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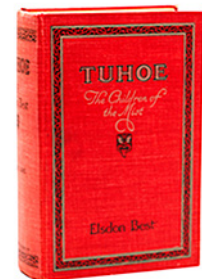
338



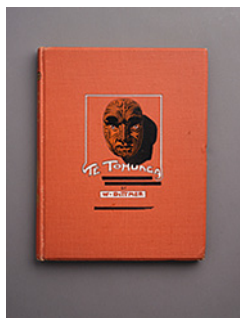
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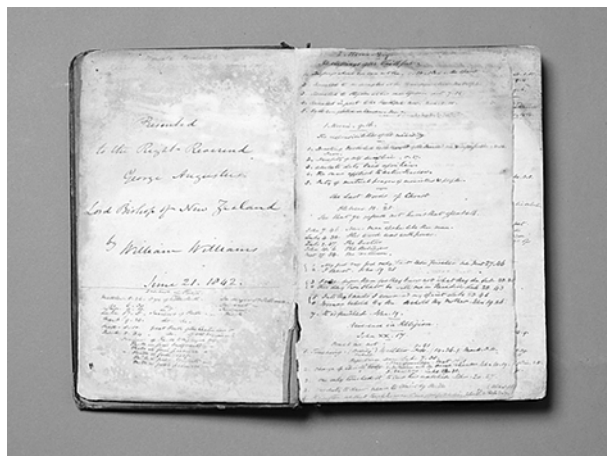
68

Rare Books

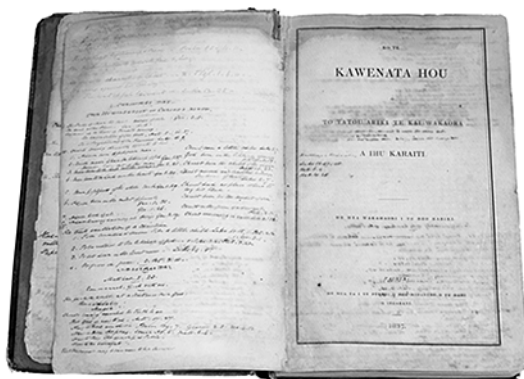
Online bidding closes:
Thursday 5th December
from 6.00pm NZST
at live.artandobject.co.nz

VIEWING

Friday 29th November	9.00am – 5.00pm
Saturday 30th November	11.00am – 4.00pm
Sunday 1st November	11.00am – 4.00pm
Monday 2nd November	9.00am – 5.00pm
Tuesday 3rd November	9.00am – 5.00pm
Wednesday 4th November	9.00am – 5.00pm
Thursday 5th November	9.00am – 5.00pm



201



201

This is an important sale with many items of major significance, including:

- a rare cheque from the Maori bank, Maungatatauri Peeke [1894];
- New Testament, first edition, Paihia 1837 inscribed on the endpaper "Presented to the Right Reverend George Augustus Lord Bishop of New Zealand by William Williams, June 21, 1842";
- a collection of works by Joseph Conrad including signed first editions and manuscript letters.

Other items of significance include:

- a first edition of the exceedingly rare pamphlet by David Samwell 'A Narrative of the Death of Captain James Cook' [London: G.G.I. and J. Robinson, 1786];
- the library of the Birch family of Patea, which includes a complete set of the Voyages of Captain James Cook, eight volumes with two folios of the plates and Sidney Parkinson's 'A Journal of a Voyage to the South Seas...' (London, Charles Dilly, 1784);
- the collection of philanthropists and collectors David and Corina Silich, featuring first editions of George French Angas' 'The New Zealanders' (London, 1847); Sydney Parkinson's 'A Journal of a Voyage to the South Seas...' (London, 1773); Edward Jerningham Wakefield's – Adventure in New Zealand with the folio 'Illustrations to Adventure in New Zealand', (3 volumes, London, 1845); Banks, Joseph – Banks Florilegium – New Zealand Section, 1st ed. Aleto Historical Editions in Association 1980–1990.

The sale also includes 1st and 2nd editions of W.L. Buller's History of the Birds of New Zealand; a large number of 1st edition New Zealand Histories; an important collection of New Zealand natural history books including several 19th century fern albums with carved kauri boards; New Zealand literature and Historic art.

Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 20% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).

10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to

Absentee Bid Form

Auction No. 201
Rare Books

Thursday 5 December 2024 from 6.00pm

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (20%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment & Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Mr/Mrs/Ms:

First Name: _____ Surname: _____

Address: _____

Home Phone: _____ Mobile: _____

Business Phone: _____ Email: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object prior to the day of the auction in one of three ways:

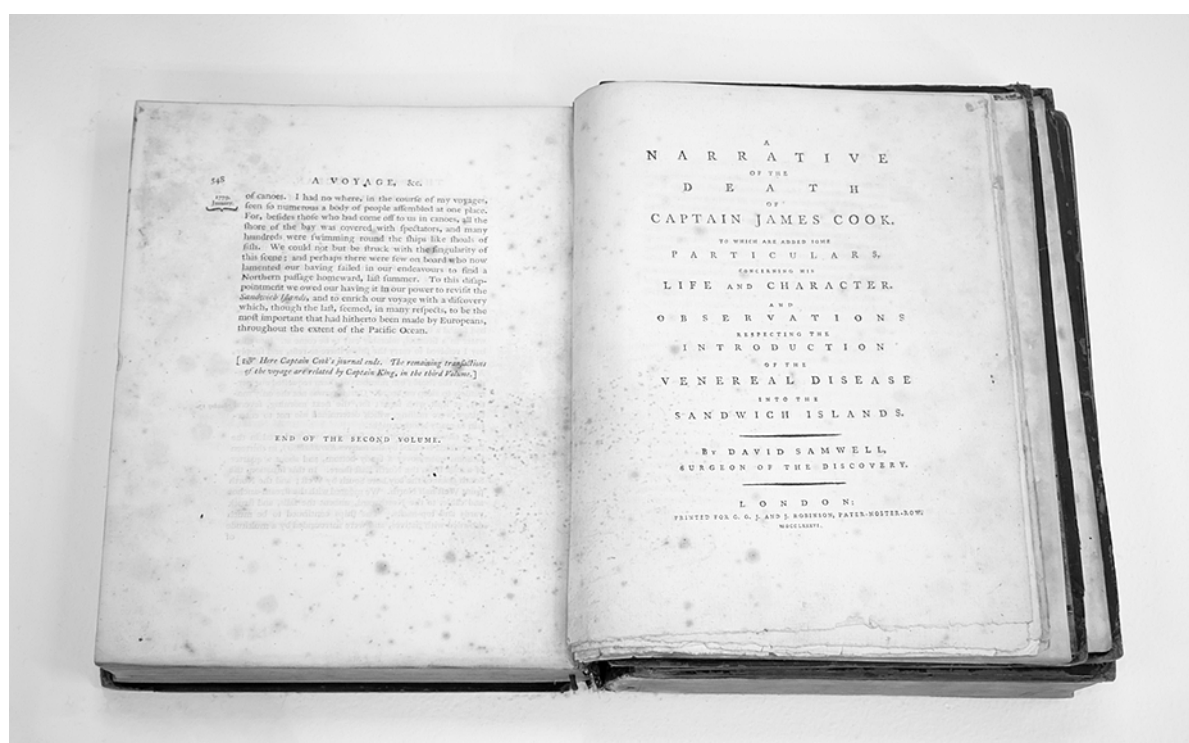
1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

Rare Books

1–20	Regional History
21–80	New Zealand History
81–88	New Zealand Wars
89–96	Military
97–115	Voyages & Exploration
116–141	Hawaiian & Pacific History
142–196	Māori History
197–206	Māori Printings
207–211	Historic Documents
212–233	Missions
234–263	Natural History
264–276	Maps & Atlas
277–289	Antarctic & Mountaineering
290–296	Maritime
297–307	Sport & Recreation
308–315	Tourism
316–321	Ephemera
322–337	Art & Private Press
338–341	Historic Art
342–350	Photography
351–364	Joseph Conrad
365–402	Literature
403–404	Science & Technology
405–407	Antiquarian
408–413	Biography & Bibliography
414–423	Children's Books

Abbreviations & Citations

AEG	All edges gilt
AF	With all faults
DI	Dust jacket
DIR	Dust jacket repaired
EPs	Endpapers
FEP	Front end paper
BEP	Back end paper
Frontis	Frontispiece
IA	Inscribed by author
HC	Half calf binding
Illus	Illustrated
ND	No date
Rep	Reprint
SLF	Slight foxing
SA	Signed by author
TP	Title page
W & T	Whitcombe and Tombs
OUP	Oxford University Press
ODT & W	Witness Otago Daily Times and Witness
PC	Paper/Card covers
HMSO	Her Majesty's Stationary Office
D.I.A.	Dept of Internal Affairs
INZI	Transactions of the New Zealand Institute



Rare Books

Regional History

1 **BAGNALL, A.G [De luxe, signed edition]**

Wairarapa. An Historical Excursion.

Masterton: Hedley's Books Shop 1976, 1st edition, deluxe copy signed & No 58 of 100 copies. xvi, 607p, 250mm, bound in full dark blue leather with gilt, near fine. DJ spine sunned and light edge wear. VG.

Mckenzie

\$100 – \$150

2 **BARKER, LADY**

Station Life in New Zealand.

New Edition, London: Macmillan 1874. vii, 238p, colour frontis. 175mm, bound in red buckram with title label on spine and gilt 'Wilderness' front board. VG,

\$100 – \$150

3 **CAMPBELL, JOHN LOGAN [signed association copy]**

Poenamo. Sketches of the Early Days of New Zealand.

Romance and Reality of Antipodean Life in the Infancy of a New Colony. London: Williams and Norgate 1881. xii, 359p, frontis [real photo of author], folding map, with 31 real photographs throughout the book most 90 x 70mm, some larger with images of 'One Tree Hill', many of them, faded. Another with

Christmas greetings photograph featuring several images of Logan Campbell, one of him at various ages titled 'what we were and what we are'. another with several images of his home Kilbryde and himself.

Another with an inscription by Campbell regarding the placement of a photo of the Post Office [by J. Martin] in 1890 'to be placed in juxtaposition with the last illustration in Poenamo of Auckland in 1840 which occupies the same land'.

Inscribed on half title To Alex Hogg From 'J. Logan Campbell 1881'. With the stamp of Alexander Hogg on title page. One of the variant copies with the photo frontis, the fldg map and many tipped in real photographs. Binding worn.

\$400 – \$600

4 **CAMPBELL, JOHN LOGAN**

Poenamo. Sketches of the Early Days of New Zealand.

Romance and Reality of Antipodean Life in the Infancy of a New Colony. London: Williams and Norgate 1881.

xii, 359p, frontis [fldg map]. 195mm, green publisher's cloth with gilt titles, VG.

\$100 – \$200

5 **CAMPBELL, ROBERT**

Reminiscences of a Long Life in Scotland, New Zealand.

For Private Circulation. Dunedin: Jolly & Braik 1904. 2p.l., 74p, frontis, one plate. Light browning on endpapers, front endpaper inscribed 'To Mr George Thomson with Mrs Robert Campbells Compliments, Milton House, St Clair'. Bound in original royal blue cloth with gilt rules and titles. Near fine. Includes his diary aboard the 'Ajax' 1848–49 and early life in Dunedin.

George Thompson was a New Zealand naturalist, scientist, educationalist, and politician, the Campbells lived in 'Milton house' one of Dunedin's 'stately' homes.

\$100 – \$200

6 **CYCLOPEDIA OF NEW ZEALAND**

Otago and Southland Provincial Districts, Volume

4.

Christchurch: The Cyclopedia Company 1905. xxxii, 114p, Illustrated throughout. Tide mark on the lower margin of last few pages, else clean. 285mm original half leather binding light wear & rubbing, however sound and tight.

\$80 – \$100

7 **KEAM, R.F**

Tarawera. The Volcanic Eruption of 10 June 1886.

Auckland: Published by author 1988. xvi, 472p, profusely illustrated with maps, diagrams & illustrations from photographs. 305mm, bound in dark blue ribbed cloth with gilt titles. Fine copy.

\$150 – \$200

8 **LAMBERT, THOMAS**

The Story of Old Wairoa and the East Coast District, North Island New Zealand...

Dunedin: Coulls Somerville Wilkie Ltd 1925. xviii, 802pp, frontis [fldg panorama] and plates. Neat signature front endpaper, 22mm, dark blue cloth gilt titles, fine.

\$80 – \$100

9 **LAWRENCE, WARWICK RITCHIE [signed by author]**

Three Mile Bush [Carterton]. An Early History of the Wairarapa and Settlements from 1840 to Time of Settlement, and Carterton from 1857 to date, etc., etc. Masterton: W.J. Palamontain 1934, edition of 300 copies. [ix], 126p, frontis, illustrations, 220mm, brown cloth with gilt titles, fine.

\$150 – \$200

10 McKENZIE, N.R

The Gael Fares North. The Romantic story of Waipu and Sister Settlements. Auckland etc: W & T 1935, first edition. 269pp, frontis, illustrations, map, 1pp book adverts at end. Light toning on endpapers, else clean, 220mm original maroon cloth, near fine and in DJ with chips and edge losses. \$100 – \$150

11 NORTH ISLAND & NZ PLACE NAMES [8 titles]

James Cowan – Māori Place Names of the Thermal Regions and their Meanings. Rotorua Post [ca 1945]. Soft covers VG. 2. B. Morgan – Historic Māori Place Names from the Waipa River to Mokau. King Country Chronicle [1976]. Soft covers. 3. J. Buchana & D. Simmons – The Māori History & Place Names of Hawkes Bay. Reed 1973. Hard covers, DJ, fine. 4. A.W. Reed – Place Names of New Zealand. Wellington: Reed 1975. Hard cover, DJ. 5. Supplement to Place Names of New Zealand. Reed 1979. hard cover DJ. 6. Johannes C. Andersen – Place Names in New Zealand. Polynesian Soc reprint No.4. Wellington 1934. Soft covers. 7. A.H. Reed – The Story of New Zealand Place Names. Reed 1952. DJ. 8. Māori Place Names and their Meanings. Reed 1951 reprint. Hard cover. All items G to VG. \$80 – \$100

12 SHORTLAND, EDWARD [association copy]

The Southern Districts of New Zealand. A Journal with Passing Notices of the Customs of the Aborigines. London: Longman, Brown, Green etc, 1851. xiv, 315p, 32p [publisher's catalogue]. Complete with frontis, [fldg map], illust, 7 plates including 6 of maps [2 fldg], 4 fldg genealogy tables. 210mm, Inscribed on endpaper, 'To the Right Honourable The Earl of Derby with the Authors best respect'. With book plates of W.H. De Luen & D.K.S. Kidd. In the original textured cloth binding with gilt titles, light fading, near fine copy. Shortland as Protector of Aborigines, visited the east coast of the South Island in 1843/44 Including Otago whaling stations from Waikouaiti to Jacobs River, particularly J. Jones... The most significant general work on the region before the settlement of Otago. Bagnall 5162 \$600 – \$800

13 SHORTLAND, EDWARD

The Southern Districts of New Zealand. A Journal with passing notices of the customs of the aborigines. London: Longman, Brown, Green & Longmans 1851. xiv, 315p, [32]p of publisher's adverts, complete with frontis [fldg map], plate, genealogical table and charts. 210mm, original green cloth with gilt spine titles, lightly rubbed, a VG copy. Bagnall 5162 \$400 – \$600

14 SOUTH ISLAND PLACE- NAMES [5 titles]

1. Louis J. Vangioni with Supplementary Notes by D.J.C. Pringle. – Old Māori Place Names Round Akaroa Harbour. [Akaroa Mail 1967] 8p, fldg map at front. 290mm, stapled binding, folded, VG. 2. H.A.H. Insull – Marlborough Placenames. Wellington: Reed 1953. Hard covers, DJ, VG. 3. Herries Beattie – Māori Placenames of Otago. Dunedin: ODT & Witness 1944. Soft covers, VG. 4. Griffiths & Swete – Index to Otago Placenames. Otago Heritage Books Dunedin, No 72 of 100 copies. Original blue paper covers, VG. 5. J.C. Anderson – Place Names of Banks Peninsula. Capper Press reprint 1976. Fine copy in DJ. \$100 – \$200

15 THOMAS, A.P.W

Report on the Eruption of Tarawera and Rotomahana, N.Z. Wellington: Govt Ptr 1888. 74p, frontis, 2 fldg maps and 13 plates. Some browning & finger marks mostly front and back pages, bound with the original blue paper covers into later full leather binding with gilt titles. VG. \$200 – \$300

16 TINNE, J. ERNEST [inscribed copy]

The Wonderland of the Antipodes, and other sketches of travel in the North Island of New Zealand. London: Sampson Low, Marston etc 1873. Inscribed H. Hora Siccama with the author's compliments. [4] l., 124p, errata slip tipped in at end, frontis [fldg map], complete with maps, 255mm, bound in blue cloth illustrated in gilt and back, with gilt titles and bevelled boards. Light edge wear, attractive copy. VG. \$100 – \$200

17 WARD, LOUIS [3 titles]

Early Wellington. Auckland etc: W & T 1928. 544p, profusely illustrated. 255mm, original green pictorial cloth, wear at edges. 2. Elsdon Best – The Discovery & Re-Discovery of Wellington Harbour. Wellington Harbour Board 1918. 44p, maps, soft pictorial covers, owner name front cover. VG. 3. Pat Lawlor – More Wellington Days. W & T, 1962. 227p, [5] of index, frontis & illustrations, 220mm, DJ, VG. \$60 – \$80

18 WESTON, FRED W [editor]

Diamond Jubilee Souvenir, Thames Goldfields. A History from Pre-Proclamation Times to 1927. The Thames Printing Company 1927. 272p, photos throughout & advert illustrations. original paper covers, light fading & front cover detached else VG. \$50 – \$100

19 WILLIAMS, BISHOP W.L [2 booklets]

East Coast [N.Z.] Historical Records.

Reprinted from the Poverty Bay Herald, Gisborne, New Zealand [ca 1929].

92p, 250mm.

2. Gilbert Mair – The Story of Gate Pa, April 29th 1864, Tauranga: Bay of Plenty Times 1926. 50p, illustrated, 215mm.

Both in original soft paper covers with the signature Richard W.S Taylor & VG.

\$80 – \$120

20 WILSON, EVA [signed]

Titi Heritage. The Story of the Muttonbird Islands. Invercargill: Craig, Ptg Co, Ltd 1979. 181p, illustrated.

Signed by Eva Wilson on title page. Exlib copy with stamps. Contents clean, 245mm, blue papered boards lightly discoloured, DJ with tape residue at edge & a short tear. A serviceable copy of a very scarce books \$100 – \$200

New Zealand History

21 ANGAS, GEORGE FRENCH

Portraits of the New Zealand Māori painted in 1844 by George French Angas.
With a modern text by G.C. Petersen and S.M. Mead. Wellington: Reed 1972, this edition limited to 750 copies of which this is No 80. Folio 560mm, [16]p, 44 coloured plates, each with descriptive text, top edge maroon. Half morocco binding, light wear to leather VG. copy.
\$300 – \$400

22 ANGAS, GEORGE FRENCH

The New Zealanders Illustrated
Wellington: Reed 1966, Number 66 of an edition of 750 copies, facsimile of the original 1846 edition. Folio 560mm, [12]p, 60 colour plates, each with descriptive text, facsimile covers bound in at end, contents fine. Half leather binding, a piece of the marbled paper on back boards has been torn away.
\$200 – \$400

23 BARKER, LADY [2 titles]

Station Amusement in New Zealand.
London: William Hunt and Company, 1873, first edition. [8]p, 278p, frontis, fldg map, [16]p of adverts at end. 205mm, bound in original red cloth gilt titles, worn, endpaper split at front, gutter. Notation, and bookplate of W.H. De luen.
2. Station Life in New Zealand. London: Macmillan 1874 reissue. iv, 238p, colour frontis, 56p of adverts at

end.180mm, original red cloth, gilt titles, spine cocked & light soiling.
\$100 – \$200

24 BARKER, LADY

Station Life in New Zealand.

London: Macmillan and Co 1871, new edition. xi, 238p, colour frontis. With armorial bookplate and signature of Russell W. Smith. 175mm, attractively bound in contemporary half leather with decorative gilt and titles to spine and marbled boards. VG.
\$100 – \$150

25 BARRAUD, C.D [Illustrations] TRAVERS, W.T.L [Text]

New Zealand Graphic and Descriptive.

London: Sampson Low, Marston & Rivington 1877. 7p.l., [1] 42p, Map of New Zealand, list of subscribers. Complete with colour plates, lithographs & engravings. Pages loose in the binding, some page edges with finger marks and fraying, plates and illustrations mainly clean. In the original half brown morocco with gilt decorated boards. The boards discoloured and leather scuffed.
\$600 – \$800

26 BIDWELL, JOHN CARNE

Rambles in New Zealand.

London: W.S. Orr & Co 1841.104p, frontis [map, backed with cloth]. Contemporary half leather with textured cloth boards and gilt spine titles, VG.
The extremely rare classic of North Island travel, Bidwell made the first ascent of Tongariro, after his descent he met the Chief Te Heu Heu who was furious with him for desecrating sacred Tongariro. Bagnall 507
\$3000 – \$3500

27 BOX OF NEW ZEALAND TITLES.

They include 1- E.J. Wakefield – Adventure in New Zealand. W & T 1908; 2 – J.R. Elder – Glimpses of Old New Zealand. Blackie & Son 1924; 3 – A.J. Harrop. London 1926; 4 – W.T. Power – Sketches in New Zealand. London 1849. [lacks 2 plates]; 5 – Alan Mulgan – Home, A New Zealander's Adventure. London 1927; 6 – J. Nangle – Stars of the Southern Heavend. Sydney 1929; 7 – H. Newbolt – The Island Race. London 1901; 8 – T. Seddon – The Seddons. Auckland 1968; 9 – Hugh Carleton – The Life of Henry Williams. Reed 1948; 10 – Gudgeon – Heroes of New Zealand. Auckland 1887. [lacks back cover and spine strip]; 10. NcNab – Historical Records of NZ. [1914] Vol.1. only; 11 – Russell – New Zealand Today. ChCh 1919; 12 – E.M. Bourke- A Little History of New Zealand. Melbourne, 1993, covers detached; 13 – Nancy Taylor – Journal of Ensign Best. Wellington, 1966; 14 – Alfred Cox – Recollections. W & T 1884, Incomplete; 15 – Rev Willam Yate – An Account of New Zealand. London 1835, first edition lacking map and several plates; 16 – Crawford – Recollection of Travel in Australia and New Zealand. London 1889.

[incomplete]; 17 – Alfred Cox – Recollections. W & T 1884. [Incomplete]; 18 – J.A. Froude – Oceana. Lacking title page; 19 – Craik – The New Zealanders. London 1830. [2]p, ii, 424p, lacking frontis [map]. Condition varies, advise inspection.
\$200 – \$300

28 BREES, S.C

Pictorial Illustrations of New Zealand.
London: John Williams and Co 1847. 6p. frontis, title preface and introduction], 36p of text, 2 large fldg maps [complete and clean], 62 engravings including three panoramas on double page. Contents very clean and crisp, a small amount of browning on edges. 390mm, bound in the original brown cloth gilt titles to front board, worn & faded with edge wear, spine strip almost complete but split in several places. Very good copy for restoration, rare with the maps.
\$800 – \$1000

29 BREES, S.C.

Pictorial Illustrations of New Zealand.
by S.C. Brees late Principal Engineer and Surveyor to the New Zealand Company.
London: 1847 [John Williams and Co]. One of the rare hand-coloured copies, pagination: Coloured title page including engravings [1 & 2], 62 engravings 20 l., [engravings 3–64 on plates [2]-21] 1 double page plate [panorama 3 engravings]. Contents mainly clean a few light spots.
There is no text, appears to be a rare hand-coloured example of the 1847 edition. 380mm, bound into pink papered boards, titled in black print 'Pictures of New Zealand', cloth spine, worn at edges with small losses to the paper.
These exquisite steel plates by Henry Melville, from the author's drawings represent views and buildings....' Hocken 132.
\$6000 – \$8000

30 BREES, S.C

Pictorial Illustrations of New Zealand.
Facsimile edition of the first published in 1847.
Christchurch, Avon Fine Prints 1968, No 134 of 1,000 copies. Colour plates, decorative boards with gilt, fine.
\$50 – \$100

31 BUICK, T LINDSAY [2 items]

The Treaty of Waitangi or How New Zealand became a British Colony. Wellington: S & W Mackay 1914. ix, [3] l., 346p, complete with plates and maps. Some foxing throughout, bound in the original dark blue cloth, showing wear at edges.
This appears to have been a copy belonging to a contemporary historian or scholar, throughout it has 15 typescript notations tipped in at internal gutters throughout the book with explanatory notes and remarks enlarging and explaining the text also some very small, neat pen notations.

2. Souvenir Programme – Centennial of the Treaty of Waitangi 6 February 1940. 24p, illustrated, in original worn paper covers.
\$150 – \$200

32 BUICK, T. LINDSAY [2 titles one inscribed]

The French at Akaroa. An Adventure in Colonization.
Wellington: N.Z. Book Depot 1928. xvi, 420, frontis & plates, large fldg map at end, of Banks Peninsula. 214mm, green cloth with gilt titles, some spotting to covers. Inscribed on verso of title 'To E.V. Hall with the Author's sincere regards T. Lindsay Buick'.
2. New Zealand's First War, or the Rebellion of Hone Heke. Wellington: Skinner 1926. [4] l., 304p, frontis [corner torn off], plates. Browning on endpapers, blue cloth with gilt titles, DJ.
\$100 – \$200

33 BULLER, REV JAMES [2 titles]

Forty Years in New Zealand: Including a Personal Narrative, an Account of Māoridom, and of the Christianization and Colonization of the Country.
London: H & S 1878. viii. 503p, illustrations and map. Owners name on endpaper, and paper splitting at internal hinges. Bound in pictorial cloth with gilt & black illustration and titles, else VG.
2. Williams, William Temple [editor] – Pioneering in New Zealand. Life of the Venerable Archdeacon Samuel Williams. London: [printed by Truslove & Bray] Published for Private Circulation Only 1929. xiii, [3], 215, [1] pages + 28 plates (including frontispiece and two large panoramic folding plates at rear). 222mm, black cloth boards with gilt lettering on spine, VG. Scarce.
\$300 – \$500

34 BULLER, REV. JAMES [6 titles]

Forty Years in New Zealand. London: H & S 1878. viii, [1] l., 503p, frontis, fldg map, plates, foxing, recased with new endpapers. Original pictorial binding, worn.
2. W.T. Pratt – Colonial Experiences. London: Chapman & Hall 1877. vi, [1] l., 288p, fldg map. Light marginal staining, front inside hinge cracked. 190mm, original binding, wear spine ends.
3. Pakeha Māori [R.E. Maning] – Old New Zealand. London 1876 reprint. xxiv, 278p. 230mm, original binding inside hinges cracked, worn at edges.
4. C. Carlyon Jenkyns – Hard Life in the Colonies and Other experiences by Sea and Land. London 1892. viii, [4]p, 365p, plates, [lacking frontis], adverts. 215mm, recased in original binding, new endpapers, edge wear.
5. J.A. Froude – Oceana or England and Her Colonies. London: Longmans 1886. viii, 342p, adverts & plates. 190mm, pictorial cloth binding worn at edges.
6. J. Howard Wallace – Manual of New Zealand History. Wellington 1886. 79p, 210mm, original blue cloth, VG.
\$150 – \$250

35 CAPTAIN BARRY

Glimpses of the Australian Colonies and New Zealand.

A thrilling narrative of the early days: embodying the life history of Captain William Jackson Barry who arrived in New South Wales in 1829. Auckland: Bretts 1903. 210 [1], illustrated throughout. 255mm, maroon cloth with decorative gilt & titles. VG.

\$100 – \$200

36 CHAMEROVZOW, LOUIS, ALEXIS

The New Zealand Question and the Rights of Aborigines.

London: T.C. Newby 1848. vi, 418p, iv [appendix], 53p, [opinions of Joseph Phillimore and Shirley F. Woolmer], 16p [appendix B. Concerning the Settlement of Nelson. A Few Plain Facts addressed to Purchasers of Land, comprising the Petition of the Nelson Settlers. Contents fine, 195mm, bound in contemporary full speckled calf with gilt, front board detached, title label abraded, else a VG copy. Scarce.

An informed criticism of British and New Zealand Company land policy. Strong with the Māori view on land titles. Bagnall 1034.

With John Sheepshanks book plate, named and dated 1852. He was known for leaving his art collection to the Victoria and Albert Museum

\$400 – \$600

37 CHURCH BOOKLETS & MISSIONARY PAPERS.

1- Rev James W. Stack – A Sermon Preached on the Occasion of George P. Mutu's Ordination, by the Right Rev. the Primate of New Zealand. Christchurch: G. Tombs & Co 1872; 2 – Rev. David Sidey – A Sermon in Memory of Sir Donald McLean. Napier: Dinwiddie Morrison & Co [nd]; 3 & 4 – Sir William Martin – Notes on Church Questions. Christchurch: Office of the Press 1874; 5 – Ernest D. Hoben – In Memoriam. John Ballance, Premier of New Zealand. The story of his illness, death and burial. Wellington [1893]; 6 – W.B. Clarke – The dead which are blessed: a sermon preached in the Church of St. Thomas, Willoughby, N.S.W. on Sunday, 2nd March 1856 on the day after the funeral of Rear Admiral Philip Parker King, N.C. Sydney, 1856.

7 – Church Missionary Paper 1836. For the use of weekly or monthly contributions.

No. lxxxiii. Michaelmas 1836, Printed by R. Watts Crown Court Temple Bar. Folding leaf 210mm, with steel engraving on front 'Passing through a swamp in New Zealand'. 3p, includes Kaitaia, Paihia, Puriri, Tauranga. Progress of the Press etc;

8 – Church in the Colonies No. XX. New Zealand, Part v. A Journal of the Bishop's Visitation Tour, through his Diocese, including a visit to the Chatham Islands in the Year 1848. London: SFPCA 1849. 134p, 1165mm, lacking front brown paper cover else VG.

\$100 – \$200

38 COLENZO, WILLIAM [typescripts etc]

Original Notes of 1836 Whangarei Journey
Copied from Notebook in Possession of Mr W.M. Simcox.

Collection of ten loose pages, includes map from the 1836 journal, commences Feb 9th 1836 and finished Sat 27. Includes 'Journal of Second trip into the bush, intending to go on to Kaipara, May 31 to June 9th arriving at brother Davis; house. Waimate'. Appear to be complete some pages smoke stained.

Also, loose pages of his Journal begun 1st May 1833 at St Ives. 19 loose leaves, finish 8th August [?] complete; Includes several other typescript letters including one from James Busby to William Colenso; Several from the Colonial Secretary's Office, Auckland 5th Feb 1863. Original Document single leaf, 1873. New Zealand The Māori Lexicon [Letter from W. Colenso, Esq] Presented to both Houses of the general Assembly.

\$100 – \$200

39 COLENZO, WILLIAM

Papers from Transactions of the New Zealand Institute.

On the Vegetable Food of the Ancient New Zealanders before Cooks Visit. 1880. 1–38p, [final page in facsimile]. Bound in cloth boards.

On the Moa. 1878 & 1879. 63–108p, two plates; On the Ignorance of the Ancient New Zealander of the Use of Projectile Weapons. 1878, 106–118p; On the Colour Sense of the Māoris. 1881, 49–78p with the Addendum 1881 477–484p. All are papers read before Hawkes Bay Philosophical Institute.

\$150 – \$250

40 COWAN, JAMES

A Trader in Cannibal Land

The Life and Adventures of Captain Tapsell. Dunedin: Reed 1935, first edition. 158p, frontis illustrated.

Sprinkle of foxing 185mm, red cloth with black titles, DJ with chips and small losses, VG.

\$80 – \$100

41 CRAIK, G L

The New Zealanders.

London: Charles Knight 1830. iv, 424p, complete with map and illustrations. Browning on title and map, else mainly clean, lacking back free endpaper. Bound in contemporary half leather with marbled boards. Boards rubbed. G+

\$80 – \$100

42 CRAIK, G L

The New Zealanders.

