

0014 Lisa Reihana
Spiked Orange (2022)
mounted and laminated
digital print on paper
1315 x 920mm
\$5000 – \$8000

27.02.24



ART+OBJECT

ART+OBJECT

3 Abbey Street
Newton
Auckland 1010

PO Box 68345
Wellesley Street
Auckland 1141

Tel +64 9 354 4646
Free 0800 806 001
Fax +64 9 354 4645
info@artandobject.co.nz
artandobject.co.nz

instagram: @artandobject
facebook: Art+Object
youtube: ArtandObject



A selection of studio ceramics from the collection of Hans and Elizabeth Swier, including works by (from the left): Len Castle (lot 248), Mirek Smisek (lot 242 and 243), Peter Collis (lot 285), Warwick Lidgard (lot 301), Graeme Storm (lot 266) and Chester Nealie (lot 264).

New Collectors
Art
The Collection
of Hans and
Elizabeth Swier
Studio Ceramics
and Glass

Online Auction:

Opens

Thursday 22 February

Closes

Tuesday 27 February

from 6.00pm

live.artandobject.co.nz

0209 Sydney Lough Thompson

View of the Southern Alps
oil on board
signed
370 x 445mm
\$4000 – \$7000



Viewing:

3 Abbey Street
Newton, Auckland

Thursday 22 February

9.00am – 5.00pm

Friday 23 February

9.00am – 5.00pm

Saturday 24 February

11.00am – 4.00pm

Sunday 25 February

11.00am – 4.00pm

Monday 26 February

9.00am – 5.00pm

Tuesday 27 February

9.00am – 5.00pm

The following works will be sold in support of Wairau Maori Art Gallery and no buyer's premium will apply.

Collection of the Wairau Māori Art Gallery



0001 Star Gossage

Untitled
watercolour, gouache and chalk on paper
signed and dated 2014
415 x 290mm
\$3500 – \$5500



0002 Robert Ellis

Tetrad
lithograph, 23/40
title inscribed, signed and dated 1996
725 x 530mm
\$600 – \$1000



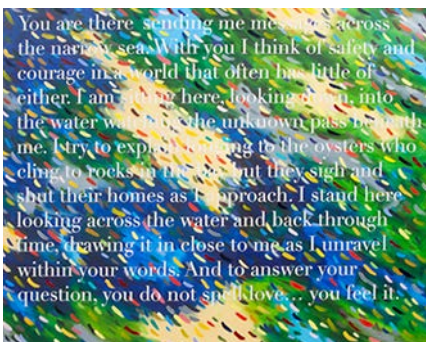
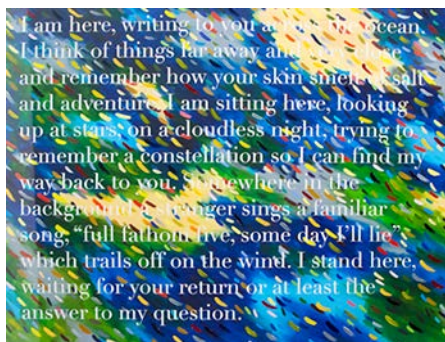
0003 Star Gossage

Sea Shells She Sees
screenprint, AP 4/5
title inscribed, signed and dated 2021
650 x 845mm
\$1500 – \$2500



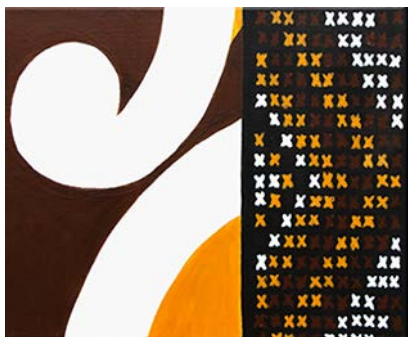
0004 Russ Flatt

Pania
inkjet print on Ilford Cotton Rag, 19/20
title inscribed, signed and dated 2022
on original gallery label affixed verso
285 x 190mm
\$1500 – \$2500



0005 Elliot Collins

Across the Narrow Sea
giclée print on Ilford gold matte paper with acrylic embellishments, 25/50, diptych
signed and dated 2014
555 x 700mm (each)
\$3000 – \$5000



0006 Hiria Anderson-Mita

Kowhaiwhai and Tukutuku
acrylic on canvas
title inscribed, signed, dated 2022, and inscribed
Te Ohaaturoa whare on Turongo Street verso
280 x 330mm
\$2000 – \$3000



0007 Nikau Hindin

Rehua
aute (paper mulberry), kōkōwai (red ochre),
ngārahu (soot pigment)
signed and dated '19
350 x 340mm
\$2500 – \$4500



0008 Roberta Thornley

Forget-me-not (Bruised)
archival pigment ink photograph on Hahnemühle
Photo Rag
title inscribed and dated 2016 on original gallery
label affixed verso
380 x 335mm
\$2000 – \$3000



0009 Lonnie Hutchinson

The Huntress
woodblock print, 7/15
signed; title inscribed and dated 2016 on label
affixed verso
590 x 840mm
\$2000 – \$3000



0010 Kereama Taepa

Decepticons, Mobilize (2014)
screenprint, 3/10
title inscribed and signed
760 x 560mm
\$600 – \$1000



0011 Ngahua Harrison

E rere kau mai te awa nui mai te Kahui Maunga ki Tangaroa
laminated digital print, triptych, 1/3
390 x 485mm, 410 x 510mm and 395 x 490mm
\$3000 – \$5000



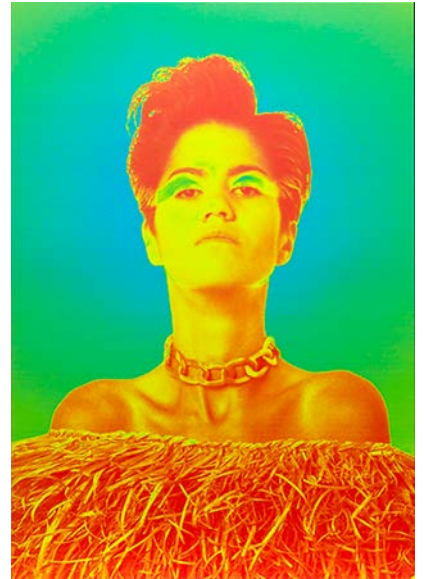
0012 Matt Arbuckle

Plain Air with Gab
oil on board
title inscribed, signed and dated 2016 verso
395 x 290mm
\$1500 – \$2500



0013 Richard Maloy

Gladioli - Composition Six (2000)
C-type print, 2/3
595 x 785mm
\$1000 – \$2000



0014 Lisa Reihana

Spiked Orange (2022)
mounted and laminated digital print on paper
1315 x 920mm
\$5000 – \$8000



0015 Tracy Keith

Cluster Formation (2023)
raku-fired ceramic
H. 200mm, D. 280mm
\$2000 – \$3000

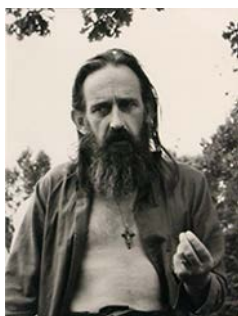
New Collectors Art



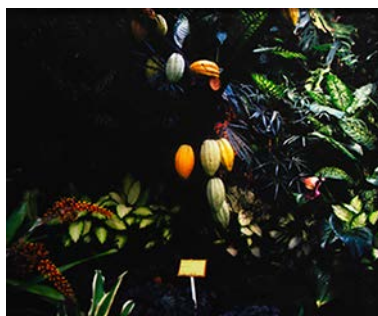
0016 Fiona Pardington
Iris, Woman's Skull and Magnolia Stamens – from the Colin McCahan Residency (2013)
pigment inks on Hahnemühle Photo Rag, 2/10
815 x 1090mm
\$20 000 – \$30 000



0017 Fiona Pardington
Bird in Fist
digital photo on archive paper, 11/15
title inscribed and dated 2001; signed verso with artist's initials FP and dated 2004
67 x 50mm
\$800 – \$1500



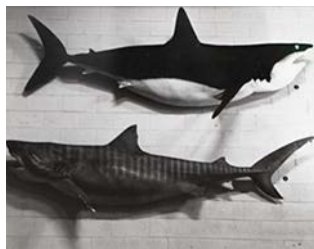
0018 Ans Westra
Portrait of James K. Baxter
black and white photograph
235 x 180mm
\$1500 – \$2000



0019 Greta Anderson
Day for Night, Cocoa Plant (2009)
pigment print, 2/5
800 x 990mm
\$4000 – \$6000



0020 Laurence Aberhart
Stafford (1978)
gelatin silver print
195 x 245mm
\$1000 – \$2000



0021 Marie Shannon
Untitled
black and white photograph
signed, dated 1982, and inscribed
For Luit with best wishes From Marie, December 1989 verso
107 x 135mm
\$800 – \$1500



0022 Peter Peryer
Zoo Music - Birds
gelatin silver print, edition of 20
185 x 290mm
\$1000 – \$2000



0023 Peter Peryer
Erika
gelatin silver print
title inscribed, signed and dated 1976 verso
175 x 175mm
\$5000 – \$8000



0024 Peter Peryer
Ebony
C-type print, 4/15
title inscribed, signed and dated 2010
on artist's original label affixed verso
295 x 220mm
\$1500 – \$2500



0025 Robin Morrison

Fanny and Rachel Short, Bannockburn (1978)

vintage print
190 x 245mm

Exhibited: *us: undiminished spirit*, The Louise Perkins Foundation NZ Photography Auction, 2007
\$1000 – \$2000



0026 Slim Aarons

Poolside Gossip

digital reproduction print
510 x 815mm
\$400 – \$700



0027 Yvonne Todd

Wuffert

Lightlet print, 1/3

title inscribed, signed and dated 3 October 2004
verso
280 x 345mm
\$3000 – \$5000



0028 Wayne Barrar

Underground Company Frontage (ATP), Space Center, Kansas City, Missouri, USA 2004

colour pigment print, 3/10
title inscribed, signed and dated 2008 on label
affixed verso
830 x 1225mm
\$1000 – \$2000



0029 Brian Brake

Māori Edler at Tangi, Ngāruawāhia, Waikato

C-type print
signed
260 x 190mm
\$600 – \$1000



0030 Jan Nauta

NAG Urinal

black and white photograph
title inscribed, signed and dated c. 1983 verso
335 x 270mm
\$300 – \$600



0031 Christine Webster

Double Portrait

Cibachrome print
inscribed '8.6.96. To Douglas, with all my thanks
for Circus of Angels, Love Christine' verso
330 x 675mm
\$400 – \$700



