

## Objects of Desire

the unique, esoteric, rare and desirable from all periods

Auction Wednesday 9 December at 6.30pm

Viewing Friday December 4 – Wednesday December 9 2009



## Objects & Applied Arts

including the Betty Beadle Estate Collection

Auction Wednesday 9 December at 7.30pm approximately

immediately following the Objects of Desire auction

Viewing Friday December 4 – Wednesday December 9 2009



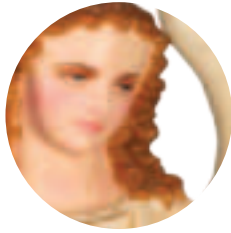
## New Collectors Art

Auction Thursday 10 December at 6.30pm

Viewing Friday December 4 – Wednesday December 9 2009

ART+OBJECT  
3 Abbey Street  
PO Box 68 345  
Newton  
Auckland 1145

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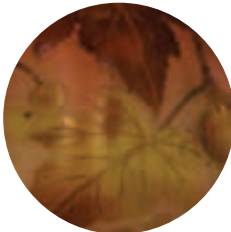
Welcome to Art+Object's exciting new auction category Objects of Desire. Over the last few years we have witnessed an increasing freedom of spirit as collectors seek to juxtapose sleek modernist items with more traditional antiques. This allied to the growing appreciation of fine New Zealand Folk Art has meant that many of the accepted decorating and collecting categories based on chronology have become looser and less defined by genre.

Collecting tastes are becoming more eclectic with a premium placed on the quirky, unique and associated documentary provenance. The ability to directly contextualize to a period, maker or collection is becoming sought after by informed collectors.



Hence the A+O team has undertaken significant research to accompany many pieces in the Objects of Desire catalogue, assisting the collector in understanding context, historical significance and some of the fascinating 'back stories' that these Objects of Desire are informed by and in turn communicate to us in the 21st Century.

Many of these items have been *dramatis personae* at some of the most significant moments of New Zealand history and internationally. Lot 11 is a case in point, An American Civil War Fife with provenance attributed to a distinct regiment and a well documented battle in 1862.



Closer to home is lot 8, a spectacular 18th century anchor salvaged in New Zealand in the 1920s. Provenance for this work is a little harder to pin down but not completely lost in the mists of time. The design and scale of the piece suggests potential historic sources for this fascinating item. By the way it is not exactly too close to home - at 1.5 tonnes the anchor is too large to be displayed at A+O's gallery. Arrangements will need to be made to view the anchor at its current location within an hour's drive north of Auckland.



Our thanks go to our collector clients who have supported this new auction format by selecting choice pieces from their treasured collections and who have been so assiduous in recording the historic provenance attached to these Objects of Desire.

Collectors fulfil a vital role in not just preserving the physical objects but also collating documentation, anecdotes and historical sources. It is because of their care and diligence that we will be able to pass these narratives to new, enthusiastic guardians.





My business is all about the future.

I'm always thinking about what's going to be right for tomorrow. And that's why I like to surround myself with other forward-thinking brands. The Lexus RX450h, the only luxury hybrid SUV on the market, allows me to travel between my home in the country and design room in the city, in style and comfort, without giving up the earth for it.

*Karen Walker*

 **LEXUS**  
THE PURSUIT OF PERFECTION



## A Private Auckland Collection

Auction	Sunday	13 December at 4.00pm
Viewing	Friday	11 December 10am - 4pm
	Saturday	12 December 10am - 4pm
	Sunday	13 December 10am until auction commences





Art+Object is pleased to present a unique auction catalogue on behalf of an Auckland City art collector.

The viewing and auction will be held onsite at 61 Randolph Street, Newton, Auckland.

This is an extremely rare occasion to witness the fusion of architectural space and large scale painting exhibited to striking effect in a domestic environment with gallery characteristics.

The artworks assembled by this collector demonstrates an acute eye – significant and large scale works by Judy Millar, Chris Heaphy, Dale Frank, Gavin Hipkins, Peter Madden, DJ Simpson, Diena Georgetti, and Judy Darragh constitute a significant body of contemporary Australasian art.

The entire art collection and some selected items of designer furniture will be offered at auction on Sunday December 13. A catalogue will be published on December 2.

Until the catalogue is published a selection of installation images can be viewed at [www.artandobject.co.nz/news](http://www.artandobject.co.nz/news)

The interior at 61 Randolph St Newton showing works by Peter Madden, Paul Dibble, D.J. Simpson and Dale Frank



**SIGNATURE FOR GOOD.** | The ability to read and write is a fundamental human right and the most important asset for children. It is essential for the development of the individual and of society, helping pave the way for a successful and self-determined life.

Deeply committed to the culture of writing, Montblanc is cooperating with UNICEF for the third time. Since 2004 more than US\$1 million has been raised to support UNICEF education programmes worldwide. Part of the proceeds from this Meisterstück special edition will again be donated to UNICEF and its literacy projects, with a minimum amount of US\$1.5 million being guaranteed by Montblanc.

– *The Meisterstück Signature for Good edition has been handcrafted by our master craftsmen in the customary tradition of every Meisterstück since 1924. It features a precious blue sapphire and gold-plated wreath on the cap, and the nib – like every nib created by Montblanc – is perfectly crafted in 35 individual stages, including being ground, polished and tested by hand.* **MONTBLANC. A STORY TO TELL.**





## THE PAT NEWMAN COLLECTION FEBRUARY 2010

A+O is pleased to announce a major decorative arts catalogue consisting of vintage motorcycles and parts, rare automata with fascinating and important New Zealand provenance from the 1920s, bank notes, gothic revival organs, music boxes, Victoriana and a collection of over fifty clocks and associated items inc. rare watchmakers and jewelers tools. The sale to be preceded by an uncatalogued section of 200 lots of jewellery, watches and pocket watches.



The Last Supper after Leonardo Da Vinci

An Automation circa 1900 of French manufacture by Henri Phalibois

One of a group of automata brought to New Zealand for a touring exhibition in the 1930s

# ART+OBJECT

## Specialist Valuer of Taonga Tuturu

ART+OBJECT under New Zealand Property Institute guidance have developed a methodology which reflects the unique cultural and historical aspects of Taonga Tuturu. Additional considerations include the provisions of the Protected Objects Act and guidelines set by the Ministry of Culture and Heritage.

Recent valuations include:

Taonga associated with forty Marae across New Zealand

Museum of New Zealand -Te Papa Tongarewa – special projects

Auckland War Memorial Museum - Tamaki Paenga Hira – special projects

Hawke's Bay Museum & Art Gallery– complete collection of Taonga

New Zealand Historic Places Trust – special projects

The Rotorua Museum - Te Whare Taonga o Te Arawa – complete collection of Taonga

Rotorua District Council Collection

Low Corporation, Hawkes Bay – complete collection of Taonga

To discuss a Taonga Collection Valuation please contact  
James Parkinson (MPINZ),  
Director Valuations and Collections Management  
phone 09 354 4646  
[james@artandobject.co.nz](mailto:james@artandobject.co.nz)



## Maori and Pacific Artefacts Auction March 2010 – Entries Invited

Already consigned is a Northland collection of Maori artefacts compiled over four decades including hei tiki, stone sinkers, tattoo pot and implements, pa kahawai and other items.

