

the decorator sale

Auction: Thursday 11 December at 6.00pm
A+O 3 Abbey Street Newton, Auckland

viewing:

Friday	5 Dec	9am – 5pm
Saturday	6 Dec	11am – 4pm
Sunday	7 Dec	11am – 4pm
Monday	8 Dec	9am – 5pm
Tuesday	9 Dec	9am – 12noon

new zealand pottery

-
- | | |
|---|---|
| <p>650 Eight Ian Firth ramekins, milk jug and platter and cup, saucer and plate
\$40 - \$80</p> <p>651 Len Castle grass vase with umber pigmented textured surface.
h.140mm
\$250 - \$350</p> <p>652 Brian Gartside stoneware bowl and two platters
\$40 - \$80</p> <p>653 Paul Weatherspoon stoneware platter
\$20 - \$40</p> <p>654 Peter Shearer stoneware vase and plate; two Jeanie Holmes tiles
\$20 - \$40</p> <p>655 Barry Hockenhull salt glazed stoneware dish
\$20 - \$40</p> <p>656 Peter Stichbury stoneware platter; wax resist Japanese inspired decoration
\$20 - \$40</p> <p>657 Five pieces of Peter Stichbury pottery including a lidded sugar bowl a pouring vessel, a mug and two bowls
\$30 - \$60</p> <p>658 Two porcelain bowls by David Brokenshire
\$20 - \$40</p> <p>659 A Mirek Smisek stoneware salt glazed flagon complete with cork and cane stopper
\$30 - \$50</p> <p>660 A Graeme Storm carved two piece box and a Dianne White cube and lidded box
\$20 - \$40</p> <p>661 A Jova Rancich vase of compressed ovoid shape with streaked aqua blue glaze, rim chip
impressed mark to the base. h.140mm
\$80 - \$140</p> <p>662 A Barry Brickell small stoneware vase incised DCR 78
\$30 - \$50</p> <p>663 A Peter Knuckey lidded stoneware vase
\$20 - \$40</p> <p>664 Ruth Castle garlic basket
\$20 - \$40</p> | <p>665 Eight Patty Meades porcelain goblets
\$20 - \$40</p> <p>666 Murray Clayton bowl, four shino glazed bowls of graduated size and a teapot
\$30 - \$50</p> <p>667 Six Ian Firth goblets and an Ann Ambler plate and a Rosemary Britten bottle
\$30 - \$50</p> <p>668 A Roger King stoneware floor vase
\$300 - \$400</p> <p>669 A Graeme Storm ovoid stoneware vase with incised decoration
\$40 - \$80</p> <p>670 A Campbell Hegan stoneware crock
\$100 - \$150</p> <p>671 Two New Zealand stoneware platters, two bowls and a vase
\$35 - \$50</p> <p>672 Four Len Castle porcelain red glazed fruit forms
\$180 - \$240</p> <p>673 A Margaret Milne stoneware sauce bottle
\$40 - \$80</p> <p>674 A Ted Dutch pottery tile painted with a stylised cat
\$180 - \$260</p> <p>675 A Continental porcelain plate transfer decorated with New Zealand Maori scenes
\$100 - \$200</p> <p>676 Tenmoku glazed coffee pot and jug
\$20 - \$30</p> <p>677 Len Castle stoneware dish with shino glazed combed well. Impressed with artists initials 1970s, d.310mm
\$350 - \$500</p> <p>678 Len Castle stoneware dish, tenmoku glazed with wax resist. w.320mm
\$250 - \$400</p> <p>679 A Len castle dish with impressed blue glazed on a tenmoku ground, w.310mm
\$200 - \$300</p> <p>680 A Len castle Stoneware pouring vessel together with a stone ware dish, the dish repaired
\$200 - \$300</p> |
|---|---|

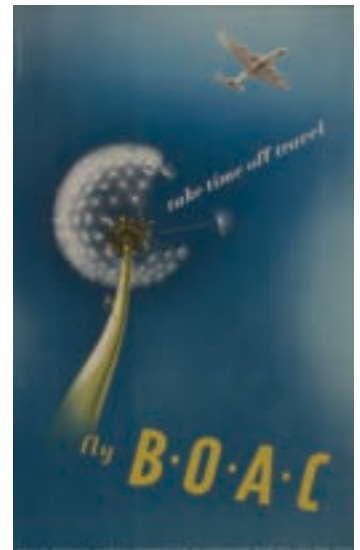
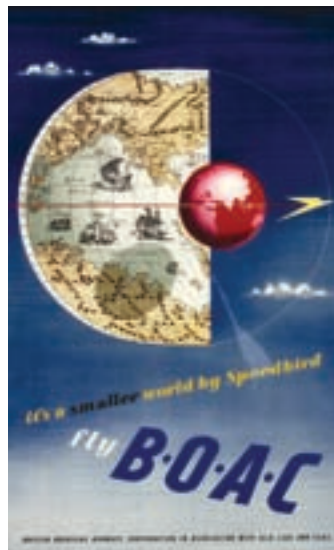


- 681 A Len Castle Lipped stoneware bowl, the bowl interior with matt talc overglaze, the exterior with rubbed with burnt umber pigment, d.250mm
\$300-500
- 682 A Len Castle bowl similar to the above lot but of smaller size d.180mm
\$150 - \$250
- 683 A small Len Castle stoneware umber pigment bowl together with two other umber pigmented bowls d.120mm
\$80 - \$120
- 684 no lot
- 685 A set of eight Len Castle bowls with chun glazed interior; the exterior with tenmoku glaze
\$400 - \$600
- 686 A Bruce Martin curved slab built oil fired vase. Circa 1975 h.190mm
\$100 - \$200
- 687 A Barry Brickell lidded stoneware dish
\$125 - \$175
- 688 Two Peter Stitchbury pouring vessels
\$80 - \$120
- 689 An Olive Jones circular dish recessed to the well to hold a candlestick, d.140mm
\$50 - \$80
- 690 An Andrew Van der Putten salt glazed teapot
\$30 - \$50
- 691 Two Steve Fulmer cups and matching sugar basin
\$30 - \$50

- 692 A Len Castle stoneware hanging bottle form with textured umber pigmented surface, 300 x 300mm
\$450 - \$600
- 693 A Crown Lynn Santa Claus jug, shape 431
\$50 - \$80
- 694 Leo King mounted plaque incised and painted with a modernist vase and bowl design
\$400 - \$500
- 695 A pair of Crown Lynn Wharetana Maori Art pottery bookends, green glazed modeled as recumbent Tiki forms and with spiral carving to the base and post. Impressed number 20 to the base of each. Reference number 1020 in the Wharetana Maori Art pottery catalogue. Faults to each
\$400 - \$800
- 696 Crown Lynn squat ovoid green glazed vase, h.110mm
\$20 - \$40
- 697 An O.C Stephens red glazed vase together with a squat ovoid white glazed vase
\$30 - \$50

posters

- 698 B.O.A.C - it's a smaller world by Speedbird
Designer Beverley Pick
Circa 1950
1000 x 640m
\$750 - \$1000
- 699 B.O.A.C - take time off travel
Designer Norman Weaver
Circa 1950
1030 x 650mm
\$750 - \$1000