London: Charles Knight 1830. iv, 424p, complete with map and illustrations. Light browning on title and map, else mainly clean, Bound in dark blue cloth, VG copy

\$120 – \$150

43 CRUISE, RICHARD

Journal of a Ten Months, Residence in New Zealand.

London: Longman, Hurst, Rees etc 1824, second edition. vi, 327p, frontis [b/w], foxing on title and frontis, 220mm, half leather binding, textured cloth boards, gilt title to spine, light wear, VG.

After discharging convicts in Australia, the store ship *Dromedary*, on which Cruise was the commanding officer of the military detachment, came to New Zealand to collect a cargo of Kauri spars.

\$500 – \$600

44 DIEFFENBACH, ERNEST

Travels in New Zealand

With contributions to the Geography, Geology, Botany and Natural History of that Country.

London: John Murray, 1843, in two volumes. Vol. 1. vii, 431p, frontis and 2 plates. Vol. 2. iv, 396p, publisher's adverts entered at end. Original blind stamped green boards [some stains], rebacked with green cloth, original spine strips laid on, new endpapers, some browning and marks throughout, contemporary owner's signature on title pages. A complete set.

\$200 – \$400

45 GEELLEN, JANIC

The Topdressers.

New Zealand: N.Z. Aviation Press 1983. 367p, illustrated throughout in colour & b/w. 305mm, blue boards with gilt titles, edge wear & short tears.

\$150 – \$200

46 GULLY, JOHN

New Zealand Scenery

Chromolithographed after Original Water colours by John Gully.

Dr Julius Von Haast. Dunedin: Henry Wise and Co 1866. 3 p.l., 15 mounted colour plates each with a leaf of descriptive letterpress by Dr Julius Von Haast. A worn complete copy, off setting from plates, finger marks and light marginal tide marks. Original brown cloth lacking spine strip and worn at edges.

\$200 – \$400

47 HOCKEN, T.M [with 2 Volumes of TNZI]

Contributions to the Early History of New Zealand [Settlement of Otago].

London: Sampson Low etc 1898. xiii, [1] l., 342p, plates, plans & keys to plans. 220mm, blue ribbed cloth, VG.

2. Two volumes of Transaction and Proceedings of the New Zealand Institute 1879 & 1893 [Ninth of new series]. Both illustrated, fldg plans & tables, maps, in contemporary half leather binding, contents VG, light marks to front boards else VG.

\$100 – \$200

48 HURSTHOUSE, CHARLES

New Zealand or Zealandia, The Britain of the South.

London: Edward Stanford 1857, first edition. Two volumes. Vol I. xv, 1 l., 328p, colour frontis and 6 colour plates, one colour fldg map. Vol II. vii, [1], 329–664p, frontis [colour fldg map] [4]p of adverts. Light foxing, 208mm bound in original blue blind stamped cloth with gilt wear at edges.

\$200 – \$300

49 LOUGHNAN, R.A [2 items]

The First Gold Discoveries in New Zealand.

Wellington: Govt Ptr 1906. [4]p, 110p, 210mm, contents clean and VG, front paper cover, chips with loss and edge wear.

2. Larnach, W.J.M. [Minister of Mines]

The Handbook of New Zealand Mines. Wellington: Govt, Ptr 1887. xix + 392pp (part 1), v + 54pp (part 2), 82pp (appendix), illus plus fldg maps and tables. Light toning, bound in brown cloth gilt titles, wear at edges. VG.

\$150 – \$200

50 MANING, F. E [pseud: Pakeha Māori]

Old New Zealand. A Tale of the Good Old Times.

Auckland: Robert J. Creighton 1863, second edition. xiv, 329p, browning, 210mm, original green cloth, gilt titles to spine, faded, some spotting.

\$80 – \$100

51 MANING, F.E [signed by author] [5 titles]

History of the War in the North against the Chief Heke in the Year 1845.

Auckland, Robert J. Creighton 1864. Signed on title page. 113p, sewing loose, in the original limp red cloth, gilt titles, boards detached.

2. J. Howard Wallace – Manual of New Zealand History. Wellington: Edwards and green 1886, first edition. 70p, 210mm, original blue cloth boards, gilt titles, VG.

3. Perceval. Sir W.B. – Pictorial New Zealand, London: Cassell & Co 1895. Good +.

4. & 5. William W. Pember Reeves [2 titles] – New Zealand. Illustrations by F & W Wright. London: A & C Black 1927, 2nd edition; With 'The Long White Cloud Ao Tea Roa'. London: Horace Marshall & Son 1899, 2nd edition. Both VG.

\$100 – \$200

52 MANING, F.E [pseud: A Pakeha Māori]

Old New Zealand: Being incidents of Native Customs and Character in the Old Times.

London: Smith Elder & Co 1863, 1st edition. viii, 216p, complete and clean. 205mm, bound in original blind stamped brown cloth gilt titles to spine, light wear spine ends, VG.

\$150 – \$200

53 MARSHALL, WILLIAM BARRETT

A Personal Narrative of Two Visits to New Zealand in His Majesty's Ship Alligator A.D. 1834. London: James Nisbet and Co 1836. xvi, 351p, [4] errata and adverts, frontis, 195mm, bound in original deep purple pebble cloth, gilt spine titles, fading at edges, VG.

A scarce account of the visit of HMS Alligator to the Bay of Islands, October 1834 to rescue the Guard family and other Māori prisoners from the Harriet's wreck at Waimate Pa, Taranaki. A detailed account of events. Bagnall 3386.

\$600 – \$800

54 MEADE, LIEUT HON, HERBERT

A Ride Through the Disturbed Districts of New Zealand,

Together with some Account of the South Sea Islands. London, John Murray 1870. x, [1] l., 375p, frontis, and illustrations including 4 chromolithographs. Sprinkle of foxing on endpapers, 235mm, bound in the original green cloth with gilt illustration front board and gilt spine titles, edge wear else VG.

\$200 – \$300

55 NEW ZEALAND COMPANY [2 Pamphlets]

1. KAPPA [John Ward] -New Zealand. Nelson, the Latest Settlement of the New Zealand Company. London Smith Elder and Co 1842. Cover title, stitched, 4p, 41p, [4]pp of adverts. Bound in later half leather, VG.
2. Theophilus Heale – New Zealand and the New Zealand Company: Being a Consideration of How Far Their Interests Are Similar. London: Sherwood, Gilbert & Piper 1842. Cover titles 63pp, some light toning, VG.
\$150 – \$200

56 NEW ZEALAND COMPANY REPORTS.

Documents Appended to The Twelfth Report of the Directors of the New Zealand Company, April 26, 1844. London: Palmer & Clayton 1844. With the signature of T.M Hocken on title. Approximately 1,150p, [not collated] lacking the map, known from its thick shape as the 'Fat Book', appendix at end detached, this copy sewing loose and lacking back cover, front cover chipped and stained, spine abraded. Together with the twelfth Report also published April 26, 1844. VG copy in the original brown paper covers; the Twenty-Second, May 1847; The Twenty-Third October 1847 and The Twenty-Fourth, May 1848. All in original paper covers and with the book plates of E. Downie Stewart inside the covers. 215mm, small amount of spotting and a few light marks, VG. Hocken 86–88p.

\$200 – \$300

57 NEW ZEALAND HISTORIES [4 titles]

1. Edward Shortland, – Māori Religion and Mythology. London: Longmans Green and Co 1882. ix, [1], 112p, lacking front endpaper and half title.

2. Traditions and Superstitions of the New Zealanders. London: Longman, Brown etc 1854, xii, 300p, publishers adverts at end, lacking front endpaper and front board detached. Worn.

3. Augustus Earle – a Narrative of a Nine Months' Residence in New Zealand. London: Longman Rees, Orme etc 1832. A worn incomplete copy, disbound, printer's boards detached. With hand coloured frontis, one hand coloured fldg plate and one other colour plate.

4. Arthur S. Thomson – The Story of New Zealand. London: Murray 1859, 2 volumes. Worn set, bindings loose, Volume II. disbound & incomplete.
\$80 – \$120

58 NEW ZEALAND HISTORY [2 booklets]

Shortland, Edward – A Short History of the Māori Race. New Zealand Exhibition, 1865. Dunedin: Fergusson & Mitchell 1865. 11p, pages uncut, bound in half leather with marbled boards, VG.

2. J. J. Craig [compiler] – Historical Records of Jubilee Re-Union of Old Colonists, including Roll of Pioneer Settlers who Arrived Prior to 1843. Auckland Wilsons and Horton 1893. 35p, booklet. Includes names, name of ship and the date of arrival. Contents complete and clean, 245mm, original pink paper covers, detached and with losses to edges.
\$100 – \$150

59 NEW ZEALAND PROPERTY TAX DEPARTMENT

A Return of the Freeholders of New Zealand Giving the names, addresses and occupations of owners of land, together with the area and value in counties, and the value in boroughs and town districts, October 1882.

Wellington: Govt Ptr 1884. Thick folio, pagination varies 330mm, rebound in blue cloth boards with red title label. VG.

Few taxation records exist for New Zealand, the most important to genealogists and researchers being 'The Returns of the Freeholders of New Zealand'.
\$300 – \$500

60 NG, JAMES [volumes 1,3 & 4.]

Windows on a Chinese Past
Dunedin: Otago Heritage Books 1993–1999
Vol 1. How the Cantonese gold seekers and their heirs settled in New Zealand. [1993]
Vol 3. Larrikinism and Violence: Immigration Issues 20th Century Assimilation: Biographies. [1999]. Signed by author.
Vol. 4. Don's Roll of Chinese. [1993]
One volume signed by the author, all are bound in the original red cloth with gilt titles to spines and in DJs, all are fine.

\$300 – \$500

61 NICHOLAS, JOHN LIDDIARD

Narrative of a Voyage to New Zealand Performed in the Years 1814 and 1815, in Company with the Rev. Samuel Marsden. In Two Volumes. Ln: James Black and Son 1817. 1st ed. This appears to be a variant printer's copy, It is bound in the original brown papered printers boards, very worn, with the original paper title labels. Sporadic foxing, not heavy, extensive pencil notations regarding the contents on the front endpapers.

Vol.1. xx, 431p, lacks the Māori Chief frontis, Headlands of the Three Kings and the Map of New Zealand. Plates for Vol.II. Chart of the Bay of Islands, Facsimile of the Amoco and the View of North Cape all inserted before p.1. in Vol. I.

Vo. II. [iii] -xii [error in pagination], 397p, [3]pp. Lacks title and all plates, which have been bound into Vol.1. \$200 – \$300

62 NICHOLAS, JOHN LIDDIARD

Narrative of a Voyage to New Zealand, Performed in the Years 1814 and 1815, in Company with the Rev Samuel Marsden, Principal Chaplain of New South Wales.

London: James Black and Son, 1817. Two volumes. Volume I. ix, 431p, frontis, map [Bay of Islands] and one fldg plate. Vol. II. frontis, map [fldg Chart of New Zealand], Plate [Amoco]. 225mm, In the original full calf cross hatched leather expertly rebaked in style, gilt titles, original marbled endpapers, each volume with the bookplate of John Browne, Marquess of Sligo, "Suivez Raison. Westport House". A Very attractive set. \$1000 – \$1500

63 PAYTON, E.W. [4 titles]

Round About New Zealand

London: Chapman & Hall 1888. Illustrated, 210mm, pictorial cloth binding, VG; 2. Reischek, Andreas – Yesterdays in Māoriland. London: Jonathon Cape 1930. Frontis & illustrations, 205mm, original cloth binding, VG; 3. Johannes C. Anderson – Māori Life in Aotea. Christchurch etc: W & T [1907]. 225mm, original pictorial cloth binding, spine light soiling else VG; 4. Thos, Wayth Gudgeon – The Defenders of New Zealand. Auckland: H. Brett 1887. Complete worn copy, spine strip detached [loosely enclosed]. \$150 – \$200

64 PETRE, HENRY WILLIAM

An Account of the Settlements of the New Zealand Company.

London: Smith Elder & Co 1841, first edition. 87p, 4p of publishers adverts at end, large fldg map, 2 plates. Owners detail on endpaper, toning & edge wear. 210mm, original blue stiffened cloth covers, light soiling, covers pulling from text block. \$60 – \$150

65 POLACK, J.S

New Zealand: Being a Narrative of Travels and Adventures During a Residence in that Country Between the Years 1831–1837.

London: Richard Bentley 1838, first edition in two volumes. Vol I. xii, 403p, frontis, fldg map [torn & worn at folds, no losses], two plates. Vol II. vi, 441p, frontis and two plates, illustrations. Plates are bound in at the beginning of both volumes, exlib copy with stamps on front pages. Bound in half leather, textured cloth boards & gilt titles. VG.

\$400 – \$600

66 POLACK, J.S.

Manners and Customs of the New Zealanders With Notes Corroborative of their Habits, Usages, etc., and Remarks to Intending Emigrants.

London: James Madden 1840, in two volumes. Vol I. xxxiv, 288p, frontis [fldg map]; Vol. II. xviii, 304p, frontis. Both volumes complete with all illustrations as called for, small amount of foxing on endpapers else fine. 200mm bound in contemporary full speckled calf with title labels, hinges weak and one board detached, small chip to leather, base of spine in Vol. II. else a VG clean & tidy set.

\$400 – \$600

67 RUSDEN, G.W

History of New Zealand

London: Chapman and Hall 1883, [i.e. 1889]. 3 volumes. Vol 1. viii p, 2 l., 655p, fldg map [North Island tribal boundaries], tear no loss; Vol 2. 3 p.l. 606p, 3 plans, 1 genealogy table. Vol 3. 3 p.l., 540p. appendix & at end & publisher's adverts. Paper splitting at endpaper hinges, 230mm, original green cloth with decorative black and with gilt spine titles, wear at edges and light marks. \$200 – \$300

68 SAVAGE, JOHN

Some Account of New Zealand

Particularly the Bay of Islands, With a description of the Religion and Government, Language, Arts, Manufacturers, Manners and Customs of the Natives. &c &c. London: J. Murray 1807. viii, 110p, frontis [portrait of Tiarrah], 2 plates [one hand coloured], [1] l., of errata and directions to the binder.

Bound in the original full leather boards, expert professional repair to the original spine, original endpapers, light browning. VG copy.

With the book plates of Lord Derby and exlibris J.B. Yaldwyn with his signature.

\$3000 – \$4000

69 SAVAGE, JOHN

Some Account of New Zealand

Particularly the Bay of Islands, and surrounding country; With a description of the religion and government ... London: J. Murray 1807. viii, 110p, lacking the frontis

[portrait of Tiarrah], 2 plates [one hand coloured], [1] l., of errata and directions to the binder. Untrimmed with spotting and some browning, owner's name on endpaper, 210mm, worn and in the original contemporary papered boards, lacking spine strip. The first account devoted entirely to New Zealand. \$600 – \$1000

70 SWAINSON, WILLIAM [2 titles]

New Zealand and its Colonization
London: Smith Elder & Co 1859. viii, 416p, lacking map and front free endpaper. Sewing loose, 225mm, original dark blue blind stamped cloth, gilt to spine.
2. Marjoribanks, Alexander – Travels in New Zealand. [Presentation copy]
London: Smith Elder & Co 1846.viii, 175p, [4]p, lacking frontis [map].
194mm, in the original red cloth with gilt 'New Zealand' front board. Inscribed by author on endpaper.
\$150 – \$300

71 TERRY, CHARLES

New Zealand, its Advantages and Prospects as a British Colony,
with a full account of Land Claims, Sales of Crown Lands, Aborigines, etc etc. London: T & W. Boone 1842. xi, [1], 366p, 11 plates, fldg map in front pocket. Contents clean and VG, 220mm, bound in contemporary tan leather boards, rebaked with later leather spine. It includes in back pocket the original rare fldg map of 'The Harbour and City of Auckland...' two inset maps of Waitemata Harbour and Auckland city surveyed by Felton Mathew. Very nice copy.
\$600 – \$1000

72 TERRY, CHARLES

New Zealand, its Advantages and Prospects as a British Colony,
with a full account of Land Claims, Sales of Crown Lands, Aborigines, etc. London: T & W. Boone 1842. [4] p of adverts, xi, [1], 366p, frontis, 11 plates, fldg map in front pocket, 4p adverts at end. 225mm, Front internal hinge split from text block, original green blind stamped cloth, intact and unbroken. VG.
Includes the rare fldg map of 'The Harbour and City of Auckland...' two inset maps of Waitemata Harbour and Auckland city surveyed by Felton Mathew.
\$800 – \$1000

73 THE EMIGRANTS MANUAL [2 titles]

New Zealand, Cape of Good Hope, Port Natal &c. Edinburgh: William and Robert Chambers 1851. Cover title, iv, 122p, 185mm, original blue paper covers, front cover detached, small losses to spine and edges. Bagnall 1810.
2. S.W. Silver & Co's Handbook for Australia & New Zealand. London S.W. Silver & Co 1874, second edition. x, 449, fldg colour map of Australia and New Zealand, pictorial adverts at end. First section loose, contents

clean. 182mm, bound in brown pebble cloth with gilt titles front board and spine. VG.
\$100 – \$200

74 THE PENNY MAGAZINE

Of The Society for the Diffusion of Useful Knowledge 1838.
London Charles Knight & Co. January 6th – December 31st 1838. Issue 422 with New Zealand content, 8pp, double column with 2 wood engravings, Natives of New Zealand dancing on board the French Corvette L'Astrolabe and Pahia, the Church Missionary Establishment in the Bay of Islands. 285mm, rebound in half tan cloth using original marbled boards and part of leather spine. with original title label. VG,
\$150 – \$300

75 TREATY OF WAITANGI

Booklet – New Zealand
Correspondence between the Wesleyan Missionary Committee and the Right Honourable Earl Grey, Her Majesty's Principal Secretary of State for the Colonial Department, on the Apprehended Infringement of the Treaty of Waitangi ...
London [1848]. 36pp, 220mm, original pale green paper covers [front cover detached] with New Zealand [rule] Treaty of Waitangi. VG
The Committee expressed its concern about the apparent misinterpretation of the provisions of the Treaty in respect of Māori rights ... Bagnall 5983
\$100 – \$200

76 VOGEL, JULIUS [editor]

The Official Handbook of New Zealand. A Collection of Papers by Experienced Colonists on the colony as a whole, and on the several provinces. London: Wyman & Sons 1875, for the Government of New Zealand. 272p, 20 full page plates, illustrations 3 fldg panoramas, 7 mounted photos and 2 fldg maps. spotting and short marginal tears. 215mm, rebound in red cloth, front paper cover bound in at end. Clean, tidy copy.
2. Kemp. H, T – Incidents in the Early Days of the Colony from 1840–1880. Duplicated reprint by H.M. Cavit, Auckland. 29p, 215mm, soft covers.
\$100 – \$150

77 WAKEFIELD, EDWARD JERNINGHAM [2 Volumes & Folio]

Illustrations to Adventure in New Zealand.
Lithographed from original drawings taken on the spot. London: Smith Elder and Co 1845. 1p. letterpress 'Description of the Plates', otherwise lithographed throughout. Title with sepia toned vignette, 20 black & white lithographic views and portraits, all on thin card, comprising 3 folding panoramas printed on three joined sheets, 2 folding panoramas on two joined sheets, 10 plates printed two to a sheet, 5 printed on single sheets, by Day & Haghe The three botanical plates at

the end are hand coloured. Some light spotting and browning, folds of the fldg plates have been skilfully reinforced with cloth. 570mm.

WITH

Edward Jerningham Wakefield – Adventure in New Zealand from 1839–1844, with some account of the beginning of the British colonization of the islands. London: John Murray, 1845. 2 volumes, Vo. I. x, 482; Vol. II. ix, 546p, Folding map [cloth backed] 'To Illustrate Adventures in New Zealand by E. Jerningham Wakefield 1845' bound into back of Volume II. Some foxing in both volumes heavier on front and back endpapers.

All three volumes are uniformly bound in 19th century half leather with marbled boards with gilt titles to spines, text volumes on 5 cords, bindings tight and complete. Very attractive set, \$10000 – \$15000

78 WAKEFIELD, EDWARD JERNINGHAM [inscribed]

Adventure in New Zealand, from 1839–1844 with some account pf the beginning of the British Colonization of the Islands. London: John Murray 1845. 2 volumes. x, 482p, lacks the map from the back pocket; x, 546p, 16p of publisher's adverts. Inscribed on endpaper of Volume I. 'Colonel Rofs with the Author's kind regards'. Advert for Views in New Zealand tipped in at title page. 230mm, bound in the original green blind stamped cloth with gilt titles to spine. Spines faded and some edge wear, VG. \$400 – \$500

79 WAKEFIELD, EDWARD JERNINGHAM

Adventure in New Zealand, from 1839 to 1844 with some account of the beginnings of the British Colonization of the Islands. London: John Murray 1845, two volumes. Vol.I. x, 482p, frontis [large fldg map, mounted on cloth with neat repair]. Vol. II. x, 546p. Owner's signature on endpapers dated 1908. 210mm, bound in contemporary half calf with marbled boards, spine with decorative gilt and original title labels, boards some rubbing with a little loss to the marbled paper. An attractive set. \$600 – \$800

80 WILLIAMS, THOMAS C [2 titles]

The Manawatu purchase completed, or The Treaty of Waitangi broken. Wellington, N.Z: Printed at the Office of the New Zealand Times, 1867. ii, 72 p. 220 mm. Original pink paper covers with title, faded. Bagnall, 6087
2. T. Lindsay Buick – The Treaty of Waitangi or How New Zealand Became a British Colony. Wellington: S & W Mackay 1914. xv, 346p, map at end. Moderate foxing,

owners name on endpaper. 220mm, original blue cloth with gilt titles, VG.

\$200 – \$300

New Zealand Wars

81 BABBAGE, S. BARTON

Hauhauism

An Episode in the Māori Wars 1863–1866.

Reed 1937.96p, frontis, 2 maps & 1 plate., 190mm, original green cloth with black titles, VG, in a poor DJ. \$60 – \$100

82 COWAN, JAMES [2 items]

The New Zealand Wars and the Pioneering Period. A History of the Māori Campaigns and the Pioneering Period.

Wellington, Govt Ptr 1922 & 1923, first edition in two volumes. Volume I. 1845–64 and Volume II. The Hauhau Wars 1864–72, both complete with illustrations and maps. 220mm, spines light fading, VG set.

2. Turnbull Library Bulletin – Ensign Alexander McCrae – Journal Kept in New Zealand in 1820. Bulletin No..3. 1928. 33p, illustrated booklet bound in original grey boards. Fine.

\$250 – \$300

83 FOX, WILLIAM

The War in New Zealand.

London: Smith Elder and Co 1866. vi, 268p, sprinkle of foxing, inside hinges pulling, cords holding, original green cloth blind stamped with gilt titles, binding fine. \$120 – \$200

84 FOX, WILLIAM

The War in New Zealand.

London: Smith Elder and Co 1866. vi, 268p, sprinkle of foxing, owners signature on half title. Original green cloth blind stamped with gilt titles, VG. \$120 – \$200

85 GASCOYNE, MAJOR F.J.W.

Soldiering in New Zealand being Reminiscences of a Veteran.

With an Appendix 'Pursuit of Te Kooti through the Urewera Country' by Captain G.A. Preece.

London: T.J.S. Guilford & Co 1916. 7 p.l., 201p, plates including portraits. 250mm, bound in original cloth with gilt titles, neat repair base of spine. VG. \$150 – \$200

86 GILBERT, REV. THOMAS

New Zealand Settlers and Soldiers; or The War in Taranaki:

Being incidents in the life of a settler. London: A.W.

Bennett 1861. iv, 220p, 24p of publisher's adverts, 5 plates. Offsetting from the tissue guard and the odd spot throughout, mainly edges. Bound in the original blind stamped green cloth, gilt titles, contemporary inscription on endpaper. VG copy of a very scarce book. Gilbert an Omata settler, friend of the Māori, describes most graphically the opening exchanges of the first Taranaki War round his farmhouse; the killing of settlers and Māori, the battle of Waireka ... Bagnall 2103. \$600 – \$800

87 STACK, JAMES, WEST [2 titles]

Kaiapohia. The Story of a Siege. Christchurch: W & T 1893. 94p, frontis, illustrated. 185mm, original pink paper covers with titles, light spotting. VG.
2. W.T.L. Travers – The Stirring Times of Te Rauparaha. [Chief of the Ngatitōa] and Rev. J. W. Stack – The Sacking of Kaiapohia. W & T nd. Frontispiece, 246 pp, illus, red cloth boards with gilt lettering to spine & black illus to front board, spine faded. VG
\$80 – \$120

88 WHITMORE, SIR GEORGE, S. [2 titles]

The Last Māori War in New Zealand under the Self-Reliant Policy. London; Sampson Low Marston 1902. xxxix, 198p, complete with maps & plates. Owners name on endpaper and light foxing. 230mm, original red cloth gilt titles, spine discoloured.
2. L.S. Rickard – Tamihana, The King Maker. Reed 1963. 200p, illustrated. 220mm green boards, VG, DJ spine faded.
\$150 – \$200

Military

89 AUCKLAND WEEKLY NEWS, WAR YEARS 1917 & 1918

Four large folios Volume 4 – October 4 to December 27, 1917; Volume 1 – January 10 to March 28, 1918; Volume 3 – July 4 to 26 September 1918; Volume 4 – October 3 to December 26, 1918. The newspapers provide coverage of local and global events, including large coverages of World War I. with many illustrations, Rolls of Honour etc. Folio's each 465mm, they appear to be complete edges have been trimmed [not collated] bound in red cloth with blind ruled boards, edge wear.
\$200 – \$400

90 COWAN, JAMES

The Māoris in the Great War. A History of the New Zealand Native Contingent and Pioneer Battalion. Gallipoli 1915, France and Flanders

1916–1918. Published by the Māori Regimental Committee. W & T 1926. xii, 180p, [4] pp. illustrations and maps including large fldg map at end [tape repairs where badly opened]. 220mm, original brown cloth, black titles, VG.
\$200 – \$300

91 MEMBERS OF THE BATTALION

History and Memoir of the 33rd Battalion Machine Gun Corps and of the 19th, 98th, 100th and 248th Machine Gun Companies. London: Privately Published, Date: 1919. Limited Edition, 1020 of 1600 copies. [7] l., 118p, extensively illustrated account of these machine gun companies in the first world war. Illustrated by members of the companies with coloured illustrations, fold out maps, aerial photographs and other subjects. 330mm hard covers tan cloth, discoloured, edge wear, with title label front board.
\$150 – \$200

92 MOORE-JONES, SAPPER HORACE

Sketches Made at Anzac during the Occupation of that Portion of the Gallipoli Peninsula by the Imperial Forces... 1915. London: Hugh Rees Ltd, 1916. First Series [title in gilt on upper cover], 10 colour panorama plates, each mounted on grey card with captions printed beneath, lacking the tissue guards and the index text booklet. Plates clean and VG, in the original publisher's cloth gatefold portfolio, gilt titles (360 x 810mm), some wear. At the outbreak of war Horace Moore-Jones joined the New Zealand Expeditionary Force (NZEF), serving in Gallipoli as a sapper, making drawings of the previously unmapped domain. Whilst recovering from injury he produced a series of fine panoramic views of the Gallipoli Peninsula including the major encampments and locations of engagement.
\$800 – \$1000

93 POWLES, COL. C.G.

The History of the Canterbury Mounted Rifles. W & T 1928. 267p, large fldg maps front and back, fldg maps and illustrations. Some light browning on endpapers, else contents VG. 220mm, original red cloth binding, black titles, fading to spine and edge of top margin, a few small ink spots on spine, VG.
\$300 – \$400

94 TAYLOR, RICHARD

A Favoured Few. Regular Force Cadet School: 1948–1991. Cosmos Publications 1998. 196p, [3] pp, illustrated throughout. 305mm, red faux leather boards with silver titles front board and spine. VG. New Zealand military history army cadet school
\$120 – \$180

95 VICTOR 4 COMPANY

A Soldier's View of the Vietnam War. The Story of Victor 4 V Coy, 6 RAR/NZ [Anzac] Battalion. Wellington: V4 Family Trust 2011, 1st edition. [Anzac] Battalion. 335p, illustrated, 310mm, hard cover, DJ in protective cover, Fine.
'... it is written by the men and officers of Victor 4 Coy, the New Zealanders who served in the Vietnam War from 1969–1970 who tell their experiences of Combat in a faraway country...' Wira Gardiner.
\$150 – \$200

96 WAITE, MAJOR FRED [2 titles]

The New Zealanders at Gallipoli
NZ: W & T 1919, first edition. xix, 330p, many illustrations and maps, large flg map at end. 225mm, original brown cloth with decorative border and black titles. a few light marks, VG copy.
2. Col. H. Stewart – The New Zealand Division 1916–1919. Auck: W & T 1921. xv, 634p, maps and illustrations. 225mm, original brown decorative cloth, some mottling.
\$60 – \$100

Voyages & Exploration

97 BEAGLEHOLE, J.C [2 titles]

The Journals of Captain James Cook with the folio of Charts & Views
4 volumes. Hakluyt Society 1955–1967. Vol. I. The Voyage of the Endeavour 1768–1771. Volume II. The Voyage of the Resolution and Adventure 1772–1775. Volume III in two text volumes Part one and Part two. The Voyage of the Resolution and Discovery 1776–1780. All complete in dark blue publisher's cloth with gilt titles and portraits of Captain Cook on front boards and all with DJ.
With the folio of Charts and Views. Sydney: Hakluyt Society 1955 in the original paper slipcover, small loss to corner.
Light sprinkle of foxing, bindings tight, a few small spot marks and a little light fading to the DJs.
With – 'The Life of Captain James Cook'. Adam & Charles Black 1974 reprint. Owners name on endpaper, DJ spine sunned. A VG set.
\$400 – \$600

98 BEAGLEHOLE, J.C [editor]

The Endeavour Journals of Joseph Banks 1768–1771.
Published by The Trustees of the Public Library of New South Wales in Assoc with Angus & Robertson 1962, 1st edition. In two volumes. Vol I. xxvii, 476p, frontis & plates. Vol II. xvi, 406p, fldg map & plates. 240mm,

bound in red cloth, gilt titles, fine, in DJ edges lightly rubbed, VG.
\$150 – \$200

99 BRASSEY, MRS

A Voyage in the 'Sunbeam'; Our Home on the Ocean for Eleven Months. London: Longmans, Green and Co 1880. xix, 492p, frontis [large col fldg map], illustrations. Contents clean, paper cracked at inside hinges, binding intact and firm. 200mm, bound in original tan pictorial cloth with elaborate gilt and black illustrations and titles. VG.
\$150 – \$200

100 COFFIN, CAPTAIN GEORGE [3 titles]

A Pioneer Voyage to California and Round the World 1847–1852.
Chicago: Graham B. Coffin 1908. 235p, frontis, illustrations, 230mm, original tan cloth with gilt titles, fine.
2. John S. Jenkins – Voyage of the U.S. Exploring Squadron, commanded by Captain Charles Wilkes... together with Explorations and Discoveries made by Admiral Durville, Captain Ross and others.... Auburn: Alden Beardsley & Co 1852. xxii, 517p, illustrated, publishers adverts at end. 235mm, rebound hard covers, gilt title.
3. Mary D. Frear – Lowell and Abigail. A Realistic Idyll. New Haven Privately Printed 1934. Illustrated, fldg map. Bound in quarter Japanese vellum, and in original slipcase.
\$200 – \$300

101 COOK, CAPTAIN JAMES

A set of the Accounts of the Voyages.
HAWKSWORTH, JOHN.
(First Voyage) An Account of the Voyages Undertaken by the order of His Present Majesty for making discoveries in the Southern Hemisphere... London: Printed for W. Strahan and T. Cadell 1773. Three volumes. Second edition, which includes the "Directions for placing the cuts and charts", and "A Chart of the Straits of Magellan".
Vol. I. 6 p.l., xxxvi, [12] pp, 456pp, 21 charts and plates. The chart 'Straits of Magellan' is complete, worn at folds with paper repairs verso; Vol. II. xiv, 410pp, 19 charts, and plates, lacking plates 11 & 5 and the Chart of Cook's Strait. The chart of New Zealand is worn along fold marks causing a hole in the map at the centre fold. Two leaves with small losses at the fore edges, no loss to text; Vol. III., 395pp, 7 charts and plates, lacking No.16 and Chart "Entrance of Endeavour River in New South Wales and Botany Bay".
COOK, JAMES.
(Second Voyage) A Voyage Towards the South Pole, and round the World. Performed in His Majesty's ships the Resolution and Adventure, in the years, 1772, 1773, 1774, and 1775.
London: Strahan and Cadell 1777, first edition. Two

volumes, one folio atlas. Vol. I. xl, 378pp, page xxvi misnumbered; Vol. II. [4] p. I., 396pp. Folio Atlas [495mm edges trimmed] contains the 61 plates from the second voyage. Lacking two plates, lvii 'Omai' and xli Tynai-mai a young woman of Ulitea. Scattered foxing & browning heavier on front and back pages.

