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facebook: Art+Object
youtube: ArtandObject

Ruatoria, 1963 (from Washday at the Pa)
black and white photo, 2/25 from an
edition printed in 2025
title inscribed on original Suite Gallery
label affixed verso
\$2000 – \$3000



New Collectors Art A Private Collection of International Photography Books

Online Auction:

Closes
Tuesday 9 September
from 6.00pm

live.artandobject.co.nz



Viewing:

3 Abbey Street
Newton, Auckland

Friday 5 September	9.00am – 5.00pm
Saturday 6 September	11.00am – 4.00pm
Sunday 7 September	11.00am – 4.00pm
Monday 8 September	9.00am – 5.00pm
Tuesday 9 September	9.00am – 5.00pm

119 Michael Stevenson

The Kiwi Takes Ill
screenprint
title inscribed
590 x 410mm
\$2000 – \$3000

New Collectors Art



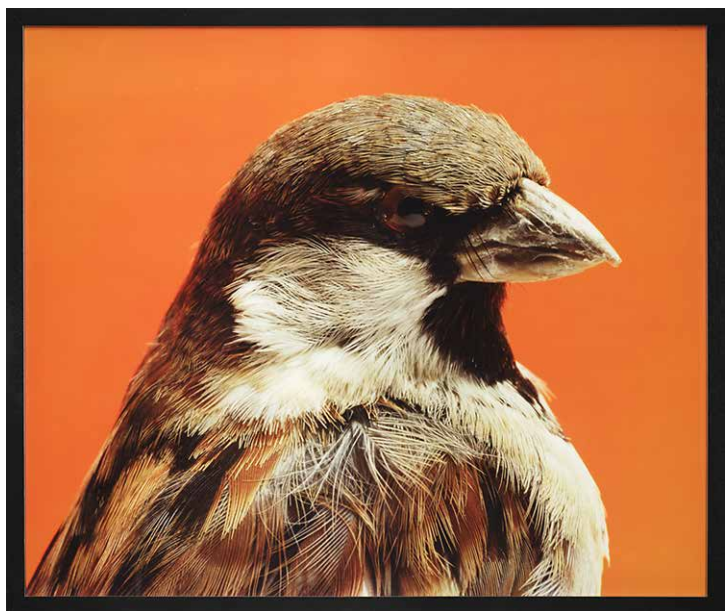
1 Jeff Koons
Puppy
white glazed ceramic in original box, 2417/3000
signed and dated 1998 to underside
445 x 279 x 432mm
Provenance: Purchased from Jim Kempner Fine
Art, New York and passed by descent to the
present owner.
\$8000 – \$12 000



3 Fiona Pardington
Untitled (Neil)
gelatin silver print, hand-coloured, diptych
240 x 740mm: overall
\$1000 – \$2000



4 Fiona Pardington
Maranga – Arise Tui Whanganui Museum
gelatin silver archival hand print
title inscribed on original John Leech Gallery label affixed verso
550 x 420mm
\$8000 – \$15 000



2 Michael Parekōwhai
Elmer Keith
type C colour photograph, edition of 10 (2000)
980 x 1180mm
\$25 000 – \$35 000



5 Fiona Pardington
Portrait of a life cast of Matoua Tawai (right profile), Aotearoa, New Zealand
from the series *Āhua: a beautiful hesitation*
inkjet print on Hahnemühle paper, edition of 10, 2010
1450 x 1100mm
\$30 000 – \$50 000



6 Fiona Pardington
Untitled
type C print, limited edition
1205 x 1450mm
\$10 000 – \$15 000



8 Jin Jiangbo
Untitled
type C print
D. 1020mm
\$3000 – \$5000



10 Ronnie van Hout
Absolutely
type C print, 1999, edition of 20
460 x 595mm
\$2000 – \$3000



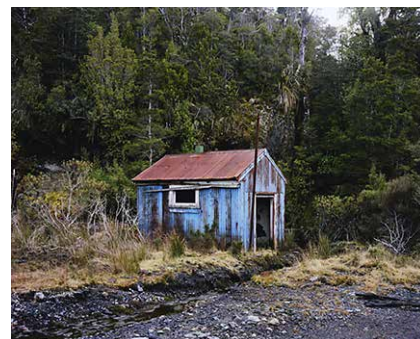
11 Storm Robbins
The Youth
photograph on vinyl
from 'Aesthetics Exhibition' 2022
930 x 1000mm
\$1500 – \$2500



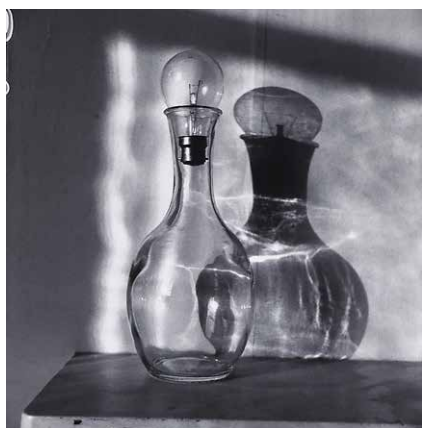
7 Ava Seymour
Day Care Walkabouts from the series Health, Happiness & Housing
photo collage, edition of 5, 1997
730 x 930mm
\$4000 – \$6000



9 Neil Pardington
The Vault: Land and Marine Mammal Store №4
type C print, 2006
985 x 1185mm
\$4000 – \$6000



12 Chris Corson-Scott
Winter Powerhouse at the Old Escarpment Mine, Denniston Plateau
archival pigment print, 2016
6000 x 450mm
Provenance: Purchased directly from the artist.
\$2000 – \$3000



13 Bill Culbert

Decanter II
giclee print on Hahnemuhle paper, AP, XIII/XXIV
title inscribed, signed and dated '04
557 x 378mm
\$2000 – \$3000



14 Peter Peryer

Kangaroos, Pennant Hills, Sydney
black and white photograph
title inscribed, signed and dated November 1987
on artist's original label affixed verso
375 x 375mm
\$3000 – \$5000



15 Peter Peryer

Untitled from the Portfolio Gone Home
gelatin silver print, 3/20
175 x 180mm
\$800 – \$1500



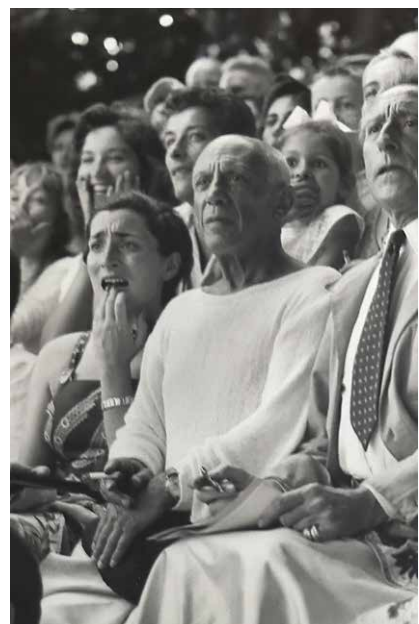
16 Peter Peryer

Untitled from the Portfolio Gone Home
gelatin silver print, 3/20
175 x 180mm
\$800 – \$1500



17 Peter Peryer

Untitled from the Portfolio Gone Home
gelatin silver print, 3/20
175 x 180mm
\$800 – \$1500



18 Brian Brake

Picasso at a Bull Fight
gelatin silver print
impressed with artist's chopmark
205 x 150mm
\$2000 – \$3000



19 Ans Westra

Ruatoria, 1963 (from Washday at the Pa)
black and white photo, 2/25 from an edition
printed in 2025
title inscribed on original Suite Gallery label affixed
verso
\$2000 – \$3000



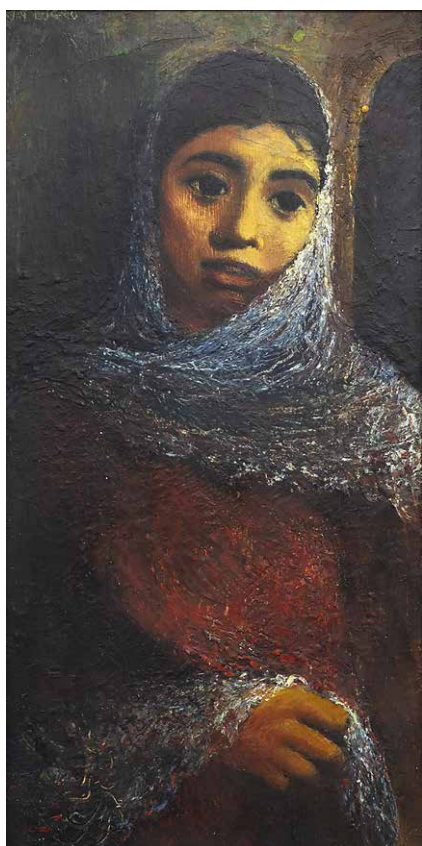
20 Gavin Hurley

S.P. 16
oil on hessian
title inscribed, signed with artist's initials G.J.H and
dated '02 verso
405 x 305mm
\$4500 – \$6500



21 Richard McWhannell

Annie Gasson (in her 16th year)
oil on canvas
title inscribed, signed and dated 2004 and
inscribed b.15.11.88
560 x 605mm
\$4000 – \$6000



22 Jan Nigro
The Lace Scarf
 oil on board
 signed; title inscribed, signed
 and dated 1947 verso
 650 x 320mm
 \$5000 – \$8000



23 Heather Straka
Betty: The Attendant
 acrylic on cotton duck canvas laid onto board
 title inscribed, signed and dated 2010 verso
 790 x 588mm
 Provenance: Private collection, Central North Island.
 \$15 000 – \$22 000



24 Michael Hight
Ahuriri Pass
 oil on linen canvas
 title inscribed; title inscribed, signed and dated
 2002 verso
 607 x 1650mm
 Provenance: Private collection, Northland.
 \$20 000 – \$30 000



25 Karl Maughan

Fitness Road

oil on canvas

title inscribed, signed and dated December 2011 verso

1220 x 2130mm

Provenance: Private collection, Central North Island.

\$40 000 – \$55 000



26 Grace Wright

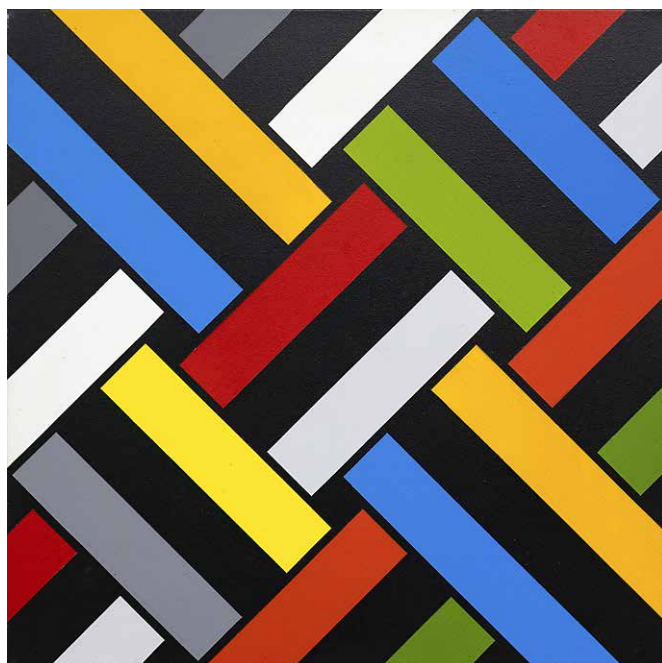
Fate Undecided Yet Wouldn't You Like to Know

oil on linen

title inscribed, signed and dated 2019 verso

1800 x 1300mm

\$20 000 – \$25 000



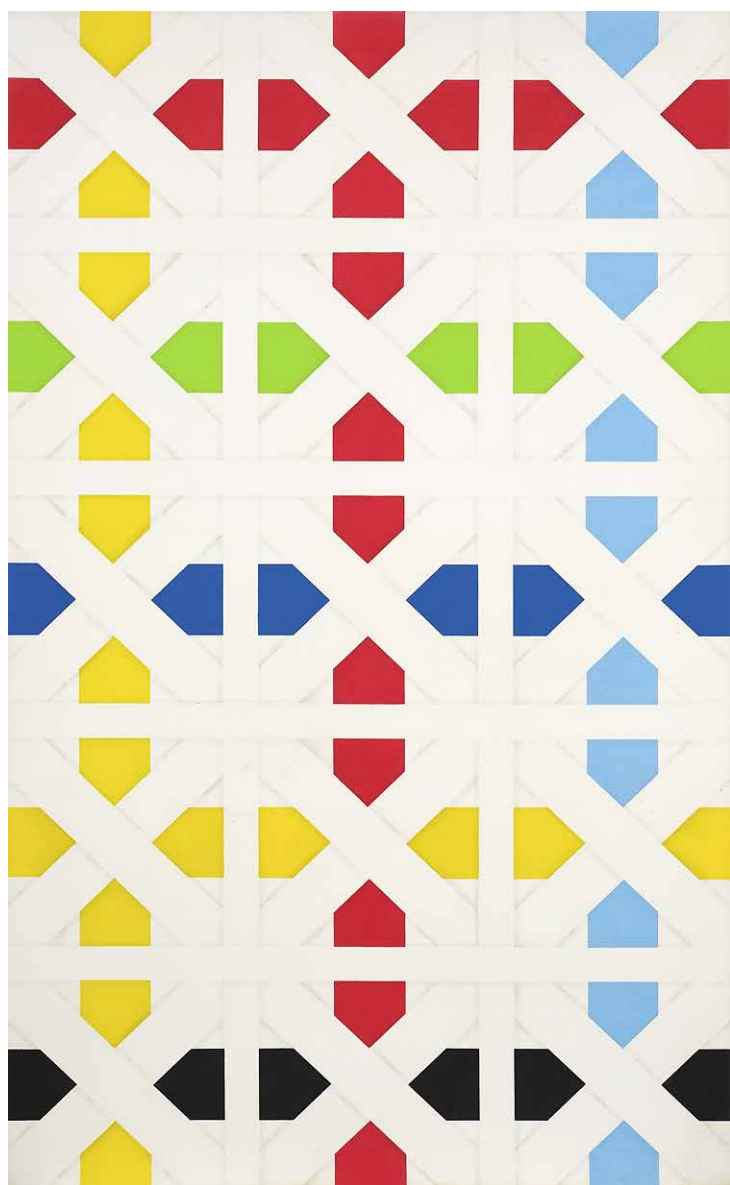
27 Ian Scott

Small Lattice No. 206

acrylic on canvas

title inscribed and signed verso

\$6000 – \$10 000



28 Ian Scott
Lattice
 acrylic on canvas
 signed and dated '77
 1730 x 1070mm
 Provenance: Private collection, Central North Island.
 \$25 000 – \$35 000



