

Untitled
acrylic on canvas
signed with artist's initials
SVO verso and dated 2014
500 x 400mm
\$1200 – \$2000

13.05.25



ART+ OBJECT

ART+OBJECT

3 Abbey Street
Newton
Auckland 1010

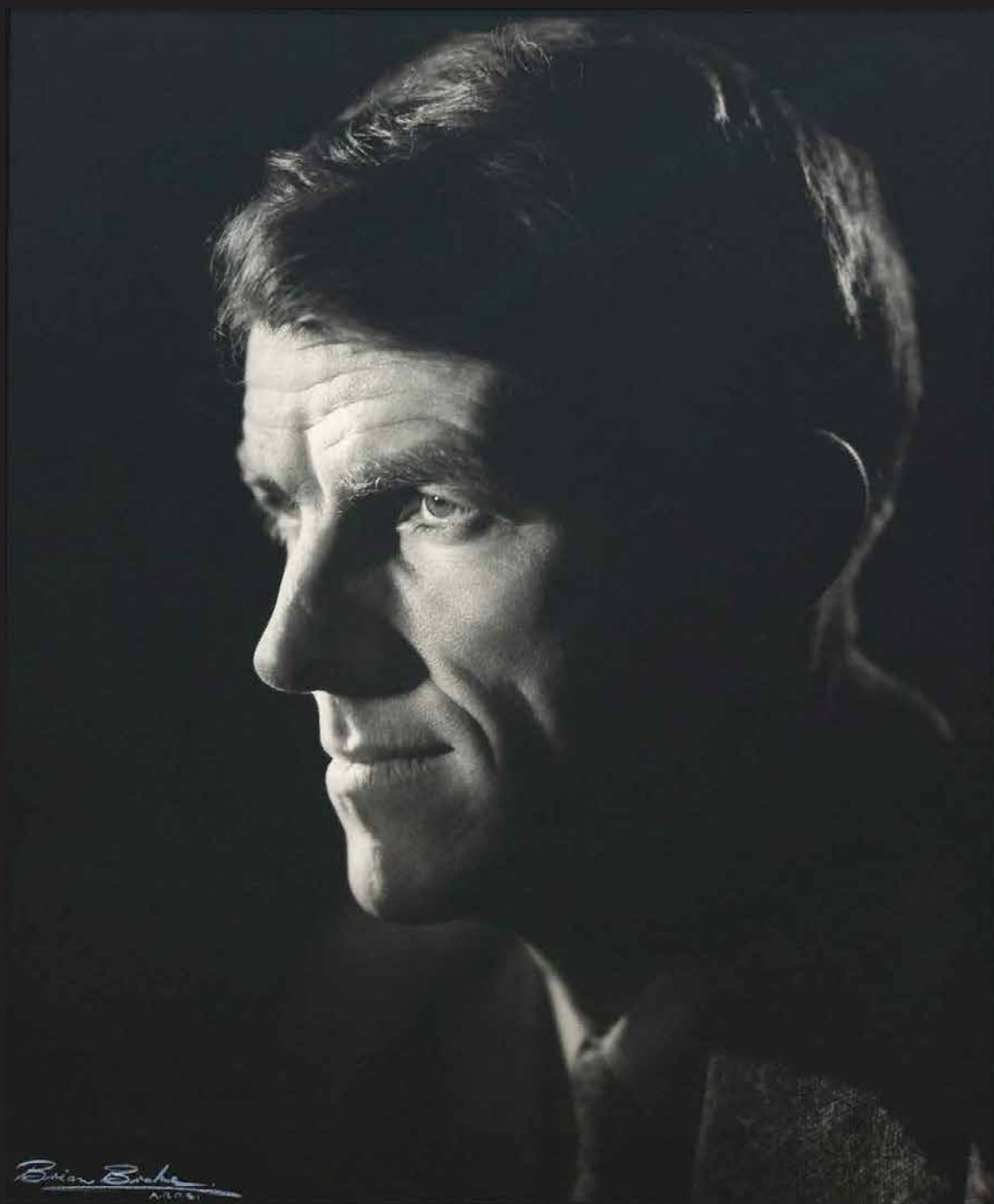
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artandobject.co.nz

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facebook: Art+Object
youtube: ArtandObject

160 Brian Brake

Portrait of Sir Edmund Hillary
silver gelatin photographic print
signed
470 x 370mm
Provenance: Purchased
from the Estate of Brian
Brake Auction, Art+Object, 9
December 2010, lot 43.
\$10 000 – \$15 000



Works from the Collection of Jim Fraser New Collectors Art Modern Design, Studio Pottery & Applied Arts

Online Auction:

Closes
Tuesday 13 May
from 6.00pm

live.artandobject.co.nz



Viewing:

3 Abbey Street
Newton, Auckland

Friday 9 May	9.00am – 5.00pm
Saturday 10 May	11.00am – 4.00pm
Sunday 11 May	11.00am – 4.00pm
Monday 12 May	9.00am – 5.00pm
Tuesday 13 May	9.00am – 5.00pm

139 Robert Ellis

Te Rawhiti
monoprint, 22/33
title inscribed, signed and dated 1975
605 x 680mm
\$2000 – \$3000

Works from the Collection of Jim Fraser

2025

Jim Fraser is an art collector who has been an important part of the Auckland scene for longer than most of us can remember. A friendly character, loyal and humble, often seen at openings and auctions in days gone by. In his collecting life, Jim has sold up and started again once, twice, perhaps even thrice, but never for reasons that might appear obvious.

His sincere interest in meeting artists, getting to know and understand them before beginning to collect in earnest has moved with the times and refreshing the collection over the years enabled him to keep diversifying. It is a pleasure for A+O to offer what may have been the final iteration in Jim's exciting collecting life.



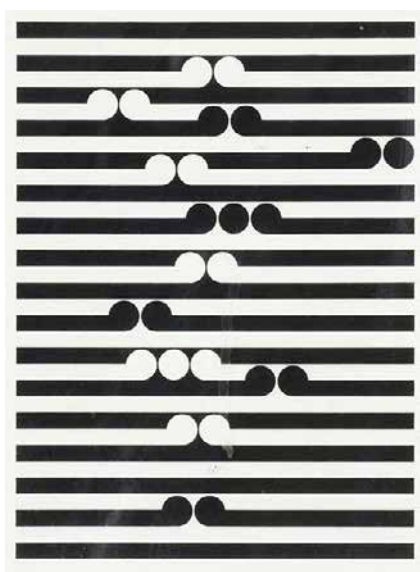
N.F.S.



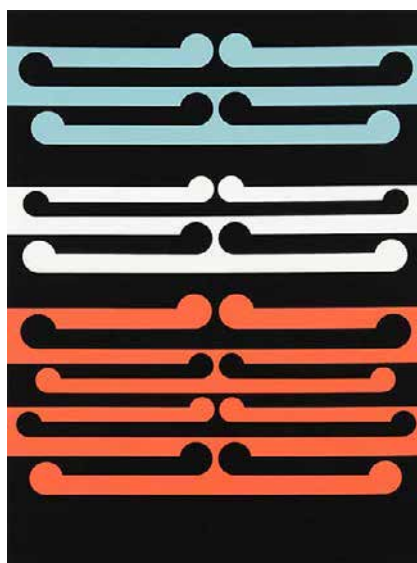
1 Amanda Gruenwald
Orange, purple, green
acrylic on canvas
title inscribed, signed and dated 2016 verso
1220 x 910mm
\$6000 – \$9000



2 Jude Rae
SL 42
oil on canvas
title inscribed, signed and dated '99 verso
380 x 405mm
\$8000 – \$12 000



3 Gordon Walters
Untitled (1978)
screenprint on archival
paper, 45/100, printed 2018
indented with Walters Estate
chopmark, title and edition
1055 x 805mm
\$6000 – \$9000



4 Gordon Walters
Painting No. 7
screenprint, 80/100 (2016)
title inscribed, Walters Estate
blindstamp (under the mount)
510 x 385mm
\$5000 – \$8000

5



5 Julian Dashper

Cass

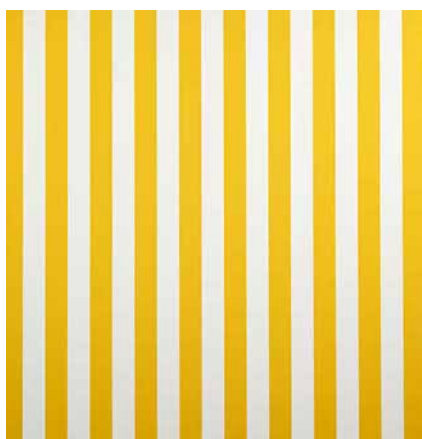
gelatin silver print and pastel on paper, diptych (3/10)
artist's name and title printed on original plaque
410 x 1160mm: overall
\$3000 – \$5000



6 Julian Dashper

The Deep (Past) 3

acrylic, watercolour and ink on paper
title inscribed, signed and dated 6/4/89 – 9/5/89
595 x 800mm
\$4000 – \$6000



7 Julian Dashper

Untitled (1991)

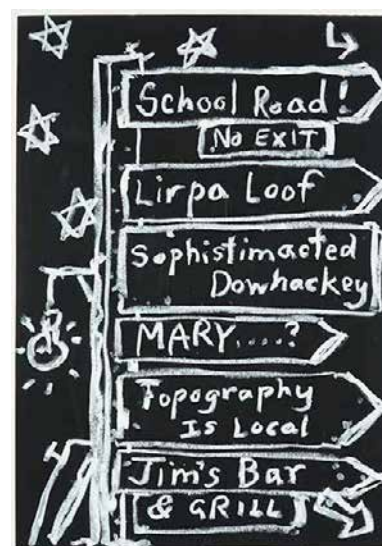
sprayed acrylic on industrial canvas
1500 x 1445mm
Provenance: Formerly Private collection,
Wellington
\$12 000 – \$18 000



8 John Reynolds

History Is This N°8

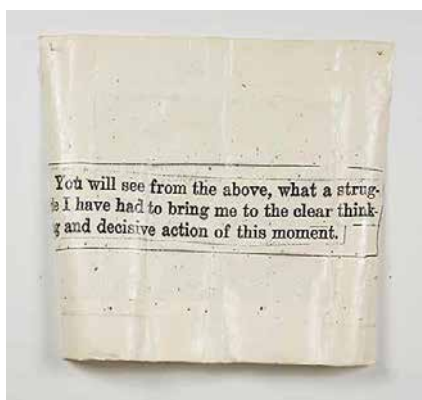
oil pastel and acrylic on canvas
title inscribed, signed and dated 2000 verso and
inscribed 'from Gertrude Stein's 'Messages from
History'
1520 x 1010mm
\$8000 – \$12 000



9 John Reynolds

School Road!

acrylic and oilstick on paper
title inscribed and variously inscribed,
signed and dated December 2006
700 x 500mm
\$1200 – \$2000



10 L. Budd (from the estate of)

Untitled

xerox, acrylic paint, circa 1993
590 x 650mm
\$5000 – \$8000



11 Gavin Hipkins

Block Painting XI

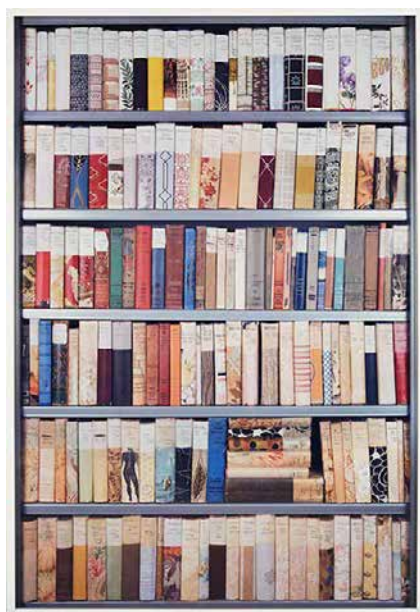
type C print, 1/1
title inscribed, signed with artist's initials gh
and dated 2015 verso, inscribed (signed verso)
495 x 895mm
\$6000 – \$9000



12 Fiona Pardington

Still Life with Lazlo's Wilting Tulips

inkjet on Epson Archival Matte paper, 91/100, 2018
title inscribed, signed and dated on artist's original
label affixed verso
180 x 240mm
\$1500 – \$2500



13 Ann Shelton
Frederick B. Butler Collection, Puke Ariki, New Plymouth, No. 20 Scrapbooks from: Hotels 1956 September – November to Petrol 1944 November – 1946
type C print, edition of 3, 2006
1370 x 930mm
\$5000 – \$8000



14 Ann Shelton
Frederick B. Butler Collection No. 26. Puke Ariki, New Plymouth, Empty Shelf.
type C print, edition of 3
1370 x 930mm
\$5000 – \$8000



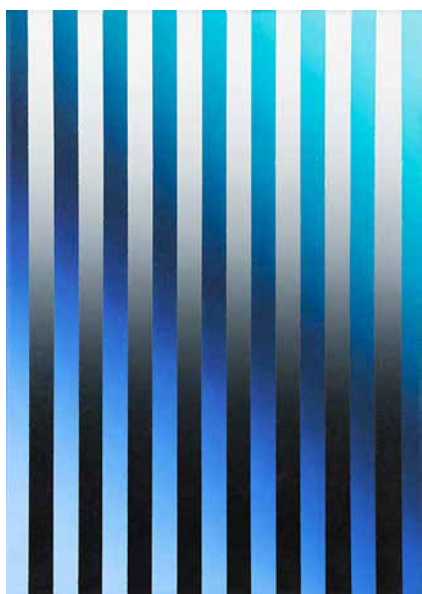
15 Jae Hoon Lee
Yellow Cloud
type C photo, 81/250, 2007
190 x 220mm
\$500 – \$800



16 Martin Basher
Untitled
acrylic on canvas
signed and dated 2013 verso
and inscribed IDNº 2013.09
1015 x 710mm
\$6000 – \$9000



17 Martin Basher
Untitled
oil on canvas
title inscribed, signed and dated 2017 verso and inscribed Studio Tracking IDNº 2017.24
1800 x 1397mm
\$12 000 – \$18 000



18 Martin Basher
Untitled
acrylic on canvas
signed and dated 2013 verso and inscribed
Inventory IDNº 2013.16
425 x 300mm
\$3000 – \$5000



19 Martin Basher
Untitled
acrylic on canvas
signed and dated 2014 verso and
inscribed Studio ID Nº2014.41 56
610 x 458mm
\$4000 – \$6000



20 Martin Basher
Untitled
oil on canvas
1900 x 1495mm
\$6000 – \$10 000



21 Ruth Watson
Natural Boundaries (Athelstan Spilhaus\' approximately equal area World Ocean Map)
graphite on 300gsm watercolour paper, 2007
signed and dated verso
360 x 260mm (paper size); 400 x 310 x 155mm
(including frame)
\$1000 – \$2000



23 Jin Jiangbo (Chinese b. 1972)
Dripping (Variation)
Pigment Ink on Hahnemuhle Photo Rag, 1/50
600 x 600mm
\$1500 – \$2000



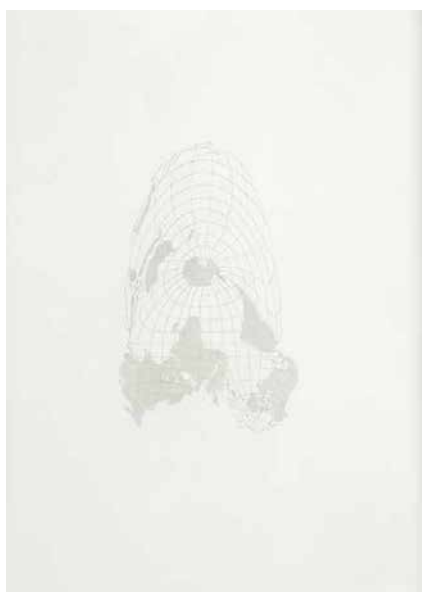
23A Jin Jiangbo (Chinese b. 1972)
Hidden
Pigment ink on photo rag, edition of 6, 2011
1430 x 955mm
\$4000 – \$6000



22 Ruth Watson
Southern Cross
collage and resin on jigsaw
pieces, mounted into five sections
each section signed and dated '91
installation size variable
\$500 – \$1000

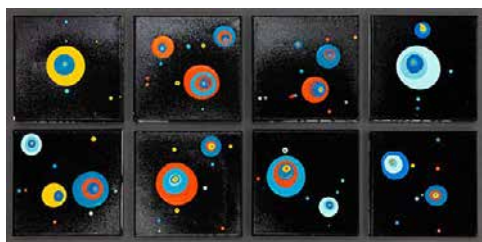


24 Patrick Pound
Three crosses
collage of books
title inscribed and dated 1978 on original Govett–
Brewster Art Gallery label affixed verso
725 x 610mm
\$2000 – \$4000



25 Ruth Watson

Natural Boundaries (Spilhaus' composite of three centred transverse Aitoff compromise projections)
graphite on 300gsm watercolour paper, 2007
signed and dated verso
360 x 260mm (paper size); 400 x 310 x 155mm
(including frame)
\$1000 – \$2000



