

## the trevor + pam plumbly collection

Auction: Tuesday 16 December at 12 noon  
the old plumbly's auction rooms  
top floor, 377 Princes Street, Dunedin

### viewing:

Friday	12 Dec	9am – 5pm
Saturday	13 Dec	11am – 4pm
Sunday	14 Dec	11am – 4pm
Tuesday	16 Dec	9am – 12noon

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# the **trevor** + **pam plumbly** collection

AUCTION DECEMBER 16 2008. TO BE HELD IN DUNEDIN



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- 1 Inlaid book mystery box.
- 2 Pair of wooden Scottie dog bookends, together with two sets of carved extending bookends and a set of wooden book bookends.
- 3 Two pairs of brass ship bookends.
- 4 Mahogany brass bound instrument box, 24 x 14cm.
- 5 Composite Scottie Dog Black and White whisky advert.
- 6 Small set of mahogany cased apothecary scales with weights.
- 7 Pair of African hardwood native head bookends.
- 8 Ivorex plaque, Westminster Abbey, 29 x 19cm.
- 9 Sovereign Ware inlaid wood Kiwi tray, 2cm, together with a small pottery Kiwi and a pair of Australain Melba Ware bookends, together with vintage glass souvenir photo of The Remarkables.
- 10 Edwardian carved wooden wall-mounted letter rack.
- 11 Small cast iron cabinet makers gluepot, 9cm.
- 12 Leather cased travelling apothecary set. Mainly original glass bottles intact and original balance.
- 13 Art Deco paperweights – figure elephant with silver ball on marble base. Original paper label Made in France, together with a marble based Egyptian head paperweight.
- 14 Two small Victorian mahogany instrument boxes with brass fittings.
- 15 Three early brass and mahogany set squares.
- 16 Early mahogany and brass spirit level, 20cm, together with another in solid brass, 15cm.
- 17 Victorian bone-handled boot pull together with a French brass and steel glass cutter.
- 18 Small ebony and brass parallel ruler together with two other rulers.
- 19 Victorian profile wooden plane with brass fittings, stamped H.W.
- 20 Oak and brass jack plane, stamped A. F. Godfrey.
- 21 Vintage brass and hardwood spirit level by J. Rabone.
- 22 Mahogany and brass spirit level, 23cm, marked John Wilson.
- 23 Small brass telescope. Leather cased.
- 24 Antique brass double burner by Down Bros., London.
- 25 Brass and mahogany dual spirit level.
- 26 Inlaid wooden box containing a large number of vintage buttons on original cards.
- 27 Box of vintage sewing threads and sewing accessories.
- 28 Bronzed mascot figure of horned Pierrot on marble base, 9cm.
- 29 Original Victorian brown taffeta day costume.

- 30 Vintage Childaw dressmaker's dummy.
- 31 Four vintage fishing fly tins and contents.
- 32 Small vintage brass fishing reel.
- 33 Fisherman's combination, net, gaff and spear with bamboo handle and brass fittings.
- 34 Seven copper-on-wood original printer's blocks featuring lures, rods, reels and a fishing bag together with a McCarthy's fishing catalogue.
- 35 Large leather bound and gilt tooled Imperial Family Bible, 39cm. Very good condition.
- 36 Leather bound gentlemen's toilet case with original plated fittings, un-used.
- 37 Early hardwood folding easel, 178cm.
- 38 Vintage fish-tail tennis racquet The Demon. Very good condition.
- 39 Art Deco period walking stick together with an antique Irish shellaagh.
- 40 Victorian rose wood lap desk with mother of pearl fittings.
- 41 Set of four antique wooden lawn bowls with wooden insets.
- 42 19th C adjustable steel and brass trivet with Masonic symbols.
- 43 19th C brass trivet stand with Masonic symbols.
- 44 Vintage cased child's violin with bow together with one other violin.
- 45 Small leather Gladstone bag, nickel fittings.
- 46 Vintage oriental paper turner.
- 47 Pair of late 19th C brass candlesticks with squared bases and facettted stems.
- 48 Silver plated chamberstick with original snuffer, marked Mappin and Webb, London.
- 49 Victorian wooden paint box with original porcelain dishes and some watercolour tablets.
- 50 Edwardian brass shop counter mirror, 44cm.
- 51 Rosewood desk folder, engraved silver cartouche.
- 53 Baize lined curly beech glove box, glove stretchers and gloves together with a leather jewel case.
- 54 Three vintage Windsor and Newton tin paint boxes with cedar palettes and paints.
- 55 Burgundy leather bound book, Mrs Beetons Household Management, 22cm.
- 56 Vintage cedar artist's palette together with Victorian novelty colouring-in book in the form of a palette, The Little Artist, LN: Misch and Stock.
- 57 Bundle of military ephemera, including small photo album, WWI pay book, pattern and instructions for Army Mascot Doll, WWI Christmas card from the NZEF Masonic Assoc., five military postcards, war mail etc.
- 58 Cadbury Fry Hudson, Dunedin, Cococub Club ephemera, includes Letter from the Cococub League in original envelope; Very Secret Cococub Rules and application form to become a leader; enamelled Cococub badge.
- 59 Approximately 90 postcards including New Zealand, Novelty, Maori and World.
- 60 Bundle of 18 sundry postcards including Maori and New Zealand.
- 61 Bundle of 36 South Island postcards including Hotel and Post Office at Skipper's, Te Moana Health Resort, Temuka, goldmining etc.



- 62 Bundle of 23 Dunedin postcards.  
Includes scenic and street scenes.
- 63 Bundle of approximately 56 New Zealand postcards,  
including rail ship wreck, Opoho School picnic 1920. Scenic, town  
and street scenes.
- 64 104 assorted postcards, assorted subjects.
- 65 22 New Zealand postcards, including Maori.
- 66 Lionel Terry ephemera – bundle of 19 poems written and signed  
by Lionel Terry and newspaper clipping.
- 67 Two gun catalogues; Browning Automatic Gun catalogue,  
(not dated but circa 1925), from A. W. McCarthy's Dunedin, Ltd.
- 68 Five copper-on-wood printers blocks, three of antique guns,  
one of a rabbit and one of a cut throat razor.
- 69 Two files of early gun receipts from Mauser –Werke  
to McCarthy's, Dunedin.
- 70 Brass, vintage cartridge loading equipment  
together with three early powder flasks.
- 71 Edwardian oak three tier cake stand  
together with three Belle Fiore plates.
- 72 Small vintage cast iron book press.
- 73 1940's female display head.
- 74 Vintage trotting helmet with goggles and scarf.
- 75 1940's female display head with cloche hat.
- 76 French brass cased carriage cloth with strike movement  
and original box, (working order)], 12cms.
- 77 19th C Tunbridge ware inlaid glove box.
- 78 Pair of cased gilt and mother of pearl opera glasses.
- 79 Mauchline ware cased, copy of the New Testament., 10cms.
- 80 Small gilt tooled copy of Heavenly Birthdays, 1896, 16cms.
- 81 Two volume miniature set of the Works of Sir walter Scottt,  
11 cm, together with small boxed set of prayer books.
- 82 Miniature leatherbound English Grammar; 8 cms,  
together with early beaded notebook.
- 83 Small Victorian notepad book  
with portrait on original easel stand.
- 84 S/S hip flask with detachable cup. Initialled.  
13cms, Birmingham mark.
- 85 Miniature cased leatherbound almanac for London 1867,  
together with a small bone page turner; 6cm.
- 86 Small cased mother of pearl carriage clock. Circa 1940. 5cm.
- 87 Victorian copy of Gulliver's Travels by Dean Swift .  
Cassell. Petter and Galpin. Decorative green cloth binding.
- 88 Two Georgian purses  
with beaded decoration of a cockerill and a rabbit.
- 89 Ornate Victorian heavy brass stationary holder  
with original green patination.
- 90 Arts and Craft copper light fitting with opalescent green shade.
- 91 Pair of brass barleytwist candlesticks  
together with a single brass Victorian candlestick.
- 92 Brass bound box with a quantity of early instruments and tools.
- 93 Small Georgian fruitwood snuffbox.
- 94 Four pieces of Mauchline and treen,  
bucket and three novelty boxes.
- 95 Four pieces of Mauchline ware, ruler; bookmark/letter opener;  
miniature pencil box, lidded cauldron.
- 96 Pair of vintage leather boxing gloves.
- 97 Vintage glass hat stand with 3 old hats, plus vintage hat stands.
- 98 Original white silk embroidered Spanish shawl.
- 99 Original pink silk embroidered Spanish shawl.
- 100 Basket of old lace and silk and sewing equipment.
- 101 Embroidered bag, half doll, silk, paisley shawl.
- 102 Unframed embroidered sampler with alphabet and cottage  
scene dated 1825. 45 x 20 cm, together with another  
unframed & undated Sampler signed Paterson.
- 103 Miniature cased vanity set contains  
small brushes, bottles, rouge pots etc and sewing implements



I 04 (Above) Antique fruitwood sauce ladle.



I 11



I 05 (Above) Oval whalebone box with carved miniature animals, (ex Aramoana estate).



I 06 (Above) Georgian period pocket compass with gnomon intact, by Kirkpatrick of London.

I 07 Antique ivory and brass desk seal.

I 08 S/S arts and crafts spoon with enamel inset, possibly NZ.



I 09 (Above left) Cased set of miniature McDuff tartanware books. Box 7.5 x 8cm it contains 5 books 3 x 2 cm and a magnifying glass. Published by David Bryce & Son.



I 10 (Above right) 19th Century gilt bronze desk seal in the form of two cherubs signed A. Caron.

I 11 Georgian wooden snuff box in the form of a toad, 11 cm long.

I 12 19th Century Tunbridge ware writing slope with inlaid image of Eridge Castle on the top.

I 13 (Below) Pair of antique s/s spectacles, Birmingham hallmarks.



I 14 (Below) Pair of antique S/S spectacles with folding blue lenses. Lion passant & date letters only.