Contact  
Ross Millar  
09 354 4646, 021 222 2125, [ross@artandobject.co.nz](mailto:ross@artandobject.co.nz)  
James Parkinson  
09 354 4646, 021 222 2124, [james@artandobject.co.nz](mailto:james@artandobject.co.nz)





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# AUCKLAND STUDIO POTTERS FUNDRAISING AUCTION 1PM

part of the Big Clay Out Annual Event

SUNDAY 6TH DECEMBER

96 CAPTAIN SPRINGS ROAD, ONEHUNGA  
(opposite Pikes Point Refuse Centre)



[www.ceramics.co.nz](http://www.ceramics.co.nz)

an annual major fundraising  
event, featuring sales, food  
activities and fun for the family

inquiries:

[www.ceramics.co.nz](http://www.ceramics.co.nz)

09 634 3622

[asp@ceramics.co.nz](mailto:asp@ceramics.co.nz)



outstanding work by sixteen well  
known potters and ceramic artists

John Parker  
Chester Nealie  
Paul Maseyk  
Peter Collis  
Lex Dawson  
Peter Lange  
Graham Ambrose  
Len Castle

Barry Brickell  
Christine Thacker  
Duncan Shearer  
Katherine Smyth  
Ann Verdcourt  
Helen Perrett  
Rick Rudd  
Matt McLean



CONTEMPORARY ART+OBJECTS  
APRIL 2010 – ENTRIES INVITED



Richard Killeen  
Gods of small things  
unique print on archival photo paper  
2007  
1210 x 1150mm  
\$14 000 - \$18 000



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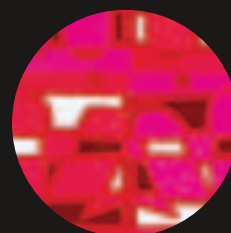
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Viewing:

3 Abbey Street, Newton, Auckland

Friday	4 December	9am – 5pm
Saturday	5 December	11am – 4pm
Sunday	6 December	11am – 4pm
Monday	7 December	9am – 5pm
Tuesday	8 December	9am – 5pm
Wednesday	9 December	9am – 5pm
Thursday	10 December	9am – 5pm





307



301



303



302



304



305



306

**301**  
Matt Couper  
Game (Painting for Great Uncle Bill)  
oil on wood panel  
title inscribed, signed and dated  
July 1999  
240 x 416mm  
\$600 - \$900

**302**  
Michael Smither  
Woomera  
watercolour and  
gouache on paper  
signed and dated '68  
260 x 357mm  
\$1000 - \$2000

**303**  
Denys Watkins  
Untitled – The Couple  
watercolour  
signed  
635 x 1020mm  
\$600 - \$1000

**304**  
Norman Wooding  
On the Outskirts of Christchurch  
watercolour  
signed; inscribed Christchurch  
Scene, 1960s verso  
268 x 372mm  
\$600 - \$900

**305**  
Denys Watkins  
Science  
etching, 5/25  
signed  
230 x 315mm  
\$200 - \$300

**306**  
Jeffrey Harris  
Landscape Dawn No. 1  
oil pastel and watercolour on paper  
signed; title inscribed verso  
430 x 687mm  
\$800 - \$1400

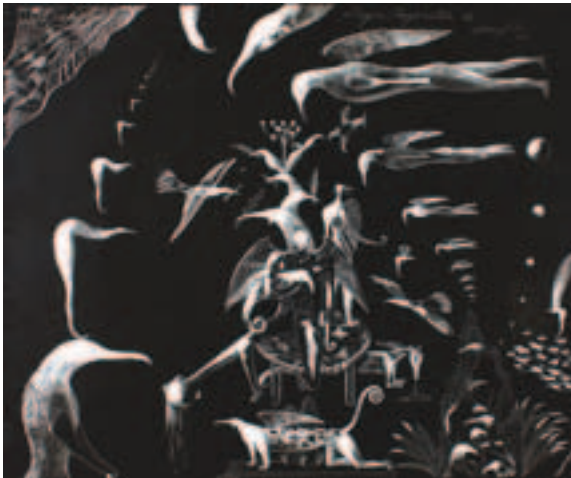
**307**  
Denys Watkins  
Visitation  
oil on canvas  
title inscribed and signed verso  
862 x 2008mm  
\$1000 - \$2000



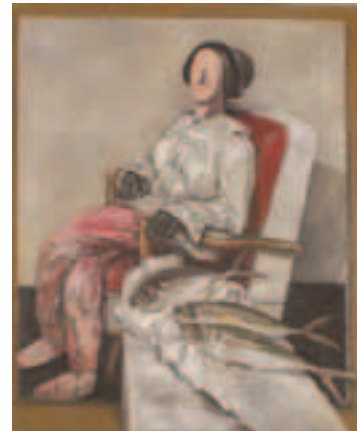
310



308



311



309

**308**  
Karl Maughan  
Domain Drive  
screenprint, 19/25  
title inscribed and signed  
1230 x 1172mm  
\$2500 - \$4000

**309**  
Ross Ritchie  
Untitled - Seated Figure with Three Fishes  
oil on canvas  
signed and dated '87  
835 x 695mm  
\$2000 - \$3000

**310**  
Bill Hammond  
Singer Songwriter I  
lithograph, edition of 200  
title inscribed, signed and 2001 on the plate  
690 x 830mm  
\$2000 - \$3000

**311**  
Bill Hammond  
Singer Songwriter II  
lithograph, edition of 200  
title inscribed, signed and 2001 on the plate  
690 x 830mm  
\$2000 - \$3000





312

**312**  
Max Gimblett  
Cross  
acrylic, water-gilded copper and  
shellac on shaped panel  
title inscribed, signed and dated  
1993 verso  
505 x 300 x 50mm  
\$6000 - \$8000



313

**313**  
Ralph Hotere  
Keep N. Z. Out Of Iraq  
lithograph, 36/40  
title inscribed, signed and  
dated '03  
767 x 572mm  
\$5000 - \$7000



314

**314**  
Robin White  
Michael at Home  
screenprint, 36/50  
title inscribed, signed and  
dated 1978 on the plate  
680 x 400mm  
\$4000 - \$6000



315



316

**315**  
John Reynolds  
Gethsemane (8)  
lithograph with applied acrylic  
title inscribed, signed and  
dated 1991  
645 x 528mm  
\$1800 - \$2800

**316**  
Riduan Tomkins  
Twelve Figures  
oil on canvas  
signed and dated '86 verso  
1220 x 1220mm  
\$1500 - \$2500



**317**

Joanna Braithwaite  
Untitled –The Bather

oil on canvas

signed and dated '96 verso

1518 x 1518mm

PROVENANCE: Private collection, Wellington  
\$7000 - \$12 000

**318**

Elizabeth Thomson

The Black and Whites VI

acrylic, bronze and gesso on board

title inscribed, signed and dated 2005

610 x 1200mm

\$7000 - \$10 000

**319**

Stanley Palmer

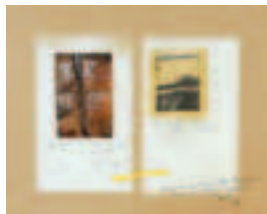
Karama

oil on linen

signed and dated '05

590 x 1210mm

\$10 000 - \$14 000



323



320



321



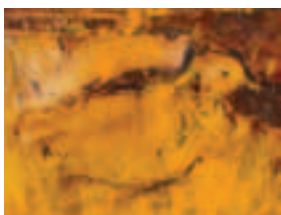
327



324



322



325



328



326

**320**  
Grahame Sydney  
Fog at Ranfurly  
lithograph, 24/75  
title inscribed, signed  
and dated '05  
450 x 450mm  
\$800 - \$1200