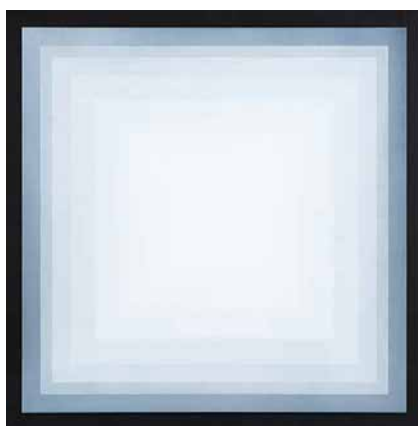
28 Seung Yul Oh

Untitled
oil and acrylic on canvas, eight parts
202 x 202mm: each; installation size variable
\$2000 – \$4000



31 Peter Robinson

Untitled (Defunct Mnemonic)
felt
190 x 75 x 75mm
\$800 – \$1500



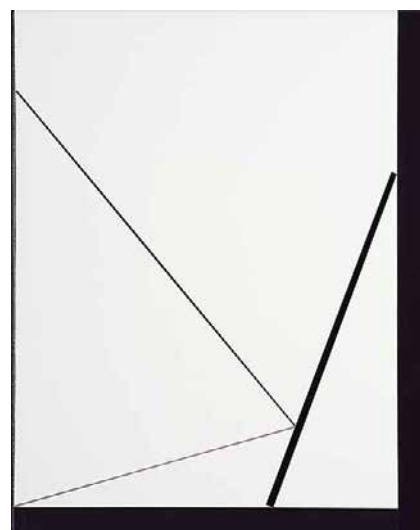
26 Seung Yul Oh

Estimations II
oil on canvas
title inscribed, signed and dated 2019 verso
550 x 550mm
\$2500 – \$4500



29 Trenton Garrett

Constellation
gouache and indian ink on bamboo paper
title inscribed, signed and dated 2011 verso
235 x 320mm
\$1000 – \$2000



27 Seung Yul Oh

Untitled
acrylic on canvas
signed with artist's initials SVO verso and dated 2014
500 x 400mm
\$1200 – \$2000



30 Steve Carr

Big Cheese
foam, edition of 12, 2006
438 x 865 x 650mm
\$1000 – \$2000



32 Marie Shannon

Untitled
three felt kete
340 x 260 x 60mm: each
\$600 – \$1000



33 Mark Mitchell

Peak
ceramic, terra sigillata, oxide and gold leaf, 2018
265 x 270 x 270mm
Accompanied by original Provenance
Declaration from Milford Galleries
\$2000 – \$2800



34 Emily Siddell and Stephen Bradbourne
Still Life
blown glass and wheel thrown ceramics, 19 pieces
H. 210mm (tallest); installation size variable
\$5000 – \$8000



35 Martin Poppelwell and Minerva Betts for Paint Department
Set 2002
painted and glazed earthenware
each signed with initials MB, MP and stamped Paint Dept.
H. 340mm (tallest); installation size variable
\$4000 – \$6000



36 Max Gimblett and Martin Poppelwell
collaboration for Workshop (2015)
Untitled
painted and glazed earthenware on metal stand
signed by both artist's verso and dated 2014
505 x 325 x 325mm (incl. stand)
\$1200 – \$2000



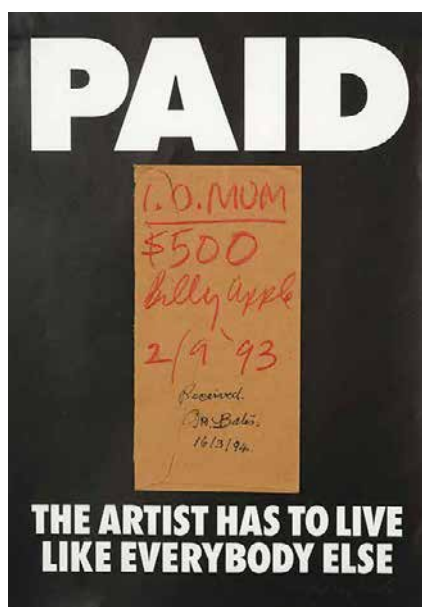
37 Danius Kesminas
Video Art
hand finished digital print on canvas in gold
frame, 2/6
title inscribed on original Darren Knight Gallery,
Sydney label affixed verso
545 x 420mm
Exhibited: Never Mind the Pollocks – Here's the
Histrionics', Darren Knight Gallery, Sydney 2004
\$1000 – \$2000



38 Dane Mitchell
Gallery Mantra
CD and CD player in original listening case
title inscribed, signed and dated 2006 on the CD
465 x 505 x 95mm
Provenance: Purchased from Starkwhite Gallery,
2006
\$3000 – \$5000



39 Martijn Sandberg (Holland b.1967)
No Image No Message
screenprint, 46/50, 2002
title inscribed
410 x 410mm
Provenance: Purchased by Jim from the artist in
Holland, after being introduced by Jan van der
Ploeg
\$1000 – \$2000



40 Billy Apple

Paid: The Artist Has to Live Like Everybody Else
screenprint with original receipt affixed inscribed
I.O. Mum \$500 and variously inscribed
signed and dated 2/9/93
420 x 300mm
\$1500 – \$2500



41 Billy Apple

Art for Youthline
laser etched acrylic, four parts from various
editions
each titled and dated 2006, inscribed Auckland
14/75, Hawkes Bay 07/07, Central South Island,
9/18, Otago 7, 10
236 x 145mm
\$800 – \$1500



43 Billy Apple

Pacific Coffee
two 200gm packs of Miller's
coffee beans, 59 and 78 of 200
115 x 95 x 60mm: each
\$200 – \$400



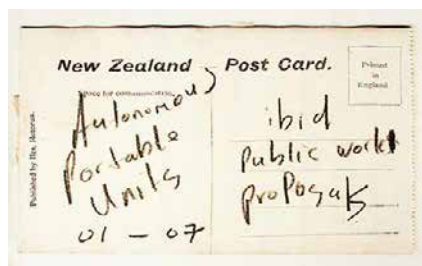
44 et al.

Ibid. Public Projects
screenprint on vinyl
850 x 1200mm
\$2000 – \$3000



45 et al.

Clay Mule Sculpture
cast resin
140 x 80 x 55mm
\$300 – \$600



47 et al.

Ibid. Public Projects
screenprint on vinyl
850 x 1200mm
\$1500 – \$3000



48 John Reynolds

Sunday Painter
acrylic and metallic marker pen on canvas
title inscribed; inscribed Out Take N° 149 verso and
stamped John Reynolds Table of Dynasties 2009
105 x 105mm
\$250 – \$450



42 Billy Apple

Art Free For the Taking
colour poster
645 x 900mm
Provenance: commissioned for Auckland
City Art Gallery, 2015
\$300 – \$400



46 et al.

Untitled
blind, scale and speaker
signed and variously inscribed, dated
2050 x 725mm (blind); installation size variable
\$4000 – \$6000



49 John Reynolds

Sad Painting
acrylic and metallic marker pen on canvas
title inscribed; signed and dated 2017 and inscribed
Sad (multiple) N°15 verso
100 x 100mm
\$250 – \$450



50 Bruce Nauman (American b. 1941)

Body Pressure

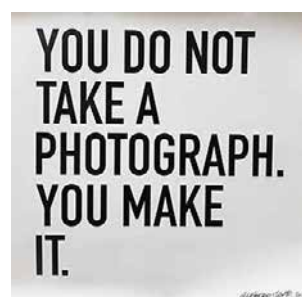
offset print on paper, published by
MOMA, open edition
title inscribed and dated 1974
635 x 420mm
\$200 – \$300



51 Christopher Wool

Untitled (The Show is Over)

offset print, unknown edition
1190 x 800mm (unframed)
\$300 – \$500



52 Alfredo Jaar

You Do Not Take a Photograph. You Make It

screenprint
title inscribed, signed and dated 2016
700 x 700mm
\$300 – \$600



53 Free NZ Art

four screenprinted posters by Billy Apple,
John Reynolds, Francis Upritchard and et al.
issued by Artspace, 2005
840 x 595mm each (unframed)
\$350 – \$450



54 Free NZ Art

three screenprinted posters by
Billy Apple (2) and John Reynolds
issued by Artspace, 2005
840 x 595mm each (unframed)
\$300 – \$500



55 Free NZ Art

three screenprinted posters by Billy
Apple, John Reynolds and et al.
issued by Artspace, 2005
840 x 595mm each (unframed)
\$300 – \$400



56 Richard Artschwager (American 1923–2013)

The Hydraulic Door Check

limited edition book, signed with artist's initials R.A.
and dated 20/11/02, 383/500
for this special limited edition the multiple's cover
is made out of rubberized horsehair fibers (colors
are dark earth tones) that covers the front, back
and spine of the book/catalogue; published by
Buchhandlung Walther, Germany 2002. Edited by
Peter Noever, Mak and with essays by Richard
Artschwager, Jorg Heiser, Anthony Vidler and John
Yau; text in German and English. Presented in
original cardboard box.
Provenance: Purchased by Jim Fraser from the
Serpentine Gallery bookstore, London
\$200 – \$400



57 Rirkrit Tiravanija

Untitled 2010–2015

wood fired brick in ribbon carry bag,
artist's original label attached
inscribed *Ne travaillez jamais* (Never work),
stamped with serial number 14086
240 x 110 x 52mm
\$100 – \$200



58 Dinosaur Designs

Set of six tea bowls and pouring jug

coloured resin
each stamped with maker's mark
80 x 95 x 95mm
\$500 – \$1000



59 John Parker

Still Life for Hans

white glazed ceramic, six parts, 2017
each part impressed with maker's mark
H. 380mm: tallest; installation size variable
Purchased from Fire and Clay, Auckland Studio
Potters, Pah Homestead, Auckland, 2017
\$4000 – \$6000



61 John Parker

Grooved ovoid vase, bottle and bowl

shiny black glaze
each with impressed maker's marks to base
H. 270mm (tallest)
\$900 – \$1500



62 John Parker

Cylinder vase and two ovoid vases

white glazed ceramic
each impressed with maker's mark
H. 290mm (tallest)
\$1000 – \$1600



60 John Parker

Ribbed conical bowl
with bright red glaze
120 x 235 x 235mm
\$200 – \$300



63 John Parker

Grooved vessel
blue glazed ceramic
impressed maker's mark
265 x 85 x 85mm
\$600 – \$900



64 John Parker

Red spotted cylinder
red glazed ceramic
impressed maker's mark
267 x 89 x 89mm
\$400 – \$600



65 John Parker

Bottle vase and bowl
red glazed ceramic, two pieces
each impressed with maker's mark
H. 270mm (tallest)
\$400 – \$800



66 John Parker

Two conical vases

matt charcoal glaze and shiny grey glaze
each impressed with maker's mark
H. 405mm (tallest)
\$500 – \$800



67 John Parker

Volcanic orb
white glazed ceramic
220 x 140 x 140mm
\$400 – \$600



68 Fiona Pardington

Untitled from The Popular Recreator
ceramic plate with high fired decoration
artist's signature applied verso
D. 300mm
\$250 – \$450



69 Martin Poppelwell

Bowl and plate

white glazed ceramic bowl stamped State Luncheon, plate with black 'O' decoration each signed with artist's initials MP
D. 280mm (plate)
\$400 – \$600



70 Len Castle

Crater Lake bowl

earthenware with rich alkaline blue glaze to the interior, matt grey stained sculptured cavetto and black glaze exterior (AF)
impressed potter's mark to the foot
D. 460mm
\$1000 – \$2000



71 Len Castle

Earth Book

white earthenware with black staining
impressed marker's mark and dated '98
150 x 230 x 160mm
\$1500 – \$2500



72 Len Castle

Hemispherical lava bowl

earthenware with rich red lava glaze
impressed maker's mark to base
Diam. 285mm
\$500 – \$1000



73 Len Castle

Pouring bowl

stoneware with shino glaze
impressed maker's mark to base
230 x 215 x 90mm
\$400 – \$600



74 Len Castle

Memory of a Journey to the Cyclades
earthenware, 1994

impressed maker's mark to base
H. 420mm
Note: The cruciform form is illustrated in the book *Len Castle Potter* (pp. 185).
\$800 – \$1500



75 Len Castle

Pouring bowl

stoneware with jun glaze
impressed maker's mark to base
D. 310mm
\$400 – \$600



76 Len Castle

Bottle vase

stoneware with shino glaze
impressed maker's mark to base
H. 250mm
\$500 – \$1000



77 Len Castle

Sedge vase

stoneware with textured surface and incised marks
impressed maker's mark to base
H. 170mm
\$350 – \$600



78 Len Castle
Three stoneware bottles
 shino glazed stoneware
 each with impressed maker's mark
 H. 130mm (tallest)
 \$450 – \$650



79 Len Castle
Three stoneware bottles
 shino glazed stoneware
 each with impressed maker's mark
 H. 155mm (tallest)
 \$450 – \$650



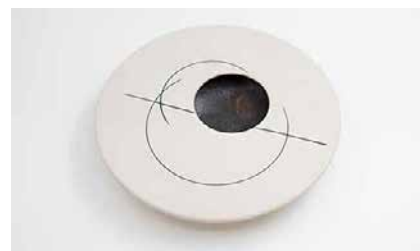
80 Len Castle
Three stoneware bottles
 shino glazed stoneware
 each with impressed maker's mark
 H. 148mm (tallest)
 \$450 – \$650



81 Len Castle
Sea Secret
 round sculpted form with a blue alkaline interior
 impressed maker's mark to base
 D. 170mm
 \$500 – \$1000



82 Len Castle
Two small Pacific series bowls
 one in bright alkaline blue glaze, the other in dark
 matt green
 each impressed with maker's mark
 D. 130mm and 115mm
 \$300 – \$600



83 Leo King
Flattened bowl
 with a flat circular top, and an off-centre
 opening, matt white glaze decorated
 with manganese glazed circular lines,
 the interior also with manganese glaze
 D. 255mm
 \$300 – \$600



84 Graham Ambrose
Conical vase
 ceramic with rich orange sun glaze
 impressed maker's mark to base
 H. 180mm
 \$200 – \$400



85 Peter Oxborough
Ceramic boat form
 raku fired
 impressed maker's mark
 45 x 180 x 90mm
 \$60 – \$100



86 Peter Stichbury
Water jug and four coffee cups
 stoneware with tenmoku and grey ash glazes
 impressed maker's mark to handles
 H. 235mm (jug) and H. 95mm (cups)
 \$100 – \$200



87 New Zealand Studio Pottery
 Collection of four small stoneware pieces
 comprising a dish by Ian Firth, a bowl by Barry Ball,
 a shino glaze vase and a cup
 the dish and the bowl with impressed maker's mark
 H. 130mm (tallest)
 \$80 – \$150



88 NZ Studio Pottery
 A small dish by Beverley Luxton and a pair of bowls
 the dish hand painted with a landscape to the
 centre
 the dish with maker's mark
 Diam. 105mm and 145mm
 \$50 – \$80



89 Pair of Japanese yunomi tea cups
 woodfired stoneware, together with another
 yunomi cup
 each foot with maker's mark
 H. 800mm
 \$100 – \$200



90 Potter unknown
Shino glazed casserole dish
stoneware
D. 290mm
\$100 – \$200



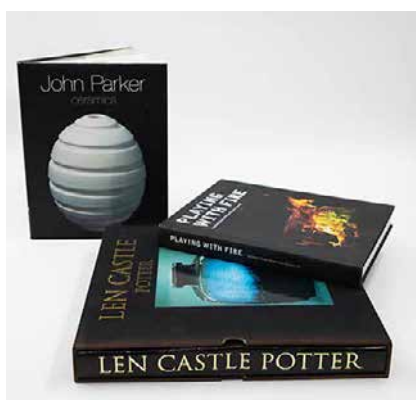
91 Five international art publications
including four volumes on Donald Judd
\$100 – \$200



92 Four New Zealand art books
Colin McCahon Gates and Journeys, Now Showing: A History of the Govett Brewster Art Gallery, New Zealand Art, A Modern Perspective by Elva Bett and Contemporary New Zealand Art by Mary Barr
\$150 – \$250



93 Seven New Zealand contemporary art books
including Stories we tell ourselves: The Paintings of Richard Killeen by Francis Pound, Three Paintings by Colin McCahon, Colin McCahon Gates and Journeys, Midwestern Unlike You and Me, New Zealand's Julian Dashper and other titles on Seung Yul Oh, Richard Orjis and John Reynolds
\$150 – \$300



94 Three volumes on New Zealand ceramics
including Len Castle Potter, published by Ron Sang, Playing with Fire, Auckland Studio Potters Society Turns 50 and John Parker Ceramics, City Gallery Wellington
\$100 – \$200



95 Six New Zealand art books on Gretchen Albrecht, Len Lye and Peter Peryer
including 'Second Nature – Peter Peryer', 'Gretchen Albrecht' by Linda Gill and 'Len Lye' by Tyler Cann and Wystan Curnow
\$100 – \$200