701



702



703



704



705

- | | |
|--|--|
| <p>700 B.O.A.C - Fly to India
Circa 1950
1000 x 620mm
\$750 - \$1000</p> <p>701 Air France – Vers Des Cieux Nouveaux (Towards New Skies)
Designer Perceval, 1947
980 x 610mm
\$750 - \$1000</p> <p>702 Air France – Europe
Designer Robert Falcucci, 1949
980 x 610mm
\$750 - \$1000</p> <p>703 Qantas – America (squirrel)
Circa 1960s
1000 x 740mm
\$750 - \$1000</p> <p>704 Air France – Paris
Designer P. Baudouin, 1947
980 x 610mm
\$750 - \$1000</p> <p>705 Air France – Rayonne Sur Le Monde (Radiate on the World)
Designer Edmond Maurus, 1948
1000 x 620mm
\$750 - \$1000</p> <p>706 Air France – Europe
Designer Edmond Maurus, Circa 1950
1010 x 640mm
\$750 - \$1000</p> <p>707 Indian National Airways – Indian Fauna
Circa 1950s
1010 x 630mm
\$750 - \$1000</p> <p>708 TAA – Convair Liner
Designer Fabian, Circa 1950
990 x 610mm
\$750 - \$1000</p> <p>709 Air France – Afrique
Designer Vincent Guerra, 1948
990 x 610mm
\$1250 - \$1500</p> | <p>710 United Air Lines – The Deep South (Magnolia and Mansion)
Designer Stan Galli, Circa 1960
1020 x 635mm
\$700 - \$1000</p> <p>711 United Airlines – Midwest (Riders and River)
Designer Stan Galli, Circa 1960
1020 x 635mm
\$700 - \$1000</p> <p>712 France – Land of Chateaux
Designer Jean Picarte Le Doux, 1950
1000 x 620mm
\$400 - \$600</p> <p>713 Air France – Mexico
Designer Guy Georget, 1963
1000 x 620mm
\$300 - \$500</p> <p>714 Air France – Greece
Designer Guy Georget, 1963
1000 x 620mm
\$300 - \$500</p> <p>715 See India – Chattar Manzil Lucknow
Circa 1940s
1000 x 620mm
\$300 - \$500</p> <p>716 Original OSPAAAL Poster
(the Organization in Solidarity with the People of Asia, Africa, and Latin America) Representative Democracy – (Latin American),
1968, 330 x 520mm
\$100 - \$200</p> <p>717 Dylan
Designer Milton Glaser, 1967
840 x 560mm
\$300 - \$500</p> <p>718 On to Japan
Designer Sevek, Circa 1943
420 x 570mm
\$200 - \$400</p> |
|--|--|



706



707



709



710



713

- 719 New Zealand Fights In Pacific Skies
Issued by the New Zealand Legation, Washington DC
Circa 1943
610 x 810mm
\$700 - \$1000
- 720 New Zealand Fights
Issued by the New Zealand Legation, Washington DC
Designer A.T. Peel (this lot is offered with an accompanying text describing the poster and New Zealand's role in WWII), 1942
810 x 610mm
\$1000 - \$2000
- 721 Eat More Fruit poster
Designer J. Waters
750 x 510mm
\$350 - \$500
- 722 Apples for Health poster; 240 x 480mm
\$125 - \$200
- 723 The Des(s)ert Song! Grapes & Pears poster
240 x 480mm
\$125 - \$200
- 724 The morning Grapefruit means a brighter day poster
240 x 480mm
\$125 - \$200
- 725 Eat More Fruit and keep fit poster
240 x 480mm
\$125 - \$200

- 726 Fight the Flu' with Oranges poster
240 x 480mm
\$125 - \$200
- 727 Lemons The fruit with a Thousand Uses!
240 x 480mm
\$125 - \$200
- 728 Two posters – Man eating apple & woman drinking fruit juice
370 x 330mm each
\$400 - \$600
- 729 Eat More Fruit store display livery
Eat More Fruit poster together with four decorative fruit borders and four striped borders. Total of nine items.
560 x 740mm irregular (Eat More Fruit) and various sizes for borders
\$500 - \$750
- 730 Barbarella film poster
750 x 325mm
\$150 - \$250
- 731 Mixed lot of seven (7) film and music posters inc. The Chase, Sea Devils & Tarzan's New York adventure. Variable dimensions
\$250 - \$350
- 732 The Beast from 20 000 Fathoms film poster
750 x 325mm
\$100 - \$200

717

719

720

729

730



taxidermy



- 733 A large taxidermy Water Buffalo head complete with horns and glass eyes
\$1500 - \$3000
- 734 A taxidermy Harrier Hawk perched on a wooden bough.
\$400 - \$600
- 735 A taxidermy lamb mounted on a wooden base
\$100 - \$200
- 736 A taxidermy lamb mounted on a wooden base
\$100 - \$200
- 737 A taxidermy lamb mounted on a wooden base
\$100 - \$200
- 738 A taxidermy lamb mounted on a wooden base
\$100 - \$200
- 739 A taxidermy black lamb mounted on a wooden base
\$200 - \$400
- 740 A taxidermy deer head with ten point horns mounted on a wooden back board
\$400 - \$800



- 741 A taxidermy tiger skin complete with head and claws. The head naturalistically rendered with glass eyes and open mouth baring teeth. Mounted on a felt backing. The skin showing considerable wear.
L.3050mm. w.2200mm
\$1000 - \$2000
- 742 A taxidermy fawn, full body mount with glass eyes.
\$300 - \$400
- 743 A taxidermy kudu, head and shoulder mount complete with horns and glass eyes
\$500 - \$800
- 744 A pair of eight point deer antlers
\$200 - \$300
- 745 A pair of bullock horns joined by a section of hide for wall mounting as a coat rack
\$350 - \$500

the jock mcdonald ivory collection

The twelve pieces of African Ivory in this collection were collected by Jock McDonald in the 1950s. The collection has been at the Waikato Museum on long term loan since 1990.

- 746 A pair of African ivory Elephant tusks
670 x 73mm each
\$3500 - \$5000
- 747 A pair of large African ivory Elephant tusks
1200 x 140mm and 1140 x 130mm
\$5000 - \$8000
- 748 An African ivory tusk carved in high relief
with a procession of eight elephants, the end section carved in
low relief with two crocodiles flanking a lizard. 1390 x 130mm
\$1500 - \$2000
- 749 An African ivory tusk carved in high relief
with a procession of five elephants, the end section carved in low
relief with two crocodiles flanking a lizard. 970 x 100mm
\$1200 - \$1500
- 750 A well carved African ivory bust of a male figure
with bent right arm supporting a strong jutting chin, the head
with collar like beard, mouth with full lips beneath a broad nose
and finely carved eyes, the gently rounded forehead leading to a
headband with feathers carved in relief. h.230mm
\$3000 - \$5000
- 751 A well carved African ivory bust of a male figure
with collar like beard, his mouth with full lips and broad nose and
deeply delineated cheeks and finely carved almond form eyes,
the gently rounded forehead leading to an elaborate forward
swept coiffure. h.250mm
\$3000 - \$5000
- 752 A well carved African ivory bust of a female,
her mouth with full lips, scarification to the cheeks framing the
broad nose, the eyes finely carved, the gently rounded forehead
leading to an elaborate coiffure, h.270mm
\$3000 - \$5000
- 753 A well carved African bust of a female,
her mouth with full lips and with scarification to the cheeks
framing the broad nose, the eyes finely carved, her hair tied in
African knots. h.230mm
\$3000 - \$5000
- 754 An African ivory tusk section lamp carved with herons in relief
h.310mm
\$400 - \$600
- 755 An impressive African ivory tusk section lamp
carved with figures in various pursuits pertaining to tribal life, the
lower section with extensively pierced enclosing the light fitting
615 x 100mm
\$1200 - \$1600



