Shallow bowl
stoneware, decorated with Theo Schoon
stamps, the underside with a geometrical
pattern, late 1980s
impressed potter's mark to the base
D. 355mm
\$200 – \$400
- 413 Toby Strafford
Wall plaque
white earthenware with high relief decoration of
three groups of people covered with textured
green glaze, custom-made copper hanger,
made in the early 2000s
impressed potter's mark to the bottom left
corner, incised 6/70 and original label affixed
verso
190 x 575mm
\$250 – \$500
- 414 Nick Mullany
Folded form bowl from the Strange/Familiar
series
glazed ceramic
215 x 245 x 235mm
Note: A similar piece was exhibited at 'Strange/
Familiar', Objectspace, June 2008
\$200 – \$400
- 415 Nick Mullany
Sculptural cylindrical form
glazed ceramic
220 x 220 x 170mm
Note: A similar piece was exhibited at 'Strange/
Familiar', Object Space, June 2008
\$200 – \$400
- 416 Mirek Smisek
Set of six square dishes
stoneware with mesh decoration inside, olive
speckled ash glaze
impressed potter's mark to the footrim
65 x 130 x 180mm (each)
\$100 – \$200
- 417 Christine Bell-Pearson
A collection of six small pots
including three lidded jars and three vases
most with incised potter's mark
sizes vary, H. 110mm max
\$100 – \$200
- 418 Patricia Neighbour
Four mugs
together with a teapot tray attributed to Estelle
Martin
the mugs with impressed potter's mark
The mugs, H. 95mm; the tray L. 173mm
\$80 – \$120
- 419 Antique Japanese carved wood carpenter chalk
string line
mark to base
L. 265mm
Note: This chalk string line was personally
owned by Len Castle.
Provenance: Collection of the Castle Family
\$100 – \$200
- 420 Mosgiel Woollens Ltd
Manatunga travel rug
with a tukutuku panel pattern in orange, sage
green, white and black (washed)
original Woolmark label attached
1310 x 1130mm
\$500 – \$800
- 421 Te Ariki (Onehunga Woollen Mills)
Travel rug
decorated with a tukutuku panel pattern in
different shades of brown and white
original Woolmark "Māori Chief" label attached
1810 x 1440mm
\$600 – \$1000
- 422 Roslyn Dunedin textiles
Early Manatunga travel rug
with a tukutuku panel pattern in magenta, black,
yellow, and white
original "Māori for Keepsake" "Wahine" label
attached
1860 x 1510mm
\$600 – \$800
- 433 Roslyn Dunedin textiles
Early Manatunga travel rug
with an unusual tukutuku panel pattern in
cream, magenta and brown (minor staining)
original "Māori for Keepsake" "Wahine" label
attached
1610 x 1270mm
\$500 – \$800



412



- 444 Onehunga Woollen Mills for Bing Harris
Sargood
Rare "King Tāwhiao" wall hanging
screenprinted wool
original Woolmark "Tiki" label attached
1800 x 1370mm
\$1000 – \$2000
- 445 Roslyn Dunedin textiles
Early Manatunga travel rug
with a tukutuku panel pattern in green, brown,
black and white
original "Māori for Keepsake" "Wahine" label
attached
1820 x 1450mm
\$600 – \$1000
- 446 Kaiapoi Petone Group Textiles
All Purpose Rug
with a tartan design in bright red, blue, yellow,
black and white (minor staining)
original Woolmark "Tiki" label attached
1460 x 1310mm
\$200 – \$400
- 447 Early Onehunga Woollen Mills
Travel rug
waffle pattern weave in blue, red, brown and
white (A/F)
original smaller tiki label attached
1880 x 1450mm
\$200 – \$400
- 448 N.Z. Mohair Craft for Mohair Fibres Ltd
Travel rug
in dark magenta
original label attached
1590 x 1140mm
\$200 – \$400
- 449 Ernest Shufflebotham for Crown Lynn
Large hand-potted vase no. 59
in unglazed biscuit
stamped factory mark and incised shape
number to the base
H. 230mm
\$600 – \$800

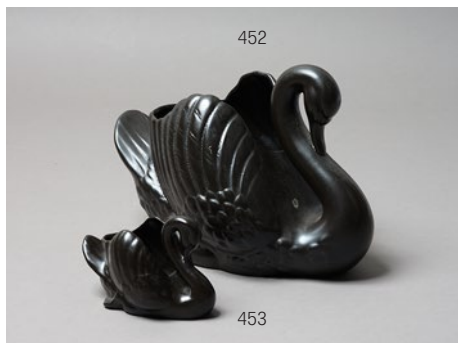


- 450 Keith Murray for Wedgwood
Ribbed vase
matt green glazed ceramic
printed blue Keith Murray signature mark and
further impressed factory marks to the base
H. 165mm
\$800 – \$1200

- 451 Crown Lynn Potteries
Rare hand-potted baluster vase
possibly by Daniel Steenstra, decorated with
two bands of abstract decoration
printed 'Hand Crafted' factory mark to the base
H. 230mm
\$1000 – \$2000



- 452 Crown Lynn Potteries
Large Black Swan
slip-cast ceramic, matt glaze
impressed shape number 170 to the base
H. 200mm
\$1500 – \$2500



- 453 Crown Lynn Potteries
Small Black Swan
slip-cast ceramic, matt glaze
impressed shape number 154 to the base
H. 100mm
\$1000 – \$2000

- 454 Crown Lynn Potteries
Three Cordon Blue spice jars
with original wooden lids
stamped factory mark to the bases
H. 70mm (excl. lid)
\$120 – \$250