96 Three New Zealand art books published by Ron Sang
including 'Mervyn Williams' by Ed Hanfling, 'Pat Hanly' by Gregory O'Brien and Len Castle 'Making the Molecules Dance'
\$100 – \$200

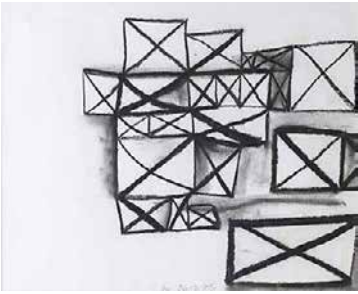
New Collectors Art



97 Allen Maddox
Untitled
watercolour and pencil on paper
signed with artist's initials AM and dated 1. '89
400 x 280mm
\$1500 – \$2200



98 Allen Maddox
Untitled
watercolour and pencil on paper
signed with artist's initials AM and dated '89
280 x 390mm
\$1500 – \$2200



99 Allen Maddox
Untitled (Grid)
charcoal on paper
signed with artist's initials AM and dated 26.12.75
280 x 340mm
\$1800 – \$3000



100 Judy Millar
Untitled
acrylic on paper
signed verso
760 x 570mm
Exhibited: Butter for the Fish,
Gow Langsford Gallery, 2007
\$4500 – \$6000



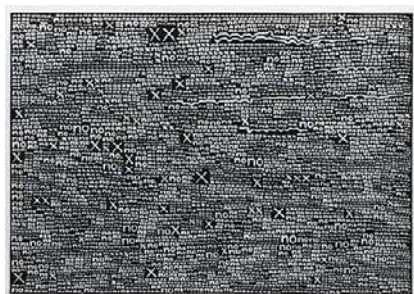
101 Judy Millar
Untitled
colour screenprint, A/P
signed and dated '08
760 x 560mm
\$1500 – \$2500



102 Alan Pearson
Yellow Still Life
oil on board
title inscribed and signed verso
607 x 610mm
\$3000 – \$5000



103 Alexis Hunter
Artist and Muse (Dancing)
mixed media on paper
title inscribed, signed and dated 1987
570 x 760mm
\$2000 – \$3000



104 Andrew Blythe
Untitled (No)
acrylic on paper
title inscribed
695 x 980mm
\$2000 – \$3000



107 Don Binney
Whatipu over Paritutai
charcoal and pastel on paper
signed and dated March 1990
290 x 420mm
\$4000 – \$6000



110 Peter Siddell
Untitled (City View)
oil on board
signed and dated '70
420 x 345mm
\$8000 – \$10 000



105 Andy Leleisi'uao
Amoni Village in Kamoa
acrylic on canvas, 2020
signed
500 x 400mm
\$4000 – \$5500



108 Don Binney
Untitled
charcoal, ink and graphite on paper
signed and dated 1974
235 x 314mm
\$3500 – \$5000



111 Peter Siddell
Untitled (Karekare)
oil on board
signed and dated 1990
750 x 560mm
\$3000 – \$5000



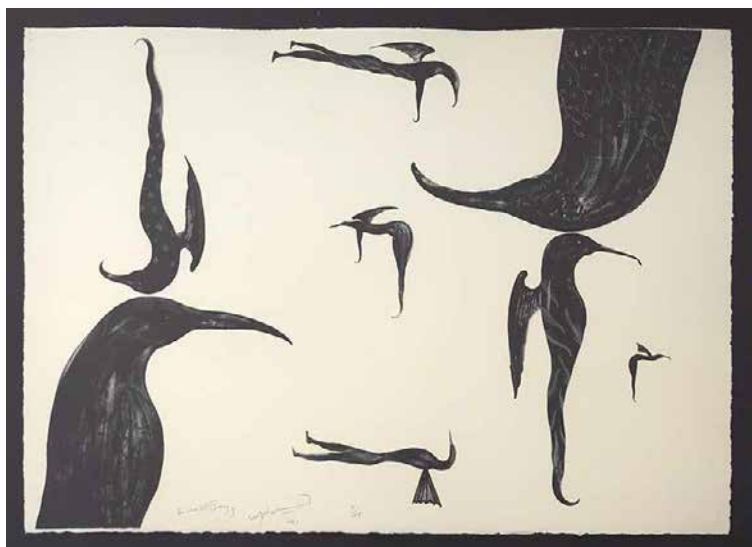
106 Patricia France
A Shower of Flowers
gouache on board
signed; title inscribed and dated 1984
420 x 390mm
\$4000 – \$6000



109 Don Binney
Motutapu Takahe Release III
screenprint, 77/80
title inscribed, signed and dated 2012 (on the plate)
440 x 605mm
\$4000 – \$6000



112 Bill Hammond
Limbo Bay III
lithograph, 15/48
title inscribed, signed and dated 2001
740 x 580mm
\$10 000 – \$15 000



113 Bill Hammond
Limbo Bay I
 lithograph, 9/45
 title inscribed, signed and dated 2001
 530 x 740mm
 \$10 000 – \$15 000



116 Ralph Hotere
Port Chalmers Painting No. 6
 acrylic on canvas
 title inscribed, signed and dated '72 verso
 1220 x 1220mm
 \$30 000 – \$50 000



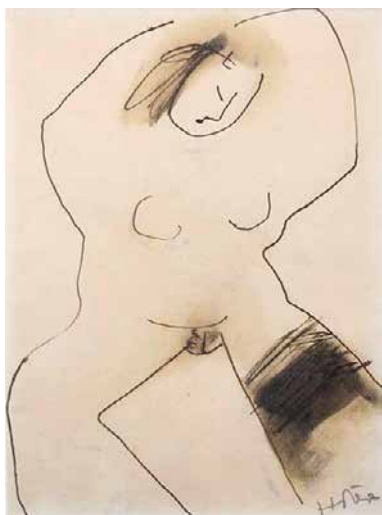
114 Ralph Hotere
Drawing for The Temptation of Oedipus (Baxter)
 watercolour on paper
 title inscribed, signed and dated III '70 and
 inscribed 'Temptations of Oedipus' Baxter,
 Globe Theatre, Dunedin '70
 350 x 247mm
 \$4500 – \$7000



115 Ralph Hotere
Dance, Drawing for Song Cycle
 ink on paper
 signed and dated 8 – '75, title inscribed and
 inscribed Sound Movement Theatre
 255 x 190mm
 Provenance: Private collection, Central Otago.
 \$5000 – \$8000



117 Ralph Hotere
Untitled
 colour screenprint, 2/10
 signed and dated '66
 1010 x 700mm
 \$5000 – \$8000



118 Ralph Hotere
Untitled
ink and graphite on paper
signed
285 x 200mm
\$5000 – \$8000



119 Ralph Hotere
Woman
watercolour and Indian ink on paper
signed and dated 'Hotere '62, Vence AM, France';
title inscribed inscribed and dated Vence, Alpes
Maritimes, France 1962' verso and inscribed 'For
Mirek, in appreciation, RH'
660 x 435mm
Provenance: Formerly collection of the artist Mirek
Smisek.
\$7000 – \$12 000



120 Ralph Hotere
Zero Painting
acrylic and perspex on irregular shaped canvas
title inscribed, signed and dated 9/66 and
inscribed A Gentle Painting for Annette, April
'68 verso
1175 x 1030 x 105mm
\$15 000 – \$20 000



121 Philip Clairmont
Large still life with vase, palette and objects
linocut
title inscribed, signed and dated '80; signed and
dated 1980 on the plate
1030 x 790mm
\$5000 – \$8000



122 Pat Hanly
Bride and Groom
screenprint, 8/50
title inscribed, signed and dated '90
710 x 520mm
\$4000 – \$6000



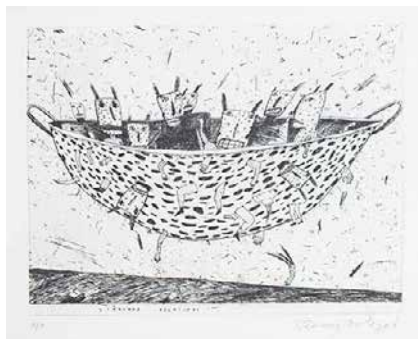
123 Peter Robinson

The Going Too Far Corner
acrylic and oilstick on paper
signed and dated 2002 in pencil lower right
1400 x 1000mm
Provenance: Private collection, Auckland.
Purchased from Dunbar Sloane, Wellington, 11
April 2018, Lot No. 35.
\$20 000 – \$30 000



124 Chris Heaphy

New Horizons
oil on linen
title inscribed, signed and dated 2014 verso
1200 x 1600mm
\$15 000 – \$20 000



126 Jenny Dolezel

Strained Relations
etching, A/P
title inscribed and signed
230 x 275mm
\$1000 – \$2000



125 Emily Wolfe

Shadow II
oil on canvas, 2011
1200 x 1045mm
Provenance: Private collection, Auckland. Acquired
from Melanie Roger Gallery, Auckland.
\$10 000 – \$15 000



129 Jeffrey Harris

Untitled (four figures)
gouache on paper
signed with artist's
initials JH and dated '87
345 x 250mm
\$1500 – \$2500



127 Jeffrey Harris

Portobello
etching, 12/50
title inscribed and dated 1978, signed
and dated 1980
265 x 340mm
Provenance: Purchased from Dunbar
Sloane, 2009.
\$600 – \$900



128 Jeffrey Harris

Untitled Landscape
oil on paper
signed and dated 4–10–73
80 x 250mm
\$1200 – \$2000



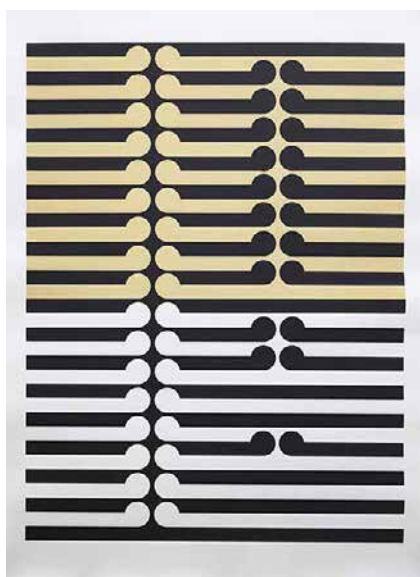
130 Jeffrey Harris

Death and Love
etching, 37/50
title inscribed and signed
265 x 210mm
\$800 – \$1400

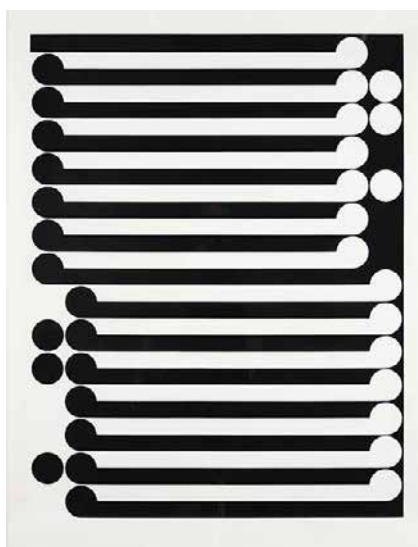


131 Jeffrey Harris

Untitled (two figures)
acrylic on paper
295 x 205mm
\$500 – \$800



132 Gordon Walters
Tautahi, 1970
 screenprint on archival paper, 100/100 (2024)
 indented with Walters Estate chopmark; title and
 edition number inscribed on original label verso
 1070 x 800mm
 \$5000 – \$10 000



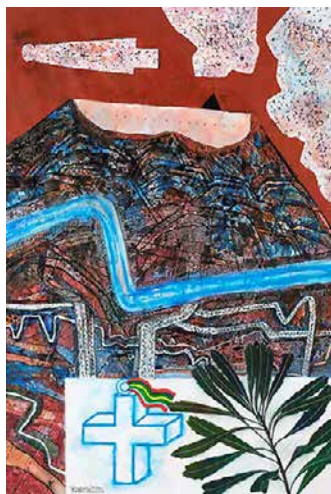
133 Gordon Walters
Untitled (1978)
 screenprint on archival
 paper, 44/100, printed 2018
 indented with Walters Estate
 chopmark, title and edition
 1055 x 805mm
 \$6000 – \$9000



134 Gordon Walters
Untitled
 silkscreen print, edition of 25
 280 x 210mm
 \$4000 – \$7000



135 Colin McCahon
15 Drawings – December '51 to May '52
 artist's book of 23 lithographic leaves
 published by Hocken Library, 1976
 signed and dated 1952 and inscribed
 260 x 220mm: each page
 \$4000 – \$7000



136 Robert Ellis
Maungawhau/Mt Eden 3
 watercolour and acrylic on paper
 title inscribed, signed and dated 3 February 2002
 1090 x 730mm
 Provenance: Private collection, Auckland.
 \$6000 – \$9000



137 Colin McCahon
Tomorrow will be the same but not as this is
 screenprint with archival ink on BFK Reives
 Italian 300gsm art paper, McCahon House
 Centenary Edition 94/100
 signed on the original plate
 1200 x 800mm
 \$10 000 – \$15 000



138 Robert Ellis
Maungawhau, Mt Eden
 watercolour, ink and acrylic on paper
 title inscribed and signed
 625 x 500mm
 \$3000 – \$5000



139 Robert Ellis
Te Rawhiti
 monoprint, 22/33
 title inscribed, signed and dated 1975
 605 x 680mm
 \$2000 – \$3000



140 Robert Ellis
Untitled
 mixed media and collage on paper
 signed and dated 1987 and inscribed For Russell
 on his 70th birthday, 2004
 210 x 296mm
 \$1000 – \$2000



141 Richard McWhannell

Picnic
oil on canvas on board, diptych
title inscribed, signed and dated 1978 verso and
inscribed Painted after photographs of my family,
Boxing day at Mt Vernon, Akaroa, c. 1920
340 x 587mm: each; 95 x 587mm: overall
\$3000 – \$5000



142 Richard Lewer

Pretty Girls Don't Come Home
mixed media on aluminium
title inscribed and signed
500 x 500mm
\$2000 – \$3000



143 Richard Lewer

Having a bad day nineties getting you down eat a chicken
oil on linen canvas
titled inscribed and signed verso
305 x 380mm
\$1000 – \$2000



144 Stanley Palmer

Clouds Pass Behind the Ridge, Huia
oil on linen on hardboard
signed and dated '70
505 x 905mm
\$5000 – \$8000



145 Stanley Palmer

Ohauroro – Whangaroa
bamboo engraving, 21/100
title inscribed, signed and dated 2004
340 x 630mm
Provenance: Collection of the Castle Family.
\$1000 – \$2000



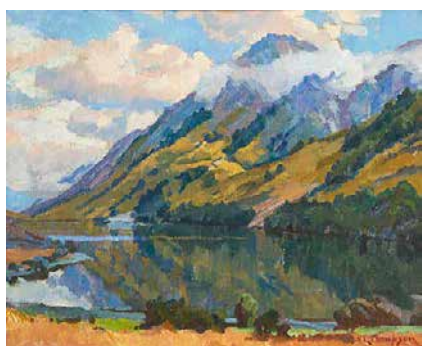
146 Stanley Palmer

Tree – North Manukau
bamboo engraving, 9/50
title inscribed, signed and dated 1972
445 x 580mm
\$600 – \$900

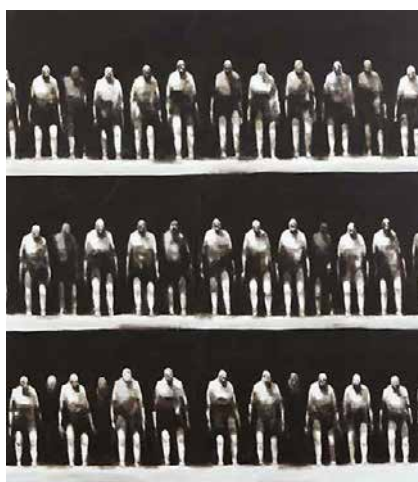


147 Stanley Palmer

The Sound of the Sea
colour lithograph, II
title inscribed, signed and dated 1990
735 x 560mm
\$800 – \$1500



148 Sydney Lough Thompson
Untitled - South Island Lake Scene
oil on canvas
signed
490 x 600mm
\$6000 - \$8000



149 Thomas Elliott
Gather I
acrylic on canvas
title inscribed, signed and dated '03 verso
1800 x 1585mm
\$3500 - \$4500



150 Tony Fomison
The Question
lithograph, 18/20
title inscribed, signed and dated '86
380 x 490mm
\$1000 - \$2000



151 Toss Woollaston
Head of a Boy
watercolour, c. 1980
signed
340 x 265mm
Provenance: Private collection, Auckland.
Collection of Celia Dunlop, Wellington.
\$2500 - \$4000



152 Toss Woollaston
Untitled
watercolour and ink on paper
signed
280 x 405mm
\$4000 - \$6000



153 A. Lois White
Untitled - Mother and Child
graphite on paper
Certificate of Authenticity affixed
verso signed by the artist's niece
260 x 160mm
\$1500 - \$2500