I 15 An original silk & cotton Scottish Paisley shawl, block printed in tones of maroon, green and pink. 160 x 320cm. A few skilful repairs, in VG condition.

I 16 An original silk gauze Scottish Paisley shawl c.1880 with long fringe. 180 x 180cm. White centre with red toned paisley borders. In very good condition.

I 17 A superb original Scottish Paisley shawl in wool, and woven on a jacquard loom ca 1850's. Thick woven texture in tones of reds, yellow, black. 158 x 356cm. In very good condition.

I 18 Original Chinese pleated and embroidered wrap around skirt c.1920 with exquisite embroidery front and back.

I 19 Three sundry early photograph frames.

I 20 Round painted dial wall clock marked A.J. Shaw Dunedin with English Fusee movement. 36cms diameter.

I 21 Wooden cutlery tray with box of lantern slides, brass coat hooks, porcelain and glass knobs and boxed vintage stop watch.



- I22 (Above) An original 1920's hanging light fitting in white marbled glass and bronzed metal mounts.
- I23 Coin Book "The Worlds Greatest Seals". Complete with 50 seals all S/S, Franklin Mint.
- I24 Victorian lap desk with mother of pearl inlay.
- I25 Life size wax head of President Roosevelt ex Madame Tussauds Waxworks.
- I26 12 books and booklets relating to early fashion and design.
- I27 Brass bound wooden basket together with bone handled knives.
- I28 Vintage guillotine with a turned wooden handle.
- I29 Antique steel and brass standing trivet with an early iron.
- I30 Alexander Classic Library – Boxed set of books.
- I31 Two Victorian parasols.
- I32 AM bisque head baby doll, open/shut eyes.
- I33 Pair of heavy brass bookends Basket of Flowers and another brass pair Art Deco Dogs.
- I34 Pair of early hardwood bookends carved lions head bookends.
- I35 Vintage Fruit pickers bucket together with rubyglass light shade, antique Arnotts biscuits book tin & Christchurch Exhib. tea tin.
- I36 Oak barleytwist candlestick with Tudric pewter mounts. 17cms.
- I37 Set of Classics "A Library of Choice". Art Nouveau bindings.
- I38 Victorian drawn threadwork linen and boxed set of vintage soaps.
- I39 Three carved oriental animal figures – one amber water buffalo, a small jade goat and lapis lazuli bird.
- I40 Two Continental Silver spoons together with a Georgian mustard spoon.

- I41 Miniature tin trunk with original brass and key
- I42 1930's art deco plastic musical cigarette box.
- I43 Brass Art Nouveau letter rack with Edwardian greeting cards.
- I44 19th Century pourer tankard together with a green thread holder.
- I45 Postcard album approximately 150 cards mainly foreign scenic and city scenes.
- I46 Postcard album approximately 120 cards mainly foreign scenic and city scenes.
- I47 Postcard album Approximately 190 cards including early Australian street scenes.
- I48 Box of sundry antique reference books.
- I49 Box containing sundry art reference books.
- I50 Ericsson modernist stick telephone.
- I51 Two cards of coloured French shell buttons.

- I52 Maori Kete, of decoratively woven and dyed dressed flax (Right)



I52

- I53 Maori Kete of plain undyed, finely woven flax
- I54 Heavily carved Georgian period tortoise shell patchbox.. Central armorial and Chinese design. Split to base.
- I55 Small antique mother of pearl plaque carved with a French Revolutionary scene.
- I56 Old tin containing 3 bronze medallions  
[a] Paris, Membre du Jury International  
[b] Robert Stephenson 1846-1850  
[c] Exhibition of the Works on Industry of all Nations 1851 together with watch parts, etc.
- I57 Gold plated Dunhill cigarette lighter.
- I58 Georgian S/S and tin snuff box together with a papier mache snuff box.

I 59 Georgian patch box with printed scene top together with a small blond tortoise shell and horn snuff box.

I 60 Two 19th C papier mache snuff boxes with pewter inlay

I 61 19th C carved horn over white metal libation cup.

I 62 Two papier mache snuff boxes with printed gilt decoration.

I 63 19th C Continental silver snuff box together with a S/S box with agate stone inset to top.



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I 64 White jade and carved amber Japanese sash clasp.

I 65 Papier mache Victorian stationary folder with mother of pearl inlaid boards.

I 66 Charles Dickens Our Mutual Friend Chapman Hall 1865, 1st ed. 2 volumes, in worn half calf binding.

I 67 Old flyfishing wallet together with flies and lures.

I 68 Victorian inlaid walnut box with painted scene of a dog on the lid.

I 69 Victorian walnut brassbound box..

I 70 Original Victorian display manequin shaped as a young boy, 125cm.

I 71 Bundle of paper motoring ephemera including an original Austin Seven and the Big Seven colour catalogue.

I 72 19th century embroidered Chinese jacket and wraparound skirt.

I 73 Two pieces of 19th C embroidered Chinese fabrics, 200 x 40cm and 65 x 40cm.

I 74 Vintage Rupert Bear print together with three Rupert annuals.

I 75 Riccarton Axminster rug – Mitre Peak New Zealand. 70 x 140cm, (as new).

I 76 Riccarton Axminster rug – Mt Egmont, N.Z. 70 x 140cm, (as new).

I 77 Two boxes of bone handled knives "Crusade" and "Johnson & Co".

I 78 Two boxes of bone handled knives, "Hiram Wild".

I 79 Craven A, Virginia Cigarettes advertisement change tray.

I 80 Clarence Virginia Cigarettes advertisement change tray, (small base chip).

I 81 De Reske Cigarette advertisement silver tinned photograph frame 20 x 27cm, together with a Clarence Virginia Cigarettes change tray, (base chip).

I 82 Edwardian Sheffield cutlery set, (unused), 6 place setting. Includes twelve square bone handled knives.

I 83 Boxed set of six silver plate soup spoons, (unused).

I 84 Two original 1920's advertising papier mache doll with nodding heads and glass eyes. In need of restoration.

I 85 19th century octagonal drop dial wall clock with marquetry inlay.

I 86 Cameo shell lamp carved with classical decoration and on original metal base.

I 87 Antique Gentlemen's Hats.

I 88 Antique Gentlemen's Hats.

I 89 Antique Gentlemen's Hats

I 90 Two Victorian nightdresses – white cotton with broderie anglaise together with two pairs of under drawers.

I 91 Seven chemises with crotched yokes.

I 92 Bundle of vintage embroidery and crochet magazines.

I 93 Bundle of table linen with drawn threadwork, tatting and embroidery.

I 94 1920's scent bottles and bisque kewpie doll.

I 95 Box containing silk shawl, handkerchiefs, Nylon stockings, feather muff etc.

I 96 Original vintage lavender water and perfume bottles and soaps.

I 97 Bundle of pillow shams and pillow slips.

I 98 Three Sharp Bros Advertising crocks.

I 99 Original vintage red hunting coat with brass buttons together with hat, boot trees, waistcoat and sundry and whips.



200 Two vintage teddybears and a gollywog.



201 (Above) Beaver top hat in leather case.

202 Pair of original Champion & Davis Co novelty biscuit tins.

203 Victorian taxidermy bird mounted in original glass dome.

204 Carved Island walking cane.

205 Marcella quilt with pink linen picque edged sheets & pillowslips.

206 Six sets of boxed Damask table linen.

207 Victorian pink glass epergne with a single central flute. 41 cms.

208 Restorable late 19th century wooden rocking horse on original base with tail and most of harness, lacking saddle, otherwise intact.

209 (Below) Edwardian child's highland costume consisting of velvet jacket, kilt, hat with plaid brooch, pumps etc.



210 Two similar children's Highland costumes.

211 Original Thomson's Pure Lemon Juice Cordial dispenser; 33cm.

212 Fox furs and boa feather shawl.

213 Two variegated marble balls.

214 Vintage gold and tortoise shell spectacles together with a quantity of Edwardian hair combs.

215 Two small baskets, S/S mounted wallet & oddments.

216 Chinoiserie sewing box with gilt lacquer decoration, fitted lower drawer and some ivory bobbins, spools etc.

217 Indian ebony desk set with elephant decoration complete with watch stand.

218 Silver plated ladies combination card case, powder compact, and coin holder.

219 1940's silk dress and underskirt.

220 Beaded 20's dress, jet beading, etc.

221 1922 The Welsh Tinsplate & Metal Stamping Co catalogue includes colour plates of early enamel and kitchenware.

222 French brass cased carriage clock with timepiece movement and original box.

223 "New Zealand Family Herb Doctor" by J. Neill together with an original box of J. Neil, Herbalist "Female's Corrective Pills".

224 Small antique oak table easel.

225 Art Deco jewellery stands.

226 (Below) Scott's bible, three volumes in two leather bound bo

227 Box of Studio magazines.

228 Three old illustrated books.

229 Set of three vintage display stands.

230 Bundle of French periodicals, L'illustration, 1920/30's.

231 Two plaster relief mouldings.

232 Edwardian oak bracket clock with brushed steel dial and strikes-silent movement.



- 233 Miniature leather bound book.
- 234 Leo Bensemann etching together with Rewi Ally etching.
- 235 Hill and sons, Wellington, illustrated hat catalogue, 1897.

## jewellery

- 236 Four strings of glass beads and a string of amber beads.
- 237 Long string pink & turquoise glass beads.
- 238 Three long strings of glass costume beads.
- 239 15ct gold brooch set with a large citrine.
- 240 Box of retro jewellery and a glass bead belt
- 241 Wide 9ct rose gold band set with a sapphire.
- 242 Wide 9ct rose gold band set with an amethyst.
- 243 Wide 9ct rose gold band set with a diamond.
- 244 Satsuma pottery brooch together with an Arts and Craft Guild cape clasp and a silver & blue enamel brooch.
- 245 S/Silver "Red Boy" brooch with matching earrings together with string of pearls in original box.
- 246 Gold lorgnette together with a tortoise card case.
- 247 String of red and clear glass Art Deco beads.
- 248 1950's Smith's gents gold wrist watch [ going ]
- 249 S/ S thimble in original makers case.
- 250 S/S sovereign case.
- 251 1930's Marcasite and silver folding lorgnette.
- 252 Half sovereign dated 1864.
- 253 Two S/S pickle forks with cairngorm thistle tops.
- 254 S/S, enamelled and marcasite brooch in the form of an elephant.
- 255 15ct gold, diamond and ruby bar brooch..
- 256 Edwardian 9ct gold snap bangle with amethyst and seed pearls.