**321**  
John Walsh  
We Go Right Here Tonto  
lithograph, 24/75  
title inscribed, signed and  
dated '05  
500 x 695mm  
\$500 - \$800

**322**  
Juston Boroughs  
Boatsheds, Orakei  
silkscreen, 24/75  
title inscribed, signed  
and dated '05  
312 x 675mm  
\$500 - \$800

**323**  
Dick Frizzell  
Hit and Run Incident on the Thames –  
'Cause and Effect'  
mixed media, diptych  
title inscribed, signed and 26/8/74  
205 x 265mm overall  
\$400 - \$500

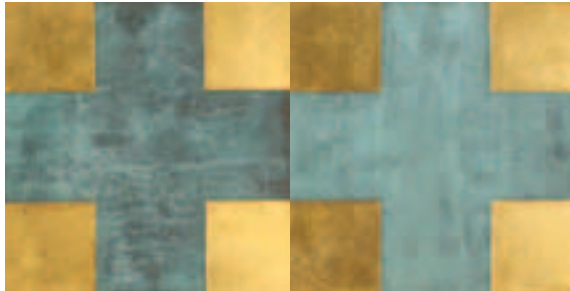
**324**  
Ruth Cole  
No Figure  
oil on card on board  
title inscribed, signed  
and dated 1987 verso  
567 x 760mm  
\$700 - \$1200

**325**  
Suzanne Goldberg  
Bird No. 2  
oil on board  
signed verso  
188 x 250mm  
\$200 - \$400

**326**  
Eion Stevens  
Country Board  
oil on board  
title inscribed, signed  
and dated 7/92 verso  
330 x 615mm  
\$1350 - \$1750

**327**  
Gavin Chilcott  
The Broken Engagement  
pastel on paper  
title inscribed, signed and  
dated Aug '81  
312 x 390mm  
\$300 - \$500

**328**  
Paul Hartigan  
Blue Fury  
screenprint, 10/10  
signed and dated 1980  
208 x 346mm  
\$350 - \$500



329



332



330



333



331

**329**

Stephen Bambury  
Through the Force of Necessity  
chemical action and 23 carat gold  
on two brass panels  
title inscribed, signed and dated  
1993 verso  
170 x 340mm  
\$5000 - \$7000

**331**

Max Gimblett  
Pearl of the Pacific No. 4  
acrylic on paper  
title inscribed, signed and dated 1986  
750 x 1055mm  
\$2000 - \$3000

**330**

John Reynolds  
Omaha Beach No. 13  
oilstick on canvasboard, diptych  
title inscribed, signed and dated  
1986 verso  
202 x 505mm overall  
\$1500 - \$2500

**332**

Colin McCahon  
Moby Dick is Sighted off Muriwai Beach  
lithograph, 146/200  
title inscribed, signed and dated '72 on  
the plate  
500 x 695mm  
\$3000 - \$5000

**333**

Judy Millar  
Untitled  
acrylic on paper  
755 x 570mm  
PROVENANCE: Acquired by the current  
owner from Lopdell House, Titirangi in 2007.  
\$1500 - \$2500



Thirty one New Zealand Prints from a distinguished private print collector



334



336



335



337



338



339



340



341

**334**  
Paul Hartigan  
Funny Face  
screenprint, 6/25  
title inscribed, signed and dated  
'79  
530 x 630mm  
\$500 - \$800

**335**  
Kathryn Madill  
The Black Road  
mezzotint, 3/6  
title inscribed, signed and dated  
2001  
200 x 332mm  
\$400 - \$600

**336**  
Frank Womble  
Away  
screenprint, 53/79  
title inscribes, signed  
and dated 1984  
540 x 655mm  
\$450 - \$650

**337**  
Grahame Sydney  
Pisa Wool  
etching, a/p  
title inscribed, signed  
and dated Dec 1979  
195 x 225mm  
\$1000 - \$1500

**338**  
Jeffrey Harris  
A Poet  
sugar lift etching, 6/18  
title inscribed, signed and  
dated '88  
630 x 915mm  
\$1000 - \$2000

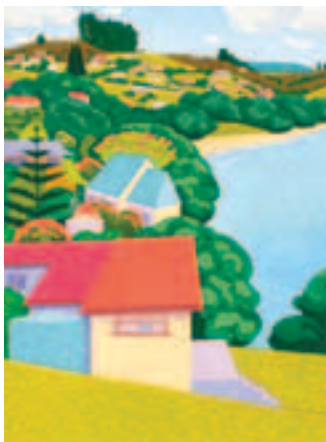
**339**  
Michael Smither  
Walnut  
screenprint, 1/50  
signed with artist's initials M. D.  
S and dated '76; title inscribed,  
signed and dated verso  
515 x 620mm  
\$700 - \$1000

**340**  
Jenny Dolezel  
Another Mental Birthday  
etching, 7/20  
title inscribed, signed and  
dated 1987  
420 x 470mm  
\$400 - \$700

**341**  
Denys Watkins  
Untitled  
screenprint, 22/50  
signed  
543 x 585mm  
\$400 - \$600



347



343



346



344



345



342

**342**  
Perry Davies  
After Honey at Cass  
etching, 45/45  
title inscribed and signed  
450 x 443mm  
\$400 - \$600

**343**  
Fassett Burnett  
Coopers Beach  
screenprint, 16/125  
title inscribed, signed and  
dated '94  
460 x 347mm  
\$250 - \$400

**344**  
Jeffrey Harris  
Lovers  
etching, 8/40  
title inscribed, signed and  
dated '88  
695 x 487mm  
\$600 - \$800

**345**  
Don Driver  
At the Beach  
screenprint, 121/150  
title inscribed, signed and  
dated '82  
615 x 468mm  
\$350 - \$500

**346**  
Paul Hartigan  
Sexy Legs  
screenprint, 3/8  
title inscribed, signed and  
dated 1973  
620 x 495mm  
\$700 - \$1000

**347**  
Jenny Dolezel  
Entertaining Company  
etching, a/p III  
title inscribed, signed  
and dated 1987  
465 x 650mm  
\$500 - \$800



**348**  
Robin White  
White Oystercatcher and Harbour Cone  
screenprint, 47/50  
title inscribed, signed and dated June '77  
583 x 332mm  
\$4000 - \$6000



**349**  
Robin White  
On the Beach, Otago Peninsula  
screenprint  
title inscribed, signed and dated Oct '72  
557 x 370mm  
\$2800 - \$3800



**350**  
Robin White  
Mere and Siulolovao, Otago Peninsula  
screenprint, a/p  
title inscribed, signed and dated April '78  
638 x 397mm  
\$3000 - \$5000



351  
Robin White  
Mangaweka  
screenprint, 24/36  
title inscribed, signed and dated July '74  
610 x 450mm  
\$4500 - \$6500



352  
Robin White  
Morris Commercial, Hokianga  
screenprint, 22/50  
signed and dated '78  
720 x 532mm  
\$4000 - \$6000



353  
Robin White  
Florence and Harbour Cone  
screenprint  
title inscribed and signed verso  
620 x 415mm  
\$4000 - \$6000