0032 Christine Webster

Detail - Douglas

Cibachrome print
565 x 505mm
\$500 – \$800



0033 Christine Webster

Detail from 'Circus of Angels' with Douglas Wright (Satyr)

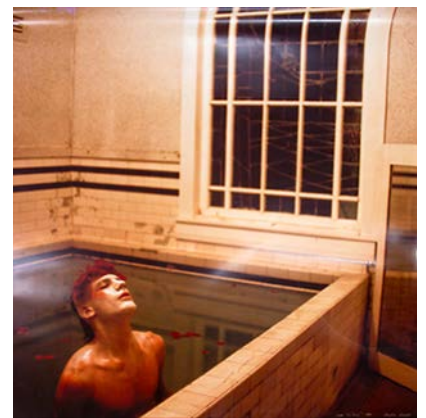
Cibachrome print
title inscribed, signed and dated 1997 verso
1270 x 365mm
\$500 – \$800



0034 Christine Webster

Douglas

Cibachrome print
550 x 505mm
\$500 – \$800



0035 Christine Webster

Lead the chair

Cibachrome print

title inscribed, signed and dated 1984; inscribed
'14.10.96. "A hovering, gravely attentive
presence, observing everything, from whom
nothing is conceded, for angels are very bright
mirrors" On your Birthday, Douglas. With all my
love, Christine X. Craigwell House 1984' verso
1165 x 1120mm
\$800 – \$1500



0036 Ava Seymour

La Disparue

C-type print, edition of 3
title inscribed, signed and dated 2005 on original
gallery label affixed verso
280 x 230mm
\$600 – \$1000



0037 Andy Leleisi'uao

Evony

acrylic on canvas
title inscribed and original gallery affixed verso
910 x 760mm
\$3000 – \$5000



0038 Andrew McLeod

Hommage des Albrecht Dürer

digital inkjet print, 3/3
title inscribed, signed and dated 2010
1200 x 850mm
\$3000 – \$5000



0039 Andrew McLeod

Observing Young Woman's Dress Sense

silkscreen, oil, gouache, and graphite on canvas,
diptych
signed and dated 2005 and variously inscribed
840 x 1110mm
\$6000 – \$9000



0040 Billy McQueen

Boy Eating Toast on Skateboard

oil & rabbit skin gesso on canvas
title inscribed, signed and dated 2020 verso
555 x 500mm
\$1800 – \$2600



0041 Dick Frizzell

Analytical Cubist Tiki VII

gouache, watercolour and graphite on paper
title inscribed, signed and dated 22/1/91
190 x 170mm
\$4000 – \$6000



0042 Dick Frizzell

Catch of the Day

screenprint, 89/136
signed and dated '95
340 x 510mm
\$500 – \$800



0043 Dick Frizzell

Still Life with Capsicum

oil on canvas
signed and dated 26/1/2001
300 x 345mm
\$5000 – \$8000



0044 Dick Frizzell

Yams

screenprint, 27/60
title inscribed, signed and dated 2003
390 x 485mm
\$500 – \$800



0045 Dick Frizzell, Denys Watkins, Carole Shepheard

Cornucopia Collection

six screenprints, 28/100
signed and dated '98 (each)
320 x 245mm (each); 1000 x 530mm (overall)
\$800 – \$1500



0046 Francis Upritchard

Untitled (Venice 2009)

applied watercolour on lithograph, edition of 100
signed and dated 2009
560 x 370mm
\$1000 – \$2000



0047 Jenny Doležel

Personal Values
lithograph, 27/50
title inscribed, signed and dated 1992
500 x 705mm
\$1500 – \$2500



0048 Jenny Doležel

Theatre of Possibility
oil on canvas
1540 x 1835mm
\$16 000 – \$25 000



0049 Nigel Brown

Christina Aotearoa
acrylic and sawdust on board
title inscribed, signed and dated '85; title
inscribed, signed and dated '85 verso
880 x 565mm
\$6000 – \$9000



0050 Nigel Brown

Remember Titirangi I am
oil on board
signed and dated 2000; title
inscribed and signed verso
785 x 585mm
\$8000 – \$12 000



0051 Nigel Brown

Two Mothers, Tamariki Park
oil on board
signed with the artists initials NB and dated '75;
title inscribed, signed and dated verso Jan - Feb
1975
1200 x 890mm
\$20 000 – \$30 000



0052 Peter Siddell

River
oil on board
signed and dated 2005
215 x 600mm
\$4000 – \$6000



0053 Peter Siddell

Trellis
screenprint, 9/75
title inscribed, signed and dated '05
690 x 495mm
\$800 – \$1500



0054 Ralph Hotere

Round Midnight 'August'
lithograph, 4/22
title inscribed, signed and dated 2000
560 x 755mm
\$5000 – \$8000

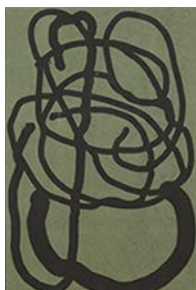


0055 Ralph Hotere

Round Midnight 'March'
lithograph, 15/24
title inscribed, signed and dated 2000
580 x 750mm
\$5000 – \$8000



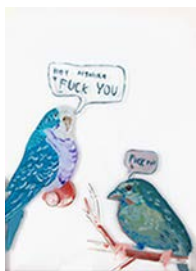
0056 Ralph Hotere
Red on Black
screenprint from the Barry Lett multiples
760 x 560mm
\$1500 – \$2500



0059 John Reynolds
Gaea
lithograph, 7/20
title inscribed, signed and dated 2004
375 x 280mm
\$400 – \$700



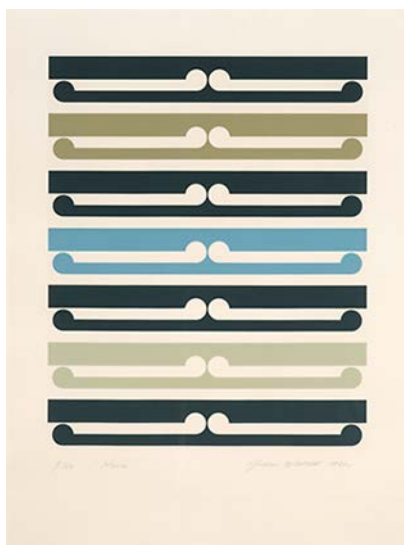
0060 Saffronn Te Ratana
TLP.2
mixed media on paper
title inscribed, signed and dated 17.7.01
690 x 245mm
\$400 – \$700



0063 Sam Mitchell
Hey Arsehole
acrylic on Perspex
title inscribed and variously inscribed;
signed and dated 2005 verso
320 x 230mm
\$1200 – \$2000



0057 Ralph Hotere
He Kuaka
acrylic and oil pastel on paper
title inscribed, signed and dated '82
760 x 555mm
\$15 000 – \$20 000



0061 Gordon Walters
Kura
screenprint, 8/150
title inscribed, signed and dated 1982
610 x 490mm
\$14 000 – \$20 000



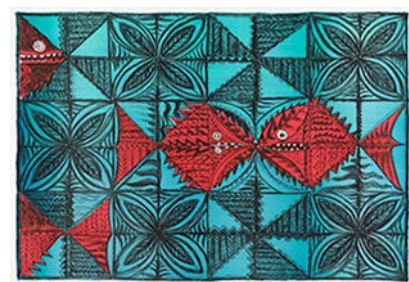
0064 Grace Wright
Infinite Reasoning 2 / Soft Touch
acrylic on canvas
600 x 500mm
\$5000 – \$8000



0058 Louise Henderson
Untitled – Antarctic Series
oil on board
635 x 455mm
\$12 000 – \$18 000



0062 Sam Mitchell
Untitled
ink on paper
120 x 185mm
\$300 – \$500



0065 Fatu Feu'u
I'a Fa'atalofa
lithograph, 126/126
title inscribed, signed and dated '95
515 x 730mm
\$500 – \$800



0066 Darryn George

Moko N°14
oil on canvas
title inscribed, signed and dated 2006 verso
500 x 750mm
\$3000 – \$5000



0067 Christina Pataialii

Ace in the Hole
acrylic on canvas
title inscribed, signed and dated 2019
765 x 765mm
\$2500 – \$4500



0068 Bill Hammond

Urn Cornwall Road
ink and pastel on paper
title inscribed, signed and dated 2011
295 x 210mm
\$6000 – \$10 000



0069 Allen Maddox

Untitled
mixed media on paper
signed and dated 15.3.92
710 x 550mm
\$4000 – \$6000



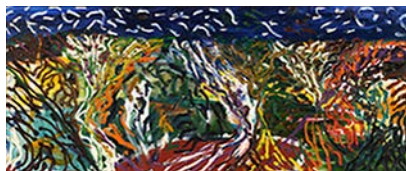
0070 Gretchen Albrecht

Deluge
lithograph, 22/30
title inscribed, signed and dated '98
600 x 800mm
\$3500 – \$5500



0071 Barbara Hepworth

Cool Moon from the Aegean Suite
lithograph, 16/60
signed; Certificate of Authenticity, Christies
Contemporary Art affixed verso
800 x 565mm
\$2500 – \$4000



0072 Jeffrey Harris

Landscape - Homage to Van Gogh XIX
oil on canvas
title inscribed, signed and dated July 1973 verso
415 x 950mm
\$5000 – \$8000



0073 Jeffrey Harris

Untitled
charcoal on paper
330 x 510mm
\$2000 – \$3000



0074 Michael Shepherd

Lifestyle with Memory Triggers
oil on canvas
dated '93
305 x 380mm
\$2000 – \$3000



0075 Russell Jackson

Anawhata
etching, 66/100
title inscribed, signed and dated '89
345 x 260mm
\$150 – \$250



0076 Russell Jackson

Piha - Shining Cuckoo
etching, 81/100
title inscribed, signed and dated '89
350 x 265mm
\$150 – \$250



0077 Russell Jackson

Wool Shed - Waiheke Island
etching, 4/100
title inscribed, signed and dated 1987
460 x 575mm
\$200 – \$400



0078 Pat Hanly

Paradise Bird Escapes Bather
screenprint, AP
title inscribed, signed and dated '77,
and inscribed *Luit and Ian*
520 x 480mm
\$4000 – \$6000



0079 Pat Hanly

Wonder
screenprint, 14/35
title inscribed, signed and dated '85
410 x 395mm
\$1500 – \$2500



0080 Pat Hanly

Golden Age
screenprint, 5/10
title inscribed, signed and dated '81 and inscribed
Nocturne
530 x 530mm
\$3000 – \$5000