256

- 257 9ct gold and greenstone bar brooch.
- 258 9ct gold, greenstone and seed pearl bar brooch.
- 259 (Below) 9ct gold, peridot and seed pearl bar brooch.



- 260 Three strings of faceted & cut glass beads.
- 261 A small horn quach with S/S and cairngorm mounts. 8cms.
- 262 Edwardian 9ct gold, seed pearl and amethyst pendent on chain.
- 263 Edwardian 9ct gold and seed pearl starburst pendent on chain.
- 264 S/S & yellow enamel butterfly brooch, hallmark Birmingham.
- 265 A 9ct gold gate bracelet [ in box ]
- 266 (Below) Original S/Silver and enamel arts and crafts bracelet [ in box ]



- 267 Edwardian 9ct gold Art Nouveau pendant set with seed pearls and amethyst on chain. [ in box ]
- 268 15ct gold and ruby ring. [ in box ]
- 269 1920's Japanese cloisonné brooch. [ in box ]
- 270 Edwardian 9ct gold Art Nouveau pendant set with garnet and seed pearls. [ in box ]
- 271 Victorian 18ct gold and five stone opal ring. [ in box ]
- 272 Pair of S/S Georgian sugar nips.
- 273 S/S Art Nouveau pendant marked Sterling and Makers mark T.D, on silver chain.
- 274 Edwardian wide S/S bangle snap bangle hall mark Birmingham, & engraved Jennie on back.

- 275 Edwardian 9ct gold Art Nouveau pendant set with garnets and seed pearls. [ in box]
- 276 Pair of Victorian S/S drop earrings with engraved flowers.
- 277 Edwardian S/S ladies watch on chain with acorn pulls, tassels and boot charm.
- 278 Edwardian gold pendant brooch set with 9 peridots and seed pearls.
- 279 S/S double vesta case.
- 280 Small continental silver snuff box.
- 281 Victorian guard chain of jet beads with original gold mounted boot charm.
- 282 S/S and Scottish agate and cairngorm brooch in the form of a Scottish dirk.
- 283 S/S key wind pocket watch on heavy S/S chain and fob.
- 284 Pair of S/S shield shaped cufflinks.
- 285 S/S watch and chain & sundry jewellery.
- 286 Small brass compass and novelty flint strike & Victorian desk seal.
- 287 9ct gold and turquoise brooch in original box together with a with another 9ct gold and gem set brooch.



- 288 18ct gold, diamond and garnet set bracelet.
- 289 Ladies art deco silver and gemset cocktail watch.
- 290 Victorian mourning brooch inset with pearls.
- 291 S/S & enamel brooch, agate brooch, plus three others.
- 292 Small S/S pocket scent flask together with an Edwardian S/S buckle.
- 293 A miniature French Legion of Honour gold, silver and enamel medallion on a fine silver chain.



293



294

- 294 (Above right) Gold mounted greenstone heart pendant together with a Victorian gold mounted boot charm.
- 295 Pair of 18ct gold white gold, sapphire and diamond drop earrings.
- 296 S/S vinaigrette Birmingham 1825, maker T.F.
- 297 Modernist silver and amber bracelet.
- 298 Pair of Victorian 9ct gold gilt washed drop earrings.
- 299 9ct gold heart locket together with a 9ct gold and opal bar brooch.
- 300 Greenstone and 9ct gold bar brooch.
- 301 Heavy 15ct gold watch chain.
- 302 S/S and agate and gem set Scottish plaid brooch.
- 303 Victorian S/S and Scottish agate buckle bracelet.
- 304 Small leather stud box together with two pairs of vintage drop earrings on hooks.
- 305 Boxed 9ct gold and opal pendant.
- 306 Pair of long silver and agate earrings.
- 307 Boxed greenstone and pearl stick pin together with two others.
- 308 S/S and Amber dress ring by N.E. From, Denmark.
- 309 Heavy S/S watch chain with medal.
- 310 S/S and Greenstone thimble together with a Victorian agate glove hook.
- 311 Pair of long antique ivory drop earrings.
- 312 Wide Edwardian S/S snap bangle.



313 Coral and gold cameo ring, shell cameo ring, greenstone bar brooch, two gold locket etc.

314 Pair of 15ct gold cufflinks.

315 9ct ct gold bar brooch inset with a large citrine.

316 Victorian gold and pearl gemset ring.

317 Pair of 9ct gold cufflinks.

318 Edwardian S/S fruit knife together with a S/S bookmark.

319 14ct gold and seven pearl ring.

320 Georgian S/S caddy spoon by John Wren, London 1834.

321 Victorian pinchbeck brooch together with a pair of 9ct gold earrings.

322 S/S Violin brooch together with 9ct ct gold novelty pin brooch set with carved monkey face.

323 Pair of stylish Art Deco and jadeite drop earrings.

324 Victorian gold and amethyst bar brooch.

325 Two powder compacts.

325a Peter Minturn original S/S and enamel brooch in original box.

326 Three S/S and agate brooches.

326a Three silver brooches.

327 9ct gold and tiger eye bar brooch.

328 9ct gold and amethyst bar brooch.

329 (Below) Victorian diamond, ruby and pearl brooch in original box.



330 S/S heart shaped pill box together with S/S miniature chair & grindstone.

331 Small Georgian S/S sauce ladle, Edinburgh 1818 maker James Douglas.

332 Pair of S/S and paua 'Kiwi' cufflinks together with a S/S & paua tie pin another pair of cufflinks

333 Five strings of glass faceted beads.

334 Five glass and chain Edwardian necklaces.

335 18 ct gold gemset ring in an antique ring box.



336 (Above) Edwardian silver brooch in the form of an owls head with glass eyes.

337 Pair of Edwardian Lapis Lazuli drop earrings on gold chains and hooks.

338 1960's S/S and black polished onyx bangle with matching ring.



339 1920's S/S and blue enamel butterfly brooch.

340 Ornate S/S thimble in a carved acorn form holder.



339



254



341 (Above) 18ct gold bracelet with linked agate panels  
Circa 1900.

342 Victorian jet cameo brooch.



343 (Above) A signed 1960's continental, matched silver and amber  
bracelet, brooch and earrings.

344 Silver bracelet by G.F. Piguet & Son, Johannesburg,  
in original box.

345 9ct gold Nellie Stewart bangle in fine condition.



346 (Above) 9ct gold muff chain. 154cm long.



347 (Above) Lizard shaped S/S brooch  
with the marks of Edith Morris.



348 (Above) Bow shaped S/S brooch with the mark of Edith Morris.

349 1960's Brooch by Peter Minturn S/S & enamel  
with Maori rock painting decoration.

350 1960's Brooch by Peter Minturn S/S  
with Maori mythological creature decoration.

351 Victorian 9ct gold ring set with a cabachon cut garnet.



352 (Above Left) 1920's Chinese jade bracelet in original box.

353 (Above Right) A Japanese bronze patinated brooch  
in the form of a man riding a giant carp, highlighted with gold.

354 An original silver, onyx and glass art deco brooch  
in original box.

355 1950's diamond and platinum cocktail watch.

356 18ct gold circular brooch set with a large citrine.

357 (Below Left) Antique 15ct gold thimble in original velvet box.



358 Victorian jet brooch and drop earrings with carved flowers.

359 Victorian jet bangle with carved grapes.

360 Edwardian 9ct and 5 stone garnet ring.

361 9ct gold muff chain.

362 Victorian 15ct turquoise and seed pearl ring.

363 18ct gold and five diamond bar brooch in original box.

364 Marcasite necklace and earrings, together with two brooches.

365 1920's small rouge compact with original inset.

## decorative arts

366 Bretby art pottery vase blue glazed vase 18cms, together with a Brannam ware iridescent glaze trumpet vase 21cm.

367 Two studio pottery vases by O.C. Stephens, 9cms & 7cms, impressed marks.

368 Royal Doulton "Gaffers" teapot, cream and sugar.

369 Beswick Horse and Jockey [ green vest with yellow sleeves ] 22ms high & 27cms long.

370 Three brown Beswick Horses with white feet. 10cms, 13cms, & 9cms.

371 Three pottery animals – Antique pug dog, Sylvac cat and Sylvac terrier.

372 Child's Nursery Rhyme Royal Doulton mug together with a three piece child's tea-set decorated with clowns and a spelter nodding head monkey.

373 Pottery musical tankard and a pewter tankard.

374 Royal Doulton "Under the Greenwood Tree" bowl, 24cm across.

375 Three pieces of "Coach and Horses" Royal Doulton. Vase 11.5cm, a jug, 9cms, a bowl, 20cm across, a small bowl 13cm.

376 Three Royal Doulton Series ware plates "Ophelia", "Falstaff" & 'Orlando' all 16.5 cm across together with a Sir Roger De Coverley plate 26cm.

377 Pink thumbprint Maling lustre oblong bowl 28cms, together with an oversized Royal Staffordshire Pottery blue & white cup & saucer

378 Blue Carnival glass bowl with peacock design.



379

379 Pair of green Loetz glass vases green fleck lustre. A/F. 26cm

380 19thC Japanese bronze vase with raised mountain scene decoration Seal mark to base 27cm

381 Three old green majolica plates and one crescent shaped.

382 Small lidded Satsuma bowl, Egyptian scene. Seal marked base 9.5 cm across.

383 Two 19thC Kutani tea cups and saucers.

384 Part Midwinter Coffee set, "Focus" pattern. Coffee pot and four cups & saucers.

385 19th C Staffordshire flatback, dual figure vase. 25cm, together with a small 19th C Staffordshire flatback figure group, 12.5 cm.

