

THE JOHN LEECH GALLERY / GOW LANGSFORD GALLERY  
WAREHOUSE CLEARANCE AUCTION

saturday 23 august 2008 at 12 noon  
on site 33 randolf street newton

# contents

INFORMATION FOR BUYERS	<small>two</small> 02
LOCATION MAP VIEWING TIMES	<small>three</small> 03
THE CATALOGUE	<small>four</small> 04
SUBSCRIPTIONS	<small>forty-five</small> 45
CONDITIONS OF SALE	<small>forty-six</small> 46
ABSENTEE BIDDING FORM	<small>forty-seven</small> 47
INDEX OF ARTISTS	<small>forty-eight</small> 48

# ART+OBJECT

THE 21<sup>ST</sup> CENTURY AUCTION HOUSE

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Newton

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## **Parking:**

Parking is available in surrounding streets or at ART+OBJECT 3 Abbey Street Newton which is a five minute walk to 33 Randolph Street, or at Wilson Parking (20 spaces) at the cul-de-sac end of Randolph Street.

## **Buyers premium:**

A 12.5% (+ GST on the premium) applies to the hammer price. Turn to page 46 for complete conditions of sale for buyers

## **Payment:**

Payment will be accepted by eftpos, cash or bank cheque. Buyers wishing to make payment by personal cheque must make arrangements with A+O by Thursday the 21 August. Cheques must clear before purchased items are released.

## **Telephone Bids:**

Telephone bids will only be available for buyers on lots with a lower estimate of \$1000 or more. Telephone bids must be registered with A+O before Friday 22 August at 12 noon

## **Absentee Bids:**

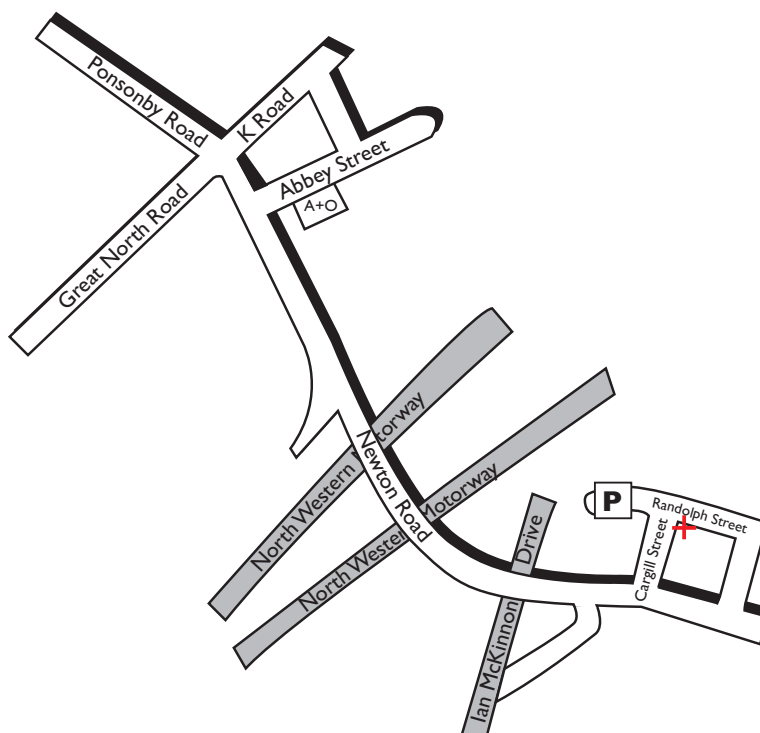
Absentee bids may be left on any lot with any estimate range. Please complete the form on page 47. Absentee bids must be registered with A+O before Friday 22 August at 12 noon

## **Queries::**

Any queries may be made to A+O directors or staff. Please do not hesitate if we may be of assistance.

# AUCTION LOCATION

33 Randolph Street, Newton, Auckland



## VIEWING TIMES

Saturday 16 August	11 am – 4pm
Sunday 17 August	11 am – 4pm
Monday 18 August	10am – 4pm
Tuesday 19 August	10am – 4pm
Wednesday 20 August	10am – 4pm
Thursday 21 August	10am – 4pm
Friday 22 August (Viewing closes for sale preparation – viewing by appointment)	10 am – 1pm
Saturday 23 August (limited viewing prior to sale)	11 am
Auction Commences	12 noon

- 1 E. Mervyn-Taylor  
*Untitled – Landscape*  
watercolour  
signed and dated 1936  
163 x 240mm  
\$300 - \$500

- 2 Gordon Minhinick  
*Albany University*  
ink on paper  
title inscribed, signed and inscribed *NZ Herald*  
11/11/70  
303 x 450mm  
\$100 - \$300

- 3 Garth Tapper  
*Untitled – Landscape*  
ink on paper  
signed  
320 x 360mm  
\$400 - \$600

- 4 Francis Irwin Hunt  
*Trees*  
watercolour  
signed  
340 x 245mm  
\$200 - \$400

- 5 Owen Merton  
*Oasis*  
watercolour  
signed and dated 1925  
435 x 365mm  
\$600 - \$1000

- 6 Ida Carey  
*Trees*  
woodblock  
signed  
164 x 140mm  
\$100 - \$200

- 7 Alison Pickmere  
*Camp Shed*  
etching, 8/10  
title inscribed, signed and dated '69  
395 x 520mm  
\$300 - \$600

- 8 Robert Ingram Downie  
*Waitemata from Shelley Beach, Auckland – 1910*  
watercolour  
title inscribed, signed and dated on the mount  
146 x 225mm  
\$500 - \$800

- 9 John Howard Nicholson  
*Pukiteraki*  
oil on canvas  
title inscribed and signed  
275 x 385mm  
\$450 - \$650

- 10 Harry Linley Richardson  
*The Mother Kissed the Baby*  
ink and gouache on paper  
signed  
350 x 240mm  
\$1000 - \$2000

- 11 A. Montague  
*Landscape with Lake*  
watercolour  
signed  
146 x 320mm  
\$250 - \$400

- 12 Vida Steinert  
*The Stormy Morning*  
oil on canvas  
title inscribed and signed verso  
422 x 540mm  
\$800 - \$1400

- 13 Nugent Welch  
*The Cliffs*  
watercolour  
signed  
243 x 342mm  
\$500 - \$900

- 14 Anna Caselberg  
*In the Garden*  
oil on board  
signed  
360 x 530mm  
\$300 - \$500

- 15 Christopher Aubrey (attributed)  
*Mitre Peak*  
watercolour  
signed  
277 x 492mm  
\$1000 - \$2000

- 16 Herbert Tornquist  
*Amodeo Valley, Coromandel*  
oil on board, 1950  
signed; title inscribed verso  
380 x 435mm  
\$600 - \$800

- 17 Francis Irwin Hunt  
*Three Tents*  
watercolour  
title inscribed, signed and dated 1977 verso  
210 x 300mm  
\$200 - \$500

- 18 Nigel Brown  
*Mother and Child*  
watercolour and ink on paper  
signed  
410 x 340mm  
\$1000 - \$1600



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19 Bill Reed  
**Seated Nude**  
 pastel on paper  
 signed  
 720 x 510mm  
 \$2000 - \$3000

20 Margaret Woolley  
**Abstract – Ochre**  
 oil on board  
 signed; signed and dated 1982 verso  
 650 x 420mm  
 \$200 - \$400

21 T.A. McCormack  
**The Portico Town Hall, Wellington**  
 drypoint etching  
 title inscribed and signed  
 277 x 190mm  
 \$300 - \$600

22 John Weeks  
**Tunisian Street Scene**  
 charcoal on paper  
 250 x 323mm  
 \$800 - \$1200

23 Ida Carey  
**The Rotunda**  
 linocut  
 signed with artist's initials  
 205 x 180mm  
 \$200 - \$300

24 Geoffrey Fairburn  
**Takaka**  
 watercolour  
 signed  
 270 x 350mm  
 \$400 - \$700

25 Robert Nettleton Field  
**The Field**  
 acrylic on synthetic material  
 signed  
 277 x 430mm  
 \$1200 - \$2000

26 Vida Steinert  
**The Lazy River at Dusk**  
 oil on board  
 signed and dated 1966  
 470 x 575 mm  
 \$700 - \$1200

27 E. Warner  
**Rangitoto**  
 engraving  
 signed and dated 1918  
 215 x 255mm  
 \$200 - \$400

28 Harry Linley Richardson  
**View of the City**  
 oil on canvas  
 signed  
 392 x 500mm  
 \$900 - \$1500

29 Roy Dalgarno  
**Indian Suite IV**  
 etching, 4/25  
 title inscribed and signed  
 237 x 255mm  
 \$500 - \$800

30 Patrick Hayman  
**Girl with a Bird**  
 watercolour and acrylic on paper  
 signed; title inscribed verso  
 103 x 177mm  
 \$800 - \$1400

31 Elise Mourant  
**Cornfields, Galway**  
 oil on canvasboard  
 signed; title inscribed and signed verso  
 450 x 505mm  
 \$500 - \$800

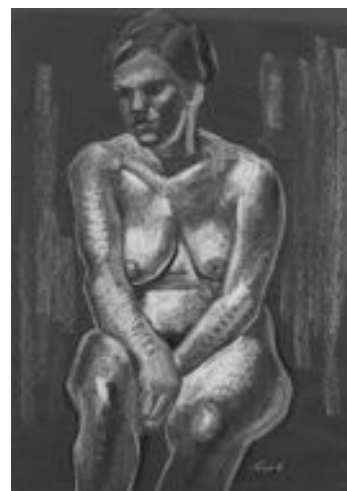
32 W.A. Bollard  
**Mountain View**  
 oil on canvas  
 signed  
 335 x 240mm  
 \$400 - \$600

33 Mabel Hill  
**View of the Estuary**  
 watercolour  
 signed  
 215 x 330mm  
 \$350 - \$500

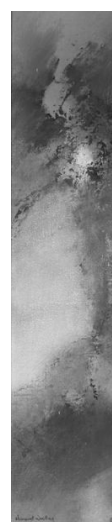
34 Ida Carey  
**Woman with Pearl Necklace**  
 oil on board  
 signed  
 400 x 332mm  
 \$600 - \$900

35 Bill Buckley  
**Female Nude**  
 oil on board  
 signed  
 570 x 395mm  
 \$1500 - \$2500

36 Ella Spicer  
**Market Day**  
 watercolour  
 signed  
 260 x 330mm  
 \$600 - \$900



19



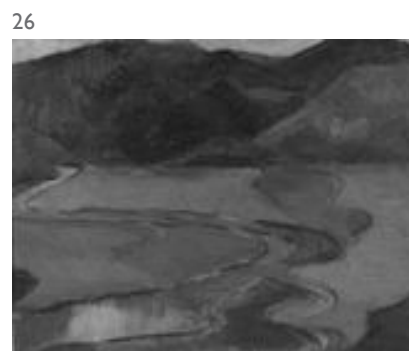
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- 37 Ray Thorburn  
*Air New Zealand – Series 4*  
graphite and pastel on paper  
title inscribed, signed and dated '73  
210 x 205mm  
\$300 - \$600
- 38 James Crowe Richmond (attributed)  
*Canterbury Plains*  
watercolour  
title inscribed on the mount  
180 x 280mm  
\$100 - \$300
- 39 Artist Unknown  
*Military Camp, Bay of Islands*  
watercolour, circa 1860  
132 x 190mm  
\$800 - \$1400
- 40 Artist Unknown  
*An Early View of Auckland from the North Shore*  
watercolour  
165 x 242mm  
\$700 - \$1200
- 41 Phillip Trusttumm  
*Portrait of a Seated Lady*  
ink on paper  
signed and dated 1964  
226 x 170mm  
\$450 - \$600
- 42 Michael Hight  
*Study for Eurasia No. 2*  
mixed media on paper  
dated 28 – 1 – 96; title inscribed, signed  
and dated verso  
640 x 315mm  
\$1200 - \$2000
- 43 Michael Smither  
*Back Beach 2*  
screenprint, 4/38  
title inscribed, signed and inscribed 2/40/74  
595 x 530mm  
\$1200 - \$2200
- 44 Nigel Brown  
*Christmas Child*  
handcoloured woodcut, 7/10  
title inscribed, signed and dated '84  
495 x 252mm  
\$700 - \$1200
- 45 Louise Henderson  
*Composition No. 1*  
screenprint, 1/20  
title inscribed and signed  
530 x 730mm  
\$1000 - \$2000