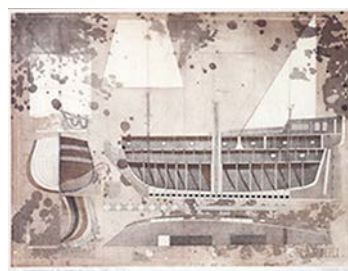
0081 Pat Hanly

Paradise Bird Escapes Bather
screenprint, 35/50
title inscribed, signed and dated '77
620 x 620mm
\$4000 – \$6000



0082 Peter Winch

*Documentation of the Voyage of 1535, pages 11
and 12*
etching, 2/35
title inscribed, signed and dated '82
465 x 622mm
\$400 – \$700



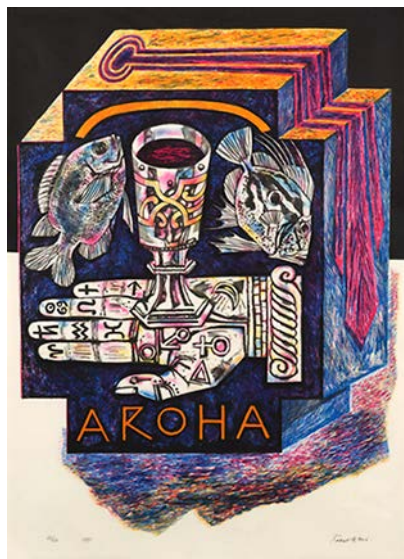
0083 Peter Winch

*Documentation of the Voyage of 1535, pages 3
and 4*
etching, 2/35
title inscribed, signed and dated '82
465 x 622mm
\$400 – \$700



0084 Robert Ellis

Te Ipu A Mataaho
acrylic on canvas
title inscribed, signed and dated 2005; signed
and dated Oct '05 verso
1010 x 710mm
\$8000 – \$12 000



0085 Robert Ellis

Aroha
lithograph, 36/50
title inscribed, signed and dated 1991
720 x 525mm
\$600 – \$1000



0086 Robert Ellis

Kuparu
lithograph, printer's proof
title inscribed, signed and dated 1989
750 x 560mm
\$600 – \$1000



0087 Don Driver

Yellow Cross

vinyl, wood and acrylic on canvas (1969)

2300 x 1220mm

Exhibited: *Don Driver: Selected Works, 1968-**2008*, Wellington, 28 May – 21 June 2008.

Provenance: Private collection, USA. Purchased

from Hamish McKay Gallery, Wellington, May

2009.

\$15 000 – \$25 000



0088 Billy Apple

1 of 500 (1991)

screenprint

title inscribed

830 x 590mm

\$600 – \$1000



0089 Hikalū Clarke

An Abstract Parasite (2022)

vintage Japanese fabrics, cotton, nylon

600 x 450mm

\$2500 – \$4000



0091 Jason Greig

Odd Black Room Is That Of Pride Itself

monoprint, 2/4

title inscribed, signed and dated '84 on the

original plate

130 x 100mm: image size, 525 x 375mm: paper

size

\$400 – \$700



0092 Paul Hartigan

Treasure Chest

screenprint, 13/30

title inscribed, signed and dated 1979

600 x 570mm

\$500 – \$800



0090 Judy Millar

Flip (Violet)

lithograph, A/P

title inscribed, signed and dated 2013

545 x 730mm

\$1000 – \$2000



0093 Paul Hartigan

Little Lies

screenprint, 13/30

title inscribed, signed and dated 1979

600 x 510mm

\$500 – \$800



0094 Philip Clairmont

Fix Orlando's Tricycle

ink and graphite on paper

title inscribed and variously inscribed

405 x 290mm

\$2000 – \$4000



0095 Philip Clairmont

Large still life with vase, palette and objects

linocut

title inscribed, signed and dated '80;

signed and dated 1980 on the plate

1030 x 790mm

\$6000 – \$9000



0096 Philip Clairmont

Scarred Couch
mixed media on paper
title inscribed upper right
405 x 280mm
\$1000 – \$2000



0097 Rachael Dewhirst

Swell
acrylic on canvas
title inscribed, signed and dated 2013 verso
1450 x 1395mm
\$1000 – \$2000



0098 Reuben Paterson

Untitled
glitter on shaped canvas
signed and dated 2013 verso
1010mm: diameter
\$8000 – \$14 000



0099 Richard Lewer

Panel 11: Please report anything strange (2010)
acrylic on MDF board
signed verso
3000 x 605mm
\$3500 – \$5500



0100 Richard Lewer

Rural Life Examined
oil pastel on sandpaper (unframed)
dated '69
230 x 285mm
\$300 – \$500



0101 Logan Moffat

The Studio
oil on shaped canvas
title inscribed, signed and dated 2018 verso
1100 x 1620mm (overall)
\$2000 – \$4000



0102 Philippa Blair

Aeroplane Angel
lithograph, 48/105
title inscribed, signed and dated 1989
570 x 760mm
\$200 – \$400



0103 Philippa Blair

Snakes and Shadows: Anasazi
lithograph, 6/24
title inscribed, signed and dated 1994
570 x 900mm
\$300 – \$500



0104 Peter Cramond

Untitled
acrylic on canvas
signed and dated 2009
915 x 1215mm
\$600 – \$1000



0105 Murray Grimsdale
Untitled
 acrylic on wooden screen, three panels
 signed and dated '77
 1690 x 395mm (each panel)
 \$3000 – \$5000



0106 David Bromley
Boy
 acrylic on gold leaf on canvas
 signed
 400 x 600mm
 \$600 – \$1000



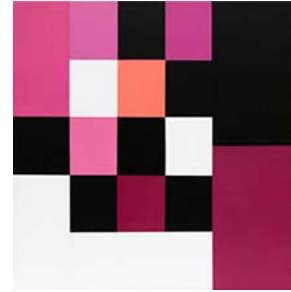
0107 David Bromley
Nude
 acrylic and silver leaf on canvas
 signed
 1220 x 915mm
 \$1000 – \$2000



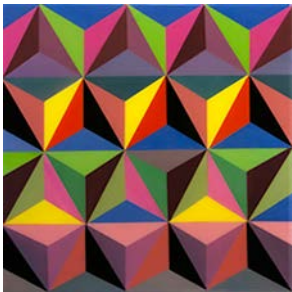
0108 James Cousins
pl.523 (2013)
 oil and acrylic on canvas
 signed
 1150 x 1000mm
 \$5000 – \$8000



0109 Banksy
Forgive us our trespassing
 double-sided poster print
 signed on the original plate, 'Exit Through the Gift Shop' poster verso
 525 x 375mm
 \$2000 – \$3000



0110 Anne Riethmaier
Balance
 acrylic on canvas
 title inscribed, signed and dated 2014 verso
 750 x 750mm
 \$400 – \$700



0111 Anne Riethmaier
Geometric Muse Series No.2
 acrylic and liquid glass on board
 title inscribed, signed and dated 2021
 500 x 500mm
 \$300 – \$500



0112 Denys Watkins
Study with Eiffel Tower
 oil pastel on paper
 700 x 890mm
 \$1000 – \$2000



0113 Denys Watkins
Untitled
 acrylic on paper
 signed and dated 1985
 755 x 1055mm
 \$2500 – \$4000



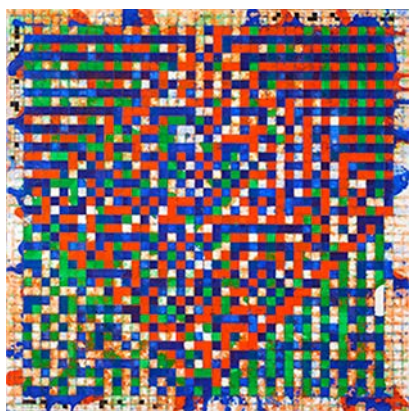
0114 Shane Cotton
Cell, Block and System
 oil and collage on canvas
 title inscribed, signed and dated 1989 verso
 1275 x 1275mm
 \$10 000 – \$15 000



0115 Tony Fomison
Angel of Death
 lithograph, 10/12
 title inscribed, signed and dated '86
 325 x 465mm
 \$2000 – \$3000



0116 Grahame Sydney
Pisa Mail
 etching, 13/40
 title inscribed and signed
 145 x 225mm
 \$800 – \$1500



0117 Simon Ingram

Automata Painting No. 4

oil on Belgian linen

title inscribed, signed and dated '04 verso

900 x 900mm

Exhibited: *Machine in the Garden: Simon Ingram with Terrestrial Assemblages*, Whangārei Art Museum, 18 December 2021 – 4 May 2022. \$3500 – \$5500



0118 Douglas Wright

Wanza

mixed media on paper

title inscribed, signed and dated 2017

1050 x 400mm

\$500 – \$800



0119 Guy Ngan

Animated Colours

silkscreen-print, 40/50

title inscribed, signed and dated '73

985 x 675mm

\$3000 – \$5000



0121 Gavin Chilcott

Kava Bowl & Moonlit Landscape

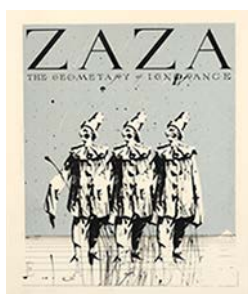
acrylic on wood

title inscribed, signed, dated 1991 and inscribed

'To Judith With Love from the Artist'

1445 x 1215mm

\$3000 – \$5000



0120 Frank Womble

Empty Handed Wise Men

screenprint, 21/30

title inscribed, signed and dated 1981

695 x 580mm

\$200 – \$400



0123 Gary Tricker

Pasha's Part

etching, 15/30

title inscribed, signed and dated '89

330 x 425mm

\$400 – \$700



0122 Gavin Chilcott

3 Friends in the Park

coloured pencil on paper

title inscribed, signed and dated Feb '84

560 x 745mm

\$400 – \$700



0124 Hamish McWhannell

The Bowlers

oil on canvas

signed and dated 2004 verso

755 x 755mm

\$1000 – \$2000



0125 Colin Lanceley

In a Country Garden

lithograph, H.C II/IV

title inscribed, signed and dated 1989

565 x 760mm

\$1000 – \$2000



0126 Holly Ellison

Passing into an Unknown Abyss in Search for a Relic of Explanation

acrylic on canvas

title inscribed, signed, dated 2014 and inscribed

2 of 2 verso

1220 x 1150mm

\$1000 – \$2000



0127 Richard Killeen
Labyrinth
 Lightlet print on photo paper
 title inscribed, signed and dated 2006
 597 x 645mm
 \$4000 – \$6000