- 455 Crown Lynn Potteries
A large trough vase and a Titian baluster vase
slip-cast ceramics; together with another
slender white vase
the vase (A/F) with impressed no. V.121.
W. 330mm, H. 215mm and H. 255mm
\$200 – \$300

- 456 John Crichton
Large and impressive tiled mosaic bowl
in aqua, blue, white, marbled and orange tiles
D. 695 x H. 115mm
\$3000 – \$5000



- 457 John Crichton
A large circular coffee table
the mosaic tile top in aqua, blue, brown, black
and white, raised on a blackened metal base
D. 920 x H. 460mm
\$2000 – \$4000



- 458 John Crichton
Side table
the mosaic tile top in aqua, blue and white,
raised on a wooden base
W. 450 x D. 450 x H. 405mm
\$500 – \$800

- 459 John Crichton
Side table
the mosaic tile top in aqua, ecru, blue and white,
raised on a wooden base
W. 370 x D. 370 x H. 405mm
\$500 – \$800



- 460 Garth Chester
A fine and original pair of Curvese chairs
designed in 1944, the Curvese chair is an icon
of New Zealand design. Author Douglas Lloyd-
Jenkins, in his book *At Home: A Century of
New Zealand Design*, notes that the Curvese
chair was the first cantilevered plywood chair
to appear anywhere in the world a progressive
high point in local design. Inspired by the
Bauhaus and international designers such as
Marcel Breuer and Alvar Aalto, the Curvese
chair marries international form to a unique Kiwi
DIY, No. 8 wire philosophy. The chair is made
from several thin sheets of water-glue softened
plywood, with two lengthwise cuts forming
the arms, laminated together in a mould
and pressed until set, and with solid runners
providing a stable base. The failure rate was said
to be about one in five. There are no definitive
numbers on how many were manufactured, but
the chair was ultimately a commercial failure,
and most estimates suggest less than 500
were produced. Unfortunately, a mysterious fire
burnt down Chesters workshop and destroyed
all the presses and production equipment in the
process. This led to a change in direction for
the designer who then moved on to designing
steel-framed furniture.
\$15 000 – \$20 000



- 461 Sven Ellekær for Coja Culemborg (Sweden)
A 'Coja' two-seater sofa
designed in the 1960s, with solid rosewood
frame and premium deep buttoned leather
upholstery
700 x 1500 x 750mm
\$2500 – \$4000

- 462 Montreux of Christchurch
A set of eight dining chairs
in American ash and premium Tasman leather
manufacturer's labels to underside.
\$1200 – \$2000



- 463 Michele de Lucchi for Memphis Milano
A pair of original 'First' chairs
designed in 1983
original Memphis stamps to underside
\$2500 – \$4000

- 464 Ralph Lauren
An original 'Mercer Street' End table
in dark walnut finish with three tiers
original Ralph Lauren plaque to underside
630 x 460 x 460mm
\$800 – \$1400

- 465 A four door Danish teak chest of drawers
raised on tapering legs
760 x 885 x 500mm
\$600 – \$1000

- 466 A traditional Danish Queen Anne style pedestal
wine table
polished rosewood top on three-point base
made in Denmark label to the base
540mm: height
\$300 – \$500

- 467 A four door Danish teak chest of drawers
raised on tapering legs
765 x 765 x 430mm
\$600 – \$1000

- 468 Three Danish floor runners
all matching, with abstract Aztec-inspired
patterning in red, cream, brown and green
1600 x 700mm (two); 1400 x 600 (one)
\$300 – \$500

- 469 A Danish woollen floor runner
cream with abstract brown and tan
circumference border patterning
2900 x 800mm
\$200 – \$400

- 470 A Danish woollen floor matt
in pale blue, cream and pink abstract pattern
design
2150 x 1400mm
\$300 – \$500

- 471 A mid-century Danish wall-mounted towel rail
with teak ends mounting to the wall and three
metal rods and two brass rods for hanging
towels or clothes for drying
300 x 1200mm
\$200 – \$350

- 472 A mid-century Danish wall-mounted coat rack
in wood and metal
160 x 450 x 210mm
\$150 – \$250

- 473 A 1950s Danish wall-mounted coat hook
in teak and of oblong form
\$60 – \$100

- 474 A 1950s Danish pine coat rack in the manner of
Charlotte Perriand
wall-mounted and of vertical orientation
1800 x 85 x 130mm
\$400 – \$700

- 475 A vintage Danish hanging map of Africa
with original oak mounts
160 x 450 x 210mm
\$100 – \$200

- 476 A Danish teak office cabinet
with tambour sliding door opening to reveal
seven file drawers and two vertical cupboards
760 x 720 x 380mm
\$500 – \$800



- 477 Hans Wegner for Getama
An original 'Model 236' sofa
of solid oak construction and with original
wheatmeal wool blend upholstery, originally
designed in 1955
800 x 2100 x 830mm
\$3500 – \$5500



- 478 Ingvar Stockum For Futura Möbler
An original 'Monte Carlo' three-seater sofa
on rosewood and leather, designed in 1965 and
manufactured in the 1960s. Believed to have
only been in production for two years (1965 –
1967) as production costs were too onerous to
be sustainable.
750 x 2150 x 830 mm
\$4000 – \$7000

- 479 An original Ericofon or 'Cobra' one piece phone
originally designed in the 1940s, this example in
green and likely dating to the 1960s
\$100 – \$200

