

ART OBJECT

THE 21ST CENTURY
AUCTION HOUSE



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ART
OBJECT

THE 21ST CENTURY
AUCTION HOUSE

THE JOHN PERRY COLLECTION

TUESDAY 18TH AUGUST 6.30pm

NEW COLLECTORS ART

THURSDAY 20TH AUGUST 6.00pm

20TH CENTURY DESIGN

THURSDAY 20TH AUGUST 6.45pm

THE ROSS SUTTON TOY COLLECTION

SATURDAY 22ND AUGUST 2.00pm

3 Abbey Street,
Newton
PO Box 68 345,
Newton
Auckland 1145,
New Zealand

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“What do we learn from collectors and collecting? To live over other people’s lives is nothing unless we live over their perceptions, live over the growth, the change, the varying intensity of the same, since it was by these things they themselves lived.”

Henry James 1903

Welcome to the ensemble performance that best describes A+O’s latest catalogue. In the four offerings that you will find in these pages and on exhibition from August the 14th there really has to be something for just about everyone + the excitement of viewing two great collections assembled over a lifetime.

John Perry is perhaps New Zealand’s most well known authority on Social History, Folk Art and Natural History. From his time as Director of the Bath House Museum in Rotorua to his ownership of the cornucopia that was Global Village Antiques in Helensville John’s influence, eye and ability to track down the most fascinating of objects has inspired, influenced and occasionally bewildered literally thousands of collectors, visitors and the plain curious. We recommend you set aside a good day or three to view the selection from his breathtaking collection which goes to auction on August 18.

The 20th Century Design Catalogue features a splendid suite of 27 booklets of advertising illustrations by John Osborne dating from 1946. At over 100 individual illustrations the collection is a fascinating insight into the world of advertising long before the advent of the computer. The collection will be offered at auction on August 20.

The final auction of the catalogue is The Ross Sutton Toy Collection and it constitutes one of the finest toy collections ever offered at auction in New Zealand. Spanning the late 19th century to almost the present day the catalogue includes trains, die-cast, dolls, tinplate and is particularly strong in New Zealand content and specifically Fun Ho! Ross’ entire collection will be offered to a new generation of collectors on Saturday the 22nd of August. Toy fans start your engines!

We feel privileged that two great collectors in John and Ross have chosen ART+OBJECT to auction their collections and assist in passing the flame to a whole new group of collectors who will keep the passion alive.

Please note: exhibition images of the catalogue will be uploaded daily online from 14th to 21st August at www.artandobject.co.nz , hit NEWS on navigation bar



Live a little, a lot.



The first ever IS convertible is ready to play.

Meet the new Lexus IS250 convertible - luxury with a mischievous side. Hit the road in a hard top and switch to convertible in just 20 seconds. The premium audio and air conditioning work just as well with the roof down and whether you're skipping town or going shopping, multiple airbags and a clever Vehicle Dynamics Integrated Management system will keep you out of trouble. So go on, live a little and test drive the brand new IS250 convertible today.

 **LEXUS**
THE PURSUIT OF PERFECTION

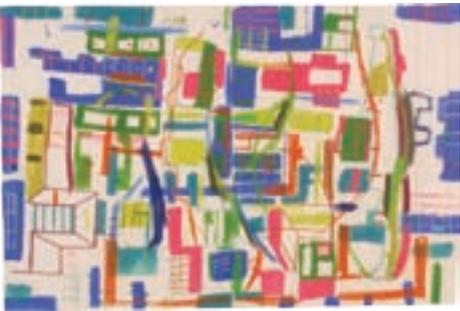
www.lexus.co.nz

highlights from the important paintings auction
 JULY 30TH 2009



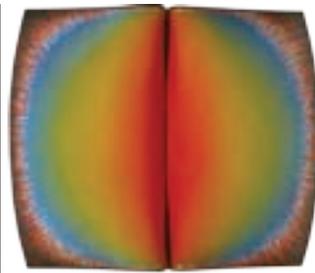
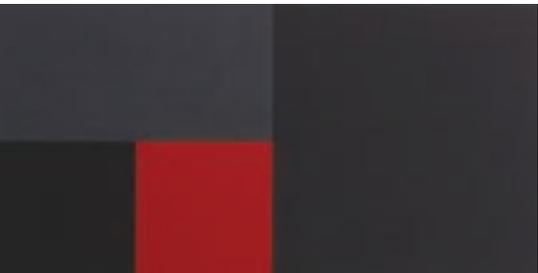
LEO BENSEMANN
 Portrait of Sydney Lough-Thompson
 \$19 390

SHANE COTTON
 Wake
 \$205 000



JULIAN DASHPER
 Tolaga Bay at Fergusson Wharf
 \$11 406

YUK KINGTAN
 Pohutukawa
 \$4448



MILAN MRKUSICH
 Meta Grey, Red
 \$47 500*

TED BULLMORE
 Astroform (Bliss)
 \$19 390



JUDE RAE
 Nexus II
 \$35 358

JOHN PULE
 Nofotatu Moru Tukulagi
 \$51 328

PETER ROBINSON
 Us and Them
 \$20 530

RICHARD KILLEEN
 Know This Place
 \$42 203



TERRY STRINGER
 The Source
 \$23 953

all prices include buyers premium unless indicated



through the looking glass...

NEW

EXHIBITIONS + EVENTS + CAFE + SHOP

THE NEW DOWSE



45 Laings Rd, Lower Hutt + www.newdowse.org.nz

THIS

LAND:

AN UNPRECEDENTED ARCHIVE COLLECTION OF
SIXTY WORKS BY RALPH HOTERE, *NEVER BEFORE*
SIGHTED BY THE NEW ZEALAND PUBLIC.

