

11.09.24

blizzard



ART+OBJECT

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youtube: ArtandObject

*Crystal Face*  
photography and collage  
title inscribed, signed, and dated 2012 verso  
240 x 160mm  
\$3000 – \$5000



# New Collectors Art & Studio Ceramics

Online Auction:

Closes

Wednesday 11 September  
from 6.00pm

[live.artandobject.co.nz](http://live.artandobject.co.nz)

276 Bronwynne Cornish  
Large Guardian figure  
stained earthenware  
400 x 310 x 210mm  
\$4000 – \$6000



## Viewing:

3 Abbey Street  
Newton, Auckland

Friday 6 September  
Saturday 7 September  
Sunday 8 September  
Monday 9 September  
Tuesday 10 September  
Wednesday 11 September

9.00am – 5.00pm  
11.00am – 4.00pm  
11.00am – 4.00pm  
9.00am – 5.00pm  
9.00am – 5.00pm  
9.00am – 5.00pm

This unique collection of vintage French posters tells a heartfelt tale of my adventures through Europe, each piece a unique remnant of a past era. Lovingly gathered from tucked-away markets and secluded galleries across France, they encapsulate the soul of French creativity and tradition from the late 1800's to the early 1900's. Bursting with radiant colours and stirring designs, the posters vary from captivating promotions for Parisian cabarets, to delightful portrayals of travel spots and cultural festivities. Each poster not only mirrors the artistic trends of the era, but also carries a personal narrative of exploration and admiration, a deeply treasured tapestry of memories from my European wanderings.

— Simone Allbon

# French Vintage Posters from the Collection of Simone Allbon



1 La Vieille Marque Française  
vintage linen backed lithograph with  
design by Leonetto Cappiello, 1935  
1190 x 1185mm  
\$800 – \$1200



2 Corsaire A Propriano by Ottosky  
vintage travel lithograph, linen backed, 1977  
1500 x 990mm  
\$800 – \$1200



3 Richard Le Chambéry by Bataille  
vintage lithograph, linen backed, 1950  
1200 x 755mm  
\$800 – \$1200



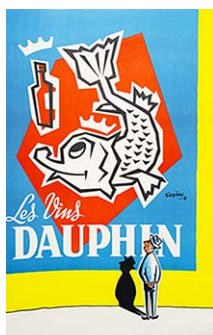
4 Cognac Pellisson by Leonetto Cappiello  
vintage lithograph, linen backed, 1905  
1205 x 800mm  
\$1000 – \$1400



5 Dominion, Grand Vin Mousseux by A. Ober  
vintage lithograph, linen backed, c. 1950  
655 x 490mm  
\$350 – \$550



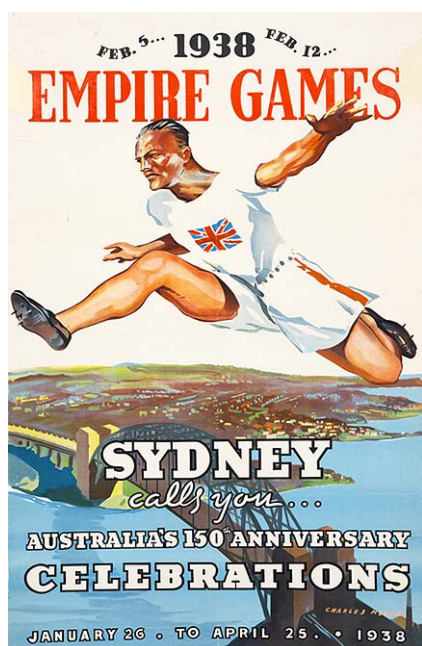
6 Liqueur Cordial-Medoc by Henri Le Monnier  
vintage lithograph, c. 1935  
765 x 570mm  
\$300 – \$600



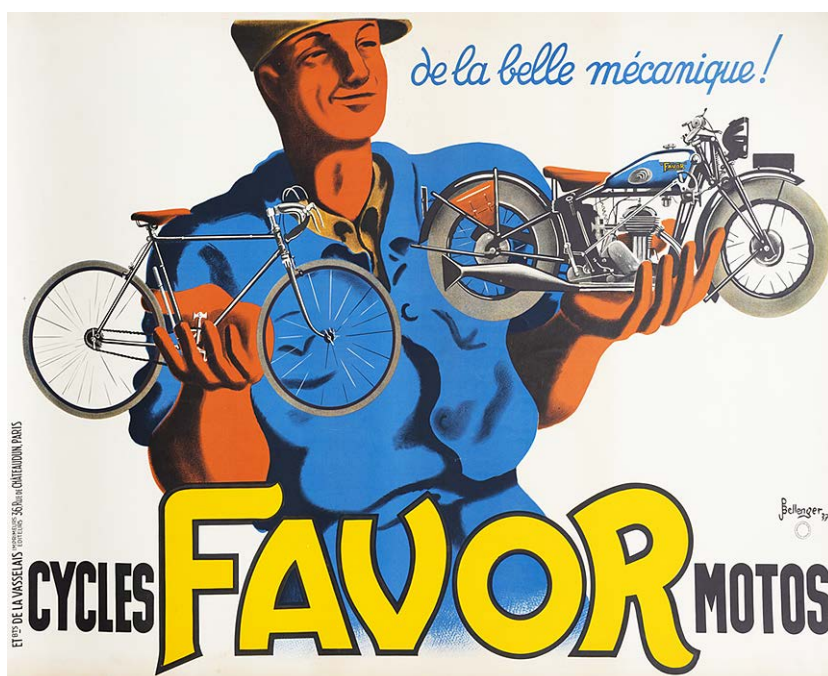
7 Les Vins Dauphin by Tilyjac  
vintage lithograph, linen backed, c. 1950's  
1190 x 760mm  
\$450 – \$750



8 See You at the Melbourne Cup  
vintage poster published by The Ministry of  
Tourism, Victoria, Australia, 1968  
990 x 635mm  
\$500 – \$750



9 Empire Games, Sydney by Charles Meere  
vintage lithograph, linen backed, 1938  
1015 x 635mm  
\$1200 – \$1500



10 Favor Cycles, Motos by Bellenger  
vintage lithograph, linen backed, 1937  
1170 x 1550mm  
\$1200 – \$1600



11 Graines Éclor by Alain Wiene  
vintage lithograph, linen backed, 1958  
775 x 1195mm  
\$600 – \$800



12 Saint-Géron, La Reine des Eaux de Table  
vintage poster, linen backed, 1940  
1105 x 1590mm  
\$550 – \$750



13 Cordial-Médoc by Jean Desaleaux  
vintage lithograph, linen backed, 1940  
1540 x 1135mm  
\$700 – \$1000



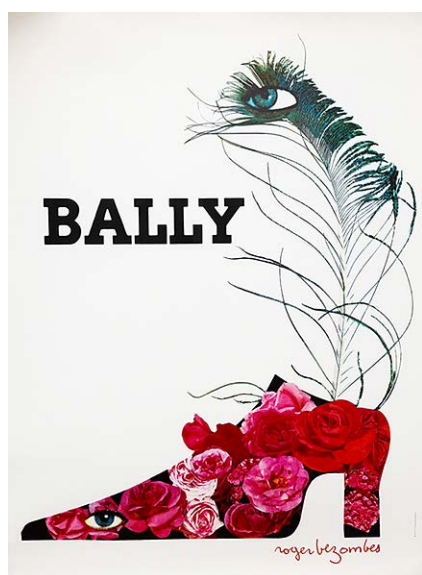
14 Bally Kick by Bernard Villemot  
vintage poster, linen backed, 1989  
1595 x 1170mm  
\$1500 – \$1800



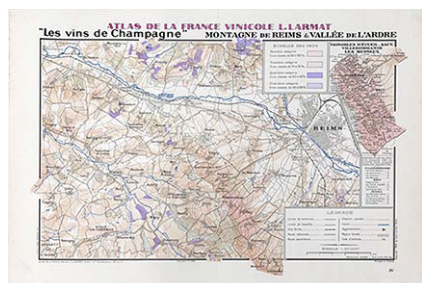
15 Citroën DS19 by R. Dumoulin  
vintage poster, linen backed, c. 1940  
1525 x 1170mm  
\$1200 – \$1500



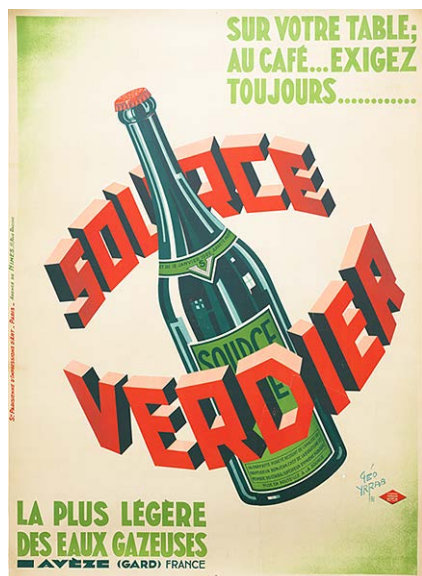
16 Amos Pils by Raymond Gay  
vintage poster, linen backed, c. 1960  
1555 x 1150mm  
\$500 – \$800



17 Bally Roses by Roger Bezombes  
vintage poster, linen backed, 1965  
1590 x 1190mm  
\$1200 – \$1500



20 Les Vins de Champagne by Louis Larmat  
vintage map, linen backed, printed in France, 1944  
450 x 650mm  
\$500 – \$800



24 Source Verdier by Geo Yrrab  
vintage poster, linen backed, 1931  
1560 x 1170mm  
\$1200 – \$1400



18 Foire de Paris by G. Nicolitch  
vintage poster, linen backed, 1974  
1585 x 1170mm  
\$1000 – \$1200



21 Les Vins de Champagne by Louis Larmat  
vintage map, linen backed, printed in France, 1944  
650 x 450mm  
\$500 – \$800



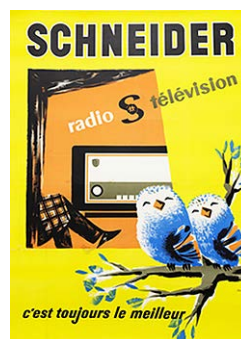
25 Chagall in Colour by Galerie Maeght  
vintage poster, linen backed, 1981  
1610 x 1200mm  
\$1500 – \$1700



19 France Itinéraire & Gastronomie  
vintage map, linen backed  
770 x 755mm  
\$500 – \$800



22 See you at the Melbourne Cup,  
First Tuesday in November  
Published by the Tourist Development  
Authority of Victoria, Australia  
vintage poster, linen backed, c. 1967  
985 x 635mm  
\$600 – \$1000



23 Schneider Radio and Television by Londinsky  
vintage poster, linen backed, c. 1960  
1570 x 1150mm  
\$750 – \$1000



26 Philips Image Géante by Fix-Masseau  
vintage poster, linen backed, 1966  
1170 x 1570mm  
\$900 – \$1200



27 Pippermint Get by Leclerc  
vintage poster, linen backed, 1937  
1190 x 1595mm  
\$800 – \$1000



28 Vieille Cure by Wilquin  
vintage poster, linen backed, André Wilquin, French (1899–2000)  
1620 x 1210mm  
\$700 – \$900