751



752



750



755



753

tribal art

- 756 A 19th century Mbembe warrior figure wearing an anthropomorphic power pendant holding a spear and shield with horn form helmet and elongated face with cruciform scarification to the cheeks and with diminutive beard. Losses to the legs, right hand and sections of the body h.870mm \$700 - \$1200
- 757 A Hemba Female Fertility Figure raised on a circular base with large feet and bent legs, the hands rest on a swollen protruding belly. The oval face with elongated chin and almond shaped eyes, the coiffure revealing a cruciform pattern to the back of the head. h.830mm \$600 - \$800
- 758 A Good Hemba Langalla Post. Rising from a fragmentary columnar post with oval head with flat facial plane with full lips beneath a broad nose and incised eyes surmounted by a circular disc. Losses evident and showing extensive wear. h.1460mm These large anthropomorphic posts called lagalla are planted by the Hemba in the middle of their villages; they follow the morphological norms of funerary arts and were supposed to protect the village from occult spirit interference \$1200 - \$1800
- 759 A Songye Kifwebe pigment painted female mask with protruding square section mouth beneath a broad nose and almond-shaped eyes, the arching brow leading to a backswept raffia headdress. h.600mm \$400 - \$600
- 760 A Songye Kifwebe pigment painted female mask similar to the above. h.600mm \$400 - \$600
- 761 A Luba mask, pigment painted with wide slit mouth and almond-shaped slit eyes, the arching brow leading to a backswept raffia headdress. h.410mm \$300 - \$500
- 762 A Hemba anthropomorphic stool. The circular top with incised decoration supported on three figures. One female figure standing a with a child, the other with protruding belly and hands resting on her breasts, the male figure seated with broad face with diminutive beard, almond-shaped eyes and full lips, each with large feet supported on a disc form base conforming to the top. Showing considerable wear and some losses. d.300mm \$800 - \$1200



762

- 763 A Hemba anthropomorphic stool. The circular top supported on two male figures with broad bent arms and large hands, oval facial plane with almond-shaped eyes and diminutive collar like beard, each with distended stomach with squat bent legs with large feet. Standing on circular disc from base conforming to the top. d.320mm \$700 - \$1200
- 764 A Fijian 19th century ula drisia (throwing club) with incised tavatava grip and lobed head, split evident to a section of the shaft \$500 - \$800
- 765 A Fijian 19th century hardwood totokia (beaked battle hammer) with typical carved pineapple form head, together with a smaller totokia with incised notched grip, broken at the beak section. \$1000 - \$2000 (2)



- 766 A 19th century wooden taiaha, the plain shaft with V shape at the proximal end. The distal end carved with a face with protruding tongue, chipped to the end section. Collar attached beneath the carved section bound in a blue cloth and a white and red cotton cloth wrapped in plaited binding with attached Kuri dog quillies. l.1530mm .Y registration 13765 \$1500 - \$2500



- 767 A 19th century river canoe model (waka tiwai).
The hull with rauponga and waharua type carving and with
unusual carved shark form carved to each end. Found at the
mouth of the Whanganui river in the 1960s. L.2050mm. Y
numbered
\$8000 - \$14000



- 768 A late 19th century/early 20th century Pare (door lintel)
red ochre painted and carved with Weku heads and Marakihau
with inset paua shell eyes 390 x 1300mm
\$3000 - \$4000

- 769 A wooden shield carved with Mania in low relief. 720 x 510mm
\$500 - \$800

- 770 An early 20th toki poutangata with carved incipient face to the
handle. Damaged to the top section
\$400 - \$600

- 771 A 19th century Solomon Islands bow
PROVENANCE: Eady collection, with reference number and
attached label. L.1900mm
\$250 - \$350

- 772 No Lot

- 773 A 19th century Solomon Islands paddle shaped club. L.1250mm
PROVENANCE: Eady collection.
\$350 - \$450

- 774 A 19th century Samoan hand club with cane binding to the
handle
PROVENANCE: Eady collection with reference number and
attached label
\$350 - \$450

- 775 A Maori folk art carved weku head with inset paua shell eyes
mounted on a wooden stand
320 x 150mm
\$150 - \$250

- 776 A folk art plate carved and painted with a weku head.
d.220mm
\$50 - \$100

- 777 A small carved nephrite Tiki on a silver chain
\$80 - \$120

- 778 R. P Moore
Maori Pa. Rotorua, NZ
vintage panoramic photograph
title inscribed and signed
180 x 930mm
\$500 - \$800

pottery + porcelain



779



782a

779 A Doulton Lambeth jug by Laura Gooderham with mask to the spout, decorated with Bachaillian figures and grape vines with inscription Good is not good enough. The best is not too good. H.180mm \$400 - \$600

782a A blue glass pedestal bowl with gilt allegorical decoration applied enamel decoration to the upper rim and foot ring. Possibly by James Powell and Sons. Small rim chip. h.130mm \$200 - \$250

780 A Doulton Lambeth 19th century Slaters leather-ware jug with sterling silver rim and inscription Remember me when this you see though many miles we distant be. h.150mm \$300 - \$500

783 A pair of Royal Doulton Maori art cups, saucers and plates \$750 - \$900

781 A late 19th century Doulton Blue Iris pattern jardinière with gilt highlighting and a band of trailing flowers to the rim. d.210mm \$500 - \$800

784 A Mailing Art Deco jug hand painted in the Tango pattern \$200 - \$300

785 A Royal Doulton Kingsware Dewar's Whiskey jug. h.220mm \$300 - \$400

782 A Large Royal Doulton Fifty four piece dinner service commissioned for the royal visit in 1953 and used by the Queen and Duke of Edinburgh during a rail journey in the North Island thorough Palmerston North, Taranaki and Wanganui. Spearpoint pattern. Number E4845. \$1000 - \$2000

786 Wadeheath Art deco jug hand-painted in orange, yellow, green and blue \$125 - \$150



780



783



- 787 A Monumental Doulton Exhibition Vase and Cover by Edward Raby.
The bulbous sides superbly painted with pink and yellow roses set amongst foliage. The lid with in a matt celadon with jeweled gilding. Signed and with factory marks to the base. A similar example was used to advertise the fine examples of work being produced by the Royal Doulton Factory, circa 1910. H.480mm
\$25,000-35,000



788



789



795



796

788 A Royal Doulton Sung vase and cover painted by Charles Noke with Mallard ducks in flight. The matching sterling silver cover pieced and with vase shaped finial. Royal Doulton Flambé stamp and Sung script logo to the base. Signed Noke. Raised on a later associated carved Chinese hardwood stand. h.210mm d.300mm \$6000 - \$8000

789 A Royal Doulton porcelain vase of cylindrical form painted with a figure of a young lady h.220mm \$350 - \$450

790 A Victorian Style brass desk lamp with frosted shade \$50 - \$100

791 A decorative 19th century lidded tureen with transfer pattern chinaware decoration \$80 - \$140

792 No Lot

793 No Lot

794 A Royal Doulton vase by Charles Noke and Reginald Johnson of cylindrical shape moulded with monks in procession to the top rim and painted with an interior cathedral scene. Signed by both artists. Hair line crack to the base. h.430mm \$2000 - \$2500