386 Royal Doulton character jug "Sairey Gamp" 16cm.

387 Two Royal Doulton Dickens ware plates "Sairy Gamp" and "Trotty Veck". 22cm.

388 Heavy amber coloured art glass vase with raised leaf decoration. 21cm.

389 Three Carlton Australian design ware jugs rose pattern, 15cms, 12 cm and 8 cm.

390 Two pottery art vases one Italian and one German.

391 Dark blue jasper ware Wedgewood spill vase, 13 cm.

392 Royal Doulton series ware plates "Fat Boy", (24cms), together with a Royal Doulton series ware Ann Page plate.

393 Royal Doulton series ware plate "Town Crier", 26 cm.

394 Royal Doulton square form vase "Falstaff" 6cm.

395 Heavy art glass vase in green and gold, 25cm.



396 (Above) Edwardian Oak and Brass bound three bottle tantalus with games drawer and glass compartment.

397 Seven section O.C. Stephens pottery entrée dish in teal and white.

398 English studio pottery lidded water jug signed W. Holland circa 1930.

399 Two boxed sets of six S/S coffee spoons.

400 Two handled oval Tudric Pewter dish with pierced clover leaf decoration. No'd 0287

401 Cased S/S shoehorn and button hook.

402 19th C oval Imari plate with pierced edge decoration.

403 19th C Imari pottery plate with scalloped rim 31cm.

404 Royal Doulton series ware plate Shakespeare. 27cm.

405 Royal Doulton series ware cream jug Coaching Days, 8cm.

406 Royal Doulton series ware teapot Robbie Burns, 14cm.

407 Royal Doulton series ware jug, The Queens Head Inn Islington, 18cm.

408 19th C ruby glass goblet vase. 18cm.

409 Three Victorian ruby glass wine goblets.

410 Unmarked pottery jardiniere, turquoise background with brown, 19cm.

411 Victorian terracotta lidded bottle vase 30cm. Together with a unglazed terracotta figure matchstrike 16cm.

412 Unmarked pottery vase painted with a Dutch scene, (circa 1910), 21cm.

413 Small Grimwades Winton jardiniere, Ann Hathaway's Cottage, 12 x 15cm.

414 Heavy opalescent art glass vase with nude figures in relief. Circa 1930.

415 19th C Mary Gregory pink tinted, lidded glass biscuit jar; 27cm.

416 Early 19th C three piece decanter set with engraved classical floral swags on star cut bases. Includes claret jug and two decanters, 30 cm.

417 Black pottery bulldog with glass eyes. 17cm.

418 Royal Doulton porcelain bulldog.

419 19th C Mary Gregory green glass jug with painted huntsman decoration, 20 cm.

420 Royal Bayreuth candlestick with shepherdess scene 15cm.

421 Royal Doulton series ware plate "Gallant Fishers" 26cm.

422 Royal Doulton series ware plate "Shakespeare", 26cm.

423 Two Royal Bayreuth miniature vases "Dutch Children" scene 9cm, two handled s/s rimmed vase "Sheep' pattern, 8cm.

424 Two pieces Royal bayreuth miniature ware "Jack and Jill" nursery rhyme jug, and two spouted vase " Dutch children", 8cm.

425 Royal Doulton series ware plate Dutch Fisher Folk, 26cm.

426 Royal Doulton series ware plare Bobbie Burns, 26cm.

427 Royal Doulton series two handled plate Shylock, 26cm.

428 Royal Doulton series ware plate Gaffers, 27cm.

429 Royal Bayreuth teapot Hunting scene, 13cm.

430 Small Royal Doulton series ware porcelain vase Dutch Fisher Folk, 6cm.

431 Radford pottery jug/vase, painted floral decoration, 38cm.

432 Amphora pottery cherub basket 28 x 20cm.

433 Art Deco German porcelain wall mask of a young woman, 11cm.

434 Pilkingtons Royal Lancastrian ware, art pottery dark blue glazed squat baluster vase 14cm.

435 Grimwades, Byzantine lustre vase, blue glaze with fruit, 19cm.

436 Amphora pottery 2 handled comport, 19cm.



- 438 Royal Doulton stoneware Dewars whisky jug, 15cm.
- 439 Villeroy & Boch stoneware tankard with relief decoration and figures, 13cm.
- 440 Royal Crown Derby Japan pattern Cup, saucer and plate.
- 441 Modernist Gouda pottery candlestick, 28cm.
- 442 Royal Doulton squared vase Apple Blossom pattern, 27cm.
- 443 Gouda pottery baluster vase Peggy, 18cm.
- 444 Gouda pottery 2 handled vase Regina, 15cm.
- 445 Two pieces of Continental blue malachite glass – a pin tray and trinket jar.
- 446 Two handled Amphora pottery vase raised enamel decoration, 28cm.
- 447 Amphora pottery vase with enamel decoration, 21cm, together with a glazed Amphora pottery jug/vase 15cm.
- 448 Amphora pottery vase with enameled parrot decoration, 26cm.
- 449 Pair of novelty art deco porcelain condiments in the form of clowns, 7cm.
- 450 Victorian continental shaving mug with sundry hat pins.
- 451 S/S Edwardian photo frame 17 x 12 cm. Chester hallmark.
- 452 Heavy art pottery 4 handled arts and crafts vase. 30cm.
- 453 Small pink Carlton Lustre vase Pagoda pattern. 13cm
- 454 Squared green Carlton lustre Vert Royale dish with enameled butterfly decoration, 18cm.
- 455 Oval Carlton lustre Rouge Royale dish Pagoda pattern, 17cm.
- 456 Midwinter coffee set "Diagonal" pattern by Nigel Wild. Coffee pot, 6 C&S and cream & sugar.
- 457 Pair of heavy cut glass dumbell shaped knife rests, together with a S/S mustard pot with original blue liner and spoon.
- 458 Small Silicon ware Doulton vase, 11.5cm.
- 459 Royal Doulton series ware plate Shylock, 24cms together with another Old English scene, 22cm.
- 460 Bretby pottery figure of Sairey Gamp, 23cm.
- 461 Royal Doulton series ware square dish Shylock 21 x 21 cm.
- 462 Royal Doulton series ware sandwich tray Shylock 37 x 16cm.
- 463 Four Masons ashets Strathmore pattern, two by 31cm, one by 35 cm, one by 40cm.
- 464 19thC Wedgwood pottery ashset with floral decoration 37cm, together with an antique unmarked willow pattern ashset 36cm.
- 465 Royal Doulton series ware plate Hamlet 23cm. Together with a Royal Winton Bunnies Playtime Bowl 17cm.
- 466 Large antique Copeland flow blue ashset , 43cm. Together with a Wedgwood flow blue sauce boat.
- 467 Masons Strathmore pattern low comport 23cm. Together with two lidded tureen in the same pattern.
- 468 Royal Doulton series ware jug Gaffers, 16cm.
- 469 Crown Lynn mottled brown glazed vase impressed mark '56'.
- 470 Crown Lynn mottle glazed baluster vase with ribbed vase impressed '85'.
- 471 Monart red and gold fleck art glass bowl with original Monart label FH409, 30cm.
- 472 Crown Lynn Wharetana Ware plate, brown glazed rim with Maori Motif and green spiral interior. Impressed mark 1021, 26cm.
- 473 Three piece Belleek porcelain tea service comprising teapot, cream and sugar. Shamrock & basket pattern 1st green mark.
- 474 Small Shelley Art Nouveau vase on pale yellow ground with enamel butterfly decoration, 13cms.
- 475 Belleek porcelain model of a Terrier, 1st green mark, 9cm.
- 476 Two belleek cauldron dishes and one small dish. All 1st green mark.
- 477 Two miniature Foley porcelain vases with fishing decoration, 10 and 9 cm.
- 478 Two pieces of Royal Bayreuth porcelain: a vase Sunset with Trees, 11cm, together with a heart shaped dish Dutch Children, 11cm.
- 479 Victorian S/S Christening mug Birmingham, 1856 maker George Unite.