357



358



354



355



356

**354**  
Gordon Walters  
Tamaki  
screenprint, 6/50  
title inscribed, signed  
and dated 1983  
670 x 510mm  
\$6000 - \$8000

**355**  
John Drawbridge  
Red Wave  
mezzotint, 29/50  
title inscribed and signed  
660 x 480mm  
\$1000 - \$2000

**356**  
Grahame Sydney  
Family Doll  
etching, a/p  
title inscribed, signed  
and dated 1976  
200 x 180mm  
\$400 - \$700

**357**  
Gordon Crook  
Egyptian Cigarettes  
screenprint and collage, a/p  
(edition of 10)  
title inscribed, signed with artist's  
initials G. C and dated '88  
1060 x 748mm  
\$900 - \$1500

**358**  
Gordon Crook  
Jack  
screenprint, 3/25  
title inscribed, signed with artist's  
initials G. C and dated '87  
965 x 635mm  
\$600 - \$900



360



364



362



363



361



359

**359**

Perry Davies  
Ohakune Sprouts  
etching, 18/40  
title inscribed and signed  
550 x 487mm  
\$400 - \$600

**360**

Brian Campbell  
Landfall in the New Country  
linocut, 1/20  
title inscribed, signed and dated  
'91  
820 x 630mm  
\$300 - \$500

**361**

Philip Clairmont  
Black Crucifixion  
colour lithograph, 34/90  
title inscribed, signed  
and dated '81  
815 x 555mm  
\$1500 - \$2500

**362**

Frank Womble  
Dead Notz  
screenprint, 60/85  
title inscribed, signed and  
dated F. Zimmerman '87  
675 x 592mm  
\$450 - \$650

**363**

Rodney Fumpston  
Wanganui - Gallery  
etching, 2/40  
title inscribed and signed  
450 x 370mm  
\$100 - \$300

**364**

Jenny Dolezel  
The Sun Stolen  
a set of 6 mezzotints, 19/30  
title inscribed, signed and dated 1992  
on each print; original cover sheet  
377 x 515mm: each print  
\$1500 - \$2500

## Further New Zealand Works of Art



**365**  
Terry Stringer  
Egyptian Souvenir  
bronze, oil, marble and lamp fitting  
signed and dated '81  
230 x 220 x 200mm  
\$2000 - \$3500



**366**  
Christine Hellyar  
Ferns Growing Around  
bronze, 2003  
105 x 377 x 340mm  
\$1500 - \$2500



**367**  
Christine Hellyar  
Ferns Growing Up  
bronze, 2003  
320 x 250 x 2600mm  
\$1500 - \$2500

**368**  
Robert Ellis  
Omega Arepa  
oil on three panel folding screen  
title inscribed, signed and dated 1985  
1730 x 1800mm  
\$9000 - \$15 000





**369**  
 Guy Ngan  
 Untitled No. 56  
 cast aluminium  
 signed and dated 1979  
 250 x 170 x 170mm  
 \$1800 - \$2800



**370**  
 Guy Ngan  
 Untitled  
 cast bronze and marble, 2/3  
 signed  
 945 x 152 x 152mm  
 \$2800 - \$4000



**371**  
 Paul Hartigan  
 2nd Hand  
 neon  
 title inscribed  
 630 x 500 110mm  
 \$3000 - \$5000





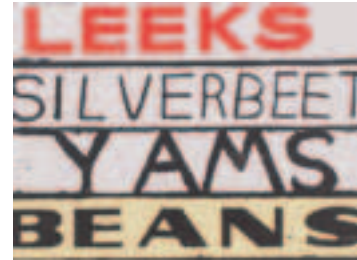
372



373



375



377



376

**372**  
David Bromley  
Stepping Stones  
screenprint, a/p  
signed  
760 x 560mm  
\$1500 - \$2000

**373**  
Dick Frizzell  
Commission for the  
Japan Travel Bureau  
screenprint, 10/150  
signed  
693 x 500mm  
\$1200 - \$1800

**374**  
Dick Frizzell  
Brown and Orange Tiki  
screenprint, 53/80  
title inscribed, signed  
and dated 2004  
500 x 350mm  
\$800 - \$1200

**375**  
John Pule  
Mahina  
lithograph, 11/40  
title inscribed, signed and  
dated 2004  
760 x 607mm  
\$1600 - \$2500

**376**  
David Bromley  
Kite Boy  
screenprint on card, a/p  
signed  
753 x 555mm  
\$1500 - \$2000

**377**  
Dick Frizzell  
Yams  
screenprint, 27/60  
title inscribed, signed and  
dated 2003  
482 x 695mm  
\$800 - \$1200



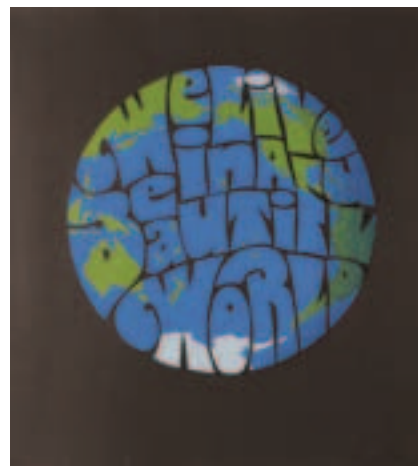
380



379



381



378

**378**  
Dick Frizzell  
Good News  
screenprint, 11/100  
title inscribed, signed and dated 2007  
795 x 585mm  
\$1200 - \$1800

**379**  
Richard Killeen  
Wine Attachments  
screenprint, 91/100  
title inscribed, signed and dated 2002  
760 x 607mm  
\$1000 - \$1500

**380**  
Kathryn Stevens  
Split  
acrylic on canvas, four panels  
title inscribed, signed and dated 2000  
655 x 655mm each  
\$1000 - \$2000

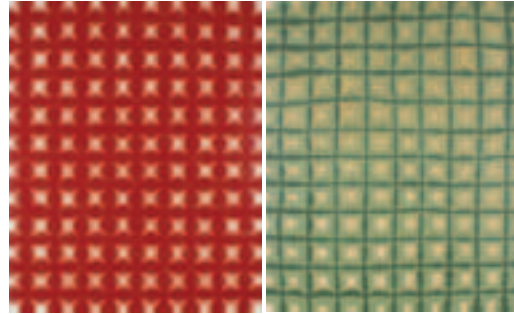
**381**  
Stanley Palmer  
Untitled  
dyed and collaged fabric  
signed and dated '86  
1350 x 1700mm  
\$4000 - \$6000



382



383



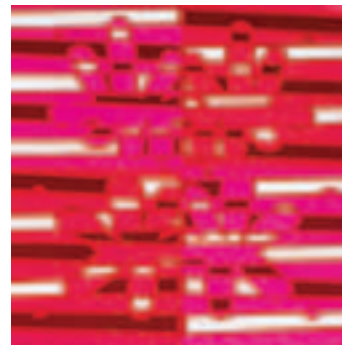
384



385



387



386

**382**  
Dick Frizzell  
Red Haring V  
screenprint, 66/80  
title inscribed, signed  
and dated 2007  
795 x 605mm  
\$1500 - \$2000

**383**  
Bill Hammond  
Study  
ink and acrylic on paper  
signed and dated 1993  
767 x 563mm  
\$5000 - \$8000

**384**  
Grahame Fletcher  
Mistint  
enamel on board, diptych, 38/50  
title inscribed, signed and dated  
1998 verso  
687 x 558mm  
\$1000 - \$2000