795 A Royal Doulton plaque painted by William Nunn of an interior Inn scene with Falstaff with sword drawn. Signed by the artist. d.350mm \$2000 - \$3000

796 A large Royal Doulton Flambé model of a bear and cub by Charles Noke. Royal Doulton stamp to the base and signed Noke. h.330mm w.360mm \$5000 - \$6000



797



799



798



800



801

- 797 Doulton Lambeth Lemonade Jug signed by George Tinworth. Cylindrical with carved and beaded foliate scrolls, and with a decorated strap handle. Sterling silver rim hallmarked Sheffield 1880. Impressed mark and date 1881 on base along with assistant's mark for Fanny Clark, signed with artists' initials on side at base.
EXHIBITED: A Search For Style, Dowse Museum, Lower Hutt, 1983.
Courier Post Royal Doulton Ceramics Exhibition 1992, no.L3/19
REFERENCE: Jennifer Queree's book accompanying the exhibition pg 19
\$1500 - \$2000

- 798 Doulton Lambeth 'Art Union' Stoneware Jug by Mark V Marshall. Cylindrical shape with carved and filled foliate decoration. Impressed mark, circa 1902, along with Art Union of London, No.2455. Incised artist's initials and assistant's mark EP. H.260mm. Tiny glaze chip under base.
REFERENCE: 'Doulton Lambeth Wares' by D Eyles, page 155.
\$1500 - \$2000

- 799 Rare Doulton Lambeth crocus pot by Bertha Evans assisted by Georgina White. Incised foliate decorated baluster shape with four attached 'pockets' for bulbs. Impressed mark and date 1882 along with incised artist's and assistant's initials. H.150mm. Very tiny chip on one rim.
REFERENCE: Doulton News Vol 1, No.2 Winter/spring 1981 a similar pot by Frank Butler recorded as selling at Christies in Dec 1980 for £1000.
\$1250 - \$1750

- 800 Doulton Lambeth stoneware pate-sur-pate stoneware vase by Florence Barlow, decorated with birds on a branch, on a stippled buff ground. Impressed mark, c.1880-91, incised artist's and assistant's (Minnie Thompson) initials. H.180mm. Small repaired chip at rim.
\$1450 - \$1850

- 801 Doulton Lambeth stoneware vase by Hannah Barlow, assisted by Miss A Hays. Decorated in sgraffito with a small herd of donkeys encircling the tapering cylindrical body. Impressed mark, c.1891-1902. H.200mm. Repair at footring.
EXHIBITED: Courier Post Royal Doulton Ceramics Exhibition 1992, no L3/47
\$1500 - \$2000



802



803



804



805



806



807

802 Doulton Lambeth stoneware vase by Hannah Barlow, assisted by Arthur Beere. Decorated in sgraffito with a herd of deer and group of pheasants. Impressed mark and dated 1887 along with incised artist's and assistant's initials. H.170mm
EXHIBITED: Courier Post Royal Doulton Ceramics Exhibition 1992,
no L3/45
\$2000 - \$3000

803 Doulton Lambeth stoneware vase by Hannah Barlow, assisted by Lucy Barlow. Decorated in an encircling band in sgraffito on white slip with six cats. Impressed mark and dated 1887 along with incised artist's and assistant's initials. H.170mm. Small hairline in glaze at rim.
\$1600 - \$2000

804 Doulton Lambeth stoneware tyg (three handled cup) by Edith Lupton assisted by Edith Kemp. Decorated with floral and geometric designs. Sterling silver rim, hallmarked Sheffield 1880. Impressed mark and dated 1880. H.165mm. All handles repaired.
EXHIBITED: Courier Post Royal Doulton Ceramics Exhibition 1992, no L3/14
\$500 - \$600

805 Doulton Lambeth stoneware tyg by Emily Storrer assisted by Mary Aitken. Decorated with beaded and incised floral designs. Silver plated rim. impressed mark, c.1891 and incised initials. H.150mm
\$950 - \$1250

806 Doulton Lambeth stoneware tobacco jar with simulated leather body. Signed MP. Lambeth, c.1891 and Slaters impressed marks to base. H.120mm. Very tiny chip on lid
\$300 - \$400

807 Doulton Lambeth vase by George Tinworth decorated with beaded and incised florals. Impressed mark, c.1891 and assistant's marks along with artist's initials incised on side. H.230mm. Small repair to rim chip.
\$600 - \$800

808 A Pair of Royal Doulton black jasperware busts of H.M Queen Elizabeth the Second and H.R.H The Duke of Edinburgh in commemorating their silver wedding 1947-1972 complete with stands and fitted case fitted case
\$2000 - \$2500



811



812



808



816

809 A Royal Doulton series ware jug 'An old Jarvey' D3118, h.210mm
\$125 - \$175

810 A Doulton Lambeth John Dewar and Sons Perth whisky jug
\$200 - \$300

811 Pilkington's Royal Lancastrian monochrome blue ovoid form vase
h.140mm
\$300 - \$400

812 Ruskin ovoid orange monochrome vase
h. 270mm
\$400 - \$600

813 A late 19th century Doulton Blue Iris pattern jardinière
with gilt highlighting and a band of trailing flowers to the rim.
d.210mm
\$500 - \$800

814 Royal Worcester porcelain figure of HM the Queen
(when Princess Elizabeth) in the uniform of the Grenadier
Guards on the occasion of the Trooping of the Colour 1947 on
Tommy modeled by Doris Lindner. Complete with presentation
case. Limited edition of 100
\$10,000 - \$12,000

815 Royal Worcester porcelain figure HRH the Duke of Edinburgh
on his polo pony.
Issued 1968. Limited edition of 100 by Doris Lindner
\$4000 - \$5000

816 An impressive 19th century Dresden centerpiece
with pierced oval basket adorned with florets and leaves
supported on a central pillar in the form of a tree with similar
adornment encircled by a young gentleman dressed in 18th
century costume in pursuit of a young lady modeled in high
relief. Raised on a base encrusted with florets on four scroll feet.
Purchased at Dunbar Sloane's in Wellington in 1949. Complete
with a catalogue of the sale with the centerpiece illustrated on
the front cover.
h.620mm
\$4000 - \$6000

817 Susie Cooper coffee set complete with coffee pot, six cups and
saucers, milk jug and sugar basin with floral decoration on a
white and cream ground.
\$80 - \$120

