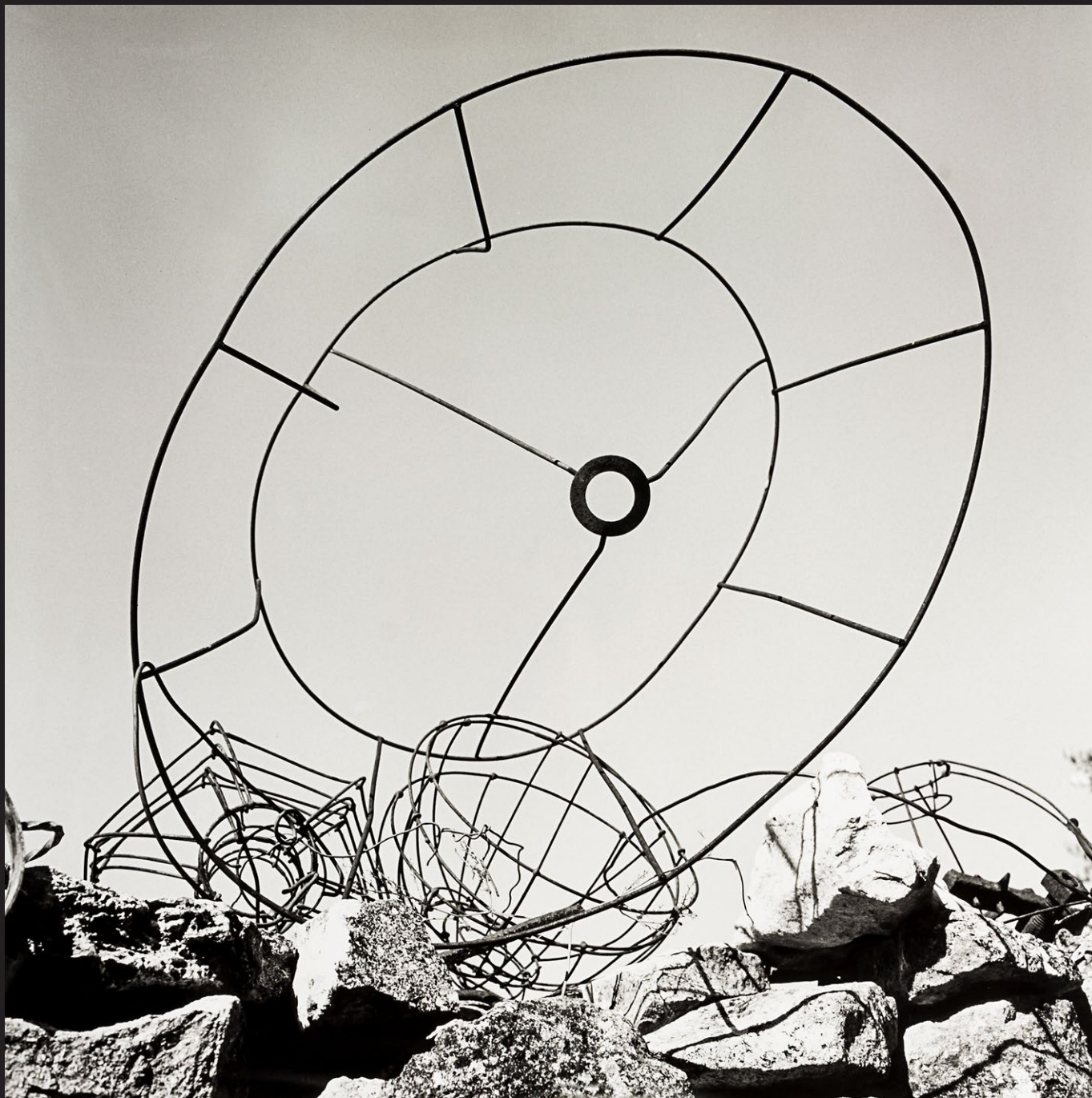


0303 Bill Culbert

Lampshade Frames
gelatin silver print
title inscribed, signed and
dated France 2002 verso
405 x 400mm
\$2500 - \$4000

31.10.23



ART+OBJECT

ART+OBJECT

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Newton
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0215 Emily Karaka

Ake Ake
mixed media on paper, diptych (unframed)
title inscribed and variously inscribed
2180 x 1130mm: each panel, 2180 x
2260mm: overall
\$3000 – \$5000

New Collectors Art Studio Ceramics & Applied Arts

Online Auction:

Opens

Wednesday 25 October

Closes

Tuesday 31 October

from 6.00pm

live.artandobject.co.nz

Press moulded bottle vase
the body with dry iron glaze with
poured 'drops' of nuka and tenmoku
glazes to the front and back
original exhibition label reading 'No.
22, Made in Japan' affixed to the base,
together with a later handwritten label,
reading 'H. McCaughern - Japan,
1965'; another later handwritten 'Shoji
Hamada' label to the shoulder
225 x 155 x 85mm
Provenance: The current owner
acquired this piece directly from Hazel
McCaughern, who was part of the
pottery group working at Risingholme
Community Centre, Christchurch in the
1960s. In 1965 Shoji Hamada visited
Christchurch to attend the Pan Pacific
Arts Festival, where he demonstrated
pottery making, firing and glazing, and
he held 'An Exhibition of Recent Works'
at the Canterbury Museum (opened
on the 23rd February 1965). It appears
that Hazel McCaughern acquired this
bottle at the time of the 1965 exhibition.
A copy of the exhibition buyer list
shows a 'Miss Hazel McCaughern' as
the purchaser of lot no. 22, described
in the catalogue as 'Moulded flat bottle,
bisquit body with white and black glaze
design'.
A photocopied copy of the exhibition
catalogue with a copy of the buyer list
are included.
\$3000 - \$5000



Viewing:

3 Abbey Street
Newton, Auckland

Thursday 26 October
Friday 27 October
Saturday 28 October
Sunday 29 October
Monday 30 October
Tuesday 31 October

9.00am – 5.00pm
9.00am – 5.00pm
11.00am – 4.00pm
11.00am – 4.00pm
9.00am – 5.00pm
9.00am – 5.00pm

The Mike Pohl Collection of Keith Murray Ceramics & Glass

2023

0021



Keith Day Pearce Murray (1892–1981) was a multi-talented individual who left a remarkable impact on various fields throughout his life. He was an architect, ceramic and glass designer, artist, aviator, and war veteran. Born on October 19, 1892, in Auckland, New Zealand, Murray's early artistic talent and adventurous spirit set the stage for a diverse and influential career that spanned several continents.

As a young man, Keith Murray pursued his passion for architecture, studying at the Auckland School of Architecture in his hometown. He demonstrated an innate understanding of design principles and a keen eye for aesthetics, which laid the foundation for his future creative endeavors.

However, his life took a different turn when he moved to London in 1919 to continue his architectural studies at the Architectural Association School of Architecture. During his time in England, he expanded his creative horizons and discovered a new love for ceramics and glass design.

In the early 1930s, Murray's exceptional design skills caught the attention of the renowned British pottery company Wedgwood. He joined the company as a designer, and this marked the beginning of a prolific and influential period in his career. His collaboration with Wedgwood proved to be a turning point, as he left a lasting impact on the company's product line and design legacy.

Murray's designs for Wedgwood were characterized by a sleek and modernist aesthetic, often influenced by the Art Deco movement that was flourishing during the 1930s. He was known for his clean lines, simple yet elegant shapes, and experimentation with unique glazes, which resulted in visually striking and contemporary pieces.

His innovative approach to ceramics and glass earned him widespread acclaim and garnered interest from collectors and design enthusiasts around the world. Some of his most iconic works for Wedgwood included the "Keith Murray" range, which featured a range of vases, bowls, and tableware that embodied his signature minimalist and modernist style.

Beyond his accomplishments in the world of design, Keith Murray's life was marked by extraordinary achievements and experiences. During World War I, he served as an aviator in the Royal Flying Corps, displaying bravery and dedication in the face of adversity.

His love for flying extended beyond his wartime service, as he continued to pursue his passion for aviation throughout his life. He became a prominent figure in the New Zealand aviation community and played a key role in the development of civil aviation in his homeland.

Despite his diverse achievements, Murray's true passion remained rooted in art and design. In addition to his work with ceramics and glass, he also explored other artistic disciplines, such as painting and illustration. His artistic talents were not confined to a single medium, and he seamlessly transitioned between various forms of creative expression.

Keith Murray's artistic legacy extended far beyond his time at Wedgwood. He became an accomplished painter and illustrator, and his artistic pursuits continued well into his later years. His paintings often showcased his love for the New Zealand landscape, featuring serene scenes of nature and the countryside.

Throughout his life, Murray's love for his homeland remained steadfast, and he frequently returned to New Zealand to reconnect with his roots and seek inspiration for his artistic endeavors.

Keith Murray's remarkable life journey serves as a testament to the power of passion, creativity, and resilience. His ability to excel in multiple disciplines, from architecture to ceramics, from aviation to painting, exemplifies a rare and extraordinary talent.

His legacy as an artist and designer lives on through his timeless creations, which continue to captivate art enthusiasts and collectors worldwide. His innovative designs for Wedgwood and his contribution to the development of New Zealand's aviation and art scenes solidify his status as an influential figure in both the artistic and cultural spheres.

Keith Day Pearce Murray passed away in 1981, leaving behind a legacy that continues to inspire and shape the world of design and art. His dedication to his craft, his bravery in the face of adversity, and his artistic vision make him an enduring icon in the annals of creativity and innovation.

Mike Pohl

0001 Keith Murray for Wedgwood

Small moonstone footed bowl
the flared body with a single lathe turned band
below the rim, shape no. 3813 (tiny chip)
printed circular manufacturer's mark with initials
'KM' in blue to the base
D. 170mm
\$600 – \$1000

0002 Keith Murray for Wedgwood

Rare matt straw small footed bowl
the flared body with a single lathe turned band
below the rim, shape no. 3813
printed circular manufacturer's mark with initials
'KM' in blue to the base
D. 170mm
Provenance: Purchased from Dunbar Sloane.
\$800 – \$1200

0003 Keith Murray for Wedgwood

Small duck-egg blue footed bowl
the flared body with a single lathe turned band
below the rim, shape no. 3813
printed circular manufacturer's mark with initials
'KM' in blue to the base
D. 170mm
Provenance: Purchased from Art and Industry,
Auckland.
\$900 – \$1500

0004 Keith Murray for Wedgwood

Rare small 'Mexican Hat' platter
raised on a flared foot with a wide banded rim
printed manufacturer's marks with full facsimile
signature in blue to the base
D. 240mm
\$600 – \$1000

0005 Keith Murray for Wedgwood

Rare 'Bamboo' vase
with duck-egg glaze
printed and impressed circular manufacturer's
marks with initials 'KM' in blue to the base
H. 160mm
Provenance: Purchased in the UK.
\$900 – \$1500

0006 Keith Murray for Wedgwood

Rare 'Heron grey' small ovoid vase
the body finely ribbed, shape no. 3870
printed and impressed manufacturer's marks with
full facsimile signature in blue to the base
H. 140mm
Provenance: Purchased from Art and Industry,
Auckland.
\$1000 – \$2000

0007 Keith Murray for Wedgwood

Small matt green ovoid vase
finely ribbed, shape no. 3870
printed and impressed manufacturer's marks with
full facsimile signature in blue to the base
H. 140mm
Provenance: Purchased in the UK.
\$800 – \$1200

0008 Keith Murray for Wedgwood

Rare small moonstone shoulder vase
of tapering conical shape with five lathe turned
bands to the sides and three to the sloping
shoulders, shape no. 3805
printed circular manufacturer's mark with initials
'KM' in blue to the base
H. 195mm
Provenance: Burlington Bertie's Antiques,
Auckland.
\$1000 – \$2000

0009 Keith Murray for Wedgwood

Rare cigarette box
with matt green glaze, shape no. 4112
printed and impressed manufacturer's marks with
initials 'KM' in blue to the base
W. 100mm
Provenance: Purchased from Narcisse, Sydney
\$600 – \$1200

0010 Keith Murray for Wedgwood

Very rare moonstone tobacco jar
of ovoid shape, with an external domed lid, and
an internal flat one
printed circular manufacturer's mark with initials
'KM' in blue to the base
H. 180mm
Provenance: Purchased in New York, USA.
\$1000 – \$2000





0011 Keith Murray for Wedgwood

Matt green ribbed vase with flared sides, raised on a foot, shape no. 4314 printed and impressed manufacturer's marks with initials 'KM' in blue to the base
H. 185mm
Provenance: Purchased in the UK.
\$500 – \$800

0012 Keith Murray for Wedgwood

Rare large bronze basalt vase of cylindrical form with three lathe turned bands to the upper section, shape no. 3877 printed and impressed manufacturer's marks with full facsimile signature in red to the base
H. 195mm
Provenance: Purchased from Art+Object, 7 November 2012, lot 441.
\$2500 – \$4000

