

*Untitled*  
acrylic on canvas  
signed with artist's initials  
SYO verso and dated 2014  
500 x 400mm  
\$1200 – \$2000

# 13.05.25



# ART+ OBJECT

ART+OBJECT

3 Abbey Street  
Newton  
Auckland 1010

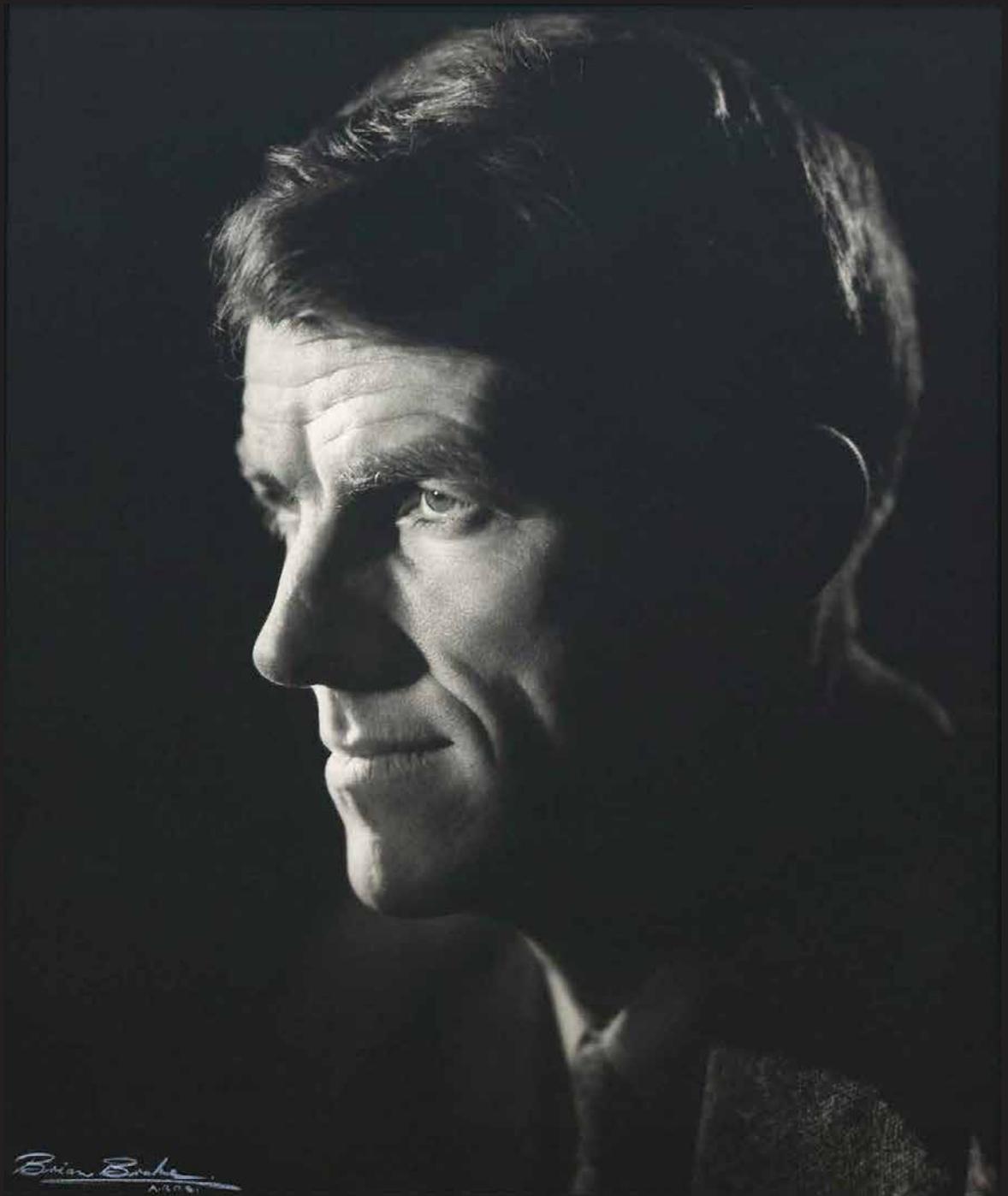
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Fax +64 9 354 4645  
info@artandobject.co.nz  
artandobject.co.nz

instagram: @artandobject  
facebook: Art+Object  
youtube: ArtandObject

160 Brian Brake

*Portrait of Sir Edmund Hillary*  
silver gelatin photographic print  
signed  
470 x 370mm  
Provenance: Purchased  
from the Estate of Brian  
Brake Auction, Art+Object, 9  
December 2010, lot 43.  
\$10 000 – \$15 000



Works from the  
Collection of  
Jim Fraser  
New Collectors Art  
Modern Design,  
Studio Pottery &  
Applied Arts

Online Auction:

Closes

Tuesday 13 May  
from 6.00pm

[live.artandobject.co.nz](http://live.artandobject.co.nz)



## Viewing:

3 Abbey Street  
Newton, Auckland

Friday 9 May	9.00am – 5.00pm
Saturday 10 May	11.00am – 4.00pm
Sunday 11 May	11.00am – 4.00pm
Monday 12 May	9.00am – 5.00pm
Tuesday 13 May	9.00am – 5.00pm

139 Robert Ellis

*Te Rawhiti*  
monoprint, 22/33  
title inscribed, signed and dated 1975  
605 x 680mm  
\$2000 – \$3000

# Works from the Collection of Jim Fraser

Jim Fraser is an art collector who has been an important part of the Auckland scene for longer than most of us can remember. A friendly character, loyal and humble, often seen at openings and auctions in days gone by. In his collecting life, Jim has sold up and started again once, twice, perhaps even thrice, but never for reasons that might appear obvious.

His sincere interest in meeting artists, getting to know and understand them before beginning to collect in earnest has moved with the times and refreshing the collection over the years enabled him to keep diversifying. It is a pleasure for A+O to offer what may have been the final iteration in Jim's exciting collecting life.



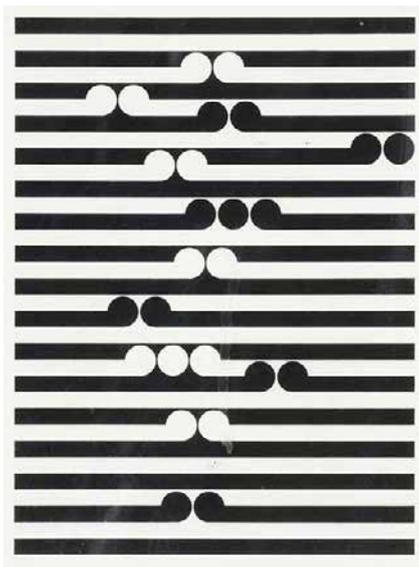
N.F.S.



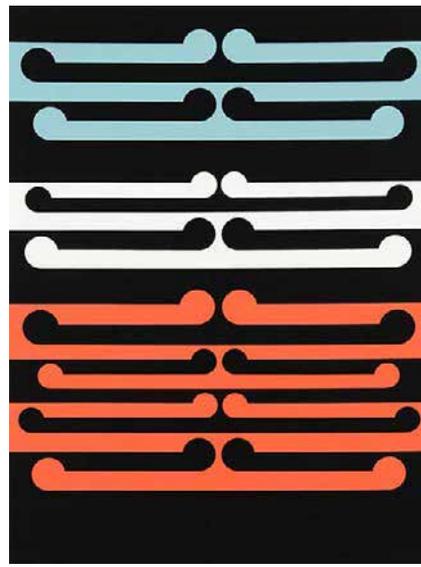
1 Amanda Gruenwald  
*Orange, purple, green*  
acrylic on canvas  
title inscribed, signed and dated 2016 verso  
1220 x 910mm  
\$6000 – \$9000



2 Jude Rae  
*SL 42*  
oil on canvas  
title inscribed, signed and dated '99 verso  
380 x 405mm  
\$8000 – \$12 000



3 Gordon Walters  
*Untitled (1978)*  
screenprint on archival  
paper, 45/100, printed 2018  
indented with Walters Estate  
chopmark, title and edition  
1055 x 805mm  
\$6000 – \$9000



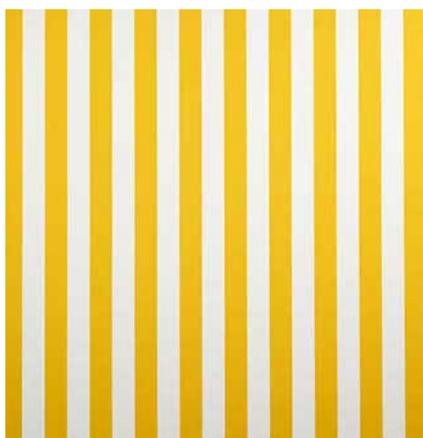
4 Gordon Walters  
*Painting No. 7*  
screenprint, 80/100 (2016)  
title inscribed, Walters Estate  
blindstamp (under the mount)  
510 x 385mm  
\$5000 – \$8000



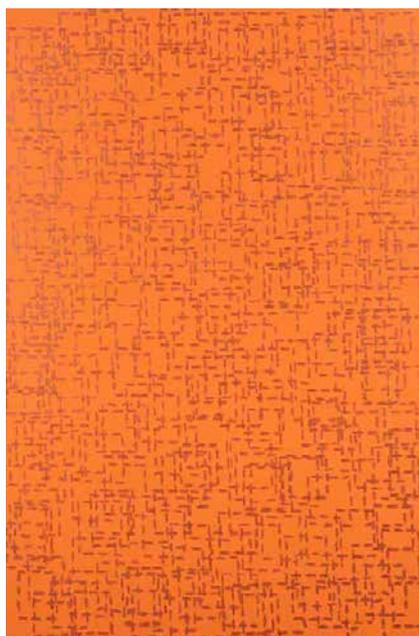
5 Julian Dashper  
*Cass*  
 gelatin silver print and pastel on paper, diptych (3/10)  
 artist's name and title printed on original plaque  
 410 x 1160mm: overall  
 \$3000 – \$5000



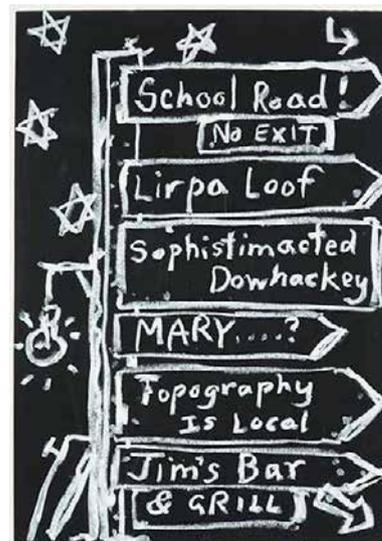
6 Julian Dashper  
*The Deep (Past) 3*  
 acrylic, watercolour and ink on paper  
 title inscribed, signed and dated 6/4/89 – 9/5/89  
 595 x 800mm  
 \$4000 – \$6000



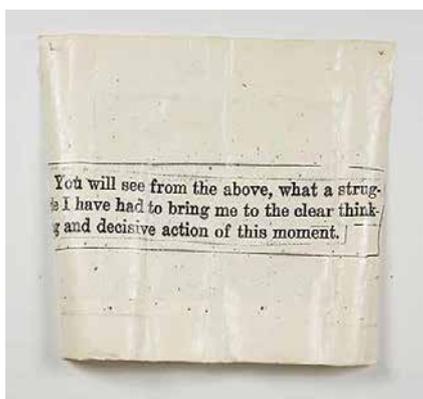
7 Julian Dashper  
*Untitled (1991)*  
 sprayed acrylic on industrial canvas  
 1500 x 1445mm  
 Provenance: Formerly Private collection,  
 Wellington  
 \$12 000 – \$18 000



8 John Reynolds  
*History Is This N°8*  
 oil pastel and acrylic on canvas  
 title inscribed, signed and dated 2000 verso and  
 inscribed 'from Gertrude Stein's 'Messages from  
 History'  
 1520 x 1010mm  
 \$8000 – \$12 000



9 John Reynolds  
*School Road!*  
 acrylic and oilstick on paper  
 title inscribed and variously inscribed,  
 signed and dated December 2006  
 700 x 500mm  
 \$1200 – \$2000



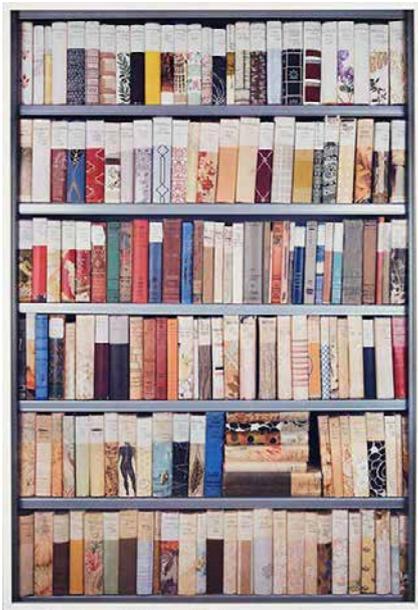
10 L. Budd (from the estate of)  
*Untitled*  
 xerox, acrylic paint, circa 1993  
 590 x 650mm  
 \$5000 – \$8000



11 Gavin Hipkins  
*Block Painting XI*  
 type C print, 1/1  
 title inscribed, signed with artist's initials gh  
 and dated 2015 verso, inscribed (signed verso)  
 495 x 895mm  
 \$6000 – \$9000



12 Fiona Pardington  
*Still Life with Lazlo's Wilting Tulips*  
 inkjet on Epson Archival Matte paper, 91/100, 2018  
 title inscribed, signed and dated on artist's original  
 label affixed verso  
 180 x 240mm  
 \$1500 – \$2500



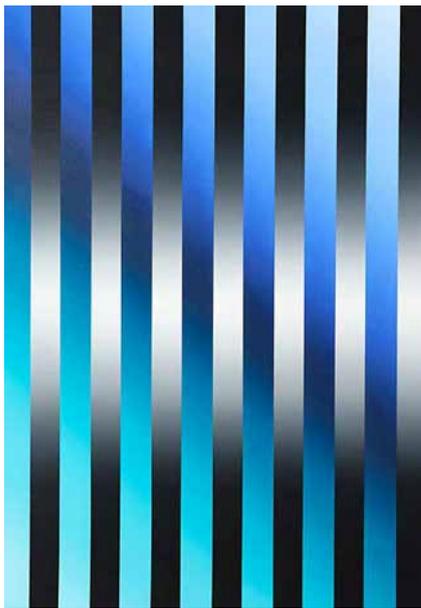
13 Ann Shelton  
*Frederick B. Butler Collection, Puke Ariki, New Plymouth, No. 20 Scrapbooks from: Hotels 1956 September – November to Petrol 1944 November – 1946*  
 type C print, edition of 3, 2006  
 1370 x 930mm  
 \$5000 – \$8000



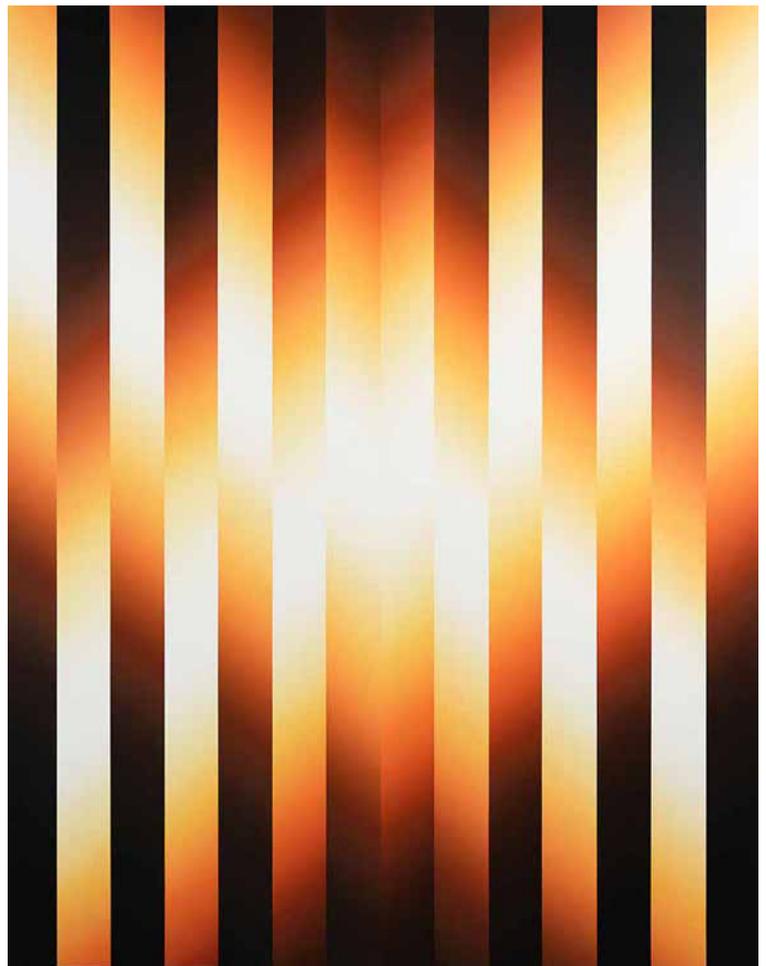
14 Ann Shelton  
*Frederick B. Butler Collection No. 26, Puke Ariki, New Plymouth, Empty Shelf.*  
 type C print, edition of 3  
 1370 x 930mm  
 \$5000 – \$8000



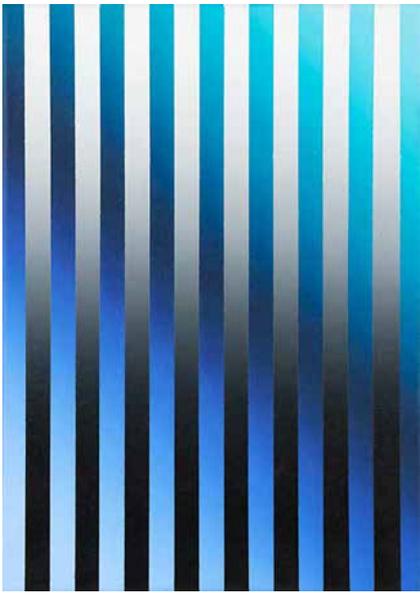
15 Jae Hoon Lee  
*Yellow Cloud*  
 type C photo, 81/250, 2007  
 190 x 220mm  
 \$500 – \$800



16 Martin Basher  
*Untitled*  
 acrylic on canvas  
 signed and dated 2013 verso  
 and inscribed IDN<sup>o</sup> 2013.09  
 1015 x 710mm  
 \$6000 – \$9000



17 Martin Basher  
*Untitled*  
 oil on canvas  
 title inscribed, signed and dated 2017 verso and inscribed Studio Tracking IDN<sup>o</sup> 2017.24  
 1800 x 1397mm  
 \$12 000 – \$18 000



18 Martin Basher  
*Untitled*  
 acrylic on canvas  
 signed and dated 2013 verso and inscribed  
 Inventory IDNº 2013.16  
 425 x 300mm  
 \$3000 – \$5000



19 Martin Basher  
*Untitled*  
 acrylic on canvas  
 signed and dated 2014 verso and  
 inscribed Studio ID Nº2014.41 56  
 610 x 458mm  
 \$4000 – \$6000



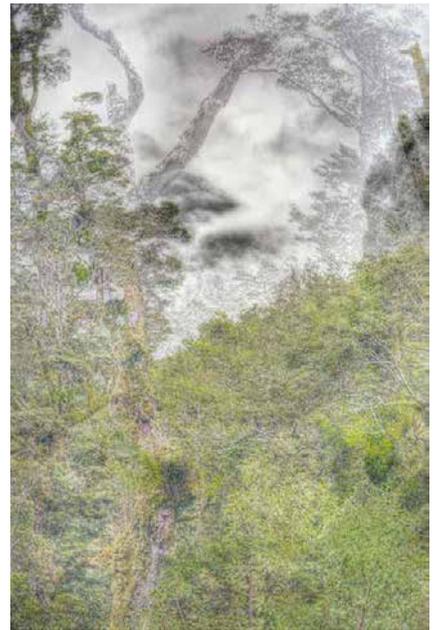
20 Martin Basher  
*Untitled*  
 oil on canvas  
 1900 x 1495mm  
 \$6000 – \$10 000