29 Kushana Bush
Back Layout with Burst Gizzards
 gouache and pencil on paper, 2008
 acquired from Brett McDowell Gallery, Dunedin
 1000 x 710mm
 \$4000 – \$6000



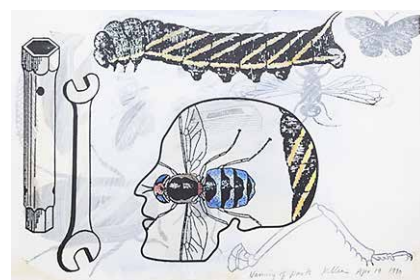
30 Philippa Blair
Seasprite/Oceania
 oil on canvas
 title inscribed, signed and Feb 2004 verso
 610 x 610mm
 \$1200 – \$2000



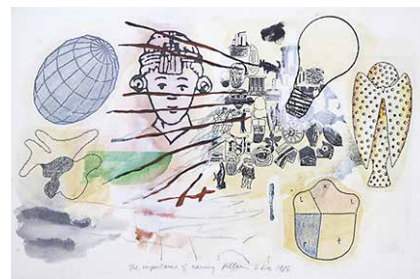
31 Marilyn Webb
Snow, the Umbrellas and the Pomohaka river
 watercolour on paper
 title inscribed, signed and dated '04
 255 x 315mm
 \$1000 – \$2000



32 Mark Cross
Untitled – Auckland Landscape
 oil on board
 signed M R Cross
 510 x 750mm
 \$3000 – \$5000



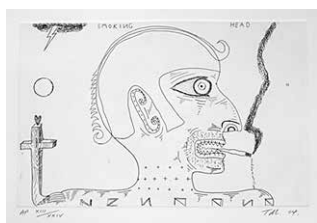
33 Richard Killeen
Naming of parts
 mixed media on paper
 title inscribed, signed and dated April 19, 1990
 380 x 580mm
 \$3000 – \$5000



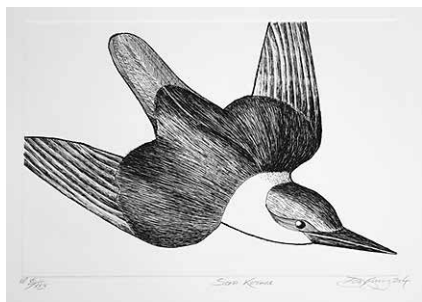
34 Richard Killeen
The importance of naming
 mixed media on paper
 title inscribed, signed and dated 6 December 1986
 380 x 580mm
 \$3000 – \$5000



- 35 Tony de Lautour
Crusader
 acrylic on paper
 title inscribed, signed with artist's initials TdL and dated 2003
 270 x 410mm
 \$2000 – \$3000



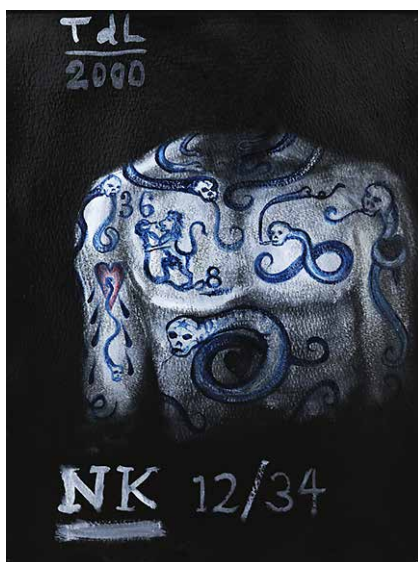
- 36 Tony de Lautour
Smoking Head
 intaglio print on Fabriano Tiepolo paper, A.P. XIII/XXIV
 signed and dated '04
 378 x 557mm
 \$600 – \$1200



- 39 Don Binney
Sofa Kotare
 intaglio print on Fabriano Tiepolo paper, A.P. XIII/XXIV
 title inscribed, signed and dated 2004
 378 x 557mm
 \$3000 – \$5000



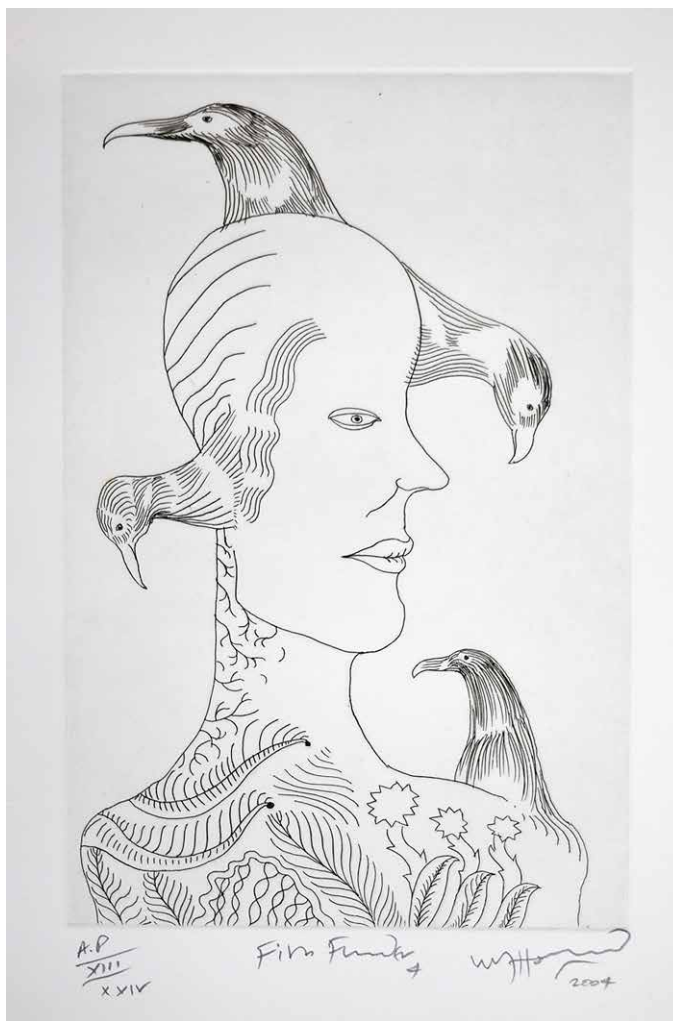
- 40 Don Binney
Beyond Wainamu, Te Henga
 lithograph, 14/200
 title inscribed, signed and dated 1971
 485 x 695mm
 \$1000 – \$2000



- 37 Tony de Lautour
NK 12/34
 acrylic on card
 title inscribed, signed with artist's initials TdL and dated 2000
 405 x 305mm
 \$3500 – \$5500



- 38 Shane Cotton
Down Under
 intaglio print on Fabriano Tiepolo paper, A.P. XIII/XXIV
 title inscribed, signed and dated 2004
 378 x 557mm
 \$3000 – \$5000



- 41 Bill Hammond
Fish Finder 4
 intaglio print on Fabriano Tiepolo paper, A.P. XIII/XXIV
 title inscribed, signed and dated 2004
 557 x 378mm
 \$4000 – \$6000



42 Frances Hodgkins

Canal Scene

watercolour

signed and dated 1905

312 x 210mm

Reference: France Hodgkins Database (www.completefranceshodgkins.com) FH0385.

Literature: E.H McCormick, Works of Frances Hodgkins in New Zealand (Auckland City Art Gallery, 1954), p. 172.

Provenance: Collection G.H Field, Waikanae. Private collection, Northland.

\$12 000 – \$18 000



43 Christina Pataialii

Mama Said

acrylic on canvas

title inscribed, signed and dated 2018 verso

1220 x 1220mm

\$10 000 – \$15 000



44 Toss Woollaston

Pah Hill

watercolour on paper

signed

310 x 385mm

Provenance: Purchased Peter McLeavey Gallery, Wellington and passed by descent to the present owner

\$4000 – \$6000



45 Toss Woollaston

The Hills, Upper Moutere

ink on paper

signed; title inscribed verso and dated 1946

200 x 245mm

\$2000 – \$3000



46 Toss Woollaston

Collingwood

ink on paper

signed

200 x 240mm

\$1500 – \$2500



47 Toss Woollaston

Greymouth

graphite and watercolour on paper, c.

1959, from the exhibition What we do here

signed; title inscribed on original Peter

McLeavey Gallery label affixed verso

255 x 365mm

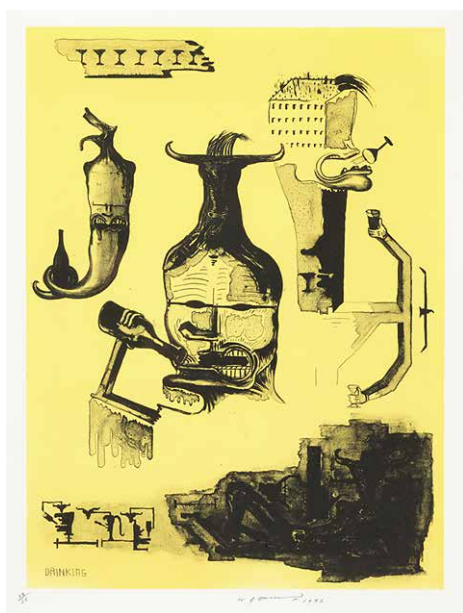
\$4000 – \$6000



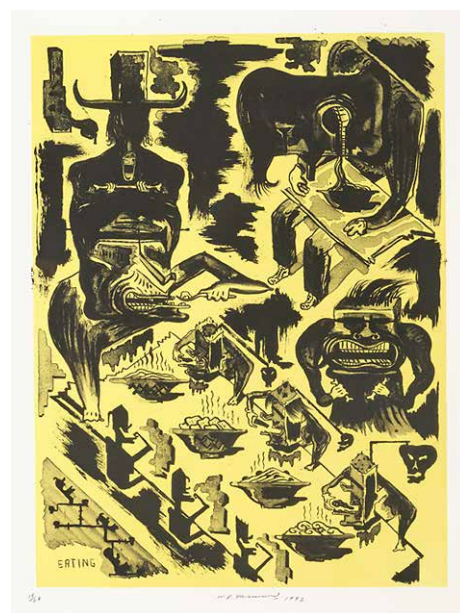
48 Bill Hammond
Limbo Bay I
 lithograph, 9/45
 title inscribed, signed and dated 2001
 530 x 740mm
 \$10 000 – \$15 000



49 Bill Hammond
Limbo Bay III
 lithograph, 15/48
 title inscribed, signed and dated 2001
 740 x 580mm
 \$10 000 – \$15 000



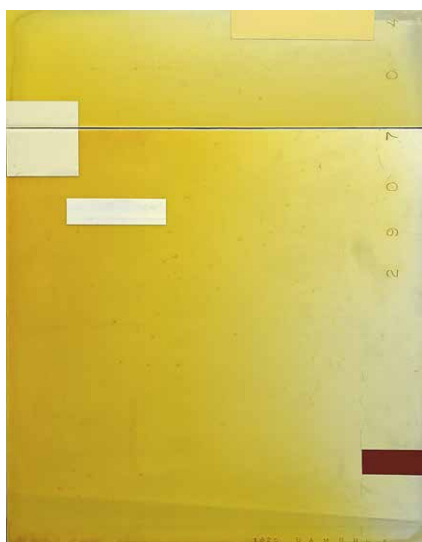
50 Bill Hammond
Drinking, Eating, Smoking
 lithographs, triptych 23/25; 18/25; 23/24
 signed and dated 1992
 565 x 430mm: each; 565 x 1290mm: overall
 Provenance: Purchased from Peter McLeavey
 Gallery, Wellington. The Fairfield Trust Collection.
 \$12 000 – \$18 000



51 Bill Hammond
Staying Alive
 etching on paper, 1980, edition of 15
 120 x 280mm
 \$2500 – \$4500



52 Stephen Bambury
Realised by the Mutual Interaction (Red/White)
 graphite and acrylic on aluminium
 title inscribed, signed and dated 1992-93 verso
 400 x 400mm
 \$7500 – \$10 000



54 Stephen Bambury
Site Line
 acrylic and resin on aluminium on wood
 inscribed 1625 and signed; title inscribed, signed and dated 2004/05 verso
 500 x 390mm
 \$7500 – \$10 000



53 Stephen Bambury
Siena (XXXII)
 23k gold, schlagmetal, chemical action and acrylic, diptych
 title inscribed, signed and dated 1999 verso
 170 x 170mm: each; 170 x 340mm: overall
 \$5000 – \$8000



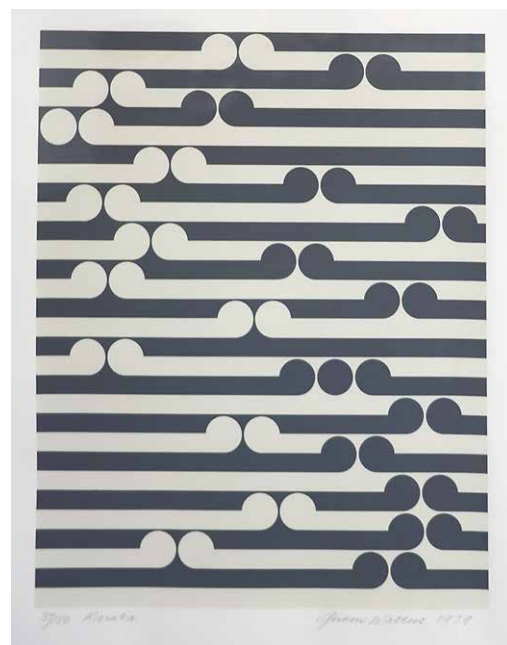
55 Milan Mrkusich
Arcs on Black
 oilstick and acrylic on canvas
 signed and dated '86
 450 x 580mm
 \$6000 – \$9000