0013 Keith Murray for Wedgwood

Large moonstone shoulder vase of tapering conical shape with five lathe turned bands to the sides and three to the sloping shoulders, shape no. 3805 printed manufacturer's mark with full facsimile signature in blue to the base
H. 290mm
Provenance: Purchased from Gary Langsford, Auckland.
\$2000 – \$4000

0014 Keith Murray for Wedgwood

Large vivid green shoulder vase of tapering conical shape with five lathe turned bands to the sides and three to the sloping shoulders, shape no. 3805 printed and impressed manufacturer's marks with full facsimile signature in blue to the base
H. 290mm
Provenance: Purchased from Art and Industry, Auckland.
\$2500 – \$4000

0015 Keith Murray for Wedgwood

Rare large duck-egg blue shoulder vase tapering conical shape with five lathe turned bands to the sides and three to the sloping shoulders, shape no. 3805 printed circular manufacturer's marks with initials 'KM' in blue to the base
H. 290mm
Provenance: Purchased from Art and Industry, Auckland
\$3000 – \$5000

0016 Keith Murray for Wedgwood

Moonstone 'Barrel' vase of ovoid form, with ribbed body, shape no. 3868 (bruise to foot) printed circular manufacturer's mark with initials 'KM' in blue to the base
H. 160mm
\$500 – \$800

0017 Keith Murray for Wedgwood

Rare black basalt 'Barrel' vase of ovoid form, with ribbed body, shape no. 3868 printed and impressed manufacturer's marks with full facsimile signature in red to the base
H. 160mm
Provenance: Purchased in Portugal.
\$2000 – \$4000

0018 Keith Murray for Wedgwood

Matt green 'Barrel' vase of ovoid shape, shape no. 3868 printed and impressed manufacturer's marks with initials 'KM' in blue to the base
H. 165mm
Provenance: Purchased in the UK.
\$1000 – \$2000

0019 Keith Murray for Wedgwood

Very rare bronze basalt beaker on a tall finely ribbed foot, shape no. 3885 printed and impressed manufacturer's marks with full facsimile signature in red to the base
H. 105mm
Provenance: Purchased from Art and Industry, Auckland.
\$2000 – \$4000



0020 Keith Murray for Wedgwood

Rare champagne glaze 'Onion' vase with lathe-turned bands to the body, raised on a tall straight foot, shape no. 4195 printed and impressed manufacturer's marks with full facsimile signature in green to the base
W. 200mm
Provenance: Purchased in Sydney, Australia.
\$1500 – \$2500

0021 Keith Murray for Wedgwood

Rare large exhibition bowl of conical form on a tall silvered foot, with three silver concentric rings to the rim on a moonstone ground, the exterior with light grey glaze, shape no. 3997 printed and impressed manufacturer's marks with full facsimile signature in grey to the base
H. 195mm
\$2000 – \$4000

0022 Keith Murray for Wedgwood

Moonstone flared vase of trumpet form, with continuous vertical fluting, on a low straight foot, shape 3808 printed and impressed manufacturer's marks with initial 'KM' in blue to the base
H. 185mm
Provenance: Burlington Bertie's Antiques, Auckland.
\$800 – \$1200



0023 Keith Murray for Wedgwood

Rare black basalt large flared vase of trumpet form, with everted lip and ring foot, a lathe-turned ribbed band to the upper half, shape no. 3816 printed and impressed manufacturer's marks with full facsimile signature in red to the base
H. 210mm
Provenance: Purchased in the UK.
\$2000 – \$4000

0024 Keith Murray for Wedgwood

Small duck-egg blue flared bowl with step-cut sides, shape no. 3753 printed circular manufacturer's mark with initials 'KM' in blue to the base
D. 150mm
\$600 – \$1200

0025 Keith Murray for Wedgwood

Rare black basalt small footed bowl the flared body with a single lathe turned band below the rim, shape no. 3813 printed and impressed manufacturer's marks with full facsimile signature in red to the base
W. 170mm
\$1500 – \$2500

0026 Keith Murray for Wedgwood

Small two-tone slip footed bowl with celadon glaze to the flared sides, a single lathe turned band in white below the rim, shape no. 3813 printed circular manufacturer's mark with initials 'KM' in green to the base
D. 170mm
Provenance: Purchased from Gary Langsford, Auckland.
\$700 – \$1200

0027 Keith Murray for Wedgwood

Large moonstone flared bowl with step-cut sides, shape no. 3753 printed circular manufacturer's mark with initials 'KM' in blue to the base
D. 195mm
Provenance: Purchased from Gary Langsford, Auckland.
\$700 – \$1200

0028 Keith Murray for Wedgwood

Rare tall two-tone slip cylindrical vase with celadon glaze and thin lathe turned bands in white, shape no. 4215 (faint glaze crack) printed manufacturer's mark with full facsimile signature in green to the base
H. 185mm
Provenance: Purchased in the UK.
\$800 – \$1200

0029 Keith Murray for Wedgwood

Rare small matt straw globe vase with fine ribbing to the body, shape no. 4323 printed manufacturer's mark with 'KM' initials in blue to the base
H. 130mm
Provenance: Purchased in the UK.
\$1000 – \$2000

0030 Keith Murray for Wedgwood

Small moonstone 'Chinese Lantern' vase shape no. 3765 printed circular manufacturer's mark with initials 'KM' in blue to the base
H. 160mm
Provenance: Purchased from Shand Antiques, Christchurch.
\$500 – \$800

0031 Keith Murray for Wedgwood

Small matt straw 'Chinese Lantern' vase shape no. 3765 printed and impressed manufacturer's marks with full facsimile signature in blue to the base
H. 155mm
Provenance: Purchased from Dunbar Sloane.
\$800 – \$1200

0032 Keith Murray for Wedgwood

Two-tone slip spherical vase the celadon glazed body with eight lathe-turned bands in white, shape no. 3801 (faint glaze crack) printed and impressed manufacturer's marks with full facsimile signature in green to the base
H. 155mm
Provenance: Purchased in the UK.
\$600 – \$1000

0033 Keith Murray for Royal Brierley

Large lilac glass vase of footed flared form with bubble air inclusions manufacturer's mark with full signature to the base (very faint)
H. 310mm
Provenance: Purchased from Dunbar Sloane.
\$2000 – \$4000



0034 Keith Murray for Royal Brierley

Very rare 'Cactus' glass vase cut and etched with cactus plant design on a black everted foot, shape no. 773A manufacturer's mark to the base
H. 200mm
\$4000 – \$6000

0035 Keith Murray for Royal Brierley (attrib.)

Small blue glass pear-shaped vase with bubble air inclusions
H. 150mm
Provenance: Purchased in London in the 1990's from Jeanette Hayhurst glass consultant. This shape was included in the Royal Brierley Keith Murray Shapes Catalogue from the 1940's.
\$500 – \$800

0036 Keith Murray for Royal Brierley

Glass ribbed decanter
manufacturer's mark with full signature to the
base

H. 235mm (incl. lid)
\$400 – \$600

0037 Daniel Steenstra for Crown Lynn

Small shaped bottle vase
hand painted with an abstract multi-colour
design
printed 'Hand Crafted' manufacturer's mark and
incised shape N°8 to the base

H. 160mm
\$200 – \$400

0038 Norman Wilson for Wedgwood

Large ribbed bowl
with a moonstone glaze covered in a black slip
(small chip)
printed and impressed manufacturer's marks with
'NW' initials to the base

D. 275mm
\$200 – \$400

0039 Norman Wilson for Wedgwood

Two tripod bowls and a small dish
one tripod in moonstone glaze, the other in red
and white; the dish in 'hare's back' glaze
all with manufacturer's marks and initials NW to
the base

W. 165mm, W. 165mm and W. 175mm
\$100 – \$200

0040 Marco Zanini and Massimo Giacon for
Bitossi, Italy

Limited edition 'Infocidio (Information Overload)'
Ceramicomix vase
designed in 1996, part of a collaborative
collection by Sottsass Association / Memphis
Milano alumni Marco Zanini & Massimo Giacon
edition 8/24 and with manufacturer's mark to
base

H. 350mm, D. 230mm
\$600 – \$1000

0041 Marco Zanini and Massimo Giacon for
Bitossi, Italy

Limited edition 'Technofilia (Technophillia)'
Ceramicomix vase
designed in 1996, part of a collaborative
collection by Sottsass Association / Memphis
Milano alumni Marco Zanini & Massimo Giacon
edition 8/24 and with manufacturer's mark to
base.

H. 360mm, W. 220mm
\$600 – \$1000



0040



0041

A Private Collection of Applied Arts & Fine Art



0042 Len Castle

Red Lava bowl
earthenware with lustre red speckled glaze
potter's mark to base
H. 135mm, D. 285mm
\$3000 – \$5000



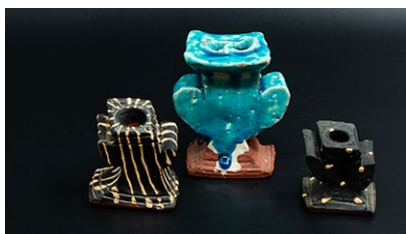
0043 Chester Nealie

Large anagama flagon
wood-fired earthenware, partial textured
finish with variable glaze effects in a gradation
of browns and oranges, with stylized shell
impressions to one side
incised potter's mark and dated 1989 to base
H. 440mm
\$1000 – \$2000



0044 Richard Parker

Large vase
glazed earthenware of square baluster shape,
flared neck and quatrefoil opening, decorated
with raised creamy stripes on black ground
potter's name on label affixed to underside
H. 355mm
\$1000 – \$2000



0045 Richard Parker

Three small winged vases
glazed earthenware, the first in turquoise blue
with dripping effect, crackled & pitted finish, the
second decorated with raised creamy stripes
on black ground, the third decorated with raised
creamy polka dots on black ground
potter's name on label affixed to underside
H. 115mm, H. 85mm & H. 65mm
\$300 – \$500

0046 Richard Parker

Three-footed diamond dish
earthenware dish of diamond form with drizzled
green and gold glaze, the feet shaped as claws
H. 25mm, W. 200mm
\$80 – \$150



0047 Marilyn Wiseman

Large platter
glazed slab platter on four lug feet, of square
form with raised sides, decorated with abstract
blue, green and orange motifs on soft blue
ground
potter's cypher to base
W. 310mm
\$150 – \$300

0048 Marilyn Wiseman

Square lidded box
shino glazed earthenware with Mashiko-rock
decoration in black, red and green on the
exterior. The interior with delicate sage green
glaze.
potter's cypher to base
H. 140mm, W. 240mm
\$200 – \$400

0049 Chester Nealie

Trio of anagama vessels
comprising of a large cup, a small teapot and
a small ginger jar, all wood-fired earthenware,
partial glaze and textured finish
potter's mark to base
H. 100mm, H. 115mm & H. 105mm
\$300 – \$500

0050 Mirek Smisek [attrib.]

Large three-footed bowl
stoneware in ash grey with copper accents
incised signature [illegible] to base
H. 180mm, D. 340mm
Provenance: By repute, purchased by the current
owner directly from Mirek Smisek's Te Horo
studio in late 1981.
\$200 – \$400



0051 John Parker
Lava bud vase
azure blue glazed ceramic with textured volcanic crater motifs
incised potter's mark to base
H. 190mm
\$250 – \$450

0052 John Parker
Lava bowl
light cornflower blue glazed ceramic with textured volcanic crater motifs
H. 70mm, D. 150mm
\$300 – \$500



0053 John Parker & Terry Stringer
Works in Progress
white ceramic vase of cylindrical form, with screen-printed design of the potter's hands by Terry Stringer, 3/4
title inscribed and artists' names to underside
H. 210mm
\$400 – \$700



0054 Campbell Hegan
Teapot
earthenware teapot of hexahedron body shape, with shino glaze and cracked effect, cane handle, spiraling motif on lid. Ribbed interior with rich dark chocolate glaze
potter's mark to base
H. 130mm
\$100 – \$200

0055 Campbell Hegan
Two bowls
pale blue ceramics with wavy ridges on their body
potter's mark to base
D. 160mm, D. 145mm
\$100 – \$200

0056 Campbell Hegan
Lidded jar
stoneware, heptagonal body and domed lid, with rich sang de boeuf glaze, ribbed interior
potter's mark to base
H. 110mm
\$100 – \$200



0057 Steve Fullmer
Boot & Boat
hand-modelled earthenware of stylised boot and boat shapes with sgraffito decoration and splashes of blue and red
signed and dated '89
H. 195mm (each)
\$300 – \$500

0058 Steve Fullmer
Floor urn vase
earthenware, large spherical squat form, with irregular lip, matte black glaze with red strip on the collar which presents sgraffito designs and pierced holes, the body decorated with incised chevrons and bubbly motifs, mottled effect
potter's mark to shoulder
H. 260mm
\$300 – \$500



0059 Jo Munro
Duo of Birds
ceramics, in a gradation of oranges and blacks
potter's mark incised to base
H. 110mm
\$100 – \$200

0060 Potter Unknown
Large pot
salt-glazed earthenware in gradation of browns with sgraffito decoration
potter's mark to base
H. 270mm
\$100 – \$200

