





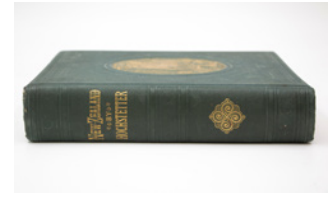
6



16



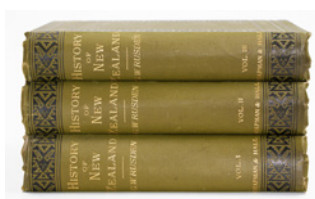
118



161



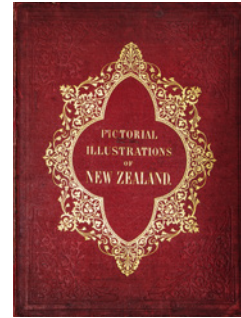
202



18



226



99



19



122



50



42



43



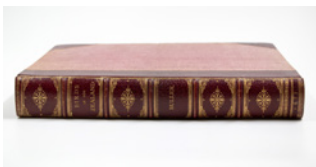
46



49



41



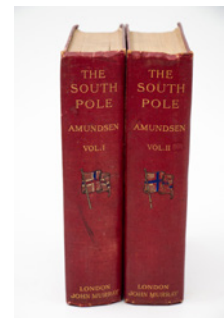
41



60



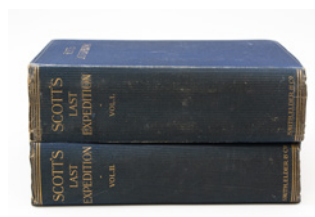
60



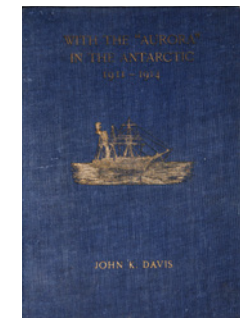
59



255



254



252

Rare Books including The John Mowbray Collection

Online bidding closes:
Tuesday 16th April
from 6.00pm NZST
at live.artandobject.co.nz

VIEWING

Friday 12th April	9.00am – 5.00pm
Saturday 13th April	11.00am – 4.00pm
Sunday 14th April	11.00am – 4.00pm
Monday 15th April	9.00am – 5.00pm
Tuesday 16th April	9.00am – 5.00pm



35

The sale will commence with the collection of John Mowbray. John established his philately career in 1965 and has risen to become a successful auctioneer and one of the preminent figures in the field of stamps, rare coins, bank notes and medals in the southern hemisphere.

Art & Object are pleased to include John's private book collection in this catalogue. Major items include first edition & second editions of Sir Walter Lawry Bullers 'A History of the Birds of New Zealand' and J.D. Hooker's 'The Botany of the Antarctic Voyage, Flora Novae Zelandiae. Part 1. Flowering Plants'. London 1853. As well as early New Zealand and Māori histories.

The sale also includes an important collection of New Zealand literature from the library of dedicated collector Alex Twaddle. It features first editions by influential and internationally respected writers Janet Frame and Katherine Mansfield. New Zealand poets feature largely with early and rare editions by R.A.K. Mason, A.R.D. Fairburn, Denis Glover, Allen Curnow. Sam Hunt, J.K. Baxter and others.

Other major items:

Signed Napoleonic Documents from a private Dunedin estate including an 1816 broadside printed in St Helena appointing Sir Hudson Lowe as jailor to Napoleon.

A collection of rare and interesting maps including Jamieson's Celestial Atlas 1812.

Antiquarian books also feature in this sale, The 'Psalms of David' illuminated by Owen Jones. London 1861; Bartoli et Bellori 'Opera Anaglyptica'. Rome 1680 – 1690; 'Imitations of Original Drawings by Hans Holbein...' London 1812;

A large number of early Māori printings including a rare edition of 'The Gospel According To Luke' [Ko te Rongo Pai I tuhituhia e Ruka] printed by William Colenso at Paihia in 1835. With provenance to Missionary John Bumby and Augustus Hamilton.

Also several scarce editions by Suzanne Aubert.

An unusual item is the 1943 booklet illustrated by Dr Seuss 'This is Ann. She's dying to meet you'. Published by the US military for the troops in Asia.

The auction will be on view from Friday 12th April through to Tuesday 16th April. The online auction will run during this time and begin closing with Lot 1 from 6pm Tuesday 16 April.

Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. Lots offered and sold as described and viewed: Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to

Absentee Bid Form

Auction No. 196
Rare Books including The John Mowbray
Collection

Tuesday 16 April 2024 from 6.00pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment & Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Mr/Mrs/Ms:

First Name: _____ Surname: _____

Address: _____

Home Phone: _____ Mobile: _____

Business Phone: _____ Email: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

The John Mowbray Collection

1–28	New Zealand History
29–33	New Zealand Company
34–39	Māori History & Printings
40–51	Natural History
52–56	Exploration & World History
57–58	Maps
59–65	Polar
66–71	Missions
72	Art Books
73	Sport & Recreation

Rare Books

74–96	Regional History
97–118	New Zealand History
119–121	New Zealand Company
122–128	Australia & Pacific History
129–135	World History
136–147	Military
148–181	Māori History
182–200	Māori Printings
201–206	Historic Documents
207–221	Napoleon
222–229	Natural History
230–251	Maps
252–255	Polar & Mountaineering
256–263	Sport & Recreation
264–269	Private Press & Illustrated Books
270–279	Art Books
280–285	Photography
286–290	Tourism
291–295	Ephemera & Posters
296–309	Janet Frame
310–373	New Zealand Literature
374–391	International Literature
392–394	Science & Technology
395–405	Antiquarian
406–411	Children's Books

Abbreviations & Citations

AEG	All edges gilt
AF	With all faults
DI	Dust jacket
DIR	Dust jacket repaired
EPs	Endpapers
FEP	Front end paper
BEP	Back end paper
Frontis	Frontispiece
IA	Inscribed by author
HC	Half calf binding
Illus	Illustrated
ND	No date
Rep	Reprint
SLF	Slight foxing
SA	Signed by author
TP	Title page
W & T	Whitcombe and Tombs
OUP	Oxford University Press
ODT & Witness	Otago Daily Times and Witness
PC	Paper/Card covers
HMSO	Her Majesty's Stationary Office
D.I.A.	Dept of Internal Affairs
INZI	Transactions of the New Zealand Institute

The John Mowbray Collection

New Zealand History

1 **BULLER, J.**

Forty Years in New Zealand.

Including a Personal Narrative, an Account of Māoridom and of the Christianization and Colonization of the Country. London: H & S 1878. viii, 503p, illustrated, fldg map. Light foxing mostly front and back pages. Front board loose, 220mm, green pictorial cloth boards in gilt and black, gilt spine titles. With Wm Holdsworth's signature on front endpaper.
\$150 – \$300

2 **CAMPBELL, JOHN LOGAN**

Poenamo. Sketches of the Early Days of New Zealand Romance and Reality of Antipodean Life in the Infancy of a New Colony.

London: Williams & Norgate, 1881. xii, 359, frontis [real photograph of John Logan Campbell on the cover of Poenamo], folding map. 195mm, original green cloth with gilt titles, newspaper clipping laid onto the yellow endpapers. Light browning and wear, VG variant copy.
\$150 – \$300

3 **CAMPBELL, SIR LOGAN**

Poenamo.

Sketches of the Early Days of New Zealand Romance and Reality of Antipodean Life in the Infancy of a New Colony.

Published by Williams & Norgate, London, 1881. ix, 359p, frontis, [portrait], illustrated, fldg map. 192mm, bound in dark green cloth, gilt titles, Light wear & rubbing, VG. Appears to be a variant copy.
\$150 – \$300

4 **CHAPMAN'S CENTENARY MEMORIAL**

Of Captain Cook's Description of New Zealand One Hundred Years Ago.

Auckland: Geo T. Chapman 1870. xx, [21] – 160p, [4] p, 16 plates [1 fldg], 5 maps [4 fldg], facsimile. Contents VG, 245mm in the original purple cloth faded, titled on front cover and spine, worn at edges.
\$150 – \$200

5 **CRUISE, RICHARD**

Journal of a Ten Months, Residence in New Zealand.

London: Longman, Hurst, Rees etc 1824, second edition. vi, 327p, frontis [b/w] 220mm, half leather binding, marbled boards, gilt title to spine, light wear, VG.

After discharging convicts in Australia, the store ship Dromedary, on which Cruise was the commanding officer of the military detachment, came to New Zealand to collect a cargo of Kauri spars.

\$400 – \$600

6 **EARLE, AUGUSTUS**

Narrative of a Nine months' Residence in New Zealand in 1827;

together with a Journal of a Residence in Tristan D'Acunha, an Island situated between South America and the Cape of Good Hope. London: Longman, Rees, Orme etc 1832. x, 371p, frontis [port] and 6 plates.

Foxing mainly on the plates, 210mm, bound in half calf with marbled boards, title label and ornamental gilt to spine. An attractive copy.

\$800 – \$1000

7 **EARP, GEORGE BUTLER**

New Zealand. Its Emigration and Gold Fields.

London: George Routledge 1853. xii, 260p, frontis [map]. 160mm, bound in half calf with marbled boards, and gilt spine titles. Owners name on endpaper.

\$200 – \$400

8 **GUDGEON, THOS. WAYTH**

The Defenders of New Zealand. A short biography of colonists who distinguished themselves in upholding Her Majesty's supremacy in these islands.

Auckland: H. Brett 1887. 620p, 36p, colour frontis, portraits. A few spots of light foxing, 255mm, bound in original maroon half leather with gilt titles and gilt illustrated cloth boards illustration and titles. A little mottling however a very good copy.

\$150 – \$200

9 **HEYWOOD, B. A**

A Vacation Tour at the Antipodes, Through

Victoria, Tasmania, New South Wales, Queensland, And New Zealand, In 1861–1862.

London: Long, Green etc 1863. viii, 251p, frontis, 7 plates and 3 fldg maps [1 in pocket, of Australia and NZ]. Margin cut from top of title page, else clean & VG. 195mm, bound in red blind stamped cloth, gilt titles, VG.

\$100 – \$150

10 **MANING, F.E. [pseud: A Pakeha Māori]**

Old New Zealand: A Tale of the Good Old Times.

Auckland: Robert J. Creighton & Alfred Scales 1863, 1st edition. xiv, 239p. finely rebound in half leather with cloth boards and new endpapers. Title label & gilt to spine. Fine.

\$150 – \$200

11 **MUNDY, GODFREY, CHARLES**

Our Antipodes or Residence and Rambles in The Australasian Colonies.

With a Glimpse of the Gold Fields. London: Richard

Bentley 1852. In three volumes. xii, [17] -410, [1]p, frontis, 4 plates; viii, [9]- 405p, [1]p, frontis, 1 plate; viii [9]-431, [1]p, frontis, 7 plates. 230mm, all uniformly rebound in blue qtr calf, gilt titles with marbled boards. A tidy set.
\$300 – \$400

12 **New Zealand Government – Bound volume Papers**

Appendix to the Journals of the House of Representatives of New Zealand. Publisher. [Wellington, N.Z. Govt. Printer, 1869.

Includes Despatches from the New Zealand Governor to Secretary of State for the Colonies; Local Government & Affairs; Native Affairs; crown lands etc. Includes Report by Mr Mackay on the Thames Goldfields with a large colour fldg sketch showing proclaimed goldfields, native blocks etc. Dated July 27th 1869; Map of Gold Field at Kennedy Bay, shows land that ceded to the Crown. 335mm, rebound in half blue cloth, marbled boards VG.
\$200 – \$400

13 **NEW ZEALAND HISTORIES [3 Titles]**

1. Lady Martin – Our Māoris. London SPCK 1884. [2] 220p, publishers adverts at end, map & illust. 190mm, brown decorative cloth, VG. Book plate. 2. James Inglis – Our New Zealand Cousins. London 1887. xii, 311p, 180mm, original brown cloth, gilt titles, VG. Book plates. 3. A. Hope Blake – Sixty Years in New Zealand. Wellington: Gordon & Gotch [1909] lacking frontis xii, 242p, 195, bound in green pictorial cloth, gilt titles. Light wear & marks.
\$60 – \$80

14 **NEW ZEALAND PROPERTY TAX DEPARTMENT**

A Return of the Freeholders of New Zealand: Giving the names, addresses and occupations of owners of land, together with the area and value in counties, and the value in boroughs and town districts, October 1882. Wellington: Govt Ptr 1884. Thick folio, pagination varies 330mm, rebound in blue cloth boards with red title label. VG.
Few taxation records exist for New Zealand the most important to genealogists and researchers being The Returns of the Freeholders of New Zealand.
\$600 – \$800

15 **NICHOLAS, JOHN LIDDIARD [inscribed by author]**

Narrative of a Voyage to New Zealand. Performed in the Years 1814 and 1815, in Company with the Rev. Samuel Marsden. In Two Volumes. Ln: James Black and Son 1817. 1st ed. Vol. I. xix, 431p, frontis, 1 fldg plate 1 fldg map. Vol. II. xii, 397p, frontis, 1 plate, map of Bay of Islands, contents are soiled with foxing and browning throughout both volumes. They have been recased with new endpapers into the original full

leather cross hatched leather bindings, original spine strips and title labels.

Inscribed on the half title of Vol .II. 'C. Page [?] indecipherable, with the authors kind regards'. Contemporary address notations.

Nicholas a New South Wales settler of two years standing, accompanied Marsden on his historic mission to the Bay of Islands in Dec 1814 and was his close companion for the duration of their stay to the end of Feb 1815. Bagnall 4268.
\$400 – \$600

16 **POLACK, J.S.**

New Zealand: Being a Narrative of Travel and Adventures, During a Residence in that Country Between the Years 1831 and 1837. London: Richard Bentley 1838, in two volumes. xii, 403p, frontis, fldg map, 2 plates, illus; vi, 441p, frontis, illus, 2 plates. Browning front & back pages else contents mainly clean, 220mm, bound in contemporary half calf, marbled boards and endpapers, title labels and gilt to spine.
\$600 – \$800

17 **POWER, W. TYRONE [3 titles]**

Sketches in New Zealand, with Pen and Pencil. London: Longman Brown etc 1849. xviii, 290p, 8 plates, 2 woodcuts, illustrated. Two plates detached, 210mm rebound in half green calf with gilt titles, tidy copy. 2. Gisborne, William [2 titles] – The Colony of New Zealand, its History, Vicissitudes and Progress. London: E.A. Petherick & Co 1891. x, 366p, frontis [fldg map of New Zealand, torn at opening, no loss], one other fldg map of Taupo Volcanic zone. Exlib copy with library marks & stamps. Bound in contemporary half leather, marbled boards, some marks and rubbing but complete and clean. 3. New Zealand Rulers and Statesmen 1840–1897. London: Sampson Low etc 1897, revised edition. viii, 323p, frontis & illustrations. Some foxing, 195mm original dark green ribbed cloth gilt titles, VG.
\$200 – \$250

18 **RUSDEN, G.W.**

History of New Zealand. London: Chapman and Hall 1883, first edition in 3 volumes. V.I. viii p, 1 l., 655p, [1]p, one fldg map [North Island showing Tribal Boundaries]; Vol.II. 3 p.l., 606p, 2 plans, diagram and genealogy table; Vol. III. 3p.l., 540p, tables, publishers adverts at end. 230mm, bound in the original green buckram with gilt titles and decorative black pattern, VG copy partially unopened. First edition of 500 copies, some of which were withdrawn and reissued with a libellous passage replaced with asterisks. A very good set of the first issue.
\$200 – \$300

19 SAVAGE, JOHN

Some Account of New Zealand; particularly the Bay of Islands, and surrounding country; With a description of the religion and government ... London: J. Murray 1807. viii, 110p, lacking the portrait frontis of Tiarra, 2 plates [one hand coloured], [1] l., of errata and directions to the binder. 210mm, in the original contemporary papered boards with leather spine and corners. Ex Diocesan School copy and with the signature of Willoughby Shortland & dated 1839. The first account devoted entirely to New Zealand. Shortland was New Zealand's first Colonial Secretary from 1841, after having arrived in New Zealand with Lieutenant Governor William Hobson in January 1840. \$1000 – \$2000

20 SEWELL, HENRY

The New Zealand Native Rebellion. Letter to Lord Lyttelton. Auckland, Printed for the Author 1864. 51p, original paper covers with cover title, some spotting to covers and front page else VG. "The origins of the King Movement, key decisions in the years since Waitara, the Waikato War, confiscation, legal aspects of the crisis reflecting Sewell's feeling that many of the actions taken were unwarrantable and unjust"—Bagnall. \$150 – \$200

21 SHORTLAND, EDWARD

The Southern Districts of New Zealand. A Journal with passing notices of the customs of the aborigines. London: Longman, Brown, Green & Longmans 1851. xiv, 315p, [32]p of publisher's adverts, complete with frontis [fldg map], plate, genealogical table and charts. Library numbers on spine no other library marks. 210mm, original green cloth with gilt spine titles, spine faded, contents clean. \$400 – \$600

22 ST. JOHN, LIEUT COLONEL

Pakeha Rambles through Māori Lands. Wellington: Robert Burrett 1873. 212p, frontis [map], crayon signature on title page, and book plate of George Whitefield Armitage on endpaper. 195mm, original pink cloth with gilt titles, spine faded, VG. In two parts p5–64 'Waikato forty years ago' by Charles Marshall a trader who arrived at Waikato River mouth 1830 his fascinating narrative of inter-tribal fighting and his impressions: Pt II. 65–212 St John's own impressions of journeys and war experiences. Bagnall 4984 \$200 – \$400

23 SWAINSON, WILLIAM

New Zealand and its Colonization. London: Smith Elder & Co 1859. viii, 416p, frontis [fldg map]. Moderate to heavy foxing front and back pages, 225mm, dark maroon half calf binding with marbled

boards, gilt to spine. \$200 – \$400

24 TAIT, G.A. [editor] [2 titles]

Farms and stations of New Zealand. Compiled as a Record of New Zealand, farms, stations, and stock breeding in the mid twentieth century... [Auckland] Cranwell Publishing 1957. Three volumes, each profusely illustrated, 280mm, bound in blue boards with silver titles, spines light fading else fine. In original slipcase. 2. Miriam Macgregor – Early Stations of Hawkes Bay. Reed 1970. 312p, [6]p, illus, Edgeware, 245mm, DJ. edges rubbed. \$60 – \$100

25 TERRY, CHARLES

New Zealand its Advantages and Prospects, as a British Colony. With a full account of Land Claims, Sales of Crown Lands, Aborigines Etc, Etc. London: T & W. Boone 1842. xi, 366p, 12 b/w lithographic plates [including frontis], lacking the folding map. Marbled endpapers, contents clean, 220mm, exlibrary [Victoria Parliamentary library] in half leather binding, brown cloth boards with parliamentary monograms, blind stamp on title, no other library marks. With the book plate of William Rae, Happy Valley. William Rae was a successful gold miner in Bendigo and was a founder of the Bendigo Art Gallery as well as a collector of rare books. \$400 – \$600

26 THOMSON, ARTHUR, S.

The Story of New Zealand: Past and Present – Savage and Civilized. London: John Murray 1859, 2 volumes. [1], ix, 331p, [1], fldg frontis, 4 plates, 2 maps [1 fldg]; I p.l., vii, [1], 368p, frontis, 7 plates, 2 fldg plans. 205mm, bound in the original green blind stamped grained cloth, green endpapers. A few spots generally clean and VG. Book plates of William Downie Stewart. VG. \$200 – \$300

27 WAKEFIELD, EDWARD JERNINGHAM [inscribed]

Adventure in New Zealand, from 1839–1844; with some account of the beginning of the British Colonization of the Islands. London: John Murray 1845. 2 volumes. x, 482p, lacks the map from the back pocket; x, 546p, 16p of publisher's adverts. Inscribed on endpaper of Volume I. Colonel Rofs with the Author's kind regards. Advert for Views in New Zealand tipped in at title page. 230mm, bound in the original green blind stamped cloth with gilt titles to spine. Spines faded and some edge wear, a VG set. \$600 – \$800

28 WOODHOUSE, A.E

George Rhodes of the Levels and his Brothers Early Settlers of New Zealand, particularly the story of the founding of the Levels, the first sheep station in South Canterbury. Auckland: W & T 1937. xv, 227p, frontis, illustrations, 3 fldg maps at end, 2 genealogical tables. 220mm, blue cloth light wear.
\$80 – \$100

New Zealand Company

29 HEAPHY, CHARLES

Narrative of a Residence in Various Parts of New Zealand. Together with a Description of the Present State of the Company's Settlements. London: Smith Elder and Co 1842. 142p, [6]p of publisher's adverts. 195mm, expertly rebound in green cloth with the front and back covers of the original cloth binding laid on with the original gilt titles, spine is titled in gilt. New endpapers, a VG copy of a very scarce title.
\$800 – \$1000

30 HOUSE OF COMMONS

Copy of Correspondence Between Her Majesty's Secretary of State and The New Zealand Company, relative to the establishment of a Proprietary Government in the Islands of New Zealand. House of Commons 1845. 10p, disbound, back page [p 9/10] detached. Includes a large fldg map of New Zealand by J. Arrowsmith. The area coloured pink shows the extent of the proposed proprietary Government.
\$150 – \$200

31 NEW ZEALAND COMPANY

1. Latest Information from the Settlement of New Plymouth on the Coast of Taranaki, New Zealand. London: Smith Elder & Co 1842. 67p, publishers adverts at end. 190mm, original cream soft covers VG.
2. Letters from Settlers & Labouring emigrants in the New Zealand Company's settlements of Wellington, Nelson, & New Plymouth, from February, 1842, to January, 1843. London: Smith, Elder and Co., 1843. 211p, publishers adverts at end. 180mm, original tan soft covers, a little edge chipping else VG.
\$150 – \$250

32 NEW ZEALAND COMPANY

Arrangements for the Adjustment of Questions relating to Land in the Settlements of the New Zealand Company. London: Stewart and Murray 1848. 75p, 210mm, bound in blue pebble cloth with gilt title to spine. With the signature of T.M. Hocken on title page and the book

plate of William Downie Stewart on endpaper. VG.
\$150 – \$250

33 PETRE, HENRY WILLIAM

An Account of the Settlements of the New Zealand Company. From personal observations during a residence there. London: Smith Elder and Co 1841, 3rd edition. 94p, frontis [fldg map, closed tear], 2 fine plates, [1]l., [8] p of adverts. 215mm, blue stiffened cloth, gilt title. Settlements of the New Zealand Company. Light wear. Chiefly an advocate for the role of the New Zealand Company, written by the son of a company director. He comments that Wellington's progress was hampered by Hobson. Descriptions of clearing bush and building cottages in the fertile environment of the Hutt Valley and criticism of the lack of court facilities. Complete with the large folding map "The Colony of New Zealand from official documents" showing New Zealand settlement.
\$100 – \$150

Māori History & Printings

34 ADKIN, GEORGE LESLIE [association copy]

Horowhenua its Māori placenames & topographic & historical background. Wellington: DIA 1948. xiii, [1] l., 446p, illustrations and maps, plates, and area maps [fore edges frayed]. Toning on endpapers, 255mm, original red cloth, paper title label, edgewear, VG
\$100 – \$150

35 COLENZO, WILLIAM [association copy]

The Gospel According to Luke. Ko te Rongo Pai tuhituhia e Ruka. Paihia: He mea ta i te Perehi o nga Mihanere o te Hahi o Ingarani 1835. 67p, double columns, woodcut of Christ in the temple. one thousand copies printed by Colenso in December 1835. Issued separately and bound up with the Epistles [W15] which were printed in February. With the signature of John Hewgill Bumby, Wesleyan Missionary on front endpaper, he arrived in the Hokianga in 1839. 180mm, bound in original brown cloth. Fine copy of an early rare Colenso Press item. Housed in a small custom-made book folio [205mm] bound in half black leather and textured cloth boards, gilt title to spine. with the bookplate of Augustus Hamilton inside. Fine copy of an early rare item printed by Colenso at Paihia. W.15 & 17.
\$3000 – \$5000

36 GRACE, JOHN TE H.

Tuwharetoa.

A History of the Māori People of the Taupo District. Wellington: Reed 1966 reprint, 567p, frontis & illustrations, 250mm bound in dark green boards, gilt titles, fine and in DJ with small edge nicks VG. \$100 – \$150

37 GREY, SIR GEORGE

Polynesian Mythology, and Ancient Traditional History of the New Zealand Race. London: John Murray 1855. xiii, 333p, [1] l., of adverts, frontis, illustrated. Book plates of John Hope, Manchester and George Whitefield Armitage. 205mm, original green cloth with gilt, rebaked using the original spine strip. \$200 – \$250

38 TAYLOR, REV RICHARD

Te Ika A Maui.

or New Zealand and its Inhabitants, illustrating the origin manners, customs, mythology, religion, rites... London: Wertheim and Macintosh 1855. xiv, 490p, 6p of publisher's adverts, 8 coloured plates, large folding maps. A little light toning and a few spasmodic spots mainly on tissue guards and fore edge. contents generally clean, colour vibrant on the plates. 230mm, bound in the original dark green blind stamped cloth spine lightly faded, small loss to the base of the spine and short split in the cloth back hinge, else a very nice copy of the rare edition with colour plates and map. \$500 – \$700

39 WILLIAMS, W. L. [2 titles by]

First Lessons in the Māori Language. With a short vocabulary by W.L. Williams. London: Trubner & Co 1862, first edition. Publisher's device print in black & red. iv, 73p, [2]p. 170mm, bound in original red cloth boards with gilt titles front board. Owner's inscription of Fred Baxter [in copperplate hand], June 24 1875, Newton Auckland. Also stamp of W. Baxter, Grocer, Toll Bar Newton, Auckland. Light wear & marks, very nice copy.
2. A Dictionary of the New Zealand Language, and a Concise Grammar. London: Williams & Norgate 1852. xxxix, 323p, light browning throughout. Pencil notations. 195mm, black half calf binding scuffed. \$200 – \$300

Natural History

40 BOTANICAL PLATES [23x]

Published by W. Curtis 1790–1804 from William Curtis's The Botanical Magazine. 23 hand coloured copperplate engravings of flowers

delineated by Sydenham Edwards and engraved by F. Sansom. Each leaf approximately 195 x 130 to plate marks, a little light toning on some plates, but VG. \$200 – \$300

41 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand.

London: John van Voorst 1873, first edition. xxiii, 384p, [5]p, of reviews and notices, frontis, 35 hand-coloured plates and illustrations, colouring on the plates bright and vibrant. Frontis and title page have been mounted onto new blank pages, all edges gilt, bound in maroon leather [not recent] with decorative gilt and titles, cloth boards inscription verso of front endpaper with R.L. Kennedy's book plate. A few spots of light foxing, clean VG, attractive copy. \$7000 – \$9000

42 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand.

Second edition, 2 volumes. London published [for the Subscribers] by the author 1888. Vol.1. lxxxiv, 250p, [6] pp of reviews, 24 colour plates; Vol. II. lx, 359p, 26 plates [24 colour]. A little light foxing as usual front and back few pages, text and plates are mainly clean with a few spots on fore edges, colour plates bright & vibrant. 373mm, original green half calf binding with gilt titles to spine and notornis front boards, small amount of fraying at lower spine ends and a short split to front hinge of Vol.I. A tidy clean set. \$6000 – \$7000

43 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand.

London: John van Voorst 1873, first edition. xxiii, 384p, [5]p, of reviews and notices, frontis, 35 hand-coloured plates and illustrations, colouring on the plates bright and vibrant. Frontis detached, with frayed edges, foxing to frontis and title page as usual. scattered foxing, plates mainly clean. All edges gilt, bound in dark green full calf [not recent], gilt rules to boards and gilt spine titles. VG copy. \$7000 – \$9000

44 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand.

Second edition, 2 volumes. London published [for the Subscribers] by the author 1888. Vol.1. lxxxiv, 250p, [6]pp of reviews, 24 colour plates; Vol. II. lx, 359p, 26 plates [24 colour]. Foxing, heavier front & back pages and fore edges, plates are mainly clean, colour bright & vibrant. 373mm, original green cloth binding with gilt titles to spine and notornis front boards. Volume II has been rebaked using the original spine strip, gilt bright front covers. \$4500 – \$6000

45 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand.

First edition published in 1873, this is the facsimile edition published in 1983 by the Royal Forest and Bird Society. Copy No 164 of 250 copies, signed by Anthony A.T. Ellis President of the Society. Pp. xxiii, 384, 4p, extracts from reviews, 1p, note on supplementary plates, tinted frontispiece of the moa of New Zealand, 35 fine colour printed plates after colour paintings by Keulemans, some text figures. A little very light foxing. 324mm, bound in full maroon Morocco elaborately decorated with gilt takahe and titles. A near fine copy. \$1000 – \$1500

46 BULLER, SIR WALTER LAWRY

Supplement to the 'Birds of New Zealand'.

London: Published [For the Subscribers] by the Author, 1905. Two volumes. Volume I. I, 200p, frontis [portrait], illustrated, 5 hand-coloured plates. Volume II. 2 p.l., 178p, illustrated, 7 hand-coloured plates. A few light marks and a little light foxing, generally a very clean and tidy set. 385mm, bound in original red buckram with gilt kiwi and gilt to spine, light wear. \$2500 – \$3500

47 GUTHRIE SMITH, H. [2 titles]

Sorrows & Joys of a New Zealand Naturalist.

Reed 1220936. No 2 of 1000 copies signed by author & inscribed. 252p, plates, 220mm, original green cloth, VG.

2. Birds of the Water, Wood and Waste. W & T 1910. 196p, plates. 220mm, beige cloth with gilt titles and birds. Owners details on endpaper, VG. \$60 – \$80

48 GUTHRIE-SMITH, H

Tutira. The story of a New Zealand Sheep Station.

Edinburgh & London: Blackwood and Sons 1921, first edition. xxi, 409p, frontis, illustrations and maps. Light browning, Light foxing, inscription on endpaper 255mm, original blue cloth with gilt map and titles, spine, light wear, VG. \$100 – \$150

49 HARRIS, EMILY. [2 titles]

New Zealand Ferns and New Zealand Berries.

Nelson: H.D. Jackson [1890]. Both volumes with original card cover titles. New Zealand Ferns with 9 with hand coloured plates, 3 in sepia. New Zealand Berries with 12 sepia plates. 312mm original card covers, foxing. \$250 – \$350

50 HETLEY, MRS CHARLES [presentation copy]

The Native Flowers of New Zealand.

