

To the
 RIGHT HON^{BLE} THO: SPRING RICE
Secretary of State for the Colonies
 No. 46. 46. 5

THIS CHART OF NEW ZEALAND.
 from Original Surveys
Is respectfully Dedicated
 by His very obedient Servant,
 THOMAS M^C DONNELL, LIEUT^R N.

Engraved by JAWYLD, Charing-Cross East

Second Edition.
 To the Committee of the Church Missionary Society
 the Publisher is deeply indebted for the valuable information
 kindly communicated to them.

The Causes of the Districts are indicated by the numbers
 on the Map and comprehend only the Most capable of bearing
 Arms. The spots placed near the Bay of Islands
 denote the natives from Oroua to Rangitikea
 on the Eastern Coast.





87

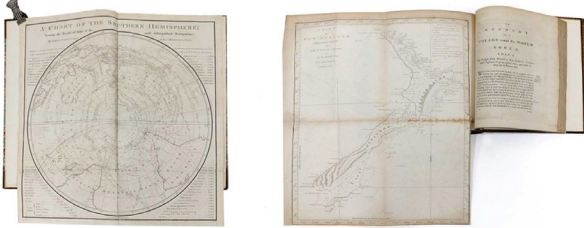
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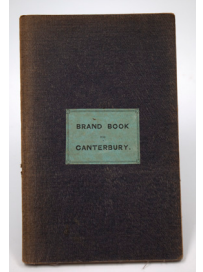
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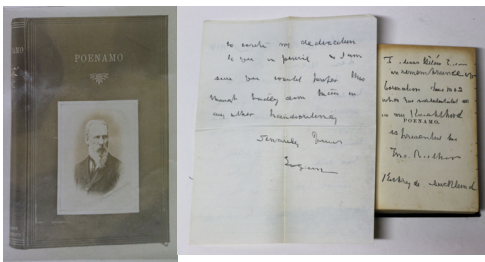
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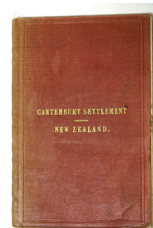
205 - Detail



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168 - Detail



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RARE BOOKS

art + object

ONLINE AUCTION

Bidding opens on Tuesday 29th November and closes on Tuesday 6th December from 5pm NZT
live.artandobject.co.nz

VIEWING

Sunday 4th December 11am - 4pm
Monday 5th December 9am - 5pm
Tuesday 6th December 9am - 5pm

Art+Object is pleased to be conducting a quality sale featuring books, maps, photographs, and art from three major New Zealand collections.

Carl R. Straubel [1906-1959] was a notable publisher, author, and historian from Canterbury. Among the highlights of his collection are a number of rare New Zealand maps including 'The Chart of New Zealand' by Thomas McDonnell 1837; a rare copy of 'Part of the Canterbury Settlement' [1851]; a substantial Cantabrian collection with association items from pioneer settlers; an incunabulum (Lactantius's Opera, Venetiis 1494); and further New Zealand and antiquarian books.

Thomas Leonard Seddon [1901-1962] was a well-known collector and bibliophile. Major items from his collection include an original 18th Century world atlas by John Senex, an incunabulum 'Mammotrectus super Bibliam', by Johannes Marchesinus, anno dni 1494, and a 1551 copy of Matthew's Bible, along with antiquarian books and New Zealand histories.

A collection of historic Southland photographs and original paintings relating to the Hall-Jones family and John Turnbull Thomson [1821-1884], first Surveyor General of New Zealand.

The sale is strong in voyages and travels. It includes a complete set of the Voyages of Captain James Cook with two folio atlases, 1773-1785, the Voyages of Captain William Dampier [1697- 1703], and Anson's Voyage around the World [1748].

Of particular interest is a collection of scarce New Zealand literature from many of New Zealand's major poets, including A.R.D. Fairburn, R.A.K. Mason, Allan Curnow, Denis Glover, Hone Tuwhare.

This is a timed online auction. Bidding opens on Tuesday 29th November and begins closing with lot 1 at 5pm on Tuesday 6th November. Thereafter, lots will close consecutively every 30 seconds until completion. If a lot receives a bid within the last two minutes, it will auto-extend until bidding stops. As always, please do not hesitate to get in touch if you need any assistance.

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New Zealand



ABSENTEE BID FORM



This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

Auction No. 180 Rare Books
Tuesday 6th December 2022 closing from 5pm NZT

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

I understand that this is an online timed auction and that Art+Object will lodge my bid online on my behalf.

Lot no.	Lot Description	Bid maximum in New Zealand dollars
_____	_____	_____
_____	_____	_____
_____	_____	_____
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Payment and Delivery: Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

MR/MRS/MS:

FIRST NAME: _____ SURNAME: _____

ADDRESS: _____

HOME PHONE: _____ MOBILE: _____

BUSINESS PHONE: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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ABBREVIATIONS & CITATIONS

AEG	All edges gilt	Rep	Reprint
AF	With all faults	SLF	Slight foxing
DJ	Dust jacket	SA	Signed by author
DIR	Dust jacket repaired	TP	Title page
EPs	Endpapers	W & T	Whitcombe and Tombs
FEP	Front end paper	OUP	Oxford University Press
BEP	Back end paper	ODT & Witness	Otago Daily Times and Witness
Frontis	Frontispiece	PC	Paper/Card covers
IA	Inscribed by author	HMSO	Her Majesty's Stationary Office
HC	Half calf binding	D.I.A.	Dept of Internal Affairs
Illus -	Illustrated	TNZI	Transactions of the New Zealand Institute
ND	No date		

REGIONAL HISTORY

- 1 **BYRNE, BRIAN [signed]**
The Unknown Kaipara
 Five Aspects of its History 1250 - 1875. Auckland: Published by author No 22, of 500 copies. Signed by author on half title. Frontis, 562p, illustrations of letters, diaries, clippings and maps. Original green boards, gilt titles, DJ. fine copy.
 A detailed history of the Kaipara the largest harbour in New Zealand and its surrounding hinterland.
 \$300 - \$350
- 2 **CARRICK, RO**
Historical Records of New Zealand South Prior to 1840
 Dunedin: ODT and Witness 1903. Presentation copy to Hon T. Mackenzie inscribed and signed by Ro Carrick. 206p. 220mm, original black cloth, gilt titles, with Hon T. Mackenzie in gilt. Cloth faded and worn spine ends.
 Library of Carl R. Straubel.
 \$80 - \$120
- 3 **HALL, JOHN**
Experience of Thirty Years in the District of Wellington by John Hall of Greytown
 Wellington: Robert Burrett 1885. 29p, Royal blue printed wrappers, marks & creases, spine chips. Contents VG. Scarce.
 2. Hocken, T.M - The Early History of New Zealand. Wellington: Govt Ptr 1914. xi, 280p, Includes a Lecturette on the Māori's of the South Island'.
 Original green cloth gilt titles, VG.
 \$80 - \$120
- 4 **HOWARD, BASIL**
Rakiura
 A History of Stewart Island New Zealand. Dunedin: Reed 1940, first edition. xx, 415p, illustrations and map including fldg map inside back cover. 220mm original black cloth, gilt titles. DJ spine toned and edges rubbed. VG copy
 Provenance: Library of Carl Straubel with his book plate and pencilled name.
 \$200 - \$250
- 5 **HURSTHOUSE, CHARLES**
An Account of the Settlement of New Plymouth in New Zealand
 From personal observation, during a residence there of five years. London: Smith Elder & Co 1849. xvi, 160p, 16p of publisher's adverts, complete with frontis and plates, large hand coloured fldg map in back pocket, mounted on linen, 'Plan of the Settlement of New Plymouth 1848'. 205mm, bound in blind stamped green cloth gilt titles to faded spine, a few light marks and wear. A very nice copy in the original binding.
 \$250 - \$350
- 6 **KEAM, R.F.**
Tarawera
 The Volcanic Eruption of 10 June 1886. Auckland: Published by author. xvi, 472p, illustrated, 305mm, blue cloth, gilt titles DJ, fine copy.
 \$100 - \$200
- 7 **LUCKIE, D.M. [Plus]**
 1. D.M. Luckie - The Raid of the Russian Cruiser "Kaskowski"
 An old story of Auckland, with an introduction and appendix on colonial defence.
 Wellington, NZ Times Co 1894. 39p, [1]. Original orange paper covers, rust at staples and soiling.
 2. Florence Pratt - Reminiscences of the Maungapuru Station on the Waitotara River, Wanganui. Privately printed, Duplicated by W & T, ChCh. 12p, original paper covers.
 3. M. Ion - The Seamanship Examiner. Required for the Ordinary and Extra Examinations at the Local Marine Boards. Liverpool 1872. 185mm, original illustrated boards.
 Library of Carl R. Straubel.
 \$50 - \$80
- 8 **McNAB, ROBERT**
Murihiku and the Southern Islands...
 Invercargill: William Smith 1907. xiii, 377p, map. 225mm, original blue grey cloth, black titles, cloth split along back hinge, edges worn. Pencil notations on endpapers.
 Provenance: Library of Carl R. Straubel.
 \$60 - \$120
- 9 **ROUGH, DAVID**
Narrative of a Journey through part of the North of New Zealand
 London: Society for Promoting Christian Knowledge [1852]. 1p.l., 40p, frontis, plate, 1 map. 140mm bound in original blind-stamped green cloth with gilt titles front board. Old library stamp on title page no other library marks. Light marks, VG attractive copy.
 Rough travelled in August September 1849, to Tauranga, Maketu, Rotoiti, Rotorua, Ohinemutu, Rotomahana, Lake Taupo returning to Auckland via Otowhao, the Waipa and Waikato Rivers. Rare.
 \$800 - \$1,000
- 10 **SHORTLAND, EDWARD**
The Southern Districts of New Zealand
 A Journal, with Passing Notices of the Customs of the Aborigines. Ln: Longman etc 1851. xiv, 315p, 32p of publisher's adverts. Complete with plans, maps & tables, 210mm, original dark green cloth wear spine ends and back hinge.
 Provenance: Library of C.R. Straubel with his name, bookplate, & his research notes enclosed.
 \$150 - \$250
- 11 **STONE'S DIRECTORY - [6 issues]**
Canterbury, Nelson, Marlborough & Westland
 Six issues for 1931, 1936, 1946, 1948, 1950 and 1953. Business stamps as usual on fore edges, all appear to be complete and in original cloth bindings, 1953 in blue cloth, remainder in green cloth. Worn at edges and some fading and soiling, G to VG.
 \$150 - \$300
- 12 **TOURISM**
Bundle of Booklets & Pamphlets
 Mostly relating to the Thermal Area of New Zealand.
 1. Rotorua and Thermal Regions. Rotorua Motor Transport Co Ltd; 2. The Denbies Guest House Rotorua; 3. New Zealand: Paradise of the Pacific; 4. The Pink & White Terraces. Lost Glory of Rotomahana, Rotorua; 5. Marsh & Blencowe - The Wonderland of Rotorua and Wairakei; 6. New Zealand Scenic Playground of the Pacific; 7. The story of the great Eruption of Mt Tarawera 1886.8. Waiotapu Wonderland, Rotorua New Zealand; 9. Waimangu-Te Wairoa Round Trip Rotorua N.Z; 10. A. Jensen - Views of Scenic Beauty and Thermal Areas, Rotorua. 11. Official Souvenir of the new Zealand & South Seas International Exhibition, Dunedin N.Z. 1925-26. 12. Blencowe & Le Grice - Rotorua the Wonderland of New Zealand. 13. James Cowan - Rotorua Wonderland of the world. Six other similar.
 \$80 - \$120
- 13 **WARD, LOUIS E.**
Early Wellington
 Auckland etc: W & T [1928]. 344p, illustrated, fldg map in back pocket. 255mm, original illustrated blue cloth, black titles, light wear, VG.
 Provenance: Library of C.R. Straubel
 \$60 - \$100

CANTERBURY

- 14 ACLAND, L.G.D [first and second series.]**
The Early Canterbury Runs
 Auckland, ChCh, etc W & T 1930. [3] 279p, fldg map in back pocket [unsightly tape repairs verso]. L.G.D Acland's copy with his signature and C.R. Straubel's. Back free endpaper pulling from gutter, and a few pencil notations. Original brown cloth binding with gilt titles.
 2. *The Early Canterbury Runs. Second series.* ChCh: W & T 1940, printed at the Caxton Press. 69p, some foxing and browning where clipping have been enclosed. Original brown cloth binding. VG
 Provenance: Library of Carl R. Straubel.
 \$200 - \$250
- 15 ACLAND, L.G.D**
Pioneers of Canterbury, Deans Letters 1840-1854
 A.H & A.W. Reed [1938]. 311p, frontis & illustrations. C.R. Straubel's copy with his light pencil notations & newspaper review tipped onto back endpaper. 225mm original cream cloth boards. VG.
 Provenance: Library of C.R. Straubel.
 \$60 - \$80
- 16 ADAMS, C. WARREN**
A Spring in the Canterbury settlement
 Ln: Longman, Brown etc 1853. viii,92p, xi, frontis & four fldg plates at end.32p, publisher's adverts. Sewing loose on one section, 205mm, bound in blue cloth, gilt titles rubbing and light wear at ends.
 Impressions of Lyttelton, Banks Peninsula, Christchurch and North Canterbury, Motunau Station, sheep farming etc based on a 10 week stay in 1851. Bagnall 41
 Provenance: Library of Carl Straubel
 \$200 - \$300
- 17 BUTLER, SAMUEL [2 titles]**
A First Year in Canterbury Settlement
 Ln: Longman 1863. x, 162p, frontis [fldg map]. 200mm, original cloth binding faded and worn, contents VG.
 2. C.B. Adderley. [association copy]- Extracts from Letters of John Robert Godley. Ln: Savill and Edwards 1863. xvii, 314p, some light foxing. 230mm, original blind stamped blue cloth binding, worn and spine fraying, split along the cloth of front hinge. Inscribed on front endpaper 'Mrs Torlesse from Mrs Adderley'. Loosely enclosed a photograph of Godley with pencil notations by Carl Straubel verso.
 Provenance: Library of C.R. Straubel.
 \$200 - \$300
- 18 CANTERBURY ASSOCIATION**
Canterbury Papers
 Information concerning the Principles, Objects, Plans, & Proceedings of the Founders of the Settlement of Canterbury in New Zealand.
 London: John W. Parker 1850. Published at intervals between February 1850 and May 1852. This copy a bound volume of the first No's 1 - 8. Folding map at beginning of showing map of New Zealand and the site of the Canterbury settlement. [browning and tape repairs]. 230mm, bound in half leather with gilt to spine and title label, marbled boards. Front board detached.
 Provenance: Library of C.R. Straubel.
 \$300 - \$500
- 19 GODLEY, CHARLOTTE [Association copy]**
Letters From Early New Zealand
 Printed for Private Circulation only 1936. xviii, 375p, [2]p, illustrations, map. Tipped onto the endpaper the visiting card of 'Miss Godley, Summerfield House, Lower Housell, Malvern'. 225mm, bound in cream cloth with red armorial stamp to front board and titles. With Carl Straubel's Book plate and signature. A very nice copy of the first edition with associations to the Godley family and the early history of canterbury. Loosely enclosed are four letters to Carl Straubel from John Kilbracken, [Godley]. Three letters & a Christmas card to Carl Straubel from F.E. Godley.
 \$150 - \$200
- 20 HART, GEORGE ROBERT [4 items]**
Stray Leaves from the Early History of Canterbury
 ChCh "The Press" 1889. 52p, fldg plate [Christchurch in 1852], 210mm, original paper covers, detached and toned tape marks at spine. With Jane Dean's signature on title page.
 2.City of Christchurch Coronation Souvenir June 22nd, 1911. Original paper covers VG.
 3. Catalogue of the Colonial & Vienna Exhibition, held at Christchurch, Canterbury, NZ. 1872-73. 36p, catalogue of exhibits. Original orange paper covers.
 4. City of Christchurch, New Zealand. 1909-10. Lyttelton Times Coy [1909]. 135mm full leather binding with gilt titles. Includes a multitude of information relating to Christchurch city.
 Provenance: Library of Carl R. Straubel.
 \$100 - \$200
- 21 INNES, C.L. [4 titles]**
Canterbury Sketches; or Life from the early Days by Pilgrim [pseud]
 ChCh: Lyttelton Times 1879. v, [2] l., 209p, [2] l., frontis [real photo]. Contemporary owners name on endpaper.184mm, original red cloth with black rules & titles Light soiling & marks.
 2. [Jacobsen, W.E.M] - Akaroa and Banks Peninsula 1840 - 1940. Story of French Colonising Venture and Early Whaling Activities. The First Settlement of Canterbury. Akaroa: Akaroa Mail 1940. 2pp, 396p, photo plates, 220mm, original blue cloth, light wear, VG.
 3. H.C. Jacobsen & J.W. Stack - Tales of Banks Peninsula. The Akaroa Mail [1917] 3rd edition. Front sections detached 339p, illustrated. 190mm, original blue cloth. Fair copy.
 4. Dennistoun, James Robert - The Peaks & Passes of J.R.D. From the notebooks, diaries and letters from life. Geraldine, JRD Publication 1999. 264p, illustrated and with maps front and back pocket. DJ.
 \$100 - \$150
- 22 KENNAWAY, LAURENCE J. [association copy]**
Crusts. A Settler's Fare Due South.
 London: Sampson Low, Marston 1874, first edition. 2 p.l., 234p, 48p of adverts, frontis, 9 plates, 1 chart & 1 fldg map. 196mm, original blue illustrated cloth gilt titles, rebounded with the original spine strip. Inscribed on fly leaf 'To Mary Kennaway from her father The Author'.
 Experiences of Canterbury station life in the 1850s and '60s. Kennaway with his brothers ran Alford and Clayton with other stations. Bagnall 2972
 Provenance: Library of Carl Straubel.
 \$100 - \$200
- 23 MOSLEY, M [2 titles]**
Illustrated Guide to Christchurch and Neighbourhood
 Christchurch: W.H. Zouch & Co 1891. xii, 136p, i-xvi, [1]p. 19 of 21 illustrations [lacking 2]. 200mm, original blue paper covers, front cover detached and lacking spine strip.
 Provenance: Library of Carl Straubel.

2. M. Mosley [compiler] - New Zealand International Exhibition. 1882. Record containing retrospect of the Colony, Sketch of Exhibitions, Complete description of Exhibits. ChCh: James Caygill 1882. xcvi, 96p, illustrations, fldg colour 'Bird's Eye View of the International Exhibition, adverts. 195mm, plain blue cloth binding light wear, VG.
Library of Carl R. Straubel.
\$150 - \$200
- 24 NELSON, GEORGE**
Report on the Waimakariri River, New Zealand
Being a general discussion of the problems presented by that river...
London [1928]. 70p, 7 fldg maps and profiles. Original card covers, VG.
Provenance: Library of Carl R. Straubel.
\$150 - \$200
- 25 PAUL, REV R.B. [inscribed copy]**
Some Account of the Canterbury Settlement, New Zealand
London: Rivingtons 1854. iv, [5]-51p, [1]p. inscribed on endpaper 'From the Author'. 140mm, original stiffened red cloth binding with gilt title on front cover. Cover title Canterbury Settlement, New Zealand.
Immigration Guide based on two years residence. Bagnall 44987.
Provenance: Library of Carl Straubel.
\$300 - \$500
- 26 PROVINCE OF CANTERBURY**
List of sections Purchased to April 30, 1863
London: Edward Stanford 1863. 115p, 220mm, light pencil notations, bound in the original full leather with gilt titles, front board detached else VG.
The details given are, Number of Section; Acreage; Applicant; Locality. The book is arranged numerically by the section number, from 1 to 5534. [Bibliographical reference: Hocken p. 226].
L.G.D Acland's copy with his signature front endpaper. Purchased at the Acland sale of books 1947.
Provenance: Library of Carl Straubel
\$100 - \$200
- 27 PROVINCIAL COUNCIL, JOURNAL OF PROCEEDINGS**
Province of Canterbury, New Zealand. Session XXIII 1865
ChCh: Provincial Government 1865. viii, 138p, large fldg maps, and plans, sketch map shewing the routes from the Canterbury Plains to the western Goldfields. Large map shewing the Passes between the Valleys of the Waimakariri and Taramakau. 25 lithographs of Canterbury and West Coast. Includes Contract for the construction of the great South Railway from Christchurch to the North Bank of the Rakaia. etc. 330mm, binding worn and covers detached, contents VG.
Provenance: Library of Carl Straubel
\$200 - \$300
- 28 PROVINCIAL GOVERNMENT**
The Province of Canterbury, New Zealand
Information for Intending Emigrants. Christchurch; G. Tombs & Co 1873. iv, 80p. 208mm, original green paper covers with titles, VG.
Provenance: Library of C.R. Straubel, with his name.
\$100 - \$200
- 29 PROVINCIAL GOVERNMENT [2 items]**
Land in the Province of Canterbury, held under Pastoral Licenses. 1st May 1867.
Provincial Government Canterbury [1867]. 14p, includes Acreage, Licensee, Date of original lease, Rent- 1st May 1867, Locality. 340mm, browning at edges and pages loose.
2. The New Zealand Country Journal. A record of Information connected with agricultural, pastoral and horticultural pursuits and rural sports in New Zealand. One issue for 1882. Original blue paper covers.
Provenance: Library of Carl R. Straubel.
\$50 - \$75
- 30 PROVINCIAL GOVERNMENT. [4 items]**
Rules and Regulations of the West Canterbury Gold Field
Agricultural Leases Regulations and Rules of the Wardens Courts. ChCh: 1865. 55p, original yellow paper covers, VG.
2. Land Regulations of the Province of Canterbury, New Zealand. [3 issues]. Christchurch 1862 and Dunedin: 1873, [2 copies]. Each complete and in original blue paper covers, VG.
Provenance: Library of Carl R. Straubel.
\$80 - \$120
- 31 STACK, REV. JAMES WEST [3 titles]**
Through Canterbury and Otago with Bishop Harper in 1859-60...
Printed at the 'Akaroa' Mail [1906] 28p, 215mm, front cover only, detached and frayed at edges. else VG.
2. Kaiapohia, The story of a Siege. ChCh: W & T 1893. 94p, illustrated, 185mm, soft covers light toning VG.
3. South Island Māoris. A Sketch of their History and Legendary Lore. ChCh: W & T [1898]. 136p, frontis & illustrations, original paper covers, tear and some corner loss to title, else VG.
Provenance: Library of Carl Straubel, with his name on each.
\$150 - \$200
- 32 STRAUBEL C.R. - PAPERS AND PAMPHLETS**
1. Canterbury Association for Founding a Settlement in New Zealand. Incorporated by Royal Charter, dated 13th Nov 1849. Cover title with List of Committee of Management. London: John Parker 1850. 16p [including covers]. Extracts of Despatches, Terms of Purchase and Map shewing site of the Canterbury settlement. With the signature of George Draper, a very early colonist and one of the "Canterbury Pilgrims," arriving on the Charlotte Jane, Dec 15th 1850.
2. Pamphlet - No1/50. Despatch from J.R. Godley Esq Agent to the Canterbury Association. 4p.
5th May 1850. 4p. No publisher or Printer.
3. Pamphlet - Purchasers of Land and Members of the Society of Canterbury Colonists. Lists names and states they will be reopening the list for applications for land, with all privileges granted to the first body of Colonists. Pencil notation [8 July 1850]. From 1, Adelphi Terrace July 8, 1850. No publisher or printer.
4. Application form for Assisted Passages to the Province of Canterbury.
5. 2 Booklets by C.R. Straubel 'The Schooner' Richmond and Canterbury's First Farmers. Well: The Rigamont Press 1948 and Canterbury Association Pamphlets 1848-1852. With a bundle of his own notations
Provenance: Library of C.R. Straubel
\$200 - \$300
- 33 SURVEY OFFICE CHRISTCHURCH**
List of Runs in the Province of Canterbury, New Zealand
Published by Authority of the Provincial Government. May 1, 1863. Lithographed at the Survey Office, Government Buildings, Christchurch. Title page, 19p, 170mm, original plain blue paper covers, contemporary signature & title 'List of Runs', text in columns include Nos, Licensee, date of original license, extent, and locality. Complete very tidy copy. Rare.
Provenance: Library of C.R. Straubel.
\$200 - \$400
- 34 TURNER, G. [Registrar of brands]**
Brand Book for Canterbury:
containing A facsimile of every sheep brand registered in the province of Canterbury, with the name of the owner or overseer, title of the run, and situation of the head station, compiled from the original records. ChCh: Union Printing Office 1861. 35p, [1]

p, blackish purple stiffened cloth covers with blue title label. With L.G.D. Acland's signature on endpaper & dated 16.9.09. Rare. Provenance: Library of Carl Straubel with his bookplate and signature.
\$400 - \$600

35 WAKEFIELD / GODLEY

The Founders of Canterbury

Being Letters from the late Edward Gibbon Wakefield to the late John Robert Godley and to other well-known helpers in the foundation of the settlement of Canterbury in New Zealand. ChCh: Stevens and Co 1868. Volume 1. [volume 2 was never published.] 350p, xvi, bound in blue cloth [not recent, by Cartwright, ChCh]
Provenance: Library of Carl Straubel with his bookplate, signature and his notations on endpapers.
\$150 - \$300

NEW ZEALAND HISTORY

36 ALEXANDER TURNBULL LIBRARY [5 titles]

Three Volumes - Eyewitness Accounts of Māori Life 1. Extracts from Journals of the Ship St Jean Baptiste, 1769. Bound in blue faux leathers, sprinkle of foxing. 2. Extracts from the Journals of the ships Mascarin and Marquis de Castries 1772. 3 & 4 [one volume]. Extracts from the Journals of the Ships Recherche, Esperance and Coquille 1793 and 1824. Both in grey cloth with title labels sprinkle of foxing and light wear. Wellington 1982 - 1986.
5. Ollice Wright - Dumont D'Urville - New Zealand 1826-1827. Wingfield Press [1950]. 250p, 245mm, Soft covers and wrapper.
6. Andrew Sharp - Duperrey's Visit to New Zealand in 1824. Wellington 1971. 125p, illus, fldg map. 255mm, DJ.
\$80 - \$100

37 BARRAUD, C.D.

New Zealand Graphic and Descriptive

Christchurch: Avon Fine Prints Number 148 of a limited edition of 1000. Facsimile of the first edition of 1877. Fine copy.
\$150 - \$300

38 BOWDEN, THOMAS A. [6 titles]

1. Manual of New Zealand Geography.

Ln: George Philip 1872. viii, 141p, 11 fldg maps. adverts at end. Brown boards, gilt titles, rubbed with wear.
2. James Wylde - A Geography and History of New Zealand for the use in schools. ChCh: Ward and Reeves 1868. 43p. Original blue paper covers. VG.
3. D. Petrie [three editions.] [a] A Geography of New Zealand for Schools. Dn: Wise Caffin & Co [1889?]. Stiffened brown cloth. VG; [b] A School Geography. London Nelson 1880. brown boards VG. [c] First Geography for the Schools of New Zealand and the Australian Colonies. Dn: Wise 1881.
4. Rev. Peter Mason - Geography of New Zealand and Oceania. Auckland 1877. Lacking front cover.
Provenance: Library of Carl R. Straubel.
\$150 - \$300

39 BRYCE, JOHN; RUSDEN, WILLIAM [contributor]

Bryce v. Rusden:

in the High Court of Justice, Queen's Bench Division, Royal Courts of Justice, Thursday, 4th March, 1886, before Baron Huddleston and a special jury.
Hardcover First Edition 22 cm, 638 pp, ii, fldg plan of Nukumarū. Inscription & name on endpaper. 220mm, bound in black cloth,

gilt titles, light crease front board, a few marks and small piece missing from lower spine.

Provenance: Library of T.L. Seddon, with his book plate.
\$100 - \$150

40 CAMPBELL, SIR JOHN LOGAN [Association Copy]

Poenamo

Sketches of the Early Days of New Zealand. Romance and Reality of Antipodean Life in the Infancy of a New Colony. William and Norgate 1881. xii, 359p, with fldg map, frontis, with photograph of book & author, laid on verso. Five extra photographs tipped in, two of them notated. and an inscription by Logan Campbell written in 1908 by the author to 'Helene'. 192mm, original black cloth with gilt title front board and spine, light marks & wear generally a tidy copy.