COOK, JAMES & KING, JAMES.

(Third Voyage) A Voyage to the Pacific Ocean undertaken by the Command of His Majesty for making Discoveries in the Northern Hemisphere.

London: W & A Strahan for G. Nicol and T. Cadell 1784, first edition. Three volumes and one large folio of plates.

Vol. I. 4 p. I., xcvi, 421p, 7 charts; Vol. II. 6 p. I., 549p, 10 charts & views, lacks chart of Norton Sound. Neat repair to p.465; Vol. III. 6 p.I., 534p, frontis, 4 charts, lacks chart of the Sandwich Islands; Folio of Plates, untrimmed [590mm paper size] contains 61, total of 81 charts and plates, tear to margin of plate xxv, lacking plate x.

KIPPIS, ANDREW – The Life of Captain James Cook. London: Printed for G. Nicol and G.G.J. and J. Robinson 1788. 2 blanks, [iv] -xvi, 527p, frontis [portrait]. Foxing to title page & frontis else clean.

Text blocks all measure 280mm, boards 294mm and are uniformly bound in period cross hatched leather boards, re-backed in modern leather with gilt titles, original marbled endpapers. Scattered toning, foxing and offsetting, text mainly clean.

The folios are bound in half maroon leather with maroon cloth boards [cloth faded].

An attractive tidy set.

\$20 000 – \$30 000

102 DAVIS, R.C.

Reminiscences of a Voyage Around the World. Ann Arbor, Michigan, Chase's Steam Printing House, Date: 1869. 331pp. plus advertisements. Contents clean, light edge wear, near fine copy in the original blind stamped cloth. An interesting travel account, particularly in view of the imprint. The author was the assistant librarian at the University of Michigan, and his tour included stops at San Francisco, Rio, Valparaiso, Honolulu, elsewhere in the Pacific islands, Calcutta, Jamestown, and London. Forbes 2825.

\$150 – \$250

103 ELLIS, WILLIAM [1728–1779]

An Authentic Narrative of a Voyage performed by Captain Cook and Captain Clerke in His Majesty's Ships Resolution and Discovery, During the Years 1776, 1777, 1778, 1779, and 1780; in search of a North West Passage Between the Continents of Asia and America. Including a faithful Account of all their Discoveries and the Unfortunate Death of Captain Cook.

London: G. Robinson, J Sewell and J. Debrett 1784, third edition. Vol.I. [6] l., including half title, 358p, [1]p of directions to the binder. Volume. II. [4] l., including half title, 347p. 22 engraved plates including the rare fldg

chart of the Pacific. Some light browning and few spots generally content very clean, bindings tight, bound in contemporary full calf with title labels, scuffing and rubbing VG.

A very tidy set of Ellis's unauthorised account of Cook's last voyage. Ellis was a surgeon's mate during Cook's third voyage, first on the Discovery and later on the Resolution ... Captain Clerke, in his dying letter to Sir Joseph Banks, commended Ellis, but Ellis forfeited Banks's regard by publishing his account of the voyage in contravention of the Admiralty's instruction to surrender all journals and logs.' (Hill).

\$1000 – \$3000

104 HEDIN, SVEN [3 volumes]

Trans – Himalaya; Discoveries and Adventures in Tibet.

London: Macmillan 1909, 1910 & 1913, all first editions. Volume I. xiii, 436, 4p adverts; Volume. II. [first edition reprint] xvii, 441p, 2p adverts; Volume III, xv, 426p, [2] adverts. All with numerous plates and maps including fldg maps.

230mm, bound in the original maroon cloth with gilt titles and illustration front boards, a few light marks and light edgewear, however a very good set which includes the scarce third volume.

\$300 – \$500

105 KROUPA, B [2 titles]

An Artist's Tour: Gleanings and Impressions of Travels in North and Central America and the Sandwich Islands

London: Ward and Downey 1890. xiv, 339p, frontis, numerous illustrations. Edges untrimmed, owner's blind stamp on endpaper, edges front endpaper frayed. 260mm bound in tan buckram with elaborate gilt titles and illustration front board, wear corners and spine ends.

\$100 – \$200

106 LAMSON, J

Round Cape Horn. Voyage of the Passenger-Ship James W. Paige, from Maine to California in the Year 1852.

Bangor: Press of O. F. & W. H. Knowles, 1878, first edition. 156pp, Text clean, 180mm, bound in contemporary half black cloth, marbled boards, paper title label front board. Light wear VG.

A detailed account of the occasional pleasures and constant discomforts of a passenger voyage from Bangor to San Francisco, with an appendix of California anecdotes. VG copy.

\$100 – \$200

107 PARKINSON, SYDNEY

A Journal of a Voyage to the South Seas in His Majesty's Ship 'The Endeavour'.

faithfully transcribed from the Papers of the late Sydney Parkinson, Draughtsman to Sir Joseph Banks, Bart., In

his Expedition with Dr Solander, round the world... to which is now added remarks on the Preface by the late John Fothergill...

London: Printed for Charles Dilly and James Phillips 1784, second enlarged edition. pp. xxiii, 22, 4, 212, lxxi, 213–253, engraved portrait frontis and 24 plates [of 27] one map [of New Zealand] lacking Plates xv, xx, & xxvi. Light off setting from a few of the plates, contents are generally very clean. 360mm [boards], in the original full leather binding with original gilded spine and title label, leather splitting at front hinge, cords are all holding.

This edition has the rare addition of the four-page Gomeldon supplement comprising a letter from Sydney Parkinson, October 16, 1770, to his cousin Mrs Jane Gomeldon, her reply Mary 28, 1771, and poem to him and his friends 1771.

With the armorial bookplate of 'Syston Park' the family seat of the Thorold baronets. Sir John Thorold, ninth baronet (1734–1815), and his eldest son and tenth baronet, Sir John Hayford Thorold (1773–1831), were both avid book collectors.

\$8000 – \$10 000

108 PARKINSON, SYDNEY

A Journal of a Voyage to the South Seas, in His Majesty's Ship, 'The Endeavour'.

Faithfully transcribed from the Papers of the late Sydney Parkinson, Draughtsman to Joseph Banks Esq. on his late Expeditions with Dr Solander, round the World.

London: Printed for Stanfield Parkinson, the Editor, and sold by Messrs Richardson, Urquart, Evans, Hooper, Murray Leacroft and Riley 1773, first edition. xxiii, [1] 212p, [1]l., errata and directions to the binder, engraved frontis portrait and 27 engraved plates [including one map]. Wide margins, contents clean some offsetting on a few plates only, 345mm, bound in the contemporary calf skilfully rebaked in style, gilt titles. VG.

\$8000 – \$10 000

109 PROUT, EBENZER

Missionary Ships connected with the London Missionary Society.

London: W. Stevens for the London Missionary Society 1865, 1st edition. vii, 104p, frontis. title-vignette, full-page map and numerous text-illusts. Not in Hill.

190mm, original maroon blind stamped cloth with gilt ship and title on front board. Very attractive copy.

\$200 – \$300

110 SAMWELL, DAVID

A Narrative of the Death of Captain James Cook.

To which are added some Particulars, concerning His Life and Character. And Observations respecting the Introduction of the Venereal Disease into the Sandwich Islands. By David Samwell, Surgeon of the Discovery.

London: Printed for G.G. Robinson and J. Robinson, Pater-Noster Row 1786. [4], 34p. 300mm, bottom edge

and fore edge of pages untrimmed varying slightly in size. Some light foxing on first [4] p and last page with the odd spot throughout, light toning to edges, else VG. Bound into the back of volume II, of Cook's Third Voyage.

First edition of 'One of the most important [and very rare] publications on Cook's third voyage focusing on his death at Kealakekua and on the subject of venereal disease' [Forbes]. Holmes says 'apart from its rarity, this pamphlet is one of the greatest importance, since it fills in gaps e.g. as to the responsibility for Cook's death which are suppressed in the official account.

Bound with Captains' James Cook and James King – A Voyage to the Pacific Ocean. London: Printed by H. Hughes. for G. Nicol and T. Cadell 1785. Three Volumes. The volumes contain the text only, there is no sign of the cuts having been present. Foxing, heavier on the frontis and title pages, spasmodic spotting throughout. Disbound in full leather bindings all the boards detached and spines worn and abraded.

Tipped onto the endpaper of Volume one is a note [not recent] regarding provenance of the books.

'These Volumes were formerly the property of the Rev Jonathon Boucher who emigrated to America, mid 18th century he was a close friend of George Washington and was tutor to his stepson. A staunch Royalist he returned to England as a result of his opposition to the War of Independence'.

\$100 000 – \$120 000

111 SMITH, WILLIAM

Journal of a Voyage in the Missionary Ship Duff, to the Pacific Ocean in the Years 1796, 7, 8, 9, 1800, 1, 2, &c: comprehending authentic and circumstantial narratives of the disasters which attended the first effort of the "London Missionary Society. Interspersed with a variety of singular incidents and adventures... Published by Collins, New York, 1813. iv, 288pp, lacking back endpaper, front pages soiled and spotted, pages with light browning throughout. 178mm, Bound in contemporary full leather with title label.

Descriptions of Tahiti, Tonga, Australia and New Zealand. Smith was imprisoned for debt in Australia, he escaped and described his privations on the run, encountering Aborigines whose customs and traditions he describes in some detail. Also, a very early voyage in 1801 to the Thames River, New Zealand to obtain Kauri spars for the China market. [Hill 2: Sabin: 84700]

\$150 – \$300

112 SPARKS, JARED

The Life of John Ledyard, The American Traveller; Comprising Selections from his Journals and Correspondence.

Cambridge MA: Hilliard and Brown, 1829. Second edition. xi, 310p, Browning and foxing throughout, lacking front endpaper and half of title page, scribbles on back endpaper. 193mm, worn copy in the original brown blind stamped cloth.

John Ledyard, the Connecticut traveller and adventurer, was one of the earliest great American explorers. He sailed with Captain James Cook on his third voyage, and so visited the Pacific, the Northwest and Alaska and witness to the discovery of Hawaii. It is said that he was an oarsman on the boat that deposited Cook ashore for his fatal interchange with the Hawaiians, and so he witnessed the great explorer's demise.

\$100 – \$150

113 STEWART, C.S. [2 volumes]

A Visit to The South Seas, In the United States' Ship Vincennes, during the years 1829 and 1830; including Scenes in Brazil, Peru, Manilla, The Cape Of Good Hope & St. Helena.
Published: Henry Colburn & Richard Bentley, London, 1832. Vol. I, xxii, 334p, frontis; Vol. II, xii, 358p, frontis & 1 plate. Book plates of Charles R.J. Glover on endpapers. 195mm, bound in contemporary half leather with marbled boards, original title labels, Vol.I. front internal hinge split from text block and leather cracked, cords holding.

\$200 – \$400

114 TOWNSEND, JOHN K.

Narrative of a Journey Across the Rocky Mountains, to the Columbia River, and a visit to the Sandwich Islands, Chili... Philadelphia: Henry Perkins 1839. viii, [9]- 352p, some light spotting, a stain at top fore edge margin, not effecting the text, which goes through to p60 [lessening as it goes through]. 240mm, bound in the original blind stamped cloth with gilt spine title 'Townsend's Narrative', light wear and fading, in protective mylar.

\$600 – \$800

115 WILSON, CAPTAIN JAMES

A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1797, in the Ship Duff...

London: Ptd for T. Chapman by T. Gillet 1799. c, 395p, [8] p of subscribers, complete with 7 charts [some fldg] and 6 engravings. Some spasmodic light soiling, browning & spots, mostly front pages, and edges lightly fraying, first few pages, map 'Chart of the Duff's track' split along one-fold no loss. Text block 265mm, rebound into quarter tan leather with title label and marbled boards, new endpapers. Complete tidy copy. In 1796, the directors of the London Missionary Society launched their first British missionary voyage to the Pacific. The missionaries were mostly artisans who had been ill-prepared for the complexities of cross-cultural interaction and the voyage was unsuccessful.

\$600 – \$800

Hawaiian & Pacific History

116 A NEW VIEW OF THE RECIPROCITY TREATY BETWEEN THE HAWAIIAN ISLANDS AND THE UNITED STATES.

No publication details or date [? 1888] 25p, includes The Hawaiian Reciprocity Treaty by Henry M. Whitney. With the book plate of Donald H Graham Jr. 245mm, bound in brown cloth boards decorated with Hawaiian tattoo designs, no titles.

\$200 – \$300

117 ALEXANDER, PROF W.D.

History of Later Years of the Hawaiian Monarchy and the Revolution of 1893.

Published by the Hawaiian Gazette Company 1896. [x]pp, 239p, numerous illustrations, & portraits some tinted. Contemporary owner's details & date on title page. Oblong 170 x 260mm, original red cloth with decorative gilt titles, one or two light marks, near fine copy.

On Jan. 17, 1893, the monarchy of Hawaii was overthrown when a group of businessmen and sugar planters forced Queen Liliuokalani to abdicate. The coup led to the dissolving of the Kingdom of Hawaii two years later, its annexation as a U.S. territory and eventual admission as the 50th state in the union.

\$250 – \$350

118 ANDREWS, LORRIN

A dictionary of the Hawaiian language, to which is appended an English-Hawaiian vocabulary and a chronological table of remarkable events.

Honolulu: Henry M. Whitney, 1865. First edition. xvi, 559p, sprinkle of foxing mostly front and back pages with previous owner's details 'A.C. Smith, Honolulu June 13th, 1870' & Esther J. Levin 1938. 230mm, bound in the original leather boards, expertly rebaced in style on 5 cords with title label. A tightly bound VG copy. First edition. "One of the fundamental books on Hawaii. This is the first full-scale dictionary of the Hawaiian language and the basis of all subsequent dictionaries" (Forbes 2615).

\$600 – \$800

119 ANGAS, GEORGE FRENCH

South Australia Illustrated

Wellington: Reed 1967, Number 95 of an edition of 1000 copies, facsimile of the original 1847 edition. Folio 560mm, [12]p, 60 colour plates, each with descriptive text, facsimile covers bound in at end. Half leather binding with marbled boards, fine.

\$300 – \$400

120 BATES, GEORGE WASHINGTON (A Haole)

Sandwich Island Notes.

New York: Harper & Brothers. 1854. xiv, [i], 493p frontis & illustrations. Book plate of H. Ethelwyn A. Castle

front endpaper, some spotting and browning mainly on endpapers, inside hinges reinforced with cloth. 205mm, original brown cloth boards, rebaked with brown cloth and titled in white pen.

Washington Bates (A Haole) arrived in Honolulu from San Francisco on the clipper ship *Sovereign of the Seas*, January 15, 1853, in the capacity of roving correspondent for a San Francisco newspaper.

\$150 – \$200

121 BINGHAM, HIRAM

A Residence of Twenty-One Years in the Sandwich Islands; or the Civil, Religious and Political History of those Islands.

Hartford: Hezekiah Huntington 1848, second edition. xvi, 616p, engravings, fldg map at end. Lacking front free endpapers, light foxing mainly on fore edges.

240mm bound in original black ribbed blind stamped cloth, small chips at spine ends and hinges.

\$150 – \$200

122 BIRD, ISABELLA L.

Six Months Among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands

London: John Murray 1881, 4th edition. (xv) 318pp., 32pp publisher's ads, illustrations & fldg map. Sprinkle of foxing mainly on the endpapers, 195mm, original green cloth with gilt vignette front cover & spine titles, short split in cloth back hinges. VG.

Isabella Lucy Bird (1831–1904) was a nineteenth-century English explorer, writer, and a natural historian.

Bird's expedition to Hawaii (known in Europe as the Sandwich Islands) was one of her earliest expeditions.

\$200 – \$300

123 BREWER, CHARLES [association copy] [2 titles].

Reminiscences.

[publisher: Boston] 1884, 1st edition. 67pp, Presentation slip from the author to Vernon H. Brown on front endpaper and inscription 'To Capt F. C. Seeley, U.S.S.

Niagara from Edward W Brown Oct 3, 1917. 225mm, original brown cloth with gilt title front board.

Personal narrative of the sea captain and pioneer Hawaiian merchant. Forbes 3578.

2. Josephine Sullivan – The History of C. Brewer & Co Limited. One Hundred Years in the Hawaiian Islands 1826–1926. Walton Advertising & Printing Company Boston 1926. xiv, 193p, portraits and illustrations, contents clean, 240mm, soft covers, bound in full green leather with gilt titles, rebaked using original spine strip, worn at edges, new endpapers.

\$250 – \$350

124 BRIGHAM, WILLIAM T.

The Volcanoes of Kilauea and Mauna Loa on the Island of Hawaii.

Honolulu, Bishop Museum Press 1909. Memoir Vol.

II. No 4. 222p, colour frontis, numerous plates and

illustrations. Numerous pencil notations and clippings, 310mm bound in black boards, gilt titles, VG.

\$75 – \$125

125 BRYAN, WILLIAM S. [editor]; DE OLIVARES, JOSE [narratives].

Our Islands and their People as Seen with Camera and Pencil.

U.S: N. D. Thompson Publishing Co., 1899. Complete 2 volume set. Elephant folio. Profusely illustrated with b & w photographic images, and colour plates & maps. Large folio [410mm] bound in brown & colour pictorial cloth, some wear corners and spine ends. VG set.

\$100 – \$200

126 CHEEVER, REV. HENRY

Life in the Sandwich Islands: or The Heart of the Pacific, as it was and is.

New York: A.S. Barnes & Co 1851. 355p, [3] adverts at end, frontis and vignette, map, complete with plates including 'The "Hawaiian Sport of Surf Playing" plate – one of the earliest depictions of the sport. Some light browning and a few spots and marks. Internal hinges pulling and book shop label front endpaper. 195mm, original green blind stamped cloth with gilt tree front board, gilt titles, spine numbered, worn copy in protective cover.

\$100 – \$200

127 CHEEVER, REV. HENRY, T.

The Island World of the Pacific:

The Personal Narrative and Results of Travel through the Sandwich or Hawaiian Islands, and other parts of Polynesia. New York: Harper & Brothers 1851.

[vi], 406p, [x]pp adverts, frontis, title page vignette, complete with all plates, 2 maps [one fldg]. 205mm, Buckingham Library, Conn, label on endpaper, no other library marks, bound in blind stamped maroon cloth, gilt titles, spine faded, else a fine copy.

\$150 – \$200

128 COWAN, JAMES [2 titles]

Suwarrow Gold & Other Stories of the Great South seas.

London: Jonathon Cape 1936, first edition. 253p, 205mm sprinkle of foxing on title page and a few spots on edges, mostly clean. Original yellow cloth with black titles, near fine, and in DJ light soiling, small loss to front.

\$100 – \$150

129 ELLIS, WILLIAM

Polynesian Researches, during a Residence of Nearly Eight Years in the Society and Sandwich Islands (Four Volumes)

Published by J. and J. Harper, New York, 1833. Volume I: 316 pages, [4]pp, frontis, one fldg map of Polynesia and illustrated; Volume II: 321 pages, frontis, vignette one fldg map of the Georgian and Society Islands; Volume

III: 300p, frontis, vignette; Volume IV: 343p, [4]p, one fldg map, frontis, vignette. Browning and spasmodic foxing throughout all volumes, bookplate on front endpapers. 200mm, all uniformly bound in original brown cloth with gilt spine titles, some light faded, bindings VG.
\$300 – \$500

130 ELLIS, WILLIAM

Polynesian Researches, during a residence of nearly six years in the South Sea Islands; including descriptions of the natural history and scenery of the islands – with remarks on the history, mythology, traditions, government, art, manners, and customs of the inhabitants.
London: Fisher, Son, & Jackson, 1829. First edition Two volumes, Vol. I. xvi, 536p, frontis, map & 3 plates; Vol. II. viii, 576p, frontis, 7 illustrations. Owner's names and stamps both volumes on endpapers. 220mm, bound in contemporary half leather, with original title labels & marbled boards, rubbing to the boards, contents clean a VG set.
Ellis's most important work, and "one of the most important books on the history and ethnology of the Society Islands, by one of the most perceptive of the missionary travellers in the Pacific" (Forbes).
\$600 – \$800

131 FORNANDER, ABRAHAM [2 titles]

An Account of the Polynesian Race its Origins and Migrations.
Ancient History of the Hawaiian People to the Times of Kamehameha I.
London: Trubner & Co 1878 & 1880, 2 volumes. Vol. I. xvi, 247p, fldg genealogy table at end. Vol. II. vii, 399p, 205mm, bound in contemporary full leather, gilt rules & VG. titles on title labels.
2. S. Percy Smith – Hawaiki: The Original Home of the Māori. Christchurch etc: W & T 1910, 3rd edition. 301p, frontis [fldg map], illustrated & fldg genealogy table at end. 190mm, original green cloth, title labels, VG.
Dedication to the memory of Abraham Fornander.
\$250 – \$350

132 HAWAII [SANDWICH ISLANDS. 3 titles]

1. Arthur D. Baldwin – A Memoir of Henry Perrine Baldwin 1842–1911. Privately Printed at Cleveland 1915. 119p, frontis [signed on tissue guard]. 250mm recased, original boards new endpapers. H.P. Baldwin founder of one of the "Big Five" corporations that dominated the economy of the Territory of Hawaii. 1909
2. Report of the Governor of the Territory of Hawaii to the Secretary of the Interior 1901. Washington Govt Ptr 1901. Frontis, Illustrated throughout, 8 large colour fldg maps of the islands. 240mm, Original black cloth binding.
wear at spine ends. VG.
3. Sheldon Dribble – A History of the sandwich Islands.

Thos. G. Thrum, Honolulu 1909. 428p, fldg map, original cloth boards, VG.
\$300 – \$400

133 LINGENFELTER, RICHARD E.

Presses of the Pacific Islands 1817–1867. A History of the first century on printing in the Pacific Islands.
Wood cuts by Edgar Dorsey Talor.
Los Angeles: The Plantin Press 1967, edition of 500 copies. [xvi]p, 129p, woodcuts & fldg plates. 230mm, bound in light brown cloth boards with paper title label on spine and gilt to cover. VG.
\$80 – \$100

134 MARX, BENJAMIN L.

Recollections of the Republic of Hawaii
Honolulu, Hawaii: Honolulu Star-Bulletin, Ltd., Date: 1935. 1st Edition. 32 pages, Illustrated, 230mm soft paper covers with brown spine, toning to the covers and light wear at spine, in VG condition.
Benjamin L. Marx was Secretary of Sanford Ballard Dole, President of the Republic and first Governor of Hawaii. This pamphlet records Mr. Marx's recollections of the establishment of the Republic of Hawaii in 1894, the rebellion, and relations with the United States.
Photo showing the last meeting of the Hawaiian cabinet with Marx and President Dole. A rare, historically important Hawaiian pamphlet. 1935.
\$200 – \$250

135 NOTTAGE, CHARLES G.

In search of a Climate.
With 30 Photographic illustrations... London: Sampson, Low Marston 1894. xv, 351p, frontis, complete with all plates some bound out of order and one plate at p313 in facsimile. Some spotting mostly at front and back pages. New endpapers, rebound into the original very decorative pictorial cloth binding with gilt titles. VG.
\$200 – \$350

136 TAYLOR, ABLERT, T. [5 titles]

Under Hawaiian Skies. A Narrative of the Romance, Adventure and History of the Hawaiian Islands. Honolulu, Hawaii, Advertiser Publishing Co 1926.
607p, [1] l., illustrated, name erased from front endpaper. contents, crisp and clean. 228mm, bound in original blue pictorial cloth VG.
2. John La Farge – Reminiscences of the South Seas. New York: Doubleday, Page & Company 1912. [7] l., 480p, 31 [of 32] colour plates. Front inside hinge pulling, contents clean & VG. 250mm original green cloth with laid on illustrations, VG.
3. George Cousins – The Story of the South Seas. Written for Young People. London: L.M.S 1894. 214p, illustrated, lacking frontis. 215mm, blue pictorial cloth binding.
4. Charles M. Taylor – Vacation Days in Hawaii and Japan. Philadelphia: George W. Jacobs & Co, 3rd

edition. ND, preface dated 1898. 361p, adverts at end. Frontis and illustrations. Some pages unopened, Text crisp & clean. 215mm, pictorial cloth spine with decorative titles VG.
5. C. Nordhoff & J.N Hall – Mutiny. Ln: Chapman & Hall 1933 2nd imp. Worn copy, complete.
\$150 – \$250

137 THE REBELLION OF 1895

A complete history of the insurrection against the Republic of Hawaii

Published by The Hawaiian Star, Honolulu, 1895, first edition, [2], 90p, 8p at end listing 'Army of Hawaii'.

230mm original orange paper front cover, lacking back cover, an exlibrary copy with library marks & cancellation, bound with staples into library card boards.

"The first separately published account of the revolution of 1895, one of the decisive events of Hawaiian history" (Forbes). Very scarce pamphlet describing the US imperialist action in Hawaii. In 1893 Sanford B. Dole and his committee took control of Hawaiian government and declared itself the provisional government, displacing Queen Lili'uokalani. In 1898, Congress approved the annexation, creating the US Territory of Hawaii.

\$600 – \$1000

138 THRUM, THOMAS G. [Publisher & Compiler]

Hawaiian Almanacs and Annuals for 1894, 1899 & 1943. [3x]

The Recognized Handbook Pertaining to Hawaii.

1. 1894. 9p, iv, [2], 7–162p, 11–22 of adverts [pagination varies, appears complete]. Contents VG, 200mm, original paper covers, detached with chips, small edge losses;

2. 1899. 25th Anniversary issue. On Matters Relating to the Hawaiian Islands, Original and Selected, of Value to Merchants. 203p, adverts front and back pages, Fldg map, illustrations. 200mms paper covers complete, front cover detached some light soiling and chips. 3. Thrum's, 69th Year Hawaiian Annual and Standard Guide for 1943. Edited by Donald Billam-Walker. Honolulu Star-Bulletin Ltd 1943. 351p, [1] l., adverts & illustrations. 175mm, original paper covers, front cover detached else VG.

\$100 – \$200

139 THRUM, THOMAS G.

Hawaiian Almanac and Annual for 1875.

A Handbook of Information of Matters Relating to the Hawaiian Islands, original and selected, of Value to Merchants, Planters, Tourists and Others.

Honolulu, Black & Auld 1875, first edition. 230mm, original pink wrappers small loss back cover and neat tape repairs. [2] l., 44p, [4] l., errata laid in inside back cover.

\$300 – \$500

140 THRUM, THOMAS G.

Hawaiian Almanacs & Annuals for 1883, 1885 and 1887. [3x]

On Matters Relating to the Hawaiian Islands, Original and Selected, of Value to Merchants, Planters, Tourists and Others. All printed by author/compiler.

1. 1883. [8] l., 80p, [8]l., adverts front and back. Original brown paper covers; 2. 1885. Printed by author/compiler. Fldg map, 91p, lacks back paper cover; 3. 1887. Honolulu: Press Publishing Co 1886. 99p, [1]p of adverts, fldg table, lacking back paper cover. Condition varies, contents generally VG, paper covers with chips and small losses.

\$200 – \$400

141 TITCOMB, MARGARET

Dog and Man in the Ancient Pacific.

With the collaboration of Mary Kawena Pukui. Bernice P. Bishop Museum, Hawaii 1969. viiiip, 91p, frontis and illustrations. Some old damp damage causing light wrinkling to bottom margin [approx 10mm]. Original red and black soft covers, VG.

\$50 – \$100

Māori History

142 ANDERSEN, JOHANNES C.

Māori Music. With its Polynesian Background.

New Plymouth: Thomas Avery 1934. x, 483p

illustrations and music. 245mm, original red cloth with laid on illustration, illustrated endpapers, DJ, a fine copy in VG DJ.

\$150 – \$200

142a ANDERSEN, JOHANNES C.

Maori Life in Ao-tea

W & T 1907. xi, [3]l., 675p, fldg frontis, illustrations

throughout. 225mm in the original tan pictorial binding, light toning to endpapers else fine copy.

\$150 – \$250

143 ANDERSEN, JOHANNES C.

The Māori Tohunga.

New Plymouth: Thomas Avery 1948. 135p, illustrated endpapers, 190mm, green boards, DJ. two very small nicks else fine copy.

\$150 – \$200

143a ANDERSEN, JOHANNES C.

Myths & Legends of the Polynesians.

London: George Harrop 1928, 1st ed. 522p, colour frontis, b/w & colour plates. 225mm blue green decorative cloth with gilt titles, fine. DJ toned.

\$150 – \$200

144 ANGAS, GEORGE FRENCH

Portraits of the New Zealand Māori painted in 1844 by George French Angas.
 With a modern text by G.C. Petersen and S.M. Mead.
 Wellington: Reed 1972, this edition limited to 750 copies of which this is No 617. Folio 560mm, [16]p, 44 colour plates, each with descriptive text, top edge maroon. Light sprinkle of foxing half morocco binding, light wear to leather. VG copy.
 \$300 – \$400

145 ANGAS, GEORGE FRENCH

The New Zealander's Illustrated.
 London: Thomas McLean 1847. First edition. 7 p.l., 60 hand-coloured plates each with a leaf of explanatory notes, extra hand coloured title page. Order of prelims: Colour title page, title page, dedication page, preface, subscribers, general remarks to New Zealand.
 The plates are hand-coloured engravings from Angas's original sketches and paintings, some light foxing and soiling mostly marginal, occasionally scattered. One plate damaged along margins, and the page has been professionally backed, [not recently] and 2 plates with short marginal tears. Bound in 19th century dark green crushed morocco the spine on raised bands and with gilt lettering and rules, decorative gilt turn-ins, one or two light scuff marks, a very attractive copy. With the book plate of Sir Alfred Lane Beit.
 \$15000 – \$20000

146 BEATTIE, HERRIES

Māori Lore of Lake Alp and Fiord.
 Dunedin: ODT & Witness 1945. 150p, illustrations, small tape marks on endpapers, and neat signature. 225mm purple cloth, gilt titles, spine faded, VG.
 \$80 – \$100

147 BEATTIE, HERRIES

Māori Lore of Lake, Alp and Fiord.
 Folk Lore, Fairy Tales, Traditions and Place names of the scenic wonderland of the South Island. Dunedin: ODT & Witness 1945. 150p, illustrated, bound in original purple cloth with gilt titles, spine faded else fine.
 \$80 – \$100

148 BEATTIE, HERRIES

Our Southernmost Māoris.
 Their Habitat, Nature Notes, Problems and Perplexities Dunedin: 1954 first edition. 160p, illustrations, light browning front & back page else fine in original blue cloth with gilt titles.
 \$80 – \$100

149 BEST, ELSDON

Dominion museum Bulletins No.6,7,8 & 9 [4x]
 No. 6. The Pa Māori. W & T 1927. viii, 339pp, illustrations and plans, 275mm, original pink card covers, discoloured, chips at edges else VG.
 No. 7. The Māori Canoe. Govt Ptr 1925. iv, 312pp,

illustrated, 275mm original pink paper covers, VG.
 No. 8. Games and Pastimes of the Māori. W & T 1925. viii, 191pp numerous plates & illustrations original pink paper covers, VG.
 No. 9. Māori Agriculture. W & T 1925. viii, 172pp, numerous plates and illustrations, 275mm original pink card covers, edge chips, VG.
 \$120 – \$180

150 BEST, ELSDON [2 titles]

The Whare Kohanga and its Lore. Pertaining to Procreation, Baptism, and Infant Betrothal...
 Wellington: Govt Ptr 1929. Dominion Bulletin No. 13. 72p, 248mm, blue decorative cloth VG.
 2. Māori Storehouses and Kindred structures.
 Wellington: Govt Ptr 1916. 107p, illustrated. Bound in [later] red cloth boards, VG.
 \$60 – \$80

151 BEST, ELSDON [2 titles]

Waikare-moana; The Sea of Rippling Water: The Lake' The Land; The Legends with a tramp through Tuhoe Land. Wellington: Govt Ptr 1975. 110pp, illustrations & maps. Blue boards, gilt titles, fine.
 2. Tuhoe, The Children of the Mist. Reed 4th edition 1996. Two volumes in the original slip case, spines sunned else fine.
 \$250 – \$300

152 BEST, ELSDON

Tuhoe; The Children of the Mist.
 A sketch of the origin, history, myths and beliefs of the Tuhoe tribe of the Māori of New Zealand; with some account of other early tribes of the Bay of Plenty district.
 Published by the Board of Māori Ethnological Research for the author and on behalf of the Polynesian Society. Ptd New Plymouth: Thomas Avery 1925. Vol.1. vii, [2] l., 1211p, 3 plates. 220mm. Vol. II. 8p, [47]p of genealogy tables [some folding], large folding map in the back pocket, showing Fortified Villages, Districts, Rivers etc., mentioned in 'Tuhoe'. Oblong 220 x 280mm, book plates of John T. Diamond & Epsom Trust. Both are bound in original red cloth, black titles with decorative rafter pattern borders. A little light fading, a near fine copy.
 \$450 – \$650

153 BUICK, T. LINDSAY

The Moa-Hunters of New Zealand. Sportsmen of the stone Age.
 Thomas Avery 1937, first edition. xiv, 260p, frontis & illustrations. 210mm, red cloth with gilt titles, DJ, near fine copy. Scarce.
 \$100 – \$150

154 BUTLER, ANNIE R. [2 titles]

Glimpses of Māori Land.
 London: Religious tract Society 1886. x, [i]p 260p.

