



ART OBJECT

THE 21ST CENTURY
AUCTION HOUSE

contents

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new collectors art

Tuesday 9 December at 6.00pm
A+O 3 Abbey Street Newton, Auckland

20th century design

Wednesday 10 December at 6.00pm
A+O 3 Abbey Street Newton, Auckland

the decorator auction

Thursday 11 December at 6.00pm
A+O 3 Abbey Street Newton, Auckland

the trevor + pam plumbly collection

Tuesday 16 December at 12 noon
The old Plumbly's auction rooms
Top Floor 377 Princes Street, Dunedin

viewings

New Collectors, 20thC Design & The Decorator Sale, [Auckland] viewing days
Friday 5 December – Thursday 11 December. See sub-title pages for each specific auction

Plumbly Collection [Dunedin] viewing days
Friday 12 December – Monday 15 December. See sub-title page for specific details

WELCOME TO ART+OBJECT's final auction catalogue for 2008. December will be a busy time for the A+O team with four auctions: New Collector's Art, 20th Century Design, The Decorator Auction and the Trevor & Pam Plumbly Collection in Dunedin on December 16.

Trevor and Pam are not only amongst New Zealand's most well known and respected antique dealers and auctioneers they are the parents of A+O Director of Art Ben Plumbly, who is continuing in a family tradition that stretches back to the early 1970s when Trevor and Pam returned from the UK and worked with well-known Antique dealer Frank Cronin in Christchurch.

The A+O team is looking forward to conducting Trevor and Pam's collection auction as they have been a great support not only to Ben but also to the company with their experience and sound advice.

[The Decorator Auction] WWII 1942 poster New Zealand Fights



Lot 634 [The Plumbly Collection] Large plaster owl with blinking lamp eyes.



This catalogue could well be described as a celebration of New Zealand art and collectables. Of particular note in the art catalogue is a fine selection of New Zealand photography with rare works by Laurence Aberhart, Peter Peryer, George Chance, Herbert George Ponting, Theo Schoon, Yuk King Tan and Fiona Pardington.

The 20th Century design catalogue is also notable for modern design furniture of the highest quality that spans the 1940s to the present day with superb pieces by Garth Chester, Bob Roukema, David Trubridge and Peter Young, many of them unique one-off handcrafted items.

The Decorator Auction on the 11th of December is one of the most fascinating catalogues we have assembled at A+O. One item in particular merits special mention, a 1942 poster issued by the New Zealand Legation in Washington DC. New Zealand Fights is a unique example of WWII military memorabilia as well as being a striking example of mid 20th century graphic design.

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The most striking thing about the Lexus Performance Hybrid range isn't its near-silent hybrid engine with future-proofed fuel economy. Nor is it the breath taking power. It's the way every RX400h, GS450h and LS600hL brings these features together in a way that forces you to rethink everything you ever assumed about how a hybrid should look, feel and drive. And it does it all with a whisper. Step in, sit down and take off. You've just discovered that perfection has a soundtrack. To experience the incredibly refined Lexus Hybrid range contact your local Lexus dealer or visit www.lexus.co.nz



Vittorio Bonacina. Cala chair by Franco Alliani 1950. www.bonacina.com



Georgi Gregg
HOME

80 Parnell Road, Parnell, Auckland. 09 368 7777 info@georgigregghome.com www.georgigregghome.com

ART
OBJECT

THE 21ST CENTURY
AUCTION HOUSE



Contemporary art + objects

entries invited now

Peter Robinson

+ 3.125%

mixed media

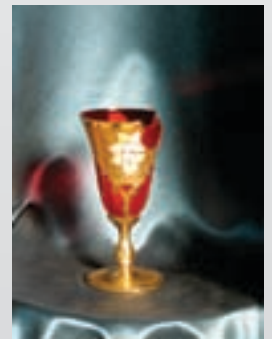
145 x 65 x 50mm

\$1000 - \$2000

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ART
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THE 21ST CENTURY
AUCTION HOUSE

THE JIM DRUMMOND SALE.

THE PERSONAL HISTORY OF A VISIONARY COLLECTOR



TWO DAY AUCTION _ APRIL 2009
enquiries info@artandobject.co.nz

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ART
OBJECT

THE 21ST CENTURY
AUCTION HOUSE

new collectors art



Auction: Tuesday 9 December at 6.00pm
A+O 3 Abbey Street Newton, Auckland

viewing:

| | | |
|----------|-------|--------------|
| Friday | 5 Dec | 9am – 5pm |
| Saturday | 6 Dec | 11am – 4pm |
| Sunday | 7 Dec | 11am – 4pm |
| Monday | 8 Dec | 9am – 5pm |
| Tuesday | 9 Dec | 9am – 12noon |

1 Simon Morris

Untitled
acrylic on aluminium
artist's original label affixed
verso
200 x 200mm
\$300 - \$500

2 Nike Savvas

Untitled (Baldessari)
acrylic on canvas
title inscribed, signed and
dated 1999 verso
200 x 250mm
\$500 - \$900

3 Richard Thompson

White Out (Still Three)
acrylic on board, 2002
original Gow Langsford
Gallery label affixed verso
285 x 285mm
\$800 - \$1200

4 Mike Weston

Turntables
enamel on aluminium, 19/22
title inscribed and
signed verso
1390 x 395mm
\$1000 - \$2000

5 Allen Maddox

Untitled - Cross
oil on canvas
signed with the artist's initials
A.M and dated '95 verso
610 x 610mm
\$6000 - \$8000

6 Vera Cummings

Guide Sophia
oil on canvas
signed
293 x 240mm
\$6000 - \$9000

7 Richard Killeen

Flat Fish
watercolour
title inscribed, signed and
dated 26 - 10 - 78
467 x 305mm
\$4000 - \$6000

8 Ralph Hotere

*Aoraki is the Mountain,
Waitaki the River*
lithograph, 3/15
title inscribed, signed
and dated '04
500 x 360mm
\$4500 - \$6500

9 Gretchen Albrecht

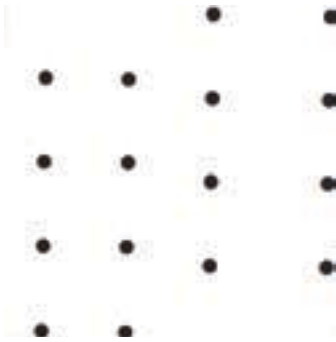
White in the Diamond
oil on paper
title inscribed, signed and
dated '81
700 x 1100mm
\$3000 - \$5000



2



5



1



3



6



8



4



9



7



10



14



12



15



11



13

10 E. Mervyn Taylor

Rewi
woodblock, edition of 40
title inscribed and signed
163 x 115mm
\$1500 - \$2000

11 Robyn Kahukiwa

Portrait of a Maori Girl
watercolour
signed and dated '71
430 x 330mm
\$1500 - \$2000

12 Donna Demente

Untitled –The Masquerade
oil on board
signed and dated '03
390 x 390mm
\$1500 - \$2500