0130 Janice Gill
Woman's Daily Round
 oil on board
 signed and dated 1988; title inscribed verso
 700 x 785mm
 \$2500 – \$4000



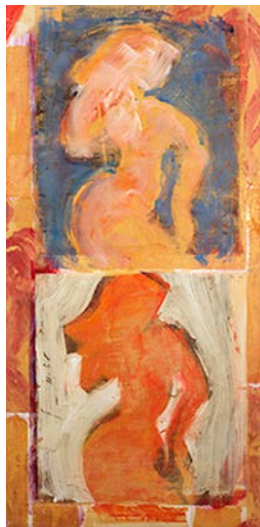
0131 Judy Darragh
Untitled
 mixed media
 870 x 580mm
 \$1000 – \$2000



0134 Marian Maguire
Julius Vogel Dreams of One Thousand Herakles
 etching, 7/25
 title inscribed, signed and dated 2008
 355 x 375mm
 \$400 – \$700



0128 Richard Killeen
Christmas Crackers and Toys for Children
 screenprint, 20/20
 title inscribed, signed and dated 1978
 570 x 390mm
 \$3000 – \$5000



0132 Marc Rambeau
Dancers in Pink
 mixed media on canvas
 title inscribed on label verso
 1525 x 765mm
 \$1000 – \$2000



0135 Mary McIntyre
Blind Decoration
 lithograph, AP
 title inscribed, signed and dated '83
 495 x 355mm
 \$200 – \$400



0129 Agnes Wood
Three Thin Men Wearing Hats
 acrylic on canvas
 signed; title inscribed and signed verso and
 inscribed 'Portraits of Unknown People Series'
 600 x 500mm
 \$800 – \$1400



0133 John Pule
Toko Longa Faao E Loto He Misi
 lithograph, 13/26
 title inscribed, signed and dated '95
 760 x 635mm
 \$2000 – \$3000



0136 Max Gimblett
Trickster
 black bole clay, palladium leaf, moon gold leaf
 and gesso on shaped board
 title inscribed, signed and dated 2007/08 verso
 632 x 632mm
 \$16 000 – \$24 000



0137 Mary-Louise Browne

Swan Neck
screenprint on vinyl
title inscribed; signed and dated 2005 verso
285 x 355mm
\$700 – \$1200



0138 Misery

Untitled
mixed media on paper
signed and dated '08
745 x 545mm
\$2000 – \$3000



0139 Rohan Wealleans

Sky Clad 9000
mixed media on board
title inscribed, signed and dated 2016 verso
895 x 740mm
\$4000 – \$7000



0140 Richard McWhannell

That Summer in the New Land (Birdlings)
oil on board
title inscribed, signed and dated 2015-16
1195 x 1500mm
\$15 000 – \$25 000



0141 Alexis Hunter

News
etching, A/P
title inscribed and signed, inscribed L/W
225 x 200mm
\$300 – \$600



0142 Peter Stichbury

Estelle Study
graphite and pastel on paper
title inscribed, signed and dated 2010
400 x 305mm
\$5000 – \$8000



0143 Simon Kaan

Manipulation!
screenprint, A/P, diptych
title inscribed, signed and dated 1992
750 x 1050mm each panel
\$1000 – \$2000



0144 Paul Radford

Untitled – Head of a Man
oil on board
signed
345 x 300mm
\$800 – \$1500



0145 Pierre Auguste Renoir

Hat Secured with Pin
etching
signed on original plate
125 x 90mm
\$300 – \$500



0146 Pablo Picasso

Picador and Matador (1962)
linocut
290 x 350mm
\$800 – \$1500



0147 Sandra Bushby

Untitled
oil on board, diptych
1000 x 1000mm overall
\$500 – \$800



0148 Will Handley

Lamb of God
mixed media on board
title inscribed; signed and dated 2007 verso
1200 x 900mm
\$3000 – \$5000



0149 Steve Bellamy
Nelson
acrylic on canvas
signed; title inscribed verso
610 x 905mm
\$700 – \$1200



0150 Stanley Palmer
Trees - Karekare
bamboo engraving, 4/60
title inscribed, signed and dated 1978
320 x 490mm
\$800 – \$1500



0151 Stanly Palmer
Waitoitoi
bamboo engraving, 33/60
title inscribed, signed and dated '77
205 x 300mm
\$300 – \$500



0152 Lana Young
Karamea Winter
oil on canvas
signed; title inscribed and signed verso
410 x 1020mm
\$300 – \$500



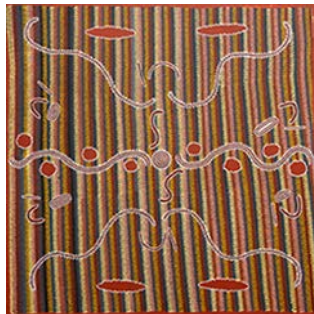
0153 Peter McIntyre
Hawke's Bay Landscape
watercolour
signed
430 x 565mm
\$4000 – \$6000



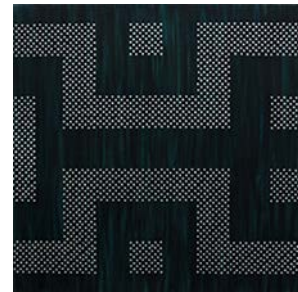
0154 Owen R. Lee
Untitled (fishing boats)
oil on canvas board
signed and dated '67
395 x 495mm
\$500 – \$1000



0155 Charles Goldie
Memories: Ina Te Papatahi, a Chieftainess of the Ngāpuhi Tribe
print
365 x 285mm
\$500 – \$800



0156 Artist Unknown
Untitled - Central Desert
acrylic on canvas
1310 x 1310mm
\$1000 – \$2000



0157 Russell Moses
Aramoana
oil on canvas
title inscribed, signed and dated '06 verso
460 x 460mm
\$3000 – \$5000



0158 Simon Denny
Nsa Slide Redesign Proposal (Faz) (2013)
photographic print from a newspaper scan in perspex case
410 x 295mm
\$1000 – \$2000



0159 Tony de Lautour
Untitled
mixed media on unstretched canvas
signed and dated 1995
70 x 225mm
\$600 – \$1000



0160 Rohan Wealleans
The Bush Scripts
artist's book, 9/20
signed; publ. Brett McDowell Gallery, Kilmog Press, Dunedin 2006
328 x 230 x 40mm
\$800 – \$1500



0161 Rozana Lee

Vermillion Dream (2020)

melted wax, fabric dye and Schminke acrylic ink on silk, with pine wood standing frame with oil paint tinted varnish
3000 x 1100mm (fabric), 1610 x 1180 x 400mm (stand)
\$1000 – \$2000



0162 John Papas

Crossing the Bar

earthenware, glass, brass and steel
title inscribed and signed verso
410 x 315 x 50mm
\$800 – \$1500



0163 John Papas

Crossing the Bar

earthenware, glass, brass and steel
title inscribed and signed verso
410 x 315 x 50mm
\$800 – \$1500



0164 Peter Tilley

The Comedy of Denial

carved and painted timber, silver leaf, eggshell, plumb bob
465 x 265 x 265mm
\$2000 – \$3000



0165 Graham Bennett

Three Spires

steel and granite
530 x 200 x 200mm
\$2000 – \$3000



0166 Janet Belton

Summer Contentment

cast bronze
1400 x 850 x 650mm
\$4000 – \$6000



0167 Louise Purvis

Untitled

cast bronze
370 x 370 x 35mm
\$1000 – \$2000



0169 Greer Twiss

Apron

lead and found objects
signed and dated '90
1110 x 360 x 50mm
\$6000 – \$9000



0168 Betty Beadle

Untitled – Two Praying Mantis

cast bronze
300 x 320 x 40mm
\$800 – \$1400



0170 Pamela Howard-Smith

Untitled
raku fired ceramic
incised signature to the base
230 x 210 x 210mm
\$200 – \$400



0171 Pamela Howard-Smith

Untitled
mixed media sculpture
H. 480mm (including glass dome)
\$500 – \$800



0172 Ann Robinson

Pod Vase
cast lead crystal
signed to the base
245 x 340 x 265mm
\$20 000 – \$28 000

The Collection of Murray Shaw



0173 Len Castle

Red Lava crucible pouring vessel
earthenware with grey textured exterior
impressed potter's mark to the base
140 x 430 x 420mm
\$2000 – \$3000



0174 Len Castle

Large Night Sky bowl
earthenware bowl with rich dark blue glaze
impressed potter's mark to the base
170 x 410 x 410mm
\$2000 – \$3000



0175 Mirek Smisek

Large and impressive pedestal bowl
stoneware with salt glaze in blue, green and brown tones, applied
petal decoration to the rim, metal hanging fittings to the foot
original label affixed to the underside rim
150 x 600 x 600mm
By repute, this bowl is one of a pair – the second was gifted to
President Václav Havel (1936 – 2011) of the Czech Republic.
\$1500 – \$2500



0176 Robyn Stewart

Ovoid jar
dung-fired and burnished ceramic
with polished orange-brown surface
impressed potter's mark to the base
H. 240 x 290 x 290mm
\$500 – \$800



0177 Robyn Stewart

Large jar
dung-fired and burnished ceramic
with polished orange-brown
surface, rope handle (chip to rim)
impressed potter's mark to the base
H. 340 x 420 x 420mm
\$300 – \$500



0178 Greg Barron

Floor vase
stoneware with tenmoku glaze and
impressed details around the neck
impressed potter's mark to the neck
410 x 370 x 370mm
\$1500 – \$2500



0179 Greg Barron

Large quatrefoil-shaped vase
stoneware with a thick heavily cracked shino glaze
impressed potter's mark to the neck
330 x 300 x 300mm
\$1500 – \$2500



0180 Ann Verdcourt

Dish with pear
black stained stoneware
120 x 310 x 310mm
\$400 – \$700



0181 Ray Rogers

Hanging vase
raku fired ceramic, with three fungoid form
apertures
signed verso
D. 280mm
\$500 – \$800



0182 Campbell Hegan

Three ovoid vases
ceramics with sang de boeuf glaze
impressed potter's mark to each
H. 260mm, H. 250mm and H. 155mm
\$1000 – \$2000



0183 Campbell Hegan

Large footed bowl
glazed porcelain decorated with abstract design
in black and white and with red details
impressed potter's mark to the base
D. 305mm
\$300 – \$500



0184 Doreen Blumhardt

Large square platter
stoneware with flambé glaze with red and purple
tones, on raised feet
impressed potter's mark to the base
W. 355mm
\$400 – \$700