818 A 19th century English hunting jug the handle modeled in high
relief in the form of a hound
\$50 - \$100



824



833



850

819 A Belleek jug with applied floral decoration. Green mark
\$30 - \$60

820 A Belleek sugar basin and milk jug. Green mark.
\$20 - \$40

821 A Royal Doulton vase hand painted under glaze decoration with swans on a lake. h.80mm
\$50 - \$80

822 A Poole dish hand painted with summer flowers. w.310mm
\$100 - \$200

823 A Royal Doulton Kingsware jug decorated with a hunting scene
\$125 - \$175

824 Royal Worcester plate painted by Evans after Corot
230mm diameter
\$400 - \$500

825 Royal Worcester floral plate painted by E. Barker
265mm diameter
\$400 - \$500

826 Royal Worcester plate 'Kenilworth' painted by P Love
270mm diameter
\$300 - \$400

827 Royal Worcester floral squat vase painted by Roberts
70mm high
\$400 - \$500

828 Royal Worcester short vase with two gilt handles, shape 1667
50mm high
\$200 - \$300

829 Royal Worcester ovoid floral vase by Roberts, shape 249111
70mm high
\$300 - \$400

830 Royal Worcester blush vase with tall neck, shape 1664
165mm high
\$225 - \$325

831 Royal Worcester blush vase with tall neck, shape 1528
175mm diameter
\$400 - \$500

832 Royal Worcester scallop rim floral vase, shape G957
85mm high
\$250 - \$350

833 Royal Worcester vase with two gilt handles by Blake, shape H155
85mm high
\$400 - \$500

834 Locke Worcester pot pourri
85mm high
\$175 - \$225

835 Royal Worcester spherical pot pourri with flowers
\$150 - \$200

836 Royal Worcester cup, saucer and plate
\$125 - \$150

837 Royal Worcester mini basket
\$50 - \$75

838 Royal Worcester mini two handled cup
\$90 - \$120

839 Royal Worcester mini cup
\$50 - \$70

840 Royal Worcester mini cup
\$50 - \$70

841 Royal Worcester mini lidded cylindrical box
\$60 - \$80

842 Royal Doulton flambé vase
\$225 - \$300



- 843 Charlotte Rhead charger
\$250 - \$350
- 844 Charlotte Rhead basket
\$100 - \$150
- 845 Chamberlains Worcester tea bowl circa 1790, cup and saucer circa 1797, Caugley slop bowl c 1780 and a Caughley fluted tea bowl
\$600 - \$700
- 846 A Wadeheath Art Deco period jug hand painted with birds and flowers and with loop handles
h.190mm
\$175 - \$225
- 847 A late 19th century Copeland Spode 'Columbus' commemorative jug with acanthus capped handle
h.220mm
\$400 - \$500
- 848 A Crown Devon Art Deco period vase hand painted with flowers on a rich rouge royale ground. h.200mm
\$350 - \$450
- 849 A Falcon ware Art Deco jug painted with summer flowers.
h.200mm
\$150 - \$200
- 850 A large and impressive 17th century Chinese Kraak porcelain charger decorated in underglaze blue and white. The centre well profusely painted with leaf and fruit decoration. The radiating rim panels painted with fruit and flowers intersected by panels painted with a cruciform design.
d.560mm
\$1400 - \$2000
- 851 Large 16th century Mataban storage jar with calligraphic script and tenmoku glaze
h.380mm
\$400 - \$800
- 852 A large 16th century Mataban vase, ovoid shape with tenmoku glaze and lug handles to the shoulder
h.360mm
\$400 - \$800
- 853 A large 16th century Mataban Kendi ovoid shape with ochre glaze with loop handles and lugs to the shoulder
h.320mm
\$400 - \$600
- 854 A 15th century Si Satchanalai Kendi with large bulbous spout and incised floral decoration
h.230
\$400 - \$600
- 855 A Mataban Kendi ochre glazed with incised floral decoration
h.280mm
\$350 - \$500
- 856 A 15th century Thai Si Satchanalai pottery vase spherical shape with Lie de vin and celadon glaze with lug handles to the shoulder incised with scrolling tendrils
h.220mm
\$200 - \$300

the van leeuwen collection of south east asian ceramics

The following collection of pottery was collected over a period of ten years when the Van Leeuwen's lived in Malaysia in the 1960's.

- 857 A 15th century Thai Si Satchanalai offering jug Lie de vin glaze with serpent form spout
h.160mm
\$200 - \$300
- 858 An unusual Cambodian stone offering vessel in two sections carved with masks in relief
h.220mm
\$400 - \$600
- 859 A 15th century Sukhothai celadon glazed vase of ovoid shape with cylindrical neck incised with concentric bands
- 860 A 15th Century Sukhothai vase with celadon crackle glaze with lug handles to the shoulder
\$250 - \$350
- 861 A Chinese vase of ovoid shape with lugs handles to the shoulder and dark tenmoku glaze
h.250mm
\$250 - \$400
- 862 A 16th century Cambodian vase modeled in the form of a bird with ring eyes, Lie de vin drizzle glaze with terracotta body
h.100mm
\$200 - \$400
- 863 A Chinese gourd form vase painted with flowers and a 16th century jarlet
\$50 - \$100
- 864 A collection of seven Chinese pottery jarlets
\$50 - \$100
- 865 A Swankhalok lidded jar together with a Chinese celadon glazed jarlet
\$50 - \$100
- 866 A Swankhalok 15th century jar with facet cut sides
h.150mm
\$200 - \$300
- 867 A 15th century Sawankhalok dish
d.230mm
\$40 - \$80
- 868 A Chinese Meiping vase in the Song dynasty manner celadon glazed with incised floral decoration
h.210mm
\$40 - \$80
- 869 A Swankhalok celadon glazed bowl and a Chinese crackle glazed bowl
\$30 - \$50



870

other oriental items

- 870 A 14th Century Cambodian carved sandstone head of Avalokiteshvara, the Bodhisattva of compassion with serene expression and extended ear lobes, his head surmounted by a crown usnisa and a small figure of a Buddha. Mounted on a stand. Some small losses evident. h.310mm
\$1500 - \$3000
- 871 A Chinese Ching dynasty porcelain vase with incised floral decoration together with a ginger jar painted with prunus blossom in underglaze blue and white
\$40 - \$80
- 872 Three Burmese bronze opium weights each of graduated size modeled in the form of the mythical tououng
\$50 - \$100
- 873 A Chinese bronze lotus form offering vessel and a Ching dynasty style bowl
\$20 - \$40



890



891

- 874 A Chinese painted wooden figure of an arhat
\$200 - \$300
- 875 A Chinese painted wooden figure of an arhat
\$200 - \$300
- 876 Two Chinese snuff bottles
\$30 - \$50
- 877 A Large Japanese Meiji period bronze Gu form vase cast with a dragon in high relief encircling the vase
h.300mm
\$800 - \$1200
- 878 A Chinese late 19th century writing table with three frieze drawers raised on square section legs
w.1150mm h.800mm
\$600 - \$800
- 879 A Chinese late 19th century Shanxi Province red lacquer cabinet with two drawers above cupboards decorated with a sage and attendants
w.900mm h.860mm
\$650 - \$900
- 880 A Tang style sword
\$40 - \$80
- 881 Three Chinese framed needle-work panels
\$30 - \$50
- 882 A Chinese hardwood tray pierced and carved with floral decoration, the glazed top enclosing a fine needle-work panel depicting a mythical phoenix bird in clouds pursuing a ball of wisdom
\$50 - \$100
- 883 A 19th Century Chinese enamel bowl, the front panel decorated with figures arriving at a mountain hermitage, the reverse with figures fishing beside a river; between panels of summer flowers on a pink ground, Stress fractures evident to the enamel. d.190mm
\$50 - \$100
- 884 A large decorative 19th century Chinese Canton export ware punch bowl painted in famille rose enamels with figures and attendants in a terraced garden and with unusual applied brass crown mount. Repaired
\$100 - \$200
- 885 A Pair of 19th century Chinese export vases painted in enamels with figures in a terraced garden
One vase faulted
\$40 - \$80
- 886 A Pair of Decoratively painted Indonesian dancing female figures each raised on a plinth base
h.460mm
\$100 - \$200