13 Richard Orjis

Untitled – from my Empire of Dirt
soil on paper
590 x 417mm
\$700 - \$1000

14 John Reynolds

Prometheus Unbound
lithograph, 32/50
title inscribed, signed and dated 1992
595 x 420mm
\$700 - \$900

15 Jacqueline Fraser

Untitled
electrical wire
1100 x 235mm
\$500 - \$900



18



16



19



17

16 Claudia Pond-Eyley

Shield with Blue Surround
 acrylic on canvas
 signed and dated '86-'87; title
 inscribed, signed and dated verso
 1835 x 1695mm
\$3000 - \$5000

17 Leigh Martin

Untitled
 acrylic on canvas
 signed and dated 1997 verso
 1010 x 1010mm
\$3500 - \$5000

18 Dean Buchanan

West Coast Bush Scene
 oil on jute
 signed and dated '86
 1860 x 3010mm
\$2000 - \$3000

19 Stanley Palmer

Houhora
 oil on linen on board
 signed and dated '02
 368 x 525mm
\$4000 - \$6000

Nine etchings by Bernard Aris from a South Island Collection



22



26



24



23



21



28



25



27



20

20 Bernard Aris

Mt Egmont near Kaponga
etching
title inscribed and signed
195 x 247mm

\$300 - \$400

21 Bernard Aris

The New Age
etching
title inscribed, signed and dated 1934
150 x 200mm

\$350 - \$500

22 Bernard Aris

The Port – New Plymouth
etching
title inscribed, signed and dated 1935
130 x 245mm

\$350 - \$500

23 Bernard Aris

Pukekeura Park – New Plymouth
etching
title inscribed, signed and dated 1935
203 x 246mm

\$400 - \$600

24 Bernard Aris

St Mary's – New Plymouth
etching
title inscribed, signed and dated 1934
120 x 160mm

\$350 - \$500

25 Bernard Aris

With the Dover Patriot
etching
title inscribed and signed
127 x 245mm

\$150 - \$250

26 Bernard Aris

Loch Ave – Scotland
etching
title inscribed and signed
103 x 147mm

\$100 - \$200

27 Bernard Aris

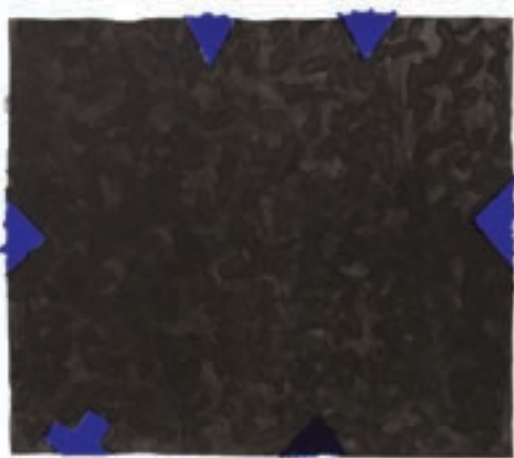
Made in Scotland (Queen Mary)
etching
title inscribed and signed
223 x 336mm

\$200 - \$400

28 Bernard Aris

Mt Egmont – Stratford
etching
title inscribed and signed
200 x 247mm

\$300 - \$400



29



30



31

29 Ralph Hotere

Blue
lithograph, 19/24
title inscribed, signed and dated 1998
575 x 630mm

\$3500 - \$5000

30 Philip Clairmont

Large Still Life with Objects
linocut, 7/15
title inscribed, signed and dated 1980
1005 x 782mm

\$5000 - \$8000

31 Philip Clairmont

Magic Mirror
wood block print, triptych
title inscribed, signed and dated '79
and inscribed *hand printed*
885 x 370mm each
885 x 1110mm overall

\$4500 - \$6500



32 Raewyn Atkinson, Joanna Braithwaite, Alison Clouston, Geoff Dixon, Michael Kempson, Gregor Kregar, Noel McKenna, Euan MacLeod, Gregory O'Brien, Chris O' Doherty, Simon Ogden, Kim Pieters, Leo Robba, Jeff Thomson

Crossing the Tasman

suite of 14 artist's prints in unique box designed by Barbara Schmelzer, Sydney book binder, edition of 10 title's inscribed, signed and dated 2008 on each print; original cover sheet contained therein 525 x 420mm each

Note: This box set was put together by Bowen Galleries and represents 14 artist prints by Australian artists with New Zealand connections and New Zealand artists with Australian connections. The artist's were selected by Euan Macleod, Jenny Neligan and Penney Moir with thanks to Gregory O'Brien. Prints printed by Michael Kempson, Head of Printmaking Studies, University of New South Wales.

PROVENANCE: from the collection of contributing artist, Simon Ogden

\$4000 - \$6000



33 Andy Warhol

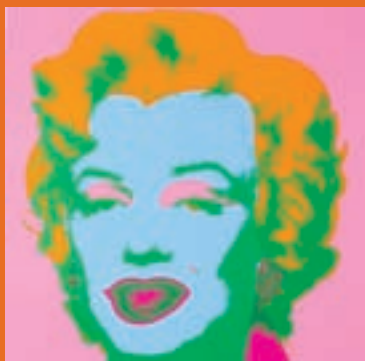
Marilyn

a complete set of 10 Sunday B. Morning
screenprints

each print stamped *Sunday B. Morning* and
fill in your own signature verso; original Gallart
America, Sunday B. Morning certificates of
authenticity for each print

914 x 914mm each

\$13 000 - \$18 000





42



38



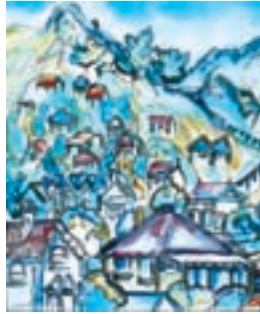
40



45



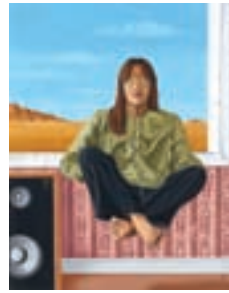
41



39



34



37



35



44



36



48



43



47



46

34 Robert Ellis

Aroha
lithograph, 27/50
signed and dated '91
720 x 530mm

\$700 - \$1000

35 Marilyn Webb

Protection Work – Dark tulip
linoleum engraving, watercolour,
graphite and collage, 1/20
title inscribed, signed and dated Dunedin 1985
and inscribed from the Pacific Countdown suite
770 x 557mm

\$400 - \$600

36 Jenny Dolezel

Personal Values
lithograph, 27/50
title inscribed, signed and dated 1992
530 x 720mm

\$600 - \$900

37 C. Mansfield

Untitled – Floating Lady
acrylic on board
signed and dated '81
520 x 418mm

\$400 - \$700

38 Roy Dalgarno

Mother India from the India Suite
etching, 15/25
title inscribed and signed
325 x 375mm

\$300 - \$500

39 Lily Lewis

Suburban Landscape
watercolour
signed
390 x 325mm

\$400 - \$600

40 Clive Humphries

Out by the Fence
screenprint, 11/20
title inscribed, signed and dated '76
770 x 480mm

\$200 - \$400

41 Stewart McLennan

Pelican
lithograph, 1/50
signed; original exhibition label affixed verso
400 x 285mm