29 Bière Phénix by Léon Dupin  
vintage poster, linen backed, 1930  
1400 x 1000mm  
\$1000 – \$1200



30 La Montagne by Falcucci  
vintage poster, linen backed, c. 1930,  
printed by Ets. de la Vasselais, Paris  
1160 x 765mm  
\$800 – \$1200



31 Alsace French National Railways Poster  
vintage poster, linen backed, c. 1940  
995 x 630mm  
\$750 – \$1000



32 A.P.I. Voghera Cioccolato-Torrone by Di Lullo  
vintage poster, linen backed, c. 1950  
1000 x 710mm  
\$600 – \$800



33 Non Pas D'eau (Ski)  
vintage poster, linen backed  
755 x 1130mm  
\$1000 – \$1200



34 Austrian Automobile  
vintage poster, linen backed, (detailed)  
1265 x 950mm  
\$800 – \$1000



35 La Jument Verte by Hurel  
vintage poster, linen backed,  
1959, Gaumont Distributions  
1600 x 1210mm  
\$700 – \$1000



36 Biscottes by Gauthier  
vintage poster, linen backed, c.1950  
1440 x 1120mm  
\$1200 – \$1400



37 Ducretet Thompson, 'Skier on Tv' by Bernard Villemot  
vintage poster, linen backed, 1964  
1150 x 1570mm  
\$1200 – \$1400



38 Armagnac Ryst by Raymond Savignac  
vintage poster, linen backed, 1943  
595 x 445mm  
\$400 – \$600



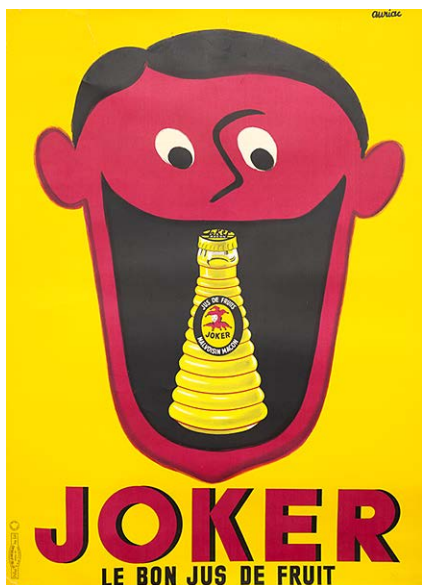
39 Sports D'Hiver  
vintage poster, linen backed, Avenir Publicité  
1530 x 1165mm  
\$1000 – \$1200



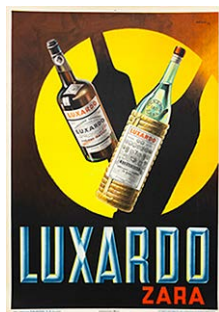
40 Joie D'offrir by Jean Rouillé  
vintage poster, linen backed  
1480 x 1150mm  
\$900 – \$1200



41 La Pile Leclanché – 'Electric Battery Ad' by Cotto  
vintage poster, linen backed, c. 1920  
1550 x 1110mm  
\$1000 – \$1200



43 Joker by Auric  
vintage poster, linen backed, 1957  
1540 x 1130mm  
\$1400 – \$1700



42 Luxardo Zara Cherry Brandy  
by Armando Pomi  
vintage poster, linen backed, 1938  
1400 x 990mm  
\$750 – \$1000



44 Cidou by André Roland  
vintage poster, linen backed, 1940  
1570 x 1175mm  
\$1000 – \$1200



45 Blizzard Embrace by René Gruau  
vintage poster, linen backed, c. 1970  
1570 x 1180mm  
\$3750 – \$4200



46 Dessaux vinegar factory  
vintage poster, linen backed  
1515 x 860mm  
\$750 – \$900



47 Formula 1 Renault Elf  
vintage poster, linen backed, 1983  
1560 x 1165mm  
\$1000 – \$1200



48 Les Vins De L'Echanson  
vintage poster, linen backed, 1932  
1560 x 1150mm  
\$800 – \$1000

# A Private Collection of International Paintings



49 Marianna Gartner  
*Baby Hercules*  
oil and acrylic on canvas  
title inscribed, signed, and dated 2003 verso  
1480 x 880mm  
\$5000 – \$8000



50 Marianna Gartner  
*Puppet Meister*  
oil on canvas  
title inscribed, signed, and dated 2002 verso  
1000 x 1000mm  
\$5000 – \$8000



51 Ji Li  
*Girl and slow loris*  
oil on canvas  
signed verso  
1600 x 1250mm  
\$6000 – \$9000



52 Zhou Teihai  
*Madame X*  
oil on canvas  
title inscribed, signed and dated 2006 verso  
1500 x 1000mm  
\$10 000 – \$15 000



53 Marcin Lukasiewicz  
*Lies of Shadow*  
oil on canvas  
title inscribed, signed and dated 2006 verso  
1900 x 2400mm  
\$1500 – \$2500



54 Jonas Burgert  
*Untitled*  
 oil on canvas  
 title inscribed, signed, and dated 2004 verso  
 1500 x 1400mm  
 \$80 000 – \$140 000

# New Collectors Art



55 Pablo Picasso  
*Le petit Nu*  
lithograph, edition of 1000  
signed on the plate and dated 14.3.63  
110 x 170mm  
\$1000 – \$2000



56 Allen Maddox  
*Black Head*  
lithograph, AP  
title inscribed, signed with  
artist's initials AM and dated 7.86  
580 x 420mm  
\$1500 – \$2000



57 Shane Cotton  
*Whātonga*  
screenprint on 640gsm paper, 5/40  
title inscribed, signed and dated 2022  
1050 x 760mm  
\$6500 – \$9500



59 Ralph Hotere  
*Black Rainbow at Matauri Bay*  
lithograph, 22/30  
signed and dated '88  
550 x 437mm  
\$4000 – \$6000



60 Ralph Hotere  
*Black*  
lithograph, 11/22  
title inscribed, signed and dated  
560 x 635mm  
\$4000 – \$6000



58 Ralph Hotere  
*Working drawing for Auckland Airport Mural*  
ink and watercolour on paper  
title inscribed, signed and dated '77  
520 x 345mm  
\$10 000 – \$15 000



61 Ralph Hotere  
*White*  
lithograph, 12/22  
title inscribed, signed, and dated 1997  
750 x 560mm  
\$6000 – \$9000



62 Ralph Hotere  
*He Kuaka*  
acrylic and oil pastel on paper  
title inscribed, signed and dated '82  
760 x 555mm  
\$15 000 – \$20 000



63 John Pule  
*Paradise Lost*  
lithograph, 1/30  
title inscribed, signed and dated July 2001  
710 x 565mm  
\$1500 – \$2000



64 Patricia France  
*Still Life*  
oil on board  
signed; inscribed a flower on label affixed verso  
450 x 370mm  
Provenance: Private collection, Auckland.  
\$4500 – \$6500



65 Milan Mrkusich  
*Gouache No. 12*  
metallic paint and gouache on paper  
signed and dated '61 and inscribed No. 12  
380 x 266mm  
\$4000 – \$6000



66 Pat Hanly  
*The Tour Division: End of the Golden Age*  
screenprint, 44/50  
title inscribed, signed and dated '81 and  
inscribed *The Tour Division*  
460 x 610mm  
\$3500 – \$5000



67 Pat Hanly  
*Torso C. P*  
ink and oil on paper  
title inscribed, signed and dated '78  
395 x 360mm  
\$6000 – \$9000



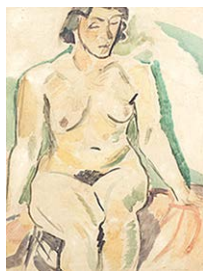
68 Pat Hanly  
*Garden Painting*  
ink and watercolour on paper  
signed with artist's initials PH and dated '74,  
inscribed garden  
390 x 405mm  
\$5000 – \$8000



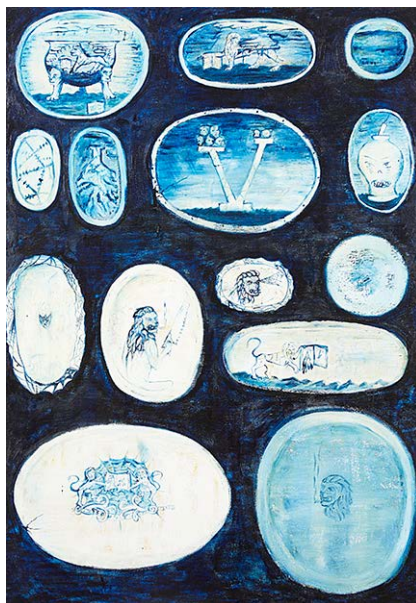
69 Pat Hanly  
*Hope vessel*  
mixed media on paper, AP/10  
title inscribed, signed and dated '86  
285 x 350mm  
\$3000 – \$5000



72 Pat Hanly  
*Bouquet & Child*  
screenprint, 13/60  
title inscribed, signed and dated '91  
150 x 250mm  
\$200 – \$300



70 Toss Woollaston  
*Seated Female Nude*  
watercolour  
signed in pencil lower right  
600 x 457mm  
Provenance: Private collection, Golden Bay.  
\$6000 – \$9000



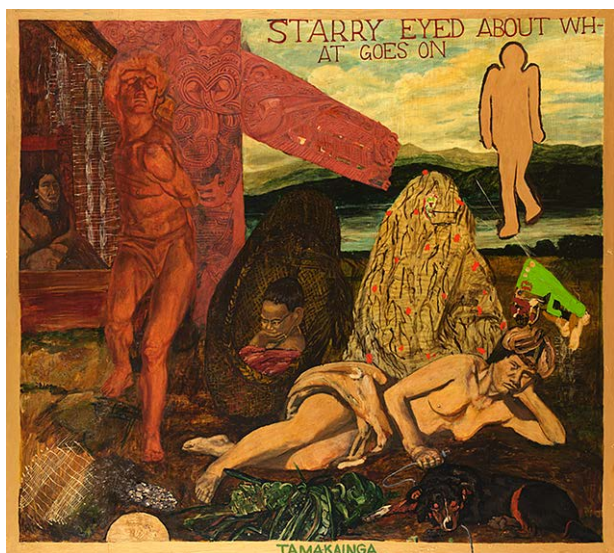
71 Tony de Lautour  
*Souvenir*  
oil on canvas  
artist's name, title and date (1998) inscribed on  
original Brooke Gifford Gallery label affixed verso  
1520 x 1063mm  
Provenance: Private collection, Auckland.  
\$14 000 – \$22 000



73 Fiona Pardington  
*Still Life with Laszlo's Wilting Tulips*  
inkjet on Epson Archival Matte paper, 37/100, 2018  
title inscribed, signed and dated on artist's original  
label affixed verso  
180 x 240mm  
\$1500 – \$2500



74 Fiona Pardington  
*Untitled (Neil)*  
 gelatin silver print, hand-coloured, diptych  
 240 x 740mm: overall  
 \$1200 – \$2000