480 Wilkinsons pottery lustre vase with painted butterfly decoration. 20cms.

481 Moorcroft pottery Wisteria ginger jar with impressed marks, green signature, original paper label, 16cm.

482 Fieldings Crown Devon blue lustre jug/vase with gilt and painted floral decoration, 31cm.

483 Large red glazed German retro pottery lamp, original shade. Height of base 51cm.

484 O.C Stephens white pottery flower trough, signature mark, 29cm.

485 Keeling pottery Lasol ware jardiniere floral decoration, 20cm.

486 Set of 4 brown Hummel Monk jugs 20cm, 14cm, 10cm, 6cm.

487 Art Deco glass cocktail shaker and four glasses.

488 Black Sylvac pottery cat 22cm.

489 Crown Devon blue lustre dish, gilt decoration with painted galleon scene. 24cm.

490 Crown Devon red lustre vase with gilt decoration and painted galleon scene. 25cm.

491 White Crown Lynn vase with painted fern decoration. Signature mark 16cm.

492 Maling red thumbprint lustre ginger jar with tube-lined floral decoration. 18cm.

493 Pilkingtons Royal Lancastrian ware, art pottery vase with orange peel glaze. Impressed mark 23cm.

494 Pilkingtons Royal Lancastrian ware, art pottery vase with orange peel glaze. 13cm.

495 Pilkingtons Royal Lancastrian ware art pottery vase with orange peel glaze 22cm.

496 Pilkington Royal Lancastrian ware art pottery vase with deep orange mottled glaze. 14cm.

497 Art Deco glass scent bottle with black/engraved decoration, 13cm.

498 Miniature R/D two handled Iris pattern vase, 8cm.

499 Rosenthal porcelain figure Goose Girl, 14cm.

500 Dutch studio pottery bottle vase. Cockerell mark Arnhem Holland. 27cm.

501 Early 19thC cut glass lidded bowl with heavy cut decoration and star cut base.

502 Royal Crown derby Cup, saucer & plate in the Imari pattern.

503 Small rectangular Royal Doulton series ware dish Shylock 20x15cm.

504 Small Torquay mottoware teapot Duee ave a cup a tay, 9cm.

505 Two pieces of Torquay pottery, a mottoware matchstrike and an ashtray.

506 Miniature stoneware Royal Doulton harvest jug with a silver rim.

507 Royal Doulton porcelain iris pattern jug with gilt decoration. 14cm.

508 Maling lustre basket dish, 13cm.

509 Tunstall pottery vase Lonsdale pattern, 17cm.

510 Large Tunstall pottery vase floral decoration, 26cm.

511 Tunstall pottery vase Viola pattern, 14cm.

512 Tunstall pottery vase Viola, 16cm.

513 Small oval Titian studio commemorative dish Auckland Harbour Bridge, 18cm

514 Large Cranston Pottery ginger jar, blue mottled ground with Art Nouveau tube lined decoration, 22cm.

515 S/S mounted smelling salt bottle with painted ivory top. Birmingham mark.

516 Belleek porcelain beehive honeypot on squared base and shamrock pattern. 1st green mark, 17cm.

517 Mixed qty of Wade pottery miniatures.

518 Royal Bayreuth porcelain cup & saucer Boy feeding chickens.

519 Five Crown Lynn egg cups.

520 Small Royal Doulton porcelain series ware dish Romeo, 13cm.

521 Royal Doulton series ware plate Gaffers. 17cm.

522 Royal Doulton series ware teaplate Gaffers, 19cm.

523 Fieldings Crown Devon red lustre vase with gilt decoration. 18cm.

524 Royal Standard Jacobean ware vase 24cm.

525 Large Lladro pottery figure group of and Eskimo mother and child, 36cm.

526 Pair of white Bretby pottery bookends in the form of children, 15cm.

527 Pair of Bursley pottery lustre ware rose bowls decorated with painted dragons on yellow ground.

528 Moorcroft pansy pattern fruit bowl. Green signature and impressed marks. 26cm wide.

529 Moorcroft pansy pattern vase. Green signature and impressed marks. 15cms.

530 Pair of Sheffield plate Regency style candlesticks, with reeded columns 27cm.

531 Japanese bronze and champleve enamel two handled vase. Good patination, 25cm.

532 Pair of white pottery bookends in the form of a young girl reading, 15cm.

533 Victorian porcelain with orchid in relief vase by Moore Bros 27cm long.

534 (Below) Heavy rectangular S/S serving tray with handles, engraved decoration and scroll border. By Atkins Bros, Sheffield 1901, 51 x 34cm.



535

535 S/S salver with the Peterborough Coat of arms, pie crust & scallop border on claw and ball feet. 34cm. Makers mark R.P. London 1901.



536 (Above) S/S comport with pierced decoration. 20cm wide and 12cm high. Marked Goldsmiths and Silversmiths Co, London 1905.



537 (Above Left) Plain S/S rose bowl 19cm wide and 11cm high. Birmingham 1921.

538 (Above Right) S/S Monteith with scroll and feather border and lion mask handles, presentation inscription. 21cm wide and 17cm high. London 1910.

539 Boxed S/S cream jug, Art Deco decoration, 7cm, Walker & Hall, Sheffield, 1908.

540 Mirek Smizek oil bottle with original cane stopper: 20cm together with a small O.C. Stephens studio bowl.

541 Heavy yellow, three finger art glass vase, 34cm.

542 O.C. Stephens studio grey vase with signature mark, 15cm.

543 O.C. Stephens shallow dish blue/grey glaze, with signature mark 15cm.

544 Small pottery brown glazed studio bowl by O.C. Stephens. 12 x 6cm, signature mark.

545 Brown glazed moulded O.C. Stephens Log vase, 19cm signature mark, together with a green/white shell dish 18cm, signature mark.

546 Four small O.C. Stephens moulded bowls with signaure marks.

- 547 Three oval porcelain plaques with Maori theme photo images, 10cm.
- 548 Two O.C. Stephens pottery moulded green/white mugs with signature marks, 8cm.
- 549 O.C. Stephens pottery moulded green/white flower trough with signature marks. 23cm long.
- 550 White Ernest Shufflebottom Crown Lynn hand potted vase, 21cm.
- 551 Small blue/gray highfired studio vase, with crackle glaze, 9cm, together with a small moulded red glaze vase.
- 552 Gouda pottery art deco vase marked Liane, 24cm.
- 553 18thC English teaplate decorated in the Chinese manner; 21cm.
- 554 S/S Christening mug. Birmingham 1874, 8cm.
- 555 Pair of S/S and glass flip top scent flasks, 8 cm.
- 556 Small Edwardian S/S teapot. Sheffield mark.
- 557 Cased Mappin & Webb S/S cake knife with mother of pearl handle. Birmingham hallmark.
- 558 Cased set of six silver plated napkin rings.
- 559 Pair of Victorian heavy cast spelter candlesticks in the form of skating torchbearers original painted decoration, 36cm.
- 560 Small Pilkington Royal Lancastrian art pottery, green glazed baluster vase, 10cm.
- 561 Small Crown Devon red lustre ware vase with gilt decoration, 8cm.
- 562 English Pewter Arts and Crafts vase with green pilkingtons glass liner, 19cm.
- 563 Pilkingtons Royal Lancastrian art pottery, mottled green glaze bottle vase, 18cm.
- 564 English Studio pottery jug with sgraffito decoration signed Mabel Leigh, 16cm.
- 565 Pair of ornate silver plated low candlesticks, 13cm.
- 566 S/S candle snuffer with turned wooden handle, 27cm long.
- 567 Maling deep blue lustre bowl with gilt and windmill decoration, on three splayed gilt feet and original flower holder; 23 cm x 12 cm.
- 568 Royal Doulton figurine by Peggy Davies 1979, 10cm.
- 569 Royal Doulton figurine Southern Belle by Peggy Davies, 11 cm.
- 570 Royal Doulton figurine Fragrance by Peggy Davies, 11cm.
- 571 Three Belle Fiore serving tureens and one coffee pot.
- 572 Edwardian S/S heart shaped bon bon dish with pierced edge. London mark.
- 573 Two Edwardian S/S sauceboats.
- 574 Two S/S top hair pin boxes.
- 575 S/S helmet shaped cream jug hall marked London 1828, (minor split to lip).
- 576 Small heavy guage S/S cream jug. London 1901.
- 577 Set of four plated wine coasters with turned wooden inset bases.
- 578 Royal Doulton teenie Dickens ware character jug
- 579 Four early 19th Century cups & saucers with painted scenes decorations.
- 580 Small 19th century porcelain character jug Toby Philpott, 10cm.
- 581 Small Moorcroft Pansy pattern bowl. Green signature mark, 10cm.
- 582 Flambe ware vase marked Howson's Made in England, 33cm.
- 583 (Below) Pair of blue glazed Rookwood pottery bookends in the form of Rooks 14cm, marked with the Rookwood monogram and no'd 2275, xxviii



584 French art glass vase incised signature mark  
Muller Fres Luneville, 17cm.

585 St Ives pottery chimney vase inscribed Troika, St Ives, 19.5cm.

586 (Below Left) Early 19th Century English blue & white pottery  
inkwell marked with owners name John Trells, 5.5 x 11 cm.



587 (Above Right) High fired pottery jardinier with Art Nouveau  
pewter mounts. circa 1910. Monogram on base and No'd 2575.



588 (Above) S/S arts and craft caddy spoon with enamel inset.  
Hallmarked London 1910 Makers mark S.F.C.

589 (Below Left) Pilkingtons Royal Lancastrian lustre ware bottle vase  
decorated and signed by William Mycock 1923, 22cm.



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590 Tudric Pewter vase inset with three enamel plaques, marked  
"Solkets" No'd 01145. 18.5cm.

591 Crown Ducal vase signed C. Rhead, turquoise ground with tube  
lined floral decoration. 27cm.

592 Bernard Moore art pottery flambé glazed vase decorated and  
signed by E.R. Wilkes. 25.5cm.

593 Frederick Rhead Bursley ware Amstel ginger jar. 25cm.

594 Pair of Pilkingtons Art pottery bookends, pale green glaze in the  
form of dolphins, 16cm.

595 Small mosaic and brass photograph frame. 8cm.

596 Small mosaic and brass photograph frame. 8cm.

597 (Below Left) Original Edwardian S/S octagonal photograph  
frame. 14.5 cm.



598 (Above Right) Original ornate Edwardian S.S square photograph  
frame, 15cm.

599 (Below Left) Ornate original Victorian star shaped S/S  
photograph frame.

600 Circular Edwardian S/S photograph frame 13cm.  
Birmingham mark.

601 (Below Right) French opalescent glass vase by Etling. 13.5cm.



602 Pilkingtons Royal Lancastrian studio pottery vase. Ps & Bees  
marks, in a dark blue/purple glaze.

603 Ruskin pottery vase with dark blue mottled glaze impressed  
Ruskin on the base. 1905 date.

604 Porcelain catalogues from the Dunedin Exhibition 1925  
 – Marked John Bates Ltd, Christchurch; they include Sung Glaze Ware  
 – Royal Doulton Potteries, Burslem; Ruskin Pottery – W. Howson  
 Taylor; Ruskin Pottery England; The Jackdaw of Rheims – R/D potteries  
 Burslem ; Fairyland on China Decorated Titanium Ware, Royal Doulton  
 Potteries, Burslem, and others.

605 S/S mounted Ruskin grey/pink pottery brooch , together with an  
 unset Ruskin plaque in peacock colours. Both marked on underside  
 Ruskin.

606 (Below Left) Crown Ducal pottery vase signed C. Rhead, 184.  
 With tube lined floral decoration. 12.5 cm.