\$300 - \$600

42 Bonnie Quirk

Abstract Cityscape
screenprint
signed
810 x 1070mm

\$200 - \$400

43 Jeffrey Harris

My Dream of the North Island
etching, 2/50
title inscribed and signed
220 x 275mm

\$600 - \$900

44 Ralph Hotere

Nude
screenprint
signed and dated '70 on the plate
285 x 362mm

\$500 - \$800

45 Michel Tuffery

Tama Tusi Tusi
woodcut on fibre paper, 1/10
title inscribed, signed and dated '94
1297 x 313mm

\$1000 - \$2000

46 Wellesley Binding

N. Z Fantasy Island Kit
enamel and acrylic on board
title inscribed; title inscribed on
original label affixed verso
239 x 278mm

\$700 - \$1000

47 Frank Gross

Harbour Position
ink and watercolour on paper
signed
440 x 605mm
PROVENANCE: from the collection of the
artist's wife

\$500 - \$900

48 Frank Gross

Design and Movement
ink and watercolour on paper
signed and dated '61
395 x 550mm
PROVENANCE: from the collection of the
artist's wife

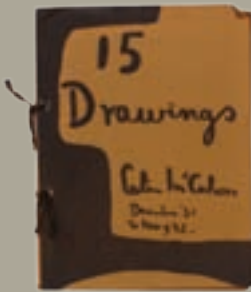
\$500 - \$900



61



59



60



57



52



50



62



63



54



58



56



53



55



51



49

49 Jacquie Colley

Sister
acrylic on canvas, diptych
title inscribed and signed; dated
1998 verso
255 × 507mm overall
\$200 - \$400

52 Samantha Mitchell

Untitled – Female Portrait
ink on paper
107 × 178mm
\$350 - \$550

55 Gretchen Albrecht

Black Piha
lithograph 17/30
title inscribed, signed
and dated '99
430 × 590mm
\$1800 - \$3000

58 John Drawbridge

Red Cloud
mezzotint and etching 2/25
title inscribed signed and
dated 1971
590 × 570mm
\$500 - \$1000

61 Lois McIvor

Pink Flowers
acrylic on board
title inscribed and signed
on label affixed verso
343 × 285mm
\$450 - \$700

50 Jane Zusters

Untitled – Abstract
acrylic and gouache on paper
signed and dated '80
170 × 260mm
\$300 - \$500

53 Samantha Mitchell

Untitled – Portrait
ink on paper
107 × 178mm
\$300 - \$500

56 Seraphine Pick

Untitled
watercolour on card
signed and dated 2004
150 × 225mm
\$700 - \$1200

59 Leo Bensemann

Maori
engraving, 18/30
title inscribed
126 × 100mm
\$400 - \$600

62 Neil Driver

Church Gates
graphite on paper
signed and dated Nov '75
320 × 430mm
\$600 - \$900

51 Brian Campbell

Various Arkward Positions
linocut, 11/12
title inscribed, signed and
dated '92
290 × 655mm
\$150 - \$300

54 Samantha Mitchell

Black Box
ink and collage on paper
title inscribed
132 × 215mm
\$450 - \$650

57 Michael Stevenson

Browns
graphite on paper
title inscribed and dated 20
– 11 – 87
145 × 208mm
\$600 - \$900

60 Colin McCahon

15 Drawings
lithographic reproductions,
23 leaves published by the
Hocken Library, 1976
273 × 206mm
\$2000 - \$3000

63 Neil Driver

Waikerikeri Valley
graphite on paper
signed and dated January
26, 1976
432 × 420mm
\$600 - \$900



64



65



69



67



66



68

64 Eana B. Jeans

Akaroa
watercolour
title inscribed and signed
with artist's initials *E. B. J*
195 x 235mm
\$500 - \$800

65 Eana B. Jeans

Gisborne
watercolour
title inscribed and signed
260 x 270mm
\$600 - \$900

66 Eana B. Jeans

Akaroa
watercolour
title inscribed and signed
with artist's initials *E. B. J*
197 x 235mm
\$500 - \$800

67 Ella Spicer

Waikaremoana
watercolour
signed; title inscribed and
signed verso
332 x 400mm
\$250 - \$400

68 Tony Lane

Four Figures
oil on jute on board
artist's name, title and date
(Jan 1980) inscribed verso
345 x 390mm
\$500 - \$800

69 Ian Scott

Small Lattice No. 92
acrylic on canvas
title inscribed, signed and
dated '82 verso
460 x 460mm
\$700 - \$900



74



71



70



72



73

70 Michel Tuffery

Faá Toaga Ale A'iga
lithograph, a/p
title inscribed, signed and dated '90
505 x 347mm
\$400 - \$700

71 Michel Tuffery

Silent Speech
woodcut on fibre paper, 1/10
title inscribed, signed and dated '89
730 x 460mm
\$500 - \$800

72 Fatu Feu'u

Pepe and Tui
lithograph, 15/18
title inscribed, signed and dated '88
417 x 315mm
\$400 - \$600

73 Gaston de Val

Naoussa, Paros – Greece
oil on canvas
signed and dated '05; title
inscribed, signed and dated verso
545 x 450mm
\$1500 - \$2500

74 Dick Frizzell

The Stump
lithograph, triptych, 9/30
title inscribed, signed and dated 16/7/89
570 x 2290mm overall
\$2000 - \$3000



75



79



78



76



77

NZ Photographs

75 William Partington

Tree Fern and Cabbage Trees

albumen print

title inscribed and signed

139 x 191mm

\$80 - \$150

76 F.S Grauf

The Outlet, Lake Manapouri

hand-coloured photograph

title inscribed and signed

240 x 295mm

\$100 - \$150

77 Artist Unknown

Picton

hand-coloured photograph

title inscribed and inscribed

Marlborough, New Zealand

on the mount

280 x 360mm

\$100 - \$150

78 F.S Grauf

Morning Mist, Pelorus Sound

hand-coloured photograph

title inscribed and signed

250 x 240mm

\$100 - \$150

79 Whites Aviation

Waikato River, Taupo

hand-coloured photograph

title inscribed and signed; original

Whites Aviation label affixed verso

287 x 365mm

\$80 - \$120



80



81



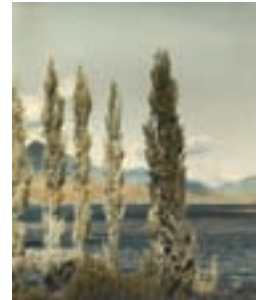
82



83



84



85

80 George Chance

Milford Sound Highway
gelatin silver print exposed through
a textured screen
title inscribed and signed
230 x 270mm
\$400 - \$600

81 George Chance

Autumn in South Canterbury
gelatin silver print exposed through
a textured screen
title inscribed and signed
230 x 270mm
\$400 - \$600

82 George Chance

The White Boat
gelatin silver print exposed through
a textured screen
title inscribed and signed
262 x 207mm
\$300 - \$500

83 S. G Hall

Remarkables from Queenstown
hand-coloured photograph
title inscribed, signed and dated '45
175 x 290mm
\$100 - \$200