76 Andrew McLeod  
*Starry Eyed*  
 oil, wax and mixed media on canvas  
 title inscribed; signed and dated 1996 verso  
 1778 x 1990mm  
 Exhibited: 'Andrew McLeod: Identity Paintings', Oedipus Rex Gallery, Auckland, October 14 – November 1 1997.  
 Illustrated: TJ McNamara, 'Beyond the Photographs', NZ Herald, October 23 1997.  
 Provenance: Private collection, Whanganui. Purchased from Oedipus Rex Gallery, Auckland November 1 1997.  
 \$12 000 – \$20 000



79 Robin White  
*Buzzy Bee*  
 screenprint, 10/50  
 title inscribed, signed and dated Feb '74 (below the matt board)  
 D. 225mm  
 \$4000 – \$6000



80 Bill Hammond  
*Bone Eagle A, B, C*  
 suit of three etchings, 22/25  
 title inscribed, signed and dated 2007  
 125 x 167mm: each  
 \$5000 – \$8000

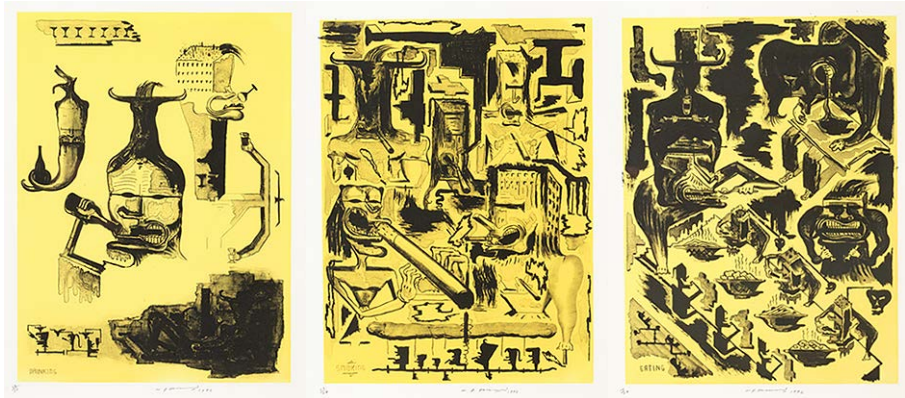
75 No lot.



77 Andrew McLeod  
*Fuseli Tribute I*  
 digital inkjet print, 2009, 1/3  
 title inscribed and signed  
 1190 x 830mm  
 \$4000 – \$6000



78 Michael Smither  
*Wave Breaking on Back Beach*  
 screenprint, 9/50  
 signed with artist's initials and dated '82  
 265 x 570mm  
 \$1000 – \$2000



81 Bill Hammond

*Drinking, Eating, Smoking*

lithographs, triptych 23/25; 18/25; 23/24

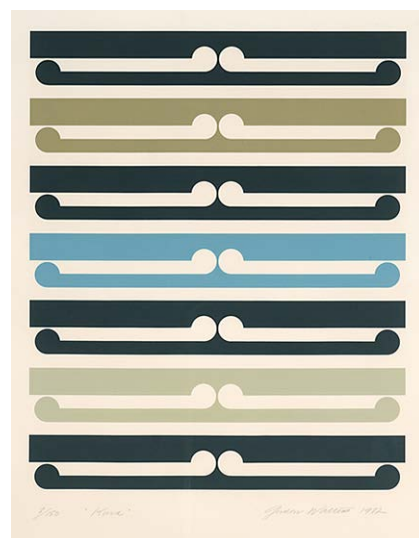
signed and dated 1992

565 x 430mm: each; 565 x 1290mm: overall

Provenance: Purchased from Peter McLeavey

Gallery, Wellington. The Fairfield Trust Collection.

\$12 000 – \$18 000



82 Gordon Walters

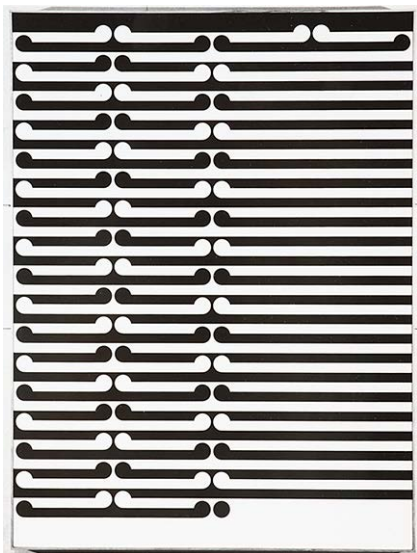
*Kura*

screenprint, 8/150

title inscribed, signed and dated 1982

610 x 490mm

\$14 000 – \$20 000



83 Gordon Walters

*Untitled (1971)*

gelatin silver print

235 x 180mm

\$1500 – \$2500



85 Gretchen Albrecht

*Reflection (Morning)*

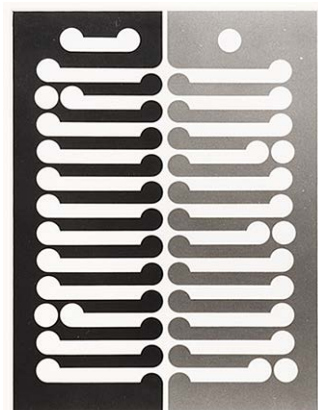
oil on shaped canvas

signed and dated '87; title inscribed verso

1525 x 3050mm

Provenance: Private collection, Auckland.

\$35 000 – \$50 000



84 Gordon Walters

*Untitled (1965)*

gelatin silver print

190 x 145mm

\$1500 – \$2500



86 Gretchen Albrecht

*Untitled (Study)*

watercolour on paper

signed and dated '86

380 x 580mm

\$3500 – \$5500



87 Gretchen Albrecht

*Piha – night measure*

lithograph, 16/30

title inscribed, signed and dated 2000

435 x 580mm

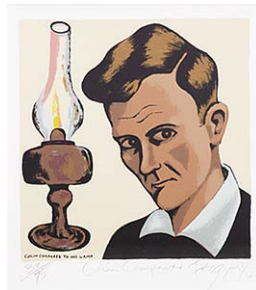
\$2800 – \$4000



- 88 Arthur Merric Boyd (Australia, 1920–1999)  
*The Avenue*  
 oil on canvas  
 signed and dated '40  
 625 x 750mm  
 Provenance: Generously gifted to the Arts Foundation of New Zealand by way of donation from the David Carson-Parker. Purchased from Martin Browne Gallery, Sydney, 1993.  
 \$20 000 – \$30 000



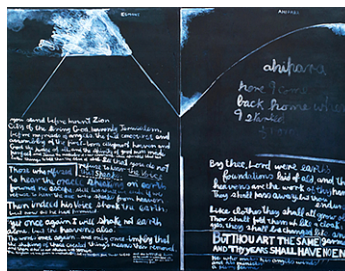
- 90 Dick Frizzell  
*John and Sara*  
 screenprint, 62/80  
 title inscribed, signed and dated '08  
 250 x 250mm  
 \$500 – \$1000



- 91 Dick Frizzell  
*Colin Compared*  
 screenprint, 39/75  
 title inscribed, signed and dated '20  
 360 x 320mm  
 \$800 – \$1500



- 93 Robert Ellis  
*Untitled*  
 mixed media and collage on paper  
 signed and dated 1987 and inscribed For Russell  
 on his 70th birthday, 2004  
 210 x 296mm  
 \$1000 – \$2000



- 94 Colin McCahon  
*A Painting for Uncle Frank*  
 screenprint  
 title inscribed, signed and dated 1980 on the  
 original plate  
 495 x 640mm  
 \$1000 – \$2000



- 89 Dick Frizzell  
*Clay Vases, Wooden Sheep and Plastic Flowers are Still Life*  
 oil on board  
 title inscribed, signed and dated 13/3/81  
 400 x 500mm  
 \$10 000 – \$15 000



- 92 Dick Frizzell, Denys Watkins, Carole Shephard  
*Cornucopia Collection*  
 six screenprints, 28/100  
 signed and dated '98 (each)  
 320 x 245mm (each); 1000 x 530mm (overall)  
 \$800 – \$1500



- 95 Robert Ellis  
*Untitled*  
 oil and gouache on card  
 signed and dated '62  
 598 x 726mm  
 Provenance: Private collection, Auckland.  
 \$8000 – \$14 000



96 Colin McCahon  
*Kauri*  
screenprint  
signed and dated '53 on the plate  
460 x 665mm  
\$1000 – \$2000



97 Rita Angus  
*Flute Player*  
woodblock print  
signed Rita Cook on the plate  
155 x 870mm  
\$1000 – \$2000



98 Rita Angus  
*Central Otago*  
screenprint  
title inscribed and dated 1940 verso  
485 x 580mm  
\$200 – \$400



99 Tom Esplin  
*The Old Monastery on los*  
oil on board  
signed; title inscribed on artist's original label  
affixed verso  
218 x 410mm  
\$2000 – \$3000



100 Simon Kaan  
*Manipulation!*  
screenprint, A/P, diptych  
title inscribed, signed and dated 1992  
750 x 1050mm each panel  
\$1000 – \$2000



101 Simon Kaan  
*Untitled*  
oil on wood, engraving  
signed and dated 2008 verso  
1000 x 800mm  
\$4000 – \$7000



102 Simon Kaan  
*Untitled*  
painting and mixed media / carving, oil, ink and  
varnish on wood  
signed and dated 2009 verso  
d.790mm  
\$8000 – \$12 000



103 Philip Clairmont  
*Large still life with vase, palette and objects*  
linocut  
title inscribed, signed and dated '80;  
signed and dated 1980 on the plate  
1030 x 790mm  
\$5000 – \$8000



104 Philip Truettum  
*Thumbs and Head*  
lithograph, triptych, 2/5  
title inscribed, signed and dated 1985  
580 x 1050mm each; 1740 x 1050mm: overall  
\$3000 – \$4500



105 John Walsh  
*Koha*  
oil on board  
title inscribed; title inscribed, signed and dated  
'98 verso  
297 x 420 x 55mm  
\$2000 – \$3000



106 Fatu Feu'u  
*O loo ile Alii le fa'a ola taga*  
mixed media on canvas  
signed and dated 2000; title inscribed, signed and  
dated verso  
910 x 1365mm  
\$5000 – \$8000



107 Fatu Feu'u  
*Piula*  
woodblock and tapa, PP  
signed  
600 x 495mm  
\$800 – \$1200



108 Andy Leleisi'uao  
*Amoni Village in Kamoa*  
acrylic on canvas, 2020  
signed  
500 x 400mm  
\$4000 – \$5500



111 Andy Leleisi'uao  
*Untitled - Portrait*  
mixed media on paper  
signed  
210 x 150mm  
\$500 – \$1000



114 Ricky Swallow  
*Aping the Humans*  
watercolour  
original Darren Knight Gallery label affixed verso  
280 x 380mm  
\$4000 – \$6000



109 Andy Leleisi'uao  
*Untitled - Necto*  
ink and watercolour on paper  
signed and dated Lalomauga, Palauli, June 2006  
and inscribed Necto was a former Hells Angel who repented. He cut off his tail and horns. His wings are slowly turning white. He had a bit too much Kava and his bird friends are helping him back to Heaven.  
235 x 160mm  
\$300 – \$600