607 Pilkingtons Royal Lancastrian pottery, squat shape baluster vase  
 with Ps & Bees mark. Mottled turquoise and purple glaze, 7 cm.

608 Temuka pottery rectangular plate marked on the base "Seeds  
 across the land", 1979, Killeen, together with Killeen bowl marked  
 "Regeneration" 1973.

609 Tudric Pewter Archibald Knox claret jug with original green  
 Pilkingtons glass liner. No'd 0308 & Rd 427516

610 Maling, England pottery stirrup cup in the shape of a foxes head.  
 14cm.

611 Pair of original art deco spelter bookends in the form of pierrots  
 playing the lute. 15cm.

612 Benhar pottery moneybox in the form of a chest of  
 drawers. 6cm.

613 Turquoise coloured pottery vase with sgraffito decoration  
 & inscribed on the base Susie Cooper, 13.5cm.

614 Brown studio pottery vase impressed mark of O.C.  
 Stephens 12cm.

615 Heavy dark blue/black studio studio pottery vase with impressed  
 mark of O.C. Stephens. 14cm.

616 Wharatana, Crown Lynn plate green rim with Maori Motif's  
 and brown centre with Maori chief.

617 Antique Italian painted tile marked on the base Dervita.

618 Pottery tile by William De Morgan. Persian style floral decoration.  
 Impressed mark DM 98.

619 Early New Zealand pottery money box of a dog. 22 cm.

620 Large art glass goblet with art deco enameled decoration.  
 Painted signature Vedarn.

621 Plain S/S coffee pot with double armourial. 24cm high.  
 London, William Truss 1738, (lid not hallmarked).

622 Helmet shaped cream jug with engraved decoration, reeded lip.  
 Base weighted, 13cm, maker indistinct, oval Geo head and Lion passant  
 hallmarks.

623 Helmet shaped cream jug with engraved decoration and  
 punched lip. George Giles, (overstruck), London 1791.

624 Plain s/s card case in original box. Initialled A.R. Young Head  
 Victoria Hallmark, Birmingham.

625 Mirek Smizek salt glazed coffee pot. 23cm.

626 Susie Cooper "Grays High Lustre" ginger jar decorated with deer,  
 24cm.

627 Early Gouda four handled vase with traditional bold colours  
 signed R. Hallinn 20.5cm.

628 French heavy deep cut cameo art glass bowl signed Degue.  
 Purple relief geometric decoration.

629 Heavy deep cut cameo glass vase signed Degue, etched on base,  
 Made in France. Purple flowers in relief.

630 Group of eight sundry drinking glasses – 4 engraved and 4 plain.

631 Milton pottery oval bread plate with raised outer and early  
 impressed Mark.

632 Original green patinated art deco lamp in the form of three nude  
 women supporting a domed a marble shade.

633 19th Century green marble spiral twist plinth.

634 Large brown plaster figure of an owl with blinking lamp eyes.

635 Large Samson two handled armorial vase



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636 American studio pottery vase, (Newcomb College Art Pottery), Blue glaze with green foliate decoration, 23 cm.

637 Early Poole pottery bowl, with matt glaze and blue decoration. Inscribed on base Poole, 15cm diameter.

638 Minton & Hollins, Astra ware studio vase with blue green trickle glaze. 25cm.

639 Two studio pottery mugs from the St Ives studio, both 12cm.

640 Box of Wade miniatures.

641 Italian studio vase marked Richard Genori, 19cm.

642 Continental porcelain art deco head tape measure.

643 Miniature continental porcelain, art deco, female wall mask.

644 Pair of S/Silver mustard spoons

645 Three S/S serviette rings.

646 Bronzed figural art nouveau table lamp base features children tree climbing, signed Manche, Paris '95.

647 10 blue & white Victorian dinnerplates and seven tea plates Losol Ware, together with a small Davenport stoneware ashet, 23cm.

648 Heavy brown art glass triangular bowl.

649 Pair of New Zealand made Arts and Crafts napkin rings inlaid with turpuoise by Reuben Watts.



650 Early 19th century alphabet and flower sampler: Named and dated 1818, 32 x 29 cm.



651 Early 19th Century flower sampler: Named and dated 1818, 29 x 33 cm.



652 (Above Left) Rare early 19th century darning sampler: Named and dated 1818. 39 x 26cm.

653 (Above Right) Embroidered and appliquéd picture on linen of a "Mouse" nursery scene. Signed in thread B. Fraser: 60 x 43 cm.

654 (Above Centre) Embroidered and appliquéd picture of a "Mouse" kitchen scene. Signed in thread B.Fraser: 68 x 43 cm.

655 Hummel brown monks – cruet set, egg timer; a cream and sugar on tray.

656 Grimawades, Maori Ware cups & saucer together with a Royal Albert C.S. P with a butterfly handle.

657 Two studio pottery vases by O.C. Stephens, 9cm & 7cm, impressed marks.

658 Amythyst Carnival glass bowl with Holly leaves and berry decoration.

659 Crown Lynn squared Air New Zealand plate 26cm.

660 Small Edwardian plated spirit kettle on stand with white composite handle. 18cm.

661 Early Chinese shallow bowl with blue & white floral decoration, 23 cm.

662 O.C. Stephens studio vase with green glaze, impressed band decoration around top and signature mark. 15cm.







666

663 Antique Staffordshire brown glazed frog mug, 10cm.

664 Royal Worcester Eagle vase with gilt wash decoration and pierced top, 19cm.

665 Finely detailed pair of gilt wash and painted pottery figures of musicians. Impressed mark B.B. 34cm.

666 Boxed set of S/S shell salts, dolphin feet, and dolphin shaped salt spoons. All hall marked Birmingham 1881.

667 Antique tin glazed plate with deep blue decoration. Chips to outer rim. 35cm.

668 Boxed set of four S/S open salts hallmarked London 1901 maker unknown. Lacks spoons and two of the liners replaced with plastic liners.

669 Original 1920's bronze basket weave lamp with matching shade.

670 Grays lustre jug with grape and Greek key pattern, 14cm.

671 19th C patchwork quilt.

672 19th C Persian pattern table carpet

673 19th C Persian pattern table carpet

674 19th C Persian pattern table carpet

675 Hand knotted rug

676 Hand knotted rug

677 Hand knotted rug

678 Royal Cauldron Art Deco coffee set, 6 place with coffee pot, cream and sugar.

679 Oval S/Silver pierced edge bonbon dish, London mark 26cm across.

680 Carved 'beetle nut' caster together with a S/S example.

681 Small green Moorcroft Hibiscus pattern vase, 9.5cm, blue impressed mark.

682 Small blue Moorcroft Hibiscus pattern vase, 10cm, blue printed mark.

683 Small silver plated spirit kettle.

684 Decora Jacobean ware jardiniere, 18cms, with one other.

685 Two Carlton ware Buttercup pattern plates.

## furniture

686 An inverted V form library ladder.

687 A Georgian oak tripod table, birdcage top. 91cm diameter.

688 A mahogany library table with double reading slopes and adjustable height mechanism 91 x 51cm.

689 Victorian mahogany chest on chest, turned handles. 123cm wide x 131 cm high.

690 Pair of early 19th Century adjustable pole screens on scroll feet with Chinese mandarin's rank badge and other embroidered panels. 150cm high.

691 Victorian mahogany dining table on fluted legs, wind out mechanism, extended length 210cm by 112cm. [ two extensions ]

692 Mahogany Pembroke table with fitted drawer 94cm x 96cm, extended.

693 Regency period mahogany, two drawer serving table on fluted legs with a gallery back. 111cm x 52 cm.

694 Mahogany Georgian period shield back elbow chair.



687

695 An original 19th Century Colonial kauri welsh dresser.  
[ ex Sandfly Bay, farmhouse.] 244cm height.

696 Colonial cedar; serpentine front side table, on turned legs  
with fitted drawer. 108cm x 52cm.

697 Three door dark oak, glazed shop display case with glass shelves  
and draw base. [ interior lighting ]  
230 wide cm x 212cm high.

698 Two door Edwardian oak bookcase cabinet with glazed  
doors and adjustable shelving. 104cm wide x 200cm.high.

699 An oak bookcase with with slide glazed sections. Labelled Lomak  
Distinctive Office Furniture, Christchurch. 80cm wide x 138cm high.

700 Pair of Victorian mahogany and plate glass display cabinets with  
bow fronts and clear glass tops. In original condition. 70cm wide x  
184cm hign.

701 A recycled rimu shop counter with carved lions heads. 170cm  
wide x 74cm deep x 88cm high.

702 A small mahogany counter top display case with glazed shelves  
and mirror back. 27 x 62cm high.

703 Two modern glass jewellery display cabinets.

704 Edwardian oak turned column plinth.

705 William IV mahogany library bookcase with 4 glazed cupboards  
on top and mahogany doored cupboards below and adjustable  
shelving.

706 Japanese oak, carved Jacobean style table by David Harper  
[ ex Savoy ] 195 x 71 cm.

707 Mahogany Library Ladder:

708 19th Century Victorian mahogany pedestal desk in original  
condition.

709 Small Scandinavian chest of drawers.

710 Lip chair upholstered in Florence Broadhurst fabric.

711 A small oak barleytwist footstool with cane top together  
with a small mahogany folding chair.

712 Oak Revolving Bookcase.

713 One carved Victorian style easel

714 A Similar lot.



690 one of a pair



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715 Small bamboo easel.

716 Medium size bamboo easel.

717 Chromium plated easel.

718 Carved reproduction Victorian style cheval mirror.

719 Small Victorian tea table on tripod base.

720 Victorian toilet mirror with barleytwist supports.

721 George III flame mahogany toilet swing mirror; with three drawer box base. The mirror raised on ring turned supports.

722 19th century campaign chest in mahogany, the top drawer with fall front fitted as a secretaire. Fitted with brass recessed handles and brass capping and binding.