6:30 PM

SEP 24

contemporary art

OCTOBER 2009



Simon Esling
The Nursery
Ink and watercolour on paper
2007
1050 x 760mm
\$2500 - \$4000

Entries invited for this auction Contact Ben Plumbly ph 09 354 4646 021 222 8183 or ben@artandobject.co.nz



Martin Poppelwell
OOPS
Glazed ceramic
410 x 320mm
\$750 - \$1100

+ objects
OCTOBER 2009

Entries invited for this auction Contact Ross Millar ph 09 354 4646 021 222 8185 or ross@artandobject.co.nz

important paintings + sculpture

NOVEMBER 27 2009

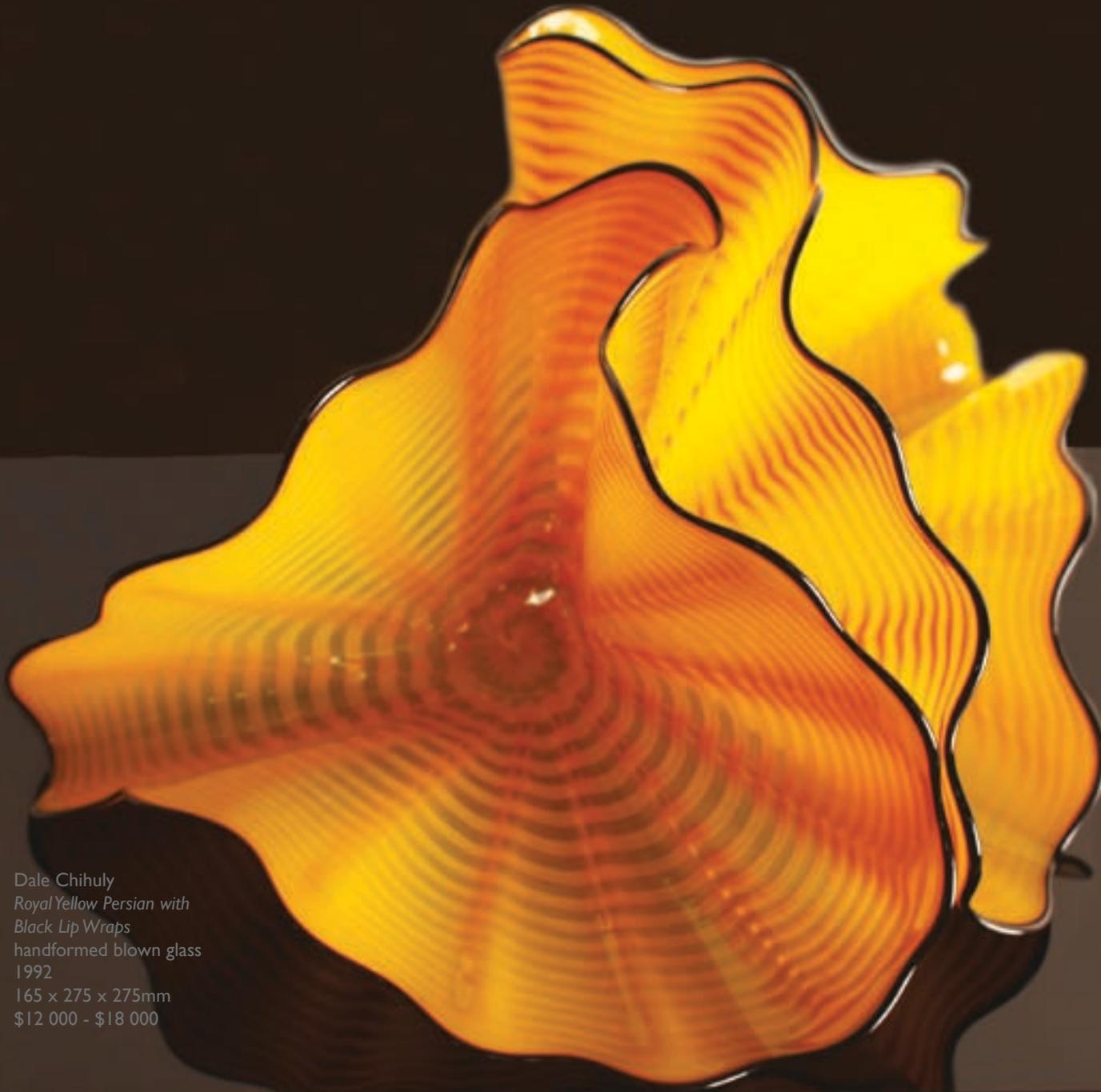


Shane Cotton *Hopa* oil on canvas, 1998, 1857 x 1550mm \$130 000 - \$170 000

Entries invited for this auction Contact Ben Plumbly ph 09 354 4646 021 222 8183 or ben@artandobject.co.nz