- 46 Patrick Hayman  
*Self Portrait with Russian Sailor  
at the Revolt at Kronstadt*  
oil on canvas  
signed; title inscribed, signed and  
dated 1971 verso  
496 x 398mm  
\$2000 - \$3000
- 47 Alvar  
*Woman Playing Violin*  
lithograph, 85/200  
signed  
523 x 420mm  
\$400 - \$700
- 48 Wong Sing Tai  
*Rangitoto*  
screenprint, 38/100  
title inscribed and signed  
695 x 600mm  
\$400 - \$600
- 49 Louise Henderson  
*The Ship's Engine Room*  
lithograph  
dated '56  
367 x 510mm  
\$650 - \$850
- 50 Ivy Copeland  
*The Cottage*  
watercolour  
signed  
235 x 330mm  
\$200 - \$300
- 51 Ida Eise  
*The Street in Madrid*  
oil on board, 1963  
signed; Ida Eise Bequest label affixed verso  
410 x 335mm  
\$800 - \$1400
- 52 Artist Unknown  
*The Civilians*  
oil on board  
signed (illegible)  
487 x 690mm  
\$600 - \$1000
- 53 Joanna Paul  
*Untitled – Torso Study*  
graphite and pastel on paper  
signed with artist's initials and dated 1988  
380 x 550mm  
\$400 - \$800
- 54 Dick Frizzell  
*The Meaning of Life*  
ink and gouache on paper  
signed and dated 23/3/2003  
147 x 140mm  
\$600 - \$900



37



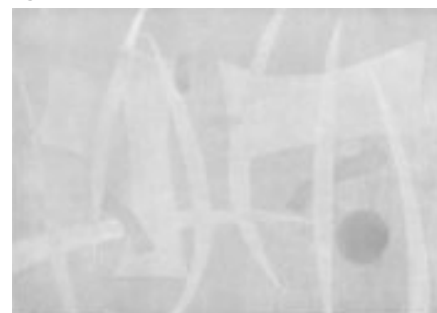
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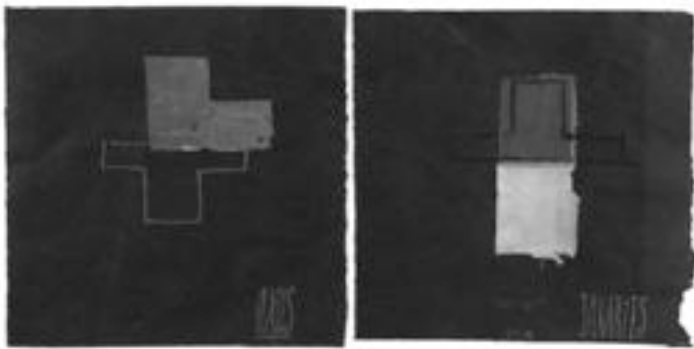
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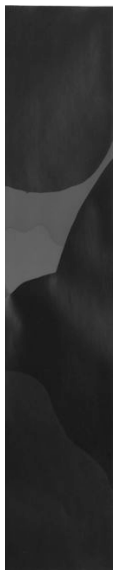
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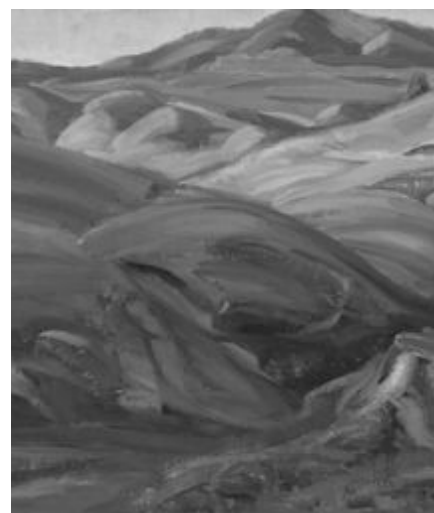
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- 55 Francis Irwin Hunt  
*Landscape with Tree Stump*  
oil on board  
signed  
400 x 490mm  
\$1500 - \$3000
- 56 Rob Gardiner  
*Untitled – Social Scene*  
ink and pastel on paper  
signed and dated '91 verso  
115 x 160mm  
\$200 - \$400
- 57 Denys Watkins  
*Untitled – Abstract in Green*  
screenprint, 59/116  
signed  
380 x 540mm  
\$200 - \$400
- 58 Garth Tapper  
*The Rooster*  
ink on paper  
signed and dated '79  
585 x 455mm  
\$200 - \$500
- 59 Christopher Perkins  
*Portrait of Rachel Wren – nee Perkins*  
graphite on paper  
signed with artist's initials and dated 1934  
290 x 230mm  
\$800 - \$1400
- 60 P. Fitzroy  
*Mount Egmont*  
watercolour  
title inscribed, signed and dated Feb 1881  
250 x 355mm  
\$1000 - \$2000
- 61 Artist Unknown  
*Entrance into Tarawera, Taupo Road*  
watercolour  
title inscribed  
250 x 350mm  
\$500 - \$800
- 62 Grant Banbury  
*Thread Work*  
mixed media  
title inscribed, signed and dated Feb '83  
430 x 195mm  
\$200 - \$400
- 63 Renzo Padovan  
*Tree at Whanarua Bay (Bay of Plenty)*  
mixed media  
signed and dated '54; numerous inscribed verso  
248 x 215mm  
\$500 - \$900

- 64 John Lucas Seymour  
*Old London*  
watercolour; circa 1890  
signed with artist's monogram; title inscribed verso  
345 x 250mm  
\$500 - \$800
- 65 Rudi Gopas  
*Untitled*  
mixed media on paper  
355 x 245mm  
\$200 - \$300
- 66 Reg Waghorn  
*Coast, Wellington Heads*  
watercolour  
signed  
255 x 375mm  
\$300 - \$600
- 67 Ted Dutch  
*Warrior*  
screenprint, 5/10  
title inscribed and signed  
670 x 390mm  
\$300 - \$600
- 68 Helen Brown  
*Barren Landscape*  
oil on board  
John Leech Gallery label affixed verso  
395 x 495mm  
\$1000 - \$2000
- 69 Russell Clark  
*Drawing for a Sculpture*  
watercolour and ink on paper  
title inscribed and authenticated by the  
artist's widow verso  
275 x 160mm  
\$800 - \$1200
- 70 Anthony Stones  
*Smoko*  
watercolour  
signed and dated '67  
290 x 240mm  
\$300 - \$600
- 71 Anthony Stones  
*Figure Study*  
ink on paper  
signed and dated '61  
425 x 220mm  
\$300 - \$500
- 72 Phillip Trusttum  
*Bridge of Remembrance*  
oil on paper  
signed and dated 1975  
390 x 300mm  
\$700 - \$900



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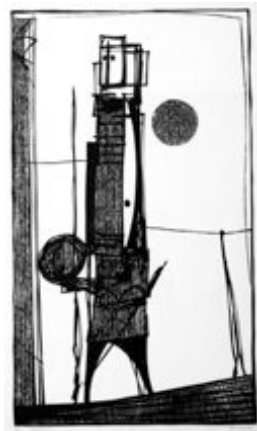
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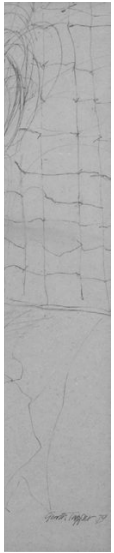
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73 Jan Nigro  
*The Bather*  
 watercolour and pastel on paper  
 signed and dated '62  
 440 x 420mm  
 \$1000 - \$2000

74 Theo Schoon  
*Kowhaiwhai Pattern Study*  
 graphite on drafting paper  
 numerous inscribed  
 755 x 500mm  
 \$1000 - \$2000

75 Bernard Aris  
*Mount Taranaki*  
 oil on board  
 signed  
 225 x 300mm  
 \$400 - \$600

76 Nugent Welch  
*Coastal Scene*  
 watercolour  
 signed  
 170 x 245mm  
 \$500 - \$800

77 Artist Unknown  
*Near Taranaki*  
 oil on board, circa 1900  
 220 x 270mm  
 \$350 - \$500

78 Hilda Wiseman  
*Watching the Regatta*  
 ink and watercolour on paper  
 signed; title inscribed and signed verso  
 180 x 260mm  
 \$150 - \$300

79 Jeffrey Harris  
*Untitled – Interior View*  
 pastel on paper  
 signed and dated 31 – 12 -69  
 435 x 695mm  
 \$2000 - \$3000

80 Ben Woollcombe  
*Mount Maunganui*  
 watercolour  
 title inscribed, signed and dated 4 – 87 verso  
 355 x 245mm  
 \$250 - \$400

81 Edwin Pareroutja  
*Outback Landscape*  
 watercolour  
 signed  
 280 x 385mm  
 \$400 - \$600

82 N.W Cusa  
*Oystercatchers, Chatham Islands*  
 watercolour  
 signed  
 430 x 315mm  
 \$150 - \$250

83 Arthur Montague  
*Off the Coast in Stormy Seas*  
 oil on board  
 signed  
 150 x 310mm  
 \$300 - \$400

84 Louise Henderson  
*Abstract Bird Motif*  
 charcoal, watercolour and acrylic on paper  
 signed and dated 1985  
 210 x 275mm  
 \$700 - \$1000

85 Ron Stenberg  
*North Auckland*  
 watercolour  
 signed  
 305 x 470mm  
 \$600 - \$800

86 Jeffrey Harris  
*Figure Study*  
 ink on paper  
 signed and dated 1972  
 282 x 185mm  
 \$600 - \$800

87 Kate Coolahan  
*Self Portrait*  
 oil on card  
 title inscribed, signed and retrospectively dated 1946  
 verso  
 360 x 255mm  
 \$1000 - \$2000

88 Geoff Thornley  
*Albus*  
 pencil and acrylic on paper  
 title inscribed, signed and dated '74  
 210 x 145mm  
 \$650 - \$850

89 Patrick Hayman  
*Titana and Bottom (from a Midsummer Night's Dream)*  
 oil on paper  
 title inscribed, signed and dated '71  
 360 x 465mm  
 \$2000 - \$3000

90 Jeffrey Harris  
*Family Group*  
 pencil on paper  
 signed and dated 1975  
 270 x 410mm  
 \$1200 - \$2000



73



76



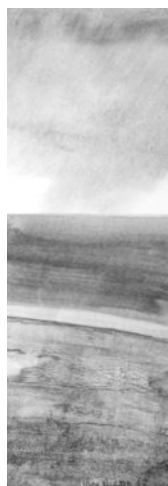
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79 80