84 Artist Unknown

Lake Manapouri, Kepler Mountains
hand-coloured photograph
title inscribed and inscribed *Otago,*
New Zealand on the mount
280 x 353mm
\$80 - \$120

85 F.S Grauf

Autumn Poplars, Lake Wakatipu
hand-coloured photograph
title inscribed and signed
290 x 242mm
\$100 - \$150



86



87



89



88

86 Herbert George Ponting

The Terra Nova at the Ice Foot

vintage carbon print, 1911

signed

500 x 315mm

PROVENANCE: Private collection,
lower South Island

\$5500 - \$7500

87 Theo Schoon

Mud Pool Study

gelatin silver print

176 x 176mm

\$1000 - \$1500

88 Herbert George Ponting

Sunset, Antarctica

vintage carbon print

signed

300 x 432mm

\$1000 - \$2000

89 R.Vere Scott

Port Chalmers, Otago Harbour

panoramic photograph

inscribed Port Chalmers and signed

225 x 563mm

\$300 - \$500



92



91



93



90

90 Peter Peryer

The Buddha at Kaukapakapa

gelatin silver print
250 x 203mm

\$2000 - \$3000

91 Peter Peryer

Farm Study

gelatin silver print
title inscribed, signed and dated
1986 verso
120 x 120mm

\$2500 - \$3500

92 Peter Peryer

The Concrete Rabbit

gelatin silver print
title inscribed, signed and dated
1982 on label affixed verso
203 x 295mm

\$1500 - \$2500

93 Ans Westra

On The Marae

vintage gelatin silver print
236 x 255mm

\$2000 - \$3000



94



95



97



96

94 Boyd Webb

Cortex
10 colour screenprint, XI/XIV
title inscribed and signed
660 x 910mm
\$1500 - \$2500

95 Ronnie van Hout

Witness
digital print
title inscribed
340 x 500mm
PROVENANCE: Private collection,
Wellington
\$2000 - \$3000

96 Yuk King Tan

Untitled
digital print
title inscribed and dated 20
– 11 – 87
275 x 360mm
\$500 - \$900

97 Laurence Aberhart

Landscape near Mohaka
selenium toned gelatin silver print
193 x 242mm
\$3000 - \$5000



100



98



99

98 Fiona Pardington

Plastic Tiki
 gelatin silver print
 title inscribed, signed and dated
 1999 – 2000 verso
 545 x 410mm
\$3000 - \$5000

99 Fiona Pardington

Untitled
 gelatin silver print
 570 x 420mm
\$3500 - \$5000

100 Peter Peryer

Birds, Chatham Islands
 gelatin silver print, 2001
 330 x 500mm
\$3000 - \$5000



106



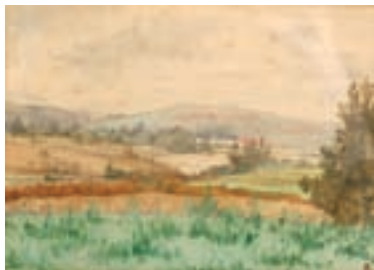
104



102



105



103



101

101 John Weeks

Bahilil

graphite on paper

title inscribed

245 x 323mm

\$700 - \$1200

102 John Papas

Journey in the East

earthenware

title inscribed and signed

120 x 322mm

\$200 - \$300

103 Frederick M. Sedgwick

Untitled Landscape

watercolour

signed with the artist's monogram

165 x 230mm

\$400 - \$600

104 Matthew Browne

Notes No. 4, 9, 23, 25

oil on panel, 4 parts

title inscribed, signed and dated 1998 verso (each)

200 x 200mm each

\$500 - \$800

105 Kate Northcott

Untitled

oil on canvas, 4 parts

signed and dated 2000 verso (each)

340 x 340mm

\$300 - \$500

106 Lily Laita

Their From New Zealand

acrylic on builder's paper; diptych

title inscribed

660 x 1320mm

\$1000 - \$2000



107



108



109



110



111



112

107 Tony Fomison

Angel of Death
lithograph, 10/12
title inscribed, signed and dated '86
323 x 462mm
\$800 - \$1200

108 Christine Conrad

The Artist and her Baby on the Bridge
oil on board
signed and dated '85; title inscribed verso
420 x 605mm
\$400 - \$600

109 Jack Crippen

Manukau Entrance
oil on board
signed and dated '60; title inscribed verso
327 x 450mm
\$300 - \$600

110 Wendy Griffin

Phyllotaxis
mezzotint and collage, 1/3
title inscribed and signed
213 x 280mm
\$200 - \$300

111 Wendy Griffin

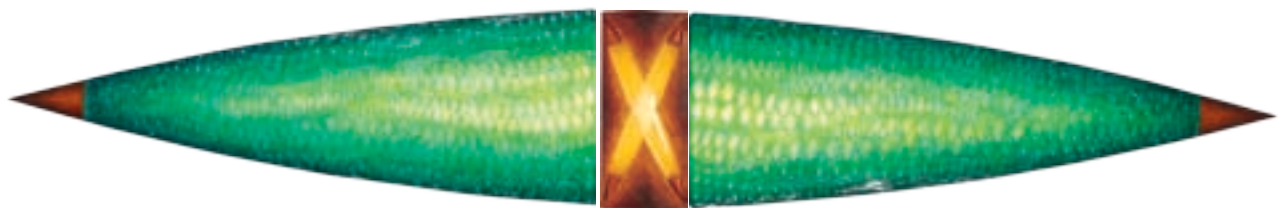
Hierophant
mezzotint and collage, 1/3
title inscribed and signed; Lane Gallery
label affixed verso
213 x 280mm
\$200 - \$300

112 Wendy Griffin

Descendant
mezzotint and collage, 1/3
title inscribed and signed; Lane Gallery
label affixed verso
213 x 280mm
\$200 - \$300

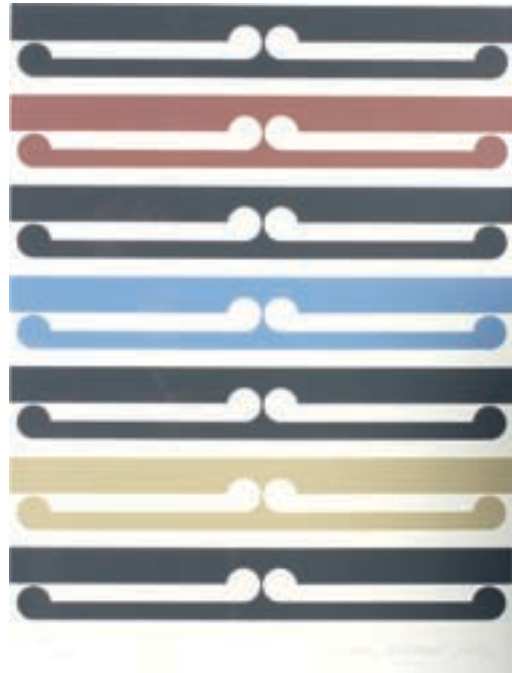
113 Nic Moon

Evolution III
mixed media, three panels
title inscribed, signed and dated 2002 verso
470 x 3000mm overall
\$800 - \$1400