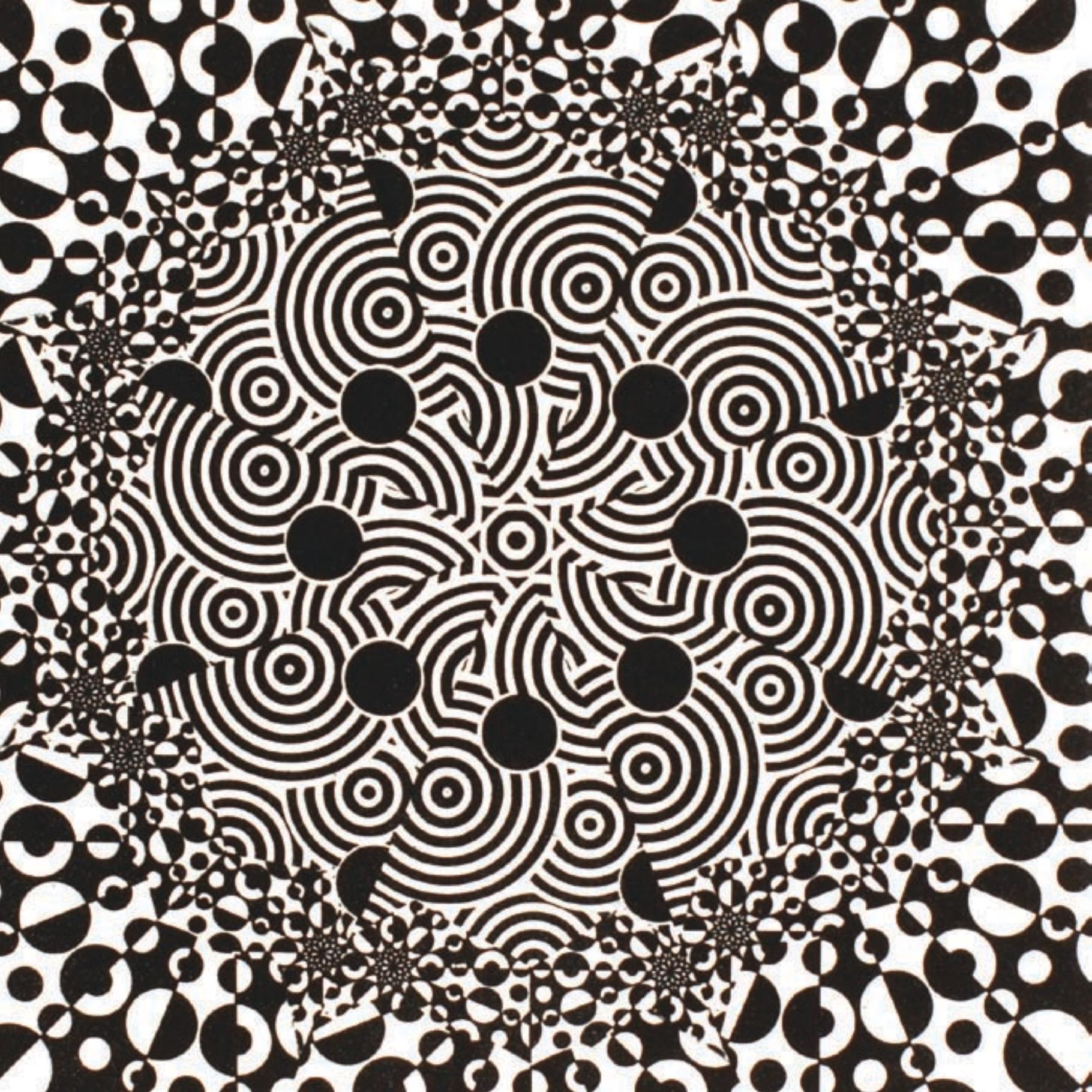
objects of desire • DECEMBER 2009

A+O is pleased to announce a new sale category focusing on the unique, esoteric, rare and desirable from all periods. Limited to just one hundred items this catalogue will be a tribute to the singular artistic visions in the decorative arts



Dale Chihuly
*Royal Yellow Persian with
Black Lip Wraps*
handformed blown glass
1992
165 x 275 x 275mm
\$12 000 - \$18 000

Entries invited for this auction Contact Ross Millar ph 09 354 4646 021 222 8185 or ross@artandobject.co.nz



New Collectors Art

THURSDAY 20TH AUGUST 6.00PM

3 Abbey Street, Newton, Auckland

VIEWING:

Opening Event	Friday	14 August	6.00pm – 8.30pm
	Friday	14 August	10.00am – 5.00pm
	Saturday	15 August	11.00am – 4.00pm
	Sunday	16 August	11.00am – 4.00pm
	Monday	17 August	11.00am – 4.00pm
	Tuesday	18 August	9.00am – 2.00pm

Note: Exhibition images will be uploaded on a regular basis at www.artandobject.co.nz hit NEWS on navigation bar - please check daily from the 14th to the 18th of August

Left:

396 Reuben Paterson

Naturist

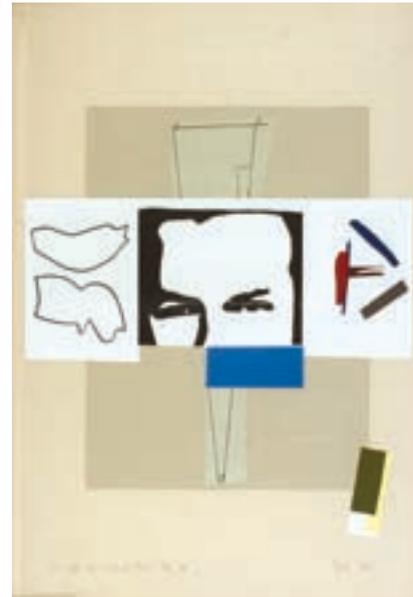
glitterdust screenprint on Fabriano paper,

\$1500 - \$2000

340



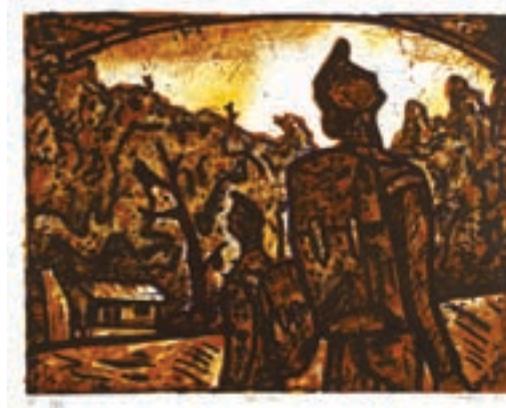
342



343



341



340 Michael Smither
View of Taranaki
screenprint, 17/35 + signed on artist's original label affixed verso + 300 x 620mm
\$500 - \$800

341 Nigel Brown
Open Air
lithograph, 9/20 + title inscribed, signed and dated '89 + 555 x 700mm
\$800 - \$1400

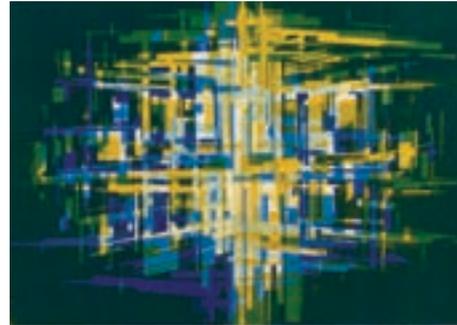
342 Gordon Crook
To Island Bay No. 3
screenprint on Belgian linen, 2/3 + title inscribed, signed with artist's initials G. C and dated '96 + 1170 x 785mm
\$1000 - \$2000