- 887 A decoratively painted Indonesian Garuda bird Figure. h.400mm
\$150 - \$250
- 888 An Indonesian Terracotta figure together with a carved wooden figure
\$80 - \$120
- 889 A decorative Tang style pottery figure modeled seated in a Perspex mount
\$50 - \$100
- 890 A Japanese Meiji period Imari charger:
The centre panel painted with a vase spilling forth a profusion of flowers, the radiating panels configured in the manner of a fan profusely painted with floral decoration. d.560mm
\$1000 - \$1500
- 891 A Japanese Meiji period Imari vase.
The large ovoid vase with highly detailed floral decoration. Hairline crack with old staple repair. Complete with wooden display stand. h.650mm
\$1000 - \$1500
- 892 A Japanese Taisho period mounted Samurai warrior:
The young Samurai warrior dressed in silk court brocade beneath armor from the Muromachi period, seated on a white horse with brocade saddle preparing to ride into battle. The figure finely modeled with glass eyes and gofun face. Complete with katana and bow and arrows. Mounted on a stand within a perspex presentation case. Circa 1920. 500 x 400mm
Provenance: Originally owned by the Shimada family of Yamaguchi.
\$600 - \$1200

silver

- 893 A sterling silver trophy cup with acanthus capped handles, London 1937 by the Goldsmiths and Silversmiths company. h.240mm
\$250 - \$350
- 894 Pair of Elkington & Co. Adams style silver plated candle sticks h. 170mm
\$125 - \$175
- 895 A sterling silver sugar basin with acanthus capped handles, London 1829 by Edward, John and William Barnard.
\$400 - \$500
- 896 A large sterling silver monteith.
The hemispherical scalloped bowl embossed and chased with masks, scrolls and foliate decoration. Each side with a 'C' scroll cartouche, one engraved with initials and dated 4 January 1910, and the other vacant. Raised on a circular spreading foot. Marks for Sheffield 1901 by William Padley and Son. Raised on a hardwood stand. h.210mm d.300mm
\$4000 - \$5000
- 897 A late Georgian four piece sterling silver tea and coffee service comprising a teapot a coffee pot, milk jug and sugar basin chased and embossed with floral and leaf decoration. The sugar basin and milk jug London 1827 by Hyam Hyams. The coffee pot and teapot London 1826 by Rebecca Emes and Edward Barnard. The teapot with broken bird finial.
\$2000 - \$3000
- 898 A Large Georgian sterling silver salver with shell and scroll boarder, the plateau engraved with scroll and foliate engraving, raised on four scroll feet. London 1796 by John Cotton and Thomas Head.
d.460mm
\$3500 - \$5000
- 899 A sterling silver capstan ink well.
\$200 - \$300
- 900 Four Scottish sterling silver forks Glasgow 1840 by James Crichton
\$125 - \$175
- 901 Three Georgian sterling silver table spoons
\$125 - \$175
- 902 A pair of Georgian sterling silver sugar tongs. Marks for London 1791 by Peter and Ann Bateman
\$150 - \$250

- 903 Six sterling silver fiddle pattern teaspoons
\$100 - \$150
- 904 Four sterling silver teaspoons and a pair of sugar tongs
\$40 - \$80
- 905 Plated silver table coaster together with two small coasters
\$20 - \$40

religious



906

- 906 An Edwardian painted plaster figure of an Angel modelled standing on a plinth base holding a brass candelabra with five sconces.
h.1940mm
\$2000 - \$3000
- 907 A carved and painted figure of a Saint offering benediction wearing a draped red robe with gilt floral details and fringe raised on a stepped base. h.680mm
\$500 - \$800
- 908 A carved and painted figure of a Saint offering benediction wearing a draped red robe with gilt floral details and fringe raised on a stepped base. h.590mm
\$450 - \$700
- 909 A carved and painted figure of a Saint holding a prayer book wearing a draped red robe with gilt floral details and fringe raised on a stepped base. h.550mm
\$400 - \$600

furniture

- 910 A French 19th pair of bronze boxers by Gregorie. One figure leaning forward offensively with fist extended the other adopting a defensive position. Each raised on a plinth base. One figure signed to the base. h.330mm
\$6000 - \$8000



910

- 911 An early 20th century spelter lion after T Cartier modeled standing on a rocky outcrop
w.400 h.320mm
\$800 - \$1200



917



916

912 A Victorian rosewood games table, the top inlaid as a chessboard with a sliding compartment complete with Chinese ivory red and white chess pieces (some faulted) draughts, dice cups and mother of pearl gaming counters

913 Large oak bookcase with a stepped cornice with applied decorative rondels to the frieze. The three compartments with adjustable shelves with counterweighted tambour rolling doors on a stepped base l.2900mm h.1700mm \$2500 - \$3500

914 A French white painted wooden food safe with wire mesh panelled door and sides h.720mm w.520mm \$200 - \$300

915 mid 19th century Beidermeier style walnut cabinet with a single drawer above a panelled cupboard raised on a platform base. w.1040mm h.1180mm \$1200 - \$1800

916 A Carellian birch Beiderimeier settle with cane seat and seven lyre shaped back splats, each surmounted by a inlaid star motif raised on tapering legs w.1710mm

917 Late 19th C. French Bonheur du Jour Superstructure with brass gallery and open compartment flanked by two small drawers with painted ribbon and floral decoration. Cylinder top painted with allegorical figures in a landscape opening to reveal a fitted interior above a single frieze drawer with complimentary decorative schema on tapering fluted legs h. 1510mm w. 800mm \$2500 - \$3500

918 An Italian decoratively painted Blackamoor Figure mounted on a plinth base supporting an electrified five branch candelabra . h1600mm

919 An Edwardian Sheraton revival marquetry inlaid lady's dressing table in walnut and satinwood with central hinged compartment opening to reveal a bevel edged mirror flanked by two compartments. The frieze with a sliding tray above a single functioning drawer and three dummy drawers on tapering legs with satinwood stringing h. 760mm w. 780mm \$2500 - \$3500

920 A Louis XV style bureau plat in kingwood with tooled leather top, central frieze drawer flanked by smaller drawers on cabriole legs terminating in sabot feet embellished with gilt brass mounts w. 1300mm h. 800mm \$2500 - \$3500



919



920



928



930

921 Decorative gilt framed overmantle mirror
1500 x 1200mm
\$300 - \$500

922 A New Zealand folk art desk.
the top carved with a weku head to the centre, flanked by
carved manaia figures and carved weku head drawer fascias
raised on square section legs.
w.1230mm. h.750mm.
\$1200 - \$1500

923 A New Zealand folk art carved bookcase, three tiered
with spiral and figural carving
w.1200. h.940mm.
\$800 - \$1200

924 A Large decorative laminated wooden flywheel mold
with curved spokes
d.1250
\$150 - \$250

925 A large decorative laminated wooden gearwheel mold
with seven tapering spokes
d.1350mm
\$150 - \$250

926 Neo Classical Garden Urn in concrete
h.740mm w 410mm
\$200 - \$400

927 A decorative Chinoiserie wall mirror
\$200 - \$300

928 Victorian cast-iron cathedral heater
h.780mm
\$500 - \$800

929 19th Century French Porphyry marble mantle clock.
The circular dial with Roman numerals, brocot movement striking
on a bell
w. 640mm
\$1500 - \$2000