115



114



116



117

114 Gordon Walters

Kura
screenprint, 69/150
title inscribed, signed
and dated 1982
760 x 570mm
\$6000 - \$8000

115 Gordon Walters

Kaha
screenprint, 40/75
title inscribed, signed
and dated '77
665 x 468mm
\$6000 - \$9000

116 Shane Cotton

Kikorangi
lithograph, 6/40
title inscribed, signed
and dated 2004
565 x 755mm
\$2000 - \$3000

117 Shane Cotton

Welcome
lithograph, 6/40
title inscribed, signed
and dated 2004
565 x 755mm
\$2000 - \$3000



119



121



120



118

118 Eileen Mayo

Victorian Jug
silkscreen, 26/50
title inscribed and signed
475 x 310mm
\$2000 - \$3000

119 Richard Killeen

Reap What You Sow
screenprint, 16/50
title inscribed, signed and dated 1979
610 x 455mm
\$1500 - \$2500

120 John Reynolds

The Sphinx
oilstick on tracing paper
title inscribed, signed and
dated 1997 and inscribed
Western Springs XI
820 x 585mm
\$2500 - \$4000

121 Ralph Hotere

Aramoana
lithograph, 27/30
title inscribed, signed and
Port Chalmers '90
625 x 742mm
\$5000 - \$8000



123

122 Gretchen Albrecht

Sky Tongue
watercolour
signed and dated '74; artist's
original label affixed verso
545 x 397mm
\$4000 - \$6000



124

123 Billy Apple

Untitled – Rainbow
screenprint, 146/195
signed and dated '65
630 x 210mm
\$4000 - \$7000



122

125 Ralph Hotere

Black Rainbow
lithograph, a/p
title inscribed, signed
and dated '86 and inscribed
20 – VIII - 86
570 x 370mm
\$6500 - \$8500



125

124 Ralph Hotere

Keep N. Z. Out Of Iraq
lithograph, 36/40
title inscribed, signed and
dated '03
767 x 572mm
\$6000 - \$8000



126



127



128



129



130

126 Tony Fomison

A Man in the Sun
monoprint
title inscribed
885 x 465mm
\$5000 - \$7000

127 Tony Fomison

Untitled - Study of a Polynesian Face
monoprint
865 x 455mm
\$5000 - \$7000

128 Tony Fomison

More? More of What?
lithograph, 14/15
title inscribed and signed
370 x 260mm
\$1000 - \$2000

129 Tony Fomison

Old Age - insight looking out
lithograph, 10/15
title inscribed and signed
370 x 260mm
\$1000 - \$2000

130 Tony Fomison

One Man and One Woman after Another, Another...
(In memory of Phil Clairmont)
lithograph, 1/12
title inscribed, signed and dated '86
360 x 305mm
\$1200 - \$2000

131 John Pule

Ihihi

lithograph, 10/32
title inscribed, signed and dated 1997
435 x 575mm

\$1200 - \$2200

132 John Pule

*Langalonga ne tala ata e au ken
a tangi*

linocut, a/p
title inscribed, signed and dated '94
530 x 750mm

\$1200 - \$2000

133 John Pule

Maa

linocut, a/p
title inscribed, signed and dated '94
530 x 750mm

\$1000 - \$2000

134 Richard Adams

Untitled

acrylic and oil on canvas
signed and dated 2002 on verso
1010 x 1010mm

\$800 - \$1500

135 Richard Adams

Untitled – Abstract

acrylic and pastel on paper
650 x 960mm

\$1200 - \$2000

136 John Reynolds

Untitled

oilstick on screenprint
signed with artist's initials J.R and
dated 1986
502 x 647mm

\$2000 - \$3000

137 John Pule

Untitled

lithograph, 6/8
signed
970 x 692mm

\$1400 - \$2000

138 Martin Poppelwell

IA

acrylic and graphite on 3 panels
title inscribed; inscribed *Signifier 2*
verso
1620 x 1060mm overall

\$1500 - \$2500

139 Helen Stewart

The Cathedral

watercolour
signed
400 x 300mm

\$1200 - \$1800

140 Ralph Hotere

Red Square 2, No. 36

screenprint with applied acrylic
signed and dated '65; original Hotere
Studios Certificate of Authenticity
affixed verso
370 x 380mm

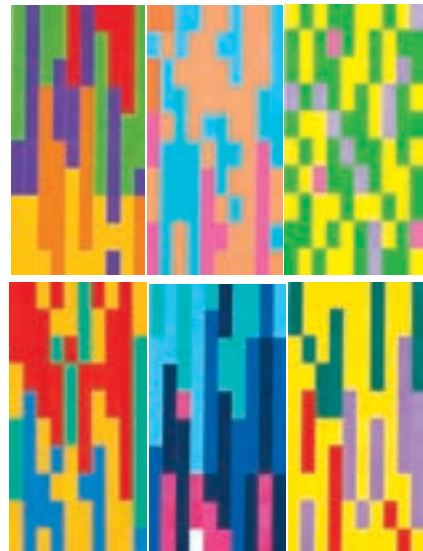
\$4000 - \$6000

141 Clare Matheson (right)

Abstract Reality – Alienating Gaze

acrylic on six panels
800 x 400mm each

\$1500 - \$2500





138



139



131



140



136



137



134



135



132



133



I44



I43



I42

I42 Robert Ellis

To the City Centre

oil on canvas

title inscribed, signed and dated

1966 and inscribed *Ex 10 No 16*

verso

915 x 610mm

\$6500 - \$9500

I43 Richard Killeen

The Language is not Neutral

watercolour

title inscribed, signed and dated

22-5-84

775 x 585mm

\$4000 - \$6000

I44 Simon Kaan

Untitled Landform 12

oil on board

signed and dated 2004

450 x 450mm

PROVENANCE: Private collection, Wellington

\$4500 - \$6500



145



146



147



148

145 Pat Hanly

Tamarillo
 screenprint, 7/14
 title inscribed, signed and
 dated '69 and inscribed *Ed. 2*
 510 x 385mm
 \$4000 - \$6000

146 Pat Hanly

Bouquet to All Women
 screenprint, A/P 3
 title inscribed, signed and
 dated '93
 660 x 560mm
 \$2500 - \$4000

147 Pat Hanly

The Embrace
 mixed media
 title inscribed, signed and
 dated '66
 243 x 302mm
 \$3000 - \$5000

148 Bill Hammond

Singer Songwriter III
 lithograph, edition of 100
 title inscribed, signed and dated
 2001 on the plate
 690 x 840mm
 \$2500 - \$3500



149 Bill Hammond

Fish Finder 1
lithograph, 40/45
title inscribed, signed and dated
2003
557 x 440mm
\$4500 - \$6500



150 Bill Hammond

Fish Finder 2
lithograph, 40/45
title inscribed, signed and dated 2003
557 x 440mm
\$4500 - \$6500



151 Bill Hammond

Fish Finder 3
lithograph, 40/45
title inscribed, signed and dated 2003
557 x 440mm
\$4500 - \$6500