343 Michael Shepherd
Untitled No. 85
oil on canvas + inscribed 85 + 233 x 382mm
\$2500 - \$3500

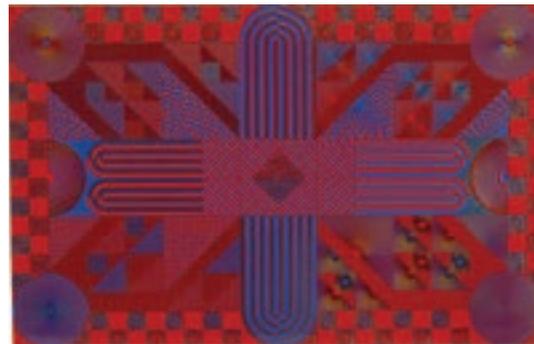
345



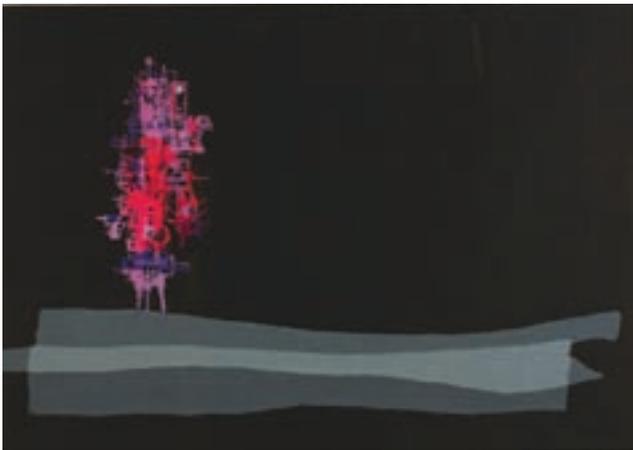
344



347



346



348



344 Don Ramage
 Untitled
 screenprint, 1/15 + signed and dated 1966 + 540 x 750mm
\$500 - \$900

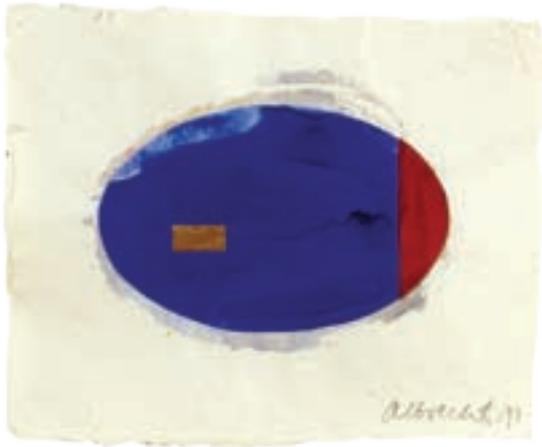
345 Don Ramage
 Steel Jungle
 screenprint, 2/15 + title inscribed, signed and dated '72 + 475 x 610mm
\$500 - \$900

346 Ted Dutch
 Cyclops III
 screenprint, 9/25 + title inscribed, signed and dated 1971 + 530 x 740mm
\$1000 - \$2000

347 Mervyn Williams
 Chromatic Variations
 screenprint, 2/7 + title inscribed, signed and dated '69 + 400 x 745mm
\$800 - \$1200

348 Guy Ngan
 Series Thirty Two
 screenprint, 1/20 + title inscribed, signed and dated 1976 + 515 x 720mm
\$900 - \$1400

349



349 Gretchen Albecht
Study 1
acrylic on paper with collage element + signed and dated '91; title
inscribed verso + 200 x 250mm
\$800 - \$1200

350



350 Gretchen Albecht
Study 8
acrylic on paper with collage element + title inscribed, signed and
dated '92 + 200 x 250mm
\$800 - \$1200

351



351 Gretchen Albecht
Study 3
acrylic on paper with collage element + signed and dated '92; title
inscribed verso + 200 x 250mm
\$800 - \$1200

352



352 Elizabeth Thomson
Two Barracuda
cast bronze, two parts + 220 x 45 x 25mm (large) + 85 x 20 x
20mm (small)
\$400 - \$700

355



356



353



354



353 Seraphine Pick
 Untitled
 watercolour and wash on paper + signed and dated 2004 + 152 x 223mm
\$700 - \$1000

354 Jon Tootill
 DNA (Yellow)
 acrylic on canvas + signed and dated 2003; original Milford Galleries label
 affixed verso + 1215 x 1520mm
\$4500 - \$6500

355 Tom Mutch
 Untitled
 acrylic on canvas + signed and dated 2001 + 1115 x 1115mm
\$7500 - \$10000

356 Paul Radford
 Walking the Line
 acrylic, graphite and gesso on canvas + title inscribed and signed + 1120 x
 1680mm
\$1500 - \$2500

357



359



361



360



358



357 Michael Shepherd
 Untitled – Still Life
 oil on canvas + 195 x 343mm
\$800 - \$1200

358 Michael Shepherd
 VI
 oil on canvas + title inscribed and inscribed 80 + 120 x 233mm
\$1000 - \$1500

359 Sam Mitchell
 Untitled – Portrait
 ink and wash on paper + 110 x 175mm
\$400 - \$600

360 Chris Heaphy
 Untitled
 acrylic on canvas, diptych + title inscribed, signed and dated 2004 verso +
 300 x 800mm overall
\$1800 - \$2800

361 Michael Stevenson
 Browns
 pencil on paper + title inscribed and dated 20 – 11 – 87 + 143 x 208mm
\$300 - \$600

362



363



366A



364



365



366



362 Dick Frizzell
 Untitled
 monoprint + signed and dated 20/11/90; original Gow Langsford Gallery,
 The Strand Parnell label affixed verso + 595 x 485mm
\$1200 - \$2000

363 Dick Frizzell
 Going Beyond
 oil on paper + title inscribed and signed + 755 x 550mm
\$2500 - \$4000

364 Peter Robinson
 Marker
 mixed media on paper + artist's name, title and date (1992) printed on
 original Claybrook Gallery label affixed verso + 206 x 290mm
\$1500 - \$2500

365 Richard Thompson
 Untitled
 acrylic on perspex + 610 x 610mm
\$500 - \$800

366 Ralph Hotere
 Murdering Beach Drawing
 lithograph, 1969 + 380 x 265mm
\$2500 - \$4000

366A Robyn Gibson
 Aerial View Towards Light Source
 acrylic and pastel on paper + signed and dated '96 + 960 x 665mm
\$400 - \$700

367



368



369



372



370



371



367 Arthur Iles
 Untitled – Studio Portrait
 albumen print + signed and inscribed No. 107 + 192
 x 135mm
\$400 - \$600

369 Arthur Iles
 Twin Guides of Whaka
 albumen print + signed and inscribed No. 205 +
 190 x 113mm
\$400 - \$600

371 James Valentine
 Untitled – Portrait of Three Maori
 albumen print + title inscribed (illegible) and
 signed with artist's initials J.V + 207 x 146mm
\$400 - \$600

368 Arthur Iles
 Untitled – Studio Portrait
 albumen print + signed and inscribed No. 199 +
 192 x 135mm
\$400 - \$700

370 Burton Brothers
 Paetae – At Pitoritori – Puniu River – King Country
 albumen print + title inscribed, signed and inscribed
 3648 + 192 x 132mm
\$300 - \$500

372 Josiah Martin
 Susan, Rotorua
 albumen print + title inscribed and signed with
 artist's initials J.M + 200 x 143mm
\$400 - \$700

373



374



375



376



377



373 Burton Brothers
 Village Scene – Koriniti – Wanganui River
 albumen print + title inscribed and signed + 145 x 200mm
\$200 - \$400

374 Burton Brothers
 Maori Land
 albumen print + title inscribed and signed + 135 x 190mm
\$150 - \$250

375 Theo Schoon
 Moko Mokai
 gelatin silver print + signed and dated '65 + 370 x 290mm
\$500 - \$900

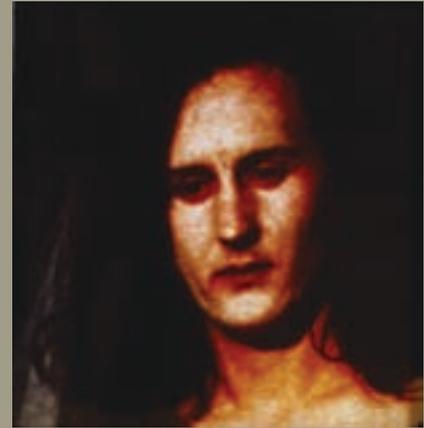
376 George Chance
 Autumn in South Canterbury
 gelatin silver print exposed through a textured screen + title inscribed
 and signed + 230 x 270mm
\$400 - \$600