London: Sampson Low Marston etc 1888. 2 p.l., 8, [1] p., 36 colour plates with 36 l., of descriptive letterpress, diagrams on 3 l., 365mm, bound in original blue illustrated boards with gilt titles. Presentation inscription on front endpaper 'Presented

to B. Cracroft Aston by the Members of the Dunedin Field Club... Dunedin Sept 19th 1896'. Edge wear spine ends and corners, still a very nice copy. Loosely enclosed an envelope with his name containing 3 watercolours of NZ flowers. \$600 – \$800

51 LARNACH, W.J.M. [Minister of Mines]

The Handbook of New Zealand Mines.

Wellington: Govt, Ptr 1887. xix + 392pp (part 1), v + 54pp (part 2), 82pp (appendix), illus plus fldg maps and tables. Sprinkle of foxing, bound in brown cloth gilt titles, wear at edges. VG. \$100 – \$150

Exploration & World History

52 COLLINS, DAVID

An Account of the English Colony in New South

Wales, from its First Settlement in January 1788 to August 1801: With Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some Particulars of New Zealand; compiled, by permission, from the mss. of Lieutenant Governor King: London: Printed by T. Cadell Jun, and W. Davies 1798, 617p, list of engravings at end. Frontis map and one fldg map, plate 2 of Yoo-Long erah-ba-diang is bound in after the frontis and lacking plate facing p 518 else complete. Scattered foxing and browning throughout. 280mm bound in 19th C half calf binding, title label and decorative gilt to spine, marbled boards. Light edgewear else binding VG. With the book plate of George Whitefield Armitage. \$600 – \$1000

53 DE LA PEYROUSE, M.

A Voyage Round The World which was performed

in the years 1785, 1786 – \$1787 and 1788 abridged from the original journal of Mr de la Peyrouse, ... To which are added: A Voyage from Manilla to California by Don Antonio Maurelle and an abstract of the Voyage and Discoveries of the late Captain G. Vancouver. Edinburgh: J. Moir, Patersons-Court for T. Brown, Bookseller, 1798. xvi, 336p, fldg map [chart of the Great South Sea with the tract of the French frigates La Boussole & L'Astrolabe] and 3 plates. Contemporary inscription on endpaper and a later signature with bookplate. 180mm, original full tree calf binding with title label. Light wear and browning, VG copy. \$500 – \$600

54 JAMES, H.E.M.

The Long White Mountain or a Journey in Manchuria.

With some account of the History, People, Administration and Religion of that Country. London: Longmans, Green and Co 1888, first edition. xxiii, 502p, frontis [colour], full page illustrations & illustrations in text, large colour fldg map. Scattered foxing, rebound in qtr. red morocco and red cloth boards, gilt title to spine, VG solid copy. \$200 – \$300

55 PONTING, HERBERT G.

In Lotus-Land Japan.

London: Macmillan and Co 1910. xvi, 395p, colour frontis and 6 colour tipped on plates, numerous b/w plates. Small sprinkle of light foxing and toning on endpapers. Bound in the publishers red gilt-stamped cloth, spine lightly faded and some mottling. VG. \$150 – \$200

56 SPRY, W.J.J.

The Cruise of Her Majesty's Ship "Challenger".

Voyages over many seas, scenes in many lands. London: Sampson Low, Marston, Searle, & Rivington 1876. xviii + 388pp. + 24pp. publ. catalogue. Frontis [group portrait], vignette title page, 10 plates, numerous illustrations, fldg map [fore edge frayed], 225mm green cloth binding beveled edges with gilt titles & illustration. Light edge wear, an attractive copy. \$100 – \$150

Maps

57 MALING, PETER BROMLEY

Early Charts of New Zealand. 1542–1851.

Wellington: Reed 1969, No 244 of 500 numbered copies. 316p, charts throughout in colour & b/w. Folio [380]mm, bound in half leather with dark blue cloth boards, gilt titles. Near fine copy in the original slipcase. \$200 – \$300

58 MALING, PETER BROMLEY

Historic Charts and Maps of New Zealand 1642–1875.

Wellington: Reed 1999. 316 pages, colour and b/w plates, endpaper maps. Folio [385]mm, blue boards with silver titles & illustration. DJ, near fine. \$150 – \$250

Polar

59 AMUNDSEN, ROALD

The South Pole. An Account of the Norwegian Antarctic Expedition in the "Fram," 1910–1912. London: John Murray 1912, first UK, in two volumes. xxvi, 392p; x, 449p, both volumes complete with frontis's plates and maps [including fldg map at back of vol. I]. Some browning and spotting in both volumes, mainly front and back pages. 235mm bound in publisher's original red pictorial cloth, with the Norwegian flag on the spines and upper covers, gilt titles, top edges gilt, other edges unevenly cut; Light marks and fading and edge wear at extremities. VG. \$1000 – \$1400

60 HOOKER, JOSEPH DALTON

The Botany of the Antarctic Voyage of H.M. Discovery ships Erebus and Terror in the years 1839–1843 under the command of Captain Sir James Clark Ross.

Flora Novae Zelandiae. Part I. Flowering Plants. [London: Lovell Reeve 1853]. [4]p, xxxix, 312p, 70 colour plates. Dedicated to William Colenso, Andrew Sinclair and David Lyall. Text and plates crisp and clean. 320mm, bound in full leather, title labels on spine 'The Botany of the Antarctic Voyage', 'Vol. V'. and 'Flora Zelandiae I'. Front hinge, leather splitting from text block but holding. Text and plates crisp and clean. 'In this splendid publication Hooker completed the first comprehensive descriptions of all then discovered flowering plants and ferns with in Pt II, the cryptograms...'Bagnall 2654.

Joseph Dalton Hooker, British botanist and explorer, was founder of geographical botany and a close friend to Charles Darwin. When 22 years of age he was appointed naturalist and assistant surgeon to Sir James Ross's 1839–43 expedition exploring the Antarctic coast, Tasmania, New Zealand and the islands of the Southern Ocean. He spent 3 months in New Zealand and its offshore islands collecting over 400 species of plants.

\$5000 – \$7000

61 MUSGRAVE, CAPTAIN THOMAS

Castaway on the Auckland Isles.

A Narrative of the wreck of the 'Grafton' and of the escape of the crew after twenty months' suffering. Edited by John. J. Shillinglaw. London: Lockwood and Co 1866. x, 174p, 16p publishers' adverts, frontis, title page vignette and fldg map. 190mm, bound in green publishers' cloth with gilt titles and gilt ship front board. A few light marks and a little wear, a nice copy. \$250 – \$350

62 NANSEN, FRIDTJOF

"Farthest North" Being the Record of a Voyage of Exploration of the Ship Fram 1893–96.

And of a Fifteen Months' Sleigh Journey by D. Nansen and Lieut. Johansen...

Westminster [London]: A. Constable & Co., 1897 first edition Complete in two volumes. xiii, [3]p, 510p; xiii, [3]p, 671p. Complete with colour plates numerous b/w plates and illustrations in text, 4 fldg maps [one with short, closed tear]. Toning on endpapers and spotting front and back pages, light tide mark on frontis and damp stain to back board of vol.I. 245mm, original blue/green cloth with bright gilt titles and illustrations, binding tight, light wear at edges.
\$150 – \$300

63 PONTING, HERBERT G.

The Great White South, being an account of experiences with Captain Scott's South Pole Expedition and of the nature life of the Antarctic.
London: Duckworth & Co 1921. xxvi, 306p, complete with all plates. 240p, original blue cloth, gilt titles and Antarctic Expedition monogram, shelf faded, light wear and cloth splitting along portion of back hinge. Light toning on endpaper, with a pencilled inscription dated 1921, else contents clean. VG.
Many editions of this work published this is the rare first edition.
\$200 – \$400

64 SHACKLETON, E.H. & Members of the Nimrod Expedition.

Aurora Australis [Facsimile Edition]
Auckland: SeTo Publishing, 1988], No 134 of a limited edition of 375 copies. Hardcover unpaginated with illustrations, colour title and 10 other plates, uncut loose sheets bound with green cord in leather-backed wooden covers and in original cord tied wooden box with leather labels. The accompanying [24] pp booklet enclosed, also the publicity brochure and photo. A fine facsimile copy of the original edition which was printed overwintering on Cape Royds in April-July 1908. This facsimile copy is from the original held by the Turnbull Library in Wellington.
\$700 – \$1000

65 TURNER, SAMUEL [association copy]

Siberia.
A Record of Travel, Climbing and Exploration.
London: Fisher Unwin 1905, first edition. xxiv, 420p, frontis, complete with all illustrations and 2 fldg maps. A number of pages unopened, binding tight and in publisher's elaborately gilt-decorated red cloth over bevelled boards, light toning and speckling to spine else near fine,
Laid onto to front endpaper, a sheet of notepaper with Richard Seddon's signature and printed 'With the Compliments of the Author'.
\$400 – \$600

Missions

66 CHURCH IN THE COLONIES. Vol. IV

Dioceses of New Zealand, Newfoundland and Capetown.
London: SPCK 1849–1851. A Visit to Labrador by the Bishop of London. 32p, fldg map; New Zealand, Part V. Including a Vist to the Chatham Islands. 136p; Newfoundland and on the Labrador in the Church ship "Hawk" [1848]; The Cape Colony in 1848 with an account of his visit to St Helena. 113p, fldg map. Publisher's adverts at end. 158mm, original blue cloth, faded, gilt titles, VG.
\$150 – \$200

67 NEW ZEALAND MISSIONS

Letters from the Bishop to the Society for the Propagation of the Gospel... from July 1842 to January 1843. London Society for the Propagation of the Gospel 1844–1846. Parts I, II, III, and IV. Paginations varies, fldg map of New Zealand. Each section inscribed to Miss Haddan by C.B. Dalton. 165mm, bound in contemporary half leather with marbled boards, light wear & scuffing, VG.
C.B. Dalton was Chaplain of Lincoln's Inn; Presbyterian of St Paul's Cathedral, 1845. Later vicar of Highgate, 1854–1878. Friend of George Augustus Selwyn he was involved in work for Society for Propagation of the Gospel
\$200 – \$250

68 WARD, ROBERT

Lectures from New Zealand Addressed to Young Men.
London: Ward and Co. 1862. vii, 140p, contemporary inscription on endpaper 'Primitive Methodist School, Collins Street, Presented to James Lowe 1866'. another later entry re the family. Light browning, 175mm, original red blind stamped cloth mottled else VG copy. Includes – On Self-Education; Life a Reality; The Woes and Wants of the World; Britons and their Birthrights; Christianity in the Middle Ages; On the Acts of the Apostles; Taranaki: In Peace and in War. [Reference: Bagnall 5870].
\$40 – \$60

69 WILLIAMS, JOHN

A Narrative of Missionary Enterprises in the South Seas;
London: John Snow 1839. xviii, 506p, colour frontis, fldg map. 190mm, rebound in half brown calf, marbled boards and the original title label. VG.
2. Ellis, William – Polynesian Researches, during a residency of nearly six years in the South Sea Islands; including descriptions of the Natural History & Scenery of the Islands – With remarks on the history mythology traditions arts manners & customs of the inhabitants. London, Fisher, Son & Jackson 1829. 2 volumes.

Complete with frontis, plates and maps. Internal hinges pulling from bindings, heavy browning front pages and plates. 225mm, rebound in brown leather with brown cloth boards. Fair copy.
\$100 – \$200

70 WILLIAMS, REV WILLIAM [2 titles]

Christianity Among the New Zealanders.
London: Seeley Jackson and Halliday 1867. vi, [1] l., 384p, frontis, 5 plates, fldg map [colour closed tear]. Back board loose, worn at spine & hinges.
2.Rev. Richard Taylor – The Past and Present of New Zealand, with its Prospects for the Future. London]: William Macintosh 1868. viii, 331p, frontis, 7 plates, illustrated. Sewing loose, hinges taped. Original maroon cloth boards, worn at edges, chips spine end.
\$80 – \$100

71 YATE, REV. WILLIAM

An Account of New Zealand and of the Formation and Progress of the Church Missionary Society's Mission in the Northern Island.
London: Seeley and Burnside 1835, first edition. 4p.l., 310p, [10]p, frontis [port], 9 plates [1 colour] 1 fldg map. 205mm, bound in the original purple cloth. A sprinkle of light foxing, book plate of W.H. De Luen on endpaper. Spine faded, with chips at spine ends and cloth spilt along centre of the spine strip. Complete copy of the rare first edition.
Yate arrived in the Bay of Islands Jan 1828 spending over 5 years at Kerikeri and at Waimate. He left in June 1834 and on the voyage home prepared the manuscript for his book... Bagnall 6205
\$200 – \$300

Art Books

72 TAYLOR, ALISTER & GLEN, JAN [1 volume]

C. F. Goldie [1870–1947] Prints, Drawings & Criticism.
A. Taylor, Martinborough, New Zealand 1979, numbered 1113 of an edition of 1600 numbered copies. 311p, colour plates. 370mm, bound in quarter tan leather with brown linen boards, gilt titles, and rules. Original matching cloth-covered clamshell box, with mounted portrait, fine.
\$300 – \$500

Sport & Recreation

73 REESE, T. W.

New Zealand Cricket, 1841–1914; with Illustrations from Photographs.
Christchurch: Simpson & Williams, 1927. 576p, frontis, illustrations [many portraits]. Toning on endpapers, 220mm, bound in original green cloth with black titles, VG.
A record as far as possible of all first class and minor association matches played in New Zealand and by New Zealand teams in Australia. Rare in very good condition.
\$200 – \$400

Rare Books

Regional History

74 AUCKLAND WEEKLY NEWS 2 BOUND VOLUMES

Pictorial Supplements – July 1921 to December 1921 [lacks back cover] and July 1926 to December 1926. Mostly complete, condition varies with some stains, creases, and damp damage mainly marginal. Folios 490mm, worn with edge wear.
Contents are of the events of the day they include sport, hunting, fishing, natural history, tourism, Springboks tour of N.Z., Political & military events, yachting, mountaineering, Royalty etc. In 1863 the Weekly News merged with the Weekly Herald to become the Auckland Weekly News continuing until 1934 when the name changed back to the Weekly News, the final edition in August 1971.
\$100 – \$200

75 CANTERBURY LETTER BOOKS [3X]

1. Canterbury Association 1848–1851. Contains letters of Captain J. Thomas and John Robert Godley.
2. Canterbury Land Office Letters 1851–56. Letters of William G. Brittan [first Commissioner of Crown Lands], John Robert Godley [Canterbury Association] & John Marshman.
3. Letters of Canterbury Land Office 1853–1856. Letters of William G. Brittan, John Marsh and, C.B. Fooks.
Canterbury Association was formed on 27 March 1848 with the purpose of establishing a Church of England

settlement in New Zealand it wound up in 1852 when the New Zealand Constitution Act provided the Canterbury settlers with a provincial government. All with typescript copies of communications between various officials, runholders etc. 260mm uniformly bound in qtr blue leather with textured dark blue cloth boards, leather title labels in gilt.
\$300 – \$500

76 CANTERBURY PAPERS. NO. 1–8

Information Concerning the Principles, Objects, Plans and Proceedings of the Founders of the Settlement of Canterbury in New Zealand. London: John W. Parker 1850. Bound in one volume, cover titles [lacking back paper cover], 250p, 210mm, Front cover with chips and small edge losses.
2. New Series – Canterbury Papers, No.1. Information Concerning the Province of Canterbury. London: Edward Stanford 1859. Cover titles, [lacking back cover]. 39p, frontis [fldg map of Canterbury]. Front cover soiled & chips.
\$200 – \$300

77 CONSERVATION

Save Lake Manapouri & Lake Te Anau. Bundle of items relating to the environmental campaign waged in New Zealand to prevent the raising of the levels of Lake Manapouri and Lake Te Anau. It includes a copy of Critic, [Otago University Students paper] March 19 1970, newsletters, posters, stickers, clippings and pamphlets.
With – Upper Clutha Valley Development. Environmental Impact Audit Submissions. Vol .1.[1975]
\$80 – \$120

78 COOPER G.S. [GEORGE SISSON]

Journal of an Expedition Overland from Auckland to Taranaki by way of Rotorua, Taupo, and the West Coast undertaken in the Summer of 1849–50 by his Excellency the Governor-in-Chief of New Zealand. Auckland: Williamson and Wilson 1851. Contemporary Inscription title page "By G.S. Cooper. Asst. Private Secretary". 310p, internally a few spasmodic spots, contents generally VG. 180 mm in original brown cloth boards, sewing loose, spine strip abraded, and front board detached. Text in Māori and English. Rare. 'Account of Greys journey to Taupo in an attempt to ascend Ngauruhoe, for which permission was disputed... Includes numerous Māori legends such as Hinemoa and Tutanekai...' Bagnall 1409
\$400 – \$600

79 HART, GEORGE ROBERT.

Stray Leaves from the Early History of Canterbury. Published under auspices of the Canterbury Caledonian. ChCh "The Press" [1886]. 52p, 3 plates [1 fldg]. Inscription 'Presented to the Canterbury Old Colonist's Association with the compliments of the Canterbury Caledonian Society [stamp], signed by the

president and dated July 1908. 210mm original green paper covers with cover titles. rust at staples else VG.
\$100 – \$200

80 HOUGHTON, JOHN

Memories of the life of J.F. H. Wohlers
Missionary at Ruapuke & Stewart Island, N.Z. Dunedin: ODT & Witness 1895. 216p, frontis. Contemporary inscription on endpaper. Rebound in boards with cloth spine & facsimile paper cover laid on.
\$80 – \$100

81 HOWARD, BASIL

Rakiura; A History of Stewart Island New Zealand. Dunedin: Reed 1940, first edition. xx, 415p, frontis, illustrated, maps including fldg map of Stewart Island inside back cover. 20mm, original black cloth, circular fade mark to spine, DJ short tear & chipped at edges. VG.
\$120 – \$150

82 HURSTHOUSE, CHARLES

An Account of the Settlement of New Plymouth, in New Zealand. London: Smith Elder & Co 1849. xvi, 160p, 32p, publisher's catalogue at end, 5 plates and one large fldg plan, torn with no loss. 205mm, original green blind stamped cloth, gilt titles, faded. Some browning and spotting throughout.
\$150 – \$200

83 HURSTHOUSE, CHARLES

An Account of the Settlement of New Plymouth. London: Smith Elder 1840. xvi, 160p, 32p adverts, illustrations [with browning], lacking plan of New Plymouth. 205mm, original green cloth, edgewear.
\$80 – \$100

84 LAMBERT, THOMAS

The Story of Old Wairoa and the East Coast District, North Island New Zealand. Dunedin: Coulls Somerville 1925. xviii, 802p, illustrated 225mm, blue cloth, gilt titles, light wear, small hole base of spine.
\$60 – \$80

85 LOGAN CAMPBELL [association copy]

Poenamo, Sketches of the Early Days of New Zealand. Romance and Reality of Antipodean Life in the Infancy of a new Colony. London: Williams & Norgate 1881. xii, 359p, some foxing, with the book plate of A.W. Reed on endpaper. Newspaper clipping by H. Fildes & with his signature dated 1927 and notation regarding links with Logan Campbell & early colonials in Wellington. 195mm, green cloth with gilt titles. VG.
\$100 – \$150

86 MAUNGATAPU MURDERS – TRIAL REPORT [1866]

A full history of the Maungatapu murders: including a narrative of the events preceding the murders, confessions of Sullivan & Burgess, a corrected report of the trial, detailed particulars of the execution of Burgess, Kelly and Levy, and lives of the murderers, with portraits, and plans and sections of the road. Nelson: Printed and published at the 'Examiner' Office, 1866, first edition. 119p, double column, 1 l., of portraits 2 fldg maps [one incomplete]. Heavy foxing, original blue paper cover titles, restored copy bound into half leather binding [not recent]. with marbled boards, title label to spine. With the book plate of Percy James Hoyland White. A rare 1st edition account of the trial. \$200 – \$400

87 McINDOE, JAMES

Early Days in Otago.

Dunedin: Otago Daily Times 1902, Dunedin. 59p, group and single portraits, numerous adverts. 220p, original paper cover title. Some rust at staples, a VG copy. \$80 – \$100

88 McNAB, ROBERT [2 titles]

Murihiku and the Southern Islands. A History of the West Coast Sounds, Foveaux Strait, Stewart Island... from 1770–1829. Invercargill: William Smith 1907. xiii, 377p, maps on 2 leaves, facsimis on 4 l., book plate front endpaper and browning, contents clean. 220mm, original blue cloth, black titles, a little light soiling to spine and spine ends light wear with short split to base.

2. The Old Whaling Days. A History of Southern New Zealand from 1830–1840. Christchurch etc: W & T 1913. xiii, [1] l., 508p, 220mm, original dark blue buckram, gilt titles light wear. \$150 – \$300

89 MINISTER OF LANDS [T.Y. Duncan] [3 x]

Disposal and Occupation of Land, Particulars, Terms and Conditions.

1. The Dyer Settlement, Wellington, New Zealand. Monday 25th June 1906. Two Maps [one fldg], 27p.
2. The Selwyn Settlement [southern portion of], Auckland, New Zealand. Monday 18th December 1905. 34p, numerous illustrations & 3 fldg maps.
3. The Tawaha Settlement, Wellington, New Zealand. Monday 26th March 1906. 27p, two maps [one fldg]. All Govt Ptr and in original pink paper covers with cover title and 210mm. \$150 – \$250

90 OTAGO SOUTHLAND HISTORIES [10 titles]

1. J. Turnbull Thomson [Royal Geographic Society] Thomson of the Southern Districts of the Province of Otago, New Zealand. R.G.S. 1858. 298–332p, fldg map bound in soft blue covers.
2. F.G. Hall-Jones – John Turnbull Thomson, Surveyor

General. Dn: ODT, soft covers.

3. John Hall-Jones – Bluff Harbour. Southland Harbour Bd 1976, DJ.

4. Alfred H. Duncan – The Wakatipians or Early Days in New Zealand. Arrowtown Museum reprint of the original published in 1888. soft covers.

5. John Hall-Jones – The Horsburgh Lighthouse. Invercargill, published by author 1995, soft covers.

6. Duncan Macnicol and Margaret Trotter – I, Duncan from Skippers. Craig Ptg Co 1987. Soft covers.

7. Donald Offwood – Oatcakes to Otago. Caxton Press 2006, signed by author.

8. George Griffiths – Spurious Māori Placenames in Southern New Zealand. Otago Heritage Books 2002.

9. George Griffiths – King Wakatip. John McIndoe 1971, signed by author, DJ.

10. John Hall-Jones – Goldfields of Otago. Craig Ptg Co 2005. Signed by author, in DJ, fine. \$150 – \$200

91 REID, R.C.

Rambles on The Golden coast of The South Island of New Zealand.

London: Colonial Printing & Publishing Co 1886. 176p, illustrations, coloured fern plates, some browning & offsetting on first few pages, else clean and VG. 290mm, original pictorial grey cloth, with gilt and colour, gilt titles, light wear at corners and spine ends, VG.

\$200 – \$300

92 SOUTHLAND & OTAGO HISTORIES [12 titles]

F.W.G. Miller [6 titles] Golden Days of Lake County. W & T 1966 rep, signed and dated by author. DJ. 2. King of Counties. Southland C.C. 1977. Signed by both F W G Miller and F John Husband DJ; 3. Ink on my Fingers. Reed 1967. Signed by author; 4. Gold in the River. Reed 1974. Signed by author; 5. Murihiku the Tail. Invercargill 1990. Soft covered booklet; 6. Historic Wakatipu. Reed 1970, soft covers; 7. Historic Central Otago. Reed 1973, soft covers; 8. Tim Shadbolt – Concrete Concrete. Auckland 1980, 1st ed. Soft covers. 9. Barbara Harper – The Kettle on the Fuchsia. The Story of Orari Gorge. Reed 1967, DJ; 10. [2 titles] John McCraw – A Fruitful Land. Square One Press 2005. Soft covers; The Siren's Call. Silverdale Publications 1991. [both signed by authors]. 11. Terri Macnicol – Beyond the Skipper's Road. Reed 1976, DJ. Condition varies, VG to Fine. \$200 – \$300

93 TRIPP, ELLEN SHEPHARD. [2 Canterbury items]

My Early Days.

Printed by W & T, no date [ca 1929], 21p and 18 b/w plates. Covers the period 1854–1879 as a pioneer settler in Canterbury. Ellen Shephard Tripp was the daughter of the first Bishop of Christchurch, Bishop Harper. 210mm, original brown card covers with title,

few light marks, VG. Epsom Trust book plate.

2. Cotterill, George – Literary Foundlings: Verse and Prose, collected in Canterbury, N.Z.

Christchurch: "Times" Office 1864. 73p, [1]p. 165mm, original blue papered boards with cover title. Collection published for sale at bazaar to help funds of ChCh Orphan Asylum, prepared by Cotterill. This copy with the stamp of J.J. Kinsey, items are anonymous but have been identified in contemporary pencil [Dean Jacobs; Samuel Butler; Canon Cotterill; Mrs Raven; J.E. Fitzgerald; Rev J. Stack, Archdeacon Harper; C.C. Bowen; Mrs Stack; Mrs Pauli; Mrs Cass]. Front hinge cracked, edge wear.

\$100 – \$200

94 WELLINGTON

1. Ward, Louis – Early Wellington.

N.Z: W & T 1928. 544p, frontis, illustrated throughout, 250mm, Blue pictorial cloth with Huia birds. DJ in mylar VG copy.

2. The Journal of the Early Settlers and Historical Association of Wellington. [First 3 Issues]. Vol.1. No's 1 – \$2, & 3. 1912–1913. All with numerous illustrations and portraits, a light owners stamp of Stewart McKenzie. 215mm, all in original paper covers, a few spine chips else clean and VG. Much on the early history of Wellington. Rare.

\$100 – \$150

95 WILLIAMS, BISHOP W.L. [2 booklets]

East Coast [N.Z] Historical Records.

Reprinted from the Poverty Bay Herald, Gisborne, New Zealand [ca 1929].

92p, 250mm.

2. Gilbert Mair – The Story of Gate Pa, April 29th 1864. Tauranga: Bay of Plenty Times 1926. 50p, illustrated, 215mm.

Both in original soft paper covers with the signature Richard W.S Taylor & VG.

\$100 – \$120

96 WOODHOUSE, A.E. [2 titles]

George Rhodes of the Levels and his Brothers

Early Settlers of New Zealand.

Particularly the story of the founding of the Levels, the first sheep station in South Canterbury.

Auckland etc: W & T 1937. xv, 227p, frontis, plates, genealogy tables, and fldg maps. 220mm, original blue cloth showing wear at spine ends and hinges.

2. Blue Cliffs. The Biography of a South canterbury Sheep Station 1856–1970. Reed 1962. xiv, 290p, maps and illustrations. Inscription verso half titles. DJ, light wear, VG.

\$80 – \$120

New Zealand History

97 A New Zealand Jack Sheppard [2 titles]

The True Life Story of Joseph John Pawelka.

His crimes, sentences, prison career and final escape. Wellington: Books and Papers 1912. 94p, illustrated, pictorial soft covers. Book plates of J. Holdsworth & Epsom Trust.

2. The Maungatapu Mountain Murders. A Narrative of the Murder of Five Men by Burgess, Levy, Kelly and Sullivan in 1866 with account of their capture, conviction and execution.... Nelson: R.W. Stiles 1924. Cover title, 158p, illustrations, original paper covers, VG.

\$60 – \$100

98 BARKER, LADY

Station Amusements in New Zealand.

London: William Hung and Co 1873. 1st edition. 4p.l., fldg map, contents clean, bookplate on endpaper.

278mm, original red cloth with gilt titles to spine and black rules front board. wear at edges and a few marks.

\$80 – \$120

99 BRES, S. C.

Pictorial Illustrations of New Zealand.

London: John Williams and Co 1849. [Engraved title page dated 1847]. [6] pp, 36p. engraved frontis title page, 62 engravings including title page and fldg panorama at end. One plate detached, contents mainly clean with a few spots. Folio, 380mm, original red cloth blind stamped with gilt titles, spine rebacked using original spine strip original endpapers, VG.

\$400 – \$600

100 Captain Drury

Revised Sailing Directions &c, &c, For the Northern Part of the Colony of New Zealand.

by Captain Drury, H.M.S. Pandora. Auckland: Printer for the New Zealand Government by Williamson & Wilson 1855. 93p, errata at end, small neat notation on endpaper re testimonial details in Nautical Magazine [1856]. 185mm bound with the original yellow paper covers in later quarter brown leather, title label along spine and with tan cloth boards. Rare.

Fine copy with the book plate of G. & N. Ingleton front endpaper and loosely enclosed a purchase invoice from Maggs Bros London 2001.

Provenance: Estate of John Lawford.

\$1000 – \$1500"

101 CHURCH BOOKLETS [Five Issues]

1. Rev James W. Stack – A Sermon Preached on the Occasion of George P. Mutu's Ordination, by the Right Rev. the Primate of New Zealand. Christchurch: G. Tombs & Co 1872. 12p, original blue paper covers with title.

2. Rev. David Sidey – A Sermon In Memory of Sir

Donald McLean. Napier: Dinwiddie Morrison & Co [nd]. 10p. In original pale green paper covers.

3 & 4. Sir William Martin – Notes on Church Questions. Christchurch: Office of the Press 1874. 36p, 210mm, original paper covers with titles, sprinkle of foxing. VG. [2 copies]

5. Ernest D. Hoben – In Memoriam. John Ballance, Premier of New Zealand. The story of his illness, death and burial. Wellington [1893]. Original paper covers with portrait.

6. W.B. Clarke – The dead which are blessed: a sermon preached in the Church of St. Thomas, Willoughby, N.S.W. on Sunday, 2nd March 1856 on the day after the funeral of Rear Admiral Philip Parker King, N.C. Sydney: 1856. Black paper covers. \$100 – \$200

102 CHURCH MISSIONARY PAPER [2 Items]

For the use of weekly or monthly contributions. No. lxxxiii. Michaelmas 1836, Printed by R.Watts Crown Court Temple Bar.

Folding leaf 210mm, 4p, with steel engraving on front 'Passing through a swamp in New Zealand'. 3p, includes Kaitaia, Paihia, Puriri, Tauranga. Progress of the Press etc,

2. Church in the Colonies No. XX. New Zealand, Part v. A Journal of the Bishop's Visitation Tour, through his Diocese, including a visit to the Chatham Islands in the Year 1848. London: SFPCA 1849. 134p, 1165mm, lacking front brown paper cover else VG.

\$200 – \$300

103 COLENZO, WILLIAM

Fifty Years Ago in New Zealand.

A Commemoration: A jubilee Paper: A Retrospect: A plain and true story. Napier, R.C. Harding 1888. 49p, frontis, 2 plates, 215mm, original grey paper covers. sprinkle of foxing mostly on covers.