200mm, inscribed on endpaper in calligraphic writing the author. Bound in scarlet cloth with an elaborate gilt blocked illustration front cover, spine lightly faded else a fine copy.

2. Lady Martin – Our Māoris. London: SPCK 1888, third thousand. vi, 220p, 16p adverts, frontis, fldg map, illust. 190mm, bound in red illustrated cloth with gilt titles, VG.

\$150 – \$200

155 COWAN, JAMES & POMARE, SIR MAUI [2 vols]

Legends of the Māori

Wellington; Harry Tombs 1930 and 1934. Volume I. Mythology, Traditional History, Folklore and Poetry. xviii, 285p. Volume II. Māori-Polynesian Tradition, Folk-Lore and Stories of Old New Zealand. xviii, 285p. Both volumes illustrated by Stuart Peterson. 260mm, illustrated endpapers, bound in the original tan decorative cloth with gilt titles. Near fine, a very nice set.

\$400 – \$600

156 DITTMER, W.

Te Tohunga. The Ancient Legends and Traditions of the Māoris.

London: George Routledge & Sons Limited 1907. xviii, 119p, illustrated by author. 325mm, bound in the original brown pictorial binding white titles, recased with later endpapers. Light discolouration and small damp stain [not recent] front board.

\$100 – \$200

157 DITTMER, W.

Te Tohunga.

The Ancient Legends and Traditions of the Māoris. Orally collected and pictured by W. Dittmer. London: Routledge 1907, first edition. xviii, 119p, illustrations, 325mm bound in original brown illustrated cloth, white titles with bevelled edges, gilt spine titles and illustration. A VG near fine copy. Loosely enclosed portion of the DJ.

\$200 – \$300

158 DUFF, ROGER [2 titles]

1. The Moa-Hunter Period of Māori Culture.

Wellington: Govt Ptr 1956, 2nd edition. xix, 400p, plates and diagrams, DJ, VG.

2. Orbell, Margaret & Moon, Geoff – The Natural World of the Māori. Auckland, Collins 1985. 230p, illustrated in colour & b/w 296mm, DJ, VG.

3. David Lewis & W. Forman – The Māori; Heirs of Tane. London: Orbis 1982. 128p, illustrated. 310mm, hard cover DJ.

4. Guiart, Jean – The Arts of the South Pacific. N Y: Golden Press [1963] [5] pp 461p, profusely illustrated. DJ. VG.

\$100 – \$200

159 GRACE, JOHN TE H. [signed]

Tuwharetoa. A History of the Māori People of the Taupo District.

Wellington: Reed 1959, 1st edition. Signed by the author. 567p, frontis & illustrations, 250mm bound in yellow cloth, green titles, fine copy in near fine DJ

\$200 – \$250

160 GREY, SIR GEORGE

Polynesian Mythology and Traditional History of the New Zealand Race, as furnished by their priests and chiefs.

London: John Murray 1855. xiii 333p, frontis, title page vignette and illustrations. Contemporary inscription and date front endpaper. Sprinkle of foxing and light browning, 204mm, original blind stamped green cloth with gilt design front board and spine. Residue of paper label on spine.

\$150 – \$200

161 GUDGEON, THOMAS WAYTH [2 titles]

The History and Doings of the Māoris, from the Year 1820 to the Signing of the Treaty of Waitangi in 1840. Auckland: H. Brett 1885. 225p, browning on endpapers and edges. 220mm original blue cloth with decorative black titles. VG.

2. Edward Tregear – The Māori Race. Wanganui: A.D. Willis 1904. xviii, 591p, frontis & illustrations. Bound in blue pictorial cloth, gilt titles. Light edge wear and spasmodic foxing.

Both books with provenance to Hare Hongi, Wellington or Henry Matthew Stowell, an interpreter in the Native Land Court in the 1880s.

\$150 – \$250

162 HAMILTON, AUGUSTUS (1853–1913)

Māori Art. [The Art Workmanship of the Māori Race in New Zealand].

Dunedin & Wellington, New Zealand: The Governors of the New Zealand Institute, 1896–1901.

5 original parts in one volume, portrait frontispiece, profusely illustrated throughout, plates, portraits & illustrations [7 colour]. Contents crisp and clean, edges decorated in red, black & white rafter patterns, 320mm, bound in the contemporary deluxe binding of full leather with gilt tooled rafter patterns and titles.

A superb copy of this original Māori design source-book.

\$1500 – \$2000

163 HAMILTON, AUGUSTUS (1853–1913)

Māori Art. [The Art Workmanship of the Māori Race in New Zealand].

Dunedin & Wellington, New Zealand: The Governors of the New Zealand Institute, 1896–1901.

5 original parts in one volume, portrait frontispiece, profusely illustrated throughout, plates, portraits & illustrations [7 colour]. Contents crisp and clean,

320mm, bound in original red buckram, and boards gilt blocked with Māori designs and titles. VG.
\$1000 – \$1500

164 HAMILTON, AUGUSTUS

Māori Art. [The Art Workmanship of the Māori Race in New Zealand].
The Holland Press 1977 reprint. First published 1901 by The New Zealand Institute, 1896–1901. 438p, plates, illustrations, portraits, [some in colour] 5 original parts in one volume, portrait frontispiece, profusely illustrated throughout, plates, portraits & illustrations [7 colour]. 320mm, bound in green cloth, gilt titles, wear at spine ends, DJ tear and some light marks, VG.
\$200 – \$400

165 JONES, PEI TE HURINUI

Nga Iwi O Tainui.
The Traditional History of the Tainui People.
Edited by Bruce Biggs. Auckland University Press 1995. xiv, 402p, frontis, 250mm, blue papered boards, gilt titles, DJ, near fine.
\$100 – \$200

166 KERRY-NICHOLLS, J.H.

The King Country; or Explorations in New Zealand.
London: Sampson Low, Marston etc 1884. xx, 379p, large col fldg map at end, frontis & illustrations. Some foxing, 230mm bound in original red pictorial cloth gilt and black titles. Spine faded. VG.
An account of travels through the central North Island. The author travelled through the King Country immediately it had been opened up for railway survey and construction. His journey with a Māori guide around central North Island is a valuable account. Scarce.
\$150 – \$250

167 LELLY, LESLIE G. [Te Putu]

Tainui. The story of Hoturoa and his Descendants. Wellington: The Polynesian Society [Memoir No 25] 1949, first edition. xii, 483p, frontis, illustrations & maps including 3 fldg maps at end. 255mm, fine copy in a fine DJ.
\$150 – \$200

168 MACDONALD, CHRISTINA

Medicines of the Māori. From their Trees, Shrubs and other Plants together with foods from other sources, Auckland; Collins 1973, first edition. 142p, illustrations. Epsom Trust book plates, green boards, DJ fine copy.
\$60 – \$100

169 MĀORI HISTORY [3 titles]

1. Major-General Sir George S. Whitmore – The Last Māori War in New Zealand under the Self Reliant Policy. London: Sampson ow

1902. xxxix, 198p, illustrations & map, some foxing. 230mm, original red cloth with gilt.

2. John White – Te Rou; or The Māori at Home. London Sampson Low 1874. 343p, frontis [map]. 195mm, original brown pictorial cloth with gilt warrior and titles. VG.

3. J. Macmillan Brown – Māori and Polynesian, Their origin, history & culture. London: Hutchinson 1907. xxxi, 300p, 32p of adverts, 195mm, original green cloth, gilt titles.
\$150 – \$200

170 McEWEN, J.M. [2 titles]

Rangitane. A Tribal History.
Auckland: Reed Methuen 1986. x, 292p, tables. 250mm, papered boards with silver titles to spine, DJ, spine faded, & small chip else, VG.
The songs are from the Waikato and other Iwi, they were written down by prisoners who had surrendered at Rangiriri and were held on the hulk 'Marion' on which McGregor ['Makareka'] was a guard...' BIM 1389.
2. D.M. Stafford – Te Arawa. A History of the Arawa People. Reed 1982 reprint. xv, 573, illustrated. DJ, near fine.
\$80 – \$100

171 MEMOIRS OF BOARD OF MĀORI ETHNOLOGICAL RESEARCH. Vols 2 & 3.

1. Johannes C. Andersen – Māori String Figures. Wellington 1927. xi, 173p, illustrated. 245mm, spine lightly faded. VG.
2. W. Page Rowe – Māori Artistry. Wellington 1928. xvi, 198p, illustrated. 252mm, fine.
Both bound in the original red publisher's cloth with Māori rafter patterns.
\$60 – \$100

172 MENZIES, J.H.

Māori Patterns. Painted and Carved.
Christchurch: Hagley Press, De Luxe facsimile edition 1975, No 41 of 750 numbered copies.
A plate from the original 1904 edition [plate 16] has been bound in to follow plate 28. [4] l., 28 leaves, [1] l., Oblong 355 x 505mm, illustrated papered boards with blue leather spine, in the original slip case.
\$600 – \$800

173 NATIVE MEETINGS AT WELLINGTON 1896 [4 items]

Govt Ptr 1896, 47p. 215mm, original red cloth boards, gilt titles, VG. Includes Native Meetings, a Deputation of Natives representing the North & South Islands, and from Urewera Country, the Tuhoe Tribes and a Farewell to the Governor. [D. Boyle].
2. Programme of Māori Entertainment. Ngati Poneke etc. Wellington Town Hall 1936. and two other Ngati Poneke programmes 1968 & 1980.
\$50 – \$75

174 NEICH, ROGER [2 titles]

Carved Histories.

Rotorua: Ngāti Tarawhai Carving. Auckland University Press 2001. xv, 424p, illustrated. 270mm, Hard covers, DJ fine.

2. Painted Histories. Early Māori Figurative Painting. Auckland University Press 1994. xii, 330p, illustrated. 270mm, hard covers, DJ fine.

\$150 – \$250

174a NGATA, A.T. & HURINUI, P. TE

Nga Motea Tea [3 volumes]

The Songs. Scattered Pieces from Many Canoes.

Wellington: Polynesian Society. Part 1. 1961; Part II. 1961 and Part III 1970.

The same neat signature on front endpaper of each volume, all hard covers, in the original red cloth with rafter patterns. Fine copies.

\$300 – \$400

175 OLDMAN, W.L.

Skilled Handwork of the Māori

Being the Oldman Collection of Māori Artifacts; Illustrated and Described. Memoirs of the Polynesian Society 1946, Volume 14. 1 p.l., 41p on 47 l., 245mm.

A reprint of the first edition with change of title and rearrangement of plates within text. Original soft illustrated covers, some light marginal browning, VG copy.

\$100 – \$175

176 OLDMAN, W.O.

The Oldman Collection of Māori Artifacts

Thomas Avery & Sons 1938 [for The Polynesian Society]. First edition. 41pp, plates on 47 l., 245mm, contents mainly clean, a little marginal browning.

Original pale green covers, black titles, foxing and light pencil marks. A scarce copy of the first edition.

\$150 – \$200

177 PEI TE HURINUI JONES [association copy]

Souvenir Booklet to commemorate the official opening of Tapeka carved meeting house at Waihi.

[Hamilton Ptg works 1959]. Cover-title, 44p, port, genealogy tables, plan. 285mm, Authors name not on cover. 290mm, bound in blue cloth boards, gilt titles, fine.

An outline of tribal history with genealogical tables of ancestors represented in the meeting house. Bagnall. Inscribed 'With the compliments of Ngati Tuwharetoa, Hēpi Te Hauhau'. In 1956 Te Heuheu became chairman of the Tūwharetoa Trust Board, a position he was to hold until his death in 1997.

\$100 – \$200

178 PHILLIPPS, W.J. [2 titles]

Carved Māori Houses of Western and Northern areas of New Zealand.

Wellington: Govt Ptr 1955. xiv, 15–291p, colour frontis

& illustrated throughout. Owners name on half title, Hard covers, D.J. near fine copy.

2. Māori Houses and Food Stores. Wellington: Govt Ptr 1952. 212p, illustrated throughout. Hard covers, DJ near fine copy.

Dominion Museum Monographs No. 9 and No 8.

\$80 – \$100

179 POMARE, HON, SIR MAUI & COWAN, JAMES [deluxe edition]

Legends of the Māori.

Wellington: Fine Arts [NZ] Ltd 1930. Two volume

Deluxe edition, no 47 of 300 sets signed by the authors and Stuart Peterson [illustrator]. Vol. I. xviv, 322p, frontls original etching signed by Peterson. Vol.II. xviii, 285p both volumes complete with full page, tipped in illustrations. 265mm, bound in full leather with blind tooling front boards and gilt titles. Spines lightly faded else fine.

\$500 – \$600

180 POMARE, SIR MAUI & COWAN, JAMES [2 vols]

Legends of the Māori

Wellington; Harry Tombs 1930 and 1934. Volume I.

Mythology, Traditional History, Folklore and Poetry.

xviii, 285p. Volume II. Māori-Polynesian Tradition, Folk-Lore and Stories of Old New Zealand. xviii, 285p.

Both volumes illustrated by Stuart Peterson. 260mm, illustrated endpapers, bound in the original tan decorative cloth with gilt titles. Edge wear and short split in the cloth front hinge of Vol.II.

\$300 – \$400

181 POMARE, SIR MAUI & COWAN, JAMES

Legends of the Māori.

Wellington, Fine Art [NZ] 1930. De Luxe edition No 18 of 300 signed by authors and Stuart Peterson. Volume 1. by James Cowan – Mythology, Folk-lore, Tradition and Poetry. xxiv, 322p, frontis [etching] and plates.

Some spotting on tissue guards, 265mm, original full leather blind stamped binding, spine faded VG.

\$100 – \$200

182 RAMSDEN, ERIC [assoc. copy]

Rangiatea. The Story of Otaki's Māori Church its first Pastor and its People.

Wellington: Reed 1951. 351p colour frontis, plates.

220mm bound in red cloth and in a VG DJ. A near fine copy

With the bookplates of Robin Moore Bell and Epsom Trust, Inscribed on title page to Robin Bell 'Every Good Wish, Eric Ramsden. 18 April 1962', with a notation verso [indecipherable name], granddaughter of Octavius Hadfield.

\$100 – \$200

183 REEDS RAUPO SERIES [5 titles]

1. A.H & AW Reed – First New Zealand Christmases. 3rd edition 1934. This appears to be a proof copy bound with a copy of The Last of the Ngati Manoe bound in and with the cover of The Māori and His First Printed book. Chris Parr's copy with his name on the endpaper.
 2. A.W. Reed – The Coming of the Māori to Aotearoa. 1934, 1st ed.
 3. A.H. Reed [editor] – A White Boy Among the Māoris. 1934, 1st ed.
 4. H. Fildes – The Last of the Ngati Manoe. 1936, 1st ed.
 5. A.W. Reed – The Māori and his First Printed Book. ND. All 197mm and are in hard card covers with laid on illustrations. VG.
- \$80 – \$100

184 ROBLEY, HORATIO, CORDON

- Moko; or Māori Tattooing.
- Wellington: Reed 1967, facsimile copy of the first edition published in 1896 by Chapman Hall. xxi, [1]p, 216p, illustrated throughout. 295mm, maroon cloth with gilt titles and black moko illustration front board. In original slip case, fine copy.
- \$120 – \$180

185 ROUT, ETTIE A.

- Māori Symbolism.
- Being an account of the Origin, Migration and Culture of the New Zealand Māori as recorded in certain Sacred Legends.
- London: Kegan Paul 1926. xxxii, 322p, illustrations and plates. a few spots, generally clean, bound in publishers maroon cloth with gilt kotiate front board and title label to spine. Spine lightly faded, VG
- \$80 – \$120

186 ROWE, W. PAGE

- Māori Artistry
- New Plymouth: Thomas Avery 1928. xvi, 61p, illustrated. 250mm, bound in red cloth with rafter patters on the boards and white & black titles. VG.
2. Felix M. Keesing – The Changing Māori. New Plymouth: Thomas Avery 1928. xvi, 198p, illustrated, bound in red cloth with rafter patters on the boards and white & black titles. VG.
- Both Memoirs of the Board of Māori Ethnological Research, Memoirs 3 & 4.
- \$60 – \$100

187 SCRAPBOOK – MĀORILAND

- Album of 47 leaves profusely decorated with images both sides relating to aspects of Māori life. Images in colour and b/w from various publications, newspapers and and postcards. Folio 465mm, bound in brown boards, cloth spine titled on cover Te Oranga Māoriu... The Māori at Home with his Pleasures and Pastimes.
- \$150 – \$250

188 SMITH, S. PERCY

- Māori Wars of the Nineteenth Century: The Struggle of the Northern against the Southern Māori Tribes prior to the Colonisation of New Zealand in 1840. Christchurch: W & T 1910, 2nd edition. 490p, frontis & illustrations. 190p, bound in the original dark blue ribbed cloth with gilt titles, a near fine copy.
- \$150 – \$200

189 STAFFORD, D.M.

- Te Arawa. A History of the Arawa People. Wellington etc: Reed 1967. x, 573p, illustrated. 255mm, maroon cloth, VG, DJ edge wear & rubbing.
2. Mitchell, J. H – Takitimu. A History of Ngati Kahungunu. Gisborne: Te Rau Press 1990, reprint. 271pp, illustrated, genealogy tables including fldg tables at end. 210mm, bound in brown cloth boards and in DJ, fine.
- \$80 – \$120

190 STEEDMAN, J.A.W

- Nga Ohaaki O Nga Whanau O Tauranga Moana. Māori History and Genealogy of the Bay of Plenty. [Tauranga, J.A.W. Steedman, 1986?] (Tauranga: Publicity Print). 285 p.: ill., genealogy tables, maps. 210 mm Illustrated paper covers, fine.
- \$150 – \$200

191 SUNDT, RICHARD, A. [3 titles]

- Whare Karakia.
- Māori Church Building, Decoration & Ritual in Aotearoa New Zealand 1834–1863. Auckland University Press 2010. xiii, 225p, illustrations, maps. 270mm, black boards, blind stamped, DJ fine.
2. Rangiatea. Ko ahau te huarahi te pono me te ora. Published by National Library of N.Z. and Te Ropu Whakahaere o Rangiatea [1997]. 69p, illustrated in colour and b/w. 280mm, soft covers, VG.
3. Rev. Canon Hohepa Taepa – The Rangiatea Story. Levin [1966]. 48p, illustrated includes genealogy. 220mm, soft covers VG.
- \$80 – \$100

192 TAYLOR, REV RICHARD

- Te Ika A Maui, or New Zealand and its Inhabitants, illustrating the Origin, Manners, Customs, Mythology, Religion, Rites, Songs, Proverbs, Fables and Language of the Natives.
- London: Wertheim and Macintosh 1854. xiv, 490p, frontis, lacking map, 6 hand-coloured plates [of eight lacking two], illustrated. 220mm, bound in contemporary full leather portion missing from base of spine. Some spotting & browning.
- \$100 – \$200

193 THE MILLARD COLLECTION

- Portraits of Tattooed Warrior Chiefs of New Zealand. (No imprint, Auckland 1942). 2 p.l., 10 portraits of Māori

Chiefs with a brief Introductory preface by Victor Rubens Millard. 285mm, bound in original dark green cloth, light wear, VG.

2. Two Photographic postcards Ngaroki Te Eru 'Māori Priest' and Mohi Tirongomau 'Māori Chief' both fine. \$50 – \$75

194 TREGEAR, EDWARD [Association copy]

The Aryan Māori.

Wellington: Govt Ptr 1885, Inscribed by author on title page. [2] l., 107p, one plate, 215mm, dark blue cloth with gilt illustrations and titles, spine discoloured and wear at ends. G+
\$100 – \$200

195 TREGEAR, EDWARD

1. The Aryan Māori. Wellington: Govt Ptr 1885. 107p, 220mm, blue pictorial gilt cloth with gilt titles, VG.
2. The Māori-Polynesian Comparative Dictionary. N.Z. W & T [1897] xxiv, 675p a little foxing, front and back. Original brown cloth binding worn spine and edges.
\$150 – \$200

196 WHITE, JOHN

The Ancient History of the Māori, his Mythology and Traditions.

Wellington: Govt Ptr 1887–1890. Vol. I. x [2] l., 181, 164, frontis, 3 plates & flg genealogy table. Vol. II. ix, 194, 177p, frontis & 5 plates. Vol. III. x, 316, 123p, [3]p, fldg frontis & 10 plates. Vol. IV. x [3] -245, 236p, frontis, 12 plates. Vol. V. 1 p.l., ix, [3] – 272, 174p, iip [review], frontis, 12 plates, map in text, repeated in Māori section. Vol. 6. x, 264, 70p, iip [review] frontis, 12 plates. Six volumes uniformly bound in the original red sand-grained cloth, spines with gilt with Māori portrait in black on front boards, spines are faded as usual the red boards are bright & crisp. A VG set.
\$2000 – \$3000

Māori Printings

197 COLENZO, WILLIAM [3 In one volume]

Book of Common Prayer with Psalms and Hymns. Ko te Pukapuka o nga Inoinga. Paihia 1840 218p. Bound with Ko nga Waiata a Rawiri. No Pahia 1840. 141p. The second division of this books ends Ko te wakamutanga tenei 1841. Bound in at the end are the Hymns 12pp. The book appears to be complete, with the original brown leather covers, both covers are detached and the sewing loose, the front section detached. Inspection advised.
\$150 – \$300

198 COLENZO, WILLIAM

Ko Te Tuarua o nga pukapuka Waki; Hei Wakakite atu i nga Henga a Te Hahi O Roma.
Hopataone [Hobart] 1840. Caption title, 24p, pages sewn, some foxing.
"Dialogues on a further six errors of the Church of Rome"--BIM.
Imprint: Hopataone [Hobart] 1840.
Printed by R.S. Waterhouse and Bros. (Hobart-town) for the author.
\$100 – \$150

199 DAVIS, C.O.

The Māori Lesson Book: An Elementary Work intended to Facilitate the Acquisition of Māori. Auckland: John Henry Field 1874.1 p.l., iip, [7]-27p. 130mm, orange paper covers with titles, lacking back cover and small piece torn from front cover, edges chipped & spotting. Inscribed on cover 'Mr Banks, the Authors best Wishes'. Rare.
Charles Davis acquired a great use of the Māori Language and assisted in the meetings at Hokianga at which the Treaty of Waitangi was debated and signed. 'Written by the able Māori scholar and interpreter. Good, though short'. Hocken 290.
\$200 – \$300

200 MANUSCRIPT LETTER & MĀORI PRINTINGS

Rev Richard Taylor to P. Wilson, Belhausen
Single leaf handwritten letter on note paper headed Wanganui Sept 18, 1846.
To P. Wilson in response to a disagreement which took place at a Public Meeting, signed 'I am very sincerely yours Richard Taylor'.
MĀORI PRINTINGS
2. William Colenso – He Kupu Wakatupato Na te Aroha Pono, appear to have come from printer untrimmed & unfolded bundle of 51 sheets, pages 3,4,5,6 only. Cover title, no imprint [1842].
3. Parikarangeranga o te Arohanoa. Kua hou rawa ki toku ngakau. [Echo of Grace. You have cut me to the heart]. 1p. Printed by S. Clapham, Printer Willis Street, Wellington [1879]. 190mm, single leaf.
4. E Ihowa Tohungia Te Kingi. [God Defend New Zealand]. C.O. Ekdahl, Print, Hawera [no date, ca 1930?] Single leaf, 14 lines within a triple line border. C.O.
5. Nga Kupu Poroporoaki o Pihopa. Haningitona. "The Last Words of Bishop Hannington" 4p. engraving of Bishop Hanington of cover. 192mm, caption-title. The poroporoaki is a cry of sorrow and farewell given as someone comes on to that marae and calls a final salutation to the dead one.
6. Nga Hui Māori. – Poneke 1896. Lacking covers. Report of meetings discussing with the premier matters affecting the Māori race.
\$200 – \$400

201 MĀORI NEW TESTAMENT [Presentation copy to George Augustus Selwyn from William Williams.]

Ko te Kawenata Hou o to tatou Ariki te Kai Wakaora a Ihi Karaiti.
He mea wakaMāori i te Reo Kariki. Paihia: He mea ta i te Perehi o nga Mihanere o te Hahi o Ingarani 1837.
First edition translated by Rev. W. Williams. This copy inscribed on the endpaper "Presented to the Right Reverend George Augustus Lord Bishop of New Zealand by William Williams, June 21. 1842".
Printed in double columns, title page in double rules, p2, verso of title page, has the list of the books in two columns. 356pp. George Augustus Selwyn has handwritten in ink on 6pp at the beginning of the book and 5pp at the end in small closely written text, his sermons with references to the epistles, parables etc. 215mm, in the original full black leather, titled in gilt on the spine 'New Zealand Testament', worn with a small loss at the head of spine, inside front hinge split from the text and the front free endpaper and one leaf [of text] detached, with light staining [?old damp damage] effecting the top margin of the text block and browning and sporadic spotting throughout. However, the text is tight, firm and legible.

Loosely enclosed:

Robert Maunsell – Ko Tetahi Wahi o te Pukapuka a Ihaia a te Poropiti. No Paihia : He mea ta i te perehi o nga mihanere, [1841]. 12p, 190mm, unbound & uncut.
"Isaiah chapters 49–55, a text primarily about idolatry, and the first published instalment of Robert Maunsell's translation of the Old Testament"--BIM.

Provenance: From the library of Frank Haigh [1898–1992] a prominent Auckland lawyer, radical social activist and legal reformer, he was especially prominent in acting for the waterside workers during the 1951 waterfront dispute. The New Testament was purchased by him at a sale of items from the estate of John Kinder. \$6000 – \$8000



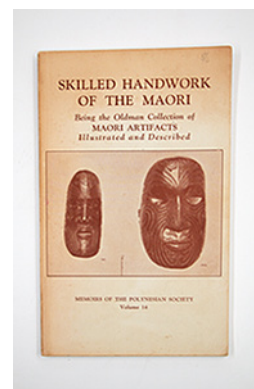
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202 MAUNSELL, R.