0061 Potter Unknown
Teapot
blue and white ceramic
H. 95mm
\$50 – \$100



0062 Alan Kestle
Trio of bowls
ceramics with deep shiny black glaze contrasting with white rim
potter's mark to underside on the largest bowl, potter's label affixed to underside on the medium and small bowls
D. 310mm, D. 225mm, D. 145mm
\$150 – \$300

0063 Andrew Thompson
Lidded box
earthenware with matte lilac blue glaze on the exterior and turquoise blue on the interior
H. 60mm, W. 115mm
\$100 – \$200

0064 Cecilia Parkinson
Selection of ceramics
comprising two bud vases, one lidded box and one squat bud vase, cloudy grey matte glaze with orange accents, the box's interior with dark indigo mottled and iridescent glaze
incised potter's mark to base
H. 160mm (tallest vase), D. 75mm (box)
\$200 – \$400



0065 David Lloyd Jones
Pitcher & Goblets
stoneware, comprising one pitcher and eight goblets, mottled sage green glaze with foliage motif
potter's mark to base
H. 240mm (pitcher), H. 155mm (goblets)
\$200 – \$400

0066 Walter Keeler
Duo of jugs
salt-glazed ceramics, olive-brown and blue-grey hues. Along with an unknown salt-glazed cup (AF)
H. 120mm, H. 90mm
\$200 – \$400



0067 Giovanni Glass (John Croucher and John Leggot)
Palm leaf bowl
blown glass, with sandblasted relief decoration of palm leaves in marigold yellow, and purple rim
incised maker's mark and dated '92 to base
H. 140mm, D. 260mm
\$200 – \$400

0068 Giovanni Glass (John Croucher and John Leggot)
Goblet
blown glass in orange, blue, and yellow with an opaque effect, stripy stem with floral finial
incised maker's marker and numbered N°611 to base
H. 165mm
\$200 – \$400

0069 John Abbott, Lesley Justin, and others
Selection of three perfume bottles and one jug
blue glass, the John Abbott's with a deep dark blue body and clear-glass lid, the Lesley Justin's with iridescent blue-purple hues, the third bottle with concentric golden stripes, the jug with ribbed pattern
various sizes, H. 130mm (tallest)
\$150 – \$250



0070 Fleur Cooper
Dark Still N°2
oil on board
title inscribed, signed and dated 1999 verso
890 x 650mm
\$300 – \$500

0071 Toi Te Rito Maihi
Te Moana I
embossed print, 1/30
title inscribed, signed and dated '93
595 x 390mm
\$200 – \$400



0072 Carole Shephard
The Songlines – Burial Ground
lithograph, 12/50
title inscribed, signed and dated '90
605 x 775mm
\$200 – \$400

0073 Kate Wells
Fish Land
woven tapestry
title inscribed, signed and dated '95 on label
affixed verso
70 x 70mm
\$100 – \$200



0074 Lucy Goffin
Parachute Box (1990)
mixed media
70 x 230 x 120mm
\$200 – \$400

0075 Malcolm Harrison
Sea flowers
appliquéd fabric
title inscribed, signed and dated '88
310 x 485mm
\$300 – \$500

0076 Malcolm Harrison
Dark moon
embroidered fabrics with appliquéd shells, custom frame
title embroidered, signed and dated '11
410 x 420mm (incl. frame)
\$300 – \$500



0077 Malcolm Harrison
Soft Cow
soft toy sculpture, mixed media
260 x 450mm
\$200 – \$400

0078 Malcolm Harrison
Mortal Angels
quilted banner with embroidered and appliquéd fabrics
title embroidered, signed and dated '89
3170 x 445mm
\$300 – \$500



0079 Malcolm Harrison
Domesticated Jellyfish series
set of six embroideries
title inscribed, signed and dated 2002 on label
affixed verso (each)
165 x 165mm & 115 x 115mm
\$800 – \$1500



0085 Malcolm Harrison

Untitled
mixed media
880 x 880mm
\$100 – \$200

0086 Malcolm Harrison

Untitled
embroidery
860 x 1140mm
\$400 – \$700



0080 Penelope Read

The Flight of the Swara
mixed media
title embroidered and signed, accompanied by a
note from the artist
710 x 520mm
\$200 – \$400

0081 Inga Hunter

Captain's Robe: Constellation – Robes of the
Night Fleet series
mixed media, mounted in an acrylic box
title inscribed on label affixed verso
370 x 370mm
\$200 – \$400



0087 Penelope Read & Laura Vassilis

Wearable art (Jacket, Kaftan, Coat wrap)
various fabrics, jacket is quilted, kaftan with sash
and cross-stitch embroidery, coat wrap by Laura
Vassilis is painted
\$300 – \$500

0088 Lucy Goffin & unknown maker

Wearable art (Two waistcoats)
various fabrics, cut-work, appliqué, embroidery
\$200 – \$400

0089 Kete whakairo (patterned bag)

muka (fibre), hand-woven strips of undyed, purple
and pink-dyed fibers, plaited handles
300 x 360mm
\$100 – \$200

0090 Two kete whakairo (patterned bag)

muka (fibre), hand-woven strips of plain, undyed
and black-dyed fibres, plaited handles
255 x 305mm & 260 x 265mm
\$200 – \$400

0082 Malcolm Harrison

The Old Boy Dances
embroidery, various fabrics, custom frame
title inscribed, signed and dated 2006 on label
affixed verso
340 x 445mm
\$300 – \$500

0083 Malcolm Harrison

Mysterium III
quilted wall hanging
1240 x 1240mm
\$300 – \$500



0084 Malcolm Harrison

House
embroidery, diptych
title inscribed, signed and dated 2002 on label
affixed verso (each)
440 x 300mm (each panel)
\$300 – \$500

0091 Two kete & one clutch

muka (fibre), hand-woven, plaited handles, the
clutch with interlaced strips of gold, red, green,
and black-dyed fibre
220 x 250mm, 220 x 190mm, 140 x 190mm
\$200 – \$400



0092 Large colourful kete

muka (fibre), cotton, wool, hand-woven, with
wood button closure
420 x 470mm
\$200 – \$400

0093 Ruth Castle

Woven basket
fine rattan
H. 250mm, W. 200mm
\$250 – \$350

0094 Ruth Castle

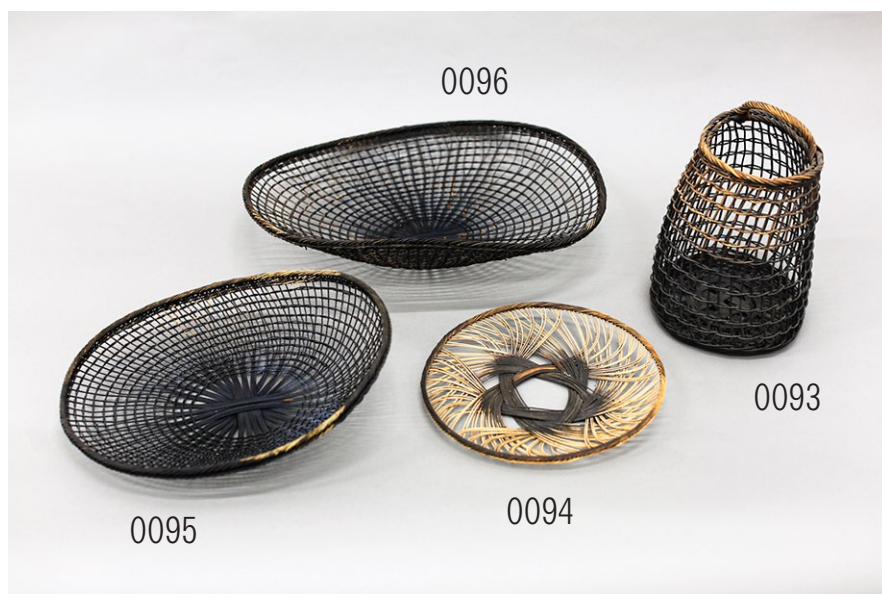
Round dish (five pointed star)
fine rattan
D. 285mm
\$250 – \$350

0095 Ruth Castle

Oval dish
fine woven rattan
W. 385mm
\$200 – \$300

0096 Ruth Castle

Large oval dish
fine woven rattan
W. 490mm
\$200 – \$400





0097 Willa Rogers

Trio of coiled baskets
pine needles, cabbage tree, jacaranda, phoenix palm and waxed threads
original label attached to the large basket
D. 200mm (largest)
\$200 – \$400

0098 Willa Rogers

Trio of coiled baskets
pine needles and waxed linen threads
original label attached to the medium basket
D. 220mm (largest)
\$200 – \$400



0099 Willa Rogers

Large coiled basket
nikau palm, silver birch, pingao, waxed threads
original label attached
D. 380mm
\$200 – \$400

0100 David Kelly

Hand basket
willow, c. 1984
accompanied by an edition of New Zealand Craft Magazine, issue 12, summer 1984/5 including an article on David Kelly
L. 510mm
\$200 – \$400

0101 Unknown maker

Log basket
W. 520mm
\$100 – \$200



0102 Geoffrey Fairburn

Gourd
dye on gourd with incised geometric motifs and te reo inscriptions
L. 785mm
\$1000 – \$2000



0103 Geoffrey Fairburn

Gourd
dye on gourd, with incised geometric motifs
H. 530mm
\$1000 – \$2000

0104 Geoffrey Fairburn

Gourd
dye on gourd, with incised geometric motifs
H. 550mm
\$600 – \$1000



0105 Ian Lambert

Pōhutukawa bowl
carved wood
maker's mark and inscription "NZ" to underside
D. 210mm
\$200 – \$400

0106 Richard Raffan, Gael Montgomerie and other

Trio of bowls
carved wood (sycamore and pohutukawa),
pohutukawa bowl by unknown maker
maker's signature to underside of sycamore vessels
D. 180mm, W. 270mm, L. 135mm
\$250 – \$450



0107 Chester Nicholls

Macrocarpa bowl
carved macrocarpa wood decorated with carved and painted foliage decoration on the rim
D. 335mm
\$100 – \$200



0108 Paul Mason

Trio of paperweights
carved wood outer inlaid with different wood grains, arranged to create delicate motifs, cork base
H. 50mm (each)
\$200 – \$400

0109 Michael Tipping, Richard Raffan

Lidded box & needle case
the box in carved kauri with yew inlay, the needle case in carved Huon pine
Michael Tipping's name inscribed to base of lidded box
H. 80mm (box), L. 140mm (case)
\$200 – \$400



0110 Levi Borgstrom
Three spoons
carved wood
L. 330mm (longest)
\$300 – \$500

0111 Levi Borgstrom
Three spoons
carved wood
L. 240mm (longest)
\$250 – \$450

0112 Levi Borgstrom
Pair of spoons
carved wood
L. 365mm (each)
\$200 – \$400

0113 Levi Borgstrom
Hooked ladle
carved wood
L. 365mm
\$200 – \$400

0114 Levi Borgstrom
Spoon
carved wood, light honey hue
L. 190mm
\$100 – \$200

0115 Levi Borgstrom
Two scoops
carved wood
L. 130mm (largest)
\$200 – \$400

0116 Levi Borgstrom
Three mini-scoops
carved wood
L. 75mm (largest)
\$200 – \$400

0117 Levi Borgstrom
Three mini-hooked ladles
carved wood
L. 105mm
\$200 – \$400

0118 Levi Borgstrom
Ladle
carved wood with leather band
L. 350mm
\$200 – \$400

0119 Jill Gibens
Selection of spoons
carved wood, comprising two spoons made of
manuka and pohutukawa woods & two mini-
scoops
original labels attached to spoons
L. 190mm (longest)
\$150 – \$250

Further lots from mixed vendors



0120 Levi Borgstrom

Heron spoon
carved wood
L. 75mm
\$200 – \$300

0121 Ruth Castle

Round dish
fine rattan (AF)
D. 280mm
\$150 – \$250



0122 Lisa West

Daisy necklace
9ct gold, mother-of-pearl, sterling silver
stamped with artist's initials SW
L. 420mm
\$1200 – \$2000



0123 Axel Russmeyer (German b. 1964)

Beadedball necklace
in pink, apricot and golden tones, hand-beaded
comprising 22 glass, crystal and woven beads,
with three added beads, 18ct gold hidden clasp
L. 500mm
\$1200 – \$2000

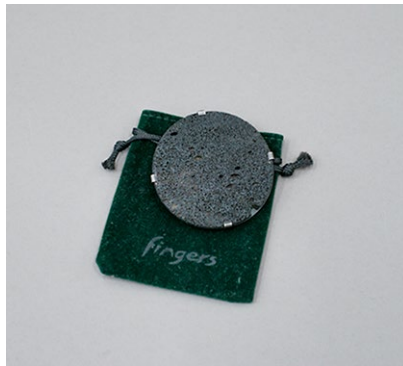
0124 Hattie Carnegie

Multi-strand necklace (c. 1950's)
gold chains and pink crystals
stamped with maker's name
L. 350mm approx
\$300 – \$600