723 18th century Dutch demi lune table, the figured walnut top inlaid with a profusion of flowers issuing from an urn, surrounded by a border of acanthus swags. Two drawers in the frieze are similarly inlaid and raised upon cabriole legs inlaid with tulips.

724 Early 19th century elm dough bin, with dove tail constructed walls and flat hinged lid, supported on a stretcher based cradle frame of four baluster turned oak legs. The interior fitted as a drinks cabinet.

725 Mid Georgian provincial Hepplewhite corner chair in oak. With two pierced vase shaped splats and three baluster turned columns supporting a bow shaped top rail and arms.

726 George II walnut chest on stand. The upper section with plain cavetto cornice, three small drawers above three full width graduated height drawers, with crossbanding, brass handles and escutcheons. The lower section a broader, conforming drawer raised on replacement cabriole legs with anthemion carved at the knees.

727 George III provincial oak hall table, with plank top above a single frieze drawer with brass handles raised on four turned legs united by stretchers.

728 Early colonial cedar two door cabinet. With panelled doors, ebony drop handles, the top framed by a shaped back and sides

729 Georgian dark oak oval drop side table, with simple bobbin turned gate legs

730 Georgian oak oval drop sided table with baluster turned gate legs

731 Set of six early 18th century elm Lancashire chairs with rush seats. The backs with two tiers of finely turned spindles, the pad footed legs united by a turned understructure. Circa 1720



732 Pair of elm Lancashire rush seated carver chairs similar to above but with three tiers of finely turned spindles to the backs. Circa 1720.

733 Brass capped and bound camphor chest with hinged lid fitted with a recessed handle.

734 Pair of 1960s tawa framed yellow canvas slung campaign chairs

735 Victorian walnut framed gentleman's bergere chair; upholstered in heavily button backed green coloured hide. Raised on turned legs with porcelain castors

736 Mahogany oval drop sided table raised on tapering square section legs

737 Oak oblong drop sided table with single end frieze drawer; raised on tapering square section legs

738 French, red leather topped bureau plat. With two, figured walnut, rosewood crossbanded drawers in the frieze with giltmetal escutcheons. Raised on turned tapering legs with brass castors. Circa 1830

739 Queen Anne Walnut carver chair; with simple vase shaped splat and shaped arms raised from a seat with drop in leather cushion, upon cabriole legs with curlicue tops and cockbeaded edges.

740 Pair of Queen Anne side chairs conforming with the previous lot.

741 Late 18th – early 19th century cherry wood plank bench seat with tenon jointed stretcher legs.

742 Victorian plaster gilt framed convex mirror. The frame surmounted by an eagle.

743 Mid-19th century bow-fronted chest of drawers – two half width above three of graduated size, flanked by split baluster columns.

744 Set of four Irish ash farmhouse dining chairs including a matching carver chair



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745 Late 19th century Louis XV carved walnut settee

745a Hepplewhite style painted shield back armchair with caned seat, painted with decorative classical motifs c.1910

746 Pair of 19th century carved Spanish giltwood armchairs of generous proportions

747 Pair of 19th century French painted Directoire style cane seated side chairs with tapered legs and crossed backs

748 Mid 19th century scandinavian pine coffer with original painted finish

749 Victorian mahogany adjustable back lounge chair with pull out foot rest. Original deep buttoned upholstery, c.1880.

750 Early 1960s italian brass and black painted standard lamp

751 French wrought iron candle/lamp stand

752 Danish PH5 Ceiling light designed by Poul Henningsen for Louis Poulsen 1958.

753 Swedish leather bentwood lounge chair designed by Fribytter for Nelo 1974

754 Scandinavian teak coffee table with black lacquered tapering legs ending in wooden tips, c.1960

755 Palisander rosewood two section cabinet bookcase with adjustable shelves by Danish designer Oman Junn. Label attached. Circa 1965

756 Danish teak side table/coffee table with latticed wood shelf

757 Pair of Scandinavian black leather lounge chairs set on chrome bases in the style of Arne Norell, c.1965



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758 Danish teak and oak double sided six drawer writing desk with recessed eyelid drawer pulls, c.1955

759 Charles and Ray Eames circular dining table with a white laminate top set on an aluminium group star base. Made by Herman Miller

760 Set of four Charles and Ray Eames upholstered side shells set on La Fonda bases, original Herman Miller labels to each

761 Pair of 1950s Danish original upholstered vinyl and fabric armchairs set on teak lgs, italian styled

762 Danish 1960s palisaner rosewood lowline sideboard of four doors and five drawers, both with recessed handles. The cabinet is set on cylindrical chrome tube feet.

763 Danish 1960s palisander rosewood lowline sideboard of small proportions with two doors and four drawers set on black metal base.



## art

764 Gilt framed oil on canvas of the clipper barque William Cargill, under sail off a headland in the English Channel. Unsigned. Circa 1869

765 Gilt framed oil on canvas of a clipper of the same line as the William Cargill. Under sail, under the British Merchant naval ensign. Unsigned. Circa 1870.

766 Bird's-eye maple framed oil on board of a clipper under sail, under the British Merchant naval ensign. Unsigned. Circa 1850

767 Gilt framed watercolour by Walter W May, of a fishing smack drawn up on a low coastal beach. May was a lieutenant on Edward Belcher's Assistance, 1852-54 that searched the Northwest Passage for Sir John Franklin, and the missing crews of H. M. discovery ships Erebus and Terror



768 Pair of gilt framed oleographs of Napoleon Bonaparte  
1814, Campagne de France, after Jean-Louis-Ernest Meissonier; 1864  
and a battle scene

769 Pair of gilt framed oil miniatures on copper of Youth and Age  
Deaccessioned from the DPAG Collection in the 1960s and sold at  
auction at Alex Harris Ltd

770 Portrait miniature of Napoleon Bonaparte as Emperor in  
military uniform wearing the sash, cross and breast star of the Légion  
d'Honneur. Oils on ivory, oval with gilt metal slip in ebonized cavetto  
moulded rectangular frame.

771 Portrait miniature of Lord Admiral Nelson after the original by  
Lemuel Francis Abbott, oval in ebonized cavetto frame

772 Portrait miniature of Admiral Lord Collingwood, similarly framed  
to above

773 Portrait miniature of Admiral Lord Hardy, similarly framed to  
above

774 A miniature portrait silhouette of a gentleman in ebonized  
square frame with giltmetal slip.

775 A portrait miniature on ivory of a young girl in pink bonnet with  
blue ribbon

776 Portrait miniature on ivory of a gentleman. Damaged square  
ebonized frame

777 European portrait miniature on ivory of a woman in pink dress  
with blue ribbons. Filigree gilt metal framed. Signed Duffinger

778 Portrait miniature on ivory of a clergyman. Gilt mounted leather  
frame

779 Portrait miniature of two young girls, circular painted on ivory in  
moulded gutta-percha ebonized frame

780 Oval portrait miniature of Admiral Lord Nelson in rectangular  
ebonised frame. Inscribed verso: Nelson, drawing by Whicker in 1805  
signed by A F Deveaux 1899

781 Portrait miniature on ivory of a Victorian gentleman in blue  
velvet coat

782 Portrait miniature on ivory of a Georgian lady. The back of the  
frame set with etched blue Bristol glass

783 Portrait miniature on ivory of a Victorian lady

784 Framed pair of photographs of Prince and Princess of Con-  
naught taking delivery of their Singer Saloon. Photographer unknown  
each, 25 x 20 cm.



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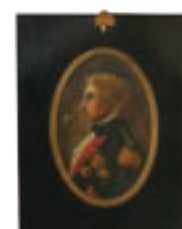
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- 785 Small panoramic photograph of Dunedin, NZ and Harbour by S.C. Smith. 27 x 8cm.
- 786 Two original photographs titled Members of the first Tourist Party to visit Mahitahi, South Westland, N.Z. by Bathgate. 19 x 14cm each
- 787 Two photographs of West Coast bush scenes featuring vintage cars. 20 x 15cm & 15 x 19cm.
- 788 Burton Bros half plate photograph. Titled and no'd base 3632 – Whitiara – at Whatiwhatihoe – Kings Residence.
- 789 Three early halfplate photographs:  
[a] Hasties, Dunedin Butchers, horse drawn cart and driver.  
[b] Moore's Quality Stores, Dunedin Trade Van.  
[c] A Vintage bus with Royal Mail, John Anderson Proprietor on the side.
- 790 A Half plate photograph of Shag rock, Sumner by F.A. Coxhead.
- 791 George Chance photograph From the Hilltop No 4370. 19 x 26cm.
- 792 Halfplate photograph Bank NZ, Dunedin by F. Coxhead.
- 793 Series of eight framed half plate photographs of early Dunedin by F.A. Coxhead: The Gardens, Chamber of Commerce, Hospital, University, Dunedin, High Street, Princes St, Dunedin, Octagon, Dunedin, The Camp.
- 794 Original Muir and Moodie photograph of the construction of the Leith overbridge at Woodhaugh. Put out by Milburn Cement. 43 x 15cm.
- 795 Early half plate photograph of the Octagon by Armstrong.
- 796 Panoramic photograph titles on base M.T.C. Port Craig, Winton. Photo by E.A. Phillips. Image is of sawmilling at Port Craig. 98 x 11cm.
- 797 Two Burton Brothers photographs, titled on base, No 2706 and No 2707 Nukuolofa – Tongatabu. Burton Brothers Dunedin.
- 798 Two Burton Brothers photographs, titled on base, No 2646 – Samoan House – Apia. Kawa- making and No 2723 – Mua – Tonga. Burton Brothers, Dunedin.
- 799 Three Burton brothers half plate photographs of Geyserland.
- 800 Small English watercolour of a rural scene. 22 x 14 cms, inscribed verso S.Prout.
- 800 Six hand coloured antique city maps. Mounted and unframed circa 1830. 38 x 34 cm.
- 801 Small woodblock print of Somerset by F.Shurrock 1910. 8 x 10cm.
- 802 Small framed etching of Trees inscribed E. Seele 8 x 14cm.
- 803 Small colour woodblock Spring inscribed F. Shurrock. 6 x 9 cm.
- 804 Woodblock print Frame inscribed Hilda Wiseman. 8 x 8cm
- 805 Woodblock of a beached boat inscribed E. Seelye 10 x 7cm.
- 806 Woodblock of Mt Ngauruhoe by Hilda Wiseman. 11 x 9cm
- 807 Set of six pencil sketches for proposed murals all signed Clarke Esplin. No 1 – Fishing Fleet, No 2 - Yacht Harbour, No 3 – Bush and Water Fall, No 4 – High Country bridge, No 5 – High Country lake, No 6 – Rakaia Gorge, together with of a Watercolour of the proposed mural.
- 808 Two works by Rona Dyer and 6 sundry works.
- 809 Twenty-four sundry works.
- 810 Ten works on paper:
- 811 Ten works on paper:
- 812 Twenty works on paper:
- 813 Ten sundry works.
- 814 Eight sundry works.
- 815 Sixteen sundry works.
- 816 Four works. One by F. Shurrock; One by Hilda Wiseman; Two unsigned.
- 817 Qty of sundry works.
- 818 Colour woodcuts by Hilda Wiseman.
- 819 Works on paper – woodblocks, engraving etc.
- 820 Woodblock, fishermen, by Seelye.
- 821 Woodblock, pedestrians, by Seelye.
- 822 Erching Normal School Christchurch by E. Mansfield.
- 823 Six works by W.H.Allen, and Christmas card with woodblock.
- 824 Four works by Seelye, woodblock prints.
- 825 Oil by Greta Graetzer, unframed.
- 826 Small antique oil panel of The Last Supper.
- 827 Small antique oil on canvas of a rural scene with figures.