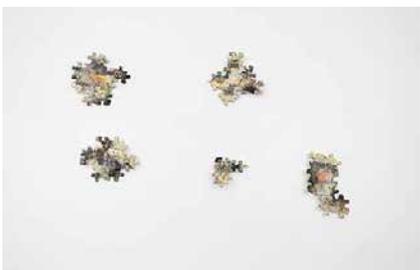
21 Ruth Watson  
*Natural Boundaries (Athelstan Spilhaus' approximately equal area World Ocean Map)*  
 graphite on 300gsm watercolour paper, 2007  
 signed and dated verso  
 360 x 260mm (paper size); 400 x 310 x 155mm  
 (including frame)  
 \$1000 – \$2000



23 Jin Jiango (Chinese b. 1972)  
*Dripping (Variation)*  
 Pigment Ink on Hahnemuhle Photo Rag, 1/50  
 600 x 600mm  
 \$1500 – \$2000



23A Jin Jiango (Chinese b. 1972)  
*Hidden*  
 Pigment ink on photo rag, edition of 6, 2011  
 1430 x 955mm  
 \$4000 – \$6000



22 Ruth Watson  
*Southern Cross*  
 collage and resin on jigsaw  
 pieces, mounted into five sections  
 each section signed and dated '91  
 installation size variable  
 \$500 – \$1000

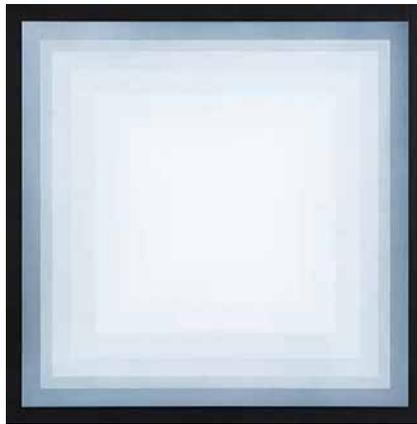


24 Patrick Pound  
*Three crosses*  
 collage of books  
 title inscribed and dated 1978 on original Govett-  
 Brewster Art Gallery label affixed verso  
 725 x 610mm  
 \$2000 – \$4000



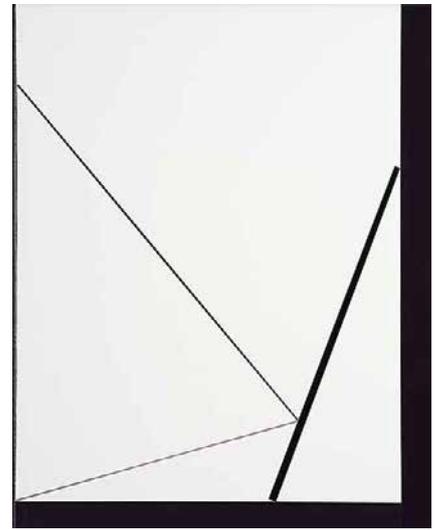
25 Ruth Watson

*Natural Boundaries (Spilhaus' composite of three centred transverse Aitoff compromise projections)*  
 graphite on 300gsm watercolour paper, 2007  
 signed and dated verso  
 360 x 260mm (paper size); 400 x 310 x 155mm  
 (including frame)  
 \$1000 – \$2000



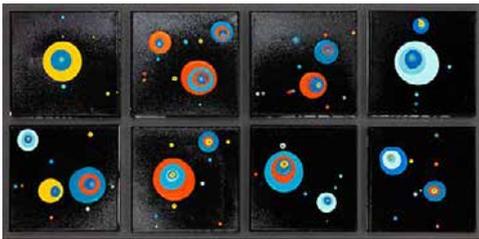
26 Seung Yul Oh

*Estimations II*  
 oil on canvas  
 title inscribed, signed and dated 2019 verso  
 550 x 550mm  
 \$2500 – \$4500



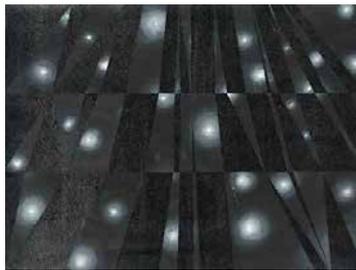
27 Seung Yul Oh

*Untitled*  
 acrylic on canvas  
 signed with artist's initials SYO verso and dated 2014  
 500 x 400mm  
 \$1200 – \$2000



28 Seung Yul Oh

*Untitled*  
 oil and acrylic on canvas, eight parts  
 202 x 202mm: each; installation size variable  
 \$2000 – \$4000



29 Trenton Garrett

*Constellation*  
 gouache and indian ink on bamboo paper  
 title inscribed, signed and dated 2011 verso  
 235 x 320mm  
 \$1000 – \$2000



30 Steve Carr

*Big Cheese*  
 foam, edition of 12, 2006  
 438 x 865 x 650mm  
 \$1000 – \$2000



31 Peter Robinson

*Untitled (Defunct Mnemonic)*  
 felt  
 190 x 75 x 75mm  
 \$800 – \$1500



32 Marie Shannon

*Untitled*  
 three felt kete  
 340 x 260 x 60mm: each  
 \$600 – \$1000



33 Mark Mitchell

*Peak*  
 ceramic, terra sigillata, oxide and gold leaf, 2018  
 265 x 270 x 270mm  
 Accompanied by original Provenance  
 Declaration from Milford Galleries  
 \$2000 – \$2800



34 Emily Siddell and Stephen Bradbourne  
*Still Life*  
 blown glass and wheel thrown ceramics, 19 pieces  
 H. 210mm (tallest); installation size variable  
 \$5000 – \$8000



35 Martin Poppelwell and Minerva Betts for Paint Department  
*Set 2002*  
 painted and glazed earthenware  
 each signed with initials MB, MP and stamped Paint Dept.  
 H. 340mm (tallest); installation size variable  
 \$4000 – \$6000



36 Max Gimblett and Martin Poppelwell  
 collaboration for Workshop (2015)  
*Untitled*  
 painted and glazed earthenware on metal stand  
 signed by both artist's verso and dated 2014  
 505 x 325 x 325mm (incl. stand)  
 \$1200 – \$2000



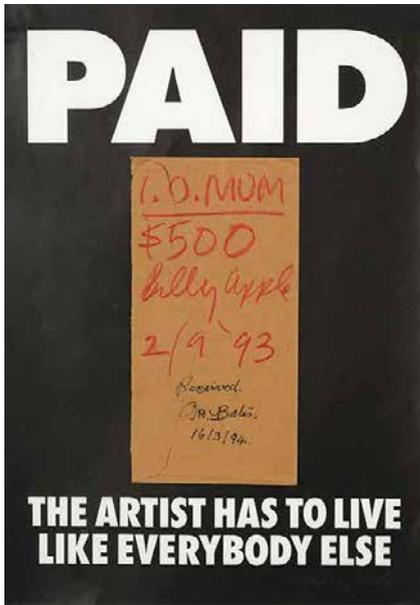
37 Danius Kesminas  
*Video Art*  
 hand finished digital print on canvas in gold  
 frame, 2/6  
 title inscribed on original Darren Knight Gallery,  
 Sydney label affixed verso  
 545 x 420mm  
 Exhibited: Never Mind the Pollocks – Here's the  
 Histrionics', Darren Knight Gallery, Sydney 2004  
 \$1000 – \$2000



38 Dane Mitchell  
*Gallery Mantra*  
 CD and CD player in original listening case  
 title inscribed, signed and dated 2006 on the CD  
 465 x 505 x 95mm  
 Provenance: Purchased from Starkwhite Gallery,  
 2006  
 \$3000 – \$5000



39 Martijn Sandberg (Holland b.1967)  
*No Image No Message*  
 screenprint, 46/50, 2002  
 title inscribed  
 410 x 410mm  
 Provenance: Purchased by Jim from the artist in  
 Holland, after being introduced by Jan van der  
 Ploeg  
 \$1000 – \$2000



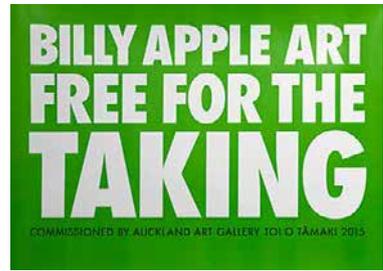
40 Billy Apple

*Paid: The Artist Has to Live Like Everybody Else*  
screenprint with original receipt affixed inscribed  
I.O. Mum \$500 and variously inscribed  
signed and dated 2/9/93  
420 x 300mm  
\$1500 – \$2500



41 Billy Apple

*Art for Youthline*  
laser etched acrylic, four parts from various  
editions  
each titled and dated 2006, inscribed Auckland  
14/75, Hawkes Bay 07/07, Central South Island,  
9/18, Otago 7, 10  
236 x 145mm  
\$800 – \$1500



42 Billy Apple

*Art Free For the Taking*  
colour poster  
645 x 900mm  
Provenance: commissioned for Auckland  
City Art Gallery, 2015  
\$300 – \$400



43 Billy Apple

*Pacific Coffee*  
two 200gm packs of Miller's  
coffee beans, 59 and 78 of 200  
115 x 95 x 60mm: each  
\$200 – \$400



46 et al.

*Untitled*  
blind, scale and speaker  
signed and variously inscribed, dated  
2050 x 725mm (blind); installation size variable  
\$4000 – \$6000



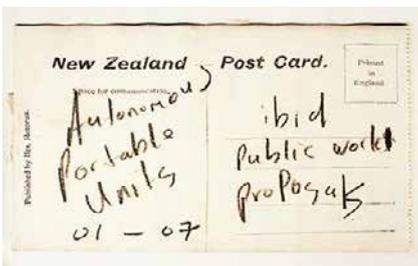
44 et al.

*Ibid. Public Projects*  
screenprint on vinyl  
850 x 1200mm  
\$2000 – \$3000



45 et al.

*Clay Mule Sculpture*  
cast resin  
140 x 80 x 55mm  
\$300 – \$600



47 et al.

*Ibid. Public Projects*  
screenprint on vinyl  
850 x 1200mm  
\$1500 – \$3000



48 John Reynolds

*Sunday Painter*  
acrylic and metallic marker pen on canvas  
title inscribed; inscribed Out Take N° 149 verso and  
stamped John Reynolds Table of Dynasties 2009  
105 x 105mm  
\$250 – \$450



49 John Reynolds

*Sad Painting*  
acrylic and metallic marker pen on canvas  
title inscribed; signed and dated 2017 and inscribed  
Sad (multiple) N°15 verso  
100 x 100mm  
\$250 – \$450



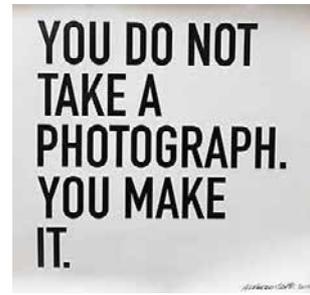
50 Bruce Nauman (American b. 1941)

*Body Pressure*  
offset print on paper, published by  
MOMA, open edition  
title inscribed and dated 1974  
635 x 420mm  
\$200 – \$300



51 Christopher Wool

*Untitled (The Show is Over)*  
offset print, unknown edition  
1190 x 800mm (unframed)  
\$300 – \$500



52 Alfredo Jaar

*You Do Not Take a Photograph. You Make It*  
screenprint  
title inscribed, signed and dated 2016  
700 x 700mm  
\$300 – \$600



53 Free NZ Art

four screenprinted posters by Billy Apple,  
John Reynolds, Francis Upritchard and et al.  
issued by Artspace, 2005  
840 x 595mm each (unframed)  
\$350 – \$450



54 Free NZ Art

three screenprinted posters by  
Billy Apple (2) and John Reynolds  
issued by Artspace, 2005  
840 x 595mm each (unframed)  
\$300 – \$500



55 Free NZ Art

three screenprinted posters by Billy  
Apple, John Reynolds and et al.  
issued by Artspace, 2005  
840 x 595mm each (unframed)  
\$300 – \$400



56 Richard Artschwager (American 1923–2013)

*The Hydraulic Door Check*  
limited edition book, signed with artist's initials R.A.  
and dated 20/11/02, 383/500  
for this special limited edition the multiple's cover  
is made out of rubberized horsehair fibers (colors  
are dark earth tones) that covers the front, back  
and spine of the book/catalogue; published by  
Buchhandlung Walther, Germany 2002. Edited by  
Peter Noever, Mak and with essays by Richard  
Artschwager, Jorg Heiser, Anthony Vidler and John  
Yau; text in German and English. Presented in  
original cardboard box.  
Provenance: Purchased by Jim Fraser from the  
Serpentine Gallery bookstore, London  
\$200 – \$400



57 Rirkrit Tiravanija

*Untitled 2010–2015*  
wood fired brick in ribbon carry bag,  
artist's original label attached  
inscribed *Ne travaillez jamais* (Never work),  
stamped with serial number 14086  
240 x 110 x 52mm  
\$100 – \$200



58 Dinosaur Designs

*Set of six tea bowls and pouring jug*  
coloured resin  
each stamped with maker's mark  
80 x 95 x 95mm  
\$500 – \$1000



59 John Parker  
*Still Life for Hans*  
 white glazed ceramic, six parts, 2017  
 each part impressed with maker's mark  
 H. 380mm: tallest; installation size variable  
 Purchased from Fire and Clay, Auckland Studio  
 Potters, Pah Homestead, Auckland, 2017  
 \$4000 – \$6000



61 John Parker  
*Grooved ovoid vase, bottle and bowl*  
 shiny black glaze  
 each with impressed maker's marks to base  
 H. 270mm (tallest)  
 \$900 – \$1500



60 John Parker  
*Ribbed conical bowl*  
 with bright red glaze  
 120 x 235 x 235mm  
 \$200 – \$300



62 John Parker  
*Cylinder vase and two ovoid vases*  
 white glazed ceramic  
 each impressed with maker's mark  
 H. 290mm (tallest)  
 \$1000 – \$1600



63 John Parker  
*Grooved vessel*  
 blue glazed ceramic  
 impressed maker's mark  
 265 x 85 x 85mm  
 \$600 – \$900



64 John Parker  
*Red spotted cylinder*  
 red glazed ceramic  
 impressed maker's mark  
 267 x 89 x 89mm  
 \$400 – \$600



65 John Parker  
*Bottle vase and bowl*  
 red glazed ceramic, two pieces  
 each impressed with maker's mark  
 H. 270mm (tallest)  
 \$400 – \$800



66 John Parker  
*Two conical vases*  
 matt charcoal glaze and shiny grey glaze  
 each impressed with maker's mark  
 H. 405mm (tallest)  
 \$500 – \$800



67 John Parker  
*Volcanic orb*  
 white glazed ceramic  
 220 x 140 x 140mm  
 \$400 – \$600



68 Fiona Pardington  
*Untitled from The Popular Recreator*  
 ceramic plate with high fired decoration  
 artist's signature applied verso  
 D. 300mm  
 \$250 – \$450



69 Martin Poppelwell  
*Bowl and plate*  
 white glazed ceramic bowl stamped State Luncheon, plate with black 'O' decoration each signed with artist's initials MP  
 D. 280mm (plate)  
 \$400 – \$600



70 Len Castle  
*Crater Lake bowl*  
 earthenware with rich alkaline blue glaze to the interior, matt grey stained sculptured cavetto and black glaze exterior (AF)  
 impressed potter's mark to the foot  
 D. 460mm  
 \$1000 – \$2000



71 Len Castle  
*Earth Book*  
 white earthenware with black staining  
 impressed maker's mark and dated '98  
 150 x 230 x 160mm  
 \$1500 – \$2500



74 Len Castle  
*Memory of a Journey to the Cyclades*  
 earthenware, 1994  
 impressed maker's mark to base  
 H. 420mm  
 Note: The cruciform form is illustrated in the book *Len Castle Potter* (pp. 185).  
 \$800 – \$1500



72 Len Castle  
*Hemispherical lava bowl*  
 earthenware with rich red lava glaze  
 impressed maker's mark to base  
 Diam. 285mm  
 \$500 – \$1000



73 Len Castle  
*Pouring bowl*  
 stoneware with shino glaze  
 impressed maker's mark to base  
 230 x 215 x 90mm  
 \$400 – \$600



75 Len Castle  
*Pouring bowl*  
 stoneware with jun glaze  
 impressed maker's mark to base  
 D. 310mm  
 \$400 – \$600



76 Len Castle  
*Bottle vase*  
 stoneware with shino glaze  
 impressed maker's mark to base  
 H. 250mm  
 \$500 – \$1000



77 Len Castle  
*Sedge vase*  
 stoneware with textured surface and incised marks  
 impressed maker's mark to base  
 H. 170mm  
 \$350 – \$600



78 Len Castle  
*Three stoneware bottles*  
 shino glazed stoneware  
 each with impressed maker's mark  
 H. 130mm (tallest)  
 \$450 – \$650



79 Len Castle  
*Three stoneware bottles*  
 shino glazed stoneware  
 each with impressed maker's mark  
 H. 155mm (tallest)  
 \$450 – \$650



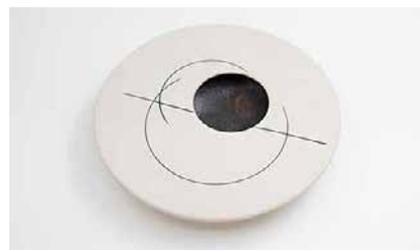
80 Len Castle  
*Three stoneware bottles*  
 shino glazed stoneware  
 each with impressed maker's mark  
 H. 148mm (tallest)  
 \$450 – \$650



81 Len Castle  
*Sea Secret*  
 round sculpted form with a blue alkaline interior  
 impressed maker's mark to base  
 D. 170mm  
 \$500 – \$1000



82 Len Castle  
*Two small Pacific series bowls*  
 one in bright alkaline blue glaze, the other in dark  
 matt green  
 each impressed with maker's mark  
 D. 130mm and 115mm  
 \$300 – \$600



83 Leo King  
*Flattened bowl*  
 with a flat circular top, and an off-centre  
 opening, matt white glaze decorated  
 with manganese glazed circular lines,  
 the interior also with manganese glaze  
 D. 255mm  
 \$300 – \$600



84 Graham Ambrose  
*Conical vase*  
 ceramic with rich orange sun glaze  
 impressed maker's mark to base  
 H. 180mm  
 \$200 – \$400



85 Peter Oxborough  
*Ceramic boat form*  
 raku fired  
 impressed maker's mark  
 45 x 180 x 90mm  
 \$60 – \$100



86 Peter Stichbury  
*Water jug and four coffee cups*  
 stoneware with tenmoku and grey ash glazes  
 impressed maker's mark to handles  
 H. 235mm (jug) and H. 95mm (cups)  
 \$100 – \$200



87 New Zealand Studio Pottery  
 Collection of four small stoneware pieces  
 comprising a dish by Ian Firth, a bowl by Barry Ball,  
 a shino glaze vase and a cup  
 the dish and the bowl with impressed maker's mark  
 H. 130mm (tallest)  
 \$80 – \$150



88 NZ Studio Pottery  
 A small dish by Beverley Luxton and a pair of bowls  
 the dish hand painted with a landscape to the  
 centre  
 the dish with maker's mark  
 Diam. 105mm and 145mm  
 \$50 – \$80



89 Pair of Japanese yunomi tea cups  
 woodfired stoneware, together with another  
 yunomi cup  
 each foot with maker's mark  
 H. 800mm  
 \$100 – \$200



90 Potter unknown  
Shino glazed casserole dish  
stoneware  
D. 290mm  
\$100 – \$200



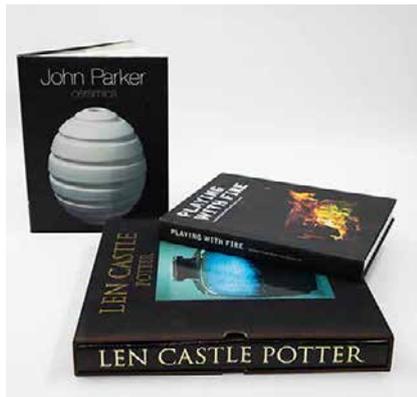
91 Five international art publications  
including four volumes on Donald Judd  
\$100 – \$200



92 Four New Zealand art books  
Colin McCahon Gates and Journeys, Now Showing: A History of the Govett Brewster Art Gallery, New Zealand Art, A Modern Perspective by Elva Bett and Contemporary New Zealand Art by Mary Barr  
\$150 – \$250