0125 Henning Koppel for Georg Jensen

Sterling silver brooch and earrings
Heavy sterling silver and black enamel brooch
no. 323 and sterling silver clip-back 'amoeba'
earrings no. 119
all stamped with Georg Jensen hallmarks
L. 65mm & 25mm
\$2000 – \$3000



0126 Warwick Freeman

Scoria brooch
shaped scoria with abundant small holes,
oxidised sterling silver
stamped with artists initials WF verso
D. 60mm
\$1000 – \$2000

0127 Matthew von Sturmer

Necklace
brass and sterling silver
L. 430mm
\$600 – \$1000



0128 Matthew von Sturmer

Lapel pin
sterling silver and precious stones
L. 160mm
\$1000 – \$1200

0129 Paul Mason

Stick pin
lapis, onyx and labradorite
L. 118mm
\$100 – \$200

0130 Hans Hansen

Brooch No. 112
sterling silver
stamped with makers name verso
41 x 30mm
\$300 – \$400

0131 Large antique Chinese gilt sterling silver bracelet

with five wide links with domed surface inset with carved jade and filigree designs, in original box
L. 175mm
\$600 – \$900



0132 Len Castle

Small hanging bottle
unglazed stoneware with umber pigment,
impressed rope design to the center
impressed potter's cypher verso
H. 105mm, W. 70mm
\$200 – \$400



0133 Len Castle

Hanging bottle
iron oxide-washed stoneware with textured finish
and blue glaze inside the neck
impressed potter's LC mark to the back
H. 255mm, W. 310mm
\$800 – \$1200



0134 Len Castle

Hanging bottle
stoneware with textured ribbing pattern and
bead motifs around the neck
incised potter's initials LC to the back
H. 330mm, W. 300mm
\$800 – \$1200

0135 Len Castle

Hanging form
with unglazed white heavily textured surface
impressed potter's mark
H. 280mm
\$900 – \$1400

0136 Len Castle

Stoneware bowl
tenmoku and ash glaze with wax resist gestural
decoration
impressed cypher mark to the foot
D. 330mm
\$600 – \$1000

0137 Len Castle

Small bowl
stoneware with jun glaze, mottled effect, in a
gradation of blues and browns
impressed LC mark to the underside
H. 45mm, D. 195mm
\$600 – \$900

0138 Len Castle

Avian bowl
earthenware bowl, mottled alkaline blue glaze
and silica-rubbed oxide
impressed LC mark to the underside
H. 85mm, W. 230mm
\$700 – \$1200



0139 Len Castle

Sea Hawk bowl
earthenware bowl, with rich alkaline blue glazed
interior and silica-rubbed oxide exterior
impressed LC mark and dated '98 to the base
H. 120mm, D. 340mm
\$3500 – \$6000

0140 Len Castle

Large alkaline blue platter
with impressed pattern to the well
impressed vertical LC mark to the base
W. 440mm
\$1000 – \$2000



0141 Len Castle

Inverted Volcano
stoneware with grey textured exterior and red
lava glaze interior
impressed potter's LC mark
860 x 170 x 170mm
\$10 000 – \$15 000



0142 Len Castle

Sulphurous bowl
of unusual shallow hemispherical form with matt
crackled glaze
impressed LC mark and dated '09 to the base
D. 480mm
\$6000 – \$10 000



0143 Barry Brickell

Spiromorph
hand-built terracotta, unglazed with natural
patina
H. 820mm
\$4000 – \$6000



0144 Shoji Hamada

Press moulded bottle vase
the body with dry iron glaze with poured 'drops'
of nuka and tenmoku glazes to the front and back
original exhibition label reading 'No. 22, Made in
Japan' affixed to the base, together with a later
handwritten label, reading 'H. McCaughern –
Japan, 1965'; another later handwritten 'Shoji
Hamada' label to the shoulder
225 x 155 x 85mm
Provenance: The current owner acquired this
piece directly from Hazel McCaughern, who was
part of the pottery group working at Risingholme
Community Centre, Christchurch in the 1960s.
In 1965 Shoji Hamada visited Christchurch to
attend the Pan Pacific Arts Festival, where he
demonstrated pottery making, firing and glazing.



and he held 'An Exhibition of Recent Works' at the Canterbury Museum (opened on the 23rd February 1965).

It appears that Hazel McCaughern acquired this bottle at the time of the 1965 exhibition. A copy of the exhibition buyer list shows a 'Miss Hazel McCaughern' as the purchaser of lot no. 22, described in the catalogue as 'Moulded flat bottle, bisquit body with white and black glaze design'.

A photocopied copy of the exhibition catalogue with a copy of the buyer list are included. \$3000 – \$5000

0145 Len Castle

Rare and unusual Branch vase with speckled white glaze poured over iron glaze, impressed cross motif to the body, raised on six very short circular feet impressed potter's mark to lower side H. 360mm \$3000 – \$5000

0146 Len Castle

Large Branch vase stoneware slab vase with jun glaze over tenmoku impressed potter's LC mark 420 x 350 x 180mm Provenance: Purchased directly from Ron Sang. \$20 000 – \$30 000

0147 Len Castle

Impressive and oversized Blossom vase stoneware slab vase with jun glaze over tenmoku impressed potter's LC mark 565 x 500 x 300mm For similar examples see: Len Castle potter, p. 124, 158, 210-212; and Len Castle Making the Molecules dance, p. 98. Provenance: Purchased directly from Ron Sang. \$30 000 – \$40 000



0148 Len Castle

Rare and important 'Sinter' Crater Lake bowl matt grey stained earthenware, with a pool of alkaline blue glaze to the centre surrounded by textured rope pattern decoration to the rim incised initials LC and dated 2009 to the base D. 575mm \$15 000 – \$20 000



0149 Len Castle

Crater Lake bowl matt grey stained earthenware, alkaline blue pool to interior impressed LC mark to the base D. 540mm \$10 000 – \$15 000

0150 Len Castle

Large square bottle vase stoneware slab vase with jun glaze over tenmoku impressed potter's LC mark 410 x 145 x 145mm Provenance: Purchased directly from Ron Sang. \$5000 – \$8000

0151 Len Castle

Square bottle vase stoneware slab vase with jun glaze over tenmoku impressed potter's LC mark 235 x 105 x 105mm Provenance: Purchased directly from Ron Sang. \$3000 – \$5000

0152 Len Castle

Square bottle vase stoneware with jun glaze poured over tenmoku impressed LC mark to the base H. 300mm \$2000 – \$3000



0153 Greg Barron
Impressive ribbed ovoid jar
quatrefoil-shaped bulbous stoneware body with
a thick heavily cracked glaze in blue, purple and
white
impressed potter's mark to the base
H. 300mm, W. 360mm
\$2500 – \$4000

0154 Ray Rogers
Large squat vase
ceramic vase of discoidal squat form with
iridescent metallic blues and taupe glaze
signed to the base
H. 230mm, D. 560mm
\$1500 – \$2500



0155 Ray Rogers
Large stoneware platter
with hare's fur type glaze (A/F)
incised signature to the base
D. 520mm
\$1000 – \$2000

0156 Roy Cowan
Wellington street scene charger
glazed stoneware with painted decoration, with
wall mounts
D. 450mm
\$1000 – \$2000

0157 Peter Collis
Large blue floor vase
with ovoid body and tall spire neck, in a vibrant
turquoise crackle glaze
signed and dated 2018 to the base, impressed
mark to the foot
H. 750mm
Note: This is the last vase Peter Collis made for
this series.
\$800 – \$1200



0158 Keith Murray for Wedgwood
Large matt straw flared vase
lathe turned bands to the sides, shape no. 3842
printed circular manufacturer's mark with initials
'KM' in blue to the base
H. 235mm
\$1500 – \$2500



0159 Keith Murray and Millicent Taplin for
Wedgwood
Platinum lustre vase
with a silver resist floral pattern on a Moonstone
glazed ground
printed manufacturer's mark with full signature in
blue to the base
H. 240mm
\$800 – \$1200

0160 Ernest Shufflebotham for Crown Lynn
Hand-potted white bowl
with a banded rim and bulbous sides
impressed 'Crown' 'Hand Potted' mark and
incised 'Crown Lynn Handmade' to the base
D. 235mm
\$300 – \$500



0161 Crown Lynn Potteries
Small white swan
slip-cast ceramic
printed 'tiki' mark and impressed shape no. 154
to the base
L. 140mm
\$200 – \$400



0162 Crown Lynn Potteries
Large white male swan
slip-cast ceramic (restored)
impressed shape number 170 to the base
H. 230mm
\$300 – \$500



0163 Daniel Steenstra for Crown Lynn
Hand-crafted vase
stylised painted black floral decoration on a
brown lustre ground
printed 'Hand Crafted' mark and incised no. 2 to
the base
H. 160mm
\$200 – \$400

0164 Crown Lynn Potteries
Two small flower vases attributed to Daniel
Steenstra
the first of pear shape with roses on a white
ground, the second of baluster form with berry
and leaf pattern on a magenta ground
each with printed mark to the base
H. 160mm and H. 160mm
\$300 – \$500



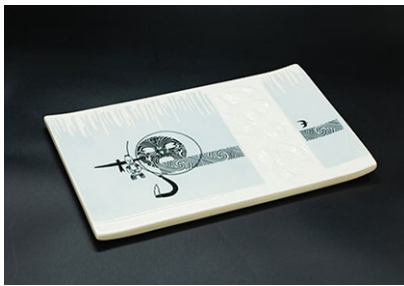
0165 Crown Lynn Potteries
Rare Bulldog and Scottie dog vase
slip-cast ceramic with orange-brown glaze and
black details
printed 'tiki' mark and incised shape number 177
W. 100mm
\$150 – \$250



0166 Crown Lynn Potteries
Three egg cups comprising a green and a blue swimming ducks, and a red hen two incised with 'J' (or 'C?') to the base
H. 65mm, H. 65mm & H. 60mm
\$200 – \$400

0167 Crown Lynn Potteries (attrib.)
Three egg cups comprising a blue clown, a pink squirrel and a white rabbit
H. 70mm, H. 65mm and H. 60mm
\$150 – \$300

0168 Crown Lynn Potteries
A white water jug and a float bowl slip-cast ceramic assorted printed and impressed marks and impressed shape no. 622 and 505
H. 210mm and D. 175mm
\$150 – \$300



0169 Crown Lynn Potteries
'Legend of Maui' platter designed by Dave Jenkin for the Expo '70, decorated with Maori motifs in black on a pale grey and cream ground printed Expo '70 mark to base
300 x 185mm
\$500 – \$800

0170 Crown Lynn Potteries
'Legend' plate rounded square form with gilt highlighted relief decoration of stylised iconic New Zealand flora and fauna imagery (small chip to hanging mount) printed in gilt to the base: "To Commemorate the 25th Anniversary of Crown Lynn Potteries, New Zealand"
W. 280mm
\$200 – \$400



0171 Parker Potteries
A pair of Lincoln Wines bottles decorated with a tiki figure on one side and a manaia on the reverse, ceramic cork stopper impressed Parker Pottery/Lincoln Wine mark to the bases
H. 190mm
\$400 – \$600

0172 Barry Brickell
San Marino wine bottle with tenmoku glaze, together with a matching pourer, probably made by another Driving Creek potter the bottle with Barry Brickell's impressed mark to the foot
H. 205mm and H. 175mm
\$120 – \$200

0173 Nick Brandon
Early stoneware jug with grey ash glaze, incised motif to the body and shoulder, original (worn) cork impressed potter's mark to the base
H. 220mm (excl. cork)
\$100 – \$200

0174 Clifford Smith
Stoneware oil pourer together with a small Jane Capon jug impressed potter's mark to each base
H. 215mm and H. 140mm
\$50 – \$100

0175 Peter Smith
Large lidded jar with crackled shino-typo glaze incised potter's mark to the base
H. 220mm (incl. lid)
\$80 – \$120



0176 Mirek Smisek
Pedestal bowl with copper and grey ash glaze, cut design to the rim
impressed potter's mark near the foot, and label affixed to the base
D. 210mm
\$200 – \$400

0177 Mirek Smisek
Small pedestal bowl and a handled jar the bowl with celadon glaze and applied decoration to the shaped sides, the jar with brown ash glaze both with impressed potter's mark to the foot
W. 185mm and H. 140mm
\$200 – \$400

0178 Graeme Storm
Stoneware bowl with wax resist green decoration over an iron glaze ground
impressed potter's mark to the base
D. 290mm
\$300 – \$500

0179 Chris Weaver (attrib.)
Porcelain salt fired shaped bowl in dark blue, decorated with stylized leaf design
W. 210mm
\$100 – \$200



0180 Peter Collis
Trio of orb vases porcelain of globular form with spire neck, turquoise crackled glaze
impressed potter's mark to the base
H. 270mm (tallest)
\$500 – \$800



0181 John Parker
White grooved vase porcelain with shiny white glaze
H. 175mm, D. 152mm
\$300 – \$600

0182 Graham Ambrose
Two large white bottle vases porcelain
incised potter's initials to the bases
H. 585mm and H. 525mm
\$500 – \$800

0183 Denis O'Connor
Cylindrical vase glazed stoneware with bands in brown, grey and mauve with incised and relief decorations
potter's mark to the foot
H. 270mm
\$500 – \$800

0184 Hiroe Swen (Japanese Australian)
 Slab trough vase
 glazed stoneware decorated with abstract design
 signed and with impressed marks
 W. 185mm
 \$250 – \$500

0185 John Pollex
 Teapot
 slip-cast earthenware
 signed with artist's initials JP to the base
 H. 135mm, L. 210mm
 \$400 – \$700

0186 Brian Gartside
 Ceramic platter
 glazed stoneware decorated with abstract motif
 incised potter's mark to underside
 D. 335mm
 \$150 – \$250



0187 Charles Holmes
 Two tiles (1978)
 glazed ceramics decorated with stylised floral motifs
 accompanied by original exhibition poster
 150 x 150mm (each)
 \$150 – \$250



0188 Cathy Gould
 Impressive oval seashell mirror
 decorated with tropical seashells
 1250 x 600 x 200mm
 \$3000 – \$5000
 Note: Viewing available on request.