- 480 Jens Quistgaard
A 1960s Danish teak hors d'oeuvre tray
lattice teak base with six original glass dishes
\$150 – \$250

- 481 Sidse Werner for Holmegaard
A Regiment stoppered decanter
\$200 – \$350

- 482 Tauno Wirkkala for Humpilla, Finland
A Revontulet glass bowl
\$150 – \$250

- 483 Tapio Wirkkala for Iitala, Finland
An original Ice Bark glass vase
originally designed in 1954
manufacturer's label attached
175mm: height
\$200 – \$400

- 484 Josef Schott for Smalandshyttan, Sweden
A heavy crystal vase
decorated with abstract geometric pattern,
partially acid matted surface and texture, 1960's
H. 150mm
\$150 – \$250



- 485 Børge Mogensen for FDB Møbler
A 'Model A-232' two-door fitted teak cabinet
Unique design features two brass door handles
which act as keys. Interior reveals a bank of
adjustable shelves on one side and drawers on
the other.
930 x 1220 x 450mm
\$2000 – \$3500

- 486 A pair of mid-century lacquered Italian and
leather Safari chairs
in the manner of Tito Agnoli for Bonacina
\$2000 – \$3500

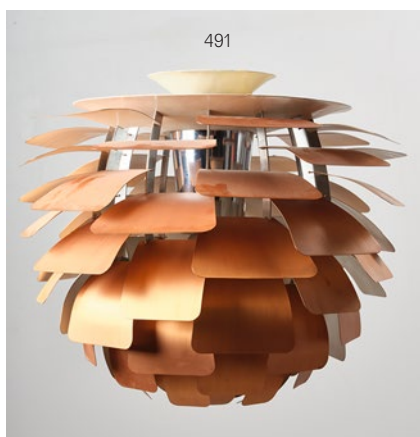


- 487 A pair of mid-century lacquered Italian and
leather Safari chairs
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\$2000 – \$3500

- 488 A pair of mid-century lacquered Italian and
leather Safari chairs
in the manner of Tito Agnoli for Bonacina
\$2000 – \$3500

- 489 A pair of mid-century lacquered Italian and
leather Safari chairs
in the manner of Tito Agnoli for Bonacina
\$2000 – \$3500

- 490 A single mid-century lacquered Italian and
leather Safari chairs
in the manner of Tito Agnoli for Bonacina
\$1000 – \$2000



- 491 A vintage Danish 1960s Artichoke pendant lamp
Elaborate construction of multiple leaves in original copper to diffuse the light. Originally designed by Louis Poulsen for the Langelinie Pavilion Restaurant in 1958, designer and manufacturer of this example is unknown. 600 x 540 x 540mm
Note: This lamp has been imported from Denmark and needs rewiring.
\$1500 – \$2500

- 492 Louis Poulsen
A vintage Danish industrial pendant lamp with original fitting and in pale blue enamel metal
Note: This lamp has been imported from Denmark and needs rewiring.
\$300 – \$500

- 493 Poul Henningsen for Louis Poulsen
An original PH5 pendant lamp, 1958 this example in cream with mauve details and with original fittings
Note: This lamp has been imported from Denmark and needs rewiring.
\$500 – \$800

- 494 Poul Henningsen for Louis Poulsen
An original PH3 pendant lamp, 1958 this example without fittings
\$250 – \$350

- 495 Poul Henningsen for Louis Poulsen
An original PH3 pendant lamp, 1958 this example in cream and with fittings
Note: This lamp has been imported from Denmark and needs rewiring.
\$400 – \$700



- 496 Poul Henningsen for Louis Poulsen
An original PH5 pendant lamp, 1958 this example in mauve with blue detailing and with original fittings
Note: This lamp has been imported from Denmark and needs rewiring.
\$500 – \$800

- 497 A Danish pendant lamp in the manner of the PH5 but of more curved form in cream and with original fittings
Note: This lamp has been imported from Denmark and needs rewiring.
\$200 – \$400

- 498 A 1950s Danish glass pendant lamp complete with original brass fittings, bulbous frosted glass shade with black pinstripe design
Note: This lamp has been imported from Denmark and needs rewiring.
\$200 – \$300

- 499 Jo Hammerborg for Fog & Mørup
An original 1960s brass 'Nova' pendant lamp complete with original fittings
Note: This lamp has been imported from Denmark and needs rewiring.
\$400 – \$700

- 500 Carl Fagerlund for Orrefors
A 1950s Scandinavian mid-century flush-mounted ceiling lamp brass and heavily textured glass encasing six bulb fittings
Note: This lamp has been imported from Denmark and needs rewiring.
\$400 – \$700

- 501 Lyfa
A mid-century Danish brass pendant lamp flying saucer shape and holding three bulb fittings, likely designed by Carl Fagerlund original manufacturer's labels affixed
Note: This lamp has been imported from Denmark and needs rewiring.
\$400 – \$700

- 502 ES Horn Belysning of Aalestrup, Denmark
Two 1960s 'Ball' lamps with ingenious magnetic detachable bases which allows them to swivel freely and act as a spotlight, one in red and one in green original manufacturer's labels to the base
Note: These lamps have been imported from Denmark and need rewiring.
\$200 – \$350

- 503 Per Iversen for Louis Poulsen
A vintage 1960s 'Combi' table lamp offset tubular metal column with white acrylic shade
540mm: height
Note: This lamp has been imported from Denmark and needs rewiring.
\$400 – \$700

- 504 Sigurd Ressel for Vatne Møbler of Norway
A 'Falcon' chair in tan leather with original manufacturer's label to underside
\$1000 – \$2000



