

0003 Judy Millar

*Untitled*

oil and acrylic on paper  
1000 x 700mm

Provenance: Purchased Gow

Langford Gallery, 2017

\$6000 – \$10 000

# 27.06.23



# ART+OBJECT

ART+OBJECT

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0254 Massimo Iosa Ghini for Memphis, Milano  
A rare and important 'Bertrand Cabinet', 1987  
in lacquered wood, chrome-plated steel  
and enamelled steel. Cabinet features one  
door concealing storage, one flip-top door  
concealing divided storage and four drawers.  
1092 x 2273 x 552mm  
Provenance: Private collection, Auckland.  
\$10 000 – \$18 000

New Collectors  
Art  
The Collection  
of Jann Medlicott  
Twentieth-Century  
Design &  
Studio Ceramics

Online Auction:

Opens  
Tuesday 20 June

Closes  
Tuesday 27 June  
from 6.00pm

[live.artandobject.co.nz](http://live.artandobject.co.nz)

0258 Alessandro Mendini  
Rare 'Redesigned Thonet No. 14' chair  
originally designed in 1978 and  
manufactured by Gebrüder Thonet,  
Germany, altered chair manufactured  
circa 1983 by Italcomma, Italy original  
label to underside  
Provenance: Private collection, Auckland.  
\$5000 – \$10 000



## Viewing:

3 Abbey Street  
Newton, Auckland

Friday 23 June

9.00am – 5.00pm

Saturday 24 June

11.00am – 4.00pm

Sunday 25 June

11.00am – 4.00pm

Monday 26 June

9.00am – 5.00pm

Tuesday 27 June

9.00am – 5.00pm



‘Jann Medlicott’ is a name synonymous with radical generosity in the arts. A dedicated art-lover, Jann was the first person to attend exhibitions and, critically, buy artwork. Her ‘activation’ in the art-market-cycle was like oxygen – breath for artists to make the next body of work – validation for gallerists to keep gallery doors open.

Jann’s home in Mount Maunganui, surrounded by Pohutukawa and guarded by Bella and Coco, Jann’s beloved Birman cats, was a sanctuary where art (and books) lined every available surface. A visit to Jann required one to step past three levels of art and delight in work by Gary Waldrom, Judy Millar, Colin McCahon, Seraphine Pick and many more.

Jann’s attention to Bay of Plenty artists is reflected in her keen eye for works by Arthur Dagley, Alice Blackley, Grace Wright, and Kelcy Taratoa. Jann’s collection is her own ‘painted history’ bearing the hallmarks of an individual with a deep appreciation for humanity; a woman who understood that art helps us make sense of the messy reality of life.

Jann’s desire, always, was to support the artist. Her legacy to the art world continues with her decision to invest funds generated from this auction sale into the Jann Medlicott Endowment Fund managed by the Acorn Foundation. Interest earned from that capital sum will form part of a new art award that will soon be announced in association with the Tauranga Art Gallery. Those successful in bidding have the added benefit of knowing that their buying choice will ‘activate’ future artists and artmaking in Aotearoa. They will play a part in Jann Medlicott’s enduring masterpiece which is – giving back the arts.

Phillida Perry  
Chair  
Tauranga Art Gallery Foundation



It was one of those phone calls that seem like small miracles. In 2015 I took a call from the Literature Adviser at Creative New Zealand, Jill Rawnsley. She'd been contacted by the manager of a large community trust in the Bay of Plenty that was administering the endowment portfolio of an unnamed benefactor.

Were the New Zealand Book Awards a sound bet, the trust manager wanted to know, because if they were, then this benefactor wanted to discuss supporting the fiction prize in a very significant way.

A few weeks later I was in a meeting room at the Acorn Foundation in Tauranga for my first ever meeting with the redoubtable Jann Medlicott, retired radiologist, avid reader, maker of differences.

That summer Jann had been watching cricket on television. It was the era of the Tui 'Catch A Million' campaign – if a player belted a six into the stands and you caught it with one hand while wearing a Tui t-shirt you could win \$50,000. This infuriated her – such easy money for sport when she knew that New Zealand writers struggled to make much of a living at all. She had retired from the successful radiology practice she had founded, for the first time in years she had time to read books (and she was a prodigious astute reader), and she wanted to give back.

Here was her plan: she would start off supporting the fiction award prize money to the tune of \$50,000 in the first year and she would go on doing that, increasing it each year by the wage inflation index, forever. *Forever!* Who does that? Jann was determined too.

So began a warm relationship with the New Zealand Book Awards Trust, which governs the Ockham New Zealand Book Awards, that lasted until Jann's death in August 2022. But her support of the fiction award will not cease. The sum of money she vested with the Acorn Foundation will ensure that this prize money is available in perpetuity. It is a staggering sum, and in 2023 those wage inflation increases lifted it to \$64,000, making it one of the richest literary prizes in the world. Jann wanted the prize money to be life- and career-changing, to be able to buy the winners time to write, and so it has proved.

Since it was first awarded in 2016, the Acorn Prize for Fiction has been won by Stephen Daisley, for *Coming Rain*, Pip Adam for *The New Animals*, Fiona Kidman for *This Mortal Boy*, Catherine Chidgey for *The Wish Child* in 2017 and *The Axeman's Carnival* in 2023, Becky Manawatu for *Auē*, Airini Beautrais for *Bug Week and Other Stories*, and Whiti Hereka for *Kurangaituku*. Jann was intensely interested in all these writers and kept in contact with all of them. She was so proud of them all and so pleased to have been involved with their careers.

For the first few years Jann preferred to be anonymous and would attend the awards ceremonies incognito. But in 2020, and with a cancer diagnosis, she decided to throw that to the winds and the award changed its name to the Jann Medlicott Acorn Prize for Fiction. She revelled in being able to spend time with novelists and short-fiction writers at the awards event, and they with her. She was fiercely intelligent, astute, and direct. She was, in short, a force. There can be few supporters of the arts as generous, and every year that we award this prize we shall remember and thank her.

Nicola Legat  
Chair

New Zealand Book Awards Trust Te Ohu Tiaki i Te Rau Hiringa

# The Collection of Jann Medicott



0001 Nigel Brown  
*Kiss Gravel*  
acrylic on canvas  
title inscribed, signed and dated 2013  
400 x 300mm  
\$5000 – \$8000



0002 Darryn George  
*Garden of Eden №30*  
acrylic and pastel on canvas  
signed with artist's initials DWG; title  
inscribed, signed and dated 2019 verso  
405 x 305mm  
\$2500 – \$4500



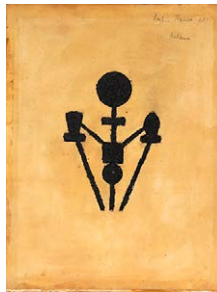
0003 Judy Millar  
*Untitled*  
oil and acrylic on paper  
1000 x 700mm  
Provenance: Purchased Gow Langsford Gallery,  
2017  
\$6000 – \$10 000



0004 Phillipa Blair  
*Cross Culture 2*  
oil on canvas  
title inscribed, signed and dated '98 verso  
760 x 560mm  
\$3000 – \$5000



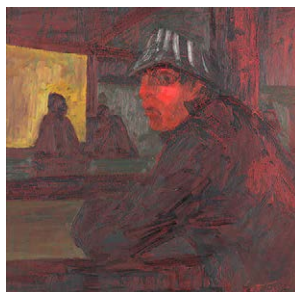
0005 Simon Kaan  
*Untitled*  
oil on board  
signed and dated 2004 verso  
535 x 790mm  
\$5000 – \$8000



0006 Michael Hight  
*Heartland Trinket №27, Foxton*  
mixed media on found objects  
title inscribed, signed and dated 1992 verso  
340 x 270 x 25mm  
\$1200 – \$1800



0007 Heather Straka  
*Defenders of New Zealand 14*  
oil on cotton laid onto board  
signed and dated 2017  
355 x 450mm  
\$5000 – \$8000



0008 Garth Tapper  
*5 o'clock*  
oil on board  
signed; title inscribed and signed verso  
410 x 415mm  
\$2000 – \$3000



0009 John McLean  
*Traveller Resting*  
oil on canvas  
title inscribed, signed and dated 2005  
740 x 740mm  
\$1500 – \$2500



0010 Geoff Dixon

*Pareidolic Song (Helmeted Friar Bird)*

acrylic and oil on canvas, triptych  
 title inscribed, signed and dated June 2017 verso  
 505 x 600mm (each panel); 500 x 1800mm (overall)  
 \$5000 – \$8000



0011 Kathryn Madill

*Blondie and Mr Blue*

oil on gesso on board  
 title inscribed, signed and dated 2016 verso  
 240 x 490mm  
 \$2000 – \$3000



0012 Michael Moore

*Global Warming*

oil on canvas laid onto board, triptych  
 small D.800mm, medium D.1000mm, large D.1200mm: installation size variable  
 \$3000 – \$6000



0013 Seraphine Pick

*Buffalo Commune*

oil on paper  
 signed and dated 2016  
 500 x 700mm  
 Exhibited: Seraphine Pick, Calm the fuck down, Michael Lett, April 2018  
 The Widening Gyre, Sumer,  
 Tauranga, December 2018  
 \$8000 – \$12 000



0014 Grace Wright

*The Colour of Candy is so Topical*

acrylic on canvas  
 title inscribed, signed and dated 2016 verso  
 1200 x 1200mm  
 \$6000 – \$10 000



0015 Richard McWhannell

*Cowboy Sabbath*

oil on canvasboard  
 title inscribed, signed and dated 2017-18 verso  
 450 x 600mm  
 \$8000 – \$14 000



0016 Michael Hight

*Ngauruhoe*

oil on linen  
 title inscribed, signed and dated 2013; title  
 inscribed, signed and dated verso  
 1015 x 1220mm  
 \$15 000 – \$25 000



0017 Colin McCahon

*Moby Dick is Sighted off Muriwai Beach*

limited edition print, 110/200  
 title inscribed on the plate, signed and dated '72  
 500 x 600mm  
 \$12 000 – \$18 000



0018 Michael Smither

*Taranaki*

screenprint, 319/449  
 signed with artist's initials MDS and dated '81  
 180 x 175mm  
 \$1000 – \$2000





0019 Ralph Hotere  
*Manhire's Midnight Windows at Carey's Bay '79*  
 lithograph, A/P  
 title inscribed, signed and dated '80  
 530 x 380mm  
 \$5000 – \$8000



0020 Michael Smither  
*Taranaki Diptych*  
 oil on board  
 signed with artist's initials MDS and dated '75  
 295 x 355mm  
 \$15 000 – \$25 000



0021 Michael Shepherd  
*Holoake (The Search for the Golden Fleece)*  
 acrylic on board, 2013  
 900 x 1200mm  
 \$5000 – \$8000



0022 Gary Waldrom  
*Seated Girl with Goggles*  
 oil on canvas  
 title inscribed, signed and dated 1996-97 verso  
 1400 x 1070mm  
 \$1500 – \$3000



0023 Delicia Sampero  
*Inside Manukau from the In Transit Series*  
 mixed media on found road sign  
 title inscribed, signed and dated 2016-2017 verso  
 800 x 1100mm  
 \$2000 – \$4000



0024 Garry Currin  
*Untitled*  
 oil on board  
 signed and dated '97  
 295 x 420mm  
 \$500 – \$800



0025 Louise Henderson  
*Untitled - figure study*  
 lithograph, 1/10  
 signed  
 370 x 200mm  
 \$500 – \$1000



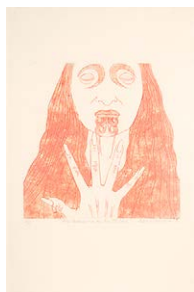
0026 Keith Abbott  
*Waiting 3*  
 oil and gold leaf on canvas  
 title inscribed, signed and dated 2004 verso  
 610 x 405mm  
 \$600 – \$1000



0027 Catherine Manchester  
*Primordial Inceptions*  
 oil on board  
 signed and dated 2000  
 300 x 225mm  
 \$800 – \$1500



0028 Robyn Kahukiwa  
*Dawn Maiden*  
 lithograph, 2/5  
 title inscribed, signed and dated '83  
 560 x 375mm (paper size)  
 \$500 – \$1000



0029 Robyn Kahukiwa  
*Fire Goddess and her Fire Children*  
 lithograph, 2/5  
 title inscribed, signed and dated '83  
 560 x 370mm  
 \$500 – \$1000



0030 Robyn Kahukiwa  
*Ko Nga Waka*  
 screenprint, 69/400  
 title inscribed, signed and dated '05  
 325 x 470mm  
 \$500 – \$800



0031 Alice Blackley  
*Plate Island/Motunau*  
watercolour  
440 x 510mm  
\$600 – \$1200



0032 John Papas  
*Journey*  
steel, terracotta, earthenware  
title inscribed and signed verso  
1410 x 1260 x 55mm  
\$1200 – \$2500



0033 John Drawbridge  
*A Rather Transparent Girl*  
lithograph, 1/50  
title inscribed, signed and dated 1967  
590 x 440mm  
\$500 – \$800



0034 Nicola Bennett  
*Lucy Toes*  
oil and mixed media on canvas  
title inscribed, signed and dated 2918 verso  
1000 x 1000mm  
\$1000 – \$2000



0035 Keggie Carew  
*Away, Alone, Loved*  
oil on wooden panel, diptych  
title inscribed and signed verso  
1065 x 605mm: overall  
Provenance: Purchased from Gregory  
Flint Gallery, Auckland, 1996  
\$1000 – \$2000



0036 Viki Garden  
*The Temp* from the exhibition *Office Wives*  
oil on hessian laid onto board  
title inscribed, signed and dated 1997 verso  
795 x 590mm  
\$1000 – \$2000



0037 David Armitage  
*Study After Goya*  
pen, ink and letratone collage  
signed with artist's initials DA and dated '67; title inscribed verso on original  
Armitage Survey Exhibition, Dunedin Public  
Art Gallery exhibition label affixed verso  
260 x 195mm  
\$600 – \$1200



0038 Ian Drury  
*Untitled - figure after Modigliani*  
ceramic and mixed media  
580 x 450 x 60mm  
\$300 – \$600



0039 Chris Pearson  
*Untitled*  
oil on canvas laid onto board, diptych  
title inscribed, signed and dated 1992 verso  
410 x 820mm  
\$1000 – \$2000



0040 Henry Symonds  
*Iconostasis*  
mixed media on board  
signed and dated '97  
395 x 395mm  
\$300 – \$600



0041 Lisa Wisse-Robinson  
*A Fertile Land*  
oil on canvas  
title inscribed, signed and dated 2018 verso  
560 x 760mm  
\$500 – \$1000



0042 Tanya Blong  
*Meeting of the Waters, The Sleepers and  
Night Traveller*  
oil on canvas, triptych  
each signed and dated '08  
200 x 200mm each; installation size variable  
\$300 – \$600



0043 Graham Bell  
*Kaimai 6 Series*  
 oil on board  
 signed and dated '77  
 420 x 335mm  
 \$300 – \$600



0044 Graham Bell  
*Untitled – Landscape*  
 oil on board  
 signed and dated '81  
 320 x 315mm  
 \$300 – \$600



0045 Graham Bell  
*The Mount, Mauao*  
 oil on board  
 signed and dated '81  
 640 x 640mm  
 \$1200 – \$2000



0046 Peter Wallers  
*Rangitikei River, Taihape*  
 oil on board  
 signed and dated '78  
 360 x 530mm  
 \$800 – \$1500



0047 Arthur Dagley  
*Interior No. 3*  
 acrylic on board  
 signed; title inscribed and signed  
 on original label affixed verso  
 235 x 290mm  
 \$400 – \$800



0048 Arthur Dagley  
*Flowerbird Song*  
 acrylic on board  
 signed; title inscribed and signed  
 on original label affixed verso  
 600 x 390mm  
 \$600 – \$1200



0049 Arthur Dagley  
*Girl and Goat*  
 acrylic on board  
 signed; title inscribed and signed  
 on original label affixed verso  
 520 x 400mm  
 \$800 – \$1500



0050 Arthur Dagley  
*Estuary*  
 acrylic on board  
 signed; title inscribed and signed  
 on original label affixed verso  
 480 x 620mm  
 \$800 – \$1500



0051 Beverley Griffiths  
*Cafe Culture*  
 oil on canvas  
 signed; title inscribed, signed  
 and dated 2003 verso  
 375 x 760mm  
 \$400 – \$800



0052 Greg Whitecliff  
*Untitled – figure study*  
 acrylic on paper  
 510 x 330mm  
 \$200 – \$400



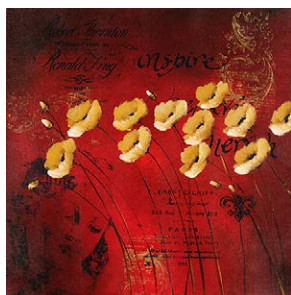
0053 Mary Hayward  
*Meeting at Omokoroa*  
 mixed media on board  
 signed and dated '82; title inscribed, signed and  
 dated verso  
 290 x 380mm  
 \$300 – \$600



0054 Hayley Brown  
*Body Map*  
 oil on canvas  
 title inscribed, signed and dated '98  
 1120 x 830mm  
 \$1000 – \$2000



0055 Elizabeth Bailey  
*Broken Fenceline*  
 etching, 6/30  
 title inscribed and signed  
 285 x 160mm  
 \$200 – \$400



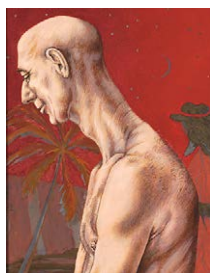
0056 Deeanne Hobbs  
*Windy Days*  
 oil and screenprint on canvas  
 title inscribed and signed verso  
 455 x 455mm  
 \$150 – \$300