154 A. Lois White
Woman Sleeping
graphite on paper
signed; Certificate of Authenticity affixed verso
140 x 205mm
\$1500 - \$2500



155 E. Mervyn Taylor
Kotuku
woodblock engraving, ed. 30
title inscribed and signed
152 x 102mm
\$1500 - \$2500



156 E. Mervyn Taylor
Tieke (Saddleback)
woodblock engraving, ed. 22
signed and dated 1947
90 x 135mm
\$1500 - \$2500



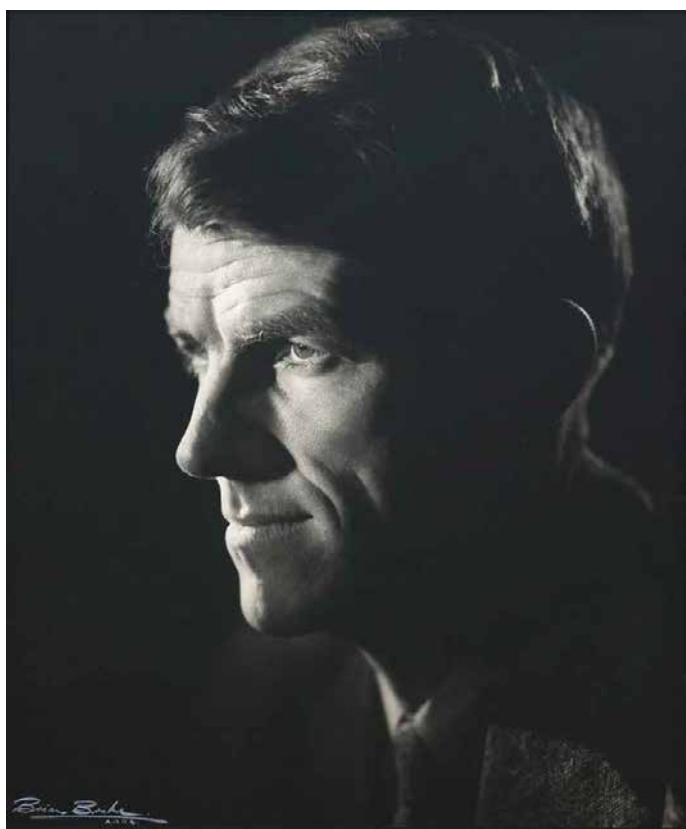
157 E. Mervyn Taylor
Fantail
woodblock engraving, ed. 40, 1946
signed
120 x 95mm
\$1500 – \$2500



158 E. Mervyn Taylor
Native Orchid
woodblock engraving
signed
90 x 85mm
\$1000 – \$1500



159 E. Mervyn Taylor
Tui
woodblock engraving, ed. 30
title inscribed and signed
135 x 90mm
\$1500 – \$2500



160 Brian Brake
Portrait of Sir Edmund Hillary
silver gelatin photographic print
signed
470 x 370mm
Provenance: Purchased from the
Estate of Brian Brake Auction,
Art+Object, 9 December 2010, lot 43.
\$10 000 – \$15 000



161 Bridget Bidwill
Untitled
acrylic on paper
signed
850 x 670mm
\$2000 – \$3000



162 Antonio Murado
Untitled
oil on paper
signed and dated NZ '03
225 x 320mm
\$1500 – \$2500



163 Antonio Murado
Untitled
oil on paper
signed and dated NZ '03
225 x 320mm
\$1500 – \$2500



164 Takashi Murakami
Shangri-La Shangri-La
 print
 signed, print number '235' inscribed
 670 x 670mm
 \$7500 – \$8500



165 Emma Bass
Kowhai & Fern
 type C print, 1/20
 title inscribed, signed and dated 3.50pm 2011
 470 x 450mm
 \$1000 – \$2000



166 Fiona Pardington
Maranga – Arise Tui Whanganui Museum
 gelatin silver archival hand print
 title inscribed on original John Leech Gallery label
 affixed verso
 550 x 420mm
 \$8000 – \$15 000



167 Fiona Pardington
Colin's Bearded Iris, Seaweed and Tipple Glass, McCahon 2013
 pigment inks on epon hot press
 natural, edition of 10
 288 x 385mm
 \$6000 – \$10 000



168 Fiona Pardington
The Popular Creator
 photographs fired onto ceramic plates, 2015, 4
 parts
 D. 300mm: each
 \$3200 – \$4500



169 Liz Maw
Untitled – Francis Upritchard
 digital print, 8/10
 signed and dated 2010
 630 x 365mm
 \$1500 – \$2500



170 Peter Madden
Flower Head
 photography and collage
 title inscribed, signed, and dated 2012 verso
 260 x 205mm
 \$2000 – \$3000



171 Peter Peryer

Fern
pigment ink on archival paper, 2/15
title inscribed, signed and dated 2011 verso
400 x 300mm
\$2500 – \$3500



174 Kathryn McCool

Untitled
type C print
190 x 235mm
\$800 – \$1200



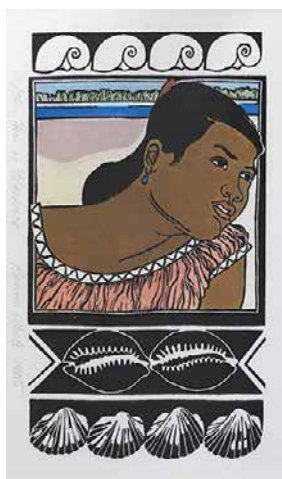
177 Kushana Bush

Night Thoughts
silkscreen print, 27/30
title inscribed, signed and dated 2013
560 x 380mm
\$1500 – \$2500



172 Roberta Thornley

Forget-me-not (Bruised)
archival pigment ink photograph on Hahnemuhle
Photo Rag, 4/20
signed and dated 2016 verso
380 x 340mm
\$2000 – \$3000



175 Robin White

This is Florence
colour lithograph, 11/30
title inscribed, signed and dated 1985
285 x 170mm
\$2200 – \$3000



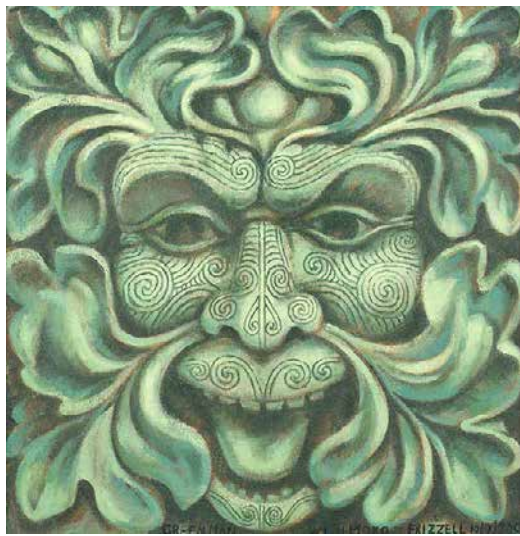
173 Roberta Thornley

Pair
archival pigment ink photograph on Ilford Galerie
Gold Fibre silk paper, 2/3
title inscribed, signed and dated 2009 on original
Tim Melville Gallery label affixed verso
540 x 465mm
\$3000 – \$4500



176 Kushana Bush

Moth Breath Flicker
silkscreen print, 2/32
title inscribed, signed and dated 2022
505 x 380mm
\$2000 – \$3000



178 Dick Frizzell

Green Man with Moko
oil on canvas
title inscribed, signed and dated 10/7/2006
405 x 405mm
\$12 000 – \$18 000



179 Dick Frizzell
The Bohemian's Prayer
 gouache on paper
 title inscribed, signed and dated 2007 and
 inscribed Bread & Water
 340 x 400mm
 Provenance: Purchased Page Blackie Gallery,
 wellington, 2007
 \$3000 – \$4000



180 Dick Frizzell
Blue Eye Tiki
 gouache on paper
 title inscribed, signed and dated 29/1/92
 450 x 350mm
 \$2000 – \$4000



182 Dick Frizzell
Table/Wine
 lithograph, 26/100
 title inscribed, signed and dated 2002
 610 x 500mm
 \$1000 – \$1500



184 Dick Frizzell
Big Kiss
 screenprint, 71/80
 title inscribed, signed and dated 2007
 170 x 790mm
 \$1500 – \$3000



185 Andy Warhol
Marilyn
 silkscreen print by
 Certificate of Authenticity affixed verso from
 Helping Hand Group, Australia
 900 x 900mm
 \$1200 – \$2000



181 Dick Frizzell
Memorandum
 screenprint, 41/75
 title inscribed, signed and dated 2005
 500 x 700mm
 \$800 – \$1500



183 Dick Frizzell
John and Sara
 screenprint, 62/80
 title inscribed, signed and dated '08
 250 x 250mm
 \$500 – \$1000



186 Tim Yanke
 32
 lenticular print
 signed by artist
 150 x 1370mm
 \$2500 – \$3500



187 Dot Dot Dot (Norwegian)

Bum Fire
screenprint, 56/150
640 x 640mm
\$500 – \$1000



188 Kool

Remuera Gun Club
acrylic and screenprint on board, 5/5
stamped with artist's insignia verso
and dated June '07
1000 x 600mm
\$500 – \$1000



189 Lisa Roet (Australia b. 1967)

Astro Chimp
cast bronze
signed
250 x 340 x 210mm
Provenance: Private collection, Auckland.
Purchased from Gow Langsford Gallery, Auckland,
2015.
\$7000 – \$10 000



190 Ray Haydon

Open Helix IV
carbon fibre, timber veneer, 2016
2100 x 800 x 250mm
Acquired from Sanderson Contemporary, 2016
\$15 000 – \$20 000



191 Jeff Thomson

*Waiheke Show Home – from
sculpture on the golf 2003*
screen-printed corrugated iron
title inscribed, signed and dated 2003
845 x 440mm
\$800 – \$1500



192 Jeff Thomson

Untitled
painted and woven corrugated iron
signed and dated 2006
1830 x 760 x 200mm
\$2000 – \$3000



193 Jeff Thomson

Untitled – Woven Mirror
mirror, painted and woven corrugated iron, two
parts
signed and dated 2011
860 x 860 x 240mm
\$1500 – \$2500



194 Karen Walters

Eyes of Night and Day
ancient swamp Kauri and glass, diptych
520 x 450mm: each
\$600 – \$1200



195 Jeff Thomson

Kete
painted and woven corrugated iron
signed
300 x 450 x 180mm
\$1000 – \$2000



196 Gregor Kregar
Sheep in Blue Jumper
glazed ceramic
signed to the base and dated 2003/4
250 x 360 x 125mm
\$400 – \$600



197 Ottmar Hörl
Sponti Gnome
plastic with UV covering
stamped HÖRL
H. 370mm
\$200 – \$400



198 Ottmar Hörl
Worldview Model IV
moulded plastic, charcoal grey
engraved HÖRL to base
420 x 180 x 100mm
\$400 – \$700



199 Guy Ngan
Bamboo Totem
marker pen on bamboo, stone base
265 x 165 x 165mm
\$600 – \$1200



200 Warwick Freeman
Heart and Star
pearl shell, scoria, paint, gold, oxidised silver
inscribed with artist's initials W.F. verso
65 x 40mm
\$2000 – \$4000



201 Warwick Freeman
Rangitoto Heart
scoria, paint, gold, oxidised silver, circa 1992
inscribed with artist's initials W.F. verso
60 x 58mm
\$2000 – \$4000



202 Vicki Fanning
Union Jack Door Mat
flame worked glass and glass seed beads, c. 2015
420 x 720mm
\$1500 – \$2500



203 Layla Walter
Woven Rimmed Vase
cast glass, №11
title inscribed, signed and dated 2003 to the base
H. 330mm
\$10 000 – \$15 000



204 Luke Jacomb
Untitled (Black Glass Pineapple)
blown glass
signed to base
840 x 220 x 220mm
\$3000 – \$5000



205 Luke Jacomb
Untitled (Ceremonial Scoops)
cast glass and binding, 4 parts
signed and dated 2011
120 x 680 x 190mm each scoop; 1210 x 65 x 60mm each handle
\$12 000 – \$18 000



206 Maureen Williams (Australia b. 1952)

Untitled (Larapinta Landscape)

wheel cut, painted, free blown glass
signed and dated 2005 to the base
545 x 220 x 220mm
\$1500 – \$3000



207 Maureen Williams (Australia b. 1952)

Untitled (Obscured Landscape)

wheel cut, painted, free blown glass
signed and dated 2004 to the base
545 x 220 x 220mm
\$1500 – \$3000



208 Sean Crawford

Hare Trigger on the Armchair (revisited)

taxidermy hare section with laser cut steel drones
on a steel frame, paint render
760 x 300 x 300mm (incl. base)
\$800 – \$1400



209 Ans Westra

Opening, Hoani Waititi Marae, Auckland
gelatin silver print (1980)

signed
300 x 295mm
\$3500 – \$5000



210 Terry Stringer

Keep Sake

cast bronze, AP II
title inscribed, signed and dated '93
D. 125mm
Provenance: Purchased from Ferner Gallery, September 1994.
\$1000 – \$2000



211 Artist unknown

AD 2000
cast bronze medallion
title inscribed
D. 120mm
\$300 – \$500



212 Artist unknown

Female figure study
cast bronze
H. 240mm
\$300 – \$500



213 After Isidore Jules Bonheur (French, 1827–1901)

Le Grande Jockey
bronze sculpture on marble base
stamped I. Bonheur
610 x 560 x 190mm (incl. base)
\$1500 – \$2500



214 Joseph Gant

Cynisca
oil on canvas
title inscribed, signed and dated 1890
505 x 630mm
\$1000 – \$2000



215 Joseph Gant

Lenore
oil on canvas
title inscribed, signed and dated 1890
505 x 630mm
\$1000 – \$2000



216 A large and very decorative Map of Europe
Describing all the Changes of Territory together with their Deviations and Boundary Lines
 from the original published by James Wyld, London
 print on paper, 36 parts all laid on to canvas
 1730 x 1800mm: overall
 \$1000 – \$2000



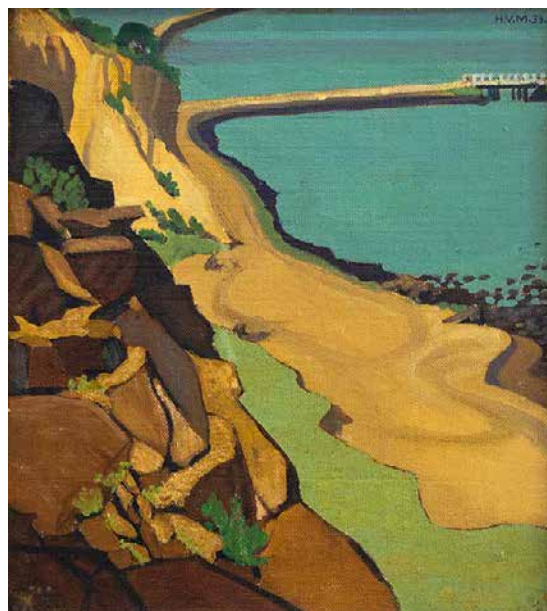
218 Girolamo Nerli
Untitled (Australian Seascape)
 pastel on paper
 signed; title inscribed on original Ferner Galleries label affixed verso
 200 x 330mm
 \$5000 – \$8000



219 Girolamo Nerli
Eva and Uncle Tom
 oil on canvas (1895)
 signed
 500 x 600mm
 \$12 000 – \$18 000



217 Petrus van der Velden
Man at an Inn Table
 oil on panel
 260 x 195mm
 Provenance: formerly Collection of the painter John Weeks.
 \$10 000 – \$15 000



220 Harry Vye Miller
Road to the Bay
 oil on canvas board
 signed with artist's initials H.V.M. and dated '33; title inscribed and signed verso and inscribed 2 September 1986, Given to G. Sydney by the Miller family, Elizabeth, Rosemary + Chris
 405 x 360mm
 \$2500 – \$4500



221 Harry Vye Miller
South Island Landscape
watercolour
signed and dated '45
115 x 160mm
\$600 – \$800



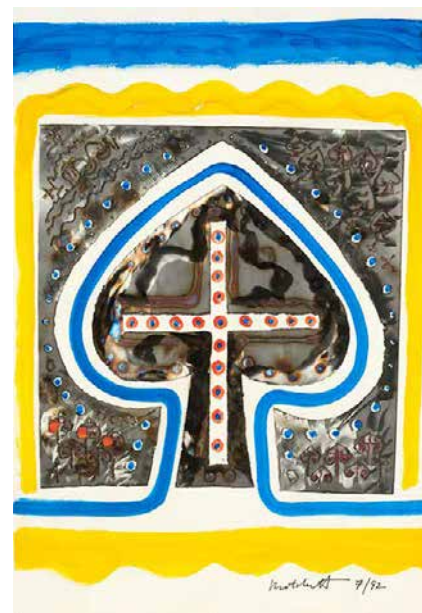
222 Harry Vye Miller
Untitled – South Island Landscape
watercolour
signed
155 x 210mm
\$600 – \$1000