Grammar of the New Zealand Language.
Auckland: W.C. Wilson 1862, second edition. xvi, 168p, spasmodic foxing, contemporary signature. In the original cloth binding with part of original paper title label, light soiling and edge wear.
\$200 – \$300



175

203 POPE, J.H. [3 titles]

Te Oro Mo te Māori
He Pukapuka Hei Korerotanga mo nga kura Māori.
Poneke [Wellington] 1896. Health of the Māori. 138p, 165mm, sprinkle of foxing, original maroon cloth with black titles, light wear and marks. A revised edition of the work published in 1884. Williams 913. Epsom Trust.
2. Health of the Māori – A Manual for use in Native Schools. Wellington: Govt Ptr 1901. 152p, text in English. 170mm, red blind stamped ribbed cloth, fine. Epsom Trust plate



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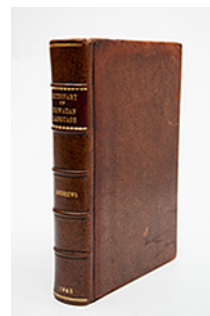
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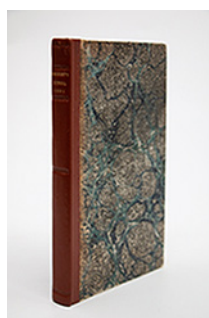
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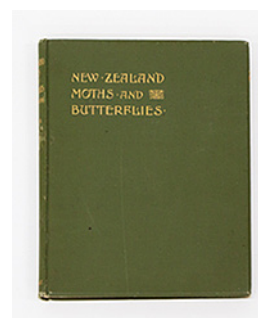
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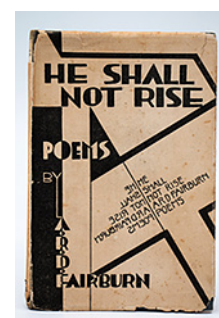
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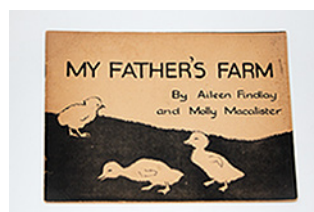
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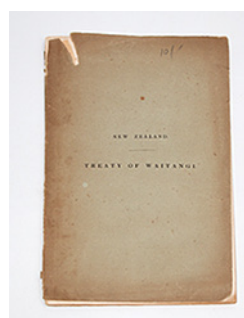
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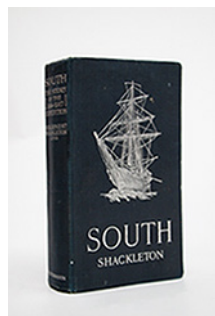
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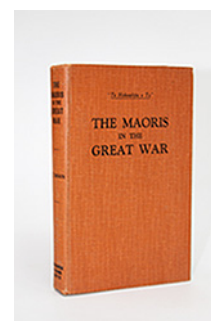
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3. Reading Lessons – He Whakaako ki te korere pukapuka me te tataua a reta. Hei mahi ma nga Kura Māori. He meawhakaMāori. Poneke: He mea whakamana Hamuera Kohitare Kai-ta a te Kawanatanga 1896. 16p, line 7 of title hand stamped. 185mm, bound in green pebble cloth black titles, fine. Contains 50 reading lessons. Williams 931. Epsom Trust. \$100 – \$150

204 TREGEAR, EDWARD [3 titles]

The Māori Polynesian Comparative Dictionary. Wellington: Lyon and Blair 1891, 1st edition [lacking title page]. xxiv, 675p, internally mainly clean with occasional spotting. 250mm, bound in half leather with cloth boards, binding minor rubbing complete and intact. VG.
2. T.M. Hocken – A Bibliography of the Literature Relating to New Zealand. Wellington: John Mackay 1909. xii, 610p, 245mm, original brown cloth light rubbing and marks, VG.
3. Johannes Anderson – The Lure of New Zealand Book Collecting. Auckland etc: W & T 1936. 118p. A short and informed account of the publishing history and collector's interests in New Zealand writers... Bagnall A445. \$200 – \$300

205 WESLEYAN PRAYER & HYMNS BOOK

Ko te Pukapuka o nga Inoinga, me nga himene &c., mo nga karakiatanga o nga tangata o te Hahi Weteriana. Akarana: I taia tene e Wilsons & Horton, "Herara" Tari 1894. 198p, [162]p. Second sequence 'Nga Waiata a Rawiri', unpaginated with signatures a-k. 150mm, contemporary brown cloth missionary binding, lightly rubbed and scuffed. \$100 – \$200

206 WILLIAMS, HERBERT WILLIAM [1860–1937]

Te Taua Māori 1916. Kia Kaha Kia Toa. Akarana: Te Brett Printing Coy 1916. 60p, 140mm, bound in taupe limp cloth with a red cross front cover, some creasing and light soiling. "A selection of prayers, psalms and hymns prepared for use by members of the Māori Contingent in the First N.Z.E.F."--Bagnall. \$100 – \$150

Historic Documents

207 CROWN LEASE 1876

Nelson, Buller Reserve Folio [300mm], 12 l., document sewn folded and titled "The Superintendent of the Province of Nelson to E. Roach and Others Lease of Part of Buller Gorge. A large handwritten document of 12pp, signed by Oswald Curtis [Superintendent] with the public seal of

the Province of Nelson and the signatures of lessees signed in the presence of solicitors. With a watercolour sketch of the area leased, Buller Reserve boundaries on three sides, & on the northern boundary, the Waimangaroa River, signed by J Alfred Greenfield Deputy Commissioner of Crown Lands for the Province of Nelson. On heavy paper with some browning and marks at folds. \$200 – \$400

208 DEED OF CONVEYANCE No 222 [1859]

Purangi Island. Block; Coromandel. District; Auckland. Province; Executed at Coromandel Harbour 9th November 1859. The Deed, folio [495 x 670mm] printed document with manuscript insertions, text in Māori and English. 'This Deed written on this ninth 9th day of November in the Year of our Lord 1859 is a full and final sale conveyance and surrender by us the Chiefs and People of the Tribe Ngati Paoa whose names are hereunto subscribed And Witnesseth, that on behalf of ourselves our relatives and descendants we have by signing this Deed under the shining sun of this day parted with and for ever transferred unto Victoria Queen of England Her Heirs the Kings Queens who may succeed Her and Her and Their Assigns for ever in consideration of the Sum of six pounds (£6) to us paid by James Preece on behalf of the Queen Victoria (and we) hereby acknowledge the receipt of the said monies) those Islands situated at Mercury Bay and named Motu Eka, Poekeeke, Motu Roa, and Te Hoho...' Signed with the names Maka and Whiremu Maka. [in the same hand as the manuscript insertions]. Witnesses to the payment and signatures – J. W. Preece, Settler, Coromandel Harbour. (Signed) Weeden Adamson, Tutor, Coromandel Harbour. \$200 – \$400

209 FALWASSER, HENRY. [editor]

The Auckland Times. Tempora mutantur Nos Non mutantur in illis. Vol. 1 Tuesday November 8 1842 No. 17. Large folio sheet, 2 leaves (integral), printed recto only, subscriber's (?) names 'Mr. & Mrs Sim' in brown ink. With fold lines, rubbing & small loss to corner. The first issue was printed by Moore at the Government Printing Press and issued on September 5 1842. After only a few issues having been printed at the Press, the acting Governor, Lieutenant Shortland, prevented Falwasser from having use of the Press. For nine months he improvised, at his works at the corner of Chancery and High Streets he brought out the Times on a clothes mangle on coarse, spongy paper printed in an astonishing variety of types, the left-overs of the infant Auckland printing industry. Copies of the Times are rare this issue shows the typographical ingenuity of Falwasser with his use of an assortment of different fonts, 'We consider our

mangle an ingenious and honorable triumph over as contemptible and sneaking an attempt to stifle the press as was ever perpetrated.' The Times continued until 17 January 1846. A week later Falwasser died. Surviving copies are rare in isolated numbers.
\$2500 – \$3000

210 MAUNGATAUTARI PEEKE CHEQUE

Cheque Stub, No 151. 'Hand written details Parawera 10 hurae 1894 [10 July 1894 Te Kohiwhakah nit e momi o te Koroni...' [appears to be list of payees names with 5/- beside each name] Printed pound sign with 1–5-0. A vertical rows of perforations, to the right two circular medallions one with a standing Māori warrior with korowai and holding a patu the other has three trees and three huia pecking the ground, between the medallions are the words 'Ko Te utu Kei Te Peeke'. Below a canoe with four paddlers and a standing figure in the prow, to the right of the medallion a vertical row of text He Mea Ta ki te Whare o te pere pukauka I Akarana' [printer]. Top L/hand side of cheque is No 151 below that Maungatautari Peete. The cheque is filled in, written in Māori, on the right hand side below the printed 188 [date] is a circular rubber stamp with 'Ingi Ki Tawhaio. The cheque is complete a narrow loss along the side where it has been detached from the Book, there is no loss of text, some toning and light browning. A complete cheque form, few examples are known to exist. Maungatautari was a major centre of Māori settlement and had long been sought by Europeans eager to obtain the land. The land was purchased in 1872, settlement was delayed until 1881 due to Māori opposition. Large sums of money were paid to tribal owners who deposited firstly in Pakeha banks, then reasoned that if Europeans could make money from banks so could Māori. The bank established by the Māori King Tāwhiao in 1886.
\$1200 – \$1500

211 O'GRADY, FREDERICK STANDISH, 6th VISCOUNT GUILLAMORE (1847–1927)

Nineteenth-century commonplace album. 1860's to 1900
A member of the Irish peerage educated at Charterhouse and Oxford (the album contains his graduation certificate), where he gained a reputation as an outstanding athlete and cricketer and developed a passion for the theatre. He travelled In October 1872 to Canterbury, New Zealand on the Crusader, via Albany and Melbourne (the album contains his Shaw Savill cabin ticket for the passage). In New Zealand he initially stayed with his cousin Thomas O'Grady, "Father of the New Zealand Police Force", at Leithfield, a small township north of Christchurch. He later resided for a number of years in Wanganui,

where he performed on the stage and became honorary secretary of the Princess's Theatre. There is a large amount of Wanganui and Christchurch theatre ephemera, including numerous printed and handwritten programmes, and an impressive poster for an Irish Famine Fund concert in Wanganui on March 4 1880, organised by O'Grady, with clippings re money raised.

Folio, 385mm, in original binding heavily worn and lacking most of the leather backstrip, containing 160 pages mostly filled with original manuscript material, ink and wash and pencil sketches, newspaper cuttings and printed ephemera, much of it relating to the compiler's time in New Zealand from the beginning of 1873 to the end of 1880; most of the non-manuscript material is laid down on the pages, some is removable, a number of pages have become disbound, but the album appears complete and there is very little foxing evident.

O'Grady eventually returned to England, via Hawaii, late in 1880. There are sketches and photographs of Hawaii, including dramatic albumen print views of Kilauea volcano; and small sketches depicting scenes in Melbourne, Albany and other locations on the outward and homeward voyages. The album also contains material from the 1860s, much of which relates to his family history and the world of the theatre, including programmes for productions in which he took part in England; and from the 1880s and 1890s, mostly relating to the theatre, cricket and news from New Zealand. A time capsule of four decades – one of them spent in New Zealand – in the life of an Irish aristocrat of the late nineteenth century.
\$2000 – \$2500

Missions

212 ANDERSON, RUFUS

The Hawaiian Islands: Their Progress and Condition under Missionary Labors. Boston: Gould and Lincoln, 1864. xxii, 450pp, frontispiece of Kamehameha III, complete with all illustrations, folding map, appendix, index, [6]pp adverts at end. Sprinkle of foxing on frontis and title, else contents clean. 205mm, original publishers brown textured cloth, spine faded & light edge wear VG.
\$100 – \$200

213 BARTLETT, PROF S. C. & HYDE REV. C.M [2 items]

Historical Sketch of the Hawaiian Mission Boston: American Board of Commissioners for Foreign Missions 1893. Cover title, 43p, map of the Hawaiian Islands inside from cover. 190mm, original grey paper covers with titles, small rubber stamp. VG.

2. *Missionary Herald* [Six issues] – April, June, August, September 1821 and July 1822], and June 1824 lacking covers]. All include *The Sandwich Island Mission*. Condition varies, spines abraded, complete with paper covers
The Missionary Herald. Vol. xx June 1924. No.6. Includes *Sandwich Islands*. [169]-200p.
 \$300 – \$500

214 CARLETON, HUGH [3 volumes, association copies]

The Life of Henry Williams, Archdeacon of Waimate.
 Volume I. Auckland: Upton & Co 1874. 245p, xivp, frontis, and one plate, two maps one fldg, one mounted photograph of Omaha. Volume II. Auckland: Wilsons & Horton 1877. 364p, lxxxiii p, frontis [mounted portrait of Henry Williams], 5 mounted photographic plates]. Volume II, inscribed on endpaper 'Thomas Williams 12 Nov 1877, Hobson Street Wellington', [son of Henry Williams]. Both volumes 1 & II with the name Ethel A. Russell daughter of Thomas Williams.
 Another copy of Volume II. Auckland: Wilsons & Horton 1877. One of the copies, which lack the mounted plates, though includes blank leaves with captions.
 \$200 – \$400

215 COPY OF THE JOURNAL OF E. LOOMIS. [2 items]

Original owned by Dr. Wm. D. Westervelt and placed in the University of Hawaii, this copy compiled by him
 54p, text one side only a-e glossary. Inscribed on title to Menecke William H.B.S by W.D. Westervelt and dated 1937. 275mm soft illustrated covers, spine taped else VG.
 A typescript copy of a journal kept by Elisha Loomis on a tour of the Hawaiian Islands as a missionary. The journal 1824 to 1826. Loomis gives a valuable account of the activities on the islands, the people who lived there, and other missionaries
 2. Taylor, Albert Pierce – *Sesquicentennial Celebration of Hawaii, [1778–1928]*. Published by Sesquicentennial and the Hawaii Commissions 1929. 105p, frontis, illustrations 260mm, soft covers edge chips and foxing.
 \$150 – \$250

216 CROIL, JAMES

The Missionary Problem: Containing a History of Protestant Missions in some of the Principal Fields of Missionary Enterprise.
 viii, 224p, book plate of Samuel N. Jackson front endpaper. 185mm, blue decorative cloth with gilt titles. VG.
 2. C. Silvester Horne – *The Story of the L.M.S. 1795–1895*. London LMS 1894. [4]p, 444p, illustrated and maps, some foxing front and back pages. 190mm, green cloth with decorative gilt and titles. VG.
 3. Anon – *Missionary Album*. Portraits and Biographical

Sketches of the American Protestant Missionaries to the Hawaiian Islands. Honolulu, Published by Hawaiian Mission Children's Society 1937. 199p, numerous portrait illustrations. Owners name and light foxing on endpapers, 265mm, blue cloth boards, gilt titles, DJ in protective mylar VG.
 \$100 – \$200

217 DIBBLE, REV SHELDON

History and General Views of the Sandwich Islands Mission.
 New York: Taylor & Dodd 1839, first edition. 268p, some spotting and browning throughout. Rebound in a red modern half leather binding with red cloth boards gilt spine titles. Scarce, a tidy copy.
 2. Edward, T Perkins – *Na Motu: or, Reef Rovings in the South. A Narrative of Adventures at the Hawaiian Georgian and Society Islands*. Frontis [with title], title page, xv, 370p, 5 plates. A fair copy in the original brown boards, faded and worn, sewing loose. Pencilled owners details on endpaper.
 \$200 – \$300

218 ELLIS, JOHN EIMEO

Life of William Ellis. Missionary to the South Seas and to Madagascar.
 With supplementary chapter by Henry Allon. London: John Murray 1873. xxiv, 310mm, publisher's adverts at end. Contents clean & VG. Front inside hinge, endpaper split. 230mm bound in the original purple cloth with gilt spine titles and black embellishment, spine light fading. VG. A very scarce title.
 \$200 – \$300

219 ELLIS, REV. WILLIAM

Memoir of Mrs Mary Mercy Ellis, wife of Rev. William Ellis,
 Missionary in the South Seas and Foreign Secretary of the London Missionary Society. including Notices of Heathen Society, of the details of Missionary life, and the Remarkable Display of Divine Goodness in Severe and Protracted Afflictions...
 Boston: Crocker & Brewster 1836. xxii, 286p. frontis, [engraved portrait], spasmodic foxing. 205mm, original blind stamped brown cloth, gilt titles to spine, wear spine ends VG. Scarce.
 \$300 – \$400

220 ELLIS, REV. WILLIAM

The American Mission in the Sandwich Islands: A Vindication and an Appeal, in relation to the proceedings of the Reformed Catholic Mission at Honolulu.
 London: Jackson, Walford and Hodder 1866. 215mm, cover title, fragile with chips & small edge losses, lacking back cover, [2]p, 108p, contents clean and clear VG, housed in a custom-made book box. Forbes 2682
 \$400 – \$600

221 GILL, REV. WILLIAM WYATT

Myths and Songs from the South Pacific.
 London: Henry S. King & Co 1876. xxiv, 328p, 47p of publishers adverts at end. With the signature of H.M. Stowell [Hare Hongi], Wellington 1889 on title page. He was interpreter in the Native Land Courts in the 1880's, with extensive pencil notations by him.
 \$100 – \$200

222 GILL, W. WYATT [2 titles]

Jottings from the Pacific.
 London: The Religious Tract Society 1885. 248p, frontis & illustrations. Some light foxing mainly front and back pages, 180mm, green publisher's cloth with elaborate gilt illustration and titles, edge wear.
 2. Robert Steel – The New Hebrides and Christian Missions. With a Sketch of the Labour Traffic and Notes of a cruise through the group in the mission vessel. London: James Nisbet 1880. xv, 485p, [2]p of adverts, tinted frontis, map. Exlib copy with stamps, sprinkle of foxing, 200mm, original publisher's cloth, rebaked using original spine strip, later endpapers, light edge wear, a tidy copy.
 \$100 – \$200

223 GORDON-CUMMING, CONSTANCE FREDERICA

Fire Fountains. The Kingdom of Hawaii its Volcanoes, and the History of its Missions.
 Edinburgh & London: Blackwood 1883, two volumes. Volume 1. vii, [1] l., frontis, illustrations & sketch map. Volume II. vi, [1]p, 279p, frontis, illustrations and map at end. A few spots on titles, else text clean and VG. 215mm, bound in a pictorial cloth binding brown titles to spine. VG set.
 \$200 – \$300

224 GREGORY, WILLIAM [association copy]

The Second Edition of a Visible Display of Divine Providence; or, The Journal of a Captured Missionary, Designated to The Southern Pacific Ocean, in the Second Voyage of the Ship Duff...
 Second edition, published by the Author and Printed by J. Skirven 1801, London. 178pp, 6 plates, facsimile chart of Rio de la Plata bound in at end. 210mm. bound in period marbled boards with modern leather spine and endpapers. An attractive tidy copy. Inscribed by the author to his brother John Gregory.
 Gregory's Journal of a Captured Missionary recounts the ill-fated second voyage of the missionary vessel Duff to the South Sea Islands in 1798. First captured by a French privateer who mistook the Duff for a ship taking Governor King to Australia, and then a second time by a Portuguese fleet, the group was forced to return to Lisbon where the missionary voyage was abandoned.
 \$350 – \$500

225 GRIFFIN, JOHN

Memoirs of Capt. James Wilson, containing an Account of his enterprises and sufferings in India, his conversion to Christianity, his missionary voyage to the South seas and his Peaceful and Triumphant Death. Second American edition. Portland: James Adams 1827. 220p, contemporary owners name on endpaper, browning throughout, 180mm original full calf binding with title label.
 \$80 – \$100

226 KING KAMEHAMEHA I AND FATHER DAMIEN [association copy] [2 titles]

Hawaii's Presentation to the National Statuary Collection. Proceedings in the Rotunda United States Capitol April 15, 1969. 40p, illustrations, 270mm, bound in brown cloth boards, gilt titles, decorative endpapers. A little spotting on endpapers else fine. Signed, 'Aloha and best Wishes by Spark Matsunaga.
 Spark Masayuki Matsunaga was an American politician and attorney who served as United States Senator for Hawaii from 1977 until his death in 1990. Matsunaga also represented Hawaii in the U.S. House of Representatives and served in the Hawaii territorial house of representatives.
 2. Charles J. Dutton – The Samaritans of Molokai. The Lives of Father Damien and Brother Dutton among the Lepers. New York: Dodd, Mead and Co 1932. xiv, [1] l., 286p, lacking the frontis else complete with all plates. 225mm original orange cloth, black titles, front inside hinge loose, a few marks and light edge wear.
 \$100 – \$200

227 NEW ZEALAND MISSIONS

Letters from the Bishop to the Society for the Propagation of the Gospel... from July 1842 to January 1843. London Society for the Propagation of the Gospel 1844–1846. Parts I, II, III, and IV. Pagination varies, fldg map of New Zealand. Each section inscribed to Miss Haddan by C.B. Dalton. 165mm, bound in contemporary half leather with marbled boards, light wear & scuffing, VG.
 C.B. Dalton was Chaplain of Lincoln's Inn; Presbyterian of St Paul's Cathedral, 1845. Later vicar of Highgate, 1854–1878. Friend of George Augustus Selwyn he was involved in work for Society for Propagation of the Gospel
 \$150 – \$250

228 RICHARDS, THEODORE [editor]

Leo Hoonani / Hoku ao nani:
 He buke mele no na kula sabati no na Anaina hoomana no na Aha hoike makahiki... (Hawaiian Sunday School Hymns). The first hymnal is dated 1902 on preface [lacking title page], 240p. The second hymnal, New York: Hoopukaia e L. Laina/ Paiia E. Biglow & Main 1881. [? 7th edition]. 302p, [lacking 303/304] p. Some foxing and finger marks and edge wear, black & white musical scores; text & lyrics in Hawaiian.

Two rare hymnals bound into one volume, oblong 140 x 190mm, original quarter leather with red cloth gilt titles, text block detached from covers.

\$200 – \$400

229 STEWART, C.S. [2 titles]

A Residence in the Sandwich Islands.

Boston: Weeks, Jordan & Company 1839. xxiv, 348p.

Introduction by William Ellis, some underlining of text in pencil. 200mm, original brown cloth blind stamped titled on spine 'Stewart's Sandwich Islands. VG.

A scarce account of a missionary's travels and work in the Sandwich Islands.

2. Daniel Webster – Extracts from the Letters and Journal of Daniel Wheeler while engaged in a Religious Visit to the Inhabitants of the Pacific Islands, Van Dieman's Land, New South Island, and New Zealand. Philadelphia Ptd by Joseph Rakestraw 1840. 324p, light foxing throughout. endpapers browned. 235mm, original brown cloth rebaked and with original title label. Light rubbing and edge wear.

\$150 – \$250

230 THE MISSIONARY HERALD

Four bound Volumes XVII [1821] & XVIII [1822]; XXII [1926]; XLI [1845].

Boston: Published for the Board by Samuel T. Armstrong. Crocker & Brewster, Printers. 1845 volume XLI, Press of T.R. Martin.

1821, 1822 & 1826 each volume with index and 400p, 1826 has index & 424p, fldg map frontis. Condition varies, all with spasmodic foxing heavy in places. Bound in contemporary full & half leather bindings with title labels, 1822, leather worn and split down spine, lacking front board, text appears to be complete, remaining copies complete in worn bindings. They all appear to be complete, not collated.

Bound volume – The Christian Library. A Weekly Publication of Popular Religious Works. New York: Thomas George 1835. No's i to xxvi. 310mm, bound in the worn original half leather binding, front board detached.

\$400 – \$600

231 WILLIAMS, JOHN

A Narrative of Missionary Enterprises in the South Sea Islands;

London: John Snow 1838. iv, 506p, 2p adverts, colour frontis & engravings by G. Baxter, fldg map of Polynesia. 200mm, original blind stamped boards, rebaked using original spine strip, gilt titles and new endpapers. Very tidy copy.

\$100 – \$200

232 WILLIAMS, WILLIAM TEMPLE [editor] [2 titles]

Pioneering in New Zealand. Life of the Venerable Archdeacon Samuel Williams.

London]: [printed by Truslove & Bray] Published for Private Circulation Only 1929. xiii, [3], 215, [1]

pages + 28 plates (including frontispiece and two large panoramic folding plates at rear), the last page has pulled from the binding due to weight of the panoramas. 222mm, black cloth boards with gilt lettering on spine, VG. Scarce.

2. William Gisborne – New Zealand Rulers and Statesmen from 1840 to 1897. London, Sampson Low, 1897. viii, 323p, frontis, portraits, owner's name and clippings. 195mm, black ribbed cloth with gilt titles, VG \$100 – \$150

233 YATE, REV. WILLIAM

An Account of New Zealand and of the Formation and Progress of the Church Missionary Society's Mission in the Northern Island.

London: Seeley and Burnside 1835, first edition. 4p.l., 310p, [10]p, frontis [port], 9 plates [1 colour] 1 fldg map. 205mm, bound in the original purple cloth. A sprinkle of light foxing, book plate of W.H. De Luen on endpaper. Spine faded, with chips at spine ends and cloth spilt along centre of the spine strip. Complete copy of the rare first edition.

Yate arrived in the Bay of Islands Jan 1828 spending over 5 years at Kerikeri and at Waimate. He left in June 1834 and on the voyage home prepared the manuscript for his book... Bagnall 6205

\$200 – \$300

Natural History

234 BANKS, JOSEPH

Banks Florilegium – New Zealand Section
Parts XX – XXVII, comprising 183 individually mounted copper plate engravings. 1st ed. Alecto Historical Editions in Association with the British Museum [Natural History] 1980–1990. Limited to 100 numbered sets, 457 x 305mms, watermarked handmade paper. Compilation of botanical information under direction of the British Museum, consisting of lists of plates to accompany each part and of the relevant botanical, geographical and historical facts [including names of artists and engravers]. Plates are generally very good, some very light foxing on a few, housed in original 8 dark green solander boxes with paper title labels, some scuff marks on boxes. The New Zealand section of Sir Joseph Bank's Florilegium, [set number 60].

This extremely rare collection of coloured copper plate line engravings has been referred to as the finest botanical publication of the 20th century. Joining Cook's first voyage round the world on board the Endeavour, Bank's contingent which included Sydney Parkinson, and Daniel Carl Solander, collected and drew specimens of flora and fauna which were used to produce 183 copper plates. Images from these form the New Zealand section of the Florilegium.

On returning from the voyage there were numerous delays in publication and Bank's eventually bequeathed the collection of copperplates to the British Museum before he died in 1820. They remained there until 1980's when Alecto Historical Editions collaborated with the British Museum in the enormous task of completing the publication of the engravings from the original 18th century copperplates. This first complete edition took nine years to produce and was limited to 100 sets to be sold to subscribers. Ref: Adams B. The Flowering of the Pacific, 1986; William Collins Pty Ltd. Ebes H. The Florilegium of Captain Cook's First Visit to Australia 1768–1771, 1988.
\$15 000 – \$20 000

235 BEATTIE, HERRIES

The Moa. When Did It Become Extinct?
Māori Traditions and Pakeha Conjectures. Four Main Schools of Thought; One Hundred Opinions of Māori and Pakeha. Dunedin: ODT & Witness [1953]. Cover title, 46p, 210mm, original tan paper covers, VG.
\$100 – \$150

236 BUICK, T. LINDSAY [2 titles]

The Mystery of the Moa.
Thomas Avery 1931, xvi, 357p frontis and illustrations. 210mm, red cloth gilt titles, fine copy, DJ, VG a small loss to the front lower edge.
2. W.R.B Oliver, – The Moas of New Zealand and Australia. Dominion Museum 1949, Bulletin No. 15. 205p, illustrated, 245mm, cream soft covers, fine.
\$175 – \$225

237 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand
Second edition, 2 volumes. London published [for the Subscribers] by the author 1888.
Vol.1. lxxxiv, 250p, [6] pp of reviews, 24 colour plates;
Vol. II. lx, 359p, 26 plates [24 colour]. A little light foxing as usual front and back few pages, text and plates are mainly clean with a few spots on fore edges, colour plates bright & vibrant. 373mm, original green half calf binding with gilt titles to spine and notornis front boards, small amount of fraying at lower spine ends and a short split to front hinge of Vol. I.
A tidy clean set.
\$4000 – \$6000

238 BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand.
Second edition, 2 volumes. London published [for the Subscribers] by the author 1888.
Vol.1. lxxxiv, 250p, [6]pp of reviews, 24 colour plates;
Vol. II. lx, 359p, 26 plates [24 colour]. Foxing, heavier front & back pages and fore edges, plates are mainly clean, colour bright & vibrant. 373mm, original green cloth binding with gilt titles to spine and notornis front

boards, gilt bright. Volume II has been rebaked using the original spine strip.
\$3500 – \$4000

239 BULLER, SIR WALTER, L.

'Supplement to 'Birds of New Zealand'.
London: Published [for the Subscribers] by the Author 1905. In two volumes a mixed set.
Volume 1. A rebound damaged copy with old damp stains and wrinkling to the pages, complete and with all the plates which have varying degrees of tide marks to the margins. Bound in dark green cloth with gilt titles.
Volume II. 2 p.l., 178p, 6 colour plates, some browning & foxing on endpapers else clean. 385mm, bound in the original red cloth with gilt kiwi and titles, marginal discolouration. Book plate on endpaper.
\$600 – \$1000

240 BULLER, WALTER L.

Manual of the birds of New Zealand.
Wellington: Govt Ptr 1882. xii, 107p, complete with frontis, plates and illustrations. Contemporary owners details verso and notations, foxing & short tears. 245mm, original blue cloth with gilt, cloth splitting at hinges, worn complete copy.
\$100 – \$150

241 BULLER, WALTER LAWRY

A History of the Birds of New Zealand.
London: John Van Voorst 1873, first edition. xxiii, 384p, [5] l., Extracts from Reviews and Proposed Series of Supplementary plates. 35 hand-coloured plates & illustrations, frontis is detached with fraying edges, foxing to frontis and title page as usual, scattered foxing mainly on the tissue guards, edges and towards the end of the book, plates mostly clean a few with light spotting, the colours are very bright and vibrant. 310mm, bound in contemporary half leather, brown cloth boards original title labels and gilt to spine, leather scuffed, binding sound.
\$4000 – \$6000

242 CHEESEMAM, T.F. [2 volumes]

Illustrations of the New Zealand Flora
Plates drawn by Miss Matilda Smith. Wellington: Govt Ptr 1914, 2 volumes. Vol. 1. 8p, [2] l., 121 plates, each with text. Vol.2. [3] l., 122–250 plates, each with text, xxxiv p. Sprinkle light foxing title pages, else clean. Folio, 315mm each, original green cloth, black illustration front board and gilt spine titles. Small patch of wrinkling to cloth front board, VG set.
\$200 – \$300

243 CRAIG, ERIC

New Zealand Fern Album.
Mounted by Eric Craig, Princes Street Auckland. Bound in carved kauri boards with bevelled edges, and original leather spine with decorative gilt. 31 card leaves with mounted ferns on moss, and with botanical titles, some

small losses, light browning to edges and with some spotting. With Eric Craig's stamp inside the album. Inscription on endpaper to Mrs W. Elmore from J.G.G. N.Z 6/3/86.
\$1200 – \$2000

244 DARWIN, CHARLES [3 titles]

The Formation of Vegetable Mould, through the action of Worms with Observations of their Habits. London: John Murray 1882, sixth thousand [corrected]. vii, 328p, [1] l., illustrations. Light foxing on endpapers, and two owners signatures. 195mm green publishers cloth, blind rules and and gilt spine titles. VG.
2. The Descent of Man in Relation to Sex. London: John Murray 1901, new edition. xix, 1031p, illustrated, Browning on endpapers and book plate of Robert Blandford Jones. 205mm green publishers cloth VG.
3. A Naturalist's Voyage. Journal of Researches into Natural history and Geology. vii, 615p, green publisher's cloth with gilt figure of the rhea hunt front cover. Some spotting and edges worn.
\$300 – \$400

245 DARWIN, CHARLES [Association Copy]

On The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the struggle for Life. London: John Murray 1869. Fifth edition, [tenth Thousand]. xxiii, 596p, fldg lithographed plate, publisher's adverts at end. 218mm, publisher's green cloth, ruled in blind, gilt spine titles. paper split at inside front gutter and cloth splitting at back hinge. "The fifth edition of 1869 was of 2,000 copies and was again much revised. It is in this one that Darwin used the expression 'survival of the fittest'... for the first time" (Freeman).
Owner's name on endpaper and with the blind stamp of John Webster, Hokianga, NZ on half title & inscribed 'To my son George Frederick Webster with love and kind regards'. John Webster spent much of his life in Hokianga, he was the leading timber merchant & trader, with notable friendships among Māori and pakeha
\$1000 – \$1200

246 DIEFFENBACH, ERNEST

Travels in New Zealand; with Contributions to the Geography, Geology, Botany and Natural History of that Country. London: John Murray 1843, reissue. Vol.1. vii, [1]p, 431p, frontis & two plates. Volume II. iv, 396p, frontis, one plate. Sewing loose some foxing front & back pages, 230mm, original green cloth binding, spine faded & wear spine ends. VG
\$400 – \$600

247 FEATON, MR and MRS E. H.

The Art Album of New Zealand Flora; Being a Systematic and Popular Description of the Native Flowering Plants of New Zealand and the

Adjacent Islands. Volume.1. Wellington: Messrs Bock & Cousins 1889. xvi, [2]p, 40 colour plates including frontis. A few spots, mainly on tissue guards, plates and text mainly clean. 305mm, bound in original publisher's green textured cloth with gilt titles front board and spine and decorative rules. VG in the original binding. Regarded as one of the finest of all works on New Zealand botany. A further two volumes were planned but never published.
\$600 – \$800

248 FEATON, MR AND MRS E.H.

The Art Album of New Zealand Flora. Being a systematic and popular description of the native flowering plants of New Zealand and the Adjacent Islands. Wellington: Bock & Cousins 1889, Volume 1. [only one volume produced]. xvi, [2p], 180p, frontis, and 39 chromo lithographed plates each with a tissue guard, sprinkle of foxing mostly endpapers. Marbled edges, original half calf binding with decorative gilt and titles to spine, scuffing to leather edges, VG, an attractive copy.
\$1000 – \$1200

249 FEATON, MR AND MRS E.H.

The Art Album of New Zealand Flora; Being a systematic and popular description of the native flowering plants of New Zealand and the adjacent islands. Wellington: Bock & Cousins 1889, Volume 1. [only one volume produced]. xvi, [2p], 180p, frontis, and 39 chromo lithographed plates each with a tissue guard, colour clean and vibrant. All edges gilt, 310mm original leather boards, rebaked in style with gilt titles, original marbled endpapers. VG.
\$600 – \$800

250 FERN ALBUM

Ferns mounted on 12 heavy card leaves into an attractive concertina style album each fern titled in pen with the botanical name. Ferns in very good condition with little loss, some foxing to the boards. 255 x 175mm, bound in dark blue textured cloth with decorative gilt titles and borders, lacking the ribbon ties. VG.
\$300 – \$400

251 FERN ALBUM [1874]

A charming presentation fern album inscribed 'To My dear Mother with love and best wishes...' dated 1874. In mottled kauri boards, with carved cartouche's, 'New Zealand Ferns' on front cover and a fern on back cover, bevelled edges and decorative carved borders, original leather spine with gilt, a little toning at edges, generally clean. Appears to have been compiled by a talented individual interested in natural history. 35 leaves on heavy paper each with ferns laid out [very little loss], titled in pen. Light pink paper guards between each leaf. An attractive album in VG condition.
\$1200 – \$1500

252 GOLD MINING COMPANY DOCUMENTS

Include – 1. The Waitekauri Gold Mining Company Limited
 Three reports – Two Reports of the Directors and Statement of accounts 1902 & 1904 and Proceedings at the Ordinary General Meeting 1902.
 2. Silver gelatin photograph – Tapu Creek, Thames Goldfield. Image of the creek with a goldminer's cottage. 190 x 290mm. Another image of the creek verso.
 3. New Whau Gold Mining Company [Thames] 1902 call of one halfpenny per share with letter of explanation for the Call.
 4. Memorandum and Articles of Association of Talisman Consolidated Limited [1916] loosely inserted single leaf re the winding up of the company. Auckland 1921.
 5. The Komata Reefs Gold Mining Company Ltd – Crushing returns for 1904.
 \$80 – \$120

253 HETLEY, MRS CHARLES

The Native Flowers of New Zealand.
 London: Sampson Low Marston etc 1888.
 Pagination, Title page, 8p preface, an incomplete copy lacking 5 plates and 5p of matching letterpress, [31 of 36 plates and text] 3 black and white plates at end. A few spots and light toning, original blue pictorial cloth binding, text loose, binding worn.
 \$200 – \$400

254 HOCHSTETTER FERDINAND VON, DR.

New Zealand. Its Physical Geography, Geology and Natural History.
 With special reference to the results of Government expeditions in the provinces of Auckland and Nelson
 Stuttgart: Cotta, 1867. Original Cloth. xvi, 515, lacks the two fldg maps and pages 151/152 and 324/325, top corner torn from title page, 270mm sprinkle of foxing throughout [not heavy] good, solid working copy. Original boards with edge wear. Includes accounts of journeys and findings, Māori history etc.
 2. Leys, Thomson W – Early History of New Zealand. Brett's Historical series.
 Auckland 1890. [8] p, xliii [Index has been bound into the front of the book], 728p, xxxii [roll of early settlers]. colour frontis, plates [3fldg] & engravings. Lacking 4 l, 280mm, bound in original red half calf with decorative gilt and titles. VG working copy.
 \$100 – \$150

255 HUDSON, G. V.

The Butterflies and Moths of New Zealand.
 Wellington: Ferguson & Osborn 1928. xi, 386p, [2] p, colour frontis, 61 plates [52] colour each with description of the plates. A few light spots, book plate of The Churchill Auction, 300mm bound in maroon half leather with green cloth boards and gilt titles. leather scuffed at edges, VG.
 \$250 – \$350

256 HUDSON, G.V.

New Zealand Moths and Butterflies [Macro-Lepidoptera]
 London: West, Newman & Co 1898. xix, 144p, 13 plates [11 coloured]. 320mm, original green cloth with gilt titles, light wear spine ends and mark to spine. VG.
 \$200 – \$300

257 JEKYLL, GERTRUDE [5 titles]

Wood & Garden – Notes and Thoughts, Practical and Critical of a Working Amateur. London: Longmans Green and Co 1899, fifth impression. xvi, 286p, frontis, and illustrations. 233mm, book plate and owners signature on endpaper and with slip of paper laid on and signed Gertrude Jekyll, Munstead Wood, April 11, 1900. Original blue buckram with decorative gilt titles light wear, spine faded.
 2. Roses for English Gardens. London: Country Life; George Newnes 1902. xvi, 166p, frontis and plates, contemporary inscription on endpaper. 235mm, original red buckram with gilt, fading.
 3. Home and Garden. Notes and Thoughts, Practical and Critical, of a Worker in Both.
 London: Longmans Green and Co 1901, reissue. xv, 301p, 235mm, original red buckram with decorative gilt, faded and cloth at front hinge splitting.
 4. Colour Schemes for the Flower Garden. London: Country Life 1936. xvi, 159p, colour frontis, plates & fldg plans. 230mm, blue cloth with red titles.
 Condition varies, some foxing, browning and marks.
 \$100 – \$200

258 KIRK, T.

The Forest Flora of New Zealand.
 Wellington: Govt Ptr 1889. xv, 345p, large number of plates, sporadic foxing & browning. 340mm, green decorative cloth with gilt titles. edge wear.
 \$80 – \$120

259 KIRK, THOMAS [1828–1898]

The Forest Flora of New Zealand.
 Wellington: Govt Ptr 1889. xv, 345p, 157, of plates, [one fldg]. spasmodic foxing throughout, to the text, heavy in some places, plates are mainly clean 340mm, one of the 300 large paper copies, bound in dark green illustrated and decorated cloth boards. Appears to be a variant copy. Bagnall 3015
 \$200 – \$400

260 NATURAL HISTORY BOOKS [6 Titles]

1. Hooker, J.D. – Handbook of the New Zealand Flora: A Systemic Description of the Native Plants of New Zealand. London Reeve & Co 1967. 230mm, Original cloth, front hinge cloth split. 2. John Buchanan, John – Manual of the Indigenous Grasses of New Zealand. Wellington: James Hughes 1880. 240mm, Illustrated, soft covers, VG. 3. H.H. Allan – An Introduction to the Grasses of New Zealand.