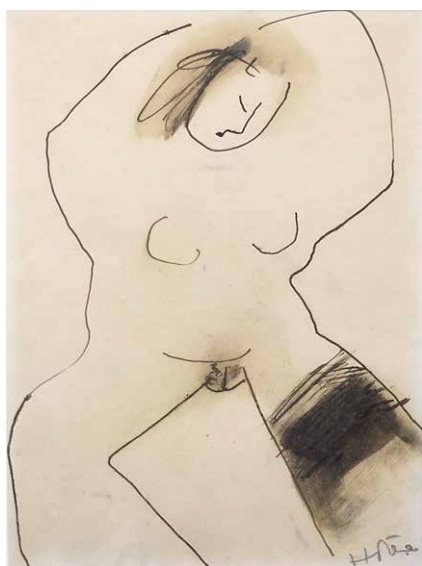
56 Milan Mrkusich
Gouache No. 12
 metallic paint and gouache on paper
 signed and dated '61 and inscribed No. 12
 380 x 266mm
 \$4000 – \$6000



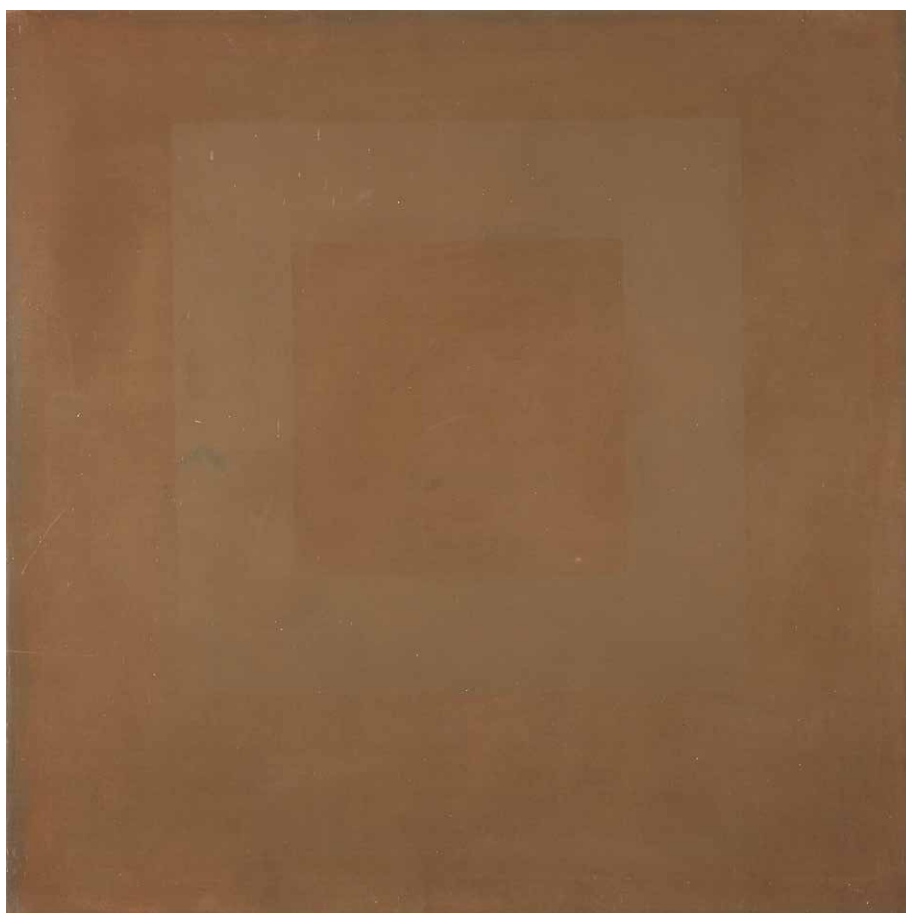
57 Gordon Walters
Untitled
 silkscreen print, edition of 25
 280 x 210mm
 \$4000 – \$7000



58 Gordon Walters
Karaka
 screenprint, 37/50
 title inscribed, signed and dated 1979
 760 x 565mm
 \$16 000 – \$24 000



59 Ralph Hotere
Untitled
ink and graphite on paper
signed
285 x 200mm
\$5000 – \$8000



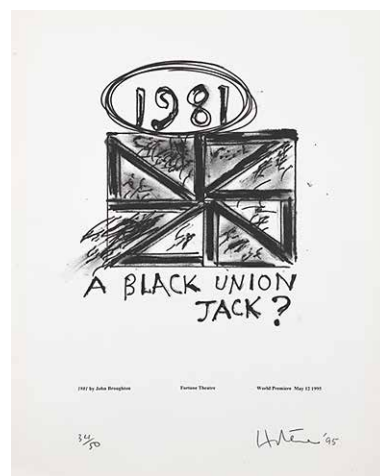
60 Ralph Hotere
Port Chalmers Painting No. 6
acrylic on canvas
title inscribed, signed and dated '72 verso
1220 x 1220mm
\$30 000 – \$50 000



61 Ralph Hotere
White
lithograph, 9/22
title inscribed, signed and dated '97
700 x 510mm
\$5000 – \$8000



62 Ralph Hotere
Drawing for The Temptation of Oedipus (Baxter)
watercolour on paper
title inscribed, signed and dated III '70
and inscribed 'Temptations of Oedipus'
Baxter, Globe Theatre, Dunedin '70
350 x 247mm
\$4500 – \$7000



63 Ralph Hotere
A Black Union Jack?
lithograph, 34/50
title inscribed, signed and dated '95, inscribed
on the plate 1981 by John Broughton, Fortune
Theatre, World Premier May 12 1995
407 x 325mm
\$3000 – \$5000



64 Andre Hemer
SP-IRL No2
 acrylic and pigment on canvas
 title inscribed, signed and dated 2017 verso
 605 x 450mm
 \$7000 – \$10 000



65 Martin Poppelwell
Study for Shanghai Clipping III
 oil on canvas, diptych
 signed and dated 2006
 1680 x 1370mm: each panel; 1680 x 2740mm: overall
 \$8000 – \$12 000



66 Antonio Murado
Untitled
 oil on linen
 signed verso and dated 2022 on original Gow
 Langford Gallery label affixed verso
 1275 x 865mm
 \$8000 – \$12 000



67 Michael Hight
Untitled from Aunt Concertina and her niece Evalina
 ink and gouache on board
 signed and dated '09; accompanied by a copy of the book, written by Paula Green
 480 x 780mm
 \$4000 – \$6000



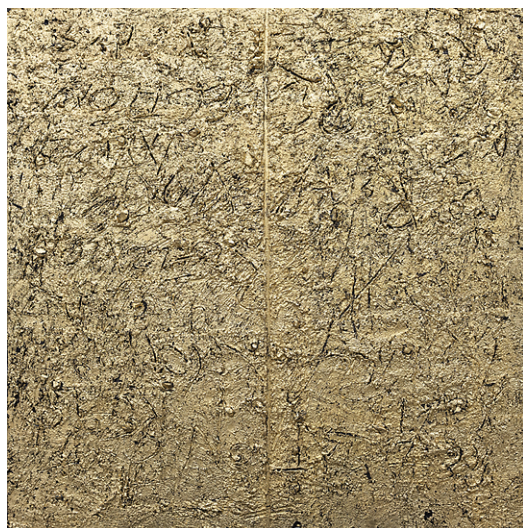
68 Joanna Margaret Paul
Access to Lilac x 2
 oil pastel on paper (1980)
 title inscribed on exhibition label affixed verso
 560 x 750mm
 Exhibited: 'Joanna Margaret Paul: A Chronology',
 Sarjeant Gallery, Whanganui, November 1989
 (touring).
 Provenance: Collection of the artist's family.
 \$3000 – \$5000



69 Sara Hughes
Silence
 acrylic and resin on canvas
 title inscribed, signed and
 dated 2019 verso
 450 x 350mm
 \$3500 – \$5500



70 Hemi Macgregor
Untitled
oil on canvas
signed and dated 2009
1065 x 1015mm
\$1000 – \$2000



71 Peter Panyoczki
Gold Book
mixed media on aluminium
signed and dated 2021 verso
1200 x 1200mm
\$3000 – \$5000



72 Andrew Blythe
Untitled (No)
acrylic on paper
title inscribed
695 x 980mm
\$2000 – \$3000



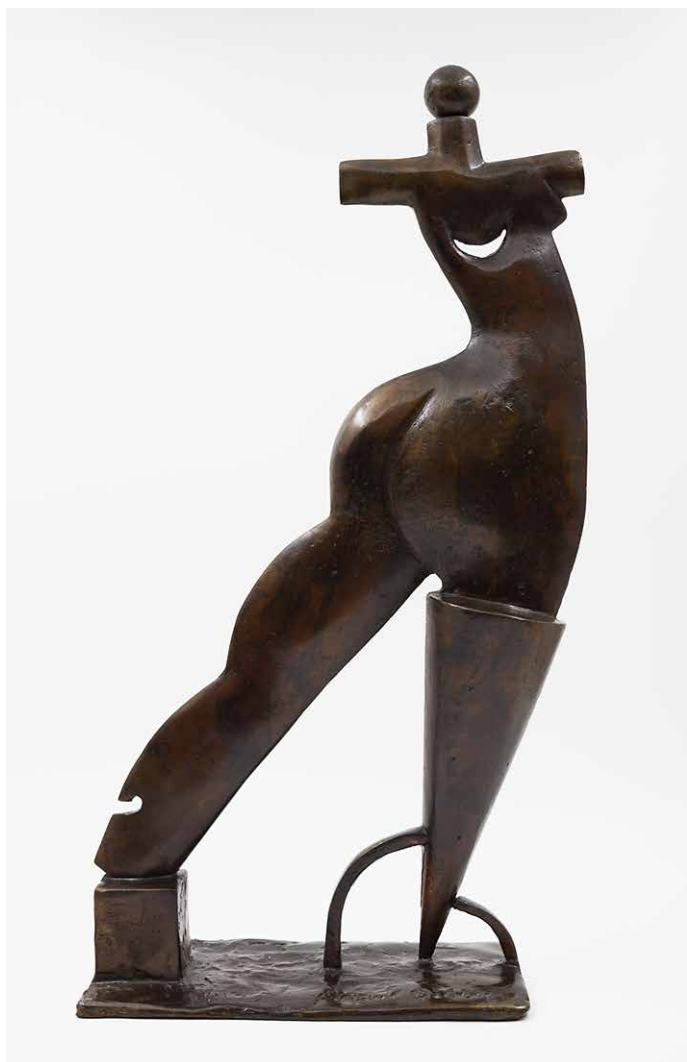
73 John Edgar
Flag (15) from the series Flags and Phases
granite and serpentine
270 x 440 x 30mm
\$5000 – \$8000



74 Joseph Jutta Tjapaltjarri
Untitled
acrylic on canvas
artist's name inscribed verso and inscribed
Papunya Tula Artists Pty Ltd
1200 x 910mm
\$2000 – \$4000



75 John Edgar
Flag (19) from the series Flags and Phases
marble, granite and cast glass, 2003
210 x 360 x 35mm
\$6000 – \$9000



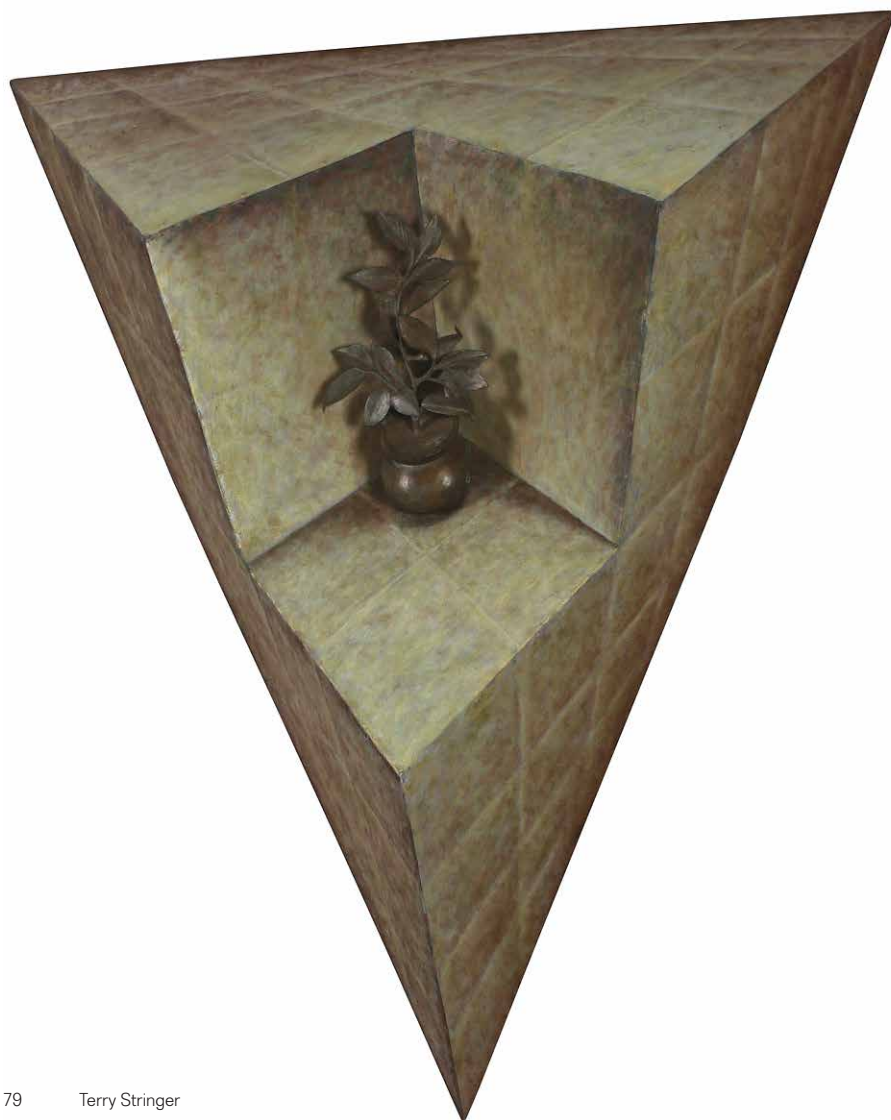
76 Paul Dibble
Moving Forward
 cast bronze, 3/3, 1998
 signed
 515 x 280 x 118mm
 \$20 000 – \$30 000