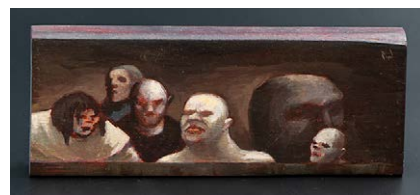
0057 Durrelle Green  
*Saviour*  
 mixed media on canvas  
 255 x 255mm  
 \$100 – \$200



0058 Guily Joffrin  
*Kneeling girl*  
 lithograph, 47/175  
 signed; title inscribed and dated  
 1979 on original label affixed verso  
 205 x 150mm  
 \$100 – \$200



0059 Mary McIntyre  
 from *The Red Room* series  
 oil on canvas  
 signed  
 200 x 180mm  
 Purchased: Judith Anderson Gallery, March 1998  
 \$800 – \$1500



0060 Peter Wichman  
*Portrait Studies*  
 oil on wooden panel  
 signed with artist's initials PW  
 85 x 210 x 20mm  
 \$250 – \$500



0061 Peter Wichman  
*Flying Head Triptych*  
 oil on wooden panel, three parts  
 signed with artist's initials PW and dated '97  
 75 x 80 x 20mm (each panel); installation  
 size variable  
 \$450 – \$650



0062 Mark Braunias  
*Vision II*  
 mixed media on board  
 title inscribed, signed and dated 1995 verso  
 605 x 450mm  
 \$1000 – \$2000



0063 Scott McFarlane  
*Night* from the exhibition *The Field of Vision*  
 oil on canvas  
 signed and dated 1996  
 1110 x 1110mm  
 Purchased from Gregory Flint Gallery,  
 Auckland, 1996  
 \$600 – \$1000



0064 Helen Lees  
*Untitled*  
 oil on canvas  
 signed  
 378 x 605mm  
 \$300 – \$600



0065 Edward Bullmore  
*The Strand*  
 limited edition print on canvas, edition of 200  
 430 x 1195mm  
 \$300 – \$600



0066 Greg Whitecliff  
*Untitled*  
 mixed media on paper  
 signed and dated 1982  
 215 x 262mm  
 \$200 – \$400



0067 Henry Robert Bresil

*Untitled*  
oil on canvas  
signed  
500 x 600mm  
\$600 – \$1200



0068 Marian Fountain

*Retreat II*  
bronze, edition of 20. London, 1991  
signed with artist's initials MF  
140 x 90mm  
\$1000 – \$2000



0069 Peter Wallers

*Mt Maunganui*  
charcoal on paper  
title inscribed, signed and dated '82  
215 x 260mm  
\$100 – \$200



0070 Cathy Jones

*Golden Cliffs, Hahei*  
watercolour  
signed and dated '82  
345 x 265mm  
\$100 – \$200

# A Private Collection of Prints made by Tony Fomison



0071 Tony Fomison  
*The Boss*  
lithograph, AP N°2  
title inscribed, signed and dated '86  
465 x 325mm  
\$800 – \$1500



0072 Tony Fomison  
*France the Tyrant*  
lithograph, AP/4  
title inscribed, signed and dated '86  
465 x 325mm  
\$800 – \$1500



0073 Tony Fomison  
*Floating Smile N°3*  
lithograph, AP/4  
title inscribed, signed and dated '86  
465 x 325mm  
\$800 – \$1500



0074 Tony Fomison  
*Flame Face N°2*  
lithograph, AP/4  
title inscribed, signed and dated '86  
570 x 380mm  
\$800 – \$1500



0075 Tony Fomison  
*Curtain Call for Donogh Rees*  
lithograph, AP/4  
title inscribed, signed and dated '86  
355 x 465mm  
\$700 – \$1200



0076 Tony Fomison  
*Racism*  
lithograph, 10/12  
title inscribed, signed and dated '86  
345 x 495mm  
\$700 – \$1200



0077 Tony Fomison  
*Beethoven's Fidelio*  
lithograph, 2/14  
title inscribed, signed and dated '86  
440 x 475mm  
\$800 – \$1500



0077A Tony Fomison  
*Fart - Forward - Bound*  
lithograph, AP/4  
title inscribed, signed and dated '86  
440 x 475mm  
\$800 – \$1500

# New Collectors Art



0078 Allen Maddox  
*Untitled*  
lithograph, 7/18  
signed with artist's initials AM  
485 x 380mm  
\$1000 – \$2000



0079 Philip Truettum  
*Lost*  
acrylic on unstretched canvas  
signed and dated '01; title inscribed verso  
1310 x 540mm  
\$3000 – \$5000



0080 Lonnie Hutchinson  
*Bird Circle*  
plywood and acrylic paint mounted to board  
signed on artist's label affixed verso  
890 x 880mm  
\$3000 – \$5000



0081 James Ross  
*Black/White (Interior A)*  
enamel and pencil on paper  
title inscribed, signed and dated '04  
700 x 750mm  
\$1000 – \$2000



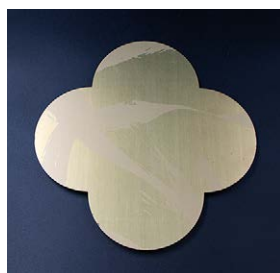
0082 Max Gimblett  
*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°6204  
on original catalogue label affixed verso  
250 x 250mm  
\$1500 – \$2500



0083 Max Gimblett  
*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°6082  
on original catalogue label affixed verso  
250 x 250mm  
\$1500 – \$2500



0084 Max Gimblett  
*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered QF12137  
on original catalogue label affixed verso  
250 x 250mm  
\$1500 – \$2500



0085 Max Gimblett  
*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°6423  
on original catalogue label affixed verso  
250 x 250mm  
\$1500 – \$2500



0086 Max Gimblett  
*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°4282  
on original catalogue label affixed verso  
250 x 250mm  
\$1500 – \$2500



0087 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°0194  
on original catalogue label affixed verso  
250 x 250mm  
\$1500 – \$2500



0088 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°1712  
on original catalogue label affixed verso  
250 x 250mm  
\$1500 – \$2500



0089 John Reynolds

*Cloud Book Work – Real Beaut*  
oil paint marker on cardboard box, canvas board  
and paper, 152/250  
title inscribed, signed and dated 2006  
115 x 115mm (folded)  
\$400 – \$600



0090 John Pule

*Fenonga Kia Koe*  
lithograph, 87/100  
title inscribed, signed and dated 2002  
760 x 565mm  
\$2000 – \$3000



0091 Kevin Boyle

*I have measured out my life with coffee spoons*  
photographic print, 2/10  
title inscribed, signed and dated '98  
350 x 260mm  
\$150 – \$250



0092 Simon McIntyre

*Mapping*  
oil on canvas  
signed and dated '95  
610 x 505mm  
\$600 – \$1000



0093 Stephen Phibbs

*Rockpool*  
acrylic on canvas  
title inscribed, signed and dated 2009  
605 x 765mm  
\$600 – \$1000



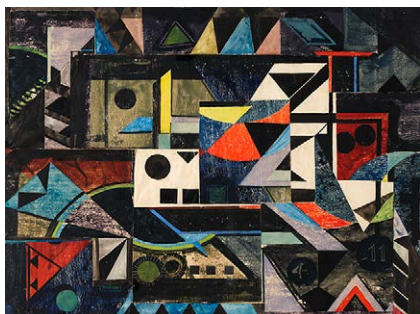
0094 Jane Zusters

*Venezia Labyrinth*  
mixed media on paper  
title inscribed, signed and dated '84  
415 x 615mm  
\$400 – \$700



0095 Robin Morrison

*Muriwai Beach*  
Cibachrome print  
title inscribed, inscribed 'Robin Morrison 1944  
– 1993, Auckland Museum Collection N8.51.12'  
250 x 360mm  
\$200 – \$400



0096 Geoffrey Fairburn

*Untitled*  
mixed media on paper  
385 x 510mm  
\$200 – \$400



0097 Anne Riethmaier

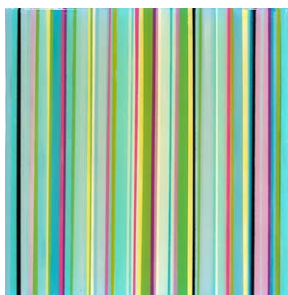
*Geometric Muse*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2016 verso  
600 x 960mm  
\$1000 – \$1500



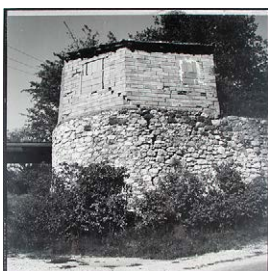
0098 Anne Riethmaier

*One Square Meal N°4*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2019  
400 x 400mm  
\$400 – \$700





0099 Anne Riethmaier  
*Rhythm of Line I*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2017  
305 x 305mm  
\$200 – \$400



0100 Bill Culbert  
*Brick and stone building*  
black and white photograph  
title inscribed and dated 2002  
verso and inscribed Gargas, France  
190 x 190mm  
\$500 – \$1000



0101 Guy Ngan  
*Series Twelve*  
woodblock, 12/25  
title inscribed, signed and dated 1973  
670 x 465mm  
\$2000 – \$3000



0102 Peter Peryer  
*Zoo Music – Birds*  
gelatin silver print, 4/20  
190 x 290mm  
\$1000 – \$2000



0103 Peter Peryer  
*Zoo Music – Spider Monkeys*  
gelatin silver print, 4/20  
190 x 290mm  
\$1000 – \$2000



0104 Judy Millar  
*Untitled*  
screenprint, 20/60  
signed and dated '08  
750 x 550mm  
\$2000 – \$4000



0105 Shane Cotton  
*Broken Water*  
screenprint, 20/60  
title inscribed, signed and dated 2008  
555 x 735mm  
\$1000 – \$2000



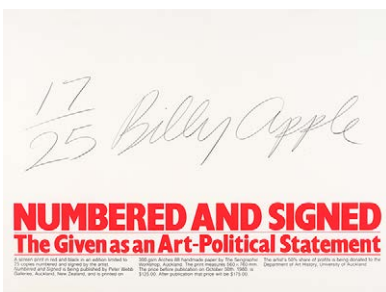
0106 Robert Ellis  
*Te Ipu A Mataaho*  
mixed media  
title inscribed, signed and dated  
Maungawhau/Mt Eden, March 2002  
980 x 690mm  
\$6000 – \$9000



0107 Gordon Walters  
*Then*  
screenprint, AP VIII  
title inscribed, signed and dated 1980  
445 x 565mm  
\$6000 – \$9000



0108 Dick Frizzell  
*Akaroa*  
lithograph, 30/40  
title inscribed, signed and  
dated 20/10/99 on the plate  
395 x 485mm  
\$600 – \$1000



0109 Billy Apple  
*Numbered and Signed*  
screenprint and graphite on paper, 17/25  
title inscribed, signed and dated 1980  
560 x 760mm  
\$1500 – \$2500



0110 Ian Scott  
*Lattice*  
screenprint, 65/65  
title inscribed, signed and dated 1979  
665 x 640mm  
\$1000 – \$2000



0111 Denys Watkins

*Semi-detached*  
screenprint, 21/50  
signed  
545 x 590mm  
\$300 – \$500



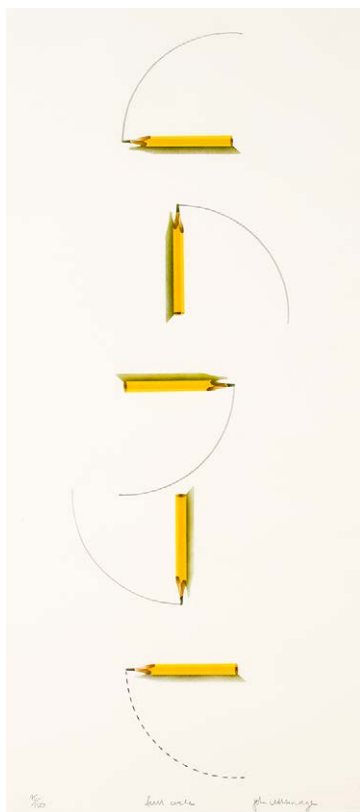
0114 Billy Apple

*As Good as Gold*  
Robard and Butler cardboard case with four bottles of 375ml dessert wine  
title inscribed on case and on Billy Apple's designed labels  
case 250 x 265 x 265mm, bottle H. 245mm  
\$300 – \$500



0116 Alberto Garcia-Alvarez

*2014-100 (bay of spirits)*  
mixed media on board  
title inscribed and signed with artist's initials AGA on original Tim Melville gallery label affixed verso  
250 x 185mm  
\$3500 – \$5500



0112 John Lethbridge

*Full Circle*  
screenprint, 95/150  
title inscribed and signed  
645 x 295mm  
\$500 – \$800



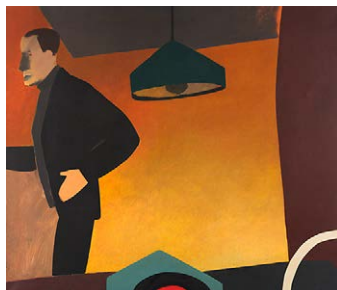
0113 Billy Apple

*Red Apple*  
screenprint, 5/35  
signed and dated 1997  
385 x 565mm  
\$1000 – \$2000



0115 Fiona Pardington

*Tui Mountain (Whanganui Museum)*  
gelatin silver print, 3/5  
title inscribed and dated 2008 on original Gow Langsford Gallery label affixed verso  
945 x 805mm  
\$8000 – \$12 000



0117 Eion Stevens

*Dance*  
oil on canvas  
title inscribed, signed and dated 1988 verso  
790 x 925mm  
\$1000 – \$2000



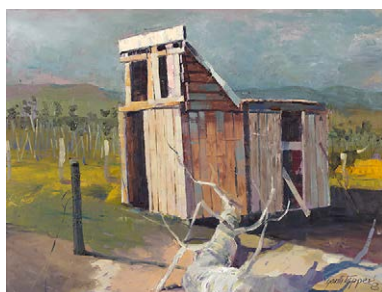
0118 Bill Hammond

*Untitled*  
etching, 10/15  
signed and dated 1981  
175 x 260mm  
\$1000 – \$2000



0119 Rodney Fumpston

*Paddy Fields*  
etching, 47/75  
title inscribed and signed  
565 x 375mm  
\$200 – \$400



0120 Garth Tapper

*Pruner's Hut, Puhoi*  
oil on board  
signed and dated '87  
475 x 625mm  
\$5000 – \$8000



0121 Nigel Brown

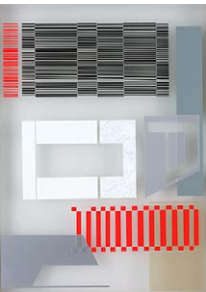
*Men are not old here*  
acrylic on canvas  
signed and dated '99; title inscribed, signed and dated verso  
745 x 590mm  
\$3000 – \$5000



0122 Janna Van Haselt  
*Untitled*  
inkjet prints, five parts (2009)  
each dated '07 – '08  
195 x 135mm; each; 395 x 975mm; overall  
\$300 – \$600



0123 Jane Zusters  
*Womb with bars II*  
mixed media on paper  
title inscribed, signed and dated '82  
1000 x 675mm  
\$500 – \$800



0124 Jessica Pearless  
*Open Plane*  
adhesive vinyl on glass  
title inscribed, signed and dated 2006 verso  
580 x 417mm  
\$500 – \$1000



0125 Claudia Kogachi  
*Baseball*  
oil on canvas  
signed and dated 2019 verso  
915 x 1215mm  
\$3000 – \$5000



0126 David Shrigley  
*When Life Gives you a Lemon*  
screenprint on 200gm Munken Lynx Paper, open edition  
800 x 600mm  
\$1500 – \$2500



0127 David Shrigley  
*Tornado of Nonsense*  
screenprint on paper, open edition  
title inscribed on the plate  
800 x 600mm  
\$1000 – \$2000



0128 Guy Ngan  
*Waka Series*  
woodblock print, triptych  
each signed and dated 4/84  
430 x 430mm; each  
\$5000 – \$7000



0129 Mason Storm  
*Monkey Parliament I, II and III*  
limited edition prints, released individually 2012 – 2022  
each print is signed, numbered and stamped Stow Editions  
560 x 800mm  
\$6500 – \$8500



0130 Martin Watson  
*Sneak Peek*  
giclee and screenprint in colours on Somerset Satin paper, open edition  
stamped Graffiti Prints; Authenticity Certificate attached verso  
235 x 590mm  
\$1000 – \$2000



0131 D\*Face  
*Dog Save the Queen*  
polystone bust, edition of 100, collaboration with Sync. x Medicom Toys, 2020  
as new in original packaging  
H. 400mm  
\$2500 – \$4000



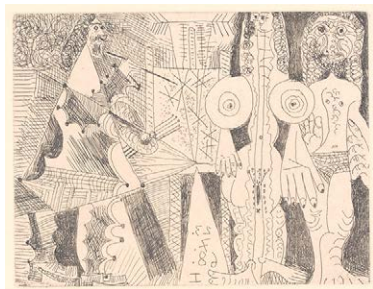
0132 Banksy  
*Wall art, East London*  
 wooden postcard (print on birchwood), limited edition  
 title inscribed verso and inscribed Courtesy of Pest Control Office, Banksy, Peckham Rock, 2005  
 120 x 180mm  
 \$1200 – \$2000



0135 Ottmar Horl  
*Bertolt Brecht*  
 plastic  
 stamped Horl to underside  
 900 x 330 x 240mm  
 \$1000 – \$1500



0137 Robin White  
*These two men are flying a kite*  
 colour woodblock, A/P  
 title inscribed, signed and dated 1985  
 280 x 200mm  
 \$1500 – \$2500



0140 Pablo Picasso  
*La Celestine*  
 etching, 314/350  
 accompanied by original certificate  
 100 x 123mm  
 \$1000 – \$2000