Wellington: Govt Ptr 1936. Soft covers, VG. 4. Laing and Blackwell – Plants of New Zealand. Auckland etc: W & T 1927. 3rd edition. illustrated, 225mm fine copy in original pictorial cloth. 5. Cockayne – The Trees of New Zealand. Wellington: Govt Ptr 1928. Illustrated, 200mm original green cloth, fine. 6. L. Cockayne – New Zealand Plants and Their story. Wellington: Govt Ptr 1919. Illustrated, 212mm, original green pictorial cloth fine. \$100 – \$200

261 PRESENTATION FERN ALBUM

A superb New Zealand fern album with beautifully polished mottled kauri boards and leather spine with decorative gilt tooling approximately 150 years old. 41 card leaves each with ferns laid out [very little loss], some titled in pencil, small water colours included on several pages.

Inscription on endpaper 'Please accept enclosed with the kindest wishes for Many happy returns of the 7th, George'. Loosely enclosed is a small typed note of provenance dated 1960 'Pressed and Bound in N.Z, Kauri, it is Approx nearly 80 years of age' the note states the ferns and mosses were collected by a book binder visitor and taken back to England where it was bound.

The album has been housed in a custom-made box and is in very good condition.

\$1200 – \$1500

262 SUTER, HENRY [2 volumes]

Manual of the New Zealand Mollusca.

Wellington: Govt Ptr 1913. xxiiip, 215mm, fine.

With Atlas of Plates. Govt Ptr 1915. 72 plates each with a leaf of captions. 285mm, both uniformly bound in textured green cloth with gilt spine titles, fine copies.

2. E.G.B. Moss – The beautiful Shells of New Zealand.

Auckland: Collins 1908. Photographs by C. Spencer.

46p, 10plates. Illustrated soft covers.

\$150 – \$300

263 THOMPSON, ROBERT [two volumes]

The Gardener's Assistant.

New Edition edited by William Watson. Gresham Pub

Co 1907. New Edition, two volumes. Illustrated by

numerous engravings in text, chromolithographed and b/w plates, 636p and 607p, inscription on endpaper.

Nicely bound in contemporary half leather with maroon cloth boards and original title labels. VG.

\$150 – \$200

Maps & Atlas

264 HACQ, J.M. [engraver]

Carte de l'Archipel des Iles Viti: reconnues par le Capitaine de Frigate Dumont D'Urville, levee

et dressee par Mr Gressien, enseigne de vaisseau: expedition de la Corvette de S.M. l'Astrolabe; Mai et Juin 1827.

Paris: J. Tastu 1833 Double sheet map plate no 23, [590 x 880], chart of the Fiji: Vitu Levu, Vanua Levu, Kadavu and the Lau Group showing the route of the corvette Astrolabe, May-June 1827. From The Voyage de la corvette 'Astrolabe. Sprinkle of foxing, fold mark down centre.

\$300 – \$500

265 HYDROGRAPHIC CHART OF PORT NICHOLSON

Surveyed by Captain J.L. Stoke, F.J. Evans, J.W. Smith, R. Bradshaw, R. Burnett, J.M. Pridham. H.M.S. Acheron 1849.

London published at the Hydrographic Office of the Admiralty, Corrections Oct '68.

Wellington Harbour, also showing Māori pas and settlements. 990 x 670mm, large paper map mounted on cloth, worn and split at fold marks with old damp damage. Scarce.

\$300 – \$600

266 JOHNSTON, KEITH, 1844–1879

Stanford's Library Map of Australasia constructed by A. Keith Johnston F.R.S.E., F.R.G.S. &c.

Cover title: Stanford's map of Australasia. London:

Edward Stanford, 1859. First edition. Steel engraved map with the original vibrant hand colouring, total 1550 x 1740 mm, dissected into 48 sections, laid onto linen edged with blue fabric, folding to 255 x 215 mm, bound in the original decorative embossed and blind tooled leather boards with gilt lettering, spine scuffed, and light edge wear and rubbing, complete and intact, the map is crisp and clean. A VG example of this rare and large folding map.

Map of Australasia showing area east of Sunda Islands, south-west Pacific Islands, New Zealand and Australia showing 5 Australian states, some counties, towns, roads, railways, tracks, submarine telegraph lines, drainage and unsurveyed rivers, routes of explorers with dates and some notes. Notes on vegetation with relief shown by hachures and spot heights.

Prime meridian: Greenwich.

\$2000 – \$3000

267 MAP OF THE SEAT OF WAR – WEST COAST, NEW ZEALAND.

Shows the coastline and interior, military positions and roads between the Waingongoro and Whanganui Rivers. Relief shown by hachures. At head of title: Enclosure 7 in Governor's despatch no. 7, 21st Jany. 1869. In upper margin: To face page 346. 0.59 -Return – New Zealand.

Framed hand coloured paper map, 320 x 835mm VG. \$300 – \$500

268 MAPS – NEW ZEALAND [2x]

Maps of the Middle Island, and the North Island of New Zealand showing Counties and Health Districts under the Public Health Act, 1900. South Island map with a small inset of Chatham Islands. Colour maps 560 x 410mm, with reference to boundaries of Land Districts, Counties and Health Districts. Govt Printer [1900]. VG.
\$100 – \$150

269 MAPS – NEW ZEALAND [2x]

1. Guide Map to Lands for Disposal in New Zealand February 1880. Wellington General Survey Department [1880], Coloured paper map mounted on cloth with reference to Lands already disposed of, Lands for sale for cash, Lands for sale on deferred payment, Lands now being opened up for sale, Lands for disposal on Homestead system, Pastoral land for sale and Runs to be let. 555 x 380mm VG.
2. Von A. Petermann – West Australian, Neu Seeland [New Zealand] with inset maps of Tasmania and Auckland Isthmus. Published by Justus Perthes [Stieler's Hand Atlas, Gotha 1880. Paper map mounted on 390 x 460, VG.
\$100 – \$200

270 MAPS – NORTH ISLAND OF NEW ZEALAND [2x]

1. North Island of New Zealand. Govt Ptr: Wellington F. Marks, nd [circa 1920's] Surveyor E. H. Wilmot. Inset map of the Kermadec Islands. Large map mounted on cloth. 960 x 680mm reference to Cities, Boroughs, Towns, Railways, Road, Land Boundaries.
2. North Island [Te Ika A Maui] New Zealand. Showing the boundaries and districts with reference keys to Auckland, Hawkes Bay, Wellington, Taranaki. James Mackenzie, Surveyor General, ND. Black & white paper map 610 x 480mm, VG.
\$100 – \$200

271 MAPS – ROTORUA DISTRICT [2x]

1. Map of Rotorua District. Shows Coach Routes, Water and Foot Tracks. Wellington; Govt Ptr John Mackay, nd [ca 1915]. Shown in red are areas where trout can be found. 520 x 460mm, paper map printed in black & white with red.
2. Wonderland, The Hot Lakes Region, New Zealand. Wellington: Govt Ptr John Mackay 1906. Colour paper map. Shows, Mail Coach routes, Vehicle Roads, Railways, Foot or Bridle tracks. Colour paper map with inset continuation of map Taupo to Pipiriki.
\$100 – \$200

272 ROAD MAP

Central Hawkes Bay [Napier] District. Published by The Automobile Associations, [Wellington & Hawkes Bay] Off set by Whitcombe & Tombs Limited, nd. 660 x 800mm coloured map mounted on cloth with reference to roads, railways, aerodromes sheep

stations etc and alphabetical index at the base of the map. Scale of 3 miles an inch. Condition VG.
\$100 – \$150

273 THE RHINE OF MĀORILAND [2 items]

Panorama of New Zealand's Great Scenic River The Wanganui.
Auckland: Brett Printing and Publishing Co [1917]. Cover title, 960 x 270mm, a folding, birds eye view showing a pictorial rendering of Wanganui River, from Taumarunui to Wanganui. Includes photos of scenes along the river, by Denton, and Newham & Brady, with tourist information. It folds into the original titled boards with cloth spine to 175 x 310mm, the map has been backed on linen, some light soiling and edge wear. Originally issued as a promotional piece for a steamer service on the river. Rare.
2. Descriptive handbook to the Waikato: its condition and resources, to which is added a short guide to the hot lakes, Province of Auckland, New Zealand. Auckland, by E. M. Edgecumbe & Co. 1880. 112p, including covers] cover title. Inscription on titles, foxing and edge chips.
\$300 – \$400

274 VUILLEMIN, A.

Nouveau Plan Illustre de la ville de Paris avec le systeme complet de ses Fortifications et Forts Detaches . . . Paris 1846. Folding map with original hand-colour, dissected into 24 section sections and laid onto linen, folding and with a paper title label. Many vignettes engraved with monuments of Paris, train system and boat traffic on the Seine. 580 x 880mm approx.
\$300 – \$400

275 WYLD, JAMES

Chart of New Zealand.
To the Right Honourable the Secretary of State for the Colonies 'This Chart of New Zealand' from Original Surveys is respectfully Dedicated by His very obedient Servant, James Wyld. Third edition. London: published 1863, Seven inset maps, Bar and part of the Hokianga River; Plan of the Entrance by Manotukao; Plan of Victoria, Bay of Islands; Port Nicholson; Resolution Island; Plan of Southern Port Stewart's Island. 560 x 870 Hand coloured paper map dissected into 4 pieces mounted on linen and folding into contemporary red half leather with textured cloth boards, gilt titles front board and decorative rules, folds to 395 x 295mm. Very attractive copy of a scarce map.
\$1500 – \$2000

276 WYLD, JAMES

Wyld's New Plan of London and its Vicinity. London: James Wyld Geographer to the Queen 1872. Large engraved folding plan of London (800 x 1170mm approx.) with original hand-colour, dissected into 40 sections and laid onto linen, folding between original

dark green pebbled cloth covers with publisher's printed label to upper board. Map bright and crisp, covers faded.
\$300 – \$500

Antarctic & Mountaineering

277 HILLARY, EDMUND & PETER [signed]

Two Generations.

London: H & S 1984. 223mm, illustrations and maps. Signed on title by Ed & Peter Hillary. 240mm, DJ in protective wrapper, VG.
\$100 – \$200

278 HILLARY, EDMUND [signed]

Nothing Venture, Nothing Win.

London: H & S 1975. xiii, 319p, illustrated. Signed Ed Hillary on title pages. 240mm, DJ, spine faded in protective cover, VG.
\$100 – \$150

279 HILLARY, LOUISE [signed]

Keep Calm if you Can.

H & S 1964. viii, 159p, illustrated, sprinkle of foxing. Signed by Ed Hillary, Louise Hillary and Peter Hillary. 220mm, DJ in protective cover VG.
\$100 – \$200

280 HOOKER, JOSEPH DALTON

The Botany of the Antarctic Voyage of H.M.

Discovery ships Erebus and Terror in the years 1839–1843 under the command of Captain Sir James Clark Ross.
Flora Novae Zelandiae. Part I. Flowering Plants. [London: Lovell Reeve 1853]. [4]p, xxxix, 312p, 70 colour plates. Dedicated to William Colenso, Andrew Sinclair and David Lyall. Text and plates crisp and clean. 320mm, bound in full leather, title labels on spine 'The Botany of the Antarctic Voyage', 'Vol. V.' and 'Flora Zelandiae I'. Front board & spine strip detached, text and plates crisp and clean.
'In this splendid publication Hooker completed the first comprehensive descriptions of all then discovered flowering plants and ferns within Pt II, the cryptograms...' Bagnall 2654.
Joseph Dalton Hooker, British botanist and explorer, was founder of geographical botany and a close friend to Charles Darwin. When 22 years of age he was appointed naturalist and assistant surgeon to Sir James Ross's 1839–43 expedition exploring the Antarctic coast, Tasmania, New Zealand and the islands of the Southern Ocean. He spent 3 months in New Zealand and its offshore islands collecting over 400 species of plants.
\$3000 – \$5000

281 JOHNSTON, ALEXA [signed]

Sir Edmund Hillary; An Extraordinary Life

Penguin Viking 2005. Signed by Ed Hillary on title page and by Alexa Johnston on half title. 232p, profusely illustrated, 295mm, grey boards and in DJ, fine copy.
\$100 – \$200

282 NORTON, EDWARD

The Fight for Everest 1924.

London: Edward Arnold, 1925, 1st Uk edition, xi, 372p, complete with all plates [some colour], large fldg map and panorama of the route to Mount Everest. 260mm, bound in the original dark green cloth with blind rules and gilt titles, light edge wear, a fade mark on back board else a near fine copy.
2. Hugh Ruttledge – Everest 1933. London: H & S 1934. xv, 390p, complete with plates, diagrams and maps [3 fldg] 4 stamps throughout 'Auckland Training College', some sporadic foxing & owners name on endpaper. 265mm, rebound in maroon cloth with gilt titles, a very tidy copy.
\$300 – \$500

283 PONTING, HERBERT GEORGE (1871–1935)

Midnight in Antarctic Summer 1910.

Blue toned carbon print with the photographer's blind stamp 'H.G. Ponting.' (lower right), titled and numbered '96' on the Fine Art Society label on the reverse. Image 530 x 736mm unframed and unrestored the image has some surface foxing.
"This beautiful study was secured in the summer, after the breakup in the ice in McMurdo Sound. It was made at midnight, by the light of the Midnight Sun, which in these regions is then nearly as high at 12 p.m. as at noon. A part of the icefoot is seen, and in the distance, some stranded icebergs.... Fine Art Society Exhibition Catalogue No.96 "
\$3000 – \$5000

284 PONTING, HERBERT GEORGE (1871–1935)

The Freezing of the Sea. [1911]

Blue toned carbon print, unsigned, Fine Art Society label verso titled and numbered '39 'The Freezing of the Sea'. Image 725 x 584 mm, unframed and unrestored, a few spots of foxing visible in the sky.
"The Freezing of the Sea", depicts a view from Cape Evans towards Cape Barne on Ross Island, taken by Ponting in April 1911. It was No. 39 in Fine Art Society Exhibition catalogue, the catalogue entry reading "The Polar winter is rapidly falling, and a thin film of new ice covers the sea... ice locks fill the foreground"
\$3000 – \$5000

285 ROSS, MALCOLM

A Climber in New Zealand.

London: Edward Arnold 1914, 1st edition. xvii, 316p, 9p publisher's adverts, frontis, complete with plates. Sprinkle of light foxing front and back pages, mainly clean. 230mm, original green cloth gilt titles, front

boards and spine. VG.

Early climbs in the Mount Cook area recounted by Ross, a founding member of the New Zealand Alpine Club.

\$200 – \$400

286 SCOTT, CAPTAIN R.F

Scott's Last expedition.

New York: Dodd, Mead and Company 1913, The University Press Cambridge at base of copyright page. In two volumes. Vol I. xxiv, 446p, double page map at end, frontis [portrait], 7 plates. Vol II. ix, [3]p, 376p, double page map at end, frontis [portrait], 4 sketch maps including features of the Mackay Glacier. Owners details on endpapers, 345mm, dark green cloth with gilt spine titles. A VG near fine copy.

\$200 – \$400

287 SCOTT, CAPTAIN ROBERT. [LIFE MAGAZINE]

Captain Scott's Own Story. Life Magazine, Vol. XX nos. 2–5, August -December 1913. Five original issues containing the five-part article, all in the original wrappers and in VG condition.

The first instalment is an article by W.H. Fitchett, 'The Great White Battlefields of the World' – "intended to serve as an introduction to one of the greatest magazine 'features' of recent years – i.e. CAPTAIN SCOTT'S OWN STORY, of which 'Life' has been fortunate enough to secure the exclusive Australian rights" (p. 115). Followed by 'How We Reached the Frozen Land', 'A Winter in the frozen Land', 'The Trail to the South Pole', 'The Last Phase: Death Wins the Fight'. all with a number of photographs from the expedition.

\$300 – \$500

288 SHACKLETON, ERNEST

South. The Story of Shackleton's Last Expedition 1914–1917.

Published in December 1919, one month after the first printing. London: William Heinemann. xxi, 375p, [1]p colour frontispiece, all photographic plates as called for including double-page panorama. Sprinkle of light foxing, contemporary inscription front endpaper, original dark blue cloth, spine lettered in silver, large pictorial block of the Endurance in silver to front board, light edge wear and small knock to lower front board.

\$400 – \$600

289 TURNER, SAMUEL [association copy]

Siberia

A Record of Travel, Climbing and Exploration. London: Fisher Unwin 1905, first edition. xxiv, 420p, frontis, complete with all illustrations and 2 fldg maps. A number of pages unopened, binding tight and in publisher's elaborately gilt-decorated red cloth over bevelled boards, light toning and speckling to spine else near fine, Laid onto to front endpaper, a sheet of notepaper

with Richard Seddon's signature and printed 'With the Compliments of the Author'.

\$300 – \$500

Maritime

290 ANSON, F.A [editor]

The Piraki Log. [E Pirangi, Ahau Koe] or Diary of Captain Hempleman.

Oxford: Printed for Private Circulation 1910. 171p, fldg map, illustrations. Tipped into back endpaper 'The Piraki Log Notes and Corrections to the Glossary' by F.A.

Anson 1911. [3]pp.

\$80 – \$120

291 LEVER, DARCY [association copy]

The Young Sea Officer's Sheet Anchor; or a Key to the Leading of Rigging and Practical Seamanship. London: Printed for John Richardson 1808, first edition. x, [1] l., 120p, 110 engraved plates each plate with a page of descriptive text. [113] – 120p [A Dictionary of sea Terms], these pages, have been extensively and very neatly notated in ink in French in a contemporary hand.

Some light browning, spotting and finger soiling throughout, and a few marginal light tide marks. Bound in a contemporary half leather with patterned papered boards, binding tight, worn with edge wear.

Loosely enclosed a letter by Esmond de Beer from London dated 1948 to T.F. Thomson Esq, C/O Post Office Picton. The letter discusses the purchase of the book [at 'Francis Edwards Ltd, London'] and family members and matters. The de Beers, were among the most important benefactors of Dunedin's cultural institutions, the most significant benefaction was to the University of Otago Library receiving the bulk of Esmond's collections of rare books.

\$500 – \$600

292 LIVERPOOL, EARL OF [Arthur William De Brito Savile Foljambe]

The Voyages of His Majesty's New Zealand Hospital Ships "Meheno", "Marama" and "Maheno" [3 Volumes]

Whitcombe & Tombs 1916–1918. Three volumes.

1. Hospital Ship 'Maheno' The First Voyage July, 1915 to January, 1916. 59p;

2. Hospital Ships 'Marama' and 'Maheno' 2nd volume 1917. 207p.

3. 'Marama' and 'Maheno' 3rd volume 1918. 184p. All three with frontis's and numerous illustrations, 190mm and uniformly bound in white cloth with green rules and titles and a red cross. Contents are clean and

bright, some light discolouration to the white cloth. A VG set. Rare.
\$400 – \$600

293 LOCKER, R.H.

Jade River. A History of Mahurangi.
Warkworth: Friends of the Mahurangi Incorporated,
2001. xvi, 400p, illustrated, maps. 285mm, red boards,
gilt titles, DJ, fine.
\$80 – \$100

294 MADDEN, IAN B.

Riverhead. The Kaipara Gateway.
An Historical Record of the Upper Reaches of the
Waitemata Harbour ...
The Riverhead Jubilee Assoc 1966. 245p, illustrations
& maps. Owner's details on title page. 245mm, soft
illustrated covers, edge wear and some rubbing.
\$80 – \$120

295 THOMAS MOUNTAIN – MASTER MARINER

Shipping Dairies 1861–1875
Five dairies – each full and neatly written, each 180mm
[approx], dated 1861, 1864, 1865, 1867, 1875, with an
additional small black notebook recording his financial
records.
They commence on April 28th, 1861 as Mate of the
Sancha Panza. 'Cast away in the schooner Sancha
Panza in the Bellinger Bight. Crew saved with total loss
of ship and everything but the clothes we wore at the
time...' The dairies record his life as a mariner travelling
the east coast of Australia, to and from Sydney, the
many different schooners he sailed on as Mate and
Master, transporting cargoes of pine, cedar, potatoes
and stores. It records anchorages, daily recordings of
the weather, the difficulties in crossing 'the bar', many
ships wrecks. His payment carefully recorded at the
end of each voyage.
\$300 – \$500

296 TILLY, T.C. [Editor]

Brett's New Zealand and South Pacific Pilot and
Nautical Almanac for 1881, 1882, and 1883
Auckland: H. Brett [1880], first edition. 288pp, xxiv, +
ads. Contemporary ownership details on title page.
220mm, bound in original blue cloth boards with gilt,
neatly rebacked, VG.
\$100 – \$150

Sport & Recreation

297 BAKER, C. ALMA

Rough Guide to New Zealand Big Game Fishing,
Bay of Islands, New Zealand.
Glasgow: Printed for private Circulation by Robert

Maclehose & Co 1937. 28p, frontis and illustrations.
Stamp of Real Estate Agent on endpapers. Contents
clean, 220mm, bound in blue cloth with laid on
illustration, gilt titles. Light soiling and wear.
\$200 – \$300

298 BEETHAM, GEORGE

The First Ascent of Mount Ruapehu, New Zealand.
and A Holiday Jaunt to Mounts Ruapehu, Tongariro and
Ngauruhoe.
[Privately Printed] London: Harrison & Sons 1926. 40p,
frontis' presentation label from Mrs George Beetham
tipped onto endpapers. 215mm, original grey cloth, VG.
\$200 – \$250

299 BONER, CHARLES

Chamois Hunting in the Mountains of Bavaria and
in the Tyrol.
London: Constable 1860. xiii, 446p, colour frontis and
plates, illustrations. 195mm. bound in contemporary full
leather with decorative gilt to spine and titles label. VG
\$150 – \$200

300 BYERS-BARR, R.A.

Special Souvenir of All Blacks in England, Ireland
& Wales.
Official Edition [with 'English' written in pen]. The 1924
pre-tour publication of 40 pages, written & published
by R Barr. illustrated throughout with group, game
and portrait photos. 270mm, contents complete, soiling
and spots throughout, original paper covers, rubbed
with edge wear, owners name on cover. Complete
copy of a scarce publication.
\$200 – \$300

301 CARMAN, ARTHUR [signed]

The Record of the Ranfurly Shield 1902–1930.
Wellington: Wright & Carman [1930]. 32p, 6p,
illustrations and adverts. 210mm, soft covers, signed by
Arthur Carman front cover. VG.
\$50 – \$60

302 EVANS, W.R. [association copy]

North Island Hunter.
Palmerston North, published by author 1976. 209p,
illustrated. 220mm, brown boards with gilt titles, in
DJ, near fine copy. Inscription on endpaper 'With very
pleasant memories of old Hawera friends Ned Young
and his son Horace ["jock"]'. It was my pleasure to refer
to these fine people in chapter two of my book, W.R.
Evans. Author'.
\$200 – \$300

303 FITZGERALD, E.A.

Climbs in the New Zealand Alps. Being an
Account of Travel and Discovery.
London: T. Fisher Unwin 1896 [second edition of 500
copies]. xvi, 363p, frontis, plates and sketches [lacking
5], large colour folding map in back pocket, spilt in two

across fold mark [no loss]. 250mm, in the original red buckram gilt titles, spine lightly faded.

\$100 – \$200

304 HUNTING BOOKS – [7 Titles]

1. Banwell D. Bruce – The Red Stages of the Rakaia. Wellington etc: Reed 1970 first edition. 165p, illustrations, exlib copy, tape marks on boards and new endpapers, some light marks. 240mm in worn DJ. 3. McConochie, Newton – You'll Learn no Harm from the Hills. Wellington: Reed 1966, first edition. 200p, illus. 220mm, DJ tape marks on endpaper, near fine. 2. Joff Thomson – Deer Shooting Days. Reed 1964, first edition. 166p, illus, 225mm, DJ edges rubbed, VG. 4. Tony Orman – Reflections of a Deerstalker. Reed 1979, first edition. 156p, illus. 222mm DJ, small edge chip else fine. 5. Forrester & Illingworth – Hunting in New Zealand. Reed 1968. 256p, illus. DJ with tape repairs. 6. Ray Tinsley – Call of the Wapiti. Reed 1979. 145p, illus. 220mm, illus, DJ, near fine. 7. A.L. Poole – Wild Animals in New Zealand. Photographs by J.H. Johns. Reed 1973, 2nd edition. 151p, profusely illustrated in colour and B/W. DJ, VG.

\$250 – \$350

305 MCLEAN, TERRY [Association copy]

I, George Nepia. The Golden Years of Rugby Football.

Wellington: A.H & A.W Reed 1963 reprint [same year as first edition]. Signed on endpaper 'Kia Ora George Nepia. 207p, illustrations, tape marks on end papers else near fine copy in fine DJ.

\$50 – \$100

306 NEW ZEALAND RUGBY ANNUAL 1924 [3 items]

(Third Year of Publication)

Wellington: Geo W. Slade, ptr and publisher 1924. 207p, group portraits, 180mm, original illustrated grey paper covers, small chip at base of spine else VG. Scarce.

The 1924 All Blacks rugby team which became known as 'The Invincibles'. The New Zealand rugby union team which toured the United Kingdom, Ireland...

2. The Rugby Almanack of New Zealand 1946. Edited by Carman, Swan and Masters. Original soft covers, fine copy.

3. Lodge Laughs at The 1961 French Tour. Wellington: Reed 1961. 245mm, soft card VG.

\$200 – \$300

307 SOUVENIR

Northern Bowling Association 1902.

Wellington: McKee, Printers & Publishers. 77p, adverts at end, frontis, portraits, includes photographic images of club houses, six in Wellington, seven in Auckland, two in Napier, also Hastings, New Plymouth, Stratford [Taranaki], Hawera, Patea, Waverley, Gisborne, Kaiti, Whataupoko, Wanganui, Fielding, Palmerston North,

Nelson, Blenheim, Carterton, Masterton, Pahiatua, and Dannevirke, each with a page of history regarding the clubs and greens. Oblong, 150 x 230mm bound in qtr leather spine with green decorative papered boards and black titles.

The publication was issued to commemorate the forming of a Bowling Association for North Island bowlers.

\$200 – \$300

Tourism

308 COWAN, JAMES [2 titles]

Travel in New Zealand. The Island Dominion. Auckland etc: W & T [1926]. Vol. I. The North Island. 264p; Vol. II. The South Island. Both volumes with illustration, maps and adverts. 220mm, bound in brown cloth North Island, blind stamped, gilt titles, The South Island, gilt titles and gilt South Island front cover. Fine set.

2. James Cowan – The Māoris of New Zealand. Christchurch: W & T 1910. xxiv, 356p, illustrated. 225mm, original red cloth with gilt titles, lightly rubbed. \$100 – \$200

309 FANNING, LEO [5 titles]

New Zealand 1924

"The Brighter Britain of the South". Well: Govt Ptr 1924. Inscribed and signed by the author. An inscription on title page regarding its production for the Wembley Exhibition in London. Illust, soft covers, fine. 2. Baeyertz, C.N – Guide to New Zealand. Dunedin: Mills, Dick & Co 1902. Profusely illustrated, 215mm, colour soft card covers, VG. 3. Cowan, James – The Tongariro National Park, New Zealand. Well: 1927. Illustrated, large fldg sketch map. 220mm, red cloth soft covers, black titles. VG. 4. Muir & Moodie – New Zealand Scenery. The cold lakes of the South Island, Wakatipu & Wanaka. No.2. Album. Dunedin. [ca 1903]. 5. Tanner Bros – 104 Views of New Zealand. Wellington ca 1900. Oblong soft covers, staples have been removed. \$120 – \$180

310 MUIR, E.E.

Franz Josef Glacier.

Lure of the Wild, or Tramps in New Zealand.