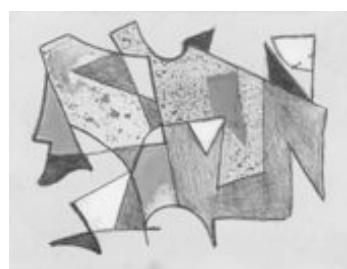




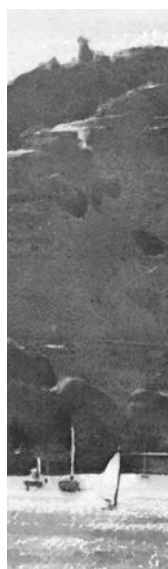
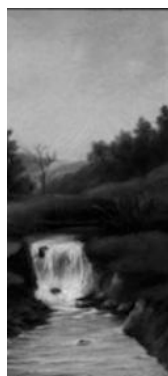
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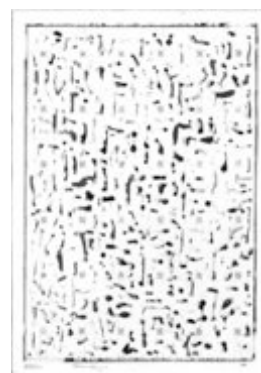
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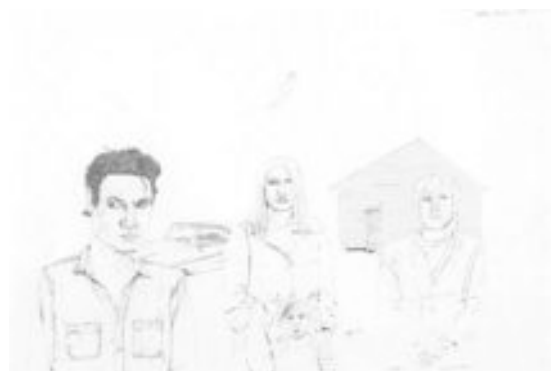
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81

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88



- 91 Louise Henderson  
*Night – from the Hour Series*  
oil on board  
signed  
810 x 625mm  
\$3000 - \$5000
- 92 Mark Venerables  
*Scarborough Street, Parnell*  
watercolour  
signed and dated '75  
345 x 510mm  
\$500 - \$800
- 93 Stewart McLennan  
*The Park*  
screenprint, 3/15  
signed  
340 x 460mm  
\$300 - \$500
- 94 Pauline Thompson  
*Classical Study*  
watercolour  
signed and dated '59  
335 x 220mm  
\$400 - \$600
- 95 Philipa Blair  
*Indian Mat: Black Tipi*  
screenprint, 8/23  
title inscribed, signed and dated 1981  
410 x 310mm  
\$200 - \$400
- 95A James Turkington  
*The Holy One*  
glass mosaic, circa 1943  
John Leech Gallery label affixed verso  
715 x 502mm  
\$1000 - \$2000
- 96 John Weeks  
*Boats Martiques*  
graphite on paper  
title inscribed  
230 x 305mm  
\$800 - \$1400
- 97 John Weeks  
*Meknes*  
charcoal on paper  
title inscribed and variously inscribed  
250 x 335mm  
\$800 - \$1400
- 98 James Cook  
*Houses by the Sea*  
oil on card  
title inscribed and signed (partially illegible) verso  
260 x 335mm  
\$1000 - \$2000

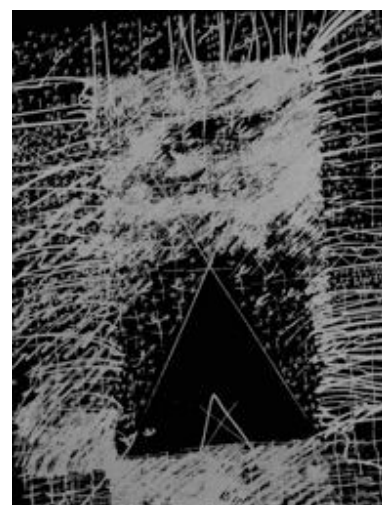
- 99 Ida Carey  
*Self Portrait*  
oil on canvasboard  
title inscribed on original Ida Carey Collection label  
affixed verso  
340 x 245mm  
\$900 - \$1500
- 100 Garth Tapper  
*Haka*  
monoprint  
signed and dated '95; title inscribed verso  
485 x 380mm  
\$600 - \$900
- 101 Simon Winch  
*In The Bay*  
etching, a/p  
title inscribed and signed  
47 x 52mm  
\$50 - \$80
- 102 Colin Wheeler  
*Church Yard*  
linocut  
signed and dated '61; title inscribed and signed verso  
138 x 174  
\$400 - \$600
- 103 Herbert Tornquist  
*Bell Bay*  
woodcut  
title inscribed and signed  
90 x 60 mm  
\$200 - \$300
- 104 M. Barrart  
*Rotorua*  
engraving  
title inscribed and signed  
115 x 145mm  
\$100 - \$150
- 105 Trevor Lloyd  
*Man in Boat*  
signed  
135 x 175 mm  
\$400 - \$600
- 106 Kenneth Hassal  
*Sunset over the Farm*  
woodblock  
125 x 125mm  
\$100 - \$200
- 107 Kenneth Hassal  
*Night Clouds*  
woodblock, 2/28  
title inscribed and signed  
125 x 125mm  
\$150 - \$300



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102



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95A



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103



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106



107

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108 Eric Lee-Johnson  
*Whiria Pa, Hokianga*  
 ink and wash  
 signed and dated '80  
 290 x 403mm  
 \$1000 - \$2000

109 Trevor Lloyd  
*Dawn*  
 etching  
 title inscribed and signed  
 222 x 107mm  
 \$300 - \$500

110 Bernard Aris  
*On the Dover Patriot*  
 etching  
 title inscribed and signed  
 135 x 245mm  
 \$300 - \$500

111 Edgar Mansfield  
*Listen*  
 screenprint, 6/25  
 signed  
 210 x 140mm  
 \$500 - \$800

112 Edgar Mansfield  
*Emergence*  
 screenprint 6/25  
 signed  
 200 x 140mm  
 \$500 - \$800

113 Edgar Mansfield  
*Le Bestiarie*  
 screenprint 6/25  
 signed  
 200 x 140mm  
 \$500 - \$800

114 Edgar Mansfield  
*Enigma*  
 screenprint 6/25  
 signed  
 200 x 140mm  
 \$500 - \$800

115 Edgar Mansfield  
*Le Coriqrants*  
 screenprint 6/25  
 signed  
 200 x 140mm  
 \$500 - \$800

115a Edgar Mansfield  
*The Rime of the Ancient Mariner*  
 screenprint 6/25  
 signed  
 200 x 140mm  
 \$500 - \$800

116 Terry Stringer  
*Interior Scene*  
 pastel on paper; circa 1985  
 signed verso  
 380 x 562mm  
 \$500 - \$800

117 Russell Clark  
*Crabclaw Sail Design*  
 ink on paper  
 title inscribed, signed and dated 1965  
 225 x 362mm  
 \$2000 - \$4000

118 Jeffrey Harris  
*Three Figures*  
 oil on board  
 title inscribed, signed and dated June 1972 verso  
 400 x 522mm  
 \$3000 - \$5000

118a Eileen Stitchbury  
*Peeling Apples*  
 oil on canvas  
 400 x 290mm  
 \$200 - \$300



108



110



109



111



112







114



115



117

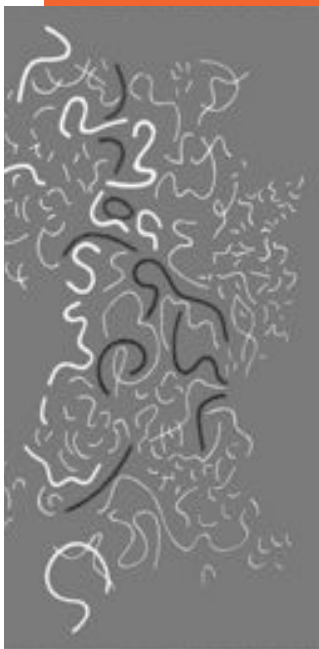


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119 H.V. Miller  
*Ruins St Thomas's Auckland*  
 etching  
 title inscribed and signed  
 100 x 120mm  
 \$150 - \$250

120 Edgar Degas  
*La Sortie du Bain*  
 etching  
 original label affixed verso  
 130 x 130mm  
 \$200 - \$400

121 George Woods  
*The Two Nudes*  
 wood engraving, circa 1940  
 title inscribed verso  
 195 x 165mm  
 Provenance: formerly in the collection  
 of Helen Hitchings  
 \$1000 - \$2000

122 John Holmwood  
*At the Docks*  
 etching  
 signed and inscribed to Marie with  
 the compliments of the artist  
 150 x 120mm  
 \$200 - \$400

123 Trevor Lloyd  
*An Old Cannibal*  
 etching, circa 1920  
 title inscribed and signed  
 185 x 105mm  
 \$600 - \$1000

124 Jas Fitzgerald  
*The Sighted Pillar*  
 mezzotint  
 title inscribed and signed  
 240 x 155mm  
 \$300 - \$500

125 Hilda Wiseman  
*St Stephen's School*  
 woodcut  
 title inscribed and signed  
 95 x 105mm  
 \$150 - \$250

126 Gabriel Hope  
*Still Life with Pumpkins and Gourds*  
 ink, watercolour and gouache on paper  
 signed and dated '57 ; original Fletcher  
 Challenge label affixed verso.  
 460 x 623mm  
 \$1500 - \$2000

127 George Woods  
*One Thousand and One Nights*  
 colour woodblock  
 240 x 180mm  
 \$1000 - \$2000

128 George Woods  
*Angel Fish*  
 colour woodblock  
 190 x 160mm  
 \$1000 - \$2000

129 Hilda Wiseman  
*Elizabeth Duchess of York*  
 colour woodblock, 1927  
 80 x 60mm  
 \$150 - \$250

130 - 133 No Lots

134 Trevor Lloyd  
*Homeward Bound*  
 etching  
 title inscribed and signed  
 110 x 115mm  
 \$200 - \$400

135 Henryk Szydlowski  
*Konpozycja*  
 mezzotint, 1/50  
 title inscribed, signed and dated '82  
 100 x 75mm  
 \$100 - \$200

136 Maud Sherwood  
*The Old Stone Bridge*  
 woodcut, 10/75  
 signed  
 170 x 133mm  
 \$1200 - \$2000

137 No Lot

138 Trevor Lloyd  
*Over the Hills and Far Away*  
 etching  
 title inscribed and signed  
 210 x 135mm  
 \$400 - \$600

139 A. H McLintock  
*Sparks Warehouse*  
 etching  
 title inscribed and signed  
 190 x 250mm  
 \$200- \$400

140 T.A McCormack  
*Library Wing Victoria College,  
 Wellington*  
 etching  
 title inscribed and signed  
 162 x 187mm  
 \$300 - \$500