0133 David Hockney  
*Remember that you cannot look at the sun or death for very long*  
 lithographic poster with a yellow silkscreen overlay, limited edition of 3000  
 title inscribed and signed on the plate original Certificate of authenticity from N°Circaeconomy affixed verso  
 894 x 254mm  
 \$1000 – \$2000



0138 Emily Wolfe  
*Untitled*  
 oil on linen  
 signed and dated 1998 verso  
 355 x 275mm  
 \$3000 – \$5000



0141 Anna Caselberg  
*Untitled - Landscape*  
 watercolour on paper  
 signed, signed with artist's initials AC and dated 1982  
 205 x 145mm  
 \$500 – \$1000



0134 Christo  
*The Mastaba (Project for Abu Dhabi, United Arab Emirates)*  
 poster print  
 signed  
 670 x 585mm  
 \$1500 – \$2500



0136 John Reynolds  
*Thief on the Cross I*  
 mixed media on hessian laid onto board  
 title inscribed, signed and dated 1988 verso  
 365 x 355mm  
 \$1000 – \$2000



0139 Philip Clairmont  
*Untitled - Chair Study*  
 pastel on paper  
 signed with artist's initials P.C and dated 1978  
 450 x 290mm  
 \$5000 – \$8000



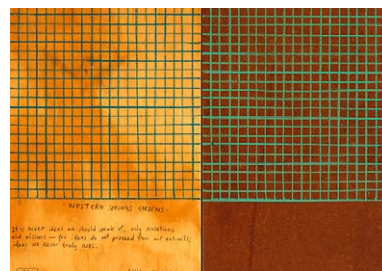
0142 Sydney Lough Thompson

*Sardine boat, Concarneau*  
oil on board  
signed  
252 x 210mm  
\$3000 – \$5000



0143 John Drawbridge

*Interior, 1970*  
etching, 20/30, 3rd state  
title inscribed, signed and dated 1970  
670 x 400mm  
\$500 – \$800



0144 John Reynolds

*Antipodes (Western Springs Gardens)*  
pastel on wooden panels, diptych  
title inscribed, signed and dated 2001 and  
inscribed Bella Vista Road  
295 x 210mm: each panel; 295 x 420mm: overall  
\$1000 – \$2000



0145 Neil Frazer

*View from Mercer Bay*  
oil and collage on paper  
title inscribed verso  
750 x 580mm  
\$1200 – \$2000



0146 Virginia King

*Untitled*  
carved and painted wood, two parts  
signed and dated '97  
240 x 145 x 225mm  
\$500 – \$1000



0147 Toss Woollaston

*Untitled*  
watercolour and graphite on paper  
signed and dated 17-3-83  
295 x 415mm  
\$3000 – \$5000



0148 Toss Woollaston

*Untitled*  
watercolour on paper  
signed  
270 x 365mm  
\$3000 – \$5000



0149 Wayne Seyb

*Old Man*  
oil on board  
title inscribed verso; from the exhibition From The  
Garage Roof, John Leech Gallery, November 1996  
570 x 505mm  
\$1000 – \$2000



0150 Dick Frizzell

*Serious Cutlery*  
oil on canvas  
title inscribed, signed and dated 11/12/96  
600 x 650mm  
\$5000 – \$8000



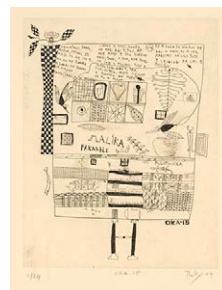
0151 John Reynolds

*Home Track*  
oil and silver marker on wooden  
screen, three panels  
title inscribed, signed and dated 2004  
1690 x 500mm: each panel; 1690 x  
1500mm: overall  
\$3000 – \$6000



0152 Max Gimblett

*My History*  
screenprint with gold foil on paper  
signed and dated 2011  
365 x 265mm  
\$2000 – \$3000

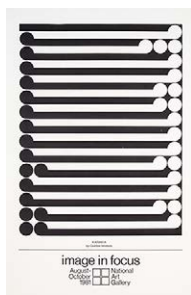


0153 John Pule

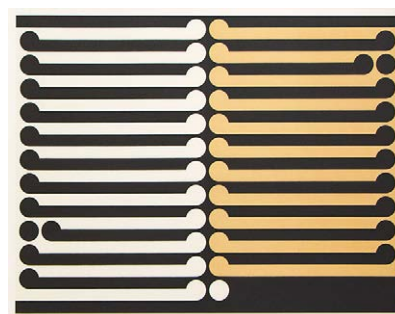
*OKA 15*  
etching, 2/24  
title inscribed, signed and dated '99  
520 x 440mm  
\$2000 – \$3000



0154 Bill Hammond  
*Fish Finder 3*  
 lithograph, 35/45  
 title inscribed, signed and dated 2003  
 570 x 460mm  
 \$5000 – \$8000



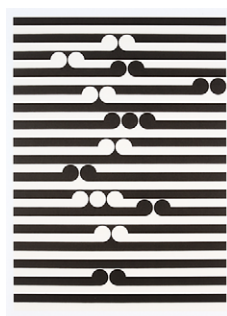
0155 Gordon Walters  
*Karakia*  
 poster print from the exhibition 'image in focus',  
 National Art Gallery, August – October 1981  
 600 x 390mm  
 \$300 – \$600



0156 Gordon Walters  
*Kahukura*  
 screenprinted poster  
 450 x 570mm  
 \$500 – \$800



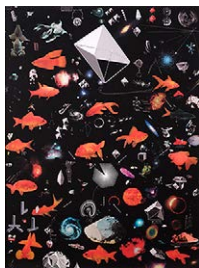
0157 Gordon Walters  
*Auckland City Art Gallery Exhibition Poster*  
 poster print for the exhibition held March  
 – April 1983  
 800 x 600mm  
 \$500 – \$1000



0158 Gordon Walters  
*Tama*  
 screenprinted poster  
 720 x 520mm  
 \$500 – \$800



0159 Andrew Harvey  
*Untitled*  
 photographic print  
 1330 x 1030mm  
 \$1000 – \$2000



0160 Andrew McLeod  
*A Sweet little tart ...*  
 digital print, A/P  
 title inscribed, signed and dated 2003 and  
 variously inscribed  
 1385 x 1045mm  
 \$6000 – \$9000



0161 James Robinson  
*A Mutual Post 5 Year Breakup Collaboration:  
 Commemorative Synchronistic – No Abandonment  
 'Everything Happens for a Reason*  
 mixed media on Irish linen  
 title inscribed, signed and dated 2001-2002  
 and inscribed the 'miracle' here is that I knocked  
 objects over to make this painting fall accidentally  
 on the spray can and we see what happened – it is  
 fitting for the wound theme verso  
 1015 x 1015mm  
 \$4000 – \$6000



0162 Seraphine Pick  
*Untitled*  
 oil on canvas  
 680 x 915mm  
 Provenance: Private collection, Auckland  
 \$3000 – \$5000



0163 Merylyn Tweedie  
*Untitled*  
 mixed media and found object  
 310 x 260 x 15mm  
 \$800 – \$1500



0164 John Walsh  
*Untitled*  
 oil on board  
 title inscribed, signed and dated 2013 verso  
 338 x 1202mm  
 Provenance  
 Private collection, Auckland.  
 \$12 000 – \$18 000



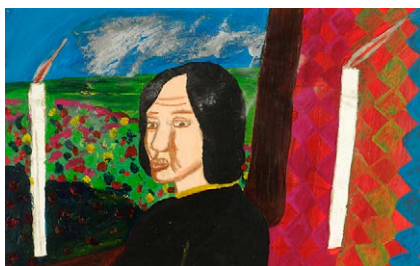
0165 Constantine Popov  
*Untitled – the musician*  
acrylic and oil pastel on paper  
signed  
400 x 290mm  
\$300 – \$500



0166 Pat Hanly  
*Aldebaran Vacation*  
silkscreen print, 27/40  
title inscribed, signed and dated '87  
510 x 580mm  
\$3000 – \$5000



0167 Ralph Hotere  
*Drawing for Requiem*  
watercolour and acrylic on paper  
title inscribed, signed and dated '74  
500 x 700mm  
\$15 000 – \$20 000



0168 Jeffrey Harris  
*Girl With Two Candles*  
mixed media on paper  
title inscribed and dated 1970 verso  
680 x 430mm  
\$3000 – \$5000



0169 Ralph Hotere  
*Keep New Zealand out of Iraq*  
screenprint, 34/40  
signed and dated '03  
750 x 570mm  
\$5000 – \$8000



0170 Chris Heaphy  
*Walk this Way*  
oilstick and acrylic on paper, nine panels  
title inscribed, signed and dated 2002  
780 x 1080mm  
\$13 500 – \$18 000



0171 Peter Gibson-Smith  
*Untitled*  
acrylic on aluminium, two panels  
2350 x 1740mm  
\$2000 – \$4000



0172 Ralph Hotere  
*Black Union Jack*  
lithograph, 40/50  
title inscribed, signed and dated '95  
380 x 295mm  
\$5000 – \$8000



0173 Heather Straka  
*Play Date*  
oil on canvas  
titled inscribed, signed and dated 2011  
770 x 970mm  
\$15 000 – \$22 000



0174 Andre Hemer  
*Paint Monster (Two hundred and forty-eight grams of candy to schmooze)*  
acrylic on canvas  
signed and dated '07  
1800 x 1800mm  
\$5500 – \$8000



0175 Robyn Kahukiwa  
*Untitled*  
hand-coloured print on paper  
signed and dated '05  
335 x 235mm  
\$500 – \$800



0176 Anne Riethmaier  
*Transpose*  
mixed media on board  
697 x 497mm  
\$600 – \$1000



0177 Shane Cotton

*A Walk in Paradise*  
lithograph, 29/40  
title inscribed, signed and dated 2009  
570 x 750mm  
\$1000 – \$2000



0178 Gordon Burt

*Portrait of Jean Batten*  
gelatin silver print  
175 x 130mm  
\$2500 – \$4500



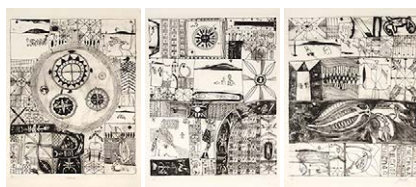
0179 Sam Mitchell

*Group Watching*  
ink and watercolour on paper  
title inscribed, signed and dated Aug 2009 verso  
128 x 195mm  
\$500 – \$1000



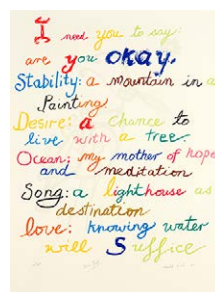
0180 Merylyn Tweedie

*Photographs*  
exhibition poster print  
advertising a Merylyn Tweedie exhibition  
at the Labyrinth Gallery, New Regent  
Street, August 26 – September 5  
435 x 270mm  
\$200 – \$400



0181 John Pule

*Pulenoa*  
lithograph, triptych, A/P  
title inscribed, signed and dated 1995  
770 x 560mm (each panel)  
\$7000 – \$10 000



0182 John Pule

*Small Bird*  
screenprint, 20/60  
title inscribed, signed and dated '08  
765 x 565mm  
\$500 – \$1000



0183 Colin McCahon

*North Otago*  
charcoal rubbing, 37/50  
title inscribed, signed and dated '73  
125 x 200mm  
\$7000 – \$10 000



0184 Billy Apple

*Apple's Blend – The Divine Proportion*  
100g pack of coffee  
title inscribed and dated 1996  
70 x 85 x 50mm  
\$100 – \$200



0185 Billy Apple

*Cabernet Sauvignon/Merlot*  
graphite on paper on glass  
signed  
300 x 70mm  
\$100 – \$200



0186 Billy Apple

*Art for Sale*  
exhibition poster print (unframed)  
title inscribed and dated 1981  
295 x 205mm  
\$300 – \$500



0187 Billy Apple

*Bid For Change!*  
exhibition poster print (unframed)  
title inscribed and dated 1981  
420 x 300mm  
\$400 – \$600



0188 Nikki Corbishley

*N.1023-S.1-D.02*  
oil on canvas  
title inscribed and signed  
400 x 510mm  
\$200 – \$400





0189 Nanette Lela'ulu  
*Farewell Departed One*  
tapa collage and oil on canvas  
title inscribed, signed and dated '96 verso  
1220 x 1055mm  
\$1500 – \$2500



0190 Carole Shephard  
*Kite Companions*  
print assemblage, 1/10  
title inscribed and signed  
770 x 555mm  
\$300 – \$500



0191 Jane Evans  
*Head (Tiara)*  
gouache on paper  
signed and dated '94; title  
inscribed and dated verso  
270 x 240mm  
\$1200 – \$2000



0192 Jane Evans  
*Head (Frenchman)*  
gouache on paper  
signed and dated '94; title inscribed and dated  
verso  
270 x 240mm  
\$1000 – \$2000



0193 Guy Ngan  
*Lancewood*  
serigraph, 1/8  
title inscribed, signed and dated December 1989  
605 x 845mm  
\$3500 – \$4500



0194 Guy Ngan  
*Series Twenty-Eight B*  
lithograph, 5/5  
title inscribed, signed and dated 1976  
865 x 710mm  
\$2500 – \$3500



0195 Guy Ngan  
*Bamboo Totem*  
marker pen on bamboo, stone base  
title inscribed, signed and dated 2003  
400 x 160 x 160mm  
\$2500 – \$3500



0196 Nguyen Cam  
*Cityscape*  
oil on rice paper  
signed and dated '93  
500 x 900mm  
\$300 – \$600



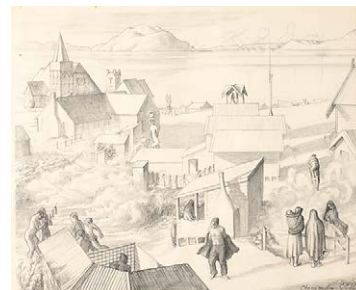
0197 Jeffrey Harris  
*On the Road*  
etching, 14/30  
title inscribed, signed and dated 1978  
238 x 285mm  
\$600 – \$900



0198 Juliet Peter  
*Rainforest 1*  
screenprint, 24/48  
title inscribed, signed and dated 1970  
500 x 680mm  
\$2500 – \$3000



0199 Harry Wong  
*Piha*  
acrylic on Perspex  
signed and dated '12  
990 x 870mm  
\$5000 – \$8000



0200 Christopher Perkins  
*Ohinemutu*  
graphite on paper  
title inscribed and signed  
520 x 410mm  
\$500 – \$800



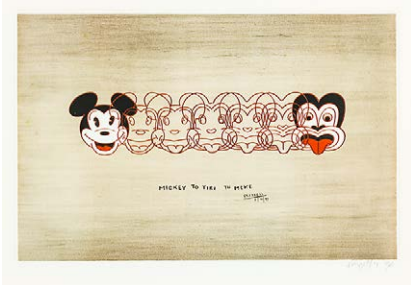
0201 Christopher Perkins  
*Wahine In Government Nurseries*  
graphite on paper  
title inscribed and signed  
530 x 410mm  
\$500 – \$800



0202 Christopher Perkins  
*Horahora*  
graphite on paper  
title inscribed and signed  
525 x 420mm  
\$500 – \$800



0203 George Woods  
*Māori Head*  
woodcut  
145 x 120mm  
\$1000 – \$2000



0204 Dick Frizzell  
*Mickey to Tiki, Tu Meke*  
screenprint, 36/50  
signed and dated '97; title inscribed on the plate  
590 x 790mm  
\$800 – \$1500



0205 Emanuel Mattini  
*Mosaic Orchestration*  
mixed media on paper  
signed  
760 x 1105mm  
\$1000 – \$2000



0206 Susanne Kerr  
*Penumbra*  
gouache on watercolour paper  
signed and dated 2013  
1245 x 1000mm  
\$3500 – \$5500



0207 Patricia France  
*Figures in Central Otago*  
oil on board  
signed  
385 x 430mm  
\$4000 – \$6000



0208 Andrew de Boer  
*Untitled*  
patinated bronze, concrete, water pump  
2900 x 660 x 660mm  
\$3000 – \$5000



0209 Helena Blair  
*Provence II*  
oil pastel and gouache on paper  
signed  
384 x 384mm  
\$200 – \$300



0210 Tom Burnett  
*Elliott's Beach*  
screenprint on paper, AP  
title inscribed, signed and dated '82  
225 x 240mm  
\$100 – \$200



0211 Fatu Feu'u  
*Pele*  
woodcut print on paper with fibre, 4/10  
title inscribed, signed and dated '93  
480 x 583mm  
\$800 – \$1400



0212 Brian Gartside  
*Untitled*  
four glazed ceramic hand-painted tiles, c. 1970  
each signed verso  
318 x 315mm: each  
\$200 – \$400



0213 Suzanne Herschell  
*Untitled – Harbour Scene*  
oil on canvasboard  
signed  
265 x 360mm  
\$200 – \$300



0214 Russell Hollings  
*After a visit to the coast*  
acrylic on board  
title signed, signed and dated 1993 verso  
257 x 335mm  
\$200 – \$300



0215 Russell Jackson  
*Manukau Harbour*  
hand-coloured screenprint, 13/100  
title signed, signed and dated 1990  
330 x 258mm  
\$200 – \$300



0216 Piera McArthur  
*Bride with her Father*  
pastel and acrylic on paper  
signed  
478 x 647mm  
\$1400 – \$2000



0217 Peter O'Hagan  
*Chinese Jardinières in the Gardens of Giverny*  
acrylic with light impasto and pastel on paper  
signed and dated '92  
600 x 475mm  
\$1000 – \$2000