152 Ralph Hotere

Ohaewai Landscape

watercolour

title inscribed, signed and dated 1957 verso;

original Ferner Galleries Certificate of Authenticity affixed verso

510 x 405mm

PROVENANCE: Private collection, Taranaki

\$9000 - \$15 000



153 Bill Hammond

Untitled – Figure Study

acrylic and ink on paper

signed and dated 1993

765 x 570mm

\$7000 - \$9000

154 Tom Burnett

Paradise Bay
screenprint 159/180
title inscribed, signed and
dated '92
400 x 340mm
\$300 - \$500

155 Tom Burnett

Goat Island
screenprint 66/80
title inscribed, signed and
dated '84
350 x 330mm
\$200 - \$400

156 John Crichton

*Rangitoto from the
North Shore*
watercolour
signed and dated '78
455 x 570mm
\$500 - \$800

157 Stanley Palmer

Whakatipu
bamboo engraving, 14/60
title inscribed, signed and dated
1975
555 x 760mm
\$300 - \$600

158 Trevor Lloyd

The Watchman, Kare
Kare
etching
title inscribed and signed
175 x 244mm
\$500 - \$800

159 Judy Darragh

Untitled
mixed media, circa 1989
550 x 910mm
\$500 - \$900

160 David Shennan

Volcanic Ridge
oil on canvasboard
title inscribed, signed and
dated August – September
1989 verso
200 x 250mm
\$400 - \$600

161 Kees Hos

Love the Trees
etching
title inscribed, signed
and dated '64
270 x 390mm
\$200 - \$300

162 Richard Thompson

Untitled
acrylic on perspex
610 x 610mm
\$400 - \$700

163 Fassett Burnett

Coopers Beach
screenprint, AP
title inscribed, signed
and dated '87
550 x 430mm
\$300 - \$500

164 John Shotton Parker

Conditions of Evening
watercolour and acrylic
on paper
title inscribed, signed
and dated '78
740 x 550mm
\$800 - \$1200

165 Eric Lee-Johnson

Still Life with Poppies
watercolour
signed and dated '45
335 x 281mm
\$700 - \$1200

166 Philip Trusstum

Untitled – Abstract
oil and watercolour on paper
artist's original exhibition label
affixed verso
242 x 188mm
\$400 - \$600

167 Richard Thompson

Untitled
acrylic on jute
signed with artist's initials R.T
and dated '97
480 x 287mm
\$300 - \$500

168 No Lot

169 John Shotton Parker

*On No Never Let the
Spirit Die*
oil pastel on paper
title inscribed, signed and
dated '81
825 x 580mm
\$800 - \$1200

170 Quentin MacFarlane

View through a Window
acrylic and gouache on paper
signed
730 x 530mm
\$600 - \$900

171 Frank Womble

Empty Handed Wizemen
screenprint, 12/30
title inscribed
695 x 560mm
\$300 - \$600





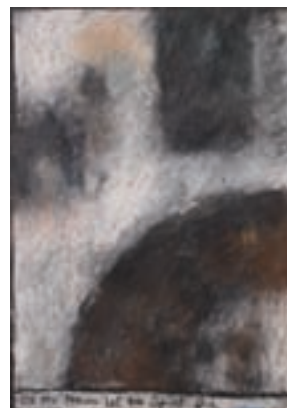
156



154



155



169



162



163



164



171



158



157



170



167



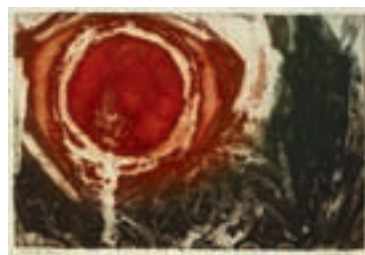
166



165



160



161



172



173



174



175

172 Grahame Sydney

Station
lithograph, 41/75
title inscribed, signed and
dated May 2001
565 x 760mm
\$1800 - \$3000

173 Grahame Sydney

Spaniards at the Cookhouse
lithograph, 34/50
title inscribed, signed and
dated 23 May 2000
555 x 755mm
\$1800 - \$3000

174 Dick Frizzell

Weepy to Sleepy
screenprint, 49/100
title inscribed, signed and
dated 2001
555 x 750mm
\$1200 - \$2000

175 Marcus King

Kaikoura
oil on canvasboard
signed; title inscribed verso
335 x 300mm
\$1000 - \$1500



179



176



177



178

176 Star Gossage

Bella
oil on board
title inscribed verso
506 x 606mm
\$5000 - \$8000

177 Peter Robinson

Stop Making Sense
screenprint on linen,
edition of 3
title inscribed and signed
on the plate
910 x 1215mm
\$3000 - \$5000

178 Peter Robinson

Untitled
mixed media on paper
signed and dated '92
375 x 280mm
\$2500 - \$3500

179 Peter Robinson

Marker
mixed media on paper
artist's name, title and date (1992)
printed on original Claybrook Gallery
label affixed verso
206 x 290mm
\$1500 - \$2500



183



181



180



182

180 Elizabeth Rees

First Draft

oil on canvas
signed and dated 1995; title
inscribed on artist's original
label affixed verso
1210 x 1515mm
\$5000 - \$8000

181 Karl Maughan

Untitled

oil on canvas
signed and dated April 1993
verso
460 x 555mm
\$3000 - \$4000

182 Jeffrey Harris

Untitled – Figure in Landscape

oil pastel on paper
signed
570 x 760mm
\$2500 - \$4000

183 Jeffrey Harris

Homage to Van Gogh XIX

oil on canvas
signed; title inscribed, signed
and dated 1973 verso
372 x 907mm
\$2500 - \$4000



185



187



186



184

184 Ralph Hotere

Untitled
screenprint, 2/5
signed and dated '67
690 x 415mm

\$6000 - \$8000

185 Philip Truettum

2 Cuttings
oil on unstretched canvas
title inscribed and dated '90 verso
2000 x 900mm

\$6000 - \$9000

186 Gavin Chilcott

The Nile in Flood
acrylic on canvas
title inscribed, signed and dated '78 verso
1705 x 1180mm

ILLUSTRATED: Elizabeth Caughey and John Gow, *Contemporary New Zealand Art 1* (Auckland, 1997), p. 32.