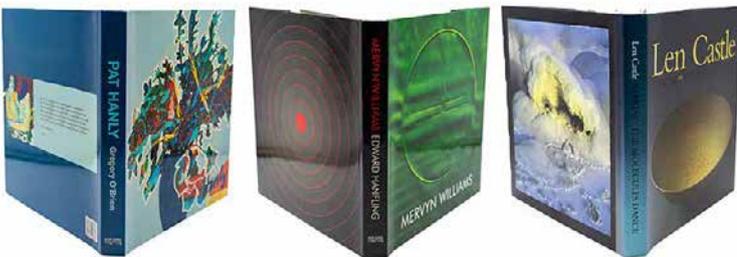
93 Seven New Zealand contemporary art books  
including Stories we tell ourselves: The Paintings of Richard Killeen by Francis Pound, Three Paintings by Colin McCahon, Colin McCahon Gates and Journeys, Midwestern Unlike You and Me, New Zealand's Julian Dashper and other titles on Seung Yul Oh, Richard Orjis and John Reynolds  
\$150 – \$300



94 Three volumes on New Zealand ceramics  
including Len Castle Potter, published by Ron Sang, Playing with Fire, Auckland Studio Potters Society Turns 50 and John Parker Ceramics, City Gallery Wellington  
\$100 – \$200



95 Six New Zealand art books on Gretchen Albrecht, Len Lye and Peter Peryer  
including 'Second Nature – Peter Peryer', 'Gretchen Albrecht' by Linda Gill and 'Len Lye' by Tyler Cann and Wystan Curnow  
\$100 – \$200



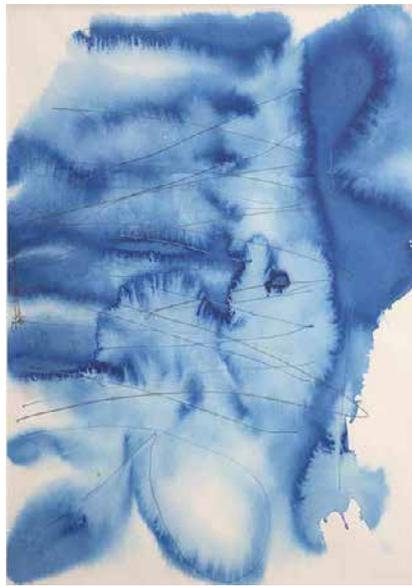
96 Three New Zealand art books published by Ron Sang  
including 'Mervyn Williams' by Ed Hanfling, 'Pat Hanly' by Gregory O'Brien and Len Castle 'Making the Molecules Dance'  
\$100 – \$200



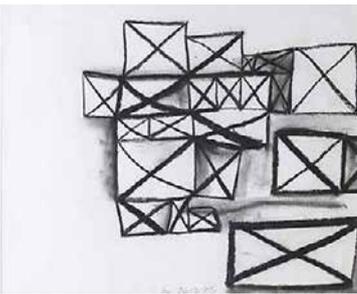
# New Collectors Art



97 Allen Maddox  
*Untitled*  
watercolour and pencil on paper  
signed with artist's initials AM and dated 1. '89  
400 x 280mm  
\$1500 – \$2200



98 Allen Maddox  
*Untitled*  
watercolour and pencil on paper  
signed with artist's initials AM and dated '89  
280 x 390mm  
\$1500 – \$2200



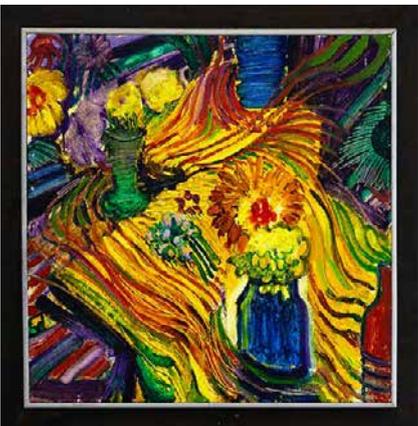
99 Allen Maddox  
*Untitled (Grid)*  
charcoal on paper  
signed with artist's initials AM and dated 26.12.75  
280 x 340mm  
\$1800 – \$3000



100 Judy Millar  
*Untitled*  
acrylic on paper  
signed verso  
760 x 570mm  
Exhibited: Butter for the Fish,  
Gow Langsford Gallery, 2007  
\$4500 – \$6000



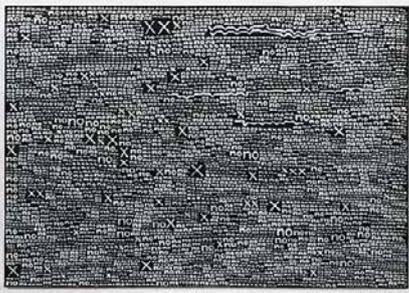
101 Judy Millar  
*Untitled*  
colour screenprint, A/P  
signed and dated '08  
760 x 560mm  
\$1500 – \$2500



102 Alan Pearson  
*Yellow Still Life*  
oil on board  
title inscribed and signed verso  
607 x 610mm  
\$3000 – \$5000



103 Alexis Hunter  
*Artist and Muse (Dancing)*  
mixed media on paper  
title inscribed, signed and dated 1987  
570 x 760mm  
\$2000 – \$3000



104 Andrew Blythe  
*Untitled (No)*  
 acrylic on paper  
 title inscribed  
 695 x 980mm  
 \$2000 – \$3000



107 Don Binney  
*Whatipu over Paritui*  
 charcoal and pastel on paper  
 signed and dated March 1990  
 290 x 420mm  
 \$4000 – \$6000



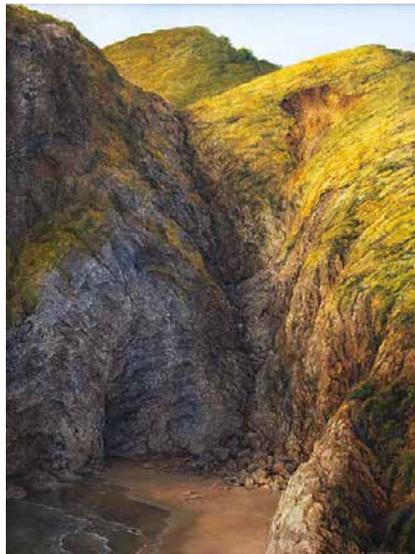
110 Peter Siddell  
*Untitled (City View)*  
 oil on board  
 signed and dated '70  
 420 x 345mm  
 \$8000 – \$10 000



105 Andy Leleisi'uao  
*Amoni Village in Kamoā*  
 acrylic on canvas, 2020  
 signed  
 500 x 400mm  
 \$4000 – \$5500



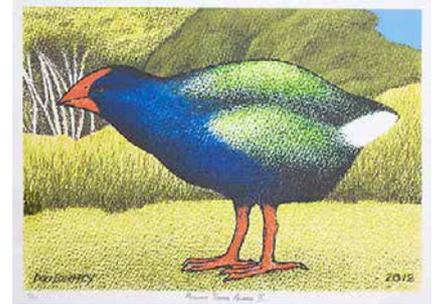
108 Don Binney  
*Untitled*  
 charcoal, ink and graphite on paper  
 signed and dated 1974  
 235 x 314mm  
 \$3500 – \$5000



111 Peter Siddell  
*Untitled (Karekare)*  
 oil on board  
 signed and dated 1990  
 750 x 560mm  
 \$3000 – \$5000



106 Patricia France  
*A Shower of Flowers*  
 gouache on board  
 signed; title inscribed and dated 1984  
 420 x 390mm  
 \$4000 – \$6000



109 Don Binney  
*Motutapu Takahe Release III*  
 screenprint, 77/80  
 title inscribed, signed and dated 2012 (on the plate)  
 440 x 605mm  
 \$4000 – \$6000



112 Bill Hammond  
*Limbo Bay III*  
 lithograph, 15/48  
 title inscribed, signed and dated 2001  
 740 x 580mm  
 \$10 000 – \$15 000



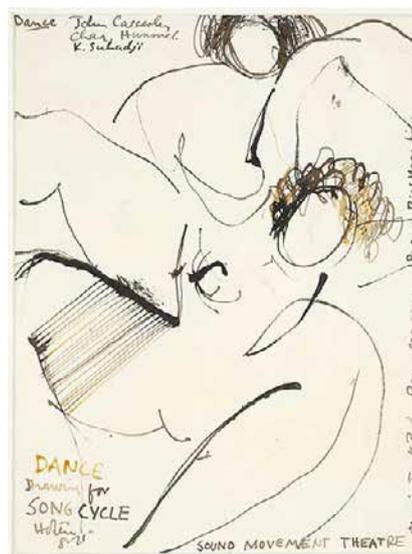
113 Bill Hammond  
*Limbo Bay I*  
 lithograph, 9/45  
 title inscribed, signed and dated 2001  
 530 x 740mm  
 \$10 000 – \$15 000



116 Ralph Hotere  
*Port Chalmers Painting No. 6*  
 acrylic on canvas  
 title inscribed, signed and dated '72 verso  
 1220 x 1220mm  
 \$30 000 – \$50 000



114 Ralph Hotere  
*Drawing for The Temptation of Oedipus (Baxter)*  
 watercolour on paper  
 title inscribed, signed and dated III '70 and  
 inscribed 'Temptations of Oedipus' Baxter,  
 Globe Theatre, Dunedin '70  
 350 x 247mm  
 \$4500 – \$7000



115 Ralph Hotere  
*Dance, Drawing for Song Cycle*  
 ink on paper  
 signed and dated 8 – '75, title inscribed and  
 inscribed Sound Movement Theatre  
 255 x 190mm  
 Provenance: Private collection, Central Otago.  
 \$5000 – \$8000



117 Ralph Hotere  
*Untitled*  
 colour screenprint, 2/10  
 signed and dated '66  
 1010 x 700mm  
 \$5000 – \$8000



118 Ralph Hotere  
*Untitled*  
ink and graphite on paper  
signed  
285 x 200mm  
\$5000 – \$8000



120 Ralph Hotere  
*Zero Painting*  
acrylic and perspex on irregular shaped canvas  
title inscribed, signed and dated 9/66 and  
inscribed A Gentle Painting for Annette, April  
'68 verso  
1175 x 1030 x 105mm  
\$15 000 – \$20 000



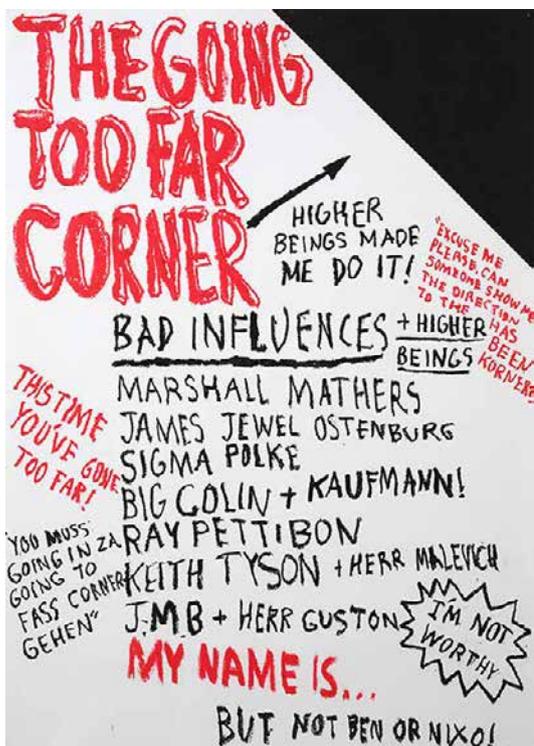
119 Ralph Hotere  
*Woman*  
watercolour and Indian ink on paper  
signed and dated 'Hotere '62, Vence AM, France';  
title inscribed inscribed and dated Vence, Alpes  
Maritimes, France 1962' verso and inscribed 'For  
Mirek, in appreciation, RH'  
660 x 435mm  
Provenance: Formerly collection of the artist Mirek  
Smisek.  
\$7000 – \$12 000



121 Philip Clairmont  
*Large still life with vase, palette and objects*  
linocut  
title inscribed, signed and dated '80; signed and  
dated 1980 on the plate  
1030 x 790mm  
\$5000 – \$8000



122 Pat Hanly  
*Bride and Groom*  
screenprint, 8/50  
title inscribed, signed and dated '90  
710 x 520mm  
\$4000 – \$6000



123 Peter Robinson

*The Going Too Far Corner*  
acrylic and oilstick on paper  
signed and dated 2002 in pencil lower right  
1400 x 1000mm  
Provenance: Private collection, Auckland.  
Purchased from Dunbar Sloane, Wellington, 11  
April 2018, Lot No. 35.  
\$20 000 – \$30 000



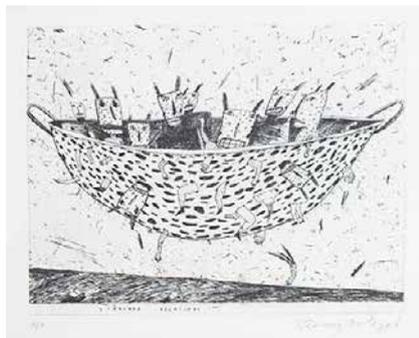
124 Chris Heaphy

*New Horizons*  
oil on linen  
title inscribed, signed and dated 2014 verso  
1200 x 1600mm  
\$15 000 – \$20 000



125 Emily Wolfe

*Shadow II*  
oil on canvas, 2011  
1200 x 1045mm  
Provenance: Private collection, Auckland. Acquired  
from Melanie Roger Gallery, Auckland.  
\$10 000 – \$15 000



126 Jenny Dolezel

*Strained Relations*  
etching, A/P  
title inscribed and signed  
230 x 275mm  
\$1000 – \$2000



129 Jeffrey Harris

*Untitled (four figures)*  
gouache on paper  
signed with artist's  
initials JH and dated '87  
345 x 250mm  
\$1500 – \$2500



127 Jeffrey Harris

*Portobello*  
etching, 12/50  
title inscribed and dated 1978, signed  
and dated 1980  
265 x 340mm  
Provenance: Purchased from Dunbar  
Sloane, 2009.  
\$600 – \$900



128 Jeffrey Harris

*Untitled Landscape*  
oil on paper  
signed and dated 4–10–73  
80 x 250mm  
\$1200 – \$2000



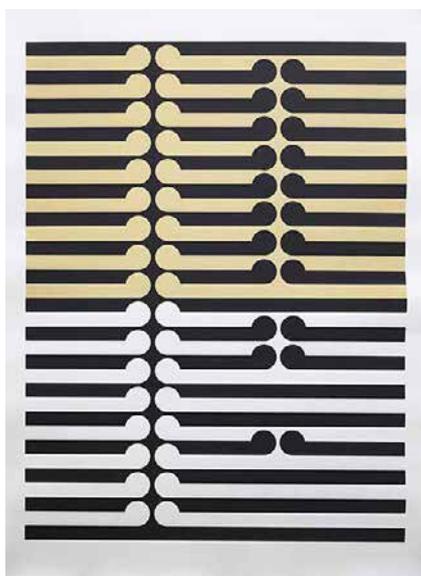
130 Jeffrey Harris

*Death and Love*  
etching, 37/50  
title inscribed and signed  
265 x 210mm  
\$800 – \$1400



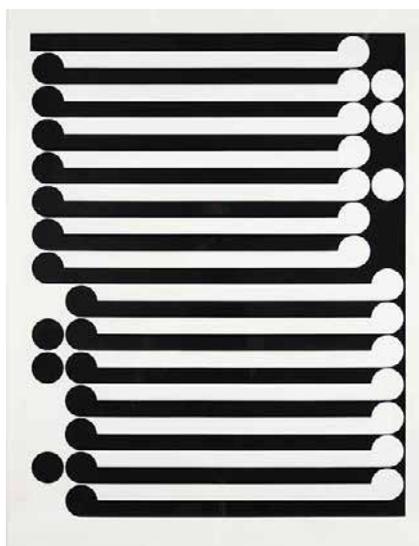
131 Jeffrey Harris

*Untitled (two figures)*  
acrylic on paper  
295 x 205mm  
\$500 – \$800



132 Gordon Walters

*Tautahi, 1970*  
screenprint on archival paper, 100/100 (2024)  
indented with Walters Estate chopmark; title and  
edition number inscribed on original label verso  
1070 x 800mm  
\$5000 – \$10 000



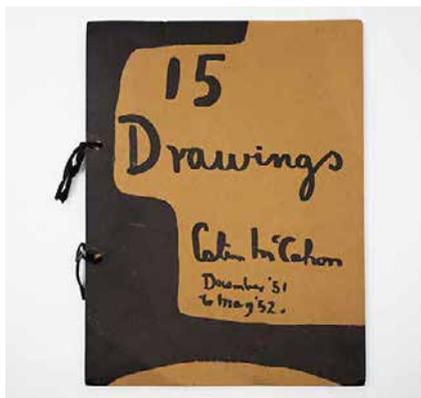
133 Gordon Walters

*Untitled (1978)*  
screenprint on archival  
paper, 44/100, printed 2018  
indented with Walters Estate  
chopmark, title and edition  
1055 x 805mm  
\$6000 – \$9000



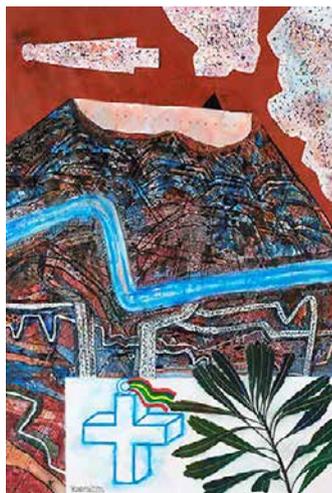
134 Gordon Walters

*Untitled*  
silkscreen print, edition of 25  
280 x 210mm  
\$4000 – \$7000



135 Colin McCahon

*15 Drawings – December '51 to May '52*  
artist's book of 23 lithographic leaves  
published by Hocken Library, 1976  
signed and dated 1952 and inscribed  
260 x 220mm: each page  
\$4000 – \$7000



136 Robert Ellis

*Maungawhau/Mt Eden 3*  
watercolour and acrylic on paper  
title inscribed, signed and dated 3 February 2002  
1090 x 730mm  
Provenance: Private collection, Auckland.  
\$6000 – \$9000



137 Colin McCahon

*Tomorrow will be the same but not as this is*  
screenprint with archival ink on BFK Reives  
Italian 300gsm art paper, McCahon House  
Centenary Edition 94/100  
signed on the original plate  
1200 x 800mm  
\$10 000 – \$15 000



138 Robert Ellis

*Maungawhau, Mt Eden*  
watercolour, ink and acrylic on paper  
title inscribed and signed  
625 x 500mm  
\$3000 – \$5000



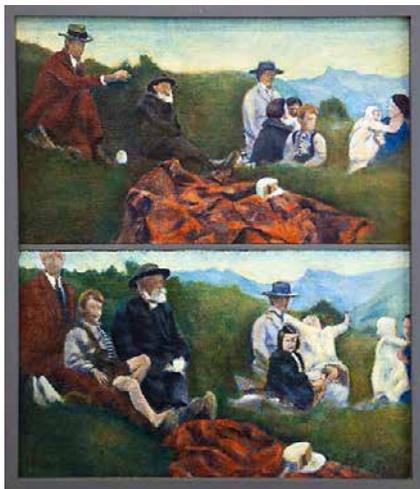
139 Robert Ellis

*Te Rawhiti*  
monoprint, 22/33  
title inscribed, signed and dated 1975  
605 x 680mm  
\$2000 – \$3000



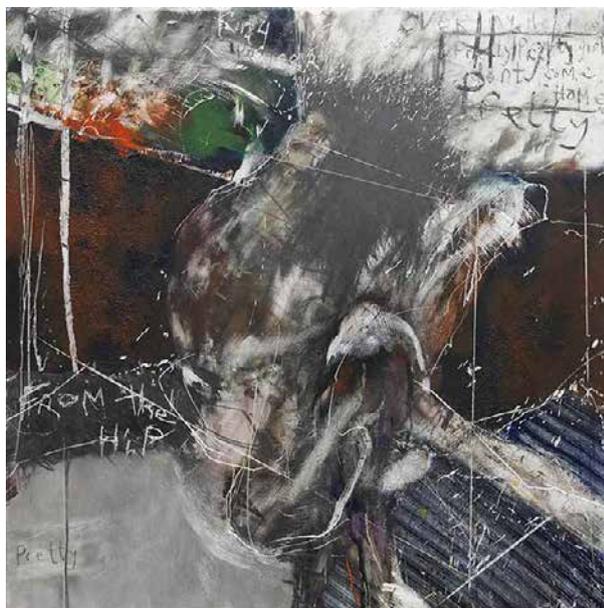
140 Robert Ellis

*Untitled*  
mixed media and collage on paper  
signed and dated 1987 and inscribed For Russell  
on his 70th birthday, 2004  
210 x 296mm  
\$1000 – \$2000