0218 Des Robertshaw  
*Untitled (Two figures)*  
acrylic on paper  
signed  
300 x 245mm  
\$800 – \$1400



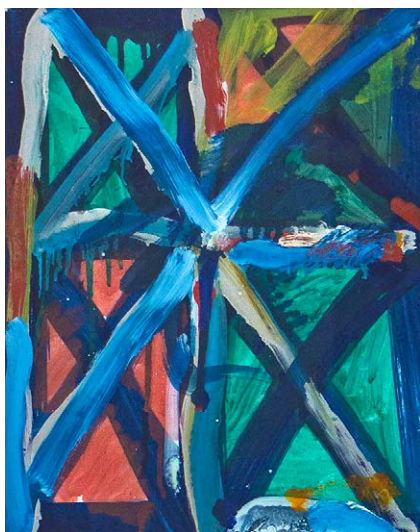
0219 Anne Rush  
*Poppies*  
acrylic and pastel on paper  
signed and dated '87  
515 x 465mm  
\$500 – \$800



0220 Michael Smither  
*Motumahanga Quartet*  
screenprint on paper, 8/8  
signed with artist's initials and dated '89  
253 x 225mm  
\$600 – \$900



0221 Philip Trustrum  
*Untitled (Tennis Series)*  
mixed media on canvas  
signed  
1980 x 2130mm  
\$8000 – \$12 000



0222 Allen Maddox

*Untitled*  
acrylic on paper  
345 x 275mm  
\$4000 – \$6000



0223 Philippa Blair

*Nest*  
mixed media and collage on paper  
signed and dated '92  
695 x 995mm  
\$1000 – \$2000



0224 Helen Stewart

*Untitled*  
oil on canvas  
signed  
870 x 710mm  
\$500 – \$800



0225 E. Mervyn Taylor

*Mai*  
linocut, 2/300  
title inscribed and signed  
490 x 390mm  
\$1500 – \$3000



0226 John Drawbridge

*Clinton Valley (Milford Track)*  
watercolour on paper  
signed and dated 1996; title inscribed verso  
565 x 750mm  
\$5000 – \$8000



0227 Grahame Sydney

*Road to Lauder*  
lithograph, 21/50  
title inscribed, signed and dated Feb 2007  
560 x 650mm  
\$1500 – \$3000



0227A Kap

*Lovers' Cocoon*  
stone sculpture  
title inscribed, signed and dated '79  
280 x 345mm  
\$400 – \$700



0227B Nobuyoshi Araki

*Untitled*  
Cibachrome print  
465 x 580mm  
\$4000 – \$7000

# Twentieth-Century Design

0228 Artifax  
Three-seater chaise  
black leather base and red Alcantara cushions  
manufacturer's label affixed to base  
W. 1950mm variable  
Provenance: Purchased from Matisse Interiors,  
Parnell in 1994  
\$500 – \$1000

0229 Paolo Piva for B&B Italia  
Andy Sofa  
three-seater with adjustable back rest and black  
boucle fabric cover  
maker's label affixed to base  
\$2000 – \$3000

0230 Norman Foster for Gebrüder Thonet  
A900F Chair  
manufactured in Germany in 1997  
Thonet label to underside  
Provenance: Private collection, Auckland.  
\$300 – \$600

0231 Norman Foster for Gebrüder Thonet  
'A900F' Chair  
designed in Germany in 1997; aluminium frame  
and with translucent acrylic  
Provenance: Private collection, Auckland.  
\$300 – \$500

0232 Ricardo Antonio for Poltrona Frau, Italy  
A 'Ravello' chair  
designed in 2002 for the architect Oscar  
Niemeyer  
Provenance: Private collection, Auckland.  
\$600 – \$900



0233 Ludwig Mies van der Rohe for Gebrüder Thonet  
Model "MR20" cantilevered armchair  
in steel tube and rattan, manufactured in  
Germany in 1970s.  
Provenance: Private collection, Auckland.  
\$2000 – \$3000



0234 Paolo Piva for Wittman, Austria  
A pair of Aretta chairs  
in black leather upholstery  
original labels to underside  
Provenance: Private collection, Auckland.  
\$2000 – \$3500



0235 Arnold Merckx for Extremis, Belgium  
Extempore Sunlounger, 1998  
Provenance: Private collection, Auckland.  
\$1200 – \$2000

0236 Arnold Merckx for Extremis, Belgium  
Extempore Sunlounger, 1998  
Provenance: Private collection, Auckland.  
\$1200 – \$2000

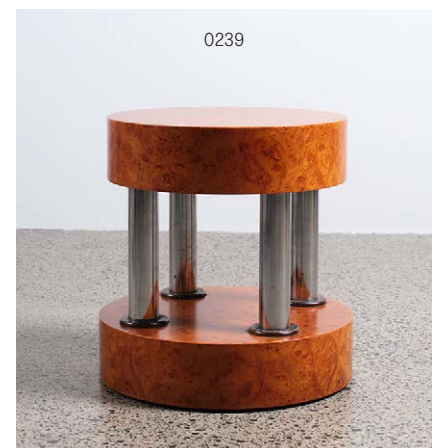


0237 Josef Hoffmann  
A 'Haus Koller' Lounge Chair  
originally designed in 1912- 1914, this example  
made under license by Wittman, Austria.  
Provenance: Private collection, Auckland.  
\$2500 – \$4000



0238 Achille Castiglioni for Zanotta, Italy  
A pair of vintage 'Servomuto' side tables  
designed in 1974  
original Zanotta stamps to base  
Provenance: Private collection, Auckland.  
\$1200 – \$2000

0239 Ettore Sottsass for Memphis Milano  
A 'Hyatt' side table  
designed in 1984  
H:430mm  
Provenance: Private collection, Auckland.  
\$1500 – \$2500



0240 Ettore Sottsass Associati for Zanotta, Italy  
Vulcano table, 1992  
Provenance: Private collection, Auckland.  
\$600 – \$1000

0241 Pablo Reinoso  
A 'Pocketable' table  
manufactured by Poltrona Frau, Italy for Musée  
des Arts Décoratifs, Paris, 1990s, base covered  
with Poltrona Frau leather and stain/scratch  
proof top  
original label to underside  
350 x 350 x 350mm  
Provenance: Private collection, Auckland.  
\$400 – \$700

0242 Theodore Waddell  
A genuine Model No. 714 Coffee Table  
originally designed in Italy in 1973, this example  
manufactured by Cassina with chromium plated  
steel base with ingenious design whereby the  
tubes can be turned to alter the height of the  
table, with plate glass top.  
\$2000 – \$3000



0243

0243 Gebrüder Thonet  
Bentwood 214 Knotted Chair  
beech wood with knotted leg and cane seat in  
red finish  
the original No.14 (214) bentwood, also known  
as the Bistro chair (without the knotted leg)  
was designed by Michael Thonet in 1859,  
becoming the world's first mass-produced item  
of furniture. 214K was manufactured around the  
same time as the 214.  
Provenance: Private collection, Auckland.  
Purchased directly from Thonet.de in the 1990s.  
\$1400 – \$2200

0244 Studio Cerri & Associates for Poltrona Frau,  
Italy  
A pair of 'Donald' folding chairs, 2000  
seat and backrest in thermoplastic material  
upholstered by Pelle Frau Leather  
760 x 460 x 450mm: each  
Provenance: Private collection, Auckland.  
\$800 – \$1400

0245 Mies van der Rohe  
A pair of Barcelona Lounge Chairs  
in burgundy leather, manufacturer unknown,  
originally designed for the German pavilion at  
the 1929 World Fair  
710 x 750 x 800mm each  
\$2000 – \$3000



0246

0246 Charles and Ray Eames for Vitra  
A set of four DSR Eiffel Side Chairs  
red plastic seats and chrome base  
stamped Vitra Eames to the base  
800 x 460 x 550mm (each)  
\$2000 – \$3000



0247

0247 Charles and Ray Eames for Herman Miller  
A '670' and '671' lounge chair and matching  
ottoman  
in black leather upholstery and walnut veneer,  
originally designed in 1956, this example  
manufactured under license by Herman Miller  
in 2009  
original manufacturer's labels to undersides  
850 x 850 x 850mm: chair  
450 x 550 x 650mm: ottoman  
\$6000 – \$10 000



0248

0248 Charles and Ray Eames  
Lounge Chair and Ottoman  
manufacturer unknown, in white leather  
upholstery and walnut veneer  
850 x 850 x 850mm: chair; 450 x 550 x  
650mm: ottoman  
\$2000 – \$4000



0251



0249

0249 Studio 65 for Gufram  
'Bocca' Lip Sofa  
couch in soft polyurethane upholstered with  
fabric (faded), edition of 1000, based on  
an original design by Salvador Dalí  
stamped to underside  
2120 x 850 x 800mm  
\$2000 – \$4000



0250

0250 David Trubridge  
Pacific Series Timber Bench Seat  
Oregon pine  
W. 2370mm  
Provenance: Purchased directly from David  
Trubridge, original drawing study and  
documentation included  
\$5000 – \$8000

0251 Garth Chester  
An original pair of Curvese chairs  
designed in 1944, the Curvese chair is an  
icon of New Zealand design. Author Douglas  
Loyd-Jenkins, in his book *At Home: A Century of  
New Zealand Design*, notes that the Curvese  
chair was the first cantilevered plywood chair  
to appear anywhere in the world a progressive  
high point in local design. Inspired by the  
Bauhaus and international designers such as  
Marcel Breuer and Alvar Aalto, the Curvese  
chair marries international form to a unique  
Kiwi DIY, No. 8 wire philosophy. The chair is  
made from several thin sheets of water-glue  
softened plywood, with two lengthwise cuts  
forming the arms, laminated together in a  
mould and pressed until set, and with solid  
runners providing a stable base. The failure  
rate was said to be about one in five. There  
are no definitive numbers on how many were  
manufactured, but the chair was ultimately a  
commercial failure, and most estimates  
suggest less than 500 were produced.  
Unfortunately, a mysterious fire burnt down  
Chester's workshop and destroyed all the  
presses and production equipment in the  
process. This led to a change in direction  
for the designer who then moved on to  
designing steel-framed furniture.  
\$8000 – \$12 000



0252

0252 Poul Kjærholm (Denmark, 1929 – 1980) for Fritz Hansen  
An iconic PK 24 chaise longue in satin brushed stainless steel and wicker, this is perhaps the designer's most recognizable design, notable for its sensuous curves and organic shape. Inspired by the Rococo period and the French chaise longue, Kjærholm labelled it the 'Hammock Chair' to stress that it functions by suspending the body between two points  
original manufacturer's mark to underside  
850 x 670 x 1550mm  
\$7000 – \$10 000



0256

0256 Marcel Breuer for Gebrüder Thonet 'B 35' Lounge Chair in steel tube and rattan, with wooden armrests, manufactured by Thonet in Germany in 1970  
Provenance: Private collection, Auckland.  
\$3000 – \$5000



0259

0259 Joe Colombo 'Superleggera' or Supercomfort Armchair in black leather and oak veneer, originally designed in 1964, this example manufactured under license by B-Line, Italy. The 'Superleggera' chair is in the permanent collection of the Vitra Design Museum in Germany and Triennale di Milano.  
710mm x 760mm x 760mm  
Provenance: Private collection, Auckland.  
\$3500 – \$5500



0253

0253 Antoni Gaudí (1852 – 1926)  
A 'Battlo Bench' manufactured by B.D Ediciones, Barcelona in solid French oak. Originally made for the Casa Battlo, Barcelona.  
Provenance: Private collection, Auckland.  
\$18 000 – \$26 000



0258

0258 Alessandro Mendini  
Rare 'Redesigned Thonet No. 14' chair originally designed in 1978 and manufactured by Gebrüder Thonet, Germany, altered chair manufactured circa 1983 by Itacomma, Italy  
original label to underside  
Provenance: Private collection, Auckland.  
\$5000 – \$10 000

0260 Zanotta, Italy  
A pair of 'Lario' side tables manufactured in 1984, in black lacquered hard polyurethane and suitable for outdoor use  
500 x 410 x 410mm  
Provenance: Private collection, Auckland.  
\$400 – \$700

0261 Casas, Spain  
Three Tulip Shaped Bar Stools designed and manufactured in the 1990s and no longer in production, metal bases with black alcantara upholstered seats  
650mm: height  
Provenance: Private collection, Auckland.  
\$1000 – \$2000

0262 Jean-Marie Massaud for Cassina  
An 'Aspen' sofa in black leather, simple elegant design with tapering back rest creating unique floating effect, on two point chromium plated steel base  
\$2200 – \$4000

0263 Francesco Binfaré for Edra  
A 'Daurmier' chaise longue in red wool blend fabric. Offering a bed-size flat module that can be adapted by the tilting elements for differing configurations  
original manufacturer's label attached  
320 x 1270 x 2000mm (flat)  
\$600 – \$1200

0264 Piero Lissoni for Cassina  
A contemporary 'Reef' chaise longue in olive coloured leather with adjustable incline on chrome stretcher base  
430 x 1950 x 760mm (flat)  
\$500 – \$900

0265 Jo Colombo for B-Line, Italy  
An original Bobby Trolley originally designed in 1969, this example in royal blue  
impressed marks to base  
Provenance: Private collection, Auckland.  
\$500 – \$900



0254

0254 Massimo Iosa Ghini for Memphis, Milano  
A rare and important 'Bertrand Cabinet', 1987 in lacquered wood, chrome-plated steel and enamelled steel. Cabinet features one door concealing storage, one flip-top door concealing divided storage and four drawers.  
1092 x 2273 x 552mm  
Provenance: Private collection, Auckland.  
\$10 000 – \$18 000

0255 Oscar Tusquets for Casas, Spain  
An 'Alada' table, 1985 with four branch aluminium pedestal base and heavy glass top  
704 x 2600 x 1300mm  
Provenance: Private collection, Auckland.  
\$3000 – \$5000



0266

0265

0266 Jo Colombo for B-Line, Italy  
An original Bobby Trolley originally designed in 1969, this example in black  
impressed marks to base  
Provenance: Private collection, Auckland.  
\$500 – \$900

0267 Pietro Chiesa for Fontana Arte  
Cartoccio vase  
white translucent cast glass; originally designed in 1932 and manufactured until the 1970s; since the manufacturing process of these vases was manual, all vases are different  
290 x 270 x 230mm  
Provenance: Private collection, Auckland.  
\$600 – \$900

0268 Pietro Chiesa for Fontana Arte, Italy  
Cartoccio Vase, 1949  
textured translucent cast glass; since the manufacturing process of these vases was manual, all vases are different  
220 x 220 x 150mm  
Provenance: Private collection, Auckland.  
\$450 – \$650



0269 Ettore Sottsass  
An 'Alzata a Scalino' earthenware bowl originally designed in 1956, this example made by Bitossi Ceramiche, Montelupo, Italy, circa 2000  
original marks to underside  
Provenance: Private collection, Auckland.  
\$500 – \$800



0270 Marco Zanini and Massimo Giacon for Bitossi, Italy  
'A Celebration of Sub Genius' Vase (1996)  
hand-painted by Pucci Frangioni and in two parts, no. 2 in an edition of 12  
editioned and dated 1996 with original maker's marks to underside  
760 x 330 x 330mm  
Provenance: Private collection, Auckland.  
\$1800 – \$2800



0271 Marco Zanini and Massimo Giacon for Bitossi, Italy  
'Panda Heart' Vase (1996)  
hand-painted by Pucci Frangioni and in two parts, no. 3 in an edition of 12  
editioned and dated 1996 with original maker's marks to underside  
740 x 370 x 370mm  
Provenance: Private collection, Auckland.  
\$1800 – \$2800



0272 Marco Zanini and Massimo Giacon for Bitossi, Italy  
'Golden Eye' Vase (1996)  
hand-painted by Pucci Frangioni and in two parts, no. 1 in an edition of 12  
editioned and dated 1996 with original maker's marks to underside  
720 x 280 x 280mm  
Provenance: Private collection, Auckland.  
\$1800 – \$2800



0273 Marco Zanini and Massimo Giacon for Bitossi, Italy  
'Salamander' Vase (1996)  
hand-painted by Pucci Frangioni and in two parts, no. 1 in an edition of 12  
editioned and dated 1996 with original maker's marks to underside  
740 x 345 x 345mm  
Provenance: Private collection, Auckland.  
\$1800 – \$2800

0274 A fine three-seater 1960s Danish couch of solid construction and with original tan leather upholstery  
inscribed 'Ole Wanscher' to underside  
\$2500 – \$4000

0275 Mario Botta for Artemide  
Shogun Floor Lamp  
black and white enameled metal construction with revolving perforated sheet metal diffusers  
manufacturer's stamp to base  
H. 2100mm variable  
Provenance: Purchased from ECC Lighting, Auckland in 1994  
\$4000 – \$7000

0276 Verner Panton  
A pair of Panto Beam floor lamps  
in blue lacquered steel, European fittings  
H. 1140mm  
\$1000 – \$2000

0277 Pair of Danish Space Age standard lamps  
tubular form with transparent PVC exposing internal wiring and graduating to blue tops  
1730 x 200 x 200mm  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$1000 – \$2000

0278 Original Danish Omi standard floor lamp with aluminium finish  
H. 1500mm  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$600 – \$900

0279 A retro standard lamp  
in anodized aluminium with two adjustable ball shades mounted to a single column on a circular base  
1420mm: height  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$150 – \$300



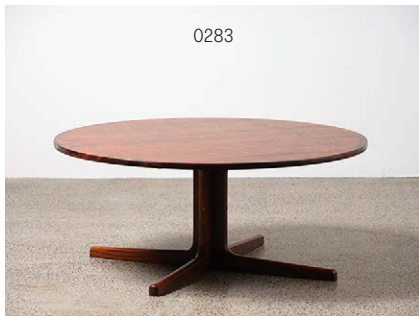
0280 Ikea  
A Scandinavian standard lamp  
in pine and of square form  
1600mm: height  
Note: This lamp has been imported from  
Denmark and needs rewiring.  
\$100 – \$200