"The Most Beautiful Thing in the world". Wellington: Ptd by Blundell [1929]. 28pp, illustrated. 290mm, brown soft overs with laid on illustration. Loosely enclosed Publicity photo titled Copeland Pass, Southern Alps NZ, 150 x 200 mm \$50 – \$75

311 NEW ZEALAND SCENERY

Large leather bound folio album, titled on front cover 'New Zealand'.
430 x 300mm, one leaf of descriptive text and 40 full page sepia toned photographic images each 345 x 230mm, mounted on light card. Images include City scenes, 'Māori Belle', Geyser and post eruption scenes, Whangaroa, Parua Bay, ships at Milford and Dusky Sounds, Mt Cook and glacier scenes etc. Inscribed on endpaper 'With NZLd High Commissioners Kind Regards May 24, 1914'. One or two light crease, leather binding scuffed at edges, small losses spine ends. Generally VG.
\$200 – \$300

312 ROSS, MALCOLM

The West Coast Sounds of New Zealand.
Illustrated by R. Hawcridge. Dunedin: J. Wilkie & Co [1897]. [42]p, illustrated throughout in sepia tones with tissue guards. 185mm, all edges gilt and bound with gilt thread, front and back card covers illustrated in colour. Contemporary inscription 'Mrs Williams as a memento of Nov. 28. '93 with the compliments of Mr and Mrs W.W. Tanner'. VG.
\$250 – \$300

313 SPENCER, P & CO [Bundle of tiems]

Collotype Views of Auckland. P. Spencer & Co Fine Art Printers. 8 images, hard cover;
2. Scenes in and About The Auckland Exhibition 1913–1914. Brett Ptg & Pub Co [1913]. Two fldg panoramas and multiple images soft covers; 3. Scenes in Auckland City New Zealand 1922. 4. Scenes from Māoriland. Tourist Series No. 27. Original soft overs; 5. 24 Panoramic Gems of New Zealand. Wellington, Tanner Bros [1920's], soft covers. 6. Scenes Around Queenstown, Lake Wakatipu, N.Z. 12 scenes, soft covers; 7. Wellington: The Empire City, 36 artistic views and 2 panoramas. Soft covers. Plus 12 other scenic booklets featuring parts of New Zealand.
\$150 – \$250

314 THOS. COOK & SON [Publisher, 1st & 2nd edition.]

W.T. Cunningham, Compiler and Editor.
New Zealand as a Tourist & Health Resort. A Handbook to the Hot Lakes, The Cold Lakes, Sounds Etc. Printed by H. Brett [1893] 1st edition and 2nd edition [1895]. Both copies with advertisements front and back, complete with maps and numerous illustrations. Each 165mm with papered bards, and cover titles, rubbing at edges and a few light marks, VG.
\$200 – \$250

315 THOS. COOK & SON [publisher, 4 editions]

New Zealand as a Tourist and Health Resort. A handbook to the Hot Lake District, The West Coast Road, The Southern Lakes, Mt Cook, Sounds etc. The 3rd, 4th, 5th and 6th editions [1899, 1902, 1905 &

1909]. All with maps, illustrations, advertisements and information, each 170mm, bound in the original red cloth over card, light wear and marks, generally VG.
\$150 – \$200

Ephemera

316 AIR NEW ZEALAND:

Commemorative Menu by DC10 to the Antarctic, 21 November 1979

Shows an emperor penguin sheltering a baby penguin between its feet. Inside front cover shows a map of the Antarctic. The title page shows a portrait of the commentator Robert Thomson, illustration of the ski-plane, the 'Floyd Bennett', and a quotation from Richard E Byrd who with two companions was the first to fly over the pole: "From here everything lies to the North!", with a rubber stamp of a penguin and chick with 'Air New Zealand Antarctic Flights, Antarctica 1979' p2–4 feature the menu. 325mm colour lithograph on folded card.

The flight of 28 November 1979 crashed into Mount Erebus killing all on board. See "Mount Erebus disaster", 'Wikipedia'
\$100 – \$150

317 EPHEMERA – FRANK WILD REED / PAT LAWLOR

F.W. Reed – Rev S. Leigh's Visit to Whangarei Harbour in 1823. Wesley Historical Society [1948]. 4pp, pamphlet. Inscribed 'To Pat Lawlor with Compliments & Appreciation F.W. Reed 1948'. With a series of 7 handwritten letter from F.W. Reed to Pat Lawlor dated March '44 to Oct '52. they discuss his bibliography of Alexandre Dumas and which libraries received a copy [only 8 copies]; he notes that 'PEN' seems to be flourishing; domestic matters etc.
\$100 – \$200

318 EPHEMERA & PRIVATE PRESS [10 x]

1. James Joyce – The Dead. Paravion Press 2012. fine.
2. Christopher Morley – The Worst Christmas Story. NY: Random House 1928. Signed by author and illustrator. Paper covers abraded with loss.
3. H.L. Fererheerd – The Gentleman's Cellar and Butlers Guide. [publisher: Eastbourne, NZ Fred A. Davey.
4. Colman's Mustard – An advertising booklet from Colman's Mustard. Colour plates, nd. VG
5. Claridges Hotel and Restaurant. Miniature Wine list. nd [ca 1930's]. Soft covers, ribbon bound VG.
6. Ex Libris; New Zealand Bookplates 1925–19560 National Library of NZ 1992.
7. Alan Loney – Letters to Ron. The Holloway Press

2014, No 5 of 32 copies.

8. Historical Notes from the Bedplate Press Printing Museum. No's 1,2, & 3. Wellington 2000–2001. No1. The early Years, printing in New Zealand. No2. The Beginning of Printing. No.3. Revolution in Typesetting: Linotype and Monotype. Each 295mm, fine. \$100 – \$150

319 EPHEMERA, POSTCARDS & PROGRAMMES

Three Real Photo Postcards 1. 'Māori Haka Postcard' with flag in the foreground Te Parua. VG. 2. Real Photo postcard Māori war canoe Taheretikitiki off Devonport. Photograph by John Kinder. Abrasion and small loss top r/hand corner. 3. Real photo postcard of a carved Māori house. All have been glued into an album, paper residue verso. Six other printed postcards ca 1910, one WWI embroidered card. 4. Programme – United States Fleet Korero. Folded card 15th August 1925. 5. HRH The Prince of Wales Visit to Dunedin. Official Souvenir programme. 6. In Memoriam card in Memory of Edward VII. 7. HMS Leander Christmas Card with real photograph. 8. Programme – Football Match. Banks and Law V Commercial Firms. 20 August 1913. The Gore Hospital Funds. 9. James Drummond – Feathered Friends of the Bush, W & T ca 1907, soft red covers. 10. Edmund Cutler – Some early Observations on the Soils of New Zealand. Cock and Bull Press 1981, No 25 of 36 copies. \$200 – \$300

320 PERIODICALS – CHRISTCHURCH & AUCKLAND

The Weekly Press. Christchurch – Two issues, Christmas 1903 & 1921. Auckland Weekly News Christmas Number 1933. Bretts Christmas Annual 1926. All with colour pictorial covers. Faults. Bound volume of The Auckland Weekly News July 1st 1920 to December 30, 1920. Lithograph from Supplement to the Christmas Number of the Auckland Weekly News December 17, 1892. 'Landing of the Ngati Paoa Natives December 17th 1851'. 352 x 520, faults. \$150 – \$250

321 PHOTOGRAPHS AND POSTCARDS

Bundle of Historic Photographs including photogravure Māori portraits by Josiah Martin; early New Zealand Bushland scenes showing timber being transported, an early colonial cottage scene; military photograph of No 1 Company, Otago Div: QF Detachments; Interior of Canterbury Museum showing Moa Skeleton display. Bundle of nine photographs [reprints] of the 1986 Brunner Coal mining disaster with two plans of the mine. Postcards circa 1905 some real photographs to 1960s. \$100 – \$200

Art & Private Press

322 BAIGENT, GARY

The Unseen City, 123 Photographs of Auckland. Auckland: Blackwood & Janet Paul 1967, 1st edition. [125] p oblong format 220 x 280mm, bound in white cloth a little discoloured at margins, DJ edge worn and small loss top corner. Very scarce. \$200 – \$300

323 BALL, MURRAY HONE

Six of the best. Hodder Moa Book published by Hachette 2009. 384p, illustrated with cartoons throughout. some in colour. 340mm, pink/orange boards, white titles, DJ, fine. \$100 – \$120

324 BENSEMANN, LEO

A Second Book of Leo Bensemann's Work Exemplified in Twenty Drawings in Pen & Pencil together with six engravings, on Wood and Specimens of Calligraphy and Typography...Christchurch: Printed by the artist at The Caxton Press 1952. [vii], 31 full page plates and engravings, each with one page of letterpress, [1] l., with imprint at end. 285mm, quarter white cloth with pink papered boards, and original DJ in archival cover, near fine. 2. Fantastica; thirteen drawings. The Caxton Press 1937. Limited edition, first edition, this copy unnumbered. 13 plates, one plate lacking the titled tissue guard. Some lighting toning and spotting. 275mm, boards bowed and corner torn from title label on front cover. \$300 – \$400

325 NEW ZEALAND ART BOOKS [5 titles]

Gordon Walters [2 titles] – Order and Intuition. Walters Publication 1989; Gordon Walters: Prints + Design. Adam Art Gallery 2004. Rick Killeen – Destruction of the Circle. Peter McLeavey Gallery 1990. Julian Dashper [2 titles] – Mid Western Unlike You and Me. Sioux City Art Center 2005; Donald Judd – Julian Dashper. PS projectspace, Amsterdam 2003. All soft covers and VG. \$100 – \$200

326 PLISHKE, E.A.

Design and Living Wellington: Army Education Welfare Service 1947. vii, [2] l., 92p, illustrated, 270mm original card wrappers, brown with white titles, light edge wear VG copy. Ernst Anton Plischke was a key figure in the introduction of modernism into Wellington & New Zealand architecture in the period following the Second World War. His most influential writing first appeared in the Army Education and Welfare Service bulletin About

houses in 1943; this text was then expanded to become Design and living. Scarce.

\$150 – \$200

327 PRIVATE PRESS [5 items]

1. Katherine Mansfield – Feuille d'A lbum. Paravion Press 2010. fine

2. Katherine Mansfield – Four Poems. London: Privately Printed at the Press of Eric & Joan Stevens 1980, Soft covers.

3. Hand printed Broadsheet to celebrate the centenary of the birth of Katherine Mansfield, 14 October 1988. Published by John Quilter, designed and printed by Alan Loney at Black Light Press Wellington. An edition of 26 copies, this copy F. 365 x 535mm, a few light marks, VG.

4. Arthur Sewell – Katherine Mansfield. A Critical Essay. Unicorn Press 1936. Soft covers.

5. Bill Manhire – The Brain of Katherine Mansfield. Auckland Univ Press 1988, soft covers. Signed by author.

\$150 – \$300

328 RIDING LAURA [Len Lye, covers]

Twenty Poems

Paris: Hours Press 1930, No 5 of 200 copies, privately printed on hand-press each signed by the author. Covers illustrated by Len Lye with a photo collage, toning at page margins. 295mm, quarter leather binding with papered boards, gilt titles to spine. Leather scuffed, and light edge wear.

\$300 – \$500

329 ROYCROFT PRESS – WILLIAM SHAKESPEARE [2 titles]

1. The Tragedy of King Lear. 147p, decorative colophon at end.

2. The Comedy of As You Like It. 122p, decorative colophon at end

Both published by Roycroft Shop, East Aurora, N.Y. 1904 and 1903. On handmade paper and in quarter leather bindings with decorative arts and crafts style tooling to the leather, papered boards small superficial abrasion on front cover of 'As You Like It'. VG copies. Founded in East Aurora, NY about 1895 by Elbert Hubbard, a successful businessman who was inspired by William Morris and formed the Roycroft Press which grew into an Arts and Crafts community.

\$200 – \$400

330 SYDNEY, GRAHAME, Painter; BRIAN TURNER, Poet; OWEN MARSHALL, Writer;

Timeless Land. signed by Grahame Sydney '03. Longacre Press 2002 reprint. 159p, colour plates, Oblong, DJ fine copy.

2. The Art of Grahame Sydney. Longacre Press 2000, 1st edition. 191p, illustrated in colour & black & white.

Oblong, DJ. With advertising brochures and clippings. Fine.

\$100 – \$200

331 TAYLOR, ALISTER & GLEN, JAN [2 volumes]

C.F. Goldie 1870–1947; His Life and Painting
A. Taylor, Martinborough, New Zealand 1977, No 455 of a limited-edition of 1103 copies. 370mm, vii, 315p, bound in quarter tan leather with brown linen boards, gilt titles, and rules. Original matching cloth-covered clamshell box, with mounted portrait, light fading. else fine.

2. With the companion volume.

C. F. Goldie [1870–1947] Prints, Drawings & Criticism. A. Taylor, Martinborough, New Zealand 1979, also numbered 1103 of an edition of 1600 numbered copies. 311p, colour plates. 370mm, bound uniformly as 'His Life and Painting', and in the original clamshell box light fading, else fine.

\$500 – \$600

332 TAYLOR, E. MERVYN [association copy]

A Book of Wood Engravings.

The Caxton Press 1946, 1st edition, edition of 502 copies. Antony Alper's copy with his name on endpaper. 24p, complete with illustrations all with tissue guards. 265mm, bound in original red cloth with title label, marginal fading in DJ in protective cover small edge chips, VG copy. Bagnall, T166

Provenance, from the library of Vincent O'Sullivan and with Antony Alpers signature

\$200 – \$300

333 TAYLOR, E. MERVYN [2 titles]

Engravings on Wood.

Christchurch: The Pegasus Press 1957. 52p, frontis, illustrated throughout. Grey linen cloth boards, DJ fine copy.

2. G.M. Henderson – Taina, The Antecedents and Early Life of Valentine Savage, Known as Taina. Illustrated by Mervyn E. Taylor. Wellington: Wingfield Press 1948. 250mm, brown cloth and in DJ, VG. Owner's signature on endpaper.

3. New Zealand Academy of Fine arts. Exhibition of Works by E. Mervyn Taylor 1967. [16]pp, illustrations. Soft covered catalogue.

\$150 – \$250

334 TOMBS, HARRY, H. [printer & publisher]

Art In New Zealand.

A quarterly magazine devoted to art in its various phases in our country.

A long run of 46 issues from Vol. I No I to Vol XIV No 56. Lacking numbers 6, 14, 16, 22, 24, 25, 51 & 52.

Condition varies some with loose pages and covers with chips. Mostly good to VG.

\$300 – \$400

335 TURNER, DENNIS KNIGHT

A ledger of material listing his exhibitions, works sold, invitations, and what appears to be a mailing list dating from 1947 to 1963. Includes a typed list of works with prices 'Oceanic Mask and Figure Paintings by Dennis Knight Turner with two small watercolour sketches.
\$150 – \$250

336 WALTERS, GORDON [2 titles]

Order and Intuition. Edited by James Ross & Laurence Simmons.
A Festschrift of Essays Presented to Gordon Walters on his Seventieth Birthday. Auckland 1989 edition of 500 copies. 112p, soft covers, VG.
Michael Dunn – Gordon Walters. Auckland City Art Gallery 1983. 127p, Exhibition catalogue. Original white soft covers fine, wrappers with some foxing & spine toned.
\$50 – \$100

337 WOOLLASTON, M.T. [2 items]

Erua
Auckland: Blackwood and Janet Paul 1966. No 322 of a limited-edition of 1000 copies.
48 leaves of drawings of a young Māori boy Erua Brown, oblong format spiral bound soft card front cover, card rear cover browning to covers else VG.
2. Jane and Bernie Hill – Hey Boy! W & T [1962].
Unpaginated, photographic images, story of a young Māori boy, his life, family and friends. Neat inscription, 280mm, light marks.
\$60 – \$100

Historic Art

338 BAXTER, GEORGE [2 lithographs]

The Reception of the Rev. J. Williams at Tanna in the South Seas, the day before he was massacred (with) The Massacre of the Lamented Missionary, the Rev. J. Williams, and Mr. Harris at Erromanga, South Seas.
A pair of oil coloured 'Baxter' prints. London 1841. Each 210 x 320mm, mounted and in gilt frames.
\$300 – \$500

339 BAXTER, GEORGE

The Rev. J. Waterhouse superintending the landing of the missionaries the Rev Charles and Mrs Creed at Paranake (Taranaki), New Zealand
a contemporary advertisement and Wesleyan Mission description of the event inset on the reverse, 'Our reception among the natives was very encouraging. As soon as Mr & Mrs Creed approached the shore, in the boat, they began to cry out 'Emata' 'Emata' that is

'O Mother' 'O Mother' and seven females immediately ran into the sea, up to their shoulders, caught her up in their arms,
And carried her on shore Coloured print, London 1844, 300 x 410 mm framed & mounted.
Ellis 167.
\$300 – \$500

340 KINDER, JOHN

Melanesian Mission College, Kohimaramara, July 1860. From the Māori village on the cliff.
Watercolour, signed lower right, title & signature in artist's hand, pencil, pen and wash
240 x 345 mm.
\$2000 – \$3000

341 OLIVER, COMMANDER RICHARD, A

Jane Grey, Auckland, wearing a feather cape.
Watercolour, 1851, title inscribed in pencil, certificate of authenticity from the artist's great granddaughter, exhibition labels & diary extracts mounted on the reverse, 180 x 260 mm.
Jane Maria Grey, 1834–1922. A beauty, the artist notes 'famous for her personal attractions'. She married several times or had liaisons with British naval and military officers. Jane was one of five children born to Alexander Grey a blacksmith and Hinerangi Kotira from Taranaki who was educated at one of the Bay of Islands missions.
She appears in several of Oliver's paintings and is at the far left of a group in 'Half Castes at Pomare's Pah. Bay of Islands. (1851) National Library Collection. An older sister Guide Sophia Grey, 1832–1911 also known as Te Paea Hinerangi became principal guide to the Pink and White Terraces.
\$2000 – \$3000

Photography

342 BAKER, KRISSELLE / RANKIN, ELIZABETH [editors]

Fiona Pardington: The Pressure of Sunlight Falling. Otago University Press 2011. 160p, full page plates [some colour], double page map [colour], and illustrations. 340mm, cloth binding, wrappers, VG near fine copy.
\$50 – \$75

343 MORRISON, ROBIN

From the Road. The South Island of New Zealand. Alister Taylor, The Old Post Office 1981. 155p, of coloured views from photographs, frontis [map]. Oblong 270 x 370mm, Blue laminated boards, and in

shelf faded DJ. A very small knock to the front board which does not penetrate the paper. VG.

\$150 – \$250

344 MORRISON, ROBIN

The South Island of New Zealand From the Road. Martinborough, Alister Taylor, The Old Post Office 1981, first edition. Full-page colour photographs, oblong 267 x 365mm, blue illustrated laminated boards, VG. The book that made Robin Morrison a household name, with many shots that have become iconic, including Fred Flutey in the now removed paua shell room

\$100 – \$200

345 PHOTOGRAPH ALBUM – IRISH SCENERY [ca 1880–1900]

Photographer Robert French, chief photographer for William Lawrence.

Oblong folio album of photographs of Ireland approximately 105 images 24 images 210 x 275mm; 76 images 110 x 160 and 5 images 140 x 195mm.

Most are titled and with photographers initials W.L.

The collection is made up of street scenes, buildings, villages, coastal scenes, some with people.

William Lawrence was not himself a photographer, but an early entrepreneur opening his studio in his mother's fancy-goods shop opposite the G.P.O Dublin.

Images are generally clean and VG some are lightly faded. 300 x 380mm, bound in original full red leather with elaborate gilt decoration and titled Irish Scenery on front board. A very attractive album

\$500 – \$700

346 PHOTOGRAPHS [3 items]

Two original photographs by the Burton Brothers, 'Dunedin from S.W.' and George Sound New Zealand, each 135 x 195mm Both mounted, framed & VG.

2. Hardwicke Knight – New Zealand Photographers, A Selection. 23 selected biographies 96 photography illustrations and lists over 1,100 photographers to 1900. Oblong 205 x 270, soft covers.

\$60 – \$100

347 PHOTOGRAPHS

Guide Sophie, 4 original photographs

1. J. R. Blencowe hand coloured portrait of Guide Sophie sitting outside a carved house. 210 x 105mm, mounted on dark green board with photographer's signature. 2. R.G. Marsh – Black & White image titled Guide Sophie Whakarewarewa, unmounted 200 x 155mm with photographers signature. 3. Josiah Martin – photograph titled Sophia's Whare Whakarewarewa with JM 127 in the corner. Image of the whare with Sophia and two others. 155 x 210 mounted on card. 2. Four postcards of Sophia, two printed and two real photographs and one real photo of 'Beatrice' Māori Guide, Rotorua.

3. Burton Bros – Real photograph group of men and woman outside a reed whare. 155 x 205mm.

\$250 – \$350

348 WESTRA, ANS [signed copy]

Handboek Ans Westra Photographs.

Wellington: BWX 2004, 1st edition. 224p, black & white photographs throughout. Inscribed by Ans Westra on title page. 300mm, orange cloth boards blind stamped, and in DJ, fine.

\$150 – \$250

349 WESTRA, ANS

Washday at the Pa.

School Publications Branch, Dept of Education, Wellington 1964, first edition. 32p, photographs, 234mm, soft card illustrated covers, VG.

This edition caused controversy and was withdrawn following a campaign by the Māori Women's Welfare League who argued it displayed an inaccurate view of Māori family life.

\$80 – \$100

350 WHEELER & SON

Photograph Album – New Zealand Scenery.

Album of 20 original photographs titled, some with photographers' signature. They include nine scenic images mainly South Island, one of [Aorangi] Mt Cook & Hooker Glacier. Ten of cities and ports and one a collage image of Māori portraits and life. Each 150 x 205mm, spotting to the boards, images are clean and clear. 260 x 315mm, bound in original full leather with gilt 'New Zealand Scenery'.

\$800 – \$1000

Joseph Conrad

351 CONRAD, JOSEPH [2 Titles]

Tales of Unrest

New York: Charles Scribner's Sons, 1898. First Edition., [4] l., 348pp. Mohegan Lake School NY, stamp on front endpaper, no other library marks, and two small tape marks front and back where a protective wrapper has been removed. Top edge gilt, contents clean, bound in tan buckram with art nouveau brown floral design and red spine titles, boards are VG, spine is very darkened. 2. Tales of Hearsay. Doubleday, Page and Co 1925. First American edition. xv, [2] l., 120p, 195mm, bound in dark blue cloth with gilt titles, light rubbing to front board else VG.

\$200 – \$300

352 CONRAD, JOSEPH [2 titles]

The Secret Sharer. An Episode from the Coast.

N.Y: The Limited editions Club 1985. One of 1500

copies this copy unnumbered but signed by the illustrator Bruce Chandler on colophon and with 3 original etchings by him. 260mm bound in the original dark blue silk with black leather title label stamped with gilt, in publishers' clamshell box. VG.

2. Heart of Darkness – NY. The Limited editions Club 1969. No 961 of an edition of 1500 copies signed by the artist Robert Shore. 117p, 10 colour plates. 280mm, bound in quarter Japanese vellum with black & white illustrated papered boards. In black slip case. VG. \$250 – \$350

353 CONRAD, JOSEPH [signed]

The Secret Agent. A Drama in Three Acts
London: Privately Printed for Subscribers only by T. Werner Laurie, Date: 1923. Second English edition, signed by Conrad on the limitation page. Limited edition, this being number 261 of 1000 copies. [6] l., 185pp, with frontispiece portrait from photograph, toning along gutters to both free endpapers, pages bright, clean, and unmarked. 230mm, edges untrimmed, original light blue papered boards with Japanese vellum spine, paper title label, with 'spare' tipped in at end, original plain pale blue DJ, discoloured, top edge rubbed with short tear. VG copy. \$400 – \$600

354 CONRAD, JOSEPH [signed, 2 titles]

Notes On My Books.
London. William Heinemann 1921. First English edition (first American edition, English issue), limited to 250 numbered copies signed by Conrad, this copy being 230. Signed and numbered by Joseph Conrad. 178p, light toning to endpapers, else clean. 225mm bound in original grey papered boards with Japanese vellum spine, paper title label faded [spare label tipped in at end], some light bumping at spine ends generally a VG copy.
2. Arthur Symons – Notes on Joseph Conrad. London: Myers & Co 1926, Ltd edition No 195 of 250 copies signed by Arthur Symons. 38p. frontis, bound in qtr cream buckram with pale blue papered boards. DJ, VG. \$600 – \$700

355 CONRAD, JOSEPH [signed]

Laughing Ann
London, Vine Books 1923. First edition. No 106 of 200 signed and numbered copies, of which 175 were available for sale, signed and numbered by Conrad on colophon. 66 pp. 4to. This is the fourth of Vine Books' "The Bookman's Journal" subscription issued editions. 66p, [1]l. colophon. Set by hand and printed in two colors on Kelmscott hand-made paper at The Moreland Press, bound in full vellum, gilt tile along spine. Housed in the original green cloth covered publishers' box with paper title label along spine, box shelf faded, wear at edges and small piece broken from turn over. \$400 – \$600

356 CONRAD, JOSEPH

Almayer's Folly, A Story of an Eastern River.
London: T. Fisher Unwin 1895. First Edition, first impression, first state of the author's first book. This copy has type missing on the last two lines of page 110, 272pages, a sprinkle of foxing throughout the book, small neat signature [Frank Edwards top of title page]. 210mm, original dark green ribbed cloth with gilt titles to spine, top edge gilt. Binding VG with little sign of wear. \$400 – \$600

357 CONRAD, JOSEPH

Lord Jim, A Tale.
Edinburgh and London: William Blackwood 1900. First Edition First edition in book form, first impression, with all the first issue points, including the misprint "anyrate" p. 77, line 5, the omission of "keep" after "can" on p. 226, 7 lines from the bottom, followed by the misprint "cure" (instead of "cured") on the same line, and "his" p. 319, last line, printed slightly dropped below the line. Some toning on endpapers and a few spots mostly front few pages, generally clean. Bottom r/hand corners torn from p73 & 75 with marginal loss of 30 x 10mm. Bound in the original green cloth gilt spine titles and black on front board, light foxing to spine and edges also light wear despite this a VG copy.
The novel first appeared as a serial in Blackwood's Magazine from October 1899 to November 1900. \$1000 – \$1200

358 CONRAD, JOSEPH

Nostromo
London: Harper & Brothers, Date: 1904. First Edition, First State with p.187 misprinted 871. [8], 480pp, neat inscription front endpaper, some foxing throughout, heavier front, back pages and edges. 185mm original blue cloth with wave motif across cover and spine with pale blue and gilt titles, light wear hinges and spine ends. \$200 – \$400

359 CONRAD, JOSEPH

The Rover.
London: T. Fisher Unwin Ltd 1923. First edition, later issue with the "g" present p221. 317pp., bound in dark green cloth, with gilt titles. Internal hinges are split front and back, else a near fine copy in DJ with edges rubbed and small nicks. Publishers advertising slip enclosed 'The Greatest Living artist in English Prose'. Housed in a folding cover with dark green cloth boards which slips into a quarter dark green leather slip case with gilt titles. Gold tooled leather book plate of Delaware book collector, John Stuart Groves \$300 – \$400

360 CONRAD, JOSEPH

Youth: A Narrative and Two Other Stories.
Edinburgh: William Blackwood and Sons, 1902. First

edition, first impression. The first book-form publication of three novellas by Conrad, including "Heart of Darkness", his best-known and most influential work. 375p, light toning on end papers, else contents clean, faint spotting to edges, this copy has the 32-page publisher's catalogue at the end in the earlier state, dated "10/02". 195mm bound in the original green cloth with gilt titles to spine and black front board. Spine lightly discoloured and a stain [35mm] along spine. VG copy of a rare book.
\$2000 – \$4000

361 JOSEPH CONRAD – MANUSCRIPT SIGNED LETTER TO MRS WEDGEWOOD.

On letter head note paper Capel House, Orlestone, nr Ashford and dated 22 June '14. Two page letter on one leaf, apologizing for his lack of correspondence, '... I had a terrible time reducing that mass of type written pages which is called Victory into some sort of shape for publication. I only got through the horrid task on the eighteenth. Ever since I have been in the state of mental coma....' discusses leaving his house 'and the shadow of abandonment lies already on the house!', his son Borys, 'I havnt heard from Richard for days'. Ends 'I am dear Mrs Wedgewood your very warmest friend and servant Joseph Conrad'. P.S. 'Bertrand Russell is coming tomorrow for the day, which is comforting. But I am afraid he will have to eat his lunch with chopsticks for the forks are disappearing too'.
\$600 – \$800

362 JOSEPH CONRAD – MANUSCRIPT SIGNED LETTER

Single leaf on letterhead 'Oswalds, Bishopsbourne, Kent and dated 29 June 1920. To an unnamed correspondent, it begins, 'Pray forgive me my dear Lord this awful scrawl [with a song to list] which is just to say return, my wife and I will be waiting eagerly to hear of the day you promise to give us here. It is a great honour for the Rescue to be allowed to accompany you to the country. It was sent to you not from vanity but from another and more genuine feeling the constancy of which I trust you will never doubt. Yours sincerely Joseph Conrad. The letter is difficult to decipher and appears to be regarding his book 'The Rescue'.
\$500 – \$700

363 JOSEPH CONRAD – MANUSCRIPT SIGNED LETTER.

On plain notepaper and dated 12 March '23. Single leaf with text both sided, and difficult in parts to decipher. 'Dearest Dick, Pardon this scrappy paper. It is but to send you my congratulations on reading [Mr Mauurn ? of 40 difficult to decipher] – and to thank you for the copy of the special edition received today. I like the appearance very much. I hope the book will meet with

the recognition it deserves.

I have begun today an introduction to a forthcoming biography of Crane, by a man called ????. He and ? came here on Thurs: last on that business – which is in truth a marvellously good business for me. I want to give him about 3500 words. It will take some doing, tho!

I am sorry no end to see from Jessie's letter that you cannot come over with me into the Land of the Mohicans. I have a short note from F.N.D. [from the Bahamas]. The letter in which I announced your possible arrival with me had not reached him yet when he wrote. He must have it now. He intends to be back long before the date of the voyage of the New Columbus [without Pinzon !! ?] Cant get up any enthusiasm for it. More details when we meet – which must be soon. Ever Yours J. Conrad.
Some words difficult to decipher.
\$600 – \$800

364 JOSEPH CONRAD to LADY COLVIN – MANUSCRIPT SIGNED LETTER

On letterhead 'Capel House, Orlestone, nr Ashford. Date ? Friday '09 Autograph letter to Lady [Sidney] Colvin, 2pp on one leaf, 'Dear Lady Colvin, I was horrified to hear from Jessie that no message was sent to you yesterday morning, I was in bed very seedy and unable to put foot to the ground all day...' He says he will try and get to lunch at the club tomorrow and call in on his return for a moment '...Vous Baiser La Main...' He finishes 'Always Dear Lady Colvin your most faithful friend and servant' signed Joseph Conrad.
\$600 – \$800

Literature

365 BAXTER, JAMES K. [4 items]

1. Pig Island Letters. Oxford University Press 1966. 51p, 222mm, fine copy in VG DJ.
2. New Zealand Playwrights – The Devil and Mr Mulcahy; The Band Rotunda. Heinemann 1971. 66p, 254mm soft illustrated covers, VG.
3. Allen Curnow – The Hucksters & the University or Out of Site, Out of Mind or Up Queen Street Without a Paddle. Pilgrim Press [1957]. Public Poetry Reading in the Auckland City Art Gallery 1957. Folding pamphlet 220mm.
4. Program – Readings from A.R.D. Fairburn. The Library Hall Wellington 24 May 1957.
\$60 – \$100

366 BAXTER, JAMES K.

Beyond the Palisade.
Christchurch: The Caxton Press 1944. 40p, library

stamp back endpaper no other library marks. Sprinkle of foxing throughout 220mm, original green papered boards, light toning, VG.

\$60 – \$100

367 BOX LOT

New Zealand literature ca 1906–1950's, approximately 50 plus titles.

Authors include Jessie Mackay; Noel Farr Hoggard; Eileen Duggan; Alan E. Mulgan; Rev H.J. Fletcher; C.R. Allen; Ernest L. Eyre; Charles Stuart Perry; Johannes C. Andersen; H.P. Kelk; Arnold Wall; Gloria Rawlinson. William Hart-Smith; P. McLachlan; "Solvag"; Verse' 3 issues;

and others, some inscribed by authors. Condition mostly good to VG.

\$100 – \$300

368 CAXTON PRESS

1. Mary Ursula Bethell – Collected Poems. 1950, DJ; 2. Anton Vogt – Love Poems. inscribed by author. 1952; 3. Charles Brasch – Ambulando. 1964, DJ; 4. A.R.D. Fairburn – Strange Rendevous. 1952, DJ; 5. Book [2 issues, No's 3 & 9] soft covers; 6. Hubert Witheford – Shadow of Flame illus by Mervyn Taylor. Pelorus Press 1950; 7. Rob Jackman – Arthur the King. Huntsbury Press 1975, wrappers. 8. Two Rare Book Auction Catalogues – Messrs Richard Arthur. Auckland 1917 & 1918.