77 David McCracken
Untitled
 corten steel and stainless steel
 2210 x 1110 x 130mm
 \$20 000 – \$30 000



78 Ray Haydon
Open Helix IV
 carbon fibre, timber veneer, 2016
 2100 x 800 x 250mm
 Provenance: Acquired from Sanderson Contemporary, 2016
 \$15 000 – \$20 000



79 Terry Stringer

Living Memory

cast bronze, aluminium and oil paint
signed and dated '88
1350 x 1170 x 370mm
Provenance: Private collection, Auckland.
\$25 000 – \$35 000



80 Terry Stringer

Mother and Child

cast bronze and lamp fitting, 3/3
signed and dated 2000
445 x 445 x 60mm
Provenance: Private collection,
Central North Island.
\$5000 – \$8000



81 Terry Stringer

Land of Love, Love of Land

cast bronze with bell
title inscribed, signed and dated 2000
450 x 290 x 75mm
Provenance: Private collection,
Central North Island.
\$6000 – \$10 000



82 Jeff Thomson

Kete

painted and woven corrugated iron
signed and dated 2015
420 x 420 x 160mm
\$1000 – \$2000



83 Denis O'Connor

Untitled (Two Wide Bowls)

stoneware with salt glaze, made from Waiheke
Swamp clay
impressed artist's mark to each foot
150 x 230 x 230mm and 155 x 195 x 195mm
\$1000 – \$2000



84 Denis O'Connor

Untitled (Lidded Vessel)

woodfired stoneware, made with Waiheke Swamp
clay
impressed artist's mark to foot
210 x 200 x 195mm
\$1000 – \$2000



85 Raewyn Atkinson

Trade: A Fine Art
stoneware with matt white abstract design
on a black ground, the interior with a printed
inscription with the terms that Captain James Cook
determined for trading in the Pacific
lightly signed, dated 2003 and titled to the base
290 x 730 x 300mm
Provenance: Winner of the Norsewear Art Award
in 2004. Private collection, Manawatu.
\$5000 – \$8000



86 Don Driver

Brown Relief
plywood and timber construction
title inscribed, signed and dated 1966 verso
1060 x 1190mm
Provenance: Private collection, Wellington.
\$13 000 – \$18 000



87 Pablo Picasso (Spanish, 1881-1973)

Au Danser
earthenware, 41/500 (1971)
impressed 'Poinçon original de Picasso' stamp and
inscribed 'Madoura J. 157' and editioned in black ink
to underside
143 x 143mm
Provenance: Private collection, Canterbury.
Purchased in 1971 by the current owner from the
Madoura pottery studios in Vallauris, France.
\$2500 – \$5000



88 Dick Frizzell

The Female Phantom
acrylic on canvas
title inscribed, signed and dated 9/5/99
1500 x 1800mm
Provenance: Private collection, Central North Island.
\$40 000 – \$60 000



90 Trevor Moffitt
Miss O'Neill Reading
oil on board
title inscribed and signed verso
580 x 730mm
\$3000 – \$5000

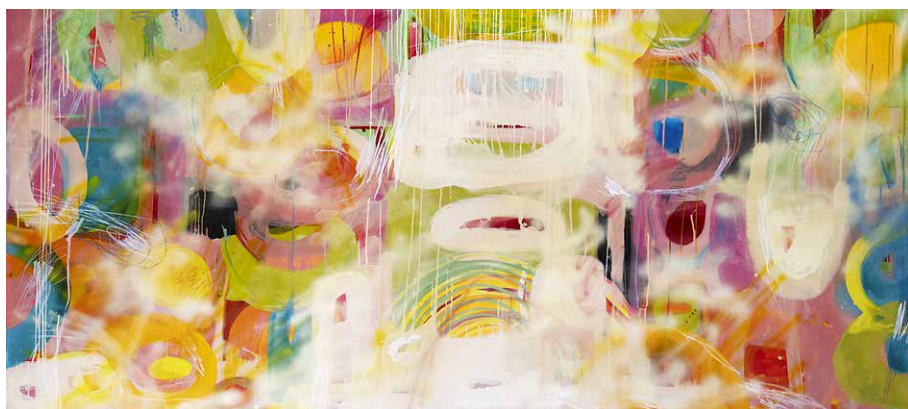


91 Natasha Wright
Willendorf
oil on linen
title inscribed, signed
and dated '19 verso
1320 x 1015mm
\$4500 – \$7000

89 Ian Scott
Model Series No. 84 (Girl with Malevich)
acrylic and oil on canvas
title inscribed, signed and dated
December 2006 verso
1015 x 835mm
Provenance: Private collection, Central
North Island.
\$10 000 – \$16 000



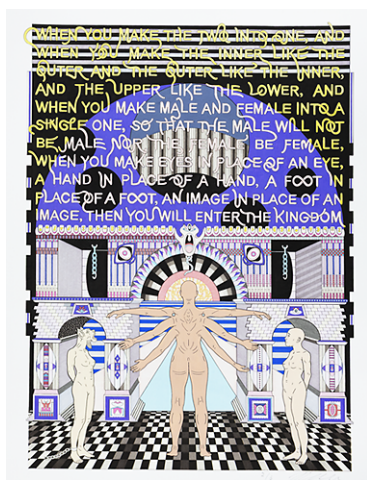
92 Susanne Kerr
The cove
gouache and gold leaf on 300gsm
Hahnemühle watercolour paper
signed and dated 2013
700 x 1000mm
\$2500 – \$5000



93 Virginia Leonard
Eating Afternoon Tea
enamel on board
1200 x 2700mm
\$6000 – \$9000



94 Jane Gray
Felicitations
oil on canvas
title inscribed and signed
1005 x 1005mm
\$2000 – \$4000



95 Jess Johnson
Outer Like the Inner
digital print, 2/6
signed
560 x 430mm
\$600 – \$1200



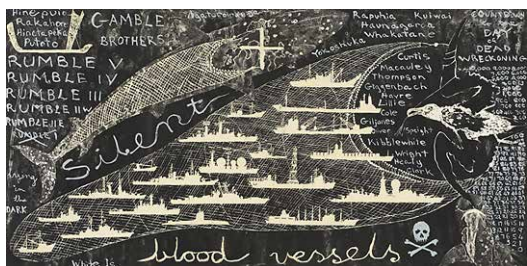
96 Rudolf Gopas
Still Life 2
oil on canvas board
title inscribed and dated 1955 on original Govett
Brewster Rudolf Gopas Retrospective Exhibition
label affixed verso
750 x 600mm
\$5000 – \$8000



97 Russell Moses
Cloud Forest Orokonui V
acrylic and gesso on pattern paper, 2013
1650 x 940mm
\$3000 – \$5000



98 Jess Johnson
What You See/All there is
 pen, fibre tipped markers, metallic paint and gouache on paper, 2015
 1090 x 800mm
 \$5000 – \$8000



99 Fiona Hall
Lying in the Dark
aquatint, open-bite and screenprint, AP
title inscribed, signed and dated '11
700 x 1160mm
\$1800 – \$3000



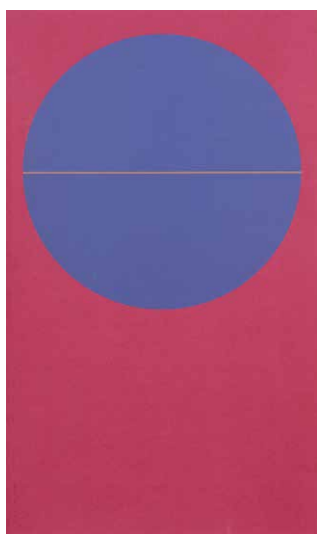
100 Grahame Sydney
Model Study
lithograph, 36/50
title inscribed, signed and dated August 1997
600 x 900mm
\$1500 – \$2500



101 Ian Scott
Lattice
colour screenprint, 64/65
title inscribed, signed and dated February 1979
990 x 745mm
\$1800 – \$2600



102 Fernand Leger (French 1881–1955)
Epoque Mecanique
serigraph, 1953 (based on the 1919 painting),
edition of 300
signed
441 x 332mm
Note: This is Plate 10 from the print portfolio
titled 'Maitres de l'Art' comprising 16 artists.
Published by Edition Art d'Aujourd'hui, Paris
\$2000 – \$4000



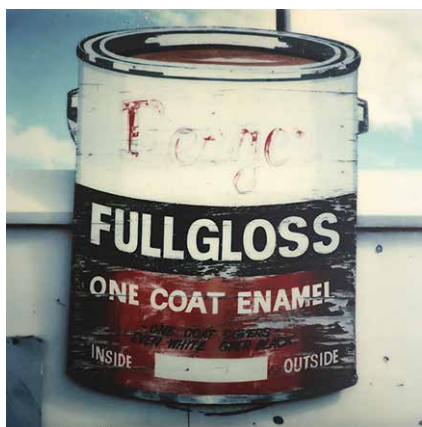
103 Milan Mrkusich
Passive Element
screenprint from the Barry Lett multiples
550 x 330mm
\$1000 – \$2000



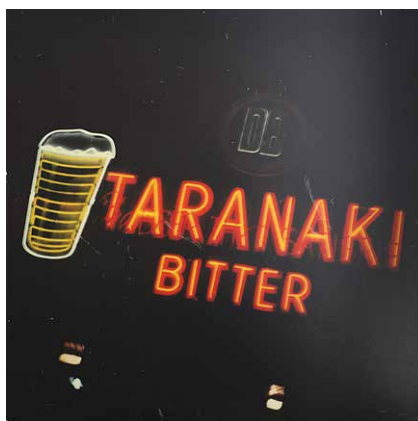
104 Gavin Chilcott
Madly in Love
acrylic on loose canvas
title inscribed, signed and dated 1980 verso
1380 x 1360mm
\$1500 – \$2500



105 Geoff Thornley
Construction Study
gouache and collage on paper
signed and dated '80
210 x 180mm
\$1000 – \$2000



106 Paul Hartigan
Paint Mate
ultrachrome print, 2/8
title inscribed, signed and dated 2005
800 x 800mm
\$2000 – \$3000



107 Paul Hartigan
The Bitter End (Tasman Hotel, New Plymouth 1979)
ultrachrome print, 5/8
title inscribed, signed and dated 2005 verso
800 x 800mm
\$2000 – \$3000



108 Paul Hartigan
The Royal
ultrachrome print, 3/8
title inscribed, signed and dated 2005
800 x 800mm
\$2000 – \$3000



109 Pat Hanly
Life Goes On
colour screenprint, 20/50, 2nd State
title inscribed, signed and dated '81 and inscribed Golden Age
510 x 580mm
\$3000 – \$5000



110 Michael Smither
Island 4
screenprint
title inscribed, signed with artist's initials MDS and inscribed 1/20/73
495 x 400mm
\$1000 – \$2000



111 Michael Smither
Taranaki 4
screenprint
title inscribed, signed with artist's initials MDS and inscribed 1/40/73
175 x 315mm
\$800 – \$1500



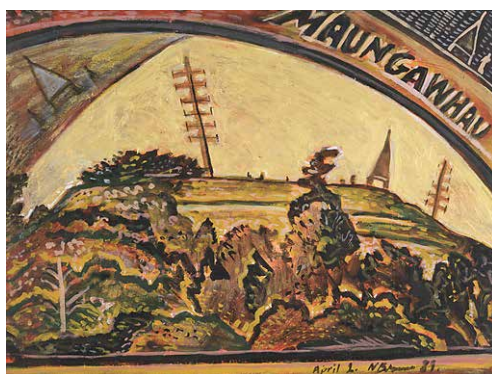
112 Michael Smither

Untitled
watercolour and gouache on paper
signed with artist's initials MDS and dated '72
545 x 890mm
\$1000 – \$2000



113 Michael Smither

Untitled
watercolour and gouache on paper
signed with artist's initials MDS and dated '73
545 x 890mm
\$1000 – \$2000



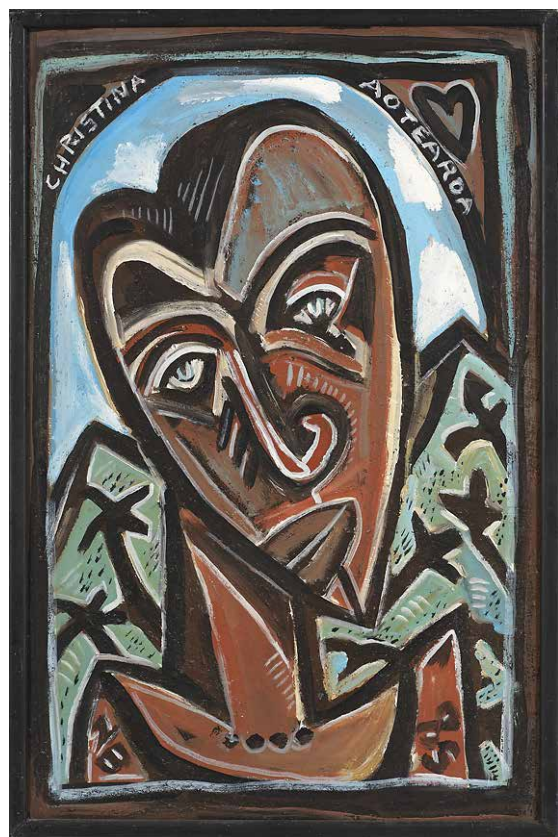
114 Nigel Brown

Maungawhau
oil on board
title inscribed, signed and dated April '89
582 x 785mm
Provenance: Private collection, Central North Island.
\$5000 – \$8000



115 Nigel Brown

Woman with a tree in her hair
woodcut monoprint with acrylics
title inscribed, signed and dated '91 – '94;
title inscribed, signed and dated verso
635 x 495mm
Provenance: Private collection, Central North Island.
\$1500 – \$2500