Inscribed in pencil by Carl Straubel on endpaper 'This is one of the rare copies with pasted in photographs, autographed by the author, also holograph letter'. The letter dated 1908 written from Kilbryde 1908 is in a very shaky hand and difficult to decipher 'Dear Helene. I have extracted from a [?] ...] a copy of Poenamo which I send now & I feel happier to know you are in possession - fortunately I had some spare photos ...'

Provenance: Library of Carl Straubel
\$400 - \$600

41 COLENZO, WILLIAM

Fifty Years Ago in New Zealand

A Commemoration; A Jubilee Paper; A Retrospect; A Plain and True Story. Napier: R.C. Harding 1888. 49p, illustrated, original grey paper covers, VG.

Provenance: Library of Carl R. Straubel.
\$100 - \$200

42 COWAN, JAMES

A Trader in Cannibal Land

The Life and Adventures of Captain Tapsell. Dunedin: Reed 1935. 1935, 1st edition. 158p, frontis, illus, 185mm, red cloth and in DJ, VG.

Provenance: Library of T.L. Seddon, with his book plate.
\$80 - \$100

43 COWAN, JAMES

The Adventures of Kimble Bent

A story of wild life in the New Zealand bush. London etc: W & T 1911. xxi, 336p, frontis and illustrations. 194mm, original blue illustrated cloth, light edges wear, VG.

Provenance: Library of T.L. Seddon.
\$80 - \$100

44 CRAIK, GEORGE LILLIE

The New Zealanders

London: Charles Knight 1830. Library of Entertaining Knowledge. [2] p, iv, 424p, frontis [map of New Zealand], illustrated. 170mm, original maroon cloth with blind ruling to boards and gilt to spine, spine faded, contemporary inscription on half title.

Provenance: Library of Carl Straubel with his book plate.
\$120 - \$200

45 CRUISE, RICHARD

Journal of a Ten Months, Residence in New Zealand

London: Longman, Hurst, Rees etc 1823, first edition. iv, 321p, hand coloured frontis. 220mm, original half leather binding, marbled boards, gilt to spine, With the bookplates of T.L. Seddon and James Edge Partington.

After discharging convicts in Australia, the store ship Dromedary, on which Cruise was the commanding officer of the military detachment, came to New Zealand to collect a cargo of Kauri spars.

An attractive and fine copy.
Provenance: Library of T.L. Seddon.
\$400 - \$600

46 EARP, GEORGE BUTLER

New Zealand: Its Emigration and Gold Fields

London: George Routledge 1853. 260p, 160mm, rebound [not recent] into plain green paper covers [detached]. Text complete & clean lacking map. L. Acland's copy with his name and dated 21.6.12.

Includes chapters on Auckland Province and the Coromandel Goldfields. Bagnall 1770.

Provenance: Library of Carl R. Straubel
\$100 - \$200

47 FITTON, EDWARD, BROWN

New Zealand: Its Present Condition, Prospects and Resources....

London: Edward Stanford 1856. vi, 358p, [1] l., adverts, frontis [fldg map]. 177mm, original brown blind stamped cloth rubbed and light wear.

Provenance: Library of Carl Straubel.
\$100 - \$150

48 FOX, WILLIAM

The Six Colonies of New Zealand

London: John, W. Parker 1851. viii, 168p, frontis [large fldg map]. 174mm, original brown blind stamped cloth, gilt titles. light wear, VG.

Provenance: Library of Carl Straubel.
\$100 - \$200

49 HEYWOOD, B.A. [6 TITLES]

Vacation Tour at the Antipodes. Victoria, Tasmania, New South Wales, Queensland and New Zealand in 1863. London: Longman 1863. 2. Herman Melville - Omoo: A Narrative of Adventure in the South Seas. Ln: Murray 1849, lacks spine and front board detached. 3. William Pratt - Colonial Experiences; or Incidents and Reminiscences of thirty-four years in New Zealand. Ln: Chapman & Hall 1877. [ex lib]; 4. Lieut Col, Godfrey Charles Mundy - Our Antipodes: or Residence and Rambles in the Australasian Colonies. 5. "Hopeful" [pseud] 'Taken In' being a Sketch of New Zealand Life. Ln: W.H. Allen 1887. 6. Anon: Rambles at the Antipodes: A Series of sketches. Ln: 1859. Lacking a map & one plate.

Condition varies with faults, good reading copies.
Library of Carl R. Straubel.
\$100 - \$200

50 HOOKER, SIR JOSEPH

Journal of the Right Hon Sir Joseph Banks

During Captains Cook's first voyage in HMS Endeavour in 1768-71 to Terra Del Fuego, Otaheite, New Zealand, Australia...

London: Macmillan 1896. li, 466p, [2]p of adverts, 2 portraits, maps on 5 leaves. Pencil notations on back endpapers, 230mm, original blue cloth gilt titles, shelf faded else VG.

Provenance: Library of Carl Straubel.
\$100 - \$200

51 LANG, JOHN DUNMORE

New Zealand in 1839 or Four Letters to the Right Hon. Earl Durham,

Governor of the New Zealand Company, &c. &c. &c. On the Colonization of that Island and prospects of its native inhabitants. London: Smith and Elder 1839, first edition. iv, [5]-120. Bound in contemporary half leather, titled on spine Royal Humane Society annual report 1821. Bound with Letter to the Right Honble Lord Stanley on the Administration of Justice in New Zealand, signed H.S. Chapman. Very nice copy.

'Lang's prefatory note to the 1873 edition explains that the original work was written when on his way to England in the Reslin Castle in 1839. His NZ impressions were from an obligatory call in January at the Bay of Islands because the vessel was in a leaky state. He was impressed with the suitability of NZ colonization... but strongly critical of the Missionaries and Marsden whom he knew well in Sydney'. Bagnall 3069.

Provenance: Library of T.L. Seddon.
\$300 - \$500

52 LEYS, THOMSON. W

Early History of New Zealand

Brett's Historical Series. Auckland: H. Brett 1890. [4] pp, 728p, xliii, colour frontis, illustrations including panoramas. Sprinkle of foxing mostly on prelims, 282mm, original maroon half calf binding red cloth boards with gilt, cloth has some mottling and spot marks, binding tight.

Provenance: Library of Carl Straubel, with his name.
\$100 - \$200

53 MANING, F.E. [pseud: A Pakeha Māori]

Old New Zealand: A Tale of the Good Old Times

Auckland: Robert J. Creighton & Alfred Scales 1863, 1st edition. xiv, 239p, some spotting mostly on endpapers, inside hinges reinforced with tape. 216mm, bound in contemporary red & black textured cloth, gilt title front board. Wear at edges.

Book plate of T.L. Seddon with his book plate.
\$80 - \$120

54 MANING, F.E. [pseud: A Pakeha Māori]

Old New Zealand: Being incidents of Native Customs and Character in the Old Times

London: Smith Elder & Co 1863, 1st edition. viii, 219p, 205mm, bound in original blind stamped brown cloth gilt titles to spine, an uncut copy in near fine condition.

Provenance: Library of T.L. Seddon with his book plate.
\$150 - \$300

55 MARTIN, S.M.D.

New Zealand in a Series of Letters:

Containing An Account of the Country, both before and since its occupation by the British Government, with historical remarks on the conduct of the Government, the New Zealand and Manakau Companies.

London: Simmonds & Ward 1845. xii, 379p. 234mm bound in original blind stamped cloth, corners knocked, and spine has wear at hinges and spine ends.

Samuel Martin was a well-educated, highly intelligent, Scottish Highlander, who had little time for most officials. He deplored the absence of representative government in New Zealand, Martin was described by his fellow Scot, John Logan Campbell, as his and William Brown's 'most intimate & only friend.... He is one in a hundred we meet with in these delectable colonies – strictly moral & honest.'

Provenance: Library of T.L. Seddon, with his bookplate.
\$300 - \$400

56 McLINTOCK, A.H

An Encyclopaedia of New Zealand

Wellington: Govt Ptr 1966 in 3 volumes. Bound in deluxe binding of blue crushed Morocco with title labels to spine. Spine lightly faded.

\$80 - \$100

57 MUNDY, GODFREY CHARLES

Our Antipodes: Or Residence and Rambles in the Australasian Colonies

London: Richard Bentley 1855, 3rd edition complete in one volume. vii, lacking frontis, 637p, 7 plates. Rebound into quarter

leather with marbled boards, plates have been lined with light card. A very tidy copy.
\$80 - \$100

58 NATUSCH, SHEILA [6 titles]

The Cruise of the Acheron. Whitcoulls 1978. DJ; 2. J. O'C. Ross-This Stern Coast. Story of the charting of the NZ Coast. Reed 1969. DJ; 3. Keith Sinclair - A Soldier's View of the Empire. Reminiscences of James Bodell. London 1982. DJ; 4. T.M.I. Williment - John Hobbs 1800-1882. Wesleyan Missionary to the Ngapuhi Tribe. Well: Govt Ptr 1985. DJ; 5. Edmund Bohan - To Be a Hero. A Biography of Sir George Grey 1812-1898. Lacking title page. DJ. 6. R.P. Hargreaves - Nineteenth Century British Hydrographic Charts of New Zealand. Univ of Otago 1969. Condition varies, mostly VG.
\$60 - \$80

59 NEW ZEALAND PROPERTY TAX DEPARTMENT

A Return of the freeholders of New Zealand:
giving the names, addresses and occupations of owners of land, together with the area and value in counties, and the value in boroughs and town districts, October 1882 / compiled from the assessment rolls of the Property-Tax Department.
Wellington: Government Printer 1882. Pagination varies. 320mm, bound in original pebble cloth, lacking spine strip and faded. Contents clean and VG.
Provenance: Library of Carl R. Straubel.
\$400 - \$600

60 NEW ZEALAND TITLES

1. Ernst Dieffenbach - Travels in New Zealand. 2 volumes, Capper Press 1974, DJs; 2. W. Dittmer - Te Tohunga. The Ancient Legends and Traditions of the Māori's. A.H. & A.W Reed reprint edition 1970. In slipcase faded. 3. W.R.B. Oliver - New Zealand Birds. Reed 1974, reprint. DJ; 4. John C. Bidwell - Rambles in New Zealand. Pegasus Press 1952. George H. Wilson - Ena or the Ancient Māori. LN: Smith Elder & Co 1874. Worn copy; 5. A.W. Reed - Treasury of Māori Exploration. Reed 1977, DJ; 6. "Te Manuwiri - Sketches of Early Colonisation in New Zealand. W & T ND [ca 1900]; 7. Alexandre Dumas - Captain Marion. Caxton Press 1949; 8. Rei Hamon - Artist of the New Zealand Bush. two volumes in slip case. Collins, 1974 reprint.
Condition varies, mostly good to VG.
\$200 - \$300

61 PETRE, HENRY WILLIAM

An Account of the Settlements of the New Zealand Company
From personal observations during a residence there. London: Smith Elder and Co 1841. 87p, frontis and 1 plate, fldg map, 215mm, blue stiffened cloth, cover titles, The Honble H.W. Petre's New Zealand, half title: Settlements of the New Zealand Company. No adverts. Spine faded, chips.
Library of Carl R. Straubel.
\$60 - \$100

62 RICHARDS, E.C. [editor]

Diary of E.R. Chudleigh 1862-1921 Chatham Islands
ChCh: Simpson and Williams 1950. 474p, frontis, map, illustrations. 220mm, original cloth binding, light edge fading, DJ, VG copy.
Provenance: Library of Carl Straubel.
\$150 - \$200

63 SKETCHLEY, ARTHUR [pseud]

Mrs Brown in New Zealand
First Part, 'Middle Island'. Christchurch: "Press" Office 1880. [4]p of adverts, 36p, 175mm, original green paper covers [cover title]. Adverts inside covers. VG.

George Rose was a dramatist, novelist, and humorous entertainer, who wrote under the pseudonym Arthur Sketchley; 'In 1880 he made a tour round the world as an entertainer and passed in succession through South Africa, Australia, New Zealand. 'Supposedly humorous impressions of Otago & Canterbury in the manner of the authors type-character, Mrs Brown.' Bagnall.
Provenance: Library of Carl Straubel
\$100 - \$200

64 SWAINSON, WILLIAM

New Zealand and its Colonization
London: Smith Elder and Co 1859, 1st edition. 416p, fldg map. 220mm, bound in full leather, gilt armorial front boards and gilt to spine, title label. Prize label front endpaper, marbled edges. Very nice copy.
Provenance: Library of T.L. Seddon.
\$200 - \$250

65 TERRY, CHARLES

New Zealand, its Advantages and Prospects as a British Colony;
with a full account of the land claims, sales of crown lands, aborigines, etc, etc.
London: T & W Boone 1842.
366p, lacking map and one plate. A few finger marks and some light spotting, generally clean. 230mm, rebound in half leather. Good reading copy.
\$50 - \$100

66 TERRY, CHARLES

New Zealand, its Advantages and Prospects as a British Colony;
with a full account of Land Claims, Sales of Crown Lands, Aborigines, etc etc. London: T & W. Boone 1842. [4]p of adverts, xi, [1], 366p, 11 plates, fldg map in front pocket, 4p adverts at end. 225mm, text block detached from binding and some loose sections, original green blind stamped cloth, intact and unbroken. Includes the rare fldg map of 'The Harbour and City of Auckland...' two inset maps of Waitemata Harbour and Auckland city surveyed by Felton Mathew.
Provenance: Library of Carl Straubel.
\$400 - \$600

67 TIWARI, KAPIL, N.

Indians in New Zealand
Studies in a subculture. Price Milburn for the Indian Central Association 1980. xii, [1] l., 244p, 250mm, green papered boards, light marginal fading, DJ, VG.
\$50 - \$100

68 TRIAL OF THE WAKEFIELDS

The Trial of Edward Gibbon Wakefield, William Wakefield and Frances Wakefield
indicted with one servant Edward Thevenot, a servant for A Conspiracy and for the Abduction of Miss Ellen Turner, the only child and heiress of William Turner Esq, of Shrigley Park in the County of Chester. London: John Murray 1827. 350p, 190mm, rebound with black leather & gilt title, original marbled boards worn & rubbed, some soiling and spotting.
The first account of the Shrigley Abduction, an 1826 British case of forced marriage by Edward Gibbon Wakefield to the 15-year-old heiress Ellen Turner. The couple were married in Scotland and travelled to France before Turner's father was able to notify the authorities and intervene. The marriage was annulled by Parliament.
Wakefield and his brother, William, were convicted. Scarce.
Provenance: Carl Straubel with his bookplate and his signature.
\$200 - \$300

- 69 **WAKEFIELD, EDWARD GIBBON**
The British Colonization of New Zealand
Being an account of the principles, objects and plans of the New Zealand Association. London: John W. Parker 1837. xvi, 423p, frontis, 4 plates, 5 maps [4 fldg], publisher's adverts at end. 160mm, original cloth binding, gilt titles, spine sunned. else VG. Wakefield read widely on contemporary economic and social questions before forming the New Zealand Association in 1837, with the aim of creating a colony in the country based on his theories of systemic colonization. With the names on front endpaper of 'John Studholme Middleton grange, 1923' and Charlotte Hinge Weller 1843.
Provenance: Library of Carl Straubel. With his book plate.
\$200 - \$300
- 70 **WAKEFIELD, EDWARD GIBBON [2 titles]**
A View of the Art of Colonization,
with present reference to the British Empire; in letters between a statesman and a colonist.
London: John Parker 1849, xxiv, 513p, 6p of publishers adverts at end. 230mm, original brown textured cloth binding lacking lower half of spine strip.
2. Edward Gibbon Wakefield – Et Sa Doctine De La Colonisation Systematique. Paris 1904. 116p, [2]l., 220mm, contents clean, paper covers, detached and worn.
Provenance: Library of Carl Straubel.
\$200 - \$230
- 71 **WAKEFIELD, EDWARD GIBBON**
A View of the Art of Colonization
With Present Reference to the British Empire in Letters Between a Statesman and a Colonist.
London: John Parker 1849. xxiv, 513p, 6p of publisher's adverts. 230mm, bound in original binding of textured brown cloth with paper title label to spine. Fine.
Provenance: Library of T.L. Seddon with his book plate and one other.
\$250 - \$350
- 72 **WAKEFIELD, EDWARD GIBBON.**
Adventure in New Zealand from 1839 to 1844
With some account of the beginning of the British Colonization of the Islands. Christchurch etc 1908. 735p, complete with maps and plates. Sprinkle of foxing on front end papers. A deluxe edition bound in full leather with gilt to spine and original title label, solar etchings of a fern on the front and back board. A very attractive copy.
Provenance: Library of Carl Straubel with his bookplate and signature.
\$300 - \$400
- 73 **WAKEFIELD, EDWARD JERNINGHAM**
Illustrations to Adventure in New Zealand
Wellington: A.H. & A.W. Reed 1968, Number 317 of 500 copies. Facsimile of the first edition published in 1845. Fine.
\$200 - \$400
- 74 **WAKEFIELD, EDWARD JERNINGHAM**
The Handbook for New Zealand:
Consisting of the Most Recent Information. Compiled for the use of intending colonists. London: John W. Parker 1848.viii, 493p, [2] p of publisher's adverts. 170mm, rebound [not recent] in brown cloth with gilt titles, tidy, clean copy.
Provenance: Library of Carl R. Straubel.
\$100 - \$150
- 75 **WAKEFIELD, EDWARD**
New Zealand Illustrated
The story of New Zealand and Descriptions of its Cities and Towns.
No 203 of a Limited edition of 1,000 copies, a facsimile copy of the first edition published in 1889 by A.D. Willis.
\$200 - \$300
- 76 **WAKEFIELD, EDWARD**
New Zealand Illustrated
The Story of New Zealand and Descriptions of its Cities and Towns. Also [by various authors] The Natural Wonders of New Zealand [past and present]. Wanganui: A.D. Willis 1889, first edition. [43], 14 plates [13 colour & 1 black and white]. Oblong folio 285 x 490mm Illustrated papered boards [Queenstown N.Z.], blue leather spine, with knock at centre spine, light sprinkle of foxing on cover, contents clean. Scenes of towns, the terraces etc, chromolithographs by W. Potts from photographs, except for the 'Eruption of Tarawera' by Blomfield. VG. Epsom Trust plate.
\$400 - \$600
- 77 **WAKEFIELD, GIBBON, EDWARD [2 titles]**
New Zealand After Fifty Years
London: Cassell & Co [1890], vi, [2] l., 236p, frontis, illustrations, fldg map, advertisement front and back. 235mm, original dark blue cloth gilt titles, two small watermarks front board, contents clean.
2. A Letter from Sydney. The Principal Town of Australasia: & other writing on Colonization. Ln: J.M. Dent 1929. xvi, 256p, frontis, 175mm, green cloth with gilt titles VG.
Provenance: Library of Carl Straubel.
\$80 - \$120
- 78 **YATE, REV. WILLIAM**
An Account of New Zealand
And of the formations and progress of the Church Missionary Society's Mission in the Northern Island. London: Seeley & Burnside 1835, 1st edition. [viii], 310p, [10] pp of index, frontis, fldg map, all plates including one in colour. Some foxing mostly front and back pages. Bookplate of T.L. Seddon. 205mm, original maroon cloth, spine faded and light wear at hinges.
Yate was also the first to bring a printing press to New Zealand, printing the first small book.
Provenance: Library of T.L. Seddon
\$200 - \$400
- 79 **YATE, REV. WILLIAM**
An Account of New Zealand;
and of the formation and progress of the Church Missionary Society's Mission in the northern Island. London: R.B. Seeley & W. Burnside 1835, second edition. viii, 310p, [x]p of index, frontis [portrait of Marsden, edges fraying with small losses], 9 plates, sprinkle of foxing. 200mm, map of New Zealand. 200mm, rebound in green cloth.
Provenance: Library of Carl Straubel.
\$80 - \$100

AUSTRALIA, PACIFIC & EXPLORATION

- 80 **ANON [2 titles]**
A Voyage Through the Islands of the Pacific Ocean
Compiled from the most authentic and recent authorities. Dublin: Bentham and Gardiner 1824. 179p, frontis & title page vignette, lacking front endpapers, original full leather binding front board detached, and leather worn.
2. Murray, H [editor] - Adventures of British Seamen. Edinburgh Constable 1827, Constables Miscellany, Vol. IV. xi, 353p, title page vignette, lacking frontis. 160mm, original half calf binding rubbed.
Provenance: Library of C.R. Straubel.
\$100 - \$150

- 81 ANSON, GEORGE**
A Voyage Round the World.
 in the Years MDCCXL, I, II, III, IV. by George Anson Commander in Chief of a Squadron of His Majesty's Ships, sent upon an Expedition to the South Seas. Compiled from Papers and Other Materials of the Right Honourable George Lord Anson and published under his Direction, by Richard Walter. London Printed for the author by John and Paul Knapton 1748. [17] l., of title page, dedication pages, list of subscribers, contents and introduction, 417p. Page 317 misnumbered 219p. directions for placing the plates at end, 42 folding engravings and charts, some with the fore-edges browned where they are uncut, and some badly folded. A few spots and light browning. Text block 260mm, contemporary full leather binding with red leather title label, front board detached, else VG clean copy.
 Provenance: Library of Carl R. Straubel.
 \$3,000 - \$5,000
- 82 BARRINGTON, GEORGE [Superintendent of the Convicts]**
An Account of a Voyage to New South Wales
 To which is prefixed a Detail of His Life, Trials, Speeches. London: M Jones 1810. 472p, [4]p index at end. Frontis [Portrait], hand-coloured engraved title page, fldg plan of New South Wales and 9 hand coloured plates. Some foxing throughout, heavy in places. 215mm, original half leather marbled boards, worn and text block detached from boards and front board detached, with contemporary name [John Hibbert & dated 1825] on endpaper.
 Provenance: Library of Carl R. Straubel
 \$400 - \$600
- 83 BEAGLEHOLE, J.C**
The Endeavour Journal of Joseph Banks 1768-1771
 Sydney: Angus & Roberston 1963, two volumes. 240 mm, original red cloth, colour frontispieces plates & maps. Small stamp on endpapers, sprinkle of foxing, good working copies in worn DJs.
 \$60 - \$100
- 83A BEAGLEHOLE, J.C.**
The Journals of Captain James Cook [3 volumes]
 Volume I. The Voyage of the Endeavour 1768 -1771.
 Volume III. In two text volumes. The Voyage of the Resolution and Discovery, 1776-1780
 Part one and Part two. Light foxing, bound in dark blue publisher's cloth with gilt and in DJs.
 2. Dr F. Hochstetter – The Geology of New Zealand: in explanation of the Geographical and Topographical Atlas of New Zealand.
 Auckland: T. Delattre 1864. 113p, original stiffened red cloth with gilt titles, binding loose.
 \$200 - \$400
- 84 BONWICK, JAMES**
Early Days of Melbourne
 Melbourne: Jas J. Blundell 1857. 40p, frontis. 132mm, original stiffened cloth binding with pink title label front cover, light browning. Front board detached and sewing loose. Scarce. Includes section on early contact with Aborigines of the area, their life-style and customs.
 Provenance: Library of Carl R. Straubel.
 \$150 - \$250
- 85 BURTON, JOHN HILL [2 issues]**
The Emigrants Manual. Australia, New Zealand, America, and South Africa.
 Edinburgh: William and Robert Chamber's 1851. Australia, 137p; New Zealand, Cape of Good Hope, Port Natal 122p; America and United states of America 133p. 184mm, contemporary brown cloth gilt 'Emigrants Manual' on spine. Small narrow strip of insect damage to title page, no loss, else VG.
2. The Emigrants Manual – New Zealand, Cape of Good Hope, Port Natal etc. Edinburgh: William and Robert Chamber's 1851. [8] l., 122p, 185mm, original blue paper covers, front cover detached.
 Provenance: Library of Carl R. Straubel.
 \$150 - \$200
- 86 COOK, CAPTAIN JAMES**
A set of the Accounts of the Voyages.
 Hawkesworth, John.
 [First Voyage] An Account of the Voyages Undertaken by the order of His Present Majesty for making discoveries in the southern hemisphere, and successively performed by Commander Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow and the Endeavour: drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks Esq.
 Vol. I. 6 p.l., xxxvi, 456pp, 20 charts and plates; Vol. II. xiv, 410pp, 22 charts, and plates; Vol. III., 395pp, 9 charts and plates, short closed tear to map of New Zealand.
 London: Printed for W. Strahan and T. Cadell 1773. Three volumes. First edition, one of the earliest issues which does not include the "Directions for placing the cuts and charts", or "A Chart of the Straits of Magellan."
 Cook, James.
 [Second Voyage] - A Voyage Towards the South Pole, and round the World. Performed in His Majesty's ships the Resolution and Adventure, in the years, 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included Captain Furneaux's narrative of his proceedings in the Adventure during the separation of the ships.
 Vol. I. vi, 378pp, frontis [portrait]. Vol.II. [4]l., 396pp, fldg table. Atlas contains 63 plates.
 London: Strahan and Cadell 1777 second edition. Two volumes, one folio atlas.
 This is one of the rare sets where the plates usually found in the text volume, here are unfolded and bound into the atlas, plates are crisp and clean.
 Cook James & James King
 [Third Voyage] - A Voyage to the Pacific Ocean undertaken by the Command of His Majesty for making Discoveries in the Northern Hemisphere. To Determine the Position and the Extent of the West Side of North America; its Distance from Asia; and the Practicability of a North West Passage to North America. Performed under the Direction of Captains Cook, Clerke and Gore in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779 and 1780.
 London: Printed by H. Hughes for Nicol and T. Cadell 1785 second edition. Three volumes, one folio atlas. Vol. I. lcvii, 421p, 7 plates; Vol. II. [7]p.l., 548p, 11 plates; Vol. III. [7]p.l., 556p, 6 plates. Atlas 63 plates. Total of 87.
 Text blocks all measure 286mm, uniformly bound in contemporary cross hatched leather boards, re-backed with spines & endpapers renewed to style. Scattered toning, foxing and offsetting, edges trimmed. Bindings to text volumes tight. Folios [boards, 580 & 496mm] are bound in half leather with original marbled boards. The Atlas to the third voyage plates with some foxing and browning.
 A very nice set of Voyages with atlases to the second and third voyages.
 \$50,000 - \$60,000
- 87 DAMPIER, WILLIAM [2 volumes]**
A New Voyage Round the World
 Describing particularly the Isthmus of America, Several Coasts and Islands in the West Indies...
 Illustrated with Particular Maps and Draughts. London: James Knapton 1697, second edition. vi, 550p, [4]p publisher's adverts, 5 maps [4fldg]. 194mm, bound in contemporary full leather on 5 cords and with title label, worn at hinges and corners, later endpapers.
 2. Voyages and Descriptions. Vol. II. In Three Parts. [1] Supplement of the Voyages round the World; [2] Two Voyages to Campeachy;

[3] A Discourse of Trade Winds, Breezes, Storms, Seasons of the Year... Illustrated with Maps and Draughts. London: James Knapton 1699. [viii], 184p; 132p, [4]p; 112; [74]p A General Index to both volumes of Dampiers Voyages, 4 fldg maps. 200mm, bound in full contemporary calf binding, later endpapers.
Very nice copies.
Provenance: Library of Carl Straubel.
\$2,000 - \$3,000

88 DAMPIER, CAPTAIN WILLIAM

A Voyage to New Holland, &c. In the Year 1699

Wherein are described, The Canary Islands, The Isles of Mayo and St Jago. The Bay of All Saints, with the Forts and Town of Bahia in Brazil, Cape Salvadore.... The Course to New Holland. Sharks Bay. The Isles and Coast of New Holland. Vol. III. London: James Knapton 1703. [24]p, 162p, [14]p index and adverts, fldg chart and 14 plates. Some light toning, generally very clean, maps and plates clean. 200mm, original full leather binding 5 cords, gilt to spine and original title label, leather dry & scuffed at edges, binding tight.
2. A Continuation of a Voyage to New Holland, &c. In the Year 1699.... London: Printed by W. Botham; for James Knapton 1709. [16]p, 198p, [10]p index, large folding chart [complete, badly folded], 16 tables [lacking table 12], 5 natural history plates. A few spots and light toning mainly on endpapers, generally clean. 200mm, bound in original full leather on 5 cords, lacking title label, and front board detached, leather scuffed and rubbed.
Provenance: Library of Carl R. Straubel.
\$1,500 - \$2,000

89 MARQUARDT, CARL

The Tattooing of Both Sexes in Samoa

with 19 illustrative plates taken from original drawings and photographs collected in Samoa.
Papakura: R. McMillan 1984. 31p, followed by illustrations. 295mm, black leatherette, and gilt titles, fine copy.
\$150 - \$300

90 NAPIER, COLONEL CHARLES, JAMES

Colonization, particularly in Southern Australia:

With some remarks on Small Farms and Over Population.
London: T. & W. Boone 1835. xxxii, 268p, one section [63 - 66p] detached, no prelim pages between free endpaper and title page. Title page pulling from gutter, else complete and clean. 230mm, bound in contemporary black ribbed cloth with gilt spine titles and date. Light wear small knock to base of spine.
Provenance: Library of Carl R. Straubel.
\$200 - \$400

91 PUSELEY, DANIEL [5 titles]

The Rise and Progress of Australia, Tasmania and New Zealand

In which will be found a colonial directory... by an Englishman.
London: Saunders & Otley 1857. xvi, 496p, adverts at end. New Zealand content p223 - 416p; A Colonial Directory 1857, [417] - 496p. A few contemporary notations, light marks. 200mm, rebounded with red cloth, original blindstamped boards.
2. G.B. Barton - History of New South Wales from the records. Sydney Charles Potter 1889. 626p, complete with plates and maps. Binding worn lacking spine strip & back board detached.
3. H. Butler Stoney - A Residence in Tasmania. London: Smith Elder & Co 1856. Complete with plates and map. Worn stained copy.
4. Jameson, R.G - New Zealand, South Australia and New South Wales. A Record of Recent Travels in these Colonies. Ln: Smith Elder 1842. xii, 372p, 2 fldg maps & 2 plates. in the original binding faded & worn.
5. Edward M. Curr - Pure Saddle-Horses, and How to Breed Them in Australia. Melbourne 1863. xviii., 299p, adverts at end. Disbound from the original worn binding, lacking spine strip.
Provenance: Library of Carl R. Straubel.
\$150 - \$300

92 SHAW, JOHN

A Tramp to the Diggings: Being Notes of a Ramble in Australia and New Zealand in 1852.