\$100 – \$200

369 CRUMP, BARRY [10 inscribed, signed volumes]

1. Gulf. Reed 1964; 2. There and Back. Reed 1963, reprint; 3. Warm Beer and Other Stories. Reed 1969; 4. A Good Keen Girl. Reed 1970; 5. No Reference Intended. Reed 1971; 6. Bastards I Have Met. Crump Productions 1971; 7. Bedtime Yarns. Nd, inscription dated 1988; 8. Fred. Crump Productions 1972; 9. The best of Barry Crump. Crump Productions 1974; 10. The Life and Times of a Good Keen Man. Crump Productions 1992.

All copies VG to fine, in DJs with protective covers and all are signed and inscribed by Barry Crump

\$150 – \$250

370 CURNOW, ALLEN

1. Enemies. The Caxton Press 1937, first edition. 24p, [1] l., rust at staples 235mm, green papered boards, black titles, & black cloth spine, covers faded & toned.

2. An Abominable Temper & Other Poems. 35 p, [1] pages. Red printed wrappers over white card covers. Page dimensions: 183 x 117mm. Printed at the Nag's Head Press, Christchurch, October 1973. An edition of 300 copies. VG.

3. Whim Wham. Verses by whim-Wham 1941–1942. Caxton Press 1942. 42p, [1]l., 215mm, original pale green covers, some foxing.

\$100 – \$220

371 CURNOW, ALLEN

Valley of Decision Poems

Phoenix Miscellany:1. Auckland University College Students Association Press 1933. Printed by R.W. Lowry and R. Holloway. [56]p, 200mm, contents clean, red paper covers, with black titles, some light fading. A VG copy of Curnow's first collection of poems, rare.

\$350 – \$450

372 DICKENS, CHARLES

A Christmas Carol. In Prose. Being a Story of Christmas.

Philadelphia: Carey & Hart 1844. 158p, illustrated with plates after the originals by John Leech, a hand-coloured frontispiece of Mr. Fezziwig's ball, four coloured plates including frontis, and three black-and-white plates. The endpapers are heavily browned and with sporadic spotting & light browning throughout. Bound in original brown cloth, decorated and lettered in blind and gilt on the front cover and spine, and in blind only on rear cover. Binding sound with wear at spine ends and corners, this copy is in the rare gift binding, stamped on the front cover with the binder's name 'J.C. Russell. Binder'.

This edition has been described as the first American edition, but Walter Smith [bibliographer of Dickens first editions] assigns it to the NY Harper and Brothers edition of 24th January, which is not illustrated, the Carey & Hart edition did not appear until 19th April.

\$1500 – \$3000

373 DICKENS, CHARLES

The Old Curiosity Shop

Illustrated in colour by Frank Reynold. London: H & S n.d. Number 36 of a de luxe limited edition of 350 copies signed by Frank Reynolds. 359p, 21 mounted plates with titled tissue guards. Owner's names on endpapers. Sprinkle of foxing and tanning at margins, front inside hinge pulling at internal gutter. 295mm, bound in full vellum. with gilt titles. Good.

\$80 – \$100

374 ELIOT, T.S. & OTHERS [14 titles]

Four Booklets, The Four Quartets: Little Gidding. 1942 1st ed; Burnt Norton. 1941 3rd Imp. East Coker. 1942 6th Imp. The Dry Selvages. 1943 3rd Imp. All Faber and Faber, soft covers in original wrappers, two with 'Alpers' signature written on endpaper.

Four hard cover volumes by T.S. Eliot published by Faber and Faber.

The Confidential Clerk. 1959, 2nd Imp; The Family Reunion. 1955, 8th Imp; Notes towards the Definition of Culture. 1954, 5th Imp; 1955. Murder in the Cathedral. All hardcovers in DJs, VG.

2. James Joyce [4x] Pomes Penyeach. Faber 1942 soft covered edition, Signed by Alpers; Chamber Music. Jonathon Cape 8th imp 1956, hard cover & DJ; Exiles, A Play on Three Acts. Jonathon cape 1952, hard cover & DJ; Giacomo. Faber 1968. Hard cover and DJ;

3. Dylan Thomas [2x] Letters to Vernon Watkins. Dent & Faber 1957. Hard cover & DJ; Collected Poems 1934–1952. Dent 1953. Hard cover & DJ. Provenance, from the library of Vincent O'Sullivan and most signed by him. \$100 – \$200

375 FAIRBURN, A.R.D. [inscribed]

He Shall Not Rise.

London: Columbia Press 1930. 81p, 5p.l., 13–85, index at end. 190mm, original blue cloth, paper title label, fade marks and in the original very distinctive DJ, with some small losses.

Inscribed on endpaper "To Guy Morris from A.R.D. Fairburn 4th November '45" and with Guy Morris's bookplate. Rare in DJ. \$250 – \$350

376 FAIRBURN, A.R.D.

1. He Shall Not Rise. London: Columbia Press Ltd 1930. 81p, 5p.l., 13–85, index at end. 190mm, original blue cloth. paper title label, cloth faded and label abraded at edges; 2. A Slight Misunderstanding. Christchurch: Nags Head Press 1968. An edition of 125 copies. Light fading to spine else fine; 3. The Disadvantages of Being dead, and other sharp verses... including Horse pansies. Wellington: Mermaid Press 1958. Near fine; 4. The Rakehelly Man & Other Verses. Lino cuts by Robert Brett. Caxton Press 1946. Original soft covers, fine; 5. Three Poems. New Zealand, Wellington University Press 1952. 67p, 215m soft paper covers, tape marks. \$150 – \$200

377 FRAME, JANET – FOUR LETTERS

Personal correspondence from Janet to Noreen Frances Ramsay, a young nurse who was working at Seacliff when Janet was a patient there. The chatty & friendly letters are full of anecdotes, one with an unpublished poem, The letter is worn and splitting along folds with tape marks. Dated Jan 13 [1953] '... Did you give my old enemy a day off to go to the races? I dreamt about her the other night. She had bought herself a new wine car and she came whizzing into the dispensary with it. Of course there was a fight. Sometimes I dream about Seacliff, mostly that Sister Eastlick is after me or that I'm locked in a room and cant get out' The letter includes an unpublished 14 line poem signed Janet. 'But here's my Christmas Card' 'Annually the Sky will Breed a fake snow to fall on the gloss and gold of old man Christmas...' A typescript copy of the poem dated Jan. 13.1953 is included. Another dated 30–11- from Willow Glen, Chelmer St,

Oamaru. The letter is typed, on a sheet of notepaper and signed in ink with ink notations. It is worn and taped at folds, with the original envelope. It relates how she is home now and quite happy and able to go outside in green spaces. '... it was strange when I came home. There was no bed or room or anything, everywhere was junk, bottles in the grass, old sideboards and chairs upturned by the holly bush nothing alive....' She describes her bedroom and the mess. '... you know I cant write letters, I suffer from flight of ideas! The bottles in the grass are lemonade bottles.

Two more handwritten letters written from Oamaru dated 9–12–53. 5 pages [page 4 is missing] '... I shan't be company for Dostoevsky after all. When he was taken to task for not answering letters he relied "I have a terrible unmasterable, incredible distaste for letter writing, If I go to the lower regions I shall be sentenced to write for my sins some ten letters a day", well Dostoevsky I shant be sharing your inkwell in Hades for here I am writing a letter...' Relating to Noreens nursing exam '... think of all the material you have in store for answering a question on schizophrenia. I hope in the question on suicide you mention what Stallworthy describes as "the danger of a smiling melancholic !!!!!" ...' She describes being able to walk freely out on the hills in the rain, and no little conference in the office 'Janet's out walking in the rain, she cant be too well, we'll give her E.C.T in the morning. Her cards there". The other Feb 24th [1954] when she took her mother to hospital in Dunedin for a few days and discusses family and mutual acquaintances . The archive also includes a programme 'A Tribute to the Life and Work of Janet Frame 1924–2004, Order of New Zealand. Other clippings and articles relating to her work. \$600 – \$800

378 FRAME, JANET [2 titles both with authors inscription]

A State of Siege.

Sirius/Angus & Robertson 1982. Inscribed by Janet Frame inside cover 'Aug 24, 1982, Wanganui. Debbie, happy birthday with love – Janet.' 190mm, original card covers, VG.

2. Scented Gardens for the Blind. London: The Women's Press 1982. Inscribed 'Best Wishes from Janet Frame August 3, 1985. Original card covers, Light toning at margins, VG. \$500 – \$600

379 FRAME, JANET [2 volumes both with authors inscription]

To the Is-land. An Autobiography.

N.Z. The Women's Press in Association with Hutchinson Group [NZ] Ltd 1983. Small sprinkle of light foxing on endpapers, 222mm, DJ, spine sunned else fine.

2. An Angel at My Table. An Autobiography. Volume 2.

The Women's Press 1984. 222mm, DJ spine light fading, else fine.

Both volumes are inscribed by Janet Frame, signed & dated London 1984.

\$600 – \$1000

380 FRAME, JANET [signed copies]

An Autobiography.

Random House, Vintage Collector's Edition 1994, No 354 of 500 copies signed by Janet Frame. 437p, small neat inscription on [3] p [opposite publication page].

235mm, light edge wear and fading to spine. VG.

\$200 – \$300

381 FRAME, JANET

1. An Angel at my Table. An Autobiography:

Volume Two. Hutchinson 1984, 195p, 235mm, DJ near fine;

2. The Envoy from Mirror City. An Autobiography:

Volume Three. Hutchinson 1985. blue boards, DJ, gilt titles, fine copy;

3. The Reservoir: Stories and Sketches/

Snowman Snowman: Fables and Fantasies (2 Vol Set)

publisher: George Braziller 1963]. Slip case, some

fading and rubbed. VG;

4. Scented Gardens for the Blind. Pegasus Press 1963, 1st N.Z. edition. 200mm, red

cloth with gilt titles, in DJ, VG;

5. Intensive Care. A.H & A.W Reed 1971, 1st edition. In

DJ. School library stamp on front endpaper [no other

library marks] in fine D; 6. The Rainbirds – Pegasus

Press 1969, 1st NZ edition. near fine DJ.

Condition varies, VG to near fine.

\$100 – \$200

382 FRAME, JANET

Owls Do Cry.

Pegasus Press 1958, 2nd edition of the authors first

novel. 211p, 220mm, bound orange cloth black titles,

colour bright, in a VG DJ with a few small nicks, spine

ends.

Provenance, from the library of Vincent O'Sullivan and

with Antony Alpers signature

\$75 – \$100

383 GASKELL, A.P. [2 titles]

1. A.P. Gaskell – The Big Game and Other Stories.

Caxton Press 1947. 142p, 224mm, original red cloth,

near fine, and DJ, VG.

2. Hume Nisbet – The Rebel Chief. London: F.V. White

& Co 1896. xii, [1] l., 296p, frontis. 195mm, original

green pictorial cloth. VG.

\$80 – \$120

384 GLOVER, DENIS [association copy] [2 titles]

A Clutch of Authors and a Clot.

Himself, Wellington 1960. "There are printed 250

copies and the types melted down". Printed by Harry

H. Tombs, The Wingfield Press, Wellington Printed by

Harry H. Tombs [12]p, inside paper covers with black

titles.

Loosely enclosed handwritten "Not a real piece of

writing, but a considered application of a linotype face, not terribly good either. But its 2/- for them as wants it.

D. Glover 6 Oct '60"

2. Since Then. Wellington: Mermaid Press 1957. 46p,

220mm, original striped wrappers, worn at edges and

splitting along front hinge.

\$80 – \$120

385 GLOVER, DENIS

3 Short Stories.

Christchurch: Caxton Press 1936, an edition of 150

copies. 21p, [3]. Sewn, 205mm, soft card covers, brown

titles, fine copy.

\$200 – \$300

386 GLOVER, DENIS

The Wind and the Sand

Caxton Press 1945. 250mm, original papered boards

with black cloth spine, lightly toned.

2. Summer Flowers. Caxton Press 1946. 220mm,

original soft card covers, spine neatly reinforced with

paper tape.

3. Since Then. A Glover Book from the Mermaid Press,

Wellington 1957. 215mm, original striped wrappers.

4. Diary to a Woman. The Catspaw Press, 1971, No 565

of 750 copies signed by Denis Glover. Soft covered

brown wrappers, black titles.

Provenance, from the library of Vincent O'Sullivan and

all with Antony Alpers signature.

\$100 – \$150

387 GOLDING, WILLIAM

Lord of the Flies.

Faber and Faber Ltd 1954, first edition, 2nd impression.

248p, small owners signature on corner of front

endpaper. 190mm, text is firm and clean spine, book

has a slight lean, original red cloth with narrow bands

of fading at spine ends and patch of fading back cover

? due to old damp. Original DJ, spine discoloured and

chips with small losses spine ends. Price clipped and

small corners cut from flaps,

\$400 – \$600

388 MANSFIELD, KATHERINE

Bliss

London: Constable & Company 1920. First edition,

first state with page 13 numbered as 3. [4] l., 279p,

contemporary name and date on fly, light browning on

endpapers. 187mm, bound in the original red publishers'

cloth, with black rules and titles. some fraying to spine

ends, rubbing and wear at hinges and corners. A rare

first edition of Mansfield's second collection

\$3000 – \$4000

389 MANSFIELD, KATHERINE

The Aloe.

London: Constable & Co 1930, an edition of 750

copies. [4] l., 162p, with the book plate of Robert Erwin.

230mm, bound in tan buckram with gilt titles, fine, DJ, VG with short tears at top edge.
Katherine Mansfield [1888–1923] is one of the most highly regarded short story writers of the 20th century. A very nice copy of a rare book.
\$200 – \$300

391 MASON, R.A.K [2 titles]

No New Thing. Poems 1924–29.

Auckland: The Spearhead Press 1934. printed at the Unicorn Press 34 Kitchener Street, Auckland, C.I. Poems paginated i – xxv, 235mm. Bound in brown cloth with paper title label front board, spine label missing, silver fish damage to label and small amount on endpapers, contents VG.

Still a VG copy of a rare book and regarded by many to be his finest work.

Early in 1934 Bob Lowry returned to Auckland and lived with Mason in order to produce works under Mason's Spearhead Publishers imprint.

2. Mason, R.K – End of Day. Caxton Press, Christchurch 1936. 1st edition, of 150 copies. [16]p, unnumbered pages stitched, in printed card cover. A Caxton Booklet. A considerable amount of foxing, but sound and original.

\$300 – \$400

392 MASON, R.A.K. [association copy with photograph]

The Beggar

W & T [1924]. 25p, booklet original brown card covers, rust at staples and ink stain to top at centre fold which goes through the pages but not on the text. Inscribed inside front cover "For Dear Shirley on her birthday with love & gratitude for her understanding and her invaluable help. Dorothea [R.A.K. Mason's wife]. Together with an original photograph of Mason and Dorothea.

His first true publication, 'The Beggar' was printed by Whitcombe and Tombs in an edition of 1000 copies and published by Mason privately in 1924. the booklet did not sell; so disappointed by the lack of interest locally was the young poet that he is supposed later to have dumped a bundle of 200 copies in the Waitemata.

\$200 – \$300

393 MIDDLETON MURRAY, J [4 titles]

The Letters of Katherine Mansfield [2 Volumes]

London: Constable 1928. 1st edition. Vol I. vii, 319p. Vol. II. [6]p, 271p. 190mm, bound in original grey cloth with purple titles and lines. Some light spotting on edges else fine copies in fine DJs. Both copies signed by Vincent O'Sullivan on front endpapers.

2. J. Middleton Murray – Katherine Mansfield Et Moi. Paris Fernand Sorlot nd.

3 & 4. Katherine Mansfield [2 titles] – Felicite. Editions Stock 1948; Lettres. Librairie Stock 1933.

Provenance Library of Vincent O'Sullivan.

\$80 – \$120

394 NEW ZEALAND LITERATURE – [2 items]

1. Baxter, James L. – Ballad of Calvary Street. [? Printed by Caxton Press 1960] Published Wellington by Baxter. Folded card broadsheet. Signed on front Curnow 65, VG. Bagnall B429.

2. Allen Curnow – On the Tour 'Verwoerd be our Vatchwoerd' or God Defend New Zealand. Pilgrim Press 1960. Folded sheet cover title
\$50 – \$75

395 NEW ZEALAND LITERATURE [association 3 titles]

1. Allen Curnow – Not in Narrow Seas, Poems with Prose. Frontispiece by Leo Bensemann. Caxton Press 1939. 215mm, original yellow wrappers, splits at spine and light marks. Signed and dated by Antony Alpers; 2 & 3. James K. Baxter [2x] The Fire and the Anvil. Wellington, University Press 1955. Inscribed by James K. Baxter. Original wrappers; Two Plays by James K. Baxter. Capricorn Press 1959. original wrappers; 4. A.R.D. Fairburn – We New Zealanders. Wellington: Progressive Publishing Society nd. Red hardcovers with cream spine; 5. Alan Mulgan – Golden Wedding. J.M.Dent 1932. Hard covers & DJ. 6. Charles Brasch – Home ground, poems. Caxton Press 1974. Hard cover & DJ. Condition varies, G to VG.

Provenance, from the library of Vincent O'Sullivan
\$80 – \$100

396 O'SULLIVAN, VINCENT

Revenants.

Prometheus Books 1969. 215mm, original wrapper, fine copy.

Provenance: Library of Vincent O'Sullivan.
\$50 – \$100

397 O'SULLIVAN, VINCENT [inscribed]

Revenants.

Prometheus Books 1969. Inscribed by author. 215mm, original wrapper, spine discoloured. VG.

Provenance: Library of Vincent O'Sullivan.
\$60 – \$80

398 POETRY

Merrill Moore [5 titles] – Clinical Sonnets. NY 1949. DJ, inscribed by author; Illegitimate Sonnets. NY 1950, torn DJ, inscribed by author; Experimental Sonnets. Pegasus Pres 1956, soft covers; Merrill Moore & the American Sonnet. Pegasus Press 1954; Cross Currents. Foreword by Denis Glover. Pegasus Press 1961. DJ; Some Poems for New Zealand. Wellington 1945, inscribed by author, soft covers.

T.S. Eliot [2 titles] – The Dry Salvages. Faber 1943, soft covers; Burnt Norton. Faber 1943. soft covers.

Robert Hull – Delius Hogarth Essays Second series.

Leonard & Viginia Weolf 1928, soft cover.

Condition varies, all serviceable copies.

William Cowper – Poems. J. Johnson, London 1793.
Rebound with restoration.
\$50 – \$100

399 SARGESON, FRANK [3 titles]

A Man and his Wife. Ch: Caxton Press 1940, 1st edition. 4 p. l., 11–113p, light spotting, 220mm original yellow cloth, red titles, faded. With the Rita Cook [Angus] book plate of John Bush. Scarce; 2. When the Wind Blows. Caxton Press 1945. 91p, 220mm, hard card cream covers with titles & author in red, and in DJ. VG; 3. That Summer. London: John Lehmann 1946. 1st edition. 192p, some marginal spotting, book plate on endpaper. DJ, VG; 4. Bruce Mason – We Don't Want Your Sort Here. Auckland & Hamilton: Pauls Book Arcade 1963. 67p, illus. 220mm, wrappers, fine.
\$100 – \$200

400 TUWHARE, HONE [3 titles]

Sap-Wood & Milk.
Dunedin: Caveman Press, nd [1972]. This copy is number 173 of an edition of 700 numbered copies. 42 pages. colour illustrations by Ralph Hotere. Black card covers with silver lettering and illustration on front cover. A nice copy of the first edition of Hone Tuwhare's third book of poetry.
2. Tuwhare, Hone – Making a Fist of it. Dunedin: Jackstraw Press 1978 1st edition. 52p, soft covers, portrait by Joanna Paul, light toning to top margin. Near fine.
3. Come Rain Hail, Poems. The Bibliography Room University of Otago, 1973, 2nd edition. 24p, cover by Ralph Hotere. 215mm original purple soft covers, colour rubbed as usual else fine.
\$200 – \$300

401 TUWHARE, HONE [inscribed]

Making a Fist of It
Dunedin: Jackstraw Press 1978. Inscribed on endpaper by Hone Tuwhare and dated 22/1/79, first edition. 52p, cover illustration by Joanna Paul, soft card covers, near fine.
\$150 – \$250

402 BAXTER, JAMES K. [2 titles]

Pig Island Letters.
London: Oxford University Press 1966. 51p, owners name on endpaper. 220mm a fine copy with DJ.
2. The Holy Life and Death of Concrete Grady. [Wellington: Oxford University Press 1976]. 99p, 220mm, neat signature on endpaper, red speckled cloth boards with DJ, VG.
\$60 – \$80

Science & Technology

403 LAMBETH, JOSEPH A.

Lambeth Method of Cake Decoration and Practical Pastries.
London: Virtue & Co 1936, first edition. xv, 308p, adverts front and back, frontis [portrait] and 20 full page colour plates and b/w plates. 315mm, a fine copy in the original decorative cloth binding.
\$200 – \$300

404 TAYLOR, JOSEPH

The complete weather guide:
a collection of practical observations for prognosticating the weather: drawn from plants, animals, inanimate bodies, and also by means of philosophical instruments, including the Shepherd of Banbury's rules, explained on philosophical principles / with an appendix of miscellaneous observations on meteorology, a curious botanical clock.
London: Gale, Curtis, and Fenner, Date: 1814, second edition. viii, 160pp, xiip of adverts, folding frontispiece of Flora's Dial. contemporary clipping laid on verso of title. Bookplate front endpaper and signature dated 1883. 170mm, contemporary half leather binding spine strip detached and loosely enclosed.
\$60 – \$80

Antiquarian

405 DARWIN, ERASMUS [Volume 1]

Zoonomia of The Laws of Organic Life.
Dublin: Ptd for P Byrne and W. Jones 1794. Vol. 1. vi, 635p, [1]p plates verso. 6 hand-coloured plates. Sewing intact but loose 212mm, bounds in contemporary full leather, very worn with losses.
The first volume is divided into 40 sections, on a range of topics related to the body, the senses, and disease. The second volume, was published in 1796
\$200 – \$400

406 MARRYAT, HORACE [2 volumes]

A Residence in Jutland, The Danish Isles and Copenhagen.
London: John Murray 1860 two volumes. viii, 421p, map; viii, 440p, both volumes with numerous engravings. 195mm, bound in full leather with title labels & decorative gilt to spines. near fine. Small neat inscription.
\$100 – \$150

407 PUGIN, A.

Examples of Gothic Architecture, Consisting of Plans, Elevations and Details.

3 Volumes uniformly bound in late 19th century cloth bindings, gilt titles. Imprint on Volume III only Edinburgh: John Grant 1895. Contents generally clean and tidy, a few light fingermarks, top edges gilt. Bindings complete and tight, with wear at corners spine ends.

Vol. I. Colour frontis/title page, no printed title page. xiv, 66p and 72 plates one double page.

Vol. II. Colour frontis/title page, no printed title page. xixp, 62p, 72 plates.

Imprints only on Vol. III. Edinburgh: John Grant 1895. With 3 title pages all bound in Vol III.

[1] The History and Antiquities of The Vicar's Close, Wells, Somersetshire. 26p, 25 plates including one double page; [2] The History and Antiquities of The Manor House and Church at Great Chalfield, Wiltshire. 26p, 27 plates; [3] The History and Antiquities of The Manor House at south Wraxhall and the Church of Saint Peter. 27p, one fldg table and one double page table, 18 plates including two double-page.

\$200 – \$300

Biography & Bibliography

408 BOOKS RELATING TO COLLECTING & BIBLIOGRAPHY [box of books]

1. Catalogue – Books, maps and pictures relating to Australia, New Zealand and the Pacific. A catalogue of the library of the late James Edge Partington. London: Francis Edwards 1934. Original wrappers; 2. T.M. Hocken – [3 titles] Bibliography of New Zealand Literature. Reprint copy 1973; 3. The Literature Relating to New Zealand. A Bibliography. Govt Ptr 1889; 4. Supplement to Hocken's Bibliography of New Zealand Literature. W & T 1927; 5 & 6. NZ Art Auction Records, two editions 1974 & 1975. Newrick Associates; 7. Barry Fischer – Guide to New Zealand Book Collecting & Handbook of Values. Dunedin 1977; 8. McCormick – The Fascinating Folly of Dr Hocken and his Fellow Collectors. Dunedin 1961, soft covers; 9. J.H. Slater How to Collect Books. Hard cover, London 1905. All VG.

\$100 – \$200

409 LAWLOR, P.A [7 titles]

1. Books and Bookmen, New Zealand and Overseas. W & T 1954.xii. 267p, illustrations. 250mm, original cloth binding and in DJ, short edge tears. 2.A Roll of Book Collectors in New Zealand. Hardcover, Wellington: NZ exlibris & Booklovers Society 1958. 3. Rodney Davidson – A Book Collectors Notes. [Relating

to discovery of Australia]. Cassell 1970. DJ. Three other books on Book Collecting
\$100 – \$200

410 REES, WILLIAM, LEE & LILY [association copy] [2 titles]

The Life and Times of Sir George Grey, K.C.B. Auckland: H. Brett, Takapuna 1892, first edition. [4]p, 496p, frontis & illustrations. 210mm. bound in original blue blind stamped cloth gilt spine titles, some wear at spine ends and corners. Contents VG, binding G+ Inscribed on endpaper 'To Erima, H. Northcroft with best wished from Walter Mitchell, May 23rd 1908.' Sir Erima Harvey Northcroft DSO VD was a New Zealand lawyer, judge, and military leader. His papers from the Tokyo War Crimes Trial are held by the University of Canterbury.

2. Yate, Rev William – An Account of New Zealand. London: Seeley & Burnside 1835, second edition. [8] pp, 310p, [10]p index at end, front, map & plates, lacking one plate [the mission boat]. Contents clean, 195mm, bound in half red leather, worn at edges and scuffed, marbled boards,
\$100 – \$150

411 THWAITES, IAN

In Another Dimension. Auckland Book Plates 1920–1960.

Auckland: Puriri Press, Printed for the subscribers 2001. No 19 of an edition of 125 copies signed by the author & the Designer John Denny, 1st edition. 206p, illustrated throughout. Oblong 210 x 295, fine copy in fine DJ.
\$200 – \$300

412 WOOLF, LEONARD

An Autobiography – Four volumes

1. Sowing. 1880 to 1904 [1967]; 2. Growing. 1904 to 1911 [1961]; 3. Beginning Again. 1911 to 1918 [1965]; 4. Downhill all the Way. 1919–1939. [1967] All published by Hogarth Press and in DJs, some discolouration and short teas generally VG.

Provenance, from the library of Vincent O'Sullivan, two volumes with book plates of John Mansfield Thomson
\$60 – \$80

413 WOOLF, VIRGINIA

The Diary of Virginia Woolf. [volumes I, II, III, V] Volume I. 1915–1919. Volume II. 1920–1924. Volume III. 1925–1930. Volume V. 1936–1941, lacking Volume IV. All published by Hogarth Press 1977–1984, first editions. DJs and VG.

Provenance Library of Vincent O'Sullivan with his name on two volumes.
\$150 – \$300

Children's Books

414 ACRES, AVIS [3 titles]

The Adventures of Hutu and Kawa.
[1955]. [32]p, illustrated in colour & b/w. Some marginal foxing and a few light crease. Small inscription on title. Colour soft covers, VG.

2. Hutu and Kawa meet Tuatara. Reed [1956]. [32]p, illustrations colour & b/w/ a few light marks. Appears to have been a gift from a 'Brownie' unit with the signatures of the members inscribed inside cover. Colour soft covers, spine rubbed light creased.

3. Opo. The Gay Dolphin. Reed 1956. [32]p, colour & b/w illustrations. Colour soft covers, VG.
All illustrated by Avis Acres and published in Wellington by Reed. 245mm and first editions.
\$80 – \$120

415 BLACKMORE, R.D.

Lorna Doone. A Romance of Exmoor.
UK: Sampson Low for Boots the Chemist nd [1930]
First edition in this format. 520p. 260mm, blue cloth with gilt lettering and ornate gilt decorations on the front and spine. Sixteen coloured plates by Charles E. Brittain and Charles E. Brock. A very good copy, with bright covers, scattered foxing mostly edges & front & back pages. DJ loosely enclosed with losses to edges & spine.
\$80 – \$120

416 DALLAS, RUTH [3 N.Z. titles]

Ragamuffin Scarecrow. Illustrated by Els Noodhoff.
[Dunedin] Bibliography Room, University of Otago 1969. [21]p, wood cut illustrations, Oblong 210 x 280mm, orange soft covers, near fine.
Written during Ruth Dallas's tenure of the Robert Burns Fellowship.
2. Aileen Findlay and Molly Macalister [illustrator]. My Father's Farm. A Storybook with Pictures to colour. Copyright December 1943, Ptd by S.N. Brown & co, Dunedin. [24]p illustrated, 180 x 250mm illustrated soft covers, fine.
3. Doris DeMent & Doris Dunning [illustrator] – Childhood Poems. Dunedin: McIndoe 1943. [28]p, illustration colour and b/w. 250mm, soft card covers, fine.
\$60 – \$100

417 ENGLAND, FRANK [text], SKELTON, EDD. J. [illustrations]

Māori Legends.
Auckland: Reliance Printery 1923. Cover title, 30p, illustrated, 260mm, illustrated brown soft covers, rubbing to edges, VG.
\$100 – \$150

418 MACK, DON, THEO SCHOON [ILLUSTRATOR]

Olio the Gnome
Published by author [Wellington 1942], 16 leaves illustrations and text in green, light foxing. 235mm, colour illustrated card covers. A rare New Zealand children's titles illustrated by Theo Schoon. VG. Scarce.
\$300 – \$500

419 MAHY, MARGARET

A Lion in the Meadow and other stories.
School Journal Part One, Number 3, 1965. Wellington, Dept of Education, first edition. Illustrated by Jill McDonald 48p, 200mm, illustrated card covers, near fine copy.
\$100 – \$150

420 MILNE, A.A

The House at Pooh Corner. Illustrated by Ernest H. Shepard.
London: Methuen & Co 1928, first edition. 178p, illus, toning to endpapers. Original salmon pink binding with gilt, shelf faded, top edge gilt. VG.
\$100 – \$200

421 MILNE, A.A.

Now We are Six. Illustrated by Ernest H. Shepard.
London: Methuen & Co 1927, first edition. 102p, small neat inscription on endpaper. Spine cocked, original red cloth binding with gilt, near fine, small fade mark on spine. DJ in protective cover, small losses to spine else VG.
\$150 – \$250

422 WAIN, LOUIS, NEILSON, H. BLOMFIELD, E. [illustrators] [3 titles]

Animals in Fun Land. Verses and Stories by A.W. Ridler.
London: James Clarke & Co nd [presentation label dated 1918]. [30 p.l., illustrated in b/w. Presentation label partially removed, front cover intact but loose. 244mm, illustrated papered boards, small corner loss of paper to front board. Wear at edges and hinges. G+
2. Luke, Edmond T – In Kewpie Land. "Designed & printed Gordon series in Australia" on back cover. [17] p l., most illustrations are signed with the initials W.J.H. The author's name appears on p. [17] Soft covers 300mm, worn, complete and intact.
3. Anon – Andy's Exciting Day. U.K. Juvenile Productions Ltd nd. Copyright No 9915. No author or illustrator. Illustrated throughout in full colour. Soft covers VG.
\$100 – \$200

423 WYNN-WILLIAMS, F. [inscribed by author]

Mr Moa.
Wellington: Reed [1946]. Illustrations by H.D. 44p, illustrated, 250mm illustrated papered boards. Inscribed by author. Verse for children. Scarce.
\$60 – \$80

March 4, 2025

Art+Object is privileged to be offering the lifetime collection of David McLaren (1936–2023). Throughout his life McLaren maintained an extensive interest in rugby and over a period of decades he assembled New Zealand's pre-eminent private collection of rare rugby printings, including books, programmes, souvenirs and photographs, some dating back to the 19th Century. In 1985 he published 'A Handbook of Rugby Literature', a record of every rugby book, programme and souvenir that he was aware of at that time. This remarkable effort was achieved before the days of the internet, with the vast majority of information gathered by letter writing. A second enlarged edition was published in 1990, soon becoming an invaluable reference for all sporting collectors and historians.

The David McLaren Collection of Rugby History

Souvenir and Official
Programme of
the British Rugby
Football Team in
New Zealand 1908.
Test Match.