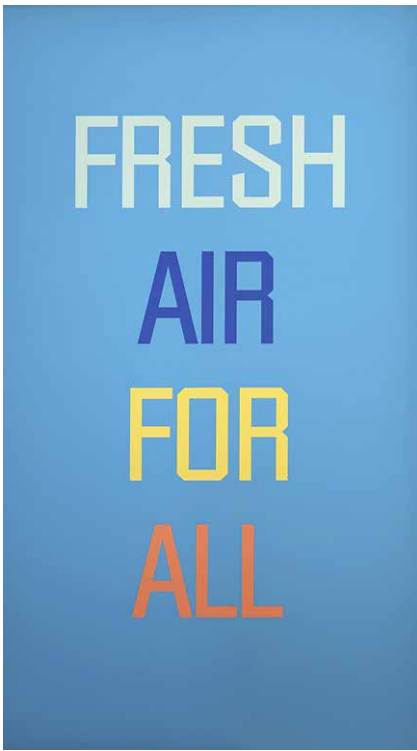
116 Nigel Brown

Christina Aoteroa
acrylic and sawdust on board
title inscribed, signed with artist's initials N. B and dated '85; title inscribed, signed and dated verso
880 x 560mm
Provenance: Private collection, Central North Island.
\$5000 – \$8000



117 Nigel Brown

Scott Free
acrylic on canvas
signed and dated '98; title inscribed, signed and dated and inscribed Painted after visiting Antarctica 1998 verso
915 x 608mm
Provenance: Private collection, Central North Island.
\$7000 – \$10 000



118 Wayne Youle
Fresh Air For All
acrylic on wood
title inscribed; title inscribed,
signed and dated '13 verso
980 x 580mm
\$2500 – \$4000



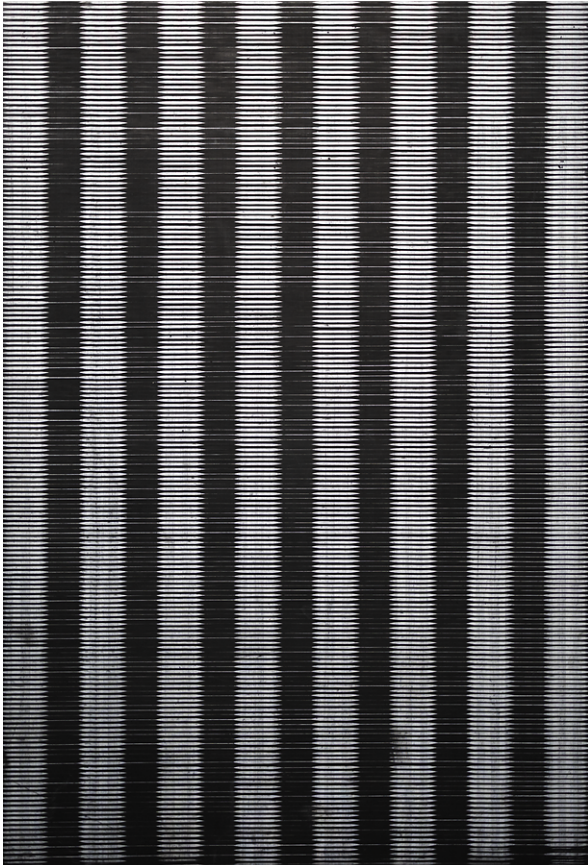
119 Michael Stevenson
The Kiwi Takes Ill
screenprint
title inscribed
590 x 410mm
\$2000 – \$3000



120 David Shrigley
When Life Gives you a Lemon
screenprint on 200gm Munken Lynx
Paper, open edition
title inscribed
730 x 530mm
\$1200 – \$2200



121 Andy Warhol
Marilyn
silkscreen print
Certificate of Authenticity affixed verso from
Helping Hand Group, Australia
900 x 900mm
\$1200 – \$2000



122 Monique Jansen
Optical Abstract
acrylic on canvas affixed to board
1800 x 1220mm
\$1500 – \$2500



123 Simon Kennedy
Still Life
charcoal on paper, 2002
signed
900 x 755mm
\$1500 – \$3000



124 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №7706
on original catalogue label affixed verso
250 x 250mm
\$1500 – \$2500



125 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №0746
on original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



126 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №2736
on original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



127 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №2108 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



128 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №1500 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



129 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №1476 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



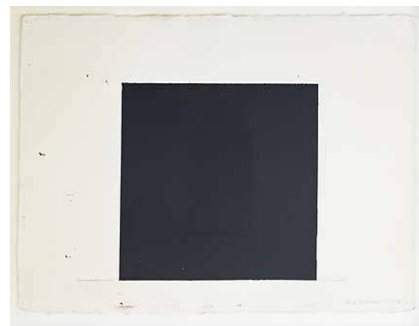
130 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №1853 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



131 Max Gimblett

Remembrance
silkscreen-print on lacquered brass quatrefoil
signed and dated 2015 and numbered №4173 on
original catalogue label affixed verso
250 x 250mm
\$1200 – \$1800



132 Max Gimblett

Untitled
acrylic on paper
signed and dated 1982/86
580 x 765mm
\$2500 – \$4000



133 Jan Nigro
Untitled – Figure Study
mixed media on paper
signed and dated '64
570 x 425mm
\$800 – \$1500



134 Jan Nigro
Townsville
felt marker and pastel
on paper
title inscribed and signed
350 x 275mm
\$500 – \$800



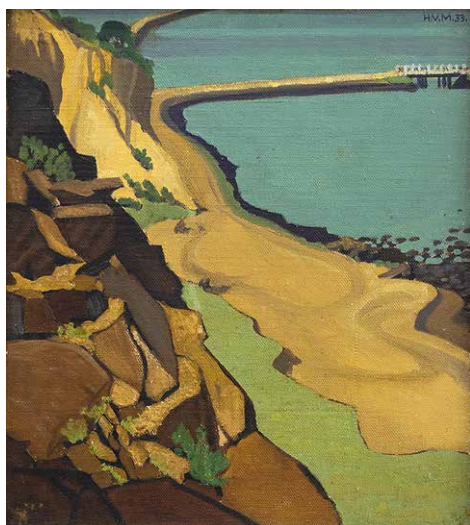
136 John Holmwood
Connemara – scene from Ann's window
oil on board
signed and dated '70' title inscribed and signed with artist's initials JH verso
400 x 590mm
\$1500 – \$2500



135 Jan Nigro
Untitled – Still Life
mixed media on card
signed
295 x 245mm
\$1200 – \$2000



137 Walter Wright
On the Beach at Ngunguru
watercolour
signed; title inscribed on original Ferner Galleries label affixed verso
170 x 315mm
\$1200 – \$2000



138 Harry Vye Miller
Road to the Bay
oil on canvas board
signed with artist's initials H.V.M. and dated '33;
title inscribed and signed verso and inscribed
2 September 1986, Given to G. Sydney by the
Miller family, Elizabeth, Rosemary + Chris
405 x 360mm
\$2500 – \$4500



139 Garth Tapper
The Brewery Boys
oil on board
signed; title inscribed and dated 1975 on original
John Leech Gallery label affixed verso
590 x 770mm
\$5000 – \$8000



140 A. Lois White
Woman Sleeping
graphite on paper
signed; Certificate of Authenticity affixed verso
140 x 205mm
\$1500 – \$2500



141 E. Mervyn Taylor
Native Orchid
woodblock engraving
signed
90 x 85mm
\$1000 – \$1500



142 John B. Turner
Garden party guest, Kemp House, Kerikeri, 1975
gelatin silver print
235 x 155mm
\$300 – \$600



143 John B. Turner
La Patisserie, Mt. Eden, Auckland 1971
gelatin silver print
190 x 240mm
\$300 – \$600



144 Glenn Jowitt
Hair Cut Ceremony, Rarotonga, Cook Islands, 1982
type C print
title inscribed, signed and dated 1982 verso
260 x 390mm
\$400 – \$800



145 Glenn Jowitt
Food for the whole village, Tokelau
type C print
signed and dated Nukunonu, Tokelau 1981 verso
385 x 255mm
\$400 – \$800



146 Glenn Jowitt
Nuku'alofa, Tonga
type C print
title inscribed, signed and dated 1982 verso
255 x 385mm
\$400 – \$800



147 Glenn Jowitt
Titikaveka Packing Shed, Rarotonga, Cook Islands
type C print
signed and dated Rarotonga, Cook Islands, 1982 verso
260 x 390mm
\$400 – \$800



148 Helen Leech (nee Smith)
A Maori group (after J J Merrett)
watercolour on paper
270 x 220mm
Provenance: Passed by descent to the present owner.
\$500 – \$800



149 Helen Leech (nee Smith)
Portrait of a Maori Chief
oil on board
190 x 140mm
Provenance: Passed by descent to the present owner.
\$400 – \$600



150 Stanley Palmer
From Maungawhau
bamboo engraving and lithograph, 17/60
title inscribed, signed and dated 2003
520 x 745mm
\$800 – \$1200



151 Stanley Palmer
Ohaururu – Whangaroa
bamboo engraving and lithograph, 27/100
title inscribed, signed and dated 2004
520 x 745mm
\$800 – \$1200



152 Stanley Palmer

Shed - Karamea
bamboo engraving and lithograph, 9/60
title inscribed, signed and dated 2004
520 x 745mm
\$800 - \$1200



153 Stanley Palmer

Untitled
poster print
signed and dated 1984 on the plate
425 x 635mm
\$200 - \$400



154 Anne Riethmaier

Brighter Down Under Series No. 3
acrylic and liquid glass on board
title inscribed, signed and dated 2022 verso
600 x 900mm
\$800 - \$1000



155 Anne Riethmaier

Contemporary Weave
acrylic and liquid glass on board
title inscribed, signed and dated 2020 verso
500 x 500mm
\$500 - \$800



156 Anne Riethmaier

High Rise
acrylic and liquid glass on board
title inscribed, signed and dated 2022 verso
450 x 600mm
\$600 - \$900



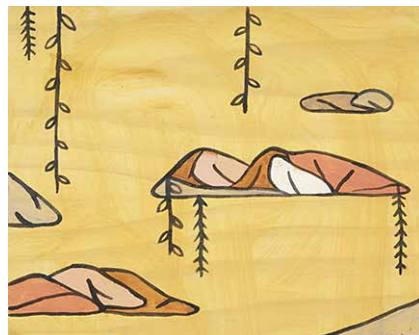
157 Ben Shearer

The Crossroads
watercolour on paper
signed and dated '87
530 x 720mm
\$800 - \$1200



158 Christina Conrad

Untitled
acrylic and watercolour on paper
signed and dated '86
605 x 400mm
\$600 - \$1000



159 Cora-Allan Lafaiki Twiss

Ipipiri
mixed media on board
signed with artist's initials CA and dated '23;
inscribed Ipipiri №3 verso
205 x 255mm
\$800 - \$1500



160 Fassett Burnett

Coopers Beach
screenprint
title inscribed, signed and dated '87
560 x 435mm
\$400 - \$600



161 Francis McCracken

The Artist at the Easel
watercolour
170 x 128mm
\$600 - \$1200



162 Gary Freemantle

Wellington Street Scene
crayon on paper
285 x 410mm
\$400 - \$600



163 Jean Fairburn

Untitled
mixed media on card
580 x 380mm
\$400 - \$600



164 Kathryn Madill
The Death & Burial of Cock Robin
 etching, 4/15
 title inscribed, signed and dated 1994
 130 x 245mm
 \$400 – \$600



165 Keith Patterson
Untitled
 watercolour on paper
 signed and dated '63
 490 x 640mm
 \$400 – \$800



166 Liyen Chong
Untitled – Teardrop
 print on paper
 450 x 340mm
 \$400 – \$800



167 Marc Rambeau
Dancers in Pink
 mixed media on canvas
 title inscribed on label verso
 1525 x 765mm
 \$600 – \$1000



168 Marissa Bradley
Exercise Two
 oil on canvas
 title inscribed and signed
 1440 x 760mm
 \$600 – \$1200



169 Michael Mulheron
Untitled
 watercolour, ink and gouache on paper
 370 x 240mm
 \$300 – \$500



170 Philip Trusttum
Untitled
 graphite on paper
 signed and dated '80
 410 x 290mm
 \$400 – \$600



171 Richard Lewer
Untitled – From series 'No one likes a show off'
 acrylic on canvas
 300 x 300mm
 \$350 – \$550



172 Suzanne Goldberg
Untitled
 mixed media on board
 signed
 1000 x 750mm
 \$600 – \$1000



173 Suzanne Goldberg
Waipunga Falls II
 mixed media on board, 1977
 title inscribed and dated on
 original John Leech Gallery
 label affixed verso
 580 x 480mm
 \$500 – \$800



174 Una Platts
Sonia Juruss
 oil on canvasboard
 signed
 450 x 350mm
 Provenance: Private
 collection, Nelson.
 \$400 – \$700



175 Nic Tucker
Castlepoint
woodblock print, 40/75
title inscribed, signed and dated 2019
425 x 285mm
\$200 – \$400



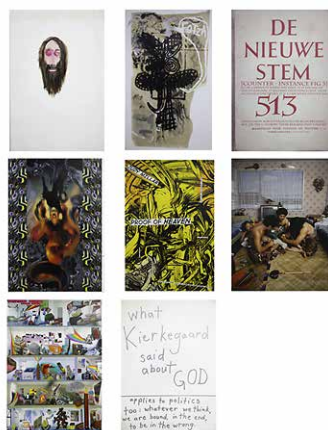
176 Mogens Andersen
Performance Poster for the Royal Theatre
100th Anniversary poster for August Bournonville
975 x 600
\$350 – \$550



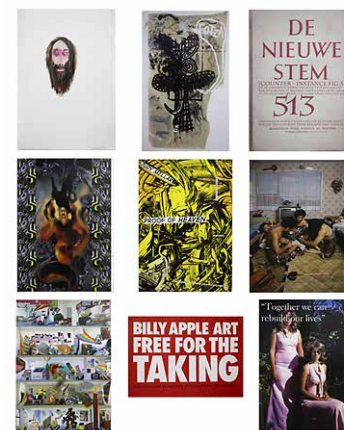
177 Ross Ritchie
Three (Barry Lett Multiple)
circa 1970
screenprint on paper
450 x 580 mm
\$300 – \$500



178 Three prints from the Barry Lett multiples series, together with original frontispiece including prints by Toss Woollaston, Mervyn Williams and Ross Ritchie
560 x 760mm: each print (unframed)
\$500 – \$1000