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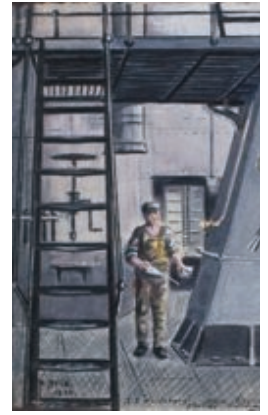
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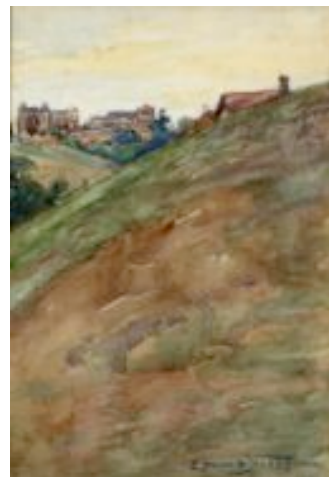
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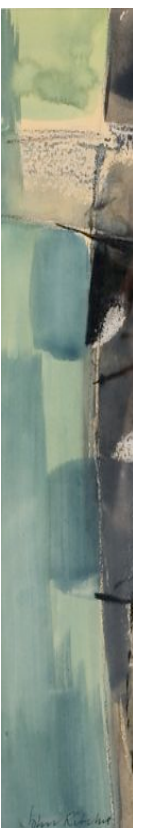
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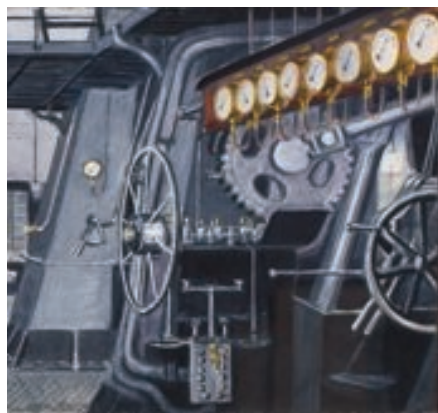


152



141





- 141 **Dennis Knight Turner**  
*The Gum Digger's Camp*  
 watercolour  
 signed; title inscribed and signed verso  
 390 x 585mm  
 \$2500 - \$4500

- 142 **Easthope**  
*W.W II Warplane*  
 oil on board  
 signed  
 185 x 285mm  
 \$200 - \$400

- 143 **Jeffrey Harris**  
*Study from an Italian Master*  
 oil on board  
 title inscribed on original label affixed verso; original Rotorua Art Gallery label affixed verso  
 420 x 600mm  
 Provenance: Formerly in the collection of Tony Fomison (Fomison estate label affixed verso)  
 \$7000 - \$12 000

- 144 **Robert Ingram Downie**  
*Northcote, Auckland*  
 watercolour  
 title inscribed, signed and dated 1912 on the mount  
 152 x 225mm  
 \$500 - \$800

- 145 **Bernard Aris**  
*S. S Wolfsburg: Main Engine's Starting Platform*  
 watercolour and pastel on paper  
 title inscribed, signed and dated 1926  
 250 x 350mm  
 \$500 - \$800

- 146 **George Woods**  
*The Myth of Maui*  
 engraving with ink and Chinese white  
 signed with artist's initials  
 250 x 175mm  
 \$1 000 - \$2000

- 147 **Dennis Knight Turner**  
*Goat's Head*  
 ink and pastel on paper  
 signed and dated '57 and inscribed No. 65  
 430 x 265mm  
 \$2500 - \$4000

- 148 **Dennis Knight Turner**  
*Goat's Head - with Stripes*  
 watercolour and ink on paper  
 signed and dated '57  
 470 x 260mm  
 \$3000 - \$5000

- 149 **Edward Fristrom**  
*The Domain, Auckland*  
 watercolour; circa 1912  
 signed  
 240 x 165mm  
 \$1500 - \$2500

- 150 **Bill Reed**  
*Crown of Thorns*  
 oil on board  
 signed; title inscribed, signed and dated 9174 verso  
 565 x 460mm  
 \$4000 - \$6000

- 151 **Christopher Perkins**  
*The Resurrection*  
 linocut  
 title inscribed and signed  
 175 x 155mm  
 \$1500 - \$2500

- 152 **Joanna Harris (nee Paul)**  
*Still Life with Orange*  
 watercolour and pastel on paper  
 original John Leech Gallery label affixed verso  
 260 x 370mm  
 \$200 - \$400

- 153 **John Richie**  
*Tree Form Japan 3*  
 watercolour; gouache and ink on paper  
 signed; title inscribed verso  
 395 x 305mm  
 \$400 - \$600

- 154 **Theo Schoon**  
*Abstract with Zig Zag*  
 screenprint  
 signed  
 380 x 280mm  
 \$800 - \$1400



148



153

154

155 Dennis Knight Turner  
*Untitled No. 22*  
 watercolour  
 signed and dated '73 and inscribed 22  
 463 x 305mm  
 \$1500 - \$2500

156 John Tole  
*Gardener's Cottage*  
 oil on board  
 signed and dated '43  
 290 x 385mm  
 \$2000 - \$3000

157 Bernard Aris  
*Mount Egmont near Okato, Winter Afternoon*  
 ink on paper  
 title inscribed, signed and dated 1932  
 220 x 320mm  
 \$500 - \$800

158 Louise Henderson  
*The Dream*  
 mezzotint, 6/20  
 title inscribed and signed  
 330 x 535mm  
 \$1000 - \$2000

159 Ivy Copleland  
*Rest A While*  
 watercolour  
 signed  
 220 x 280mm  
 \$400 - \$600

160 Charles Tole  
*The Cement Works*  
 conté on paper  
 signed  
 255 x 310mm  
 \$1000 - \$2000

161 Anna Caselberg  
*Untitled - Landscape*  
 watercolour  
 signed  
 305 x 445mm  
 \$150 - \$300

162 K. Arini Vane  
*Polynesian Village*  
 gouache on paper  
 signed and dated '42  
 360 x 470mm  
 \$500- \$800

163 Vida Steinert  
*Trees*  
 watercolour  
 signed  
 445 x 690mm  
 \$600 - \$900

164 Ron Stenberg  
*The First Snows of the Winter Lake District*  
 watercolour and ink on paper  
 signed; title inscribed verso  
 435 x 360mm  
 \$300 - \$500

165 Gordon Minhinnick  
*Ergo Bibamus*  
 mixed media  
 signed and dated '29  
 400 x 300mm  
 \$100 - \$200

166 Owen Merton  
*Moroccan Landscape*  
 watercolour  
 signed and dated 1925  
 4500 x 505mm  
 \$2000 - \$3000

167 Rudi Gopas  
*Coastal View*  
 watercolour  
 378 x 505mm  
 \$900 - \$1500

168 No Lot

169 John Weeks  
*Tunis*  
 graphite on paper  
 title inscribed and numerous inscribed  
 220 x 270mm  
 \$800 - \$1400

170 Patrick Hayman  
*Figure in an Interior*  
 watercolour  
 signed  
 300 x 445mm  
 \$1500 - \$3000

171 Theo Schoon  
*Kowhaiwhai Pattern Study*  
 graphite on drafting paper  
 variously inscribed  
 630 x 470mm  
 \$1000 - \$2000

172 Jane Zusters  
*San Geminiano Souvenir*  
 mixed media on paper  
 title inscribed, signed and dated '84  
 415 x 620mm  
 \$700 - \$1200

173 Philip Trusttum  
*House Plans*  
 oil on canvas  
 signed and dated '78  
 545 x 900mm  
 \$1000 - \$2000



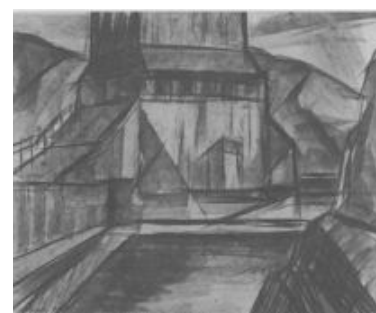
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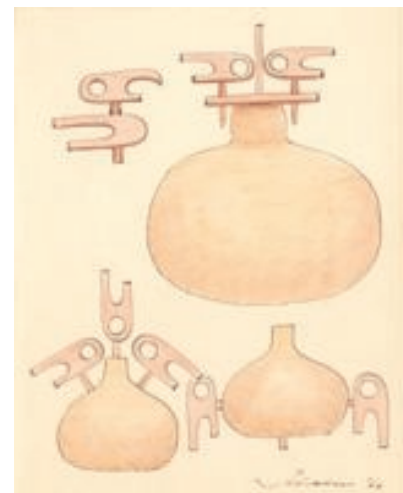
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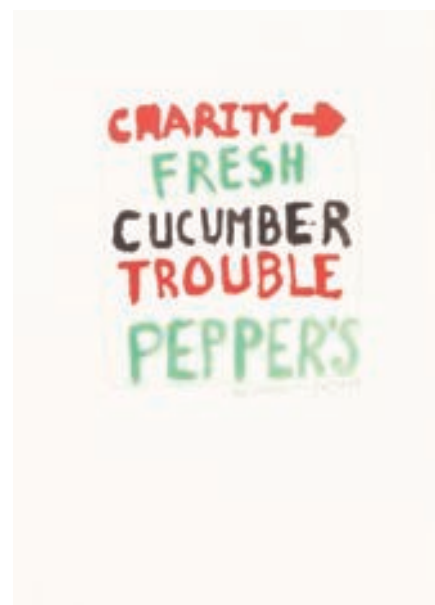
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174 Alfred Cook  
*Hagley Park, Christchurch*  
watercolour  
280 x 390mm  
\$500 - \$1000

175 Theo Schoon  
*Still Life with Gourd*  
ink and pastel on paper  
signed and dated '63  
310 x 230mm  
\$1500 - \$2500

176 Theo Schoon  
*Still life with Branch*  
ink and pastel on paper  
signed and dated '63  
280 x 220mm  
\$1500 - \$2500

177 Theo Schoon  
*Still life with Three Urns*  
ink and pastel on paper  
signed and dated '62  
300 x 230mm  
\$1500 - \$2500

178 Wong Sing Tai  
*The Canyon*  
screenprint on acrylic, 31/45  
signed with artist's initials  
1000 x 1000mm  
\$500 - \$1000

179 Owen Merton  
*Outskirts of the Town*  
watercolour  
signed and dated 1923  
350 x 490mm  
\$1500 - \$3000

180 Jeffrey Harris  
*Figure Study*  
oil and pastel on paper  
signed and dated 19/8/81  
550 x 760mm  
\$2000 - \$3000

181 Richard Aldworth Oliver  
*Te Rangihāeta*  
hand-coloured lithograph  
400 x 300mm  
\$900 - \$1500

181a Jan Nigro  
*Two Nudes*  
ink on paper  
signed and dated '86  
470 x 620mm  
\$800 - \$1500

182 Dennis Knight Turner  
*The Sheep Shearer*  
pencil on paper  
signed and inscribed Shearer 128  
400 x 290mm  
\$700 - \$1200

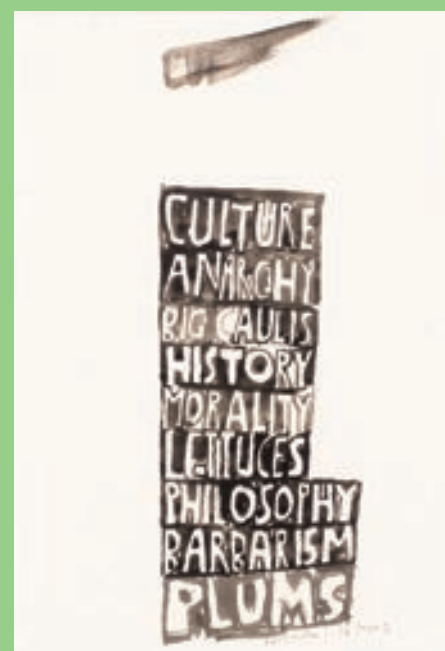
183 Trevor Lloyd  
*In the Springtime*  
etching  
title inscribed and signed  
325 x 160mm  
\$450 - \$650