0185 Doreen Blumhardt

Pair of square platters
stoneware with flambé glaze with red and purple
tones (one restored); together with a matching
small pin dish by an unidentified potter
the pair with impressed potter's mark to the base
W. 265mm and W. 120mm
\$300 – \$500



0186 Jeannie van der Putten

Two large ceramic platters
the first glazed in yellow and aqua green, the
second in olive green, tan and brown
one with painted potter's mark to the base
D. 410mm and D. 410mm
\$200 – \$400



0187 Andolina, Caltagirone (Sicilian ceramics)

Impressive large hanging platter
ceramic decorated with pomegranate leafy
branches
inscribed 'Andolina Caltagirone' to the rim
D. 630mm
\$200 – \$400



0188 Potter Unknown

Small ceramic bowl
decorated with white stylized fruit design on a black background, with metal hanging fitting around the foot
D. 45mm
\$60 – \$80



0189 Christine Boswijk

Bottle vase
white painted unglazed ceramic with textured surface
H. 225mm
\$200 – \$400



0190 Christine Boswijk

Three herons
hand-built ceramic, in white, pale blue and purple glazes and on metal stands
H. 830mm, H. 810mm and H. 740mm (including stands)
\$1000 – \$2000



0191 Christine Boswijk

Three small pod vases
hand-built ceramic
one inscribed in black marker 'Happy birthday Murray from C + P 2013'
L. 110mm, L. 100mm and L. 100mm
\$300 – \$500



0192 Artist Unknown

Three glass forms
L. 200mm, L. 180mm and L. 180mm
\$100 – \$200



0193 Artist Unknown

Bronze figure
150 x 280 x 120mm
\$150 – \$250



0194 Jeff Thomson

Untitled
corrugated iron
2085 x 670 x 60mm
\$2000 – \$3000



0195 Terry Stringer

Untitled
cast bronze
signed and dated 2005
200 x 200 x 100mm
\$1000 – \$2000



0196 Terry Stringer

Done Well
cast bronze and wooden base
180 x 140 x 78mm
\$500 – \$800



0197 Stephen Bambury

Untitled
silkscreen print, 1/7
signed and dated 2020
550 x 400mm
\$1000 – \$2000



0198 Peter Beck and Craig Dixon

Across the Cathedral
etching, 2/5
signed and dated 2009
420 x 378mm
\$100 – \$200



0199 Francis McCracken
Stalls on the Banks of the Seine
 watercolour
 signed
 425 x 510mm
 Provenance: Estate of John Weeks.
 Purchased from International Art Centre,
 Auckland, April 4 2017, Lot No. 59.
 \$800 – \$1400



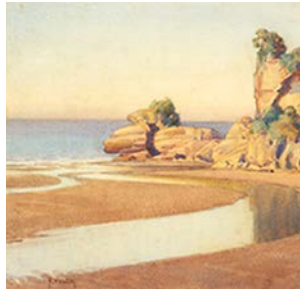
0200 Archibald Nicoll
The Red Barn
 oil on canvas paper
 signed; title inscribed and signed verso
 295 x 400mm
 \$500 – \$800



0201 Sydney Lough Thompson
View of the Southern Alps
 oil on board
 signed
 370 x 445mm
 \$4000 – \$7000



0202 W. E. Richardson
Mt Pleasant, Kaikoura
 oil on canvas laid onto board
 signed and dated 1933; title inscribed verso
 274 x 380mm
 \$300 – \$500



0203 Nugent Welch
Untitled - View of the Beach with Rocky Outcrop
 watercolour
 signed
 235 x 246mm
 \$300 – \$500



0204 Richard Crisp
The Town Square
 watercolour
 signed and dated '91
 530 x 585mm
 \$200 – \$400

The Collection of Hans and Elizabeth Swier

The Hans and Elizabeth Swier collection comprises studio ceramics, as well as paintings and limited-edition prints collected since the mid-1960's. As with many collectors, it started small and over the years has evolved into a substantial collection. The Swiers moved from Wellington to Titirangi in 1969 where they became friends with Len Castle and developed an interest in ceramics. The collection includes pottery and applied art by many of the country's leading practitioners including: Len Castle, Mirek Smisek, Graeme Storm, Ruth Castle, Barry Brickell, Peter Collis, Ray Rogers and many more. The collection also contains works by Karl Maughan, Max Gimblett, Kushana Bush, and Stanley Palmer.



0205 Karl Maughan
Karori (2013)
screenprint, 1/25
title inscribed and signed
1150 x 1395mm
\$3500 – \$6500



0206 Max Gimblett
Moon Dreams
unique screenprint
title inscribed, signed and dated 2017;
original gallery label affixed verso
980 x 980mm
\$1500 – \$2500



0207 Sylvia Siddell
Icarus
oil on canvas
signed and dated 2007; title inscribed,
signed and dated 2007 verso
250 x 250mm
\$300 – \$500



0208 Julia Morison
Codex 1
lead on wood
title inscribed, signed and dated '92 verso
250 x 250mm
\$1000 – \$2000



0209 Julia Morison
Codex 38
organic detritus and iridescent acrylic
paint on wood
title inscribed, signed and dated '92 verso
350 x 230mm
\$1000 – \$2000



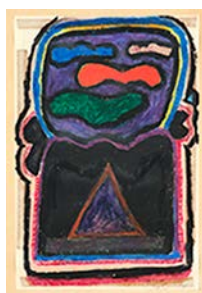
0210 Julia Morison
Codex II
lead and ash on shaped timber
title inscribed, signed and dated '92 verso
250 x 250mm
\$1000 – \$2000



0211 Julia Morison
Codex 47
iridescent acrylic paint and ash on shaped timber
title inscribed, signed and dated '92 verso
250 x 250mm
\$1000 – \$2000



0212 Kushana Bush
The Life Raft
 silkscreen print, 13/30
 title inscribed, signed and dated 2014
 560 x 375mm
 \$1000 – \$2000



0213 Gordon Crook
Untitled
 gouache and pastel on graph paper
 signed and dated '74
 340 x 225mm
 \$200 – \$400



0214 Pat Hanly
Inside the Garden
 screenprint, Barry Lett Gallery Multiples Series
 title inscribed verso
 450 x 550mm
 \$600 – \$1000



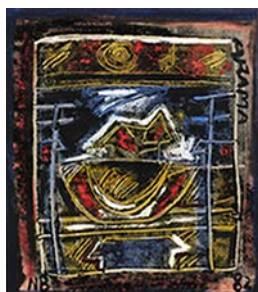
0215 Suzanne Goldberg
Untitled
 oil on board
 signed and dated '69
 600 x 905mm
 \$400 – \$700



0216 Bonnie Quirk
Through the Bush (Green)
 etching, 25/50
 title inscribed, signed and dated '75
 575 x 420mm
 \$200 – \$400



0217 Lisa Reihana
Ngawha Panel 01
 C-type print, 1/5
 title inscribed, signed and dated 2009
 530 x 525mm
 \$600 – \$1000



0218 Nigel Brown
Arama
 monprint
 title inscribed, signed and dated '82
 455 x 400mm
 \$800 – \$1500



0219 Stanley Palmer
Sails against the White Parachute August 6th 1945
 lithograph, 1/60
 title inscribed, signed and dated 1983
 750 x 1060mm
 \$400 – \$700



0220 Stanley Palmer
Headland, Island and Clouds - Leigh
 bamboo engraving, 34/50
 title inscribed, signed and dated 1971
 470 x 605mm
 \$400 – \$700



0221 Stanley Palmer
Ongohi
 bamboo engraving, 4/60
 title inscribed, signed and dated '77
 155 x 250mm
 \$300 – \$500



0222 Stanley Palmer
Tokerau
 bamboo engraving, 4/60
 title inscribed, signed and dated '77
 155 x 275mm
 \$300 – \$500



0223 Stanley Palmer
Te Muri
 bamboo engraving, 4/60
 title inscribed, signed and dated '77
 135 x 295mm
 \$300 – \$500



0224 Stanley Palmer
Waitoitoi
 bamboo engraving, 4/60
 title inscribed, signed and dated '77
 150 x 300mm
 \$300 – \$500



0225 Geoffrey Fairburn
 Gourd
 dye on gourd, with incised
 geometric motifs and flax handle
 H. 480mm
 \$400 – \$700



0226 Geoffrey Fairburn
 Gourd
 dye on gourd, with incised geometric motifs
 H. 410mm
 \$500 – \$800



0227 Levi Borgstrom
 Ladle
 carved wood with leather band
 L. 380mm
 \$200 – \$400

0228 Levi Borgstrom
 Hooked ladle
 carved wood
 L. 425mm
 \$200 – \$400



0229 Ruth Castle
 Large five-pointed star round dish
 fine woven rattan
 D. 405mm
 \$250 – \$450

0230 Ruth Castle
 Small five-pointed star round dish
 fine woven rattan
 D. 280mm
 \$200 – \$400

0231 Ruth Castle
 Small grid pattern round dish
 fine woven rattan
 D. 280mm
 \$200 – \$400



0232 Ruth Castle
 Coiled basket
 woven rattan interlaced with twigs
 D. 300mm
 \$200 – \$400

0233 Ruth Castle
 Hanging coiled basket
 woven rattan interlaced with twigs and fibres
 L. 290mm
 \$200 – \$400

0234 Barry Brickell
 Cylindrical lidded jar
 stoneware with pale grey ash glaze
 impressed potter's mark to the foot
 H. 175mm
 \$100 – \$500



0235 Barry Brickell
 Stoneware vase
 with shaped neck and shiny green and brown
 ash glaze
 impressed potter's mark to the foot
 H. 190mm
 \$200 – \$400



0236 Barry Brickell
 Lidded jar
 with salt and ash glaze, a tan coloured band
 around the shoulders, loop finial to the lid
 impressed potter's mark to the foot
 H. 190mm
 \$300 – \$500



0237 Barry Brickell
 Unusual stoneware dish
 of circular form, decorated with patches of
 black, grey, blue and tenmoku glazes to the
 centre, ca. 1960s
 signed Barry Brickell to the base
 D. 270mm
 Provenance: Purchased from Len Castle when
 he left Paturoa Road, Ttirangi. The dish was
 unmarked, but later signed and authenticated
 by Barry Brickell.
 \$200 – \$400