0281 Vintage two-branch standard lamp  
with adjustable spun aluminium shades and  
original slate base, likely manufactured by Fog  
and Mørup  
Note: This lamp has been imported from  
Denmark and needs rewiring.  
\$200 – \$350



0282

0282 Alvar Aalto for Artek  
153B bench  
laminated birch construction and with  
curvilinear legs  
450 x 720 x 400mm  
\$700 – \$1200



0283

0283 Hans C. Anderson  
Danish 1960s coffee table  
with Brazilian rosewood top and of solid quality  
construction, on a four-point base  
450 x 1050 x 1050mm  
\$1500 – \$2500



0284

0284 1960s Danish teak coffee table  
with original woven cane magazine shelf to  
underside  
500 x 1500 x 500mm  
\$800 – \$1400



0285

0285 Illum Wikkelsø for Koefoeds Møbelfabrik  
1960s Danish coffee table  
in rosewood and with recessed sliding end  
tables  
original Danish quality control label to underside  
480 x 1470 x 600mm: (not extended)  
\$1000 – \$2000



0286

0286 Arne Vodder  
Danish soap-washed oak writing bureau, with  
pull-out slide for writing and classic elliptical  
drawer handles, manufactured in the 1960s  
\$1000 – \$2000

0287 Small Danish teak side cabinet  
sliding door to one side revealing a single shelf  
and three drawers to the other, raised on four  
tapering legs  
630 x 700 x 300mm  
\$500 – \$900

0288 Bang and Olufsen Beosound  
'Century'  
slim wall-mounted cabinet with glass sliding  
door with hand sensor concealing radio, CD  
and cassette. Designed by David Lewis in 1993.  
Note: This lot has been imported from Denmark  
and needs rewiring. It hasn't been tested.  
\$400 – \$800

0289 Bang and Olufsen  
Beomaster 3000  
designed in 1985, it is equipped with an FM and  
AM receiver and amplifier delivering 30W per  
channel of stereo sound  
Note: This lot has been imported from Denmark  
and needs rewiring. It hasn't been tested.  
\$300 – \$600

0290 Poul Hundevad  
Upright bookcase  
with adjustable shelves, designed in the 1960s  
original maker label to verso  
1960 x 1080 x 310mm  
\$1000 – \$2000

0291 1960's Rosewood sideboard  
of good quality with four sliding doors revealing  
a bank of five drawers and adjustable shelves,  
the frame with bevelled edges, raised on four  
point stretchered base  
800 x 2400 x 500mm  
\$2500 – \$4000

0292 Hans Wegner for Ry Møbler, Denmark  
Cabinet, 1954  
with soak washed finish, two tone stained teak  
doors and original brass pull handle, doors open  
to reveal adjustable shelves  
original Ry Møbler manufacturers stamp verso  
720 x 1000 x 490mm  
\$1400 – \$2200



0293

0293 Børge Mogensen for Søborg Møbelfabrik  
Four-drawer chest of drawers  
designed in 1955, in teak with two-tone leg  
design  
865 x 760 x 460mm  
\$1000 – \$2000



0294

0294 H Sigh and Søns, Møbelfabrik  
1960s Danish desk  
comprising of four oak legs and with a teak  
top and a bank of four drawers on the left with  
brass handles  
740 x 1640 x 800mm  
\$1000 – \$2000



0295

0295 Gunni Omann for Omann Lun Møbelfabrik 'Model 75' executive desk with floating top and front of desk featuring banks of three drawers either side, built in bookcases to rear \$1800 – \$3000

0296 Børge Mogensen for FDB Møbler Double-door cabinet with two-tone timber finish, ingenious brass key design and fitted interior original blindstamp verso \$2500 – \$4000



0297

0297 1960s Danish executive sofa low slung and with steel strapped frame and black leather upholstery 780 x 2340 x 820mm \$1500 – \$2500

0298 Vintage retro Danish 1960s leather tub chair on five-point faux rosewood swiveling base, together with matching ottoman \$1000 – \$2000



0299

0299 Marcel Breuer Set of six 'Cesca' chairs classic tubular cantilevered frame holding woven rattan back and seats, manufacturer unknown \$1800 – \$2600

0300 Marcel Breuer Set of six 'Cesca' chairs classic tubular cantilevered frame holding woven rattan back and seats, manufacturer unknown. \$1800 – \$2600



0301

0301 Alva Aalto for Artek Pair of cantilevered 'Model 406' chairs originally designed in 1939, these examples likely manufactured in the 1960s, in laminated birch with original cane webbing \$2000 – \$3000

0302 Alvar Aalto for Artek 81B table in birch with white laminate top 720 x 750 x 1500mm \$500 – \$800

0303 Scandinavian Rosewood extendable dining table with cross-banded design to top, twin pillar stretchered base 710 x 1600 x 1050mm \$1000 – \$2000

0304 Farstrup Møbler Set of four 1960s dining chairs in teak with black vinyl upholstery original Farstrup labels to underside \$800 – \$1400

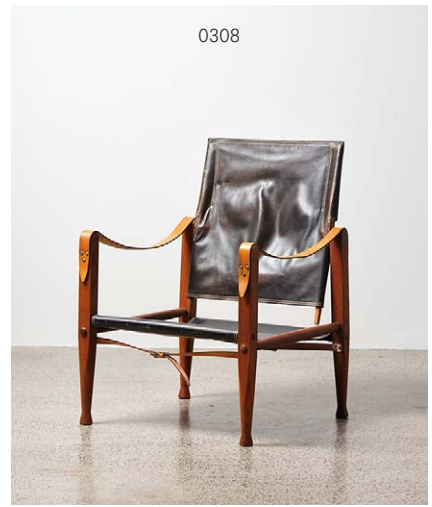
0305 Set of four 1960s Danish dining chairs in teak, with black vinyl upholstery and teak slat backs \$800 – \$1400



0306

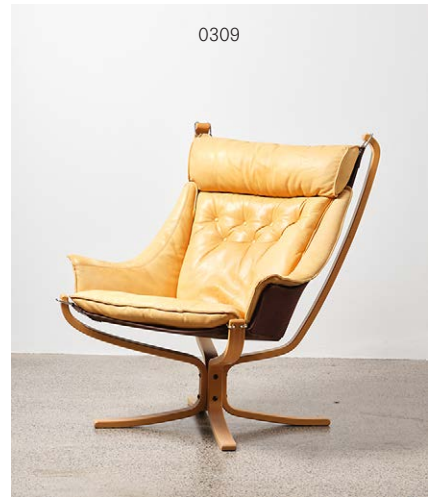
0306 Nils and Eva Koppel for Slagelse Furniture Set of four dining chairs with stripe upholstery, designed in 1955 W. 490mm \$1200 – \$1800

0307 1950s Danish oak and teak side chair sturdy construction and with original woven cane seat upholstery \$200 – \$350



0308

0308 Børge Mogensen 'Model 2221 Safari' chair solid oak construction and in deep brown natural leather, designed and manufacture in Denmark in the 1950s \$2000 – \$3500



0309

0309 Sigurd Resell 'Falcon' chair deluxe model with leather upholstered armrests, in champagne leather \$1500 – \$2500



0310

0310 Sigurd Resell 'Falcon' chair three quarter model with deep brown leather upholstery \$1000 – \$2000



0311 Sigurd Resell  
‘Falcon’ chair  
three quarter model with tan leather and sling  
\$1000 – \$2000



0312 Finn Ostergaard  
Pair of ‘Albert’ easy chairs  
laminated birch construction, with original  
webbing  
\$1000 – \$2000

0313 1960s Italian two-seater sofa  
black leather upholstery with satin-chrome  
plated steel legs  
830 x 1525 x 900mm  
\$1500 – \$2500

0314 Getama  
Modern Danish chaise lounge  
solid blond oak construction and contemporary  
fabric  
\$1000 – \$2000

0315 Georg Thams for Vejen Polstermøbelfabrik  
Three-piece Danish lounge suite  
comprising of a two-seater couch and two  
matching armchairs with original burgundy  
leather upholstery, designed in 1970  
\$2000 – \$4000

0316 Poul Henningson (Denmark, 1894–1967) for  
Louis Poulsen  
‘PH3’ pendant lamp  
this example in white with orange detailing  
\$500 – \$800

0317 Poul Henningson (Denmark, 1894–1967) for  
Louis Poulsen  
‘PH3’ pendant lamp  
this example in white with orange detailing  
\$500 – \$800

0318 Poul Henningson (Denmark, 1894–1967) for  
Louis Poulsen  
‘PH3’ pendant lamp  
this example in white with orange detailing  
\$500 – \$800

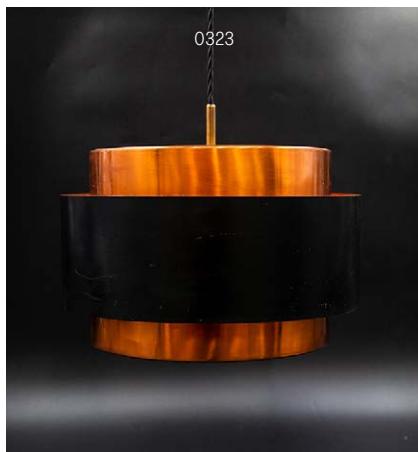
0319 Poul Henningson (Denmark, 1894–1967) for  
Louis Poulsen  
‘PH3’ pendant lamp  
this example in blue with orange detailing  
(interior piece missing, some wear)  
\$400 – \$600

0320 Verner Panton  
‘Flowerpot’ VP1 Pendant lamp  
this example vintage and in red enamel  
140 x 200 x 200mm  
\$350 – \$550

0321 Claus Bonderup and Torsten Thorup for Fog  
and Mørup  
Vintage ‘Semi’ pendant lamp  
in red, 1967  
\$400 – \$700



0322 Vintage Danish 1960s Artichoke pendant lamp  
elaborate construction of multiple leaves in  
copper to diffuse the light; originally designed  
by Louis Poulsen for the Langelinie Pavilion  
restaurant in 1957, designer and manufacturer  
of this example unknown  
600 x 540 x 540mm  
\$1500 – \$2500



0323 Jo Hammerborg for Fog and Mørup  
1960s Danish ‘Juno’ hanging pendant lamp  
from the ‘Saturn’ series, complete with original  
fittings  
\$400 – \$700

0324 1960s Danish pendant lamp  
likely designed by Jo Hammerborg and  
manufactured by Fog and Mørup; complete  
with original fittings and heavy glass shade  
\$200 – \$300

0325 Vilhelm Lauritzen for Louis Poulsen  
Danish Opaline glass pendant lamp  
complete with original brass fitting  
original label to internals  
\$300 – \$500

0326 A Danish hanging ‘Saturn’ pendant lamp  
with central glass shade surrounded by  
aluminium dish  
\$120 – \$200

0327 Mid-century pendant lamp  
with six shades  
imported from England and re-wired for NZ  
450 x 490 x 545mm  
\$500 – \$800

0328 Four 1960s Danish pendant lamps  
likely designed by Jo Hammerborg and  
manufactured by Fog and Mørup, in anodized  
aluminium with black tubular shades  
\$200 – \$350

0329 A 1960s Danish pendant lamp  
likely designed by Jo Hammerborg and  
manufactured by Fog and Mørup, in tubular  
copper and with black metal and glass shade  
\$100 – \$250

0330 Hans Agne Jakobsson (1919–2009) for  
Markaryd  
Twelve-branch chandelier  
in brass with blown glass shades, Sweden circa  
1960’s (no wiring)  
450 x 350 x 350mm  
\$1000 – \$2000

0331 Alfred Homann for Louis Poulsen  
Pair of M2 wall lamps  
minor wear, no wiring  
195 x 240 x 200mm  
\$400 – \$600

0332 Henrik Horst  
1970 retro abstract wall sculpture  
in original hessian mount and frame  
artist’s studio label to verso  
425 x 910 x 80mm  
\$300 – \$600

0333 Børge Mogensen for FDB  
1950s Danish upright bookcase  
in oak and teak with adjustable shelves and  
original brass mounts  
1600 x 1220 x 260mm: each  
\$1000 – \$2000

0334 Børge Mogensen for FDB  
1950s Danish upright bookcase  
in two-toned stained oak and teak with  
adjustable shelves and original brass mounts  
1600 x 1220 x 260mm: each  
\$1000 – \$2000

0335 Børge Mogensen for Karl Andersson and  
Sonner  
Four-drawer ‘Oresund’ chest  
in soap-washed oak and teak  
manufacturer’s stamp to rear  
840 x 685 x 460mm  
\$1000 – \$2000

0336 Gunni Omann for Omann Jun (attributed to)  
1960s Danish credenza  
in rosewood with two doors opening to reveal  
shelves on one side and drawers on the other,  
raised on four tapering legs  
830 x 1200 x 435mm  
\$1000 – \$2000

0337 A Danish rosewood credenza  
featuring three doors opening to reveal a  
singular adjustable shelf in each compartment.  
Raised on four tapering legs.  
850 x 1650 x 400mm  
\$1500 – \$2500

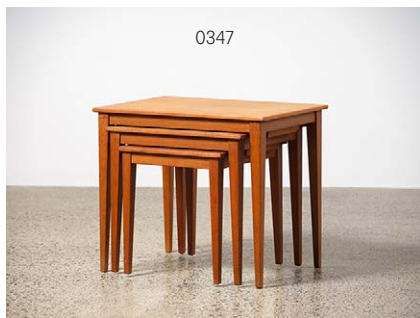
0338 Two-door Danish cabinet  
with internal shelves and elegant circular door  
handles raise on four tapering legs  
660 x 1000 x 510mm  
\$800 – \$1400

- 0339 Fine 1960s rosewood tallboy chest in the style of Kai Kristiansen, with seven drawers and moulded handles  
1205 x 740 x 420mm  
\$2000 – \$3000
- 0340 Mid-Century Danish teak display cabinet with sliding glass doors and moveable shelf  
845 x 315 x 1000mm  
\$500 – \$1000
- 0341 Danish elbow chair solid oak construction and with brown vinyl upholstery, in the manner of Hans Wegner  
\$500 – \$900
- 0342 Pair of Danish mid-century brown leather armchairs with loose cushions  
800 x 750 x 680mm  
\$600 – \$1200



0343

- 0343 Mid-century Danish Director's Chair in dark wood (probably elm) and leather with brass fittings, circa 1960's  
880 x 490 x 550mm  
\$1000 – \$2000
- 0344 Scandinavian mid-century armchair with cane seat and back, leather cushion to seat  
830 x 520 x 540mm  
\$800 – \$1500
- 0345 Scandinavian leather two-seater sofa  
680 x 1855 x 780mm  
\$1000 – \$2000
- 0346 A 1950s Danish three-seater sofa with original pale blue wool blend fabric and stretcher base  
850 x 1920 x 770mm  
\$600 – \$900



0347

- 0347 Kvalitet Form Funktion, Denmark Set of three nesting tables interlocking design and each with matching, tapering legs  
\$600 – \$1000



0348

- 0348 Morgen Kohl Set of three Danish nesting tables in teak, square-ended and of quality design and construction label affixed to underside  
\$700 – \$1200
- 0349 Danish 1960s nest of three interlocking tables in teak  
\$500 – \$900
- 0350 Danish teak tea trolley with drop sides two drawers at either end and a single shelf  
630 x 700 x 400mm  
\$500 – \$900
- 0351 1950s Danish coffee table soap-washed oak and rectangular in form, raised on four tapering legs  
510 x 1600 x 550mm  
\$800 – \$1400



0352

- 0352 1960s Danish rosewood coffee table raised on four square legs and with rectangular top  
520 x 1420 x 710mm  
\$1000 – \$2000
- 0353 Severin Hansen for Haslev 1950s Danish sewing table with original cane wicker basket and concealed drawer, in rosewood and with original castors  
\$1000 – \$2000
- 0354 Danish design sewing table with single drawer and sliding basket, circa 1960s  
505 x 630 x 435mm  
\$400 – \$800
- 0355 A traditional Danish Queen Anne style pedestal wine table polished rosewood top on three-point base made in Denmark label to the base  
540mm: height  
\$200 – \$300
- 0356 Danish Rya floor runner with abstract forest and sun design, in dralon and jute and with original label to underside  
720 x 1400mm  
\$400 – \$700

- 0357 Danish 1960s retro floor rug in predominating greens with radiating sun design  
2000 x 1400mm  
\$300 – \$500
- 0358 Scandinavian wool floor rug with geometric design  
595 x 1050mm  
\$200 – \$300
- 0359 Scandinavian floor rug with multi-colour floral design on black background  
2620 x 1560mm  
\$300 – \$500
- 0360 Woollen floor rug in yellow with geometric design  
2150 x 1400mm  
\$300 – \$500
- 0361 Woollen floor rug in cream with navy detail to ends and cotton fringe  
2150 x 1375mm  
\$200 – \$400
- 0362 Mid-century woollen rug with geometric pattern  
1600 x 900mm  
\$350 – \$550
- 0363 Scandinavian wool floor rug with sun and tree design  
720 x 1090mm  
\$200 – \$300
- 0364 Woollen floor rug in blue and cream with geometric detail to edges  
2050 x 1375mm  
\$300 – \$500



0365

- 0365 Jo Hammerborg for Fog and Mørup 'Beta' desk lamp complete with original fittings and featuring 'Goose' neck  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$300 – \$500
- 0366 1960s Danish Soholm table lamp in stoneware and with abstract concentric pattern  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$50 – \$100
- 0367 Italian stoneware table lamp with abstract foliage design  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$50 – \$100