0189 Layla Walter
 A pair of Circle Series Vases
 cast glass
 title inscribed, signed and dated to the base and
 inscribed N°6 and N°8
 H. 190mm, D. 105mm (each)
 \$2000 – \$4000



0190 Elizabeth McClure
 Sgraffito Vase N°46
 blown glass, sand-beaded and enamelled
 signed to the base and dated 2/11/97
 H. 120mm, D. 110mm
 \$2000 – \$4000

0191 Stephen Bradbourne
 Murrine vase
 blown glass
 signed with artist's initials SAB to the base and
 dated 2000
 H. 175mm, D. 90mm
 \$300 – \$600

0192 Pavel Panek (Czech 1945–2008)
 Starburst bowl
 pressed ruby glass
 H. 90mm, D. 300mm
 \$200 – \$300

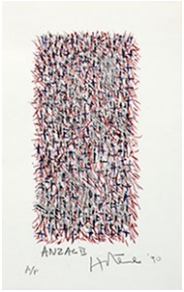
Further artworks from the collection of Chris Booth



0193 Henry Moore
Wreck
etching and drypoint, 49/50, 1970
signed; title inscribed on original Rufford Craft
Centre exhibition label affixed verso
280 x 375mm
\$1500 – \$2500



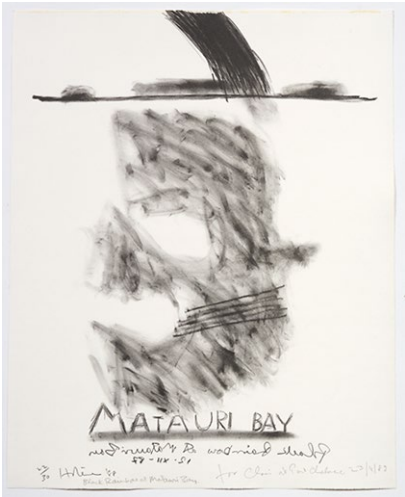
0194 Ralph Hotere
Anzac I
lithograph and graphite, A/P
title inscribed, signed and dated '90
280 x 180mm
\$2500 – \$3500



0195 Ralph Hotere
Anzac II
lithograph, AP
title inscribed, signed and dated '90
280 x 190mm
\$2500 – \$3500



0196 Ralph Hotere
El Papa Ha Muerto
mixed media on paper
title inscribed, dated October '78 and inscribed
Juan Pablo, Binasafua, Menorca
340 x 245mm
\$3000 – \$5000



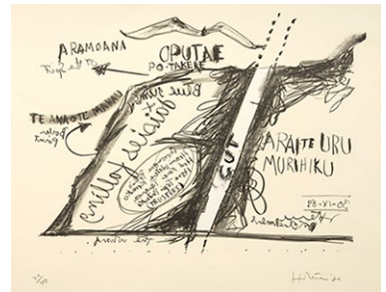
0197 Ralph Hotere
Black Rainbow at Matauri Bay
lithograph, 22/30
title inscribed, signed and dated '88 and
inscribed for Chris at Port Chalmers 23/4/89
550 x 440mm
\$6000 – \$9000



0198 Ralph Hotere
Victoria
xerox print
title inscribed, signed and dated '73 and inscribed
working proof
385 x 350mm
\$1000 – \$2000

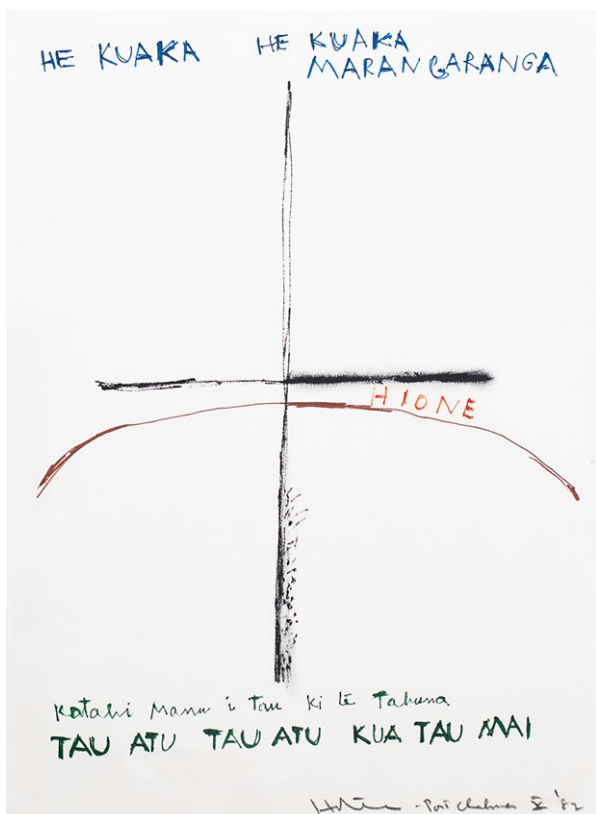


0199 Ralph Hotere
Untitled - Nude
xerox print
signed and dated '73
280 x 240mm
\$600 – \$1000



0200 Ralph Hotere
Oputae
lithograph, 29/40
title inscribed, signed and dated '89
540 x 695mm
\$4000 – \$6000

New Collectors Art



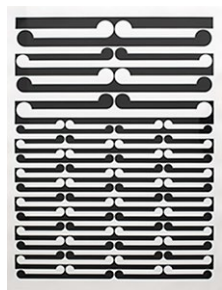
0201 Ralph Hotere
He Kuaka
acrylic and oil pastel on paper
title inscribed, signed and dated '82
760 x 555mm
\$20 000 – \$26 000



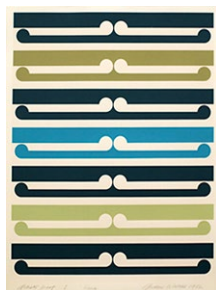
0202 Ralph Hotere
Untitled
lithograph, 18/22
signed and dated '02
500 x 625mm
\$5500 – \$8000



0203 Gordon Walters
Te Whiti 1964 (2023)
screenprint, 100/100 (printed in 2023)
indented with Walters Estate blindstamp; title
inscribed verso
260 x 190mm
\$1000 – \$2000



0204 Gordon Walters
Genealogy III, 1971 (2020)
screenprint on archival paper (printed in 2020)
indented with Walters Estate blindstamp
1040 x 800mm
\$5000 – \$8000



0205 Gordon Walters
Kura
screenprint, A/P I
title inscribed, signed and dated 1982
600 x 480
\$12 000 – \$20 000



0206 Grahame Sydney
Road to Lauder
lithograph, 20/50
title inscribed, signed and dated Feb 2007
560 x 650mm
\$1500 – \$2500



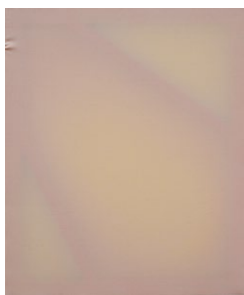
0207 Grahame Sydney
Fog at Ranfurly
screenprint, AP
title inscribed, signed and dated 2005
455 x 450mm
\$1500 – \$2500



0208 Ian Scott
Lattice Drawing No. 189
watercolour on paper
title inscribed, signed and dated 1986 verso
770 x 570mm
\$2000 – \$4000



0209 Karl Maughan
Kimbolton
screenprint, A/P
title inscribed and signed
720 x 1045mm
\$2000 – \$4000



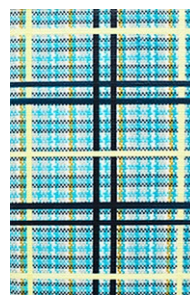
0210 Polly Gilroy

Daylight Gatherings - study
silk, chiffon & pine
title inscribed, signed and dated 2020 verso
510 x 420mm
\$600 – \$1000



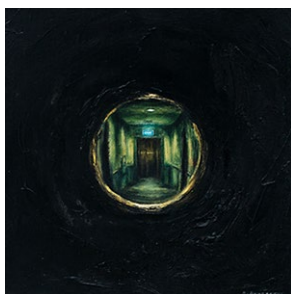
0211 Sara Hughes

Climate Pattern
acrylic and resin on canvas
title inscribed, signed and dated 2019
450 x 350mm
\$2000 – \$4000



0212 Tia Ansell

Rae
acrylic on cotton and silk weaving
title inscribed, signed and dated 2021 verso
220 x 330mm
\$1500 – \$2500



0213 Daniel Unverricht

Exit
oil on canvas
signed; title inscribed, signed and dated 2005
215 x 215mm
\$500 – \$900



0214 Damian Kurth

Six p.m.
oil on canvas
signed and dated 2001 verso; title inscribed on
original gallery label affixed verso
650 x 420mm
\$800 – \$1500



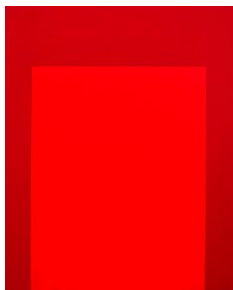
0215 Emily Karaka

Ake Ake
mixed media on paper, diptych (unframed)
title inscribed and variously inscribed
2180 x 1130mm: each panel, 2180 x 2260mm:
overall
\$3000 – \$5000



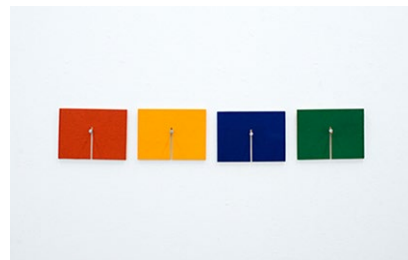
0216 Emily Karaka

Fiscalfish Wai 321
oil on unstretched canvas
title inscribed and variously inscribed
1170 x 1215mm
\$2000 – \$4000



0217 Chris Heapy

Kind O Red
oil on linen
title inscribed, signed and dated 2001
1600 x 1300mm
\$4000 – \$6000



0218 Oliver Perkins

Swimming Lessons
acrylic on marine ply, 4 parts
signed and dated '22 verso on each part
105 x 150mm (each)
\$600 – \$1000



0219 Georgie Hill

Pale Fictions No. 2 (2012)
watercolour and pencil on paper
275 x 205mm
\$800 – \$1500



0220 Dick Frizzell

Masterpiece
screenprint, 21/80
title inscribed, signed and dated 2003
560 x 760
\$800 – \$1500



0221 Dick Frizzell

Give it a Whirl
screenprint, 2/200
title inscribed, signed and dated '09
630 x 500mm
\$800 – \$1500



0222 Dick Frizzell
Rock On
screenprint, 2/200
title inscribed, signed and dated '09
630 x 500mm
\$800 – \$1500



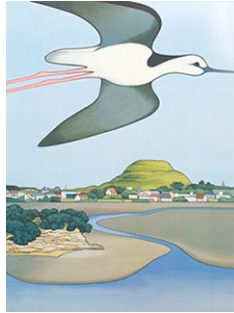
0223 Dick Frizzell
Big Egg, Little egg (actual size)
lithograph, 71/100
title inscribed on the plate, signed and dated
2002
565 x 745mm
\$1000 – \$2000



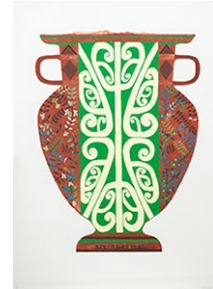
0224 Dick Frizzell
Memorandum
screenprint, A/P
title inscribed, signed and dated 2005
465 x 620mm
\$200 – \$400



0225 Don Binney
Kotuku, Puketotara
screenprint, A/P VII
title inscribed, signed and dated 2005
450 x 590mm
\$4000 – \$6000