- 0238 Barry Brickell
Unusual stoneware platter
of oval form, decorated with patches of black,
grey, blue and tenmoku glazes to the centre,
ca. 1960s
signed Barry Brickell to the base
D. 315mm
Provenance: Purchased from Len Castle when
he left Paturoa Road, Titirangi. The dish was
unmarked, but later signed and authenticated
by Barry Brickell.
\$200 – \$400

- 0239 Barry Brickell
Two similar stoneware dishes
with wax resist gestural decoration on a blue
ground, rim detailed in tenmoku glaze
impressed potter's mark to each foot
D. 250mm
\$250 – \$400



- 0240 Barry Brickell
Set of three bowls
stoneware with wax resist gestural decoration
on a pale blue ground
impressed potter's mark to the foot
D. 185mm
\$250 – \$400

- 0241 Mirek Smisek
Set of six small footed bowls
stoneware with shino glaze, square sides and
everted rim
impressed potter's mark
approx. W. 145mm
\$350 – \$600

- 0242 Mirek Smisek
Stoneware wine bottle
decorated with free-formed alternating panels
of grey and tenmoku glazes, with original cane
and cork stopper
impressed potter's mark to the foot
H. 300mm
\$300 – \$500



- 0243 Mirek Smisek
Large lidded jar
stoneware with salt glaze and incised
geometrical decoration to the shoulders
impressed potter's MS mark to the foot
H. 320mm
\$1000 – \$2000



- 0244 Len Castle
Large gourd form stoneware vase
with gnarled rim and scored sides in heavy
feldspathic matt white glaze with blue and
olive highlights
impressed potter's mark to the base
H. 400mm
\$3000 – \$5000



- 0245 Len Castle
Hanging form
stoneware with textured surface, iron oxide
wash and ochre pigment
330 x 270 x 70mm
\$2000 – \$3000



- 0246 Len Castle
Large hanging form
stoneware with burnt umber washed textured
surface
impressed potter's mark to reverse
W. 340 x 320 x 70mm
\$2000 – \$3000

- 0247 Len Castle
Small hanging bottle
stoneware with heavily ribbed surface with
dark iron oxide wash, blue glaze to interior
(small chips)
impressed potter's mark to reverse
H. 170mm
\$150 – \$250



- 0248 Len Castle
Tall stoneware jug
of elegant form and shino glaze
impressed potter's mark to the foot
H. 310mm
\$700 – \$1000

- 0249 Len Castle
Large stoneware flask
matt tan glaze, strap handle
impressed potter's mark to the base
H. 330mm
\$400 – \$600

- 0250 Len Castle
Ceremonial pourer
stoneware with matt tan glaze (small chip)
impressed potter's mark to the foot
H. 210mm
\$250 – \$400



- 0251 Len Castle
Stoneware platter
with wax resist gestural decoration
impressed potter's mark to the base
W. 320mm
\$400 – \$600



- 0252 Len Castle
Large stoneware platter
ash and tenmoku glazed stoneware, the deep
well walls impressed with various stamps,
some attributed to Theo Schoon, impressed
rope pattern to the centre (crack)
impressed potter's mark to the base
W. 420mm
\$200 – \$400

0253 Len Castle
Octagonal platter
stoneware with red copper effects on
tenmoku glaze
D. 320mm
\$150 – \$300

0254 Len Castle
Small stoneware bowl
decorated with wax resist gestural decoration
impressed potter's mark to the base
D. 180mm
\$200 – \$300



0255 Len Castle
Small stoneware bowl
with shino glaze and painted decoration
impressed potter's mark to the foot
D. 170mm
\$200 – \$300

0256 Len Castle
Stoneware jug
of elongated form, with tenmoku glaze
impressed LC mark to the base
H. 205mm
\$200 – \$400

0257 Len Castle
Stoneware jug
with matt mottled grey, brown and black glaze
impressed potter's mark to the foot
H. 195mm
\$200 – \$400

0258 Andrew van der Putten and Len Castle
Five spice jars
stoneware with tenmoku and ash glaze, all
with cork stoppers
two with potters' marks, the rest unmarked
H. 100mm (tallest, excl. stopper)
\$150 – \$300

0259 Len Castle
Collection of three small stoneware pots
comprising two small jugs and a lidded box
(small chip)
all with impressed potter's mark to the foot
H. 130mm, H. 80mm and 65mm
\$150 – \$300

0260 Len Castle
Sedge grass holder
stoneware with umber pigment wash, multiple
apertures to the top
impressed potter's LC mark to the base
W. 95mm
\$100 – \$200



0261 St Ives Pottery (Bernard Leach attrib.)
Lidded sugar bowl
stoneware, iron oxide brushed pattern on a
pale cobalt blue band over a pale grey ground
impressed St Ives mark near the foot
H. 120mm
Provenance: Purchased from Len Castle when
he left Paturoa Road, Tiritangi.
\$200 – \$300



0262 St Ives Pottery
Lidded jug and mug
with celadon glaze, impressed oak leaf design
to the lid
impressed St Ives mark to each foot
H. 200mm and H. 100mm
\$150 – \$300



0263 St Ives pottery
Small casserole dish
the unglazed exterior with umber pigment, the
interior with speckled grey glaze
impressed St Ives and 'England' marks to
the foot
150 x 170 x 150mm
\$120 – \$250

0264 Chester Nealie
Small bottle
wood fired stoneware with shell marks, small
lug handle
incised potter's mark and dated 1999 to the
base, together with original potter's label
H. 140mm
\$150 – \$300

0265 Graeme Storm
Stoneware vase
decorated with wax resist stylised floral design
over tenmoku glaze
impressed potter's signature to the foot
H. 180mm
\$150 – \$250



0266 Graeme Storm
Stoneware vase
with sgraffito cut floral decoration through a
dark matt manganese slip
impressed potter's mark to the foot
H. 285mm
\$1000 – \$2000

0267 Graeme Storm
Stoneware dish
decorated with a tenmoku 'flower of life' wax
resist design over dark olive glaze
D. 195mm
Provenance: Purchased from Graeme Storm
23.04.2002 (current owner label to the base).
\$150 – \$250



0268 Marilyn Wiseman
Large slab square platter
raised on four lug feet, with Mashiko-rock
abstract decoration in blue, green and orange
on a soft blue ground
applied potter's mark to the base
W. 300mm
\$400 – \$600



0269 Marilyn Wiseman
Square lidded box
raised on four lug feet, with Mashiko-rock
abstract decoration in blue, green and orange
on a soft blue ground
applied potter's mark to the base
D. 215mm
\$500 – \$800

- 0270 Marilyn Wiseman
Stoneware handled tray
decorated with typical abstract design
W. 260mm
\$400 – \$600



- 0271 Doreen Blumhardt
Early large stoneware bowl
decorated with an abstract green-grey wax
resist pattern on an oatmeal ground
impressed potter's mark and original label
affixed to the base
D. 435mm
\$300 – \$500

- 0272 Margaret Milne
Stoneware bowl
decorated with a band of saturated iron glaze
around the rim on a grey ash glaze
applied potter's mark to the base
D. 290mm
\$150 – \$300



- 0273 Margaret Milne
Floor vase
stoneware with textured matt surface and
umber finish
applied potter's mark to the base
H. 570mm
\$400 – \$600

- 0274 Royce McGlashen
Stoneware vase
with textured and painted decoration of a
stylized landscape
incised signature to the base and dated 1981
H. 390mm
\$100 – \$200

- 0275 Paul Fisher
Two stoneware vases
the largest with painted stylised floral
decoration on a dark grey ground, the smaller
with wax resist floral design in blue and cream
incised potter's marks to the bases
H. 190mm and H. 125mm
\$120 – \$250

- 0276 Ray Rogers
Large table bowl
stoneware with tan and brown ash glaze
impressed potter's mark to the foot
D. 410mm
\$300 – \$500



- 0277 Ray Rogers
Very large casserole dish
stoneware with iridescent tenmoku-type glaze
to the exterior, olive green glaze to the interior
impressed potter's mark to the base
180 x 370 x 370mm
\$500 – \$800

- 0278 Warren Tippett
Large lidded jar
stoneware with tenmoku wax resist abstract
decoration on a mottled grey ground
impressed potter's mark to the foot and
underneath the lid
H. 300mm
\$300 – \$500

- 0279 Warren Tippett
Stoneware dish
with wax resist gestural decoration in brown
and black, metal hanging fitting to the base
D. 240mm
Provenance: Purchased from Len Castle when
he left Paturoa Road, Titrangi.
\$100 – \$200



- 0280 Robyn Stewart
Two small dung fired pots
comprising a small green bottle and an anchor
stone form with rope handle
the anchor stone form with impressed potter's
mark to the base
H. 105mm and H. 85mm
\$120 – \$250

- 0281 Anneke Borren
Ceramic cup
together with a small Nicholas Brandon lidded
bowl
the first with painted potter's mark to the base
H. 85mm and H. 125mm
\$100 – \$200



- 0282 Peter Lange
Porcelain teapot
painted to both sides with a window looking
at a seaside landscape on a black background,
with cane handle
original label affixed to the base
H. 150mm (excl. handle)
\$150 – \$250

- 0283 Brian Gartside
Stoneware dish
decorated with a colourful abstract swirling
pattern
signed to the base
D. 275mm
\$100 – \$200

- 0284 Peter Collis
Large dish
with shiny black glaze, the wide straight rim
decorated with gold and red gestural design
signed and dated '99 NZ to the rim
D. 320mm
\$100 – \$200



- 0285 Peter Collis
Early table bowl
stoneware with gestural decoration to the
centre
D. 425mm
\$250 – \$400



- 0286 John Parker
Agate ware bowl
unglazed ceramic
printed mark to the base
D. 250mm
\$200 – \$300



- 0287 Stewart Fulljames
Stylized figure with mohawk
matte black earthenware with incised glazed
features and attached flax
H. 330mm
\$150 – \$250



- 0288 Steve Fullmer
Terracotta vase
the irregular shaped body decorated with
abstract and geometrical patterns
impressed potter's mark to shoulders
H. 280mm
\$200 – \$300



- 0289 Steve Fullmer
Neudorf Vineyards dish
glazed terracotta decorated with incised and
painted design on a bright green ground
signed and inscribed 'neudorf vineyard where
am I'
D. 250mm
\$150 – \$300

- 0290 John Papas
Collection of five tiles from the 'Early Morning'
and 'Palm' series
glazed earthenware
signed and with title inscribed verso
155 x 155mm
\$200 – \$400



- 0291 Martin Boyd Pottery (Australia, 1948-1963)
Small slip-cast dish
hand-painted with an Aboriginal boy holding a
boomerang, with metal hanging fittings
incised 'Martin Boyd Australia' to the base
D. 185mm
\$120 – \$250