- 0368 Holmegaard for Royal Copenhagen  
‘Fanfare’ lamp  
trumpet form and with vintage shade  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$250 – \$400
- 0369 Vintage Danish brass table lamp  
with vintage shade  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$50 – \$100
- 0370 1960s Scandinavian ‘Cubist’ table lamp  
in polished and exposed stone  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$200 – \$400
- 0371 Henning Koppel for Louis Poulsen  
Petronella oil lamp, 1960s  
brass, glass and opaline glass  
makers name on original label affixed to base  
330 x 150 x 150mm  
Note: This lamp has been imported from Denmark and needs rewiring.  
\$150 – \$250
- 0372 Peter Behrens for AEG  
Electric kettle  
designed c. 1910, hammered silvered metal,  
with rattan and wood handle, no cord or plug  
stamped ‘Cehal 210/40V, 500W, 2444’ to the base  
W. 235mm (incl. handle)  
\$100 – \$200
- 0373 Arne Jacobsen for Stelton  
‘Cylinda-Line’ Ice Bucket complete with original  
box together with tongs  
\$100 – \$200
- 0374 Erik Magnussen for Stelton  
Fondue Set  
complete with original box together with four  
fondue fitted plates  
\$200 – \$350
- 0375 Large oblong Stelton tray  
with original acrylic insert  
\$200 – \$400
- 0376 Arne Jacobsen for Stelton  
Two Cylinda-line serving trays  
together with a martini mixer  
stainless steel  
w. 335mm; h. 190mm  
\$200 – \$300
- 0377 Arne Jacobsen for Stelton  
‘Cylinda-Line’ pepper grinder  
in original box  
\$100 – \$200
- 0378 Bohemian Art Glass Vase  
of orange and brown colour with yellow and red  
insertions, an applied black spiral in low relief  
raising from the base  
H. 195mm  
\$200 – \$300
- 0379 Orrefors Sweden  
Two blown glass bowls  
each signed  
H. 135mm and H. 105mm  
\$150 – \$300
- 0380 A large clear glass bowl  
H. 170mm, D. 300mm  
\$80 – \$120
- 0381 Staffan Gellerstedt for Pukeberg Sweden  
Crystal candlestick  
H. 260mm  
\$200 – \$300



- 0382 Artist Unknown  
Green Vase  
cast glass  
H.290mm, W.330mm  
\$200 – \$400
- 0383 Josef Schott for Smalandslyttan (Sweden)  
A heavy crystal vase  
decorated with abstract geometric pattern,  
partially acid-matted surface and texture, 1960s  
H. 150mm  
\$100 – \$200
- 0384 Claus Dalby for Holmegaard  
‘Old English’ flower bowl  
D. 250mm, together with another glass bowl in  
the shape of a flower, D. 300mm  
\$80 – \$150
- 0385 Sidse Werner for Holmegaard  
A Regiment stoppered decanter  
\$100 – \$200
- 0386 Two blue glass vases together with one clear  
glass vase  
with scalloped edges  
stamped Made in Denmark  
H. 95mm  
\$100 – \$200
- 0387 Per Lütken for Holmegaard  
Three blue tinted blown glass vases (A/F)  
H. 135mm (tallest)  
\$100 – \$200
- 0388 Per Lütken for Holmegaard  
Two blue tinted blown glass bowls (A/F)  
W. 135mm (widest)  
\$100 – \$200
- 0389 Holmegaard, Denmark  
Two blue tinted blown glass ash trays  
L. 155mm (largest)  
\$100 – \$200
- 0390 Per Lütken for Holmegaard  
Two blue tinted blown glass ash tray and a  
similar smokey glass bowl  
(A/F)  
W. 180mm (largest)  
\$100 – \$200
- 0391 Per Lütken for Holmegaard  
Two blue tinted blown glass ash trays and a  
similar bowl  
(A/F)  
L. 155mm (largest)  
\$120 – \$200
- 0392 Per Lütken for Holmegaard  
Danish blue glass ashtray and bowl  
blue glass, 2 pieces, 1960s  
D. 185 and L. 150mm  
\$100 – \$200

- 0393 A selection of two bowls and one ashtray  
Comprising of a Royal Copenhagen ceramic  
bowl with purple and blue abstract designs, a  
glass ashtray with swirling patterns in brown,  
and an aquamarine blue bowl of biomorphic  
form.  
ceramic bowl H. 60mm  
\$100 – \$200
- 0394 Carlton Ware  
Engine turned vase  
ovoid shape with gloss pink glaze (no. 3977)  
printed manufacturer’s mark to the base  
H. 170mm  
\$100 – \$200



- 0395 Italian Bitossi ceramic dish  
85 x 320 x 320mm  
\$100 – \$200
- 0396 Italian Bitossi ceramic plate  
347mm: diameter  
\$100 – \$200
- 0397 Italian Bitossi ceramic vase  
155mm: height  
\$80 – \$140
- 0398 Noomi Backhausen for Soholm Denmark  
Ceramic vase  
with matt glaze shape 3232 2, together with a  
smaller Soholm vase of the same shape  
H. 155mm and H. 120mm  
\$150 – \$300
- 0399 Two Danish ceramic platters  
including a Royal Copenhagen Fajance  
platter decorated with a peacock, and a large  
Kjobenhavn oval serving dish with floral design  
factory marks to the bases  
W. 325mm and W. 515mm  
\$100 – \$200
- 0400 Einar Johansen for Soholm Denmark  
Spiral Design ceramic dish  
D. 188mm  
\$80 – \$120
- 0401 Noomi Backhausen for Soholm Denmark  
Two glazed earthenware bowls  
stamped to the base  
D.250mm and 180mm  
\$80 – \$150
- 0402 A Danish Art Deco Hjorth pottery vase  
featuring a stylised crane set amongst flora  
impressed marks to the base  
230mm: height  
\$100 – \$200

# Studio Ceramics & Applied Arts



0403 A.R.D. Fairburn  
Hand-stamped scarf  
leaves and flowers design on a beige  
background  
800 x 830mm  
\$300 – \$500

0404 Onehunga Woollen Mills Ltd  
Early travel rug  
with a yellow, brown and white tartan design  
original 'Tiki' label attached  
1920 x 1430mm  
\$250 – \$500

0405 Onehunga Woollen Mills Ltd  
Travel rug  
with a blue, black, brown, green, yellow and  
white tartan design  
original Woolmark 'Tiki' label attached  
1860 x 1390mm  
\$250 – \$500

0406 U.E.B. Textiles Ltd  
Manatunga travel rug  
with a tukutuku panel pattern in olive green,  
pale blue, black and white  
original Woolmark label attached  
2010 x 1470mm  
\$600 – \$1000

0407 Kaiapoi Textiles Ltd  
'Huia' Travel Rug  
in a brown, light blue, green, black and white  
tartan design (slight wear)  
original Woolmark label attached  
1580 x 1240  
\$200 – \$400

0408 Kaiapoi Petone Group Textiles  
Travel rug  
reversible with a tartan design on each side,  
one in green, red and yellow, the other in pale  
blue, red, green, yellow and white  
original Woolmark 'Māori Chief' label attached  
1910 x 1470mm  
\$300 – \$500

0409 Onehunga Woollen Mills  
Large 'Princess' Blanket  
with a tartan pattern in brown, orange and  
white  
original Woolmark label attached  
2250 x 1800mm  
\$200 – \$300



0410 Crown Lynn Potteries  
Early vitrified Paris Ware part tea service  
comprising eight cream-coloured cups and  
saucers and six side dishes, another saucer with  
green painted rim, and a side dish painted with  
a flower bouquet to the centre (some A/F)  
most with stamped or impressed "Made in N.Z."  
mark to the base  
sizes vary, D. 175mm max  
\$300 – \$500

0411 Titian Studio  
Cobweb and spider trough vase  
with realistically painted highlights  
impressed number T.104 to the base  
W. 200mm  
\$100 – \$200



0412 Crown Lynn Potteries  
Nautilus vase  
double-shell slip-cast ceramic vases raised on a  
base decorated with seabed motifs  
printed factory mark and incised shape number  
550 to the base  
165 x 285 x 110mm  
\$150 – \$300

0413 Jim Greig  
Small stoneware faceted vase  
with mottled matt grey glaze  
incised potter's mark to the base  
H. 145mm  
\$100 – \$200

0414 Jim Greig  
Small stoneware vase  
with grey jun glaze over tenmoku  
incised potter's mark to the base  
H. 155mm  
\$100 – \$200

0415 Ian Firth  
Tri-form vase  
stoneware with bands of olive green glaze to  
the shoulders over matt white glaze  
impressed potter's mark to the foot  
H. 210mm  
\$150 – \$300

0416 Wilf Wright  
Stoneware teapot  
with poured ash glaze, the body with an  
impressed ribbed band, with leather strap  
handle  
impressed potter's mark to the foot  
W. 190mm  
\$100 – \$200

0417 Warren Tippett  
Two matching pin dishes  
with abstract wax resist design on tenmoku  
glaze  
impressed potter's mark to the bases  
D. 125mm  
\$100 – \$200

0418 Brian Gartside  
Ceramic Platter  
stoneware decorated with abstract pattern  
D. 390mm  
\$120 – \$250

0419 Brian Gartside  
Ceramic Platter  
decorated with stylized floral design  
original label affixed to base  
D. 380mm  
\$120 – \$250

0420 Brian Gartside  
Large ceramic bowl  
decorated with abstract pattern on a black  
background  
D. 305mm  
\$100 – \$200

0421 Brian Gartside  
Two pottery plates  
with abstract decoration in brown and white  
D. 175mm  
\$80 – \$120

0422 Warren Tippett & Peter Alger  
Set of six side plates  
stoneware with tenmoku glaze, decorated with  
an abstract leaf pattern design  
D. 170mm  
Note: These plates were made by Peter Alger  
and decorated by Warren Tippett.  
Provenance: Douglas Lloyd Jenkins collection.  
Purchased from Art+Object, 4 October 2007,  
lot 145 (part).  
\$200 – \$400

0423 Warren Tippett & Peter Alger  
Set of five plates  
stoneware with tenmoku glaze, decorated with  
an abstract leaf pattern design  
D. 235mm  
Note: These plates were made by Peter Alger  
and decorated by Warren Tippett.  
Provenance: Douglas Lloyd Jenkins collection.  
Purchased from Art+Object, 4 October 2007,  
lot 145 (part).  
\$200 – \$400

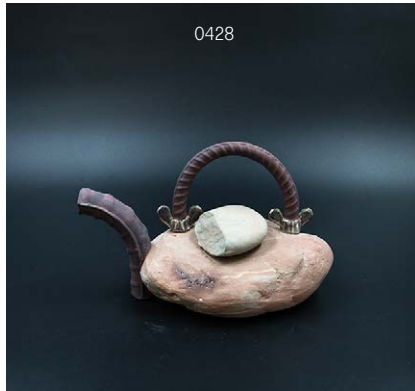
0424 Paul Fisher  
Lidded bench pot  
stoneware of slightly tapering form, with wide  
mouth and recessed lid, glazed in black and  
brown with panel decoration  
incised potter's Japanese mark and English  
surname to the base  
H. 205mm  
\$200 – \$400

0425 Chester Nealie  
Anagama fired vase  
with two loop handles to the shoulder, coarse  
adhesions to the body  
incised potter's mark and dated 1991 to the  
base  
H. 250mm  
\$400 – \$600

0426 Peter Lange  
Celadon teapot  
porcelain, with flat lid  
incised signature to base  
W. 220mm  
\$200 – \$300



0427 Peter Lange  
'Broken Brick' teapot  
the earthenware body shaped as a broken brick,  
the handle as a screwed-in iron rod and the lid  
as a bath plug  
W. 195mm  
\$300 – \$500

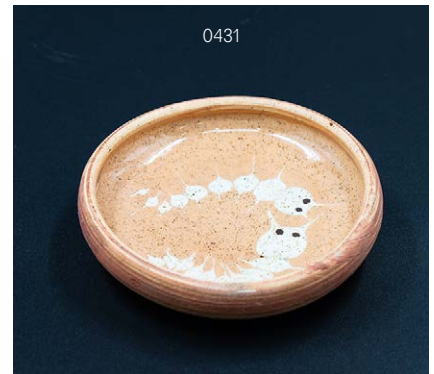


0428 Peter Lange  
'Pebble Stones' teapot  
the earthenware body and lid shaped as pebble  
stones, the spout and the handle as iron rods  
incised signature to base  
W. 220mm  
\$300 – \$500

0429 Len Castle  
Seven stoneware pebbles  
with black 'burnt' pigment  
impressed or incised potter's initials to bases  
W. 60mm max  
\$200 – \$300



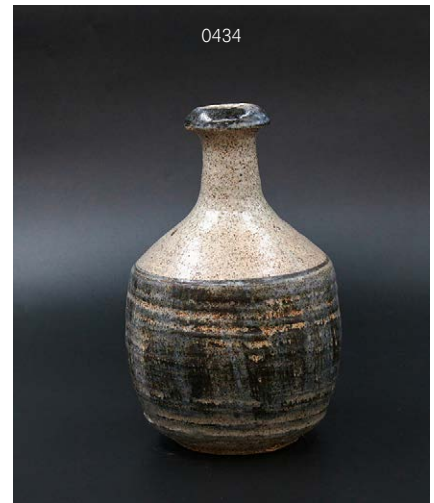
0430 Len Castle  
Very early slip trailed pin dish  
decorated with a swirling brown abstract  
design on a buff coloured ground  
impressed potter's rare castellated mark to  
the base  
D. 105mm  
\$300 – \$500



0431 Len Castle  
Early slip trailed pin dish  
decorated with a pair of caterpillars with black  
highlights on a tan coloured ground  
impressed potter's cypher to the base  
D. 105mm  
\$350 – \$550

0432 Len Castle  
Slip trailed pin dish  
decorated with a stylised pair of kiwi with an  
egg in white on a grey background (A/F)  
impressed potter's cypher to base  
D. 105mm  
\$200 – \$400

0433 Len Castle  
'Manukau Mood' square dish  
very unusual slab formed stoneware dish with  
slightly raised sides decorated with hand incised  
double circle and lines; glazed in light grey and  
then partially dipped in the same glaze over a  
brick-red base glaze colour, giving a shino effect  
impressed potter's cypher to the base, along  
with two small original handwritten labels  
reading 'Manukau Mood' and '26'  
30 x 175 x 165mm  
\$150 – \$300



0434 Len Castle  
Rare and early mallet shaped bottle vase  
coarse stoneware made with West Coast sand  
added to the clay, a blue band to the slightly  
ribbed body  
impressed potter's cypher to the foot  
H. 230mm  
Note: Len Castle confirmed to the current  
owner that this bottle was made in the 1950s at  
his Westmere kiln.  
\$250 – \$400



0435 Len Castle  
Rare and early trefoil mallet shaped bottle vase  
coarse stoneware made with West Coast sand  
added to the clay, the body with impressed  
rope decoration under a band of blue glaze  
impressed potter's cypher to the foot  
H. 190mm  
Note: Len Castle confirmed to the current  
owner that this bottle was made in the 1960s at  
his Tawhini Road kiln in Titirangi.  
\$300 – \$500



0436 Len Castle  
Hanging Vase  
with unglazed white heavily textured surface  
impressed potter's mark  
H. 280mm  
\$1500 – \$2500



0437 Greg Barron  
Ribbed ovoid jar  
stoneware with a thick heavily cracked glaze in  
white and iron-brown  
potter's card affixed to the base  
255 x 285 x 285mm  
\$300 – \$500



0438 Jim Greig  
'Unfolding Form' bowl  
stoneware with jun type glaze  
incised potter's mark to the base  
W. 395mm  
\$500 – \$800

0439 Denis O'Connor  
Cylindrical Vase  
glazed stoneware with bands in brown, grey  
and mauve with incised and relief decorations  
potter's mark to the foot  
H. 270mm  
\$700 – \$1200



0440 Denis O'Connor  
'Nut' bottle  
salt glazed stoneware bottle with a cameo in  
relief of a peanut on a stand  
impressed potter's cypher and incised title  
around the bottom  
H. 205mm  
\$500 – \$800

0441 Paul Maseyk  
Breast Man  
painted earthenware  
titled and signed 'A.L. Sump' (pseudonym for the  
artist) to the base  
H. 305mm  
Provenance: Purchased from Masterworks  
Gallery, 2007.  
\$350 – \$500



0442 Nick Mullany  
Untitled (Tall Stack) – from the Strange/Familiar  
series  
glazed paperclay, 2008  
385 x 110 x 110mm  
Note: Similar pieces were exhibited at 'Strange/  
Familiar', Objectspace, June 2008  
\$250 – \$400

0443 Hiroe Swen (Japanese Australian)  
Slab trough vase  
glazed stoneware decorated with abstract  
design  
signed and with impressed marks  
W. 185mm  
\$400 – \$600



0444 Graham Ambrose  
Two large white bottle vases  
porcelain  
incised potter's initials to the bases  
H. 585mm and H. 525mm  
\$600 – \$1200





0445 Graeme Storm  
Floor vase  
stoneware in rich blue barium glaze (minor glaze restoration)  
impressed potter's mark to base  
H. 450mm  
\$1000 – \$2000

0446 Graeme Storm  
Large and impressive charger  
stoneware with aqua green glaze with darker highlights and brown rim, pierced to the foot ring for wall suspension  
D. 515mm  
\$700 – \$1400



0447 Sang-Sool Shim and Keum-Sun Lee  
Impressive and unique hanging platter  
glazed and painted ceramic with high relief decoration of Nikau palms  
signed to the base  
D. 440mm  
Provenance: purchased directly from the potters in 2009.  
\$600 – \$800



0448 Roy Cowan  
Wellington Street Scene Charger  
glazed stoneware with painted decoration, with wall mounts  
D. 450mm  
\$1500 – \$2500

0449 John Featonby  
Large spherical floor vase  
dung fired and burnished ceramic with a matt grey finish, incised koru design and four cut-out triangles to the shoulders  
impressed signature to the base  
450 x 430 x 430mm  
\$400 – \$800

0450 Sue Forward  
A set of three stoneware floor vases  
of cylindrical shape with tapering sides (one A/F)  
incised signature and dated 2004 to bases  
H. 830mm, H. 805mm and 790mm  
\$500 – \$900