184 Garth Tapper  
*Figure in Water*  
ink on paper  
signed  
290 x 2005mm  
\$400 - \$600

185 Peter Moriarty  
*The Coastal Road*  
watercolour  
signed  
235 x 300mm  
\$400 - \$600

186 Dick Frizzell  
*Charity*  
watercolour  
signed and dated 1/4/2003  
205 x 145mm  
\$600 - \$900

187 Dick Frizzell  
*Culture*  
ink on paper  
signed and dated 1/4/2003  
205 x 145mm  
\$600 - \$900



187

188 Douglas MacDiarmid  
*On the Tram*  
 oil on canvas  
 signed and dated '80  
 1300 x 808mm  
 \$1000 - \$2000

189 David Barker  
*Hong Kong Impressions*  
 acrylic on canvasboard  
 signed and dated '69  
 600 x 930mm  
 \$1800 - \$3000

190 Peter O'Hagan  
*Beaune-No Time to Stop-Tuscany of Bust*  
 watercolour and gouache  
 inscribed, signed and dated June 94 verso  
 490 x 535mm  
 \$1000 - \$2000

191 F. Inglis  
*Still life with Violin*  
 oil on jute  
 signed  
 410 x 690mm  
 \$600 - \$900

192 Alison Pickmere  
*Still life with Teapot and Flowers*  
 oil on board  
 signed  
 385 x 480mm  
 \$700 - \$1200

193 N.W Barker  
*Landscape with Mountains and Cabbage Trees*  
 oil on board  
 signed and dated 1887  
 275 x 430mm  
 \$800 - \$1200

194 George Herbert Eliot  
*The Waimakariri Gorge*  
 watercolour  
 title inscribed, signed and dated 1899  
 and inscribed to Mr and Mrs Dixon  
 200 x 290mm  
 \$600 - \$900

195 Gustaf Dilberg  
*The Pink Terraces*  
 ink on paper  
 signed and dated 1886; artist's inscription verso  
 120 x 190mm  
 \$1000 - \$2000

196 Gustaf Dilberg  
*Boiling Springs*  
 ink on paper  
 signed and dated 1886 ; artist's inscription verso  
 125 x 185mm  
 \$800 - \$1400

196a Gustaf Dilberg  
*Settler's Clearing Bush*  
 ink on paper  
 signed and dated 1917  
 200 x 145mm  
 \$1000 - \$2000

197 Marion Tyler  
*The Lone Fisherman*  
 oil on canvas  
 signed and dated 1882; inscribed verso  
*Simmons Flat from the Station*  
 210 x 290mm  
 \$700 - \$1200

198 Artist unknown  
*Coniston Lake, Scotland*  
 watercolour  
 title inscribed, signed with the artist's  
 monogram and dated 1889 verso  
 245 x 345mm  
 \$500 - \$800

199 Artist unknown  
*View of the White Terraces*  
 watercolour and gouache on paper  
 290 x 440mm  
 \$300 - \$600

200 Willott  
*Hastings*  
 watercolour  
 title inscribed, signed and dated 1920  
 230 x 365mm  
 \$700 - \$1200

200a Artist unknown  
*Te Aroha, River Thames, Auckland Province*  
 watercolour  
 title inscribed, signed with artist's initials  
*E.H* and dated May 1886 verso  
 255 x 350mm  
 \$800 - \$1400



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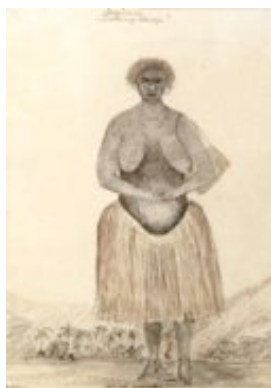


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201 **George Chance**  
*Autumn South Canterbury*  
hand-coloured photograph  
title inscribed and signed  
420 x 570mm  
\$600 - \$900

202 **John Drawbridge**  
*A Rather Transparent Girl No. 1*  
mezzotint, 37/50  
title inscribed, signed and dated 1967  
500 x 273mm  
\$1000 - \$2000

203 **P. Burchell**  
*Milling Kauri, Coromandel.*  
watercolour  
signed and dated 1874  
275 x 490mm  
\$1500 - \$2500

204 **Archibald Andrews**  
*T.S.S. Maheno*  
watercolour and gouache on paper  
title inscribed, signed and dated 1906  
and inscribed *New Years Greetings*  
115 x 170mm  
\$500 - \$1000

205 **Peter Wallace**  
*Men of the Maple Leaf*  
watercolour and gouache on paper  
signed and dated 1924  
260 x 370mm  
\$500 - \$1000

206 **C.W Richmond**  
*Tapuaenuku from the Awatara*  
graphite on paper  
title inscribed, signed with artist's initials  
and dated Dec 14 1873  
160 x 195mm  
\$1200 - \$2000

207 **Artist unknown**  
*Maori Hunter Returning Home*  
oil on paper on board, circa 1860  
170 x 240mm  
\$1000 - \$2000

208 **No lot**

209 **Harry Linley Richardson**  
*The Playful Child Just Left Those from School*  
gouache and wash on paper  
title inscribed and signed verso  
360 x 245mm  
\$800 - \$1200

210 **Ernest Arthur Chapman**  
*Taupo from the Waikato River*  
watercolour  
signed with artist's initials and dated 1874  
250 x 345mm  
\$2000 - \$3000

211 **C. N Worsley**  
*The Incoming Tide, Karekare*  
watercolour  
signed; title inscribed verso  
225 x 500mm  
\$2000 - \$4000

212 **Albin Martin**  
*Italian Landscape*  
ink and wash  
certificate of authenticity affixed verso  
120 x 173mm  
\$800 - \$1500

213 **Albin Martin**  
*Approaching the Cathedral*  
watercolour; certificate of authenticity affixed  
verso  
103 x 130mm  
\$900 - \$1500

214 **Albin Martin**  
*Italian Landscape*  
ink and wash  
certificate of authenticity affixed verso  
115mm diameter  
\$800 - \$1500

215 **Harrington Bird**  
*Isinglass*  
oil on panel  
title inscribed, signed and dated 1894; title  
inscribed on the mount  
205 x 255mm  
\$600 - \$1000

216 **Lieutenant P.D. Vigors**  
*A Flattering Likeness!*  
ink and wash on paper  
title inscribed, signed with artist's initials and  
inscribed No 25 page 03  
170 x 125mm  
\$1000 - \$2000

217 **John Hayley**  
*Changing Landscape*  
oil on canvasboard  
signed and dated 1923  
270 x 325mm  
\$600 - \$800

218 **K. Airini Vane**  
*Southern Alps*  
watercolour on paper  
title inscribed, signed and dated 1937  
370 x 535mm  
\$500 - \$800



219 Bruce Treloar  
*Figures and Boats*  
oil on board  
signed and dated 1975  
600 x 900mm  
\$1000 - \$1500

220 Merthyr Ruxton  
*Eastern City*  
watercolour  
signed  
295 x 520mm  
\$500 – \$750

221 Francis McCracken  
*Connie*  
oil on canvas  
title inscribed and signed verso  
910 x 700mm  
\$3000 - \$5000

222 Francis McCracken  
*Self Portrait*  
pastel on paper  
545 x 405mm  
\$800 - \$1400

223 K. Airini Vane  
*Sandy Bay, Matapouri*  
gouache on paper  
signed and dated, 1937  
370 x 550mm  
\$700 - \$1000

224 Beatrice Seddon  
*Mount Maud, the Hawea Hills*  
watercolour  
signed and dated 1954  
370 x 540mm  
\$250 - \$500

225 Christopher Aubrey  
*The Holyford Valley, South Westland*  
watercolour  
signed and dated 1880  
450 x 360mm  
\$2500 - \$4000

226 T.A. McCormack  
*Portrait of the Artist's Wife*  
watercolour  
signed  
565 x 375mm  
\$1500- \$2000

227 Herbert Tornquist  
*Near Lawrence, Otago*  
oil on board  
signed  
390 x 440mm  
\$800 - \$1200

228 Cora Wilding  
*Untitled - Pink Cliff*  
watercolour  
signed and dated 1921  
480 x 310mm  
\$700 - \$1200

229 Dick Frizzell  
*Open*  
watercolour  
signed and dated 1/4/2003  
205 x 140mm  
\$600 – \$900

230 Douglas MacDiarmid  
*Ceylon III*  
pastel on paper  
title inscribed, signed and dated '73  
150 x 320mm  
\$300 - \$500

231 Lady Mabel Annesley  
*Italian Coastline*  
watercolour  
title inscribed and signed verso  
260 x 340mm  
\$400 - \$700

232 Christopher Perkins  
*Portrait of a Woman*  
conté on paper  
410 x 290mm  
\$800 - \$1200

233 Don Tasker  
*Portrait of a Man*  
pencil and watercolour on paper  
signed and dated '31  
280 x 120mm  
\$300 - \$500

234 Christopher Perkins  
*Woman in Profile*  
conté on paper  
signed with artist's initials and dated Dec '33  
355 x 235mm  
\$1000 - \$1500

235 J. Farquhar  
*Untitled – Portrait of a Maori lady*  
pencil on paper  
signed  
310 x 240mm  
\$500 - \$1000

236 A. Lois White (attributed)  
*Portrait of a Woman*  
oil on board  
400 x 300mm  
\$1000 - \$2000



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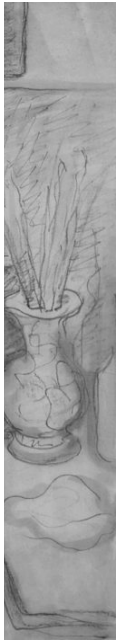
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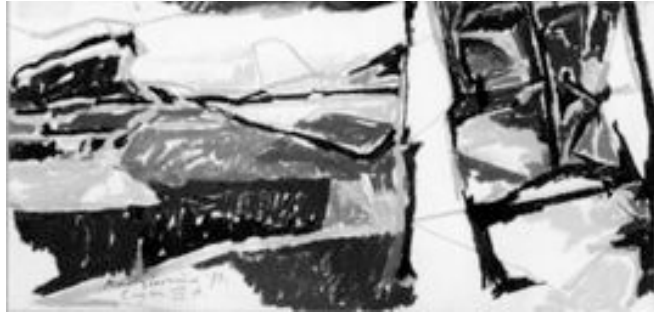
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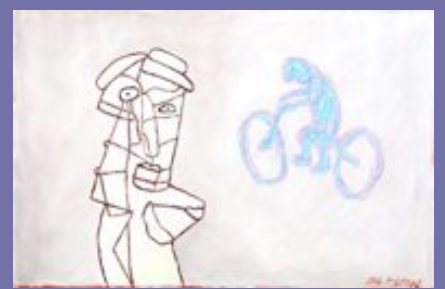