- 505 Sigurd Ressel for Vatne Møbler of Norway
A pair of 'Falcon' chairs high-back examples in dark brown leather, together with a single matching ottoman the chairs with original manufacturer's label to underside
\$2500 – \$4000



- 506 Bruno Mathsson for DUX
An 'Eva' armchair in original blond steam bent birch and with canvas webbing impressed signature to rear
\$700 – \$1200

- 507 A superb set of three Danish 1950s rosewood nesting tables of interlocking form Danish quality control stamp to underside
\$1000 – \$2000



- 508 Vesterivig Eriksen for BRDR Tromborg
A set of six Danish 1950s rosewood dining chairs of ladderback form and solid rosewood construction, with maroon leather upholstery stamped to underside
\$1200 – \$2000

- 509 A set of six Danish 1950s teak dining chairs solid construction with moulded single slat backs
\$1000 – \$2000

- 510 A set of six Danish 1950s teak dining chairs solid construction with moulded single slat backs
\$1000 – \$2000

- 511 A Danish 1950s teak extending dining table with two leaves
720 x 850 x 850mm: not extended
\$1000 – \$2000

- 512 A Danish 1950s dining table with two leaves, rectangular in form and with blonde two-toned wood top
740 x 1310 x 870mm: not extended
\$1000 – \$2000

- 513 A Danish 1950s teak extending dining table with two leaves, the top polished but the legs exposed and unvarnished
760 x 1150 x 800mm: not extended
\$1000 – \$2000

- 514 Eivind Johansson (designer)
A 1950s Danish sewing table
featuring original cane wicker basket and
compartmentalized cupboard, with slatted base
and on castors
\$700 – \$1200
- 515 Johannes Andersen (designer)
A 1960s Danish drinks trolley
three tiers, complete with original sliding
chopping board and cutlery drawer
\$700 – \$1200
- 516 A quality Scandinavian rosewood side table
raised on four tapering legs
480 x 560 x 370mm
\$400 – \$700



- 517 A six drawer Danish rosewood chest of drawers
featuring moulded draw handles on four
tapering legs
1100 x 875 x 420mm
\$1200 – \$2200
- 518 Peter Løvig Nielsen (designer)
A Danish rosewood freestanding bookcase
with adjustable shelves and raised on four
tapering legs
1325 x 1200 x 260mm
\$1000 – \$2000
- 519 A two-seater Scandinavian 1960s leather sofa
in steam bent plywood and with original deep
buttoned leather upholstery, in the manner of
Ingmar Relling
\$1500 – \$2500
- 520 A Danish teak coffee table
with a square top raised on four tapering legs
410 x 685 x 685mm
\$300 – \$500
- 521 A 1950s Danish sofa in the manner Carl
Malmsten for OH Sjögren
sculptural in form and with original wool blend
fabric and exposed timber detail to armrests
800 x 1700 x 650mm
\$1000 – \$2000

- 522 A Bang and Olufsen Stereo system
comprising of a Beomaster 2000 receiver and
remote control, together with a Beogram 2000
record player, and a pair of Beovox S45 passive
loudspeakers with original stands
Note: This stereo system has been imported
from Denmark and needs rewiring. It hasn't
been tested for working condition.
\$1500 – \$2500
- 523 Ivan Weiss for Royal Copenhagen
'Fajance' vase
tubular form, with abstract 'Reed' patterning
375mm: height
\$200 – \$400
- 524 Nils Thorsson for Royal Copenhagen
'Baca' vase
manufactured between 1975 and 1979
230mm: height
\$120 – \$200
- 525 Nils Thorsson for Royal Copenhagen
Two 'Baca' square dishes
manufactured between 1975 and 1979
170mm: square and 110mm: square
\$80 – \$140
- 526 Marianne Johnson for Royal Copenhagen
An Alumina Faience 'Tenara' Peacock dish
230mm: square
\$100 – \$200
- 527 Jacob Bang for Holmegaard
A 'Kluk Kluk' stoppered decanter
in clear glass
340mm: height
\$100 – \$200
- 528 Jacob Bang for Holmegaard
A 'Kluk Kluk' stoppered decanter
in turquoise
270mm: height
\$100 – \$200
- 529 Jacob E. Bang for Holmegaard
A 'Kluk Kluk' stoppered decanter
in turquoise blue with clear stopper
H. 215mm
\$50 – \$80



- 530 Ola and Marie Hoglund
Two hand blown glass bottles
in pink and green
both signed and dated 1990, original artists and
The Villas Gallery labels affixed to the shoulders
and to the base
H. 290mm and H. 250mm
\$300 – \$600

- 531 A Danish Art Deco Hjørth pottery vase
featuring a stylised crane set amongst flora
impressed marks to the base
230mm: height
\$200 – \$400
- 532 Børge Mogensen for Karl Andersson
A fine freestanding bookcase
in blond oak with adjustable shelves and raised
on four tapered legs
original manufacturer's label affixed verso
1450 x 1350 x 360mm
\$1000 – \$2000



- 533 Kai Kristiansen for Feldballes Møbelfabrik
A 1950's 'Model 54' freestanding kidney shaped
desk
featuring a bank of four drawers and a tambour
door cabinet to the front, and a bookcase at
the rear
\$1000 – \$2000
- 534 A 1960s Danish tea trolley or drinks cart
solid construction with black laminate tops and
original castors
\$500 – \$800
- 535 A 1960s Danish cabinet
with two sliding doors revealing a single
adjustable shelf, raised on four tapering legs,
likely manufactured by Møbelfabrik
765 x 875 x 490mm
\$800 – \$1400