112 Andy Leleisi'uao  
*Untitled - Portrait*  
mixed media on paper  
signed  
210 x 150mm  
\$500 – \$1000



110 Andy Leleisi'uao  
*Untitled - Necto*  
ink and watercolour on paper  
signed and dated Lalomauga, Palauli, June 2006  
and inscribed Nia is a former Hells Angel. He cut his horns and tail and repented. Accepted back into Heaven, his wings are slowly turning white. He now looks after the one section of the Garden of Love and continues to be a good example.  
235 x 160mm  
\$300 – \$600



113 Richard Killeen  
*Message to here*  
mixed media on paper  
title inscribed, signed and dated Apr 14, 1988  
380 x 575mm  
\$3000 – \$5000



115 Peter Madden  
*Crystal Face*  
photography and collage  
title inscribed, signed, and dated 2012 verso  
240 x 160mm  
\$3000 – \$5000



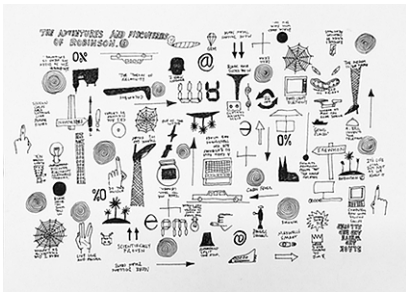
116 Peter Madden  
*Flower Head*  
photography and collage  
title inscribed, signed, and dated 2012 verso  
260 x 205mm  
\$3000 – \$5000



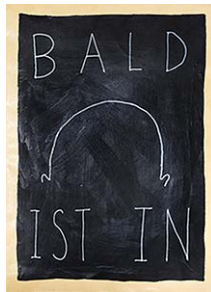
117 Richard Orjis  
*Gorse & Orchids*  
type C-Print, 3/9, 2007  
title inscribed, signed, and dated 2007 verso  
890 x 890mm  
\$3000 – \$5000



118 Richard Orjis  
*Paternal*  
type C print, edition of 8, 2008  
1140 x 800mm  
\$3000 – \$5000



120 Peter Robinson  
*The Adventures and Discoveries of Robinson*  
ink on paper  
title inscribed; signed verso  
210 x 300mm  
\$1500 – \$2500



121 Peter Robinson  
*Bald Ist In*  
oil on brown envelope  
title inscribed  
325 x 227mm  
\$1500 – \$2500



122 Peter Robinson  
*Donnerwetter*  
oil on canvas  
title inscribed, signed and dated '95  
240 x 300mm  
\$1800 – \$3000



123 Peter Robinson  
*Pots Blitz*  
oil on canvas  
title inscribed, signed and dated '95  
240 x 300mm  
\$1800 – \$3000



124 Peter Robinson  
*Return of the Chicken Men*  
graphite on paper  
title inscribed, signed and dated 2001  
295 x 210mm  
\$600 – \$1000



125 Peter Robinson  
*UmWorld*  
ink on paper  
title inscribed and variously incised, signed and dated '98  
163 x 120mm  
\$800 – \$1500



126 Richard Lewer  
*Blow Your Cool Man*  
graphite on paper  
signed and dated '94  
345 x 580mm  
\$700 – \$1200



127 Richard McWhannell  
*The man in the moon has a blue beard*  
oil on canvas laid onto board  
title inscribed, signed and dated 2018 verso  
400 x 350mm  
\$2500 – \$4000



128 Richard McWhannell  
*Untitled (medallion)*  
patinated bronze  
D. 85mm  
\$600 – \$900



129 John Edgar  
*Untitled – stone*  
granite  
35 x 85 x 70mm  
\$700 – \$1500



130 John Edgar  
*Untitled – stone*  
granite, copper  
50 x 120 x 135mm  
\$1000 – \$2000



131 John Edgar  
*Untitled – stone*  
granite, glass  
20 x 110 x 85mm  
\$1000 – \$1500



132 John Edgar  
*Untitled – stone*  
granite, glass  
40 x 95 x 85mm  
\$800 – \$1600



133 John Edgar  
*Coins of the New Realm*  
three coins made with argyllite, copper and glass in  
artist's wooden case  
35 x 90 x 85mm  
\$2500 – \$3500



134 John Edgar  
*Cube*  
granite, glass  
105 x 120 x 118mm  
\$4000 – \$6000



135 John Edgar  
*Untitled (Black and Whites)*  
granite, marble, three parts  
installation size variable  
\$1200 – \$1800



136 John Edgar  
*Untitled*  
carved pounamu  
27 x 47 x 8mm  
\$600 – \$1200



137 Steve Woodward  
*Untitled*  
carved and patinated wood, stone plinth  
1070 x 350 x 1010mm  
\$4000 – \$6000



138 John Kavanagh  
*Pias the 4th (1933)*  
bronze and wood on marble plinth  
190 x 90 x 55mm  
\$1500 – \$2500

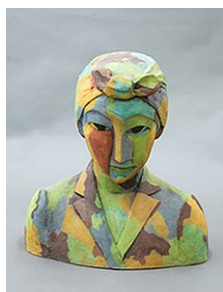


139 Peter Tilley  
*The Comedy of Denial*  
carved and painted timber, silver leaf, eggshell,  
plumb bob  
465 x 265 x 265mm  
\$1500 – \$2000



140 Sir Jacob Epstein

*Third Portrait of Meum (mask)*  
cast bronze with a dark brown patina on a  
composite base, conceived in 1918  
280 x 190 x 200mm  
Illustrated: E. Silber, *The Sculpture of Epstein*  
(Oxford, 1986) pp.142, 143.  
R. D Black, *The Art of Jacob Epstein*, (New York,  
1942), pl.92.  
\$10 000 – \$15 000



143 Ann Verdcourt

*Wartime Nora*  
dryglaze ceramic with fired-on colour  
title inscribed, signed and dated May 2005  
420 x 400 x 260mm  
\$5000 – \$8000



145 Gordon Burt

*Portrait of Jean Batten*  
gelatin silver print  
175 x 130mm  
\$1000 – \$2000



141 John Middleditch

*Mating Dances of Birds*  
copper mounted to stone plinth, c. 1976  
H. 560mm  
\$5000 – \$8000



142 John Middleditch

*Untitled – Abstract form*  
patinated copper mounted to stone base  
630 x 240 x 170mm  
\$2000 – \$3000



144 Ann Robinson

*Splitting Pod*  
cast glass, 1/1  
signed and dated '97  
275 x 350 x 255mm  
\$17 000 – \$24 000



146 Peter Peryer

*Edward Bullmore's Launch*  
gelatin silver print  
440 x 290mm  
\$4000 – \$6000



147 Ans Westra

*Rotorua (knucklebones)*, c.1963  
Inkjet on Ilford Galerie Gold Silk, 3/5, printed 2018  
950 x 950mm  
Provenance: Purchased from Suite Gallery.  
\$5500 – \$6500



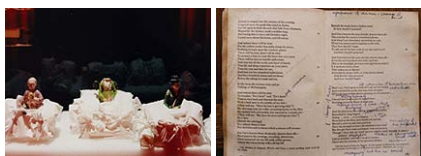
148 Ans Westra  
*The Beach at Marsden Point, Whangarei*  
 type C print  
 252 x 233mm  
 \$800 – \$1500



149 Ava Seymour  
*Nova (from The White House Years)*  
 type C print, 1/3  
 title inscribed verso  
 200 x 195mm  
 \$1000 – \$1500



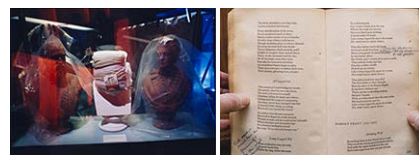
150 Roberta Thornley  
*Pool*  
 type C print, 3/3  
 title inscribed, signed and dated 2007 verso  
 335 x 510mm  
 \$2000 – \$3000



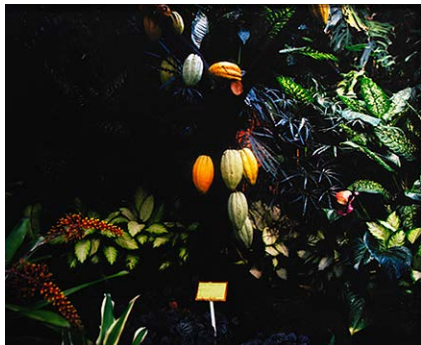
151 Deborah Smith  
*And Indeed There Will Be Time*  
 type C print, diptych  
 115 x 150mm: each; 115 x 325mm: overall  
 \$1000 – \$2000



152 Deborah Smith  
*Blind Faith*  
 type C print  
 400 x 600mm  
 \$2000 – \$3000



153 Deborah Smith  
*I Have Heard The Mermaid Sing*  
 type C print, diptych  
 115 x 150mm: each; 115 x 325mm: overall  
 \$1000 – \$2000



154 Greta Anderson  
*Day for Night, Cocoa Plant (2009)*  
 pigment print, 2/5  
 800 x 990mm  
 \$3500 – \$5000



155 Yuki Kihara  
*Le au Faikakala (The Gossipers)*  
 pigment print  
 315 x 225mm  
 \$800 – \$1200



156 Bill Culbert  
*Decant*  
 chromogenic print, AP  
 signed and dated '87  
 295 x 280mm  
 \$1600 – \$2800



157 Jeffrey Harris  
*Untitled – Lovers Past and Present*  
 mixed media on paper  
 300 x 420mm  
 \$2500 – \$3500



158 Jeffrey Harris  
*Beyond Recognition*  
 aquatint, 6/18  
 title inscribed, signed and dated 1988  
 610 x 880mm  
 \$1000 – \$2000



159 Jeffrey Harris  
*Untitled*  
 oil and pastel on paper  
 signed J. Harris and dated 1969  
 545 x 740mm  
 \$2000 – \$4000



160 Jeffrey Harris  
*Woman in Front of Mirror*  
mixed media on paper  
title inscribed verso  
430 x 680mm  
\$1000 – \$2000



161 George Balogh  
*Augustus Terrace*  
oil on canvas  
signed and dated 2004  
655 x 1015mm  
\$5000 – \$8000



162 Heather Straka  
*2 Queens*  
oil on canvasboard  
title inscribed, signed and dated 2003 verso  
835 x 550mm  
\$4000 – \$6000



163 Susanne Kerr  
*Chandelier*  
gouache on Hahnemühle paper  
signed and dated 2011; title inscribed on artist's  
original label affixed verso  
1265 x 985mm  
\$3000 – \$5000



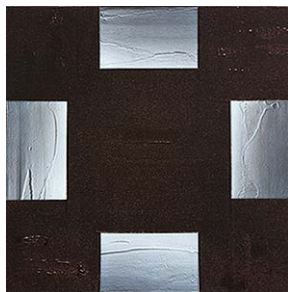
164 Herbert Harry Tornquist  
*Sunday at the Quarry*  
oil on board  
signed  
435 x 640mm  
\$2000 – \$4000