London: Richard Bentley 1852. vii, 317p. [1] l., adverts. Rub marks on front fixed endpaper, 200mm, original red blind-stamped cloth gilt to spine, faded at spine and edges. VG copy.
Provenance: Library of Carl Straubel
\$200 - \$300

WORLD HISTORY

93 BROOMHALL, MARSHALL [5 titles]

The Chinese Empire. A General & Missionary Survey. Lon: Morgan & Scott [1907]. Frontis, illus and fldg map at end. Exlib original red cloth with gilt. 2. Harold, Balme - China and Modern Medicine. London 1921. Frontis, illus, endpaper maps, original maroon cloth. 3. Constance F. Gordon Cumming - The Inventor of the Numeral Type for China. Ln: Simpkin, Marshall 1899. Frontis, illus, Mission report for 1900 tipped into back, 190mm, yellow decorative cloth. 4. Geraldine Guinness - The Story of the China Inland Mission. Ln: Moran & Scott 1897, 2 volumes. Frontis, illus, maps [including fldg.] Exlib, original blue cloth with gilt. 5. Anon - Christian Education in China. NY: Counsel of Foreign Missions 1922. Exlib, original green cloth.
Condition varies, mostly VG.
\$100 - \$200

94 CHINA INLAND MISSION [6 titles]

China and the People. An Illustrated Report of the China Inland mission 1913. Exlib soft green card colours with laid on portrait. 2. Robert K. Douglas - China. Ln: Society for Promoting Christian Knowledge 1882. Frontis, illus, fldg map, publisher adverts. Exlib, blue pictorial cloth. 3. Elliott L. Osgood - Breaking Down Chinese Walls. NY: Fleming H. Revell [1908]. Frontis, illustration, exlib red pictorial cloth. 4. Houghton / Harman & Pyle - Chefoo. Ln: China Inland Mission 1931. Frontis, illus, endpaper maps. Exlib soft card covers with illustration laid on. 5. Irene H. Barnes - Behind the Great Wall. Ln: Marshall Brothers 1896. Frontis & illus, exlib, grey pictorial cloth. 6. Marshall Broomhall - Our Seal. Ln: China Inland Mission 1933. Frontis, illus, pictorial cloth.
Condition varies, G to VG.
\$100 - \$150

95 M. LABBE HUC [3 titles]

Christianity in China, Tartary and Thibet
NY: D & J Sadler 1857, two volumes. Vol.1. xii, 358p. Vol.2. 348p, publisher's adverts at end.
Original half calf, marbled boards, soiling and foxing, worn exlib copy.
2. John Francis Davis - The Chinese: A General Description of China and its Inhabitants. London: Charles Knight 1840. xii, 383p, illustrated. Lacking front endpapers, contemporary inscriptions. and some soiling & foxing. 180mm contemporary half calf binding, worn exlib copy.
3. John Kesson - The Cross and the Dragon or, the Fortunes of Christianity in China: London: Smith Elder 1854. xi, 282p, frontis. Exlib copy with stamps, soiling and foxing, original cloth binding with gilt, worn copy.
Scarce.
\$250 - \$300

96 MOULE, ARTHUR EVANS [5 titles]

Half a Century in China. Recollections and Observations.

London: H & S [1911].
xii, 343p, frontis [fldg panorama] illustrations, fldg map at end. 227mm, original green cloth,

2. J. Hudson Taylor - Days of Blessing in Inland China. London: Morgan & Scott, 1890, 3rd ed. Illus. and fldg map, original pictorial cloth. 3. Mrs Howard Taylor - The Call of China's Great North-West and China. The China Inland Mission [1923]. frontis, illus, & fldg map at end. 194mm, DJ. 4. J. Campbell Gibson - Mission Problems and Mission Methods in South China. Edin & Ln: Oliphant, Anderson & Ferrier 1901. Frontis, illus and fldg map at end. Exlib stamps, 200mm, blue decorative cloth. 5. Lin Shao-Yang - A Chinese Appeal to Christendom concerning Christian Missions. Ln: Watts & Co 1911. Condition varies, mostly VG copies with name stamps. \$150 - \$300
- 97 ROSS, JOHN [5 titles]**
The Original Religion of China, NY: Eaton and Mains [ca 1909]. Frontis, 2 fldg plans. exlib, original dark blue cloth with gilt. 2. W.E. Soothill - A Mission in China. Edin & Ln: Oliphant, Anderson & Ferrier 1907. Frontis & illustrations, exlib blue pictorial cloth. 3. Samuel R. Clarke - Among the Tribes in South-West China. Ln: China Inland 1911. Frontis, illus, maps. Exlib, red cloth, gilt portrait & titles. 4. E.H. Edwards - Fire and Sword in Shansi. Edin & Ln: Oliphant, Anderson & Ferrier 1907. Frontis, illus [one fldg] and map. Exlib, brown pictorial cloth. 5. Maxim, Sir Hiram Stevens - Li Hung Chang's Scrap-book. Ln: Watts & Co 1913. Frontis, illus, Original Watts & Co bookmark loosely enclosed. Condition varies, mostly VG. \$150 - \$200
- 98 STANLEY, ARTHUR PENRHYN**
Sinai and Palestine; in Connection with their history.
London: John Murray 1857, 4th edition. lviii, 550p, complete with maps and woodcuts. 222mm, bound in full leather with blind stamped monogram and title label to spine, leather cracked at front hinge \$50 - \$100
- 99 WILLIAMSON, REV. ALEXANDER**
Journeys in North China, Manchuria and Eastern Mongolia
With some account of Corea. London: Smith Elder & Co 1870, in two volumes. xx, 444p, fldg map of North China and Corea; viii, 442p, fldg map of Manchuria at end. Both volumes complete with frontispieces and plates. 195mm, bound in the original green cloth with gilt 'Confucius' front boards and spine titles, some light mottling, a very good and attractive set. \$450 - \$650
- 102 GLOVER, PRIVATE FRED**
Diary of Private Fred Glover,
2nd Company Canterbury Infantry Battalion, His Majesty's New Zealand Forces. Coventry: O.W. Wilkinson & Co 1915. Unpaginated, title page, [36] pp. 175mm, cover title, pale green original paper covers. Complete copy of a rare item. 'Private Fred Glover arrived in Christchurch on July 8th 1912; he was engaged in the motor industry in Christchurch, NZ., and immediately offered his services at the outbreak of the war' \$300 - \$500
- 103 MARTYN, ERROL W.**
For Your Tomorrow.
A Record of New Zealanders who have died while Serving with the RNZAF and Allied Air forces since 1915. Volume One: Fates 1915-1942; Volume Two: Fates 1943 - 1998; Volume Three: Biographies and Appendices. A Volplane Press Publication. All volumes numbered 82 of 300 numbered copies and signed Errol. Fine hard covered copies in DJs. Loosely enclosed a complimentary card inscribed 'To Ann...' signed Errol. All three volumes have been dedicated to her with thanks for her help. \$250 - \$350
- 104 ORANGE, VINCENT [association copy]**
The Road to Biggin Hill.
A Life of Wing Commander Johnny Checketts DSO, DFC, American Silver Star, Polish Cross of Valour, RNZAG. Wellington; Mallinson Rendel 1987. 192p, illustrations. 220mm, orange boards and in DJ, with the book plate of Vincent Orange on endpaper and inscribed to 'Ann & Vincent, with all good wishes, Johnny Checketts 8/12/86. \$80 - \$120
- 105 WATTS, JOHN and WHITE, PETER [association copy]**
The Bayonet Book
Published by authors, 1975. vii, 504p, profusely illustrated. 305mm, bound in red cloth with gilt spine titles. DJ rubbed with small chips VG. Inscription label tipped on to endpaper to A.N. Cowie signed by Peter White 23 April 1976, thanking him for advice. Loosely enclosed some notes and a long letter signed Peter [White] discussing bayonets. Also a copy of The Canadian Journal of Arms Collecting Vol 10. Feb 1972. \$200 - \$300

MILITARY

- 100 CODY, I.F.**
28 [Māori] Battalion
Official History of New Zealand in the Second World War 1 939-45. ChCh: John Douglas, facsimile edition 2012. Near Fine With maps and illustrations, short crack in the paper hinge of back endpaper else fine copy in DJ. \$50 - \$60
- 101 GASCOYNE, MAJOR, F.J.W**
Soldiering in New Zealand being Reminiscences of a Veteran
With an appendix entitled Pursuit of Te Kooti through the Urewera Country by Captain G.A. Preece. London: T.J.S. Guilford 1916. [xiv], 201p, complete with all illustrations. 250mm, original black cloth with gilt titles, cloth frail at hinges with a few small abrasions [as usual. with this book] \$150 - \$250

MĀORI HISTORY

- 106 ANDERSEN, JOHANNES C.**
Māori Music
With its Polynesian Background. New Plymouth: Thomas Avery 1934. x, 483p, illustrations and music. 245mm, red cloth with laid on illustration, illustrated endpapers, DJ, a fine copy in a near fine DJ. Provenance: Library of T. L. Seddon with his bookplate. \$100 - \$200
- 107 ANGAS, GEORGE FRENCH**
Portraits of the New Zealand Māori
Wellington: Reed 1972, No 527 of 750 numbered copies, edition. Folio 545mm, 16p 49 coloured plates, each with descriptive text, [5] l., coloured map. Sprinkle of light foxing, half Morocco binding, near fine. \$250 - \$350

- 108 ANGAS, GEORGE FRENCH**
The New Zealanders
Wellington: Reed 1966, No 616 of 750 copies, facsimile edition of the original 1846 edition. Folio 560mm, [12]p, 60 coloured plates, each with descriptive text, one page of the text is detached. Facsimile covers bound in at end. Half Morocco binding, VG.
\$200 - \$300
- 109 BEATTIE, HERRIES**
Tikao Talks
Traditions and Tales Told by Teone Taare Tikao to Herries Beattie. Dunedin: Reed 1939. first edition. 163p, 220mm, original cream cloth fine, DJ toning and light edge wear, VG copy.
Provenance: Library of Carl Straubel.
\$150 - \$200
- 110 BEST, ELSDON [7 Items]**
Dominion Museum Bulletins 1-6
Māori Myth and Religion; Spiritual and Mental Concepts of the Māori; Astronomical Knowledge of the Māori; The Māori Division of Time; Polynesian Voyagers; The Māori School of Learning. Wellington: Govt Ptr 1922-23. All original paper covers, condition varies.
2. The Māori As He Was. Wellington Dominion Museum 1934.
3. Sir Apirana Ngata - Nga Moteatea. Part 1. Published for Polynesian Society, Reed. 1974. Ex Lib copy with marks.
\$100 - \$200
- 111 BEST, ELSDON [2 titles]**
The Lore of the Whare-wananga
or teachings of the Māori College on their History and Migrations. Memoir of the Polynesian Society Vol IV. New Plymouth 1915. Part II. Te Kauwae-raro. vi, 279p, viii. fldg tables. 220mm, original red cloth black titles near fine copy. Book plate of T.L. Seddon.
2. The Māori as He Was: A Brief Account of Māori Life as it was in Pre-European Days. Wellington: Govt Ptr 1934, first edition. NZ Board of Science & Art Manual No.4. xv, 280p, illustrated. 210mm, original pink paper covers, VG.
Provenance: Library of T.L. Seddon both with his book plate.
\$120 - \$180
- 112 BEST, ELSDON [2 vols]**
The Māori
Wellington: Memoirs of the Polynesian Society. Printed by Harry H Tombs 1924. 2 Volumes. Vol.1. xv, 528p, [1], illustrated. Vol.2. ix, 637p, illustrated. 215mm, bound in the original grey cloth black titles, VG set.
Provenance: Library of T.L. Seddon.
\$200 - \$300
- 113 BEST, ELSDON [7 volumes]**
1. The Māori Canoe; 2. The Pa Māori; 3. Māori Storehouses and Kindred structures. 4. Games and Pastimes of the Māori. 5. Fishing Methods and Devices of the Māori; 6. Māori Agriculture. 7. Forest Lore of the Māori. All Capper Press reprints 1974 -1976. All in DJ and fine copies.
\$200 - \$300
- 114 BEST, ELSDON**
Dominion Museum Monographs 7 & 10
1. The Māori Canoe. An Account of Various Types of Vessels by the Māori of New Zealand... Wellington: Govt Ptr 1925. iv, 312p, illustrated.
2. Māori Religion and Mythology. An Account of the Cosmogony, Anthropogeny, Religious Beliefs and Rites... Wellington: Govt Ptr 1924. [3]l., 264p, plates.
Both volumes in their original pink paper covers, spine ends reinforced with tape. VG copies.
Provenance: Library of T.L. Seddon.
\$60 - \$100
- 115 BEST, ELSDON**
Dominion Museum Bulletins 6, 7 & 10
1. The Pa Māori. Bulletin No. 6. W & Tt 1927. Illustrations and plans. Original pink paper covers. VG. 2. The Māori Canoe. Bulletin. No 7. Govt Ptr 1925. illustrations & diagrams. Lacking back cover & chips. 3. Māori Religion and Mythology. Govt Ptr 1924. Plates, bound in blue cloth, gilt titles.VG.
\$80 - \$100
- 116 BUCK, SIR PETER [4 titles]**
The Coming of the Māori
Well: W & T 1949, first edition. [16]pp, 548p, diagrams and plates. Yellow cloth and DJ.
2. Te Rangi Hiroa - Cawthron Lecture. The Coming of the Māori. New Plymouth: Thomas Avery 1929, 2nd edition. 43p, plates, 245mm, red paper covers, light fading, VG.
3. Elsdon Best - Polynesian Voyagers. The Māori as a Deep-sea Navigator, Explorer and Colonizer.
Well: Govt Ptr 1923. Monograph No. 5. 54p, map & illustrations. 245mm, original red paper covers, shelf faded and splitting along spine.
4. Ira-Tahu Raua Ko Hine-Kura [Elsdon Best] - The Mythopoetic Māori. New Plymouth: Thomas Avery 1922. 15p, New Plymouth: Thomas Avery 1922. 15p booklet, grey paper covers. VG.
Provenance: Library of Carl R. Straubel.
\$150 - \$250
- 117 BUCK, SIR PETER**
The Coming of the Māori
Wellington: W & T 1949, 1st edition. 260mm original yellow cloth, red titles, DJ.
Fine copy.
Provenance: Library of T.L. Seddon, with his book plate.
\$100 - \$200
- 118 CRESSWELL, JOHN C.M [3 titles]**
Māori Meeting Houses of the North Island
Auckland: PCS Publications 1977, Numbered 56 of a limited edition. 131p, illustrations of meeting houses at end. 220mm, name erased from title page, bookplate, original blue cloth, gilt titles worn at edges. Scarce.
2. Programme - Official Opening Ceremonies of the Carved Meeting House Te Rangiunuora and also the Dining Hall Wetenga A Uru at Taurua Pa on the Eastern shore of Lake Rotoiti by the Rt Hon Walter Nash. Hamilton Ptg Works. November 1960. 23p, illustrations, plan and genealogy. 280mm, ex lib copy with library marks.
3. Peter H. Buck - Vikings of the Sunrise. US: J.B. Lippincott 1938. 335p, illustrated, 220mm, illustrated beige cloth, light foxing and wear in worn DJ.
\$80 - \$150
- 119 ENGRAVINGS - MĀORI WARS**
Bundle of approximately 100 engravings all relating to the Māori Land Wars. From various, 19th century publications, mostly from the London Illustrated News. Some with the associated articles.
\$100 - \$200
- 120 GREY, SIR GEORGE**
Polynesian Mythology and Ancient Traditional History of the Māori Race,
as furnished by their priest and chiefs. London: John Murray 1855. xiii. [2], 333p. [1] adverts, frontis and Illustrations. With the signature and book plate of Thomas L. Oliver.
Sprinkle of foxing mostly front & back pages. 206mm, original green cloth with gilt Māori patterns and titles. Very nice copy. Loosely enclosed a sheet of notepaper in contemporary writing with the names 'Hapimana Ngapiko, No, Motueka and Paratene Te Manu, No, Tutukaka. The above-named persons were guests at Sherbourne House the 19th, 20th, & 21st of 1st [?]Mo 1864.' with

- a newspaper clipping of a letter from George Grey to Hapimana Ngapiko Mokoera March 8, 1964. Signature of Thomas L. Oliver on endpaper with his bookplate.
Provenance: Library of T.L. Seddon.
\$200 - \$300
- 121 GREY, SIR GEORGE**
Polynesian Mythology, and Ancient Traditional History of the New Zealand Race
London: John Murray 1855. xiii, 333p, [1] l., of adverts, frontis, illustrated, 205mm, original green cloth with gilt, spine discoloured, corners knocked, two spot marks on back board. G+ copy.
Provenance: Library of Carl R. Straubel.
\$100 - \$200
- 122 HOUSTON, JOHN**
Māori Life in Old Taranaki
Wellington: Reed 1965. 224p, illustrations. 255mm, yellow cloth and in DJ, VG.
Provenance: Library of T.L. Seddon, with his book plate.
\$100 - \$150
- 123 KELLY, LESLIE [Te Putu]**
Tainui
The Story of Hotoroa and His Descendants.
Wellington: The Polynesian Society 1949. xi, 483p, frontis, illustrations, maps and line drawings. 255mm, original red cloth, small knock to top edge front board else fine in DJ.
Provenance: Library of T.L. Seddon.
\$100 - \$200
- 124 KING, MICHAEL**
Moriori
A People Rediscovered. Viking 1989, first edition. 226p, illustrated. DJ spine faded, in protective wrapper. VG.
\$150 - \$200
- 125 MOSER, THOMAS**
Mahoe Leaves:
Being a Selection of Sketches of New Zealand and its Inhabitants, and other matters concerning them. Wanganui: H.I. Jones & Son 1888, 2nd edition. [8]l., 132p, 180mm, original papered boards, taped at spine, some paper residue and finger marks, Contents clean.
Provenance: Library of T.L. Seddon.
\$80 - \$120
- 126 NEICH, ROGER**
Carved Histories, Rotorua Ngati Tarawhai Woodcarving
Auckland University Press 2001. 424p, illustrated. 265mm, DJ, VG.
\$100 - \$120
- 127 NGATA, A.T. Parts I and II [association copies]**
Nga Moteatea
He maramara rere no nga waka maha, he mea kohikohi. Part I. Part II,
[Board of Māori Ethnological Research [1928]. Part I. vii,120p; Part II [1929] xiii, 121-255p. 245mms, both bound in original brown & purple cloth, fade mark to Pt II else fine copies.
Part I, inscribed to Ki a Te Peehi [Elsdon Best] by A.T. Ngata and dated 8.8.28. With a letter [tipped onto endpaper] written on House of Representatives note paper, by A.T. Ngata to Elsdon Best, thanking him for help and discussing errors in the text. Complimentary copies to Elsdon Bests with his signatures and dated.
Provenance: Library of T.L. Seddon and with his bookplates
\$300 - \$600
- 128 OLDMAN**
Being the Oldman Collections of Māori Artifacts, illustrated and described.
Skilled Handwork of the Māori. Wellington: The Polynesian Society 1946, 2nd edition. 41p, 96 plates. 250mm, soft covers, fine.
Provenance: Library of T.L. Seddon.
\$150 - \$180
- 129 POLACK, J.S.**
Manners and Customs of the New Zealanders;
with notes corroborative of their habits, usages etc. Remarks to intending emigrants...
London: James Madden 1840. 2 Volumes.Vol.1. xxxiv, 288p, frontis [fldg map], illustrations. Vol.2. xviii, 304p, illustrations. 230mm bound in contemporary half calf with marbled boards and silk bookmarks, light wear and scuffing. VG set.
Provenance: Library of Carl Straubel.
\$400 - \$600
- 130 POPE, JAMES H.**
Health for the Māori:
A Manual for Use in Native Schools. Wellington: Govt Ptr 1884.121p, 170mm, original dark blue blind stamped cloth, light browning on endpapers else, fine.
\$60 - \$80
- 131 PROGRAMME - RANGIATEA 1848-1948 [2 items]**
Service of Thanksgiving & Benediction for the Centenary & Restoration of Rangiatea. Otaki, at 11am on Saturday, 18 March 1950. Printed at the Caxton Press [1950]. [8]pp including paper covers.
2. Phillipps, W.J - Māori Houses and Food stores. Dominion Museum Monograph No.8. Govt Ptr 1952. 211p, illustrated throughout. 245mm, DJ edges rubbed else a fine copy.
Provenance: Library of T.L. Seddon
\$60 - \$120
- 132 REED, A.W. ["Raupo" Series 4x]**
1. The Māori and His First Printed Books. 2. A White Boy Among the Māori's. [1934]. 3. The Coming of the Māori. [1934]. 4. The Last of the Ngati Mamoe. [1936]. All are illustrated, 210mm, in the original illustrated papered boards and fine.
Provenance: Library of T.L. Seddon.
\$100 - \$150
- 133 SHORTLAND, EDWARD**
Traditions and Superstitions of the New Zealanders
LN: Longman, Brown etc 1854, first edition. xii, 300p, 2 fldg genealogy tables, 24p of publisher's adverts. 180mm, original red blind stamped boards lacking spine strip [loosely enclosed], else VG.
Fowler, Leo - Te Mana o Turanga.
The story of the carved house Te Mana o Turanga on the Whakato Marae at Manutuke Gisborne. N.Z. Historic Places Trust 1974. Illustrated history of one of New Zealand's oldest Māori meeting houses. 245mm, soft illustrated covers, VG.
\$100 - \$150
- 134 TRAVERS, W.T.L [2 editions]**
Some Chapters in the Life and Times of Te Rauparaha, Chief of the Ngatitōa
Wellington: James Hughes 1872. 77p, some spotting and marginal browning. Contemporary owner's signature on title page, corner creases 245mm, original green paper covers, front cover detached. Loosely enclosed [? reprint, not recent] sepia photograph of Te Rauparaha.
2. Travers - The Stirring Times of Te Rauparaha [Chief of the Ngatitōa]. 166p, illustrated.

Bound with - Rev. J.W. Stack - The Sacking of Kaiapohia. 169-246p illustrated. ChCh: W & T 1906. 180mm, bound in blue cloth boards, gilt title to spine. VG.
Library of Carl R. Straubel.
\$80 - \$120

135 WILSON, C. A [2 titles]

Legends and Mysteries of the Māori

London: George Harrap & Co 1932. 239p, frontis & 9 plates. 210mm original green cloth illustrated with decorative Māori carvings, DJ, in protective covers, fine copy.
2. Max Herz - New Zealand. The Country and the People. London: T. Werner Laurie nd. xii, 379p, frontis, illustrated, fldg map. Green pictorial cloth 225mm, VG.
\$100 - \$200

MĀORI PRINTINGS

136 BIBLE - OLD TESTAMENT

Ko Te Tahī Wahi o Te Kawenata Tawhito

He mea whakaMāori mai no te reo Hiperu. No Ranana [London]: Na te Koniti ta Paipera 1848. Printed by T.R. Harrison. [4], 343p, [1] p, printed in double columns. Inscribed on front endpaper. 188mm, bound in coarse black cloth, a few light marks, a VG copy. The BFBS [British and Foreign Bible Society] ('te Komiti ta Paipera') edition of the Hexateuch (Genesis to Joshua), prepared from the 1847 probationary text (no. 319), of which 275 copies were produced. "A print run of 10,000 copies was arranged, half each for the CMS [Church Missionary Society] and Wesleyan Missions." BIM 352
Provenance: Library of T.L. Seddon with his blind stamp.
\$300 - \$400

137 CHURCH OF ENGLAND

Ko Nga Katikhama Etoru

No Te Kareti [St John's College, Purewa] I taia tenei ki te Perehi a te Pihopa. 1849. 19p, [1]p, 180mm, original brown paper wrappers, 'Katikhama' in a Missionary hand on the front cover. Three catechisms, 5,000 copies printed. BIM 371
Provenance: Library of Richard Nunns.
\$60 - \$120

138 COLENSO, WILLIAM [2 by] and two others.

1. Communion Ticket - First line begins 'Me penei ano e koe...' and it ends 'Tukuna Tenei Tangata Ki Roto'. Small leaflet constructed in two paragraphs, each followed by a scripture reading. Intended to be cut in two parts and pasted on the front and back of a card. [No imprint. Waitangi, Heretaunga: Printed at the Waitangi Mission station Press, 1847?] BIM 332

2. He Inoinga ma te tangata e wakaaro atu ana ki te Iriiringa. No imprint ca 1847.

A prayer for someone thinking about getting baptised. One page leaflet, 28 lines and a list of scripture references in Māori. Typography identifies this as an early printing from the Hawke's Bay mission press. BIM 331.

3 Parts of the Communion service - Mo te Hapa o te Ariki ... [No imprint. Paihia? Church Mission Press 1844?]. One sheet untrimmed 190mm, printed in two columns. Leaflet containing parts of the Communion service. BIM 198.

4. Bishop William Beveridge - Te whakaminenga ki te whare karakia: he kupu ki nga tangata Māori. [I taia tenei ki te Perehi o R. Lucas, Whakatu, [Nelson] Nui Tirene, 1861]. 4p folded sheet caption title, imprint from colophon p4.

Provenance: Library of Richard Nunns.
\$100 - \$200

139 GRACE, REV. T.S.

Sketches of Church History - Māori

Te Korero Whakatepe o te Hahi Karaitiana o te timitanga mai te noa ki te tau 1517.

London Society for Promoting Christian Knowledge [1882]. vi, map, [2], 99p, imprint at end, printed by William Clowes and Sons, London. Attractively bound in contemporary brown cloth with gilt title front board.

A Church history to the year 1517 published about 1882. Williams 628.

Provenance: Library of T.L. Seddon.
\$80 - \$120

140 GREY, SIR GEORGE

Ko Nga Waiata Māori he mea kohikohi mai

Cape of Good Hope. Printed at Pikes Machine Printing Office, Cape Town 1857, [1950]. 57p, 255mm, bound in maroon cloth with gilt title to spine. Text in Māori, a collection of Waiata.

Pages 1-56 were printed in Cape Town in 1857 and constituted the final proofs as far as the work had progressed" (Williams, p. 64).

In 1949 copies of these pages were found in the Auckland Public Library, and were issued by the Polynesian Society, together with a newly printed page 57 from a proof copy of that page.

Provenance: Library of T.L. Seddon
\$150 - \$250

141 HE WHAKAATURANGA

I te Tikanga o te Hahi a Ihu Karaiti

No Akarana: I taia tenei ki te Perehi a John Williamson 1847. 47p, 168mm, sewn and in original blue wrappers.

A treatise on the Church interspersed with scriptural quotations. It is a translation by Thomas Buddle of selections apparently from Mrs Parker's 'Annals of the Christian church: in familiar conversation for young people'.