377 George Chance
 Milford Sound Highway
 gelatin silver print exposed through a textured screen + title inscribed
 and signed + 230 x 270mm
\$400 - \$600

381



380



378



379



378 Peter Peryer
Cass
digital print, 4/10 + 160 x 215mm
\$1500 - \$2500

379 Peter Peryer
Ngawha Springs
gelatin silver print, edition of 2 + title inscribed, signed and dated 1986
verso + 350 x 340mm
\$2500 - \$4000

380 Christine Webster
Untitled Male Portrait
cibachrome photograph + 370 x 355mm
\$500 - \$800

381 Christine Freeman
Sweet Movement of Air
digital print on canvas + title inscribed, signed and dated
2003 verso + 550 x 520mm
\$200 - \$400

382



382 Sylvia Siddell
Untitled
pencil on paper + signed and dated 12th March '76
(below mount) + 465 x 340mm
\$300 - \$600

383



383 Russell Clark
Rocks, Kaikoura Coast
watercolour + signed; title inscribed verso + 230 x
293mm
\$500 - \$800

385



384 Peter McIntyre
Portrait of a Young Boy
pencil on paper + signed + 140 x 130mm
\$400 - \$600

385 Agnes Wood
Luggate II South
watercolour + signed + 130 x 190mm
\$200 - \$300

384



387



386 Peter Lambert
From Monmouth Road
screenprint, 27/38 + title inscribed, signed and dated
1986 + 415 x 700mm
\$400 - \$600

387 Denis Knight-Turner
The Printing Press
ink and watercolour on paper + signed + 710 x
460mm
\$300 - \$600

388



389



390



393



391



392



388 Ruth Cole
 Far Away Places
 oil and pastel on paper + title inscribed, signed and dated 1984 on artist's original label affixed verso; original Denis Cohn Gallery label affixed verso + 155 x 170mm
\$200 - \$300

389 Helen Brown
 View over the Harbour
 watercolour + signed; original John Leech Gallery label affixed verso + 172 x 363mm
\$400 - \$600

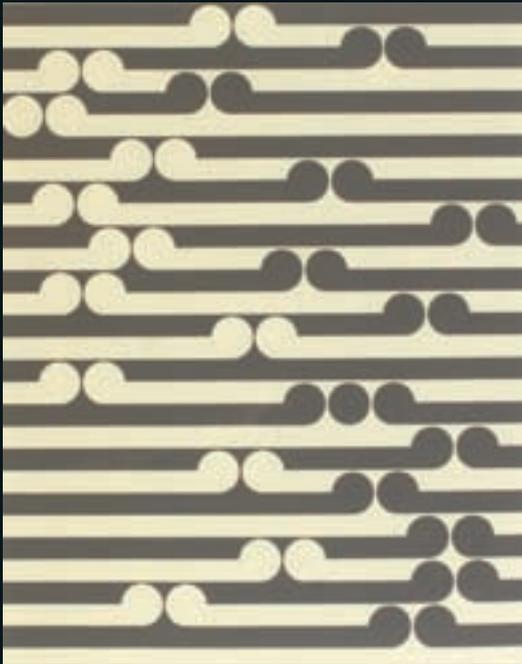
390 Artist Unknown
 The Publican
 etching, 40/100 + signed (illegible) + 285 x 280mm
\$100 - \$200

391 Walter Bowring
 Portrait of a Gentleman
 ink, watercolour and bodycolour on paper + signed
 380 x 240mm
\$100 - \$200

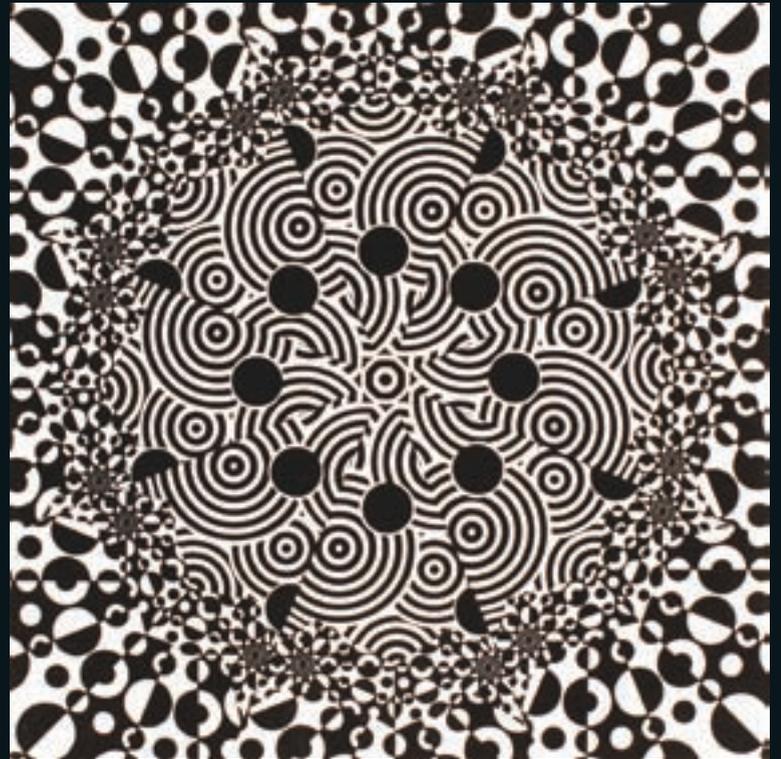
392 Helen Brown
 Untitled – Landscape
 watercolour + signed + 132 x 347mm
\$450 - \$650