Colenso's own account of the introduction of the C.M.S. press, the technical difficulties, the translation of the New Testament and its printing ...Bagnall 1319.

\$100 – \$200

104 COWAN, JAMES [association copy]

A Trader in Cannibal Land. The Life and

Adventures of Captain Tapsell.

Dunedin: Reed 1935. Colour frontis, 158p, illustrated. 185mm, red cloth binding black titles, VG.

With George Petersen's signature on front endpaper & dated 1935.

Ephemera enclosed includes 4 snapshots, one inscribed verso 'A Young Tapsell'; another a group photo in front of a Marae; 2 photos of gravestones one of Hans Homman Felk [Peter Tapsell]; newspaper clippings and a family tree of Hans Homann Falck [1790–1873] m. H Ineturama.

\$200 – \$300

105 CRAIK, J. L. [2 titles]

The New Zealanders.

London: Charles Knight 1830. iv, 424p, frontis [map], illustrations. Some browning, 165mm, rebound in qtr maroon leather & cloth, new endpapers.

2. Rev. William Yate – An Account of New Zealand... in the northern Island. London: R.B. Seeley & W. Burnside 1835, 2nd edition. 8p, 310p, [10p] of index, 9 plates, [1 coloured]200mm, purplish colour pebble cloth. Worn complete copy with some faults.

\$80 – \$120

106 ERNEST DIEFFENBACH

Travels in New Zealand. Geography, Geology, Botany, and Natural History of that Country.

London: John Murray 1843, two volumes. Volume I. vii, 431p, 3 plates; Volume II. iv, 396p, 2 plates, publishers adverts at end, one leaf loose, contents clean. 225mm, rebound in green cloth with title labels.

\$200 – \$400

107 HMSO – Her Majesty's Stationary Office [5 items]

1. Papers Relative to the Affairs of New Zealand. Correspondence with Governor Grey.

Ln. HMSO 1847.iv, 87p, folio in original blue paper cover, worn & soiled.

2. Further Papers relative to the Affairs of New Zealand. HMSO 1851. Folio, blue paper covers, spine worn & abraded.

3. Papers Respecting the Colonization of New Zealand. 1841. Includes many letters by W. Hobson and replies. Folio bound in qtr calf with faded cloth boards.

4. Copy of Extracts of Correspondence and Further Correspondence between the Secretary of State for the Colonies and the Government of New Zealand. HMSO 1863. Includes large fldg map of New Plymouth by H.S. Bates, 65th Regiment. Folio, bound in cloth boards, faded.

5. Further Papers Relative to the Native Insurrection. Presented to Both Houses of the General Assembly 1860. Folio, lacking covers, edges worn with chips.

6. Tables of the Revenue Population, Commerce of the United Kingdom and its Dependencies, with Supplement to Part VII. Colonies 1836. HMSO 1839.

Condition varies.

\$200 – \$400

108 MARJORIBANKS, ALEXANDER

Travels in New Zealand.

London: Smith Elder & Co 1846.viii, 175p, [4]p, frontis, folding map. 194mm, rebound in red cloth with gilt spine titles [not recent] with the signature of L.S.

Rickard on front endpaper. VG.

\$200 – \$300

109 MEADE, LIEUT HON, HERBERT.

A Ride Through the Disturbed Districts of New Zealand;

Together with some Account of the South Sea Islands. London, John Murray 1870. x, [1]l., 375p, frontis, and illustrations including 4 chromolithographs. Some foxing mainly front & back pages. 235mm, bound in the original green cloth with gilt illustration front board and gilt spine titles, edge wear else VG.
\$250 – \$300

110 MEADE, LIEUT HON, HERBERT.

A Ride Through the Disturbed Districts of New Zealand;
Together with some Account of the South Sea Islands. London, John Murray 1870. x, [1]l., 375p, frontis, and illustrations including 4 chromolithographs. Some foxing mainly front & back pages. 235mm, recased in the original green cloth with gilt illustration front board and gilt spine titles, edge wear else VG.
\$200 – \$300

111 POLACK, J.S.

Manners and Customs in New Zealand; with notes corroborative of their habits, usages, etc and Remarks to Intending Emigrants.
Piccadilly: James Madden & Co 1840, 2 volumes. Vol .1. xxxiv, 288p, title page vignette, illustrated, fldg map, 2 portraits, illustrations; Vol .2. [1] l., frontis [port], no preliminary pages, 1–304p, illus. 205mm, original blind stamped dark green cloth with gilt titles to spine, spine ends chipped with small losses, original endpapers, appears to be complete.
\$250 – \$350

112 POLACK, J.S.

New Zealand: Being a Narrative of Travel and Adventures
During a Residence in that Country Between the Years 1831 and 1837. London: Richard Bentley 1838, in two volumes. xii, 403p, frontis, fldg map [neat repair], 2 plates, illus; vi, 441p, frontis, illus, 2 plates. Sprinkle of foxing on endpapers, else contents clean. Bound in contemporary half calf, marbled boards and endpapers, leather cracking at hinges, cords holding, titles labels abraded and mostly missing. 220mm.
\$400 – \$600

113 POWER, W. TYRONE

Sketches in New Zealand
with Pen and Pencil. London: Longman Brown, Green ...1849. xlviii, 290p, 30p publishers adverts at end. frontis & seven sepia toned plates, 2 woodcuts. A few spots generally clean, 195mm, rebound in brown cloth with title label, VG.
\$60 – \$100

114 ST. JOHN, LIEUT. COLONEL [New Zealand Militia]

Pakeha Ramble Through Māori Lands.
Wellington: Robert Burrett 1873. 212p, frontis [map] 190mm, original red cloth boards, blind stamped with

gilt titles, boards faded, rebaked in red cloth and title written on spine in pen.

In two parts p5–64 'Waikato forty years ago' by Charles Marshall a trader who arrived at Waikato River mouth 1830 his fascinating narrative of inter-tribal fighting and his impressions Pt II. 65–212 St John's own impressions of journeys and war experiences. Bagnall 4984.
\$150 – \$250

115 TAYLOR, REV. RICHARD

Te Ika Maui or New Zealand and its Inhabitants. London: Wertheim and Macintosh 1855, 1st edition. xiv, 490p, frontis and 8 other plates, engravings throughout, 6p adverts. Contemporary names [2x] on title page. Heavy browning on front endpapers, free endpaper adhered fixed endpaper, lacking map, contents with a few spots generally clean. Original blind stamped green cloth with gilt spine titles, and light wear.
2. The Past and Present of New Zealand with the Prospects for the Future. London: William Macintosh 1868y, 1st edition. viii, 331p, frontis, 78 plates, illustrated. Owner's names, some spotting on prelims, generally clean. 230mm, original green cloth, rebaked using original spine strip, edge wear.
\$150 – \$200

116 TOD, FRANK [3 items relating to Lionel Terry]

1. The Making of a Madman, Lionel Terry.
Dunedin: Otago Foundation Books 1977. 221p, frontis, illustrated. Owner's name on endpaper, 220mm, brown cloth, gilt titles, DJ spine faded, chips & edge wear. VG/G.
2. Lionel Terry – The Shadow. Auckland: Wilson & Horton 1904. 30p, 220mm, paper covered booklet, covers, worn and detached.
Prose and verse attack on Chinese immigration.
3. Lionel Terry – God or Mammon ?. [Authors Property] Auckland: Herald [1903] [8]p, paper covers, detached with edge chips and losses.
Verse on the alternatives facing the British Empire.
1905 the New Zealand public was startled by the calculated murder of an elderly Chinese man in Wellington. Joe Kum Yung was killed by Lionel Terry, a young Englishman who wanted to draw attention to his views on alien immigration. Terry's belief in racial segregation and his obsession with what was commonly called the yellow peril drove him to murder and condemned him to nearly half a century in mental hospitals.
\$150 – \$200

117 TROLLOPE, ANTHONY

Australia and New Zealand.
Melbourne: George Robertson 1873. Authorized Australian Edition. vii, 690p, [1]p. Book plate on endpaper. 230mm bound in the original decorative red cloth with black illustration and gilt titles, light edge wear and fraying spine ends. G+
\$150 – \$200

118 WAKEFIELD, EDWARD JERNINGHAM

Adventure in New Zealand, from 1839 to 1844; with some account of the beginnings of the British Colonization of the Islands.
London: John Murray 1845, two volumes. Vol .I. x, 482p, frontis [large fldg map, mounted on cloth with neat repair]. Vol. II. x, 546p. Owner's signature on endpapers dated 1908. 210mm, bound in contemporary half calf with marbled boards, spine with decorative gilt and original title labels, boards some rubbing. A very attractive set.
\$700 – \$800

New Zealand Company

119 NEW ZEALAND COMPANY REPORTS [4 & one Supplement]

of the Directors of the New Zealand Company.
London: 1844–1847. The 12th, 18th [with Supplement], 20th, 23rd, reports.
Condition varies 1844 lacking covers, remainder all with covers some chips and marks, complete G+
New Zealand Colonization Association played a major part in early European settlement of New Zealand. It grew out of the New Zealand Association, formed in 1837 to give expression to the colonising ideas of Edward Gibbon Wakefield.
By 1845 the Company was in financial difficulties and its land holdings were taken over by the Crown. The Company was dissolved in 1858.
\$150 – \$300

120 NEW ZEALAND COMPANY

Latest Information from the Settlement of New Plymouth, on the Coast of Taranaki, New Zealand.
London: Smith, Elder and Co, 1842. Softcover 1st Edition. 57p. (1). + 2 pages of publisher's ads. Printed tan wrappers, with cover title, cloth spine [later]. Woodcut frontispiece. VG.
Report by the New Zealand Company on the conditions and the progress in the settlement of New Plymouth, released only one year after the first settlers arrived from the West Country of England.
\$150 – \$250

121 PETRE, HENRY WILLIAM,

An Account of the Settlements of the New Zealand Company.
London: Smith Elders & Co 1841, second edition. 94p, 4p of publishers adverts at end, large fldg map, 2 plates. Light toning and a few marginal chips & edge wear. 210mm, blue stiffened cloth covers, short split back hinge.
\$80 – \$150

Australia & Pacific History

122 ANGAS, GEORGE FRENCH

Polynesia; A Popular Description of the Physical Features, Inhabitants, Natural History and Productions of The Islands of the Pacific.
London: Society For Promoting Christian Knowledge (1866). First Edition. xii, 436p, folding frontispiece coloured map, with six full page wood engravings, numerous illustrations in text. 170mm bound in original maroon blind-stamped cloth, with decorative gilt, VG.
\$150 – \$250

123 BEAGLEHOLE, J.C [editor]

The Endeavour Journals of Joseph Banks 1768–1771.
Published by The Trustees of the Public Library of New South Wales in Assoc with Angus & Robertson 1963, 2nd edition. In two volumes. Vol I. xxvii,476p, frontis & plates. Vol II. xvi, 406p, fldg map & plates. 240mm, bound in red cloth, gilt titles, fine, in DJ with small chips. VG.
\$150 – \$200

124 BEAGLEHOLE, J.C. [2 titles]

The Life of Captain James Cook.
London: Adam & Charles Black 1974. xi, 760p, frontis, plates. 240mm, bound in dark blue buckram, silver titles, DJ, fine copy.
2. Sir Maurice Holmes – Captain James Cook, R.N., F.R.S. A Bibliographical Excursion.
London: Francis Edwards Ltd 1952. Edition limited to 500 copies of which 525 were for sale. 103p, plates. 245mm, original tan buckram, gilt titles, light fading, VG.
\$60 – \$100

125 BONWICK, JAMES

The Bushrangers; illustrating the early days of Van Diemen's Land.
Melbourne: published for the author by George Robertson, 1856, 95p, [1], 180mm in the original tan publisher's cloth upper cover lettered in gilt, blind stamped floral spray borders, contemporary owner's details on endpaper. VG.
\$400 – \$600

126 ELLIS, WILLIAM

Polynesian Researches, during a residence of nearly six years in the South Sea Islands; including descriptions of the natural history and scenery of the islands – with remarks on the history, mythology, traditions, government, arts, manners, and customs of the inhabitants.
London: Fisher & Son 1829, two volumes. vx, 536p 2 maps and 4 plates; viii, 576p, 4 plates, both volumes with wood engravings. Foxing and offsetting from the plates, else generally clean, 235mm rebound in qtr

leather & linen cloth.
\$120 – \$200

127 HOOD, T.H.

Notes of a Cruise in H.M.S. "Fawn" in the Western Pacific in the Year 1862.

Edinburgh: Edmonston and Douglas 1863. ix, [3] p, 268p, complete with tinted plates BW plates & illustrations & map. 240mm, rebound in full leather with title labels and gilt, new endpapers.

A descriptive narrative of a tour of most of the major islands of the western Pacific, including Auckland, N.Z., New Caledonia, Fiji, Samoa, Norfolk, and the Isle of Pines, with a lengthy segment on the Pitcairn Islands.
\$120 – \$200

128 RUSSELL, REV. M

Polynesia: or and Historical Account of the Principal Islands in the South sea.

Edinburgh: Oliver & Boyd 1853, 2nd edition. 440p, frontis [fldg] map and vignette. 175mm, red blind stamped cloth with gilt spine titles, Contemporary signature on endpaper. VG.
\$100 – \$200

World History

129 CHINA – MISSIONS AND MISSIONARIES

1. F.M. Williams – A New Thing; incidents of missionary life in China. Ln: S.W. Partridge 1930. 429p, [3], fldg map. Blue pictorial cloth, 210mm.
2. James Webster – The Marvellous Story of The Revival in Manchuria. Edin, Ln: Oliphant etc [1902]. 64p, frontis, brown wrappers, black titles soft cover 180mm.
3. Edwin A. Pratt – The Christianizing of China. Ln: SPCK 1915. 109p, fldg, map orange cloth
4. J. Hudson Taylor – After Thirty Years Three decades of the China Inland Mission. Ln: Morgan & Scott [1895]. 86p, illustrated. Soft paper covers [detached].
5. E.W. Burt – Fifty Years in China. The story of the Baptist Mission in Shantung, Shansi and Shennsi 1875–1925. Ln: Carey Press [1925]. 127p, frontis. 180mm, original hard covers.
6. Marshall Broomhall – Last Letters & Further Records of Martyred Missionaries of the China Inland Mission. Ln: Morgan Y Scott 1901. 105p, lacking some illustrations.
7. Reports [2x] The Chinese Church as Revealed in the National Christian Conference. [1922]; 'The Glory of thy Kingdom' Report of the China Inland Mission 1933. Ln: [1933]
8. Charlotte Bacon – Where East Meets West in China. Ln: Marshall Morgan & Scott [1929]96p, illustrated, Hard cover, blue cloth and in DJ.
9. D.W. Richardson – The Church in China. Virginia

Presbyterian committee of publication 1929. Red hard cover in DJ.

10. San-Yeuk Sheng-Keng. Ts'uen Shue. Kwong-Tung t'o Wa. Par Hoi 1906.

11. The Life of John Mytton Esq: Ln: George Routledge Est 1870. 234p, complete with all colour plates, original binding worn copy.

Condition varies fair to VG, mostly ex library copies.
\$200 – \$400

130 GREY, EARL

The Colonial Policy of Lord John Russell's Administration.

London: Richard Bentley 1853. Two volumes. xii, 473p; iv, 414p. Deals with general questions of Colonial Constitutional Policy and Administration – sale of land, emigration, transportation, includes New Zealand and Australia. 215mm bound in half leather, decorative gilt tooling to spine and original titles labels, marbled boards, VG set.
\$200 – \$300

132 RELATING TO CHINA

H. Fugl-Meyer – Chinese Bridges. Shanghai etc: Kelly and Walsh Limited 1937. 138p, [1], frontis and illustrations, fldg map. 220mm, yellow cloth boards, lightly soiled and in worn DJ.

2. Jacob Speicher – The Conquest of the Cross in China. NY etc: Fleming H. Revell 1907. 210mm, yellow cloth boards, black titles, light soiling. VG.

3. J.H. Edgar – The Marches of the Mantze. China Inland Mission [1908]. 67p, adverts. 195 green cloth boards, black titles, VG.
\$200 – \$400

133 ROGERS, CAPTAIN WOODES

A Cruising Voyage Round the World: first to the South Sea, thence to the East – Indies, and homewards by the Cap of Good Hope. Begun in 1708, and finish'd in 1711.

Second edition. London: Ptd for Andrew Bell and Bernard Linton 1718.

xix, 428p, 57p [Appendix], 8p index at end. Five folding maps: World by Herman Moll & four by John Senex. Maps complete with browning and tide marks, world map badly folded short tears at folds. Front endpaper, map and title page detached. Text with browning, some pencilled marginal notations. 200mm, bound in old worn calf. Complete.

Rogers sailed from Bristol in 1708 with William Dampier as pilot, after sailing round Cape Horn and then to Juan Fernandez he found and rescued the Scottish sailor Alexander Selkirk, from a lonely existence after being marooned four years. The rescue became the source for Daniel Defoe's 'Robinson Crusoe'.

\$400 – \$600

134 SAVAGE-LANDOR, A. HENRY

Across Unknown South America.

London: H & S 1913, 1st edition, 2 volumes. Vol.I. xxiv, 432; Vol. II. xvi, 504. 2 maps, coloured plates, and illustrations from the authors photographs, appendix, index, sprinkle of light foxing. 260mm, bound in original blue decorative cloth, gilt titles, previous owners name front endpaper, wear at edges, G+ set.

The appendix lists the principal plants, birds, mammals, fish, reptiles and snakes of Brazil, and provides vocabularies of the Bororo, Apiacar, Mundurucu, Campas or Antis.
\$80 – \$100

135 STEDMAN, JOHN GABRIEL. 1744–1797.

Narrative of a Five Years' Expedition Against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America.

London: J. Johnson, 1813. 2 volumes. xviii, 423, [5]; iv, 419, [5] pp. Engraved titles, 81 plates and maps by Bartolozzi, William Blake, and others. (270 x 210 mm). Second edition, subscriber's copy. This is a reissue of the 1806 edition with dates altered on the titles, the first edition having appeared in 1796. Bound in 19th century half leather, marbled boards rebaced with original spine strips aid on. Edges worn, contents clean. Laid on to front endpaper a letter to 'My Dear Fanny', sending her the 2 volumes for her lifetime and then asking for them to be passed on to the writer's nephew who was the great grandson of Col Stedham the letter signed Sophia L. E. Cotton.

'In 1772 [Stedman] volunteered to accompany an expedition sent out by the States-General to subdue the revolted Negroes in Surinam, or Dutch Guiana ... The field of his curiosity embraced not only all branches of natural history, but also economic and social conditions. His description of the cruelties practiced on the Negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have been penned' Abbey Travel 719; Sabin 91075.

\$2000 – \$3000

Military

136 BYRNE, LIEUT A.E.

Official History of the Otago Regiment, N.Z.E.F. on the Great War.

Dunedin: J. Wilkie & Co [1921]. [16], 407p. plates including portraits, 11 fldg maps, additional colour illustrated title page. Two owner's signatures on endpaper. 222mm, original dark blue cloth spine sunned VG copy.

Epsom Trust bookplate.

\$100 – \$150

137 CARBERRY, LIEUT-COL. A.D.

The New Zealand Medical Service in the Great War 1914–1918.

Auckland etc: W & T 1924. xix, 567p, 3 folding maps in large back pocket, light browning on preliminary pages. 240mm, original red cloth black titles, light wear spine ends. VG copy of a scarce military history.

\$300 – \$400

138 COWAN, JAMES

The New Zealand Wars and the Pioneering Period. A History of the Māori Campaigns and the Pioneering Period.

Wellington, Govt Ptr 1922 & 1923, first edition in two volumes. Volume I. 1845–64 and Volume II. The Hauhau Wars 1864–72, both complete with illustrations and maps. 220mm, some light fading else VG set.

\$150 – \$200

139 EYRE, LIEUT. VINCENT

The Military Operations at Cabul, which ended in the retreat and destruction of the British Army, January 1842. With a Journal of Imprisonment in Afghanistan. London: John Murray 1843, 3rd edition. xx, 330p, [4] publisher's adverts, frontis [fldg plan]. 210mm, original green blind stamped cloth with gilt illustration and spine titles, crease on lower part of front board, owner's signature on endpaper. Book Plates of John V. Stewart, Rockhill and Epsom Trust. VG attractive copy.

\$200 – \$300

140 FERGUSON, CAPTAIN DAVID.

The History of the Canterbury Regiment, N.Z.E.F. 1914–1919.

Auckland etc: W & T 1921. vii, [3], 364p, frontis, complete with portraits, and maps. 227mm, original tan cloth, light wear. VG.

Epsom Trust plate.

\$100 – \$200

141 GARDINER, WIRA

Ake Ake Kia Kaha E! Forever Brave!

B. Company 28 [Māori] Battalion 1939–1945. Auckland: Bateman Books, with 28th [Māori] Battalion 2019. 488p, illustrated throughout. 295mm, mustard-coloured boards, silver titles, DJ, fine.

\$60 – \$80

142 J. C. FUSSELL [Vicar of Waiuku] [3 items]

Letters from Private Henare Tikitanu.

Auckland: Worthington & Co 1917. 28p, sprinkle of foxing, 185mm, original illustrated brown paper covers, VG.

2. Alexander Turnbull Library. Bulletin No.3. – Journal Kept in New Zealand in 1820 by Ensign Alexander McCrae of the 84th Regiment. Wellington: Govt Ptr 1928. 33p, 245mm, original grey paper covers, split along hinge and detached.

3. Programme – Presentation of Colours to First Battalion, The New Zealand Regiment by His Excellency the Governor General [The Viscount Cobham] 12p illustrated booklet with original soft covers some light marks.
\$80 – \$100

143 MACKAY, DON [2 titles both inscribed by author]

The Troopers' Tale.

The History of the Otago Mounted Rifles. Dunedin: Turnbull Ross Publishing 2012. Inscribed on the endpaper by the author. 382p, profusely illustrated, 250mm, blue boards, silver titles and in DJ, fine copy.
2. The Fallen. A Commemorative Book Honouring the Men from Riversdale, Wendon, Wendonside, and Wakaia who lost their lives during the Wars of the Twentieth Century. Published by the author 2007, inscribed by him. 120p, illustrated including portraits. 240mm, soft covers, near fine.
\$60 – \$100

144 MURPHY, W.E.

2nd New Zealand Divisional Artillery.

Official History of New Zealand in the Second World War 1939–45.
Wellington DIA 1966. xx, 796p, illustrations & Map. Presentation label to 22971 Capt A.D. Jacobs, taped to front endpaper. DJ in plastic wrapper with tape marks, else VG.
\$80 – \$100

145 NICOL, SERGT, C.G.

The Story of Two Campaigns.

Official History of the Auckland Mounted Rifles Regiment, 1914–1919.
Auckland: Wilson & Horton 1921. [xviii]p, 266p, illustrations and plates, Roll of Honour, complete with 4 fldg maps at end. 220mm, contents VG, original red textured cloth a little mottling and minor splits in hinges.
Epsom Trust book plate front endpaper.
\$150 – \$200

146 SEUSS, DR [Illustrator] & LEAF, MUNRO [Text]

This is Ann. She's dying to Meet you.

Washington: US Govt Printing Office 1943.
First edition of this illustrated booklet warning American troops stationed abroad about the perils of mosquitoes and the malaria they carry. [32]p, illustrated throughout by Theodor Seuss Geisel [Dr. Seuss].
Original pictorial soft covers with one staple as issued, toning to the covers and a small old sticker to top right corner else VG.
\$600 – \$800

147 WAITE, MAJOR FRED

The New Zealanders at Gallipoli.

Auckland etc: W & T 1919. xix, 330p, illustrations and

maps including large fldg map 'Anzac Trench Diagram' at end. 225mm, foxing on endpapers else clean, bound in tan cloth with brown titles and edge patterns, with DJ lacking spine strip. VG copy
\$60 – \$80

Māori History

148 ANDERSEN, JOHANNES

Māori Place-names and Names of Colours, Weapons and Natural Objects.
Wellington: The Polynesian Society of New Zealand 1942. xi, 494p, sprinkle of foxing on fore edge. Book plate of John H. Alexander on endpaper, 250mm, bound in the original red cloth with black titles, spine lightly faded else near fine.
\$150 – \$200

149 BEST ELSDON

The Māori Canoe. An account of various types of vessels used by the Māori of New Zealand in former times. Wellington: Govt Ptr 1925, 1st edition. viii p, 312p, numerous illustrations. 275p, black boards with black cloth boards gilt initials A.T.D. on front board, VG.
Hector, Sir James – T.N.Z.I. 1891. Wellington: Govt Ptr 1892. Bound volume titled on spine Chapman Greenstone, includes various articles. 220mm, plates, original dark blue cloth bound into one volume. VG.
\$80 – \$100

150 BEST, ELSDON

In Ancient Māoriland.

Being notes collected from the Descendants of the Aborigine People of the Rangitaiki Valley... Rotorua: F.F. Watt 1896. 45p, 18p of adverts at end. 210mm, original paper covers, a few light marks. With Gilbert Mair's signature on page one.
2.TNZI 1885 – E. Tregear – The Māori in Asia. 24p, pink paper covers.
3.Elsdon best – Social Usages of the Māori. Wellington: Māoriland Worker & Publishing Co 1918. cover title, 16p, original grey paper covers, VG.
All with Epsom Trust book plates.
\$100 – \$150

151 BEST, ELSDON [2 volumes]

Tuhoe: The Children of the Mist.

A sketch of the origin, history, myths and beliefs of the Tuhoe tribe of the Māori of New Zealand with some account of other tribes of the Bay of Plenty district... Published by the Board of Māori Ethnological Research for the author and on behalf of the Polynesian Society. Ptd New Plymouth: Thomas Avery 1925. Vol.1. vii, [3] p, 1211p, 3 plates. 220mm, worn at edges & cloth beginning to split along back hinge.

Vol. II. 8p, [47]p of genealogy tables [some folding], large folding map in back pocket of Fortified Villages, Districts, Rivers etc., mentioned in 'Tuhoe', splitting along folds and edge chips. Oblong 220 x 280mm. Both bound in red cloth black titles with decorative rafter pattern borders. Vol.1. worn and faded, text block loose. Vol.2. binding lightly shelf faded, owner's signature on endpaper & Urewera and Ohope written on lower margin front cover, G+ copy.
\$200 – \$400

152 BEST, ELSDON

Tuhoe; The Children of the Mist.

A sketch of the origin, history, myths and beliefs of the Tuhoe tribe of the Māori of New Zealand; with some account of other early tribes of the Bay of Plenty district.

Published by the Board of Māori Ethnological Research for the author and on behalf of the Polynesian Society. Ptd New Plymouth: Thomas Avery 1925. Vol.1. vii, [2] l., 1211p, 3 plates. 220mm. Vol. II. 8p, [47]p of genealogy tables [some folding], large folding map in the back pocket, of Fortified Villages, Districts, Rivers etc., mentioned in 'Tuhoe'. Oblong 220 x 280mm. Both are bound in original red cloth black titles with decorative rafter pattern borders. Light fading & edge wear VG.
\$400 – \$600

153 BURROW'S REV. R.

Heke's War in the North, in 1845.

Extracts from a Diary. Auckland: Upton & Co 1886. 58p, 215mm, original grey paper covers with titles, sprinkle of foxing, VG.
\$150 – \$200

154 COLENZO, WILLIAM

Ancient Tide-Lore and Tales of the sea.

Ancient and Legendary little known East Coast Māori stories. Napier: R.C. Harding 1889, 1st edition. 48p, 215mm, original paper covers with titles, VG.
\$100 – \$200

155 COLENZO, WILLIAM

The Authentic and Genuine History of the Signing of the Treaty of Waitangi, New Zealand February 5th and 6th 1840.

Wellington Govt Ptr 1890. 42p, map. 215mm, blue cover title, covers detached and tape marks along spine.
\$80 – \$120

156 COWAN, JAMES & POMARE, SIR MAUI

Legends of the Māori [2 volumes]

Wellington; Harry Tombs 1930 and 1934. Volume I. Mythology, Traditional History, Folklore and Poetry. xviii, 285p. Volume II. Māori-Polynesian Tradition, Folk-Lore and Stories of Old New Zealand. xviii, 285p. Both volumes illustrated by Stuart Peterson. 260mm, illustrated endpapers, bound in the

original tan decorative cloth with gilt titles. Near fine, a very nice set.

\$400 – \$600

157 COWAN, JAMES

The New Zealand Wars and the Pioneering Period. Wellington: Govt Ptr 1922 & 1923, 1st editions, two volumes. Vol. I. [1845–1864] with illustrations & plans. xx, 459p. Vol. II. The Hauhau Wars, 1864–1872. xx, 549p, illustrated. 220mm, original red cloth bindings with black titles, spines lightly faded and wear spine ends.

\$200 – \$250

158 GOVERNMENT PAPERS [2 papers & 1 titles]

1. Relative to the Escape of the Māori Prisoners from the Chatham Islands.

Presented to the General Assembly, Wellington 1868. Sewn with 'Return of the Instructions and Authorities under which the Native Prisoners were sent to the Chatham Islands'. Foolscap cover titles, 17 leaves [including covers]. Clean copy.

2. Lieut Colonel Whitmore – Report Relative to Pursuit of Escaped Chatham Island Prisoners and Engagement with them of the Ruaki-Ture Riiver on the 8th August 1868. Foolscap, cover titles, 3 l., sewn with Reports relative to Engagements with Hauhaus at Poverty Bay by Captains Westrup & Richardson. 1 l., clean copy.

3. Richards, Rhys – Whaling & sealing at the Chatham Islands. Canberra, Roebuck Publication 1982. 89p, illustrated. 250mm, DJ marks.
\$150 – \$200

159 GRACE, JOHN Te H [signed]

Tuwharetoa. A History of the Māori People of the Taupo District.

Wellington: Reed 1959, 1st edition. Signed by the author. 567p, frontis & illustrations, 250mm bound in yellow cloth, green titles, fine and in DJ with small chips VG.
\$200 – \$250

160 GRACE, JOHN te H

Tuwharetoa. A History of the Māori People of the Taupo District.

Wellington: Reed 1959, 1st edition. 567p, illustrations. 255mm, cream cloth, green titles, light marks, in a fine DJ.
\$150 – \$200

161 HAMILTON, AUGUSTUS

The Art Workmanship of the Māori Race in New Zealand.

A series of illustrations from specially taken photographs with descriptive notes and essays on the Canoes, Habitations, Weapons, Ornaments and Dress of the Māoris...