Provenance: Library of Richard Nunns.
\$60 - \$100

142 MĀORI BIBLE

Ko Te Paipera Tapu Ara Ko Te Kawenata Tawhito Me Te Kawenata Hou

Ranana: He Mmea ta ki te perehi a W.M. Watts, Ma Ta Koniti Ta Paipera Mo Ingarangi mo Te Ao Katoa 1868, the first complete Māori bible published. 1199p, 220mm, Inscription crossed out on title page and corner torn from endpaper. Contents clean and VG. Bound in contemporary full leather with blind stamped margin ruled on board and gilt title to spine. VG copy.

Provenance: Library of T.L. Seddon, with his book plate.
\$300 - \$500

143 NEW TESTAMENT

Ko Te Kawenata Hou o to Tatou Ariki Te Kai Wakaora a Ihu Karaiti

Ranana [London]: He Mea Ta Ma Te Huihuinga Ta Paipera Mo Ingarani Mo Te Ao Katoa 1862.

[4], 519, [1], 129, [1]. Lacking free endpapers, spasmodic browning, and foxing. 146mm, bound in original blind-stamped leather binding, gilt spine titles, some light wear and scuffing, an attractive copy.

Provenance: Library of T.L. Seddon.
\$200 - \$300

144 OLD TESTAMENT

He Whakapapa Ara. Nga Mahi me nga aha noa a te Atua raua ko tana Hahi.

Auckland: Printed by J. Williamson for the Church Mission 1849. 45p, Contains Old Testament history as far as Solomon in eighteen chapters... at the end Ka mutu te pukapuka [the first book is ended]. 175mm sewn, in the original blue paper covers. VG. W. 155

2. Church Catechism from the Book of Common Prayer. Ko Nga Katikhama hei whakaako i nga tangata katoa e kawea mai ana kia

whakaukia e Te Pihopa. No Te Kareti [St John's College, Purewa] I taia tenei ki te Perehi a te Pihopa [1848]. 8p, 180mm, original brown paper wrappers sewn with cotton.
A revised edition of the Church Catechism first published in Māori in 1830. BIM 355
Provenance: Library of Richard Nunns.
\$80 - \$100

145 PRAYER BOOK [2 Printings]

He Kohikohinga no nga Inoi i roto i te pukapuka o nga Inoinga...

[ca 1851]. 43p. 180mm, original brown limp cloth binding.
Prayer book for use as family prayers and sick visitation. W. 221
2. Ko nga Katikihama Ewha, na nga Mihanere o te Hahi o Ingarani. I taia ki te Perehi a Buck & Straker, London 1850. 32p, 160mm original brown paper wrappers. A reprint of the 1840 missionary catechisms. W 215.
Provenance: Library of Richard Nunns.
\$80 - \$120

146 PRAYER BOOK

Ko te pukapuka o nga Inoinga, me era atu Tikanga, mo te Minitatanga o nga Hakarameta,

o era Ritenga hoki a Rawiri ... Ranana: I taia tenei ki te Perehi o te Komiti mo te whakapuaki i te mohiotanga ki a Te Karaiti 1848. [24]p, 321p. This is the first edition published by the Society for Promoting Christian Knowledge and this copy is in their rare full leather blind stamped binding. Of this edition 1,000 copies were printed. 182mm, leather scuffed and rubbed, a very good copy.
Provenance: Library of Richard Nunns.
\$200 - \$300

147 SERMONS IN MĀORI

A bound volumes of the eight sermons the order,

Ko te Whakapono; Ko nga mahi hou; Ko te Hapa Tapu; He mahi aha ta nga minita; Ko te inoi a te tahae; ko te tino Purewa: Printed at the Church Mission Press [1846]. In the original stiffened green cloth covers. Imprint from colophon on final page of text.
Provenance: Library of T.L. Seddon.
\$60 - \$100

148 WILBERFORCE, SAMUEL

A Story for Children

Agathos, Ko te ritenga o te ingoa nei, Ko te tangata Pai. Kua oti tuhituhi i te reo pakeha. Waimate: He mea taia o te Perehi o te Pihopa 1843. 14p, some of the title in Gothic. 144mm, untrimmed original coarse brown paper covers. VG.
A story of how faith can empower one to fight the dragon of evil... BIM 190
2. He Teneti e te ana i te mania. He mea tuhituhi te reo pakeha. e Hamuera Wiripewohe, M.A. No Purewa: I Taia tenei ki te Perehi a te Pihopa 1845. 37p, 135mm bound in original plain pink wrappers, VG. Hocken 519
A parable or dream, [The tent which stood in the Plain]. Translated from English by S. Wilberforce.
Provenance: Library of Richard Nunns.
\$80 - \$100

149 WILLIAM WILLIAMS

A Dictionary of the Māori Language, and a Concise Grammar

To which is added a selection of colloquial sentences. London: Williams and Norgate 1852, second edition. xxxix, 323p, 190mm, bound in original blue blind stamped cloth gilt title, near fine copy. With the name plate of Tom Lambert Mears.
Provenance: Library of T.L. Seddon and his blind stamped address.
\$100 - \$150

MAPS & ATLASES

150 ATLAS - LE PETIT ATLAS BRITANNIQUE

Ou recueil des Province d'Angleterre et de la Principaute de Galles, avec une Carte Generale

Publie par Jean Rocque, Chorographe de fon Altesse Roiale Monseigneur Le Prince de Galles, dans le Strand & R. Sayer in Fleet Street a Londres. No date, [ca 1750's]. Lacking the English title page, edges trimmed, [?] complete. Some finger marks and smudging on the maps in the central portion, however mostly clean. 187mm, bound in a contemporary maroon leather binding blind tooling at boards edges and spine titled in gilt 'British Atlas'. Unpaginated, contains Map of England and Wales divided into its Counties with details of England Wales and the Counties Provinces. Also 46 double page maps of the individual counties all hand coloured. The map of West Riding of York Shire containing an engraving titled 'The Manner of Execution according to the Halifax Law' showing a man being beheaded by guillotine.
In the central portion of the book verso of maps are 9 pages of handwriting in a contemporary hand, appearing to be a diary of events during a naval engagement, signed at the end of the passage 'Canada' and dated Nov 6th, 1795. Various notations on other pages, verso of maps one reading 'Canada at sea Saturday 1 November 1794 Saltash. George Ron on board the Syren - off Flushing in the river Scheld January 25: 1793'.
Provenance: Library of C.R. Straubel.
\$800 - \$1,200

151 BAIN, BRYCE

Sketch Map of New Zealand Showing Areas of Water Sheds

of the Principal Rivers also Average Wind, Temperature & Rainfall for a period of 10 Years,
compiled by James Hector; drawn for the New Zealand Commission for the Sydney International Exhibition by A. Bryce Bain. Wellington: R. Burrett, litho 1879.
Black & white map mounted on linen 805 x 540mm, VG.
\$300 - \$500

152 CARY, JOHN

New Map of England and Wales with part of Scotland

On which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Towns, Parishes and most considerable Hamlets, Parks, Forests &c, &c... delineated from Actuals Surveys and Materially assisted from Authentic Surveys... London: John Cary 1794. Large four-part folding hand coloured map mounted on cloth, total measurement 2250 x 1775mm. VG. Housed in a later worn card slip case. Condition of map VG.
Provenance: Library of C.R. Straubel
\$600 - \$800

153 CHART OF NORTH & SOUTH PACIFIC

A New and Accurate Chart of the Discoveries of Capt. Cook, and other later Circumnavigators,

exhibiting Norfolk Island, and Port Jackson where the new Settlement is formed, including The Whole Coast of New South Wales; also the New Discoveries on the Coast of North America, shewing Nootka Sound, Comprising likewise the Pelew and other new Discovered Islands situated in the Pacific Ocean. Engraved by J. Lodge Jr, no date [ca?1790's]. Framed map, light browning, 465mm
Provenance: Library of C.R. Straubel
\$200 - \$400

154 DAVID, ANDREW [chief editor]

The Charts & Coastal Views of Captain Cook's Voyages. Volume One.

The Voyage of the Endeavour 1768-1771.

- London: Hakluyt Society 1988. Ixiv, 328p, maps and charts. 440mm, dark blue cloth with gilt ship and titles, fine. DJ, Light rub marks. VG.
\$200 - \$400
- 155 GREEN'S MOTOR & CYCLING ROAD MAP of New Zealand, South Island**
Christchurch Press Company Ltd [ca 1910]. By Green, J. E. (James Esdale), 1865-1957. Colour paper map 630 x 535, folds to 180 x 111mm, relief shown by hachures and spot heights, includes numerous advertisements. Folds into a soft red cloth binding with black titles, binding faded else VG.
Rare.
\$150 - \$250
- 156 KOCH AUGUSTUS [1834-1901]**
Map of the Colony of New Zealand
Compiled from Official Sources at the Public Works department. Revised, engraved and printed under the supervision of E.G. Ravenstein. Wellington, N.Z.1876.
Fldg, colour sectional map in 2 parts, 1600 x 1160mm folds to 200 x 145mm into the original leather case with wallet type closure. Leather is worn and scuffed, titled on spine 'Koch's Official Map of New Zealand'.
Provenance: Library of C.R. Straubel
\$600 - \$800
- 157 LAURIE, R.H.**
Laurie's Map of New Zealand
London: R.H. Laurie, Jan 1st, 1859. Fldg sectional map, hand coloured, 570 x 440mm, with 6 inset maps, of Chatham Islands; Port Nicholson; Otago Harbour; Town of Nelson; Town of New Plymouth. Folded into stiffened red cloth covers 152 x 95mm, with original paper title label, faded and worn at front hinge. VG.
Provenance: Library of C.R. Straubel
\$1,000 - \$1,800
- 158 LE ROUGE, GEORGES LOUIS**
Atlas Nouveau Portatif [New portable atlas for the use of soldiers, colleges and travellers...]
a l'Usage des Militaires et du voyageur. [New portable atlas for the use of soldiers, colleges and travellers...]
contenant 91 cartes dressees sur les nouvelles observations [...] Paris Le Rouge 1748. Double engraved title page another title page Introduction A La Geographie par le sieur Le Rouge... Paris 1748. [viii], 36p, followed by 49 [of the 91 listed] double page hand-coloured maps many with an engraved cartouche, index of maps at the end. Atlas has soiling, browning and faults, some contemporary notes and marks. Sewing loose bound in? contemporary full leather worn and scuffed.
\$200 - \$400
- 159 MALING, PETER B.**
Early Charts of New Zealand 1542 - 1851
Wellington: Reed 1969, No 302 of a limited edition of 500 copies. 134p, [2]p, complete with charts and maps in b/w and colour. 400mm, bound in half leather with blue cloth boards, gilt map and titles, in original slip case. VG to fine.
\$200 - \$300
- 160 MALING, PETER B.**
Early Charts of New Zealand 1542 - 1851
Wellington: Reed 1969, No 405 of a limited edition of 500 copies. 134p, [2]p, complete with charts and maps in b/w and colour. 400mm, bound in half leather with blue cloth boards, gilt map and titles, in original slipcase. VG to fine.
2. E.M. & D.G. Ellis - Early Prints of New Zealand. Avon Fine Prints 1978. 325p, index at end. Original brown cloth with gilt VG.
\$250 - \$400
- 161 MALING, PETER B.**
Historic Charts & Maps of New Zealand 1642-1875
Reed: 1996, number 318 of 400 copies. 316p, charts throughout in colour & b/w. 380mm, bound in in half brown leather, blue cloth boards, gilt map and titles. Original brown slipcase, titled. Fine.
\$300 - \$400
- 162 MAP - PROVINCE OF CANTERBURY NEW ZEALAND, WEST SIDE**
Compiled and Drawn in the Survey Office Christchurch. Published under the authority of the Provincial Government Ward & Reeves, 1867. Lithographed by Ward & Reeves Christchurch.
Black & white fldg sectional map 815 x 990mm folds to 220 x 155mm. Relief shown by shading and spot heights, shows roads and railways, run boundaries, folds into green cloth boards, cover & spine title 'Province of Canterbury, West Side'.
Provenance: Library of C.R. Straubel.
\$400 - \$600
- 163 MAP - PROVINCIAL GOVERNMENT**
Province of Canterbury
Compiled Drawn and Published under authority of the Provincial Government, September 1866.
Lithographed by Ward & Reeves Christchurch. Paper map mounted on linen. 555 x 755mm, clean and VG.
\$200 - \$400
- 164 MAPS - OTAHU & WAIAMU AREAS, SOUTHLAND [3X]**
1. Otahu, Southland. Map drawn in pen and watercolour showing the boundary of Otahu area on the Waiau river and the Orawia River with tributaries including those running through Raymond's Gap, Scotts Gap. Unsigned titled in pencil Otahu, Southland N.Z. 1863. 270 x 220mm, paper mounted on cloth.
2. Deferred Payment Block Waiau District near Eastern Bush. Surveyed by F.H. Geisow. Contract Surveyor. June 1878. John Spence Chief Surveyor southland; J.T. Thomson, Surveyor General. Drawn by W. Deverell July, 1878. Litho W. Craig & Co Invercargill. 530 x 335mm, paper printed map with some hand colour. Area bound by the Wairakei River to the North and Otahu on the western side. Two of the blocks with names Scobie & McColl. VG.
3. Sketch Map of Section V, Waiau District, 18 May 1866, initialled [indecipherable]. Hand drawn map in watercolour and ink on heavy paper 770 x 560mm, piece cut from the lower left corner [120 x 270mm] of the map, and short split along fold. Showing the River, boundaries, roads, reserve and bushland areas.
\$400 - \$600
- 165 NEW ZEALAND GEOGRAPHICAL SOCIETY**
Maps of Canterbury & the West Coast. A Selected Bibliography.
Canterbury Branch of NZ Geographical Society Christchurch 1958. 49p, 260mm original blue paper covers, VG.
\$50 - \$100
- 166 PALIN, T.W.**
Sketch Map of the North Island of New Zealand
shewing approximately the loyal and rebel districts from the commencement of the Taranaki War to May 1869: also the proportion of natives in each district who have joined in the rebellion. Drawn by T.W. Palin, Published by Defence Office Wellington 1869. Coloured map, mounted on cloth, small loss to map margin, lower right corner 560 x 880mm. VG.
\$400 - \$600
- 167 POLLEN, C.R**
Provincial District of Auckland. Sheet No.3
Drawn by C.R. Pollen Auckland July 21st 1882, Photolithographed General Survey Office Wellington 1883. A general map of Auckland from Kaipara to Tauranga, mounted on linen, coastline outlined in blue, 685 x 855mm VG.
\$200 - \$400

168 SAUNDERS, TRELAWNEY. WILLIAM [1821-1910]

Part of the Canterbury Settlement.

Map of Canterbury Region incorporating Mandeville District, Christchurch [including town of Lyttelton] and Lincoln District. Shows land division, native reserves, swamps, vegetation cover and 'anchorage' of H.M.S.V. Acheron' [1848-51]. Relief shown by hachures and bathymetric soundings. Framed folding map, hand coloured, mounted on cloth. Light neat pencil notations [names] in the land sections. 970 x 680mm, some light toning, VG. London Day & Son lithrs to the Queen. Trelawney William Saunders [1851].

'A rare map, almost certainly the map referred to on page 317 of the Canterbury Papers and can thus be dated as 1851, pre July. It depicts the survey work carried out in the Canterbury settlement before the arrival of the Charlotte Jane. It shows 'Lyttelton' on the site of Christchurch, and 'Lyttleton' [sic.] as the port' - P.B. Maling, Historic charts & maps of New Zealand.

Provenance: Library of C.R. Straubel with a small neat pencil notation by him beneath the title.

\$2,500 - \$3,500

169 SENEX, JOHN

Untitled Atlas [circa 1730's]

Tall narrow folio [690 x 300mm], 34 engraved folding maps [20 on 2 sheets joined and 14 full page], original, printed numbered index to the maps pasted inside front cover. The maps all have the Senex name except for Map number 33, Graeciae Pars Septentrionalis. 18 of the maps are dated 1707 - 1725.

Following his election to the Royal Society in 1728 he added F.R.S. to his name. Several of the maps in this atlas are pre 1728 and do have F.R.S. following his name.

Map 26 Turkey in Europe has the names, Io Senex and Io Maxwell, undated [1712] in the dedication cartouche.

All the maps except the first 'Whiston's Solar System' are in contemporary hand colour many of them with elaborate allegorical cartouches and dedications. The maps are clean and the colour crisp. There are short repairs at the folds marks, base of the maps where the paper has thinned through opening, each map has the corresponding number to the index in a contemporary hand, top right corner verso.

In the original full panelled leather binding, blind stamped, some abrasions and edge wear, taped at the foot of the spine. A very good copy of an early and rare Senex atlas.

Provenance: Library of T.L. Seddon.

\$20,000 - \$25,000

170 SPENCE, JOHN

MAP OF SOUTHLAND NEW ZEALAND

John Spence Chief Surveyor. Wellington: General Survey Office 1882. Paper map 1010 x 630mm, short splits at folds, complete with no losses. Includes, runs, survey districts, gold fields, bridle tracks, railways, dray tracks and metalled roads.

\$100 - \$200

171 STANFORD, EDWARD

Map of the Province of Canterbury, New Zealand.

Shewing Freehold Sections and Pasturage Runs from Admiralty Charts and Colonial Surveys, with Communications from Colonists. London: Edward Stanford 1856.

Inset map 'Enlargement of the Neighbourhood of Christchurch shewing the Freehold Sections'. A sectional hand-coloured folding map 682 x 1030mm. In the original blue cloth case with gilt cover title, disbound with old damp damage to the case, cloth lifting and faded, map clean and clear. Laid inside cover a 10p booklet titled 'List of Original Land Purchasers and Holders of Pasturage Runs to Accompany map of the Canterbury Province, New Zealand'. London Stanford 1856.

Provenance: Library of C.R. Straubel

\$600 - \$1,000

172 THOMSON, JOHN TURNBULL [Chief Surveyor]

Map of the Gold Fields of Otago

with Proposed Addition to Gold Fields. Otago Survey Lithographic Press, J.T. Thomson Chief Surveyor 1867. Rivers, & goldfields hand coloured in yellow. Mounted on paper some light soiling and toning. Small loss to margin top right-hand corner. 445 x 475mm. \$400 - \$600

173 WYLD, JAMES

This Chart of New Zealand

To the Right Honourable, the Secretary of State for the Colonies. London Published 1843 by James Wyld, Geographer to the Queen, Charing Cross East.

Sectional fldg hand coloured map of New Zealand 820 x 560mm, with the initials CRS [Carl R. Straubel] in top margin, Seven inset maps- Plan of the Bar and Part of the Hokianga River; Plan of the Southern Port Stewart Island; Plan of Dusky Bay; Port Nicholson; Plan of Victoria, Bay of Islands, New Zealand; Plan of the Entrance to Port Manoukao. Folds into the original cloth covered case with paper title label 195 x 110 mm. VG.

Provenance: Library of C.R. Straubel

\$1,200 - \$1,800

174 WYLD, JAMES / McDONNELL THOMAS

Chart of New Zealand

To the Right Honble. Thos. Spring Rice, Secretary of state for the Colonies, this chart of New Zealand is respectfully dedicated by His very obedient servant Thomas McDonnell. Lieut. R.N. Engraved by Jas Wyld.

London: James Wyld 1839, 2nd edition. Inset plan of entrance to Port Manoukao; Plan of the bar and part of the Hokianga River; Plan of the Southern Port, Stewarts Island; Plan of Dusky Bay. Relief shown by hachures, depth shown by soundings. Hand coloured fldg map mounted on cloth and framed. One or two spots, generally clean a VG copy of a very scarce map.

McDonnell was the author of the first sheet map as distinct from official Admiralty charts, he visited England in 1834 and collaborated with Wyld resulting in this Chart of New Zealand.

Provenance: Library of C.R. Straubel.

\$3,000 - \$4,000

175 WYLD, JAMES

The Islands of New Zealand

From the Admiralty Surveys of the English and French Marine, from the Observations of the Officers of the New Zealand Company and from private Surveys & Sketches compiled by James Wyld Geographer to the Queen and HRH Prince Albert, Charing Cross East London 1843.

Sectional fldg map 1025 x 865mm, with coastline outlined in blue, 2 Inset maps of Port Nicholson and The Chatham Group and with sailing instructions for the Harbours in Cook Strait; Steerage routes etc. In the original cloth covered case, with title label 222 x 130mm. VG.

Provenance: Library of C.R. Straubel

\$2,000 - \$3,000

ANTIQUARIAN BOOKS

176 ANON

A History and Defence of Magna Charta

Containing a Copy of the Original Charter at large with an English Translation; The Manner of its being obtained from King John London: J. Bell 1769. Ixii, 284p. 210mm, rebound [not recent] using the original boards, later corners and spine, title label.

Provenance: T.L. Seddon

\$150 - \$300

- 177 DYKE DANIEL**
The Mystery of Self Deceiving: or A Discourse and Discovery of the Deceitfulness of Mans Heart.
 London: Printed by William Stansby 1633. [xiv] l., 438p. [xxii] l., Lacking endpapers, pages browned with soiling. Rebound in full leather.
 2. D. Junii Juvenalis et Auli Persii Flacci Satyrae. Birminghamiae: Johannis Baskerville 1761. 300mm, original full leather binding, scuffed and worn, front board detached.
 Provenance: Library of Carl Straubel
 \$100 - \$150
- 178 EARL OF ANGLESEY**
A vindication of King Charles the Martyr:
 proving that His Majesty was the author of Eikōn basilikē. Against a memorandum, said to be written by the Earl of Anglesey: and against the exceptions of Dr Walker, and others. xl, 163p, [1p] publisher's adverts, frontis [portrait of King Charles, laid on]. Some browning and spotting on endpapers, else generally clean. In a contemporary panelled calf binding, spine abraded and boards detached.
 Provenance: Library of T.L. Seddon
 \$150 - \$300
- 179 FRANKLAND, THOMAS**
The Annals of King James and King Charles the First,
 both of happy memory: containing a faithful history, and impartial account of the great affairs of state, and transactions of Parliaments in England from the tenth of King James M. D. C. XII to the eighteenth of King Charles, M. D. C. XLII, Wherein Several material Passages relating to the late Civil Wars [omitted in former Histories] are made known.
 London: Printed by Thom Braddyll for Robert Clavel 1681. [10] pp, 913p, errata on [914], [xiv] index at end. With the book plate of Lord Lilford & the Lilford Library. 365mm, bound in contemporary full calf, original title label and gilt to spine, leather worn, cracked at hinges, binding intact.
 Provenance: Library of T.L. Seddon
 \$400 - \$600
- 180 GODWIN, BISHOP FRANCIS**
Annales of England
 Containing the Reigns of Henry the Eighth. Edward the Sixth. Queene Mary.
 Written in Latin by the Right Honorable and Right Reverend Father in God, Francis Lord Bishop of Hereford. Thus Englished, corrected and enlarged with the author's consent, by Morgan Godwyn. London: Printed by A. Islip and W. Stansby, 1630. First edition in English. [7]l., 342p, 3 engraved title pages and 3 engraved portraits. 280mm, bound in contemporary full leather of 5 cords, early repair to top part of spine, hinges worn, binding tight and contents clean.
 Provenance: Library of T.L. Seddon
 \$400 - \$500
- 181 HALIFAX, GEORGE, SAVILE, MARQUIS [2 titles]**
The Lady's New-Year Gift:
 or Advice to a Daughter under the following Heads: Religion, Husband, House & Family, Servants, Behaviour, Conversation, Friendships, Censure, Vanity and Affectation, Pride, Diversions, Dancing.
 London: Matt. Gillyflower in Westminster and James Partridge 1688, third edition. [iv], 164p, frontis [engraving of a young woman at a writing desk] age toning, and fingermarks. 130mm, early full leather, worn and front board detached.
 2. H. Le Blanc – The Art of Tying the Cravat: Demonstrated in sixteen lessons, including thirty-two different Styles... London: Effingham Wilson 1828, 3rd edition. vii, 72p, four fldg plates, contents very good, contemporary inscriptions on endpapers, 150mm, original papered boards, detached and rubbed.
 Provenance: Library of Carl R. Straubel
 \$200 - \$400
- 182 HALL, JOSEPH**
Mundus Alter Et Idem
 Terra Australis antehac semper incognita longis itineribus perregrini Academici nuperrimē lustrata. Auth: Mercurio Britannico.
 Frankfurt imprint [?1606] first edition. [16]p, 224p, lacking maps, text in Latin. 148mm, trimmed and rebound in 19th century half leather binding worn and lacking most of the spine strip.
 Mundus alter is a satirical description of London, with some criticism of the Roman Catholic Church, and is said to have furnished Jonathan Swift with hints for Gulliver's Travels.
 Provenance: Library of Carl R. Straubel
 \$100 - \$200
- 183 HEYLYN, PETER**
Cosmographie
 In foure Books, Contayning the Chorographie and Historie of the Whole World and all the Principall Kingdomes, Provinces, Seas and Isles Thereof.
 London: Printed for Anne Seile over against St Dunstans Church in Fleet Streete 1669, 5th edition.
 Additional engraved pictorial title, Book. I. [xii], 271p, Book. II. [v], 226p, Book. III. [ii]p, 230p, Book IV, Pt. I. [ii], 77p, Book. IV, Pt. II. 162p, [40 l., of table at end. Four fldg engraved maps, edges trimmed. Folio, 350mm, rebound in early 19th century full leather, blind stooled, title label and gilt to spine, front board almost detached. Contents clean. Armorial book plate front endpaper of Sir Robert Johnson Eden Bart [1774-1844].
 Provenance: Library of T.L. Seddon with his book plate.
 \$1,000 - \$2,000
- 184 JOHANNES [MARCHESINUS]**
Mammotrectus Bibliam
 Imprint: Argentine [Martin Flach], 1494. 315 leaves.
 Loosely enclosed is a notation with a description of the rubricated vellum endpapers.
 'Front endpaper from 15th century Breviary for one of the Feasts of Advent
 Back Endpaper: 12th century. Written in Germany. Part of Office for Days after Christmas'.
 Double column, gothic type. A small number of worm holes in first half of the text.
 Bound in a contemporary full leather on four cords, gilt title 'mammotrectus' to spine, with the original brass clasp and with small knotted vellum place markers attached to the fore edge. A very crisp clean undecorated copy in the original binding.
 The Mammotrectus, a guide to understanding the text of the Bible, was popular with preachers in the later Middle Ages. It explained difficult words in the Scriptures, both etymologically and grammatically, and provided explanations of the festivals of the Church year, the legends of the saints, and various liturgical texts. Its author, Johannes Marchesinus, was a Franciscan friar from Reggio near Modena.
 \$8,000 - \$12,000
- 185 LACTANTIUS, LUCIUS CAECILIUS FIRMIANUS [c 250 - c 325]**
Opera. De diuinis institutionibus libri septem....
 Venice: Bonetus Locatellus, for Octavianus Scotus, Modotiensis small 1494, with his printers mark on the final leaf.
 Small folio [312mm, text 307mm], 90 of 90 leaves, printed in roman type in single column; with decorative uncoloured woodcut initials. A few contemporary ink notations in the margins and some light old damp marks in the right-hand corner of bottom margin. Generally very clean. Pencil notations on endpapers with two small cuttings laid on. Bound in a later 19th century half calf binding boards rubbed and worn at edges. Loosely enclosed letters from C.R.H. Taylor [Turnbull library] and John Kaplan [Public Library of N.S.W.] Also a page of notes from Kaplan, regarding the printer.