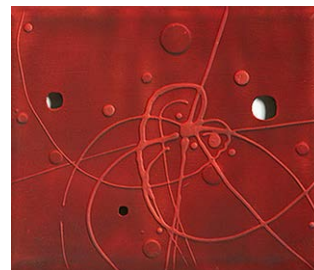
165 Dean Buchanan  
*Untitled – View of Karekare*  
oil on hessian  
signed and dated '16  
790 x 2080mm  
\$2000 – \$4000



166 Peter O'Hagan  
*Waiting For our Bottle of Champagne*  
watercolour and gouache on board  
signed and dated 1998  
760 x 760mm  
\$2500 – \$4000



167 Mervyn Williams  
*Pathway*  
acrylic on canvas  
title inscribed, signed and dated 2001 verso  
700 x 700mm  
\$5000 – \$8000



168 Luise Fong  
*Red Shiver*  
acrylic, dripped gesso and spray enamel on canvas  
title inscribed, signed and dated 1999 – 2003  
verso  
510 x 610mm  
\$1000 – \$2000



169 John Reynolds  
*Crown of Thorns II*  
acrylic and oilstick on paper  
title inscribed, signed and dated 1992  
715 x 530mm  
\$1200 – \$2000



170 John Reynolds  
*Blutopia*  
pastel and acrylic on paper  
title inscribed, signed and dated 2014  
320 x 245mm  
\$350 – \$600



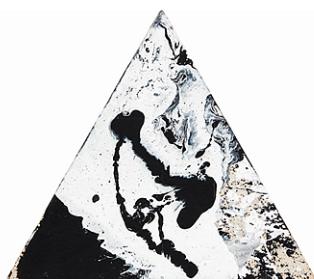
171 Gavin Chilcott  
*Poplars, Pots + Plane – A Portrait of M. Staufer*  
acrylic and pastel on paper  
title inscribed, signed and dated 1989  
545 x 720mm  
\$600 – \$1000



172 Gavin Chilcott  
*Self with Bowl and Cobalt*  
 oil on board  
 title inscribed, signed and dated 1989 verso  
 640 x 900mm  
 \$800 – \$1500



174 Max Gimblett  
*Sengai*  
 acrylic polymer paint on canvas, triptych  
 signed and dated '1990/91' verso; original Gow Langsford Gallery label affixed verso  
 255 x 960mm: installation size  
 \$6000 – \$10 000



173 Gavin Chilcott  
*Untitled*  
 oil on brown paper bag  
 605 x 980mm  
 \$1200 – \$2000



175 Max Gimblett  
*Remembrance*  
 silkscreen-print on lacquered brass quatrefoil  
 signed and dated 2015 and numbered N°0115 on original catalogue label affixed verso  
 250 x 250mm  
 \$1200 – \$2000



176 Max Gimblett  
*Remembrance*  
 silkscreen-print on lacquered brass quatrefoil  
 signed and dated 2015 and numbered N°10575 on original catalogue label affixed verso  
 250 x 250mm  
 \$1200 – \$2000



177 Max Gimblett  
*Remembrance*  
 silkscreen-print on lacquered brass quatrefoil  
 signed and dated 2015 and numbered N°3565 on original catalogue label affixed verso  
 250 x 250mm  
 \$1200 – \$2000



178 Max Gimblett  
*Remembrance*  
 silkscreen-print on lacquered brass quatrefoil  
 signed and dated 2015 and numbered N°3908 on original catalogue label affixed verso  
 250 x 250mm  
 \$1200 – \$2000



179 Max Gimblett  
*Remembrance*  
 silkscreen-print on lacquered brass quatrefoil  
 signed and dated 2015 and numbered N°5083 on original catalogue label affixed verso  
 250 x 250mm  
 \$1200 – \$2000



180 Max Gimblett  
*Remembrance*  
 silkscreen-print on lacquered brass quatrefoil  
 signed and dated 2015 and numbered N°7120 on original catalogue label affixed verso  
 250 x 250mm  
 \$1200 – \$2000

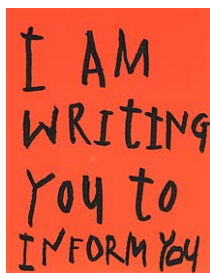


181 Max Gimblett  
*Remembrance*  
 silkscreen-print on lacquered brass quatrefoil  
 signed and dated 2015 and numbered N°7390 on original catalogue label affixed verso  
 250 x 250mm  
 \$1200 – \$2000



182 Julia Morison

*Codex 38*  
organic detritus and iridescent acrylic paint on wood  
title inscribed, signed and dated '92 verso  
350 x 230mm  
\$500 – \$800



183 Wayne Youle

*I Am Writing You to Inform You*  
acrylic on corrugated cardboard  
title inscribed; signed with initials WY and dated '15 verso  
415 x 315mm  
\$600 – \$1000



184 Wayne Youle

*Skullpops (Death of the Tiki-pop)*  
casting resin, aluminium, cardboard, 16/16  
title inscribed and dated 2005 on original Tim Melville Gallery label affixed verso  
210 x 430 x 75mm  
\$1000 – \$2000



185 Andy Warhol

*Golden Marilyn 11.36*  
silkscreen print by Sunday B. Morning  
inscribed verso published by Sunday B. Morning and fill in your own signature  
900 x 900mm  
\$1000 – \$2000



186 David Gerstein

*Look Within Your Heart*  
cutout aluminium wall sculpture, 45/55  
title inscribed verso  
940 x 1070 x 140mm  
\$4000 – \$7000



187 Takashi Murakami

*Shangri-La Shangri-La*  
print  
signed, print number '235' inscribed  
670 x 670mm  
\$7500 – \$8500



188 Banksy

*Bomb Hugger*  
figure produced by Medicom Toy and Brandalism, 2020.  
comes with original box  
H. 400mm  
\$1500 – \$2200



189 Ben Eine

*Change*  
hand-pulled screen print on paper  
signed and numbered, 11/100  
575 x 435mm  
\$1800 – \$2300



190 KAWS

*Holiday Space (black)*  
polyurethane  
original packaging, released in 2020  
130 x 105 x 300mm  
\$2500 – \$3500



191 Keith Haring

*Be@rbrick №8 1000%*  
plastic figure, produced by Medicom Toy, Japan  
original packaging included  
H. 700mm  
\$1500 – \$1800



192 Keith Haring

*1983 Montreaux Jazz Festival*  
screenprint on 250gr semi-matte coated paper  
680 x 980mm  
\$1000 – \$1600



193 Faile

*Butterfly Girl – New York is our Bag!*  
enamel spray paint on paper  
signed and dated 2004  
1140 x 880mm  
\$1000 – \$2000



194 Tim Yanke  
32  
lenticular print  
signed by artist  
150 x 1370mm  
\$2500 – \$3500



195 Sam Leitch  
*Ubud Tui*  
oil on canvas  
signed and dated 2017  
550 x 750mm  
\$1500 – \$2500



196 Misery  
*Untitled*  
mixed media on paper  
signed and dated '08  
745 x 545mm  
\$1500 – \$2500



197 Donna Demente  
*Untitled – the Masquerade*  
oil on board  
signed and dated '03  
292 x 395mm  
\$600 – \$900



198 Martin Poppelwell  
*Marine Parade*  
oil on canvas  
title inscribed, signed and dated 2014-15 verso  
500 x 380mm  
\$3000 – \$5000



199 Martin Poppelwell  
*Red Ass Study II*  
oil on canvas, 2012  
title inscribed, signed with artist initials M.P. and  
dated 2012; title inscribed, signed and dated verso  
410 x 310mm  
\$3000 – \$5000



200 Para Matchitt  
*Murara ana te Ao, Kurehe ana te Ao*  
screenprint, 44/50  
title inscribed, signed and dated 5/2011  
370 x 550mm  
\$600 – \$1200



201 Darryn George  
*Patere*  
oil on canvas  
title inscribed, signed and dated 2006 verso  
200 x 140mm  
\$800 – \$1200



202 Darryn George  
*Tukutuku No5*  
oil on canvas  
title inscribed, signed and dated 2006 verso  
200 x 140mm  
\$800 – \$1200



203 Darryn George  
*Diamonds on the Inside*  
oil on canvas  
title inscribed, signed and dated 2006 verso  
180 x 270mm  
\$800 – \$1200



204 Darryn George  
*Tukutuku No4*  
oil on canvas  
title inscribed, signed and dated 2006 verso  
180 x 180mm  
\$800 – \$1200



205 Nigel Brown  
*Aladdin's Aotearoa*  
colour woodcut, 14/101  
title inscribed, signed and dated '95  
545 x 780mm  
\$1000 – \$2000



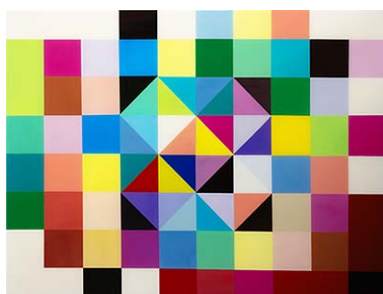
206 Nigel Brown  
*Dance for the Sun*  
lithograph, 60/148  
title inscribed on the plate, signed and dated '93  
255 x 160mm  
\$150 – \$300



207 Anne Riethmaier  
*Building Bonanza*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2022 verso  
500 x 500mm  
\$600 – \$1000



208 Anne Riethmaier  
*Cross Examination*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2022 verso  
600 x 900mm  
\$700 – \$1200



209 Anne Riethmaier  
*Extraordinary*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2023 verso  
760 x 1010mm  
\$800 – \$1500



210 Claudia Pond Eyley  
*The sun, moon and the tides*  
screenprint, AP  
title inscribed, signed and 1989  
795 x 610mm  
\$500 – \$800



211 Jenny Doležel  
*Heroes and Villains*  
lithograph, 4/126  
title inscribed on the plate, signed  
150 x 255mm  
\$600 – \$900



212 Jenny Doležel  
*Love Each Other*  
lithograph, 22/47  
title inscribed, signed and dated 2019  
230 x 125mm  
\$600 – \$900



213 Philipa Blair  
*Black Magic*  
screen print, second edition, 4/6  
title inscribed, signed and dated 1980  
520 x 550mm  
\$300 – \$600



214 Philipa Blair  
*Big Skin*  
lithograph, 57/140  
title inscribed on the plate, signed and dated '93  
255 x 160mm  
\$100 – \$200



215 Philipa Blair  
*Snakes and Shadows: Anasazi*  
lithograph, 6/24  
title inscribed, signed and dated 1994  
570 x 900mm  
\$300 – \$500



216 Sylvia Siddell  
*Untitled*  
oil on canvas  
signed  
110 x 100mm  
\$400 – \$600



217 E. Mervyn Taylor

*Rewi*  
woodblock  
edition of 40  
title inscribed and signed  
163 x 115mm  
\$1000 – \$2000



218 Dorothy Kate Richmond

*Untitled – Landscape*  
watercolour  
signed and dated 1925  
280 x 315mm  
\$2000 – \$4000



219 Eana B. Jeans

*Bush Rhythm and Sing*  
oil on board  
signed with artist's initials EBJ; title inscribed and  
signed on artist's original label affixed verso  
525 x 450mm  
\$1500 – \$2500