Dunedin: Fergusson & Mitchell 1896–1901. 438p, v p. Illustrated throughout in black & white, colour plates of rafter patterns. Covers of the Parts bound in at end.

Contents clean, 320mm, bound in original maroon cloth with decorative gilt titles and Māori pattern to spine and front board, a light mark across front board. VG copy.
\$700 – \$900

162 KELLY, LESLIE G.

Tainui.

The Story of Hoturoa and his Descendants. Wellington: The Polynesian Society 1949. xii, 482p, [1]p, frontis, illustrations and line drawings, 3 folding maps at end. Tape marks on endpapers & owners name. 255mm, original maroon boards with black titles and warrior illustration to back strip. Light edge wear, VG in a fine DJ.
\$150 – \$200

163 KERRY-NICHOLLS, J.H.

The King Country or, Explorations in New Zealand. A Narrative of 600 miles of travel through Māoriland. London: Sampson, Low, Marston ... 1884. xx, 379p, 32p of publishers' adverts, frontis and illustrations, large fldg map of Explorations made in the King Country at end. 230mm, bound in original red cloth with gilt Māori warrior front board and black titles. VG.
\$200 – \$400

164 KING, MICHAEL [3 titles]

Moriori. A People Rediscovered.

Penguin soft covered edition 2000. 227p, adverts at end, illustrations throughout. 260mm, soft card covers, VG.

2. Elsdon Best – The Stone Implements of the Māori. Wellington: Govt Ptr 1974. 445p, plates. 250mm, DJ short tear, VG.

3. Nancy M Taylor – Journal of Ensign Best. Wellington Govt Ptr 1966. 465p, frontis, illustrations. 250mm, book plate on endpaper, red cloth & gilt titles, fine. DJ spine faded & rubbed. VG.
\$60 – \$100

165 KING, MICHAEL [3 titles]

Moriori. A People Rediscovered.

Viking 1989, 1st edition. 226p, illustrated, 265mm DJ, Fine copy.

2 Te Pūea. A Biography. Auckland: H & S 1978 rep. 331p, illustrated. Owners name on endpaper, DJ spine faded and tape marks.

3. Whina. A Biography of Whina Cooper. – Auckland: H & S 1983. 285p, illustrated, owners name on endpaper. DJ, fine copy.
\$100 – \$200

166 KING, MICHAEL

Moriori; A People Discovered.

Auckland: Viking 1989, first edition. 226p, illustrated throughout, 267mm, green boards, gilt titles, DJ shelf faded else fine.
\$80 – \$100

167 MEAD, S.M

Traditional Māori Clothing. A study of technological and functional change.

Wellington: Reed 1969, 1st edition. 238p, plates and diagrams, 250mm, brown boards, gilt titles. DJ rubbed at edges, Near fine, VG.
\$150 – \$250

168 PEI TE HURINUI

King Potatau.

An Account of the Life of Potatau Te Wherowhero the First Māori King.

Published by The Polynesian Society [1959]. iii, [2] l., 302p, frontis [portrait] and 2 other portraits, maps, genealogy tables. 240mm, red cloth, black title to spine. VG copy of this scarce book.
\$150 – \$200

169 ROTH, H. LING

The Māori Mantle.

With Over 250 Line Illustrations and Diagrams and 22 Collotype Plates, and some comparative notes on N. W. American Twined Work.

Bankfield Museum, Halifax, England 1923, an edition of 120 copies. 123, [1] pages, collotype plates on 12 plate leaves, illustrations and diagrams. 270mm, bound in maroon cloth boards with gilt titles, light fading, VG. A detailed study of Māori clothing: capes, kilts, mantles, made from feathers, skin, plant materials.
\$250 – \$350

170 SCHOON, THEO [signed] 2 titles.

Jade Country. Jade Arts, Sydney. 143p, illustrated in colour throughout. 250mm, red boards with gilt titles and in DJ, top edge rubbed. VG.

Signed by Theo Schoon on endpaper and dated '75. He played a major role in the recording of the art forms of the early Māori, locating and photographing ancient rock drawings.

2. Elsdon Best – The Stone Implements of the Māori. Wellington: Govt 1974. 445p, illustrated. contents fine. Exlib copy with some library marks on endpapers. Else VG copy in DJ.
\$60 – \$80

171 SHORTLAND, EDWARD [association copy]

Traditions and Superstitions of the New Zealanders:

with illustrations of their manners and customs. London: Longman, Brown, Green etc 1856. Elson Best's copy with his signature on 5 leaves, some pencil notations. viii, 316p, frontis, 2 fldg genealogy tables. 190mm, original mauve cloth, faded and cloth splitting along back hinge but holding, contents VG.
\$150 – \$250

172 SHORTLAND, EDWARD

Māori Religion and Mythology.

London: Longmans Green & Co 1882. ix, 112p, 12p

[advert]. S. Percy Smith 1888 inscribed on title page. 185mm, original brown cloth, VG.

2. William Swainson – New Zealand and its Colonization. London: Smith Elder 1859. vi, frontis [map], 416p, publishers adverts at end. Light browning, 230mm, rebound in blue cloth with gilt titles.
3. Lady Martin – Our Māoris. London, SPCK 1884. iv, frontis, 220p, fldg map, adverts at end. 190mm decorative cloth short split spine cap, light wear. \$100 – \$200

173 SKINNER, H.D.

The Morioris of the Chathams Islands. Memoirs of the Bernice P. Bishop v. 9, no. 1. Honolulu: Bernice P. Bishop Museum, 1923. 1st edition. 140p, xxxv plates each with descriptive text, map. 320mm, bound in the original brown soft covers, small tear at base of spine, no loss. VG copy. \$150 – \$250

174 SMITH, S PERCY [2 volumes]

The Lore of the Whare-wananga: or Teaching of the Māori College on Religion, Cosmogony and History. New Plymouth: Thomas Avery 1913 & 1915. Part I. Te Kauwae-runga, or thing Celestial. xvii, 193p, vip, frontis. 225mm. Part II. Te Kauwae-raro. [4]p.l., 279p, viii p, 2 fldg tables. Both volumes are in original red cloth with black titles, A fine set of these scarce books. \$300 – \$500

175 SMITH, S. PERCY

History and Traditions of the Māoris of the West Coast, North Island of New Zealand prior to 1840. New Plymouth: Thomas Avery 1910, printed for the Polynesian Society. [8]pp, 562p, ix, maps and illustrations. 230mm, original red cloth, plates, maps. Some fading and light wear. VG. A history from traditional and European sources with emphasis on the early nineteenth century. Bagnall S1061 \$200 – \$300

176 STAFFORD, D.M. [association copy]

Te Arawa, A History of the Arawa People. Wellington: Reed 1967. x, 573p, illustrations, endpaper maps. Owners name on endpaper. 253mm, bound in maroon cloth, gilt titles to spine, fine. DJ light rubbing at edges. VG. \$100 – \$200

177 TE RANGI HIROA [2 titles]

The Coming of the Māori. Wellington: W & T 1949. [8] l., 348p, illustrations and plates. Owners name on endpaper, light browning, yellow cloth light edge wear. In DJ, small nicks at edges. 2. Sir George Grey – Nga Mahi A Nga Tupuna. New Plymouth: Thomas Avery 1928. xx, 211p, owners

signature, a few contemporary notations, moderate wear. 250 mm, in worn DJ. \$60 – \$80

178 TRAVERS, W.T.L. [association copy]

Some Chapters in the Life and Times of Te Rauparaha, Chief of the Ngatitooa. Wellington: James Hughes 1872, 1st edition. 77p, a rare original photograph of the interior of Te Rangiatea titled in pencil 'Interior of Otaki Church', by F.J. Halse, laid onto the back endpaper. Also clippings and notations. Frederick James Halse copy with his signature on the front and back pages. Also, clippings and pencil notations. 225mm, bound into contemporary green boards with Te Rauparaha in gilt front cover. \$100 – \$200

179 TREGEAR, EDWARD [2 titles]

The Māori-Polynesian Comparative Dictionary. Wellington: Lyon and Blair 1891. xxiv, 675p, name erased from endpaper and title page. 250mm, original brown cloth with gilt titles, worn at corners and spine ends. 2. R. Maunsell – Grammar of the New Zealand Language. Auckland: Upton & Co 1894, 4th edition. xvi, 162p, [2]p adverts. 170p, original purple cloth with gilt titles, spine faded, VG. \$100 – \$200

180 TREGEAR, EDWARD [2 titles]

The Māori Race. Wanganui: A.D. Willis 1904. xviii, 592p, frontis, plates, name cut from top of titles page. Browning on endpapers else clean, 200mm, blue pictorial cloth with gilt, some edge wear, generally VG. 2. J. Macmillan Brown – Māori and Polynesian. Their origin, history, and culture. London: Hutchinson 1907. xxxi, 300p, [4]p of adverts. sprinkle foxing, 195mm, original red cloth light marks. \$100 – \$200

181 WESTRA, ANS [photographs and story, 3 items]

1. Washday at the Pa. School Publications Branch, Dept of Education, Wellington 1964, first edition. 32p, photographs, 234mm, soft card illustrated covers, light marks. This edition caused controversy and was withdrawn following a campaign by the Māori Women's Welfare League who argued it displayed an inaccurate view of Māori family life. 2. Another copy – A second edition was republished privately by the Caxton Press 1964 in the same manner with an additional 20 photographs. Illustrated card covers, a little light damp damage. 3. Publicity brochure [7]p, with 'Publisher's Notes' and includes copies of various letters and newspaper editorials published at the time regarding the controversy surrounding the publication. \$150 – \$200

Māori Printings

182 AUBERT, SUZANNE – CATHOLIC PRAYER BOOK

Ko te ako me te karakia o te Hahi Katorika Romano. Napier 1879. Dinwiddie Walker and Co, Printers, Herald Office, Tennyson Street Napier. 472p, iv p, colophon lv p. A new Catholic prayer book partly a revision of the 1847 work, with updated vocabulary and new material, prepared by Suzanne Aubert between 1877 and 1879. 180mm, in the original binding of half maroon leather with marbled boards, the binding is worn but holding and the book complete, with several blank pages at end. Owner's signature dated 1947 on front endpaper. Mary Aubert came to New Zealand from France in 1860 with Bishop Pompallier and other Missionaries, after he died in 1871, Aubert left Auckland and worked with Māori in Meeanee, Hawkes Bay and Hiruhama (Jerusalem) on the Whanganui River. She became fluent in Te Reo, and in 1879 Aubert published this Māori-language prayer book and catechism. The catholic mission could not afford to give copies away, but the cost of the prayer book [six shillings and sixpence] was too expensive and in 1880 a cheaper edition of selections was produced.
\$600 – \$800

183 AUBERT, SUZANNE [Mother Mary Joseph]

New and Complete Manual of Māori

Conversation:

Containing Phrases and Dialogues of a variety of useful and interesting topics, together with a few General Rules of Grammar; and a comprehensive Vocabulary by S.A.

Wellington: Lyon and Blair 1885, first edition. 197p, text mostly in two columns, Browning on endpapers and a few spots, Original dark green cloth with red titles. S.A. explains in the preface [p3] that her work was intended to provide practical conversational sentences and vocabulary which could be understood at least in the North Island by Māori as well as Pakeha. Her work was groundbreaking in its scale and aim, evidenced in its ongoing use for generations this is a rare copy of the first edition. BIM 1123.

Epsom Trust book plate.
\$200 – \$300

184 AUBERT, SUZANNE [Mother Mary Joseph]

New and Complete Manual of Māori

Conversation:

Containing Phrases and Dialogues of a variety of useful and interesting topics, together with a few General Rules of Grammar; and a comprehensive Vocabulary by S.A.

Wellington: Lyon and Blair 1885, first edition. 197p, text mostly in two columns, Browning on endpapers and a few spots, Original dark green cloth, the titled in felt pen on spine and cover.

Owner's name on endpaper and with Pat Lawlor's book plate.
\$150 – \$200

185 CATHOLIC CHURCH [2 items]

Prayers and Devotions – Ko etahi karakia mo nga turoro o te Hahi Katorika.

Otaki [N.Z.]: Printed by Frank Penn at the Otaki Mail office, [ca. 1910]. 19p, original blue cover title, light soiling. VG.

2. Souvenir of Māori meeting held at Pukekaraka, Otaki ...

Ko nga korero o te Upiri o Hata Maria Takakau i Whakaahuatia Harakoretia, i tu ki Pukekaraka, Otaki, i te waru o nga ra o Tihema, 1904.

Otaki N.Z.: Printed by Frank Penn at the Otaki Mail Office [1904]

Souvenir of Māori meeting held at Pukekaraka, Otaki ... Cover title, 10p, 220mm, original paper covers, stapled. Subject – Feast of the Immaculate Conception, Speeches, addresses, etc., Text in Māori.
\$100 – \$200

186 CHURCH ALMANAC [1854 & 1869 editions]

He Maramatakahaere

hei whakarite i nga ra tapu, i nga ra e kowhiti ai, e hua ai te marama, me nga ra katoa o te tau 1854, o to tatou Ariki o Ihu Karaiti. No Akarana: I taia ki te Perehi A. Williamson and Wilson 1854. 19p, and one blank. Sewn, 192mm untrimmed and uncut. Inscribed on front cover "Harawira's Book". Light edge wear and rubbing.

Contains a table of Old Testament chronology, almanac, agricultural notes, multiplication and money tables, population of the world and the numbers of Wesleyan Ministers, Kings of England etc. Williams 259.

2. The New Zealand Church Almanac for the year of Our Lord 1869. Auckland Printed at the Cathedral Press 1869. 88p, original blue paper covers, VG.
\$120 – \$150

187 CHURCH OF ENGLAND [2x early Māori Printings]

William Colenso

Ko nga upoko ewitu o te pukapuka a te Poropiti A Raniera ... No Paihia: He mea ta i te Perehi o nga Mihanere 1840. 28p, imprint at end. 200mm, some foxing, untrimmed and sewn into original brown paper covers, VG.

Contains 7 chapters of Daniel and the Book of Jonah
2. Morning and Evening Prayer and Litany, with Hymns etc.

Ko Te Tikanga Mo Nga Inoi O Te Ata Ahiahi I nga a katoa o te tau.... No imprint [Purewa: St John's College Press for the Church Mission, [1850–1851]. 7p, 32p, 12p, [4] p [blank], Bound in dark brown stiffened cloth, a few light marks.

This is one of the variant issues with the separately paged section and calendar. BIM 392.3.
\$100 – \$150

188 CHURCH OF ENGLAND – WILLIAM COLENZO

He Kupu Wakatupato Na te Aroha Pono.... 1842.

No imprint but evidently printed at Paihia.

A description by Colenso of the service used by the Bishops of London for the reception of three priests from the Church of Rome. On the last page a verse – Rev. xviii, 4 – \$5.

A bundle of 41 copies each 8p, unsewn and untrimmed, appear to be unbound printers' copies.

\$100 – \$200

189 COLENZO, WILLIAM

Ko nga Upoko Eono

o te pukapuka a te poropiti a raniera: me te pukapuka ano hoki ...No Paihia: He mea ta i te perehi o nga mihanere 1840. 28p, untrimmed and sewn in original brown paper covers, near fine.

The first six chapters of Daniel and the Book of Jonah. Williams 43.

2. Ko nga upoko ewitu o te pukapuka a te Poropiti A Raniera ... No Paihia: He mea ta i te Perehi o nga Mihanere 1840. 28p, imprint at end. 200mm untrimmed and sewn into original brown paper covers, VG.

Contains 7 chapters of Daniel and the Book of Jonah Williams 44. Epsom Trust.

\$80 – \$100

190 COLLEGE PRESS

The New Zealand Church Almanac for the Year of Our Lord 1845.

Imprint: Bishops' Auckland: Printed at the College Press 1845. Unpaginated [24] l., bound into contemporary leather wallet style binding, worn, contents VG.

In 1845 Bishop Selwyn moved his College of St John from Waimate to Tamaki and took with him the press which had been presented by the CMS.

\$100 – \$200

191 GRACE, REV. T.S. [2 titles by]

1. He Ara Taki ki te Kawenata Tawhito

e marama ai etahi o nga tino kupu o te Karaipiture.

Cover title, Guide to the Old Testament -Māori.

[1882] [4]p, 74p, verso of title page, 'Guide to the Old Testament and explanation of its Sketches of Church History – Māori. in Māori....' Book plate Epsom Trust.

2. Te Korero Whakatepe o te Hahi Karaitiana o te timatanga mai tae noa ki te tau 1517. Cover title, Sketches of Church History – Maori. [1882], vi, [2]p, map. 99p. Book Plates of J. Holdsworth & Epsom Trust. Both volumes published London: Society for Promoting Christian Knowledge. Both attractively bound in dark brown cloth with gilt titles. VG.

\$150 – \$200

192 KO NGA KATIKIHAMA ETORU [Yate & Watts] [2 pamphlets]

no te Kareti. I taia tenei ki te Perehi a te Pihopa

Published by St John's College for the Bishop's Press, Auckland, New Zealand 1849. Māori Language publication of the first 3 of the 4 catechisms of 1840, in this edition the first Watts catechism has been shortened from 24 to 16 questions and the 'wh' digraph used. 19p, brown plain paper wrappers. BIM 371.

2. He Katikhama hei whakaako i nga tangata katoa e kawea mai ana kia whakaukia e Te Pihopa. Published by St John's College [1848]. 8p, brown plain paper wrappers. A revised edition of the church catechism. Both copies VG.

\$100 – \$150

193 MĀORI LANGUAGE BOOKS [4 titles]

1. J.H. Pope – Te Pukapuka Kura Māori, he korero kohikohi. Poneke: Govt Ptr 1887. 144p, 170mm, original green pebble cloth title blind stamped, fine.

A translation by Mrs Way of the Native School Reader compiled by J.H. Pope 1886.

Williams 737.

2. Ven. Archdeacon L. Williams. – Lessons in the English Language for Māori Schools. Wellington: Govt Ptr 1875. 71p, 200mm, pink papered boards with cover titles, VG.

3. C.P.S. Warren – Te Rongo-Pai He Ngawari Te Korerotanga. The Good News told in simple words. Gisborne: Te Rau Press 1908.170p, Red papered boards. faded.

4. Patrick Smyth – Māori Pronunciation and the Evolution of Written Māori. Christchurch etc: W & T 1950, 3rd imp. 40p, 137mm, titled green soft covers, VG. All Epsom Trust.

\$100 – \$200

194 MĀORI PRINTINGS – PRAYERS & SCRIPTURE

Ko nga Katikihama etoru

No te Kareti. I taia tenei ki te Perehi a te Pihopa 1849 [Printed at the Bishop's Press]. 19p, 180mm, sewn into original brown paper covers, VG.

A second edition of the first three of the four catechisms of 1840. Williams 184

2. Maunsell, Rev R. – He Patai. No title page, imprint, or date. 8p, inner margin 25mm, 182mm, sewn into original brown paper covers.

A series of questions with scripture references drawn up by the Rev. R. Maunsell. Apparently a second edition with the digraph 'wh' used ca 1844. Williams 109, BIM 210

3. Prayer Book – He Kohikohinga no nga Inoi i roto i te Pukapuka O Nga Inoinga ... Ranana I Tenei ki te Perehi o te Komiti mo tetuwaha i nga pukapuka inoinga... [1851]. 43p, 181mm, original brown limp cloth binding.

Contains extracts from the Book of Common Prayer arranged for use as family prayers and sick visitation. Williams 221. All VG and with Epsom Trust bookplates. \$150 – \$200

195 MARTIN, WILLIAM [2 items]

1. Rules for the Proper Administration of Justice.

He tikanga enei mo te whakarite whakawa kia pai ai, 8p, caption title, sewn into plain cream wrappers [? lacking covers] [No imprint Auckland Printed by W.C. Wilsom 1860].

Prepared by Sir William Martin and circulated on 16 July 1860 for consideration by the chiefs at the Kohimarama Conference. The rules formed part of the plan for extension of the legal system to areas where access to English courts was not possible.

2. Ko nga tikanga nui o te ture Ingarani

Wellington: Govt Ptr 1874.76p, 220mm, original paper covers with title repeated.

Māori translation of an outline of the laws of England. VG. Williams 497.

\$80 – \$100

196 NGATA, A.T

Nga Moteatea.

He maramara rere no nga waka maha, he mea kohikohi. Part. I. – Hastings, E.S. Cliff & Co, 1928, 2nd impression. vii, 120p, 245mm, original brown cloth with decorative rules, gilt titles, edge wear and some mottling.

\$80 – \$100

197 POPE, J.H. [3 titles]

Te Oro Mo te Māori

He Pukapuka Hei Korerotanga mo nga kura Māori. Poneke [Wellington] 1896. Health of the Māori. 138p, 165mm, sprinkle of foxing, original maroon cloth with black titles, light wear and marks. A revised edition of the work published in 1884. Williams 913. Epsom Trust.

2. Health of the Māori – A Manual for use in Native Schools. Wellington: Govt Ptr 1901. 152p, text in English. 170mm, red blind stamped ribbed cloth, fine. Epsom Trust plate

3.. Reading Lessons – He Whakaako ki te korere pukapuka me te tatau a reta. Hei mahi ma nga Kura Māori. He meawhakaMāori. Poneke: He mea whakamana Hamuera Kohitare Kai-ta a te Kawanatanga 1896. 16p, line 7 of title hand stamped. 185mm, bound in green pebble cloth black titles, fine. Contains 50 reading lessons. Williams 931. Epsom Trust.

\$150 – \$200

198 PSALMS

Ko Nga Waiata A Rawiri.

Katahi ka taia ki te Reo Māori. Ranana: He mea ta i te Perehi O.W. Watts 1848. [4], 237p, 135mm, bound in original coarse black cloth missionary binding, corners worn and lacking spine strip.

Book of psalms. Williams 168. Churchill Auction book plate on endpaper. Epsom Trust

\$100 – \$200

199 TRACT

Parikaranga o te Arohanoa. [3 items]

Kua hou rawa ki toku ngakau. [Echo of Grace. You have cut me to the heart]. 1p. No. 1 of a series of ten tracts. Printed by S. Clapham, Printer Willis Street, Wellington

[1879]. 190mm, single leaf, some foxing. Williams.

2. E Ihowa Tohungia Te Kingi. [God Defend New Zealand]. C.O. Ekdahl, Print, Hawera [no date, ca 1930?] Single leaf, 14 lines within a triple line border. C.O.

3. Nga Kupu Poroporoaki o Pihopa. Haningitona. "The Last Words of Bishop Hannington" 4p. engraving of Bishop Hanington of cover. 192mm, caption-title.

The poroporoaki is a cry of sorrow and farewell given as someone comes on to that marae and calls a final salutation to the dead one. Bishop Hanington was one of the first Martyrs of Uganda [1885]. Religious Tract Society nd.

\$100 – \$150

200 WESLEYAN PRAYER & HYMNS BOOK

Ko te Pukapuka o nga Inoinga, me nga himene &c., mo nga karakiatanga o nga tangata o te Hahi Weteriana. Akarana: I taia tene e Wilsons & Horton, "Herara" Tari 1894. 198p, [162]p.

Second sequence 'Nga Waiata a Rawiri', unpaginated with signatures a-k.

150mm, contemporary brown cloth missionary binding, lightly rubbed and scuffed.

\$80 – \$100

Historic Documents

201 Crown Lease – Nelson, Buller Reserve 1876

Folio [300mm], 12 l., document sewn folded and titled" The Superintendent of the Province of Nelson to E. Roach and Others Lease of Part of Buller Gorge. A large handwritten document of 12pp, signed by Oswald Curtis [Superintendent] with the public seal of the Province of Nelson and the signatures of lessees signed in the presence of solicitors.

With a watercolour sketch of the area leased, Buller Reserve boundaries on three sides, & on the northern boundary, the Waimangaroa River, signed by J Alfred Greenfield Deputy Commissioner of Crown Lands for the Province of Nelson. On heavy paper with some browning and marks at folds.

\$600 – \$800

202 DEED OF CONVEYANCE No 222. [1859]

Purangi Island. Block; Coromandel. District; Auckland. Province; Executed at Coromandel Harbour 9th November 1859.

The Deed, folio [495 x 670mm] printed document with manuscript insertions, text in Māori and English.

'This Deed written on this ninth 9th day of November in the Year of our Lord 1859 is a full and final sale conveyance and surrender by us the Chiefs and People of the Tribe Ngati Paoa whose names are hereunto subscribed And Witnesseth, that on behalf of ourselves

our relatives and descendants we have by signing this Deed under the shining sun of this day parted with and for ever transferred unto Victoria Queen of England Her Heirs the Kings Queens who may succeed Her and Her and Their Assigns for ever in consideration of the Sum of six pounds (£6) to us paid by James Preece on behalf of the Queen Victoria (and we] hereby acknowledge the receipt of the said monies) those Islands situated at Mercury Bay and named Motu Eka, Poekeeke, Motu Roa, and Te Hoho...'

Signed with the names Maka and Whiremu Maka. [in the same hand as the manuscript insertions].

Witnesses to the payment and signatures – J. W. Preece, Settler, Coromandel Harbour.

(Signed) Weeden Adamson, Tutor, Coromandel Harbour.

\$600 – \$800

203 GRANT UNDER THE "PUBLIC RESERVE ACTS."1854 & 1862 TO THE SUPERINTENDENT OF OTAGO

Two documents on vellum, dated 2 July 1869 and 1871 both with the seal of the Colony of New Zealand and signed by G.F. Bowen, Governor of New Zealand Land granted to the Superintendent of the Province of Otago... In trust as a reserve for the purpose of a municipal estate for the town of Oamaru and its inhabitants

Grant No 9940 Block XLV section 8 and Grant 9987 Block XXIII section 5.

11716 Block XXV & Grant 11720 Block XXVIII both in the Town of Oamaru. Each with a small sketch plan of the section outlined in red.

\$200 – \$400

204 GRANT UNDER THE "PUBLIC RESERVE ACTS."1854 & 1862 TO THE SUPERINTENDENT OF OTAGO

Two documents on vellum, dated 22 March 1871 both with the seal of the Colony of New Zealand and signed by G.F. Bowen, Governor of New Zealand Land granted to the Superintendent of the Province of Otago... In trust as a reserve for the purpose of a municipal estate for the town of Lawrence and its inhabitants

Grant No 11716 Block XXV & Grant 11720 Block XXVIII both in the Town of Lawrence. Each with a small sketch plan outlined in red of the blocks,

\$200 – \$400

205 GRANT UNDER 'THE NATIVE LANDS ACT 1865'

Grant to Puna, Ho and Nga Kope of Mahurangi in the Province of Auckland, aboriginal natives.

Printed document [bifolium] dated 1866, with manuscript inserts granting 123 acres more or less situated at Opaheke in the district of Mahurangi and known by the name Opahi. On the opposing side a sketch map of the area outlined in colour and

bound by Opaheke, land owned by Miriama Makuare and Makuare Ponui and by the Mahurangi Harbour. Signed by G. Grey [Sir George Grey] Governor and Commander in Chief in and over the Colony of New Zealand, and with the original blue seal intact.

\$600 – \$800

206 MANUSCRIPT LETTER

Rev Richard Taylor to P. Wilson, Belhausen
Single leaf handwritten letter on note paper headed Wanganui Sept 18, 1846.

The letter written by Richard Taylor to P. Wilson in response to a disagreement which took place at a Public Meeting '... I can only say as I have been ready to at all times to do what laid in my power for the general good of our little community I still am and with the prayer that every blessing may be the notion of you and yours. I am very sincerely Yours Richard Taylor.'

\$400 – \$600

Napoleon

207 BATHURST WARRANT- ISLAND OF ST HELENA

Printed: St Helena by A. Hill 1816. and signed Bathurst. Printed warrant appointing Sir Hudson Lowe as jailor to Napoleon. '...We do hereby nominate and appoint you ... to have custody of Napoleon Buonaparte ... to detain and keep the said Napoleon Buonaparte in the said island of St Helena as a Prisoner of War during our pleasure, and to deal with and treat as a Prisoner of War under such restrictions and in such manner as have been or shall be from time to time signified to you... [signed] Bathurst.' Published by Order of His Excellency the Governor. T.H. Brooke, Secretary. St Helena: Printed by A. Hill [1816]. Single leaf 420 x 340mm laid onto board, some browning and foxing. An interesting document regarding Napoleon final years. Hudson Lowe, newly appointed as Governor, had embarked for St Helena in mid-January 1816 and reached the island just two days after this warrant was issued. After their first meeting the former Emperor pronounced his new jailer "hideous", although he also commented hopefully that "The man's disposition may perhaps make amends for the unfavorable impression which his face produces." The relationship did not improve: the two men had a total of six increasingly acrimonious meetings during their first months together on the island, after which the two men, living just a few miles apart on one of the most remote islands on the planet, steadfastly refused to meet. Lowe was the subject to a stream of complaints, mostly from Napoleon's supporters, but he remained in place until after Napoleon's death in 1821.

2. Facsimile newspaper published by the Otago Daily

Times in 1915 to commemorate the Battle of Waterloo.
\$400 – \$600

208 BOX OF ANTIQUARIAN TITLES [6 relating to Napoleon].

1. Walpole – The Works of Horatio Walpole, Earl of Orford.
London G.G and J. Robinson 1798. Five volumes in the original full leather bindings worn with some boards detached. Engravings and fldg plates, some foxing and loose pages. Appear to be complete but have not been collated.

NAPOLEON – BOX OF BOOKS

2. Count Labedoyere – Memoirs of the Public and Private Life of Napoleon Bonaparte, with copious historical illustrations and original anecdotes from the MS. of Count Labedoyere. London: George Virtue, bound into one volume. Volume I. [undated] viii, 462p, Volume II [dated 1839]. [1]., 463–1052p. 10 hand coloured plates and one colour map of Battle of Waterloo and Ligny. 235mm, rebound [not recent] in black pebble cloth original title label. A little foxing front and back VG.

3. & 4 Barry O'Meara – Napoleon in Exile of A Voice from St. Helena. Two sets each two vols London: Simpkin Marshall 1822, 2nd, ex lib & 3rd editions rebound.

5. Ambroise Tardieu – La Colonne De La Grande Armee ou De La Victoire. Paris 1822. 38 engraved plates, some foxing throughout. In original half leather binding, front board loose but holding.

6. McKenzie McBride – With Napoleon at Waterloo. G. Bell 1911. Original red cloth binding.

7. Capt F.W.O Maycock – Napoleons European Campaigns 1796–1815. [1910] Original binding. Condition varies.
\$400 – \$600

209 CLARKE, JAMES STANIER & McARTHUR, JOHN

The Life of Admiral Lord Nelson, K.B. From His Lordship's Manuscripts.
Published London: Printed by T. Bensley, For T. Cadell and W. Davies, and W. Miller, 1809. Two volumes, thick folio, [360mm]. Frontispiece and 3 other plates to volume I, 8 plates to volume II, 4 of them accompanied by plans. Headpieces, vignettes, and facsimiles to the text.