179 Free NZ Art
eight screenprinted posters by John Reynolds, Mark Adams, et al., Peter Robinson, Andrew McLeod, Lisa Reihana, Francis Upritchard, and Judy Miller exhibition poster at Gow Langsford Gallery issued by Artspace, 2005 (signed)
840 x 595mm each (sizes vary; unframed)
\$300 – \$600



180 Free NZ Art
nine screenprinted posters by Mark Adams, et al., Peter Robinson, Andrew McLeod, Yvonne Todd, Francis Upritchard, Billy Apple, Lisa Reihana and Judy Miller exhibition poster at Gow Langsford Gallery issued by Artspace, 2005
840 x 595mm each (sizes vary; unframed)
\$300 – \$600



181 Free NZ Art
nine screenprinted posters by Mark Adams, et al., Peter Robinson, Andrew McLeod, Yvonne Todd, Francis Upritchard, Billy Apple, Yuk King Tan and Judy Miller exhibition poster at Gow Langsford Gallery issued by Artspace, 2005
840 x 595mm each (sizes vary; unframed)
\$300 – \$600



182 John Parker
Grooved vessel
blue glazed ceramic
impressed maker's mark
265 x 85 x 85mm
\$600 – \$900



183 Andy Kingston
Four small wall dishes
hand-painted earthenware
impressed maker's mark to bases
various sizes, the largest diam. 115mm
\$100 – \$200

A Private Collection of International Photography Books



- 184 Pieter Hugo [signed collectors edition]
Nollywood
Prestel Verlag, Munich 2009. Special Collectors edition with signed book and includes numbered c-print titled "Song lyke with Ebube. Thank God and Mpompo". [160x160] by Pieter Hugo. This copy No 77 of an edition of 150. Black hardcover with gilt titles & laid on illustration, in slipcase, a little shelf rubbing on slip case else a fine copy.
\$600 – \$1000



- 185 Ed Ruscha [2 titles]
Reading Ed Ruscha: Focuses on California-based artist Ed Ruscha's (born 1937) fifty year long artistic interest in books, the written word and the act of reading.
Published by Kunsthau Bregenz in 2013. 246p, 400 images, cloth bound. Fine.
2. *Ed Ruscha Photographs – Seven Products, Twentyfive Apartments, Three Palm Trees, Six Rooftops, And One Aerial View.* Published by Gagosian Gallery, Beverly Hills, CA. 2003. Some spotting to soft card covers and small abrasion over the T in Apartments. Contents clean.
\$300 – \$500



- 186 Daido Moriama [3 by]
'71 – NY. In 1971, Japanese photographer Daido Moriama took a trip to New York City in 1971. He spent his days in The Museum of Modern Art Photography Study Center looking at pictures taken by Weegee. He shot 100 rolls of film with a half-frame camera. NY: PPP editions 2002. Softcover blue and white wrapper with DJ in cardboard slip case. Fine.
2. *Passage -Tokyo: Wides Shuppan, 1999. Black and white polaroids by Moriama, shot in 1998 and 1999 in the streets of Tokyo 225mm, softcover in dust jacket. 225mm, VG.*
3. *View from the Laboratory – Kawade Shobo Shinsha 2013. 265mm, In pictorial papered boards, slipcase. Fine copy.*
\$300 – \$400
- 187 Daido Moriama [3 titles by]
Okinawa – Kamakura, Japan: Super Labo, 2012, first edition. With print 'Chevelle' in a laminated paper covered folio. The book and print folio are contained in a photographically illustrated paper-covered slipcase.
2. *Witness Number Two – N.Y.: Joy of Giving Something 2007, first edition. 305mm, papered boards with cloth spine and laid on black & white illustration. VG near fine.*
3. *Daido Moriama Daido. Match & Company 2014, No 640 of 1200 copies. Signed 'Daido' on title page. 230mm, hard cover cloth binding in brown card slip case. Fine.*
\$250 – \$300
- 188 Daido Moriama [3 titles by]
Memories of a Dog. Nazraeli Press 2004. 254mm, Black cloth hardcover with grey titles, DJ, fine copy.
2. *Color Photographs. Super Labo, Tokyo. 2011. 218mm, hardcover, black titles, signed by author. Fine copy.*
3. *Tokyo – Amsterdam: Reflex New Art Gallery, 2003, edition of 1,000 copies. 250mm, hardcover, illustrated papered boards, pink titles. VG copy.*
\$200 – \$350
- 189 Pieter Hugo [2 titles]
Rwanda 2004, Vestiges of a Genocide
Linda Melvern [text]. Limited edition of 500 and accompanied by a specially commissioned essay from investigative journalist Linda Melvern. London: Oodee 2011. Edition of 500 copies, signed. 290mm, bound in brown cloth boards with cream titles, VG near fine.
2. *Flat Noodle Soup Talk. Editions Bessard 2016, edition 500 copies. 220mm, pink papered boards, white titles, fine.*
\$300 – \$500
- 190 Collier Schorr [2 titles by]
I Blame Jordan
NY Published on the occasion of the exhibition Greater New York at MoMA PSI 2016. 42p. A highly sort after title only a small number were produced.
2. *Conquistadores 1996-2002. Consorcio Salamanca 2002. 230mm, hard cover, illustrated papered boards, fine.*
\$300 – \$500

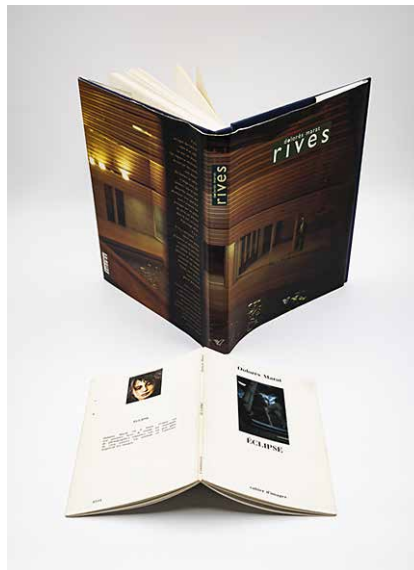
- 191 Dayanita Singh [signed & dated]
Sent a Letter
Published by Steidl, Germany 2007, first edition. Seven small [140mm] soft covered books, accordion style fold out pages, in fine condition. Housed in cloth covered clamshell box, which is signed & dated by the photographer. Box light wear & discolouration. VG.
\$200 – \$400
- 192 Wolfgang Tillmans [4 titles by]
Wako Book 2. Tokyo: Wako Works of art 2001 edition of 1500. 220mm, soft covers. VG.
2. *Fespa Digital/ Fruit Logistica. Berlin 2012. 240mm, soft covers, fine.*
3. *Wolfgang Tillmans Still Life. Harvard University Art Museums 2003. 230x250 mm spiral bound in card covers. VG.*
4. *Conor Donlon. Walther König, Cologne 2016. 240mm, white soft card covers, illustrated wrappers, fine.*
\$200 – \$300



- 193 Paul Graham [3 by, two inscribed]
A Shimmer of Possibility. Germany: Steidl/MACK 2009, first paperback edition. Soft card covers, glossy & bright, light crease down length of spine where opened else a fine copy. Voted the best photobook of the last twenty-five years at Paris Photo 2011.
 2. *End of an Age*. Scalo, Zurich, Berlin, NY 1999. Inscribed on title page by artist 'Paul Graham, Auckland. New York'. Bound in black cloth, hard cover DJ in protective wrapper VG to fine.
 3. *Does Yellow Run Forever*. UK: Mack 2014. Hardcover in flocked yellow covers without dustjacket as issued, 200mm. With invitation. Inscribed "'For Harvey, Greetings from the end of the rainbow Paul, 2014'" . \$200 – \$300



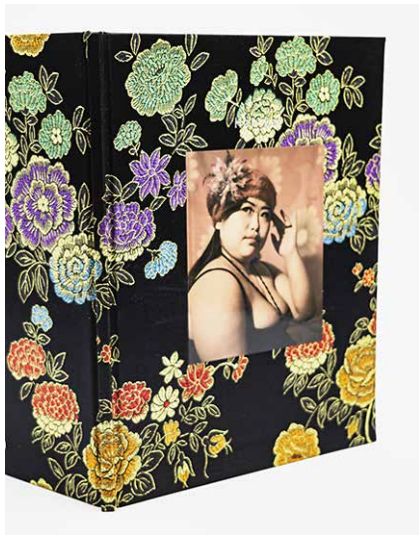
- 194 Roni Horn
Wonderwater [Alice Offshore]
 Annotated by 1. Louise Bourgeois; 2. Anne Carson; 3. Helene Cixous; 4. John Waters. Four soft covered books [197mm], in slipcase. Germany, Steidl, Verlag 2004. 2 & 3 spines are lightly faded, else near fine copies in original lightly rubbed slipcase, VG.
 Rare is the loosely enclosed "'Ho Comix'" insert in the Carson volume, "'Answer Scars: My Roni Horn Project, An Optional Comic, by AC'", an envelope containing eight folded sheets with drawings by Anne Carson. \$200 – \$400



- 195 Dolores Marat [2 titles by, one inscribed]]
Eclipse
 Paris Contrejour 1990. Inscribed in French "'Pour Harvey tres amicalement. Dolores. Paris'" 16.X.96. 210mm soft card covers a few light marks, VG.
 2. *Rives*. French edition Marval 1995. Text de Pascal Bonafous. 310mm, blue boards, white titles, DJ. Edges of DJ slightly rubbed. VG. \$200 – \$300
- 196 Bertien van Manen [2 titles]
A hundred summers and a hundred winters
 Published by De Verbeelding. 1994, 2nd edition. Oblong 240 x 260mm, laminated card covers, top edge a little rubbed VG.
 2. Manfred Willman – *Das Land* 1981 – 1993. Fotohof Editions 2000, 1st editiob. 275mm, black cloth boards white titles, DJ, fine copy. \$200 – \$300
- 197 Paul Graham
The Present
 London: Mack 2012, first edition. Inscribed on endpaper 'For Harvey in NYC! Paul Graham 2012'. Numerous photographs including folding. 310mm bound in gold cloth boards with pink title. Fine.
 2. *Empty Heaven* – Zurich Scale 1995. 339mm, black cloth hard cover, DJ, protective cover, fine. Loosely enclosed text published to accompany exhibition. Signed 'Harvey NZ – Heaven on Earth, Paul'.
 3. *American Night* – Germany: Steidl Mack 2003. Oblong 95 x 39mm, white cloth boards, light discolouration & finger marks. \$150 – \$200
- 198 Antoine D'Agata
Antibodies
 Munich: Prestel Verlag 2014. Hard cover in original black boards with illustration laid on front cover. VG, near fine. \$200 – \$400
- 199 Martin Parr [2 titles by]
Saddam Hussein Watches
 [London] Chris Booth 2004, first [and only] edition. Unbound folio [40]pp Features photographs of wrist watches bearing the image of Saddam Hussein. In original gold foil envelope.
 2. *Grand Paris* – Xavier Barral 2014. Inscription to Harvey on title page. Presented as an accurate Parisian map – including the street indexes. 30.5mm, vinyl flexi soft covers. fine. \$150 – \$200

- 200 Martin Parr [3 titles all signed, 2 inscribed to 'Harvey']
Bored Couples – Paris: Galerie du Jour 1993. Produced to accompany an exhibition in Paris in early 1993. The rarest of all Martin Parr books the design was innovative, still stands today as a contemporary design, can be read from the front as well as the back reading French one way and English the other. Inscribed 'To Harvey, Martin Parr '98'. Soft covers 240 x 245.VG to fine.
 2. *Flowers*. Munkedahls & Trebruk, Munkedal, Sweden & Surrey, UK. 1999. Inscribed "'To Harvey'" by artist, Ltd no'd edition. Oblong pink cloth coming adrift at rear gutter.
 3. *Parr by Parr: Discussions with a promiscuous photographer*. Schilt Pub 2010. Soft covers, long inscription to Harvey signed by Quentin and Martin Parr. Fine. \$150 – \$250
- 201 Ron Jude [4 titles, 2 inscribed]
Fires -Ram Publications 2013. 52p, soft covers. 270mm, fine copy. Inscribed verso "'For Harvey with Admiration, Ron Jude, Paris 11/2013".
 2. *Ed Panar* – Golden Palms. US: J & L Books 2007, edition of 1,000 copies. Hard cover with wrap around band, & text pamphlet by Charlotte Cotton. Inscribed Ed Panar title page & with small cartoon character.
 3. Hans Peter Feldmann – *Zeitungsphotos*. Germany 2006. 210mm, soft covers, fine.
 4. Adam Jeppesen – *Wake*. Steidl 2008. 210mm, hard cloth cover, fine. \$150 – \$200
- 202 John Gossage [3 titles, two signed]
A Few Years with a Telecaster. Harper Books 2009. This copy unnumbered but signed by artist. 220mm, soft covers fine.
 2. *The Actor and other phantoms of my youth*. Washington: Loosestrife Edition 2012, first edition.
 2. *The Absolute Truth*. Japan: Superlabo 2010. 'Inscribed for Harvey'. 255mm, soft covers, VG. \$150 – \$200
- 203 John Baldessari [3 titles]
Life's Balance. Works 84–04. Catalog published on the occasion of the exhibition at the Kunsthau Graz at the Landesmuseum Joanneum 2005. 280mm soft card covers with original vinyl clear cover.
 2. *Ianfamily* – Plans for other days. London: Booth Clibborn Editions 2005, first edition. 275mm, illustrated papered boards, light fading, VG.
 3. Roger Ballen / Asger Carlsen – *No Joke*. London: Morel 2016 edition of 1000 copies. 330mm, black cloth covered boards, photograph laid on, grey spine titles. Fine. \$150 – \$300
- 204 Filipe Casaca [4 titles]
Blue Mud Swamp. Portugal: Norprint 2012. One of an edition of 300 signed copies. 320mm, original blue suade with print laid onto front cover. VG.
 2. Jose Pedro Cortes – *Things Here and Things Still to Come*. Inscribed For Harvey by the artist Paris 2011. 310mm, illustrated cloth boards. Fine.
 3. Geert Goiris – *Lying Awake*. Amsterdam: Roma publications 2013. 310mm. Illustrated papered boards, VG.
 4. Cristobal Hara – *An Imaginary Spaniard*. Germany: Steidl 2004. 245mm, bright blue cloth boards, DJ, fine. \$150 – \$250
- 205 Torbjorn Rodland [2 titles by]
I Want to Live Innocent. Steidl 2008. Hard cover, first edition. Unread copy in shrinkwrap.
 2. *Vanilla Partner*. Published by Mack 2012. 260mm, orange cloth boards, white titles, fine. \$150 – \$250