- 536 Johannes Andersen for J Skaaning and Søn,
Denmark
A 1960s Danish high sideboard
with sliding and tambour doors revealing
cupboards, shelves, drawers, and a pull-out
writing slope
stamp verso
\$2500 – \$4000



537

- 537 A fine 1960s Danish rosewood sideboard of long and low sleek form, with three doors sliding to reveal cupboards at either end and two drawers in the centre, raised on four tapering legs
765 x 2200 x 500mm
\$2500 – \$4000

- 538 Arne Wahl Iversen for Vinde Møbelfabrik
A Danish teak bureau or writing desk
three drawers to bottom section and drop-down compartmentalised section to the top stamped verso
\$1000 – \$2000



539

- 539 A Danish teak sideboard with bookcase in top section and three central drawers below raised on four tapering legs
940 x 1440 x 320mm
\$1000 – \$2000

- 540 A 1960s Danish rosewood bookcase cabinet featuring an open top section for shelves, a sliding door, pull down door and a drawer to the bottom section
Danish quality control label to verso
1200 x 2200 x 320mm
\$1000 – \$2000

- 541 Holma, Switzerland
A 1950s daybed in golden ash wood, with original horizontal slats but without squab
manufacturer's stamps to underside
410 x 1960 x 900mm
\$1000 – \$2000

- 542 Jens Amundsen for Fritz Hansen
A designed three-seater couch designed for Airport Kastrup in Copenhagen in 1979; tubular steel construction and with original red wool blend upholstery
original manufacturer's label to underside
\$1500 – \$2500



543–547

- 543 Ole Gjørlov-Knudsen and Torben Lind for France & Son
A Danish Easy 'Moduline' chair, 1962
solid rosewood construction and with original burgundy wool blend upholstery
original manufacturer's label to underside
\$600 – \$1000

- 544 Ole Gjørlov-Knudsen and Torben Lind for France & Son
A Danish Easy 'Moduline' chair, 1962
solid rosewood construction and with original burgundy wool blend upholstery
original manufacturer's label to underside
\$600 – \$1000

- 545 Ole Gjørlov-Knudsen and Torben Lind for France & Son
A Danish Easy 'Moduline' chair, 1962
solid rosewood construction and with original burgundy wool blend upholstery
original manufacturer's label to underside
\$600 – \$1000

- 546 Ole Gjørlov-Knudsen and Torben Lind for France & Son
A Danish Easy 'Moduline' chair, 1962
solid rosewood construction and with original burgundy wool blend upholstery
original manufacturer's label to underside
\$600 – \$1000

- 547 Ole Gjørlov-Knudsen and Torben Lind for France & Son
A Danish Easy 'Moduline' chair, 1962
solid rosewood construction and with original burgundy wool blend upholstery
original manufacturer's label to underside
\$600 – \$1000

- 548 Ole Gjørlov-Knudsen and Torben Lind for France & Son
A Danish Easy 'Moduline' armchair, 1962
solid rosewood construction and with original burgundy wool blend upholstery
original manufacturer's label to underside
\$700 – \$1200

- 549 Ole Gjørlov-Knudsen and Torben Lind for France & Son
A corner sofa table from the 'Moduline' series designed in the 1960s, of quality construction with exposed dovetail detailing and in L-shaped format
original manufacturer's label to underside
310 x 950 x 950mm
\$1000 – \$2000



550

- 550 Børge Mogensen (designer)
A Danish three-seater black leather '2213' sofa designed in 1962, quality construction with fine aniline leather upholstery
820 x 2100 x 820mm
\$2000 – \$3500

- 551 Børge Mogensen for Fredericia
A Danish two-seater tan leather '2208' sofa
800 x 1470 x 850mm
\$1000 – \$2000

- 552 A 1950s Danish three-seater sofa with original pale blue wool blend fabric and stretcher base
850 x 1920 x 770mm
\$800 – \$1400

- 553 A Danish 1960s pine framed wall mirror
1030 x 425mm
\$300 – \$500

- 554 A Danish 1960s teak framed wall mirror
900 x 360mm
\$200 – \$300

- 555 A Danish 1960s teak framed wall mirror
1120 x 520mm
\$250 – \$400

- 556 A Danish 1960s wall mirror framed in teak and square tiles
800 x 455mm
\$150 – \$250

- 557 A Danish 1960s teak wall mirror with built in shelf
690 x 420 x 100mm
\$150 – \$250

- 558 Aksel Kjersgaard for Odder, Denmark
A 'Model No. 145' wall mirror in blond oak
original stamps and label verso
1045 x 412mm
\$400 – \$700

- 559 A 1960s Danish rectangular side table in teak, featuring two drawers and a shelf
550 x 630 x 430mm
\$500 – \$800

- 560 An original Danish ottoman in the manner of Hans Wegner
380 x 535 x 380mm
\$500 – \$800

- 561 A Danish standard lamp with two adjustable light fittings and trumpet shades on a single column mounted to a circular base
1440mm: height
Note: This lamp has been imported from Denmark and needs rewiring.
\$400 – \$700



562

562 Cottex of Sweden
A five branch Space Age floor lamp designed and manufactured circa 1970, featuring five adjustable chrome branches 930 x 1800 x 800mm: variable
Note: This lamp has been imported from Denmark and needs rewiring.
\$1200 – \$2200