237



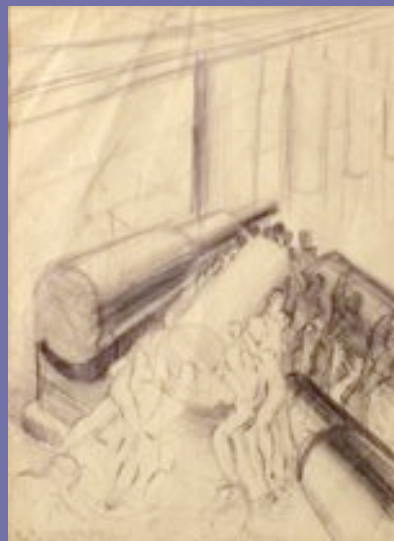
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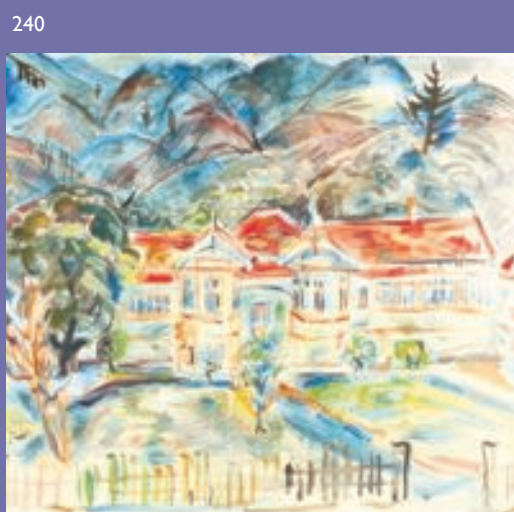
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- 237 Olive Lloyd  
*Sleeping Child*  
watercolour and pencil on paper  
signed and dated 1919  
180 x 185mm  
\$200 - \$400

- 238 Archibald Fisher  
*The Family*  
ink and wash on paper  
signed  
265 x 190mm  
\$300 - \$500

- 239 Rudi Gopas  
*Decaying Foundations*  
charcoal on paper  
signed and dated '61  
310 x 380mm  
\$500 - \$1000

- 240 Gabrielle Hope  
*Homestead*  
watercolour and gouache on paper  
original Fletcher Art Collection label affixed verso  
450 x 570mm  
\$1000 - \$1200

- 241 John Weeks  
*Street Scene*  
watercolour  
signed  
260 x 290mm  
\$400 - \$700

- 242 Jan Nigro  
*Preparatory sketch for 'Mind and the Machine' Mural*  
crayon on paper  
title inscribed, signed and dated 38-40  
295 x 240mm  
\$200 - \$400

- 243 Christopher Perkins  
*Portrait of a Gentleman*  
conté crayon on paper  
signed with artist's initials and dated '37  
335 x 280mm  
\$1000 - \$1500

- 244 James Cook  
*Old City Archway*  
oil on canvas on board  
signed  
305 x 245mm  
\$500 - \$700

- 245 Paul Radford  
*The Cyclist*  
oil on paper  
signed  
650 x 975mm  
\$600 - \$1000

- 246 Alfred Walsh  
*Coastal Scene, Kaikoura*  
watercolour  
signed and dated 1903  
285 x 385  
\$1500 - \$2000

- 247 Elise Maurant  
*Landscape with Cottage*  
oil on canvas laid on board  
signed  
400 x 465mm  
\$1000 - \$2000

- 248 Desmond Wood  
*Portrait of Man in Blue Jacket*  
oil on canvas  
signed and dated '56  
590 x 490  
\$750 - \$1250

- 249 Desmond Wood  
*Portrait of Lady with Heart Locket*  
oil on canvas  
signed and dated '57  
590 x 490mm  
\$750 - \$1250

- 250 L A de Sainson  
*Maison du Chef Pamare...*  
lithograph, plate 65 from *Voyage de l'Astrolabe*,  
c.1833  
290 x 385mm  
\$700 - \$1000

- 251 Artist Unknown (Italian)  
*Oceania- Polynesia*  
hand-coloured engraving  
280 x 430mm  
\$700 - \$1200

- 252 L A de Sainson  
*Costumes des habitants de Houa-Houa (Tolaga Bay)*  
hand-coloured lithograph  
225 x 350mm  
\$800 - \$1100

- 253 Richard Aldworth Oliver  
*Stranger's House (Hauraki Pa)*  
hand-coloured lithograph, circa 1860  
295 x 400  
\$600 - \$900

- 254 No lot



255 L.A. de Sainson  
*Tawiti et sa Femme (etc)*  
hand-coloured lithograph, plate 70 from  
*Voyage de l'Astrolabe*, c.1833  
405 x 290mm  
\$400 - \$600

256 L.A. de Sainson  
*Naturels de l'Anse de l'Astrolabe (etc)*  
hand-coloured lithograph, plate 47 from  
*Voyage de l'Astrolabe*, c.1833  
360 x 265mm  
\$500 - \$700

257 L.A. de Sainson  
*Vue du Cap Wangari*  
lithograph, plate 49 from  
*Voyage de l'Astrolabe*, c.1833  
220 x 355mm  
\$800 - \$1200

257a George French Angus  
*Ko Nga Waka Te Karaka*  
hand-coloured lithograph, plate 47 from  
*The New Zealanders Illustrated*, c.1848  
385 x 250mm  
\$600 - \$800

258 Louis Isadore Duperry  
*Nouvelle Zélande (weapons and taonga)*  
hand-coloured lithograph, from *La Voyage de la*  
*Coquille*, C.1826  
336 x 255mm  
\$500 - \$750

259 Artist Unknown  
*Funérailles d'un Chef – Nouvelle Zélande*  
engraving  
150 x 195mm  
\$200 - \$400

260 Artist Unknown  
*Te Kewiti, Son of Kauwain...*  
hand-coloured engraving  
160 x 82mm  
\$200 - \$300

261 L.A. de Sainson  
*Homme, Race Mongolique*  
hand-coloured lithograph, plate 218 from  
*Voyage de l'Astrolabe*, c.1833  
252 x 160mm  
\$600 - \$900

262 John Gully  
*Lake Taupo*  
chromolithograph  
290 x 375mm  
\$300 - \$600

263 Charles Barraud  
*Craigieburn Valley*  
chromolithograph, from *Graphic & Descriptive*  
250 x 355mm  
\$200 - \$400

264 Charles Barraud  
*Mount Alford*  
chromolithograph, from *Graphic & Descriptive*  
250 x 355mm  
\$400 - \$700

265 L.A. de Sainson  
*Souvenirs de marine conserves*  
lithograph, plate 329 from the *Voyage de l'Astrolabe*  
505 x 400mm  
\$900 - \$1500

266 Charles Heaphy  
*View of Nelson Haven, In Tasman's Gulf*  
hand-coloured lithograph, c.1840  
365 x 520mm  
\$400 - \$700

267 L.A. de Sainson  
*Rangui – L'un des chefs de Shouraki*  
lithograph, plate 71 from *Voyage de l'Astrolabe*  
\$600 - \$900

268 L.A. de Sainson  
*Nouvelle Zélande (taonga)*  
lithograph, plate 59 from *Voyage de l'Astrolabe*  
450 x 355mm  
\$800 - \$1200

269 after Bisson  
*Poukalem / Matoua-Tawai*  
lithograph by Léveillé, plate 14 from *Voyage au Pôle*  
*Sud et dans l'Océanie*  
300 x 375mm  
\$600 - \$1000

270 George Baxter  
*Reception of the Rev John Williams*  
Baxter's print, c.1850  
210 x 315mm  
\$300 - \$500



255



257a

258



261



256



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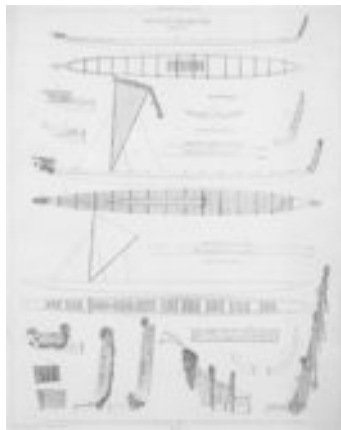
264



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- 271 Octavius Carrington (surveyor)  
**J Arrowsmith (lithographer)**  
*New Plymouth*  
 lithographic plan of country sections with  
 some watercolouring  
 310 x 835mm  
 \$450 - \$750

- 272 Various Surveyors  
**J Arrowsmith (lithographer)**  
*District of the Bay of Islands...*  
 lithographic plan  
 (for the House of Commons), 1846  
 302 x 835mm  
 \$700 - \$1200

- 273 Unknown Surveyor  
**Plan Shewing Coastline**  
*from Waitara to Tataraimaka..*  
 lithographic plan with watercolour outline  
 285 x 645mm  
 \$500 - \$800

- 274 Comd. Drury RN  
 (Acheron Survey)  
**Ahuriri Road and Port Napier**  
 Hydrographic Office Admiralty Chart  
 485 x 625mm  
 \$250 - \$500

- 275 Daniel Patterson (architect)  
**Fire Station at Avondale...**  
 elevation and plan drawings  
 ink and watercolour on linen  
 570 x 770mm  
 \$500 - \$1000

- 276 Unknown (City Chambers  
 Architect)  
**House at Wharepapa for GT Bayly**  
 plan drawings  
 ink and watercolour on linen  
 510 x 740mm  
 \$400 - \$800

- 277 James Bragge  
**Wellington from Kelburn**  
 gelatin silver photograph, c.1880  
 145 x 240mm  
 \$800 - \$1500

- 278 James Bragge  
**Wellington from Thorndon**  
 gelatin silver photograph, c.1880  
 145 x 240mm  
 \$800 - \$1500

- 279 Unknown photographer  
**Harbour Scenes with Coastal Steamers**  
 four gelatin silver photographs  
 105 x 140mm each  
 \$200 - \$400

- 279a Theo Schoon  
**Abstract Pattern Study**  
 gelatin silver print  
 signed verso  
 210 x 160mm  
 \$700 - \$1200

- 280 Josiah Martin  
**Ohinemutu Mamoa Steam Box**  
 gelatin silver photograph, c.1880  
 title inscribed and inscribed 104  
 145 x 200mm  
 \$200 - \$400

- 281 Josiah Martin  
**Primrose Fall, Waitapu**  
 gelatin silver photograph, c.1880  
 title inscribed, signed and inscribed 291  
 145 x 200mm  
 \$300 - \$500

- 282 Artist Unknown  
**Ohinemutu**  
 carbon print  
 225 x 280mm  
 \$150 - \$250

- 283 Artist Unknown  
**Silica Terraces, Tarawera**  
 carbon print  
 225 x 280mm  
 \$150 - \$250

- 284 Artist Unknown  
**Devil's Cauldron**  
 carbon print  
 225 x 280mm  
 \$150 - \$250

- 285 Artist Unknown  
**View of the Devil's Cauldron**  
 carbon print  
 225 x 280mm  
 \$150 - \$250

- 286 Arthur Isles  
**Pink and White Terraces**  
 carbon print  
 225 x 285mm  
 \$300 - \$500

- 287 Arthur Isles  
**Pink and White Terraces**  
 carbon print  
 225 x 285mm  
 \$200 - \$400

- 288 James Valentine  
**Public Library and Art Gallery, Auckland**  
 gelatin silver photograph  
 title inscribed, signed with artist's initials and  
 inscribed 1728  
 145 x 210mm  
 \$200 - \$300



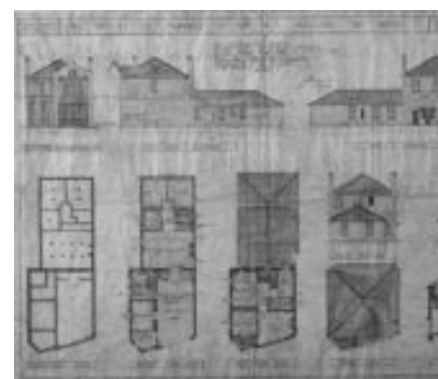
271



272



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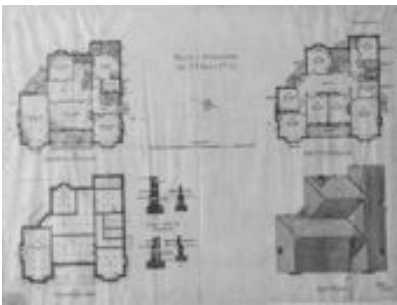
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289 Photographer unknown  
*Portrait of Charles Goldie at the easel*  
 carbon print  
 inscribed *Kindest regards to L W Delph, C F Goldie, Jan 1935 verso*  
 200 x 160mm  
 \$500 - \$1000