220 Eana B. Jeans

*Untitled – Edge of the Lake*  
oil on board  
signed  
395 x 460mm  
\$1200 – \$2000



221 Robert McLeod

*FOGL*  
oil on artists' shaped board  
inscribed and signed  
550 x 630mm  
\$1500 – \$3000



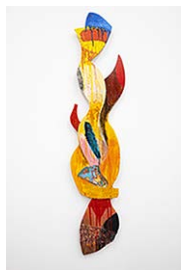
222 Robert McLeod

*Forward*  
oil on shaped wooden board  
title inscribed, signed and dated Sept '98 – 8 Mar  
'99  
1170 x 455mm  
\$500 – \$1000



223 Robert McLeod

*Upside Down*  
oil on shaped wooden board  
title inscribed, signed and dated 8 March '99  
1180 x 345mm  
\$500 – \$1000



224 Robert McLeod

*Backward*  
oil on shaped wooden board  
title inscribed, signed and  
dated Sept '98 – 8 Mar '99  
1180 x 250mm  
\$500 – \$1000



225 Eion Stevens

*Turkish Trousers*  
acrylic on paper  
title inscribed, signed with  
artist's initials ES and dated '98  
250 x 290mm  
\$900 – \$1400



226 Allan Crombie

*River Scene Near Murchison, Nelson*  
oil on board  
signed; title inscribed and dated 1985 verso  
390 x 690mm  
\$400 – \$600



227 Angus de Lange

*Untitled*  
watercolour on paper  
signed  
140 x 185mm  
\$300 – \$600



228 Artist unknown (French School)

*Untitled – Abstract design*  
oil on canvas  
signed (signature illegible)  
150 x 228mm  
\$150 – \$300



229 Cynthia Taylor  
*Farm Gate*  
 etching, 15/80  
 title inscribed and signed  
 305 x 365mm  
 \$150 – \$300



230 Darcy Nicholas  
*Ancestral Shadow*  
 acrylic on paper  
 signed; title inscribed verso  
 210 x 210mm  
 \$400 – \$600



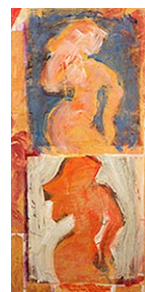
231 Guy Ngan  
*Untitled*  
 screenprint  
 title inscribed, signed and dated '69 on the plate  
 270 x 390mm  
 \$500 – \$1000



232 Tom Mutch  
*GEE.G.E.*  
 oil on board  
 signed and dated 2002  
 600 x 530mm  
 \$600 – \$1000



233 J Pulsford  
*Fake News*  
 oil on board  
 title inscribed, signed and dated 2020 verso  
 810 x 500mm  
 \$500 – \$800



234 Marc Rambeau  
*Dancers in Pink*  
 mixed media on canvas  
 title inscribed on label verso  
 1525 x 765mm  
 \$800 – \$1200



235 Marilyn Webb  
*Summer storm & wild flowers, Lake Mahinerangi*  
 hand-coloured monoprint  
 title inscribed, signed and dated Dunedin, 1986  
 450 x 610mm  
 \$800 – \$1600



237 Valerie Nielsen  
*Pick Up Sticks*  
 oil on board  
 title inscribed and dated '93 on original Brooke  
 Gifford Gallery label affixed verso  
 750 x 685mm  
 \$800 – \$1500



238 Richard Adams  
*Untitled*  
 oil on canvas  
 705 x 1830mm  
 \$1000 – \$2000



239 Pauline Thompson  
*Logical Man*  
 oil on canvas board  
 signed with initials PT and dated '98  
 265 x 340mm  
 \$500 – \$800



240 Jana Beer  
*Black Star*  
charcoal on paper, 2006  
1300 x 1520mm  
\$1000 – \$2000



241 Michael Armstrong  
*Drawing on the Memory*  
oilstick on paper  
signed with artists monogram and dated '91; title  
inscribed, signed and dated verso  
290 x 410mm  
\$350 – \$600



242 Peter Beadle  
*Winter, Lake Wanaka & Ruby Island, Buchanan  
Decks*  
oil on canvas board  
signed; title inscribed, signed and dated 1986 verso  
440 x 585mm  
\$500 – \$800



243 Peter Beadle  
*Sunrise, Mt. Sefton Mt. Cook National Park*  
oil on canvas board  
signed; title inscribed, signed and dated 1985 verso  
290 x 395mm  
\$400 – \$600



244 Peter Beadle  
*Untitled*  
oil on canvas board  
signed  
495 x 595mm  
\$200 – \$300



245 Peter Cleverley  
*Necessary Items*  
mixed media on paper  
title inscribed, signed and dated Kakanui, 1990  
287 x 400mm  
\$600 – \$1000



246 Peter Cramond  
*Untitled*  
acrylic on canvas  
signed and dated 2009  
915 x 1215mm  
\$600 – \$1000



247 Pamela Wolfe  
*Rangitoto Still Life*  
screenprint, 37/48  
title inscribed and signed  
230 x 125mm  
\$200 – \$300



248 Sean Meilak  
*Smoking*  
gouache and watercolour on paper  
title inscribed, signed and dated 2005 on original  
Niagara Galleries label affixed verso  
330 x 210mm  
\$600 – \$1000



249 Russell Jackson  
*West Coast*  
colour lithograph, 91/100  
title inscribed, signed and dated 1987  
365 x 275mm  
\$200 – \$400

250 No lot.

# Studio Ceramics & Applied Arts



- 251 Layla Walter  
Circle Series Vase  
cast glass  
title inscribed, signed and dated 2002 to the  
base and inscribed N°6  
H. 190mm  
\$1000 – \$2000

- 252 Garry Nash  
Flattened spherical vase  
with multicolour abstract decorations on a  
purple-grey ground  
signed and dated '89 to the base  
H. 270mm  
Provenance: Private Collection, Auckland.  
\$400 – \$600

- 253 Garry Nash  
Frosted blue tulip vase  
signed and dated '89 to the base  
H. 180mm  
Provenance: Private Collection, Auckland.  
\$150 – \$300

- 254 Garry Nash  
Frosted grey glass vase  
with a petal design to the rim  
signed and dated '85 to the base  
H. 200mm  
Provenance: Private Collection, Auckland.  
\$300 – \$500

- 255 Garry Nash  
Large frosted grey glass vase  
of cylindrical form  
signed and dated '85 to the base  
H. 375mm  
Provenance: Private Collection, Auckland.  
\$400 – \$600

- 256 Garry Nash  
Large frosted red glass bowl  
with cut out geometrical decoration  
signed and dated '91 to the base  
D. 390mm  
Provenance: Private Collection, Auckland.  
\$300 – \$500

- 257 Mel Simpson  
An art glass flared bowl and a small vase  
of iridescent blue-green colour (small chip)  
both signed and dated '85 to the base  
D. 315mm and D. 130mm  
Provenance: Private Collection, Auckland.  
\$80 – \$120

- 258 David Kennedy  
Untitled – Goat  
bronze on a wooden stand  
incised initials verso  
65 x 115 x 70mm (excl. stand)  
Provenance: Private Collection, Auckland.  
\$500 – \$800

- 259 Artist Unknown  
Untitled – Seated woman  
bronze with marble stand  
incised signature verso (illegible)  
100 x 90 x 70mm (excl. stand)  
Provenance: Private Collection, Auckland.  
\$300 – \$500

- 260 Graeme Storm  
Stoneware vase  
of spherical form with short neck, with barium  
mottled blue and green glaze  
impressed potter's mark to the foot  
H. 230mm  
\$400 – \$600



- 261 Graeme Storm  
Stoneware spherical vase  
with sgraffito cut stylised floral decoration  
in lighter brown carved through a dark matt  
manganese glaze  
impressed potter's mark to the foot  
H. 270mm  
\$800 – \$1200

- 262 Graeme Storm  
Tall porcelain vase  
the tall oval body decorated with sgraffito cut  
floral design through a dark manganese slip  
impressed potter's marks to the foot  
H. 300mm  
\$500 – \$800



- 263 Graeme Storm  
Trumpet vase  
stoneware with manganese glaze to the neck,  
the body with carved ribbed decoration with  
copper red and cobalt blue pigment  
impressed potter's marks to the foot  
H. 250mm  
\$300 – \$500

- 264 Graeme Storm  
Orb vase  
decorated with sgraffito cut floral design in dark red on a white background  
impressed potter's mark to the foot  
H. 135mm  
\$300 – \$500

- 265 Graeme Storm  
Kauri Cone sculpture  
stoneware with rich green and blue barium glaze, decorated with incised and impressed details  
impressed potter's mark to the foot  
H. 320mm  
\$300 – \$500

- 266 Graeme Storm  
Stoneware vase  
of compressed spherical form, with dark green copper carbonate glaze with dark highlights  
impressed potter's mark to the foot  
H. 185mm  
\$300 – \$500



- 267 Graeme Storm  
Ribbed bottle vase  
stoneware with dark green copper carbonate and dark manganese glazes  
impressed potter's mark to the foot  
H. 255mm  
\$300 – \$500

- 268 Graeme Storm  
Fluted stoneware vase  
of tapered form with a flared rim and lobed sides, rich blue and green copper carbonate glaze  
impressed potter's mark to foot interior  
H. 250mm  
\$300 – \$500

- 269 Graeme Storm  
Pair of lidded jars  
stoneware with tenmoku glaze with wax resist patch decoration  
impressed potter's mark to each foot  
H. 235mm and H. 225mm  
\$350 – \$500

- 270 Graeme Storm  
Set of three gourd vases  
stoneware with manganese glaze with gold highlights  
impressed potter's mark to each foot  
H. 170mm, H. 145mm and H. 145mm  
\$400 – \$600



- 271 Anneke Borren  
Black on black bamboo lid pot  
with wax resist abstract decoration on a charcoal ground  
potter's mark to the base  
245 x 225 x 255mm (overall)  
\$300 – \$500



- 272 Barry Brickell  
Stoneware vase  
of baluster form, the blue glazed body with lobed shoulders, the lustrous brown glazed neck decorated with a repeating stylized sun pattern  
impressed potter's mark to the foot  
H. 240mm  
\$600 – \$1000

- 273 Chester Nealie  
Large anagama flagon  
wood-fired earthenware, partial textured finish with variable glaze effects in a gradation of browns and oranges, with stylized shell impressions to one side  
incised potter's mark and dated 1989 to base  
H. 440mm  
\$1500 – \$2500



- 274 Chester Nealie  
Large salt glazed wood fired flagon  
partial textured finish with variable glaze effects in a gradation of browns and oranges, with large shell impressions to one side  
H. 430mm  
\$1500 – \$2500

- 275 Chester Nealie  
Triangular section vase  
anagama fired stoneware with incised symbols to one side  
original potter's label to the foot  
360 x 100 x 80mm  
\$300 – \$500



- 276 Bronwynne Cornish  
Large Guardian figure  
stained earthenware  
400 x 310 x 210mm  
\$4000 – \$6000