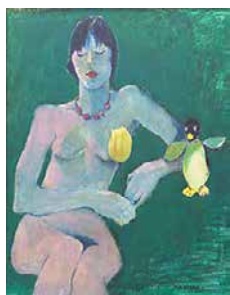
223 John Holmwood
Beresford Street Live
oil on canvas
signed and dated '55; title inscribed on original
Ferner Galleries label affixed verso
500 x 605mm
\$8000 – \$12 000



224 John Weeks
Industrial Townscape
tempera on card
title inscribed on Certificate of Authenticity affixed
verso
250 x 303mm
\$9000 – \$12 000



225 Para Matchitt
Untitled
oil and steel on paper signed and dated 7/92
1025 x 690mm
\$6000 – \$9000



226 Jan Nigro

Troy
oil pastel and mixed media on paper, c. 1980s
title inscribed and signed
530 x 405mm
\$800 – \$1500



227 Jane Evans

Variation on Room Study No. 1
gouache on paper
signed and dated '78; title inscribed on original
Regal Art Gallery label affixed verso
390 x 555mm
\$2000 – \$4000



228 Jane Evans

Garden Seat II
gouache
signed and dated '85; title inscribed, signed and
dated verso
750 x 1400mm
\$2500 – \$4000



229 James Ross

Bush Study - Light
oil on canvas on board
signed and dated 1976 verso; title inscribed and
dated Jan 1976 on artist's original label affixed
verso and inscribed "New Year, New Works", Barry
Lett Gallery
550 x 590mm
\$1500 – \$3000



230 Christopher Perkins

Portrait of Ann Challacombe
graphite on paper
signed with artist's initials CP and dated '56
198 x 245mm
\$3000 – \$5000



231 Duncan Grant

Standing Goddesses (Design for a Screen)
pencil on paper, two parts, c. 1921
250 x 200mm: each; 250 x 410mm: overall
Provenance: purchased by the current owner
from the exhibition 'Duncan Grant' Sally Hunter &
Patrick Seale Fine Art, 2 Motcomb Street, Belgrave
Square, London, No. 25, December 1984. Original
receipt affixed verso
\$2000 – \$3000



232 Augustus John

Standing Nude Figure
graphite on paper
signed
345 x 190mm
\$1500 – \$2500



233 Barry Lett

Portrait of a Woman
charcoal on canvas
signed and dated 2011
270 x 185mm
\$1500 – \$2500



234 Garth Tapper

Three men in room
acrylic on board
signed; title inscribed, signed and dated '82 verso
305 x 403mm
\$4000 – \$6000



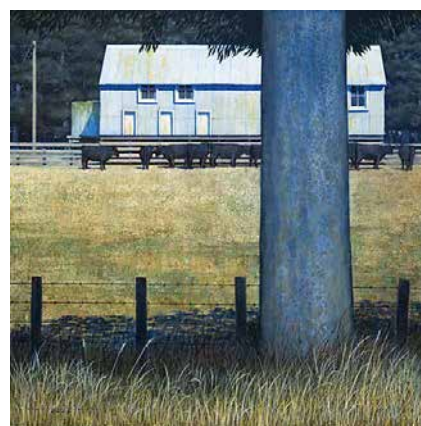
235 Garth Tapper

Wine bar
ink on paper
title inscribed, signed and dated '92
302 x 230mm
\$2500 – \$3500



236 Garth Tapper

Kaikohe
graphite on paper
title inscribed, signed and dated '90
740 x 580mm
\$600 – \$1000



237 Geoffrey Fuller

Cattle Confined
acrylic on board
signed and dated 2004; title inscribed verso
900 x 900mm
\$2000 – \$3000



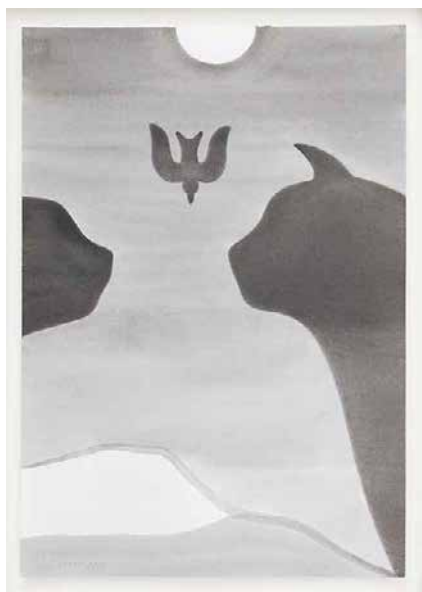
239 Terry Stringer

Untitled
cast bronze with leadlight
shade by Ken Cook, 3/3
signed and dated '82
500 x 230 x 130mm
\$3000 – \$5000



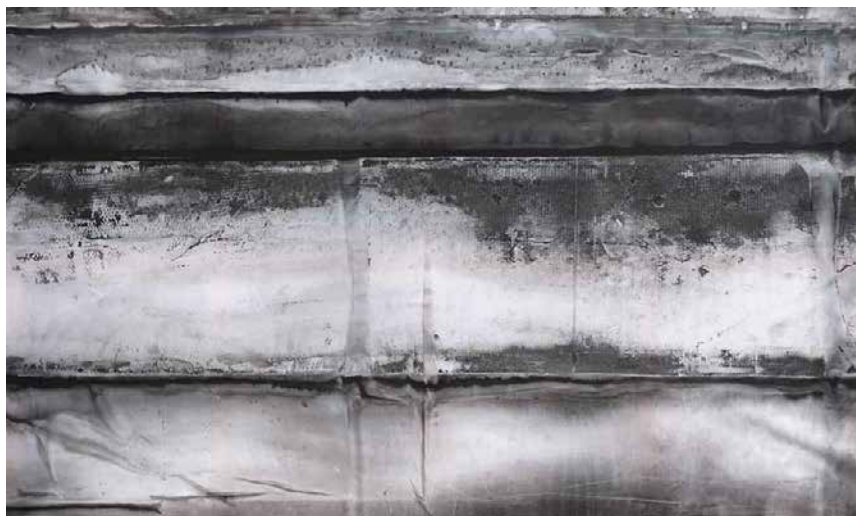
240 Grahame Sydney

Sutton 1
graphite on paper
title inscribed, signed and dated
9 Sept '82 and 14 May '86
455 x 702mm
\$1000 – \$2000



241 Michael Harrison

Untitled
watercolour on paper
signed
295 x 205mm
\$2000 – \$3000



242 Matt Arbuckle

Walking in the Shadows
acrylic on knitted polyester voile
title inscribed, signed and dated 2022 verso
1210 x 2010mm
Provenance: Private collection, Auckland. Purchased from Two Rooms Gallery, Auckland.
\$20 000 – \$30 000



243 Michael Hight

Cemetery Road, Mt Biggs
oil on canvas
title inscribed, signed and dated '05;
title inscribed, signed and dated verso
350 x 355mm
\$4500 – \$6500



244 Ian Scott

Lattice
colour screenprint, 61/65
title inscribed, signed and dated February 1979
990 x 745mm
\$1800 – \$2600



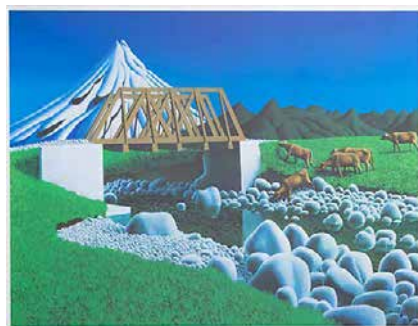
245 Ian Scott

Lattice
colour screenprint, 64/65
title inscribed, signed and dated February 1979
990 x 745mm
\$1800 – \$2600



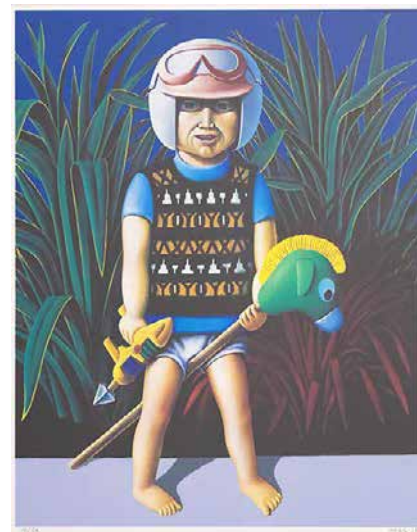
246 Imogen Taylor

Untitled
watercolour and pencil on paper
title inscribed and dated 2013 on original Michael
Lett label affixed verso
147 x 97mm
\$1500 – \$2500



247 Michael Smither

Alfred Road Bridge
screenprint, 48/50
signed with artist's initials MDS and dated 2014
475 x 635mm
\$1500 – \$2500



248 Michael Smither

Joseph Smither as Lone Ranger
screenprint, 19/80
signed with artist's initials MDS and dated '18
655 x 510mm
\$1500 – \$2500



249 Michael Smither

Portrait of Rachael McAlpine
ink on paper
signed with artist's initials MDS and dated '87
145 x 215mm
Provenance: Private collection, Auckland.
Collection of Celia Dunlop, Wellington.
\$500 – \$800



250 Michael Smither

Rocks, Tractor and Mountain
screenprint, 19/95
signed with artist's initials MDS and dated 2017
560 x 760mm
\$1500 – \$2500



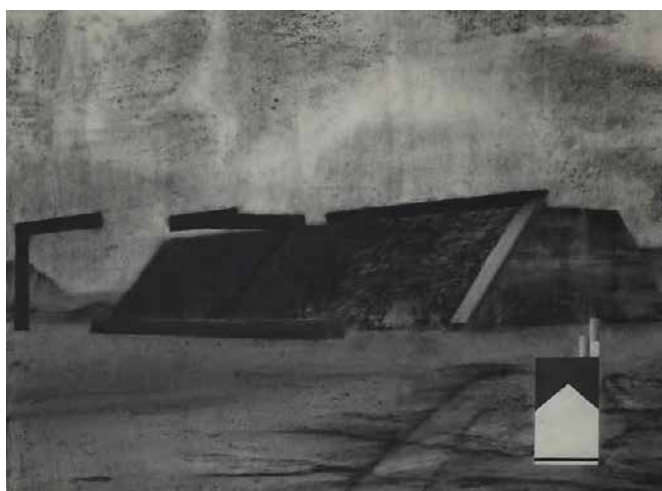
251 Michael Smither

Untitled
graphite on paper
signed with artist's initials MDS and dated '74
460 x 380mm
\$800 – \$1500



252 Michael Stevenson

Untitled
charcoal on paper
565 x 765mm
\$3500 – \$5000



253 Michael Stevenson

Untitled
charcoal on paper
565 x 765mm
\$3500 – \$5000



254 Natasha Wright

Power Pose
oil on canvas
title inscribed, signed and dated 2019 verso
1520 x 1220mm
\$3000 – \$5000



256 Nigel Brown

Cook in Pacifica
stone lithograph, 42/48
title inscribed, signed and dated '93
350 x 530mm
\$1000 – \$2000

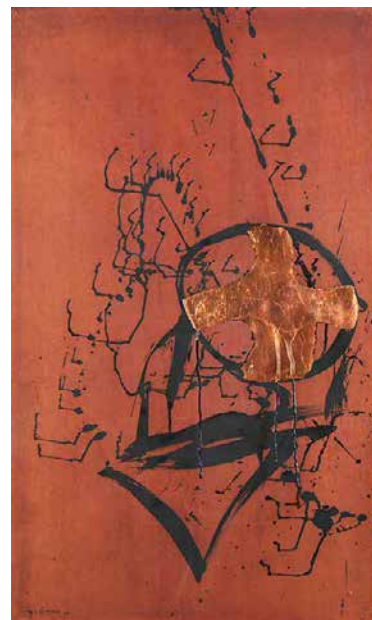
255 Neil Driver
Shells on Pewter Plate
acrylic on board
signed; title inscribed, signed and dated 2013 verso
360 x 375mm
\$2200 – \$3000



257 Nigel Brown

Gambling on Survival
colour woodcut, 15/30
title inscribed, signed and dated '94
750 x 515mm
\$1000 – \$2000

258 Nigel Brown
Rocket over Arama Avenue
oil on paper
title inscribed, signed and dated '78
605 x 450mm
\$1500 – \$2500



259 Max Gimblett

Untitled
ink and bronze metallic resin on paper
signed and dated '95
900 x 540mm
Provenance: Purchased from Gow Langsford Gallery.
\$2000 – \$3000



260 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №11723
on original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



261 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №7585 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



262 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №7706 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



263 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №8084 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



264 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №8092 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



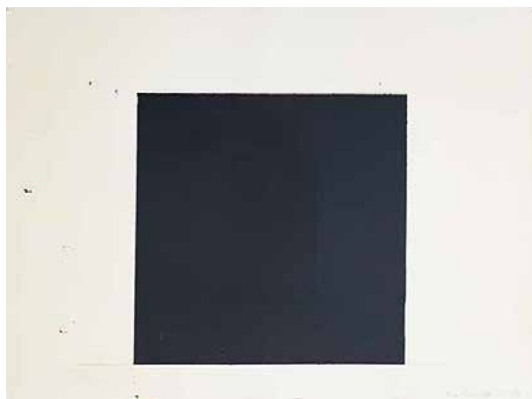
265 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №8471 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



266 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №8891 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



267 Max Gimblett

Untitled
acrylic on paper
signed and dated 1982/86
580 x 765mm
\$2500 – \$4000



268 Max Gimblett

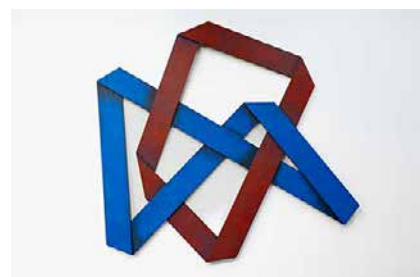
Untitled
monoprint, 2003
edition 5/25
240 x 240mm
\$600 – \$900



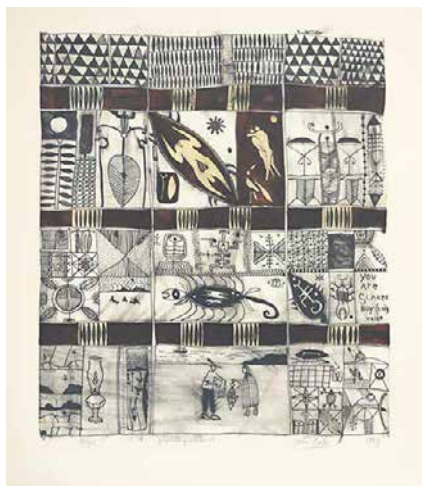
269 Ewen McDougall
Sick Parade II
oil on board
title inscribed and signed
1325 x 730mm
\$1200 – \$2500



270 Jane Zusters
Space Age Giotto
oil on canvas
title inscribed, signed and dated '85
1325 x 1325mm
\$2500 – \$4500



271 John Haines
Two by Four
acrylic on wood
1450 x 1450mm
Provenance: Purchased from The Vivian, April 2013.
\$1500 – \$2500



272 John Pule
Entanglements
lithograph, 18/40
title inscribed, signed and dated 1997
700 x 610mm
\$1000 – \$2000



273 John Reynolds
Fuck Cancer
acrylic and metallic marker
pen on canvas
title inscribed; signed and
dated 2017 and inscribed
Fuck Cancer, Big Thanks
(multiple) N°48 verso
100 x 105 mm
\$500 – \$800



274 Fane Flaws
Untitled
mixed wooden painted assemblage, 2007
signed with artist's monogram
430 x 660mm
Provenance: Purchased from the Norsewear Art Award, 2007.
\$2000 – \$3000



275 John Walsh
Urban Drift
oil on panel
title inscribed, signed and dated
'98 verso
400 x 635 mm
\$2000 – \$3000



276 Fatu Feu'u
Untitled
screenprint, 10/40
signed and dated 2001
595 x 1215mm
\$1500 – \$2500



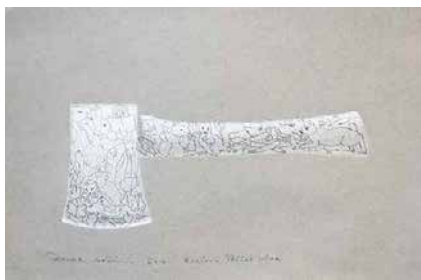
277 Fatu Feu'u
Piula
woodblock and tapa, PP
signed
600 x 495mm
\$800 – \$1200



278 Saffronn Te Ratana
T.K.T.K (Drawing)
oil on board, diptych
signed and dated '01 verso (obscured)
300 x 217mm:each panel; 300 x 445mm: overall
\$1000 – \$2000



283 Colin Wheeler
Corner Shop, France Street, Oamaru
oil on canvasboard
signed and dated 2005; title inscribed on artist's
original label affixed verso
510 x 505mm
\$1200 – \$2000



286 Derek Cowie
Beatrix Potter Axe
graphite and crayon on paper
title inscribed, signed and dated 2016
295 x 415mm
\$500 – \$1000