141 Richard McWhannell

*Picnic*  
oil on canvas on board, diptych  
title inscribed, signed and dated 1978 verso and  
inscribed Painted after photographs of my family,  
Boxing day at Mt Vernon, Akaroa, c. 1920  
340 x 587mm: each; 95 x 587mm: overall  
\$3000 – \$5000



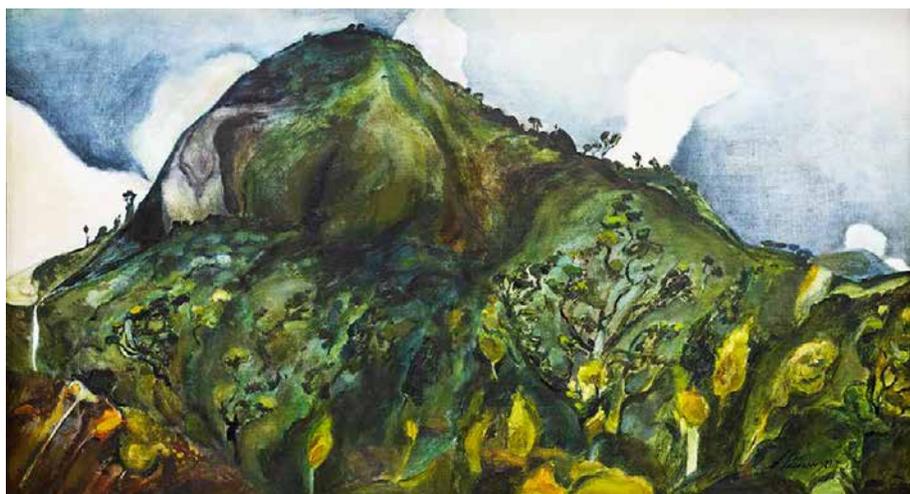
142 Richard Lewer

*Pretty Girls Don't Come Home*  
mixed media on aluminium  
title inscribed and signed  
500 x 500mm  
\$2000 – \$3000



143 Richard Lewer

*Having a bad day nineties getting you down eat a chicken*  
oil on linen canvas  
titled inscribed and signed verso  
305 x 380mm  
\$1000 – \$2000



144 Stanley Palmer

*Clouds Pass Behind the Ridge, Huia*  
oil on linen on hardboard  
signed and dated '70  
505 x 905mm  
\$5000 – \$8000



145 Stanley Palmer

*Ohauroro - Whangaroa*  
bamboo engraving, 21/100  
title inscribed, signed and dated 2004  
340 x 630mm  
Provenance: Collection of the Castle Family.  
\$1000 – \$2000



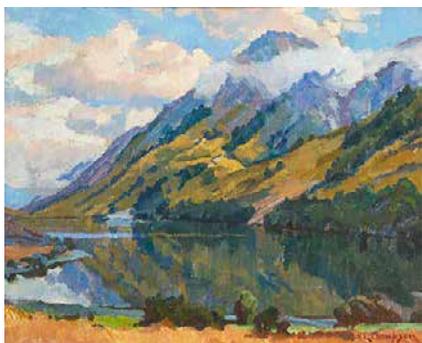
146 Stanley Palmer

*Tree - North Manukau*  
bamboo engraving, 9/50  
title inscribed, signed and dated 1972  
445 x 580mm  
\$600 – \$900

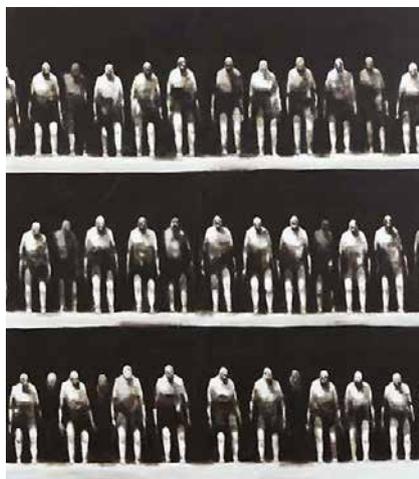


147 Stanley Palmer

*The Sound of the Sea*  
colour lithograph, II  
title inscribed, signed and dated 1990  
735 x 560mm  
\$800 – \$1500



148 Sydney Lough Thompson  
*Untitled – South Island Lake Scene*  
 oil on canvas  
 signed  
 490 x 600mm  
 \$6000 – \$8000



149 Thomas Elliott  
*Gather I*  
 acrylic on canvas  
 title inscribed, signed and dated '03 verso  
 1800 x 1585mm  
 \$3500 – \$4500



150 Tony Fomison  
*The Question*  
 lithograph, 18/20  
 title inscribed, signed and dated '86  
 380 x 490mm  
 \$1000 – \$2000



151 Toss Woollaston  
*Head of a Boy*  
 watercolour, c. 1980  
 signed  
 340 x 265mm  
 Provenance: Private collection, Auckland.  
 Collection of Celia Dunlop, Wellington.  
 \$2500 – \$4000



152 Toss Woollaston  
*Untitled*  
 watercolour and ink on paper  
 signed  
 280 x 405mm  
 \$4000 – \$6000



153 A. Lois White  
*Untitled – Mother and Child*  
 graphite on paper  
 Certificate of Authenticity affixed  
 verso signed by the artist's niece  
 260 x 160mm  
 \$1500 – \$2500



154 A. Lois White  
*Woman Sleeping*  
 graphite on paper  
 signed; Certificate of Authenticity affixed verso  
 140 x 205mm  
 \$1500 – \$2500



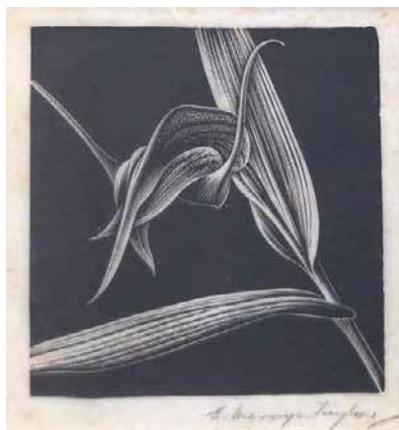
155 E. Mervyn Taylor  
*Kotuku*  
 woodblock engraving, ed. 30  
 title inscribed and signed  
 152 x 102mm  
 \$1500 – \$2500



156 E. Mervyn Taylor  
*Tieke (Saddleback)*  
 woodblock engraving, ed. 22  
 signed and dated 1947  
 90 x 135mm  
 \$1500 – \$2500



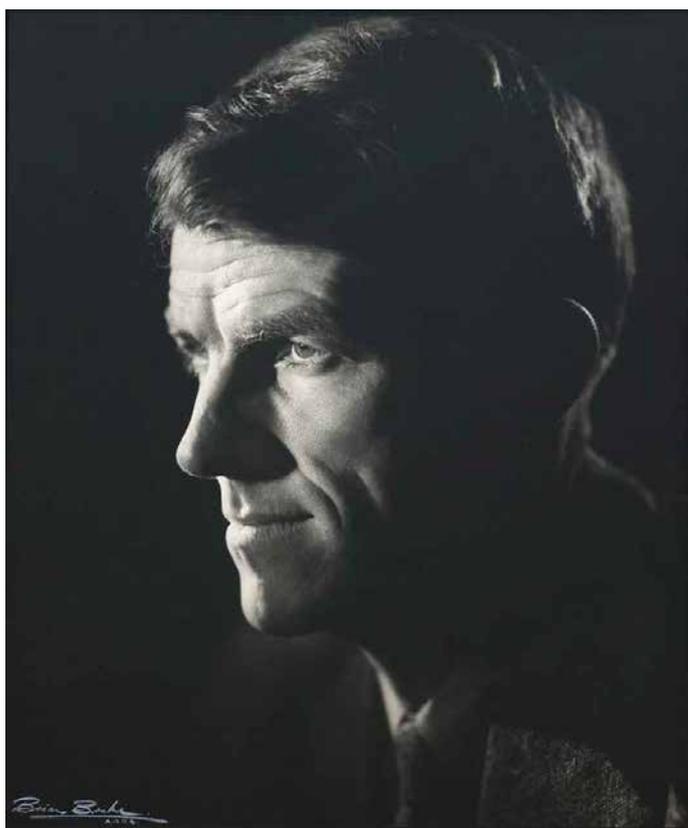
157 E. Mervyn Taylor  
*Fantail*  
 woodblock engraving, ed. 40, 1946  
 signed  
 120 x 95mm  
 \$1500 – \$2500



158 E. Mervyn Taylor  
*Native Orchid*  
 woodblock engraving  
 signed  
 90 x 85mm  
 \$1000 – \$1500



159 E. Mervyn Taylor  
*Tui*  
 woodblock engraving, ed. 30  
 title inscribed and signed  
 135 x 90mm  
 \$1500 – \$2500



160 Brian Brake  
*Portrait of Sir Edmund Hillary*  
 silver gelatin photographic print  
 signed  
 470 x 370mm  
 Provenance: Purchased from the  
 Estate of Brian Brake Auction,  
 Art+Object, 9 December 2010, lot 43.  
 \$10 000 – \$15 000



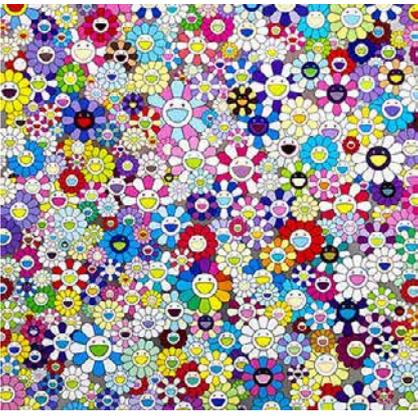
161 Bridget Bidwill  
*Untitled*  
 acrylic on paper  
 signed  
 850 x 670mm  
 \$2000 – \$3000



162 Antonio Murado  
*Untitled*  
 oil on paper  
 signed and dated NZ '03  
 225 x 320mm  
 \$1500 – \$2500



163 Antonio Murado  
*Untitled*  
 oil on paper  
 signed and dated NZ '03  
 225 x 320mm  
 \$1500 – \$2500



164 Takashi Murakami  
*Shangri-La Shangri-La*  
 print  
 signed, print number '235' inscribed  
 670 x 670mm  
 \$7500 – \$8500



165 Emma Bass  
*Kowhai & Fern*  
 type C print, 1/20  
 title inscribed, signed and dated 3.50pm 2011  
 470 x 450mm  
 \$1000 – \$2000



166 Fiona Pardington  
*Maranga – Arise Tui Whanganui Museum*  
 gelatin silver archival hand print  
 title inscribed on original John Leech Gallery label  
 affixed verso  
 550 x 420mm  
 \$8000 – \$15 000



167 Fiona Pardington  
*Colin's Bearded Iris, Seaweed  
 and Tipple Glass, McCahon 2013*  
 pigment inks on epson hot press  
 natural, edition of 10  
 288 x 385mm  
 \$6000 – \$10 000



168 Fiona Pardington  
*The Popular Creator*  
 photographs fired onto ceramic plates, 2015, 4  
 parts  
 D. 300mm: each  
 \$3200 – \$4500



169 Liz Maw  
*Untitled – Francis Upritchard*  
 digital print, 8/10  
 signed and dated 2010  
 630 x 365mm  
 \$1500 – \$2500



170 Peter Madden  
*Flower Head*  
 photography and collage  
 title inscribed, signed, and dated 2012 verso  
 260 x 205mm  
 \$2000 – \$3000



171 Peter Peryer

*Fern*  
pigment ink on archival paper, 2/15  
title inscribed, signed and dated 2011 verso  
400 x 300mm  
\$2500 – \$3500



174 Kathryn McCool

*Untitled*  
type C print  
190 x 235mm  
\$800 – \$1200



177 Kushana Bush

*Night Thoughts*  
silkscreen print, 27/30  
title inscribed, signed and dated 2013  
560 x 380mm  
\$1500 – \$2500



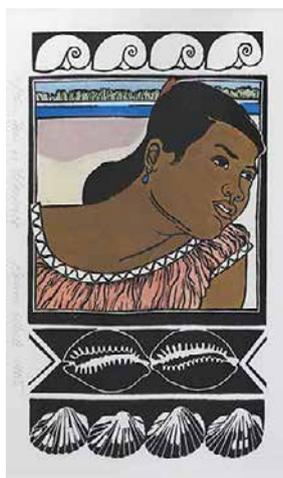
172 Roberta Thornley

*Forget-me-not (Bruised)*  
archival pigment ink photograph on Hahnemuhle  
Photo Rag, 4/20  
signed and dated 2016 verso  
380 x 340mm  
\$2000 – \$3000



173 Roberta Thornley

*Pair*  
archival pigment ink photograph on Ilford Galerie  
Gold Fibre silk paper, 2/3  
title inscribed, signed and dated 2009 on original  
Tim Melville Gallery label affixed verso  
540 x 465mm  
\$3000 – \$4500



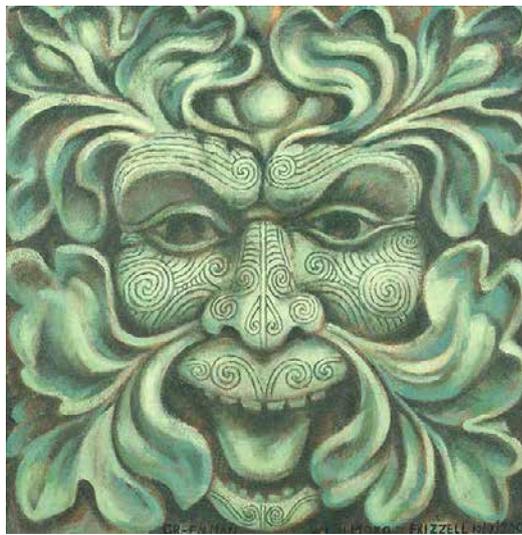
175 Robin White

*This is Florence*  
colour lithograph, 11/30  
title inscribed, signed and dated 1985  
285 x 170mm  
\$2200 – \$3000



176 Kushana Bush

*Moth Breath Flicker*  
silkscreen print, 2/32  
title inscribed, signed and dated 2022  
505 x 380mm  
\$2000 – \$3000



178 Dick Frizzell

*Green Man with Moko*  
oil on canvas  
title inscribed, signed and dated 10/7/2006  
405 x 405mm  
\$12 000 – \$18 000



179 Dick Frizzell  
*The Bohemian's Prayer*  
 gouache on paper  
 title inscribed, signed and dated 2007 and  
 inscribed Bread & Water  
 340 x 400mm  
 Provenance: Purchased Page Blackie Gallery,  
 wellington, 2007  
 \$3000 – \$4000



180 Dick Frizzell  
*Blue Eye Tiki*  
 gouache on paper  
 title inscribed, signed and dated 29/1/92  
 450 x 350mm  
 \$2000 – \$4000



181 Dick Frizzell  
*Memorandum*  
 screenprint, 41/75  
 title inscribed, signed and dated 2005  
 500 x 700mm  
 \$800 – \$1500



182 Dick Frizzell  
*Table/Wine*  
 lithograph, 26/100  
 title inscribed, signed and dated 2002  
 610 x 500mm  
 \$1000 – \$1500



183 Dick Frizzell  
*John and Sara*  
 screenprint, 62/80  
 title inscribed, signed and dated '08  
 250 x 250mm  
 \$500 – \$1000



184 Dick Frizzell  
*Big Kiss*  
 screenprint, 71/80  
 title inscribed, signed and dated 2007  
 170 x 790mm  
 \$1500 – \$3000



185 Andy Warhol  
*Marilyn*  
 silkscreen print by  
 Certificate of Authenticity affixed verso from  
 Helping Hand Group, Australia  
 900 x 900mm  
 \$1200 – \$2000



186 Tim Yanke  
 32  
 lenticular print  
 signed by artist  
 150 x 1370mm  
 \$2500 – \$3500



187 Dot Dot Dot (Norwegian)

*Bum Fire*  
screenprint, 56/150  
640 x 640mm  
\$500 – \$1000



188 Kool

*Remuera Gun Club*  
acrylic and screenprint on board, 5/5  
stamped with artist's insignia verso  
and dated June '07  
1000 x 600mm  
\$500 – \$1000



189 Lisa Roet (Australia b. 1967)

*Astro Chimp*  
cast bronze  
signed  
250 x 340 x 210mm  
Provenance: Private collection, Auckland.  
Purchased from Gow Langford Gallery, Auckland,  
2015.  
\$7000 – \$10 000



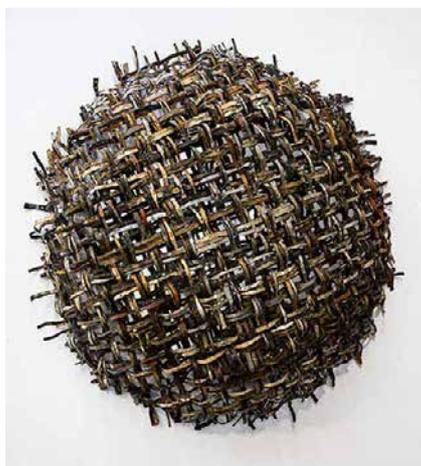
190 Ray Haydon

*Open Helix IV*  
carbon fibre, timber veneer, 2016  
2100 x 800 x 250mm  
Acquired from Sanderson Contemporary, 2016  
\$15 000 – \$20 000



191 Jeff Thomson

*Waiheke Show Home – from  
sculpture on the golf 2003*  
screen-printed corrugated iron  
title inscribed, signed and dated 2003  
845 x 440mm  
\$800 – \$1500



193 Jeff Thomson

*Untitled – Woven Mirror*  
mirror, painted and woven corrugated iron, two  
parts  
signed and dated 2011  
860 x 860 x 240mm  
\$1500 – \$2500



194 Karen Walters

*Eyes of Night and Day*  
ancient swamp Kauri and glass, diptych  
520 x 450mm: each  
\$600 – \$1200



192 Jeff Thomson

*Untitled*  
painted and woven corrugated iron  
signed and dated 2006  
1830 x 760 x 200mm  
\$2000 – \$3000



195 Jeff Thomson

*Kete*  
painted and woven corrugated iron  
signed  
300 x 450 x 180mm  
\$1000 – \$2000



196 Gregor Kregar  
*Sheep in Blue Jumper*  
glazed ceramic  
signed to the base and dated 2003/4  
250 x 360 x 125mm  
\$400 – \$600



197 Ottmar Hörl  
*Sponti Gnome*  
plastic with UV covering  
stamped Hörl  
H. 370mm  
\$200 – \$400



198 Ottmar Hörl  
*Worldview Model IV*  
moulded plastic, charcoal grey  
engraved HÖRL to base  
420 x 180 x 100mm  
\$400 – \$700



199 Guy Ngan  
*Bamboo Totem*  
marker pen on bamboo, stone base  
265 x 165 x 165mm  
\$600 – \$1200



200 Warwick Freeman  
*Heart and Star*  
pearl shell, scoria, paint, gold, oxidised silver  
inscribed with artist's initials W.F. verso  
65 x 40mm  
\$2000 – \$4000



201 Warwick Freeman  
*Rangitoto Heart*  
scoria, paint, gold, oxidised silver, circa 1992  
inscribed with artist's initials W.F. verso  
60 x 58mm  
\$2000 – \$4000



202 Vicki Fanning  
*Union Jack Door Mat*  
flame worked glass and glass seed beads, c. 2015  
420 x 720mm  
\$1500 – \$2500



203 Layla Walter  
*Woven Rimmed Vase*  
cast glass, №11  
title inscribed, signed and dated 2003 to the base  
H. 330mm  
\$10 000 – \$15 000



204 Luke Jacomb  
*Untitled (Black Glass Pineapple)*  
blown glass  
signed to base  
840 x 220 x 220mm  
\$3000 – \$5000