- 277 Paul Maseyk  
Eye See You (White)  
clay, slips, glaze, copper wire  
title inscribed, signed and dated 2021 to the base  
570 x 270 x 270mm  
\$4000 – \$6000



- 278 John Parker  
Lattice Bowl  
paperclay, c. 2006  
200 x 520 x 500mm  
\$1000 – \$2000



- 279 James Greig  
Large sculpture from the Transformation series  
stoneware and ash glaze  
1130 x 550 x 350mm  
\$8000 – \$12 000

- 280 Pablo Picasso (Spanish, 1881-1973)  
Au Danser  
earthenware, 41/500 (1971)  
impressed 'Poincon original de Picasso' stamp  
and inscribed 'Madoura J. 157' and editioned in  
black ink to underside  
143 x 143mm  
Provenance: Private collection, Canterbury.  
Purchased in 1971 by the current owner from  
the Madoura pottery studios in Vallauris, France.  
\$2500 – \$5000



- 281 Misaki Ando  
Folded clay dish  
decorated with a gold leaf abstract design  
110 x 180 x 150mm  
Provenance: Purchased 2007 from Misaki  
Ando's exhibition at Christine Abrahams Gallery,  
Richmond, Victoria, Australia.  
\$500 – \$800



- 283 Theo Schoon, Len Castle & Steve Rumsey  
Rare and important press moulded stoneware  
dish  
decorated with impressed Theo Schoon stamp  
designs  
signed with incised initials to the base and with  
affixed label from Steve Rumsey  
70 x 270 x 270mm  
Note: This dish was a creative collaboration  
between Steve Rumsey, Len Castle and Theo  
Schoon. In 1985 Theo Schoon was living in  
Mangere in a retirement home, weak and frail  
as a result of emphysema. This dish was formed  
by Steve Rumsey from a Len Castle mould then  
given to Schoon who, sitting cross legged in  
bed, decorated the dish with his impressed  
stamp designs. After firing, the dish was rubbed  
with manganese dioxide and fired by Steve  
Rumsey in his electric kiln. A similar dish is  
held in the Museum of New Zealand, Te Papa  
Tongarewa.  
Illustrated: New Zealand Potter, Volume No. 27,  
No. 2 1985, p. 19 – 21.  
Provenance: Collection of Steve Rumsey.  
Private Collection, Auckland.  
\$8000 – \$14 000



- 284 Len Castle  
Inverted Volcano  
stoneware with grey textured exterior and red  
lava glaze interior  
impressed potter's LC mark to the base  
860 x 170 x 170mm  
\$10 000 – \$15 000



- 282 Theo Schoon and Len Castle  
Stoneware vase  
with umber glaze and sea shell fuming, 1999  
impressed Len Castle mark to base and signed  
with Theo Schoon's initials  
160 x 200 x 140mm  
Illustrated: Douglas Lloyd-Jenkins et al., Len  
Castle: Potter (Ron Sang, 2002), p. 177.  
Provenance: Private Collection, Auckland.  
\$5000 – \$8000



- 285 Len Castle  
Impressive Blossom vase  
with an unusual pale blue talc glaze  
impressed potter's mark to the foot  
570 x 500 x 300  
Provenance: Collection of Ron Sang, Private  
Collection, Auckland.  
\$7000 – \$12 000



- 286 Len Castle  
Very large square bottle vase  
stoneware slab vase with jun glaze over  
tenmoku  
impressed LC mark to the foot  
425 x 145 x 145mm  
\$5000 – \$8000



- 287 Len Castle  
Sea Hawk bowl  
earthenware with alkaline blue glazed interior  
and silica-rubbed oxide exterior  
impressed potter's mark to the base  
120 x 340 x 340mm  
\$4000 – \$6000

- 288 Len Castle  
Sea Secret  
oval sculpted form with a blue alkaline interior  
impressed potter's mark to the base  
35 x 210 x 190mm  
\$1000 – \$2000

- 289 Len Castle  
Small crucible pouring bowl  
stoneware with deep red lava glazed interior  
and oxide textured exterior  
75 x 205 x 205mm  
\$1500 – \$2500

- 290 Len Castle  
Hemispherical bowl  
stoneware, with red lava glaze interior and  
oxide textured exterior  
impressed potter's mark to the base  
140 x 280 x 280mm  
\$2500 – \$4000

- 291 Len Castle  
Hanging bottle  
iron oxide-washed stoneware with textured  
finish and blue glaze to the interior  
impressed potter's mark verso  
255 x 310 x 85mm  
\$800 – \$1200

- 292 Len Castle  
Hanging bottle  
stoneware with textured ribbing pattern and  
bead motifs around the neck  
incised potter's initials LC verso  
310 x 270 x 60mm  
\$800 – \$1200



- 293 Ray Rogers  
Large fungoid form vase  
raku fired ceramic  
W. 490mm  
\$700 – \$1000

- 294 Ray Rogers  
Large orb  
with an iridescent metallic brown glaze (minor  
losses to top rim)  
incised signature to the base  
H. 280mm  
Provenance: Collection of Maureen Yee.  
\$300 – \$500



- 295 Keith Murray for Wedgwood  
Matt green spherical vase  
with lathe turned concave bands  
printed manufacturer's mark with full facsimile  
signature in blue to the base  
H. 185mm  
\$2000 – \$3000

- 296 John Parker  
Ribbed oval vase  
matt white glaze  
impressed potter's marks to the base  
H. 235mm  
Provenance: Purchased from Avid Gallery in  
1999.  
\$300 – \$500



- 297 Terry Stringer and John Parker  
Not For Me  
tall ceramic vase made by John Parker with  
painted and glazed decoration by Terry Stringer  
impressed JP mark to the base, also inscribed  
on the base Terry Stringer, 2010 and numbered  
3/5  
H. 520mm  
\$600 – \$900

- 298 John Parker  
Bronze glaze spire vase and matching bowl  
the vase with heavily scored sides  
impressed potter's mark to the foot  
H. 185mm and D. 140mm  
\$250 – \$400

- 299 John Parker  
Agate ware bowl  
unglazed ceramic with straight flaring sides (tiny  
crack to the foot)  
impressed JP mark above the foot  
D. 255mm  
\$150 – \$250

- 300 Ray Rogers  
Large table bowl  
with speckled brown glaze  
incised signature to the base  
D. 470mm  
Provenance: Collection of Maureen Yee.  
\$600 – \$1200

- 301 Graeme Storm  
Stoneware charger  
with manganese glaze with dark gloss gold  
highlights  
impressed potter's mark to the foot  
Diam. 420mm  
\$700 – \$1200

- 302 Graeme Storm  
Large bowl  
stoneware with manganese glaze and copper  
red highlights  
impressed potter's mark to the foot  
120 x 350 x 350mm  
\$400 – \$600



- 303 Graeme Storm  
Wall charger  
stoneware with mottled blue and green barium  
glaze, fitted with hanging wire  
impressed potter's mark to the foot  
Diam. 480mm  
\$900 – \$1400

- 304 Graeme Storm  
Large table bowl  
stoneware with mottled blue and green barium  
glaze  
impressed potter's mark to the base  
105 x 525 x 525mm  
\$700 – \$1200

- 305 Len Castle  
Large table bowl  
stoneware with jun glaze over tenmoku (glaze  
cracks)  
impressed potter's mark to the foot  
130 x 410 x 410mm  
\$400 – \$600

- 306 Len Castle  
Large stoneware bowl  
with tenmoku wax resist gestural decoration  
impressed potter's mark above the foot  
D. 415mm  
Provenance: Collection of Maureen Yee.  
\$1000 – \$2000

- 307 Len Castle  
Large table bowl  
stoneware with tenmoku glaze and wax resist  
gestural decoration to the centre  
impressed potter's mark to the foot  
120 x 395 x 405mm  
\$800 – \$1200

- 308 Greg Barron  
Circular platter  
with red flambé glaze with mushroom highlights  
impressed potter's mark to the foot  
D. 375mm  
\$150 – \$250

- 309 Andolina, Caltagirone (Sicilian ceramics)  
Impressive large hanging platter  
ceramic decorated with pomegranate leafy  
branches  
inscribed 'Andolina Caltagirone' to the rim  
D. 630mm  
\$200 – \$400

- 310 Doreen Blumhardt  
Pair of square platters  
stoneware with flambé glaze with red and  
purple tones (one restored); together with  
a matching small pin dish by an unidentified  
potter  
the pair with impressed potter's mark to the  
base  
W. 265mm and W. 120mm  
\$150 – \$250



- 311 Graeme Storm  
Porcelain bowl  
with poured copper red glaze over light brown  
glaze  
impressed potter's mark to the foot  
Diam. 195mm  
\$200 – \$400

- 312 Graeme Storm,  
Shaped cylinder vase  
stoneware with a wide band of red copper  
glaze over pale blue jun glaze  
impressed potter's mark to the foot  
H. 185mm  
\$250 – \$400

- 313 Graeme Storm  
Two small stoneware vases  
with manganese glaze with copper red  
highlights  
impressed potter's mark to the foot  
H. 160mm and 155mm  
\$400 – \$600



- 314 Graeme Storm  
Stoneware lidded jar  
of compressed spherical form, with manganese  
glaze and copper red highlights  
impressed potter's mark to the foot  
H. 150mm  
\$350 – \$600

- 315 Graeme Storm  
Stoneware ovoid vase  
with jun glaze of pale blue colour with purple  
highlights  
impressed potter's mark to the foot  
H. 155mm  
\$250 – \$400

- 316 Graeme Storm  
Two stoneware dishes  
with wax resist designs on tenmoku glaze  
impressed potter's mark to each foot  
Diam. 260mm each  
\$500 – \$800

- 317 Graeme Storm  
Small stoneware dish  
decorated with wax resist radiating design on  
pale blue and light brown glaze  
impressed potter's mark to the base  
Diam. 180mm  
\$150 – \$250



- 318 Len Castle  
Stoneware dish  
with gestural wax-resist decoration on tenmoku  
and purple glazes  
impressed potter's mark and original exhibition  
label no. 65 affixed to base  
D. 210mm  
Illustrated: Len Castle Potter (Sang Architects,  
2002), p. 118.  
\$1000 – \$2000

- 319 Len Castle  
Large bowl  
stoneware with a rich brown iron oxide wash on  
the textured surface  
impressed potter's mark to the foot  
100 x 300 x 300mm  
\$600 – \$1000

- 320 Len Castle  
Alkaline blue bowl  
with impressed chatter pattern to the centre  
impressed potter's mark to the base  
90 x 225 x 225mm  
\$800 – \$1200

- 321 Len Castle  
Two small Pacific series bowls  
one in bright alkaline blue glaze, the other in  
dark matt green  
impressed potter's mark to each base  
D. 140mm and D. 130mm  
\$500 – \$800

- 322 Graeme Storm  
Pair of lobed rim bowls  
porcelain with pale blue rutile glaze with silver  
effects  
both with impressed potter's mark to the foot  
Diam. 210mm and 200mm  
\$500 – \$800

- 323 Graeme Storm  
Blue and white bowl  
stoneware with painted cobalt blue floral  
decoration on a very pale celadon glaze  
impressed potter's mark to the foot  
Diam. 190mm  
\$250 – \$400