393 Rodney Fumpston
 Lunch Box
 etching 2/75 + title inscribed and signed + 450 x 345mm
\$250 - \$400

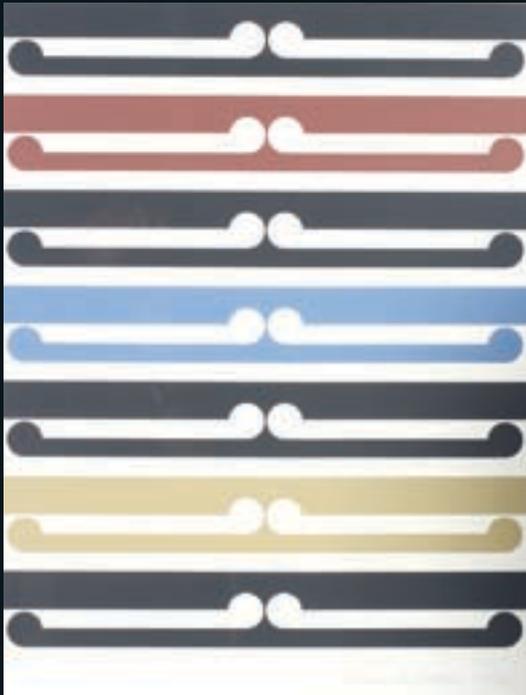
394



396



395



394 Gordon Walters

Karaka

screenprint, 48/50 + title inscribed, signed and dated 1979 + 560 x 450mm

\$6500 - \$8500

395 Gordon Walters

Kura

screenprint, 115/150 + title inscribed, signed and dated 1982 + 760 x 565mm

\$5000 - \$8000

396 Reuben Paterson

Naturist

glitterdust screenprint on Fabriano paper, 16/40 + title inscribed, signed and dated 2005 + 430 x 430mm

\$1500 - \$2000

397



401



397 Grahame Sydney
Canterbury Plains
lithograph, 62/75 + title inscribed, signed and dated
1992 + 570 x 825mm
\$1200 - \$2000

398 Alan Taylor
Waitemata Harbour and Rangitoto Island, circa 1350
AD
acrylic on board + signed; title inscribed, signed and
dated 2006 verso + 590 x 492mm
\$1400 - \$2000

398



399 Tony de Lautour
Island
acrylic on canvasboard + 205 x 255mm
\$750 - \$1000

400 Tony de Lautour
N. Z
oil on canvas + title inscribed + 235 x 282mm
\$800 - \$1400

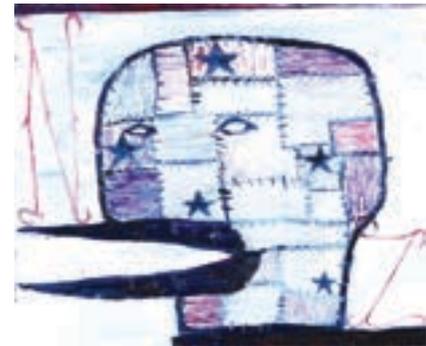
402



399



400



401 Hye Rim Lee
Toki
screenprint on inflatable pvc + 680 x 395 x 30mm
\$300 - \$500

402 Paratene Matchitt
Huakina
lithograph, 8/20 oil on canvas + title inscribed, signed
and dated August 1986 + 532 x 805mm
\$1000 - \$1500

403 Philip Clairmont
 Study of a Mirror (in a room)
 mixed media on paper + title inscribed, signed and dated '74 + 350 x 260mm
\$1500 - \$2500

404 Pat Hanly
 Tiki Kite
 screenprint, 1976 + signed with artist's initials P.H; accompanied by artist's original
 Making Your Original Star Classroom Tiki Kite diagram notes + 1540 x 1490mm
\$1400 - \$2500

405 Pat Hanly
 Awake Aotearoa
 screenprint, + title inscribed and signed + 370 x 260mm
\$2000 - \$3000

406 Tony Fomison
 Beethoven's "Fidelio"
 lithograph, 8/14 + title inscribed, signed and dated '86 + 470 x 650mm
\$1000 - \$1500

403



405



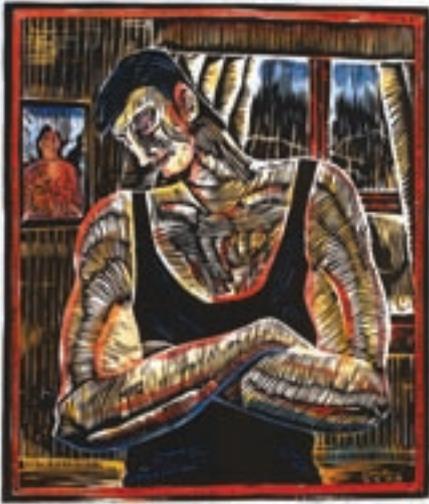
406



404



411



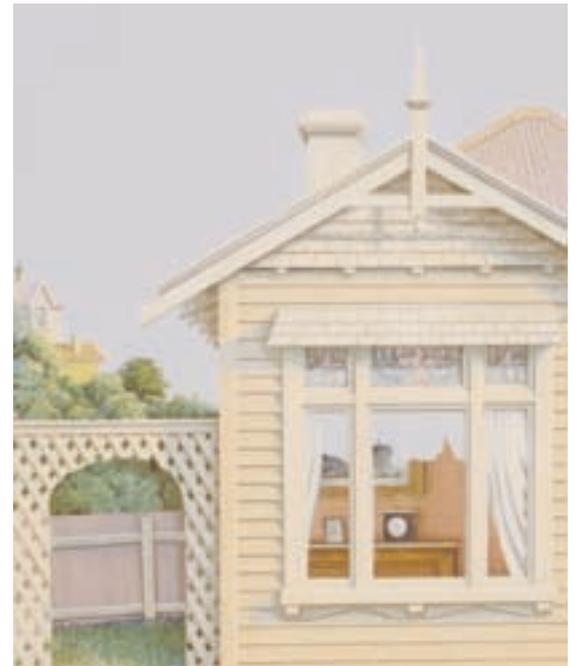
409



407



408



410



407 Allen Maddox
3 and More
lithograph, 5/12 + title inscribed, signed with artist's initials A. M and dated '86 + 650 x 460mm
\$600 - \$900

409 John Drawbridge
Memories of Rembrandt
mezzotint, 6/100 + title inscribed, signed and dated 1983 - 1985 + 300 x 410mm
\$1200 - \$2000

411 Nigel Brown
The Black Singlet
hand-coloured black silkscreen print, 4/60 + title inscribed, signed and dated 1982 + 620 x 525mm
\$2000 - \$3000

408 Peter Siddell
Six O'Clock
screenprint, 49/90 + title inscribed, signed and dated '85 + 420 x 355mm
\$700 - \$1200

410 Jeffrey Harris
Crucifixion
pencil on paper + signed and dated 1971 + 200 x 253mm
\$800 - \$1400

413



412



414



415



412 Allen Maddox
 Untitled
 oil on cotton + signed with artist's initials A. M and dated '86 + 700 x 625mm
\$3000 - \$5000

413 Robin White
 On the Beach, Otago Peninsula
 screenprint, a/p + title inscribed, signed with artist's initials R. W and dated Oct '72 +
 560 x 365mm
\$3000 - \$5000