205 Luke Jacomb  
*Untitled (Ceremonial Scoops)*  
cast glass and binding, 4 parts  
signed and dated 2011  
120 x 680 x 190mm each scoop; 1210 x 65 x 60mm each handle  
\$12 000 – \$18 000



206 Maureen Williams (Australia b. 1952)

*Untitled (Larapinta Landscape)*  
wheel cut, painted, free blown glass  
signed and dated 2005 to the base  
545 x 220 x 220mm  
\$1500 – \$3000



207 Maureen Williams (Australia b. 1952)

*Untitled (Obscured Landscape)*  
wheel cut, painted, free blown glass  
signed and dated 2004 to the base  
545 x 220 x 220mm  
\$1500 – \$3000



208 Sean Crawford

*Hare Trigger on the Armchair (revisited)*  
taxidermy hare section with laser cut steel drones  
on a steel frame, paint render  
760 x 300 x 300mm (incl. base)  
\$800 – \$1400



209 Ans Westra

*Opening, Hoani Waititi Marae, Auckland*  
gelatin silver print (1980)  
signed  
300 x 295mm  
\$3500 – \$5000



210 Terry Stringer

*Keep Sake*  
cast bronze, AP II  
title inscribed, signed and dated '93  
D. 125mm  
Provenance: Purchased from Ferner Gallery, September 1994.  
\$1000 – \$2000



211 Artist unknown

*AD 2000*  
cast bronze medallion  
title inscribed  
D. 120mm  
\$300 – \$500



212 Artist unknown

*Female figure study*  
cast bronze  
H. 240mm  
\$300 – \$500



213 After Isidore Jules Bonheur (French, 1827–1901)

*Le Grande Jockey*  
bronze sculpture on marble base  
stamped I. Bonheur  
610 x 560 x 190mm (incl. base)  
\$1500 – \$2500



214 Joseph Gant

*Cynisca*  
oil on canvas  
title inscribed, signed and dated 1890  
505 x 630mm  
\$1000 – \$2000



215 Joseph Gant

*Lenore*  
oil on canvas  
title inscribed, signed and dated 1890  
505 x 630mm  
\$1000 – \$2000



216 A large and very decorative Map of Europe  
*Describing all the Changes of Territory together with their Deviations and Boundary Lines*  
 from the original published by James Wyld, London  
 print on paper, 36 parts all laid on to canvas  
 1730 x 1800mm: overall  
 \$1000 – \$2000



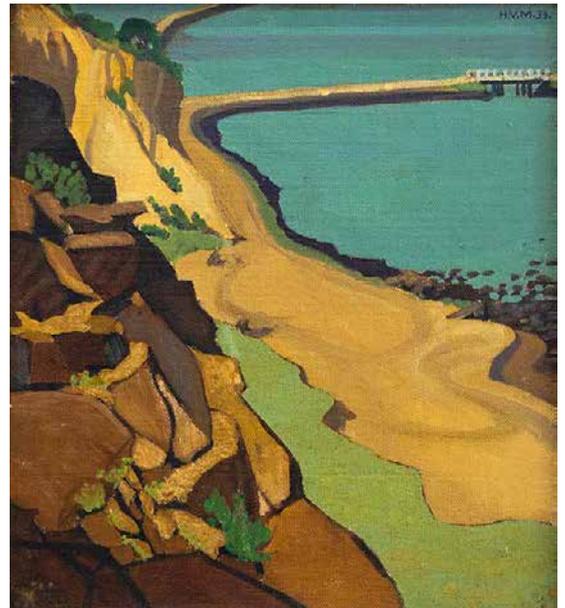
218 Girolamo Nerli  
*Untitled (Australian Seascape)*  
 pastel on paper  
 signed; title inscribed on original Ferner Galleries label affixed verso  
 200 x 330mm  
 \$5000 – \$8000



219 Girolamo Nerli  
*Eva and Uncle Tom*  
 oil on canvas (1895)  
 signed  
 500 x 600mm  
 \$12 000 – \$18 000



217 Petrus van der Velden  
*Man at an Inn Table*  
 oil on panel  
 260 x 195mm  
 Provenance: formerly Collection of the painter John Weeks.  
 \$10 000 – \$15 000



220 Harry Vye Miller  
*Road to the Bay*  
 oil on canvas board  
 signed with artist's initials H.V.M. and dated '33; title inscribed  
 and signed verso and inscribed 2 September 1986, Given to  
 G. Sydney by the Miller family, Elizabeth, Rosemary + Chris  
 405 x 360mm  
 \$2500 – \$4500



221 Harry Vye Miller  
*South Island Landscape*  
watercolour  
signed and dated '45  
115 x 160mm  
\$600 – \$800



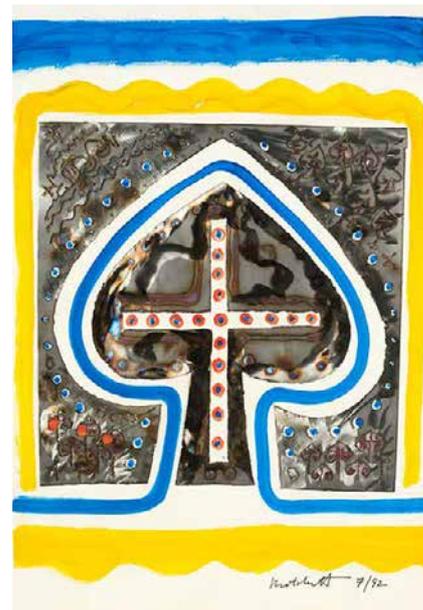
222 Harry Vye Miller  
*Untitled – South Island Landscape*  
watercolour  
signed  
155 x 210mm  
\$600 – \$1000



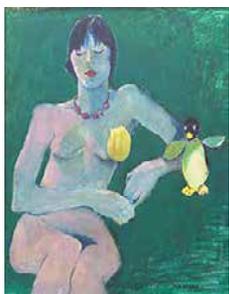
223 John Holmwood  
*Beresford Street Live*  
oil on canvas  
signed and dated '55; title inscribed on original  
Ferner Galleries label affixed verso  
500 x 605mm  
\$8000 – \$12 000



224 John Weeks  
*Industrial Townscape*  
tempera on card  
title inscribed on Certificate of Authenticity affixed  
verso  
250 x 303mm  
\$9000 – \$12 000



225 Para Matchitt  
*Untitled*  
oil and steel on paper signed and dated 7/92  
1025 x 690mm  
\$6000 – \$9000



226 Jan Nigro

*Troy*  
oil pastel and mixed media on paper, c. 1980s  
title inscribed and signed  
530 x 405mm  
\$800 – \$1500



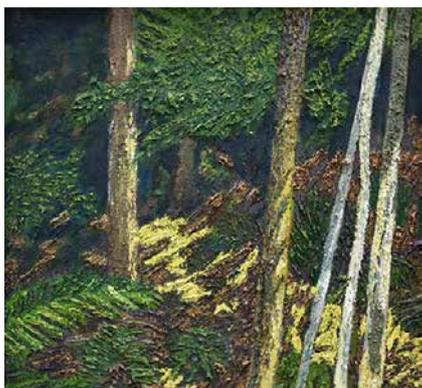
227 Jane Evans

*Variation on Room Study No. 1*  
gouache on paper  
signed and dated '78; title inscribed on original  
Regal Art Gallery label affixed verso  
390 x 555mm  
\$2000 – \$4000



228 Jane Evans

*Garden Seat II*  
gouache  
signed and dated '85; title inscribed, signed and  
dated verso  
750 x 1400mm  
\$2500 – \$4000



229 James Ross

*Bush Study - Light*  
oil on canvas on board  
signed and dated 1976 verso; title inscribed and  
dated Jan 1976 on artist's original label affixed  
verso and inscribed "New Year, New Works", Barry  
Lett Gallery  
550 x 590mm  
\$1500 – \$3000



230 Christopher Perkins

*Portrait of Ann Chalcombe*  
graphite on paper  
signed with artist's initials CP and dated '56  
198 x 245mm  
\$3000 – \$5000



231 Duncan Grant

*Standing Goddesses (Design for a Screen)*  
pencil on paper, two parts, c. 1921  
250 x 200mm: each; 250 x 410mm: overall  
Provenance: purchased by the current owner  
from the exhibition 'Duncan Grant' Sally Hunter &  
Patrick Seale Fine Art, 2 Motcomb Street, Belgrave  
Square, London, No. 25, December 1984. Original  
receipt affixed verso  
\$2000 – \$3000



232 Augustus John

*Standing Nude Figure*  
graphite on paper  
signed  
345 x 190mm  
\$1500 – \$2500



233 Barry Lett

*Portrait of a Woman*  
charcoal on canvas  
signed and dated 2011  
270 x 185mm  
\$1500 – \$2500



234 Garth Tapper

*Three men in room*  
acrylic on board  
signed; title inscribed, signed and dated '82 verso  
305 x 403mm  
\$4000 – \$6000



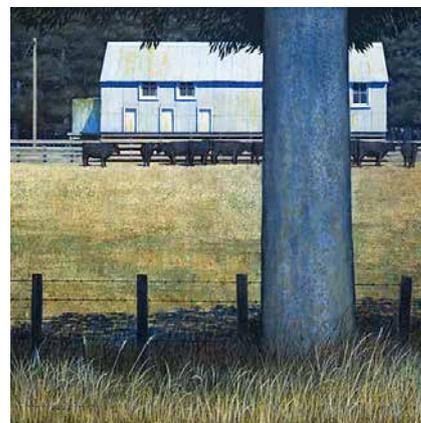
235 Garth Tapper

*Wine bar*  
ink on paper  
title inscribed, signed and dated '92  
302 x 230mm  
\$2500 – \$3500



236 Garth Tapper

*Kaikohe*  
graphite on paper  
title inscribed, signed and dated '90  
740 x 580mm  
\$600 – \$1000



237 Geoffrey Fuller

*Cattle Confined*  
acrylic on board  
signed and dated 2004; title inscribed verso  
900 x 900mm  
\$2000 – \$3000

238 No lot.



239 Terry Stringer

*Untitled*  
cast bronze with leadlight  
shade by Ken Cook, 3/3  
signed and dated '82  
500 x 230 x 130mm  
\$3000 – \$5000



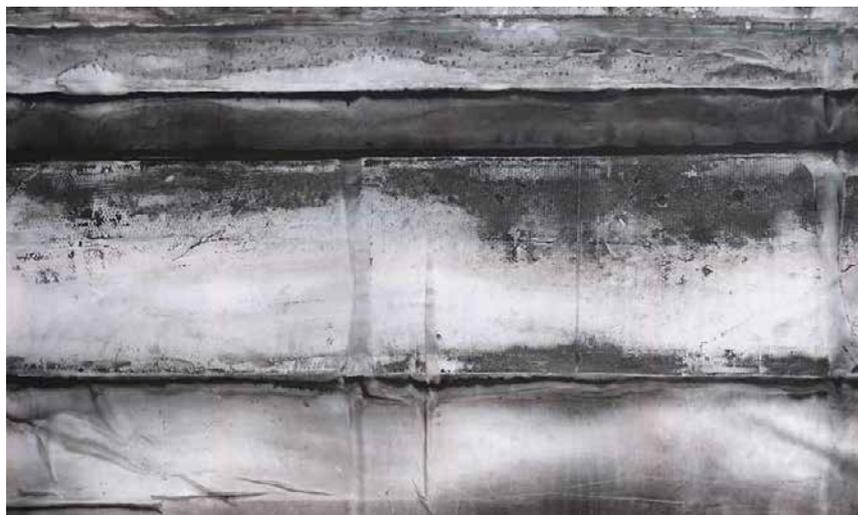
240 Grahame Sydney

*Sutton 1*  
graphite on paper  
title inscribed, signed and dated  
9 Sept '82 and 14 May '86  
455 x 702mm  
\$1000 – \$2000



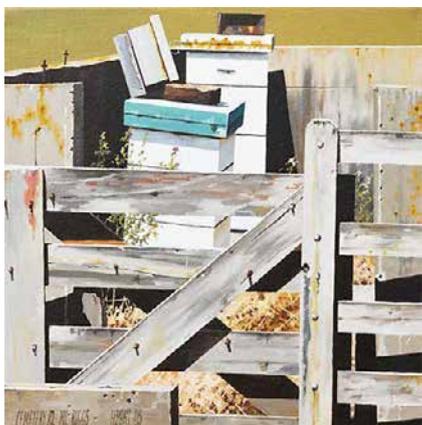
241 Michael Harrison

*Untitled*  
watercolour on paper  
signed  
295 x 205mm  
\$2000 – \$3000



242 Matt Arbuckle

*Walking in the Shadows*  
acrylic on knitted polyester voile  
title inscribed, signed and dated 2022 verso  
1210 x 2010mm  
Provenance: Private collection, Auckland. Purchased from Two Rooms Gallery, Auckland.  
\$20 000 – \$30 000



243 Michael Hight

*Cemetery Road, Mt Biggs*

oil on canvas  
title inscribed, signed and dated '05;  
title inscribed, signed and dated verso  
350 x 355mm  
\$4500 – \$6500



244 Ian Scott

*Lattice*

colour screenprint, 61/65  
title inscribed, signed and dated February 1979  
990 x 745mm  
\$1800 – \$2600



245 Ian Scott

*Lattice*

colour screenprint, 64/65  
title inscribed, signed and dated February 1979  
990 x 745mm  
\$1800 – \$2600



246 Imogen Taylor

*Untitled*

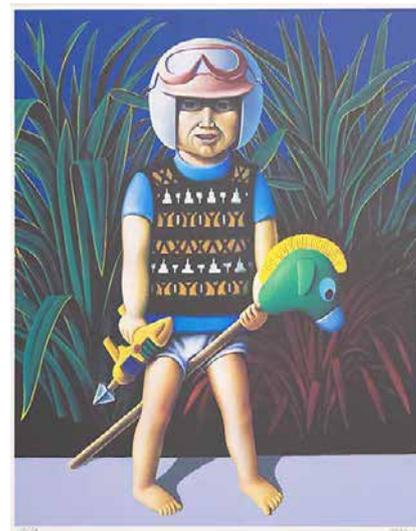
watercolour and pencil on paper  
title inscribed and dated 2013 on original Michael  
Lett label affixed verso  
147 x 97mm  
\$1500 – \$2500



247 Michael Smither

*Alfred Road Bridge*

screenprint, 48/50  
signed with artist's initials MDS and dated 2014  
475 x 635mm  
\$1500 – \$2500



248 Michael Smither

*Joseph Smither as Lone Ranger*

screenprint, 19/80  
signed with artist's initials MDS and dated '18  
655 x 510mm  
\$1500 – \$2500



249 Michael Smither

*Portrait of Rachael McAlpine*

ink on paper  
signed with artist's initials MDS and dated '87  
145 x 215mm  
Provenance: Private collection, Auckland.  
Collection of Celia Dunlop, Wellington.  
\$500 – \$800



250 Michael Smither

*Rocks, Tractor and Mountain*

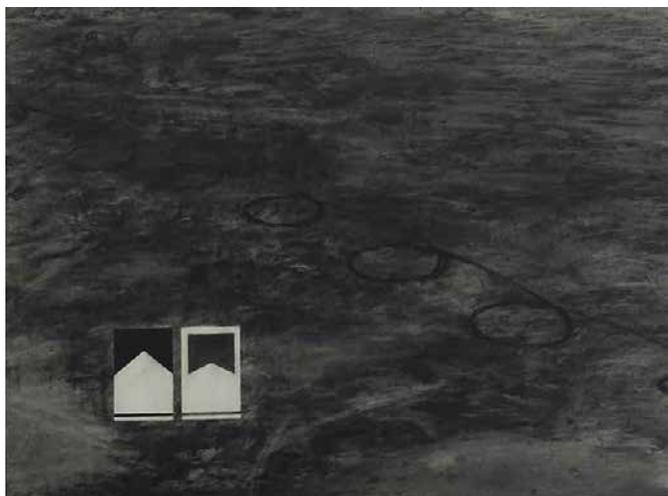
screenprint, 19/95  
signed with artist's initials MDS and dated 2017  
560 x 760mm  
\$1500 – \$2500



251 Michael Smither

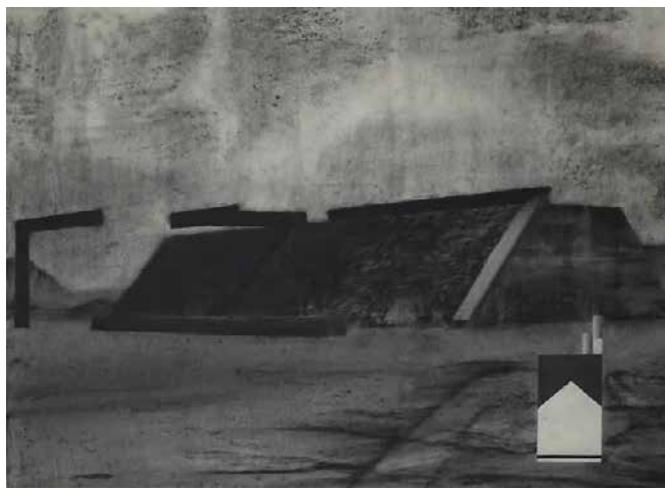
*Untitled*

graphite on paper  
signed with artist's initials MDS and dated '74  
460 x 380mm  
\$800 – \$1500



252 Michael Stevenson

*Untitled*  
charcoal on paper  
565 x 765mm  
\$3500 – \$5000



253 Michael Stevenson

*Untitled*  
charcoal on paper  
565 x 765mm  
\$3500 – \$5000



254 Natasha Wright

*Power Pose*  
oil on canvas  
title inscribed, signed and dated 2019 verso  
1520 x 1220mm  
\$3000 – \$5000



255 Neil Driver

*Shells on Pewter Plate*  
acrylic on board  
signed; title inscribed, signed and dated 2013 verso  
360 x 375mm  
\$2200 – \$3000



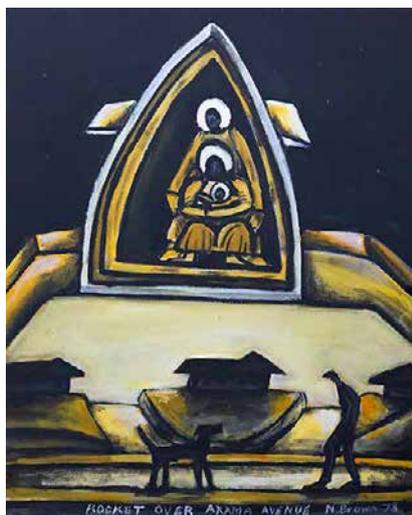
256 Nigel Brown

*Cook in Pacifica*  
stone lithograph, 42/48  
title inscribed, signed and dated '93  
350 x 530mm  
\$1000 – \$2000



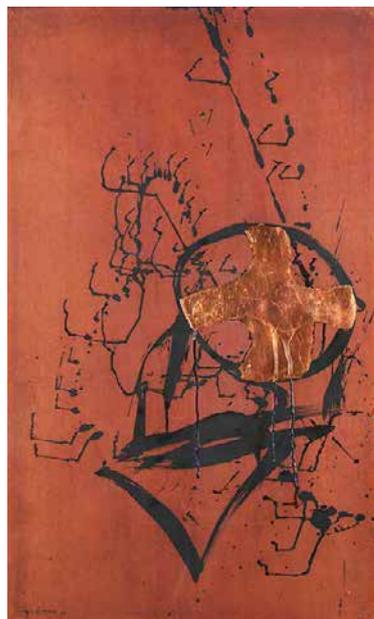
257 Nigel Brown

*Gambling on Survival*  
colour woodcut, 15/30  
title inscribed, signed and dated '94  
750 x 515mm  
\$1000 – \$2000



258 Nigel Brown

*Rocket over Arama Avenue*  
oil on paper  
title inscribed, signed and dated '78  
605 x 450mm  
\$1500 – \$2500



259 Max Gimblett

*Untitled*  
ink and bronze metallic resin on paper  
signed and dated '95  
900 x 540mm  
Provenance: Purchased from Gow Langsford Gallery.  
\$2000 – \$3000



260 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°11723  
on original catalogue label affixed verso  
250 x 250mm  
\$1200 – \$1800



261 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°7585 on  
original catalogue label affixed verso  
250 x 250mm  
\$1200 – \$1800



262 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°7706 on  
original catalogue label affixed verso  
250 x 250mm  
\$1200 – \$1800