930 A French late 19th century paper mache bulldog
with floating head and glass eyes, the barking mechanism
operated by pulling the chain leash 1.520mm
\$1000 - \$2000

931 French gilt metal inkstand set with a Limoges porcelain panel
portrait of a woman
\$100 - \$150

- 932 19th Century Walnut miniature tantalus the walnut case with a hinged lid and glazed fall front revealing three small cut crystal decanters
\$600 - \$700

glass

- 933 Six assorted 19th French hand blown sherry glasses
\$100 - \$200
- 934 Six assorted 19th century French wine glasses with conical bowls
\$400 - \$600
- 935 Six assorted 19th century French wine glasses
\$100 - \$200
- 936 Six assorted 19th century French wine glasses
\$100 - \$200
- 937 Three 19th century French green tinted glass preserving jars of graduated size
\$100 - \$200
- 938 A Lalique 'Barsac' pattern crystal decanter; Etched factory mark to the base
h.250mm
\$400 - \$600
- 939 An Art Nouveau style vase, yellow tinted with etched leaf and berry decoration raised from a fitted brass base.
h.270mm
\$300 - \$400
- 940 A pair of Lotez style art nouveau vases with applied copper mounts together with a Tiffany style vase
\$80 - \$120
- 941 A late 19th century red cased glass vase with aesthetic style gilt painted bird and floral decoration
h.120mm
\$40 - \$80
- 942 A good Art Nouveau period Loetz jardinière. The green iridescent glass jardinière with scalloped rim held within pewter mounts cast and pierced in the form of stylised flowers. Circa 1900. d.230mm
\$3000 - \$4000
- 943 An art glass green tinted bowl
\$20 - \$40

- 944 A Georgian style decanter and cut glass pedestal bowl
\$30 - \$50
- 945 A French 19th century gilt overlaid blue glass scent bottle
\$125 - \$175
- 946 A small Art Nouveau iridescent green Lotez style vase, h.50mm
\$40 - \$80
- 947 A French Art Deco crystal scent bottle with cantered sides moulded with jester masks, Attached Smith and Caughey label.
h.120mm
\$125 - \$150



fishing

- 948 A Hardy's three piece split cane fishing rod and canvas bag
\$100 - \$200
- 949 A Japanese Mermaid brand adaptable spilt cane three piece fishing rod complete with canvas bag and additional tip and canvas bag
\$80 - \$140
- 950 A Goodsport two piece spilt cane fishing rod and canvas bag
\$40 - \$80
- 951 Three assorted split cane fishing rods with canvas bags
\$50 - \$100
- 952 Seven assorted fishing rods and six canvas bags
\$100 - \$200

- 953 Male sea Trout of Solway Firth
handcoloured engraving
440 x 610mm
\$150 - \$250
- 954 Loch Skene, Dumfriesshire
handcoloured engraving
440 x 610mm
\$150 - \$250
- 955 Sea Trout of the Solway
handcoloured engraving
440 x 610mm
\$150 - \$250
- 956 Adult male Salmon in breeding state
handcoloured engraving
440 x 610mm
\$150 - \$250
- 963 A bronze figure in the Art Deco style of a lightly clad woman with sword and shield
h.540mm
\$750 - \$1000
- 964 A bronze figure group in the classical style of a youth turned upon by a captive wild cat
h.650mm
\$950 - \$1350
- 965 A bronze figure in the classical manner of an archer
h.700mm
\$850 - \$1200
- 966 A 1960's pendant flying saucer light shade
\$50 - \$100
- 967 An Art Deco style chromium plated side lamp in the form of a nude supporting a milk glass globe
h. 490mm
\$150 - \$250
- 968 950s style pool chair in orange fiberglass laminate
\$250 - \$350

bronzes + miscellany

- 957 Pair of New Zealand made Roskheimer brand water-skis in triple laminated ply complete with rubber fittings and original factory labels, together with a single NZ made Sea Flite water-ski in laminated ply
Circa 1950s
\$400 - \$600
- 958 1950s Kauri launch flagpole with original brass deck fitting base
\$150 - \$250
- 959 Two 19th century paper mache boxes
\$20 - \$40
- 960 An English late 19th century Skeleton phone with black metal base with twin bells manufactured by Ericksson and company. Circa 1890
\$500 - \$1000
- 961 A bronze figure of a youth with flute (Pan).
h.600mm
\$750 - \$1250
- 962 A bronze figure of a young Mercury
h.510mm
\$650 - \$900



965



962



963



961



964

Designer Furniture + Objects, a Private Collection

March 2009





SUBSCRIBE

TO THE INDUSTRY LEADING AUCTION CATALOGUES.

Complete with superb photography, insightful essays and news. Over time these become an important archive of events, art and objects.

A subscription guarantees a minimum of six catalogues per annum delivered to your preferred address.



NEW ZEALAND \$100.00

SUBSCRIPTION RATES INCLUDE GST + POSTAGE:

AUSTRALIA \$160.00

REST OF THE WORLD (AIRMAIL FASTPOST) \$275.00

MR/MRS/MS: _____ SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____ MOBILE: _____ FAX: _____

EMAIL ADDRESS: _____

Please find my CHEQUE enclosed ☐ or charge my VISA ☐ MASTERCARD ☐

CARD NUMBER: _____ EXPIRY DATE: _____

Post with cheque to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand.

Fax with credit card details to +64 9 354 4645. Download this form from www.artandobject.co.nz

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01

ARTISTS INDEX

ABERHART, Laurence	97	HALL, S. G	83, 85
ADAMS, Richard	134, 135	HAMMOND, Bill	148, 149, 150, 153
ALBRECHT, Gretchen	9, 55, 121, 215, 218, 242	HANLY, Pat	145, 146, 147
APPLE, Billy	123	HARRIS, Jeffrey	43, 182, 183, 213, 220
ARIS, Bernard	20, 21, 22, 23, 24, 25, 26, 27, 28	HENDERSON, Louise	214
BAKER, W.G	193	HOS, Kees	161
BENSEMANN, Leo	59	HOTERE, Ralph	8, 29, 44, 121, 124, 125, 140, 152, 184, 243
BINDING, Wellesley	46, 217	HUMPHRIES, Clive	40
BINNEY, Don	223	HURLEY, Gavin	187, 188
BROWNE, Matthew	104	JEANS, Ena B.	64, 65, 66
BUCHANAN, Dean	18	JOHNSON, Eric Lee	165, 228, 229, 230
BURNETT, Fassett	163	KAAN, Simon	144
BURNETT, Tom	154, 155	KAHUKIWA, Robyn	11, 194
BURNS, Angela	235	KERR, Susanne	248
CAMPBELL, Brian	51	KILLEEN, Richard	7, 119, 143
CHANCE, George	80, 81, 82	KING TAN, Yuk	96
CHILCOTT, Gavin	186	KING, Marcus	175, 196
CHRICHTON, John	156	KNIGHT TURNER, Dennis	221
CLAIRMONT, Philip	30, 31	LAENEN, Gerard	241
COLLEY, Jacque	49	LAITA, Lily	106
CONRAD, Christine	108	LANE, Tony	68
COTTON, Shane	116, 117	LEWIS, Lily	39
COUPER, Matt	233, 246	LLOYD, Trevor	158
CRIPPEN, Jack	109, 239	MATHESON, Clare	141
Crossing the Tasman (14 artist box set)	32	MAYO, Eileen	118, 189
CUMMINGS, Vera	6	MCCAHERN, Colin	60
CURRIN, Garry	206	MCIVOR, Lois	61
DALGARNO, Roy	38, 244	MCWHANNELL, Richard	211
DARRAGH, Judy	159	MADDOX, Allen	5, 210
DEMENTE, Donna	12, 191	MADILL, Kate	259
DE LAUTOUR, Tony	199, 232, 245	MANSFIELD, C.	37
DE VAL, Gaston	73	MARTIN, Leigh	17
DOLEZEL, Jenny	36	MAUGHAN, Karl	181
DRAWBRIDGE, John	58	MACFARLANE, Quentin	171
DRIVER, Neil	62, 63	MCLENNAN, Stewart	41
ELLIS, Robert	34, 142	MITCHELL, Samantha	52, 53, 54
EISE, Ida	190	MOON, Nic	113, 240
FIFE, Ivy	219	MOORE, J. L	251, 252, 253, 254, 255, 256, 257, 258
FLETCHER, Graham	207	MORRIS, Simon	1
FOMISON, Tony	107, 126, 127, 128, 129, 130	NORTHCOTT, Kate	105
FONG, Luise	200, 227	ORJIS, Richard	13
FRASER, Jacqueline	15	PALMER, Stanley	19, 157, 197
FRIZZELL, Dick	74, 174, 208	PAPAS, John	102
FEU'U, Fatu	72	PARDINGTON, Fiona	98, 99
GIMBLETT, Max	201	PARKER, John Shotton	164, 169
GEORGE, Darryn	209	PARTINGTON, William	75
GOSSAGE, Star	176	PEARSON, Alan	225
GRAUF, F.S	76, 78	PERYER, Peter	90, 01, 91, 100
GRIFFIN, Wendy	110, 111, 112	PICK, Seraphine	56
GROSS, Frank	47, 48		