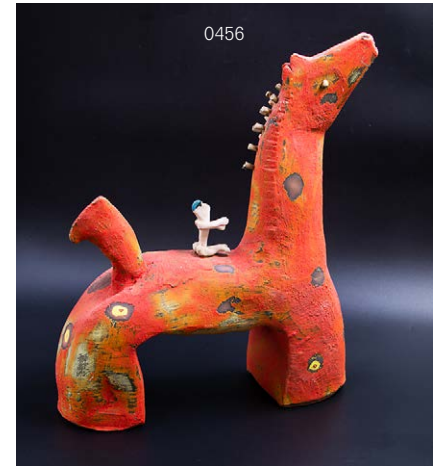
0451 Potter Unknown  
Large and impressive ribbed baluster garden vase  
white glazed stoneware  
H. 920mm  
\$400 – \$500

0452 Potter Unknown  
'Zig-zag' floor sculpture  
painted earthenware (A/F)  
H. 645mm  
\$100 – \$200

0453 Potter Unknown  
Square section red floor vase  
slab built stoneware  
H. 695mm  
\$200 – \$400

0454 Potter Unknown  
Terracotta floor vase  
of oval shape with shaped elongated rims  
H. 640mm  
\$200 – \$400

0455 Chinese Tang style pottery horse  
with sancai decoration  
impressed "陵国 lingguó" mark, export stamp to the underside  
H. 330mm  
Provenance: This pottery horse was purchased in Xi'an in the 1980s.  
\$400 – \$600



0456 John Crawford  
Large earthenware horse  
of stylised form, painted in bright red with yellow and green highlights, and with applied details, including a small figure riding on the back  
H. 470mm  
\$400 – \$600

0457 Graeme Storm  
Small Orb Vase  
stoneware with rich blue barium glaze  
impressed potter's mark to base  
H. 145mm  
\$250 – \$500

0458 Graeme Storm  
Matched pair of oval bowls  
stoneware with rich barium glaze  
impressed potter's mark to bases  
W. 145mm and W. 130mm  
\$200 – \$300

0459 Keith Blight  
Slab vase  
textured surface with whirlwind motif in a gradation of beiges  
impressed potter's mark  
H. 370mm  
\$500 – \$800

0460 Potter Unknown  
Large salt glazed vase  
stoneware in blue and brown salt glazes  
H. 440mm  
\$200 – \$300

0461 Peter Stichbury  
Two oval platters  
stoneware with wax resist decoration depicting fish on a blue glazed ground  
W. 440mm max  
\$250 – \$400

0462 Potter Unknown  
Square stoneware platter  
heavily potted, with dark grey glaze to the centre, unglazed rim and exterior; possibly by Doreen Blumhardt  
W. 265mm  
\$200 – \$300

- 0463 Keith Blight  
Shaped bowl  
stoneware with a matt dark grey and aqua-green glaze, the shaped rim with a rough, uneven effect  
impressed potter's mark to the base  
D. 320mm  
\$150 – \$250



- 0464 Peter Stichbury  
Blue and white teapot and bottle  
stoneware, the teapot with cane handle, the bottle with a screw lid  
both with impressed potter's mark  
W. 150mm and H. 160mm  
\$200 – \$300
- 0465 Peter Stichbury  
Two stoneware teapots  
one with shino glaze, the other with jun glaze  
both with impressed mark to base  
W. 185mm and W. 170mm  
\$200 – \$300
- 0466 Chris Weaver  
Teapot  
black glazed porcelain with bent wood handle  
potter's mark to base  
W. 170mm  
\$200 – \$300
- 0467 Chris Weaver (attrib.)  
Porcelain salt fired shaped bowl  
in dark blue, decorated with stylized leaf design  
W. 210mm  
\$150 – \$300
- 0468 Duncan Shearer  
Stoneware teapot with four small porcelain cups  
the teapot with shino glaze, the shaped cups in white  
all with impressed potter's mark  
the teapot, W. 160mm, the cups, H. 70mm  
\$150 – \$250
- 0469 Duncan Shearer  
Small shaped stoneware vase  
together with a salt glazed pourer by an unidentified potter  
both with potter's mark to bases  
H. 170mm and H. 190mm  
\$200 – \$300

- 0470 A group of 3 assorted ceramics,  
including a Chinese Yixing-type teapot, an unmarked stoneware shaped teapot, and a small porcelain black-glazed 'knotted' vase  
the Chinese teapot marked  
W. 240mm, W. 170mm and H. 110mm  
\$250 – \$350
- 0471 A group of five assorted ceramic pieces  
including a small Paul Winspear bowl, a J. & S. Killick orb vase, a Carol Swan orb, an English Keramica (Stoke-on-Trent Staffordshire) tall vase, and an unmarked spire neck vase  
most marked or with original label  
\$200 – \$300
- 0472 Japanese stoneware vase  
potted with an "offset" rim, with poured jun glaze over brown glaze  
H. 220mm  
\$150 – \$300
- 0473 George Sempagala (attrib.)  
Two matching sets of nine stoneware rice bowls  
including a set of five bowls with jun and tenmoku glazes, and a set of four with sang de boeuf and grey ash glazes  
D. 125mm max  
\$100 – \$200
- 0474 George Sempagala  
Three stoneware mugs  
with the potter's mark impressed to the foot;  
together with another mug and a pair of goblets, these are unmarked but attributed also to George Sempagala  
sizes vary, H. 125mm max  
Note: The Ugandan potter George Sempagala studied with Michael Cardew in Abuja during the early 1960s. In the 1990s he worked in New Zealand at Diving Creek Potteries with Barry Brickell.  
\$80 – \$120

# Art & Photography Books



- 0475 Two Publications by Colin McCahon including: *Rita: Seven Poems*, edited with an afterword and notes by Peter Simpson, Fernbank Studio, The Holloway Press 2001, number 119 of an edition of 175 copies (230mm, fine copy); and *The Last Painting*, Peter Webb Galleries 1993, 18p, catalogue limited to 500 copies, with an essay by Francis Pound (254mm, fine copy).  
\$100 – \$200



- 0476 A Collection of New Zealand Art Periodicals including: *Ascent – Journal of the arts in NZ*, 4 issues, Caxton Press 1967-69; Gordon H. Brown Lecture No's 1-5, Well: Victoria Univ. 2003-2007; *Bulletin of New Zealand Art History*, a broken run of sixteen issues Vol. 1 1972 – Vol. 20 1999, some with notations, inscriptions & signatures of Frances Pound; *Antic – No's 1,2,3, 5, 6, 7 & 19*, published by Susan Davis [et al], 1986 – 1989; *Art New Zealand – 7 issues* 1978 – 1986; *Splash – 4 issues*, Vol 1. No.1. No.2. No.3. and No.4. 1984 – 1986; and with various other New Zealand art journals and magazines.  
\$200 – \$300

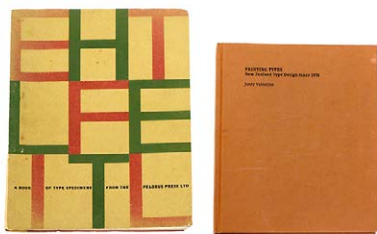
- 0477 Seven volumes of International Art Books including: *Josef Albers – Despite Straight Lines* [1977]; *David Raskin – Donald Judd*, Yale Univ Press [2010]; *Anthony Caro – Table Sculptures* 1966 – 1977; *Kroller-Muller. nonderd jaar bouwen en verzamelen* [1988]; *Arp 1886-1966*, Hatje 1986; *Mathew S Witkovsky [editor] Future Moholy-Nagy Present*, Chicago 2017; *Gyorgy Kepes – Module Symmetry*, Francis Pound's name on endpaper, Proportion, London, 1966.  
\$100 – \$150



- 0478 A selection of Art Books and Booklets including: *Ralph Hotere – Dream of Snow Falling*, Catalogue 2007, John Leech Gallery; *Len Lye & Tony Nicholls – Double harmonic*, exhibition catalogue with CD disc in back pocket; *Jeffrey Harris. Recent Work*, 1989, Deutscher; *Jeffrey Harris, Exhibition 1993*, Niagara, Australia; *Walters, Gimblett, Bambury*, Jonathon Jensen Gallery 1992; Three card brochures featuring Michael Parekōwhai.  
\$200 – \$250

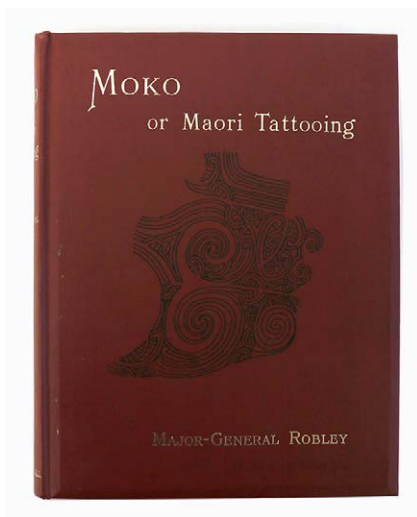
- 0479 A collection of Billy Apple Publications including: *Billy Apple Poster – New Premises: The Given as an Art Political Statement*, Peter Webb Galleries Limited 1979; *Billy; Source Book 7/2009* [2 copies]; *As Good as Gold Billy Apple art transactions, 1981-1991* [2 copies]; *Christina Barton, The Expatriates Barrie Bates*, Adam Art Gallery 2005; two other brochures.  
\$80 – \$120

- 0480 *Midwest Magazine*  
Broken run of eleven issues: No.1. 1992 to No 10, 1996, some double ups.  
\$80 – \$120



- 0481 A collection of Private Press Publications including: *Tara McLeod, Vanishing Events*, Pear Tree Press, designed, printed by hand and bound at the 1996 Pear Tree Press, Auckland, No 5 of fifty copies, original wood engravings and linocuts by Tara McLeod, and printers' blocks illustrating brief excerpts from works by New Zealand writers; *Stephan Zweig, The Invisible Collection*, NY, privately printed by Gunnar A. Kaldewey for Peter Kraus, 1990, limited to 90 copies, inscribed by Peter Kraus; *Jonty Valentine, Printing Type Design since 1870*, Objectspace 2009; *Pelorus Press, Book of Type Specimens from the Pelorus Press*.  
\$150 – \$250

- 0482 A Collection of David Tremlett Publications including: *David Tremlett, Wall Drawings*, Barcelona 1995, inscribed by the artist to Sue and Francis on the front endpaper; *Working Inside David Tremlett* [1989]; *Passo Dentro*, 2000; *A Quiet Madness*, Kestner-Gesellschaft 1992; *Dates Differentes*, 1987; *David Tremlett*, Serpentine Gallery 1989; *Written Form*, Brussels 1990; one other volume with no publication details.  
\$150 – \$200



- 0483 Major-General Robley  
Moko: or Māori Tattooing  
Facsimile of the original 1896 edition, Reed  
1969  
\$100 – \$150

- 0484 W. Dittmer  
Te Tohunga  
Facsimile of the original edition published in  
1907, Reed 1970.  
\$100 – \$150



- 0485 A Collection of Gordon Walters and Milan  
Mrkusich Publications  
including: Parallel Lines, 1994 [2 copies]; A  
Geometric Order; Kahukura, Adam Art Gallery  
2000, with annotations by Francis Pound;  
Gordon Walters Milan Mrkusich, Works from  
the 1950s [7 copies]; Critical Inquiry, Vol.22,  
No.1, 1995, cover by Gordon Walters; Milan  
Mrkusich a decade further on 1974-1983 [2  
copies]; Milan Mrkusich Paintings 1946-1972 [2  
copies]; Milan Mrkusich six journeys, 1996; Sue  
Crockford Gallery – Animated Abstraction; four  
brochures from Sue Crockford Gallery on Milan  
Mrkusich.  
\$200 – \$300

- 0486 A Collection of Art Booklets and Brochures  
including: Daniel Burne – Coloured  
Transparency, Sue Crockford Gallery 1992 [7  
copies]; Patrick Raynaud, Rollerbox La Sculpture  
en Transit, 1988; Patrick Pound, The Tailor's  
Library 1996; Caroline Rothwell – Elsewhere;  
Adam Art Gallery – Botanica; Sprengel  
Museum Hannover 2001 – Raft; Anne Tronche  
– Nature Artificielle; Da Nile is Not a River in  
Africa, 2000; Jim Barr – Party Games, with Rob,  
Bob, Bruce and Dave 1984.  
\$50 – \$100

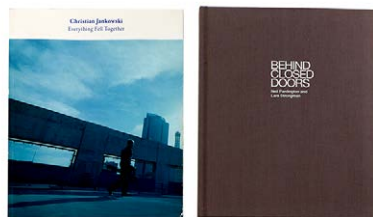
- 0487 A Collection of Quarterly Journals and Booklets  
including: Modern New Zealand, edited by  
Douglas Lloyd Jenkins [7 issues]; Len Lye Five  
Fountains and a firebush, 2008; Visionary  
Architecture, Elam, 1962; and more.  
\$100 – \$200

- 0488 A Collection of John Reynolds Publications  
including: I'm Doing Nothing Wrong, Sue  
Crockford Gallery [3 copies]; Summer – K Rd  
to Kingdom Come, Govett Brewster 2002 [2  
copies]; Certain Words Drawn, John Reynolds  
continued, Godwit 2008; Nine Lives, 2003  
Chartwell Exhibition; A Retrospective Exhibition,  
M.T. Woollaston, Colin McCahon, 1963.  
\$150 – \$250

- 0489 A Collection of Gretchen Albrecht Publications  
including: After Nature, A Survey – 23 years,  
1986 [2 copies]; Gretchen Albrecht/ Eve  
Armstrong – Making Arrangements, 2011 [2  
copies]; Catalogue – 4, Netherlands 2000;  
New Zealand – New York, Wooster Gallery  
1985.  
\$150 – \$250

- 0490 A Collection of Peter Robinson Publications  
including: Polymer Monoliths, IMA, 2011 [2  
copies]; Snow Ball Blind Time, Govett-Brewster  
2008, hard cover with CD disc at end; Gordon  
Bennett/ Peter Robinson -Three Colours, Heide  
Museum of Modern Art, 2004 [2 copies].  
\$100 – \$150

- 0491 A Collection of Contemporary Art Catalogues  
and Books  
including: Stephen Banbury, Text by Wystan  
Curnow & William McAloon, Craig Potton  
2000; Anxious Images, AAG 1984; Seven  
Painters / The Eighties, Serjeant Gallery 1982  
[2 copies]; E.H. McCormick, The Inland Eye,  
Pelorus Press 1959; The Print Council of New  
Zealand Exhibition 2, 1969; A Slide Survey of  
New Zealand Painting 1773-1967, AAG; New  
Zealand Painting 1966, AAG; Contemporary  
Painting in New Zealand, QE II Arts Council,  
AAG; New Zealand Painting 1965, AAG; 10  
Years of Painting in Auckland 1958-1967, AAG.  
\$200 – \$300



- 0492 Christian Jankowski  
Everything Fell Together  
Des Moines Art Center, Adam Art Gallery  
2011; together with Neil Pardington & Lara  
Strongman – Behind Closed Doors.  
\$100 – \$150

- 0493 Two Art Catalogues  
The Asia Pacific Triennial of Contemporary Art,  
2006 [large illustrated catalogue]; Luminous  
World, Contemporary Art from the Wesfarmers  
Collection, Art Gallery of Western Australia  
2012.  
\$50 – \$100

- 0494 A Collection of Art Catalogues  
including: John McLaughlan – 3 Exhibition  
catalogues, New York 1987 – 1988 & London  
1992; Boyd Webb, Photographic Works 1976-  
1981, AAG 1981; Boyd Webb, Whitechapel  
Gallery 1987; Daniel Buren, Serpentine Gallery  
1987; Daniel Buren, Les Ecrits, 1965 – 1990;  
and a small bundle of booklets & brochures.  
\$100 – \$150

- 0495 A Collection of Gallery Catalogues  
including: Auckland City Art Gallery – Sculpture  
1986, No's 1 & 2; NZ XI Exhibition to celebrate  
100th Anniversary of the opening of the AAG  
1888; After McCahon, 1989; The Grid, Lattice  
and Network, AAG, 1983, annotated by Francis  
Pound; May 1976 Auckland City Art Gallery  
Quarterly; Elam 1890 – 1990, Margot Philips  
Waikato 1983; Tane-Nui-A. Rangi Opened  
20 February 1988, with a loosely enclosed  
Dedication Programme and the Programme for  
the Marae opening and associated clippings;  
and catalogues from various dealer galleries.  
\$100 – \$150



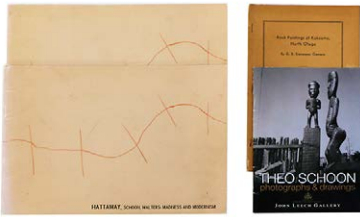
- 0496 A Collection of Publications on New Zealand  
History and Historic Art  
including: The Polynesian Society Extract, 1946  
– Te Kooti and His Portraits; Anne Salmond  
– Two Worlds, First Meeting between Māori  
and Europeans 1642-1772, soft covers; Drew  
Brownson – Rewene Heart of the Hokianga,  
1984; Jean Irvine – Historic Hokianga, Guide  
Book 1965; Chapman Taylor – Life in the Pa,  
School Bulletin; Seven soft covered books  
& catalogues of early New Zealand Art; Gil  
Docking – Two Hundred Years of New Zealand  
Painting, Reed 1980; School Journal 1961 Part  
4, with an article by Margaret Orbell on Māori  
carving.  
\$200 – \$300

- 0497 A Collection of New Zealand Contemporary Art  
Books  
including: W. McAloon – Home and Away,  
AAG, 1999, Chartwell Collection; two copies of  
New Image, Aspects of Recent New Zealand  
Art, 1983; The Gibbs Collection – New Zealand  
Modernism Volume No's 1.2. & 3. [two double  
ups]; Modern Prints Aotearoa, AAG 2014;  
Headlands, Thinking through New Zealand Art.  
\$150 – \$200