- 0292 Jova Rancich
Large yellow trough vase
together with a smaller yellow trough vase by
Briar Gardner
impressed 'J. Rancich Auckland' mark and
incised Briar Gardner signature
L. 325mm and L. 160mm
\$120 – \$250



- 0293 Jova Rancich / Joseph Radonich
Green glazed squat jug
with angular spout and handle; together with
a green glazed vase, probably also by Jova
Rancich
the jug incised 'Made in New Lynn J.R & Co
Titirangi Rd NZ', the vase unmarked
H. 100 x D. 155mm and H. 120 x D. 160mm
\$250 – \$400



- 0294 Luke Adams
Green glazed teapot and barrel jug
W. 210mm and H. 145mm
\$100 – \$200

- 0295 Peter Stichbury
A coffee pot and an oil bottle
stoneware with ash and tenmoku glazes
impressed potter's mark to each foot
H. 250mm and H. 205mm (incl. lids)
\$100 – \$200

- 0296 Crewenna Pottery (Harry & May Davis)
Two large stoneware oil bottles
with tenmoku and grey ash glazes
impressed studio's mark to the handles
H. 260mm and H. 240mm (incl. lids)
\$100 – \$200

- 0297 Lawrence Ewing and Peter Stichbury
Two small casserole dishes
the first with shino glaze, the second with wax
resist decoration
W. 190mm and W. 210mm
\$100 – \$200



- 0298 Don Thornley
Stoneware square platter
with gestural decoration
W. 350mm
\$100 – \$200

- 0299 New Zealand Studio Pottery
Two stoneware platters
one by Warwick Lidgard, the other by Richard
Poor
one with impressed Warwick Lidgard mark,
the other inscribed 'Richard Poor'
D. 280mm and D. 255mm
\$60 – \$100

- 0300 Ian Smail
Large stoneware bowl
with shino glaze
D. 370mm
\$150 – \$250



- 0301 Warwick Lidgard
Stoneware vase
with shino glaze, dotted detailing to the neck
impressed potter's mark to the base
H. 215mm
\$100 – \$200

- 0302 Barry Huckenhull
Stoneware jar
with shino glaze
H. 210mm
\$80 – \$140

- 0303 Hillside Pottery (Renton and Rosie Murray)
Salt glazed lidded storage jar
with olive ash glaze to the upper section
applied Hillside Pottery logo to one side,
inscribed 2 K to the other
H. 210mm (incl. lid)
\$70 – \$100



0304 Hillside Pottery (Renton and Rosie Murray)
Large salt glazed jug
of tall elegant form
H. 275mm
\$80 – \$150

0305 Hillside Pottery (Renton and Rosie Murray)
Collection of five small salt glazed pots
comprising two jugs, a vase, a tea cup and
a mug
all with impressed mark
H. 150mm (largest)
\$100 – \$200

0306 Jack Laird
A collection of twelve stoneware mugs
together with a small jug (AF), with hanging
wooden stand
most with incised signature to the base
size: variable
\$100 – \$200

0307 New Zealand Studio Pottery
Two stoneware lidded coffee pots
one by Jack Laird, the other by an unidentified
potter (the latter with matched lid)
both marked
H. 280mm and H. 250mm (incl. lids)
\$70 – \$100

0308 New Zealand Studio Pottery
Stoneware vase and jug
various glazes and decorations
marked 'ES' and 'OS' respectively
H. 200mm and H. 220mm
\$100 – \$200

0309 Potter Unknown
Large stoneware lidded jar
with tenmoku and ash glazes
H. 250mm
\$70 – \$120

0310 Potter Unknown
Cylindrical vase
with tenmoku and ash glazes
impressed illegible potter's mark to the base
(possibly by Campbell Hegan)
H. 230mm
\$80 – \$120



0311 Una Sharpley
Large stoneware bowl
with iron glaze decorated with wax resist
spirals and star design
D. 405mm
\$100 – \$200

0312 Jenny Shearer
Ceramic table bowl
decorated with a dragon fly on a grey and
green crackle glaze ground (small glaze chip)
D. 300mm
\$50 – \$80

0313 New Zealand Studio Pottery
Three ceramic circular platters
the first by Mary Hardwick-Smith, the second
by Carl Vendelbosch, and the third by Michael
Whitmore
D. 285mm, D. 255mm and 250mm
\$60 – \$80

0314 New Zealand Studio Pottery
Three decorative ceramic plates
comprising a Mavis Jack pale blue dish, a
Margaret Riley textured platter, and a plate
with white flowers on green ground by an
unidentified potter
two signed, one with original gallery label
affixed to the base
D. 235mm, W. 240mm and D. 240mm
\$100 – \$200



0315 New Zealand Studio Pottery
Selection of three small shino glazed ceramics
comprising two Warwick Lidgard small dishes
and a small Campbell Hegan lidded jar
one dish and the jar with impressed potter's
mark
D. 150mm, W. 140mm and H. 95mm
\$70 – \$100



0316 New Zealand Studio Pottery
Collection of four small pots
comprising a Helen Mason lidded jar, a
Margaret Milne tall lidded box, a David
Brokenshire stem vase and a Jenny Shearer
small jar
most with potter's mark to the base
H. 240mm (largest)
\$100 – \$200

0317 New Zealand Studio Pottery
Collection of 11 cups and a small jug
including a set of four Paula King tenmoku
glazed cups; a set of five Ian Firth mottled grey
cups; a green glazed Elizabeth Matheson Paka
Pottery jug; and another two unidentified cups
all except one marked
H. 75mm (tallest)
\$60 – \$80

0318 New Zealand Studio Pottery
Selection of tableware
comprising an Adrian Cotter cup, saucer and
side plate set; and a Sally Vinson cup and
saucer (impressed mark)
size: variable
\$50 – \$100

0319 Len Castle Potter [Association Copy]
Sang Architects and Co 2002. 251p, profusely
illustrated in colour. 305mm, black boards
with gilt and in DJ fine copy.
Inscribed on endpaper 'To Harris and
Elizabeth with warmest wishes and memories
of Titerangi days, Len Castle'. Loosely
enclosed a hand-written letter dated oct
1st 2003 to Elizabeth from Len Castle. Also
clippings.
\$100 – \$200

0320 Len Castle [signed] [2 titles]
Making the Molecules Dance. Ceramics
1948-2008.
Lopdell House Gallery 2008. 248p, profusely
illustrated in colour. 320mm yellow boards,
DJ, fine copy. Signed and dated Len Castle
2009.
2. Len Castle: Mountain to the sea, Ceramics,
Poetry, Photographs. 44p, illustrated in colour,
190mm, light card wrappers, fine.
\$100 – \$150

0321 Moyra Elliott & Damian Skinner
Cone Ten Down, Studio Pottery in New
Zealand, 1954-1980
David Bateman Ltd, 2009. 184p, profusely
illustrated in colour.
250mm, paperback with foldout to front and
back covers.
\$40 – \$80

Studio Ceramics and Glass

- 0322 Garry Nash
Rolled crushed chip green bowl
blown glass
signed and dated '08
255 x 255 x 125mm
\$350 – \$550



- 0323 Garry Nash
Landscape vessel
blown glass
signed and dated '02
250 x 260 x 55mm
\$400 – \$600

- 0324 Lindsay Patterson
Vase
white blown glass with cut diamond shaped
decoration
signed to the base and dated 2000
H. 160mm
\$300 – \$500



- 0325 John Parker
Grooved bottle vase
glazed ceramic
stamped with artist's initials JP
H. 290mm
\$300 – \$500

- 0326 John Parker
Grooved cylinder vase
glazed ceramic
impressed stamp to base
85 x 85 x 315mm
\$300 – \$600

- 0327 John Parker
Grooved ovoid vase
glazed ceramic
impressed mark to the base
H. 200mm
\$300 – \$500



- 0328 Keith Blight
Pyramid form
earthenware, with bright speckled red glaze
impressed potter's mark to one of the corners
170 x 375 x 330mm
\$300 – \$500

- 0329 Sang-Sool Shim and Keum-Sun Lee
Small lidded box
with bright red glaze and incised floral
decoration
D. 90mm
\$80 – \$150

- 0330 Potter Unknown
Squat orb vase
with iridescent dark brown glaze
incised 'Z' to the base
H. 140mm
\$150 – \$350

- 0331 Graham Ambrose
Specimen vase
of globular form with spire neck, with a dark
golden lustre glaze
impressed potter's mark to the base
H. 190mm
\$200 – \$400



- 0332 Graham Ambrose
Two orb vases
the larger with matt turquoise glaze, the
smaller with bright red glaze
impressed potter's mark to each base
H. 160mm and H. 120mm
\$400 – \$600

- 0333 Peter Collis
Small orb vase
with crackle turquoise glaze
impressed potter's mark to the base
H. 145mm
\$120 – \$200

- 0334 Peter Collis
Large blue floor vase
with ovoid body and tall spire neck, in a
vibrant turquoise crackle glaze
signed and dated 2018 to the base, impressed
mark to the foot
H. 750mm
Note: This is the last vase Peter Collis made
for this series.
\$600 – \$1000



- 0335 Peter Collis
Red spire orb vase
impressed potter's mark to the base
H. 240mm
\$200 – \$400



0336 Len Castle
Large alkaline blue bowl
with impressed decoration to the rim
impressed potter's mark to the base
D. 530mm
\$2000 – \$3000



0337 Len Castle
Large hemispherical bowl
with speckled red lava glaze
impressed potter's mark to the base
D. 390mm
\$2500 – \$4000



0338 Len Castle
Crater Lake bowl
matt light grey stained earthenware, alkaline
blue glaze to the interior
impressed potter's LC mark to the base
D. 460mm
\$5000 – \$8000



0339 Len Castle
Impressive and oversized Blossom vase
stoneware slab vase with jun glaze over
tenmoku
impressed potter's LC mark to the foot
565 x 500 x 300mm
For similar examples see: Len Castle potter, p.
124, 158, 210-212; and Len Castle Making the
Molecules dance, p. 98.
Provenance: Purchased directly from Ron
Sang.
\$25 000 – \$35 000

0340 Len Castle
Pacific Series bowl
with stylised avian finial, the interior with
mottled green-grey and white glazes, the
textured exterior with umber pigment
impressed potter's mark to the base
W. 330mm
\$800 – \$1200



0341 Len Castle
Sea Secret
of pierced dome form
impressed potter's mark to the base
130 x 150 x 150mm
\$700 – \$1000

0342 Len Castle
Stoneware bowl
shaped with a 'stepped' cavetto and
decorated with jun and tenmoku glazes
impressed potter's mark to the base
D. 280mm
\$400 – \$600