Hain 9817; Proctor 5056
Provenance: Library of Carl R. Straubel. With his name in light pencil on endpaper.
\$3,000 - \$4,000

186 LAWRENCE, GEORGE

Peplum Olivarii, or, A good Prince Bewailed by a Good People.
Represented in a sermon October 13. 1658. Upon the death of Oliver, Late Lord Protector, 1st edition, printed by E[dward] M[ottershed], for Samuel Thomson at the Bishops head in Pauls Church-yard, 1658, [4], 36 pp., title within black border, signature E on thicker paper stock. 185mm bound in modern blue plain paper covers. VG.
Provenance: Library of T.L. Seddon with his book plate.
\$300 - \$500

187 L'ESTRANGE, ROGER

L'Estrange No Papist: In Answer to a Libel entitled L'Estrange a Papist, &c.
In a Letter to a Friend. London: Printed by T.B. for H. Brome at the Sign of the Gun, St Pauls Church Yard 1681.29p. Light toning, 190mm, bound in modern papered boards. VG.
L'Estrange was an English pamphleteer, author, courtier, and press censor. Throughout his life he was frequently mired in controversy and acted as a staunch ideological defender of King Charles II's regime during the Restoration era.
Provenance: Library of T.L. Seddon
\$150 - \$300

188 LUCAN.

M. annaei lucani pharsalia, sive de bello civili caesaris & pompeii
publisher: Stephani Curti, Venice 1689]. Engraved title by Portio F, second letterpress title with woodcut engraving of a lion, 411p, an edition of Lucan's ten books on the civil war between Caesar and Pompey as well as an excerpt from Petronius's Satyricon consisting of the writer's "poem" on the civil war. The annotator, Hugo Grotius (1583-1645), a major figure in the history of law, first published his notes on Lucan in 1614. A few spots and light browning, generally clean.
Rebound [not recent, ? late 19th century] in quarter vellum and cream cloth boards, red title label, very tidy copy.
Provenance: Library of Carl R. Straubel
\$150 - \$200

189 MARLIANI BARTOLOMEO

Io Bartholomei Marliani Patricii Mediolanen. Antiquae Romae topographia libro septem.
Colophon at end reads "Impressum Romae per Antonium Bladum de Asula in Campo Florae, in aedibus D. Ioan. Bap. de Maximis. Anno Domini MDXXXIII" [1534], first edition. [16] l., 170p, [only leaves paginated], [2] l. Wood engraving on title page, probable coat of arms. Imprint on title page: "Impressor, negociator, quisquis es in decimum an num librum hunc ne imprimito, nèue uendito si aduersus P.M. iussionem ieris, fece risue reus esto"
On colophon: "Impressum Romae: per Antonium Bladum de Asula in Campo Florae, in Aedibus D. Ioan. Bap. de Maximis, Anno Domini 1534 ultimo mensis Maij"
Wood engraved initial letters, edges dyed, light toning and spotting on a few pages, text generally clean. Lacking front endpapers, 160mm, bound in full calf blind stamped, on 3 cords leather scuffed, old worm holes in spine and worn at edges ? early 19th century.
'Marliani was an Italian antiquarian and topographer, most notable for his study of the topography of ancient Rome, particularly his seven-volume Antiquae Romae topographia, a complete treatment of the city's ancient topography...' First published in 1534 [wikipedia].
Provenance: Library of Carl R. Straubel
\$1,000 - \$2,000

190 MATTHEW BIBLE [1551]

The Byble, that is to saye all the Holye Scripture:

In which are contained the olde and new Testament, Truly and purely translated into English, & now lately with great industry & diligence recogniysed
Imprynted at London by Thomas Petyt, dwelling in Paules Churchyarde at the Signe of the Maydens Heade 1551. vi. day of Maye, M.D.CJ [i.e 6 May 1551]
Engraved title page in red and black [? an early copy on different paper], verso The Almanack for XXIX years beginning 1549. There are 10 l., only of the preliminary pages including the title page, A Table of Principal Matters followed by A perfit supputacion...; A Prologue Shewynge the use of the Scriptures; The Names of the Bokes of the Bible; A Register of a briefe rehearsal of all the names of the most famous and notable persons...; Genesis to Deuteronomy; i - cxii
Engraved title page for The Second Part of the Bible. Joshua to Job; ii - clv
Engraved title page for the Third Part of the Bible containing these books The Psalter to Malachy; ii - cxc.
Engraved title page to The Volume of the Bokes Called Apocripha; ii - cii
Engraved title page to 'The Newe Testament of Oure Savoure Jesu Christ... With 'Imprynted at London in the yeare of Our Lord God, 1551'. ii - cl. Contains William Tyndales Notes to the Reader. The colophon at the end reads Imprynted at London by Nicolas Hyl for Thomas Petyt, dwelling in Paules Churchyarde at the Sygne of the Maydens Heade 1551.
Folio [310mm] approximately 1470p, lacking 10 leaves at the beginning of the text following the title page, apart from this it appears to be complete. Double column, gothic print, pages at the beginning, but not the title page, [approx. 30 l.,] have insect or rodent damage along the fore edge, not effecting the text, and lessening as it goes on, occasional soiling, minor damp, some of the early pages have paper repairs along the gutter, some early notations, margins trimmed entering some headlines and side notes. Bound in the original leather on wood panels, with the brass centre and corner pieces, lacking the clasps, early rebacking on cords, some worm holes to the boards and leather worn and abraded.
This bible was printed in English on paper in London, England by Nicholas Hyl in 1551. It is an example of an early Reformation Bible which was done at the risk of the translators [William Tyndale] life so that the Bible could be read by those who couldn't read Latin. Hyl couldn't attribute the translation to Tyndall so he created the pseudonym Thomas Matthew.
Also known as the Bug Bible on account of Psalm xci, 5. 'So that thous shalt not need to be afrayed for anye bugges by nyghte, nor for the arrow that flyeth by day.
\$8,000 - \$12,000

191 SCALIGER, JULIUS CAESAR (1484-1558).

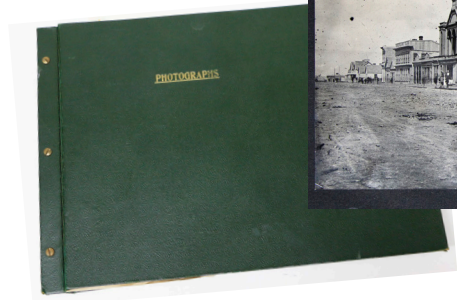
Exotericarum exercitationum liber quintus decimus.

Paris: Michael Vascosan, July 1557. 210 x 155. [4], 476p, [60]l., Woodcut diagrams, with the final blank. Exlibrary copy with 3 stamps, spasmodic spotting, text mainly clean. Bound in an early full leather binding with panelled boards, front board detached.
Provenance: Library of Carl R. Straubel
\$300 - \$500

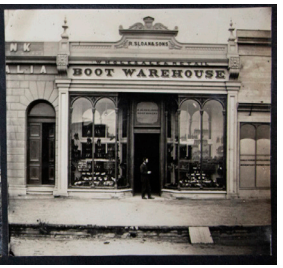
192 STENGELY, CAROLI

Theatrum D.N. Jesu Christi Atrociorum Cruciatuum

C.Lectori Spectatori propositum opera.
Aperger 1658. 154p, [10]pp 2 frontis, 10 full page engraved plates. 195mm, bound in contemporary full vellum with handwritten spine title, with notations on fixed endpaper. Contents clean and wear commensurate with age. VG.
Death, Crucifixion & Resurrection of Lord Jesu Christ.
Provenance of T.L. Seddon, with his book plate.
\$300 - \$500



216



216



217



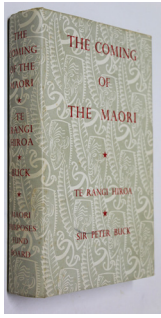
218



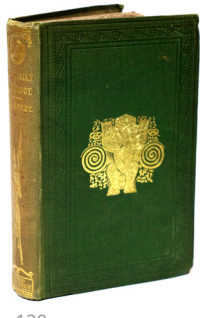
230



233



117



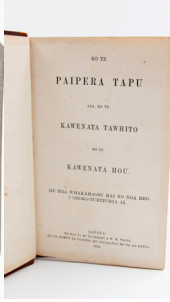
120



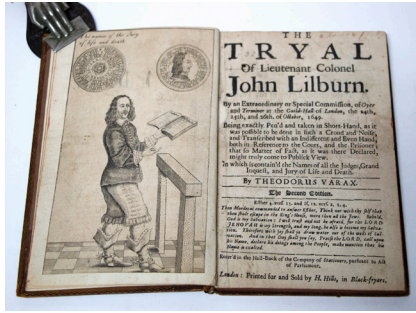
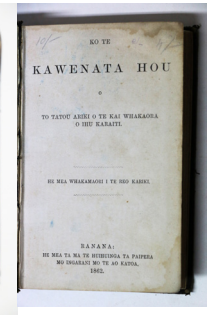
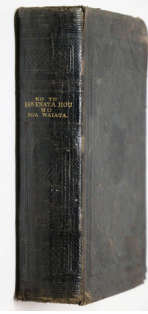
129



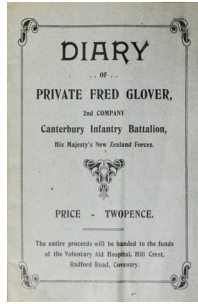
142



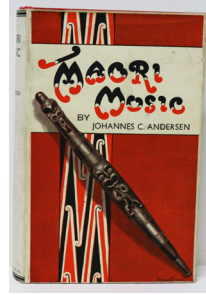
143



194



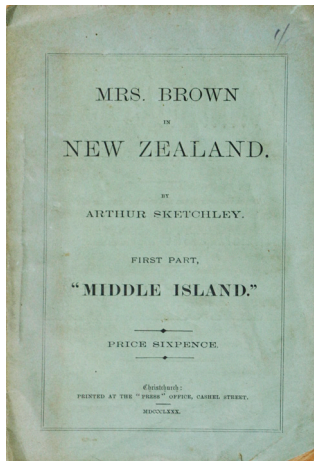
102



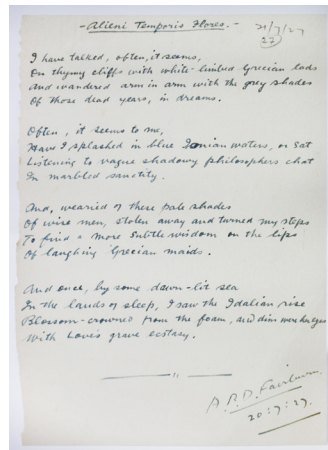
106



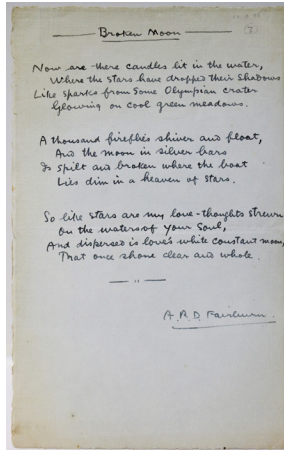
220



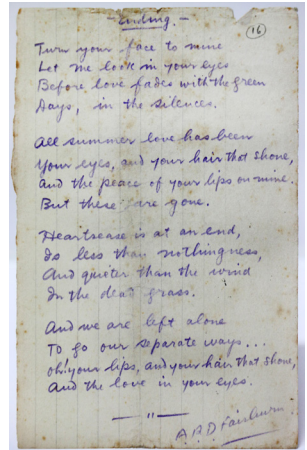
63



307



308



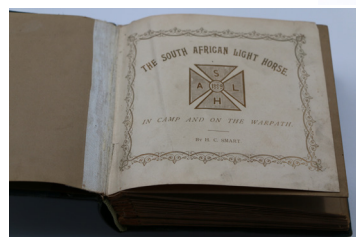
309



202



221



222

193 SWIFT, JONATHON

A Tale of a Tub

Written for the Universal Improvement of Mankind. To which is added, an Account of a Battel between the Antient and Modern books in St. James s library. The fourth edition corrected. London: Printed for John Nutt 1705. The fourth edition corrected. [12], 322p, marginal contemporary notations. Internally some dust-soiling, spotting, 195mm, bound in contemporary full leather, title label, and gilt, leather scuffed. Good. Provenance: Library of Carl R. Straubel \$150 - \$300

194 VARAX, THEODORUS

The Tryal of Lieutenant Colonel John Lilburn

By an extraordinary or special commission, of Oyer and Terminer at the Guild-Hall of London, the 24th, 25th, and 26th. of October 1649. Being exactly pen'd and taken in short-hand... London: Printed for and Sold by H. Hills [1710] [dated on colophon] second edition. [2], 132p, original frontis laid onto endpaper, edges trimmed. 175mm rebound into a period full calf binding spine title the Trial of Col Lilburn 1649. blind stamped rules on boards, front board detached. A clean and tidy copy. John Lilburne (c. 1614 – 29 August 1657), also known as Freeborn John, was an English political Leveller before, during and after the English Civil Wars 1642–1650. He coined the term "freeborn rights", defining them as rights with which every human being is born, as opposed to rights bestowed by government or human law.[1] In his early life he was a Puritan, though towards the end of his life he became a Quaker. His works have been cited in opinions by the United States Supreme Court. Provenance: Library of T.L. Seddon \$300 - \$600

195 VILLARS, Abbe de

The Count de Gabalis:

being a diverting history of the Rosicrucian doctrine of spirits, viz. syphs, salamanders, gnomes, and dæmons; shewing their various influences upon human bodies. Done from the Paris edition. To which is prefixed, Monsieur Bayle's account of this work: and of the sect of Rosicrucians ... London: B. Lintott and E. Curll, in Fleet Street 1714. 2nd edition. [8]pp, 88p, 185mm, attractively bound in late 19th century half maroon leather with marbled boards, gilt to spine. Some light age toning to the text, a very nice copy. \$200 - \$350

HISTORIC ART

196 BACKHOUSE J.P. - OIL ON BOARD

Mt Egmont, Taranaki

Oil on board, painting of Mt Taranaki in the background with river scene, canoe, figures and Māori dwelling. 110 x 176mm, inscribed verso 'Dr James H Neil, Wishing him the compliments of the season and many happy returns. Auckland Xmas 1898. With stamp of 'J.P. Backhouse Artist Auckland N.Z.'. In the original gilt frame. \$800 - \$1400

197 BROINOWSKI, GRACIUS JOSEPH

Corcorax Melanoramphus - White Winged Corcorax; Neomorpha Gouldii - Huia.

Colour lithograph ca 1890. From 'The Birds of Australia', Plate xxxv. Volume iv. 330 x 230mm mounted and in gilt frame. \$150 - \$300

198 ENGRAVINGS - NEW ZEALAND SCENES

Bundle of 16 engravings from various 19th century periodicals they include scenes in Auckland, Dunedin. Christchurch, one small colour map of New Zealand ca 1900, Opening of the first railway in New Zealand [Christchurch], Mt Egmont etc. all in light card mounts and VG. \$100 - \$200

199 ENGRAVINGS - Various

Nine engravings from various 18th & 19th century publications, images of Māori Chiefs, & warriors, two are hand coloured, four copper engravings. Size varies.

Also one lithograph - De Sainson - Observatoire De L'Astrolabe. dans l'une des Anses de Houa Houa. Image of the Lookout post of the Astrolabe in Tolaga Bay. Lithograph with Astrolabe stamp. Some damage. \$150 - \$200

200 HEAPHY, CHARLES - Lithograph

Part of Lambton Harbour, in Port Nicholson New Zealand.

Comprising about One Third of the Water Frontage of the Town of Wellington. Lithograph by T. Allom Drawn in 1841 by C Heaphy, Draughtsman to the New Zealand Company, printed by C. Hullmandel. London: Smith and Elder 1841-1842. Black & white lithograph, 405 x 565mm, mounted, a little light toning, mainly clean and clear. \$200 - \$400

201 HEAPHY, CHARLES - Lithograph

View of a part of the town of Wellington, New Zealand.

Looking towards the South East comprising about one-third of the Water Frontage. Lithograph by T. Allom from a drawing made in 1841 by C Heaphy, Draughtsman to the New Zealand Company, printed by C. Hullmandel [Smith & Elder Co, 1841-1842]. Black & white lithograph 405 x 565mm, mounted, light toning, one or two spots mostly clean and clear. \$200 - \$400

202 MOORE, JOHN. L [1897-1965]

Woodcuts

Album of 35 black and white wood cut prints, featuring images of New Zealand native birds, flowers, trees and scenery all titled and signed in pencil, size varies 150 x 150mm approximately. Album 215 x 205mm, in hard card boards with woodblock print on front cover and black titles, bound with cord. Loosely enclosed one 1950 calendar with a coloured woodblock of a tui; three of NZ native birds; two of Native Flowers [one coloured]; 4 bookmarks, 2 of birds & 2 of flowers. All are signed by John L. Moore. Also one coloured woodblock of a N.Z. Pigeon by Hilda Wiseman; \$400 - \$600

203 THOMSON, JOHN TURNBULL

Bluff Hill with John Turnbull Thomson

Oil on board, 440 x 660mm Signed and dated 1883. Inscribed verso Old Pilot Station 1883. Bluff near the river estuary, Port Stanley. Early Invercargill. Princes Range, Takitimu Range. Provenance Hall-Jones family by descent from John Turnbull Thomson. \$8,000 - \$14,000

204 THOMSON, JOHN TURNBULL

Glororum Farm. Northumberland

Oil on canvas signed and dated 1867. In the original gilt frame. Contemporary label verso reads 'Glororum Northumberland from a pencil drawing by Margaret Thomson [mother of J.T. Thomson] taken in 1841'.

Painting of the homestead and fields, in the foreground with cattle. Provenance Hall-Jones family by descent from John Turnbull Thomson
\$3,000 - \$5,000

205 THOMSON, JOHN TURNBULL

John Turnbull Thomson on his horse swimming
in the Matukituki river with Mount Aspiring and Mt Avalanche in the background [inscribed verso]
Oil on board 420 x 270mm.
Signed and dated 1866.
From 1856 until 1858 Thomson surveyed and explored large sections of the interior of the South Island, covering most of the southern half of the island. He named Mt Aspiring in December 1857.
He was also an amateur painter of landscapes, working in oils and watercolors. He was well known for the interesting historical topographical viewpoint of his paintings.
\$4,000 - \$6,000

206 THOMSON, JOHN TURNBULL

Oreti Estuary with John Turnbull Thomson and three men in a small sail boat
Watercolour, untitled.
Initialled and dated 1877. 185 x 295mm.
Provenance: Hall-Jones family by descent from John Turnbull Thomson
\$1,500 - \$3,000

207 THOMSON, JOHN TURNBULL

The Waihopai River at Thomsons Bush Waihopai Bush
Watercolour, initialled and dated 1877.
Painting of a horse & driver pulling a large tree trunk round the side of the river.
190 x 290mm, gilt frame and mounted.
Provenance: Hall-Jones family by descent from John Turnbull Thomson
\$2,000 - \$3,000

208 THOMSON, JOHN TURNBULL

Untitled - John Turnbull Thomson in a boat on the Oreti Estuary pulling four horses along in the sea
Watercolour, signed with initials and dated 1877.
185 x 290mm, mounted and in gilt frame.
Provenance Hall-Jones family by descent from John Turnbull Thomson
\$3,000 - \$5,000

ART BOOKS

209 BRYNNER, VICTORIA & YUL

Yul Brynner: A Photographic Journey. Edition 7L.
Gottingen - Parigi, Steidl - Edition 7L, 2010. 1st edition 4 volume large format paperback set, still unopened in the original plastic wrapper, in sturdy protective slipcase. And in the original white cardboard carry box. Fine copy.
\$150 - \$300

210 CASTLE, LEN [signed]

Len Castle Potter
Auckland: Sang Architects & Co 2002. 251p, colour plates throughout. Signed and dated 2003 by Len Castle and one other signature. 305mm, bound in boards with gilt, DJ, fine copy.
\$150 - \$200

211 CHING, RAYMOND

The Bird Paintings
Collins, The Tryon Gallery 1978, No 208 of 360 copies. 142p, 24 colour plates and illustrations in black & white. Plate of the 'Fledgling Owl', loosely enclosed. A narrow margin of old damp marks down the fore edge of first few pages not affecting the text or plates. 475mm, bound in full tan leather gilt titles to spine, lacking slip case.
\$150 - \$200

212 CHING, RAYMOND

The Bird Paintings
Collins, The Tryon Gallery 1978, No 63 of 360 copies. 142p, 24 colour plates and illustrations in black & white. A sprinkle of light foxing on endpapers, else fine 475mm, bound in full tan leather gilt titles to spine and in slipcase of beige cloth with tan label. Lacking the loose plate of 'The Fledgling Owl'.
\$150 - \$200

213 CHIPP, HERSCHEL B & RICHARDSON, BRENDA [2 titles]

Exhibition - Hundertwasser
University of California 1968. 143p, [2]p illustrated in colour and black & white. 220mm, silver foil soft covers, rubbed.
2. *Wow Wearable Art. Garments.* Introduction by Dame Suzie Moncrieff.
Craig Potton Publishing 2013. 275p, colour plates throughout. 350mm, boards illustrated. DJ, fine copy.
\$80 - \$120

214 GATLEY, JULIA [editor]

Group Architects; Towards a New Zealand architecture
Auckland University Press 2010. [viii], 264p, illustrated, 290mm, black blind stamped boards, DJ, fine.
\$100 - \$200

215 MAW, LIZ

My Beloved Hackneyed: Paintings and Poetry
Published by artist. Unpaginated with full page colour plates and with smaller internal leaves of poetry. 270mm, bound in black cloth with title label front cover, silk bookmark. Housed in laminated slipcase. Fine copy.
\$60 - \$100

215A TAYLOR, ALISTER & GLEN, JAN

C.F. Goldie 1870 - 1947; His Life and Painting
A. Taylor, Martinborough, New Zealand 1977, No 1349 of a limited edition of 1450 copies. 370mm, vii, 315p, colour plates, bound in quarter tan leather with brown linen boards, gilt titles, and rules. Original matching cloth-covered clamshell box, with mounted portrait, spine faded else fine copy.
\$300 - \$400

PHOTOGRAPHY

216 HALL-JONES, F.G - PHOTOGRAPH ALBUM

Titled - 'Early Invercargill photographs with sketches of photos not available. 17th January 1956'
Album of approximately 110 historic photographs laid out in order of buildings in the streets of Invercargill.
The album has been paginated by F.G. Hall-Jones each page with a separate leaf tipped in with titles and descriptions of each image, a few are later reprints, and he has sketched some of the street scenes. Most of the photographs are original, sizes vary.

1-7p, Tay Street, seven leaves of photographs mostly street scenes and business premise; 8 – 14p; Dee Street, includes two panoramas of 6 images each. 15–17p Esk Street; 18p, Kelvin Street; 19p Don Street; 20p Sundry Streets; 21p South from Tay Street; 2 Waikiwi 22-23p Beyond Invercargill & Riverton. Bound into an oblong album 345 x 480mm.

Provenance: Family descent from F.G Hall-Jones.
\$4,000 - \$6,000

217 HISTORIC PHOTOGRAPH ALBUM - SOUTHLAND

Invercargill & Bluff

88 historic photographs of varying sizes, they include street scenes, shop frontages, buildings, hotels, banks, churches & Bluff Harbour. Many of the photographs with pencilled captions, one small image, with a Welcome to Southland Arch with caption 'Welcome to George Grey'; another 'Granny's Cottage' image of a very old ramshackle cottage with 8 men sitting in front; 'Mr Charles Howards Cottage house at Kew where new hospital now standing'. Several larger images by C.S. Ross dated 1900 – 04, mostly buildings and street scenes.

Photographs clean and clear, in a half leather album and leather worn and split.

Provenance: Family descent from F.G Hall-Jones.
\$3,000 - \$5,000

218 INVERCARGILL - HISTORIC PHOTOGRAPHS

65 historic photographs featuring images of early Invercargill streets scenes, buildings, business premises and cottages of various sizes laid onto thirteen large sheets of paper, 470 x 760mm, by inserting the corners into slits cut into the paper. Each page with typed and pencilled captions and sketches by F.G. Hall Jones describing the situation of the buildings and details of the photographs.

Provenance: Family descent from F.G Hall-Jones.
\$2,000 - \$4,000

219 MORRISON, ROBIN [6 titles]

From the Road; The South Island of New Zealand.

Martinborough: Alister Taylor 1981. Full-page colour photographs, oblong 267 x 365mm, blue illustrated laminated boards & DJ. VG copy.

2. At Home and Abroad. Tandem Press 1991. Inscription, DJ, VG.
 3. The Coromandel. Tandem Press 1993. Soft covers, VG. 4. Homeplaces. Three Coasts of the South Island of New Zealand. H & S 1989. 120p. DJ, spine faded VG.
 5. Robin Morrison 1999 Calendar New Zealand Photographs. Craig Potton. Unopened.
 6. Kidd / Wilson – Winklemann's Waitemata, Classic Auckland Yachting. Auckland 1998. Soft covers, VG.
- \$300 - \$500

220 PHOTOGRAPH ALBUM – SOUTH SEA ISLANDS

Visit of Members of New Zealand Legislature to the Cook and Other Islands 1903.

Album of 100 photographs each 110 x 155mm, bound in half calf binding title in gilt on front board, with the original descriptive text inside the cover and tipped on a presentations label 'With Mr Mills's compliments'. Personal copy of The Hon. Henry Scotland, Pahi. Some spotting and light fading to the images. Generally very good.

Images of the local residents, native dancing, villages, Government officials on the tour, harbour scenes etc, includes Apia Samoa, Vavau, Suva Fiji, and other islands.

They form a partial record from a voyage undertaken to give Members of the NZ Legislature an opportunity of seeing Pacific islands which were annexed to the colony in June 1901.
\$600 - \$800

221 PRESENTATION PHOTOGRAPH ALBUM

Scenes in New Zealand - Sir Otto Niemeyer from the Government of New Zealand.

Photographer unknown - An album of 25 photographs each

150 x 195mm approximately, images include 'Sword Fish [976 lbs] caught Bay of Islands'. Several images relating to Māori; Scenic and thermal scenes; Rock climbing in the Alps etc. 240 x 340mm bound in full dark blue leather with gilt title, inscription and rules on front board. A very attractive album in fine condition.

Sir Otto Niemeyer was financial adviser to the Bank of England and came to NZ to assist the government in connection with banking, currency and exchange problems in 1930. Inscription on endpaper 'With my Compliments E.A. Ranson [acting Prime minister] 24.9.1930.

\$800 - \$1000

222 SMART, H.C. [Boer War photograph album]

The South African Light Horse in Camp and on the Warpath.

Album 140 x 154mm. printed title page and containing 48 window mounted black and white photographs each 90 x 90 mm, 41 of the images with printed captions, the others, pencilled. Mostly in good condition, some light fading, one or two light creases and chips. Original quarter leather album with contemporary owners name inside cover. various scenes of SALH soldiers and their horses during the Boer War. Photographs show soldiers at rest, interacting with locals and at specific sites including Van Wyk, Volkruist, Ingogo, Utrecht, Allman's Nek and Botha's Pass. The South African Light Horse was raised in Cape Colony in November 1899 and the command was given to Major The Hon. J. H. G. Byng (10th Hussars). Winston Churchill served as a Lieutenant in the Regiment, as did his brother John "Jack" Churchill.

A copy sold at Dominic Winters in 2013 identified one of the soldiers as John 'Jack' Churchill [not this copy]. Scarce.
\$600 - \$800

223 TAYLOR, JOHN J. [Photograph Album] [2 titles]

Silver Sunbeams from New Zealand Skies, being a series of photographic landscapes in the Province of Nelson by John R. Taylor.

Nelson: W.M. Stanton 1877. 20 photographs mounted on card, with 26 captions on two leaves of at the beginning of the album, the album appears to be complete. Photographs 130 x 195mm, album bound in publishers brown, gilt titled cloth.

2. R.C. Reid – Rambles on the Golden Coast of The South Island of New Zealand. Ln: Colonial Printing & Publishing Co 1886. 178p, plates [some colour]. Light soiling and fingermarks, inside hinges reinforced. 285mm. Original pictorial binding, rubbed. Good reading copy.

Provenance: Library of Carl Straubel.
\$300 - \$400

224 WILLIS ARTHUR D.

Collotype Views of Wanganui

Wanganui: A.D. Willis [ca 1895]. [4] p. 10 leaves of plates. 130 x 210mm, original papered boards with gilt titles and in DJ, near fine copy.