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828 French 19<sup>th</sup> century map of Asia and Australia marked  
Carte De L'Oceanie.

829 Rudolph Gopas (attributed). *Boats at Port Chalmers*  
Gouache on paper  
Conservator label reads 'Mr Gopaz', in framers'  
writing is on the back of the work.  
520 x 390mm.

830 Wayne Seyb *The Garden* 30.6.96  
oil on board  
tondo, 1170mm diameter.

831 Simon Kennedy *North Otago Farm*  
etching, 8/8  
inscribed '02.  
290 x 250mm.

832 Jeffrey Harris *Next to Nothing*  
etching 26/50  
signed and dated 1980  
360 x 280mm

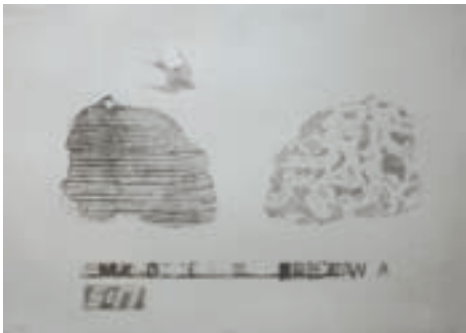
833 Seraphine Pick *Woman in a Black Dress*  
watercolour  
signed and dated 2003  
530 x 750mm.

834 Ralph Hotere *Black*  
colour lithograph, 3/20  
signed and dated '97  
560 x 610mm.

835 Shane Cotton *Veil*  
lithograph, 7/40  
signed and dated 2004  
760 x 560mm.

836 Simon Kaan *Untitled*  
colour lithograph, 13/30  
signed and dated 2007  
380 x 570mm.

837 Grahame Sydney *Night on Castle Street*  
etching, artist's proof  
signed and dated Nov 1984  
370 x 290mm.



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838 Shane Cotton *Moerewa*  
lithograph, 7/40  
signed and dated 2004  
760 x 560mm.

839 Lois Wolchonek, (American) *Nude*  
monotone crayon  
signed  
440 x 600mm.

840 Lois Wolchonek, (American) *Nude*  
monotone crayon  
signed  
530 x 450mm.

841 Heather Francis *Ancient Aboriginal Meeting Place*  
watercolour  
signed and dated 1989.

842 P D Sharpe *Lake and Mountain Scene*  
oil on board  
signed  
350 x 220mm.

843 P D Sharpe *Rural scene with sheep*  
oil on board  
signed  
450 x 350mm.



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844 Pat Hanly *The Tour Division End of the Golden Age*  
colour silk screen print touched with oilstick 12/50  
signed and dated '81  
590 x 410mm.

845 C.H. Howarth *Stepping stones, North Wales*  
oil on board  
signed.  
330 x 250mm.

846 John Reynolds *Laughter of Saints*  
print with oil stick  
signed and dated 1990.  
460 x 300mm.

847 Gillian Pope *Oystercatchers*  
colour woodblock print  
signed.  
150 x 220mm.

848 John Pule *Sun*  
etching, 20/30  
signed and dated 2007  
130 x 190mm.

849 H.D. Cooper: *lake & mountain scene.*  
watercolour  
signed  
520 x 350mm.

850 W. Hammond Bone *Eagle B*  
etching, 12/25  
signed and dated 2007  
150 x 90mm.

851 Wayne Seyb *Dead Hedgehog*  
oil on hessian  
signed and dated 1984  
530 x 590mm.

852 Ralph Hotere *A Black Rainbow at Carey's Bay*  
oilstick on paper  
signed and dated 7/91  
190 x 250mm.

853 Ralph Hotere *Winter Solstice Careys Bay*  
Oilstick on paper  
signed and dated 7/91  
190 x 250mm.

854 K. Airini Vane *Mountain & Lake Scene*  
watercolour  
signed.  
420 x 320mm.

855 K. Airini Vane *Mountain & Lake Scene*  
watercolour  
signed  
430 x 280mm.



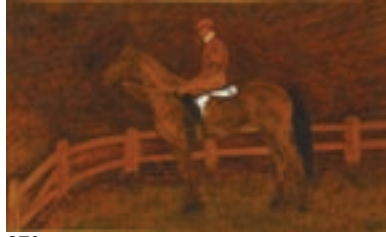
- 856 J.H.Young [Australian?] *Pasture and Coast*  
oil on canvas  
signed in pencil on reverse.  
900 x 590mm.
- 857 Marilyn Webb *Protection Print – Lake Mahinerangi – Symbols*  
Coloured and impressed print  
signed and dated 1980.  
250 x 410mm.
- 858 Ivan Hill *Ned Kelly Shoot-out*  
oil on board  
signed  
title inscribed and dated 1979 verso  
700 x 600mm.
- 859 David Sarich *Prophet. I I Juggling Heart*  
plaster mould on panelweave.  
oil and gold enamel with wax/resin varnish.  
title inscribed verso, signed and dated 1991
- 860 Inge Doesburg, *Cargill's Castle*  
colour etching 3/10  
signed, entitled and dated 01  
240 x 290mm.
- 861 Cyril Pearce *A Devonshire Village*  
aquatint  
signed and dated 1919  
170 x 180mm.
- 862 Unsigned, after Titian *Crucifixion scene*  
18<sup>th</sup> century oil on wood panel in original gilt frame.  
in distressed condition.
- 863 Michael Parekowhai *Bosom of Abraham*  
screenprint on fluorescent light housing  
1300 x 200 x 80mm
- 864 F. Staub *Ellis of the Antarctic*  
life size plaster bust
- 865 Pamela Brown *Angel over the Castle*  
oil on fabric
- 866 G.W.Carrington *The Lagoon Kinloch*  
oil on canvas  
signed, title inscribed and dated 1923 verso  
550 x 400mm.
- 867 Ralph Hotere *Window in Spain*  
lithograph  
signed



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- 868 F. Beur, *Young Irvington*  
oil on board  
title inscribed, signed and dated 1893  
398 x 550mm  
Note: Young Irvington, was one of this country's greatest pacers. In the early days of New Zealand trotting he was the most successful broodmare sire, famed equally for his good looks and for his lack of registration

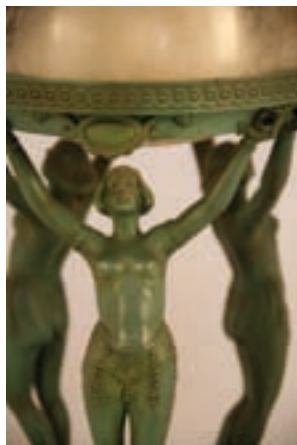
- 870 19th Century Artist Unknown,  
*A Pokerwork Picture of a Thoroughbred and Rider*  
ink, bodycolour and engraved panel  
240 x 400mm

- 871 Fiona Pardington, *Untitled Diptych*  
two gelatin silver prints  
210 x 335mm each

- 869 Artist Unknown, *S. S Hinemoa in a Gale off Terawhiti*  
oil on board  
title inscribed  
455 x 750mm



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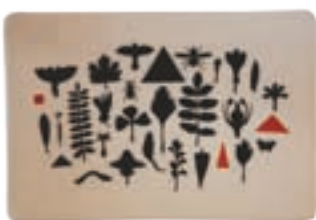
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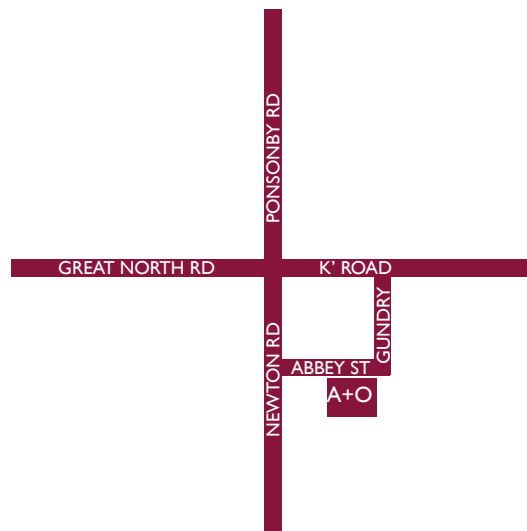


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