0226 Don Binney
Ngataranga Return
poster print
615 x 460
\$1000 – \$2000



0227 Shane Cotton
Ruahine
screenprint, 9/40
title inscribed, signed and dated 2022
1050 x 760mm
\$8000 – \$12 000



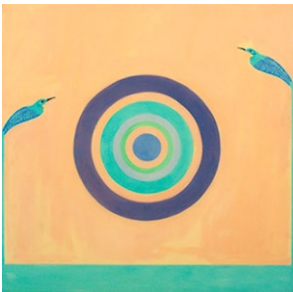
0228 Shane Cotton
Tararua
screenprint, 9/40
title inscribed, signed and dated 2022
1050 x 760mm
\$8000 – \$12 000



0229 Shane Cotton
Whātonga
screenprint, 9/40
title inscribed, signed and dated 2022
1050 x 760mm
\$8000 – \$12 000



0230 Shane Cotton
Untitled
acrylic on paper
signed and dated 2017
295 x 210mm
\$1500 – \$2500



0231 Sam Leitch
Mellow Yellow and the Pink Cello
oil and resin on board
title inscribed, signed and dated 2021 verso
1000 x 1000mm
\$2000 – \$4000



0232 Sam Leitch
Which Way to the Wine
acrylic and oil on canvas
signed and dated '22; title inscribed, signed and
dated '22 verso
1000 x 750mm
\$1500 – \$3000



0233 Guy Ngan
Animated Colours
silkscreen-print, 28/50
title inscribed, signed and dated '73
980 x 685mm
\$3000 – \$5000



0234 Gretchen Albrecht
Riverbank Study
oil pastel and collage on paper
title inscribed, signed and dated '86
580 x 750mm
\$6000 – \$10 000



0235 Gretchen Albrecht
Rosa Glory (Blue)
lithograph, 9/10
title inscribed, signed and dated 2009
900 x 1115mm
\$7000 – \$9500



0236 Mervyn Williams
Untitled
acrylic on paper
signed and dated '86
770 x 570mm
\$2000 – \$4000



0237 Edgar Mansfield
Animism 46
cast bronze on stone base, 6/6
title inscribed
345 x 75 x 75mm
\$1000 – \$2000



0238 Michael Smither
Oranges in a Seagrass Basket
screenprint, 23/65
signed and dated 2019
925 x 700mm
\$2500 – \$4000



0239 Michael Smither
Pacific Bomb Testing
linocut, A/P
signed and dated '76
385 x 340mm
\$500 – \$800



0240 Michael Smither
The Resurrection
screenprint
signed & dated 1/14/78
780 x 550mm
\$100 – \$2000



0241 Michael Smither
Breaking Waves
screenprint
signed
670 x 475mm
\$1000 – \$2000



0242 Michael Smither
Hawkdun Range
screenprint, 10/24
signed and dated '08
400 x 1100
\$1000 – \$2000



0243 Michael Smither
Motomahunga
screenprint, AP/A
signed and dated 2005
605 x 290mm
\$800 – \$1500



0244 Max Gimblett
Remembrance
set of 2 silk-screenprint on lacquered brass
quatrefoils
signed, dated 2015, and numbered N^o7923 &
N^o11108 on original label affixed verso
250 x 250mm: each
\$3000 – \$5000

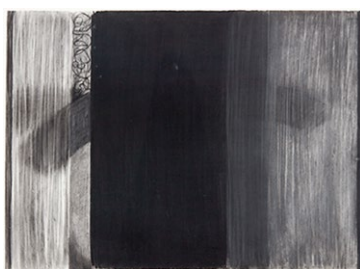


0245 Max Gimblett
Remembrance
set of 2 silk-screenprint on lacquered brass
quatrefoils
signed, dated 2015, and numbered N^o7773 &
N^o7718 on original label affixed verso
250 x 250mm: each
\$3000 – \$5000



0246 Matthew Browne

Part 1
oil on canvas
title inscribed, signed and dated 2000 verso
660 x 660mm
\$2000 – \$4000



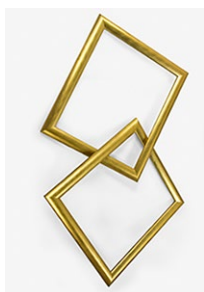
0247 Matthew Browne

Ray
charcoal and chalk on paper
signed with artist's initials MB and dated '97; title
inscribed, signed and dated 1997 verso
560 x 750mm
\$500 – \$1000



0248 Martin Poppelwell

Map of New Zealand
painted and glazed ceramic mounted to gesso
board
1000 x 670 x 40mm
\$3000 – \$5000



0249 Julian Dashper

Chain Frame
Gilt paint on wooden frames, 10/10
title inscribed, signed and dated 1992
1800 x 1050 x 250mm
\$4000 – \$7000



0250 John Reynolds

After the Frosty Silence in the Gardens
acrylic on canvas
title inscribed, signed and dated 1999, inscribed
T. S. Eliot The Waste Land verso
760 x 555mm
\$3000 – \$5000



0251 John Reynolds

Blutopia
pastel and acrylic on paper
title inscribed, signed and dated 2014
320 x 245mm
\$400 – \$700



0252 John Reynolds

Hydroxy-Moron
acrylic and paint marker on canvas
title inscribed; inscribed №2499 Acronyms, etc.,
signed and dated 2020 verso
100 x 100mm
\$300 – \$500



0253 John Reynolds

Love in a Time of Fever
acrylic and paint marker on canvas
title inscribed; inscribed №2454 Acronyms, etc.,
signed and dated 2020 verso
100 x 100mm
\$300 – \$500



0254 John Reynolds

McLeavey Sat Here
acrylic and paint marker on canvas
title inscribed; inscribed Multiple №35/45,
signed and dated 2011 verso
100 x 100mm
\$300 – \$500



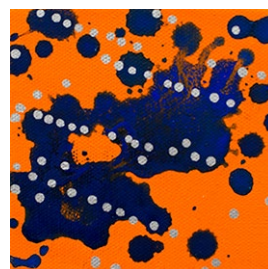
0255 John Reynolds

This is not N.Z.
acrylic and paint marker on canvas
title inscribed; inscribed N2 4, №2193 Acronyms,
etc., signed and dated 2019 verso
100 x 100mm
\$300 – \$500



0256 John Reynolds

Why Art Matters
acrylic and paint marker on canvas
title inscribed; inscribed №2659 Acronyms, etc.,
signed and dated 2020 verso
100 x 100mm
\$300 – \$500



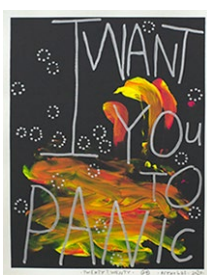
0257 John Reynolds

Untitled
acrylic and paint marker on canvas
inscribed №1734 Acronyms, etc., signed and
dated 2015 verso
100 x 100mm
\$300 – \$500



0258 John Reynolds

Another Fucking Acronym
 acrylic and paint marker on canvas
 title inscribed; inscribed N°1649 Acronyms, etc.,
 signed and dated 2014 verso
 100 x 100mm
 \$300 – \$500



0259 John Reynolds

I Want You to Panic - Twenty Twenty series
 oil paint marker and acrylic on paper
 title inscribed, signed, dated 2020 and inscribed
 24
 315 x 240mm
 \$500 – \$800



0260 John Reynolds

How the Heavens Work N°1
 acrylic and enamel on canvas
 title inscribed, signed and dated verso
 505 x 405mm
 \$1000 – \$2000



0261 John Reynolds

He's So Blind...
 mixed media on canvas
 title inscribed, signed and dated 1998 verso
 360 x 285mm
 \$1000 – \$2000



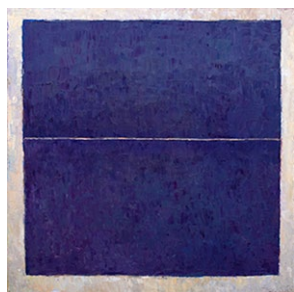
0262 John Reynolds

Poor Work
 oil pastel and screenprint on paper
 title inscribed, signed and dated 2005 and
 inscribed I
 700 x 490mm
 \$1200 – \$2000



0263 John Reynolds

The Five Wounds of Christ
 lithograph, 4/24
 title inscribed, signed and dated 1992
 280 x 250mm
 \$250 – \$450



0264 J S Parker

Untitled
 oil on canvas
 signed and dated 2000
 1535 x 1520mm
 \$3000 – \$5000



0265 J S Parker

Plain Song – Towards Evening, Summer
 oil on canvas
 signed and dated '99; title inscribed verso
 1835 x 1230mm
 \$3000 – \$5000



0266 Luise Fong

Burn
 mixed media on canvas
 title inscribed, signed and dated 1990 verso
 1525 x 1220mm
 \$1000 – \$2000



0267 Luise Fong

Petit Nocturne II
 acrylic on board
 title inscribed, signed and dated 1993
 440 x 300mm
 \$1000 – \$2000



0268 Liyen Chong

Untitled - Airplanes
 mixed media on card
 240 x 170mm
 \$400 – \$700



0269 Liyen Chong

Untitled - Clothes hanger
 mixed media on card
 240 x 170mm
 \$400 – \$700



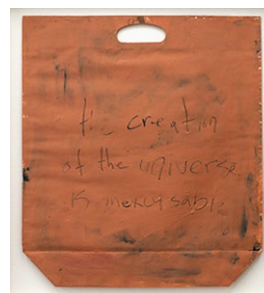
0270 Fiona Pardington

Tui on a Byre of Flowering Sage and Wild Roses
pigment inks on Hahnemühle photo rag, 3/10
title inscribed and dated 2012 on original gallery
label affixed verso
810 x 1085mm
\$16 000 – \$20 000



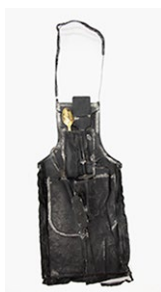
0271 Emily Hartley-Skudder

Hope Chest (2018)
C-type print
295 x 420mm
\$500 – \$800



0272 et al.

The Creation of the Universe is Inexcusable
acrylic and tape on paper bag
title inscribed
455 x 425mm
\$2000 – \$3000



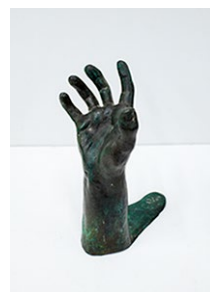
0273 Greer Twiss

Apron
lead and found objects
signed and dated '90
1110 x 360 x 50mm
\$6000 – \$9000



0274 Greer Twiss

Equal in the sight of God
bronze on wooden plinth
title inscribed, signed and dated '64
140 x 195 x 120mm
\$7000 – \$10 000



0275 Paul Dibble

Martin Crowe's Hand
cast bronze, 23/94
signed
300 x 200 x 100mm
\$12 000 – \$18 000



0276 Paul Dibble

Braqueing up the Wrong Tree
cast bronze, unique casting
title inscribed, signed and dated 1995
2030 x 1700 x 930mm
Provenance
Private collection, Auckland. Purchased from the
artist in New Plymouth.
\$20 000 – \$30 000



0277 Artist Unknown

Untitled
bronze on metal plinth
250 x 130 x 70mm
\$700 – \$1200



0278 John Kavanagh

Pias the 4th (1933)
bronze and wood on marble plinth
190 x 90 x 55mm
\$1500 – \$2500



0279 Lisa Reihana

Joseph Banks (In Pursuit of Venus)
pigment print on paper, 3/5
signed and dated 2016
840 x 580mm
\$5000 – \$8000



0280 Mark Adams

Dusky Sound
gelatin silver print, diptych
390 x 260mm (overall)
\$2000 – \$4000



0281 John Pule
Restless Spirit
lithograph, 6/20
title inscribed and signed
760 x 560mm
\$1000 – \$2000



0282 John Pule
Restless Spirit VII
lithograph, 6/20
title inscribed, signed and dated 2000
760 x 560mm
\$1000 – \$2000



0283 Jeffrey Harris
In Possession
etching, 13/18
title inscribed, signed and dated 1988
630 x 915mm
\$1500 – \$2500



0284 Jeffrey Harris
In a City
etching, 14/30
title inscribed, signed and dated 1986
520 x 360mm
\$600 – \$1000



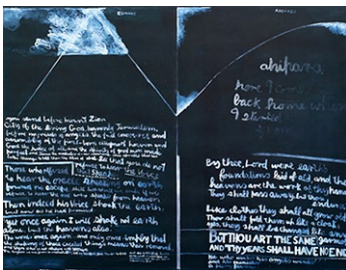
0285 Jeffrey Harris
Girl With Two Candles
mixed media on paper
title inscribed and dated 1970 verso
680 x 430mm
\$3000 – \$5000



0286 Dean Buchanan
Untitled - Christmas Tree
oil on canvas
signed and dated '91
1515 x 1115mm
\$1000 – \$2000



0287 Des Robertshaw
Untitled - Two figures
acrylic on paper
signed
300 x 245mm
\$500 – \$800



0288 Colin McCahon
A Painting for Uncle Frank
screenprint
title inscribed, signed and dated 1980 on the original plate
495 x 640mm
\$1500 – \$3000