\$40 - \$60

PERIODICALS & POSTCARDS

225 GOVERNMENT NEWSPAPER - J.E. GORST

Te Pihohoi Mokemoke,

I Runga I Te Tuanui. Numbers I and II, 1863. [A Sparrow Alone on the House Top] The title alludes to psalm cii, verse 7: 'I watch and am as a sparrow alone upon the house top'. Each issue, 4pp, imprint in Māori, Otawhao: I taia ki te perehi o te jura 1863. Printed by the government to counteract the native newspaper of the Māori King, Te Hokioi, which was printed at Ngaruawahia. The paper ended when its fifth and last number of the 23rd of

March, and the press were seized and removed by a party of King movement warriors.
\$200 - \$400

226 POSTCARDS - [pre-earthquake]

54 cards mostly of Napier pre earthquake scenes includes street scenes, beachfront scenes, buildings and harbour scenes.
\$100 - \$200

227 POSTCARDS - AUCKLAND

97 postcards in total, includes street, harbour scenes, suburban scenes include Pt Chevalier, Mt Eden and other suburbs. Also beach scenes, buildings, golf links One Tree Hill. Colour & black & white some real photos, mostly printed.
Set of 8 postcards by C.M. featuring scenes of Auckland within an ornamental border.
\$200 - \$400

228 POSTCARDS - CHRISTCHURCH

60 postcards, real photo and printed cards. They include street scenes, buildings, bridges, Victoria Square etc.
\$150 - \$300

229 POSTCARDS - GREETINGS, MILITARY & NOVELTY, HUMEROUS

33 cards, fourteen relating to military service, some with glitter & embossed. Novelty Auckland Exhibition card.
Cynicus Publishing Co - set of 25 humorous postcards, all ca 1910.
58 postcards in total.
\$60 - \$100

230 POSTCARDS - JESSIE LILLIAN BUCKLAND [AKAROA]

24 single postcards and 2 fldg panoramas one of 5 cards the other 4 cards, all scenes of Akaroa and surrounds.
8 of the cards Akaroa scenes with the photographer's name Buckland [Jessie Lillian] in the images.
\$150 - \$300

231 POSTCARDS - MĀORI SUBJECTS

60 postcards featuring portraits, activities, scenes, carved houses, Guides etc. Photographers include, Burton Brother, Muir & Moodie, Iles Beattie etc.
Condition varies a few creases, G to fine.
\$200 - \$400

232 POSTCARDS - MAORILAND & MĀORI SUBJECTS

Maoriland- Set of 14 cards 'Dominion Series' Art Postcards featuring Māori subjects and scenery within an ornamental border, and one 'Scenes in Maoriland' card.
Collection of 36 postcards, ca 1960', 12 of Māori subjects and the remainder New Zealand scenery.
\$50 - \$100

233 POSTCARDS - MILITARY SCENES

93 cards they include 20 real photos of Trentham camp scenes and crossing the Rimutakas; 8 photos of Featherston Camp, [five are real photos and two are printed]; 29 humorous military cards some real photos; 6 cards of the NZ Soldiers Club; 1 real photo card titled German War flag captured at Samoa by N.Z.E.F. and one NZMC Christmas card. 19 printed postcards Daily Mail Anzacs in France series.
\$300 - \$400

234 POSTCARDS - NEW ZEALAND EXHIBITION

63 postcards featuring scenes from New Zealand Exhibitions, Christchurch 1906-07; Auckland 1913-14; several with Top Tower post marks.
\$80 - \$120

235 POSTCARDS - NEW ZEALAND SCENES

Collection of 157 scenes of various New Zealand towns both North & South Island they include many small towns with street scenes, Timaru, Invercargill Patea, Hawera etc,
\$300 - \$450

236 POSTCARDS - NEW ZEALAND

Approximately 97 postcards Masterton, Napier, New Plymouth, Palmerston North, Nelson features, street scenes, scenic, buildings etc. Mostly real photo cards and VG.
\$200 - \$300

237 POSTCARDS - NORTH ISLAND

30 cards including several relating to Waihi and Karangahake and mining. Cable Station Doubtless Bay, Mt Ruapehu and others.
\$50 - \$75

238 POSTCARDS - NORTHLAND SCENES

Collection of 50 cards includes towns, logging, kauri gum diggers, coastal & scenic images.
Mostly ca 1920's
\$100 - \$200

239 POSTCARDS - PACIFIC ISLANDS

95 Postcards, they include Fiji, Samoa, New Caledonia, Rarotonga etc. They include activities, town scenes, and the local populations.
36 postcards of Hawaii and surrounds mostly ca 1940's
\$100 - \$300

240 POSTCARDS - SHIPPING

105 cards featuring ships and shipping scenes mostly real photos. Some relating to W.W.1. The American Fleet; Age varies mostly ca 1920's some from 1907 and some later 1950's.
\$250 - \$450

241 POSTCARDS - SUMNER, BRIGHTON, LYTTELTON, CENTRAL ORAGO

75 postcards, they include Sumner, various beach scenes and the town; Christchurch city street scenes, New Brighton breakwater and pier; Lyttelton, town and harbour scenes.
Central Otago - 26 Scenic postcards of Queenstown Lake Wakatipu, Lake Hayes, Cromwell bridge, the Remarkables and others.
\$150 - \$300

ANTARCTIC & SUBANTARCTIC

242 ANDERSON, PHILIP CUTHBERT [?1848-1932]

The Chatham Islands:

with notes of a visit there in the months July, August, and September 1882. [with a map of the Chatham Group.] E ahua reka ana te maharatanga o enei mea. Christchurch Printed by A. Turner 1882. 34p, 1 fldg map, 215mm. Bound in card covers with the original front cover laid onto the card, chips and some marks. Rubber name stamp of Mr D.E. Hutton and another name in ink 'B.W. Mountfort, Christchurch 1882'. Rare.
Provenance: Library of Carl Straubel
\$300 - \$500

243 AXELSSON, RAGNAR

Last Days of the Arctic

Crymogeia Polarworld 2010. 271p, illustrations from photographs throughout. 300mm, blue boards, and in DJ, fine copy. 'Highly acclaimed, Ragnar Axelsson has been honoured as Icelandic Photographer of the Year on four occasions. \$80 - \$120

244 FUCHS, SIR VIVIAN & HILLARY SIR EDMUND [Signed]

The Crossing of Antarctica.

The Commonwealth Trans-Antarctic Expedition 1955-58. Cassell 1958, first edition signed on the half title Vivian Fuchs & Ed Hillary. Sprinkle of foxing throughout. 230mm, original blue cloth, DJ, price clipped & in protective wrapper, spine discoloured. \$100 - \$200

245 FUCHS, SIR VIVIAN. [5 Titles]

The Crossing of Antarctica

Cassell & Co 1958 Label on dedication page, Autographed Copy of... signed by V. Fuchs. xv, 337, illustrated, sprinkle of foxing. cloth binding faded, in a worn DJ.
2. Roland Huntford - Shackleton. London: H & S 1985, uncorrected proof copy. 787p, 205mm, original blue soft covers with black titles, a few light marks, VG.
3. Edmund Hillary - Nothing Venture Nothing Win. Ln: H & S 1975, 4th imp.
4. Jan Morris - An Outsider on Everest. The 2nd Annual Sir Edmund Memorial Lecture. 17p, 297mm, soft covers.
5. Robert Stevens - Antarctic Frontier. February 1961. United States Information service. Stapled typescript. Exlib. \$100 - \$150

246 HUNT, FREDERICK

Twenty-Five Years Experience in New Zealand and the Chatham Islands

An autobiography. Edited by John Amery. Wellington: William Lyon 1866. 64p, 215mm, original green paper covers. Small, neat stamp of J.J. Kinsey and signature of C.R. Straubel on cover. Scarce. Provenance: library of Carl Straubel \$500 - \$800

247 MUSGRAVE, CAPTAIN THOMAS

Castaway on the Auckland Isles:

A Narrative of the Wreck of the 'Grafton' and of the escape of the crew after twenty months suffering. London: Lockwood and Co 1866. Edited by John J. Shillinglaw. C viii, 174p, 16p of publishers adverts at end, frontis [fldg map], 190mm, original mauve cloth with gilt shipwreck and gilt titles. Spine faded. Contemporary owner's details on endpaper and C.R. Straubel. Provenance: Library of Carl Straubel. \$175 - \$225

248 WORSLEY, HENRY [6 titles]

In Shackleton's Footsteps

Virgin Books 2011. Signed by author on title page. Illustrations and maps. 240mm, DJ, fine. 2. Joan N. Boothe - The Storied Ice. Exploration, Discovery, and Adventure In Antarctica's Peninsula Region. California: Regent Press 2011, signed by the author. Illus & maps, 260mm, illus papered boards, fine. 3. Wilson & Elder - Cheltenham in Antarctica. The Life of Edward Wilson. Reardon Publishing 2000, signed by authors. 210mm, soft covers, fine. 4. Isobel Williams - Captain Scott's Invaluable Assistant Edgar Evans. The History Press 2011. Illus, 235mm, soft covers, fine. 5. Jack Bursey - Antarctic Night. Longmans, Green & Co 1958. DJ, VG. 6. Geoffrey Lee Martin - Hellbent for the Pole. An Insider's account of the 'race for the South Pole' 1957-58. Random House 2007. 230 x 260mm, Illus soft covers, fine. \$100 - \$200

MARITIME

249 BYRNE, BRIAN

The Pandora Survey

The completion of the 1848-1856 Great Survey of New Zealand by HMS Pandora, together with an account of its genesis and initial phase. Auckland: Published by author, No 8 of 500 signed copies. xv, 304p, illustrations & maps some in colour, 295mm, blue boards and in DJ. fine copy. \$100 - \$200

250 GRADY, DON

Sealers & Whalers in New Zealand Waters

Auckland: Reed Methuen 1986. 307p, illustrated throughout, 250mm DJ, near fine copy. \$40 - \$60

251 HEMPLEMAN, CAPTAIN GEORGE [3 titles]

The Piraki Log (E Pirangi Ahau Koe) Or Diary of Captain Hempleman

Edited by F.A. Anson. London: Henry Frowde 1910. 171p, frontis [fldg map], plates, pencil notations. enclosed and tipped in are letters relating to Carl Straubels research. 230mm, original green cloth.
2. J.E. Philp - Whaling Days of Hobart Town, Hobart: J. Walch & Sons [1936], inscription on title page. 95p, illustrated. Original pictorial paper covers, complete but spine abraded.
3. W.J. Dakin - Whalemen Adventures. The Story of Whaling in Australian Waters... Sydney: Angus & Robertson 1938, 2nd ed. xxiv, 285p, blue cloth binding, chipped DJ. VG. Provenance: Library of Carl R. Straubel. \$100 - \$150

252 McNAB, ROBERT [2 titles]

The Old Whaling Days

A History of Southern New Zealand from 1830 to 1840. ChCh: W & T 1913. xiii, [2]p, 508p, 220mm, original blue cloth gilt titles, light edge wear, VG.
2. From Tasman to Marsden. Dunedin, Wilkie & Co 1914. Xiv, 236p, 220mm, green cloth black titles, VG. Provenance: Library of C.R. Straubel. \$80 - \$100

NATURAL HISTORY

253 ALBUM - FERNS OF NEW ZEALAND

A small concertina fern album which folds out to 8 card leaves each with a pattern of several different ferns overlaid on each other, tissue guards between leaves and with the names neatly penned in. 204mm, original half maroon leather with gilt Ferns of New Zealand on front cover, leather scuffed. An unusual album with ferns complete. Provenance: Library Carl R. Straubel. \$150 - \$200

254 ATTENBOROUGH, DAVID [2 signed titles]

Life in the Undergrowth

BBC Books 2005, signed by author on title page. 288p, colour illustrations throughout. 260mm, DJ, fine copy.
2. New Life Stories. Collins 2011, Signed by author on title page. 224p, illustrated. 254mm, DJ, fine. \$100 - \$200

- 255 DARWIN, CHARLES**
The Origin of Species by Means of Natural Selection,
 or the preservation of favoured Races in the struggle for Life. Ln:
 John Murray 1891. Sixth edition with additions and corrections,
 [forty first thousand]. xxi, 432p, fldg table. Sprinkle of foxing on
 endpapers else contents clean and VG. 19th century half leather
 binding marbled boards rubbed, and spine worn. Bookplate of
 A.A. Arnold, Rochester on endpaper.
 \$100 - \$200
- 256 HOCHSTETTER, FERDINAND VON**
*New Zealand its Physical Geography, Geology and Natural
 History*
 Stuttgart, J.G. Cotta 1867. xvi, 515p, complete with plates and
 maps & illustrations. Some foxing heavy in places. Exlib copy with
 rubber stamp on verso of plates and on maps. Original binding,
 rebacked.
 \$80 - \$100
- 257 HUBER, FRANCIS**
New Observations on the Natural History of Bees
 Edinburgh: Printed for John Anderson; Longman, Hurst, Rees and
 Orme 1808. xxv, 314p, fldg plate. 175mm, bound in half leather
 with marbled boards. Light marks, VG.
 Provenance: Library of Carl Straubel
 \$150 - \$200
- 258 HUTTON, F.W & ULRICH G.H.F [4 titles]**
Report on the Geology & Gold Fields of Otago
 Dunedin: Mills, Dick & Co 1875. v, [2p], 244p, [1]p, frontis, 4
 plates, fldg colour map, diagrams [1 fldg]. 215mm, foxing mostly
 on endpapers, original maroon cloth water damaged and worn.
 Contents mostly.
 2. Loughnan - The First Gold Discoveries in New Zealand.
 Wellington Govt Ptr 1906.110p, 215mm, Lacking the paper covers
 & foxing front & back pages.
 3. Mantell [Geological Society] - On the Geology of New Zealand;
 Notes of the Remains of Dinornis and other birds... 319-340p,
 plates at end. Soft covers.
 4. W.H. Dawbin [TNZ] -- The Migrations of Humpback Whales
 which pass the New Zealand Coast. 148-196p. maps. Soft covers,
 VG.
 Provenance: Library Carl Straubel.
 \$80 - \$100
- 259 KEYS, JOHN [of Bee-Hall, near Pembroke]**
The Antient [Ancient] Bee-Master s Farewell
 Or full and plain directions for the management of bees to the
 greatest advantage; disclosing further improvements of the
 hives, boxes, and other instruments, to facilitate the operations;
 especially that of separating double and treble hives or boxes,
 with certainty and safety, without injuring the bees; interspersed
 with new but important observations... London: G.G. Robinson
 and J. Robinson 1796. xvi, 273p, 2 plates. Age toning and spotting,
 220mm, bound in half leather with grey printers' boards, leather
 scuffed. With the name of Charles Knight and his plates
 Provenance: Library of C.R. Straubel.
 \$150 - \$250
- 260 LOUGHNAN, R.A. [2 titles]**
The First Gold Discoveries in New Zealand
 Wellington Govt Ptr 1906.110p, 215mm, original yellow paper
 covers, front cover detached, and edges frayed else VG.
 2. G. Preshaw - Banking Under Difficulties or Life on the
 Goldfields. Melbourne: Edwards, Dunlop & Co 1888. xii, 179p,
 222mm, original blue cloth gilt titles, spine faded chips at ends.
 Provenance: Carl Straubel.
 \$80 - \$150
- 261 SUTER, HENRY [5 titles]**
Manual of the New Zealand Mollusca. Atlas of Plates.
 Wellington: Govt Ptr 1915. Complete copy in original binding, light
 wear.
 2. Bessie Threadgill - South Australian Land Exploration 1856
 - 1880. Adelaide 1922. In 2 parts, Part 1. Text and Part 2. Maps.
 Original brown paper covers, light wear VG.
 3. Edna Walling - Cottage and Garden. Melbourne 1947. colour
 frontis, sepia toned plates. Green cloth binding worn & faded.
 4. Nicholas Thomas - Planets Around the Sun. Dynamics and
 Contradictions of the Fijian Matanitu.
 University of Sydney 1986. Illustrated, soft covers, VG.
 5. Report of the Commission of Inquiry into Land Matters. Port
 Moresby 1973. Includes Land Tenure, Papua New Guinea, Inquiry
 Reports, Land use. 183p, appendices. Folio, blue soft covers.
 \$60 - \$100
- 262 TAYLOR, RICHARD [Association copy]**
A Leaf from the Natural History of New Zealand
 or A Vocabulary of its Different Production.... with their Native
 Names.
 Wellington: Robert Stokes 1848, 1st edition. Inscribed to Rev. Wm
 Byers with the Authors Kind Regard on title page. xix102p, 140mm,
 bound in contemporary half leather, marbled boards small chip
 from head of spine else VG of the scarce first edition.
 A dictionary of Māori words arranged in sections covering all
 aspects of natural history. Māori anatomical terms, customs and
 religion, with longish explanatory notes in many cases... Bagnall
 5484.
 Provenance: Library of T.L. Seddon.
 \$300 - \$400
- 263 WRIGHT, HORACE J.**
The Fruit-Growers guide
 London: Virtue & Company, [1924]. Two Volumes. Illustrated with
 24 full page colour plates and numerous diagrams. 280mm, bound
 in dark green cloth blind ruled and stamped, gilt titles, old damp
 stain to back board of Volume 1, an attractive complete set.
 \$100 - \$200

SPORT & RECREATION

- 264 BURRARD, MAJOR G. [3 titles]**
Big Game Hunting in the Himalayas and Tibet
 London: Herbert Jenkins 1925. 320p, complete with frontis, plates
 and maps. One or two loose pages, a few spots mainly clean.
 240mm, original blue cloth gilt and blind stamped titles, worn at
 edges, spine ends frayed.
 2. R.E. Drake-Brockman - The Mammals of Somaliland. Ln: Hurst
 and Blackett 1910. xvii, [3]p, 201p,
 frontis & plates. Browning on endpapers, and owners name,
 240mm, blue pictorial cloth with elephant, gilt titles [dulled] spine
 lightly discoloured, and light edge wear.
 3. John Taylor - African Rifles & Cartridges. USA: Thomas
 Samworth, Small arms Technical publishing Co 1948. [x] 431p, [ix]
 p adverts. Frontis & illustrations, 240mm, grey cloth with red title
 label, gilt titles.
 \$100 - \$200
- 265 CRICKET TITLES [9 Volumes]**
 1. David R. Allen - The Essential John Arlott. Willow Books 1989.
 2. Curiosities of Cricket from Earlies Records to Present Time. J.W.
 McKenzie 1989.
 3. John Arlott [intro] - Lillywhite's Illustrated Handbook of Cricket.
 J.W. McKenzie 1988.

4. Sir Norman Beckett - The Game of Cricket. Batsford 1955.
 5. T. Boxall - Rules and Instructions for Playing at the Game of Cricket. J.W. McKenzie. 1981, ltd ed.
 6. Philip Lindsay - Don Bradman. Phoenix House 1951.
 7. Sir Jack Hobbs - My Life Story - Sir Jack Hobbs. The Hambleton Press 1981.
 8. John Arlott [editor] From Hambleton to Lords. Christopher Johnson 1948.
 9. David R. Allen [intro] - The Grand Matches of Cricket Played in England from 1771-1791. J.W. McKenzie 1989. Condition varies, all appear to be complete and G to VG.
 \$80 - \$100
- 266 DINGLE, GRAEME [signed] & HILLARY, PETER**
First across the Roof of the World
 The First-Ever Traverse of the Himalayas... Auckland: H & S 1982, signed by Graeme Dingle. 232p, illus, endpaper maps. 255mm, hardcover and in DJ, fine.
 \$60 - \$80
- 267 DU FAUR, FREDA**
The Conquest of Mt Cook
 London: George Allen & Unwin 1915, first edition. xv, 250p, [1] l., lacking half title page and frontis else complete with all plates. A worn copy with some pages badly opened, edges fraying, and loose pages, 270mm, original brown cloth with leather title label, worn copy, a good reading copy.
 \$80 - \$100
- 268 FIENNES, RANULPH [signed] [3 titles]**
Living Dangerously. The autobiography of Ranulph Fiennes.
 London: Macmillan 1987, signed by author. 263p, illustrated. 255mm, DJ, fine.
 2. Ranulph Fiennes - Beyond the Limits. Little, Brown & Company 2000. 223p, illustrated. 260mm, DH, fine.
 3. Chris Bonington - The Everest Years. London: H & S 1986. 256p, clippings, 250mm, DJ, near fine.
 \$60 - \$80
- 269 HILLARY, EDMUND [signed]**
From the Ocean to the Sky
 H & S 1979, signed Ed Hillary on title page. Illustrated throughout. 240mm, White cloth, gilt titles, DJ chips and short tear.
 \$80 - \$120
- 270 MOVIE POSTER - EVEREST [signed]**
The Most Dangerous Place on Earth
 Original movie poster. 730 x 1005mm, mounted on poster board. Signed top right corner by five well know British mountaineers: Andy Cave; Alan Hinkes [the first Britain to conquer the world's 14 highest peaks]; Doug Scott [part of the first UK team to summit Everest via the south-west face]; Paul Braithwaite and Richard Parkes.
 \$150 - \$200
- 271 POLLOK, COLONEL & THOM, W.S. [2 titles]**
Wild Sports of Burma and Assam
 London Hurst & Blackett 1900. xx, [lacking front free endpaper] 507p, illustrated 3 maps [2 fldg]. Some foxing on endpapers and edges. 230mm, original green cloth illustrated in black, gilt titles, wear at edges and fraying spine ends. G.
 2. Major General Donald Macintyre - Hindu-Koh: Wanderings and Wild Sport on and Beyond the Himalayas. William Blackwood 1889. xxp, [lacking front free endpaper], 464p, 24p, Blackwood catalogue at end. Colour frontis, illustrations and plates. A few spots text mainly clean, some offsetting from frontis, 230mm bound in original green cloth with pictorial gilt and titles, spine light fading, ends fraying, stain to centre spine.
 \$150 - \$200
- 272 PRICE, FELICITY [Association copy]**
Dare to Dream, The John Britten Story.
 ChCh: The Hazard Press 2003, first edition, signed by the author and by Kirsteen Britten [John Britten's wife]. 143p, [1]l., illustrated in colour & b/w. 240 x 295mm, blue bind stamped boards and DJ, fine copy.
 \$80 - \$120
- 273 ROOSEVELT, THEODORE**
The Wilderness Hunter:
 An Account of the Big game of the United States and its Chase with Horse, Hound and Rifle. NY & Ln: G.P. Putnams 1893. First issue with chapter heading printed in red. xvi, 472p, complete with frontis and plates. Name on endpaper, 270mm, original brown cloth boards with gilt illustration and black titles, rubbed and worn at edges, spine ends fraying.
 2. F.C. Selous - Recent Hunting trips in British North America. Ln: Witherby & Co 1907. 400p, frontis & illustrations, 225mm, original green cloth with gilt front board and spine worn spine ends and edges.
 \$150 - \$250
- 274 VERCOE, GRAHAM**
The Golden Era of New Zealand Motor Racing
 Auckland: Reed 1993. x, 389p, illustrated. Neat small inscription on endpaper. 285mm, cream boards, and DJ light fading.
 \$50 - \$75

PRIVATE PRESS

- 275 BENSEMANN, LEO [2 titles]**
Fantastica; thirteen drawings by Leo Bensemann
 The Caxton Press 1937, first edition. An edition of 125 copies, this copy unnumbered. Thirteen plates each with a transparent cover sheet with caption. 275mm, original black cloth with paper title label. light foxing to label. VG.
 2. Simpson, Peter [signed]
 Fantastica: The World of Leo Bensemann.
 Auckland University Press 2011. 222p, illustrated throughout. Signed by author on title page. 256mm, green illustrated boards and DJK in protective cover, fine.
 'Bensemann stood at the heart of New Zealand's literary and cultural life from the 1930s to the 1980s as designer and illustrator at the Caxton Press, member of The Group and friend of Charles Brasch, Rita Angus, Douglas Lilburn, Lawrence Baigent, Denis Glover and Doris Lusk' [from DJ]
 \$800 - \$1,000
- 276 BENSEMANN, LEO**
A Second Book of Leo Bensemann's Work
 Exemplified in Twenty Drawings in Pen & Pencil...
 Christchurch: Caxton Press 1952. [vii], 31 full page plates and engravings, each with one page of letterpress. 285mm, quarter white cloth with pink papered boards, VG. DJ toned, splits along folds with chips.
 \$150 - \$250
- 277 CAXTON PRESS - 3 BOOKLETS**
1. The Ballad of Sir Patrick Spens. [1947]. 2. Two Ballads. [1948]. 3. The Demon Lover; A Ballad. [1948].
 All published by The Caxton Press in an edition of 20 copies on hand made paper and uniformly sewn into mottled yellow card covers with paper title labels. VG.
 \$80 - \$120

278 CREELEY, ROBERT & GIMBLETT, MAX

The Dogs of Auckland

Auckland: The Holloway Press 1998 No 26 of 100 copies signed by the author and artist. [4]p. 8 leaves illustrated, designed and printed by Alan Loney, on damped handmade phormium tenax paper. Oblong 245 x 330mm, bound in quarter black cloth, silver title, with red papered boards. Back board shelf faded else fine copy.

\$200 - \$250

279 CURNOW ALLEN [3 titles]

Looking West. Late Afternoon, Low Water

The Holloway Press 1994, their first publication. Number 60 of 75 copies. Designed and printed by Alan Loney, covers made by Elizabeth Serjeant., Square 140mm, blue soft paper covers, fine.
2. Wytan Curnow - Castor Bay. Pictures & Proses. The Holloway Press 1996. Number 47 of 100 copies, designed by Alan Loney and printed and bound by Peter H Hughes. 125 x 165mm, soft green paper covers, fine.

3. Recent Poems – Allen Curnow, A.R.D. Fairburn, Denis Glover, R.A.K. Mason. Caxton Press 1941. Hard covers, some foxing to DJ. \$80 - \$120

280 HYDE, ROBIN

The Victory Hymn 1935-1995

With an essay by Michele Leggott. Auckland University: The Holloway Press No 32 of 100 numbered copies. 51p, frontis, 295mm, red papered boards, blue cloth spine, title label to spine. Fine.

\$60 - \$80

281 JENNER, TED [translation & intro] REYNOLDS, JOHN [drawings] [3 titles]

The Love Songs of IBYKOE

The Holloway Press 1997. Number 15 of 95 copies signed by Jenner & Reynolds. Printed and designed by Alan Loney. 220mm, linen cloth boards, gilt title fine.

2. Wytan Curnow - Back in the USA, Poems 1980-82. Black Light Press number 187 of 300 copies. 230mm, cream soft card wrappers, fine.

3. Elizabeth Wilson - A New Year Keepsake from the Holloway Press 1996. [4]pp, printed by Alan Loney. 195mm, soft blue card covers, fine. \$100 - \$120

282 LONEY, ALAN [2titles]

The Ampersand

Black Light Press 1990, number 132 of 150 copies. Designed printed and bound by Alan Loney. 235mm, pink/beige boards, maroon cloth spine, fine.

2. Alan Loney & Mark wills - Envoy. Puriri Press 1996. Number 23 of 200 copies. Illustrated. 225mm, white card wrappers, spine light toning VG.

\$100 - \$150

283 LYE, LEN

Happy Moments. Text & Images.

The Holloway Press, number 35 of 150 copies. Designed, printed and bound by Tara McLeod.

285mm, grey papered boards, black cloth spine, fine.

\$80 - \$100

284 MANHIRE, BILL / HOTERE RALPH [with original watercolour drawing]

Malady

Dunedin: Printed by John McIndoe for the Amphedasma Press 1970. No 35 of 50 copies which were signed by Ralph Hotere & Bill Manhire and which has an original watercolour drawing by Hotere. 22 leaves, 255mm, bound in black soft covers, VG.

\$600 - \$800

285 McCAHON, COLIN. [Inscribed by Hone Tuwhare] 15 Drawings. December '51 to May '52.

Cover title, 24p, with 15 lithographic prints published by the Hocken Library 1976.

272mm bound with cord laces, small chips at margins, contents fine. Inscribed on the front endpaper 'To Muriel: Arohanui from Hone, Dunedin 8 August 1976' and on the inside of back cover 'Bosshard Galleries, Dunedin; Kobi Bosshard, 6.8.76.

The lithographs depict the 'Way of the Cross' being the period of Christ's life leading to His crucifixion.

\$3,000 - \$4,000

286 McCAHON, COLIN

Rita

Edited by Peter Simpson. Auckland: Holloway Press 2001.

No 127 of 175 numbered copies, printed by Brendan O'Brian.

Unpaginated, photograph frontis of Colin McCahon and Rita Angus. 230mm original- soft covers, Fine.

\$80 - \$120

287 PAGE, STUART

New Zealand July 22 - September 12, 1981.

This book was hand silk-screen printed at the University of Canterbury Students Association during August-September 1981 by Michael & Stuart Page. No 18 of 20. Initialled in pencil. With 17 colour screen prints, oblong format 365 x 500 mm approx. Paper book with laminated covers, wire spiral binding.

This relates to the campaign to Stop the Springbok Tour of 1981.

\$150 - \$200

288 SMITHYMAN, KENDRICK [2 titles]

Tomarata

The Holloway Press 1996. Number 19 of 125 copies. Designed, printed and bound by Alan Loney. 300mm, blue boards and dark blue cloth spine. Fine.