263 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°8084 on  
original catalogue label affixed verso  
250 x 250mm  
\$1200 – \$1800



264 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°8092 on  
original catalogue label affixed verso  
250 x 250mm  
\$1200 – \$1800



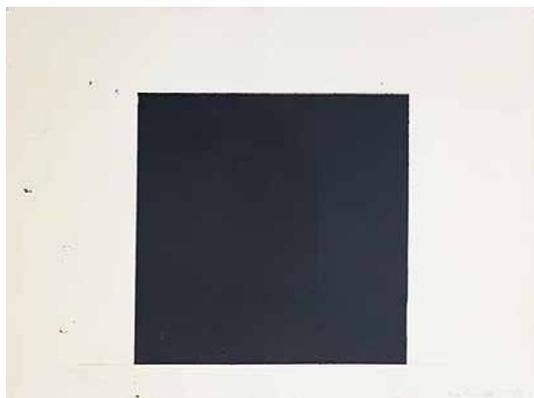
265 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°8471 on  
original catalogue label affixed verso  
250 x 250mm  
\$1200 – \$1800



266 Max Gimblett

*Remembrance*  
silkscreen-print on lacquered brass quatrefoil  
signed and dated 2015 and numbered N°8891 on  
original catalogue label affixed verso  
250 x 250mm  
\$1200 – \$1800



267 Max Gimblett

*Untitled*  
acrylic on paper  
signed and dated 1982/86  
580 x 765mm  
\$2500 – \$4000



268 Max Gimblett

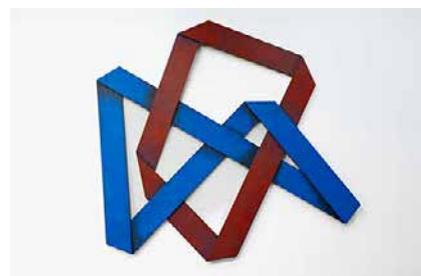
*Untitled*  
monoprint, 2003  
edition 5/25  
240 x 240mm  
\$600 – \$900



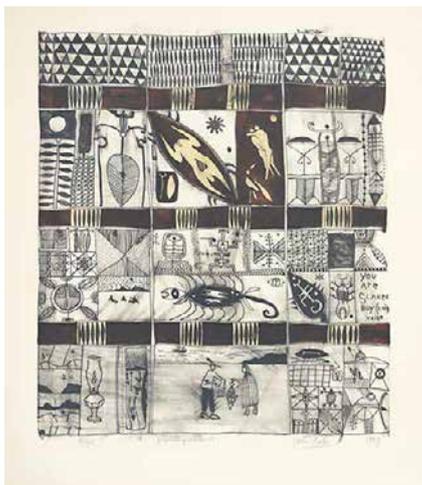
269 Ewen McDougall  
*Sick Parade II*  
 oil on board  
 title inscribed and signed  
 1325 x 730mm  
 \$1200 – \$2500



270 Jane Zusters  
*Space Age Giotto*  
 oil on canvas  
 title inscribed, signed and dated '85  
 1325 x 1325mm  
 \$2500 – \$4500



271 John Haines  
*Two by Four*  
 acrylic on wood  
 1450 x 1450mm  
 Provenance: Purchased from The Vivian, April 2013.  
 \$1500 – \$2500



272 John Pule  
*Entanglements*  
 lithograph, 18/40  
 title inscribed, signed and dated 1997  
 700 x 610mm  
 \$1000 – \$2000



273 John Reynolds  
*Fuck Cancer*  
 acrylic and metallic marker  
 pen on canvas  
 title inscribed; signed and dated 2017 and inscribed  
 Fuck Cancer, Big Thanks  
 (multiple) N°48 verso  
 100 x 105 mm  
 \$500 – \$800



274 Fane Flaws  
*Untitled*  
 mixed wooden painted assemblage, 2007  
 signed with artist's monogram  
 430 x 660mm  
 Provenance: Purchased from the Norsewear Art Award, 2007.  
 \$2000 – \$3000



275 John Walsh  
*Urban Drift*  
 oil on panel  
 title inscribed, signed and dated  
 '98 verso  
 400 x 635 mm  
 \$2000 – \$3000



276 Fatu Feu'u  
*Untitled*  
 screenprint, 10/40  
 signed and dated 2001  
 595 x 1215mm  
 \$1500 – \$2500



277 Fatu Feu'u  
*Piula*  
 woodblock and tapa, PP  
 signed  
 600 x 495mm  
 \$800 – \$1200



279 Anne Riethmaier  
*Geometric Complexity*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2020 verso  
760 x 760mm  
\$800 – \$1500

280 Anne Riethmaier  
*Inspiration*  
acrylic and liquid glass on board  
title inscribed, signed and dated 2022 verso  
600 x 450mm  
\$600 – \$1000



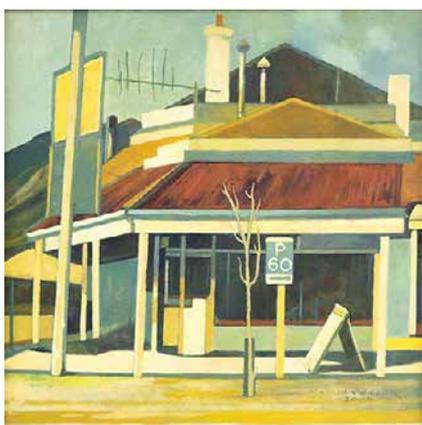
278 Saffronn Te Ratana  
*T.K.T.K (Drawing)*  
oil on board, diptych  
signed and dated '01 verso (obscured)  
300 x 217mm: each panel; 300 x 445mm: overall  
\$1000 – \$2000



281 Ben Webb  
*Untitled*  
pigment ink print and watercolour  
signed  
785 x 1110mm  
\$800 – \$1500



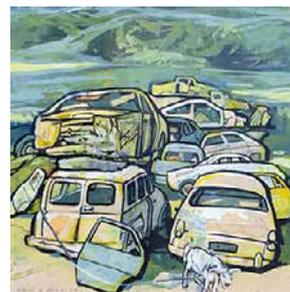
282 Colin Wheeler  
*Enfield*  
mixed media on paper  
title inscribed and signed  
120 x 240mm  
\$400 – \$800



283 Colin Wheeler  
*Corner Shop, France Street, Oamaru*  
oil on canvasboard  
signed and dated 2005; title inscribed on artist's  
original label affixed verso  
510 x 505mm  
\$1200 – \$2000



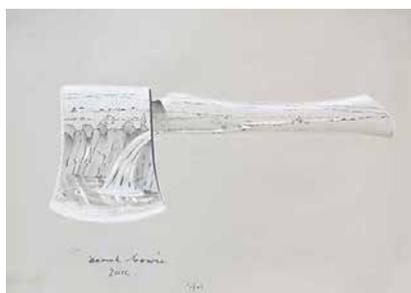
284 Colin Wheeler  
*Karitane*  
mixed media on paper  
title inscribed and signed  
200 x 220mm  
\$400 – \$800



285 Colin Wheeler  
*Untitled*  
mixed media on paper  
signed and dated 1990  
265 x 260mm  
\$600 – \$1000



286 Derek Cowie  
*Beatrix Potter Axe*  
graphite and crayon on paper  
title inscribed, signed and dated 2016  
295 x 415mm  
\$500 – \$1000



287 Derek Cowie  
*Pool*  
graphite and crayon on paper  
title inscribed, signed and dated 2016  
295 x 415mm  
\$500 – \$1000



288 Don Driver  
*Untitled*  
colour lithograph, 4/20  
signed and dated 1989  
245 x 155mm  
\$100 – \$200



289 Euan Macleod  
*Easel (For Alex)*  
woodblock and lithograph, 14/25  
title inscribed, signed and dated '06  
545 x 450mm  
\$500 – \$800



290 Gary Tricker  
*Rimutaka Incline*  
etching, 7/25  
title inscribed, signed and dated '80  
445 x 625mm  
\$300 – \$600



291 Gary Tricker  
*Red Clock*  
etching, A/P  
signed and dated '86 on the plate, title inscribed,  
signed and dated '87  
260 x 300mm  
\$250 – \$500



292 Gavin Chilcott  
*Torso - Bowl and Tree and Bowls & Deity*  
lithographs, 4/100 and 20/100  
title inscribed, signed and dated 1990  
150 x 240mm: each; 320 x 240mm: overall  
\$500 – \$800



293 Greer Twiss  
*Untitled (Study)*  
ink on paper  
signed and dated '99  
145 x 135mm  
\$400 – \$700



294 Henry Edwards  
*Late Afternoon, Wellesley Street*  
acrylic polymer on board  
signed; title inscribed on artist's  
original label affixed verso  
450 x 600mm  
\$600 – \$1000



295 Jon Tootill  
*Conscription*  
oil on canvas  
signed and dated '02 on canvas side; title inscribed  
and dated on original gallery label affixed verso  
1225 x 1370mm  
\$400 – \$700



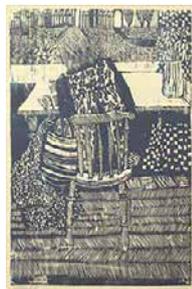
296 Jon Tootill  
*Live like a Māori*  
oil on canvas  
signed and dated '02 on canvas side; title inscribed  
and dated on original gallery label affixed verso  
1220 x 1375mm  
\$400 – \$700



297 Kathryn Madill  
*Grey Monk*  
etching, 5/10  
title inscribed, signed and dated 1978  
225 x 335mm  
\$500 – \$800



298 Louise Henderson  
*Egyptian Motif*  
colour lithograph, 4/20  
320 x 505mm  
\$800 – \$1500



299 Louise Waugh (Britain)  
*Untitled*  
woodcut, 1/10  
signed and dated '74  
455 x 300mm  
\$200 – \$400



300 Lyn Bergquist  
*Waima from Churches of the Hokianga*  
acrylic on canvas  
signed and dated 1998; title inscribed on original  
Oedipus Rex Gallery label affixed verso  
900 x 1210mm  
\$1500 – \$2500



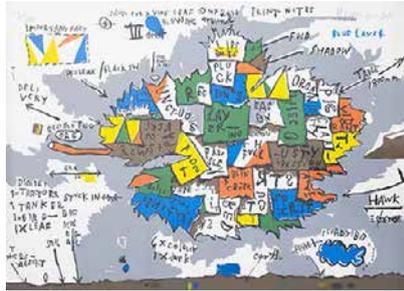
301 Lydia Elliott  
*Angel*  
mixed media, three parts, 2001  
230 x 210mm: each  
\$1000 – \$2000



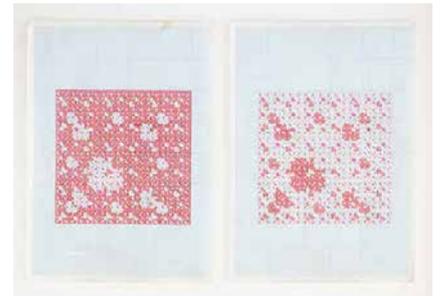
302 Mark Cross  
*Untitled*  
watercolour on paper  
signed  
260 x 350mm  
\$1000 – \$2000



303 Markus Pierson  
*Black Tie, Blue Coyote*  
lithograph, 253/325  
title inscribed and signed  
390 x 1180mm  
\$600 – \$1000



304 Martin Poppelwell  
*Study For A Vine Leaf Blowing Around*  
lithograph, edition 152/200  
signed, inscribed & dated 2010  
500 x 700mm  
\$1000 – \$2000



305 Martin Thompson  
*Untitled*  
ink on graph paper, diptych  
410 x 290mm: each piece; 410 x 620mm: overall  
\$1000 – \$2000



306 Carole LaRoche  
*Untitled (Portrait)*  
pastel on paper  
signed  
760 x 560mm  
\$2000 – \$3000



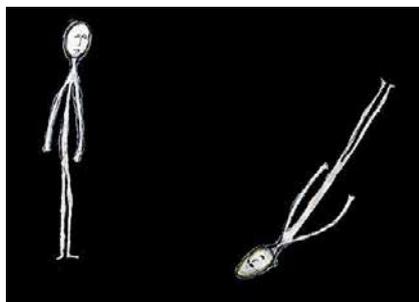
307 Carole LaRoche  
*Untitled (Portrait)*  
pastel on paper  
signed  
650 x 500mm  
\$1500 – \$3000



308 Melanie Richardson  
*Tauria II*  
mixed media including 'chook' feathers  
title inscribed and signed; title inscribed, signed  
and dated 2002 verso  
440 x 340mm  
\$500 – \$800



309 Tom Burnett  
*Cable Bay*  
screenprint, A/P  
title inscribed, signed and dated '89  
360 x 455mm  
\$500 – \$800



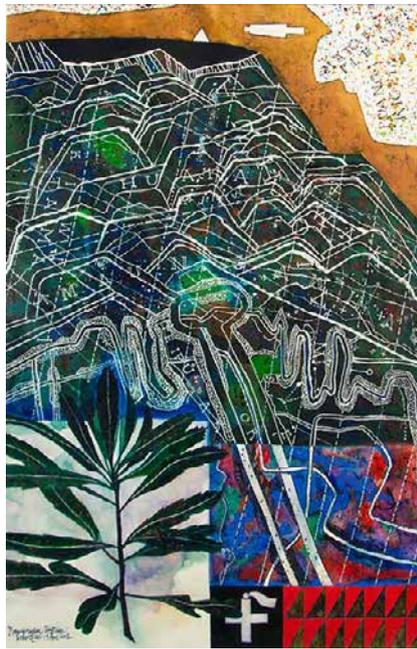
310 Paul Noffke  
*Untitled (two figures)*  
acrylic on paper  
615 x 855mm  
\$1000 – \$2000



311 Peter Cleverley  
*Humans on the Earth*  
mixed media on paper  
title inscribed, signed and dated Kakanui '88  
800 x 600mm  
\$600 – \$1500



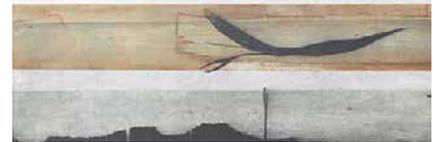
312 Peter Featherston  
*View from Eze*  
 mixed media on paper  
 signed; title inscribed verso  
 380 x 285mm  
 \$1000 – \$2000



313 Robert Ellis  
*Mangawhau/Mt Eden*  
 watercolour, acrylic and metallic pigment on paper  
 title inscribed, signed and dated 14 April 2002  
 990 x 640mm  
 \$7000 – \$10 000



314 Richard Adams  
*Disc to Oval*  
 oil on canvas  
 title inscribed, signed and dated 2010  
 \$500 – \$1000



315 Simon Kaan  
*Untitled*  
 etching  
 signed and dated 2001  
 185 x 520mm  
 \$400 – \$800



316 Robin Swanney-Macpherson  
*Untitled*  
 watercolour on paper  
 signed and dated '86  
 500 x 545mm  
 \$500 – \$1000



317 Ron Stenberg  
*Untitled (Portrait Study)*  
 ink and watercolour on paper  
 signed and dated '08  
 480 x 330mm  
 \$500 – \$800



318 David Teata  
*Untitled*  
 screenprint on fibrous paper  
 signed and dated 2006  
 370 x 510mm  
 \$500 – \$800

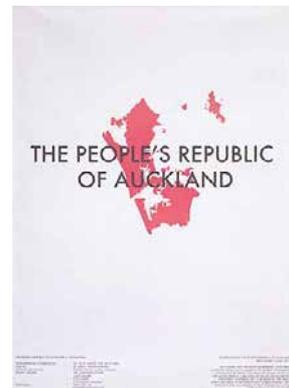


319 Limited edition set of handmade prints  
 printed, collated and packaged by Denis  
 Copland

*Six Artists = Six Prints*  
 intaglio and relief prints by Barry Cleavin, Bing  
 Dawe, Ralph Hotere, Trevor Moffitt, Philip  
 Trusttun and Marilyn Webb on Arches paper,  
 6/6, with frontispiece and original packaging  
 each signed and dated 1988  
 540 x 380mm: each  
 \$3000 – \$5000



320 Barry Cleavin  
*Tsubu*  
 lithograph, A/P  
 title inscribed, signed and dated 1997  
 370 x 265mm  
 \$200 – \$400



321 Elliot Collins  
*The People's Republic of Auckland*  
 screenprint, edition of 100  
 585 x 415mm  
 \$500 – \$800



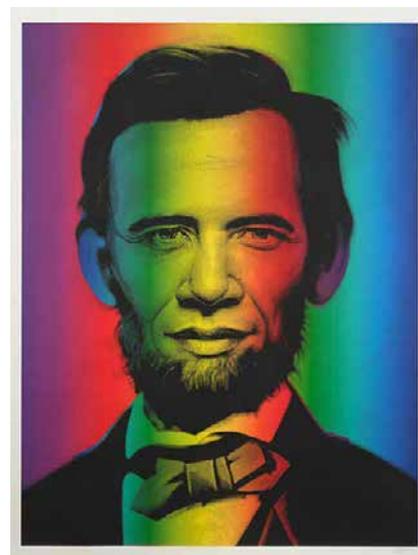
322 Geoff Notman

*The New Zealand Wine and Food Festival*  
original poster design for the 1993 Wellington  
Festival  
acrylic on paper  
signed  
460 x 675mm  
\$1000 – \$2000



323 Io Ogier

*Nikau and hand x 3*  
screenprint, 4/12  
title inscribed, signed and dated 1993  
575 x 425mm  
\$400 – \$700



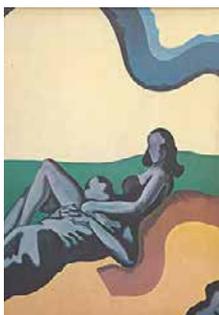
324 Ron English

*Abraham Obama*  
colour screenprint, 1/1  
signed  
1470 x 1110mm  
\$1000 – \$2000



325 Michael Tuffery

*Pili Siva*  
colour print, 1/28  
title inscribed, signed and dated '88  
720 x 510mm  
\$300 – \$600



326 Ross Ritchie

*Lyllall Bay*  
poster print  
500 x 345mm  
\$200 – \$400



327 Artist unknown

*Market*  
black and white print, 8/30  
title inscribed and signed (illegible)  
110 x 145mm  
\$100 – \$200



328 Communist propaganda poster

*Circa 1960*  
745 x 1050mm  
\$200 – \$400

# Modern Design Studio Pottery Applied Arts



329 Garry Nash  
Large flattened vase  
blown black glass with scribble design on a  
gold leaf ground  
signed and dated '07 to base  
H. 310mm  
\$500 – \$1000

330 Garry Nash  
Iridescent vase  
blown glass  
signed and dated '95 to base  
H. 155mm  
\$300 – \$500

331 Michael Bang for Holmegaard  
Ikebana Bowl  
forest green blown dark  
with original box  
Diam. 305mm  
\$100 – \$200



332 Michael Bang for Holmegaard (attrib.)  
Napoli vase  
blown blue and white glass with a spiral to the  
neck  
H. 240mm  
\$100 – \$200

333 Riihimaen Lasi (Finland)  
Red vase  
blown glass  
original manufacturer's label affixed  
H. 175mm  
\$150 – \$300

334 Hoglund Glass  
Oil bottle  
clear blown glass  
signed and dated 1991  
H. 200mm  
\$80 – \$150

335 Kosta Boda  
Pair of glass votives  
molten glass with gilt decoration  
each manufacturer's mark to base  
75 x 170 x 140mm each  
\$150 – \$200



336 Ulrica Hydman Vallien for Kosta Boda  
Handkerchief Vase  
blown glass with hand-painted decoration  
UHV mark to the base, signed UHV/YO and  
manufacturer's label affixed to side  
120 x 220 x 190mm  
\$100 – \$200

337 Tony Kuepfer  
Cylindrical vase  
blown glass with orange and yellow decoration  
on a white ground  
signed and dated '82 to base  
H. 165mm  
\$50 – \$100



338 Luke Jacomb  
Hanging light  
blown glass shade and fittings  
300 x 300 x 300mm (shade)  
\$400 – \$700



339 Ello Furniture (USA)  
Vintage travertine marble console table  
marble and brass base with glass top  
715 x 1250 x 380mm  
\$1000 – \$2000



340 Milo Baughman (American, 1923 – 2003)  
Tripod table  
brass base with glass top, designed circa 1970s  
715 x 1135 x 1135mm  
\$2000 – \$3500