POND-EYLEY, Claudia	16
PONTING, George Herbert	86, 88
POPPELWELL, Martin	138, 226
PULE, John	131, 132, 133, 137
QUIRK, Bonnie	42
REES, Elizabeth	180
REYNOLDS, John	14, 120, 136, 203
RITCHIE, Ross	231
ROBINSON, Peter	177, 178, 179
SAMPSON, Andre	212
SAVAGE, Cedric	222
SAVVAS, Nike	2
SCHOON, Theo	87, 202, 205
SCOTT, Ian	69, 198
SCOTT, R. Vere	89
SEDGWICK, Frederick M	103
SHENNAN, David	160
SHEPHERD, Carole	236
SMITHER, Michael	195, 250
SPICER, Ella	67
STEVENSON, Michael	57
STEWART, Helen	139
SYDNEY, Grahame	172, 173
TAYLOR, Alan	192, 247
TAYLOR, E. Mervyn	10
TAWHIO, Tracey	204
THOMPSON, Richard	3, 162, 167
TRUSTTUM, Philip	166, 185, 224, 249
TUFFERY, Michael	45, 70, 71
VAN DER PLOEG, Jan	216
VAN HOUT, Ronnie	95
WALSH, John	234
WALTERS, Gordon	114, 115
WARHOL, Andy	33
WEBB, Boyd	94
WEBB, Marilyn	35
WEEKS, John	101
WESTON, Mike	4
WESTRA, Ans	93
WILLIAMS, Delyn	237
WOMBLE, Frank	170
WHITES, Aviation	79
ZUSTERS, Jane	50

CONDITIONS OF SALE

NOTE IT IS ASSUMED THAT ALL BIDDERS AT AUCTION HAVE READ AND AGREED TO THE CONDITIONS DESCRIBED ON THIS PAGE. ART+OBJECT DIRECTORS ARE AVAILABLE DURING THE AUCTION VIEWING TO CLARIFY ANY QUESTIONS YOU MAY HAVE.

1 REGISTRATION: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2 BIDDING: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3 RESERVE: Lots are offered and sold subject to the vendor's reserve price being met.

4 LOTS OFFERED AND SOLD AS DESCRIBED AND VIEWED: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5 BUYERS PREMIUM: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + Gst on the premium to be added to the hammer price in the event of a successful sale at auction.

6 ART+OBJECT IS AN AGENT FOR A VENDOR: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7 PAYMENT: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8 FAILURE TO MAKE PAYMENT: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9 COLLECTION OF GOODS: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10 BIDDERS OBLIGATIONS: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11 BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

THE FOLLOWING INFORMATION DOES NOT FORM PART OF THE CONDITIONS OF SALE, HOWEVER BUYERS, PARTICULARLY FIRST TIME BIDDERS ARE RECOMMENDED TO READ THESE NOTES.

(A) **BIDDING AT AUCTION:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

(B) **ABSENTEE BIDDING:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

(C) **TELEPHONE BIDS:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

ABSENTEE BID FORM

Auction No 26

New Collectors Art, 20 Century design, The Decorator Auction

Auckland 9,10,11 December 2008

Auction No 27

The Trevor & Pam Plumbly Collection

Dunedin 16 December 2008

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

	Lot no.	Description	Bid max
Auction No 26 Auckland 9,10,11 December 2008	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
Auction No 27 Dunedin 16 December 2008	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

PAYMENT AND DELIVERY ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

PHONE BID ☐

ABSENTEE BID ☐

MR/MRS/MS: _____ SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____ MOBILE: _____

FAX: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT prior to the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01



ALWAYS THOUGHT my parent's vocational choice wasn't the coolest one, really. Dad tried to get me to come and work with the promise of extra pocket money on more than one occasion, only to present me with what the English refer to as a P 45 within hours. However, such was Mum and Dad's way that there was never any pressure to become involved in the family business and such is the way of many young people that after finding themselves – somewhere in Europe, like many Kiwis – they find they want to be involved in that which they've known and been around all their life.

My parent's opened their first antique shop a year before I was born at the Gardens in 1973, in a building now better known to Dunedinites as the *Crusty Corner* bakery. Times were pretty tough back then and I remember well Mum working night shifts at Dunedin Public Hospital in order to make ends meet. In 1980 we moved to new premises at 466 George Street, now known as *Everyday Gourmet*, and it was from here that Dad became a regular panelist on the popular TV series 'Antiques for Love or Money' with his good friends Marshall Seifert and Dougal Stevenson, and that finally there became some small association between antiques and money, as opposed to just love.

In 1988 Mum and Dad purchased the auction business housed in the old Alex Harris auction rooms, which had been in existence since the early 1900's. Here Mum and Dad worked in partnership for eighteen years, Mum specializing in rare book auctions and Dad concentrating on antiques and art. I cut my teeth in the whiteware department... Among the more notable sales held at Plumbly's Auction House were the Ralph Hotere 'Observation Point' auction, and the collection of local artist Pat France, who was a regular exhibitor here in Auckland with Denis Cohn.

After selling the auction business the folks moved into a small antique, art and book shop in Princes St which we closed in November 2008, thirty five years after Mum and Dad opened their first shop at the Gardens. The combination of Dad losing his vision and the arrival of two small grandchildren, means Mum and Dad are now moving to Auckland to be with us. Mum will continue with great passion and knowledge her rare book auctions and Dad will hopefully kick back and enjoy the unrelenting attention of his grandchildren and the challenge of life in a new city. For me, I can't wait for them to arrive.

BEN PLUMBLY