- 324 Graeme Storm  
Pedestal flared bowl  
stoneware with mottled blue and green barium glaze, incised wavy lines around the open pedestal centre  
impressed potter's mark to the foot  
Diam. 230mm  
\$250 – \$400
- 325 Graeme Storm  
Fruit bowl  
stoneware with mottled blue and green barium glaze  
impressed potter's mark to the foot  
Diam. 245mm  
\$200 – \$400
- 326 Graeme Storm  
Footed bowl  
stoneware, decorated with manganese glaze to the central band, light barium glaze to the foot, top rim and interior  
impressed potter's marks to the foot  
H. 175mm  
\$200 – \$400
- 327 Graeme Storm  
Stoneware bowl  
with rich blue barium glaze and dark green highlights  
impressed potter's mark to the foot  
Diam. 225mm  
\$200 – \$400
- 328 Graeme Storm  
Small ovoid vase  
stoneware with thick matt blue and green barium glaze  
impressed potter's mark to the base  
H. 120mm  
\$200 – \$400



- 329 Graeme Storm  
Small bellarmine jug  
porcelain with pale blue rutile glaze  
impressed potter's mark to the foot  
H. 120mm  
\$200 – \$400
- 330 Graeme Storm  
Matching bowl and vase  
stoneware with barium blue glaze, the bowl with manganese glaze to the rim and exterior  
impressed potter's mark to the bases  
Diam. 245mm and H. 125mm  
\$400 – \$600
- 331 Graeme Storm  
Stoneware bowl  
with wax resist flower decoration to the centre; together with a Graeme Storm small vase with manganese glaze; and another miniature vase the bowl and the first small vase with impressed potter's mark to the base  
Diam. 200mm; H. 120mm and H. 100mm  
\$200 – \$400
- 332 Ruth Castle  
Large grid pattern round dish  
fine dyed woven rattan  
D. 380mm  
\$200 – \$400
- 333 Robyn Stewart  
Dung fired and burnished form  
with incised cave art decoration  
impressed potter's mark to the base  
60 x 90 x 80mm  
\$100 – \$200
- 334 David Brokenshire  
A small unglazed porcelain bowl  
with impressed potter's mark; together with an unmarked small bowl (possibly also by David Brokenshire), and another small porcelain bowl with an illegible potter's mark (possibly by Keith Blight)  
D. 105mm, D. 125mm and D. 130mm  
\$80 – \$120
- 335 Graham Ambrose  
Two red orb vases  
impressed potter's mark to the bases  
140 x 200 x 200mm and 80 x 110 x 110mm  
\$300 – \$500
- 336 Moorcroft Vase  
Rachel Bishop for Moorcroft  
Pear-shaped vase  
decorated with a 'Rough Hawksbeard' pattern  
manufacturer's stamp and other marks and cyphers (including the Centenary cypher), also signed 'J. Moorcroft' and dated 17.9.97  
H. 140mm  
\$250 – \$400
- 337 Steve Fullmer  
Floor urn vase  
matt grey stained earthenware with mottled effect, decorated with incised geometrical designs and bubbly motif  
impressed potter's mark to shoulder  
260 x 450 x 450mm  
\$200 – \$400
- 338 Marilyn Wiseman  
Large slab square platter  
raised on four lug feet, with Mashiko-rock abstract decoration in blue, green and orange on a soft blue ground  
applied potter's mark to the base  
W. 300mm  
Provenance: Collection of Hans and Elizabeth Swier.  
\$200 – \$300
- 339 Marilyn Wiseman [attrib.]  
Stoneware handled tray  
decorated with typical abstract design  
W. 260mm  
Provenance: Collection of Hans and Elizabeth Swier.  
\$100 – \$200
- 340 Peter Stichbury  
Two teapots and a tea bowl  
the teapots with cane handles and wax resist decorations, the bowl with blue glaze over olive salt glaze  
all with impressed potter's mark  
W. 210mm, W. 130mm and H. 95mm  
\$300 – \$500
- 341 New Zealand Studio Pottery  
A collection of cups and bowls  
comprising six Graeme Storm cups and saucers, four Peter Stichbury tea bowls and a milk jug  
all with impressed marks  
varying sizes  
\$100 – \$200
- 342 New Zealand Studio Pottery  
Oil bottle and bowl  
comprising a Michael Block oil bottle with poured brown glaze (impressed mark to the base), and a bowl with textured blue and grey glaze (inscribed RX to the base)  
H. 280mm and D. 210mm  
\$80 – \$120
- 343 Rosemarie Brittain  
Double aperture vase  
ceramic of deliberately altered form with amber matte glaze and textural effects  
potter's mark to base  
H. 170mm  
\$80 – \$120
- 344 Rosemarie Brittain  
Group of eight assorted ceramic birds  
comprising a pair of toucans, a duck, two rounded winged birds and three smaller ones (AF)  
one with impressed mark to the base the tallest, H. 190mm  
Provenance: Collection of Maureen Yee.  
\$100 – \$200
- 345 Helen Pollock  
Bird and egg nest sculpture  
terracotta (minor stress crack)  
nest: 80 x 105 x 105mm; bird: W. 110mm  
\$60 – \$80
- 346 Barbara Robertson (attrib.)  
Large slab vase  
stoneware with applied relief decoration  
paper label affixed verso reading: 'Barbara Robertson Waihi'  
H. 355mm  
\$80 – \$120
- 347 Temuka Pottery  
Three trough vases  
shaped as wooden logs, in pale blue, yellow and white glazes  
two with 'Vitrified Porcelain Temuka NZ' mark, one unmarked  
W. 305mm  
\$100 – \$200
- 348 Chris Weaver (attrib.)  
Porcelain salt fired shaped bowl  
in dark blue, decorated with stylized leaf design  
W. 210mm  
\$50 – \$80
- 349 St Ives Pottery  
Lidded jug and mug  
with celadon glaze, impressed oak leaf design to the lid  
impressed St Ives mark to each foot  
H. 200mm and H. 100mm  
Provenance: Collection of Hans and Elizabeth Swier.  
\$100 – \$200
- 350 St Ives pottery  
Small casserole dish  
the unglazed exterior with umber pigment, the interior with speckled grey glaze  
impressed St Ives and 'England' marks to the foot  
150 x 170 x 150mm  
Provenance: Collection of Hans and Elizabeth Swier.  
\$80 – \$120
- 351 Potter Unknown  
Two small raku fired sculptures  
of yin and yang shape, with polished surface  
H. 100mm  
\$40 – \$60
- 352 Potter Unknown  
Dung fired and burnished ceramic vase  
with wax resist leaf decoration  
H. 275mm  
\$100 – \$200

- 353 Potter Unknown  
Small flaring vase  
with blue matt glaze and pierced decoration  
unidentified mark to the base  
H. 120mm  
Provenance: Collection of Maureen Yee.  
\$50 – \$80
- 354 Potter Unknown  
Set of two glazed earthenware dishes  
290 x 355 x 40mm and 200 x 225 x 30mm  
\$80 – \$120
- 355 Graeme Storm  
Stoneware dish  
decorated with a tenmoku 'flower of life' wax  
resist design over dark olive glaze  
D. 195mm  
Provenance: Collection of Hans and Elizabeth  
Swier (purchased directly from Graeme Storm  
in April 2002)  
\$80 – \$120
- 356 Graeme Storm  
Small blue and white jar  
together with a small blue matt barium glaze  
bowl (the bowl repaired)  
the bowl with impressed potter's mark to the  
base  
H. 100 and D. 185mm  
Provenance: Collection of Maureen Yee.  
\$80 – \$120
- 357 Aimée McLeod  
Small red flambé glazed paperweight  
porcelain  
original potter's label to the base  
D. 100mm  
\$40 – \$60
- 358 Potter Unknown  
Large lidded crock  
stoneware with light jun glaze over tenmoku  
450 x 390 x 330mm  
\$100 – \$200
- 359 Potter Unknown  
Large stoneware lidded jar  
with tenmoku and ash glazes  
H. 250mm  
Provenance: Collection of Hans and Elizabeth  
Swier.  
\$30 – \$50
- 360 Alessi Foix Round Bowl  
designed by Lluís Clotet, 2000  
18/10 stainless steel  
stamped Alessi, Italy to base  
D. 273mm  
\$200 – \$400
- 361 Alessi Foix Round Tray  
designed by Lluís Clotet, 1994  
18/10 stainless steel  
stamped Alessi, Italy to base  
D. 440mm  
\$300 – \$500
- 362 Stefano Giovannoni & Guido Venturini for Alessi  
'Girotondo' Round Tray  
stainless steel, made in Italy  
manufacturer's mark to base  
D. 315mm  
\$100 – \$200



- 363 Alliance Textiles (NZ), Milton  
Fontana Monty travel rug  
with a Dress Stewart tartan pattern in red,  
green, blue, white, black and yellow  
brand new, with original label attached and  
original packaging  
1500 x 2000mm  
\$250 – \$400

- 364 Kaiapoi Petone Group Textiles Ltd  
Early Huia travel Rug  
with a tartan design in bright red, orange,  
brown, black and white  
original label attached  
1720 x 1440mm  
\$250 – \$400



- 365 Kaiapoi Textiles Ltd  
Huia travel Rug  
with a tartan design in bright and dark red, olive  
green and white  
original Woolmark label attached  
1620 x 1370mm  
\$250 – \$400

- 366 Kaiapoi Textiles Ltd  
Huia travel Rug  
with a tartan design in various shades of blue,  
olive green and white  
original Woolmark label attached  
1820 x 1400mm  
\$250 – \$400

- 367 Kaiapoi Petone Group Textiles  
All Purpose Rug  
with a tartan design in green, red, yellow, black  
and white  
original Woolmark label attached  
1450 x 1260mm  
\$250 – \$400

- 368 Kaiapoi Petone Group Textiles  
All Purpose Rug  
with a tartan design in yellow, red, black and  
white  
original Woolmark label attached  
1500 x 1330mm  
\$250 – \$400



- 369 Kaiapoi Textiles Ltd  
Clan travel rug  
with a Buchanan tartan pattern in dark blue,  
green, yellow, red, white and black  
original Woolmark label attached  
1700 x 1410mm  
\$250 – \$400

- 370 Kaiapoi Petone Group Textiles  
Clan travel rug  
with a Royal Stewart tartan pattern in bright red,  
blue, green, yellow, black and white  
original Woolmark label attached  
1810 x 1480mm  
\$250 – \$400

## Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 19% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

# Absentee Bid Form

Auction No. 199  
New Collectors Art & Studio Ceramics

Opens Friday 6 September 2024  
Closes Wednesday 11 September 2024 from  
6.00pm  
Online bidding only at [live.artandobject.co.nz](https://live.artandobject.co.nz)

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (19%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
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## Payment and Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ Absentee Bid

Mr/Mrs/Ms:

First Name: 

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 Surname: 

---

Address: 

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Home Phone: 

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 Mobile: 

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Business Phone: 

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 Email: 

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Signed as agreed: 

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To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

# New Collectors Art & Studio Ceramics

ART+OBJECT

Auction No. 199