279 Anne Riethmaier
Geometric Complexity
acrylic and liquid glass on board
title inscribed, signed and dated 2020 verso
760 x 760mm
\$800 – \$1500



281 Ben Webb
Untitled
pigment ink print and watercolour
signed
785 x 1110mm
\$800 – \$1500



284 Colin Wheeler
Karitane
mixed media on paper
title inscribed and signed
200 x 220mm
\$400 – \$800



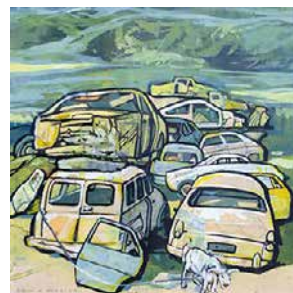
287 Derek Cowie
Pool
graphite and crayon on paper
title inscribed, signed and dated 2016
295 x 415mm
\$500 – \$1000



280 Anne Riethmaier
Inspiration
acrylic and liquid glass on board
title inscribed, signed and dated 2022 verso
600 x 450mm
\$600 – \$1000



282 Colin Wheeler
Enfield
mixed media on paper
title inscribed and signed
120 x 240mm
\$400 – \$800



285 Colin Wheeler
Untitled
mixed media on paper
signed and dated 1990
265 x 260mm
\$600 – \$1000



288 Don Driver
Untitled
colour lithograph, 4/20
signed and dated 1989
245 x 155mm
\$100 – \$200



289 Euan Macleod
Easel (For Alex)
woodblock and lithograph, 14/25
title inscribed, signed and dated '06
545 x 450mm
\$500 – \$800



290 Gary Tricker
Rimutaka Incline
etching, 7/25
title inscribed, signed and dated '80
445 x 625mm
\$300 – \$600



291 Gary Tricker
Red Clock
etching, A/P
signed and dated '86 on the plate, title inscribed,
signed and dated '87
260 x 300mm
\$250 – \$500



292 Gavin Chilcott
Torso – Bowl and Tree and Bowls & Deity
lithographs, 4/100 and 20/100
title inscribed, signed and dated 1990
150 x 240mm: each; 320 x 240mm: overall
\$500 – \$800



293 Greer Twiss
Untitled (Study)
ink on paper
signed and dated '99
145 x 135mm
\$400 – \$700



294 Henry Edwards
Late Afternoon, Wellesley Street
acrylic polymer on board
signed; title inscribed on artist's
original label affixed verso
450 x 600mm
\$600 – \$1000



295 Jon Tootill
Conscription
oil on canvas
signed and dated '02 on canvas side; title inscribed
and dated on original gallery label affixed verso
1225 x 1370mm
\$400 – \$700



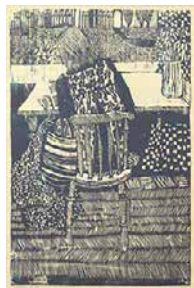
296 Jon Tootill
Live like a Māori
oil on canvas
signed and dated '02 on canvas side; title inscribed
and dated on original gallery label affixed verso
1220 x 1375mm
\$400 – \$700



297 Kathryn Madill
Grey Monk
etching, 5/10
title inscribed, signed and dated 1978
225 x 335mm
\$500 – \$800



298 Louise Henderson
Egyptian Motif
colour lithograph, 4/20
320 x 505mm
\$800 – \$1500



299 Louise Waugh (Britain)
Untitled
woodcut, 1/10
signed and dated '74
455 x 300mm
\$200 – \$400



300 Lyn Bergquist
Waima from Churches of the Hokianga
acrylic on canvas
signed and dated 1998; title inscribed on original
Oedipus Rex Gallery label affixed verso
900 x 1210mm
\$1500 – \$2500



301 Lydia Elliott
Angel
mixed media, three parts, 2001
230 x 210mm: each
\$1000 – \$2000



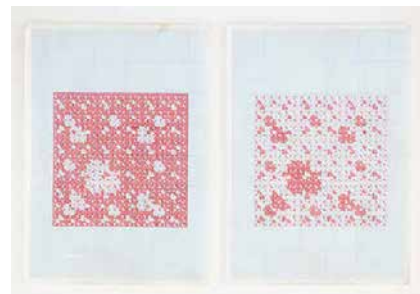
302 Mark Cross
Untitled
watercolour on paper
signed
260 x 350mm
\$1000 – \$2000



303 Markus Pierson
Black Tie, Blue Coyote
lithograph, 253/325
title inscribed and signed
390 x 1180mm
\$600 – \$1000



304 Martin Poppelwell
Study For A Vine Leaf Blowing Around
lithograph, edition 152/200
signed, inscribed & dated 2010
500 x 700mm
\$1000 – \$2000



305 Martin Thompson
Untitled
ink on graph paper, diptych
410 x 290mm: each piece; 410 x 620mm: overall
\$1000 – \$2000



306 Carole LaRoche
Untitled (Portrait)
pastel on paper
signed
760 x 560mm
\$2000 – \$3000



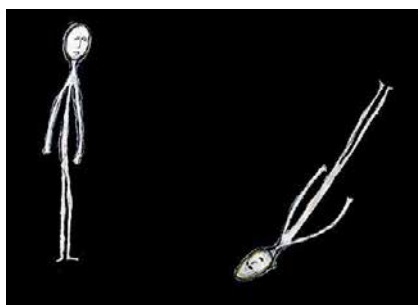
307 Carole LaRoche
Untitled (Portrait)
pastel on paper
signed
650 x 500mm
\$1500 – \$3000



308 Melanie Richardson
Tauira II
mixed media including 'chook' feathers
title inscribed and signed; title inscribed, signed and dated 2002 verso
440 x 340mm
\$500 – \$800



309 Tom Burnett
Cable Bay
screenprint, A/P
title inscribed, signed and dated '89
360 x 455mm
\$500 – \$800



310 Paul Noffke
Untitled (two figures)
acrylic on paper
615 x 855mm
\$1000 – \$2000



311 Peter Cleverley
Humans on the Earth
mixed media on paper
title inscribed, signed and dated Kakanui '88
800 x 600mm
\$600 – \$1500



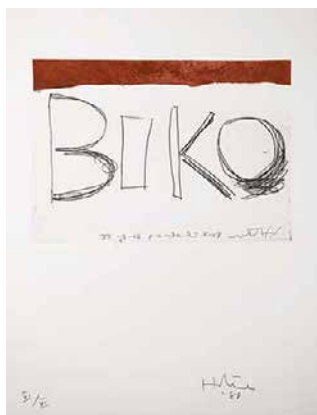
312 Peter Featherston

View from Eze
mixed media on paper
signed; title inscribed verso
380 x 285mm
\$1000 – \$2000



316 Robin Swanney-Macpherson

Untitled
watercolour on paper
signed and dated '86
500 x 545mm
\$500 – \$1000



319 Limited edition set of handmade prints
printed, collated and packaged by Denis
Copland

Six Artists = Six Prints
intaglio and relief prints by Barry Cleavin, Bing
Dawe, Ralph Hotere, Trevor Moffitt, Philip
Trusttun and Marilyn Webb on Arches paper,
6/6, with frontispiece and original packaging
each signed and dated 1988
540 x 380mm: each
\$3000 – \$5000



313 Robert Ellis

Mangawhau/Mt Eden
watercolour, acrylic and metallic pigment on paper
title inscribed, signed and dated 14 April 2002
990 x 640mm
\$7000 – \$10 000



317 Ron Stenberg

Untitled (Portrait Study)
ink and watercolour on paper
signed and dated '08
480 x 330mm
\$500 – \$800



320 Barry Cleavin

Tsubu
lithograph, A/P
title inscribed, signed and dated 1997
370 x 265mm
\$200 – \$400



314 Richard Adams

Disc to Oval
oil on canvas
title inscribed, signed and dated 2010
\$500 – \$1000



315 Simon Kaan

Untitled
etching
signed and dated 2001
185 x 520mm
\$400 – \$800



318 David Teata

Untitled
screenprint on fibrous paper
signed and dated 2006
370 x 510mm
\$500 – \$800



321 Elliot Collins

The People's Republic of Auckland
screenprint, edition of 100
585 x 415mm
\$500 – \$800



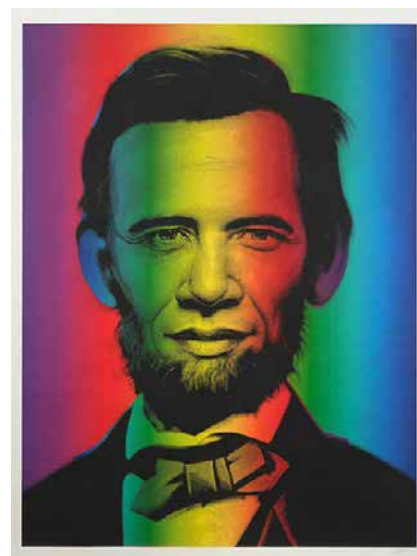
322 Geoff Notman

The New Zealand Wine and Food Festival
original poster design for the 1993 Wellington Festival
acrylic on paper
signed
460 x 675mm
\$1000 – \$2000



323 Jo Ogier

Nikau and hand x 3
screenprint, 4/12
title inscribed, signed and dated 1993
575 x 425mm
\$400 – \$700



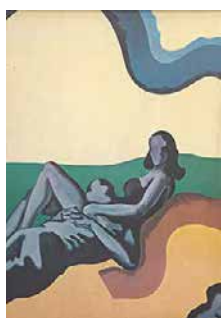
324 Ron English

Abraham Obama
colour screenprint, 1/1
signed
1470 x 1110mm
\$1000 – \$2000



325 Michael Tuffery

Pili Siva
colour print, 1/28
title inscribed, signed and dated '88
720 x 510mm
\$300 – \$600



326 Ross Ritchie

Lyall Bay
poster print
500 x 345mm
\$200 – \$400



327 Artist unknown

Market
black and white print, 8/30
title inscribed and signed (illegible)
110 x 145mm
\$100 – \$200



328 Communist propaganda poster

Circa 1960
745 x 1050mm
\$200 – \$400

Modern Design Studio Pottery Applied Arts



- 329 Garry Nash
Large flattened vase
blown black glass with scribble design on a
gold leaf ground
signed and dated '07 to base
H. 310mm
\$500 – \$1000

- 330 Garry Nash
Iridescent vase
blown glass
signed and dated '95 to base
H. 155mm
\$300 – \$500

- 331 Michael Bang for Holmegaard
Ikebana Bowl
forest green blown dark
with original box
Diam. 305mm
\$100 – \$200



- 332 Michael Bang for Holmegaard (attrib.)
Napoli vase
blown blue and white glass with a spiral to the
neck
H. 240mm
\$100 – \$200

- 333 Riihimaen Lasi (Finland)
Red vase
blown glass
original manufacturer's label affixed
H. 175mm
\$150 – \$300

- 334 Hoglund Glass
Oil bottle
clear blown glass
signed and dated 1991
H. 200mm
\$80 – \$150

- 335 Kosta Boda
Pair of glass votives
molten glass with gilt decoration
each manufacturer's mark to base
75 x 170 x 140mm each
\$150 – \$200



- 336 Ulrica Hydman Vallien for Kosta Boda
Handkerchief Vase
blown glass with hand-painted decoration
UHV mark to the base, signed UHV/YO and
manufacturer's label affixed to side
120 x 220 x 190mm
\$100 – \$200

- 337 Tony Kuepfer
Cylindrical vase
blown glass with orange and yellow decoration
on a white ground
signed and dated '82 to base
H. 165mm
\$50 – \$100



- 338 Luke Jacomb
Hanging light
blown glass shade and fittings
300 x 300 x 300mm (shade)
\$400 – \$700



- 339 Ello Furniture (USA)
Vintage travertine marble console table
marble and brass base with glass top
715 x 1250 x 380mm
\$1000 – \$2000



- 340 Milo Baughman (American, 1923 – 2003)
Tripod table
brass base with glass top, designed circa 1970s
715 x 1135 x 1135mm
\$2000 – \$3500



341 Fornasetti Milano
Vintage malachite side table
silkscreened, painted and lacquered wood on
brass legs
520 x 360 x 360mm
\$2500 – \$4000



342 Fornasetti Milano
Bocca chair
hand-silkscreened, painted and lacquered
wood, with solid wood tubular legs (birchwood
and beech), manufactured in 2015
manufacturer's stamp to lower back numbered
N9 of 20/2015 MF and original label affixed to
underside
930 x 440 x 400mm
\$6000 – \$9000



343 Fornasetti Milano
Vintage Musicale chair
lithographically printed and hand coloured
lacquered wood, with metal tubular legs,
designed in 1951, manufactured in 1989
manufacturer's stamp to lower back numbered
4-60-89 and original label affixed to underside
935 x 430 x 410mm
\$6000 – \$9000



344 Fornasetti Milano
Capitello Corinzio chair
hand-decorated with solid wood tubular legs
(birchwood and beech), designed circa 1955,
manufactured in 2014
manufacturer's stamp to lower back numbered
N1 of 10/2014 and original label affixed to
underside
930 x 440 x 415mm
\$6000 – \$9000



345 Humphrey Ikin
Sideboard
ebonised oak, raised on splayed legs and with
four drawers
710 x 3000 x 490mm
\$5000 – \$10 000



346 Garth Chester
A fine and original pair of Curvese chairs
designed in 1944, the Curvese chair is an
icon of New Zealand design. Author Douglas
Lloyd-Jenkins, in his book *At Home: A Century of
New Zealand Design*, notes that the Curvese
chair was the first cantilevered plywood chair
to appear anywhere in the world a progressive
high point in local design. Inspired by the
Bauhaus and international designers such as
Marcel Breuer and Alvar Aalto, the Curvese
chair marries international form to a unique Kiwi
DIY, No. 8 wire philosophy. The chair is made
from several thin sheets of water-glue softened
plywood, with two lengthwise cuts forming
the arms, laminated together in a mould
and pressed until set, and with solid runners
providing a stable base. The failure rate was said
to be about one in five. There are no definitive
numbers on how many were manufactured, but
the chair was ultimately a commercial failure,
and most estimates suggest less than 500
were produced. Unfortunately, a mysterious fire
burnt down Chesters workshop and destroyed
all the presses and production equipment in the
process. This led to a change in direction for
the designer who then moved on to designing
steel-framed furniture.
\$12 000 – \$18 000



347 Jean-Marie Massaud for Cassina
An 'Aspen' sofa
in black leather, simple elegant design with
tapering back rest creating unique floating
effect, on two point chromium plated steel base
\$1500 – \$2500

- 348 Humberto and Fernando Campana (Brazil, b. 1953; 1961–2022)
Hide and resin vase
black hide and red resin (some losses)
manufacturer's stamps to lower sides
325 x 350 x 320mm
\$300 – \$500



- 349 Richard X Zawitz
Tangle Sculpture
silver and white twist hard plastic
original maker's label affixed
340 x 410 x 220mm: installation size variable
\$300 – \$500



- 350 Stelton
Advent candle holder
stainless steel candleholder for four candles
with glass bowl in the middle, with original box
manufacturer's marks
80 x 370 x 370mm
\$150 – \$300

- 351 Georg Jensen (Denmark)
Large stainless steel bowl
with petal shaped sides
manufacturer's mark to the base
Diam. 260mm
\$100 – \$200

- 352 Kaj Franck for Finel / Arabia
Two large enamel bowls
in shiny red and matt black, both with white
interior
145 x 210 x 210mm and 140 x 205 x 205mm
\$300 – \$500

- 353 Achatit (Germany)
Mid century wall mask
molded resin
original manufacturer's labels verso
250 x 135 x 75mm
\$100 – \$200

- 354 Studio Cellini (Italy)
Small enamel bowl
of stylised fish form
original manufacturer's label to the base
W. 215mm
\$100 – \$200



- 355 Damien Hirst
Anamorphic Espresso Cups
set of six porcelain espresso cup and plate set,
2007
Hallmark brand stamp at undersides
Diam. 120mm max
\$800 – \$1200



- 356 Fornasetti
Tema e Variazioni
porcelain wall plate, edition 154
manufacturer's stamp to base
Diam. 260mm
\$400 – \$800



- 357 Fornasetti Milano
Nine Tema & Variazioni Coasters
hand-decorated porcelain (one chipped)
manufacturer's numbered stamp to bases
Diam. 100mm
\$400 – \$600



- 358 Frank Carpay for Ambacht Volendam
Wall plate
featuring a female figure in traditional dress in
brown sgraffito on cream ground
printed manufacturer's mark and incised 4/100
Diam. 210mm
\$150 – \$300

- 359 Ian Webster
Set of three landscape vases
stoneware of angular slab construction, cut
relief and glazed decoration
H. 225mm (tallest)
\$150 – \$250



- 360 Alvino Bagni for Anthropologie
Modernist ceramic vase
of tall slender form, decorated with zigzag
design (small flake chip)
stamped manufacturer's mark to the base
H. 310mm
\$200 – \$300