**385**  
Richard Lewer  
Little Dreams and Wishes  
graphite on card  
title inscribed  
1015 x 810mm  
PROVENANCE: Private  
collection, East Coast,  
North Island  
\$2500 - \$4000

**386**  
Darryn George  
P. O. R. T  
oil on canvas  
title inscribed, signed  
and dated 2001  
505 x 500mm  
\$800 - \$1400

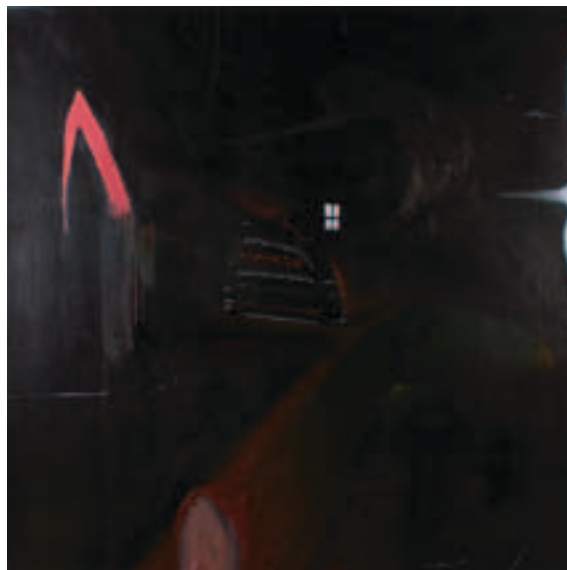
**387**  
Richard Killeen  
Untitled  
acrylic on canvasboard  
signed and dated Jan '74  
460 x 327mm  
\$1200 - \$2200



388



390



389



391

**388**

John Walsh  
Pare and Maui  
oil on board  
title inscribed, signed and  
dated 2007  
317 x 785mm  
\$4500 - \$6500

**389**

Richard Lewer  
Glimmer of Hope  
acrylic on canvas  
title inscribed, signed and dated 1986 verso  
1370 x 1370mm  
EXHIBITED: 'Richard Lewer: 2003 Hits and  
Memories', Oedipus Rex Gallery, Auckland.  
\$6500 - \$8500

**390**

Basil Honour  
Waikanae Landscape with Riverbed  
oil on board  
signed and dated '67; title inscribed and  
inscribed Cat No. 564 verso  
640 x 740mm  
EXHIBITED: 'Basil Honour: A Retrospective  
View', Rotorua Art Gallery, September 16 –  
October 12, 1986.  
PROVENANCE: Previously in the collection of  
Glaxo New Zealand Ltd, Palmerston North  
\$2500 - \$4000

**391**

Artist Unknown  
A Bigger Bang Tour  
giclee print taken from the original Hulton  
Archive negative in 2005, 50/275  
signed and dated 2005; editioned original  
certificate of authenticity affixed verso 760  
x 607mm  
\$1600 - \$2500





**392**  
 Fatu Feu'u  
 Untitled  
 oil on jute  
 signed and dated '95; title inscribed, signed and dated verso  
 1310 x 2340mm  
 \$8000 - \$12 000



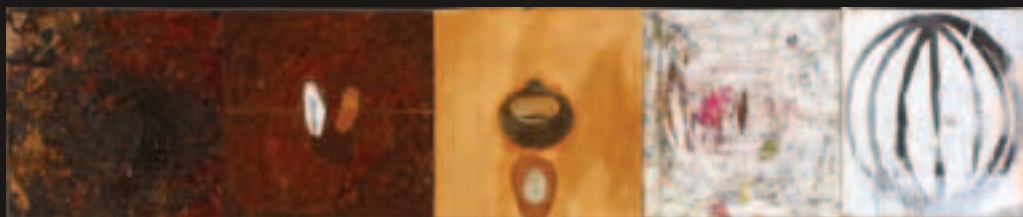
**393**  
 Nigel Brown  
 A Man Amongst Yer  
 oil on canvas, triptych  
 signed and dated '95; title inscribed, signed and dated verso  
 1360 x 2070mm  
 \$15 000 - \$25 000



394  
Dick Frizzell  
Tired Bride Lost in the Jungle  
enamel on board  
title inscribed and dated 15/5/78  
465 x 510mm  
\$11 000 - \$16 000



395



397

**395**  
Tony Fomison  
Seated Maori  
oil on board  
title inscribed and signed verso  
1208 x 900mm  
\$8000 - \$12 000

**396**  
Tony Fomison  
Untitled No. 217  
oil on canvasboard  
title inscribed, signed and dated 1978 verso  
403 x 305mm  
\$10000 - \$15 000

**397**  
Shane Cotton  
Te Kore: The Fact  
oil, encaustic and collage on five panels  
signed and dated '91  
240 x 1215mm  
\$5000 - \$8000





398



400



401

**398**  
Michael Smither  
Huatoki River  
oil on board  
signed with artist's initials M. D. S and dated '85  
450 x 200mm  
\$6000 - \$8000

**399**  
Jacqueline Fahey  
This Expanding Shadow of Death  
oil on board  
title inscribed, signed and dated '88  
320 x 250 x 2600mm  
\$5000 - \$8000

**400**  
Mervyn Williams  
Free Fall  
oil on canvas  
title inscribed, signed and dated 1982 verso  
1215 x 1220mm  
\$3000 - \$5000

**401**  
Robert Jacks  
Red Ribbon Rendering Visible  
watercolour (triptych)  
title inscribed, signed and dated 1986  
748 x 553mm  
\$4000 - \$7000





402



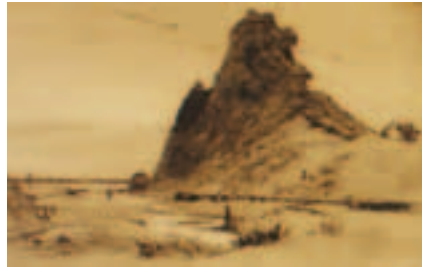
406

**402**  
Trevor Lloyd  
In the Silent Bush  
etching  
title inscribed and signed  
340 x 200mm  
\$400 - \$600

**406**  
Trevor Lloyd  
The Water Race, Karekare  
etching  
signed  
237 x 158mm  
\$400 - \$600



403



407



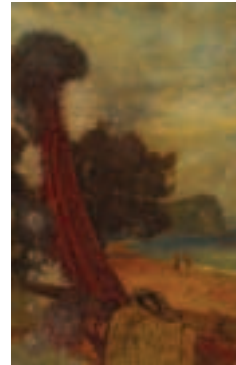
409

**403**  
Trevor Lloyd  
An Old Landmark, Auckland  
etching  
title inscribed and signed  
295 x 193mm  
\$300 - \$400

**407**  
Trevor Lloyd  
The Watchman, Karekare  
etching  
158 x 229mm  
\$200 - \$400



410



404



408

**404**  
Trevor Lloyd  
Beach Scene with Waka  
and Maori Figures  
oil on board  
293 x 192mm  
\$600 - \$900

**408**  
Trevor Lloyd  
The Old Mission House  
etching  
title inscribed and signed  
197 x 260mm  
\$250 - \$400



405

**405**  
Trevor Lloyd  
Karamatura  
etching  
title inscribed and signed  
440 x 256mm  
\$400 - \$700

**409**  
David Payne  
View of Lion Rock, Piha  
oil on canvas  
signed  
226 x 302mm  
\$300 - \$500

**410**  
David Payne  
West Coast Bush Scene  
oil on board  
225 x 300mm  
\$150 - \$250



415



412



413



418



411



416



417



414



419

**411**  
Maria Olsen  
Untitled  
pastel and watercolour on paper  
signed  
1010 x 800mm  
\$600 - \$900

**412**  
Robyn Gibson  
Aerial View Towards Light Source  
acrylic and pastel on paper  
signed and dated '96  
960 x 665mm  
\$400 - \$700