2. A Voice for the Minotaur. Selected poems. The Holloway Press 2001. Number 8 of 150 copies. Designed, printed and bound by Tara McLeod. 235mm, cream papered boards, dark green cloth spine, fine.

\$80 - \$100

NEW ZEALAND LITERATURE

289 ALLEN CURNOW [4 Items]

Whim-Wham [Allen Curnow] - A Present for Hitler & Other verses.

The Caxton Press [1940]. Drawings by Mayo. 91p, [4]pp 215mm, original illustrated soft covers, light wear, VG.

2. Whim Wham Land - Auckland: Blackwood & Janet Paul 1967.

Owners name on endpaper, 168p, 220mm hard covers, DJ, VG.

3. Two broadsheets.

[a] The Hucksters & the University or Out of Site, Out of Mind or Up Queen Street Without a Paddle. Pilgrim Press June 1957 3rd imp.

[b] Mr Huckster of 1958. Pilgrim Press, Ltd edition of 200 numbered copies, this copy No 160 and signed by Allen Curnow.

\$200 - \$300

290 BEAUCHAMP ANNIE & HAROLD [2 titles]

A Shipboard Diary,

written by Annie and Harold Beauchamp on board RMS Ruahine Wellington to London 19 March - 5 May 1898... Edited with an introduction by Ian A. Gordon with 3 interruptions by Caroline Williams and signed by them. The Holloway Press 1998, copy No. 11. Designed and printed by Alan Loney on an Asbern cylinder proof press. Fine copy.

2. Katherine Mansfield - Poems. London: Constable 1930, new edition. 107p, 190mm, bound in grey cloth with lavender rules, light wear, VG.
\$60 - \$80
- 291 BETHELL, MARY URSULA [Association copy]**
[Evelyn Hayes, pseudonym]
From a Garden in the Antipodes
London: Sidgwick & Jackson 1929. Signed by M.U. Bethell on title page. Tipped onto the endpaper a typescript copy of letter to Mr. Schroder [ChCh Press] from the author thanking him for a very favourable review. The original in bound volume in MSS]. 61p, edges untrimmed, 220mm, original green cloth VG, DJ browned, with chips, spine worn. Scarce
\$250 - \$350
- 292 BETHELL, MARY URSULA**
Time and Place: Poems
Christchurch: At the Caxton Press 1936. 36p, [4]p, neat contemporary inscription on endpaper. Soft covers, blue grey wrappers, title label, toning and splits along spine.
\$100 - \$200
- 293 BETHELL, URSULA [2 titles]**
Day and Night: Poems 1924 - 1934
Christchurch: The Caxton Press 1939. 57p, browning on endpapers and boards. 220mm original blue papered boards white cloth spine, knock to corner. DJ with chips & tears, loss to back cover
2. *Collected Poems*. The Caxton Press 1950. 111p, light browning, 220mm, blue cloth boards, DJ. VG.
\$100 - \$150
- 294 CAMPBELL ALASTAIR [6 titles, plus]**
Walk the Black Path. Bottle Press [1971]. Single red card 335mm inside black soft covers, faded. 2. Mine Eyes Dazzle. The Pegasus Press 1950, No 164 of 300 copies. Inscription on endpaper and name of Douglas MacDiarmid. 235mm, hardcover blue marbled boards with cloth spine, edge wear. DJ, tear along spine. 3. *Collected Poems 1947-1981*. Alister Taylor 1981. Hardcover and in DJ. 4. *Dreams, Yellow Lions*. Alister Taylor 1975. Soft card covers and wrapper. 5. *Qu'appelle*. Dunedin: Pilgrims South Press 1982. Soft covers. 6. *The Toledo Room*. Pilgrims South Press 1978. Signed by author. Hard covers and DJ. Peter Olds - 3 titles. Two copies of 4 V8 Poems. Caveman Press edition of 600 copies. *Schizophrenic Highway*. Montgomery Publications 1972. All with soft covers.
\$80 - \$100
- 295 COLERIDGE, S.T.**
The Rime of the Ancient Mariner
Christchurch: The Caxton Press 1952, edition of 275 copies. 39p, 2 l., frontis, titling, and initial letter by Leo Bensemann. On handmade paper, bound in quarter green cloth with marbled boards and titled spine and front cover, endpapers toned. 290mm, DJ spotting & browning, VG copy.
\$150 - \$175
- 296 CURNOW, ALLEN [4 items]**
On the Tour of God Amend New Zealand
A timely little poem for all ages and races, suitable for Recitation of Singing at Rugby Reunions addressed to T. H Pearce, Manager of the 1960 All Whites Rugby Team. 230mm, folded card.
2. *The Hucksters & The University or Out of Site, Out of Mind or Up Queen Street Without a Paddle*. The Pilgrim Press [1957].
3. K.M. Holloway - King Lear. Critical Points in Shakespeare. Griffin Press 1991.
4. K.M. Holloway - Romeo and Juliet. Critical Points in Shakespeare. Griffin Press 1991. Both in original card covers and VG.,
\$50 - \$100
- 297 CURNOW, ALLEN [6 titles]**
1. *Poems with Prose*. Caxton Press 1939, frontis by Leo Bensemann. 12p, [2]l., black paper covers with yellow wrappers, chips, & some foxing throughout. 2. *Island & Time*. The Caxton Press 1941. 225mm pink hard covers, black titles and DJ. sprinkle of foxing. 3. *Sailing or Drowning*. Wellington: Progressive Publishing Society [1944]. 220mm, grey papered boards with blue titles, sprinkle of foxing, inscription. 4. *An Abominable Temper and Other Poems*. Wellington: Catspaw Press 1973. Light card covers and pink wrapper, lightly faded. 5. *Poems 1949-57*. The Mermaid Press 1957. Name on endpaper. Taupe colour cloth and DJ, VG. 6. *At Dead Low Water and Sonnets*. The Caxton Press 1949. 202mm, brown papered boards, VG, DJ faded
\$150 - \$300
- 298 CURNOW, ALLEN [8 Titles]**
A Small Room with Large Windows. London: Oxford Univ Press 1962. DJ. 2. *An Incurrible Music. A Sequence of Poems*. Auckland Univ Press 1979. Soft cover & wrapper. 3. *You will know when you get there*. Poems 1979-81. Auckland Univ Press 1982. 4. *The Loop in Lone Kauri Road*. Auckland Univ Press 1986. Soft covers. 5. *The Bells of Saint Babel's*. Auckland Univ Press 2002. 6. *Continuum, New & Later Poems 1972-1988*. Auckland Univ Press 1988. 220mm, blue hard cover, DJ. 7. *Collected Poems 1933-1973*. 8. *Trees, Effigies, Moving Objects a Sequence of 18 Poems*. Well: Catspaw Press 1972. Green & cream, wrappers, VG.
\$120 - \$250
- 299 CURNOW, ALLEN**
Enemies
The Caxton Press 1937, first edition. 24p, [1] l., 235mm, green papered boards, black titles, & black cloth spine. Some light toning, DJ worn with edges chips and split along folds.
\$100 - \$120
- 300 CURNOW, ALLEN**
Jack Without Magic: Poems
Christchurch: Caxton Press 1946. Edition of 200 copies. [16]p, 180mm, original black wrappers with white paper title label, light rubbing.
\$80 - \$120
- 301 CURNOW, ALLEN**
Poetry and Language
Christchurch: at the Caxton Club Press 1935. 14p, [1]l., original blue card soft covers, light foxing and toning. With the name Rod Finlayson [author] on end paper. VG.
\$100 - \$200
- 302 CURNOW, ALLEN**
Valley of Decision; Poems
Phoenix Miscellany: 1. Auckland University Press 1933. Printed by R.W. Lowry & R. Holloway. 200mms, soft red covers, black titles light fading, VG.
\$200 - \$300
- 303 DADDS, E [editor]**
The Centennial History of Barnego Flat
Christchurch: The Nags Head Press, limited numbered editions, 1964 - 1982, parts 1-9 in nine volumes, lacking volume 10. 165mm, all in the original illustrated soft covers and near fine.
\$60 - \$100

303A DE MONTALK, GEOFFREY WLADISLAS VAILE POTOCKI
 Christmas cards 1. Carol, For the Feast of Saturn 1929. 210mm, inscribed and signed Wladyslaw and Odile of Poland. 2. Prayer for the Feast of Saturn [Father Christmas] in the form of a satirical couplet. MCXLXXXIV. Inscribed 'Both of You from Potocki of Montalk'. 3. Saturnalia MCMLXXXIX. Inscribed to John Male and signed Potocki of Montalk. 4. Poem for the Saturnalia. 1981 'Printed for Madam Kinu Ohki'. Draguignan, Inscribed Potocki of Montalk. 5. Powabnej Sasiadce - folded sheet sewn in blue paper covers. With Count Potocki's addresses in Tauranga and Draguignan. 6. Isten - Proposed Series No.1. Melissa Press 1988. Frontis portrait of Potocki from the photograph by John Male. Original white card covers. 7. Tama-Inu Po 44 Wellington, Ao tea roa: At the Printing Office on the Parade 1984. Inscribed inside front cover by the author to John Male. 8. Alfred Perles, Count Potocki, Norman Simms and others [Donald Kerr] - Echoes, Good Wine and Glass, poetry, prose, art. Auckland: Prometheus Press 1983, edition of 250 copies. 9. Cicadas - Poems. New Broom Press, Leicester No 56 of 80 copies. blue card covers. 10. Pastorale. Poems. Offcut Press, Leicester 1968 No 66 of 120 copies. 11. Recollections of My Fellow Poets. Auckland: Prometheus 1983. Edited & signed by Donald Kerr. 12. Myself as a Printer, Printed by Casper Standing at the Daedalus Press of Stoke Ferry for Count Potocki and the Brewhouse Press Broadsheet No.8 [1970] Inscribed in ink Potocki of Montalk. 13. Single leaf by Count Potoki - How Nice. November 1983, Phoenix Broadsheet 237. Toni Savage of Leicester. 14. Her Wonderful Shoulders. Rainer Maria Rilke's sonnet Dame Vor dem Spiegel translated by Potocki of Montalk. Draguignan. The Melissa Press 1967. 15. Sonetto All'italia Vincenzo da Filicaia 1642-1707 translated by Potocki of Montalk. Wellington Victoria University 1985. All are in original paper or light card covers and VG to fine.
 \$200 - \$400

304 EDMOND, LAURIS & HUNT, SAM [13 titles] (9 titles some inscribed by the author to Alistair Campbell)
 1. The Pear Tree. Pegasus 1977; 2. In Middle Air. Pegasus 1975; 3. Salt from the North. Wellington 1980; 4. Seasons and creatures. Bloodaxe Books 1986; 5. Seven Poems. Wayzgoose Press 1980. 6. Summer Near the Arctic Circle. Auckland 1988; 7. A Matter of Timing. Auckland 1996; 8. Selected Poems 1975-1994. Bridget Williams; 8. 50 Poems. Bridget Williams 1999. All Soft Covers. Sam Hunt. - 5 titles all inscribed by the author to Alistair Campbell. 10. From Bottle creek. Alister Taylor 1972; Running Scared. Whitcoulls 1982; Time to Ride. Alister Taylor 1975; All soft covers. Drunkards Garden. Hampson Hunt 1977. White boards with red & black lettering.
 Condition varies, Good to fine.
 \$150 - \$200

305 FAIRBURN A.R.D
Dominion. Utopia, Album Leaves, Elements, Dialogue, Struggle in a Mirror.
 The Caxton Press 1938. 32p, with 'Curnow' written on endpaper. Sprinkle of foxing, 220mm, soft brown covers green and red lettering, and original wrapper.
 'Dominion is arguably the most important political poem written in New Zealand, though its range goes far beyond the political, anticipating both ecological and spiritual concerns of the late twentieth century....' Te Ara.
 \$100 - \$200

306 FAIRBURN, A. R. D. & BOB LOWRY
How to Ride a Bicycle in Seventeen Lovely Colours
 Pelorus Press [1947], 1st edition. [24] pp, including covers, illustrated, notes. 260mm, original card covers, short split along spine, rubbed, light marks and toning.
 "An inconsequential but humorous series of typographically diversified absurdities"--Bagnall.
 \$80 - \$120

307 FAIRBURN, A.R.D - Manuscript Poem
'Alieni Temporis Flores'
 Single sheet of note paper handwritten in ink, with four verses each with four lines and signed and dated at the end A.R.D.
 Fairburn 20:7:27
 Provenance: Purchased by the vendor from Crows Nest Books in the 1980s. From the collection of Potocki of Montalk. Enclosed is a copy of the letter of authenticity from Potocki of Montalk to Bill Goldsworthy of Crows Nest Books.
 \$600 - \$800

308 FAIRBURN, A.R.D - Manuscript Poem
'Broken Moon'
 Single sheet of note paper handwritten in ink pen with three verses each four lines and signed at the end A.R.D. Fairburn.
 Provenance: Purchased by the vendor from Crows Nest Books in the 1980s. From the collection of Potocki of Montalk. Enclosed is a copy of the letter of authenticity from Potocki of Montalk to Bill Goldsworthy of Crows Nest Books.
 \$600 - \$800

309 FAIRBURN, A.R.D - Manuscript Poem
'Ending'
 Single sheet of note paper handwritten in pencil with four verses each with four lines and signed at the end A.R.D. Fairburn.
 Provenance: Purchased by the vendor from Crows Nest Books in the 1980s. From the collection of Potocki of Montalk. Enclosed is a copy of the letter of authenticity from Potocki of Montalk to Bill Goldsworthy of Crows Nest Books.
 \$600 - \$800

310 FAIRBURN, A.R.D - Manuscript Poem
'The Proud Old Lineage'
 Carbon copy typescript on a single leaf of note paper, 32 lines, signed in carbon copy A.R.D Fairburn.
 Provenance: Purchased by the vendor from Crows Nest Books in the 1980s. From the collection of Potocki of Montalk. Enclosed is a copy of the letter of authenticity from Potocki of Montalk to Bill Goldsworthy of Crows Nest Books.
 \$200 - \$300

311 FAIRBURN, A.R.D [2 titles]
The Rakehelly Man & Other Verses. [association copy]
 Linocuts by Robert Brett. ChCh: The Caxton Press 1946, first edition. 30p, 215mm, original illustrated soft covers, worn along spine, spotting. R.W. Lowry's copy his signature and inscribed on title to him by Robert Brett "one Rakehelly to another".
 2. The Sky is a Limpet [A Pollytickle Parrotty] also four [4] stories of moral fables. Printed by R.W. Lowry at Phillips Press, Devonport 1939, first edition. Unpaginated, moderate rubbing and soiling. 235mm, original soft illustrated card covers.
 Almost the entire issue of this satire on M.J. Seddon was withdrawn.
 \$150 - \$200

312 FAIRBURN, A.R.D [7 TITLES]
 1. Poems 1929-1941. The Caxton Press 1943. Soft card cover with DJ. Owner's details on endpaper. 2. The Disadvantages of Being Dead and other sharp verses. Wellington: The Mermaid Press 1958. White soft cover with yellow wrappers & red titles. VG. 3. Hands off the Tom Tom. Wellington: Progressive Publishing Society 1944. 210mm, Illustrated soft covers, light toning, VG. 4. Three Poems. Wellington: NZ Univ Press 1952. Foxing on covers and tide mark through top 3cms. 5. Strange Rendezvous. The Caxton Press 1952. DJ. 6. A Primer of Love. Introduction by Fairburn. Card covers. 6. The Woman Problem and Other Prose. Blackwood & Janet Paul 1967. DJ.
 Condition varies, mainly G to VG.
 \$60 - \$100

313 FAIRBURN, A.R.D [association copy]

He Shall Not Rise; Poems.

London: Columbia Press Ltd 1930. 81p, 5p.l., 13-85, [4]l., Inscribed on endpaper 'to Guy Morris from A.R.D. Fairburn 4th November '45 with best wishes and with the book plate of Guy Morris. 190mm, original blue cloth with paper title label, lightly faded, in the original very distinctive DJ, chips with losses. VG copy of a rare item.
\$250 - \$350

314 FAIRBURN, A.R.D. [2 items, Periodicals]

Who Said Red Ruin ?

Auckland: Printed at the Griffin Press, second edition [1943]. 16p. A complete copy in the original paper covers, detached and worn with chips and small losses.
"Attack on New Zealand newspaper forecasts on labour administration"--Bagnall. Focus is on the New Zealand Herald, with extensive quotations from the paper to support the author's case. Scarce
2. R.I.F. Pattison [editor] - Rostrum. September 1946. NZ University students Association. Ak: Printed at the Griffin Press. 61p, illustrated 255mm, blue card covers, faded else VG.
\$50 - \$100

315 FRAME, JANET [5 titles]

1.The Pocket Mirror. Pegasus 1968. DJ. 2. A State of Siege. Pegasus 1967. DJ. 3. The edge of the Alphabet. Pegasus 1962. DJ. 4. Faces in the Water. Pegasus 1961. DJ. 5.Michael King - Wrestling With the Angel. Viking 2000. D.J. in protective wrapper.
Condition varies, Good to VG.
\$80 - \$120

316 FRAME, JANET [signed]

An Autobiography

Vintage Collector's Edition, No 394 of 500 numbered copies, signed by Janet Frame. 437p, illustrations, 235mm original dark blue cloth with silver light shelf wear and DJ, spine lightly faded. VG copy
\$200 - \$250

317 GLOVER, DENIS [3 titles]

The Wind and the Sand: Poems 1934-44

The Caxton Press 1945. 60p, spasmodic light foxing. 254mm, bound in original quarter black cloth with papered boards. Owner's details on half-titles.
2. Sings Harry and other poems. The Caxton Press 1951. 45p, original cream cloth with red titles, DJ. Light toning and Sprinkle of foxing on endpapers, DJ VG foxed else VG.
3. Myself When Young. Nags Head Pres 1970, edition of 150 copies. 165mm, red cloth with paper title label. Glassine wrapper, VG.
\$100 - \$200

318 GLOVER, DENIS [5 titles]

Arawata Bill. A Sequence of Poems. Christchurch: The Pegasus Press 1953. 38p, 220mm, orange boards, black titles, DJ, light fading. VG.
2. The Arraignment of Paris. ChCh: The Caxton Press 1937. Owners name on title page, unpaginated, foxing throughout. 218mm, original orange card covers split along spine.
3. D Day - ChCh: The Caxton Press 1944. Unpaginated, sprinkle of foxing throughout. 212mm, original blue card covers, VG.
4. Summer Flowers. ChCh: The Caxton Press 1956. Unpaginated, 220mm, original wrappers, split along fold, with browning and chips.
5. Since Then. Wellington: A Glover Book from The Mermaid Press 1957. 46p. 215mm original yellow/white striped wrappers, worn with chips,
\$80 - \$120

319 GLOVER, DENIS [7 titles, one inscribed]

1. Dancing To My Tune. Wellington: Catspaw Press 1974. Fine copy in original wrappers.
2. Come High Water. Palmerston North: The Dunmore Press 1977. Inscribed on endpaper 'First copy to you without whom it would not have been done'. Denis, 2 December 77. 220mm, hard covers, DJ lightly rubbed. VG.
3. For Whom the Cock Crows. Dunedin: John McIndoe 1978. Original card covers, VG.
4. To Friends in Russia. Christchurch: The Nags Head Press 1979, 300 copies. DJ fine.
5. Clutha. River Poems. Dunedin: McIndoe 1977. Soft illustrated covers, VG.
6. Wellington Harbour. Wellington: Catspaw Press 1974. Soft covers, in DJ, VG.
7. Edited by Bill Manhire - Denis Glover Selected Poems. Victoria University Press 1995. Soft covers, VG.
\$80 - \$100

320 GLOVER, DENIS [association copy]

Cold Tongue

Christchurch: The Caxton Press 1940. Inscribed on half-title, 'And/or R.A. K. Mason, D. Glover 29 Oct 1940'. Unpaginated, original brown wrappers with black & red titles, a few light marks, VG copy.
2. 3 Short Stories. Christchurch: at the Caxton Press 1936. 21p, 215mm. Original grey card covers with red titles. Fine copy.
\$150 - \$250

320A GLOVER, DENIS [CAXTON CLUB PRESS]

Sirocco

Printed by Denis Glover, The Caxton Club at their own press 1933. 21p, contributors include Denis Glover, A.R.D. Fairburn, original lino cuts by Rita Cook [Angus] and Florence Akins. Successor to the banned Oriflamme. Original red soft covers, VG copy. Scarce. Denis Glover's earliest publications were under the auspices of the Caxton Club at Canterbury University College. From the start the book design and typography were distinguished by elegance and contemporary style.
\$250 - \$300

321 HULME, KERI

The Bone People

Wellington: Spiral 1983, first edition, first issue. The true first edition, with no errata page and the author's name on white stripe front cover. 469p, 210mm, original card covers, a little rubbing and a few light creases, as usual. Signed by Keri Hulme, and with two owner's signatures inside cover.
A nice copy of the scarce first edition, winner of the Booker Prize in 1985.
\$400 - \$500

322 HYDE, ROBIN [3 titles]

The Conquerors and Other Poems

London: Macmillan and Co 1935. 63p, 200mm, sewn, original blue soft covers, blue titles, light toning VG.
2. Persephone in Winter. Poems. London: Hurst & Blackett 1937.126p, 195mm, quarter black cloth with pink papered boards, some soiling & foxing. DJ.
3. Houses by the Sea & Later Poems of Robin. 163p, Hyde. Introduction by Gloria Rawlinson. ChCh: Caxton Press 1952. 163p, pale blue cloth boards, DJ. Light toning on endpapers. VG
\$100 - \$200

323 HYDE, ROBIN***The Desolate Star***

ChCh: W & T [1929]. 40p, Inscription inside front cover, 190mm, soft covers, back cover neatly replaced.
\$100 - \$200

324 JOHNSON, LOUIS [2 association copies]***The Sun Among the Ruins***

Christchurch: Pegasus Press 1951, edition of 300 copies. 53p, 220mm, hard cover in DJ. VG.

Loosely enclosed are original review notes by A.W. Stockwell; a signed letter by Johnson thanking him for his criticism and the review; two handwritten letters by Charles Brasch to Mr Stockwell, inviting him to review the book and another thanking him.

2. Bread and a Pension. Pegasus Press 1964. 78p, 222mm, hard cover DJ. Inscribed by Louis Johnson to Alistair Campbell on front end paper and loosely enclosed the Funeral Order of Service for Louis Johnson O.B.E 1924-1938.
\$120 - \$160

325 JOHNSON, LOUIS [9 titles]

1. New Worlds for Old. Capricorn Press 1957. Wrapper. Inscribed to Alistair Campbell.
2. The Glassy Mountain. Poetry Magazine 1965 Wellington Teachers College. Paper covers. 3. Bread and a Pension. Pegasus Press 1964. Hard covers DJ. 4. Onion, Onion, Onion - Dn: Caveman Press 1972. Inscribed to Alistair Campbell. 5. Fires and Patterns. The Jacaranda Press 1975. Hard covers, DJ. 6. Coming & Going. Mallinson Rendel 1982, Soft covers. 7. The Confessions of the Last Cannibal. Antipodes Press 1986. Soft covers. 8. Last Poems. Antipodes Press 1990. Soft covers, VG. 9. The Perfect Symbol. Wai-te-ata Press 1998. Soft covers. Condition varies mostly G to VG.
\$50 - \$100

326 MANHIRE, BILL [7 titles]

1. Milky Way Bar. Victoria University Press 1991. 215mm, illustrated card covers. 2. The Elaboration; Poems. Drawings by Ralph Hotere. Well: Square & Circle 1972. Inscribed by Bill Manhire 'Alistair [Campbell] Best Wishes Bill. M.' 215mm, illustrated card covers. 3. Good Looks. Auckland/Oxford University Press 1982. 212mm, illustrated soft covers. 4. What to Call Your Child. Godwit 1999, Number 991 of 1500 copies. 5. Zoetropes. Poems 1972-82. A & U, PNP. Soft Illustrated card covers. 6. Selected Poems, Victoria University Press 2102. 215mm, black hard cover, DJ. 7. Collected Poems. Victoria University Press 2001. Numbered 254/300 signed by Bill Manhire. 215mm, black hard cover, DJ. All copies VG to fine.
\$100 - \$200

327 MASON, R.A.K***End of Day***

Christchurch: at the Caxton Press 1936, first edition. 8 l., stitched, pale green soft card covers, red titles, 215mm, toning at margins, some foxing throughout but an original and sound copy. A Caxton Booklet, edition of 150 copies, VG.
\$150 - \$200

328 MASON, R.A.K***No New Thing: Poems 1924-29.***

[Auckland]: The Spearhead Press 1934, printed at the Unicorn Press 34 Kitchener Street, Auckland, C.I. 29 l, 235mm. Bound in a cream open weave cloth with a black woven band top and bottom margins, paper title label on front cover. Some light wear and discoloration, but still a VG copy of a rare book and regarded by many to be his finest work.

Early in 1934 Bob Lowry returned to Auckland and lived with Mason in order to produce works under Mason's Spearhead Publishers imprint.
\$3,000 - \$4,000

329 MASON, R.A.K. [3 titles]***This Dark Will Lighten. Selected Poems 1923-41***

The Caxton Press 1941. 37p, neat owner's details inside cover, small sprinkle light foxing. 215mm, original grey wrappers, black titles VG.

2. Squire Speaks. A Play for Radio. Christchurch: The Caxton Press 1938. 224mm light grey card covers black & red titles, toning at margins.

3. Collected Poems. Introduction by Allen Curnow. Christchurch: Pegasus Press 1962. 112p, 220mm, red cloth black title DJ, VG.
\$50 - \$80

330 MASON, R.A.K.***The Beggar***

[Auckland, W & T, Printers 1924] 25p, [1]p, 125mm, original brown soft covers, a few light spots, VG.

His first true publication published privately the booklet did not sell; so disappointed by the lack of interest locally was the young poet that he is supposed later to have dumped a bundle of 200 copies in the Waitemata Harbour.
\$300 - \$400

331 MILTON JOHN***Areopagitica***

Christchurch: The Caxton Press 1941, an edition of 150 copies. 55p, Original invoice from Modern Books Wellington enclosed. Sprinkle of light foxing, 245mm, bound in quarter blue cloth with blue marbled boards, paper title label to spine.
Provenance: Library of T.L. Seddon.
\$100 - \$150

332 MULGAN, ALAN [11 titles]***Golden Wedding. [inscribed]***

London: J.M. Dent, 1932 first edition, inscribed on title page 'Alan Mulgan, New Life, new hope, new nation in the making'. Green cloth shelf faded.

2. Another copy Caxton Press 1964. DJ.

3. Aldebaran and other verses. Caxton Press [1937] Signed by author on title page. Cream soft covers, VG. 4. John Betjeman; John Piper - Poems in the Porch. London SPCK 1955. Cream illustrated soft covers, VG. 5. Gordon Challis - Building. Caxton Press 1963. Tan boards, DJ, VG.

6. Roderick Finlayson - Brown Man's Burden. Auckland: The Unicorn Press 1938, first edition. Hard covers. 7. Roderick Finlayson - In Georgina's Shady Garden. The Griffin Press 1988. Hard covers. 8. M.K. Joseph - Imaginary Islands. [Auckland: W & T 1950] Soft covers. 9. Pat Lawlor - Daniel Mahoney's Secret, being a new Chapter in the House of Templemore. N.Z. Tablet Print [1939]. Soft covers. 10. W.H. Oliver - Fire Without Phoenix. Caxton Press 1957. Hard covers, DJ.