- 206 Alec Soth [4 titles]
Dog Days Bogota. Steidl 2007, first edition. Inscribed 'To Harvey – Woof! Alec Soth'. 230mm pale blue cloth boards with black titles & dog. Fine.
2. Torbjorn Rodland – I Want to Live Innocent. SteidlMack 2008 first edition. 242mm, black cloth boards, blue titles. Fine.
3. Peter Fraser – Two Blue Buckets. Manchester: Cornerhouse Publications 1988. 235 x 270mm, some light toning, illustrated soft covers. VG.
4. Tiber Kalman – Perverse Optimist. NY: Princeton Architectural Press 2000. First paperback edition. 240mm, soft covers, VG. \$150 – \$200
- 207 John Stezaker [2 titles]
The 3rd Person Archive. London: Koenig Books 2009. 245mm, grey cloth boards with black titles, fine.
2. Richard Prince – Collected Writings. Foggy Notion Books 2011. 245mm, purple boards light grey titles, fine. \$150 – \$250



- 208 Han Lei
The Critical Conditions of my Awareness will Sometimes Trigger the Shutter Editions Bessard 2006, Bespoke Collection, edition of 250 copies, this one 34/250 with an original C printed signed by the artist mounted in at end. 270mm, bound in woven floral cloth with laid on illustration front cover. Fine. \$100 – \$200
- 209 Simon Devitt [2 titles]
Portrait of a House Auckland: Basaloglou Books 2012.
A photo album by Simon Devitt of the Athfield House or "The Village on the Hill" known by Wellington, New Zealand locals. It was an architectural experiment started by Ian Athfield in 1965 on the Khandallah hillside in Wellington.
2. Les Cleveland – Message from the Exterior, Six Decades. Wellington: City Gallery 1998. Inscribed by artist to Harvey Benge. 260mm, laminated soft covers, fine. \$100 – \$150
- 210 Christian Patterson
Redheaded Peckerwood London: Mack Books 2011, first edition. 240mm, grey silk screened boards, small amount of light wear spine ends, else fine.
The images record the story of 19 year old Charles Starkweather and 14 year old Caril Ann Fugate who murdered ten people, including Fugate's family, during a three day killing spree across Nebraska to the point of their capture in Douglas, Wyoming. Rare
175 Euro 3rd ed.
\$100 – \$150
- 211 Christian Patterson
Redheaded Peckerwood London: Mack Books 2012, second edition. 240mm, grey silk screened boards, small amount of light wear spine ends, else fine.
The images record the story of 19 year old Charles Starkweather and 14 year old Caril Ann Fugate who murdered ten people, including Fugate's family, during a three day killing spree across Nebraska to the point of their capture in Douglas, Wyoming.
\$75 – \$150
- 212 Antoine d'Agata [Photographies] Philippe Azoury [texte]
Stigma [inscribed] France – Images En Manoeuvres 2004 first edition. 310mm, illustrated papered boards VG, near fine. Text in French and English.
Inscribed 'To Harvey ...Paris 2005. Killing time in Hell... Thanks for your sweating for me, Your Friend Antone.'
\$100 – \$200
- 213 John Gossage [3 titles by]
Pomodori a Grappolo – U.S. Radius 2014. Text by Marlene Klein. Three large format volumes each a different size and boards bound in various colour cloth. VG.
2. Looking Up Ben James. [text Martin Parr] Germany Steidl 2016. 1st ed. 370mm, hard cover, VG.
3. Secrets of Real Estate. Missouri: Sheldon Art Galleries 2008. 240mm, soft covers, light mark top corner else fine. \$100 – \$200
- 214 Larry Clark [2 titles]
The Perfect Childhood Zurich: Scalo Verlag 1995, first edition. 285mm, illustrated papered boards & in DJ. Fine. includes Clark's controversial black and white photographs from the "Tulsa" and Teenage Lust" work.
2. Tulsa. New York, Grove Press edition [2000]. 312mm, black cloth hard cover, silver titles, DJ, near fine copy. Larry Clark's book originally published 1971 created immediate controversy with graphic descriptions of sex, violence and drug abuse in the youth culture of Oklahoma. \$100 – \$200
- 215 Martin Parr [4 inscribed titles]
Signs of the Times: A Portrait of the Nation's Tastes. Manchester: Cornerhouse Publications, 1992, first edition. Oblong 230 x 240mm, illustrated soft covers and in original DJ, fine. Inscribed 'To Harvey [a man of great taste] Best Wished Martin Parr, Bristol 1998,
2. Martin Parr in India. Photoink 2010. Hard cover papered boards, fine. Inscribed 'To Harvey New Zealand greatest photographer Martin Parr 2010'.
3. Tutta Roma. Rome: Contrasto 2006. 240mm, illustrated soft covers and in original vinyl DJ fine. Inscribed 'To Harvey best wishes Martin Parr Roma 2006'.
4. Luxury. London: Chris Boot 2009. 255mm, blue padded boards, silver titles, fine. Inscribed 'To Harvey from Martin Parr 2011. \$100 – \$150
- 216 Zoe Leonard [4 titles]
Analogue. Wexner Centre for the arts 2007. 330mm. Grey papered boards, light grey titles, VG.
2. Ed Van Der Elken – Love on the Left Bank. Dewi Lewis Publishing, 1999 facsimile edition. 275mm, black boards, white titles in DJ, fine.
3. Mona Kuhn – Private. Germany, Steidl 2014. 315mm, Tan cloth boards, DJ, fine copy.
4. Zoe Croggan – Arc. Perimeter Editions 2015. 300mm, soft card covers, fine. \$100 – \$220
- 217 Roe Ethridge [5 titles]
Rockaway, NY. Germany: SteidlMack 2007. 300mm, hard cover, orange cloth, black titles and DJ, fine.
2. Alfred Seiland – East Coast – West Coast. Thames & Hudson 1986. first edition. 385mm, hard cover, grey cloth blind stamped titles, DJ lightly discoloured, VG.
3. Tim Barbour – Over, Under, Around & Through. Wacko Maria 2013. 280mm, soft card covers, light marks, VG.
4. Robert Frank – The Americans. Introduction by Jack Kerouac. Oblong 215 x 240mm, first scalo edition 1993. Illustrated soft covers, light creases VG.
5. Constantine Manos – American Colour. NY, Ln: W.W. Norton & Co 1995. Oblong 235 x 310mm, red papered boards, DJ, light discolouration. \$100 – \$200
- 218 Jessica Backhaus [2 inscribed copies]
One Day in November – Germany: Kehrer, 2008. 245mm, bound in blue silk boards, white titles & gulls, spine faded else fine. Loosely enclosed a colour postcard image by the artist. Inscribed '19 Nov '09 To Harvey, one day in November in Paris – and "One Day" was born!! I'm so happy and feel honoured to be part of it! we are all the same but different!!! J Backhaus.'
2. What Still Remains. Germany: Kehrer 2008. 255 x 285 turquoise cloth boards, gilt titles, fine. Inscribed '19. Nov '09 To Harvey, "What still remains" – the people with whom we share our journey and the memories we keep in our hearts! J. Backhaus.' \$100 – \$200
- 219 Mark Steinmetz [3 titles]
Tuscan Trees. US: The Jargon Society 2001. 25.5mm, soft card covers, fine.
2. William Christenberry – Working from Memory. Germany: Steidl 2008. 25.5mm, hard grey cloth binding, DJ, fine.
3. Richard Prince – Man. Zurich: JRP Ringier 2004. Illustrated card wrappers, fine. \$100 – \$150
- 220 Sebastien, Girard [Signed] [2 titles]
Desperate Cars. Published by author, first edition of 500 copies. This copy inscribed at end 'To Harvey, Sebastien Girard 2010'. Loosely enclosed a print also inscribed along base 'To Harvey' and initialled SG and dated 01.2011. Fine copy.
2. Stephen Shore – Witness Number One. NY: Joy of Giving Somebody Something. 2006. 305mm, black papered boards with grey cloth spine, illustration laid on front cover, fine. \$100 – \$200
- 221 Emmet Gowin [2 titles]
Photographs. Germany, Steidl 2009. 270mm, brown cloth boards, black titles in DJ, fine.
2. Will McBride – I, Will McBride. Publisher, Konemann 1997. 300mm, bound in navy cloth boards, white titles in DJ, near fine. \$100 – \$150
- 222 Tobias Zielony [3 titles]
Story/No Story Hatje Cantz 2010. 375mm, soft card covers with illustrated laminated DJ.
2. A Conversation between John Baldessari, Liam Gillick and Lawrence Weiner, moderated by Beatrix Ruf. NY: Springer Wien 2007. 210mm, soft card covers near fine.
3. Imprint. Visual Narratives in Books and Beyond. Art and Theory Publishing 2013. 220mm, blue soft cover with French wraps, fine. \$100 – \$200

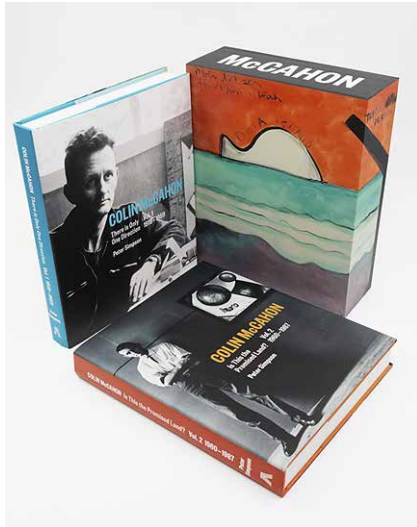


- 223 Marcel Broodthaers [3 titles, one inscribed]
My Ogre Book, Shadow Theater, Midnight
Published by Los Angeles: Siglio 2016. 297mm, bound in illustrated papered boards, very small abrasion top corner, yellow cloth spine, VG.
2. Morten Andersen – Color F. Shadowlab 2010. Inscribed by artist on endpaper "To Harvey its a color Feast! Mortenoff 2010". 245mm bound in yellow cloth boards, purple titles, light marks on cover else VG.
3. Taiyo Onorato & Nico Krebs – The Great Unreal. Published by Editions Patrick Frey 2009. 335mm, illustrated papered boards, some edge wear else VG.
\$100 – \$200
- 224 Boris Mikhailov [2 titles]
suzy et cetera
Walther König, Köln 2007. 190mm, illustrated soft covers, fine.
2. Hans-Peter Feldmann – Voyeur. – Walther König, Köln 1997, second book in the collection. 165mm, illustrated soft covers, light wear, VG.
\$100 – \$200
- 225 Okwui Enwezor
Archive Fever: Uses of the Document in Contemporary Art
NY, International Centre of Photography/Steidl 2008. 230mm, soft grey card covers with black & white titles, fine.
\$100 – \$200
- 226 Philippe Garner & David Alan Mellor [3 titles]
Antonionis Blow-Up
Published by Steidl, 2011. 290mm, illustrated papered boards, fine.
2. Nadav Kander: Beauty's Nothing. Published US: Arena Editions, 2001. 310mm, bound in illustrated papered boards, white spine with black titles, in original vinyl wrapper, fine.
3. Peter Bialobrzeski – Heimat. Hatje Cantz 2005. Oblong 330 x 255mm, plain grey papered boards with red titles, DJ fine.
\$100 – \$200
- 227 Charles Johnstone
Libby
Queens, NY published by 70South 2013. Signed by photographer on title page, with original polaroid in pocket on back endpaper, initialled CTI and AP [artists proof]. 223mm bound in black cloth boards with laid on illustration. Near fine
\$80 – \$120
- 228 Roger Ballen
Die Antwood: I Fink U Freeky
Munich: Prestel 2013. 290mm, illustrated papered boards. Inscribed on title 'Dear Harvey, Great Pleasure working with you. Very best, Roger Ballen, March 5, 2016, Auckland'. Fine.
\$60 – \$80
- 229 Gosha Rubchinskiy
The Day of my Death
London: IDEA 2016, edition of 1,000 copies. Soft covers, 280mm, in the original brown paper envelope, titled on front.
\$60 – \$100
- 230 Baltz, Lewis [2 titles by, both signed]
The Deaths in Newport
Published by Vier5, 2010, first limited edition and signed by Lewis Baltz. 230mm soft card covers, fine.
The publication which focuses on the role of the media in the spectacular trial in Newport beach in the late 1940s.
2. The Politics of Bacteria, Docile Bodies, Ronde de Nuit. Los Angeles: The Museum of Contemporary Art, 1998 first edition limited to 170 copies. Signed by artist. Fine.
\$100 – \$200
- 231 Marco Livingstone [4 titles]
Duane Michals Photographe de l'invisible. Editions de La Martinière. Thames & Hudson 1997. 290mm, black papered boards, DJ fine.
2 & 3. Duane Michals – Une Visite chez Magritte & A Visit with Magritte. [2 copies English & French] Germany Steidl 2011, 1st editions, 210mm, pictorial cloth binding with portrait. VG copies.
4. Mary Caws – Dora Maar with & without Picasso. Thames & Hudson 2000. 290mm, black papered boards, DJ fine.
\$80 – \$100
- 232 Shannon Ebner [3 titles]
The Sun As Error
Los Angeles, LACMA, [2009] edition of 1000. 372mm, hardcover.
2. Fred Herzog – Photographs. Hatje Cantz 2011, 2nd rev edition. Hard pictorial cover. 220mm.
3. Charles H. Traub – Dolce Via: Italy in the 1980s. Italy: Damiani 2013. Pictorial hard cover 250 x 305 mm. Edge wear and spine taped.
\$80 – \$150
- 233 Christopher Williams et al. [4 titles]
The Production Line of Happiness. The Art Institute of Chicago / Yale University Press, Date: 2014. White card soft covers and original yellow DJ with stapled yellow supplement. Small abrasion front cover, VG.
2. Mel Bochner: Language 1966-2006. The Art Institute of Chicago / Yale University Press, Date: 2007. First edition. 250mm, bound in black cloth, blind stamped hard covers and in DJ. Fine.
3. Philip, Aarons: Andrew Roth – In Numbers: Serial Publications by Artists Since 1955. PPP Editions with Andrew Roth 2009. first edition. 320 mm, grey papered boards titles brightly coloured. VG near fine.
4. Hamilton, Ann (photographer); Joan Simon (text) – Ann Hamilton: an Inventory of Objects. NY: Gregory R. Miller 2006. 270mm, bound black half leather, blue textured boards with small photo inset, leather rubbed, light scuff mark. Contents clean.
\$80 – \$120
- 234 Eriko Kogo [2 titles]
Asakusa Zenzai Photographs
Seigensha Art Publishing 2011. 190 x 211mm, soft covers with wrapper, small sticker mark. VG.
2. Julian Germain – For Every Minute you are Angry you lose Sixty Seconds of Happiness. Steidl Mack 2005, 1st edition. 290mm, Hard cover in floral cloth. Fine.
\$60 – \$100
- 235 Ezio D'Agostino [2 titles]
Alphabet. Les Halles 1979-2011. Skinnerboox 2014.
320mm, colour illustrations s with translucent color inserts, text in English Ltd. to 250 copies. Bound in grey papered boards with dark blue spine. VG.
2. Tacita Dean – Floh. Steidl Verlag No 283 of 4,000 copies signed and dated 2001. 300mm, bound in cloth boards, blind stamped title. In original card slipcase.
\$60 – \$100
- 236 Minor White [2 titles]
The Time Between: The Sequence of Minor White
San Francisco: Modern Editions 2015, first edition. Oblong 235 x 315mm bound in qtr blue cloth with illustrated papered boards. VG.
2. Xavier Ribas – Concrete Geographies. Nomads & University of Brighton 2012. No 333 of 687 copies signed by artist. 350mm, grey cloth boards white titles, light mark front cover. VG.
\$60 – \$80
- 237 Daumenkino
The Flip Book Show Catalog for the Daumenkino: Book Show exhibition from May 7- July 17, 2005. DVD included at the back of the catalog. From publisher's description: "A flip book is a book that becomes a cinema for a short space of time; it is a sequence of images that reveals its narrative as you look at it."
\$50 – \$100
- 238 Erwin Olaf
Volume II
Frances Hodgson [essay]. NY: Aperture 2014, first edition. 335mm, original orange cloth boards, laid on illustration [Keyhole 3]. Fine copy.
\$50 – \$80
- 239 Erwin Olaf
Volume II
Frances Hodgson [essay]. NY: Aperture 2014, first edition. 335mm, original orange cloth boards, laid on illustration [Keyhole 3], in original shrink wrap. Fine copy.
\$50 – \$80