**413**  
Simon Ogden  
Abstract with Predominating Circle Form  
acrylic, charcoal and oil on canvas  
signed and dated 2004 verso  
1190 x 1190mm  
\$800 - \$1400

**414**  
Salvador Dali  
Untitled – Surrealist Composition with  
Two Horses  
lithograph, 47/350, signed  
350 x 250mm  
\$600 - \$900

**415**  
Peggy Spicer  
Down Newton Gully  
watercolour  
signed and dated '63; title  
inscribed and signed verso  
305 x 300mm  
\$300 - \$500

**416**  
P. Yates  
Portrait of Thayer Fairburn with the  
H. M. S Orpheus in the Background  
oil on board  
signed; inscribed Thayer Fairburn,  
Scholar and Gentleman verso  
450 x 366mm  
\$600 - \$900

**417**  
Philip Trusttum  
Untitled – Abstract  
oil on hessian, circa 1978  
910 x 810mm  
\$500 - \$800

**418**  
E. Mervyn-Taylor  
Toad Stools  
wood engraving, edition of 30  
title inscribed and signed  
162 x 120mm  
\$500 - \$800

**419**  
Peter Siddell  
Trellis  
screenprint, 24/75  
title inscribed, signed  
and dated '05  
700 x 500mm  
\$800 - \$1200



420



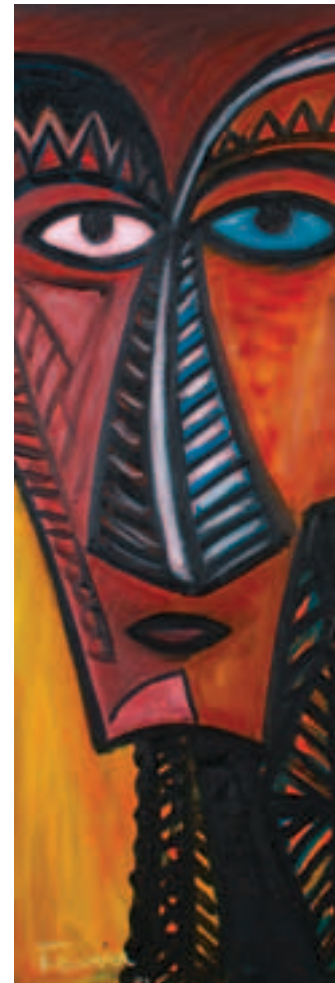
421



424



423



422

**420**  
Seraphine Pick  
Untitled  
oil and graphite on paper on board  
signed and dated 1994; original Anna  
Bibby Gallery label affixed verso  
750 x 560mm  
\$3500 - \$5000

**421**  
Jacqueline Fraser  
Who Whacked That Bobbing Head?  
ink on fabric on card  
title inscribed, signed and dated Paris  
22.7.2000 and variously inscribed  
510 x 353mm  
\$1000 - \$2000

**422**  
Fatu Feu'u  
Untitled – Figure Study  
oil on canvas  
signed and dated '07  
918 x 305mm  
\$3000 - \$5000

**423**  
Max Gimblett  
For Sengai  
ink on paper  
title inscribed, signed and  
dated 1985  
1205 x 905mm  
\$3500 - \$5000

**424**  
Richard Killeen  
Back from the Dead  
ink on paper  
title inscribed, signed and  
dated 1995  
345 x 497mm  
\$1000 - \$2000



425



426



427



429



430



428

**425**  
Max Gimblett  
Untitled  
screenprint and metallic foils on  
archival paper  
signed and dated 2007  
570 x 380mm  
\$1500 - \$2000

**426**  
Max Gimblett  
Untitled  
screenprint and metallic foils  
on archival paper  
signed and dated 2008  
570 x 380mm  
\$1500 - \$2000

**427**  
Ralph Hotere  
Black Rainbow, Matauri Bay  
lithograph, 2/30  
title inscribed, signed and  
dated '88  
450 x 750mm  
\$3000 - \$5000

**428**  
Paratene Matchitt  
Untitled  
burnished and incised steel  
on oil on rag paper  
signed and dated 7 – 9 – 92  
1030 x 698mm  
\$2000 - \$3000

**429**  
Dick Frizzell  
Welcome to Escape from Salvation  
PT II  
oil on paper  
title inscribed, signed and dated '86  
and inscribed Centre Gallery, July  
755 x 562mm  
\$2500 - \$4000

**430**  
Jacqueline Fraser  
Who Whacked that Bobbing  
Head (5C)  
ink on fabric and card  
title inscribed, signed and  
dated Paris 22.7.2000  
510 x 360mm  
\$1000 - \$2000





432



431

**431**  
John Weeks  
A View of the Wharf  
gouache on paper on card  
signed  
173 x 252mm  
\$700 - \$1000

**432**  
Ralph Hotere  
Blue  
lithograph, 19/24  
title inscribed, signed and dated 1998  
575 x 630mm  
\$2500 - \$3500



434



433

**433**  
Ralph Hotere  
Round Midnight 'October'  
lithograph, 21/24  
title inscribed, signed and dated 2000  
570 x 755mm  
\$4000 - \$6000

**434**  
Lonnie Hutchinson  
Departing Jules Garnier  
ink and drawing pins on paper  
title inscribed, signed and dated 2001  
570 x 412mm  
\$800 - \$1400



436



435



437



438



439

**435**  
Allen Maddox  
Untitled – Grid  
watercolour  
signed with artist's initials A. M and  
dated 6 – '99  
420 x 595mm  
\$1000 - \$2000

**436**  
Peter Siddell  
Untitled – View of the Cliff  
acrylic on board  
signed and dated 1976  
390 x 710mm  
\$6000 - \$8000

**437**  
Jeffrey Harris  
Still Life XIOOI  
pastel on paper  
title inscribed  
435 x 690mm  
\$1500 - \$2500

**438**  
19th Century Artist Unknown  
S S Hinemoa  
oil on board  
title inscribed and inscribed  
Terawhiti  
450 x 750mm  
\$1500 - \$2500

**439**  
Denys Watkins  
Blow Horn  
acrylic on two metal sheets  
signed and dated '03 verso  
470 x 1010mm; 470 x 910mm each  
\$2000 - \$3000



440



444



441



442



443

**440**  
Peter James Smith  
Terrain  
oil and pastel on canvas  
title inscribed, signed and  
dated 2001  
1220 x 915mm  
\$8000 - \$12 000

**441**  
Nigel Brown  
Land and Family  
hand-coloured lithograph  
title inscribed, signed and dated  
1979 and inscribed 2nd stage  
1980, hand-coloured  
575 x 420mm  
\$1200 - \$2200