414 Don Binney
 Pacific Frigate Bird
 screenprint from the Barry Lett Multiples + 620 x 525mm
\$1500 - \$2500

415 Nigel Brown
 The Walkers
 acrylic on paper + signed and dated '76 + 755 x 550mm
\$2500 - \$4000

417



416 Pat Hanly
Life Goes On
screenprint, + title inscribed and signed + 370 x 260mm
\$2800 - \$4000

417 Pat Hanly
Tamarillo
screenprint, 3/14 + title inscribed, signed and dated '69 and inscribed Ed. 2 + 520 x 398mm
\$4500 - \$6500

418 Pat Hanly
Golden Age
screenprint, 22/70 + title inscribed, signed and dated '80 + 505 x 560mm
\$3000 - \$4000

418A Jeffery Harris
Untitled - Male and Female Portrait
pastel on paper + signed and dated 1988 + 1025 x 1520mm
\$3000 - \$5000

418



416



423



420



421



424



419



422



419 Yvonne Coleman
On the Harbour
oil on board + signed and dated '90 + 400 x 608mm
\$500 - \$800

420 Rob McLeod
Poudir I
oil on canvas + title inscribed, signed and dated 5 - 4
- 82 verso + 420 x 385 x 65mm
\$600 - \$900

421 Grant Banbury
Column Sequence IV
mixed media on paper + title inscribed and dated 1984
verso + 750 x 552mm
EXHIBITED: Denis Cohn Gallery, Auckland, 27 August
- 7 September 1984
\$500 - \$900

422 Pauline Thompson
The Old Town Hall II
oil on canvasboard + signed with artist's initials P.T and
dated '84; original Denis Cohn Gallery label affixed
verso + 200 x 245mm
\$600 - \$900

423 Paul Radford
Untitled
lithograph, 9/20 + signed + 580 x 780mm
\$300 - \$500

424 Alan Taylor
Te Kooti
acrylic on canvasboard + title inscribed; signed and
inscribed Ngatapa Pa + 177 x 275mm
\$400 - \$600

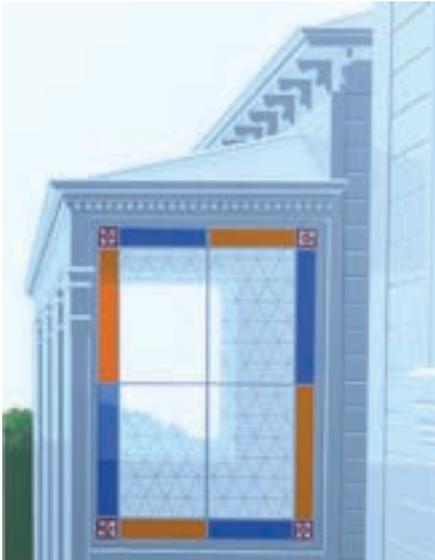
425



428



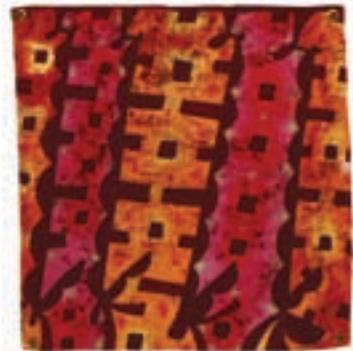
430



426



427



429



425 Gavin Chilcott
Three Bottles
acrylic on paper + title and artist's name inscribed on original Art Associates label + 385 x 495mm
\$700 - \$1000

426 Gavin Chilcott
Wedged Clay Heart and Pot
acrylic on paper + title and artist's name inscribed on original Art Associates label + 390 x 510mm
\$800 - \$1200

427 Philip Trusttum
Don't Know
oil on unstretched canvas + title inscribed, signed and dated '03 verso + 810 x 1215mm
\$500 - \$800

428 Alexis Hunter
Untitled
ink and wash on paper + signed and dated 1996 + 390 x 290mm
\$600 - \$900

429 Nigel Brown
A Mother's Anxiety
woodcut, 3/10 + title inscribed, signed and dated Auck '84 + 505 x 500mm
\$600 - \$900

430 Peter Siddell
Window
screenprint, 84/150 + title inscribed, signed and dated 1982 + 560 x 760mm
\$600 - \$900

431 Jan van der Ploeg
 Untitled
 acrylic on canvas + signed and dated 1999 verso + 300 x 400mm
\$800 - \$1200

432 Martin Poppelwell
 I A
 acrylic and graphite on 3 panels + title inscribed; inscribed Signifier 2
 verso + 1620 x 1060mm overall
\$1000 - \$2000

433 Robert Ellis
 To the City Centre
 oil on canvas + title inscribed, signed and dated 1966 and inscribed
Ex 10 No 16 verso + 915 x 610mm
\$4000 - \$7000

432



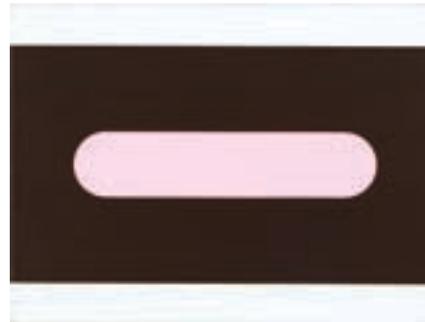
433



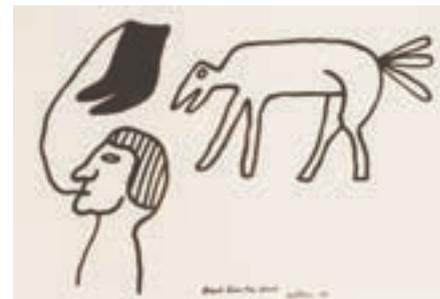
434 Richard Killeen
 Back from the dead
 acrylic on paper, 1995 + 350 x 500mm
\$1250 - \$1750

435 Tony de Lautour
 Forest Monument
 acrylic on canvasboard + title inscribed, signed with artist's
 initials T. D. L and dated 2002 + 200 x 252mm
\$1300 - \$1600

431



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436 Tony Fomison
Old Age – Insight Looking Out
lithograph, 10/16 + title inscribed and signed + 370 x 260mm
\$900 - \$1400

437 Tony Fomison
More? Of What?
lithograph, 14/16 + title inscribed and signed + 370 x 260mm
\$900 - \$1400

438 Fatu Feu'u
Vilga Amuli
lithograph, 19/40 + title inscribed, signed and dated 2007 + 1218 x 590mm
\$1200 - \$2000

439 John Andrew
Portrait of a Lady in Profile
acrylic on shaped board + 325mm diameter
\$700 - \$1200

440 Nigel Brown
A Dog's Life
acrylic and watercolour on paper + title inscribed, signed and dated '89
verso + 750 x 350mm
\$1400 - \$2000