11. Ruth Gilbert - Lazarus and Other Poems. Engravings by E. Mervyn Taylor. Reed 1949. Hard covers & DJ. Condition varies.
\$100 - \$200

333 NEW ZEALAND LITERATURE

1. James K. Baxter - Howrah Bridge and other poems. Oxford Univ Press 1961. DJ, ex NZ Embassy Library. VG; 2. Letter to Peter Olds. Dunedin: Caveman Press 1973; 3. The Flowering Cross. NZ Tablet 1969; 4. Ode to Auckland & Other Poems. Caveman Press 1973; 5. Frontiers. Vol.1. No.1. 1968 [includes J.K. Baxter]; 6. NZ Playwrights. The Devil and Mr Mulcahy; The Band Rotunda. Heinemann 1971. exlib copy; 7. John Newton - The Double Rainbow. Victoria Univ Press 2009. exlib copy; 8. W.H. Oliver - James K. Baxter, A Portrait; 9. J.E. Weir - The Poetry of James

- K. Baxter. Wellington 1970; 10. J.K. Baxter [editor] - Canterbury Lambs Three. Caxton Press; 11. Louis Johnson - NZ Poetry Yearbook. Pegasus Press 1954, DJ; 12. Two copies of Landfall June 1949 & September 1969.
Condition varies, G to VG.
\$60 - \$100
- 334 NEW ZEALAND POETRY – 10 VARIOUS AUTHORS.**
1. C.K. Stead [3 titles] - Crossing The Bar. 1972; Geographies. 1982; Quesada. The Shed 1975. 2 Vincent O'Sullivan [4 titles] - From the Indian Funeral. 1976; Brother Jonathan, Brother Kafka. Well, Oxford Univ Press; The Rose Ballroom and Other Poems. 1982; Seeing You Asked. 1998; 3. Robin Thurston - Believed Dangerous. Univ of Queensland Press 1975 [hard cover, DJ. 4. L.E. Scott - Nothing but a Man. Voice Press 1981; 5. Elizabeth Nannestad - Jump. Auckland Univ Press 1986. Inscribed by author. 6. Harvey McQueen - Oasis Motel & Other Poems. Black Robin 1986, signed by author. 7. Kapka Kassabova - All roads lead to the sea. Auckland Univ Press 1997; 8. J.C. Sturm - Postscripts. Steele Roberts 2000; 9. Laura Ranger - Laura/s Poems. Godwit 1995 reprint; 10. David Howard & Fiona Pardington - How to Occupy Our Selves. Headworx 2003.
All VG to Fine.
\$60 - \$100
- 335 PENFOLD, MEROMERI [translator]**
Nga Waiata Aroha A Heketia; Love Sonnets by Shakespeare.
Designed and Printed by Tara McLeod at the Holloway Press 2001, 2nd edition. No 8 of 200 copies.
Text in English and Māori, signed by Merimeri Penfold on title page. 225, soft brown covers with laid on illustration of Shakespeare. Fine.
\$100 - \$200
- 336 SARGESON, FRANK. [association copy]**
Conversations With My Uncle and other sketches
Auckland: The Unicorn Press 1936. 29pp booklet, some light toning and a few spots, original paper covers. With the name of Rod Finlayson on front endpaper. A VG copy.
A series sketches that originally appeared in "Tomorrow", very scarce.
2. When the Wind Blows. The Caxton Press 1945. 220mm, original cream card covers with black titles on red background. VG.
\$200 - \$250
- 337 TUWHARE HONE [2 titles]**
Sap-wood & Milk
Dunedin: Caveman Press [1972], first edition, No 258 of 700 copies. Illustrations in colour by Ralph Hotere. Some light toning, 210mm, soft covers in black & silver VG.
2. Oscar Hammerklavier [Max Richards] - Wonderful Whitianga or Mercury Bay Catalogue. Cover illustration by Graha Percy. No publishing details [1975]. 4p poem on a single folded leaf. VG.
\$60 - \$80
- 338 TUWHARE, HONE**
Sap-Wood and Milk
Dunedin: Caveman Press [1972], first edition, No 417 of 700 copies. Illustrations in colour by Ralph Hotere. Small light signature on endpaper else a fine copy.
\$60 - \$80
- 339 TUWHARE, HONE [3 titles]**
Making a Fist of It. Poems & Short Stories
Dunedin: Jackstraw Press 1978, first edition. 52p, 240mm in illustrated light cards covers, neat small signature on endpaper, near fine copy.
2. No Ordinary Sun. Blackwood and Janet Paul 1965 reprint [first 1964]. 38p, 215mm, soft covers, illustrated wrappers, inscription on endpaper, VG.
3. Keri Hulme - Lost Possessions. Victoria University Press 1985. Soft covers, fine.
\$60 - \$100
- 340 TUWHARE, HONE [4 Titles]**
1. Mihi, Collected Poems. Penguin 1987. 174p, 197mm, cards covers, near fine.
2. Shape-Shifter. Wellington: Steele Roberts 1997.119p, illustrated by Shirley Grace.230mm, illustrated wrappers, fine.
3. Short Back and Sideways. Poems & Prose. Godwit 1992. 200mm, illustrated wrappers, near fine.
4. Oooooo.....!!! Wellington: Steele Roberts 2005. 96p, 210mm, illustrated card covers, fine.
\$60 - \$100
- 341 TUWHARE, HONE [inscribed]**
Come Rain Hail, Poems
Dunedin: Caveman Press 1974, 3rd edition. Inscribed 'To Alistair, Kia Ora Tonu Koe, Hone 6 July, 1979. Cover illustration by Ralph Hotere. Card covers, purple wrappers, VG.
\$60 - \$80
- 342 TUWHARE, HONE**
Come Rain Hail, Poems
Dunedin: Square One Press 1989. Cover design Ralph Hotere. 215mm, Special Numbered & Signed Edition for New Zealand Writers Week 8 April-15 April 1989. No 171, signed Hone Tuwhare. 215mm, Yellow soft card covers. VG.
\$80 - \$100
- 343 TUWHARE, HONE**
Come Rain Hail, Poems
The Bibliography Rooms, University of Otago 1970, first edition. Cover design Ralph Hotere. 215mm, Card covers, purple wrappers, VG.
\$60 - \$80
- 344 TUWHARE, HONE**
Deep River Talk. Collected Poems.
Auckland: Godwit Press 1993, No 284 of a limited edition of 500 copies. 200p, 240mm, DJ.
2. Piggyback Moon. Auckland: Godwit 2001. No 332 of 2,000 copies. 220mm, DJ. The collection from Hone Tuwhare's term as Poet Laureate.
Both copies, hard covers in DJs and fine.
\$100 - \$150
- 345 TUWHARE, HONE. [inscribed]**
Something Nothing
Dunedin: Caveman Press 1974. Inscribed on half title 'To Alistair, Kia Ora tonu koe e hoa, Hone 12 Sept, 1974 Dunedin. Illustrated by Robin White. 215mm, original soft covers, a VG copy.
\$80 - \$100
- 346 VOGT, ANTON [3]; BRASCH, CHARLES [3] & OTHERS [9 titles]**
1. [3] Anton Vogt - Anti All That. The Caxton Press 1940. Original brown wrappers, fine. Letter enclosed from Listener [?] journalist to 'Mac' at the Observer with details re Vogt and a photograph of him; Poems for a War. Well: Progressive Publishing Society 1943. Original blue illustrated soft covers; Love Poems. The Caxton Press 1952. Original cream wrappers.
2.[3] Charles Brasch - Disputed Ground, Poems 1939-45. The Caxton Press 1948. Hard covers & DJ; The Estate. The Caxton Press 1957. Hard covers and DJ; Not Far Off. The Caxton Press 1969. Hard covers and DJ;
Others:
3. Laurie Less - The Bloom of Candles. London: John Lehmann 1947. Hard covers, DJ.

4. J.Kemp - Diamonds and Gravel. Well: Hampson Hunt 1979, signed by author. Soft cover.
 5. Tim Shadbolt - Concrete Reality. Green Bay, Republican Press 1981. Inscribed by Tim Shadbolt. Condition varies, mainly VG. \$60 - \$100

347 WAIATA RECORDINGS [Vinyl Records]

New Zealand Poets Read Their Work

A series collected and edited by Jonathon Lamb, Jan Kemp, and Alan Smythe. Waiata Recordings Auckland 1974. Two L.P. records with recordings by Allen Curnow, Denis Glover, Sam Hunt, Janet Frame, James K. Baxter, A.R.D. Fairburn and others. Loosely enclosed a soft covered book with the names of the artists and the works they are reading. VG.
 \$100 - \$150

INTERNATIONAL LITERATURE

348 DOSTOIEFFSKY, DOSTOEVSKY, FEDOR

Crime and Punishment. A Russian Realistic Novel.

Vizetelly's one-volume novels XIII, London: Vizetelly & Co 1886, first English edition. Publisher's advertisement to verso of half title with list of other one volume novels. 24p of publisher's illustrated catalogue at end dated 1885. Floral endpapers with some light browning, text clean. 195mm, bound in the original blue cloth, lettered in red and black with four rules at the head and foot of the boards. The front and spine have old damp damage which has stained the boards, back board a few small spots and light wear, spine is cocked, contents clean.
 The translation is presented anonymously but is generally believed to have been by the Russian born British novelist Frederick Whishaw, there appears to be no established priority between this and the first American edition [Crowell, New York]. Both the English and American first editions are extremely rare and there are very few recorded sales.
 \$600 - \$1,000

349 FLEMING, IAN

The Man with the Golden Gun

London: Jonathon Cape 1965. First edition, green patterned endpapers, booksellers stamp on endpaper. 195mm, bound in black textured cloth, a small knock on the bottom edge of front board, light wear & sprinkle of foxing. The DJ unclipped with small sticker over the price. VG.

2. You Live Only Twice - Jonathon Cape 1964. 255p, sprinkle of foxing, small tape marks front free endpaper. DJ price clipped and torn across back cover, tape marks at margins.
 3. The Spy Who Loved Me - Jonathon cape 1964, sixth impression. 193mm, original boards, light edge wear, In facsimile DJ.
 \$150 - \$300

350 HOLLAND, MERLIN [editor] BECK. IAN A [illustrator] [2 titles]

Oscar Wilde

The Folio Society 1993. 3 Volumes - Stories; Letters & Essays; Plays and Poems. 250mm, uniformly bound in creams cloth and in slip case. Spines lightly faded and owners name on one volume. VG set.

2. Russell Davies - Ronald Searle. A Biography. Ln: Sinclair Stevenson 1990. 191p, illustrated 280mm, DJ, VG.
 \$50 - \$100

351 PHILIP PULLMAN - COLLECTION

1. Northern Lights - Signed Limited Edition. Unread hard copy in slipcase unopened, in sealed plastic.

2. Four Tales - Doubleday 2010, signed copy, fine unread hard copy in DJ.
 3. The Amber Glass. His Dark Material III. David Fickling, Scholastic 2000. Signed by author. Unread hard copy in DJ with protective wrapper.
 4. The Tiger in the Well. Viking 1991, signed by author on title page. Unread hard copy in DJ with protective wrapper. With 'Peter Harrington's purchase slip enclosed.
 5. The Good Man Jesus and the Scoundrel Christ. Canongate 2010. Two copies, signed Limited editions hard covers in black and white slipcases. Unopened and sealed.
 6. Count Karlstein. London Doubleday 2002. Revised edition signed by author. Unread hard cover, DJ, in protective wrapper. With Peter Harrington purchase slip enclosed.
 7. Once Upon Time in the North. Ln: David Fickling 2008. Signed by author and illustrator, limited edition No 583 of 1500 copies. Unread hard cover in slipcase, fine copy. With Peter Harrington purchase slip.
 8. Lyra's Oxford. Ln: David Fickling 2003. Signed by author on title page. Hardcover with illustration on upper board, fine copy in protective wrapper. Peter Harrington purchase slip enclosed.
 PHILIP PULLMAN - Ten soft cover editions all unread copies in fine condition.
 9. Four Sally Lockhart Mysteries all published by Scholastic Ltd. - The Shadow in the North. [2012]; The Ruby in the Smoke. [2012] signed by author; The Tiger in the Well. [2012]; The Tin Princess. [2009]; The Ruby in the Smoke [2009]
 10. His Dark Materials. Ln: Nick Hern Books 2003, soft cover signed by author & Nicholas Wright.
 11. The Book of Dust. Volume one. La Belle Sauvage. David Fickling 2017. Soft covers, fine copy. Unsigned.
 12. Mary & John Gribbin - The Science of Philip Pullman's His Dark Secrets, Hodder 2003. Soft cover signed by authors and by Philip Pullman. Unread soft cover copy fine.
 13. Nicholas Tucker - Darkness Visible. Inside the World of Philip Pullman. Wizard Books 2003, signed by Philip Pullman. Unread soft cover, fine.
 \$1,200 - \$1,500

352 PRATCHETT, TERRY [2 signed titles]

The Last Continent

Double 1998. Signed by author on title page. 280p, pages with light toning, 240mm, red boards, DJ, fine. 2. Thud. Doubleday 2005. Signed by author on title page. 362p, 240mm, black boards, DJ, fine.
 \$80 - \$100

353 SHERLOCK HOLMES MATERIAL

Books, Essays, Posters

1. Harrison - World of Sherlock Holmes. Muller 1973
 2. Harrison - In the Footsteps of Sherlock Holmes. Cassell 1973.1958
 3. Zeisler - Baker Street Chronology. Magico 1983
 4. S.C. Roberts -Adventure with Authors. Cambridge 1966
 5. C. Redmond - In bed with Sherlock Holmes. Canada 1984.
 6. Rath Bone - In and Out of Character. 1989 [soft covers]
 7. D.S. Davies - Holmes and the movies. NY 1968
 8. C. Doyle - Adventures of Sherlock Holmes. Folio 1958
 9. O. Park - Sherlock Holmes and John H. Watson. U.S. 1962.
 10. C. Steinbrunner - The Films of Sherlock Holmes U.S. 1978.
 11. The Original Illustrated "Strand" Sherlock Holmes. Wordsworth Edition 1989.2
 12. E.W. McDiarmid - Exploring Sherlock Holmes. Sumac Press 1957.
 13. J. Bangs - The Pursuit of the House-Boat. Harper 1919.
 14. J. Bangs - The Enchanted Typewriter. Harper [1900]
 15. Jo Soares - A Samba for Sherlock. NY 1997.
 Twelve copies of 'The Baker Street Journal. 9 issues 2004, 2005 & 2006, one issue 1975.
 Three Movie posters - Confounding! Sherlock Holmes meets Sigmund Freud; Murder by Decree; Young Sherlock Holmes.
 \$150 - \$250

SCIENCE & TECHNOLOGY

354 GODWIN, GEORGE – PERIODICAL

The Builder

Illustrated Weekly for the Architect, Engineer, Archaeologist, Constructor, & Artist. Volume for 1852.
London 1852. 816p, illustrated throughout, some foxing. 340mm, bound in half leather with green cloth boards light marks and wear. Tidy copy.
\$100 - \$200

AUTOBIOGRAPHY, BIOGRAPHY & BIBLIOGRAPHY

355 ANDERSON, JOHANNES

The Lure of New Zealand Book Collecting

W & T 1936. 118p, 239mm, quarter brown cloth with orange papered boards, light marks and wear.
2. A Catalogue of Publications from the Caxton Press, Christchurch up to February 1941. 42p, 160mm, blue card covers, light marks.
3. Book IV. Caxton Press ChCh 1941, Unpaginated, soft covers. VG.
4. J.T. Allen - Face Values, Caricatures. The Caxton Press [1936]. Card covers, split along spine & detached.
5. Carl Straubel - Undersong. Poems. Orange wrappers, VG. ChCh: The New Spectator Co Ltd 1930.
6. Frank Sargeson – Speaking For Ourselves. Caxton Press 1945. Soft covers, VG.
Provenance: library of Carl R Straubel.
\$80 - \$120

356 BARNETT P. NEVILLE

Woodcut Book - Plates Coming Out Party Souvenir

Very Privately Printed at Sydney. Sixteenth October. Thirty Four. Number 114 of 150 copies, signed by the author. [32], illustrations of bookplates in colour by Phyllis Shillito, Freda Robertshaw, George Hay and many others. Small sprinkle of light foxing, 54mm, original orange soft covers black titles and bound with cord. VG.
Provenance: Library of T.L. Seddon
\$100 - \$150

357 BARNETT, P. NEVILLE

Souvenir of Australian Book - Plates and Book - Plates of interest to Australia.

Privately Printed Sydney, N.S.W. Australia 1951. Number 14 of 200 copies signed by the author.
24pp, illustrated, pictorial light blue paper wrappers with flap folds, stabbed & tied, very light sprinkle of foxing. VG.
Provenance: Library of T.L. Seddon
\$100 - \$150

358 LAWLOR, P.A. [4 titles]

Books and Bookmen. New Zealand and Overseas.

Wellington: W & T 1954. xii, 267p, frontis, illustrations. 250mm, maroon cloth, fade marks, & worn DJ with losses.
2. Johannes Andersen - The Lure of New Zealand Book Collecting. W & T 1936. 230mm, Quarter brown cloth, title label front board, light marks.
3. A.R.D. Fairburn 1904 - 1957. A Bibliography of His Published Work. 117p, frontis, 220mm, tan linen cloth VG.

4. James Davidson Davis - Contributions towards a Bibliography of New Zealand. Wellington: Lyon and Blair 1887. 185mm, original red cloth, black titles. With W.H. De Luen's book plate.,
\$150 - \$200

359 MORISON, STANLEY

A Review of Recent Typography in England, the United States, France & Germany.

London: The Fleuron Ltd 1927. 62p, illustrated. 235mm, original green cloth with title label and in glassine wrapper. VG.
Provenance: Library of T.L. Seddon
\$50 - \$100

360 R. COUPLAND HARDING - PERIODICAL

Typo

A Monthly Newspaper and Literary Review devoted to the Advancement of the Typographic art. Napier: R. Coupland Harding 1889.
A bound volume of 18 issues, a broken run from July 27th, 1889, to November 26th, 1892. Most issues with the original paper covers, 300mm, bound into black cloth boards, some foxing.
\$200 - \$400

CHILDREN'S BOOKS

361 BLYTON, ENID

The Secret Seven

Leicester: The Brockhampton Press Ltd 1949, first edition. 96p, colour frontis, illustrated by George Brook. Contents clean, 96p, original cream cloth with red titles, light soiling, in DJ unclipped, edge wear with small chips.
The Secret Seven is a fictional group of child detectives created by Blyton. This is a first edition of the first Secret Seven full-length adventure.
\$100 - \$150

362 COLERIDGE, SAMUEL TAYLOR

The Rime of the Ancient Mariner

London: Harrap 1910. Illustrated by Willy Pogany, with tipped on illustrations, ornamental borders and lettering. In the original green illustrated cloth binding, worn.
\$50 - \$100

363 DULAC, EDMUND [illustrator]

The Tempest, Shakespeare's Comedy

London: H & S [1908], deluxe edition No.41 of 500 copies signed by Dulac. Ex library copy with library marks on endpapers.
Complete with tipped on plates and captioned guards. Inscription on half title dated 1910. Bound in full gilt vellum, one silk tie loosely enclosed, sprinkle of foxing and light soiling on last epilogue page.
\$200 - \$400

364 ENGEN, RODNEY

Arthur Rackham

Dulwich Picture Gallery 2003. 144p, illustrated throughout. 255mm, illustrated soft covers, fine.
Includes chronology of Rackham's life and work, list of books illustrated by him.
2. Nine illustrations by Arthur Rackham from an early edition of Peter Pan in Kensington Garden, each mounted and with the caption pages included.
\$100 - \$150

365 HOWES, EDITH [5 titles]

1. Rainbow Children. Cassell & Co 1912. [Signed by author]. 2. The Sun Babies. Cassell & Co 1910, cloth splitting back hinge. Both illustrated. 3. Fairy Tales from Grimm. Illustrated by Gordon Browne. London: Well Gardner & Co 1894. Original pictorial cloth binding, light soiling else VG. 4. Isabel Peacock - Quick Silver. Ward Lock 1922. Pictorial cloth binding VG. 5. Mona Tracy - Rifle and Tomahawk. George Harrap 1927. Pictorial clothing binding. Mostly VG.
\$150 - \$200

366 JOHNS, W.E. [5 titles]

Biggles and the Missing Millionaire

Brockhampton Press 1961, first edition. Yellow boards, red titles, near fine, in VG unclipped DJ. 2. Biggles Takes the case. H & S 1959, 3rd imp. Maroon boards, unclipped DJ, small abrasions and short tear. 3. Biggles Flies West. Brockhampton [Hampton library] [1963]. Tweed patterned boards, DJ, light rubbing at edges. 4. Biggles Presses On. Brockhampton Press 1958, first edition. Brown boards, white titles & unclipped DJ. Light edge wear. 5. Biggles in the Orient. H & S 1952, 4th imp. DJ, unclipped, tape mark on flap. All volumes with a small neat child's name on front endpaper.
\$100 - \$200

367 JOHNS, W.E. [5 titles]

Biggles Goes Home

H & S 1960. Red boards, unclipped DJ with tape marks on flap. 2. Biggles Buries a Hatchet. Brockhampton 1958. Blue boards, small tape mark on front endpaper, in unclipped DJ, VG. 3. Biggles Chinese Puzzle. Brockhampton 1958, 2nd imp. Green boards, small tape mark on front endpaper, sprinkle of light foxing back endpapers, DJ unclipped. VG. 4. Biggles and the Poor Rich Boy. Brockhampton Press 1961, first edition. Brown boards and unclipped DJ. VG. 5. Biggles Foreign Legionnaire. H & S 1955, 2nd imp. Red illustrated boards, lacking DJ. else VG. All volumes with neat child's signature on front endpaper.
\$100 - \$150

368 LEWIS, C.S.

The Last Battle

Illustrated by Pauline Baynes. London: The Bodley Head 1956, first edition. Names and stamp on endpaper. 184p, illustrations. 230mm, blue cloth narrow patch of fading along edge. DJ, chips & some foxing.
\$50 - \$75

369 RACKHAM ARTHUR - illustrator [4 titles]

1. The Springtide of Life. Poems of Childhood by Algernon Charles Swinburne. London: William Heinemann 1918. ix, 132p, [1] l., illustrated and 8 colour plates by Rackham. 255mm, original green cloth, sprinkle of foxing and spine ends worn. 2. The Fairy Tales of the Brothers Grimm. Illustrated by Arthur Rackham. Constable 1909. 325p, [not collated] a worn copy with all the plates, one loosely enclosed lacking backing page. Binding loose and worn. 3. Mabel Lucie Attwell [illustrator] - Hans Andersens Fairy Tales. Raphael Tuck & Sons nd [ca 1920]. 10 colour plates [of 12] Lacking frontis and one other. Illustrated, binding intact and complete. 4. Edmund Dulac [illustrator] and - Rubaiyat of Omar Khayyam. Garden Pub Co dated 1937 on copyright page. Deluxe edition. 12 colour plates by Dulac. Book plate on endpaper. Bound in a cream decorative cloth and in slip case.
\$100 - \$200

370 RACKHAM, ARTHUR [illustrator]

Gulliver's Travels

Into several remote nations of the world; Jonathon Swift. London: J.M. Dent 1909. xv, 291p, complete with colour plates, browning of free endpapers, else clean and VG. 235mm, original green cloth with gilt, showing wear at spine ends, light fading else VG.
\$150 - \$200

371 ROWE, RICHARD

Roughing it in Van Diemen's Land etc.

London: Strahan and Company ND [ca 1880], 351p, 170mm, bound in tan full leather with gilt to spine, title label, gilt rules. Sprinkle of light foxing else fine. Provenance: Library of T.L. Seddon
\$80 - \$100

372 YEARBURY, PAULINE KAHURANGI

The Children of Rangi and Papa

The Māori Story of Creation. Christchurch: Whitcoulls 1976, first edition. 36p, with 15 full page colour plates. 360mm, original linen cloth boards and DJ, near fine. Scarce.
\$50 - \$100

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **Art+Object is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. **Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **Collection of goods:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

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The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

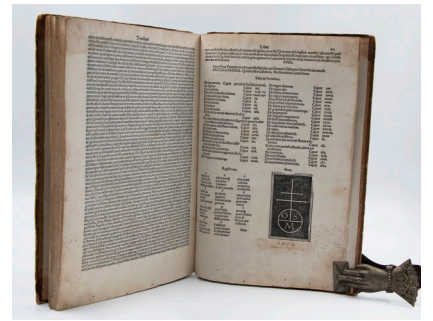
- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **Absentee bidding:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



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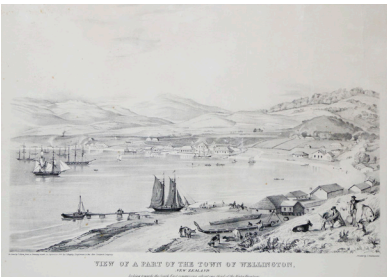
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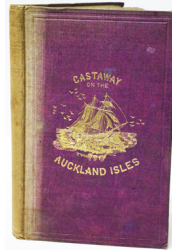
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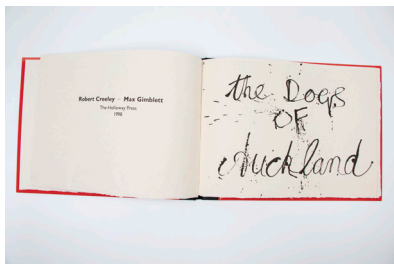
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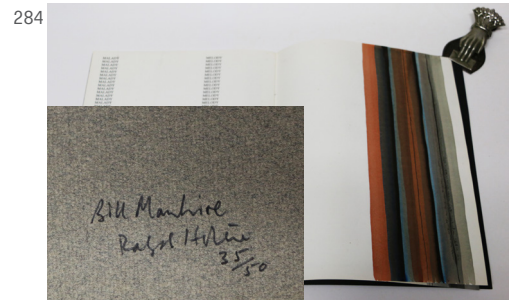
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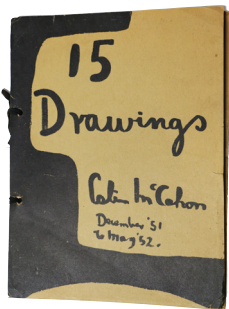
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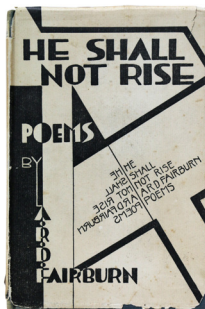
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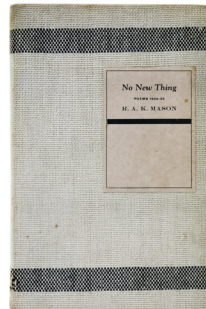
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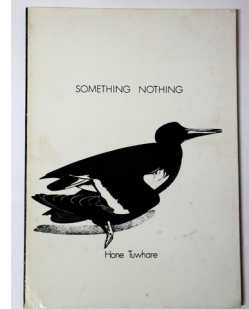
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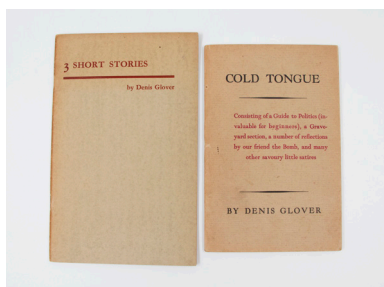
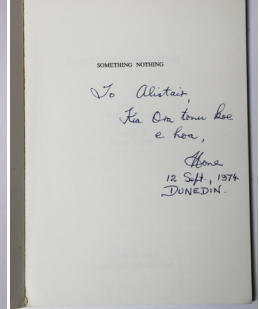
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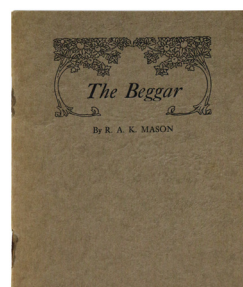
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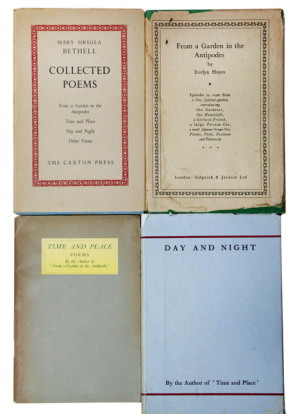
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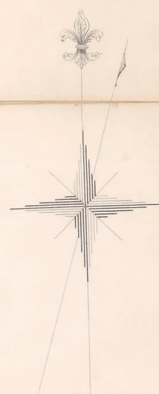


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PART
OF THE
CANTERBURY
SETTLEMENT

The boundaries marked on this map are those of the
land taken by the first purchasers for the settlement of
the Canterbury District of the 1840's and are not to be
regarded as the boundaries of the present day.



Sections chosen by Purchasers are numbered
according to the color of choice and initial light grey
Sections chosen but not shown on this Map

61	Akaroa
65	17
66	17
82	Port Albert
83	Quarantine Bay
85	Port Albert
92	17
100	Akaroa
112	Harwood

Reference.
Native Reserves are labeled Dark
European do do Dark Green
Tapestry Reserves do do
Swamp mostly dry in Summer do do
Timbered Land do do
Anchorage of H.M.S.V. Akaroa do do
Latitude 45 36 42 Longitude 172 45 48

Scale of Miles
0 1 2 3 4 5 6 7 8 9 10