\$3000 - \$5000

187 Gavin Hurley

The Mormon Chapel, Upper Queen Street
acrylic on unstretched canvas
1755 x 1085mm

\$3000 - \$6000

188 Gavin Hurley

The Mormon Chapel, Upper

Queen Street

acrylic on unstretched canvas

signed with artist's initials

G.J.H and dated '94

490 x 235mm

\$600 - \$900

189 Eileen Mayo

Winter Sleep

screenprint, 15/30

title inscribed and signed

553 x 330mm

\$1000 - \$2000

190 Ida Eise

Flower Study

oil on board

signed; title inscribed

and signed verso

535 x 412mm

\$1500 - \$2500

191 Donna Demente

Flutter

acrylic on cotton and calico

title inscribed, signed and

dated '06 verso

600 x 500mm

\$3000 - \$5000

192 Alan Taylor

Untitled

acrylic on canvasboard

signed; title inscribed, signed

and dated '06 verso

425 x 320mm

\$1500 - \$2500

193 W.G Baker

Upper Waitoto Valley

oil on canvas

title inscribed and signed

590 x 900mm

\$2500 - \$4500

194 Robyn Kahukiwa

The Hongi

watercolour and pastel

on paper

signed and dated '91

345 x 425mm

\$800 - \$1200

195 Michael Smither

Untitled

screenprint, 20/48

signed with artist's initials

M.D.S and dated '81

355 x 355mm

\$500 - \$800

196 Marcus King

Afternoon, Pahutanui,

Wellington

oil on board

signed; title inscribed

and signed verso

206 x 220mm

\$1200 - \$1800

197 Stanley Palmer

Whatipu

bamboo engraving, 51/60

title inscribed, signed and

dated 1975

365 x 555mm

\$400 - \$600

198 Ian Scott

Lattice

acrylic on paper

title inscribed

358 x 358mm

\$400 - \$700

199 Tony de Lautour

There Are No Words

oil on canvasboard

title inscribed, signed

and dated 1997

295 x 430mm

\$1200 - \$2000



197



194



188



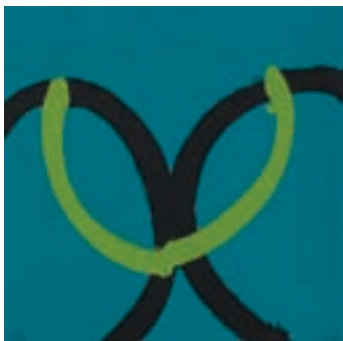
196



198



199



195



193



191



189



190



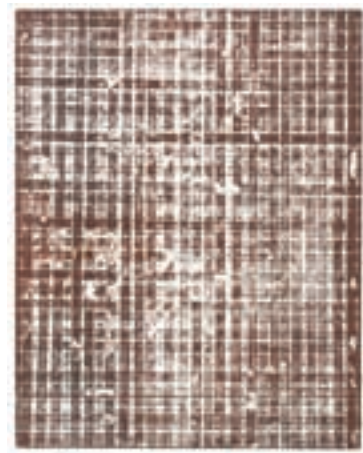
192



203



201



202



200



204

200 Luise Fong

Silent Orbit (Nucleus)
mixed media
title inscribed, signed and dated 1996
510 x 405mm
\$3000 - \$5000

201 Max Gimblett

Untitled
screenprint and gold foil, 4/13
signed and dated 2007 verso
570 x 375mm
\$2000 - \$3000

202 Theo Schoon

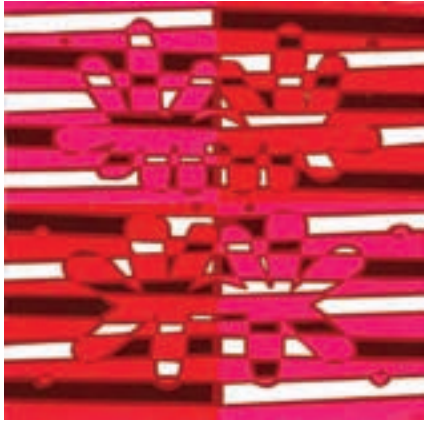
Grid
screenprint, 1/30
title inscribed, signed and dated '65
610 x 480mm
\$1000 - \$2000

203 John Reynolds

Litanies of the Bride (Laws and Rules)
oil pastel and oilstick on found screenprint
title inscribed
290 x 280mm
\$1200 - \$2000

204 Tracey Tawhiao

Home Maker
oilstick and acrylic on found newspaper, triptych
570 x 1240mm overall
\$1500 - \$2500



209



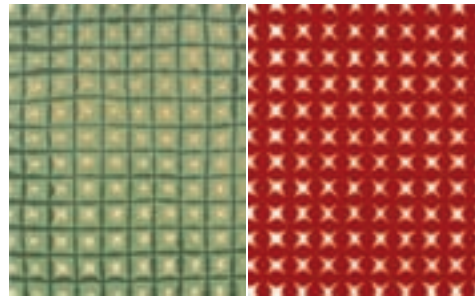
205



210



208



207



206

205 Theo Schoon

Untitled – Abstract Figure Study

ink on paper

signed

283 x 382mm

\$1200 - \$2000

206 Garry Currin

Coastal Drift

acrylic on board

signed; signed and dated '00 verso

510 x 610mm

\$1600 - \$2500

207 Graham Fletcher

Mistint Series

enamel on board, diptych

title inscribed, signed and dated 1998 verso and

each panel inscribed 24/ 50 and 38/50 respectively

690 x 560mm each panel

690 x 1120mm overall

PROVENANCE: Purchased from Anna Bibby Gallery in September 1998

\$1500 - \$2000

208 Dick Frizzell

Just Outside Taumarunui No. 2

lithograph, 44/50

title inscribed, signed and dated

18/7/89 on the plate

505 x 705mm

\$1200 - \$1800

209 Darryn George

P.O.R.T

oil on canvas

title inscribed, signed and dated 2001; original

Brooke Gifford Gallery label affixed verso

500 x 500mm

\$1200 - \$1800

210 Allen Maddox

Untitled

oil on cotton

signed with artist's initials A. M and dated '87

607 x 607mm

\$1500 - \$2500



216



213



215



217A



214



212



211

211 Richard McWhannell

Moon, Freeman's Bay, Auckland

oil on canvasboard
title inscribed, signed and dated 1978 on artist's original label affixed verso
220 x 293mm

\$1000 - \$1500

212 Andre Sampson

Two Names for the Same Thing

oil on canvas
signed and dated 2000 verso
320 x 420mm

\$800 - \$1200

213 Jeffrey Harris

Part Dream/Part Memory

etching, 6/20
title inscribed, signed and dated 1987
175 x 268mm

\$600 - \$900

214 Louise Henderson

Underwater

screenprint, 8/20
title inscribed and signed
400 x 525mm

\$600 - \$800

215 Gretchen Albrecht

Red Piha

lithograph, 8/25
title inscribed, signed and dated '99
435 x 575mm

\$1000 - \$2000

216 Jan van der Ploeg

Untitled

acrylic on canvas
signed and dated 1999 verso
300 x 400mm

\$800 - \$1200

217A Louise Henderson

Composition No. 1

screenprint, 1/20
title inscribed and signed
530 x 730mm

\$750 - \$1000



219



217



221



220



222



218

217 Wellesley Binding

Little Kiwi Starter Kit
 enamel and acrylic on board
 title inscribed and signed; title
 inscribed verso
 245 x 285mm
 \$700 - \$1000

218 Gretchen Albrecht

Possess
 screenprint, 21/45
 title inscribed, signed and dated '82
 500 x 700mm
 \$1000 - \$1500

219 Ivy Fife

Lyttleton Harbour
 watercolour
 signed; title inscribed verso
 317 x 368mm
 \$1000 - \$2000

220 Jeffrey Harris

still-life
 pastel on paper
 title inscribed and inscribed *X1001*
 440 x 695mm
 \$1500 - \$2500