- 361 Rachel Bishop for Moorcroft
Pear-shaped vase
decorated with a 'Rough Hawksbeard' pattern
manufacturer's stamp and other marks and
cyphers (including the Centenary cypher), also
signed 'J. Moorcroft' and dated 17.9.97
H. 140mm
\$150 – \$250



- 362 Jeff Oestreich
Two mugs and a beaked creamer
soda fired stoneware
the two mugs with impressed maker's mark
H. 105mm (the tallest)
\$300 – \$500



- 363 Keith Murray for Wedgwood
Matt green spherical vase
with lathe turned concave bands
printed manufacturer's mark with full facsimile
signature in blue to the base
H. 185mm
\$1500 – \$2500



- 364 Pablo Picasso (Spanish, 1881–1973)
Au Danser
earthenware, 41/500 (1971)
impressed 'Poinçon original de Picasso' stamp
and inscribed 'Madoura J. 157' and editioned in
black ink to underside
143 x 143mm
Provenance: Private collection, Canterbury.
Purchased in 1971 by the current owner from
the Madoura pottery studios in Vallauris, France.
\$2500 – \$5000



- 365 John Parker
Vortex Ware Still Life
shiny black glazed porcelain, 10 parts
impressed maker's mark to bases
variable sizes (H. 400mm tallest)
\$3000 – \$5000



- 366 John Parker
Large ceramic bowl
with a thick and textured shiny white glaze
Diam. 290mm
\$400 – \$600
- 367 John Parker
Volcanic cylinder vase
light grey glazed ceramic with textured volcanic
crater motifs
185 x 60 x 60mm
\$200 – \$300



- 368 Sarah Perry (UK, 1945–2021)
Ceramic bowl
with matt white glaze exterior and textured matt
blue interior
impressed maker's mark to the base
120 x 148 x 148mm
\$100 – \$200
- 369 Alan Wallwork (UK, 1931–2019)
'Melon wedge' sedge grass holder
stoneware with textured grey-white glaze
incised initials to the base
95 x 220 x 90mm
\$100 – \$200



- 370 Ted Seccombe
Large spherical vase
with mustard-green glaze with random large
blue crystal patterns in the glaze
incised maker's initials to foot
H. 240mm
Provenance: Purchased from a Melbourne
Gallery in 1991.
\$350 – \$500



- 371 Peter Collis
Two orb vases
glazed porcelain in bright orange-red
impressed maker's mark to bases
H. 400mm and H. 150mm
\$500 – \$800



- 372 Peter Collis
Turquoise orb vase
porcelain with thinly crackled glaze, of globular
form with spire neck
impressed potter's mark to the base
H. 315mm
\$400 – \$800

- 373 Peter Collis
Large red orb vase
glazed porcelain (small scratch)
impressed maker's mark
335 x 330 x 330
\$300 – \$500
- 374 Peter Collis
Trio of three slender vases
with spire necks and bright turquoise crackle
glaze (one neck repaired)
impressed potter's mark to each foot
H. 295mm, H. 255mm and H. 235mm
Provenance: Collection of Rae and Peter Aimer.
\$500 – \$800
- 375 Peter Collis
Small turquoise vase
porcelain with thinly crackled glaze, of globular
form with spire neck
impressed potter's mark to the base
H. 170mm
\$200 – \$400
- 376 Peter Collis
Small turquoise vase
porcelain with thinly crackled glaze, of globular
form with spire neck
impressed potter's mark to the base
H. 190mm
\$200 – \$400
- 377 Peter Collis
Large wall plate
porcelain with shiny black glaze, the wide
straight rim decorated with gold and red
gestural design
Diam. 420mm
\$50 – \$100
- 378 Peter Collis
Two platters
in blue and shiny black, both with gold leaf and
enamel red gestural decoration
the black one signed to the base
Diam. 285mm and W. 235mm
\$80 – \$150



- 379 Sang Sool Shim & Keum Sun Lee
Large wall hanging charger
glazed and painted ceramic with applied
sculptural decoration
applied makers' mark and incised signatures
Diam. 450mm
\$300 – \$500
- 380 Sang Sool Shim & Keum Sun Lee
Māori inspired display dish
terracotta with incised and painted black and
white Māori inspired design
incised signatures to the base
Diam. 345mm
\$150 – \$300



- 381 Sang Sool Shim & Keum Sun Lee
Māori inspired vase
stoneware glazed in green and olive with
incised tiki design
applied makers' mark and incised signatures
H. 320mm
\$150 – \$300
- 382 Sang Sool Shim & Keum Sun Lee
Set of Māori inspired porcelains
comprising a tall vase and a footed bowl, both
with matching aqua-green glaze and incised
Māori design
applied makers' mark and incised initials
H. 295mm and Diam. 195mm
\$200 – \$400
- 383 Jo Munro
Raku fired vase
of globular form with mushroom shaped rim
incised maker's mark to base
175 x 210 x 210mm
\$100 – \$200
- 384 Graeme Storm
Double lobed vase
stoneware with matt dark green and blue
barium glaze
impressed maker's mark to foot
H. 120mm
\$100 – \$200



- 385 Graeme Storm
Stoneware trumpet vase
of flared form on pedestal base, with pale blue
rutile glaze with silver effects
impressed maker's mark to foot
H. 260mm
\$250 – \$400



- 386 Graeme Storm
Domed cylinder vase
porcelain, the body decorated with bands of
white dots on a dark brown ground, very pale
celadon glaze to the domed top
impressed maker's mark to foot
H. 130mm
\$300 – \$500
- 387 Graeme Storm
Frimed rim bowl
with rutile pale blue and grey glaze
impressed maker's mark to foot
Diam. 220mm
\$200 – \$400



- 388 Graeme Storm
Squared circular bowl
stoneware with poured dark iron glaze to the
rim and exterior, pale blue glaze to the interior
impressed maker's mark to foot
Diam. 190mm
\$150 – \$250
- 389 Graeme Storm
Porcelain bowl
with tenmoku glaze with white highlights to
the interior
impressed maker's mark to foot
Diam. 158mm
\$100 – \$200
- 390 Len Castle
Early small lidded jar
stoneware with light brown salt glaze, with
a loose, almost flat lid, fired in the Crum
Brickworks kilns
impressed early maker's initials monogram to
base
H. 115mm
\$300 – \$500



- 391 Len Castle
Early ovoid vase
salt glazed stoneware, fired in the Crum
Brickworks kilns
impressed maker's mark near base
H. 140mm
Note: This was one of 16 salt glazed pieces
exhibited by Len Castle at the Auckland
Museum in 2002 coinciding with the launch of
his new book, *Len Castle Potter*.
\$800 – \$1200



- 392 Len Castle
Rare and early tall slender vase
partially glazed stoneware with hollowed lower
section, swollen spherical midsection with
bands of combed parallel lines and gently flaring
neck, made in a series of six in 1957–1958 at
Len Castle's first stoneware kiln in Westmere
impressed maker's mark to base
H. 290mm
Note: Similar pots from this series were
illustrated in the article 'The Potter and His Clay',
NZ Women's Weekly, 10 November 1958.
\$800 – \$1200

- 393 Len Castle
Hanging bottle
thinly potted stoneware with textured iron
washed surface and impressed decoration
(small flake chip)
impressed potter's mark verso
235 x 210 x 120mm
Provenance: Collection of Rae and Peter Aimer.
\$300 – \$500



- 394 Len Castle
Gourd
earthenware
impressed maker's mark to base
310 x 210 x 210mm
\$400 – \$600

- 395 Len Castle
Gourd form vase
stoneware with gnarled rim and scored sides in
heavy feldspathic matte white glaze with pale
blue and olive highlights (rim restored)
impressed potter's mark to the foot
H. 335mm
Provenance: Collection of Rae and Peter Aimer.
\$800 – \$1200



- 396 Len Castle
Hanging Avian form
white ridged ceramic body stained with moss-
green coloured pigments
impressed maker mark and dated 98 to base
195 x 315 x 70mm
Provenance: Purchased from Lopdell House.
\$800 – \$1200



- 397 Len Castle
Memory of a Journey to the Cyclades
earthenware, 1994
impressed maker's mark to the base
H. 420mm
Provenance: Collection of the Castle Family.
Note: The cruciform form is illustrated in the
book *Len Castle Potter* (pp. 185).
\$800 – \$1500



- 398 Len Castle
Large and impressive Discoid vase
press moulded stoneware washed with yellow
ochre pigment and burnt umber, 1980s
impressed maker's mark to lower side
450 x 470 x 220mm
Exhibited: 'Making the Molecules Dance: Len
Castle ceramics, a retrospective exhibition
1947–1994', Dowse Art Museum, September
– November 1994 (touring 1995–1996), no. 67.
Illustrated in the catalogue of the exhibition in
the front-end pocket.
Provenance: Collection of Rae and Peter
Aimer. Included with this piece is Rae and
Peter Aimer's copy of the catalogue, their
correspondence with the Dowse Art Museum
regarding the loan of the vase, a poster of the
exhibition signed by Len Castle and various
related newspaper clippings.
\$2500 – \$4000



- 399 Raewyn Atkinson
Trade: A Fine Art
earthenware with matt white abstract design on
a black ground, poem printed to the interior
lightly signed, dated 2003 and titled to the base
290 x 730 x 300mm
Provenance: Purchased from the Norsewear
Art Award in 2007.
\$5000 – \$8000



- 400 Barry Brickell
Water Toy
glazed stoneware (minor, old losses)
750 x 500 x 500mm
\$5000 – \$8000



- 401 Barry Brickell
Small Fatso jug
stoneware with poured persimmon and dark
grey glazes over an oatmeal crackle ground
impressed maker's mark to handle
H. 185mm
\$250 – \$400

- 402 Barry Brickell (attrib.)
Large bottle vase
stoneware with tenmoku glaze to the neck
fading to a textured unglazed body (AF)
H. 460mm
\$300 – \$500



- 403 Len Castle
Large stoneware bowl
decorated with wax resist 'quince' pattern on
tenmoku and persimmon glazes, made in the
1970s at the Paturoa Road kiln in Titirangi
impressed maker's mark to base
Diam. 400mm
The persimmon glaze is from a Japanese
volcanic rock that Len Castle brought back from
Mashiko in 1966.
\$700 – \$1000

- 404 Len Castle
Table bowl
stoneware with jun glaze over tenmoku, wax
resist gestural motif to the centre
impressed maker's mark to foot
Diam. 430mm
Provenance: Collection of Rae and Peter Aimer.
\$1000 – \$2000



- 405 Graeme Storm
Large wall charger
stoneware with rich matt blue barium glaze,
thinning to pale green to the rim, fitted with
hanging wire
impressed maker's mark to foot
Diam. 515mm
\$800 – \$1200

- 406 Graeme Storm
Stoneware charger
with manganese glaze with dark gloss gold
highlights
impressed maker's mark to foot
Diam. 420mm
\$500 – \$800



- 407 Graeme Storm
Large shallow bowl
stoneware with jun glaze to the interior,
tenmoku glaze to the exterior
impressed maker's mark to foot
Diam. 360mm
\$300 – \$500

- 408 Graeme Storm
Stoneware dish
with rich, gloss copper red glaze to the centre,
matt black manganese glaze to the rim and
exterior
impressed maker's mark to foot
Diam. 228mm
\$250 – \$400



- 409 Chester Nealie
Anagama fired bottle
woodfired stoneware with shell impressions
and splashes of celadon glaze
original maker's label affixed to base
H. 170mm
\$350 – \$500

- 410 Chester Nealie
Small lidded pot
stoneware, the body with bluish grey glaze, the
top rim unglazed
impressed maker's mark to base
H. 105mm
\$100 – \$200



- 411 Peter Alger
Ridged and coiled vase
heavily potted coarse wood fired stoneware
with inclusions
impressed maker's mark to base
H. 215mm
Note: This piece won a Merit Award in
1994 at the Royal Easter Show, see New
Zealand Potter vol. 36, No1, April 1994, p.13
https://christchurchartgallery.org.nz/media/uploads/2018_08/NZPotter_v36_n1.pdf
\$400 – \$600



- 412 Peter Alger
Hexagonal teapot with bamboo handle
stoneware with fine shino glaze
impressed maker's mark and original maker's
label with his details, original selling price
and reference to the Northland Craft Trust,
Whangarei to base
W. 215mm
\$350 – \$500



- 413 Peter Alger
Large stoneware teapot
thick shino glaze with leaf decoration
lightly impressed maker's mark to the base
W. 280mm
\$250 – \$400

- 414 David Leach (England, 1911 – 2005)
Large teapot
stoneware with tenmoku glaze
impressed maker's mark to the base (together
with another mark)
H. 290mm (incl. handle)
Provenance: Purchased in Exeter in 1980.
Collection of Rae and Peter Aimer.
\$500 – \$800



- 415 Duncan Shearer
Large bench pot
stoneware of tapering barrel shape, dark green salt glaze
impressed maker's mark to shoulder
H. 290mm
\$300 – \$500



- 416 Ian Firth
Large wine bottle and six goblets
stoneware with speckled matte white glaze to the top halves and matte dark brown glaze to the stems, the bottle with wooden tap and cork lid (one goblet chipped)
H. 565mm
\$400 – \$600



- 417 Len Castle
Shino glaze dish
stoneware with combed decoration, the glaze of deep orange tones
impressed maker's mark to the base
Diam. 335mm
\$300 – \$500

- 418 Len Castle
Small pouring bowl
stoneware with thickly poured speckled black saturated iron glaze over unglazed lower body
impressed maker's mark to foot
W. 145mm
\$200 – \$300

- 419 Len Castle
Teapot with cane handle
stoneware with mottled grey glaze
impressed maker's mark to lower body
W. 190 x H. 150mm
\$200 – \$300



- 420 Graeme Storm
Porcelain trumpet vase
of faceted form, with gloss green-blue barium glaze
impressed maker's mark to pedestal foot
H. 225mm
\$250 – \$400

- 421 Graeme Storm
Baluster vase
porcelain with jun glaze of pale blue colour with purple highlights
impressed maker's mark to foot
H. 250mm
\$300 – \$500

- 422 Graeme Storm
Fluted stoneware vase
of tapered form with a frilled flared rim and lobed sides, rich blue and green copper carbonate glaze
impressed maker's mark to foot interior
H. 250mm
\$250 – \$400



- 423 Graeme Storm
Three small stoneware vases
with manganese glaze with copper red and gold highlights
two with impressed maker's mark to foot
H. 110mm and 95mm
\$350 – \$500



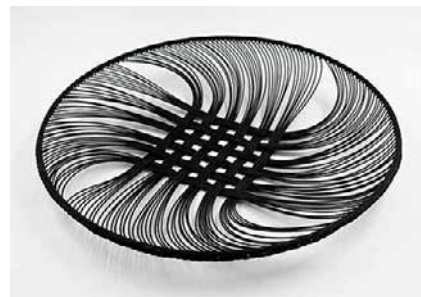
- 424 Graeme Storm
Stoneware bowl
shaped with the rim pinched with four mask forms, with manganese glaze and copper red highlights
impressed maker's mark to foot
Diam. 210mm
\$200 – \$400

- 425 Graeme Storm
Stoneware bowl
with gloss dark green glaze over matt blue barium glaze
impressed maker's mark to foot
Diam. 235mm
\$200 – \$400

- 426 Ruth Castle
Five-pointed star round dish
fine dyed woven rattan
Diam. 330mm
\$200 – \$300



- 427 Ruth Castle
Large check dish
fine rattan core dyed with Condys crystals
Diam. 415mm
Provenance: Collection of the Castle Family.
\$400 – \$600



- 428 Ruth Castle
Large radiating dish
fish basket weaving technique, fine rattan core dyed with Condys crystals
Diam. 385mm
Provenance: Collection of the Castle Family.
\$400 – \$600

- 429 Ruth Castle
Hanging coiled basket
woven rattan interlaced with twigs and fibers
H. 290mm
\$150 – \$250

- 430 Ruth Castle
Small hanging basket
rattan
H. 300mm
\$100 – \$200



- 431 Anneke Borren
Matched pair of cubes
high fired earthenware with abstract spiral
designs in black and green
80 x 80 x 80mm and 65 x 65 x 65mm
\$150 – \$250

- 432 Anneke Borren
Matched pair of cubes
high fired earthenware with abstract spiral
designs in black and green
80 x 80 x 80mm and 75 x 75 x 75mm
\$150 – \$250

- 433 Jo Munro
A pair of birds
raku fired ceramic
incised maker's mark to base
H. 105mm each
\$100 – \$200

- 434 Jay Calway (attrib.)
'Buttons' jar
tall cylindrical lidded vase of asymmetrical
funky shape, with applied ceramic 'buttons' to
the front
unmarked but with a vintage card inside of
'The Herb Pot' shop in Whitford, inscribed
'Handcrafted by Jay Calway, Howick, 8th April
1979'
H. 445mm
\$100 – \$200



- 435 Zoe Ryan (United Kingdom)
Speaker Pot
brown and white slipware, with hand-painted
abstract decoration
incised signature and dated 1997 to base
H. 285mm
Note: This piece was entered and exhibited
with the title 'Speaker Pot' in the 1998 Fletcher
Challenge Awards, Auckland.
\$350 – \$500