Bound in contemporary full tan cross hatched calf with wide decorative gilt rules to the boards, rebounded with original spines laid on, marbled endpapers, with a [?] facsimile of the bookplate of James Hatch one of the original subscribers, probably put on when the books were rebounded. Contents generally clean and VG with a sprinkle of foxing on some of the plates.

First edition of "one of the main foundation stones of the Nelson legend" (White, p. 99)
\$800 – \$1000

210 DE BOURRIENNE, M. [Private Secretary]

The Life of Napoleon Bonaparte.

In three volumes. London: Henry Colburn & Richard Bentley 1831. 3 volumes complete with plates, fldg map and facsimile. 168mm, in contemporary half leather bindings, gilt to spine and original title labels, marbled boards. Two book plates on front endpapers. Complete attractive set.

\$200 – \$300

211 JONES, JOHN T.

Account of the war in Spain and Portugal. and in the south of France from 1808-to 1814, inclusive. London: T. Egerton 1818. xxvi, 448p, 4 fldg maps. 215mm, bound in contemporary full leather gilt to spine. Leather splitting along back hinge, but intact and binding tight.

\$150 – \$200

212 MAITLAND, CAPTAIN F.L.

Narrative of the Surrender of Buonaparte and of his Residence on Board HMS Bellerophon with a detail of the Principal Events that Occurred in that Ship between the 24th of May and the 9th August 1815.

London: Henry Colburn 1826. 16p [adverts], xvi, 248p, [8] p adverts, frontis [fldg map]. 230mm, bound in original printer's boards with papered spine & title label, untrimmed. Binding worn, front board holding but loose.

With the armorial bookplate of Sir Mark Wilks Collet, St Clere, Governor of the Bank of England 1887–1889.
\$100 – \$200

213 NAPOLEON – IMPERIAL DECREE

Napoleon, par la grace de dieu et les Constitutions de l'empire, Empereur des Francais. Engraved Imperial Decree [370 x 470mm] on vellum, with manuscript insertions appointing St Louis Dezille as President to the Assembly in the canton of Versailles [north] municipal district of Versailles department of Seine and Oise. Signed in ink by Le Ministre de L' Interieur 'Champagny' [Jean Baptiste de Nompere de Champagny appointed as Minister of the Interior 1804].

Also signed by the French Grand Elector 'Bonaparte' [Joseph], in 1804 Joseph assumed responsibility for the Government during his brother military campaigns. 370 x 470mm

\$400 – \$500

214 NAPOLEON I [signed document]

Printed heading Rapport A.T. M. l' Empereur et Roi, Armee d' Espagne. Major General. Sire.

Manuscript – date fontainbleu les 6 November 1810. signed as approved by Napoleon ("NB")
Single leaf requesting convalescence leave. Brigadier General Chaudron in order to recover needs leave to



35



38



56



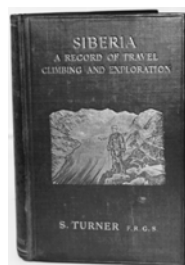
61



135



52



65



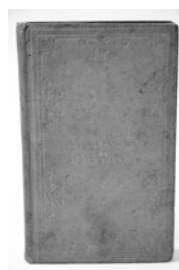
81



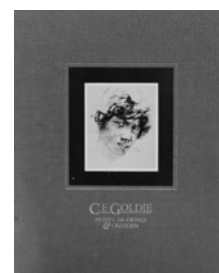
91



102



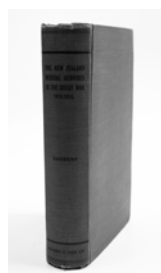
125



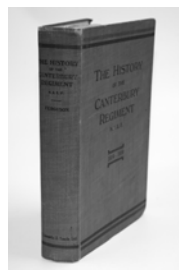
72



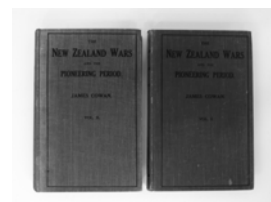
101



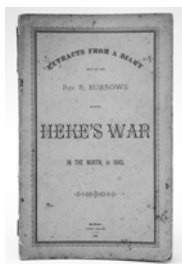
137



140



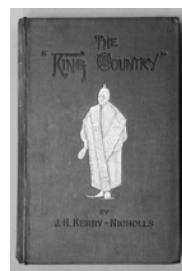
138



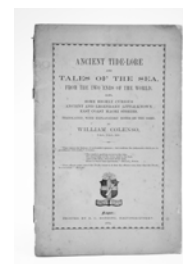
153



152



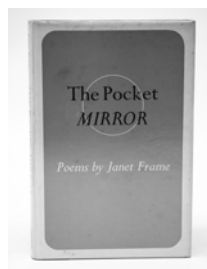
163



154



307



309



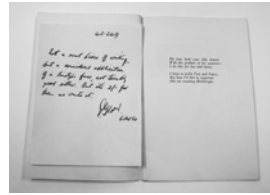
355



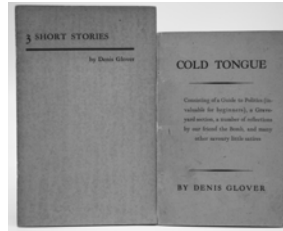
356



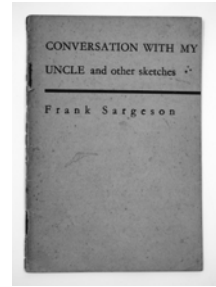
348



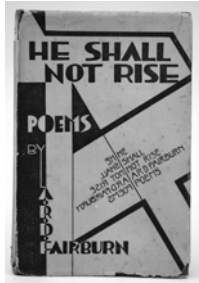
340



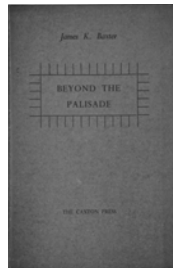
341



364



334



317



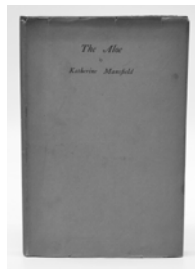
315



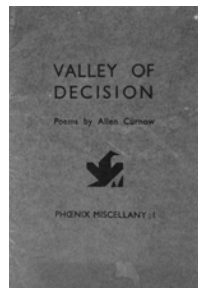
365



351



352



327



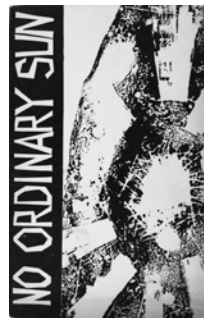
324



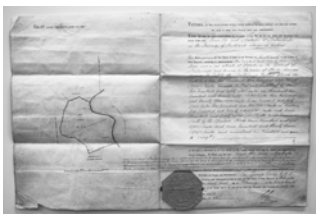
274



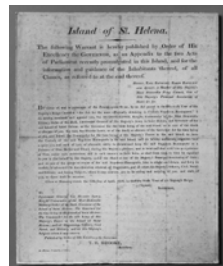
347



370



205



207



201



375



377



216



217

go to the waters and to follow very long treatments. The attached certificate [not included] from the surgeon of the 96 regiment and the main doctor of the 1st corps states that for 2 years this general officer has been suffering from several infirmities and that he has just suffered a serious illness from which he can only recover in France, the climate of Spain being contrary to it.

The Duke of Bellune, who transmits this request to me, fears that Mr. Chaudron Rousseau will succumb if his stay in Andalusia is prolonged any further.

He praises the distinguished manner in which this general officer has served and recommends him to the goodness of your majesty, asking that you grant him convalescence leave of eight months, the time having been deemed necessary for his recovery by health officers the prince of Wagram and Neuchatel
Signed Major General Alexandre.

Dated – Fontainebleau 1810
\$600 – \$1000

215 NAPOLEON I [signed]

Secretarial manuscript letter signed with one word in his hand 'Bonaparte'
Addressed to the delegated minister and dated Paris [?] 16 Frimaire [December] 1801.

Napoleon as First Consul orders the minister to take all necessary measures to either prevent smuggling or hold back the ill intended malevolent people as well as unruly people with the city of Nice.

Single leaf 235 x 183mm, printed stationery with an engraved vignette by Roger after Naigeon "[Au nom du peuple francais. Bonaparte 1 consul de la Republique"].

2. Princess Mathilde Bonaparte – Short personal manuscript note on monogram letterhead signed Mathilde.

3. Slip of paper appears to be part of a form signed Jerome Bonaparte.
\$600 – \$800

216 NAPOLEON I

Secretarial letter signed, and with one word added in his hand [Bonaparte], to Marshal Berthier, the Minister of War, 8 July 1801 giving instructions to be sent by special courier to Murat to march on Turin. Letter appears to follow after the Battle of Marengo citing the need to evacuate the Squares belonging to the Pope, there needs to be only 2000 French people left. The need to put into place regulations relating to the maintenance of the troops because everything that the Pope would pay for from that date would have to be refunded straight away from 19th August 1801.

1 page, small (235 x 183mm), printed stationery with an engraved vignette by Roger after Naigeon ("Au nom du peuple français. Bonaparte I. Consul de la République"), Paris 1801
\$800 – \$1000

217 NAPOLEON I [clemency edict]

Printed document signed 'Napoleon', countersigned by the Minister of Justice and the Secretary of State. One page folio [420 x 525mm], text in French, printed on parchment with manuscript insertions. folded with light staining to lower margins not affecting text.

Official document dating from the height of Napoleons career – a clemency edict in which Napoleon grants freedom to 13 political prisoners, the names of which are written into the text executed during the Spring 1813 Napoleonic campaigns.

\$1000 – \$2000

218 NAPOLEONIC DOCUMENT – Ministere de La Guerre

Heading 'Rapport A Sa Majestie l'Empereur et Roi', Handwritten calligraphic document signed by his Minister of War 'Duc de Feltre [Henri Guillaume Clarke] Submitted to Napoleon, with marginal manuscript notes and with his approval initialled by him and dated 1810. Single leaf 310 x 200mm

Appears to be a request from Marshall Duke of Conegliano to allow General Ravet to include indigenous peoples into the 30th Legion of Police Squad. The squad would therefore comprise of 1/3 former police officers, 1/3 military men and 1/3 indigenous. Also to increase men on horseback and on foot, this being vital to establish perfect surveillance and maintain tranquillity in the department of the Tiber and Trasimene. Single leaf 310 x 200mm.

\$600 – \$1000

219 SEYMOUR, EDWARD [2 volumes]

History of the Wars Resulting from the French Revolution: With a relation of the Circumstances which led to that important Event... Including the Life of Napoleon Bonaparte...

London: Printed for Thomas Crabb 1815. Two volumes. Vol.1. iv. 5–462p, 4 hand coloured fldg maps, 4 engraved portraits. Vol.2. [1], 579p, 2 hand-coloured maps, 5 engraved portraits. Also bound in a hand coloured fldg plan of the battle of Waterloo [not mentioned in the List of Plates] Volume.1. generally clean Volume 2. has a sprinkle of, light browning & finger marks, the Plan 400 of Waterloo has old tape marks and short tears at the fold. 220mm bound uniformly in attractive period bindings of full crosshatched leather, blind stamped and with decorative gilt, bindings intact and firm. With the book plate of W.P. Clifford, Dunedin on endpapers.
\$300 – \$500

220 USSHER, CAPTAIN SIR THOMAS [association copy]

A Narrative of Events Connected with the First Abdication of Emperor Napoleon, his embarkation at Frejus and Voyage to Elba on board His Majesty's Ship Undaunted.

Dublin: Grant and Bolton 1841.100p, 230mm, original brown blind stamped cloth gilt titles to spine light fading. VG.

Inscribed front endpaper 'Mrs Robert Stanhope from the Author Jan 1841.'

\$100 – \$200

221 WARDEN, WILLIAM [2 titles]

Letters Written on Board His Majesty's Ship the Northumberland, and at St Helena:

in which the conduct and conversations of Napoleon Buonaparte are faithfully described and related.

London: Published for the Author by R. Ackermann [1816]. 215p, [4] pp adverts at end, fldg plate. Some foxing, edges uncut, 230mm original printers boards with paper title label.

2. [Anon ? Barry O'Meara] – Letters from The Cape of Good Hope in Reply to Mr Warden; with Extracts from the Great Work now compiling for Publication under the Inspection of Napoleon. London: James Ridgeway 1817. vii, 206p, frontis [portrait], 215mm, contemporary bound in half leather with marbled boards, worn, rebaked using original spine strip, binding complete and tight.

\$200 – \$250

Natural History

222 BULLER / PARKER [T.N.Z.I.]

Notornis [2 papers]

W.L. Buller – On the Notornis. 238–244p; T. Jeffery Parker – On the Skeleton of Notornis Mantelli 245–258p, 4 plates. Both papers 1881. Bound in at end by T.J Parker – Notes on a Skeleton of Notornis recently acquired by Otago University Museum. 79–82p. TNZI 1885.

240mm, all bound into cloth backed boards.

\$80 – \$100

223 DARWIN, CHARLES [facsimile reprint]

The Zoology of the Voyage of H.M.S. Beagle During the Years 1832–1836.

Wellington: Nova Pacifica 1980, No 280 of 750 copies. 3 volumes. Volume I: Richard Owen – Fossil Mammals; George R. Waterhouse – Mammalia. Volume II: John Gould – Birds. Volume III: Leonard Jenyns – Fish; Thomas Bell – Reptiles. All complete with many illustrations in colour & b/w. Bound in qtr morocco with tan cloth boards. Fine.

\$300 – \$500

224 DARWIN, CHARLES

Journal of Researches into the Natural & Geology of the Countries visited during the Voyage of H.M.S. Beagle round the world. London: John Murray 1873.

[Twelfth Thousand]. x, 519p. 190mm, bound in full green leather with decorative gilt and titles to spine and gilt monogram front board. Fine copy.

\$300 – \$400

225 DARWIN, CHARLES [1809–1882]

A Centennial Commemorative.

Edited by R.G. Chapman & C.T. Duva. Wellington: Nova Pacifica 1982, No 522 of 750 copies. xii, 376p, frontis, colour plates, illustrated. 320mm, bound in original black half leather with blue boards and in slip case. Fine. \$100 – \$300

226 HOCHSTETTER, DR. FERDINAND VON

New Zealand; Its Physical Geography, Geology, and Natural History

With Special Reference to the Results of Government Expeditions in the Provinces of Auckland and Nelson. Stuttgart: J.G. Cotta 1867. xvi, 515p, colour and black & white engravings and wood engravings in text, 2 fldg maps at end. Some light spotting on the colour plates else a VG near fine clean copy. 270mm, Original blind stamped green cloth with gilt vignette front board and gilt titles. Near fine.

\$400 – \$600

227 LARNACH, WILLIAM [Minister of Mines]

The Handbook of New Zealand Mines.

Wellington: Govt Ptr 1887. xix, 393p, 56p, 82p, frontis Illustrations, plans and maps [including fldg tears where badly opened], fldg tables. 215mm, original brown cloth binding gilt title, VG.

\$150 – \$300

228 LOUGHNAN, R.A.

The First Gold Discoveries in New Zealand.

Wellington: Gvt Ptr 1906. 110p, 220mm, bound with the original paper covers into red cloth boards.

\$100 – \$200

229 VON HOCHSTETTER, DR FERDINAND

New Zealand; Its Physical Geography, Geology, and Natural History.

With Special Reference to the Results of Government Expeditions in the Provinces of Auckland and Nelson. Stuttgart: J.G. Cotta 1867. xvi, 515p, colour and black & white engravings and wood engravings in text, 2 fldg maps at end [the map of NZ in facsimile]. Browning and spotting throughout. 270mm, original blind stamped green cloth with gilt vignette front board, rebaked with green cloth and original spine strip laid on.

\$200 – \$300

Maps

230 BARROW, JOHN [1796]

A General Chart, on Mercator's Projection, to shew the track of the Lion and Hindostan from England to the Gulph of Pekin in China, and of their return to England ...

No publication details, ca 1796. Engraved map on paper, some light browning old fold marks.

The map shows the track of two ships, the Lion and Hindostan, on their routes from England to China and back. Each day's progress was recorded along the route with several notations to the dangers along the way. Much of the area in and around China is dense with notations on the land and its peoples. 420 x 620 [paper size] small paper repair right hand margin, VG. \$300 – \$500

231 BONNE, RIGOBERT,

Carte De La Nouvelle Zeelande

Par M. Bonne, Ingenieur-Hydrographe de la Marine. [Paris 1778]. Chart of New Zealand taken from surveys by James Cook. Shows Cook's sailing tracks and soundings. Has insets entitled: *Detroit de Cook*, *Baye des Isles*, *Baye de Tolaga*, and *Riviere de la Tamise*. Plate no 133 in: *Bonne & Desmaret 'Atlas encyclopedique'* Paris, 1778. 355 x 245mm, mounted and framed. \$500 – \$700

232 Chart of New Zealand

Cook Bicentenary Commemorative Chart of New Zealand including Norfolk and Campbell Is, Wellington: Hydrographic Branch, Navy Office 1969. Inset Map of Cook's chart of New Zealand, and Diagram of sounding line density. Paper chart in colour 1090 x 720mm. VG. \$80 – \$100

233 de SAINSON, LOUIS AUGUSTE

Village de Korora-Reka. [Nouvelle Zelande].

From: Dumont D'Urville. *Voyage de la corvette l'Astrolabe, 1826–1829*. Paris: 1833. Atlas 1. Pl. 61. Blind stamp along base. Hand coloured lithograph 340 x 515mm [sheet size], showing a close-up view from the water of two canoes drawn up on the beach and several low European dwellings beyond in a sheltered bay. A pataka (storage platform) can be seen on the hill behind the houses. Two Māori are seated in front of the houses and two are standing behind a low whare on the right. Light marginal toning, VG. \$300 – \$350

234 DE SAINSON. D'URVILLE [3 lithographs]

Vue De Kahouwera. Village fortife a la baie des iles. Nouvelle Zelande. Paris, 1833. First edition. Black & white lithograph view of French sailors collecting what looks like cabbages on a hill in the Bay of Islands. 343 X 510mm [sheet size].

Plate no. 51, sprinkle of light foxing in margins o/w very good condition. Plate 38 from the official report of the voyage. "*Voyage de la Corvette L'Astrolabe...*" Under the command of Jules Dumont d'Urville. Unframed & unmounted.

2. *Vue Du Cap Wangari*. Nouvelle Zelande Paris, Date: 1833. First edition. Black & white lithograph view of Māoris rowing a long boat with a French passenger, the *Astrolabe* in distance (Wangarei Harbour, Bay of Islands) 340 x 515mm. Light foxing mainly in margins. Plate 49 from the official report of the voyage. "*Voyage de la Corvette L'Astrolabe...*" Under the command of Jules Dumont D'Urville. Mounted. Both lithographs with the official blind stamp.

3. *Baie Houa. Houa/Naturels executant une danse abord de L'Astrolabe*. Nouvelle Zelande. Paris: Tastu 1833. Black & white lithograph view of Māori men and women on board the *Astrolabe* performing a haka with a French officer at right, in 1827. The scene was recorded in Tolaga Bay in the Gisborne Region. 360 x 530 mm [sheet size]. Plate no. 48, from the official report of the voyage. "*Voyage de la Corvette L'Astrolabe...*". Some foxing. \$300 – \$500

235 De WITT, FREDERICK

Tabula Indiae Orientalis.

Engraved map, 445 x 560mm, original hand colouring. A highly decorative map of Southeast Asia from Maldivas to Northern Australia, it includes Indonesia, Borneo, Philippines, etc. Cartouche at the top with decorative figures in oriental robes. The map engraved by Johannes Lhulier and dated 1662. Some creases and light browning, and edge chips, mounted. \$300 – \$500

236 DOWER, JOHN [2 maps]

E Weller Lithogr. [London], *Weekly Dispatch Atlas*, [1870?].

1. *New Zealand, Middle & South Islands*. Inset map of New Zealand. Shows South Island and Stewart Island with provincial boundaries and areas. Relief shown by hachures.

2. *New Zealand North Island*. *New Ulster* or *EaheinoMauwe*. [ca 1870]

Both with coloured outline, each 450 x 320mm, framed and mounted.

Weekly Dispatch Atlas in bottom left-hand corner.

Drawn & Engraved by John Dower 108 Fleet St E.C. in bottom right-hand corner.

\$200 – \$400

237 DUMONT, D'URVILLE

Carte De La Partie De La Nouvelle Zelande Reconnue par Le Capitaine De Fregate Dumont D'Urville, Dressee Par Mr. Lottin ... *Expedition De La Corvette De S.M. Astrolabe, Janvier, Fevrier, Mars 1827*. Paris 1827. Loose engraved map, sheet size 720 x 540mm generalised light foxing, fold mark across

centre with short splits.
\$600 – \$800

238 HACQ, J.M. [engraver]

Carte de l'Archipel des Iles Viti: reconnues par le Capitaine de Fregate Dumont D'Urville, levee et dressee par Mr Gressien, enseigne de vaissaeu: expedition de la Corvette de S.M. l'Astrolabe; Mai et Juin 1827.

Paris: J. Tastu 1833 Double sheet map plate no 23, [590 x 880], Chart of the Fiji: Vitu Levu, Vanua Levu, Kadavu and the Lau Group showing the route of the corvette Astrolabe, May-June 1827. From The Voyage de la corvette 'Astrolabe. Sprinkle of very light foxing, fold mark down centre.

\$600 – \$800

239 HYDROGRAPHIC MAP – ISLAND AND ANCHORAGES IN THE SOUTHERN OCEAN.

Macquarie Island – from a survey by members of the Australian Antarctic Expedition under the command of Douglas Mawson S.Y. Aurora 1914. Inset maps of Hasselborough Bay; Bounty Islands; Antipodes Islands and Camp Cover and Depot Anchorage; Auckland Islands and Hanfiled Inlet; Campbell Island; Port Ross or Sarah's Bosom Harbour.

Published at the Admiralty 1917 under superintendence of Admiral J.F. Parry. Black & white map on heavy paper 1010 x 700mm, fold mark across the centre and light creases and soiling.

\$600 – \$800

240 HYDROGRAPHIC MAP – TAURANGA

Surveyed by B. Drury [and others] 1852.

London: Hydrographic Office of the Admiralty 1857. A hydrographic chart of Tauranga with a view of Mount Maunganui. 1020 x 680mm mounted on cloth with additional paper backing, small tide mark top left-hand corner and fold mark across the centre.

\$600 – \$800

241 JAMIESON, ALEXANDER

A Celestial Atlas, comprising a Systematic Display of the Heavens in a Series of Thirty Maps illustrated by Scientific Descriptions of their Contents and accompanied by Catalogues of the Stars and Astronomical Exercises.

London: G. & W.B. Whittaker 1822. Engraved calligraphic title and dedication, One plate and 30 full-page engraved charts and diagrams (most with original hand-coloring). Oblong 240 x 300mm in publisher's half leather with plain papered boards and engraved title-piece to upper cover, binding worn, front board detached, losses to the paper on the boards leather worn & scuffed. Contemporary inscription on fixed endpaper, creases and some light soiling, the maps are mainly clean with original tissue guards, tide mark on title page and plate 30, a few spots and marks.

\$600 – \$1000

242 MAP – NEW ZEALAND

Its Chief Industries 1892.

Wellington: Dept of Lands and Surveys 1892. S. Percy Smith, Surveyor General.

An attractive paper map in colour, mounted on cloth. Reference box showing industries and appropriate colours and symbols representing them. 680 x 470mm, VG.

2. Map – New Zealand. Butter & Cheese Factories. Showing the location of each factory, together with output of Butter and Cheese, or both... With the Compliments of The Bristol & Dominions Producer's Association Ltd [1914–1915]. Paper map mounted on cloth. Map is numbered throughout North and South islands up to No 434 with the names of factories and districts in reference columns to the side, includes NZ Meat Export Freezing Companies.

'Items of Interest' Flocks and Herds in 1914; Wool exported; Frozen meat exports; & Dairy Produce.

\$200 – \$300

243 MAP – NORTH ISLAND

Railways of the North Island of New Zealand

1896.

Wellington: Dept of Lands and Survey 1896. With references to Government Railways; Private Railways purchased by Government; Private Railways. Includes Distances by Railway between principal places, 930 x 670mm colour printed map mounted on cloth. VG.

\$100 – \$200

244 MAPS – LAND TENURE

North and South Island Land Tenure Maps

1902–03. Colour maps mounted on cloth each 790 x 700mm approx. J. Mackay, Govt Printer.

The South Island [Middle Island] map with insets of Chatham Islands, Campbell Island, Auckland Island and Bounty and Antipodes Islands. Colour references to Land sold or disposed of by Grant; Pastoral or small grazing runs; State forests, and Crown Land undisposed of.

The North Island [Te Ika-A- Maui] with inset maps of the Kermadec Islands and the Cook Islands. Colour references also include Native Lands passed the Court and still in the hands of the Natives and Native Lands not passed the Court. VG.

\$300 – \$500

245 PLAN OF EAST AUCKLAND [EASTLAND]

Showing Auckland -Gisborne N.Z. Govt. Railway.

Total Length 300miles. Gaps unfinished about 181miles. Also to Napier to give an unbroken Main Trunk Line from Wellington to Auckland of about 510miles and to Hokianga an unbroken line of about 860 miles. Published by the Auckland Railways League, June 1919. 460 x 720 mm, stiffened cloth map with colour outlines. VG.

\$200 – \$300

246 RUSSELL, JOHN

Map of the World, Shewing the Tracks & Discoveries of Capt Cook. Drawn from the Best Authorities by J. Russell. Engraved for Guthrie's New System of Geography. London Wilkie & Robinson [and others] 1811.
Hand coloured map showing Cook's tracks including his explorations of Hawaii, New Zealand, Australia and the West Coast of North America. 410 x 720mm fold marks else VG.,
\$300 – \$500

247 VISSCHER, NICOLAUM [1618–1679]

Indiae Orientalis nec non Innsularum Adiacentium nova descriptio.
Amsterdam: Nunc apud Petrum Schenk Junior cum privilegio ordinum Hollandie et Westfrisiae, 172-?. Hand coloured map of the East Indies extending from India to New Guinea, shows the north coast of Australia, Carpentaria and New Guinea. An elaborate cartouche in left hand corner depicts the exotic riches the Dutch found in the East Indies. 540 x 640mm [paper size], map clean, neat repair to paper bottom margin. VG.
\$400 – \$600

248 WELLINGTON PLAN

Proposed Layout for Wainui-o-mata Development.
Wellington's Newest and Greatest Residential Area in the Making. Original colour printed poster plan. By P.H. Graham architect, town planner, printed by W & T [1928].
900 x 600mm. Shows the plan of the residential development, streets and layout after construction of a proposed tunnel to link Wainui-o-mata to the Hutt Valley.
\$200 – \$300

249 WILSON G.P. [drawn by]

Map – Tuhoë Land.
NZ Dept of Lands and Survey, July 1896. Compiled from Topographical Surveys by Messrs. Philips, Foster, Baber, Clayton & Mouat; Relief shown by shading and spot heights. Colour paper map mounted on cloth 405 x 315mm [paper size].
\$150 – \$250

250 WYLD, JAMES

1. Map of Australia Compiled from the Nautical Surveys, made by Order of The Admiralty.... by James Wyld Geographer to the Queen nd [ca? 1855]. Hand coloured fldg map 650 x 815mm, two inset maps of world and Van Dieman's Land. Some splits along cloth folds and light toning, marbled endpapers with title label 'Australia'.
2. Map of South Australia, New South Wales, Van Dieman's Land

Map of South Australia, New South Wales, Van Dieman's Land and Settled Parts of Australia. London: by James Wyld Geographer to the Queen nd, [? circa 1850]. With inset maps of Adelaide, Western Australia, Van Dieman's Land and Sydney.
Hand coloured fldg map on cloth 640 x 980mm. Map shows both Australia Felix and Victoria and includes gold deposits. Toning at folds, folds to plum-coloured panels, cloth faded.
\$300 – \$500

251 WYLD, JAMES

Map of the West India & Bahamas Islands, with the Adjacent Coasts of Yucatan, Honduras, Caracas &c...
London, published by James Wyld, Publisher to the Queen 1875. Hand coloured folding map backed with cloth splitting along folds. 580 x 840mm, slip case with original label and front and back boards only.
\$150 – \$200

Polar & Mountaineering

252 DAVIS, JOHN K.

With the "Aurora" in the Antarctic 1911–1914.
London: Andrew Melrose [1919] 1st edition. xxi, [2], 183p, all maps, one fldg map at end, illustrations, portraits, sketch maps, present as called for. A few finger marks and light toning. 240mm, original dark blue cloth, gilt titles and ship front board, light edge wear.
Small neat signature 'Eric Neumeyer' on endpaper.
\$600 – \$800

253 HAYES, J. GORDON

Antarctica, A Treatise on the Southern Continent.
London: The Richards Press 1928. xv, 448p, frontis, all plates, illustrations and maps [including 4 in back pocket] are present. Sprinkle of foxing and small neat owner signature and stamps 'Eric Neumeyer'. 260mm, in the original blue cloth, discoloured and mottled.
\$60 – \$100

254 SCOTT, CAPTAIN R. F.

Scott's Last Expedition.
London: Smith, Elder & Co. 1913, 1st Edition; Arranged by Leonard Huxley, Preface by Sir Clements R. Markham. Vol. I. Journals of Captain Scott. xxvi, 633p; Vol.2. Reports of the Journeys & the Scientific Work by Dr.Wilson and the Surviving Members of the Expedition. xiv, [1] l., 534p. Complete with frontis's, plates [including colour], panoramics, and maps [including fldg]. Contents mainly clean a little light foxing on endpapers, bound in the original blue ribbed cloth with gilt titles. Wear at edges and spine ends.

With the book plates of Frank O'Leary, a photographer at the Dominion Museum who was part of the New Zealand Party from Balleny and Ross Sea Islands Expedition in 1965.

Laid onto back endpaper a page from 'The Spectator' February 15, 1913, with article titled 'The Antarctic Tragedy'.

\$300 – \$500

255 SCOTT, CAPTAIN ROBERT, F.

The Voyage of the 'Discovery'.