0343 Graeme Storm
Large and impressive charger
stoneware with aqua green glaze with darker
highlights and brown rim, pierced to the foot
ring for wall suspension
D. 515mm
\$400 – \$600



0344 Graeme Storm
Stoneware bowl
with shaped sides and blue barium glaze
impressed potter's mark to the base
D. 150mm
\$200 – \$400



0345 Graeme Storm
Baluster vase
stoneware with flambé turquoise glaze
impressed potter's mark to the foot
H. 220mm
\$350 – \$500



0346 Barry Brickell
Planter
unglazed terracotta with natural patina
H. 820mm, D. 600mm
\$2000 – \$4000



0347 Barry Brickell
 Untitled
 sculpted terracotta, unglazed with natural patina
 H. 705mm
 \$2500 – \$4000



0349 Barry Brickell
 Untitled
 sculpted terracotta, unglazed with natural patina, impressed inscriptions to the upper body (repaired)
 H. 840mm
 \$1000 – \$2000



0351 Greg Barron
 Large quatrefoil-shaped vase
 shino glazed stoneware, the sides 'textured' with impressed decoration
 impressed potter's marks to the neck
 245 x 340 x 340mm
 \$1500 – \$2500



0348 Barry Brickell
 Untitled
 sculpted terracotta, unglazed with natural patina, impressed inscriptions to the neck
 H. 950mm
 \$3000 – \$5000



0350 Barry Brickell
 Untitled
 sculpted terracotta, unglazed with natural patina (repaired)
 H. 1030mm
 \$1500 – \$2500



0352 Greg Barron
 Large stoneware jug
 with tenmoku glaze, the body decorated with vertical ribs
 impressed potter's marks to the neck
 H. 275mm
 \$300 – \$400



0353 Lawrence Ewing
 Bottle vase
 stoneware, with rope handle
 impressed potter's mark to the base
 H. 350mm
 \$400 – \$600

- 0354 Lawrence Ewing
Bottle vase
stoneware, with cork stopper and rope handle
impressed potter's mark to the base
H. 280mm
\$200 – \$400



- 0355 Andrew van der Putten
Coffee set
comprising a large coffee pot, a milk jug, a
sugar pot and six mugs
all with impressed potter's mark to the handle
(except sugar pot)
H. 170mm (coffee pot)
\$250 – \$350

- 0356 Andrew van der Putten
Two stoneware handled jars
the first with ceramic lid and crackle shino
glaze with reddish tones, the second with a
light toned shino glaze and cork stopper (one
with hairline)
each with potter's mark to the shoulders
H. 215mm and H. 140mm
\$80 – \$150

- 0357 Don Thornley
Large pedestal bowl
with shino glaze
impressed potter's mark to the foot
H. 150mm x D. 245mm
\$100 – \$200



- 0358 Ian Smail
Wood fired lidded jar
decorated with diagonal 'cuts' to the body
impressed potter's mark to the base
H. 195mm
\$150 – \$250

- 0359 Neil Grant
Stoneware pourer
with textured pigment washed exterior, glazed
interior
impressed potter's mark to the foot
H. 255mm
\$60 – \$100

- 0360 Neil Grant
Stoneware vase
decorated with medallions of stylised flowers
on a brown and turquoise ground
impressed potter's mark to the foot
H. 245mm
\$80 – \$120

- 0361 Mirek Smisek
Small stoneware jar
brown ash glaze
impressed potter's mark to the foot
H. 140mm
\$100 – \$200

- 0362 Potter Unknown
Square stoneware platter
heavily potted, with dark grey glaze to the
centre, unglazed rim and exterior; possibly by
Doreen Blumhardt
W. 265mm
\$60 – \$100

- 0363 Potter Unknown
Two stoneware lidded jars
with rich iron glaze (one with faults)
impressed 'GR' or 'CR' mark to the foot
H. 290mm
\$50 – \$100



- 0364 Diedre Airey
Terracotta wall plaque
depicting a scene from The Walk to Emmaus
(Luke 24:30-32)
210 x 210mm
\$200 – \$400

- 0365 Charles Holmes
Two tiles (1978)
glazed ceramics decorated with stylised floral
motifs
accompanied by original exhibition poster
150 x 150mm (each)
\$100 – \$200

- 0366 Potter Unknown
Stoneware tile
with incised decoration of a nude woman
260 x 150mm
\$25 – \$40

- 0367 Phoenix Pottery (Michael Lucas & Jill Totty)
Ceramic 'Private' plaque
painted with a cat
D. 135mm
\$30 – \$60

- 0368 Phoenix Pottery (Michael Lucas & Jill Totty)
Two ceramics dishes
one inscribed with a poem, the other
decorated with tomato vines
printed potters' marks to the bases
D. 265mm (largest)
\$80 – \$120

- 0369 Phoenix Pottery (Michael Lucas & Jill Totty)
Terracotta vase
printed potters' marks to the base; together
with an unmarked stoneware jar
H. 140mm (largest)
\$50 – \$80

- 0370 A group of five assorted ceramic pieces
including a small Paul Winspear bowl, a J. & S.
Killick orb vase, a Carol Swan orb, an English
Keramica (Stoke-on-Trent Staffordshire) tall
vase, and an unmarked spire neck vase
most marked or with original label
size: variable
\$100 – \$200

- 0371 A group of 3 assorted ceramics,
including a Chinese Yixing-type teapot, an
unmarked stoneware shaped teapot, and a
small porcelain black-glazed 'Åòknotted' vase
the Chinese teapot marked
W. 240mm, W. 170mm and H. 110mm
\$100 – \$200



- 0372 Auckland Museum
Vintage Māori head plaque souvenir
hand-finished moulded composite, ca. first
half of 20th century
stamped 'Auckland Museum' verso
H. 155mm
\$200 – \$300

- 0373 Parker Potteries
A pair of Lincoln Wines bottles
decorated with a tiki figure on one side and a
manaia on the reverse, ceramic cork stopper
impressed Parker Pottery/Lincoln Wine mark
to the bases
H. 190mm
\$300 – \$500



- 0374 Crown Lynn Potteries
Small Ngakura Ware dish
with tiki decoration to the centre
W. 145mm
\$200 – \$400



0375 Frank Carpay for Crown Lynn
Hand potted vase
decorated with repeat scalloped scale pattern
in black on a white ground (minor hairline
crack)
printed tiki mark and inscribed HANDWERK
to the base
H. 215mm, W. 190mm
\$1000 – \$2000



0376 Crown Lynn
Small trickle glaze swan
with a mottled purple and teal glaze
W. 130mm
\$600 – \$1200



0377 Frank Carpay (attrib.) for Crown Lynn
Hand-painted dish
decorated with magenta and green circular
design to the rim
printed tiki mark to the base
D. 230mm
\$100 – \$200

0378 Crown Lynn Potteries
Two small flower vases attributed to Daniel
Steenstra
the first of pear shape with roses on a white
ground, the second of baluster form with
berry and leaf pattern on a magenta ground
each with printed mark to the base
H. 160mm and H. 160mm
\$200 – \$400



0379 Crown Lynn Potteries
Float Bowl
with speckled brown glaze
incised 'Crown Lynn' mark to the base
D. 230mm
\$100 – \$200

0380 Crown Lynn Potteries
Early vitrified Paris Ware part tea service
comprising eight cream-coloured cups and
saucers and six side dishes, another saucer
with green painted rim, and a side dish
painted with a flower bouquet to the centre
(some losses)
most with stamped or impressed "Made in
N.Z." mark to the base
D. 175mm max
\$200 – \$400



0381 Crown Lynn Potteries
A collection of five cups and saucers
each in a different pattern, comprising
'Fleurette', 'Dorothy Thorpe Pine', 'Dorothy
Thorpe Palm Spring', 'Autumn Splendour' (with
one extra saucer), and a green glazed pair
various printed and impressed marks to the
bases
D. 170mm max
\$200 – \$400

0382 Crown Lynn Potteries
Matched Willow Pattern coffee set
including a coffee pot, a cup and saucer
Kelston 'Willow' mark to the saucer, 'Made in
New Zealand' mark to the cup, the coffee pot
unmarked
H. 230mm (coffee pot)
\$80 – \$120



0383 Crown Lynn Potteries
Collection of five plates
of various patterns and designs
various marks to the bases including 'Genuine
Ironstone', 'Kelston Forest Glade', 'Tucatan',
'Forma'
D. 260mm max
\$100 – \$200

0384 Crown Lynn Potteries
Collection of four small white pieces
including a rose pattern oil jug and powder
bowl; a hospital feeder mug and a Titian vase
various impressed and printed marks to the
bases
H. 150mm max
\$80 – \$120

0385 Crown Lynn
Collection of nine small vases
of various glazes and shapes
most with marks and/or shape number to
the base
H. 100mm max
\$100 – \$200



0386 Crown Lynn Potteries (attrib.)
Three egg cups
comprising a blue clown, a pink squirrel and a
white rabbit
H. 70mm, H. 65mm and H. 60mm
\$100 – \$200



0387 Crown Lynn Potteries
Three egg cups
comprising a green and a blue swimming
ducks, and a red hen
two incised with 'J' (or 'C?') to the base
H. 65mm, H. 65mm & H. 60mm
\$100 – \$200

0388 Crown Lynn Potteries
Group of six ceramics
including two Ambrico bowls, two Ambrico
saucers, a matching ribbed bowl, and a blue
glazed vase
various printed and stamped marks to the
bases
D. 205mm max
\$100 – \$200

0389 Crown Lynn Potteries
Two Toby jugs and two mugs
one Toby jug colourfully painted, the others
with brown glazes
printed mark to the coloured jug base,
impressed 'Made in New Zealand' and shape
number 1222 to the mugs' bases
H. 130mm max
\$100 – \$200

Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 19% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post

sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen. c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee Bid Form

Auction No. 193
New Collectors Art
The Collection of Hans and Elizabeth Swier
Studio Ceramics and Glass

Opens Thursday 22 February 2023
Closes Tuesday 27 June 2023 from 6.00pm
Online bidding only at live.artandobject.co.nz

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (19%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

Absentee Bid

Mr/Mrs/Ms:

First Name: _____

Surname: _____

Address: _____

Home Phone: _____

Mobile: _____

Business Phone: _____

Email: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

New Collectors
Art
The Collection
of Hans and
Elizabeth Swier
Studio Ceramics
and Glass

ART+OBJECT

Auction No. 193