**442**  
Peter Robinson  
Untitled  
mixed media on paper  
signed and dated '92  
375 x 280mm  
\$1500 - \$2500

**443**  
Jan van der Ploeg  
Cage-Dance  
charcoal on craft paper  
title inscribed, signed and  
dated 1995 verso  
900 x 4450mm  
\$2000 - \$4000

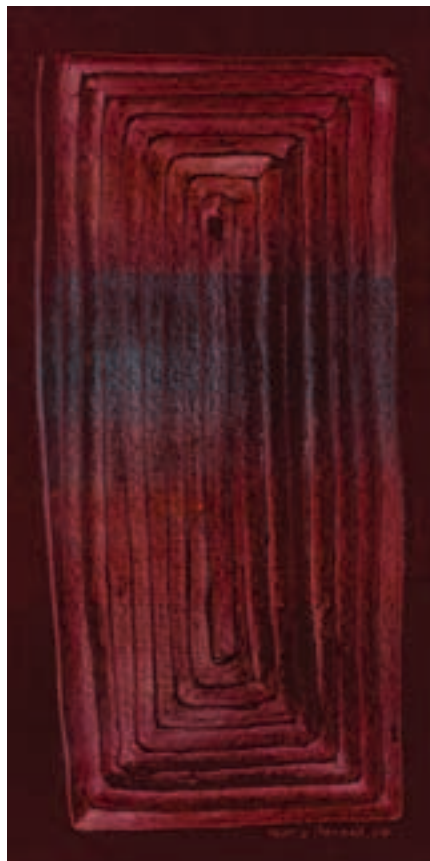
**444**  
Philip Clairmont  
Large Still Life with Objects  
linocut, 7/15  
title inscribed, signed  
and dated 1980  
1005 x 780mm  
\$4000 - \$6000



445



446



447



448



449

**445**  
John Pule  
Fenonga Kia Koe  
lithograph, 71/100  
title inscribed, signed and 2002  
205 x 265mm overall  
\$1500 - \$2000

**446**  
Guy Ngan  
Animated Colours  
screenprint, 49/50 (2009)  
title inscribed, signed and dated '74  
1000 x 700mm  
\$1600 - \$2500

**447**  
Rosella Namok  
Houses Around Lockhart  
synthetic polymer paint on canvas  
signed and dated '04  
1268 x 630mm  
\$2000 - \$3000

**448**  
Pat Hanly  
Untitled - Figure and Dove  
screenprint, 22/101  
title inscribed, signed and dated '95  
580 x 780mm  
\$3500 - \$5000

**449**  
Peter Peryer  
The Old Boat  
gelatin silver print  
540 x 355mm  
\$2000 - \$3000

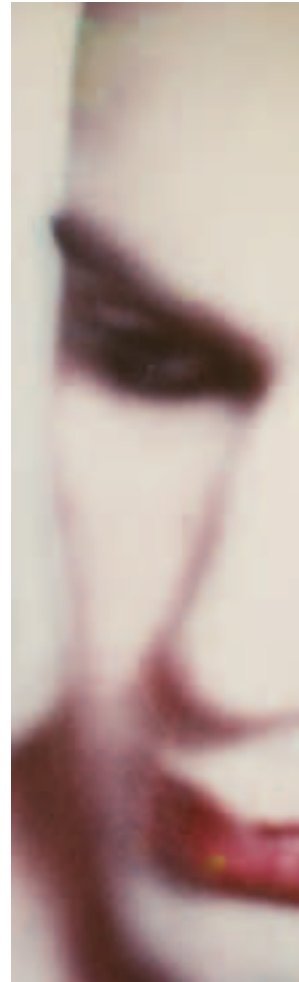




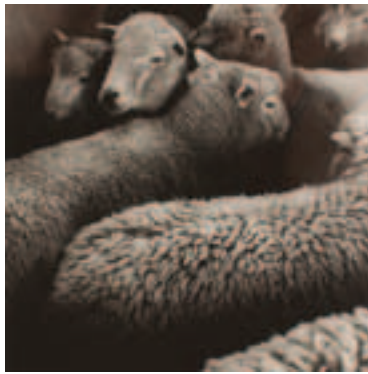
450



454



451



453



452

**450**  
Ben Cauchi  
Dead Air  
unique ambrotype  
title inscribed, signed  
and dated '03 verso  
237 x 203mm  
\$1800 - \$2800

**451**  
Christine Webster  
Untitled – Study of a Face  
cibachrome print  
1030 x 325mm  
\$700 - \$900

**452**  
Artist Unknown  
The Giant Marlin  
vintage hand-coloured  
photograph  
240 x 140mm  
\$100 - \$300

**453**  
Peter Peryer  
Farm Study  
gelatin silver print  
title inscribed, signed and  
dated 1986 verso  
120 x 120mm  
\$2000 - \$3000

**454**  
Dick Frizzell  
Inside Self Portrait Study  
ink on paper  
title inscribed, signed and  
dated 1986 verso  
307 x 270mm  
\$1500 - \$2500



457



455



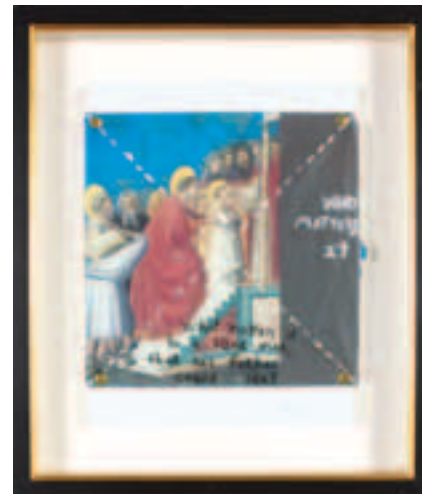
456



460



458



459

**455**  
Dick Frizzell  
Comic Memory Portrait  
ink and wash  
title inscribed, signed and  
dated '77 and inscribed to  
amuse Hana, note 'Stripes'  
205 x 125mm  
\$600 - \$900

**456**  
Simon Ingram  
Untitled  
acrylic on aluminium  
500 x 400mm  
\$700 - \$1000

**457**  
Billy Apple  
Untitled  
screenprint, 146/195  
signed and dated '65  
630 x 208mm  
\$1000 - \$2000

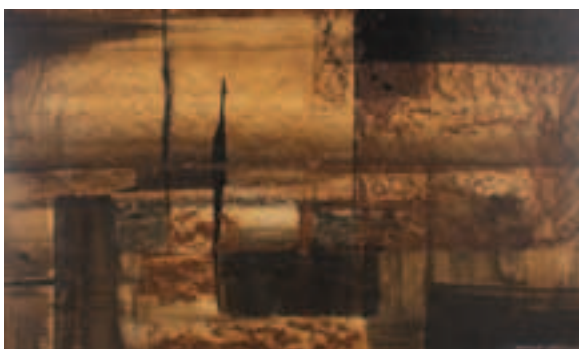
**458**  
Tom Field  
Instrumentation No. 5: Central Hills  
woodblock print, 3/10  
title inscribed, signed and dated  
August 1976  
620 x 410mm  
\$300 - \$500

**459**  
John Reynolds  
What Matters It  
oilstick on found screenprint,  
drawing pins, canvas  
title inscribed; signed and dated  
1998 and inscribed (Proverb  
No. 6) verso  
350 x 278mm  
\$800 - \$1200