- 240 Conversations With Photographers [six volume set in slipcase]
Published by La Fabrica 2009. Set of six small soft covered books in original slip case. Each titled, Axel Hutte speaks with Stephan Berg; Hannah Collins speaks with Ingrid Swenson; Gonzalo Puch speaks with Horacio Fernandez; Jeff Wall speaks with David Campany; Wolfgang Tillmans speaks with Hans Ulrich Obrist; John Baldessari speaks with Analia Saban. Each with portrait and colour illustrations. Slip case 155mm. VG to fine.
\$50 – \$75

- 241 Artists Books [2 titles]
Christian Boltanski – Les Vacances à Berck-Plage (Août 1975). Stuttgart, Oktagon 1995, edition of 500 copies, signed by artists. 170mm yellow cloth boards VG.
 2. *Sophie Zenon – Roads Over Troubled Water*. Schilt Publishing [2011] edition of 500 copies. Concertina book in slip case with 4 prints & text booklet enclosed. 235 x 92mm Fine.
 \$50 – \$100
- 242 Richard Serra and Dirk Reinartz [signed]
Te Tuhirangi Contour
 Germany: Steidl 2005. 225 x 245 black cloth hard cover in DJ, fine copy.
 Inscribed by Richard Serra on titles page in black marker pen. Loosely enclosed a publicity photograph of him inscribed 'Richard Serra 5/2008 – H. Bengel'.
 \$50 – \$75
- 243 Jeremy Deller [2 titles]
All That Is Solid Melts Into Air
 Hayward Publishing, Southbank 2013. Colour & b/w illustrations, 210mm soft card covers, fine.
 2. *David Hurn – Wales, Land of My Father*. Thames & Hudson 2000. Illustrated. 240 x 250mm 240 x 250mm, red papered boards and in DJ, near fine.
 \$100 – \$150
- 244 Five New Zealand art publications including 'Paul Dibble' (signed copy), 'Michael Parekowhai The Promised Land' published by QAGOMA, 'Rosalie Gascoigne Plain Air' by City Gallery Wellington / Victoria University Press and two books on Tony Fomison.
 \$100 – \$200
- 245 Four New Zealand design publications including 'Sea Edge' by Bob Harvey, 'exquisite apart – 100 years of architecture in New Zealand' edited by Charles Walker, 'Contemporary Gardens of New Zealand' by Carol Bucknell & Sally Tagg and 'New Zealand / Dramatic Landscape' by James Siers.
 \$100 – \$200



- 246 Two volumes on Colin McCahon by Peter Simpson
'There is Only One Direction': Vol. 1 1919 – 1959
 and *'Is This the Promised Land?': Vol. 2 1960 – 1987* contained in original slipcase.
 \$100 – \$200
- 247 Three New Zealand art books including 'Jeffrey Harris' by Justin Paton, 'Lands & Deeds – Profiles of Contemporary New Zealand Painters' by Gregory O'Brien and 'Max Gimblett – from Grafton to the Guggenheim' published by Gow Langsford Gallery.
 \$100 – \$200

- 248 Three New Zealand photography books including 'White Silence: Grahame Sydney's Antarctica' published by Penguin | Viking, 'Handboek Ans Westra Photographs' published by BWX and 'Out of Time, Maori & the Photographer 1860 – 1940' by Michael Graham-Stewart & John Gow.
 \$100 – \$200
- 249 John Reynolds
Certain Words Drawn
 hardcover book published by Godwit, 2008, 31/200
 signed limited edition copy in original denim carry bag made by Workshop
 260 x 200 x 60mm
 \$150 – \$300



- 250 Three volumes on International Art including Irving Penn 'Centennial' published by The Metropolitan Museum of Art, New York, 'Michael Kenna – a Twenty Year Retrospective' and 'Collecting Fine Art, The Luma Portfolio – Vol. IV'.
 \$100 – \$200
- 251 Three international design books including 'Francois Catroux' by David Netto, published by Rizzoli, 'A Classical Journey, The Houses of Ken Tate' introduction by Susan Sully, and 'David Hicks – A Private World of Interiors', published by Thames and Hudson.
 \$100 – \$200
- 252 Two international design books including 'The Big Book of The Hamptons' published by Assouline and 'Maison – Christian Liaigre' published by Thames and Hudson.
 \$100 – \$200
- 253 Four international design books including Thomas Hamel 'Residence', 'Style by Saladino' by John Saladino, 'Axel Vervoordt – Timeless Interiors' by Armelle Baron and 'Houses That We Dreamt Of – The Interiors of Delphine & Reed Krakoff' published by Rizzoli, New York.
 \$100 – \$200
- 254 Four international design books including 'Vogue Living Country, City, Coast', 'Dream Pools' by Katie Sulliver, 'Luxury Hotels, Beach Resorts' edited by Martin Nicholas Kunz and 'Bedmar & Shi, The Bali Villas' published by Thames & Hudson.
 \$100 – \$200

Conditions of sale

PLEASE NOTE: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. Art+Object directors are available during the auction viewing to clarify any questions you may have.

1. **REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact and supplementary information such as email addresses that you may wish to supply to Art+Object.
2. **BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3. **RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.
4. **Lots offered and sold as described and viewed:** Art+Object makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor Art+Object accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5. **BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 19% + GST to be added to the hammer price in the event of a successful sale at auction.
6. **ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7. **PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. We accept payment via Eftpos, cash (under \$5000.00) and direct credit. Visa and MasterCard credit cards are accepted, however a surcharge of 2.5% will be added. Payments over \$10,000.00 must be made by direct credit to our bank account. Our bank details for deposits are 12-3107-0062934-00. Please use your buyer number as transaction reference. Please refer to point 7 of the Conditions of Sale in the catalogue for a detailed description of payment terms.
8. **FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above Art+Object may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. Art+Object reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9. **COLLECTION OF GOODS:** Purchased items are to be removed from Art+Object premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page).
10. **BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from Art+Object and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11. **BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B. **ABSENTEE BIDDING:** Art+Object welcomes absentee bids once the necessary authority has been completed and lodged with Art+Object. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C. **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D. **NEW ZEALAND DOLLARS:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee Bid Form

Auction No. 209
New Collectors Art
A Private Collection of International
Photography Books

Closes Tuesday 9 September 2025
from 6.00pm
Online bidding only at live.artandobject.co.nz

This completed and signed form authorises Art+Object to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (19%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery

Art+Object will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by Eftpos, cash (under \$5000.00) or direct credit. I understand that there is a 2.5% surcharge for payment by Visa or MasterCard credit cards. I understand that payments over \$10,000.00 must be made by direct credit to Art+Object's bank account as shown on the invoice.

I will arrange for collection or dispatch of my purchases. If Art+Object is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by Art+Object. Note: Art+Object requests that these shipping arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ Absentee Bid

Mr/Mrs/Ms:

First Name: _____ Surname: _____

Address: _____

Home Phone: _____ Mobile: _____

Business Phone: _____ Email: _____

Signed as agreed: _____

To register for Absentee Bidding this form must be lodged with Art+Object by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to Art+Object: info@artandobject.co.nz
2. Fax a completed form to Art+Object: +64 9 354 4645
3. Post a form to: Art+Object, PO Box 68345 Wellesley Street, Auckland 1141, New Zealand

Artist Index

- Andersen, Mogens 176
 Atkinson, Raewyn 85
- Bambury, Stephen 52, 53, 54
 Binney, Don 39, 40
 Blair, Philippa 30
 Blythe, Andrew 72
 Bradley, Marissa 168
 Brake, Bryan 18
 Brown, Nigel 114, 115, 116, 117
 Burnett, Fassett 160
 Bush, Kushana 29
- Chilcott, Gavin 104
 Chong, Liyen 166
 Conrad, Christina 158
 Corson-Scott, Chris 12
 Cotton, Shane 38
 Cross, Mark 32
 Culbert, Bill 13
- de Lautour, Tony 35, 36, 37
 Dibble, Paul 76
 Driver, Don 86
- Edgar, John 73, 75
- Fairburn, Jean 163
 Freemantle, Gary 162
 Free NZ Art 179, 180, 181
 Frizzell, Dick 88
- Gimblett, Max 124, 125, 126, 127, 128, 129, 130, 131, 132
 Goldberg, Suzanne 172, 173
 Gopas, Rudolf 96
 Gray, Jane 94
- Hall, Fiona 99
 Hammond, Bill 41, 48, 49, 50, 51
 Hanly, Pat 107
 Hartigan, Paul 106, 107, 108
 Haydon, Ray 78
 Hemer, Andre 64
 Hight, Michael 67
 Hodgkins, Frances 42
 Hughes, Sara 69
 Hight, Michael 24
 Holmwood, John 136
 Hotere, Ralph 59, 60, 61, 62, 63
 Hurley, Gavin 20
- Jansen, Monique 122
 Jiangbo, Jin 8
 Johnson, Jess 95, 98
 Jowitt, Glenn 144, 145, 146,, 147
 Kennedy, Simon 123
 Kerr, Susanne 92
 Killeen, Richard 33, 34
 Kingston, Andy 183
 Koons, Jeff 1
- Leech, Helen (nee Smith) 148, 149
 Leger, Fernard 102
 Leonard, Virginia 93
 Lewer, Richard 171
- Macgregor, Hemi 70
 Madill, Kathryn 164
 Maughan, Karl 25
 McCracken, David 77
 McCracken, Francis 161
 McWhannell, Richard 21
 Miller, Harry Vye 138
 Moffitt, Trevor 90
 Moses, Russell 97
 Mrkusich, Milan 55, 56, 103
 Mulheron, Michael 169
 Murado, Antonio 66
- Nigro, Jan 22, 133, 134, 135
- O'Connor, Dennis 83, 84
- Palmer, Stanley 150, 151, 152, 153
 Panyoczki, Peter 71
 Pardington, Fiona 3, 4, 5, 6
 Pardington, Neil 9
 Parekōwhai, Michael 2
 Parker, John 182
 Pataialii, Christina 43
 Patterson, Keith 165
 Paul, Joanna Margaret 68
 Peryer, Peter 14, 15, 16, 17
 Picasso, Pablo 87
 Platts, Una 174
 Poppelwell, Martin 65
- Rambeau, Marc 167
 Riethmaier, Anne 154, 155, 156
 Ritchie, Ross 177
 Ritchie, Woollaston, Williams 178
 Robbins, Storm 11
- Scott, Ian 27, 28, 89, 101
 Seymour, Ava 7
 Shearer, Ben 157
 Shrigley, David 120
 Smither, Michael 110, 111, 112, 113
 Stevenson, Michael 116, 119
 Straka, Heather 23
 Stringer, Terry 79, 80, 81
 Sydney, Grahame 100
- Tapper, Garth 139
 Taylor, E. Mervyn 141
 Thomson, Jeff 82
 Thornley, Geoff 105
 Tjapaltjarri, Joseph Jurra 74
 Tucker, Nic 175
 Turner, John B. 142, 143
 Trusttum, Philip 170
 Twiss, Cora-Allan Lafaiki 159
- van Hout, Ronnie 10
- Walters, Gordon 57, 58
 Warhol, Andy 121
 Webb, Marilyn 31
 Westra, Ans 19
 White, A. Lois 140
 Woollaston, Toss 44, 45, 46, 47
 Wright, Grace 26
 Wright, Natasha 91
 Wright, Walter 137
- Youle, Wayne 118

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