290 Photographer unknown  
*Charles Goldie in his Studio*  
 gelatin silver print (late 20th C)  
 155 x 200mm  
 \$500 - \$1000

291 Theo Schoon  
*Mudpool study*  
 gelatin silver photograph, c.1965  
 175 x 175mm  
 \$700 - \$1000

292 Theo Schoon  
*Self Portrait in Balinese Costume*  
 gelatin silver photograph  
 240 x 165mm  
 \$700 - \$1000

293 Theo Schoon  
*Self Portrait with Two Women at Indonesian Temple*  
 gelatin silver photograph  
 180 x 235mm  
 \$700 - \$1000

294 A. Patterson  
*Untitled Abstract*  
 photogram  
 signed  
 200 x 250mm  
 \$50 - \$100

295 Charles Spencer (attributed)  
*Geyser*  
 hand-coloured photograph  
 200 x 145mm  
 \$200 - \$400

296 Charles Spencer  
*The White Terraces*  
 carbon print  
 title inscribed and signed  
 345 x 465mm  
 \$300 - \$600

297 Troughton Clark  
*Maori group listening to the Duke of York's response..*  
 panoramic photograph, diptych, 1930  
 145 x 410mm  
 \$100 - \$200

298 Troughton Clark  
*Duke and Duchess of York, Visit to Rotorua, 1930*  
 photographic print  
 370 x 550mm  
 \$50 - \$150

299 White's Aviation  
*Aerial View of Otahuhu*  
 hand-coloured photograph, c.1970  
 470 x 720mm  
 \$200 - \$300

300 George Chance  
*There Will Always be England*  
 gelatin silver print  
 158 x 208  
 \$100 - \$200

301 No Lot

302 Joel Meyerowitz  
*Porch, Province Town, America*  
 cibachrome photograph, 1977  
 480 x 380mm  
 \$600 - \$1000

303 John McDermott  
*Christ's College, 1st IX Changing Room, No 19*  
 cibachrome photograph  
 250 x 380mm  
 \$200 - \$400

304 Louise Henderson  
*Holiday*  
 lithograph, 1/20  
 title inscribed and signed  
 520 x 355mm  
 \$900 - \$1500

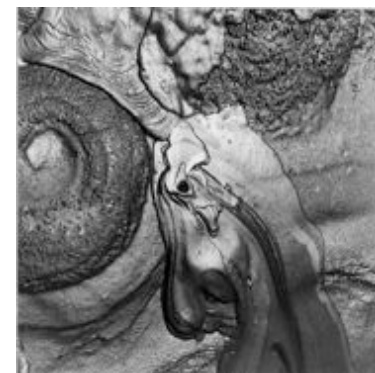
305 Christopher Perkins  
*Barford and Perkins: Compressors and Diesel*  
 lithographic advertising poster  
 730 x 990mm  
 \$600 - \$1000

306 Jan Nigro  
*Bathers Procida*  
 pastel on paper  
 signed and dated '92  
 800 x 600mm  
 \$1200 - \$2200

307 Cora Wilding  
*The Village*  
 watercolour  
 signed and dated 1922  
 320 x 485mm  
 \$700 - \$1200



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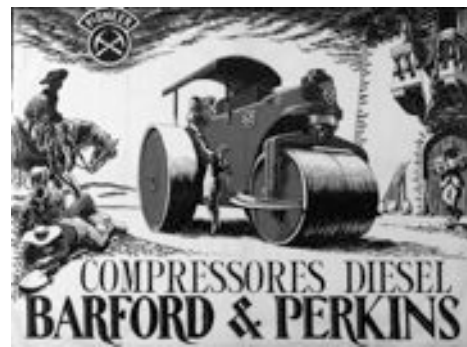
303



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307





308 Bill Reed  
*Autumn Landscape*  
 watercolour and gouache  
 signed  
 505 x 630mm  
 \$1500 - \$3000

309 Michael Smither  
*Untitled – Abstract Study*  
 watercolour  
 signed with artist's initials and dated '78  
 840 x 575mm  
 \$4000 - \$6000

310 Tom Mutch  
*Mother and Child*  
 linocut, 36/50  
 signed and dated '83  
 460 x 360mm  
 \$400 - \$700

311 Roy Dalgarno  
*India Suite II*  
 etching, 9/40  
 title inscribed, signed and dated '85  
 253 x 280mm  
 \$200 - \$400

312 Artist Unknown  
*Marilyn*  
 colour lithograph  
 signed  
 405 x 420mm  
 \$150 - \$300

313 Toss Woollaston  
*Two Figures*  
 screenprint from the Barry Lett Gallery multiples  
 380 x 530mm  
 \$400 - \$800

314 Fassett Burnett  
*The Day Trippers*  
 screenprint  
 signed and dated '87  
 635 x 405mm  
 \$300 - \$600

315 Jeffrey Harris  
*Memories – Integrity: A Love So  
 Fatally Fine Can't Wait*  
 pencil on paper  
 title inscribed, signed and dated 1982  
 247 x 200mm  
 \$700 - \$1200

316 Artist Unknown  
*Raising the Union Jack*  
 inlaid colonial timbers  
 365 x 500mm  
 \$200 - \$400

317 Artist Unknown  
*Model of a Sailing Vessel's  
 Hull in Relief*  
 colonial timbers, circa 1900  
 250 x 1070 x 130mm  
 \$500 - \$1000

318 James Ross  
*Constructed Painting No. 18*  
 acrylic on shaped board  
 signed and dated 83 – 84  
 450 x 180mm  
 \$300 - \$600

319 Theo Schoon  
*Untitled*  
 watercolour  
 signed; Rotorua Art Gallery label  
 affixed verso  
 185 x 290mm  
 \$1500 - \$2500

320 Philip Trusttum  
*The Seated Figure*  
 ink on paper  
 signed and dated '79  
 290 x 202mm  
 \$400 - \$700

321 Eileen Mayo  
*Winter Sleep*  
 screenprint, 24/30  
 title inscribed and signed  
 530 x 330mm  
 \$1500 - \$2500

322 Eileen Mayo  
*Spanish Kitchen*  
 lithograph, 13/25  
 title inscribed and signed  
 380 x 305mm  
 \$1200 - \$2000

323 Ted Dutch  
*Blue Machine*  
 screenprint, 6/40  
 title inscribed, signed and dated 1970  
 430 x 490mm  
 \$400 - \$600

324 Alison Pickmere  
*The Pipi Gathers*  
 lithograph, 19/80  
 title inscribed, signed and dated '70  
 350 x 500mm  
 \$500 - \$700

325 J. Parsins  
*On the Waikato River*  
 oil on canvas  
 title inscribed and signed  
 640 x 880mm  
 \$1500 - \$3000



308



310



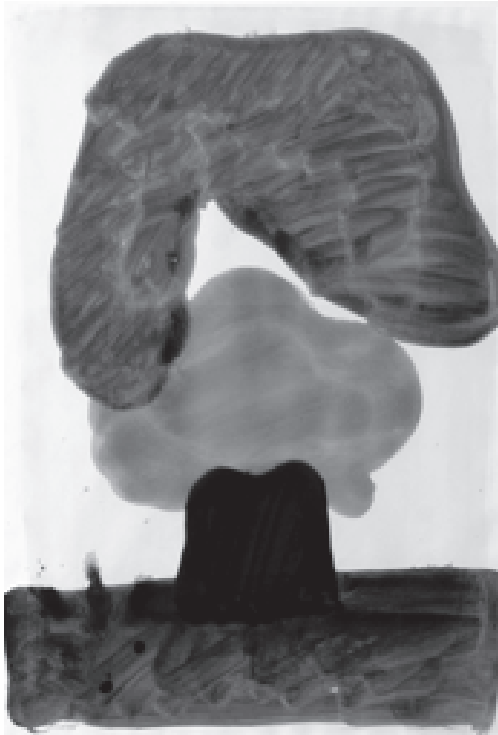
312



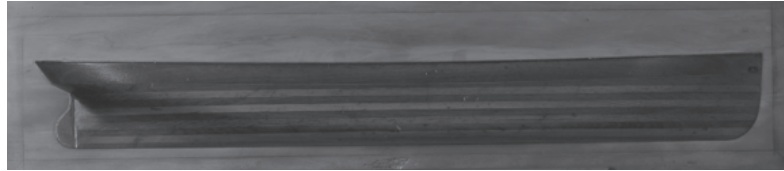
315



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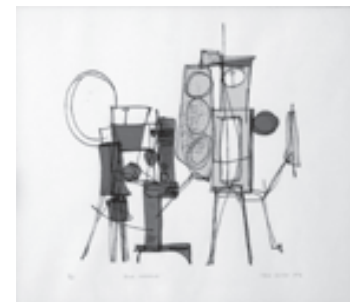
321



313



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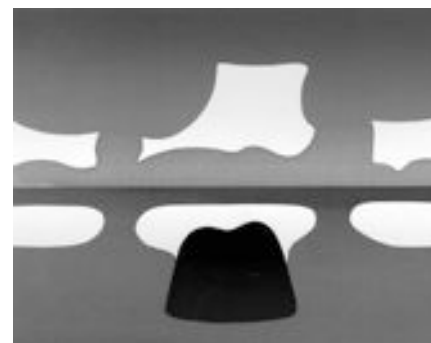
- 326 Tom Burnett  
*Horseshoe Bay*  
 screenprint, 64/90  
 title inscribed, signed and dated '83  
 215 x 205mm  
 \$100 - \$300
- 327 Pat Hanly  
*Touches*  
 screenprint, 22/25  
 title inscribed, signed and dated '85  
 485 x 690mm  
 \$2500 - \$4000
- 328 Michael Smither  
*Clouds, Sea and Rock*  
 screenprint  
 signed with artist's initials and dated '76  
 455 x 644mm  
 \$1000 - \$2000
- 329 Dennis Knight Turner  
*The Bush Punga*  
 watercolour  
 signed and dated '59  
 530 x 350mm  
 \$1500 - \$3000
- 330 Theo Schoon  
*Modernist Figure Study*  
 pastel on paper  
 185 x 150mm  
 \$1000 - \$2000
- 331 Theo Schoon  
*Untitled*  
 screenprint, circa 1963  
 560 x 395mm  
 \$1200 - \$2200
- 332 Theo Schoon  
*Untitled – String Study*  
 screenprint, circa 1963  
 450 x 580mm  
 \$1200 - \$2000
- 333 Wong Sing Tai  
*Bare Island*  
 screenprint, 97/100  
 title inscribed, signed and dated '83  
 435 x 800mm  
 \$500 - \$1000