221 Dennis Knight Turner

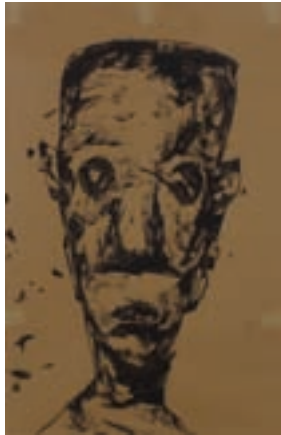
Untitled – Abstract
 watercolour
 signed and dated '73
 325 x 482mm
 \$800 - \$1400

222 Cedric Savage

Torakohe Coastline
 watercolour; title inscribed on John Leech
 Gallery label affixed verso
 signed
 340 x 500mm
 \$1500 - \$2500



227



224



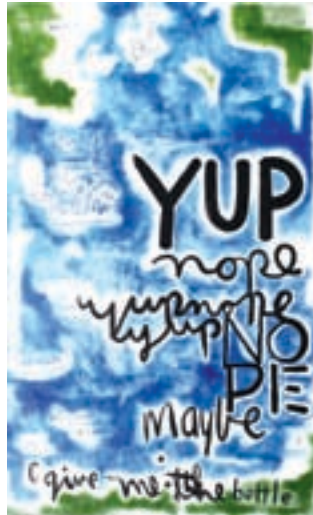
225



230



229



226



223



232



231



228



233

223 Don Binney

Landscape with Sky Form
watercolour and pastel on paper
signed and dated March 1991
425 x 305mm

\$2000 - \$4000

224 Philip Trusttum

Mask
ink on paper
artist's name and title inscribed on
original label affixed verso
750 x 480mm

\$700 - \$1200

225 Alan Pearson

Tony Pitman
oil on board
signed and dated '73; title inscribed,
signed and dated on original Brooke
Gifford Gallery label affixed verso
605 x 497mm

\$4000 - \$6000

226 Martin Poppelwell

Yup, Nope, Maybe
acrylic on canvas
title inscribed and variously inscribed
1370 x 838mm

\$1500 - \$2500

227 Luise Fong

Systematic
acrylic and gesso on canvas, triptych
title inscribed, signed and dated
2002 verso
755 x 2380mm overall

\$6000 - \$9000

228 Eric Lee-Johnson

The Dead Forest
watercolour
signed; title inscribed verso
287 x 393mm

\$600 - \$900

229 Eric Lee-Johnson

The Volcanic Plateau
watercolour
signed
310 x 480mm

\$800 - \$1400

230 Eric Lee-Johnson

*Northland Landscape with
Stream*
watercolour
signed and dated '46
255 x 317mm

\$800 - \$1400

231 Ross Ritchie

Studio Landscape and Chair
acrylic on paper
title inscribed, signed and dated
1989 verso
360 x 480mm

\$1000 - \$2000

232 Tony de Lautour

Untitled
oil on canvas
signed and dated 1995
122 x 180mm

\$600 - \$900

233 Matt Couper

Darkness and Light
acrylic on canvas
signed and dated 2004; title inscribed
and signed verso
300 x 400mm

\$900 - \$1500

234 Alan Taylor

Taane

acrylic on canvasboard
signed; signed and dated '94 and inscribed
variously verso
345 x 445mm

\$1200 - \$2000

237 Delyn Williams

Untitled – Ten Figures

mixed media on paper
signed and dated '89
753 x 1080mm

\$500 - \$900

240 Nic Moon

Ancient Lament I I

oil, pebbles, resin and photograph on board
title inscribed, signed and dated 1999 verso
1040 x 902mm

\$700 - \$1000

243 Ralph Hotere

Round Midnight 'October'

lithograph, 21/24
title inscribed, signed and dated 2000
570 x 755mm

\$5500 - \$7500

246 Matt Couper

Game 1999

oil on wood
title inscribed, signed and dated July 1999
and inscribed (*painting for great uncle Bill*)
verso
240 x 416mm

Provenance: Purchased from Anna Bibby
Gallery in November 1999

\$900 - \$1400

235 Angela Burns

Windows

oil on canvas
signed verso
1207 x 902mm

\$700 - \$1200

238 Jack Crippen

Olive Trees, Italy

ink and wash on paper
signed and dated '43; artist's
original label affixed verso
365 x 285mm

\$150 - \$350

241 Gerard Laenen

Untitled (Cosmos)

oil on panel
signed and dated 1959
600 x 700mm

\$3000 - \$5000

244 Roy Dalgarno

Untitled – Nude Study

charcoal on paper
signed and dated 30/12/64
377 x 490mm

\$500 - \$800

236 Carole Shephard

Space Waltz – Twilight Zone

mixed media on paper
title inscribed, signed and dated '80
735 x 485mm

\$300 - \$600

239 No Lot

242 Gretchen Albrecht

Coral Reef

lithograph, 1/30
title inscribed, signed and dated 2000
440 x 585mm

\$2000 - \$3000

245 Tony de Lautour

N. Z

oil on canvas
title inscribed
235 x 282mm

\$800 - \$1400



241



236



237



235



245



242



234



238



244



246



243



234



247 John Walsh

Marakihau

oil on board

original John Leech label affixed verso

225 x 1020mm

\$6000 - \$8000

248 Susanne Kerr

The Three Stages of Woman

fabric, thread and wire

installation size variable

\$1000 - \$2000



249



252



254



251



250



253



257



255



256



258



259

249 Philip Trusstum

Untitled
acrylic and oil on canvas
title inscribed, signed and dated
'79 and inscribed hand printed
445 x 800mm
\$800 - \$1400

250 Michael Smither

Untitled
screenprint, 50/60
signed and dated '79
758 x 495mm
\$700 - \$1200

251 J. L Moore

Mt Cook Lily
woodblock print
title inscribed and signed
135 x 123mm
\$100 - \$150

252 J. L Moore

Kaka
woodblock print
title inscribed on the plate;
signed with artist's initials J. L. M
140 x 110mm
\$100 - \$150

253 J. L Moore

Mt Cook Lily
colour woodblock print
title inscribed on the plate;
signed with artist's initials J. L. M
130 x 122mm
\$100 - \$150

254 J. L Moore

Black Backed Gulls
woodblock print
title inscribed on the plate; signed
with artist's initials J. L. M
95 x 145mm
\$80 - \$120

255 J. L Moore

NZ Pied Shags
woodblock print
title inscribed on the plate;
signed with artist's initials J. L. M
110 x 155mm
\$100 - \$150

256 J. L Moore

Mitre Peak
woodblock print
title inscribed on the plate;
signed with artist's initials J. L. M
130 x 167mm
\$100 - \$150

257 J. L Moore

Red Manuka
colour woodblock print
title inscribed on the plate; signed
with artist's initials J. L. M
145 x 97mm
\$100 - \$150

258 J. L Moore

Mt Egmont from Awatuna
woodblock print
title inscribed and inscribed
woodcut in kauri
130 x 95mm
\$80 - \$120

259 Kate Madill

A Fairground Fantasy
watercolour
signed; title inscribed and
signed verso
440 x 375mm
\$250 - \$400

274



275