563 A retro standard lamp in anodized aluminium with two adjustable ball shades mounted to a single column on a circular base
1420mm: height
Note: This lamp has been imported from Denmark and needs rewiring.
\$200 – \$400

564 Ikea
A Scandinavian standard lamp in pine and of square form
1600mm: height
Note: This lamp has been imported from Denmark and needs rewiring.
\$200 – \$400

565 A Scandinavian standard lamp in anodized aluminium and teak, of circular form
1450mm: height
Note: This lamp has been imported from Denmark and needs rewiring.
\$200 – \$400

566 Luxo
A Danish anglepoise lamp in white, with adjustable clamp mount
Note: This lamp has been imported from Denmark and needs rewiring.
\$100 – \$200

567 Luxo
A Danish anglepoise lamp in orange, with adjustable clamp mount.
Note: This lamp has been imported from Denmark and needs rewiring.
\$100 – \$200



568

568 Niels Gamelgaard for Pandul, Denmark
A 'Tiptop' pendant lamp featuring six concentric brown enamel shades
Note: This lamp has been imported from Denmark and needs rewiring.
\$300 – \$500

569 An original 1960s Danish pendant light complete with original ceiling cap, fittings and red glass shade
D. 420mm
Note: This light has been imported from Denmark and needs rewiring.
\$250 – \$400

570 Sven Mejlstrom for Belysning
A Norwegian standard lamp brass finish with adjustable fitting stamped to base
1530mm: height
Note: This lamp has been imported from Denmark and needs rewiring.
\$300 – \$500

571 A 1980s Danish elbow chair solid beech construction and with arms of tubular form
\$200 – \$400



572

572 Cini Boeri for Arflex
A 'Strips' Ottoman, 1972
solid wooden structure, covered in stress-resistant polyurethane foam with removable vibrant lavender fabric upholstery, feet in chrome-plated metal.
original Arflex label sewn to the upholstery
H. 400mm, L. 900mm
\$2000 – \$3000



573

573 Zaha Hadid for B&B Italia
Moon System
in black polyurethane and cotton, designed in 2007. Moon System is one of the masterpieces of Zaha Hadid. It "blends ergonomics and beauty to 'liquefy' conventional sofa typography – Moon redefines the notion of modular seating, making each element a module in its own right, to achieve great flexibility." manufacturer label affixed
the couch 2880 x 2000 x 850mm; the footrest 1510 x 1080 x 300
\$8000 – \$12000



574

574 Toshiyuki Kita for Cassina
A pair of Dodo Chairs
design in 2000, in original black leather, featuring a swivelling and reclining seat mounted to a five-point chromium steel base
original Cassina labels to the underside
\$5000 – \$8000



575

575 Jean-Marie Massaud for Cassina
An 'Aspen' sofa
in black leather, simple elegant design with tapering back rest creating unique floating effect, on two point chromium plated steel base
\$3000 – \$6000

576



- 576 Mary-Louise Browne
Try 1
 Dilana wool rug (2000)
 2500 x 4500mm
 Exhibited: 'In Glorious Dreams: New art by women', Govett-Brewster Gallery, New Plymouth, 16 December 2000 – 11 February 2001. 'Somersault', Anna Miles Gallery, 3 – 26 June, 2004.
 Provenance: Purchased by the current owners from Anna Miles Gallery, Auckland, 2004.
 \$8000 – \$14 000



- 577 Wayne Parkes
 An original vintage single-fin surfboard shaped in the 1970s in the legendary Barry's Point Road factory
 1760mm: length
 \$800 – \$1500

578



- 578 Versace for Rosenthal
 A 'Medusa' part dinner service comprising seven dinner plates, D. 310mm, seven entrée plates, D. 270mm, twelve soup plates, D. 220mm, seven side plates, D. 220mm, twelve dessert plates D. 180mm, twelve cups and saucers (one cup A/F), a salad bowl, two pairs of salt and pepper shakers, a pair of tiny dishes, and twelve napkin rings manufacturer's mark to the bases
 \$6000 – \$10 000

- 579 Eichholtz
 Art Deco Monkey Table Lamp
 bronze patinated sculpture
 inscription 'Caurtier 9/12C Paris' engraved to the base
 H. 600mm, W. 370mm, D.600mm
 \$2000 – \$3000



- 580 A mounted taxidermy tiger skin and head with fierce open mouth and naturalistic eyes, most claws intact (some wear)
 2780 x 2200mm
 \$2000 – \$3000
- 581 A heavily lacquered Brazilian rosewood coffee table
 tubular in form, floating on a cylindrical base
 350 x 600 x 600mm
 \$600 – \$1000
- 582 A pair of Barcelona chairs together with a single matching ottoman
 designed by Mies van der Rohe for the German pavilion at the 1929 in the 1980s. The design was inspired by the ancient folding chairs of Greece and Rome, the chair is today recognised as one of the leading design objects of the twentieth century. These examples in burgundy leather. Purchased by the current owner from Dedece twenty-five years ago.
 \$6000 – \$10 000

583



- 583 Peter Maly for COR of Germany
 A pair of 'Nemo' club lounge chairs on tubular steel four-point base and of cube form, with rolled headrests, in dark brown leather. Purchased from Dedece twenty-five years ago.
 \$2500 – \$4000