[publisher: 1905] London: Smith Elder & Co. 1905, 1st edition, 2nd impression. Two volumes. Complete with 2 frontis, colour & black & white plates & panoramas, maps [including 2 fldg in back pockets], advertisement slip tipped-in at front of Vol. I. and loosely enclosed publicity leaf for 'South Polar Times'. Title pages printed in red/black, 245mm, orig. blue ribbed cloth with gilt crested insignia on front covers, spines gilt titled top edge gilt other edges uncut. A VG complete set of this First Edition: 2nd Impression. Inscription on title page Vol.I. owner's names in both volumes.

Spence 1051. NOTE: Reportedly only 500 copies of the Second Impression of the First Edition were issued of which half were published by Smith Elder & Co. and half by John Murray. This set comprises the first issue whilst the Murray imprint of the same year constitutes the second issue.

\$400 – \$600

Sport & Recreation

256 ALCOCK, C.W. [editor]

Famous Cricketers and Cricket Grounds.

Large format book [365mm] with many full-size B&W plates, includes some Australian players & team photos, missing title and lead in pages, all pages unnumbered. Plates clean clear, rebound into brown cloth with gilt titles, VG.

\$100 – \$200

257 BOOTH, PAT [signed by Ed Hillary]

Edmund Hillary; The Life of a Legend.

Auckland: Moa Beckett 1993. Signed Ed Hillary on title page. 208p, illustrated, 250mm DJ, near fine.

\$80 – \$120

258 BOX OF BOOKS

Relating to Fishing – 10 volumes including Capt G.D. Hamilton's 'Trout Fishing in Māoriland'.

All VG.

\$150 – \$250

259 BOX OF MOUNTAINEERING BOOKS [20 volumes some signed]

Authors include Peter Hillary [3 signed]; Ranulph Fiennes [signed]; Colin Thubron [signed]; Simon Yates [signed]; Malcolm Slessor [signed]; Psycho Vertical [signed]; S.R. Thomson [signed]; Jennifer Jordon; Everest & Conquest in the Himalaya [4 signatures]; Richard Parks [signed]; Hall & Ball, Kiwi Mountaineers. [1 signature]; Prelude to Everest [signed D. Scott]; Chris Bonington [3 signatures]. etc.

Most hard covers and in DJs, VG to fine copies with signatures of well-known mountaineers.

\$200 – \$400

260 FITZGERALD, E. A.

Climbs in the New Zealand Alps.

Being an Account of Travel and Discovery. London: R. Fisher Unwin 1896. Inscribed on title page 'S. Percy Smith from the Author and 'With the Authors Compliments on endpaper. One library stamp on page 180, xvi, 363p, complete with illustrations, large fldg map in back pocket [split along folds with small chips], some foxing and tide marks, mainly to the plates. 250mm, original mustard colour cloth light wear.

\$200 – \$250

261 JOHNSTON, ALEXA [signed]

Sir Edmund Hillary; An Extraordinary Life.

Penguin Viking 2005. Signed by Ed Hillary on title page and also by Alexa Johnston on half title. 232p, profusely illustrated, 295mm, grey boards and in DJ, fine copy.

\$100 – \$200

262 NEPIA, GEORGE & McLEAN, TERRY [signed]

I, George Nepia; The Golden Years of Rugby.

Well & Auck: Reed 1963 rep. Inscribed on endpaper by Geo Nepia. One other inscription.

220mm, DJ spine sunned and edge wear, VG.

\$100 – \$150

263 WANDERLUST MAGAZINE

Volume.1. Numbers 1–6, Volume II. No 1.

[complete set of the issues published]

Auckland 1930. Authors include Malcolm, James Cowan, E.T. Frost, A.P. Harper and others. Each 250 mm, all with original colour illustrated paper covers. A few light creases and chips, generally VG.

An early example of a "New Zealand Geographic" type magazine. Illustrated in colour & black and white.

Articles include Malcolm Ross's 'The First Traverse of Mt. Cook', and 'The Climbers', A. P. Harper's 'New Zealand Glaciers' and A.R. Kingsford 'Stalking Red Deer'. One double up Vol 1, No. 4.

\$150 – \$250

Private Press & Illustrated Books

264 BREBNER, ALLISON AND JOHN

Once Upon a Tour.....

Written, illustrated and bound by Allison & John Brebner. No 50 of a ltd ed of 100. Printed on a John Monopol and a treadle Peral Platen at Homeprint, 1981, Fielding N.Z. 13 l., illustrations on 7 leaves. Oblong 210 x 290mm subject race discrimination, South Africa. \$60 – \$80

265 GLOVER, DENIS [text] TRICKER, GARY [etchings]

Arawata Bill.

The Graphic Society of New Zealand 1981, No 66 of 100 copies signed by the artist. 42p, 6 etchings, 280mm, in brown cloth with gilt and in slip case. Fine. \$200 – \$250

266 LONEY, ALAN [printer & binder]

1. Alan Loney – Red Square The Next Word.

Electio Press No 5 of 45 copies.

2. Russell Haley – On the Fault Line. Hawk Press 1977. 18 of 300 copies. 3. Robert Creeley – Hello, Poems. Hawk Press 1976. edition of 750 copies. 4. Murray Edmond [poems]. Janel Paul [monoprints] – Patchwork. Hawk Press 1978. 23 of 300 copies

5. Michael Harlow – Nothing but Switzerland and Lemonade. Hawk Press [1980]. No'd 171. 6. Graham Lindsay – Thousand-Eyed Eel. a sequence of poems from the Māori Land March 1975. Hawk Press 17 of 300 copies. 7. Kyle Schlesinger – Picture Day. [2012] No 7 of 32 signed copies. Electio Press. In custom made clamshell box.

\$200 – \$250

267 NAG'S HEAD PRESS

1. The Midnight Steeple Chase. [1982]. 2. Demon Bowler. No 55 of 225 copies. 3. England Skittled. Match Report, England v New Zealand. No 45 of 225 copies. 4. Great Knock Australia v Canterbury in 1914. No 26 of 225 copies. 5. Tenth Wicket. Otago v Canterbury 1931. No 85 of 225 copies. 6. Pounding Battle. 30 July 1921 Canterbury 6, South Africa 4. No 127 of 150 copies. 7. Dr Gundry's Diary Part I & Part II [2 volumes]. 8. R.S. Gormack Diary of a Hundred days. Volumes One and Two. 9. A.B.C. flowers & rule borders. Edition of 80 copies. 10. A.B.C. A Rhyming alphabet. No 78 of 325 copies. 11. Old Ham Fresh Drest 1796. No 32 of 165 copies. 12. Helen Bateman – Letters from London at Coronation Time 1953. [1987]. 13. Jennifer Barrer – Te Rangianiwaniwa. 39 of 250 copies. 14. R.S. Gormack – The Circus. 1997. 72 of 65 copies. 15. Another Twenty-Seven. Christchurch [2002]. 60 copies. 16. Terry Duval – Clay Pigeons. [1990] 72 of 120 copies. 17. A. Dalrymple – Scheme of a Voyage [to convey the Conveniences of

Life to New Zealand. London 1771. No 114 of 150 copies. All in DJs and near fine to fine.

\$200 – \$400

268 PETERSON'S MAGAZINE 1879

Philadelphia, published by Petersons.

12 monthly issues in one volume: (January-December 1879). Illustrated with steel engraved plates, hand-colored fashion plates (including several double-page), wood engraved plates, and color embroidery and graphic arts plates (some of which are folded). 240mm, bound in contemporary half leather and marbled boards, binding rubbed however it is intact, a fair copy with toning and scattered tears to the edges and splits along folds of some plates.

\$150 – \$200

269 THE HOLLOWAY PRESS.

1. Martin Edmond – The Place of stones. [2012] No 70 of 70 copies. 2. Gregory O'Brien – Winter I Was. [2000] No 2 of 22 copies. 3. David Howard & Peter Ransom – You're so pretty when you're unfaithful to me. [2012]. No 27 of 75 signed copies. 4. Lisa Samuels – Mama Mortality Corridors. Poems and Drawings. [2010]. No 12 of 70 signed copies. 5. Gregory O'Brien – Irishman & Industry. [1998]. No 40 of 70 copies. 6. Michelanne Forster – Always My Sister. [2012] No 13 of 50 signed copies. 7. Helen Shaw – Leda's Daughter. [1995] No 50 of 75 copies.

All copies fine.

\$150 – \$300

Art Books

270 BOX OF ART BOOKS [13 titles]

They include Craig & O'Brien – His Own steam; The Work of Barry Brickell [2013]; John Parker – Cause and Effect. [2016]; Laurence Aberhart [2x] – All Gates Open. [1998] and Aberhart. [2007]; Peryer Peter & Simpson Peter – Peter Peryer, Photographer. Auckland University Press 2008. vii, 135p, inscribed by Peter Peryer and dated 26/9/08. Illustrated in colour and black & white. Essays by photographer & Peter Simpson. 255mm, soft covers, fine; The Left Hand Raised, Peter Peyer Photographs 1995–2001; Paul Dibble – publisher David Bateman 2006, soft covers; Anne Noble – States of Grace. Dunedin art Gallery [2001]; W. McAloon – Home and Away. Bateman 1999. Thirteen titles in total.

\$150 – \$200

271 COTTRELL, WILLIAM

Furniture of the New Zealand Colonial Era. An Illustrated History 1830–1900.

591p, illustrated throughout in colour and black &

white., 330mm, DJ in protective wrapper, fine copy.
Epsom Trust book plate.
\$150 – \$200

272 CURNOW, W.; McEVILLEY, T.; KIRSHENBLATT, B.; GIMBLETT, M.

Max Gimblett, the Brush of all Things.
Auckland Art Gallery 2004. 72p, 275mm, soft covers, fine copy. Inscribed 'For Ann & John, Endless Love from Max & Barbara' with a small original sketch by Gimblett.
Provenance: Library of John Edgar
\$100 – \$125

273 D'ESPOUY, HECTOR

Fragments d'Architecture Antique d'après les relevés et restaurations des anciens pensionnaires de l'Académie de France à Rome.
Paris – Charles Massin [? 1905], Volume one only. 15p of text [unopened], 100 loose plates, edges a little soiled & rubbed. Plates loose in portfolio bound in red textured papered boards, gilt titles and ties, hinges splitting and worn spine ends. Plates VG.
2. Lee, Hugh H. – The Orders, Fifty-Eight Plates illustrating the Five Orders of architecture.
American Technical Society/American School of Correspondence; Chicago, 1904; The Orders: Fifty-Eight Plates Illustrating the Five Orders of Architecture, I Tuscan, II Doric, III Ionic, IV Corinthian and V Composite; Qtr leather, papered boards portfolio with tri-flap coverage, splitting at hinges. 58 plates, some light soiling. Lacking 2 Plates VIII & LIII. With the Table of Contents.
\$200 – \$400

274 LONEY, ALAN [text] / GIMBLETT, MAX [artwork]

Fishwork.
The book is designed and printed by Alan Loney at Carolyn Fraser's Idlewild Press in Melbourne, Australia, on a Vandercook cylinder press on damped BFK Rives and Magnani papers. Types are Dante and Castellar and paste paper for the deluxe copies is by Claire Maziarczyk in New York. The drawings are reproduced from photopolymer plates made by Boxcar Press in Syracuse, New York, and the binding is executed by Wolfgang Schaefer in Melbourne. No'd 25 of a deluxe edition of 30 copies [of which 15 were for sale]. The nine drawings are printed in a variety of colours, with each poem printed over the drawing in metallic inks. Each of the deluxe copies has an original watercolour by Max Gimblett bound in. 260mm, bound in gold paste paper over boards with a yellow cloth spine and in a red cloth slipcase. Fine.
\$1000 – \$1500

275 PEET, BRIAN [3 titles]

The Seuffert Legacy. New Zealand Colonial Craftsmen. The Craft of Anton Seuffert & his Sons William, Albert & Carl. Published by author 2008.

208p, illustrated throughout in colour. 260mm, DJ in protective cover, fine.

2. Campbell Moon – Living with Antiques in New Zealand. Mallinson Rendel 1983. 202p, illustrated. owners stamp from and back. Else fine and in DJ.
3. S. Northcote-Bade – Colonial Furniture in New Zealand. Reed 1971. 164p, illustrated owner's signature, else fine in DJ.

All with Epsom Trust bookplate.
\$100 – \$200

276 POUND, FRANCIS / KILLEEN, RICHARD [3 titles]

1. Stories we tell Ourselves. The Paintings of Richard Killeen.
Auckland Art Gallery 1999. Inscribed on title page by author and artist. 143p, 305mm, Soft covers, VG.
2. Also the hard cover version, 143p, 305mm, DJ published same year, unsigned. 3. Wellington City Art Gallery – Shane Cotton. 2003. 152p, 340mm, soft covers, near fine. 4. Laurence Aberhart – All Gates Open. Photographs by Laurence Aberhart. Auckland: Fisher Gallery 1998. 305 x 340mm, soft covers, wrappers shelf faded else VG.
All illustrated in colour & black & White.
\$75 – \$100

277 TAYLOR, ALISTER & GLEN, JAN [1 volume]

C. F. Goldie [1870–1947] Prints, Drawings & Criticism.
A. Taylor, Martinborough, New Zealand 1979, numbered 233 of an edition of 1600 numbered copies. 311p, colour plates. 370mm, bound uniformly as 'His Life and Painting', and in the original clamshell box fine copy.
\$300 – \$500

278 TAYLOR, E. MERVYN [2 titles]

Engravings on Wood.
Christchurch: The Pegasus Press 1957. 52p, frontis, illustrated throughout, book plate on dedication page. DJ with a few spots, VG copy.
2. G.M. Henderson – Taina, The Antecedents and Early Life of Valentine Savage, Known as Taina. Wellington: Wingfield Press 1948. 250mm, brown cloth and in DJ, VG. Signed by E. Mervyn Taylor.
\$200 – \$250

279 TAYLOR, E. MERVYN

Engravings on Wood.
Christchurch: The Pegasus Press 1957. 52p, frontis, illustrated throughout, DJ with a few spots, VG copy.
2. Ruth Gilbert – Lazarus and Other Poems. With wood engravings by E. Mervyn Taylor. Wellington: Reed 1949. 220mm, bound in pale grey papered boards with title label and in DJ, VG. Signed by R. Gilbert & E. Mervyn Taylor.
\$200 – \$250

Photography

280 ALBUM – HOKIANGA PHOTOGRAPHS

Inscription on inside the cover 'To Gladwyn [Lushington Wynyard] from F. Rose 1915'. Contains 36 l., 88 small snapshot images of Rodersham Homestead, Mahurangi and the Lushington/Wynyard family, each photograph is annotated with names of the people and the various yachts [RNZYS] which are moored around the bays. Some page with 'sea shanties' handwritten around the images. It includes a dairy of 9 pages, in neat copperplate titled 'The Easter Cruise of the Waione' listing the Crew, including C.F McWilliam [Skipper] and G.L. Wynyard [Brass Boy]. With photographs of places visited, fishing off Wellington Head and yachts, 185 x 225, sewing loose, worn padded leather binding.

\$200 – \$400

281 BUNDLE OF PHOTOGRAPH ALBUMS

Four albums mainly family snapshot albums dating from 1920's to 1940's.

1. Album of 45 images each 120 x 160 approx, mainly Central Otago & Southland, ca 1920. Early images of Wanaka; Shotover & Kawarau Gold workings; Alexandra bridge and township; Lawrence & Gabriels Gully; Clifden suspension bridge; Punt at Tuatapere; Mataura River; Waipapa Bay etc. Images clean and clear.
2. One small album is earlier [?] 1900 appears to be South Africa with mining, images of natives, Military image from Boer war. 24 photographs each 110 x 180 approx.
3. Album partially full mainly family photos with 12 images of relating to South Island mountaineering.
4. Album of commercial tourism photographs New Zealand & Europe [?]wartime album.

Remaining albums mainly family photographs.
\$250 – \$450

282 HISTORIC PHOTOGRAPH ALBUM – ST HELENA

An album of 19 silver gelatin images each 140 x 195mm approximately, mounted on boards with handwritten captions, ca 1890. The photographs titled 'Entrance of Jamestown from Glacis; Ladder to Hill 640 feet elevation; House occupied by Napoleon 1815 to 1821; Façade of House built for Napoleon – Longwood; Gen Bertrand's Cottage Longwood; Pavilion -Briars; Plantation house; St Pauls, near Plantation House; Princes Lodge, St. Helena ; Oaklands; Rosemary Hall; Scotland Nth Plantation; Farm Lodge; Oakbank & Rose Bower; Arnas Vale; Wranghams; Mount Pleasant; Sandy Bay; Trots Wife. Toning to the boards, images mostly clean and clear. One of the photographs titled and with the photographers name B. Grant.

An interesting album with views of the grand homes and the countryside of St Helena.

\$600 – \$800

283 PHOTOGRAPH – NZEF RUGBY TEAM 1946.

Original photograph, of the team members of the NZEF 'Kiwis' Army Team.

Inscribed in pen on the mount Fred R. Allen, Kiwi 1946. Image of 15 team members with Fred Allen and Charlie Saxton standing to the right, on the field and in rugby uniform. 135 x 345mm, image clean and clear.

\$200 – \$300

284 PHOTOGRAPH ALBUMS [3x] – FISHING and HUNTING

Three albums all appear to be the same unknown photographer, one is a book of views of family holiday snapshots include Waipahi River, Old Man Range, Clyde, Lowburn Ferry, Alexander, Arrow River, and camping, some North Island shots. Approx 104 images. 2. Features photos of a fishing trip and include Bay of Islands, fishing from the 'Zane Grey' with numerous shots of fish caught, hunting and shooting scenes, also scenes of South Island glaciers and climbing. Approx 96 images.

3. Also features fishing & hunting scenes Lake Ellesmere, Rakaia Gorge, Kaipara Flats, Lake Tekapo. Duck & rabbit shooting scenes. Approx 85 images. All 205 x 320mm, in identical albums and ca 1920's & 1930's albums clean and tidy.

\$200 – \$250

285 WINKELMANN, HENRY

Yachting Photographs.

Oak framed image of a sailing yacht in rough seas 250 x 300mm with light fading else VG, signed lower left. The other three with surface insect damage unframed, one signed lower left appears to be a yacht race, the sails are numbered. 320 x 390mm. The other two unsigned 245 x 200 & 315 x 270mm.

\$250 – \$500

Tourism

286 DOWNES, T.W. [with 2 Wanganui booklets]

Old Whanganui.

Hawera, W.A. Parkinson 1915. 334p, illustrations fldg genealogy table and facsimile. Dark green & black illustrated cloth. Presentation copy dated 1928 & with 14 signatures on endpaper. VG.

2. Views of the Wanganui River with Panorama. Auckland: The Brett Printing Co 1905. 9 views. Oblong, 195 x 250mm originals soft covers bound with ribbon. VG

3. Wanganui Illustrated. 41 Views of Town and River. Wanganui: A.D. Willis Ltd nd [ca 1910]. Images with captions. Oblong original soft covers, bound with cord, some fading. VG

\$100 – \$150

287 JOLLY, D.A.

Overland to Milford Sound via Lake Te Anau, Clinton Valley and the Sutherland Waterfall, With Practical Suggestions to Intending Tourists, and an Itinerary of the Route.
Cromwell: 'Cromwell Argus' Office 1895. Cover-title, 36p, 230mm. A rare early travel booklet which has been professionally restored, original cover-title and back cover have been laid onto tan cloth boards, new endpapers and small professional repairs to two pages.
\$200 – \$400

288 N.Z. TOURISM [12 items]

1. Thos Cook & Son – New Zealand as a Tourist and Health Resort. 4th edition [2 copies] 1902. illustrations and adverts throughout. 170mm, limp red cloth covers.
2. The Handbook to the Bay of Plenty & Guide to the Hot Lakes. Rotomahana & Taupo Districts. Tauranga 1875. 4 copies with variant colour paper covers, each with fldg map.
3. C.N. Bayeertz – Guide to New Zealand. Dunedin 1903. Soft covers.
4. Lake Wakatipu and its Environs. Govt Ptr 1907. Soft covers.
5. Tours and New Zealand Excursions – 4 issues Auckland; Interior and Western Otago [2 copies]; Rotorua. All in paper covers.
\$200 – \$300

289 TALBOT, THORPE

The New Guide to the Lakes and Hot Springs and a Month in Hot Water.
Auckland: Wilson & Horton 1882. vi, 102p, frontis. 220mm, bound with original paper covers [tape marks] into full green leather gilt tooled binding.
\$100 – \$200

290 TOURISM [2x]

Itinerary of Travel in New Zealand. No 19. January 1910.
Wellington: Govt Ptr. xxiii, 124p, xvi -xlii, adverts and illustrations. Oblong illustrated paper covers 120 x 160mm a few small nicks VG.
2. Where to Stay in New Zealand. [second edition]. Auckland: Arthur Cleave & Co [1909]. Profusely Illustrated issued for the use of Tourists and Travellers. 192p, [1] l, adverts and illustrations throughout, 185mm, sewing loose original colour illustrated paper covers.
\$150 – \$200

Ephemera & Posters

291 AMERICAN PRESIDENTS – CHRISTMAS CARDS

Group of 4 Christmas Cards with greetings, one signed Jimmy Carter, Rosalynn Carter. Remainder unsigned printed cards from The President and Mrs Bush 1991; The President and Mrs Ford 1976 and the President and Mrs Reagon 1983. All with Presidential seal, clean and VG.
\$100 – \$200

292 FIRST DAY COVER – Signed E.P. Hillary

40th Anniversary of the Coronation of Her Majesty Queen Elizabeth II. Dated 17 June 1993 and signed E.P. Hillary
\$80 – \$120

293 TERRY, LIONEL

Manuscript Poems [7x]
Written on small cards while incarcerated in Seacliff Mental Asylum & titled 'The Wowser's Other Cheek'; 'The Super-Instinct. As a man sows so shall he reap'; – The Traitors Bargain'; 'Peace! in the Grave'; 'The Meaning of Hell'; 'The Honest Man'; The Superman to His Slanderers'; all signed Lionel Terry and approx 120 x 105mm.
Lionel Terry was a young Englishman who wanted to draw attention to his antisemitic and racist views on alien immigration, his obsession drove him to murder, and condemned him to nearly half a century in mental hospitals. During his time in Seacliff he was allowed access to writing materials and he spent his time writing racist poetry. He died in 1952.
\$150 – \$200

294 WIRTH BROS

Circus Poster
Original coloured paper poster Wirth's Bros, Mighty Circus Coming by Special Boat. Wellington Thurs. Dec 30 [? 1930]. Greatest Show on Earth Wirth's Colossus of all amusements. Framed 970 x 345mm colours bright, fold marks. Features zoo, trapeze artists, clowns etc.
\$300 – \$400

295 WIRTH BROS

Circus Poster. The greatest show on earth. Proudly present their new all-star Circus and Zoo. Taheatua, Thursday February 9th [1950]
Colour poster featuring brightly coloured clown's face and 'big top' tents. Framed, 970 x 340mm fold marks. Lithographed by Victory Publicity Ltd. Thursday February 9th [1950]
\$300 – \$400

Janet Frame

296 FRAME, JANET [2 titles]

The Edge of the Alphabet.

Pegasus Press 1962, 1st ed. 224p, 204mm, bound in original red cloth gilt titles, bright & VG. DJ with two short [1cm] closed tears, VG.

2. The Adaptable Man. Pegasus Press 1965, 1st ed. 270p, contents clean and VG, DJ light rubbing, VG. \$80 – \$120

297 FRAME, JANET [2 titles]

The Lagoon and Other Stories.

Caxton Press 1961, 2nd ed. 123p, owner's name on endpaper. 195mm, original green & red speckled boards and in DJ spine sunned. VG copy.

2. A State of Siege. Pegasus 1967. 230p, 204mm, black boards, in , DJ, VG copy. \$80 – \$100

298 FRAME, JANET [Authors Inscription]

Scented Gardens for the Blind.

London: The Women's Press 1982. Inscribed 'Best Wishes from Janet Frame August 3, 1985. Original card covers, Light toning at margins, VG copy. \$400 – \$600

299 FRAME, JANET [signed]

Mona Minim and the Smell of the Sun.

New York: George Braziller 1969, 1st ed. 94p, illustrations by Robin Jacques. 240mm, Original red cloth, gilt titles, fine and in VG, DJ.

Loosely enclosed is a letter from NZ Book Auctions, Otaki with the provenance, the edition came from the collection of Bill & Peggy Tramosch who purchased Janet's Oamaru home in 2002, they created the Janet Frame Eden St Trust. 'Bill got into the habit of getting Janet to sign a few of her first edition when they met at Oamaru and this copy is one. ...' '... The signed copy of Mona Minim is thought to be the only one extant'. \$600 – \$800

300 FRAME, JANET [2 titles]

Faces in the Water – Pegasus Press 1961, 1st ed.

210p, a few spots front and back, generally very clean. 200mm some light off setting from DJ red cloth gilt titles, bright & VG. and in VG dust jacket.

2. The Pocket Mirror. Poems. Pegasus Press 1968. 121p, owners name on endpaper. 220mm, bound in turquoise cloth, gilt titles and DJ, near fine copy. \$100 – \$200

301 FRAME, JANET [2 volumes both with authors inscription]

To the Is-land. An Autobiography.

N.Z. The Women's Press in Association with Hutchinson Group [NZ] Ltd 1983. Small sprinkle of light foxing on endpapers, 222mm, DJ, spine sunned else

fine.

2. An Angel at My Table. An Autobiography. Volume 2. The Women's Press 1984. 222mm, DJ spine light fading, else fine.

Both volumes are inscribed by Janet Frame, signed & dated London 1984. \$1000 – \$1200

302 FRAME, JANET [3 titles]

Living in the Maniototo.

New York: George Braziller, 1972. 1st edition, first printing. 240p, fine copy in fine DJ.

2. Daughter Buffalo – A.H. & A.W. Reed 1973 1st NZ edition. 212p, fine copy in fine DJ.

3. Daughter Buffalo -New York: George Braziller, 1972. 1st edition. 212p, fine copy in fine DJ. \$80 – \$120

303 FRAME, JANET [authors inscription]

A State of Siege. A State of Siege.

Sirius/Angus & Robertson 1982. Inscribed by Janet Frame inside cover 'Aug 24, 1982, Wanganui. Debbie, happy birthday with love – Janet.' 190mm, original card covers, VG.

\$400 – \$600

304 FRAME, JANET

An Angel at my Table.

An Autobiography: Volume Two. Hutchinson 1984, 195p, 235mm, owner's name on endpaper, blue boards, gilt titles and in DJ near fine.

2. The Envoy from Mirror City. An Autobiography: Volume Three. Hutchinson 1985. 176p, 235mm, owner's name on endpaper, blue boards, gilt titles, fine copy.

3. The Reservoir: Stories and Sketches/Snowman Snowman: Fables and Fantasies (2 Vol Set) publisher: George Braziller 1963]. both vols 182pp, in DJ light rubbing, Slip case, some fading and rubbed.VG. \$80 – \$100

305 FRAME, JANET

Owls Do Cry.

Pegasus Press 1957, 1st edition of the authors first novel. 211p, 220mm, bound orange cloth black titles, colour bright with light wear spine ends. DJ with tape marks on the underside at spine ends, wear at folds and nicks spine ends, wear at folds.

\$150 – \$200

306 FRAME, JANET

Scented Gardens for the Blind.

Pegasus Press 1963, 1 N.Z. edition. 192p, some light foxing mainly on edges. 200mm, red cloth with gilt titles, ad in DJ some light rubbing to edges. VG.

2. Intensive Care. A.H & A.W Reed 1971, 1st edition. 342p, 220mm, maroon boards with gilt titles and in DJ. School library stamp on front endpaper [no other library marks] else a fine copy in fine DJ.

3. The Rainbirds – Pegasus Press 1969, 1st NZ edition. 206p, 205mm, grey boards with gilt titles, fine and in near fine DJ.
\$100 – \$200

307 FRAME, JANET

The Lagoon.

Caxton Press 1951, 1st ed. 130p, small neat owner's signature on endpaper and very light offsetting from DJ flaps. 185mm bound in original pale blue patterned papered boards with blue cloth spine, blue titles. top edge lightly faded and in DJ spine browned and margins short split in paper front hinge. VG copy.

In 1951, while Frame was still a patient at Seacliff, New Zealand's Caxton Press published her first book, a critically acclaimed collection of short stories titled The Lagoon and Other Stories. The volume was awarded the Hubert Church Memorial Award, at that time one of New Zealand's most prestigious literary prizes.

This resulted in the cancellation of Frame's scheduled lobotomy.

\$600 – \$800

308 FRAME, JANET

The Lagoon.

Christchurch: The Caxton Press 1951. First edition, first impression of the author's first book. 130p, original blue cloth-backed grey and blue patterned boards, with dust jacket. The DJ worn with small losses spine ends, in protective mylar, the boards lightly faded, contents clean, VG. With name & address of H.F. Frame 708 Cumberland St, Dunedin on title page.

\$600 – \$800

309 FRAME, JANET

The Pocket Mirror.

New York: George Braziller 1967, 1st ed. Author's inscription on front endpaper. 121p, a few spots, 215mm, bound in cream marled papered boards, Janet Frame on front board, dark blue cloth spine with gilt title. DJ, VG near fine copy.

\$600 – \$1000

New Zealand Literature

310 Baxter, JAMES K. [3 titles]

In Fires of No Return.

Wellington: Oxford University Press 1958. 68p, toning to end papers & owners signature, original orange cloth with gilt titles. Fine, DJ some marks VG.

2. Howrah Bridge. Wellington: Oxford University Press 1961. 55p, light foxing on endpapers, owner signature. 200mm, grey marled boards, gilt titles, DJ some spotting to back, VG.

3. The Fallen House. Caxton Press [1953]. 48p, owner's

names [2x] on endpaper. 220mm, original grey papered boards very lightly toned, DJ edge wear and DJ light edge wear and a discoloured.

\$150 – \$200

311 BAXTER, JAMES K. [4 items]

Pig Island Letters. Oxford University Press 1966.

51p, 222mm, fine copy in VG DJ.

2. New Zealand Playwrights – The Devil and Mr Mulcahy; The Band Rotunda. Heinemann 1971. 66p, 254mm soft illustrated covers, VG.

3. Allen Curnow – The Hucksters & the University or Out of Site, Out of Mind or Up Queen Street Without a Paddle. Pilgrim Press [1957]. Public Poetry Reading in the Auckland City Art Gallery 1957. Folding pamphlet 220mm.

4. Program – Readings from A.R.D. Fairburn. The Library Hall Wellington 24 May 1957.

\$80 – \$120

312 BAXTER, JAMES K. [12 titles]

1. Ode to Auckland – Dunedin: Caveman Press 1973.

2. Jerusalem Daybook – Wellington: Price Milburn 1971.

58p. 3. Autumn Testament. Wellington: Price Milburn 1973. 54p. 4. The Man of the Horse – University of Otago Press 1967. 155p. 5. Runes – Wellington Oxford University Press 1973. 52p. 6. Poems to a Glass Woman.