- 0498 A Collection of Miscellaneous Art Publications  
including: Amerika Schildert, Stedelijk  
Museum, Amsterdam Cat 74; Material  
Perfection – minimal art and its perfection,  
Western Australia 1998; Yuk King Tan, oblong  
booklet [2 copies], no publication details, ca.  
2000; Yuk King Ta, Overflow, City Gallery  
Wellington 2006; Malevich – The World as  
Non-Objectivity, Un published writings 1922-  
25, Vol. III, Copenhagen 1976; Prospect 93,  
An International Exhibition of Contemporary  
Art, Frankfurt 1993, includes Jacqueline Fraser;  
Narelle Jubelin, Trade Delivers People, Aperto,  
La Biennale Di Venezia 1990; Living Room,  
The Third Goodman-Suter Contemporary Art  
Project 2003.  
\$80 – \$120

- 0499 John Nixon and other artists  
A large unbound folio catalogue  
Stiftung Fur knknete Kunst; together with a  
folding brochure: John Nixon EPW: Polychrome,  
TWMA 2007.  
\$150 – \$250

- 0500 Hattaway, Schoon, Walters  
Madness and Modernism  
Auckland 1997 [2 copies]; together with G.B. Stevenson – Rock Paintings at Kokoamo, North Otago, The Polynesian Society 1946; Theo Schoon, photographs & drawings, John Leech Gallery catalogue.  
\$100 – \$150
- 0501 A Collection of Art Publications  
including: Toi Toi Toi, Three Generations of Artists from New Zealand, AAG Toi o Tamaki 1999, text in German and English; UltraMarte, Arte Contemporaneo de Nueva Zealanda, Spanish, Exhibition catalogue; Cultural Safety, Contemporary Art from New Zealand, exhibition catalogue, Wellington, Frankfurter 1995; Ian Wedde, G. Burke [editors] – Now See Hear, Wellington 1990; Transformers, A Moving Experience, AAG, 1996; Post Art and Culture, Auckland, 1994.  
\$100 – \$150
- 0502 A Collection of Julian Dashper Publications  
including: Midwestern Unlike You and Me, New Zealand's Julian Dashper, Sioux City Art Center, 2005 [2 copies]; Blue Circles, Wellington 2003; Sport 4 U, New Writing 1990, New Zealand, New Cover by Julian Dashper; To the Unknown New Zealander, Christchurch 2007, catalogue dedicated to Rita Angus; Donald Judd Julian Dashper, PS project space, Amsterdam 2013 [2 copies].  
\$150 – \$200
- 0503 A Collection of New Zealand Photography Publications  
including: All Gated Open – Photographs by Laurence Aberhart, Fisher Gallery 1998 [2 copies]; Nature Morte, 1971-1980 by Laurence Aberhart, Wellington 1990 [2 copies]; Celebrating Wood, Back to the Future, Laurence Aberhart Photographs, Fisher Gallery 2016 [2 copies]; Peter Peryer – Photographs, Wanganui 1985, inscribed by the artist.  
\$150 – \$200
- 0504 Thirteen volumes of miscellaneous, international catalogues  
including Biennale catalogues and E.H. Gombrich – The Sense of Order, A Study in the Psychology of decorative art, NY 2002.  
\$80 – \$100
- 0505 A Collection of Books Related to Renaissance Art  
including: Hans Belting – Florence and Baghdad, Renaissance Art and Arab Science, 2011; M.A. Lavin – The Place of Narrative, Mural Decorations in Italian Churches 431-1600, 1994; Money and Beauty, Bankers, Botticelli and the Bonfire of Vanities, Giunti 2012; C. Jockle – Encyclopedia of Saints, London 1995; M.A. Lavin – Piero della Francesca: The Flagellation, London 1972; Kim W. Woods – Making Renaissance Art, London 2007; Allan Braham – Italian Paintings of the Sixteenth Century, National Gallery London 1985; Michael Camille – Master of Death, Yale Univ. 1996; Elisabeth Von Witzleben – French Stained Glass, Thames and Hudson 1968, folio, colour & b/w plates.  
\$100 – \$150
- 0506 Martin Parr & Gerry Badger  
The Photobook: A History volume 1.  
New York: Phaidon Press, 2004, hardcover, 320 pages, profusely illustrated [a fine copy in a fine dust jacket].  
\$80 – \$120
- 0507 Exhibition Catalogue  
In the Forest of Dream  
a group exhibition catalogue by Moët & Chandon New Zealand Art Foundation 1990; together with two copies of Accommodate – folding group exhibition catalogue 2006, St Paul St, AUT Auckland 2006.  
\$150 – \$100
- 0508 James K. Baxter  
Cyclostyled Typescript  
Appears to be unpublished, tall [300 x 105mm] 57 l., text one side only. Includes 6 l., of religious poems of James K. Baxter, some with pencil notations. Remainder religious text and prayer by various catholic scholars. Bound and stapled in plain brown paper covers. Probably an unpublished proof copy. Pencilled inside front cover 'OUP Father Weir'. Friend and confidant of James K. Baxter  
\$200 – \$250
- 0509 A Collection of Julian Dashper Catalogues  
including: Julian Dashper, New Zealand, Sue Crockford Gallery, with essays by Francis Pound and Jim & Mary Barr, 1991; Resource Proposal, Sue Crockford Gallery, 1992 [3 copies]; Slide Show, Christchurch Mc Dougall Art Annex, 1992 [3 copies]; Dashper, Sue Crockford Gallery 1990, That Says Everything [2 copies]; Blue Circles, Campbelltown, NSW 2003 [2 copies]; Julian Dashper/John Nixon – The World is Your Studio, Gus Fisher, 2004 [4 copies].  
\$200 – \$300
- 0510 Three Richard Killeen Publications  
including: Destruction of the Circle, Peter McLeavey Gallery 1990, Workshop Press [2 copies]; Age of Fishes, Fisher Gallery, 1991; Richard Killeen – Essay by Francis Pound. New York 1991.  
\$100 – \$200
- 0511 Tension Magazine  
Broken run of 12 issues  
No's 2 – 25, Melbourne: Virgin Press [1983-1991].  
\$150 – \$200
- 0512 A Collection of Bill Culbert Publications  
including: La Petite Ecole 1997, inscribed by Bill Culbert to Allan Gibbs 1998; Entre chien et loup – Afterdark 1992; Light Wine Things [2 catalogues]; Millennium Art Gallery Marlborough; Lightworks – Wellington City Gallery 1997; Selected works 1968 – 1986 [2 catalogues].  
\$60 – \$100
- 0513 A Collection of Colin McCahon Catalogues and Brochures  
including: Three Paintings by Colin McCahon – Martin Browne Fine Art Australia 1998; McCahon's Necessary Protection – Govett-Brewster Gallery 1977; Eight New Zealand Artists – Circa 1960's; A Survey Exhibition – Auckland City Art Gallery 1972 [2 copies]; I will need words – National Art Gallery 1984; A Tribute to McCahon 1919-87 – Hocken Library Otago; Agnes Wood – Colin McCahon The Man and the Teacher, David Ling 1997, clippings enclosed; Colin McCahon 1919-1987 – Gow Langsford Gallery Catalogue 2001; Colin McCahon – A Time of Messages, folding brochure, National Gallery of Victoria 2001; Gates and Journeys – promotional brochure; Postcard Publicity Flyer Image of Colin McCahon – FHE Galleries 2004; FHE Galleries Catalogue, circa 1990's, with notations by Francis Pound.  
\$100 – \$150
- 0514 A Collection of Photography Books  
including: Ava Seymour – White House Years, Peter McCleavy, Michael Lett Galleries 2006/2007, inscribed by the artist; Ava Seymour – Health, Happiness and Housing, Creative New Zealand [2 copies]; Ann Shelton – A Kind of Sleep, Govett Brewster 2004; Fiona Pardington – Rising to the Blow, Moët and Chandon, 1993; Glenn Jowitz – Race Day, Auckland Collins 1982; Richard Orgis – Park 2011.  
\$50 – \$100
- 0515 Exhibition Catalogues  
including: Michael Dunn – Ian Scott Paintings 1968 – 1982, Lopdell Gallery 1991, letter to Francis loosely enclosed; Ian Scott Paintings 1986-1989, Hamilton 1993 [2 copies]; Constructed Intimacies [Various Artists], published by Moët & Chandon, 1989; James Ross – Paintings 1984 & 1985, a text by Francis Pound, Melbourne 1980s [4 copies]; James Ross – The Red Studio Small Paintings and Sculpture 1982 – 1986, Gus Fisher Gallery Auckland 2007, inscribed to Francis and Sue by the artist; Walters Gimblett Bambury – Exhibition Catalogue, Jonathan Jensen Gallery 1992; Geoff Thornley – Constructions 1978 – 1982, Gus Fisher Gallery 2007.  
\$100 – \$150
- 0516 A Collection of Periodicals  
including: Span [2], Turbulence, Interstices [2], Art and Organised Labour, SCAPE, Bonzah.  
\$50 – \$70



0517 Exhibition Catalogues including: *Color: Four Painters* – Max Gimblett, Josef Marion, Phil Sims, Thornton Willis, Exhibition Catalogue, New York & Sweden 1982; *Earth / Earth* – Catalogue, Barry Lett Galleries 1971; *Greer Twiss – Fifteen Recent Bronzes*, Exhibition Catalogue 1965; *Francis Pound – Signatures of Place Paintings & Place-names*, Govett Brewster 1991; *John Panting – Sculpture Prints and Drawings*, Manawatu Art Gallery, circa 1970's; Auckland University Press – Catalogue of Publications 2010; Andrew Drummond – *The Grass is Greener*, Manawatu Art Gallery 1979. \$50 – \$75

0518 A Collection of New Zealand Art Publications including: *Kate Newby – Money for Nothing*; *Kate Newby – Holding onto it only makes you sick*, Creative NZ 2008, CD enclosed in back pocket; *Simon Denny – Old Things* 2006, letter to Sue Crockford from Michael Lett loosely enclosed; Editor Sarah Hopkinson – *Gambia Castle Exhibition Catalogue* 2008. \$50 – \$100

0519 A Collection of Julian Schnabel Publications including: *Arbeiten auf Papier* 1975 -1988; *Munich* 1989; *Exhibition Catalogue Pace Gallery NY* 1986; *The Aluminium Paintings*, Tokyo 1984; *Reconocimientos*, Catalogue, Kunsthalle Basel 1989; *Paintings 1975 – 1987*, White Chapel [1988]; *Angelo D'Oro*, Rome 1985. \$40 – \$60



0520 A Collection of Richard Killeen Publications including: *Destruction of the Circle*, Peter McLeavey Gallery 1990, Workshop Press [2 copies]; *Age of Fishes*, Fisher Gallery, 1991; *Margaret Orbell & Richard Killeen – The Presence of the Dew*, Workshop Press 1996, inscribed Francis Pound; *C. M. Beadnell – Objects and Images from the Cult of the Hook*, foreword by Richard Killeen, Workshop Press 1996. \$100 – \$200

0521 A Collection of Art Journals including: *AND Journal*, No. 1, 2 & 4, published in Wellington 1983 – 1985; *High Tide – New Currents in Art from Australia and New Zealand*, text in Polish and English, published in 2006 [2 issues]; *Centre of Attraction*, 8th Baltic Triennial of International Art [2 issues]. \$100 – \$150

0522 A Collection of Four Art and Photography Books including *Laura Noble, The Art of Collecting Photography*, Ava Publishing 2006, hard cover, DJ; *Pamela Roberts, A Century of Colour from the autochrome to the digital age*, Carlton 2007, hard cover, DJ; *Defining Contemporary Art – 25 Years in 200 pivotal artworks*, Phaidon 2011, hard cover, DJ; *M. O'Mahoney – World Art: The Essential Illustrated History*. \$100 – \$150



0523 A Collection of Contemporary Art Books including: *Laurie Ann Farrell – Looking Both Ways. Art of the Contemporary African Diaspora*, Snoeck 2004, hard cover, DJ; *Rachel Kent – Masquerade. Representation and the self in contemporary art*, MCA 2006, soft cover; *Cornelia Homburg – German Art Now*, Merrell 2003, hard cover, DJ; *Jens Hoffman – Ice Cream, Contemporary Art in Culture*, Phaidon 2007, hard cover. \$100 – \$200

0524 Four Photography Books including: *Gianni Mercurio [editor], David LaChapelle, Giunti* 2007, text in Italian and English, soft cover; *Susan Bright – Art Photography Now*, Thames and Hudson 2007; *Gerry Badger – The Genius of Photography. How Photography has changed our lives*, Quadrille 2007, soft cover; *Jan Micoch – Frantisek Drtikol 1901-1914*, Kant 1999, hard cover. \$100 – \$200

0525 Five Contemporary Art Publications including: *Gallagher [et al], Parkett 73*, 2005, soft cover; *Schutz [et al], Parkett 75*, 2006, soft cover; *Mike Figgis – Images and Text*, Booth-Clibborn 2003, soft cover; *Robert Kudielka [editor], The Eyes Mind: Bridget Riley collected writings 1965-1999*, Thames & Hudson 1999, soft cover; *Doryun Chong [editor et al], From Postwar to Post Modern Art in Japan 1945 – 1989*; Moma 2012, soft cover. \$60 – \$80

0526 A Collection of New Zealand and Pacific Art Publications including: *Brian Brake, Monsoon*, David Bateman 2007, hard cover, DJ; *Gavin Hipkins, The Sanctuary*, Rim Books 2006, soft cover; *Paradise Now? Contemporary Art from the Pacific*, David Bateman 2004, soft cover; *Judith Nesbitt [editor], Chris Ofili*, Tate 2010, soft cover; *B. Golder and Gregory O'Brien, Kermadec – Nine artists explore the south pacific*; Tauranga Art Gallery 2011, hard cover. \$60 – \$100

0527 Three New Zealand Art Books including: *Dick Frizzell, The Painter – Live clean and let your works be seen*, Godwit 2009, hard cover; *Allan Smith, Dick Frizzell – Portrait of a serious artist*, City Gallery Wellington 1997, soft cover; *Wystan Curnow & John Yau, Max Gimblett, Craig Potton* 2002, hard cover, DJ. \$60 – \$100

0528 Four Art & Photography Collections Books including: *Works from the Collezione Sandretto Re Rebaudengo*, Skiro 2005, hard cover; *Judith Russi Kirshner, Subjective Realities – Works from the Refco Collection of Contemporary Photography*, 2004; *Steve Crist, The Polaroid Book*, Taschen 2008, hard cover, DJ; *Edward Lucie-Smith, Artoday*, Phaidon 1995, soft cover. \$100 – \$150

0529 Two Art Books including: *Eric Shanes, Pop Art*, Parkstone International 2009, hard cover, DJ; *Paintings Pinturas, The Rubell Family Collection*, Fundacion 2012, soft covers. \$50 – \$100

0530 Three Art & Photography Books including: *Andreas H. Bitesnich, More Nudes, teNues* 2012, hard cover; *Ellen Gallagher with essay by Thyrsa Nichols Goodeve, Anthony d'Ofay* 2001, hard cover, DJ; *Pipilotti Rist*, Phaidon 2002, soft cover. \$60 – \$120

0531 Architecture, Design & Photography Books including: *Ralf Beil & Sonja Febel [editors], Architecture*, Hatje Cantz 2008, hard cover; *Alex Coles, Design Art – On art's romance with design*, Tate 2005, soft cover; *Ingo F. Walther, Art of the 20th Century – Volume 1 & 2*, Taschen 1998, soft covers in slip case; *Sarah Thornton, Seven days in the Art World*, Granta 2009, soft cover; *G.D. Lowry, MOMA Highlights since 1980*, Moma 2008; *Hans-Michael Koetzle, Photo Icons – The Story Behind the Pictures 1827-1991*, Taschen 2005. \$150 – \$200

0532 Contemporary Art Books Including: *Robert Storr, Nalini Malani, Listening to the Shades*, Charta 2009, hard cover; *Shirin Neshat, Charta* 2002, soft cover; *Vik Muniz -Reflex, A Vik Muniz Primer, Aperture* 2005, hard cover; *David Moos, Julian Schnable, Art and Film*, AGO 2010, soft cover; *Cecily Brown, Des Moines Art Centre* 2007, soft cover. \$100 – \$150

0533 Contemporary Art Books including: *Helena Reckitt & Peggy Phelan, Art and Feminism*, Phaidon 2001, hard cover, DJ; *Alistair Hicks, Art Works – British and German Contemporary Art 1960 -2000*, Merrell; *Orlan [et al], Orlan: Le Recit/The Narrative*, Charta 2007, hard cover. \$100 – \$150

0534 Contemporary Art Books including: *Alistair Hicks, Art Works – British and German Contemporary Art 1960 -2000*, Merrell 2001; *Viet Gorner, Franz Ackerman, home, home again 23 ghosts*, Hatje Cants 2006, hard cover; *Angus Fairhurst; Damien Hirst; Sarah Lucas, In-A-Gadda-Da-Vida*, Tate 2004, soft cover. \$100 – \$150

# Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 19% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post

sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen. c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

# Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

# Absentee Bid Form

Auction No. 185  
New Collectors Art  
The Collection of Jann Medicott  
Twentieth-Century Design & Studio Ceramics

Opens Tuesday 20 June 2023  
Closes Tuesday 27 June 2023 from 6.00pm  
Online bidding only at [live.artandobject.co.nz](http://live.artandobject.co.nz)

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (19%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

## Payment and Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

Absentee Bid

Mr/Mrs/Ms:

First Name: \_\_\_\_\_

Surname: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Business Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand



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Art  
The Collection  
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Twentieth-Century  
Design &  
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**ART+OBJECT**

Auction No. 185