441 Richard Killeen
Flat Fish
acrylic on paper + title inscribed, signed and dated 26 – 1 – 78 + 455 x 303mm
\$2500 - \$4000



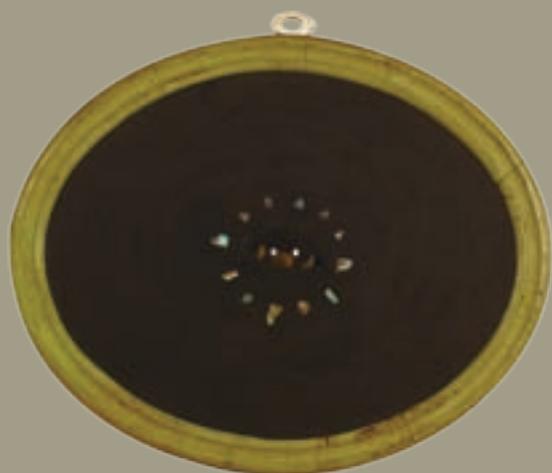
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442 Nigel Brown
Christina Looks Out
mixed media + signed with artist's initials N. B and dated '85;
title inscribed, signed and dated verso + 320 x 210mm
\$1000 - \$2000

443 Ivy Copeland
View of the Hauraki Gulf
oil on board + signed + 412 x 525mm
\$1000 - \$2000

444 Brett Graham
Untitled
cast lead + 405 x 495 x 65mm
\$800 - \$1200

445 Simon Shepherd
Untitled – The Eye
mixed media + 425 x 505 x 95mm
\$300 - \$600

446 Paul Radford
The Shadows Run from Themselves
egg tempera on board + signed; title inscribed and dated Winter,
1975 on artist's original label affixed verso + 470 x 700mm
\$1200 - \$2000

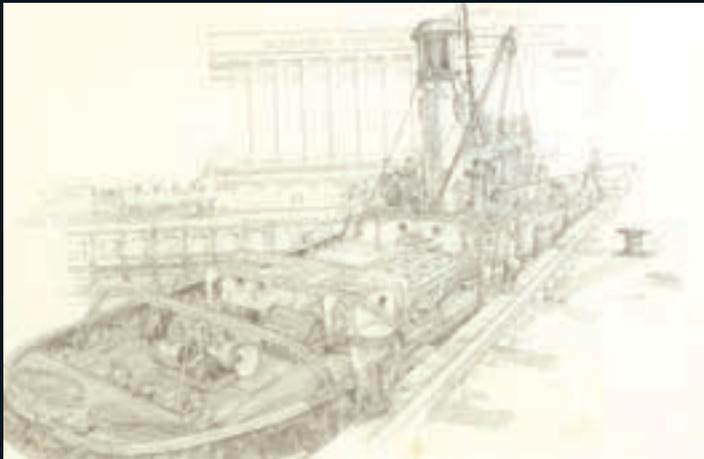
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447 William Menzies Gibb
 The T. S S Earnslaw at Lyttelton Harbour
 oil on canvas + signed + 390 x 590mm
\$2000 - \$3000

448 John Speedy
 The William C. Daldy in front of the Partially Completed
 Auckland Harbour Bridge
 oil on board + signed + 530 x 820mm
\$800 - \$1500

449 S J Dennistoun-Wood
 The William C. Daldy at the Docks
 pencil on paper + signed and dated 8/7/82 + 465 x 720mm
\$400 - \$600

450 John Pule
 Mahina
 lithograph, 4/40 + title inscribed, signed and dated 2004 + 760 x 600mm
\$1500 - \$2500

CONDITIONS OF SALE

NOTE IT IS ASSUMED THAT ALL BIDDERS AT AUCTION HAVE READ AND AGREED TO THE CONDITIONS DESCRIBED ON THIS PAGE. ART+OBJECT DIRECTORS ARE AVAILABLE DURING THE AUCTION VIEWING TO CLARIFY ANY QUESTIONS YOU MAY HAVE.

1 REGISTRATION: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2 BIDDING: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3 RESERVE: Lots are offered and sold subject to the vendor's reserve price being met.

4 LOTS OFFERED AND SOLD AS DESCRIBED AND VIEWED: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5 BUYERS PREMIUM: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + Gst on the premium to be added to the hammer price in the event of a successful sale at auction.

6 ART+OBJECT IS AN AGENT FOR A VENDOR: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7 PAYMENT: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8 FAILURE TO MAKE PAYMENT: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9 COLLECTION OF GOODS: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10 BIDDERS OBLIGATIONS: The act of bidding means all bidders acknowledge that

they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11 BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

IMPORTANT ADVICE FOR BUYERS

THE FOLLOWING INFORMATION DOES NOT FORM PART OF THE CONDITIONS OF SALE, HOWEVER BUYERS, PARTICULARLY FIRST TIME BIDDERS ARE RECOMMENDED TO READ THESE NOTES.

(A) BIDDING AT AUCTION: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

(B) ABSENTEE BIDDING: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

(C) TELEPHONE BIDS: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

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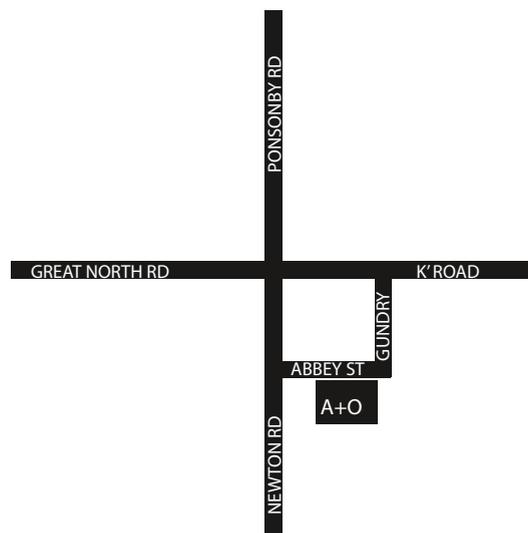


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THE JOHN PERRY COLLECTION

TUESDAY 18TH AUGUST 6.30pm

NEW COLLECTORS ART

THURSDAY 20TH AUGUST 6.00pm

20TH CENTURY DESIGN

THURSDAY 20TH AUGUST 6.45pm

THE ROSS SUTTON TOY COLLECTION

SATURDAY 22ND AUGUST 2.00pm