341 Fornasetti Milano  
Vintage malachite side table  
silkscreened, painted and laquered wood on  
brass legs  
520 x 360 x 360mm  
\$2500 – \$4000



343 Fornasetti Milano  
Vintage Musicale chair  
lithographically printed and hand coloured  
lacquered wood, with metal tubular legs,  
designed in 1951, manufactured in 1989  
manufacturer's stamp to lower back numbered  
4-60-89 and original label affixed to underside  
935 x 430 x 410mm  
\$6000 – \$9000



345 Humphrey Ikin  
Sideboard  
ebonised oak, raised on splayed legs and with  
four drawers  
710 x 3000 x 490mm  
\$5000 – \$10 000



346 Garth Chester  
A fine and original pair of Curvese chairs  
designed in 1944, the Curvese chair is an  
icon of New Zealand design. Author Douglas  
Lloyd-Jenkins, in his book *At Home: A Century of  
New Zealand Design*, notes that the Curvese  
chair was the first cantilevered plywood chair  
to appear anywhere in the world a progressive  
high point in local design. Inspired by the  
Bauhaus and international designers such as  
Marcel Breuer and Alvar Aalto, the Curvese  
chair marries international form to a unique  
Kivi DIY, No. 8 wire philosophy. The chair is  
made from several thin sheets of water-glue  
softened plywood, with two lengthwise cuts  
forming the arms, laminated together in a  
mould and pressed until set, and with solid  
runners providing a stable base. The failure  
rate was said to be about one in five. There  
are no definitive numbers on how many were  
manufactured, but the chair was ultimately a  
commercial failure, and most estimates  
suggest less than 500 were produced.  
Unfortunately, a mysterious fire burnt down  
Chesters workshop and destroyed all the  
presses and production equipment in the  
process. This led to a change in direction for  
the designer who then moved on to designing  
steel-framed furniture.  
\$12 000 – \$18 000



342 Fornasetti Milano  
Bocca chair  
hand-silkscreened, painted and lacquered  
wood, with solid wood tubular legs (birchwood  
and beech), manufactured in 2015  
manufacturer's stamp to lower back numbered  
N9 of 20/2015 MF and original label affixed to  
underside  
930 x 440 x 400mm  
\$6000 – \$9000



344 Fornasetti Milano  
Capitello Corinzio chair  
hand-decorated with solid wood tubular legs  
(birchwood and beech), designed circa 1955,  
manufactured in 2014  
manufacturer's stamp to lower back numbered  
N1 of 10/2014 and original label affixed to  
underside  
930 x 440 x 415mm  
\$6000 – \$9000



347 Jean-Marie Massaud for Cassina  
An 'Aspen' sofa  
in black leather, simple elegant design with  
tapering back rest creating unique floating  
effect, on two point chromium plated steel base  
\$1500 – \$2500

- 348 Humberto and Fernando Campana (Brazil, b. 1953; 1961–2022)  
Hide and resin vase  
black hide and red resin (some losses)  
manufacturer's stamps to lower sides  
325 x 350 x 320mm  
\$300 – \$500



- 349 Richard X Zawitz  
Tangle Sculpture  
silver and white twist hard plastic  
original maker's label affixed  
340 x 410 x 220mm: installation size variable  
\$300 – \$500



- 350 Stelton  
Advent candle holder  
stainless steel candleholder for four candles  
with glass bowl in the middle, with original box  
manufacturer's marks  
80 x 370 x 370mm  
\$150 – \$300

- 351 Georg Jensen (Denmark)  
Large stainless steel bowl  
with petal shaped sides  
manufacturer's mark to the base  
Diam. 260mm  
\$100 – \$200

- 352 Kaj Franck for Finel / Arabia  
Two large enamel bowls  
in shiny red and matt black, both with white  
interior  
145 x 210 x 210mm and 140 x 205 x 205mm  
\$300 – \$500

- 353 Achatit (Germany)  
Mid century wall mask  
molded resin  
original manufacturer's labels verso  
250 x 135 x 75mm  
\$100 – \$200

- 354 Studio Cellini (Italy)  
Small enamel bowl  
of stylised fish form  
original manufacturer's label to the base  
W. 215mm  
\$100 – \$200



- 355 Damien Hirst  
Anamorphic Espresso Cups  
set of six porcelain espresso cup and plate set,  
2007  
Hallmark brand stamp at undersides  
Diam. 120mm max  
\$800 – \$1200



- 356 Fornasetti  
Tema e Variazioni  
porcelain wall plate, edition 154  
manufacturer's stamp to base  
Diam. 260mm  
\$400 – \$800



- 357 Fornasetti Milano  
Nine Tema & Variazioni Coasters  
hand-decorated porcelain (one chipped)  
manufacturer's numbered stamp to bases  
Diam. 100mm  
\$400 – \$600



- 358 Frank Carpay for Ambacht Volendam  
Wall plate  
featuring a female figure in traditional dress in  
brown sgraffito on cream ground  
printed manufacturer's mark and incised 4/100  
Diam. 210mm  
\$150 – \$300

- 359 Ian Webster  
Set of three landscape vases  
stoneware of angular slab construction, cut  
relief and glazed decoration  
H. 225mm (tallest)  
\$150 – \$250



- 360 Alvino Bagni for Anthropologie  
Modernist ceramic vase  
of tall slender form, decorated with zigzag  
design (small flake chip)  
stamped manufacturer's mark to the base  
H. 310mm  
\$200 – \$300

- 361 Rachel Bishop for Moorcroft  
Pear-shaped vase  
decorated with a 'Rough Hawksbeard' pattern  
manufacturer's stamp and other marks and  
cyphers (including the Centenary cypher), also  
signed 'J. Moorcroft' and dated 17.9.97  
H. 140mm  
\$150 – \$250



- 362 Jeff Oestreich  
Two mugs and a beaked creamer  
soda fired stoneware  
the two mugs with impressed maker's mark  
H. 105mm (the tallest)  
\$300 – \$500



- 365 John Parker  
Vortex Ware Still Life  
shiny black glazed porcelain, 10 parts  
impressed maker's mark to bases  
variable sizes (H. 400mm tallest)  
\$3000 – \$5000



- 370 Ted Seccombe  
Large spherical vase  
with mustard-green glaze with random large  
blue crystal patterns in the glaze  
incised maker's initials to foot  
H. 240mm  
Provenance: Purchased from a Melbourne  
Gallery in 1991.  
\$350 – \$500



- 363 Keith Murray for Wedgwood  
Matt green spherical vase  
with lathe turned concave bands  
printed manufacturer's mark with full facsimile  
signature in blue to the base  
H. 185mm  
\$1500 – \$2500



- 366 John Parker  
Large ceramic bowl  
with a thick and textured shiny white glaze  
Diam. 290mm  
\$400 – \$600

- 367 John Parker  
Volcanic cylinder vase  
light grey glazed ceramic with textured volcanic  
crater motifs  
185 x 60 x 60mm  
\$200 – \$300



- 371 Peter Collis  
Two orb vases  
glazed porcelain in bright orange-red  
impressed maker's mark to bases  
H. 400mm and H. 150mm  
\$500 – \$800



- 364 Pablo Picasso (Spanish, 1881–1973)  
Au Danser  
earthenware, 41/500 (1971)  
impressed 'Poinçon original de Picasso' stamp  
and inscribed 'Madoura J. 157' and editioned in  
black ink to underside  
143 x 143mm  
Provenance: Private collection, Canterbury.  
Purchased in 1971 by the current owner from  
the Madoura pottery studios in Vallauris, France.  
\$2500 – \$5000



- 368 Sarah Perry (UK, 1945–2021)  
Ceramic bowl  
with matt white glaze exterior and textured matt  
blue interior  
impressed maker's mark to the base  
120 x 148 x 148mm  
\$100 – \$200

- 369 Alan Wallwork (UK, 1931–2019)  
'Melon wedge' sedge grass holder  
stoneware with textured grey-white glaze  
incised initials to the base  
95 x 220 x 90mm  
\$100 – \$200



- 372 Peter Collis  
Turquoise orb vase  
porcelain with thin crackled glaze, of globular  
form with spire neck  
impressed potter's mark to the base  
H. 315mm  
\$400 – \$800

- 373 Peter Collis  
Large red orb vase  
glazed porcelain (small scratch)  
impressed maker's mark  
335 x 330 x 330  
\$300 – \$500
- 374 Peter Collis  
Trio of three slender vases  
with spire necks and bright turquoise crackle  
glaze (one neck repaired)  
impressed potter's mark to each foot  
H. 295mm, H. 255mm and H. 235mm  
Provenance: Collection of Rae and Peter Aimer.  
\$500 – \$800
- 375 Peter Collis  
Small turquoise vase  
porcelain with thinly crackled glaze, of globular  
form with spire neck  
impressed potter's mark to the base  
H. 170mm  
\$200 – \$400
- 376 Peter Collis  
Small turquoise vase  
porcelain with thinly crackled glaze, of globular  
form with spire neck  
impressed potter's mark to the base  
H. 190mm  
\$200 – \$400
- 377 Peter Collis  
Large wall plate  
porcelain with shiny black glaze, the wide  
straight rim decorated with gold and red  
gestural design  
Diam. 420mm  
\$50 – \$100
- 378 Peter Collis  
Two platters  
in blue and shiny black, both with gold leaf and  
enamel red gestural decoration  
the black one signed to the base  
Diam. 285mm and W. 235mm  
\$80 – \$150



- 379 Sang Sool Shim & Keum Sun Lee  
Large wall hanging charger  
glazed and painted ceramic with applied  
sculptural decoration  
applied makers' mark and incised signatures  
Diam. 450mm  
\$300 – \$500
- 380 Sang Sool Shim & Keum Sun Lee  
Māori inspired display dish  
terracotta with incised and painted black and  
white Māori inspired design  
incised signatures to the base  
Diam. 345mm  
\$150 – \$300



- 381 Sang Sool Shim & Keum Sun Lee  
Māori inspired vase  
stoneware glazed in green and olive with  
incised tiki design  
applied makers' mark and incised signatures  
H. 320mm  
\$150 – \$300
- 382 Sang Sool Shim & Keum Sun Lee  
Set of Māori inspired porcelains  
comprising a tall vase and a footed bowl, both  
with matching aqua-green glaze and incised  
Māori design  
applied makers' mark and incised initials  
H. 295mm and Diam. 195mm  
\$200 – \$400
- 383 Jo Munro  
Raku fired vase  
of globular form with mushroom shaped rim  
incised maker's mark to base  
175 x 210 x 210mm  
\$100 – \$200
- 384 Graeme Storm  
Double lobed vase  
stoneware with matt dark green and blue  
barium glaze  
impressed maker's mark to foot  
H. 120mm  
\$100 – \$200



- 385 Graeme Storm  
Stoneware trumpet vase  
of flared form on pedestal base, with pale blue  
rutile glaze with silver effects  
impressed maker's mark to foot  
H. 260mm  
\$250 – \$400



- 386 Graeme Storm  
Domed cylinder vase  
porcelain, the body decorated with bands of  
white dots on a dark brown ground, very pale  
celadon glaze to the domed top  
impressed maker's mark to foot  
H. 130mm  
\$300 – \$500
- 387 Graeme Storm  
Frimed rim bowl  
with rutile pale blue and grey glaze  
impressed maker's mark to foot  
Diam. 220mm  
\$200 – \$400



- 388 Graeme Storm  
Squared circular bowl  
stoneware with poured dark iron glaze to the  
rim and exterior, pale blue glaze to the interior  
impressed maker's mark to foot  
Diam. 190mm  
\$150 – \$250
- 389 Graeme Storm  
Porcelain bowl  
with tenmoku glaze with white highlights to  
the interior  
impressed maker's mark to foot  
Diam. 158mm  
\$100 – \$200
- 390 Len Castle  
Early small lidded jar  
stoneware with light brown salt glaze, with  
a loose, almost flat lid, fired in the Crum  
Brickworks kilns  
impressed early maker's initials monogram to  
base  
H. 115mm  
\$300 – \$500



- 391 Len Castle  
Early ovoid vase  
salt glazed stoneware, fired in the Crum  
Brickworks kilns  
impressed maker's mark near base  
H. 140mm  
Note: This was one of 16 salt glazed pieces  
exhibited by Len Castle at the Auckland  
Museum in 2002 coinciding with the launch of  
his new book, *Len Castle Potter*.  
\$800 – \$1200



- 394 Len Castle  
Gourd  
earthenware  
impressed maker's mark to base  
310 x 210 x 210mm  
\$400 – \$600



- 397 Len Castle  
Memory of a Journey to the Cyclades  
earthenware, 1994  
impressed maker's mark to the base  
H. 420mm  
Provenance: Collection of the Castle Family.  
Note: The cruciform form is illustrated in the  
book *Len Castle Potter* (pp. 185).  
\$800 – \$1500



- 395 Len Castle  
Gourd form vase  
stoneware with gnarled rim and scored sides in  
heavy feldspathic matte white glaze with pale  
blue and olive highlights (rim restored)  
impressed potter's mark to the foot  
H. 335mm  
Provenance: Collection of Rae and Peter Aimer.  
\$800 – \$1200



- 396 Len Castle  
Hanging Avian form  
white ridged ceramic body stained with moss-  
green coloured pigments  
impressed maker mark and dated 98 to base  
195 x 315 x 70mm  
Provenance: Purchased from Lopdell House.  
\$800 – \$1200



- 398 Len Castle  
Large and impressive Discoid vase  
press moulded stoneware washed with yellow  
ochre pigment and burnt umber, 1980s  
impressed maker's mark to lower side  
450 x 470 x 220mm  
Exhibited: 'Making the Molecules Dance: Len  
Castle ceramics, a retrospective exhibition  
1947–1994', Dowse Art Museum, September  
– November 1994 (touring 1995–1996), no. 67.  
Illustrated in the catalogue of the exhibition in  
the front-end pocket.  
Provenance: Collection of Rae and Peter  
Aimer. Included with this piece is Rae and  
Peter Aimer's copy of the catalogue, their  
correspondence with the Dowse Art Museum  
regarding the loan of the vase, a poster of the  
exhibition signed by Len Castle and various  
related newspaper clippings.  
\$2500 – \$4000

- 392 Len Castle  
Rare and early tall slender vase  
partially glazed stoneware with hollowed lower  
section, swollen spherical midsection with  
bands of combed parallel lines and gently flaring  
neck, made in a series of six in 1957–1958 at  
Len Castle's first stoneware kiln in Westmere  
impressed maker's mark to base  
H. 290mm  
Note: Similar pots from this series were  
illustrated in the article 'The Potter and His Clay',  
*NZ Women's Weekly*, 10 November 1958.  
\$800 – \$1200

- 393 Len Castle  
Hanging bottle  
thinly potted stoneware with textured iron  
washed surface and impressed decoration  
(small flake chip)  
impressed potter's mark verso  
235 x 210 x 120mm  
Provenance: Collection of Rae and Peter Aimer.  
\$300 – \$500



399 Raewyn Atkinson  
Trade: A Fine Art  
earthenware with matt white abstract design on a black ground, poem printed to the interior lightly signed, dated 2003 and titled to the base 290 x 730 x 300mm  
Provenance: Purchased from the Norsewear Art Award in 2007.  
\$5000 – \$8000



401 Barry Brickell  
Small Fatso jug  
stoneware with poured persimmon and dark grey glazes over an oatmeal crackle ground impressed maker's mark to handle  
H. 185mm  
\$250 – \$400



400 Barry Brickell  
Water Toy  
glazed stoneware (minor, old losses)  
750 x 500 x 500mm  
\$5000 – \$8000

402 Barry Brickell (attrib.)  
Large bottle vase  
stoneware with tenmoku glaze to the neck fading to a textured unglazed body (AF)  
H. 460mm  
\$300 – \$500



403 Len Castle  
Large stoneware bowl  
decorated with wax resist 'quince' pattern on tenmoku and persimmon glazes, made in the 1970s at the Paturoa Road kiln in Titirangi impressed maker's mark to base  
Diam. 400mm  
The persimmon glaze is from a Japanese volcanic rock that Len Castle brought back from Mashiko in 1966.  
\$700 – \$1000

404 Len Castle  
Table bowl  
stoneware with jun glaze over tenmoku, wax resist gestural motif to the centre impressed maker's mark to foot  
Diam. 430mm  
Provenance: Collection of Rae and Peter Aimer.  
\$1000 – \$2000



- 405 Graeme Storm  
Large wall charger  
stoneware with rich matt blue barium glaze,  
thinning to pale green to the rim, fitted with  
hanging wire  
impressed maker's mark to foot  
Diam. 515mm  
\$800 – \$1200

- 406 Graeme Storm  
Stoneware charger  
with manganese glaze with dark gloss gold  
highlights  
impressed maker's mark to foot  
Diam. 420mm  
\$500 – \$800



- 407 Graeme Storm  
Large shallow bowl  
stoneware with jun glaze to the interior,  
tenmoku glaze to the exterior  
impressed maker's mark to foot  
Diam. 360mm  
\$300 – \$500

- 408 Graeme Storm  
Stoneware dish  
with rich, gloss copper red glaze to the centre,  
matt black manganese glaze to the rim and  
exterior  
impressed maker's mark to foot  
Diam. 228mm  
\$250 – \$400



- 409 Chester Nealie  
Anagama fired bottle  
woodfired stoneware with shell impressions  
and splashes of celadon glaze  
original maker's label affixed to base  
H. 170mm  
\$350 – \$500

- 410 Chester Nealie  
Small lidded pot  
stoneware, the body with bluish grey glaze, the  
top rim unglazed  
impressed maker's mark to base  
H. 105mm  
\$100 – \$200



- 411 Peter Alger  
Ridged and coiled vase  
heavily potted coarse wood fired stoneware  
with inclusions  
impressed maker's mark to base  
H. 215mm  
Note: This piece won a Merit Award in  
1994 at the Royal Easter Show, see New  
Zealand Potter vol. 36, No1, April 1994, p.13  
[https://christchurchartgallery.org.nz/media/uploads/2018\\_08/NZPotter\\_v36\\_n1.pdf](https://christchurchartgallery.org.nz/media/uploads/2018_08/NZPotter_v36_n1.pdf)  
\$400 – \$600



- 412 Peter Alger  
Hexagonal teapot with bamboo handle  
stoneware with fine shino glaze  
impressed maker's mark and original maker's  
label with his details, original selling price  
and reference to the Northland Craft Trust,  
Whangarei to base  
W. 215mm  
\$350 – \$500



- 413 Peter Alger  
Large stoneware teapot  
thick shino glaze with leaf decoration  
lightly impressed maker's mark to the base  
W. 280mm  
\$250 – \$400

- 414 David Leach (England, 1911 – 2005)  
Large teapot  
stoneware with tenmoku glaze  
impressed maker's mark to the base (together  
with another mark)  
H. 290mm (incl. handle)  
Provenance: Purchased in Exeter in 1980.  
Collection of Rae and Peter Aimer.  
\$500 – \$800



415 Duncan Shearer  
Large bench pot  
stoneware of tapering barrel shape, dark green salt glaze  
impressed maker's mark to shoulder  
H. 290mm  
\$300 – \$500



416 Ian Firth  
Large wine bottle and six goblets  
stoneware with speckled matte white glaze to the top halves and matte dark brown glaze to the stems, the bottle with wooden tap and cork lid (one goblet chipped)  
H. 565mm  
\$400 – \$600



417 Len Castle  
Shino glaze dish  
stoneware with combed decoration, the glaze of deep orange tones  
impressed maker's mark to the base  
Diam. 335mm  
\$300 – \$500

418 Len Castle  
Small pouring bowl  
stoneware with thickly poured speckled black saturated iron glaze over unglazed lower body  
impressed maker's mark to foot  
W. 145mm  
\$200 – \$300

419 Len Castle  
Teapot with cane handle  
stoneware with mottled grey glaze  
impressed maker's mark to lower body  
W. 190 x H. 150mm  
\$200 – \$300



420 Graeme Storm  
Porcelain trumpet vase  
of faceted form, with gloss green-blue barium glaze  
impressed maker's mark to pedestal foot  
H. 225mm  
\$250 – \$400

421 Graeme Storm  
Baluster vase  
porcelain with jun glaze of pale blue colour with purple highlights  
impressed maker's mark to foot  
H. 250mm  
\$300 – \$500