Victoria University Press 2012. 79p. 7. Letter to Peter Olds, Poem – Dunedin: Caveman Press 1972 2nd imp. 7p of poems, Blue soft covers. 8. Two Plays. The Wide Open Cage & Jack Winter's Dream – Capricorn Press 1959. 48p, soft covers, black titles, 9. James Baxter, James & Charles Doyle; Louis Johnson; Kendrick Smithyman – The Night Shift. Capricorn Press 1957.

Allen Curnow's signature on title page. Blue soft covers. 10. Six Faces of Love – Futuna Press 1972. Unpaginated. Pink Soft covers, 11. Jerusalem Sonnets – Bibliography Room, University of Otago 1970.

All in the original soft covers and VG to fine. 12. The Labyrinth. Wellington: Oxford University Press 1973. 75p, worn ex lib copy with marks. Hard cover and in DJ.

\$150 – \$250

313 BAXTER, JAMES K. [2 titles]

Pig Island Letters.

London: Oxford University Press 1966. 51p, owners name on endpaper. 220mm a fine copy with DJ.

2. The Holy Life and Death of Concrete Grady. [Wellington: Oxford University Press 1976]. 99p, 220mm, neat signature on endpaper, red speckled cloth boards with DJ, VG.

\$100 – \$150

314 BAXTER, JAMES K. [signed]

The Lion Skin.

Dunedin: Bibliography Room/University of Otago 1967, 1st ed. Signed by James K. Baxter on title page.

Unpaginated [14]pp, 220mm, sewn in cream soft wrappers, black titles. Fine.
Single page typed explanation by publisher of this book
Keith Maslen, loosely enclosed.
\$100 – \$200

315 BAXTER, JAMES K.

Blow, Wind of Fruitfulness.

Caxton Press 1948. 51p, 202mm. original brown boards with paper title label, VG. DJ with light soiling and loss to front lower margin.

A VG copy of Baxter's scarce second collection of poems.

\$150 – \$200

316 BAXTER, JAMES, K [2 Broadsheets]

1. Ballad of Calvary Street [Wn 1960]. 225mm, cover title, single folded leaf 2p, signed on front cover James K, Baxter. Marginal toning and 3 small insect holes, else VG.

2. A Small Ode to Mixed Flattering. Elicited by the decision of the Otago University authorities to forbid this practice among students. Caxton Press [1967]. Single folded sheet [4]p, illustration to front. 210mm, VG.

\$100 – \$200

317 BAXTER, JAMES K.

Beyond the Palisade, Poems

Caxton Press 1944, 1st ed. 40p, 220mm, original green papered boards a little light toning, VG.

\$100 – \$200

318 BRASCH, CHARLES [7 titles]

1. The Estate and Other Poems. Caxton Press 1957. 225mm, green cloth boards. Original letters on letterhead '36A Heriot Row Dunedin dated '56 & '63, written by Charles Brasch to Margaret Wren [Margaret Still] one relating to his father's death the other discussing 'Rodney' and his moods 'Im very sorry to hear what you say, a fortnight ago he turned on me so viciously that I was puzzled and worried ...'

Also a presentation inscription to Margaret & Ray with small typescript 'The Wren now Still's her fluttering wings and, after sighing, gladly sings'.

With 5 other titles – The Land and The People and Other Poems. [1939]; Disputed Ground. Poems 1939–45. [1948]; Ambulando. Poems. [1964]; Not Far Off. Poems. [1969]; Home Ground. [1974]; Present Company. Reflections on the Art

All are first editions published by Caxton Press, with owner's name, approx 200mm, in original DJs and VG to fine.

Present Company. Reflections on the Arts. Blackwood and Janet Paul 1966. 185mm, papered boards with title labels. Owners name.VG.

\$150 – \$300

319 CURNOW ALLEN [3 titles two signed]]

1. On the Tour 'Verwoerd be our Vatchwoerd' or God Amend New Zealand.

Pilgrim Press 1960. Folded sheet cover title signed by Allen Curnow and with inscription on the blank back cover 'With the Author's very best wishes 18.5.60 and a long notation. Foxing.

2. The Hucksters and the University or Out of Site, Out of Mind or Up Queen Street Without a Paddle! The Pilgrim Press 1957. Folded sheet cover title, inscribed inside to 'Monte Holcroft with best wished from Allen Curnow. 19.6.57'. VG.

3. Looking West. Late Afternoon, Low Water – The Holloway Press 1994, their first publication. Number 60 of 75 copies. Designed and printed by Alan Loney, covers made by Elizabeth Serjeant., Square 140mm, blue soft paper covers, fine.

\$200 – \$300

320 CURNOW ALLEN – WHIM-WHAM

Verses by whim-Wham 1941–1942.

Caxton Press 1942. 42p, [1]l., 215mm, original pale green soft covers, with colour titles, foxing to cover and owners initials, contents clean and VG.

\$60 – \$80

321 CURNOW, ALLEN [4 Titles]

At Dead Low Water. & Sonnets,

The Caxton Poets No.5. Caxton Press 1949. [3] l., 9–40p, 204mm, brown boards with paper title label, DJ, spine sunned and lightly soiled.

2. Sailing or Drowning Poems. Wellington: Progressive Publishing Society [1944]. 28p, a little light foxing and title page leaf detached. 220mm. grey papered boards blue titles, lightly soiled.

3. A Small Room with Large Windows. Oxford University Press 1962. 84p, light foxing front and back pages. 220mm, cream marbled boards with green title label to spine. DJ shelf faded and some foxing.

4. Island & Time. Caxton Press 1941. 45p, [1]l., 225mm, Pink cloth boards with black titles, VG. DJ browning.

\$80 – \$100

322 CURNOW, ALLEN [6 titles]

1. Trees, Effigies, Moving Objects – Catspaw Press [1972] Wrappers, fine.

2. Poems 1949–57.- The Mermaid press 1957. Cloth hard cover, in DJ, VG.

3. You will know when you get there. Poems 1979–81. Auckland University Press 1982. Card covers with cream wrappers, fine. 4. An Abominable Temper & Other Poems – Catspaw Press 1973, 300 copies printed. Card covers with pink wrappers, VG. 5. The Loop in Lone Kauri Road. [Poems 1983–5]- Auckland University Press 1986. Laminated card covers, VG.

6. An Incurable Music. Auckland University Press 1979. Brown wrappers over card covers, fine. 3 copies with owner's signatures. All copies VG to fine.
\$150 – \$200

323 CURNOW, ALLEN

Enemies.

The Caxton Press 1937, first edition. 24p, [1] l., 235mm, contents VG, green papered boards, black titles, & black cloth spine, covers toned, partial DJ only torn with losses.

\$80 – \$100

324 CURNOW, ALLEN

Jack Without Magic, Poems.

The Caxton Press 1946. First edition of 200 copies. Unpaginated. [12] leaves including blank leaves at front and rear. Black paper wrappers with paper title label on front wrapper, small superficial abrasions. Uncommon.

\$100 – \$120

325 CURNOW, ALLEN

Not in Narrow Seas. Poems with Prose.

Caxton Press 1939, 120 copies printed. Unpaginated, 12 poems + a verse Epilogue, frontis by Leo Bensemann. Contents clean, 210mm, original yellow wrappers over card covers, red & black titles, light rubbing to back cover, VG.

\$100 – \$150

326 CURNOW, ALLEN

The Scrapbook.

Wellington, Wai-te-ata Press. 1996. 1st Edition. 'Published in conjunction with Writers and Readers Week, 12–17 March 1996'--Colophon. No 1 to 75 are signed by the poet; numbers 76 to 150 are unsigned'--Colophon. This is copy no.68, signed by Curnow. 320mm, binding: light tan folded paper printed in brown, in matt black card folder with hand cut opening, tied with dried grass. Fine

\$100 – \$150

327 CURNOW, ALLEN

Valley of Decision Poems,

Phoenix Miscellany:1. Auckland University College Students Association Press 1933. Printed by R.W. Lowry and R. Holloway. [56]p, 200mm, contents clean, red paper covers, with black titles, some light fading.

\$600 – \$800

328 DAVIN, DAN [7 titles]

1. The Gorse Blooms Pale. Ln: Nicholson &

Watson 1947. Inscribed by Dan Davin on endpaper to Mike Joseph. DJ; 2. Brides of Price. Ln: Robert Hale 1972. Inscription by Dan Davin on endpaper. DJ. 3. For the Rest of our lives. Ln: Nicholson & Watson 1947, lacking DJ; 4. Roads from Home. Michael Joseph 1949. DJ; 5. Not Here Now. Ln: Robert Hale; NZ: W & T 1970. DJ; 6. Breathing Spaces. Ln: Robert Hale; NZ: Whitcoulls. DJ. 7. The Sullen Bell. Michael Joseph 1956, first ed. Owner's signature on endpapers. DJ. 8. No Remittance. Michael Joseph 1959. first ed. 202mm. DJ, nicks at spine ends, VG.

All are first editions, condition varies some small nicks

to & chips to DJs, some light toning, generally VG. With a folder of material relating to Dan Davin, clippings, photos and the purchase of his Southland Home and its restoration.

\$200 – \$400

329 FAIRBURN A.R.D. [4 titles]

A Slight Misunderstanding.

Christchurch: Nags Head Press 1968. An edition of 125 copies. 12, [3]p, red patterned papered boards with paper title label on front board Illustrated with lino-cuts by Robert Brett. Light fading to spine else fine.

2. The Disadvantages of Being dead, and other sharp verses... including Horse pansies.

Wellington: Mermaid Press 1958 45p, illustrated, 200mm, original yellow soft covers, red titles, Near fine.

3. The Rakehelly Man & Other Verses. Lino cuts by Robert Brett. Caxton Press 1946. 30p, illus, 215mm, Original pink illustrated soft covers, fine.

4. Three Poems. New Zealand, Wellington University Press 1952. 67p, 215mm, front endpaper with superficial paper loss, soft paper covers, tape marks.

\$200 – \$300

330 FAIRBURN, A. R. D. & BOB LOWRY

How to Ride a Bicycle in Seventeen Lovely

Colours.

A./R.D. Fairburn & the Pelorus Press [1947], 1st edition.

[24] pp, including covers, illustrated, notes. 260mm, original card covers, light tanning as usual, VG copy.

"An inconsequential but humorous series of typographically diversified absurdities"--Bagnall.

\$80 – \$100

331 FAIRBURN, A.R.D [2 editions]

The Sky is a Limpet

(a pollytickle parrotty) also four (4) stories or moral feebls.

Printed by R.W. Lowry at Phillips Press, Devonport 1939, 1st edition. 235mm, stapled illu light card covers, unpaginated, VG (moderate tanning to covers edges, and a few spots of foxing throughout. One page with small picture [gramophone horn coloured in]. a G+ copy.

2. Another copy printed in 1966 by George Fraser & Harold Innes, A VG clean uncut copy. With the publication brochure.

\$60 – \$100

332 FAIRBURN, A.R.D [3 titles & photograph]

Dominion; Utopia, Album Leaves, Elements,

Dialogue, Struggle in a Mirror.

Caxton Press 1938. 32p, toning on endpapers, 215mm, soft card covers with green titles, fine. DJ, VG.

2. Poems 1929–1941. Caxton Press [1943]. 45p, 215mm, plain card covers with wrappers, browning and spotting.

3. Three Poems. Wellington, New Zealand University Press 1952. 67p, 215mm, plain card covers with

wrappers, foxing.

4. Photograph – Portrait of image Fairburn reading some of his poems for radio broadcast in the programme 'New Zealand poets' readings', recorded in the 1950s. 215 x 160mm, unframed a few minor light marks,
\$100 – \$120

333 FAIRBURN, A.R.D. [2 titles & 3 political broadsheets by J.K. Baxter]

Hands off the Tom Tom.

Wellington: Progressive Publishing Society 1944. 15p, browning, 210mm, cream paper covers illustrated in brown.

2. We New Zealanders, An Informal Essay. Wellington: Progressive Publishing Society [1944]. 60p, [2]p, 190mm, soft yellow illustrated covers. worn at edges. Comments on imperialism, patriotism and freedom of speech.

Three Political broadsheets by James K, Baxter.

Ballad of Calvary Street. No imprint. [Wellington 1960. Cover title, folded leaf 225mm, [2]p, some silver fish damage to margins; 2. A Small Ode to Mixed Flattening. Caxton Press [1967]. Folded card 207mm, cover title, [4] p. 3; A death song for Mr Mouldybroke. No imprint [1967]. Cover titles, one folded leaf [3] p. 215mm.

creases.

\$60 – \$100

334 FAIRBURN, A.R.D. [inscribed]

He Shall Not Rise.

London: Columbia Press 1930. 81p, 5p.l., 13–85, index at end. 190mm, original blue cloth. paper title label, fade marks and in the original very distinctive DJ, with some small losses.

Inscribed on endpaper "To Guy Morris from A.R.D. Fairburn 4th November '45" and with Guy Morris's bookplate.

\$300 – \$500

335 FAIRBURN, E [signed by G. Grey]

Ships of the Future, Being and Epilogue to The Ships of Tarshish by "Mohoao".

Auckland: Upton & Co and Wildman [1889]. 27p, [5] p, i l., fldg plan at end. 215mm, original paper covers detached with chips around edges, signed on front cover G. Grey. [George Grey]

\$100 – \$150

336 GLOVER, DENIS [written by] Frizzell, Dick [pictures by]

The Magpies. Century Hutchinson 1987, 1st edition.

A poem by Denis Glover presented as a picture book with movable flaps for children. Unpaginated, oblong 220 x 260mm, laminated pictorial boards, fine copy.
\$200 – \$300

337 GLOVER, DENIS [3 titles, one signed copy]

For Whom the Cock Crows.

Dunedin: John McIndoe 1978. 40p, 210mm, cream card covers, red titles.

Inscribed "Bruce & Diana, an old wag of the tail. Denis" dated '78. A fine copy.

2. Sharp Edge Up – Blackwood & Janet Paul 1968. 74p, owner's signature on endpaper. 215mm, grey wrappers, red titles over card, fine copy.

3. Arawata Bill. A Sequence of Poems. Pegasus Press 1953. 38p, 220mm, yellow wrappers over card, light toning. VG.

\$60 – \$100

338 GLOVER, DENIS [3 titles]

The Arraignment of Paris.

Caxton Press 1937. Unpaginated [8] l., sprinkle of foxing, light creases. 220mm, original orange paper covers light fading and a few marks G+

2. Summer Flowers. Caxton Press 1946. [6]l., contents clean, 220mm, original card covers, black titles, complete copy toned and worn along spine.

3. A Note by Denis Glover – Bob Lowry's Books. 4pp folded leaf reprinted from Book VIII August 1946. Pilgrim Press.

\$60 – \$100

339 GLOVER, DENIS [4 titles]

D Day.

Caxton Press. 1946, First Edition. [16]p, Soft blue green illustrated cover' tall. Clean and VG.

2. For Whom the Cock Crows. John McIndoe 1978. 40p, owner's signature, cream card covers red titles, fine.

3. Or Hawk Or Basilisk. Wellington Catspaw Press 1978. Unpaginated, 210mm, cream soft covers, black titles, owner's signature on half title else fine.

4. Clutha, River Poems. John McIndoe 1977. 8p, 250mm, cream illustrated card covers, VG.

\$60 – \$100

340 GLOVER, DENIS [association copy]

A Clutch of Authors and a Clot.

Himself, Wellington 1960. "There are printed 250 copies and the types melted down". Printed by Harry H. Tombs, The Wingfield Press, Wellington Printed by Harry H. Tombs [12]p, inside paper covers with black titles.

Loosely enclosed handwritten note "Not a real piece of writing, but a considered application of a linotype face, not terribly good either. But its 2/- for them as wants it. D. Glover 6 Oct '60"

\$120 – \$150

341 GLOVER, DENIS [association copy]

Cold Tongue.

Christchurch: The Caxton Press 1940. Inscribed on half-title, 'And/or R.A. K. Mason, D. Glover 29 Oct 1940'. Unpaginated, original brown wrappers with black & red

titles, a few light marks, fine copy.

2. 3 Short Stories. Christchurch: at the Caxton Press 1936. 21p, 215mm. Original grey card covers with red titles. Fine copy.
\$500 – \$700

342 GLOVER, DENIS Association copy. [2 items]

Sings Harry and Other Poems.

Caxton Press 1951. 45p, 235mm, cream cloth boards, red spine titles, near fine. In a worn and torn DJ with Anton Vogt's name on cover. Laid onto front endpaper publicity sheet for Poetry Reading in Kelburn to hear New Zealand poets A.R.D. Fairburn, Denis Glover et al. Saturday May 30, 1953. Also relevant newspaper clipping, owners details on endpaper. 215mm.

2. Since Then – Wellington, Mermaid Press 1957. 46p, original yellow wrappers, red titles over card covers. Owner's details on half title. VG.
\$60 – \$100

343 GLOVER, DENIS

The Wind and the Sand. Poems 1934–44.

The Caxton Press 1945. 60p, some foxing throughout. 250mm, bound in qtr black cloth with grey papered boards and red titles, chips to spine title label.
\$80 – \$100

344 HOLLOWAY PRESS – Frame & Brasch

Dear Charles Dear Janet.

Frame & Brasch in Correspondence.

Holloway Press 2010. No 75 of a Ltd Ed of 150 copies, printed by Tara McLeod. 61p, real photo frontis of Janet Frame, Charles Brasch and C.K. Stead, Otago Peninsula in 1966. 240mm, bound in maroon qtr cloth with linen boards and paper title label, fine.
\$100 – \$150

345 HUNT, SAM [2 copies, one signed]

Bracken Country.

Wellington: Glenberrie Press 1971. No 3 of 100 copies, numbered and signed by the poet. Unpaginated [24] p, 240mm, original maroon soft wrappers, black titles near fine.

2. Another copy, also published Wellington: Glenberrie Press 1971. 240 mm, black soft wrappers, silver titles, shelf faded else fine.
\$75.00 – \$125.00

346 HUNT, SAM [3 titles]

South into Winter. Wellington, N.Z.: A. Taylor Pub., 1973, 1st ed. Title on portfolio, 4 folded sheets in portfolio, illustrations. 260 mms, Portfolio faded else VG. 2. Drunkards Garden. Wellington: Hampson Hunt 1977. 30p, 215mm, soft white covers, neat owner's signature, near fine. 3. Time to Ride. Wellington, N.Z.: A. Taylor Pub., 1975, 1st ed. 44p, 450mm, soft maroon illustrated wrappers, near fine. 4. From Bottle Creek. Wellington, N.Z.: A. Taylor Pub., 1972.
Four booklets of, enclosed in a silver card folder.

Booklet titles, A Purple Balloon; When Mornin' Comes, Black Toadstools. My Father Scything. Folder 210mm, VG.

\$60 – \$80

347 HUNT, SAM

Beware the Man.

Wellington Triple P Press nd, [?1972], cover title, one folded leaf, [4]p, inside cover with linocut illustration front and back, and poem centre leaf. Original brown paper covers with title, VG.

Rare.

\$200 – \$400

348 MANHIRE, BILL [poem]. HOTERE, RALPH [illustrations].

Malady

Wellington: Wedge Press 1997, No 15 of 50 signed copies by Bill Manhire and Ralph Hotere. [12], 255mm, black soft covers with malady blind stamped. Fine copy.
\$300 – \$400

349 MANSFIELD, KATHERINE [2 titles]

The Garden Party and Other Stories.

London: Constable 1922, 1st edition. 275p, [1]p adverts. Sprinkle of foxing throughout, mostly marginal and on edges, manuscript inscription on front endpaper by A. G. Todhunter. 194mm, bound in the usual second state binding of blue cloth with ochre lettering, with the misprint spelling of position on page 103. Browning on endpapers and spasmodic spots. A VG near fine copy. 2. The Doves Nest. London: Constable June 1923, 1st edition. xxiii, 196p, [1]p, lacking the t on page 64. Browning on endpapers, and some spotting mainly on edges. 190mm, original blue/grey cloth with dark blue rules and titles, light fading and wear.
\$250 – \$350

350 MANSFIELD, KATHERINE [association copy]

Bliss and Other Stories.

Constables Miscellany 1934. 279p, 180mm, original blue cloth with decorative spine & gilt title. VG. With the bookplate of Katherine Mansfield's father Harold Beuchamp "Nga Whaka Mihi [With Best Wishes] from Harold Beuchamp".
\$100 – \$150

351 MANSFIELD, KATHERINE

Bliss.

London: Constable & Company 1920. First edition, first state with page 13 numbered as 3. [4] l., 279p, contemporary name and date on fly, light browning on endpapers. 187mm, bound in the original red publishers' cloth, with black rules and titles. some fraying to spine ends, rubbing and wear at hinges and corners. A rare first edition of Mansfield's second collection
\$2500 – \$3500

352 MANSFIELD, KATHERINE

The Aloe.

London: Constable & Co 1930, an edition of 750 copies. [4] l., 162p, with the book plate of Robert Erwin. 230mm, bound in tan buckram with gilt titles, fine, DJ, VG with short tears at top edge.

Katherine Mansfield [1888–1923] is one of the most highly regarded short story writers of the 20th century. A very nice copy of a rare book.
\$300 – \$500

353 MANSFIELD, KATHERINE

The Garden Party and other stories.

With coloured lithographs by Marie Laurencin. London: The Verona Press, No 921 of 1200 numbered copies illustrated with 16 colour lithographs. Publisher's note tipped in at dedication page [10], 315p, [2], colophon at end. Very narrow light tide mark down edge of last few pages. 260mm, bound in original green patterned cloth covered boards with red title label, wear showing at spine end, VG. Lacking slip case.
\$120 – \$220

354 MASON, R.A.K

End of Day.

Caxton Press, Christchurch 1936. 1st edition, an edition of 150 copies. [16]p. unnumbered pages stitched, in printed card cover. A Caxton Booklet. A considerable amount of foxing, but sound and original. An edition of 150 copies.
\$150 – \$200

355 MASON, R.A.K [signed association copy]

The Beggar.

Auckland: W & T 1924. Edition of 1000 copies. 25p, [1] p, 12.5cms, original decorative brown PCs, some foxing and rust at staples, VG.

Inscribed by Mason inside front cover "Irene from Ronald 22/5/31". A photo of R. Mason has been tipped onto the TP and loosely enclosed is a photo of Irene inscribed on the back "Taken by R.A.K. Mason about 1928".

This was R.A.K. Mason's first true publication and although several of the poems in this little book have now entered the New Zealand literary canon... "so disappointed by the lack of interest locally the young poet dumped 200 copies in the Waitemata...." N.Z. Book Council.
\$400 – \$600

356 MASON, R.A.K

No New Thing. Poems 1924–29.

Auckland: The Spearhead Press 1934. printed at the Unicorn Press 34 Kitchener Street, Auckland, C.I. Poems paginated I – xxv, 235mm. Bound in brown cloth with paper title label front board, spine label missing & silver fish damage to label and small amount on endpapers, contents VG.
Still a VG copy of a rare book and regarded by many to

be his finest work.

Early in 1934 Bob Lowry returned to Auckland and lived with Mason in order to produce works under Mason's Spearhead Publishers imprint.
\$500 – \$700

357 MASON, R.A.K. [4 titles]

1. Four Short Stories. 1931–35. The Holloway Press 2003. No 76 of 150 copies. 41p, frontis, illustrations, 235mm, Brown illustrated of soft red paper covers. Fine.

2. R.A.K. Mason at Twenty-five. Nags Head Press 1986. No 80 of edition of 125 copies. DJ, fine. 3. This Dark Will Lighten, Selected Poems 1923–41. Caxton Press, Christchurch, 1941, 1st edition unpaginated, 37 poems, 210mm, original light brown card covers with black & blue titles VG in DJ split down hinges with some foxing. 4. Collected Poems. Pegasus Press 1971 new edition. 112p, 225mm, yellow boards, red titles, DJ, VG.
\$60 – \$100

358 MASON, R.A.K. [signed]

This Dark Will Lighten, Selected Poems 1923–41 The Caxton Press, Christchurch, 1941, 1st edition unpaginated, signed by R.A.K. Mason on front endpaper. 37 poems, 210mm, original light brown card covers with black & blue titles (very light toning to endpapers, VG in original DJ split down hinges with small losses.
\$60 – \$80

359 MIDDLETON O.E [stories] HOTERE, R. [drawings] [signed]

The Loners.

Wellington: Square & Circle 1972, signed by Middleton and Hotere on endpaper. 111p, drawings, light foxing and spine cocked. Soft covers.

One of the first books published by Charles Brasch and Janet Paul's new imprint Square and Circle in 1972.
\$60 – \$80

360 MIDDLETON-MURRY, J. [editor] [2 titles]

The Letters of Katherine Mansfield.

London Constable 1928, 1st ed, 2 volumes. vii, 319p. Neat owner's signature on endpapers, and a few light spots. 190mm, in the original grey cloth with mauve titles and rules, VG set.

2. Collected Stories of Katherine Mansfield. Constable 1945, 1st ed. 793p, clipping [portrait] laid onto front endpaper, small sprinkle of light foxing. 190mm, original blue cloth with silver titles and spine rules, light wear.
\$80 – \$100

361 NEW ZEALAND LITERATURE [4 Volumes – John Mulgan & Robin Hyde]

1. John Mulgan [2 volumes] – Report on Experience. London: Oxford University Press 1947, 1st edition. 150p, frontis, fldg map. 190mm, fine copy in VG, DJ.
2. Another copy published in 1967, in DJ and VG.

First published posthumously in 1947, 'Report on Experience' is one of the most clear-sighted and moving memoirs to merge from the Second World War.

3. Robin Hyde [2 volumes] – Passport to Hell. Hurst and Blackett [1936]. 288p, Publisher Spring catalogue at end. 190mm, toning & some foxing, original orange cloth with black titles, worn.

4. Journales – The National Printing Company, Auckland 1934, 1st edition. 230p, portrait frontis, end papers toned, blue papered boards with black titles, edge wear and light marks.
\$100 – \$200

362 PRITAM, AMRITA

Black Rose.

English versions of the punjabi by Charles Brasch in collaboration with the poet. Nagmani New Delhi [1967]. Cover title, 31p, 253mm, original brown card soft covers light wear, VG.

In 1967 after visiting India, Brasch published 'Black Rose' a set of English versions of the Punjabi Poems of Amrita Pritam.

\$60 – \$80

363 SARGESON, FRANK [3 titles]

A Man and his Wife.

Ch: Caxton Press 1940, 1st edition. 4 p. l., 11–113p, light spotting, 220mm original yellow cloth, red titles, faded. With the Rita Cook [Angus] book plate of John Bush. Scarce

2. When the Wind Blows. Caxton Press 1945. 91p, 220mm, hard card cream covers with titles & author in red, and in DJ. VG.

3. That Summer. London: John Lehmann 1946. 1st edition. 192p, some marginal spotting, book plate on endpaper. DJ, VG.

\$250 – \$350

364 SARGESON, FRANK [signed]

Conversation With My Uncle and other sketches.

Auckland: The Unicorn Press 1936, 1st ed. 29p, 180mm, original cream paper covers, black titles. spine splitting along spine, intact.

First edition of a series of sketches that originally appeared in the fortnightly publication "Tomorrow".

Signed in pencil G.R.L. from Frank Sargeson. Very scarce

\$200 – \$300

365 THOMSON J.M. [Poems]

Issue Two – The Dark Ages.

Published Christchurch by the editors, John Caselberg and Colin McCahon. Printed by Griffin Press Ltd 1952.

240mm, folded sheet [4]pp cover design by McCahon a single wavy black vertical band, some spotting.

Only two editions published, rare.

\$200 – \$400

366 TUWHARE, HONE [2x]

Sap-wood & Milk. Dunedin: Caveman Press 1973 rep. 42p, illustrations by Ralph Hotere.

220mm, blue boards, VG.

2. Come Rain Hail. Dunedin: Caveman Press 1973, 2nd edition. 24p, original purple soft wrappers, lightly rubbed. VG.

\$100 – \$150

367 TUWHARE, HONE

No Ordinary Sun.

Auckland & Hamilton: Blackwood and Janet Paul 1964, 1st ed. 38p, 220mm, original illustrated black and white wrappers by Warwick Bradshaw. Name erased on endpaper,

light toning to spine, else VG.

The authors first book, foreword by R.A.K. Mason.

\$60 – \$100

368 TUWHARE, HONE [3 titles]

No Ordinary Sun.

Auckland: Blackwood and Janet Paul, Date: 1965.

Second printing. Hardcover. Near Fine, a little light toning. 42 pp. In card wrappers, cover design by Warwick Bradshaw.

2. Another copy published by John McIndoe, 3rd edition 1977. Cover design by Marilyn Webb. Near fine.

3. Piggy-back Moon – Godwit Press 2001, 1st edition, No 174 of 2000 copies. 78p, 220mm. DJ fine.

\$100 – \$200

369 TUWHARE, HONE [inscribed]

Making a Fist of It.

Dunedin: Jackstraw Press 1978. Inscribed on endpaper by Hone Tuwhare and dated 22/1/79, first edition. 52p, cover illustration by Joanna Paul, soft card covers, near fine.

\$200 – \$300

370 TUWHARE, HONE

No Ordinary Sun.

Blackwood and Janet Paul 1964, 1st edition. Name blacked from front endpaper 38p, Card covers, wrappers with artwork by Warwick Bradshaw. Fine copy.

\$150 – \$300

371 TUWHARE, HONE

Making a Fist of It.

Dunedin: Jackstraw Press 1978 1st edition. 52p, soft covers, portrait by Joanna Paul, light toning to top margin. Near fine.

\$150 – \$300

372 TUWHARE, HONE

Something Nothing.

Dunedin: Caveman Press 1974, 1st edition. 47p, soft covers, graphics by Robin White. Owner's signature, VG.

\$100 – \$150

373 TUWHARE, HONE

Something Nothing.

Dunedin: Caveman Press 1974. [8], 47p, 5 full page illustrations by Robin white. 220mm, bound in yellow papered boards, black endpapers, DJ with some rubbing, near fine copy.

Few copies of this book were published in hard covers. \$100 – \$200

International Literature

374 ATWOOD, MARGARET

The Handmaid's Tale.

London, Jonathon Cape 1986, first UK edition, first printing. 324p, 220mm, black boards with gilt title, In unclipped DJ, with a with tape mark along bottom edge, esle near fine.

\$80 – \$120

375 AUSTEN, JANE

Emma.

London: Richard Bentley 1833. [Standard Novel series first Bentley edition].