- 436 Peter Hawkesby
Rare handbuilt vase
the body of undulating cylindrical body mostly in
brown clay, with a white band at the top
partially illegible signature to base
H. 260mm
\$800 – \$1200

- 437 Paul Maseyk
Breast Man
earthenware with detailed abstract surface
painted decoration including a male figure and
one of two female breasts in relief
titled and signed 'A.L. Sump' (pseudonym for the
artist) to base
H. 305mm
Provenance: Purchased from Masterworks
Gallery, 2007.
\$250 – \$300



- 438 Peter Lange
'Broken Brick' teapot
the earthenware body shaped as a broken brick,
the handle as an iron rod and the lid as a bath
plug (firing cracks)
W. 195mm
\$200 – \$300



- 439 Peter Lange
Gumboot
moulded and glazed terracotta
250 x 220 x 90mm
\$200 – \$300



- 440 Peter Lange
'10 Draught Beer Can' beaker
terracotta with printed decoration
H. 135mm
\$150 – \$250



- 441 Steve Fullmer
Orb vase
earthenware, decorated with abstract and
geometric motifs
incised signature to the body
220 x 240 x 240mm
Provenance: Purchased directly from the artist's
Nelson studio in the mid-1990's.
\$300 – \$500



- 442 Royce McGlashen
Messages in the Sky
conical shaped bowl with abstract stamped,
incised and drawn decoration
signed near the base
130 x 180 x 180mm
Provenance: Purchased from Lopdell House
in 2002.
\$300 – \$500

- 443 Mike O'Donnell
Ovoid vase
stoneware with boldly painted leaf designs to
the shoulders
incised to base 'Taraniki Pottery, Mike O'D,
Paeroa NZ'
230 x 210 x 210mm
Provenance: Purchased from Custom House,
Auckland in 1989.
\$300 – \$500

- 444 John Lawrence
Two-handled footed cup
stoneware decorated with geometric designs
impressed maker's mark to foot
H. 195mm
\$200 – \$300

- 445 Warren Tippet
Hand-painted bowl
ceramic decorated in polychrome enamels
and blue underglaze with stylised palms on a
landscape
incised initials WT and dated '81 to base
115 x 150 x 150mm
\$200 – \$300



- 446 Warren Tippet
Large hand-painted bowl
ceramic decorated in polychrome enamels with
a stylised erupting volcano landscape
painted initials WT and dated '82 to base
90 x 250 x 250mm
\$250 – \$400

- 447 Campbell Hegan
Abstract terracotta bowl
raised on an unglazed foot, the sides with
a thick layer of white glaze with abstract
decoration, the interior glazed in green
impressed maker's mark to foot
Diam. 180mm
\$150 – \$250

- 448 John Crawford
Hand-painted lidded jar
decorated with stylised fruit design
H. 190mm
\$100 – \$200

- 449 John Crawford
Hand-painted plate and lidded jar
decorated with colorful abstract design
signed and dated '89
Diam. 270mm
\$100 – \$200



- 450 Marilyn Wiseman
Large fish platter
white earthenware with a shiny and bright blue
glaze and applied grid design
impressed maker's mark to base
W. 510mm
\$150 – \$250

- 451 Peter Collis
Waka-shaped bowl
ceramic with thick yellow "Egyptian paste"
90 x 680 x 100mm
\$200 – \$400

- 452 Toby Stafford
Wall plaque
white earthenware with high relief decoration
of three groups of people covered with a finely
crackled matt moss-green glaze, hand-made
copper hanger, made in the early 2000s
impressed maker's mark to the bottom left
corner, incised 6/70 and original label affixed
verso
190 x 575mm
Provenance: Purchased at the 40th annual
exhibition of the Auckland Studio Potters, 2004.
\$200 – \$300

- 453 Giovanna Ponti
Oceano
pink glazed ceramic
signed, titled, and dated 1987 verso
280 x 280 x 85mm
\$100 – \$200

- 454 B Hughes
Untitled
painted and glazed ceramic
signed and dated 21/9/88
200 x 380 x 380mm
\$200 – \$300



- 455 Two large Spanish oil pots
with handles and decorative glaze
H. 1010mm and 760mm
\$4000 – \$6000

- 456 Two Murano scavo glass vases
on black glass base
made in Murano, Italy sticker affixed to base
110 x 145 x 165mm
\$400 – \$800



- 457 Murano Glass
Scavo glass bowl
with impressed lion head prints on black glass
base
110 x 170 x 170mm
\$400 – \$600

- 458 Mollé Goodsell
Two trough vases
with relief decoration of plants and snail
incised marks to each base
W. 310mm and W. 290mm
Provenance: Formerly in the Tim & Sherrah
Francis Collection.
\$150 – \$250

- 459 Crown Lynn Ambrico
Trickle glaze vase
with brown red and mustard glazes
incised shape no. 84 to the base
H. 185mm
\$100 – \$200

- 460 Crown Lynn
Set of two hand-painted vases
with primroses on a log decoration
incised numbers 529–6 and 546 to the bases
H. 190mm and H. 220mm
\$300 – \$500

- 461 Brian Gartside
Large circular dish
glazed stoneware with abstract decoration in
brown and white
impressed maker's mark
Diam. 370mm
\$100 – \$200



- 462 Brian Gartside
Large stoneware bowl
decorated with a colourful stylised floral pattern
incised initials to base
Diam. 325mm
\$120 – \$250

- 463 Ray Rogers
Large table bowl
with speckled brown glaze giving to a blue-green pool to the centre
incised signature to the base
Diam. 530mm
\$600 – \$1000

- 464 Len Castle
Large rectangular platter
stoneware with textured clay inclusion to the centre, brown and tan ash glazes (AF)
impressed maker's mark
W. 480mm
\$300 – \$500

- 465 Len Castle
Table bowl
stoneware with wax resist gestural decoration on oversaturated iron glaze over grey ash glaze
impressed maker's mark above the foot
Diam. 410mm
Provenance: Collection of Rae and Peter Aimer.
\$800 – \$1200

- 466 Graeme Storm
Large wall charger
stoneware, manganese glaze with gloss gold highlights (with hanging wire)
impressed maker's mark to foot
Diam. 580mm
Provenance: Collection of Rae and Peter Aimer.
\$500 – \$800

- 467 Graeme Storm
Large bowl
stoneware with manganese glaze and copper red highlights
impressed maker's mark to foot
120 x 350 x 350mm
\$300 – \$500



- 468 Graeme Storm
Wall charger
stoneware with mottled blue and green barium glaze, fitted with hanging wire
impressed maker's mark to foot
Diam. 480mm
\$800 – \$1200

- 469 Graeme Storm
Large wall charger
stoneware with jun over tenmoku glazes (with hanging wire)
impressed maker's mark to foot
Diam. 530mm
Provenance: Collection of Rae and Peter Aimer.
\$400 – \$600

- 470 Graeme Storm
Stoneware charger
with matt mottled mustard glaze to the centre
impressed maker's mark to foot
Diam. 390mm
Provenance: Collection of Rae and Peter Aimer.
\$250 – \$400

- 471 Graeme Storm
Pair of lidded jars
stoneware with tenmoku glaze with wax resist patch decoration
impressed maker's mark to each foot
H. 235mm and H. 225mm
\$300 – \$500

- 472 Graeme Storm
Set of three gourd vases
stoneware with manganese glaze with gold highlights
impressed maker's mark to each foot
H. 170mm, H. 145mm and H. 145mm
\$300 – \$500

- 473 Graeme Storm
Two small stoneware vases
with manganese glaze with copper red highlights
impressed maker's mark to foot
H. 160mm and 155mm
\$300 – \$500



- 474 Graeme Storm
Two stoneware bowls
with rich blue barium glaze to the interior and manganese glaze to the rim and exterior
impressed maker's mark to each foot
Diam. 230mm and 210mm
\$250 – \$400

- 475 Graeme Storm
Two stoneware dishes
with wax resist designs on tenmoku glaze
impressed maker's mark to each foot
Diam. 260mm each
\$350 – \$500

- 476 Adrian Cotter
Wine jug and five goblets
stoneware with ash glaze, decorated with a wax resist spiral design
impressed maker's mark to bases
H. 305mm (jug), H. 125mm (goblets)
\$80 – \$150



- 477 Barry Brickell
Early stoneware bowl
with speckled green ash glaze, c. 1966 (minor chipping)
Diam. 220mm
Provenance: Collection of the Castle Family.
\$100 – \$200

- 478 Bronwynne Cornish
Early teapot
glazed stoneware with floral decoration
100 x 150 x 130mm
\$60 – \$100

- 479 Carrick Oliver
Stoneware bowl
together with a Don Thornley platter (both with some faults)
impressed makers' mark to each base
Diam. 230mm and W. 370mm
\$30 – \$50

- 480 Doris Dutch
Stoneware dish
jun over tenmoku glazes
impressed maker's mark to base
Diam. 250mm
\$80 – \$150

- 481 Ian Smail (attrib.)
Tall stoneware jug
together with a small vase
H. 225mm (the jug)
\$80 – \$120

- 482 Jack Laird
Tall stoneware jar
with dark grey and tan glazes with wax resist geometric design
incised signature to base
H. 290mm
\$100 – \$200

- 483 Len Castle
Sedge grass holder
stoneware
impressed maker's mark to base
W. 85mm
\$100 – \$200

- 484 Len Castle
Shallow bowl
stoneware with light blue jun glaze over tenmoku (hairline crack)
impressed maker's mark to base
Diam. 280mm
\$100 – \$200



- 485 Len Castle
Shallow bowl
stoneware with jun mottled glaze over tenmoku glaze, wax resist gestural decoration
impressed maker's mark to base
Diam. 305mm
\$300 – \$500

- 486 Len Castle
Small bowl
stoneware with matt mottled grey glaze over iron glaze
impressed maker's mark to base
Diam. 140mm
\$100 – \$200

- 487 Len Castle
Small bowl
stoneware with mottled matte green and tenmoku glazes
impressed maker's mark to base
Diam. 190mm
\$150 – \$300

- 488 Len Castle
Stoneware jug
matt grey glaze over iron glaze
impressed maker's mark
H. 160mm
\$150 – \$300



- 489 Graeme Storm
Stoneware dish
decorated with a copper red patterned centre on blue green ground
impressed maker's mark to foot
Diam. 295mm
\$300 – \$500



- 490 Graeme Storm
Two Chinese style bowls
comprising a porcelain bowl with rich copper red glaze, and a stoneware bowl with pale celadon glaze
with impressed and inscribed maker's marks
Diam. 160mm and 185mm
\$250 – \$400

- 491 Graeme Storm
Pale celadon dish
porcelain, with copper red highlights to the exterior and base
impressed maker's mark to foot
Diam. 190mm
\$200 – \$300

- 492 Graeme Storm
Stoneware bowl and dish
with wax resist designs on tenmoku glaze
impressed maker's mark to each foot
Diam. 230 and 205mm
\$250 – \$400

- 493 Graeme Storm
Two pin dishes
comprising a stoneware dish with gloss aqua green glaze, and a porcelain dish with purple and pale blue jun glaze
both with impressed maker's mark to foot
Diam. 135mm each
\$200 – \$300

- 494 Graeme Storm
Blue and white bowl
stoneware with painted cobalt blue floral decoration on a very pale celadon glaze
impressed maker's mark to foot
Diam. 190mm
\$200 – \$300

- 495 Graeme Storm
Small blue and white jar, with matching pin dish
porcelain
impressed maker's mark to each foot
H. 75mm and diam. 75mm
\$150 – \$250

- 496 Peter Shearer
Large baluster vase
stoneware with painted leaves and berries design over a matt white ground
incised maker's mark to base
H. 440mm
\$80 – \$150

- 497 Peter Stichbury
Stoneware wine bottle and jug
with similar over saturated iron glaze and grey glazes
both with impressed maker's mark to foot
H. 250mm and H. 185mm
\$100 – \$200

- 498 Peter Stichbury
Table lamp
stoneware with underglaze blue bamboo design on oatmeal ground
impressed maker's mark to foot
H. 290mm
\$50 – \$100

- 499 Potter Unknown
Octagonal vase
stoneware with dark and light grey glazes
unidentified maker's mark to base
H. 185mm
\$60 – \$120

- 500 NZ Studio Pottery
Stoneware bottle and small bowl
impressed unidentified makers' mark to each base
H. 250mm (bottle) and Diam. 105mm (bowl)
\$40 – \$60



- 501 Chris Weaver
Small shaped vase
yellow glazed earthenware
incised maker's mark to base
H. 125mm
\$100 – \$200

- 502 Rick Rudd
Small 'twist' vase
raku fired ceramic
H. 140mm
\$80 – \$120

- 503 David Brokenshire
Small ribbed ceramic bowl
Diam. 85mm
\$50 – \$80



- 504 Artist Unknown
Vintage New Zealand woollen wall-hanging
decorated with a Pohutukawa design
1030 x 610mm
\$100 – \$200



- 505 Tapa cloth
probably of Tongan origin, decorated with geometric and floral motifs in black and brown
1120 x 1230mm
Provenance: By repute, it was sent from Tonga to the UK in the 1960s.
\$200 – \$300

- 506 Kaiapoi K.P.G. Textiles Ltd
Early 'All Pure Wool' travel rug
with a tartan design in brown, blue, red and white
original label attached
1900 x 1350mm
\$200 – \$300



- 507 Roslyn Dunedin textiles
Early Manatunga travel rug
with a tukutuku panel pattern in ochre, green and brown
original "Māori for Keepsake" "Wahine" label attached
1900 x 1510mm
\$600 – \$1000

- 508 Kaiapoi Petone Group Textiles Ltd
Huia travel Rug
with a tartan design in green, red and white
original Woolmark label attached (with previous owner's name written in black marker pen)
1450 x 1250mm
\$200 – \$300



- 509 Kaiapoi Petone Group Textiles
Clan travel rug
with a Dress Stewart tartan pattern in red, green, blue, white, black and yellow
with original Woolmark label attached
1770 x 1360mm
\$200 – \$400
- 510 Kaiapoi Petone Group Textiles
Clan travel rug
with a Royal Stewart tartan pattern in bright red, blue, green, yellow, black and white
original Woolmark label attached (with name written in black marker pen)
1730 x 1430mm
\$200 – \$300



- 511 Kaiapoi K.P.G. Textiles Ltd
Early 'All Pure Wool' travel rug
with a tartan design in blue, green and white
original label attached
1900 x 1400mm
\$200 – \$300
- 512 Kaiapoi Petone Group Textiles Ltd
Huia travel Rug
with a tartan design in different shades of blue, and white
original Woolmark label attached
1710 x 1420mm
\$200 – \$300



- 513 Roslyn Dunedin textiles
Early Manatunga travel rug
with a tukutuku panel pattern in magenta, yellow, black, and white (in washed condition)
original "Māori for Keepsake" "Wahine" label attached
1330 x 1240mm
\$400 – \$600
- 514 Len Castle
Potter
Sang Architects and Co 2002. 251p, profusely illustrated in colour. 305mm, black boards with gilt and in DJ.
\$80 – \$120
- 515 Five art and design books
including 'Fornasetti – Designer of Dreams' by Patrick Mauries, 'Max Gimblett' by Wystan Curnow & John Yau, 'Max Gimblett' by Lewis Hyde and Alexandra Munroe, and two Gow Langsford Gallery Artist Catalogues.
\$100 – \$200

Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 19% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee Bid Form

Auction No. 205
New Collectors Art including works
from the collection of Jim Fraser

Closes Tuesday 13 May 2025 from 6.00pm
Online bidding only at live.artandobject.co.nz

This completed and signed form authorises
Art+Object to bid on my behalf at the above
mentioned auction for the following lots up to
prices indicated below. These bids are to be
executed at the lowest price levels possible.

I understand that if successful I will purchase
the lot or lots at or below the prices listed on
this form and the listed buyers premium for this
sale (19%) and GST on the buyers premium. I
warrant also that I have read and understood
and agree to comply with the conditions of sale
as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
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Payment and Delivery

Art+Object will advise me as soon as is
practical that I am the successful bidder of the
lot or lots described above.

I agree to pay immediately on receipt of this
advice. Payment will be by Eftpos, cash (under
\$5000.00) or direct credit. I understand that
there is a 2.5% surcharge for payment by Visa
or MasterCard credit cards. I understand that
payments over \$10,000.00 must be made by
direct credit to Art+Object's bank account as
shown on the invoice.

I will arrange for collection or dispatch of my
purchases. If Art+Object is instructed by me
to arrange for packing and dispatch of goods I
agree to pay any costs incurred by Art+Object.
Note: Art+Object requests that these shipping
arrangements are made prior to the auction
date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ Absentee Bid

Mr/Mrs/Ms:

First Name:

Surname:

Address:

Home Phone:

Mobile:

Business Phone:

Email:

Signed as agreed:

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

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Works from the
Collection of
Jim Fraser
New Collectors Art
Modern Design,
Studio Pottery &
Applied Arts

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Auction No. 205