584



- 584 Konstantin Grcic for ClassiCon
 A set of four 'Venus' chairs in moulded oak veneer and with rubber grip and base profile
 Purchased by the current owner from Dedece Design.
 \$2000 – \$3500
- 585 A pair of industrial vertical filing cabinets each on square legs and with four cabinets
 \$500 – \$900
- 586 A superb Art Deco American 'Thomasville' pedestal dining table in original burwood with faux brass trim around the base, rectangular in form with and raised on a square central column
 740 x 1730 x 965mm
 Provenance: Private collection, Wairarapa.
 \$1500 – \$3000
- 587 Set of six American Art Deco dining chairs in tubular chrome with re-upholstered Art Deco style velour upholstery
 Provenance: Private collection, Wairarapa.
 \$800 – \$1200

582



- 588 Ligne Roset, France
An adjustable leather lounger
fully adjustable mechanism, mounted to
pedestal base, model 35-H (produced 2006-
2010)
manufacturer label to underside
Provenance: Purchased by the current owner
from Domo.
\$4000 – \$7000
- 589 A Scandinavian retro wall plaque
featuring five enamel plaques with biomorphic
designs mounted to a teak board
850 x 260mm
\$300 – \$600
- 590 Claus Dalby for Holmegaard
'Old English' flower bowl
D. 250mm, together with another glass bowl in
the shape of a flower, D. 300mm
\$150 – \$300
- 591 Per Lütken for Holmegaard
Set of 'Atlantic' smoked glass
set of 10 wine glasses designed in the 1960s
\$200 – \$300
- 592 Per Lütken for Holmegaard
Set of 'Atlantic' smoked glass
set of 9 wine glasses designed in the 1960s
\$200 – \$300
- 593 Royal Copenhagen Denmark
Six small Annual coffee cups
with faience design, two dated 1974 with design
by Ellen Malmer, two dated 1980 with design
by Maria Trolle, and two dated 1981 with design
by Ellen Malmer
each stamped to the base
H. 70mm
\$300 – \$400
- 594 Einar Johansen for Soholm Denmark
Spiral Design ceramic dish
D. 188mm
\$100 – \$200
- 595 Joseph Simon for Soholm Denmark
Upright Dove figure
glazed ceramic
artist's signature stamped to the base
155 x 190 x 140mm
\$300 – \$400
- 596 Noomi Backhausen for Soholm Denmark
Two glazed earthenware bowls
stamped to the base
D. 250mm and 180mm
\$100 – \$200
- 597 Soholm Design
Cat figurine with design by Josef Simon
glazed earthenware
110 x 80 x 25mm
\$100 – \$200
- 598 Holmegaard Denmark
A set of six Regiment Ice Blue Tumblers
blue tinged heavy clear glass with ring detail
around tumbler's middle and bottom edge and
suspended air bubble in base, produced 1986
-1988
H. 140mm each
\$200 – \$300

- 599 Per Lütken for Holmegaard
Ice Bucket
glass ice bucket with rattan handle and
stainless-steel insert, manufactured during the
1960's
\$100 – \$200
- 600 Jens Quistgaard for Dansk Designs
Spider Candle Holders, 1960s
four parts, cast iron
110 x 110 x 30mm: each
\$200 – \$400
- 601 Per Lütken for Holmegaard
Two blue bowls
in blown glass with folded in rim
both signed to the base
D. 320mm and 245mm
\$200 – \$400
- 602 Bjørn Wiinblad for Nymolle, Denmark
Nymolle wall hanging plates 'Months of Love'
ceramic with transfer design in red and black,
10 pieces including January, April, May, June, July
and October
stamped verso and inscribed Kontakt
D. 150mm: each
\$300 – \$500
- 603 Bjørn Wiinblad for Nymolle, Denmark
Wall plate
ceramic with blue transfer decoration
D. 190mm
\$50 – \$100
- 604 Arne Jacobsen (Denmark, 1902-1971) for Stelton
Three 'Cylinda Line' ashtrays
originally designed in 1964-1967
65 x 75 x 75mm
\$300 – \$500
- 605 Royal Copenhagen
Two small frosted oval crystal bowls
125 x 45 x 100mm: each
\$50 – \$80



- 606 Børge Mogensen (Denmark, 1914–1972) for
FDB Møbler
An excellent pair of 1950s upright bookcases
in oak and teak with adjustable shelves and
original brass mounts
1600 x 1220 x 260mm: each
\$3000 – \$6000



- 607 Erik Brouer, Denmark (designer)
A rosewood display cabinet or unit
in two parts with the bottom section comprising
of two drawers and two hinged doors, the top
section being two glazed doors opening on six
shelves
1850 x 1350 x 500mm
\$1500 – \$2500
- 608 Alf Svensson for Bjästa Möbelfabrik of Sweden
A glazed door wall cabinet or bookcase
with original mounts to the verso for direct wall
hanging
original stamp verso
500 x 1200 x 285mm
\$600 – \$1000
- 609 Ingmar Relling for Westnøfa
A quality pair of Norwegian 'Siesta' chairs
in laminated rosewood, canvas sling and leather
upholstery, originally designed in the 1960s
\$2000 – \$4000
- 610 Ingmar Relling for Westnøfa
A Norwegian 'Siesta' coffee table
in laminated rosewood and with original glass
top, originally designed in the 1960s
425 x 700 x 550mm
\$600 – \$1000



- 611 Ingmar Relling for Westnøfa
A pair of Norwegian lounge chairs
in laminated beech, canvas sling and leather
upholstery, originally designed in the 1960s
\$2500 – \$4000



- 612 Valdemar Mortensen (Odense, Denmark)
A high-end Danish freestanding rosewood desk originally designed in the 1960s, with elaborate swooping arch to the rear and twin banks of three drawers to the front original maker's stamp to underside
730 x 148 x 750mm
\$2000 – \$3500