0289 Billy Apple
Red Apple
screenprint, 24/35
signed and dated 1997
385 x 565mm
\$1500 – \$2500



0290 Billy Apple
The Bruce and Denny Show
silkscreen prints, triptych, 1/7
705 x 990mm; 995 x 710mm: two parts
Exhibited
'The Bruce and Denny Show', Two Rooms
Gallery, Auckland, 10 April - 10 May 2008.
\$16 000 – \$22 000



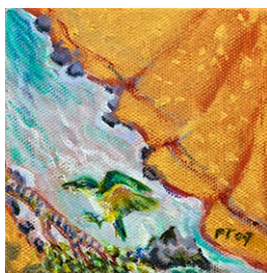
0291 Anne Noble
Dead Bee Portrait N°13
pigment print on archival paper, 2/10
title inscribed on original Two Rooms gallery label
affixed verso
735 x 995mm
\$4000 – \$6000



0292 Anne Noble
Lily
gelatin silver print
190 x 195mm
\$2000 – \$3000



0293 Alan Ibell
Kindling (The Unbound Offering)
acrylic on board
895 x 1195mm
\$1500 – \$3000



0294 Pauline Thompson
Road to Jerusalem / Kingfisher
oil on canvas
signed and dated '07; title inscribed, signed and dated 2007 verso
100 x 100mm
\$200 – \$400



0295 Richard Killeen
Black Collection
screenprint, 34/50
title inscribed, signed and dated 1979
600 x 450mm
\$3000 – \$5000



0296 Richard Killeen
510 Planopus, 26 Masinmas, 487 Letterhead, 228 Combamond, 560 Ziggouse
UV inkjet on vinyl on corflute
210 x 150mm (each)
\$400 – \$700



0297 Robin White
Kamala and the Pyramid
screenprint, 4/30
title inscribed, signed and dated 1981, inscribed
Easter at Victory Beach on the plate
255 x 305mm
\$4000 – \$6000



0298 Wayne Youle
Kaleidoscope Skulls (2006)
resin casting and acrylic paint on wooden board
295 x 100mm (overall)
\$600 – \$1000



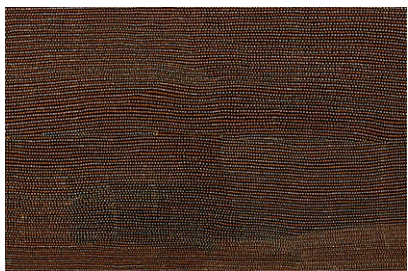
0299 Yuri Kuper (Russian/British b. 1940)
Still Life V/Metal Box
acrylic, mixed media and collage on tin boxes
signed 'Kuper' on paper label to verso; original
China Basins Design Gallery label affixed verso
110 x 220mm
\$800 – \$1200



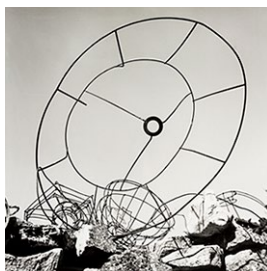
0300 Hannah Kidd
Goodie Goodie Gum Drop (2021)
Mild steel rod, corrugated iron, acrylic paint
290 x 130 x 130mm approx.
\$1500 – \$2500



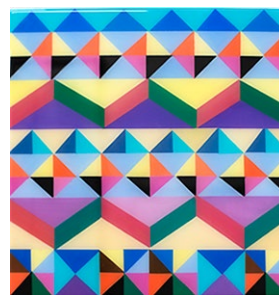
0301 John Roy
Creepers
ceramics, 2 parts
signed on the underside
425 x 140mm (each)
\$400 – \$700



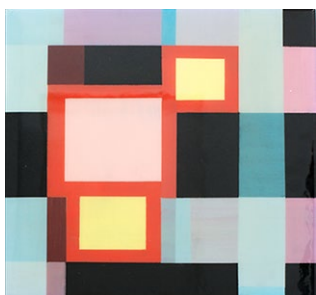
0302 Florie Watson Napangati
Untitled
acrylic on canvas
signed and inscribed Papunya Tula Artists Pty
Ltd verso
610 x 910mm
\$600 – \$1000



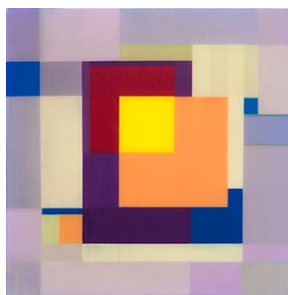
0303 Bill Culbert
Lampshade Frames
gelatin silver print
title inscribed, signed and dated France 2002
verso
405 x 400mm
\$2500 – \$4000



0304 Anne Riethmaier
Geometric Muse Series No3
acrylic and liquid glass on board
title inscribed, signed and dated 2022 verso
300 x 300mm
\$300 – \$500



0305 Anne Riethmaier
One Square Meal No. 5
 acrylic and liquid glass on board
 title inscribed, signed and dated 2019 verso
 400 x 400mm
 \$300 – \$600



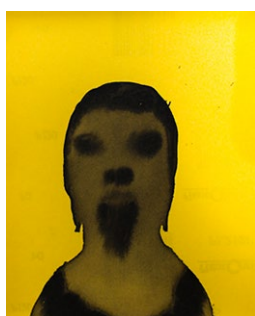
0306 Anne Riethmaier
Secret Lavender
 acrylic and liquid glass on board
 title inscribed, signed and dated 2019
 400 x 400mm
 \$300 – \$600



0307 Anne Riethmaier
Spot the Hexagon
 acrylic on canvas
 title inscribed, signed and dated 2016 verso
 750 x 750mm
 \$500 – \$800



0308 Anne Riethmaier
Variety and Constraint
 acrylic and liquid glass on board
 title inscribed, signed and dated 2020 verso
 1100 x 760mm
 \$800 – \$1200



0309 Richard Lewer
Untitled N°83 (2016)
 langridge pigmented ink on sandpaper
 275 x 225mm
 \$1000 – \$2000



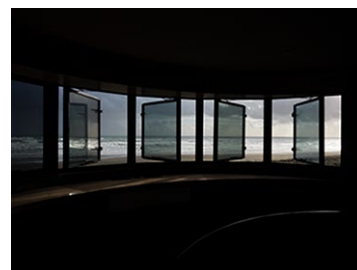
0310 Sam Hartnett
Te Pae I (2022)
 C-type print on Hahnemühle Photo Rag Ultra
 Smooth, 2/6
 signed verso
 475 x 610mm
 \$1500 – \$3000



0311 Sam Hartnett
Te Pae II (2022)
 C-type print on Hahnemühle Photo Rag Ultra
 Smooth, 3/6
 signed verso
 475 x 610mm
 \$1500 – \$3000



0312 Sam Hartnett
Te Pae III (2022)
 C-type print on Hahnemühle Photo Rag Ultra
 Smooth, 2/6
 signed verso
 475 x 610mm
 \$1500 – \$3000



0313 Sam Hartnett
Te Pae IV (2022)
 C-type print on Hahnemühle Photo Rag Ultra
 Smooth, 2/6
 signed verso
 475 x 610mm
 \$1500 – \$3000



0314 Adrienne Martyn
Louise Henderson
 gelatin silver print
 title inscribed verso
 290 x 270mm
 \$1500 – \$2500



0315 Marti Friedlander
Don Binney
 gelatin silver print
 title inscribed, signed and dated 1966 and
 inscribed Vintage Print on original FHE Galleries
 label affixed verso
 205 x 255mm
 \$3000 – \$5000



0316 Dane Mitchell
Dust Breeding
 inkjet on archival paper, 1/5
 title inscribed and dated 2009 on original gallery
 label affixed verso
 490 x 560mm
 \$800 – \$1500



0317 Cristina Popovici
The Smile of the Muse – 7th Smile
 acrylic and oil on canvas
 title inscribed, signed and dated 2002 verso
 600 x 600mm
 \$800 – \$1500



0319 Garth Tapper
Sunshower
 oil on board
 signed; title inscribed and signed verso
 350 x 267mm
 \$3000 – \$5000



0322 Helen Brown
Hobson Bay
 watercolour on paper
 signed
 250 x 350mm
 \$400 – \$700



0325 Helen Brown
Rangitoto Island
 watercolour on paper
 135 x 195mm
 \$200 – \$400



0320 Artist unknown
Untitled
 mixed media in artist's steel frame
 1100 x 140 x 30mm
 \$100 – \$200



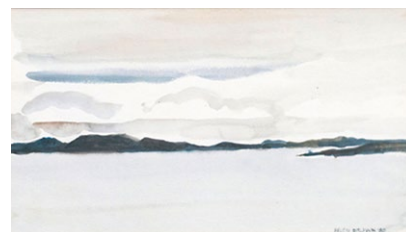
0323 Helen Brown
Little Barrier
 watercolour and graphite on paper
 signed
 135 x 510mm
 \$400 – \$700



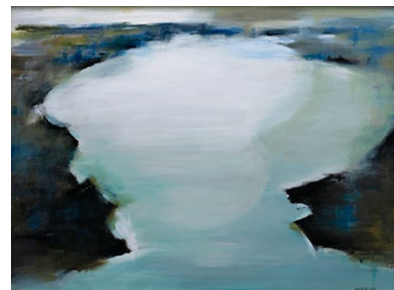
0326 Russell Clark
Mask
 painted plaster
 signed verso
 235 x 140 x 90mm
 \$2000 – \$3000



0318 Elizabeth Rees
Untitled
 oil on three wooden panels
 signed and dated '95
 2500 x 3225mm (overall)
 \$6000 – \$9000



0321 Helen Brown
Gulf Islands
 watercolour on paper
 signed and dated '80
 160 x 285mm
 \$300 – \$500



0324 Helen Brown
Mahurangi
 oil on board
 signed
 665 x 885mm
 \$4500 – \$7500



0327 Shaun Waugh
Photo box-lid, Agfa 3 1/2 x 5 1/2
 Agfa photographic paper box-lid with mounted
 solid colour inkjet photograph
 title inscribed, signed and dated 2011 - 2021
 verso
 370 x 310mm
 \$2500 – \$4500



0328 Yuki Kihara

Le au Faikakala (The Gossipers)
pigment print on Hahnemühle Fine Art Baryta paper, 7/40
title inscribed and signed on original Certificate of Authenticity affixed verso
315 x 223mm
\$1500 – \$2500



0329 Peter Peryer

Bluebells
C-type print, 31/50
title inscribed, signed and dated 2012 verso
115 x 155mm
\$500 – \$800



0330 Peter Peryer

Bluetooth
pigment print on Hahnemühle Photo Rag paper, 4/10
title inscribed, signed and dated 2005
80 x 95mm
\$500 – \$800



0331 Peter Peryer

Alligator
gelatin silver print
title inscribed, signed and dated Oct 1988 on original gallery label verso
305 x 450mm
\$1500 – \$2500



0332 Pat Hanly

Aldebaran Vacation
silkscreen print, 27/40
title inscribed, signed and dated '87
510 x 580mm
\$3000 – \$5000



0333 Pat Hanly

Figures in Light
intaglio print
title inscribed, signed and dated '64
400 x 500mm
\$2000 – \$4000



0334 Michael Hight

Kyeburn
screenprint, A/P
title inscribed, signed and dated '05
430 x 585mm
\$800 – \$1500



0335 Lonnie Hutchinson

Bird Circle
plywood and acrylic paint mounted to board
signed on artist's label affixed verso
890 x 880mm
\$2000 – \$4000



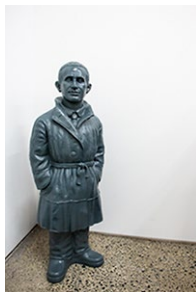
0336 Madeleine Child

Popcorn (2019)
glazed ceramic, reflective glass beads, gold leaf, 6 parts
100 x 80mm approx. (each)
\$500 – \$800



0337 Blek Le Rat

The King of Chicago (2017)
screenprint, 40/50
signed, accompanied by CoA verso
760 x 565mm
\$1500 – \$2500



0338 Ottmar Hörl

Bertolt Brecht
moulded plastic, grey
stamped Hörl to underside
900 x 330 x 240mm
\$1000 – \$2000



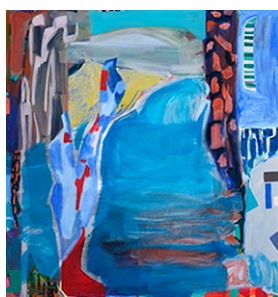
339 Ottmar Hörl

Worldview Model IV
moulded plastic, charcoal grey
engraved HÖRL to base
420 x 100 x 100mm
\$500 – \$800



0340 Philip Truettum

Lost
acrylic on unstretched canvas
signed and dated '01; title inscribed verso
1310 x 540mm
\$2000 – \$4000



0341 Rachael Dewhirst

Swell
acrylic on canvas
title inscribed, signed and dated 2013 verso
1450 x 1395mm
\$1500 – \$2500



0342 Reuben Paterson

Rude (2021)
glitter on found plastic rose
L. 650mm
\$500 – \$800



0343 Jacquelyn Greenbank

Poached (2020)
rug, mixed fibre
500 x 400mm approx.
\$500 – \$1000



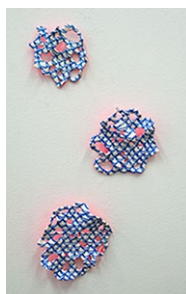
0344 Jacquelyn Greenbank

Sunny Side Up (2020)
rug, mixed fibre
1400 x 750 mm approx.
\$1000 – \$2000



0345 Janet Paul

Maroota (New South Wales)
ink, watercolour and graphite on paper
signed and dated '87
450 x 590mm
\$600 – \$1000



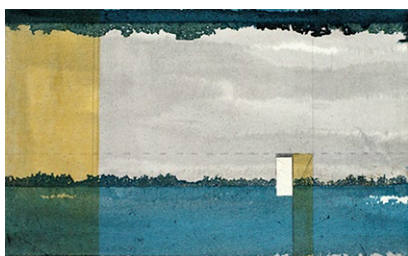
0346 Janna van Hasselt

Blume
acrylic on porcelain, 3 parts
title inscribed, signed and dated '20 (each)
size variable, smallest piece 115 x 95mm approx.
\$300 – \$500



0347 Jenny Dolezel

Love Picture
lithograph, 28/50
title inscribed, signed and dated 1990
545 x 725mm
\$600 – \$1000



0348 Jessica Pearless

Tactics 2
mixed media on canvas
title inscribed, signed and dated 2000
305 x 490mm
\$200 – \$400



0349 Justin Boroughs

Boatsheds Orakei
screenprint, A/P
title inscribed, signed and dated '05
305 x 660mm
\$400 – \$700



0350 Melvin Day

Evolution
oil and plaster impasto on canvas
signed and dated '60; title inscribed verso
775 x 850mm
\$5000 – \$8000



0351 Martin Creed

Work 2874 (2017)
screenprint, edition of 85, plus APs
500 x 750mm

This edition is part of School Prints, a series produced by the Hepworth Wakefield, UK, reviving a groundbreaking scheme set up in the 1940s to supply original, high-quality contemporary art to primary schools.