- 334 Desmond Wood  
*Portrait of a Lady with Pearl Necklace*  
 oil on board  
 signed and dated '56  
 600 x 495mm  
 \$500 - \$800
- 335 Peggy Spicer  
*Still Life with Magnolia*  
 watercolour  
 signed  
 375 x 440mm  
 \$400 - \$600
- 336 Margaret Woolley  
*Abstract*  
 oil on canvasboard  
 signed; dated 1982 verso  
 495 x 395mm  
 \$200 - \$300
- 337 Irvine Major  
*Des*  
 oil on card  
 signed; title inscribed and signed verso  
 600 x 455mm  
 \$100 - \$300
- 338 Birchnell Delph  
*Rangitikei*  
 watercolour  
 signed  
 340 x 510mm  
 \$500 - \$800
- 339 Jeffrey Harris  
*Euan*  
 pencil on paper  
 title inscribed, signed and dated 1970  
 300 x 255mm  
 \$600 - \$900
- 340 Douglas MacDiarmid  
*The Train Leaving the Station*  
 oil on canvas  
 signed  
 730 x 540mm  
 \$400 - \$700
- 341 Phillip Truettum  
*Abstract Study*  
 watercolour and oil on paper  
 signed  
 365 x 260mm  
 \$500 - \$700
- 342 Dennis Knight Turner  
*Abstract Motif*  
 watercolour  
 signed and dated '72  
 460 x 320mm  
 \$1500 - \$2000



326

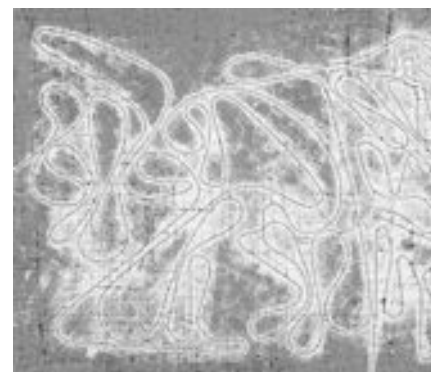
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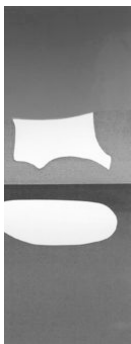
327



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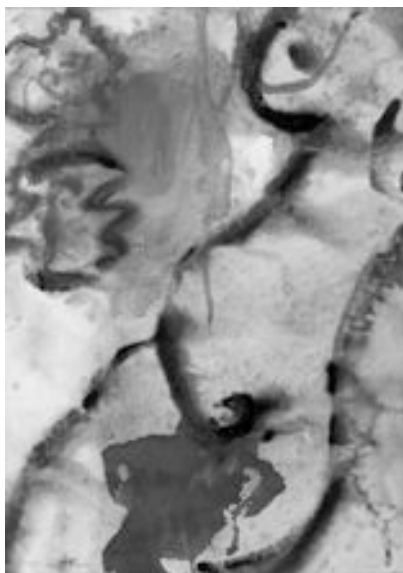
339



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342



- 343 Theo Schoon  
**Abstract with Kowhaiwhai Patterns**  
 graphite on drafting paper  
 203 x 315mm  
 \$700 - \$900

- 344 Don Driver  
**At the Beach**  
 screenprint, 11/150  
 title inscribed, signed and dated 1982  
 590 x 440mm  
 \$800 - \$1400

- 345 Carole Shephard  
**Window, Fig Tree and Fresh Cloud**  
 etching, '77  
 title inscribed, signed and dated '77  
 440 x 350mm  
 \$300 - \$600

- 346 William Mason  
**Flower Pots**  
 gouache on paper  
 signed and dated '51  
 145 x 170mm  
 \$500 - \$800

- 347 No Lot

- 348 Two boxes of assorted catalogues  
 Sotheby's, Christies and Deutscher auction  
 \$50 - \$100

- 349 Eight 1950s volumes on Decorative Arts  
 \$50 - \$150

- 350 Box of assorted catalogues  
 Sotheby's, Christies, Phillips etc. auction  
 \$50 - \$100

- 351 Box of assorted catalogues  
 Sotheby's and Christies  
 \$50 - \$100

- 352 Quantity of Art New Zealand Magazines  
 from issue 5 through to 46 (Nos. 8, 41, 44 missing)  
 \$200 - \$400

- 353 Box of Art New Zealand Magazines  
 (numerous repeats)  
 \$40 - \$80

- 354 Box of assorted art magazines  
 and auction catalogues  
 \$40 - \$80

- 355 Boxed set of the Forbes Collection  
 Christies catalogues  
 \$50 - \$100

- 356 Two boxes of auction catalogues  
 Christies etc  
 \$50 - \$150

- 357 Three boxes of assorted  
 Sotheby's, Christies etc auction catalogues,  
 magazines etc  
 \$100 - \$300



343



344



345



346

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# ART+OBJECT CONDITIONS OF SALE

NOTE IT IS ASSUMED THAT ALL BIDDERS AT AUCTION HAVE READ AND AGREED TO THE CONDITIONS DESCRIBED ON THIS PAGE. ART+OBJECT DIRECTORS ARE AVAILABLE DURING THE AUCTION VIEWING TO CLARIFY ANY QUESTIONS YOU MAY HAVE.

**1 REGISTRATION:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

**2 BIDDING:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

**3 RESERVE:** Lots are offered and sold subject to the vendor's reserve price being met.

**4 LOTS OFFERED AND SOLD AS DESCRIBED AND VIEWED:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

**5 BUYERS PREMIUM:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 12.5% + Gst on the premium to be added to the hammer price in the event of a successful sale at auction.

**6 ART+OBJECT IS AN AGENT FOR A VENDOR:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

**7 PAYMENT:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

**8 FAILURE TO MAKE PAYMENT:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

**9 COLLECTION OF GOODS:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

**10 BIDDERS OBLIGATIONS:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

**11 BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

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THE FOLLOWING INFORMATION DOES NOT FORM PART OF THE CONDITIONS OF SALE, HOWEVER BUYERS, PARTICULARLY FIRST TIME BIDDERS ARE RECOMMENDED TO READ THESE NOTES.

**(A) BIDDING AT AUCTION:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

**(B) ABSENTEE BIDDING:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to

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WAREHOUSE CLEARANCE AUCTION

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I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (12.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

[illegible]

Please indicate as appropriate by ticking the box:                      PHONE BID ☐                      ABSENTEE BID ☐

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FAX: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

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# INDEX OF ARTISTS

Alvar	47	Francis Irwin Hunt	4, 17, 55	Garth Tapper	3, 58, 100, 184
Archibald Andrews	204	F. Inglis	191	Don Tasker	233
George French Angus	257a	Arthur Isles	286, 287	Pauline Thompson	94
Lady Mabel Annesley	231	Dennis Knight- Turner	141, 147, 148, 155, 182, 329, 342	Ray Thorburn	37
Bernard Aris	75, 110, 145, 157			Geoff Thornley	88
Christopher Aubrey	15, 225	Olive Lloyd	237	Charles Tole	160
Grant Banbury	62	Trevor Lloyd	105, 109, 123, 134, 138, 183	John Tole	156
David Barker	189		108	Herbert Tornquist	16, 103, 227
N.V.V. Barker	193	Eric Lee-Johnson	188, 230, 340	Bruce Treolar	219
M. Barrart	104	Douglas MacDiarmid	222	Phillip Trusttum	41, 72, 173, 320, 341
Charles Barraud	263, 264	Francis McCracken	303	James Turkington	95a
Charles Baxter	270	John McDermott	139	Marion Tyler	197
Harrington Bird	215	A. H. McLintock	21, 140, 226	James Valentine	288
Bisson (after)	269	T.A. McCormack	93	K Anini Vane	162, 218, 223
Philipa Blair	95	Stuart McLennan	337	Mark Venerables	92
W.A. Bollard	32	Irvine Major	111, 112, 113, 114, 115, 115a,	Lieutenant P.D. Vigors	216
James Bragge	277, 278	Edgar Mansfield	212, 213, 214	Reg Waghorn	66
Helen Brown	68		280, 281	Peter Wallace	205
Nigel Brown	18, 44	Albin Martin	346	Alfred Walsh	246
Bill Buckley	35	Josiah Martin	321, 322	Denys Watkins	57
P. Burchell	203	William Mason	5, 166, 179	E. Warner	27
Fassett Burnett	314	Eileen Mayo	1	John Weeks	22, 97, 169, 241
Tom Burnett	326	Owen Merton	302	Nugent Welsh	13, 76
Ida Carey	6, 23, 34, 99	E Mervyn-Taylor	2, 165	Colin Wheeler	102
Octavius Carrington	271	Joel Meyerowitz	119	A. Lois White (attrib)	236
Anna Caselberg	14, 161	Gordon Minhinnick	11, 83	White's Aviation	299
George Chance	201, 300	H.V. Miller	185	Cora Wilding	228, 307
Ernest Arthur Chapman	210	Arthur Montague	31, 247	Willott	200
Russell Clark	69, 117	Peter Moriarty	310	Simon Winch	101
Troughton Clark	297, 298	Elise Maurant	9	Hilda Wiseman	78, 125, 129
Alfred Cook	174	Tom Mutch	73, 181a, 242, 306	Wong Sing Tai	48, 178, 333
James Cook	98, 244	John Howard Nicholson	190	Desmond Wood	248, 249, 334
Kate Coolahan	87	Jan Nigro	181, 253	George Woods	121, 127, 128, 146
Ivy Copeland	50, 159	Peter O'Hagan	63	Toss Woollaston	313
N.W. Cusa	82	Richard Aldworth Oliver	81	Ben Woolcombe	80
Roy Dalgarno	29, 311	Renzo Padovan	325	Margaret Woolley	20, 336
Edgar Degas	120	Edwin Pareroultja	294	C. N. Worsley	211
Birchnell Delph	338	J. Parsins	275	Jane Zusters	172
Gustaf Dilberg	195, 196, 196a,	A. Patterson	53, 152		
Robert Ingram Downie	8, 144	Daniel Patterson	7, 192, 324		
John Drawbridge	202	Joanna Paul	59, 151, 232, 234, 243, 305		
Don Driver	344	Alison Pickmere	245		
Comd. Drury RN	274	Christopher Perkins	19, 150, 308		
Louis Isadore Duperry	258		10, 28, 209		
Ted Dutch	67, 323	Paul Radford	153		
George Herbert Eliot	194	Bill Reed	38		
Easthope	142	Harry Linley Richardson	206		
Ida Eise	51	John Richie	318		
J. Farquhar	235	James Crowe Richmond	220		
Dick Frizzell	54, 186, 187, 229	C.W. Richmond	252, 255, 256, 257, 261, 265, 267, 268		
Geoffrey Fairburn	24	James Ross	74, 154, 171, 175, 176, 177, 279a, 291, 292, 293, 319, 330, 331, 332, 343		
Archibald Fisher	238	Merthyr Ruxton	224		
Jas Fitzgerald	124	L.A. de Sainson	345		
Robert Nettleton Field	25		136		
P. Fitzroy	60	Theo Schoon	43, 309, 328		
Edward Fristrom	149		295, 296		
Rob Gardiner	56	Beatrice Seddon	36		
Rudi Gopas	65, 167, 239	Carole Shepherd	335		
John Gully	262	Maud Sherwood	12, 26, 163		
Pat Hanly	327	Michael Smither	85, 164		
Jeffrey Harris	79, 86, 90, 118, 143, 180, 315, 339	Charles Spencer	118a		
		Ella Spicer	70, 71		
KennethO Hassal	106, 107	Peggy Spicer	116		
John Hayley	217	Vida Steinert	64		
Patrick Hayman	30, 46, 89, 170	Ron Stenberg	135		
Charles Heaphy	266	Eileen Stitchbury			
Louise Henderson	45, 49, 84, 91, 158, 304	Anthony Stones			
		Terry Stringer			
Michael Hight	42	John Lucas Seymour			
Mabel Hill	33	Henryk Szydowski			
John Holmwood	122				
Gabrielle Hope	126, 240				