- 613 Børge Mogensen (designer)
A 1960s Danish Wingback chair and matching ottoman upholstered in original rich red leather fabric, likely manufactured by Fredericia
\$1500 – \$2500



- 614 Holmegaard, Denmark
A suite of Hunter wine glasses
12 red wine and 9 white wine
H. 165 and 145mm
\$250 – \$500
- 615 Holmegaard, Denmark
A set of nine coupe bowls each stamped to the base
100 x 110 x 110mm: each
\$200 – \$300

- 616 Holmegaard, Denmark
A set of 12 large wine glasses each stamped to the base
170 x 100 x 100mm
\$200 – \$300
- 617 Arne Jacobsen (Denmark, 1902-1971) for Stelton
'Cylinda Line' platter or serving tray together with a matching martini mixer
\$200 – \$300
- 618 Two crystal serving bowls
L. 190mm and 130mm
\$60 – \$120
- 619 A large clear glass bowl
H. 170mm, D. 300mm
\$100 – \$200
- 620 Holmegaard
Three decorative blown glass dishes
D. 155mm, 150mm and 105mm
\$150 – \$300
- 621 Danish design
Nine tall drinking glasses
H. 220mm each
\$120 – \$200
- 622 Holmegaard
A suite of Danish design tall stemmed wine glasses
10 white wine and 8 dessert wine glasses
H. 240mm and 210mm
\$200 – \$300
- 623 Holmegaard
A suite of Danish design tall stemmed wine glasses
10 white wine and 8 dessert wine
\$200 – \$300
- 624 Per Lütken for Holmegaard
A pair of Danish heart-shaped "Minuet" glass vases
H. 68mm
\$100 – \$200
- 625 Royal Copenhagen Denmark and Lyngby Porcelain, Denmark
Two decorative ceramic vases both with craquele design and gilded edge
H. 100mm and 85mm
\$50 – \$100
- 626 A selection of two bowls and one ashtray
Comprising of a Royal Copenhagen ceramic bowl with purple and blue abstract designs, a glass ashtray with swirling patterns in brown, and an aquamarine blue bowl of biomorphic form.
ceramic bowl H. 60mm
\$100 – \$200
- 627 Two small glass dishes
one marked Holmegaard to the base
D. 80mm: each
\$20 – \$40
- 628 Per Lütken for Holmegaard
Danish blue glass ashtray and bowl
blue glass, 2 pieces, 1960s
D. 185 and L. 150mm
\$200 – \$300
- 629 Hertha Bengtson for Rörstrand
Dinner set in Koka pattern
ceramic, 1950s, made in Sweden
factory stamp to the base
comprising of 5 dinner plates, 13 dessert plates, 6 soup bowls, 10 saucers, 3 cups, 2 serving dishes
\$200 – \$400
- 630 A Holmegaard Sakura Bordlampe table lamp original label affixed
H. 385mm
Note: This lamp has been imported from Denmark and needs rewiring.
\$100 – \$200
- 631 Danish Design
Wall sconce with candle holder
glazed earthenware
290 x 85 x 70mm
\$50 – \$80
- 632 Danish teak tripod desk lamp stamped Danwood Denmark to the base
H. 280mm (including bulb)
Note: This lamp has been imported from Denmark and needs rewiring.
\$100 – \$200
- 633 E Gludis for Stentøj Denmark
Ceramic table lamp
glazed earthenware
H. 435mm
Note: This lamp has been imported from Denmark and needs rewiring.
\$80 – \$150
- 634 Henning Koppel for Louis Poulsen
Petronella oil lamp, 1960s
brass, glass and opaline glass
makers name on original label affixed to base
330 x 150 x 150mm
Note: This lamp has been imported from Denmark and needs rewiring.
\$250 – \$350
- 635 A Danish sofa in black leather
long and low in form and on four chrome square legs
800 x 1860 x 830mm
\$1500 – \$2500
- 636 Børge Mogensen for Karl Andersson
Danish bookcase
with adjustable shelves and raised on four tapering legs
original designer and manufacturer label affixed verso
1430 x 1350 x 360mm
\$1000 – \$2000
- 637 Møbellfabrik of Denmark
An upright bookcase
with adjustable shelves
manufacturer's label affixed verso
1820 x 1000 x 325mm
\$800 – \$1500
- 638 A six drawer Danish teak tallboy
with recessed moulded handles and raised on a four point base
1210 x 800 x 430mm
\$600 – \$1000
- 639 A three drawer Danish small bedside cabinet (fault to a handle)
\$300 – \$600
- 640 A Danish hanging 'Saturn' pendant lamp with central glass shade surrounded by aluminium dish
\$200 – \$400

CONDITIONS OF SALE

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 18% + GST to be added to the hammer price in the event of a successful sale at auction.

6. Art+Object is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10 000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

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10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

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D. New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

ABSENTEE BID FORM

Auction No. 177
The Anah Dunsheath Collection of Historical
Photographs of Māori
New Collectors Art
Applied Art & Modern Design

Opens 12 October 2022
Closes 18 October 2022 from 6.00pm
Online bidding only at live.artandobject.co.nz

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (18%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

I understand that this is an online timed auction and that Art+Object will lodge my bid online on my behalf.

Lot no.	Lot Description	Bid maximum in New Zealand dollars
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10 000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

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Signed as agreed:

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The Anah Dunsheath
Collection of
Historical Photographs
of Māori

New Collectors Art
Applied Art & Modern
Design

ART+OBJECT

Auction No. 177