About this edition, Creed says: "I like broccoli. It's my favourite vegetable. I eat broccoli every day. I like prints made from broccoli because they look like pictures of trees, and I like trees. But I don't know what colours I like, so I thought I could try a mixture of different colours."
\$1000 – \$2000



0352 Michael Harrison

Untitled
watercolour and graphite on paper
signed
295 x 205mm
\$2000 – \$3000



0354 Olivia Spencer Bower

Spinning Wheel
watercolour
signed
570 x 360mm
\$2000 – \$3000



0353 Natalie Findlay

Set of 3 Untitled works
watercolour and gouache on paper
260 x 340mm: each
\$300 – \$500



0355 Peggy Spicer

Gorge with Bridge, South Island
watercolour
signed; title inscribed and dated c. 1940 on original gallery label affixed verso
360 x 555mm
\$300 – \$500



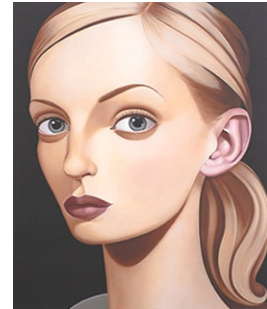
0356 Roger Donaldson

Rātana Church
photographic print
signed
245 x 250mm
\$300 – \$500



0357 Peter Siddell

Trellis
screenprint, AP
title inscribed, signed and dated '05
475 x 400mm
\$800 – \$1500



0358 Peter Stichbury

Heather Traymont
giclée print, 3/50
540 x 440mm
\$4000 – \$7000



0359 Zahra Killeen-Chance

Silhouettes (2019)
porcelain on wooden board
530 x 370mm (overall)
\$800 – \$1500



0360 Kiya Nancarrow

Amnion
stoneware
320 x 370 x 330mm
\$1500 – \$2500



0361 James Ross

Your Voice in My Ear
oil & wax on paper
signed & inscribed verso
755 x 560mm
\$400 – \$800



0362 Fatu Feu'u

Va Fanua

lithograph, 12/60

title inscribed, signed and dated '05

745 x 1050mm

\$800 – \$1500



0363 Dagmar Dyck

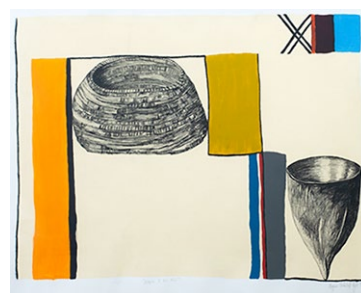
Blurred Line I

screenprint, 4/10 (unframed)

title inscribed and signed

385 x 275mm

\$200 – \$400



0364 Dagmar Dyck

Potopoto A Nui Nui

acrylic on paper

signed and dated '98

810 x 1200mm

\$600 – \$1000



0365 David Armitage

Untitled

graphite and watercolour on paper

210 x 175mm

\$200 – \$400



0366 Alan Pearson

Self-Portrait

graphite and ink on paper

490 x 375mm

\$1500 – \$2500



0367 Andrew Barns-Graham

Pip

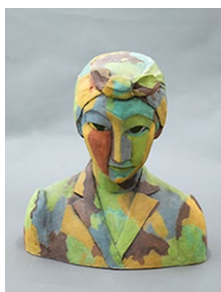
acrylic on canvas

signed; title inscribed, signed and dated 2022

verso

800 x 605 mm

\$2500 – \$4000



0368 Ann Verdcourt

Wartime Nora

dryglaze ceramic with fired-on colour

title inscribed, signed and dated May 2005

420 x 400 x 260mm

\$5000 – \$8000



0369 Adair Bruce

Tree

ceramic sculpture

H. 1550mm

\$800 – \$1200



0370 Heidi Tansey

Wonderbugs

mixed media on canvas

signed; title inscribed and signed verso

845 x 445mm

\$400 – \$700



0371 John Walsh

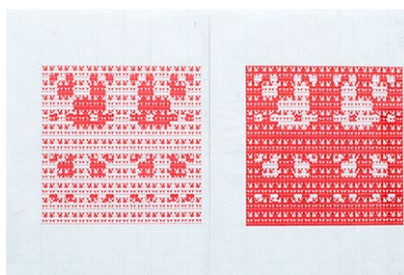
We go right there Tonto

screenprint, A/P VII

title inscribed, signed and dated '05

460 x 680mm

\$300 – \$500



0372 Martin Thompson

Untitled (c. 1997)

ink on paper

395 x 550mm

\$1000 – \$2000



0373 Matt Gaudie

Untitled - Woman on Dinghy

oil and metal on canvas

signed

1210 x 810mm

\$1000 – \$2000



0374 Para Matchitt

Me Pehea Te Hunga Tangata Ka Ora (how shall mankind survive) No2
screenprint, 38/50
title inscribed, signed and dated 8/2009
370 x 495mm
\$2500 – \$4000



0375 Penny Ericson

No Dumping
ceramic on board
dated 1992
400 x 300mm
\$200 – \$300



0376 Peter Cleverley

Wet me, Wash me, Cleanse me
oil on canvas
title inscribed, signed and dated 2000; variously inscribed verso
1020 x 1500mm
\$1500 – \$2500



0377 Peter O'Hagan

Chinese jardinières in the Gardens of Giverny
acrylic with light impasto and pastel on paper
signed and dated '92
600 x 475mm
\$600 – \$1000



0378 Peter Robinson

Trade Aid
mixed media on paper
title inscribed, signed and dated '95
755 x 557mm
\$5000 – \$8000



0379 Robert Ellis

Captured and Described
lithograph, 71/100
title inscribed on the plate, signed and dated 2002
760 x 560mm
\$800 – \$1200



0380 Robert McLeod

Brown Down
oil on canvas
title inscribed, signed and dated Dec 1979 verso
1650 x 2700mm
\$10 000 – \$15 000



0381 Ted Sherwen

Autumn Leaves
watercolour
title inscribed, signed and dated 2013
85 x 185mm
\$150 – \$300



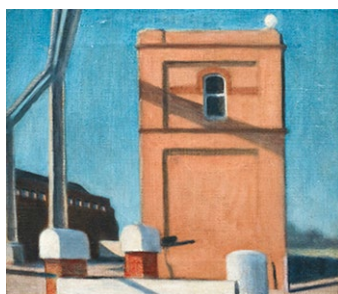
0382 Stanley Palmer

Maraenui, Motu IV
monoprint
title inscribed, signed and dated 1986
580 x 835mm
\$2500 – \$4500



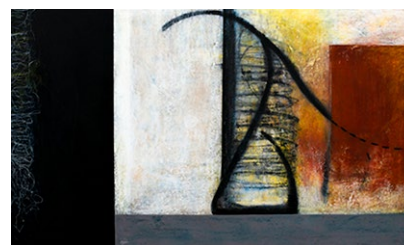
0383 Richard McWhannell

Portrait of Rouault
oil on hessian
title inscribed, signed and dated 1996
605 x 460
\$4500 – \$6500



0384 Richard McWhannell

Security Gate
oil on hessian
title inscribed and signed verso
305 x 350mm
\$1500 – \$2500



0385 Richard Adams

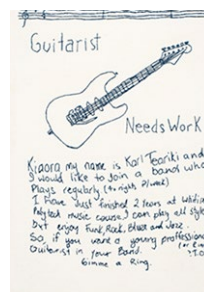
Untitled
oil on canvas
signed and dated '08
725 x 1200mm
\$800 – \$1500



0386 Gavin Chilcott
Heart Pots & Landscape
 acrylic on paper
 title inscribed, signed and dated 1989
 540 x 750mm
 \$1000 – \$2000



0387 Liam Barr
Kina (2007)
 oil on canvas
 signed; title inscribed, signed and dated on
 original gallery label affixed verso
 1115 x 1675mm
 \$3000 – \$5000



0388 Ronnie van Hout
Guitarist Needs Work
 embroidery on canvas
 title inscribed, signed and dated 1993
 500 x 350mm
 \$3000 – \$5000



0389 Doris Lusk
Untitled - Figure Study
 ink and watercolour on paper
 signed and dated 1989
 365 x 250mm
 \$1500 – \$3000



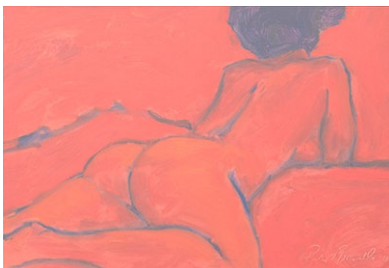
0390 Jon Tootill
Conscription
 oil on canvas
 signed and dated '02 on canvas side; title
 inscribed and dated on original gallery label
 affixed verso
 1225 x 1370mm
 \$400 – \$700



0391 Jon Tootill
Live like a Māori
 oil on canvas
 signed and dated '02 on canvas side; title
 inscribed and dated on original gallery label
 affixed verso
 1220 x 1375mm
 \$400 – \$700



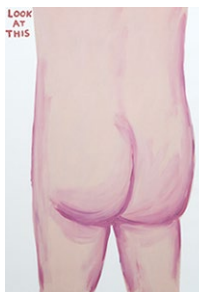
0392 Kevin McCardell
Drizabone Coat and Hat
 swamp kauri sculpture
 H. 1540mm approx.
 \$5000 – \$8000



0393 Philip Beadle
Red Nude
 oil on board
 signed and dated '00; title inscribed, signed and
 dated 2000 verso
 225 x 340mm
 \$300 – \$500



0394 David Shrigley
When Life Gives you a Lemon
 screenprint on 200gm Munken Lynx Paper, open
 edition
 730 x 530mm
 \$1500 – \$2500



0395 David Shrigley
Look At This
 screenprint on 200gm Munken Lynx Paper, open
 edition
 730 x 530mm
 \$1000 – \$2000



0396 Suzanne Herschell
Untitled - Landscape
 oil on canvas board
 signed
 395 x 290mm
 \$500 – \$800



0397 Sirpa Alalääkkölä
At the Beach
 oil on canvas
 signed and dated 1997 verso
 900 x 1500mm
 \$1000 – \$2000



0398 Sirpa Alalääkkölä
Espresso & Cappuccino
oil on canvas
title inscribed; signed and dated 1997 verso
1500 x 920mm
\$1000 – \$2000



0399 The Old Masters, Colin McCahon & Bryan Jones
Waikato Art Gallery Exhibition Poster
poster print
370 x 240mm
\$200 – \$400



0400 Charles McPhee
Mareva
oil on velvet
title inscribed and signed
905 x 670mm
\$1500 – \$2500

Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 19% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post

sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen. c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee Bid Form

Auction No. 189
New Collectors Art, Studio Ceramics &
Applied Arts

Opens Wednesday 25 October 2023
Closes Tuesday 31 October 2023 from 6.00pm
Online bidding only at live.artandobject.co.nz

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (19%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

Absentee Bid

Mr/Mrs/Ms:

First Name: _____

Surname: _____

Address: _____

Home Phone: _____

Mobile: _____

Business Phone: _____

Email: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

New Collectors Art
Studio Ceramics
& Applied Arts

ART+OBJECT

Auction No. 189