[3] l., 435p, frontis [engraved frontispiece and title page vignette by William Greatbatch after George Pickering], without advertisements at rear. Bound in a contemporary half leather binding, complete and intact, but rubbed and worn, inscriptions dated 1850 & 1881. Two or three of the central section's slightly pulled, and some spasmodic light spotting and offsetting. Still a VG copy.

\$800 – \$1000

376 BRONTE, CHARLOTTE, EMILY AND ANNE.

The Shakespeare Press: Bronte [15 volumes].

Oxford: Newly printed at the Shakespeare Head Press and Published by Basil Blackwell, the novels, eleven volumes, 1931 limited to 1000 copies and the accompanying four volumes 1932, to 750 copies.

Original orange cloth with gilt spine titles, small, neat owner's signature on front endpaper of 9 volumes all are in original DJs, with toning to the spines and small nicks spine ends one with loss tail end of spine. A very good set.

\$300 – \$500

377 CHAPMAN, R. W

The Novels of Jane Austen: the text based on collation of the early editions by R. W. Chapman. With notes, indexes and illustrations from contemporary sources. 5 volumes. Oxford: Clarendon Press, 1923, 1st edition. Large paper edition of 1000 sets of which 950 are for sale. Browning to endpapers and small, neat owner's name on two volumes, each volume complete with colour frontis and plates. 4 volumes with pages

unopened, original quarter cloth bindings, marbled boards and original paper title labels, some light edge wear. All are in the original DJs, some small chips and nicks at edges and toning. VG set.

\$200 – \$400

378 DICKENS, CHARLES

The Complete Works of Charles Dickens. [40 volumes]

The National Edition, limited to 750 copies. London: Chapman & Hall 1906–1908. With plates by Cruikshank, Browne, Leech, et al. Titlepages printed in red and black. With many reproductions of the original parts wrappers on coloured paper, some light toning and foxing. 340mm uniformly bound in the original green cloth with gilt monograms and rules on front boards and gilt spine titles. Each in the original DJ [browned] some with chips & splits, binfings fine apart from a few fade marks beneath the losses. VG set

\$300 – \$500

379 ELIOT, T.S. [2 titles]

The Cultivation of Christmas Trees.

Ariel Poem. Faber and Faber 1954. [4]p, sewn into blue paper covers, illustration by David Jones. 215mm, VG. 2. Peter Pears – Moscow Christmas, December 1966. Published by author 1967, 1st edition.

Peter Pears account of a visit to Moscow in 1966 by himself and Benjamin Britten and privately printed for him for distribution to friends. 19pp, VG copy in sewn card covers.

titles] VG.

\$60 – \$80

380 GOLDSMITH, OLIVER

The Poetical Works of Oliver Goldsmith with an Account of the Life and Writings of the Author. London: Printed for W. Suttaby and C. Corral 1804. Frontis, xii, [13] -71p

Bound in original full leather an early edition [120mm] of the poetical works of celebrated poet Oliver Goldsmith, contemporary inscription on front endpaper. Near fine, an attractive pocket-sized edition.

\$80 – \$120

381 GREENE, GRAHAM [2 titles]

1. Rumour at Nightfall.

London: William Heinemann Ltd. Date: 1931. First edition, first impression. 300p, Sprinkle of foxing throughout heavier on front & back few pages, mostly marginal. Original red cloth, spine lettered in gilt, star design to front board blind stamped, spine slightly rolled and faded, two short tears in upper spine cap, boards clean. With Laurence Baigent's, signature on front endpaper.

Scarce.

2. England Made Me. London: William Heinemann 1935, 1st edition. 314p, marginal foxing on front and back pages, and edges, contents mainly clean. 190mm

original red cloth with gilt titles, spine lightly faded VG.
\$300 – \$500

382 GREENE, GRAHAME [3 titles]

The Quiet American.

William Heinemann 1955, 1st UK edition. 247p, neat owners name on front endpaper. Original dark blue cloth with gilt titles, VG copy in DJ, light toning, VG.
2. Loser Takes All. William Heinemann 1955, 1st UK edition. 140p, neat owner's name on endpaper, original blue cloth with gilt titles, a little light fading at spine ends, VG. DJ, small nicks spine ends, VG.
3. A Burnt Out Case. London: Heinemann 1961, 1st edition. 256p, original black boards with silver titles, DJ edges rubbed small chip, underside toned.
\$100 – \$200

383 HEMINGWAY, ERNEST [6 volumes]

1. The Old Man and the Sea – Ln: Jonathon Cape 1952, 1st UK edition. DJ, price clipped. 2. Across the River and ithe trees. Australia: Jonathon Cape 1950. DJ;
3. A Moveable Feast. Ln: Jonathon Cape 1964. DJ; 4. The Garden of Eden. Ln: Hamish Hamilton 1986. DJ. 5. For Whom the bell Tolls. New York: Charles Scribner's Sons 1940. 1st edition with the letter 'A' on the copyright page. 215mm, original linen type cloth binding with facsimile embossed signature front board, Spine lightly discoloured and some toning on endpapers, else clean. In a facsimile DJ. 6. The Fifth Column and the First 49 Stories – London: Jonathan Cape, 1939. 1st Edition. 1st printing. 590p, 205mm, in pale yellow cloth black titles, fade mark, where DJ has loss. DJ, with tears and worn. Some with owner's signatures, fading and foxing, condition varies G to VG.
\$200 – \$300

384 KEROUAC, JACK

On the Road.

London: Andre Deutsch 1970, seventh impression of the first UK edition, first UK edition May 1958. [2]pp, 310p. 205mm, small amount of light foxing mostly on fore edge. Dark blue cloth silver spine titles, and DJ, VG copy.
\$150 – \$200

385 MACKENZIE, COLIN [signed by Ronald Biggs]

The Most Wanted Man. The Story of Ronald Biggs.

London: Hart-Davis 1975. 295p, endpaper maps. 220mm, black boards with red titles, marginal browning to pages else a fine copy in DJ. Inscribed on the title page 'Good Luck, Ronnie Biggs'.
\$100 – \$150

386 NABOKOV, VLADIMIR [association copy] [2x]

Lolita.

Putnam 1955. Sixth printing, this edition published by special arrangement with the Olympia Press. 319p, grey and white striated papered boards with black spine near fine copy with very few signs of wear. in a VG price

clipped dust jacket in protective cover with complete and unabridged on the front.

Loosely enclosed cream card with the autograph of Brigitte Bardot & sketch of a flower.

Brigitte Bardot was the subject of Simone de Beauvoir's book 'Brigitte Bardot and the Lolita Syndrome'.

2. Lolita – Paris Gallimard, 1959. Soft cover edition.

Chips to paper at lower spine end. Original soft covers, VG.

\$150 – \$300

387 ORWELL, GEORGE

England Your England and Other Essays.

London: Secker & Warburg 1952, 1st edition. 223p, 190mm, original paler green cloth, red spine titles, light fading to spine else near fine and in a price clipped DJ, with 2 small nicks spine ends else fine.

\$150 – \$250

388 ORWELL, GEORGE

Nineteen Eighty-Four.

London: Secker & Warburg 1949, 1st edition. 312p, 190mm, some light spotting on endpapers and edges, contents mostly clean and VG. Bound in the original green cloth with red spine titles, faded at spine and margins. VG. The original red DJ is torn, with splits along the creases, the front flap is loosely enclosed, shelf faded and with losses.

\$800 – \$1000

389 TWAIN, MARK [4 titles]

Life on the Mississippi.

Chatto & Windus, Ln, Date: 1883. First edition, first state binding, preceding the American edition by a matter of days. xxv, 561pp + xxxii adverts [March 1883]. Pictorial red cloth, gilt titles, patterned endpapers, tissue-protected frontispiece, spine faded with wear. Some spotting, mostly front & back pages, owner's stamp. The author's memoirs of his life as a steamboat pilot on the Mississippi River before the American Civil War.

2. Pudd'nhead Wilson – Ln: Chatto & Windus 1894. first edition (precedes US edition), ix, [1], 246, 32p adverts [Sept 1894] with frontis portrait & 5 [of 6] illustrations, red decorative cloth wear at spine.

3. The Man That Corrupted Hadleyburg. Ln: 1900. 414p, 32p adverts [June 1900]. Pictorial cloth, general wear fading and scuffing.

4. The American Claimant. Ln: 1892. xi, 258p, 32p adverts [Sept 1894]. Pictorial cloth spine faded with wear.

\$60 – \$80

390 WOOLF VIRGINIA [2 copies]

1. Jacob's Room.

Leonard and Virginia Woolf at the Hogarth Press, Richmond, 1st edition, 1st impression 1922. Woolf's third novel. one of 1200 copies of the first of Virginia's Woolf's Novels to be published by the Hogarth Press.

290p, 14p of adverts at end. Light toning and foxing on endpapers and untrimmed edges, contents clean, small owner's signature on endpaper. Original orange cloth with paper title label to spine. Binding is grubby and worn, short splits in spine caps frayed.

2. Soft cover edition: Penguin Books, Harmondsworth 1965. 168p, adverts at end. Original printed paper wraps, a little light discolouration. A very good copy. \$200 – \$250

391 WOOLF, VIRGINIA [2 titles]

A Haunted House and other stories.

London: Hogarth Press 1943, 1st edition. 124p, a little light toning mainly margins. 190mm, original red cloth with spine titles, small light mark to front board, VG. With the dustjacket designed by her sister Vanessa Bell printed black on white. Comprised of 18 short stories by Virginia Woolf produced by her husband Leonard Woolf after her death. There were 6000 copies issued printed 7s,6d on DJ flap. VG copy.

2. The Common Reader, First Series. London: Hogarth Press 1957, ninth impression. 305p, owners name on endpaper. 190mm, original green cloth, gilt titles, VG. DJ by Vanessa Bell, top edge with small chips VG. \$200 – \$300

Science & Technology

392 LE BLANC, M. & ARMENGAUD, M.M.

The Engineer & Machinist's Drawing Book a Complete Course of Instruction for the Practical Engineer.

London: Blackie & Son, Glasgow & Edinburgh [1855]. viii, 116p, 71 plates. 385mm, bound in contemporary half calf with brown cloth boards. some light scuffing to the leather a very nice copy. \$200 – \$300

393 MOREAU, F.J.

Atlas de 60 planches sur l'art des accouchemens. Practical Treatment of Childbirth by F.J. Moreau. Atlas of plates executed from nature by Emile Beau on the anatomical preparations of M Jacquemier.

Publisher: Germer Ballière libraire éditeur rue de l'école de médecine... 1845. Large folio, illustrated with 60 full page plates drawn by Emile Beau and lithographed by Fourquemin. 420mm, complete, foxing and marginal tide marks throughout. Bound in the original papered boards with cover titles, toned and worn, portions of the spine strip loosely enclosed.

\$300 – \$500

394 MRS BEETON'S

Book of Household Management. A Guide to Cookery in all Branches.

London etc: Ward Lock and Co 1915, new edition. viii, 1997. adverts, front & back endpapers, numerous colour plates [lacking one] black and white plates. 215mm, in the original qtr leather binding with decorative gilt & titles to spine, green marled cloth boards. A very tidy copy not collated but appears complete.

\$250 – \$300

Antiquarian

395 BARTOLI ET BELLORI

Opera Anaglyptica.

Large folio 480 [h] x 335 [w] mm, rebound in [?] early 19th century binding in full crosshatched calf on 5 cords with gilt titles on spine 'Bartoli, Opera Anaglyptica' and 'Admiranda Romana', Triumphus Sigismundi Aug. A Julio Romano' and 'Et Alia'. Gilt rules and turn ins and marbled endpapers.

Binding scuffed with some light edge wear, firm and tight.

The folio contains 3 works.

1. – Admiranda romanorum antiquitatum [The Wonders of Ancient Rome]

Rome Johannes de Rubeus 1693, second edition.

84 plates including the engraved title and dedication. 3 of the etchings [Nos 80; 5; & 3] have been laid into the volume. Most of the plates are clean with wide margins, some appear to have been trimmed when rebound.

Title and dedication included in numbering of plates.

Single letterpress leaf bears bibliographical information by Domenico de' Rossi. Dedicatory leaf incorporates port. of Cardinal Flavio Chigi, to whom first ed. was dedicated.

2. Sigismundi Augusti Mantuum Adventis Profectio Ac Triumphus.anno MCCCCXXXII.

Published by Romae: Cara, sumptibus, ac typis Io: Jacobi de Rubeis [1680]

26 leaves with title page, [some foxing] and frontis included in the numbering of the plates, lacking Plate 11. Some offsetting and browning.

3. Veteres Arcus Augustorum Triumphus Insignes Ex Reliquiis Romae Adhuc Supersunt cum Imaginibus Triumphalibus Restituti antiquis nummis notisquae Io: Petri Bellorii illustrati Nunc primùm per Io: Iacobum de Rubeis Aeneis typis vulgati. Published by Romae: Ad Templum Sanctae Mariae de Pace, 1690.

Plates and Text pages are paginated 1–52 continuously including, text, engraved frontis and 46 plates, 24 double pages.

The contents are generally VG most of the plates are clean with wide margins a few have been trimmed and there is some foxing and offsetting with finger marks at edges.

\$1000 – \$1500

396 DE M. RESTIF DE LA BRETONNE (Nicolas-Edme) [erotica]

Le Paysan & La Paysanne Pervertis.

The Perverted Peasant and Peasant Girl – Paris; Les Éditions du Moufflon, 1948. Illustrations de Jacques Touchet. 190p, 27 colour plates some full page. 260mm, bound in qtr red calf with marbled boards and gilt titles. VG.
\$150 – \$250

397 JONES, OWEN

Psalms of David [The Victoria Psalter].

Illuminated by Owen Jones. [Day & Son 1862] 5 unnumbered leaves, comprising frontispiece, title and 2-page dedication, 100 leaves of text chromolithographed throughout in gold, reds, blues and black on heavy cream paper, gold-edged, some scattered foxing mostly on blanks & endpapers, leaves are all detached due to gutta percha glue drying out, some with light soiling and marks mostly to the margins. Folio, [430mm] enclosed in Jones's elaborately moulded and embossed relieve style leather binding, spine ends fraying else binding firm and VG. "The Victoria Psalter", so-called as Queen Victoria accepted the dedication of this lavishly produced volume to her, is printed on thick card elaborately designed by Owen Jones "so rich as to be overpowering" (Ray, *The Illustrator and the Book in England from 1790–1914*). The Relievo binding was also designed by Jones.
\$600 – \$1000

398 LANGLEY, B & T

Gothic Architecture, Improved by Rules and Proportions.

In many Grand Designs of Column, Doors, Windows, Chimneypieces, Arcades, Colonades, Porticos, Umbrellos, Temples and Pavillions. with Plans, Elevations, and Profiles; Geometrically Explained. London: L & J Taylor no date [1742], 7p, table of plates, followed by lxii engraved plates [one soiled and repaired, plate lxii with short tear], lacks front free endpaper. Title page is detached with 2 inscriptions one 1910 the other contemporary, light marginal browning and finger marks to edges a few spots. Original tree calf boards, detached with small pieces of the original spine.
\$300 – \$500

399 LODGE EDMOND

Imitations of Original Drawings by Hans Holbein

in the Collection of His Majesty, For the Portraits of Illustrious Personages of the Court of Henry VIII with Biographical and Historical Memoirs. Published by John Chamberlaine; London: Printed by William Bulmer & Co 1812. Shakespeare Printing Office. Bound volume of 83 plates, 81 are colour stipple engravings and 2 are hand-coloured miniatures. 83 of 84 plates in total. lacking one of the anonymous

portraits. Portraits apart from the anonymous plates are all accompanied with biographical text, frontis pieces [2x] are Holbein and his wife. Most are on 'peach' coloured paper with tissue guards. Some spotting and offsetting and a few finger marks. Folio [340mm] bound in original full leather binding with elaborate gold tooling to the spine and decorative blind stamping to front and back boards.

A beautiful collection of engravings after Holbein
\$800 – \$1000

400 MORELL, SIR CHARLES

The Tales of the Genii: or The Delightful Lessons of Horam the Son of Asmar.

London: James Wallis 1805, 2 volumes. xlv, 368p, frontis; 432p, frontis, all plates as called for. 220mm, bound in the original contemporary full calf boards, professionally rebaked in leather and corners reinforced. A very tidy copy.
\$100 – \$200

401 NEWLANDS, JAMES

The Carpenter and Joiner's Assistant. Being a Comprehensive Treatise ...

London: Blackie & Son [1880]. Hard covered folio complete with plates and many illustrations/350mm, half leather binding professionally rebaked with new free endpapers, some foxing mostly front & back pages else clean.
\$150 – \$250

402 PICART, BERNARD [1673–1733]

Ceremonies et Coutumes Religieuses des Peuples Idolatres. [Two volumes]

Amsterdam: Bernard, 1735. Folio, covering the section on Native American idolaters, and those of the Indian subcontinent, illustrated with thirty-four plates (many after De Bry) of the religious practices of indigenous North Americans and eleven plates of Hindu and other Indian practices; Disbound original full calf boards detached, marbled endpapers worming to bottom margins spine, joints worn, abrasions, Damp stains to the upper corner last 50 pages.

2. Ceremonies et Coutumes Religieuses des Peuples Idolatre. The Second Volume Amsterdam: Bernard 1828.

Covers History of the religion of the Banians; Religion of the Chinois, Religion of Des Perses, Religion of des Africains. Pagination 386p, 38p, 84p [1] l., multiple images on 34 leaves, some double page. Folio, original full leather boards both detached & worn, marbled endpapers, contents mainly clean.
\$400 – \$600

403 SIBLY, E. [EBENEZER] [CULPEPER, NICHOLAS]

Culpeper's English Physician; and Complete Herbal. To Which are Now First Added Upwards of One

Hundred Additional Herbs, with a Display of Their Medicinal and Occult Properties, Physically Applied to the Cure of all Disorders Incident to Mankind... London: Printed for the author and sold at the British Directory Office... and by Champante and Whitrow. Volume the Second [only] [ca1789s]. 259p, 13 full page sepia toned anatomical plates [binder's instruction at bottom of p259] 265mm, includes Culpeper's dispensatory, for family use (p. 245–254) and Index to the medical part (p. 255–256). bound in contemporary full leather with original title label worn at hinges, cords holding.
\$300 – \$400

404 THOMSON, JAMES

The Seasons.

Published by Vernor & Hood, Poultry. Printer C. Whittingham, [no date ca 1806].

Ixviii, 242p, frontis, title page vignette, 4 engraved plates. Text mainly clean, spotting to endpapers and plates. Marbled endpapers, 245mm, finely bound in full red crushed morocco with decorative gilt to spine and decorative rules to the boards. A very attractive binding, complete and tight.

\$150 – \$300

405 WILLIAMSON, GEORGE

Memorials of the Lineage, Early Life, Education, and Development of the Genius of James Watt. Printed for the Watt Club by Thomas Constable, Printer to Her Majesty. 1856. x, [1]l., xi, (3 p), (15)–262, (ii). Engraved portrait frontispiece, lithographs including tinted, fldg map and fldg plan, facsimiles letters including This copy is with the extra lithographed copy of the acceptance letter from Charles Grey, Balmoral Castle, on behalf of Queen Victoria and Prince Albert, 1856.

Presentation Inscription on endpaper to Captain B. Dickson, H.M. Trafalgar on the occasion of the Channel Fleet visiting Greenock dated 1861. Heraldic bookplate on pastedown, 260mm AEG, bound in full leather with gilt, light scuffing. VG.

\$200 – \$300

Children's Books

406 AINSLIE, KATHLEEN [5 Titles by]

Dear Dirty Dolly.

1. London: Castell Brothers Ltd ND [ca 1908]. 28p, full page colour illustrations. 2. Catherine Susan and Me's Coming Out. London: Castell Brothers Ltd ND [1905]. 32p, full page colour illustrations. Both complete in soft covers, bindings are worn with foxing and browning, original cord bindings. Beautifully illustrated children's books.

3. Henry Marguerite – Geraldine Belinda. – New York:

The Platt & Munk Co 1942. Illustration. 95mm red cloth with laid on illustration. 4. Dyer, Kate Gambold – Turkey Trott and the Black Santa. New York: The Platt & Munk Co 1942. illustrations to each page. 235mm, red illustrated cloth, in torn DJ.

5. Carolyn Sherwin Bailey – The Little Rabbit who wanted red wings. NY: Platt & Munk 1945. Colour illustration blue cloth illustrated binding.

\$80 – \$100

407 CRANE, WALTER [illustrator] [2 titles & Puffin Books]

The Forty Thieves. Walter Crane Picture Books Re Issue. London: John Lane, The Bodley Head, nd [ca 1900]. 8p of full-page colour plates, illustrated endpaper, front endpaper coloured in with crayon. 270mm, soft illustrated covers, spine fragile and splitting else VG.

2. Jack and the Bean Stalk – same publishing details.

With 8p of colour plates and illustrated endpapers, sewing broken and split down the hinge. 270mm soft illustrated covers.

3. Puffin Picture Books [Box of 25 titles]

Mostly dating from the mid to late 1940's, 20 in the original publisher's pictorial wrappers, remainder, covers detached and some loose page contents clean.

\$60 – \$80

408 GLOVER, DENIS [text] FRIZZELL, DICK [pictures]

The Magpies.

Godwit 1999. Auckland, N.Z.: Random House, 1999, first published 1987. A poem by Denis Glover, presented as a picture book with movable flaps for children. Unpaginated, oblong 220 x 260mm, laminated pictorial boards, fine.

\$80 – \$100

409 KRAUSS, RUTH [text]. SENDAK, MAURICE [illustrations] [2x]

A Hole is to Dig. A First Book of First Definitions. London: Hamish Hamilton 1963, first UK edition. Unpaginated, complete. 170mm, illustrated papered boards, black cloth spine, fine DJ a little light toning, near fine.

2. Stella Morice – The Book of Wiremu. Wellington: Progressive Publishing Society 1944. Drawings by Nancy Bolton. 47p, [5]. 220mm, hard covers with wrappers, chips along spine.

\$60 – \$100

410 MILLIGAN, SPIKE [signed] [2 titles]

Silly Verse for Kids.

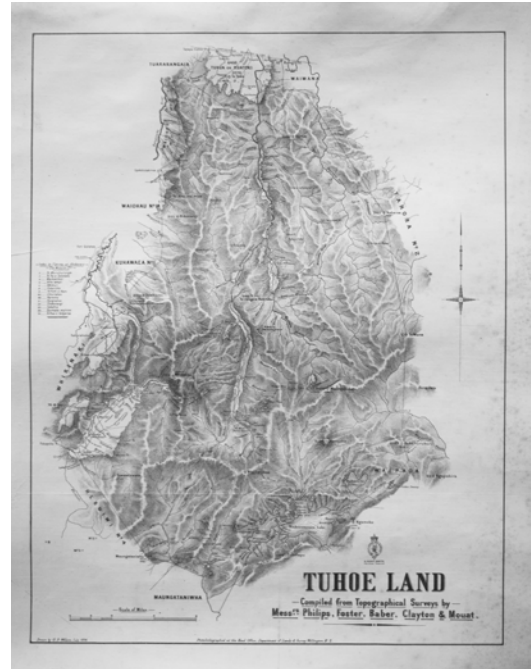
London: Dennis Dobson 1961, second edition. Boldly signed Spike Milligan, on front endpaper, also with owner's inscription, some light foxing and offsetting to endpapers. 240mm, in the original illustrated pink papered boards with DJ in a protective cover. Binding is near fine.

2. Edith Sitwell – *Elegy on Dead Fashion*. London: Duckworth 1926. No 161 of of 225 copies, signed by Edith Sitwell. Illustrations have been lightly coloured in original yellow boards.
\$150 – \$250

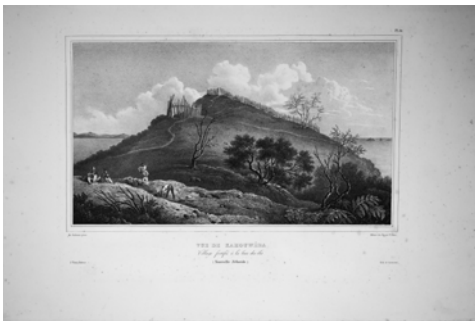
411 MILNE, A.A.

The House at Pooh Corner.

With decorations by Ernest H. Shepard. London: Methuen & Co 1928, first edition. xi, 178p, Light toning on illustrated endpapers, 194mm, original salmon coloured cloth with gilt title and rules and gilt illustration front board, near fine. DJ first edition [? 1st or 2nd state DJ with 'When We Were Very Young' 189th thousand instead of 179th, and 'Winnie the Pooh' 96th thousand on the rear flaps. A near fine copy in a VG dust jacket.
\$400 – \$600



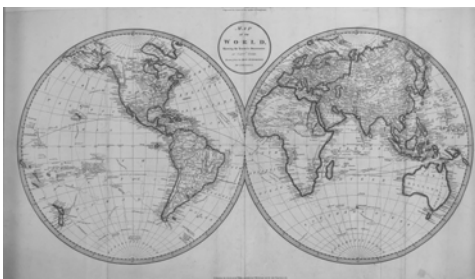
249



234



247



246



248



366



231



241



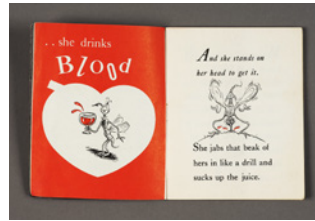
246



100



100



146



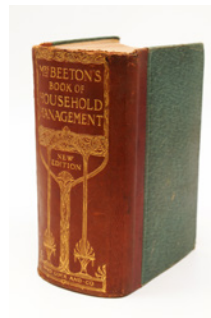
268



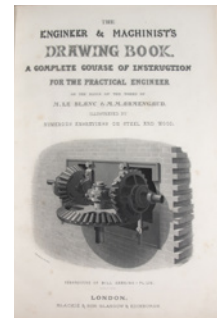
399



399



394



392



395



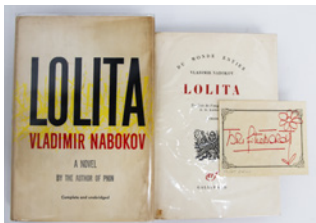
397



403



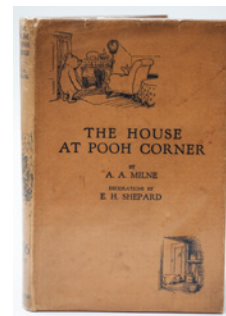
398



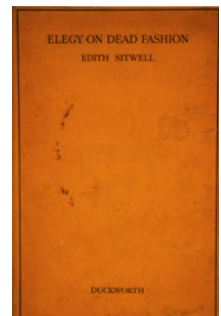
386



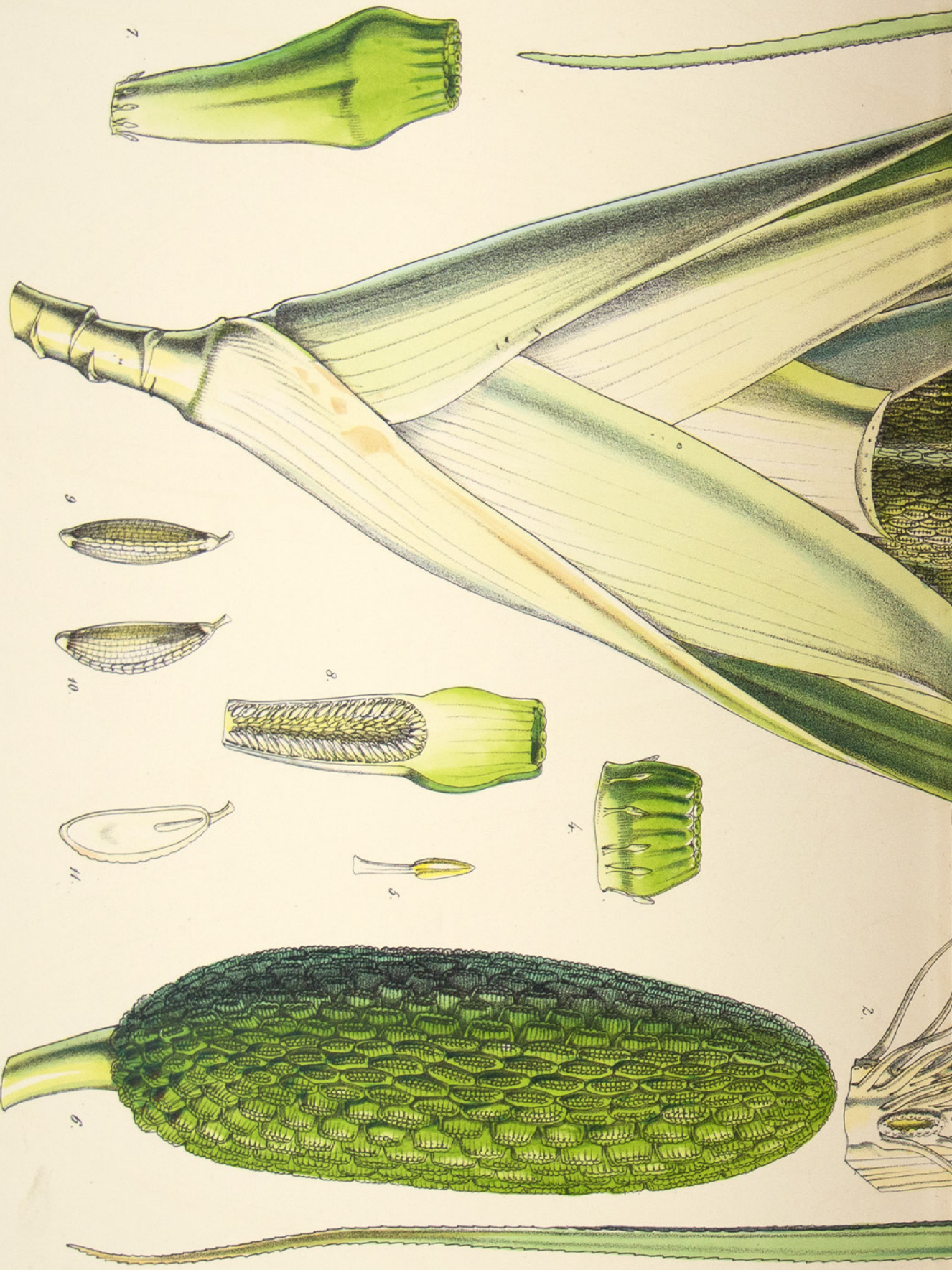
408



411



410



Früh del. et lith.

Freycinetia Banksii, A. Cron

E. Reeve, imp.