422 Graeme Storm  
Fluted stoneware vase  
of tapered form with a frilled flared rim and lobed sides, rich blue and green copper carbonate glaze  
impressed maker's mark to foot interior  
H. 250mm  
\$250 – \$400



423 Graeme Storm  
Three small stoneware vases  
with manganese glaze with copper red and gold highlights  
two with impressed maker's mark to foot  
H. 110mm and 95mm  
\$350 – \$500



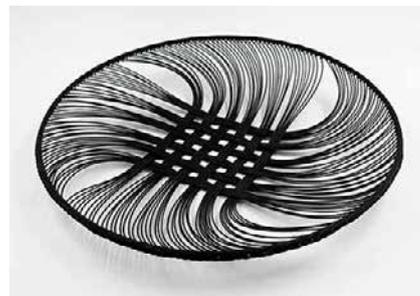
424 Graeme Storm  
Stoneware bowl  
shaped with the rim pinched with four mask forms, with manganese glaze and copper red highlights  
impressed maker's mark to foot  
Diam. 210mm  
\$200 – \$400

425 Graeme Storm  
Stoneware bowl  
with gloss dark green glaze over matt blue barium glaze  
impressed maker's mark to foot  
Diam. 235mm  
\$200 – \$400

426 Ruth Castle  
Five-pointed star round dish  
fine dyed woven rattan  
Diam. 330mm  
\$200 – \$300



427 Ruth Castle  
Large check dish  
fine rattan core dyed with Condys crystals  
Diam. 415mm  
Provenance: Collection of the Castle Family.  
\$400 – \$600



428 Ruth Castle  
Large radiating dish  
fish basket weaving technique, fine rattan core dyed with Condys crystals  
Diam. 385mm  
Provenance: Collection of the Castle Family.  
\$400 – \$600

429 Ruth Castle  
Hanging coiled basket  
woven rattan interlaced with twigs and fibers  
H. 290mm  
\$150 – \$250

- 430 Ruth Castle  
Small hanging basket  
rattan  
H. 300mm  
\$100 – \$200



- 431 Anneke Borren  
Matched pair of cubes  
high fired earthenware with abstract spiral  
designs in black and green  
80 x 80 x 80mm and 65 x 65 x 65mm  
\$150 – \$250

- 432 Anneke Borren  
Matched pair of cubes  
high fired earthenware with abstract spiral  
designs in black and green  
80 x 80 x 80mm and 75 x 75 x 75mm  
\$150 – \$250

- 433 Jo Munro  
A pair of birds  
raku fired ceramic  
incised maker's mark to base  
H. 105mm each  
\$100 – \$200

- 434 Jay Calway (attrib.)  
'Buttons' jar  
tall cylindrical lidded vase of asymmetrical  
funky shape, with applied ceramic 'buttons'  
to the front  
unmarked but with a vintage card inside of  
'The Herb Pot' shop in Whitford, inscribed  
'Handcrafted by Jay Calway, Howick, 8th April  
1979'  
H. 445mm  
\$100 – \$200



- 435 Zoe Ryan (United Kingdom)  
Speaker Pot  
brown and white slipware, with hand-painted  
abstract decoration  
incised signature and dated 1997 to base  
H. 285mm  
Note: This piece was entered and exhibited  
with the title 'Speaker Pot' in the 1998 Fletcher  
Challenge Awards, Auckland.  
\$350 – \$500



- 436 Peter Hawkesby  
Rare handbuilt vase  
the body of undulating cylindrical body mostly in  
brown clay, with a white band at the top  
partially illegible signature to base  
H. 260mm  
\$800 – \$1200

- 437 Paul Maseyk  
Paul Man  
earthenware with detailed abstract surface  
painted decoration including a male figure and  
one of two female breasts in relief  
titled and signed 'A.L. Sump' (pseudonym for the  
artist) to base  
H. 305mm  
Provenance: Purchased from Masterworks  
Gallery, 2007.  
\$250 – \$300



- 438 Peter Lange  
'Broken Brick' teapot  
the earthenware body shaped as a broken brick,  
the handle as an iron rod and the lid as a bath  
plug (firing cracks)  
W. 195mm  
\$200 – \$300



- 439 Peter Lange  
Gumboot  
moulded and glazed terracotta  
250 x 220 x 90mm  
\$200 – \$300



- 440 Peter Lange  
'10 Draught Beer Can' beaker  
terracotta with printed decoration  
H. 135mm  
\$150 – \$250



- 441 Steve Fullmer  
Orb vase  
earthenware, decorated with abstract and  
geometric motifs  
incised signature to the body  
220 x 240 x 240mm  
Provenance: Purchased directly from the artist's  
Nelson studio in the mid-1990's.  
\$300 – \$500



- 442 Royce McGlashen  
Messages in the Sky  
conical shaped bowl with abstract stamped,  
incised and drawn decoration  
signed near the base  
130 x 180 x 180mm  
Provenance: Purchased from Lopdell House  
in 2002.  
\$300 – \$500

- 443 Mike O'Donnell  
Ovoid vase  
stoneware with boldly painted leaf designs to  
the shoulders  
incised to base Taraniki Pottery, Mike O'D,  
Paeroa NZ  
230 x 210 x 210mm  
Provenance: Purchased from Custom House,  
Auckland in 1989.  
\$300 – \$500

- 444 John Lawrence  
Two-handled footed cup  
stoneware decorated with geometric designs  
impressed maker's mark to foot  
H. 195mm  
\$200 – \$300

- 445 Warren Tippett  
Hand-painted bowl  
ceramic decorated in polychrome enamels  
and blue underglaze with stylised palms on a  
landscape  
incised initials WT and dated '81 to base  
115 x 150 x 150mm  
\$200 – \$300



- 446 Warren Tippett  
Large hand-painted bowl  
ceramic decorated in polychrome enamels with  
a stylised erupting volcano landscape  
painted initials WT and dated '82 to base  
90 x 250 x 250mm  
\$250 – \$400

- 447 Campbell Hegan  
Abstract terracotta bowl  
raised on an unglazed foot, the sides with  
a thick layer of white glaze with abstract  
decoration, the interior glazed in green  
impressed maker's mark to foot  
Diam. 180mm  
\$150 – \$250

- 448 John Crawford  
Hand-painted lidded jar  
decorated with stylised fruit design  
H. 190mm  
\$100 – \$200

- 449 John Crawford  
Hand-painted plate and lidded jar  
decorated with colorful abstract design  
signed and dated '89  
Diam. 270mm  
\$100 – \$200



- 450 Marilyn Wiseman  
Large fish platter  
white earthenware with a shiny and bright blue  
glaze and applied grid design  
impressed maker's mark to base  
W. 510mm  
\$150 – \$250

- 451 Peter Collis  
Waka-shaped bowl  
ceramic with thick yellow "Egyptian paste"  
90 x 680 x 100mm  
\$200 – \$400

- 452 Toby Stafford  
Wall plaque  
white earthenware with high relief decoration  
of three groups of people covered with a finely  
crackled matt moss-green glaze, hand-made  
copper hanger, made in the early 2000s  
impressed maker's mark to the bottom left  
corner, incised 6/70 and original label affixed  
verso  
190 x 575mm  
Provenance: Purchased at the 40th annual  
exhibition of the Auckland Studio Potters, 2004.  
\$200 – \$300

- 453 Giovanna Ponti  
Oceano  
pink glazed ceramic  
signed, titled, and dated 1987 verso  
280 x 280 x 85mm  
\$100 – \$200

- 454 B Hughes  
Untitled  
painted and glazed ceramic  
signed and dated 21/9/88  
200 x 380 x 380mm  
\$200 – \$300



- 455 Two large Spanish oil pots  
with handles and decorative glaze  
H. 1010mm and 760mm  
\$4000 – \$6000

- 456 Two Murano scavo glass vases  
on black glass base  
made in Murano, Italy sticker affixed to base  
110 x 145 x 165mm  
\$400 – \$800



- 457 Murano Glass  
Scavo glass bowl  
with impressed lion head prints on black glass  
base  
110 x 170 x 170mm  
\$400 – \$600

- 458 Mollé Goodsell  
Two trough vases  
with relief decoration of plants and snail  
incised marks to each base  
W. 310mm and W. 290mm  
Provenance: Formerly in the Tim & Sherrah  
Francis Collection.  
\$150 – \$250

- 459 Crown Lynn Ambrico  
Trickle glaze vase  
with brown red and mustard glazes  
incised shape no. 84 to the base  
H. 185mm  
\$100 – \$200

- 460 Crown Lynn  
Set of two hand-painted vases  
with primroses on a log decoration  
incised numbers 529–6 and 546 to the bases  
H. 190mm and H. 220mm  
\$300 – \$500

- 461 Brian Gartside  
Large circular dish  
glazed stoneware with abstract decoration in  
brown and white  
impressed maker's mark  
Diam. 370mm  
\$100 – \$200



- 462 Brian Gartside  
Large stoneware bowl  
decorated with a colourful stylised floral pattern  
incised initials to base  
Diam. 325mm  
\$120 – \$250

- 463 Ray Rogers  
Large table bowl  
with speckled brown glaze giving to a blue-green pool to the centre  
incised signature to the base  
Diam. 530mm  
\$600 – \$1000

- 464 Len Castle  
Large rectangular platter  
stoneware with textured clay inclusion to the centre, brown and tan ash glazes (AF)  
impressed maker's mark  
W. 480mm  
\$300 – \$500

- 465 Len Castle  
Table bowl  
stoneware with wax resist gestural decoration on oversaturated iron glaze over grey ash glaze  
impressed maker's mark above the foot  
Diam. 410mm  
Provenance: Collection of Rae and Peter Aimer.  
\$800 – \$1200

- 466 Graeme Storm  
Large wall charger  
stoneware, manganese glaze with gloss gold highlights (with hanging wire)  
impressed maker's mark to foot  
Diam. 580mm  
Provenance: Collection of Rae and Peter Aimer.  
\$500 – \$800

- 467 Graeme Storm  
Large bowl  
stoneware with manganese glaze and copper red highlights  
impressed maker's mark to foot  
120 x 350 x 350mm  
\$300 – \$500



- 468 Graeme Storm  
Wall charger  
stoneware with mottled blue and green barium glaze, fitted with hanging wire  
impressed maker's mark to foot  
Diam. 480mm  
\$800 – \$1200

- 469 Graeme Storm  
Large wall charger  
stoneware with jun over tenmoku glazes (with hanging wire)  
impressed maker's mark to foot  
Diam. 530mm  
Provenance: Collection of Rae and Peter Aimer.  
\$400 – \$600

- 470 Graeme Storm  
Stoneware charger  
with matt mottled mustard glaze to the centre  
impressed maker's mark to foot  
Diam. 390mm  
Provenance: Collection of Rae and Peter Aimer.  
\$250 – \$400

- 471 Graeme Storm  
Pair of lidded jars  
stoneware with tenmoku glaze with wax resist patch decoration  
impressed maker's mark to each foot  
H. 235mm and H. 225mm  
\$300 – \$500

- 472 Graeme Storm  
Set of three gourd vases  
stoneware with manganese glaze with gold highlights  
impressed maker's mark to each foot  
H. 170mm, H. 145mm and H. 145mm  
\$300 – \$500

- 473 Graeme Storm  
Two small stoneware vases  
with manganese glaze with copper red highlights  
impressed maker's mark to foot  
H. 160mm and 155mm  
\$300 – \$500



- 474 Graeme Storm  
Two stoneware bowls  
with rich blue barium glaze to the interior and manganese glaze to the rim and exterior  
impressed maker's mark to each foot  
Diam. 230mm and 210mm  
\$250 – \$400

- 475 Graeme Storm  
Two stoneware dishes  
with wax resist designs on tenmoku glaze  
impressed maker's mark to each foot  
Diam. 260mm each  
\$350 – \$500

- 476 Adrian Cotter  
Wine jug and five goblets  
stoneware with ash glaze, decorated with a wax resist spiral design  
impressed maker's mark to bases  
H. 305mm (jug), H. 125mm (goblets)  
\$80 – \$150



- 477 Barry Brickell  
Early stoneware bowl  
with speckled green ash glaze, c. 1966 (minor chipping)  
Diam. 220mm  
Provenance: Collection of the Castle Family.  
\$100 – \$200

- 478 Bronwynne Cornish  
Early teapot  
glazed stoneware with floral decoration  
100 x 150 x 130mm  
\$60 – \$100

- 479 Carrick Oliver  
Stoneware bowl  
together with a Don Thornley platter (both with some faults)  
impressed makers' mark to each base  
Diam. 230mm and W. 370mm  
\$30 – \$50

- 480 Doris Dutch  
Stoneware dish  
jun over tenmoku glazes  
impressed maker's mark to base  
Diam. 250mm  
\$80 – \$150

- 481 Ian Smail (attrib.)  
Tall stoneware jug  
together with a small vase  
H. 225mm (the jug)  
\$80 – \$120

- 482 Jack Laird  
Tall stoneware jar  
with dark grey and tan glazes with wax resist geometric design  
incised signature to base  
H. 290mm  
\$100 – \$200

- 483 Len Castle  
Sedge grass holder  
stoneware  
impressed maker's mark to base  
W. 85mm  
\$100 – \$200

- 484 Len Castle  
Shallow bowl  
stoneware with light blue jun glaze over tenmoku (hairline crack)  
impressed maker's mark to base  
Diam. 280mm  
\$100 – \$200



- 485 Len Castle  
Shallow bowl  
stoneware with jun mottled glaze over tenmoku glaze, wax resist gestural decoration  
impressed maker's mark to base  
Diam. 305mm  
\$300 – \$500

486 Len Castle  
Small bowl  
stoneware with matt mottled grey glaze over iron glaze  
impressed maker's mark to base  
Diam. 140mm  
\$100 – \$200

487 Len Castle  
Small bowl  
stoneware with mottled matte green and tenmoku glazes  
impressed maker's mark to base  
Diam. 190mm  
\$150 – \$300

488 Len Castle  
Stoneware jug  
matt grey glaze over iron glaze  
impressed maker's mark  
H. 160mm  
\$150 – \$300



489 Graeme Storm  
Stoneware dish  
decorated with a copper red patterned centre on blue green ground  
impressed maker's mark to foot  
Diam. 295mm  
\$300 – \$500



490 Graeme Storm  
Two Chinese style bowls  
comprising a porcelain bowl with rich copper red glaze, and a stoneware bowl with pale celadon glaze  
with impressed and inscribed maker's marks  
Diam. 160mm and 185mm  
\$250 – \$400

491 Graeme Storm  
Pale celadon dish  
porcelain, with copper red highlights to the exterior and base  
impressed maker's mark to foot  
Diam. 190mm  
\$200 – \$300

492 Graeme Storm  
Stoneware bowl and dish  
with wax resist designs on tenmoku glaze  
impressed maker's mark to each foot  
Diam. 230 and 205mm  
\$250 – \$400

493 Graeme Storm  
Two pin dishes  
comprising a stoneware dish with gloss aqua green glaze, and a porcelain dish with purple and pale blue jun glaze  
both with impressed maker's mark to foot  
Diam. 135mm each  
\$200 – \$300

494 Graeme Storm  
Blue and white bowl  
stoneware with painted cobalt blue floral decoration on a very pale celadon glaze  
impressed maker's mark to foot  
Diam. 190mm  
\$200 – \$300

495 Graeme Storm  
Small blue and white jar, with matching pin dish porcelain  
impressed maker's mark to each foot  
H. 75mm and diam. 75mm  
\$150 – \$250

496 Peter Shearer  
Large baluster vase  
stoneware with painted leaves and berries design over a matt white ground  
incised maker's mark to base  
H. 440mm  
\$80 – \$150

497 Peter Stichbury  
Stoneware wine bottle and jug  
with similar over saturated iron glaze and grey glazes  
both with impressed maker's mark to foot  
H. 250mm and H. 185mm  
\$100 – \$200

498 Peter Stichbury  
Table lamp  
stoneware with underglaze blue bamboo design on oatmeal ground  
impressed maker's mark to foot  
H. 290mm  
\$50 – \$100

499 Potter Unknown  
Octagonal vase  
stoneware with dark and light grey glazes  
unidentified maker's mark to base  
H. 185mm  
\$60 – \$120

500 NZ Studio Pottery  
Stoneware bottle and small bowl  
impressed unidentified makers' mark to each base  
H. 250mm (bottle) and Diam. 105mm (bowl)  
\$40 – \$60



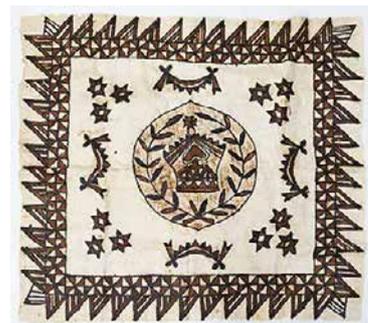
501 Chris Weaver  
Small shaped vase  
yellow glazed earthenware  
incised maker's mark to base  
H. 125mm  
\$100 – \$200

502 Rick Rudd  
Small 'twist' vase  
raku fired ceramic  
H. 140mm  
\$80 – \$120

503 David Brokenshire  
Small ribbed ceramic bowl  
Diam. 85mm  
\$50 – \$80



504 Artist Unknown  
Vintage New Zealand woollen wall-hanging  
decorated with a Pohutukawa design  
1030 x 610mm  
\$100 – \$200



505 Tapa cloth  
probably of Tongan origin, decorated with geometric and floral motifs in black and brown  
1120 x 1230mm  
Provenance: By repute, it was sent from Tonga to the UK in the 1960s.  
\$200 – \$300

506 Kaiapoi K.P.G. Textiles Ltd  
Early 'All Pure Wool' travel rug  
with a tartan design in brown, blue, red and white  
original label attached  
1900 x 1350mm  
\$200 – \$300



507 Roslyn Dunedin textiles  
Early Manatunga travel rug  
with a tukutuku panel pattern in ochre, green  
and brown  
original "Māori for Keepsake" "Wahine" label  
attached  
1900 x 1510mm  
\$600 – \$1000

508 Kaiapoi Petone Group Textiles Ltd  
Huia travel Rug  
with a tartan design in green, red and white  
original Woolmark label attached (with previous  
owner's name written in black marker pen)  
1450 x 1250mm  
\$200 – \$300



509 Kaiapoi Petone Group Textiles  
Clan travel rug  
with a Dress Stewart tartan pattern in red,  
green, blue, white, black and yellow  
with original Woolmark label attached  
1770 x 1360mm  
\$200 – \$400

510 Kaiapoi Petone Group Textiles  
Clan travel rug  
with a Royal Stewart tartan pattern in bright red,  
blue, green, yellow, black and white  
original Woolmark label attached (with name  
written in black marker pen)  
1730 x 1430mm  
\$200 – \$300



511 Kaiapoi K.P.G. Textiles Ltd  
Early 'All Pure Wool' travel rug  
with a tartan design in blue, green and white  
original label attached  
1900 x 1400mm  
\$200 – \$300

512 Kaiapoi Petone Group Textiles Ltd  
Huia travel Rug  
with a tartan design in different shades of blue,  
and white  
original Woolmark label attached  
1710 x 1420mm  
\$200 – \$300



513 Roslyn Dunedin textiles  
Early Manatunga travel rug  
with a tukutuku panel pattern in magenta,  
yellow, black, and white (in washed condition)  
original "Māori for Keepsake" "Wahine" label  
attached  
1330 x 1240mm  
\$400 – \$600

514 Len Castle  
Potter  
Sang Architects and Co 2002. 251p, profusely  
illustrated in colour. 305mm, black boards with  
gilt and in DJ.  
\$80 – \$120

515 Five art and design books  
including 'Fornasetti – Designer of Dreams'  
by Patrick Mauries, 'Max Gimblett' by Wylan  
Curnow & John Yau, 'Max Gimblett' by Lewis  
Hyde and Alexandra Munroe, and two Gow  
Langsford Gallery Artist Catalogues.  
\$100 – \$200

## Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 19% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment

is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.

8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

# Absentee Bid Form

Auction No. 205  
New Collectors Art including works  
from the collection of Jim Fraser

Closes Tuesday 13 May 2025 from 6.00pm  
Online bidding only at [live.artandobject.co.nz](http://live.artandobject.co.nz)

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (19%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

## Payment and Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

Absentee Bid

Mr/Mrs/Ms:

First Name: \_\_\_\_\_

Surname: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Business Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

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