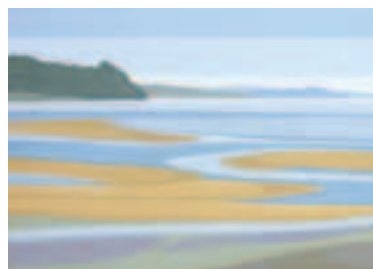
**460**  
Colin Wheeler  
A View of the Coast  
watercolour  
signed and dated '40  
225 x 275mm  
\$400 - \$600



461



465



462



463



464



466

**461**  
Colin Wheeler  
Mt Potts, Canterbury  
oil on board  
signed; original H. Fisher  
& Son label affixed verso  
225 x 275mm  
\$1000 - \$2000

**462**  
Nelson Thompson  
The Mouth of the Motu River, Bay of Plenty  
acrylic on canvas  
title inscribed, signed and dated 1986 verso  
460 x 650mm  
\$500 - \$800

**463**  
P. A Moriarty  
Akatarawa Valley  
oil oxvn board  
signed; title inscribed verso  
390 x 490mm  
\$500 - \$800

**464**  
Colin Wheeler  
Hill Country Near Windsor  
oil on board  
signed; title inscribed verso  
353 x 550mm  
\$1000 - \$1600

**465**  
Arthur Dagley  
Evening Calm  
mixed media on paper  
signed and dated '64; title inscribed on  
artist's original label affixed verso  
322 x 545mm  
\$600 - \$900

**466**  
Stanley Palmer  
Road – Mahurangi 1  
monotype  
title inscribed, signed  
and dated 1984  
600 x 850mm  
\$400 - \$700



468



467



469



470



471



472



474



473

**467**  
Denys Watkins  
The Academy  
etching, 2/30  
title inscribed, signed and dated '78  
753 x 563mm  
\$200 - \$300

**468**  
Colin Lovell-Smith  
Lincoln, Tai Tapu  
oil on canvasboard  
signed; original certificate  
of authenticity from the  
artist's son affixed verso  
344 x 440mm  
\$1000 - \$2000

**469**  
Bernard Aris  
Taranaki  
oil on board  
signed and dated 1933  
370 x 525mm  
PROVENANCE: previously in the collection of  
Frederick B. Butler, New Plymouth  
\$300 - \$500

**470**  
Michael Smither  
Taranaki  
screenprint, 17/35  
signed with artist's initials M. D. S  
and dated '81  
300 x 620mm  
\$600 - \$900

**471**  
Pat Hanly  
Screaming Child – Confused Mother  
graphite on paper  
title inscribed, signed and dated '92  
295 x 420mm  
\$1200 - \$2000

**472**  
Bernard Aris  
Mount Taranaki  
watercolour  
signed  
193 x 287mm  
\$200 - \$300

**473**  
Bernard Aris  
Mt Egmont  
watercolour  
title inscribed and signed  
268 x 375mm  
\$200 - \$300

**474**  
Bernard Aris  
Mount Egmont, Vale of Waiwhakaiho  
watercolour  
title inscribed and signed  
205 x 300mm  
\$150 - \$250





475  
Shane Cotton  
Blue/Black VII  
acrylic on paper  
title inscribed, signed and  
dated 2007  
575 x 760mm  
\$8000 - \$12 000



**476**  
Karl Maughan  
Cleome  
oil on canvas  
signed and dated 1996 verso  
1100 x 2000mm  
\$12 000 - \$18 000



477



478



479

**477**  
Gordon Crook  
To Island Bay No. 1  
silkscreen on canvas  
signed  
1210 x 830mm  
\$1500 - \$2000

**478**  
Dick Frizzell  
Architiki  
screenprint, 17/80  
title inscribed, signed and dated 2008  
895 x 750mm  
\$1500 - \$2000

**479**  
Philip Trusttum  
Drawing from the Garden Series  
oilstick on paper, triptych  
signed with artist's initials P. S. T and dated '75  
270 x 570mm: overall  
\$400 - \$600



480

**480**  
Jenny Dolezel  
Another Night at Home  
etching, 1/20  
title inscribed, signed and dated 1987  
675 x 875mm  
\$500 - \$800\*



482



481

**481**  
Philip Trusttum  
Untitled –Abstract Study Drawing from  
the Garden Series  
ink and wash on paper  
signed and dated '68  
290 x 405mm  
\$200 - \$300

**482**  
Helen Brown  
The Chocolate Line  
watercolour  
signed  
320 x 410mm  
\$300 - \$500

**483**  
Ian Wedde  
Fomison: What Shall We Tell Them?  
City Gallery, Wellington 1994  
\$150 - \$250

**484**  
The Caxton Press  
Four Volumes of Ascent New Zealand  
Arts Journal  
Volume 1 July 1968, Volume 1  
November 1967, Volume 1 April  
1969, Frances Hodgkins Commemorative  
Issue December 1969  
\$100 - \$200

**485**  
et al, Arguments for Immortality;  
Cross Currents, Contemporary  
NZ and Australian Art from the  
Chartwell Collection; Cultural Safety:  
Contemporary Art from NZ; Yvonne  
Rust: Instructions and Vision  
\$150 - \$250

**486**  
A quantity of Art New Zealand  
magazines. Nos. 48, 49, 64 –  
73, 75 – 83, 85 – 87, 93.  
\$150 - \$300

**487**  
17 volumes of Art and  
Australia magazine  
\$50 - \$70

**488**  
12 Christies and Sotheby's Con-  
temporary Art and Modern Design  
catalogues, 2007 – 2009  
\$100 - \$200



# CONDITIONS OF SALE

NOTE IT IS ASSUMED THAT ALL BIDDERS AT AUCTION HAVE READ AND AGREED TO THE CONDITIONS DESCRIBED ON THIS PAGE.  
ART+OBJECT DIRECTORS ARE AVAILABLE DURING THE AUCTION VIEWING TO CLARIFY ANY QUESTIONS YOU MAY HAVE.

1 REGISTRATION: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2 BIDDING: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3 RESERVE: Lots are offered and sold subject to the vendor's reserve price being met.

4 LOTS OFFERED AND SOLD AS DESCRIBED AND VIEWED: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5 BUYERS PREMIUM: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + Gst on the premium to be added to the hammer price in the event of a successful sale at auction.

6 ART+OBJECT IS AN AGENT FOR A VENDOR: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7 PAYMENT: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8 FAILURE TO MAKE PAYMENT: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9 COLLECTION OF GOODS: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10 BIDDERS OBLIGATIONS: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11 BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold ' subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## IMPORTANT ADVICE FOR BUYERS

THE FOLLOWING INFORMATION DOES NOT FORM PART OF THE CONDITIONS OF SALE, HOWEVER BUYERS, PARTICULARLY FIRST TIME BIDDERS ARE RECOMMENDED TO READ THESE NOTES.

(A) BIDDING AT AUCTION: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

(B) ABSENTEE BIDDING: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

(C) TELEPHONE BIDS: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

# ABSENTEE BID FORM

Auction No 33 December 2009 OBJECTS OF DESIRE, OBJECTS AND APPLIED ARTS, NEW COLLECTORS ART

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid max
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**PAYMENT AND DELIVERY** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:      PHONE BID ☐      ABSENTEE BID ☐

MR/MRS/MS: \_\_\_\_\_ SURNAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

FAX: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee bidding this form must be lodged with ART+OBJECT prior to the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
3. Post to ART+OBJECT, PO Box 68345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01

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